1953-54

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1953-54

MOTION PICTURE AND TELEVISION ALMANAC

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THIS is the Silver Anniversary Edition of the ALMANAC —the twenty-fifth annual volume in the series which has been dedicated, year by year, to the purpose of supplying authoritative information and statistics concerning motion picture industry events, institutions and personnel. Originally the ALMANAC was devoted exclusively to the motion picture world. Commencing last year, and continuing in this edition, new departments have been added which bring within the purview of the ALMANAC, with like service, the sister art and industry of Television, thereby affording in a single volume an indispensable source of essential facts and information relative to the most vital elements of the entertainment world.

—MARTIN QUIGLEY

1953-54 MOTION PICTURE AND TELEVISION ALMANAC

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STATISTICS

Motion Picture Industry

Exhibition

THEATRE GROSSES, 1941-53:

Gross theatre receipts in the United States for 1941-52 inclusive, according to the Department of Commerce, were:

1941	**$756,000,000**	**1947**	**1,407,000,000**
1942	**961,000,000**	**1948**	**1,352,000,000**
1943	**1,038,000,000**	**1949**	**1,342,000,000**
1944	**1,253,000,000**	**1950**	**1,247,000,000**
1945	**1,359,000,000**	**1951**	**1,193,000,000**
1946	**1,512,000,000**	**1952**	**1,134,000,000**

The estimated box office gross for 1953 is $1,213,000,000, including an estimated $202,000,000 in ticket taxes. (Compo).

Motion picture theatres took in 71.9 cents of every dollar spent on spectator amusements in 1952. The total in 1951 was 73.1 cents and in 1950 74 cents. (Department of Commerce) Of the total personal expenditures for all forms of recreation motion pictures accounted for 9.7 cents in 1952, 10.5 cents in 1951, and 10.9 cents in 1950. This was exceeded in the Department of Commerce's records only by radios, television receivers, (including repairs and service) phonographs, records and musical instruments which accounted for 19.8 cents in 1952, 21.3 cents in 1951, and 25 cents in 1950; and by the expenditure for magazines, newspapers and sheet music which was 12.5 cents in 1952, 12.1 cents in 1951 and 11.8 cents in 1950.

NUMBER OF THEATRES:

There were 14,462 permanent four-wall theatres regularly exhibiting motion pictures as of July, 1953, and 3,950 drive-in theatres, more than a third of which are open all year round. The Bureau of the Census, on the basis of its business census of 1948 computed the total number of theatres operating that year at 17,689 but it was admitted that many of these were open only irregularly. A survey by Quigley Publications in 1948 found that there were 16,880 indoor theatres open more than three days a week and more than three months a year. Compo in April, 1953, computed that 3,085 theatres had closed since 1948. Independent sources estimate the number of new theatres built and opened between 1948 and July, 1953, at 667.

The 3,950 drive-in theatres operating at mid-year, 1953, represent a growth in that field from 100 theatres in 1946. In 1948 there were 820 and last year there were 3,483. Average capacity is estimated at 500 cars. (For a list of drive-in theatres operating in the U. S. see pages 485-533.)

There are 647 circuits, each with four or more theatres, operating 51% of the total houses with 64.1% of the total seats. (Department of Commerce figures). For list of circuits in the U. S. and Canada see pages 414-467.

There are 6,795 individuals or companies operating the remaining 49% of the theatres with 35.9% of the seats. (Department of Commerce figures).

It is estimated that gross refreshment sales in indoor and drive-in theatres total over $250,000,000 annually, that each indoor theatre patron spends an average of six cents on refreshments, and each drive-in patron 20 cents.

Approximately 70 per cent of the film rental gross on an average A picture comes from 1,000 key run bookings, 80 per cent of it from 5,000 bookings, and 90 per cent of it from 7,500 bookings.

The theatres seating more than 400 (9,000) sell 91 1/3% of the admissions per week, and the theatres with less than 401 seats sell 8 2/3% of the tickets.

Eighty-five per cent of all circuit theatres have a capacity of more than 400, and 44% of the non-circuit theatres have a capacity of more than 400.

Total expenses for exhibition in 1952 were $1,201,632,000 and it is estimated the 1953 figure will be $1,200,200,000. In 1946 they were $1,208,989,000 and in 1948 $1,205,876,000. (Compo)

THEATRES IN CANADA:

The Canadian Motion Picture Distributors Association reported that at the end of 1952 there were 1,924 indoor theatres and 104 drive-ins operating in Canada, compared with 1,313 in 1940. The 1,924 standard theatres have 963,914 seats compared with 945,982 in 1951. Car capacity at drive-ins increased from 37,786 in 1951 to 48,337 in 1952. In the six months ended June, 1953, it is estimated that 12 new indoor theatres and 15 new drive-ins were opened in the Dominion.

HOW THE ADMISSION DOLLAR IS DIVIDED:

Motion picture theatres in 1952 received 71.9 cents of every dollar spent on spectator admissions. In 1929, the theatre's share was 78.8 cents; in 1933, 84.2 cents; in 1940, 80.9 cents; in 1945, 82.2 cents; in 1950, 74 cents.

Total spending on motion pictures in relation to other spectator sports for the period from 1942 through 1952, according to the Department of Commerce, is shown in the following chart ($000,000 omitted):

	1942	**1943**	**1944**	**1945**	**1946**	**1947**	**1948**	**1949**	**1950**	**1951**	**1952**
Motion pictures	961	1,038	1,253	1,359	1,512	1,407	1,364	1,342	1,247	1,193	1,134
Theatre and opera	48	68	82	80	91	103	96	92	90	90	87
Non-profit organizations except athletics	39	42	50	55	68	69	71	72	70	72	73
Professional baseball	18	14	17	22	52	64	68	66	55	51	49
Professional football	2	2	3	4	10	11	10	9	9	9	10
Professional hockey	4	3	4	6	7	8	8	7	6	6	6
Horse and dog tracks	12	11	14	22	40	41	39	37	36	38	42
College football	31	26	32	46	78	91	96	106	103	103	105
Other amateur spectator sports	20	19	19	28	43	50	55	59	57	56	56
Ticket brokers, etc.	2	3	4	6	5	4	5	5	4	7	7
Purchase of programs	2	2	2	3	7	8	8	7	7	8	8
Total	1,139	1,228	1,480	1,631	1,913	1,856	1,820	1,802	1,684	1,633	1,577

The combined adult-child index of theatre admission prices in 34 of the largest cities of the nation, according to the U. S. Bureau of Labor Statistics, in the second quarter of 1952 rose to an all-time high of 79.6 per cent above the 1935-39 average. The previous high was 75.1 per cent in March, 1951.

Theatre attendance by day of the week: (Department of Commerce data) Monday, Tuesday, Wednesday and Thursday, 10%; Friday, 15%; Saturday, 20%; Sunday, 25%.

The distribution of box office receipts (based on figures given by Floyd B. Odlum).

Theatre retains 68% for local payments as follows:

Salaries to theatre employees	16%
Rent or equivalent	15
Other operating expenses	20
Taxes	6
Net profit	11

Theatre pays 32% for film rental distributed as follows:

To distributor for prints, advertising, delivery, etc.	12%
To studio for production	20

Average admission price, including taxes, in 1948 was 44 cents with a range of 56 cents in California to 30 cents in Mississippi, according to the Census Bureau. It computed taxes, for the nation as a whole, at average of 7.6 cents for each admission. It is estimated that the 1953 average admission price is 47.3 cents, including admission tax.

THEATRES IN THE WORLD:

There were an estimated 76,497 motion picture theatres in operation in more than 120 countries and territories in the world, not including the United States, on Jan. 1, 1951, according to a survey by Nathan D. Golden and Earl H. Young of the M. P.-Photographic Products Division of the National Production Authority. This, they reported, was an increase of 5,194 over the estimated total of 71,303 in 1949.

WORLD MOTION PICTURE THEATRES

	1949		1951		
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	U. S. Percentage of Screen Time
Europe	51,751	23,943,799	53,659	25,389,424	63
South America	4,994	3,302,529	6,070	3,522,987	64
Mexico and Central America	1,952	1,520,185	2,338	1,722,305	76
Caribbean Area	717	427,576	835	491,647	84
Far East	5,905	3,768,575	7,369	4,549,663	48
Middle East	294	183,525	349	223,908	57
South Pacific	2,268	1,687,460	2,285	1,448,144	65
Africa	1,281	784,818	1,301	890,058	63
Atlantic Islands	166	72,914	152	69,503	73
Canada	1,695	874,094	1,795	930,161	75
Drive-In Theatres[1]	14	10,000	66	46,200	--
Puerto Rico	130	69,600	142	75,000	95
Alaska	28	14,000	28	14,000	95
Hawaii	108	50,000	108	50,000	90
Total	91,609	49,119,691	99,617	54,107,150	74

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[1] *Seating capacity of Drive-In theatres estimated on basis of 700 average per theatre.*

EUROPE

	1949		1951		
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	U. S. Percentage of Screen Time
Austria	790	240,000	1,032	282,000	45
Belgium	1,289	612,000	1,350	760,000	75
Bulgaria	291	96,000	410	160,000	[2]--
Czechoslovakia	1,928	611,000	1,928	611,000	[2]--
Denmark	394	126,654	441	139,000	75
Faroe Islands	4	490	4	490	70
Finland	462	129,650	491	138,460	70
France	5,163	2,620,000	5,145	2,475,177	50
Germany	5,832	2,349,995	6,220	3,193,600	[3]40
Gibraltar	3	1,853	3	2,394	75
Greece	170	100,000	170	100,000	70
Hungary	555	194,000	586	181,000	[2]--
Ireland	260	168,428	300	180,000	85
Italy	7,545	3,000,000	8,000	3,600,000	65
Liechtenstein	2	353	2	353	50
Luxembourg	30	20,700	39	22,600	75
Malta	26	13,335	30	15,000	80
Netherlands	440	250,000	495	225,000	70

Norway	381	112,358	452	125,770	55
Poland	570	230,000	570	230,000	[2]--
Portugal	301	177,500	379	213,000	65
Rumania	350	108,000	303	91,000	[2]--
Spain	3,583	1,715,000	3,950	2,000,000	40
Sweden	2,462	715,400	2,549	600,000	60
Switzerland	408	150,000	470	170,000	50
Trieste	33	12,633	33	12,633	[2]--
Turkey	230	113,450	234	138,000	70
United Kingdom	5,000	4,600,000	4,583	4,160,000	70
U.S.S.R.	12,614	5,300,000	12,614	5,300,000	[2]--
Yugoslavia	635	175,000	876	262,947	40
Total	51,751	23,943,799	53,659	25,389,424	63

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[2] *No current data available on screen time devoted to United States films.*

[3] *Percentage of screen time applies to United States Zone only.*

No accurate data available for Albania, Estonia, Latvia, and Lithuania.

LATIN AMERICA

South America	1949		1951		U. S. Percentage of Screen Time
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	
Argentina	1,690	945,000	2,190	957,209	35
Bolivia[1]	45	31,000	47	32,200	65
Brazil	1,575	1,104,039	1,736	1,071,560	70
British Guiana	30	25,000	36	25,000	80
Chile	315	272,000	410	300,000	70
Colombia	445	250,000	[2]641	410,000	60
Ecuador	84	85,000	124	80,000	75
French Guiana	1	500	2	800	65
Paraguay	26	11,000	30	19,500	60
Peru	253	235,000	278	250,159	45
Surinam	6	4,355	7	5,055	90
Uruguay	194	109,635	219	121,504	50
Venezuela	330	230,000	350	250,000	65
Total	4,994	3,302,529	6,070	3,522,987	64
Mexico and Central America					
Mexico	1,666	1,300,000	2,021	1,477,077	60
British Honduras	4	1,600	4	1,600	95
Costa Rica	77	36,013	92	43,000	85
El Salvador	28	38,382	30	40,782	75
Guatemala	42	32,000	52	37,106	70
Honduras	26	19,048	29	25,807	75
Nicaragua	47	43,837	50	48,000	75
Panama	62	49,305	60	48,933	75
Total	1,952	1,520,185	2,338	1,722,305	76
Caribbean Area					
Bahamas	5	2,523	6	3,211	90
Barbados	3	2,050	9	6,998	90
Bermuda	15	4,350	12	4,954	90
Cuba	521	316,573	600	360,000	70
Curacao and Aruba	14	9,000	14	9,000	95
Dominican Republic	53	23,000	74	30,963	70
French West Indies	20	8,400	23	9,600	75
Haiti	8	3,900	13	5,150	70
Jamaica	28	22,717	30	24,212	90
Leeward Islands	6	2,600	6	2,600	95
Trinidad and Tobago	40	29,713	42	31,259	75
Windward Islands	4	2,750	6	3,700	95
Total	717	427,576	835	491,647	84

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[1] *There are also 25 or 30 theatres in Bolivia operated by mining companies for their employees.*

[2] *Includes 16-mm. theatres.*

FAR EAST, MIDDLE EAST, SOUTH PACIFIC

Far East	1949		1951		U. S. Percentage of Screen Time
	No. of Theatres	Seating Capacity	No. of Theatres	Seating Capacity	
Afghanistan	1	700	4	3,000	15
Burma	75	85,000	80	60,000	75
Ceylon	81	45,000	83	46,600	38

China	334	550,000	334	550,000	[1]--
Hong Kong	37	35,462	41	39,179	30
India	1,948	1,266,200	2,058	1,393,876	40
Indochina	63	26,400	82	38,670	40
Indonesia	200	90,000	289	181,039	85
Japan	2,157	1,223,914	3,100	1,500,000	40
Korea, Republic of	116	55,110	116	55,110	[1]--
Macao	6	4,789	6	4,789	30
Pakistan	352	88,000	465	225,000	15
Philippines	275	160,000	450	250,000	70
Singapore & Malayan Union	170	70,000	180	144,000	50
Thailand (Siam)	90	68,000	81	58,400	90
Total	5,905	3,768,575	7,369	4,549,663	48
Middle East					
Aden	7	4,330	7	3,620	40
Hashemite Jordan	[2]--	[2]--	7	3,000	20
Iran	60	32,850	60	32,850	80
Iraq	54	48,660	86	70,000	60
Israel	94	55,000	81	60,000	70
Lebanon	35	19,985	60	29,438	70
Syria	44	22,700	48	25,000	60
Total	294	183,525	349	223,908	57
South Pacific					
Australia	1,674	1,403,000	1,656	1,164,035	75
Fiji Islands	15	5,314	15	5,314	70
New Caledonia	3	1,800	3	1,800	26
New Hebrides	[2]--	[2]--	3	1,100	75
New Zealand	568	273,946	600	272,495	80
Society Islands	8	3,400	8	3,400	[1]--
Total	2,268	1,687,460	2,285	1,448,144	65

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[1] *No current data available on screen time devoted to United States films.*

[2] *No report received in 1949.*

AFRICA AND ATLANTIC ISLANDS

	1949		1951		
Africa	*No. of Theatres*	*Seating Capacity*	*No. of Theatres*	*Seating Capacity*	*U. S. Percentage of Screen Time*
Algeria	220	134,000	225	200,000	60
Angola	15	5,295	15	5,295	90
Belgian Congo	34	5,900	17	3,000	75
British East Africa	44	19,350	47	17,568	65
Egypt	194	190,118	250	210,000	50
Eritrea	17	17,000	16	14,065	90
Ethiopia	7	5,400	8	6,000	90
French Equatorial Africa	5	1,000	5	1,000	[1]--
French Morocco	86	49,000	90	49,418	55
French West Africa	60	40,000	54	30,000	60
Gold Coast	14	11,520	15	12,000	55
Madagascar	16	8,200	19	9,000	40
Mozambique	9	6,450	9	6,450	70
Nigeria	25	13,250	29	15,150	70
Reunion	8	3,700	8	3,700	40
Sierra Leone	[2]--	[2]--	1	450	70
Somalia	[2]--	[2]--	6	6,150	10
Spanish Morocco	18	13,500	20	18,827	80
Tangier, International Zone	8	5,435	9	5,985	55
Tunisia	49	25,700	45	26,000	60
Union of South Africa	452	230,000	413	250,000	70
Total	1,281	784,818	1,301	890,058	63
Atlantic Islands					
Azores	18	10,304	22	13,279	90
Canary Islands	91	39,200	102	44,574	31
Cape Verde Islands	2	900	2	900	80
Iceland	43	11,865	23	7,000	70
Madeira Islands	3	3,750	3	3,750	95
Newfoundland	9	6,895	[3]--	[3]----	[3]--
Total	166	72,914	152	69,503	73

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[1] *No current data available on screen time devoted to United States films.*

[2] *No report received in 1949.*

[3] *Included in Theatre Statistics for Canada.*

For detailed information about the foreign field, see The World Market, pages 907-942.

For personnel of American distributors operating in the foreign field, see Corporation Section, pages 335-411.

Distribution

EXCHANGE OPERATIONS:

Motion picture distribution in the United States is handled by 609 exchanges, of which 394 are operated by major national distributor companies and 215 by independent distributors.

Estimated gross film rental income to the major distributors is estimated at $357,000,000 for 1953. In 1946 it was $466,000,000.

Distributors estimate that the average feature picture plays between 600 and 700 theatres in the first four months of its release.

Receipts of U. S. distributors from rentals and other activities, world-wide, amounted to $533,963,000 in 1948, a gain of 123 per cent over $239,697,000 in 1939, according to the Census Bureau. Receipts in 1948 were 142 per cent higher than $220,606,000 in 1929.

Of the international total, domestic distributors grossed $407,120,000 or approximately 76 per cent of the grand total. Distribution abroad accounted for the remaining 24 per cent, or $126,843,000.

Producer-distributors did a U. S. total in 1948 of $379,279,000, which breaks down into $356,997,000 in rentals from commercial theatres, $14,573,000 from other types of theatres and $7,709,000 from merchandise sales and miscellaneous receipts.

Independent distributors did a U. S. total in 1948 of $27,841,000, which breaks down into $21,141,000 in rentals from commercial theatres, $6,414,000 in rentals from other types of theatres and $286,000 in miscellaneous receipts.

Forty-two distributors engaged in export did a 1948 total of $126,843,000, of which $126,610,000 came from rentals and $233,000 from miscellaneous activities.

New York City ranked first among U. S. exchanges in that year with distributor receipts of $191,757,000, which was 35.9 per cent of the 1948 national total. This represents an increase of 360 per cent over $41,600,000 done in 1939.

Four other exchange cities reported 1948 receipts in excess of $20,000,000. They were: Los Angeles, $32,398,000; Philadelphia, $23,130,000; Chicago, $22,530,000 and Boston, $21,905,000.

EXCHANGE CENTERS:

There are 32 exchange centers in the United States located as follows:

Albany
Atlanta
Boston
Buffalo
Charlotte
Chicago
Cincinnati
Cleveland
Dallas
Denver
Des Moines
Detroit
Indianapolis
Jacksonville
Kansas City
Los Angeles
Memphis
Milwaukee
Minneapolis
New Haven
New Orleans
New York
Oklahoma City
Omaha
Philadelphia
Pittsburgh
Portland, Ore.
St. Louis
Salt Lake City
San Francisco
Seattle
Washington

Department of Commerce statistics set forth the following analysis of exchange operations:

Total operating expenses (including payroll, but not cost of the films) 13.9% of sales; payroll 8.7% of sales.

Estimated number of film shipments per year between film exchanges and theatres	15,000,000
Average number of positive prints required for each feature picture	200
Average number of newsreel prints for each issue	725
Average number of bookings per feature picture print	37
Average number of actual playing days per print	100
Average cost for each positive release print (feature length)	$200
General minimum bookings per picture	2,000
General maximum bookings per picture	12,000
Average screening per print	200

Production

PRODUCTION COSTS:

Department of Commerce statistics show that the cost of motion picture production of all types in the United States has increased sharply every year since 1921 when it puts the annual cost at $86,000,000. The same source places production costs at $184,000,000 in 1929, at $215,000,000 in 1939 and at better than $460,000,000 in 1948. *Motion Picture Almanac* estimates production investment of all types in excess of $500,000,000 in 1953.

According to industry estimates, the average feature production cost of the major U. S. companies increased almost four times since the beginning of World War II. In 1941, average cost per feature was $400,000. In 1949, this had risen to more than $1,500,000. *Motion Picture Almanac* estimates average cost per production in 1953 at $900,000.

HOW THE PRODUCTION DOLLAR IS DIVIDED:

The average production budget is divided as follows (Floyd B. Odlum):

Story costs	5%
Production and direction costs	5
Sets and other physical properties	35
Stars and cast	20
Studio overhead	20
Income taxes	5
Net profit after taxes	10

A total of 317 features were produced and released by Hollywood companies in 1952 compared with 369 in 1951.

General

EMPLOYMENT:

There were 214,000 full-time equivalent employees in the U. S. industry in 1952, compared with 219,000 in 1951, 224,000 in 1950, and 226,000 in 1949. Full and part-time employees totaled 237,000 in 1952.

Wages and salaries more than doubled in the last two decades. In 1929, total wages and salaries were $308,000,000 and $339,000,000 in 1939. By 1942, payroll had risen to $410,000,000 and in 1943 to $459,000,000. In 1944, it was $509,000,000; in 1945, $552,000,000; in 1946, $679,000,000; in 1947, $694,000,000; in 1948, $655,000,000; in 1949, $659,000,000; in 1950, $651,000,000; in 1951, $668,000,000; in 1952, $684,000,000.

Average annual earnings were $2,124 in 1942, $2,250 in 1943, $2,379 in 1944, $2,567 in 1945, $2,978 in 1946, $3,031 in 1947, $2,911 in 1948, $2,916 in 1949, $2,911 in 1950, $3,050 in 1951, and $3,196 in 1952.

PLANT INVESTMENT:

The capital investment is estimated as:

Theatres	$2,242,700,000
Studios	448,250,000
Distribution	101,750,000
Total	$2,792,700,000

FINANCIAL:

The total sales, income and tax liability of motion picture corporations (85% of the industry volume is done by incorporated enterprises):

Corporate Sales

1942	$1,149,000,000	1946	$1,823,000,000	1950	$1,826,000,000
1943	$1,327,000,000	1947	$1,942,000,000	1951	$1,820,000,000
1944	$1,483,000,000	1948	$1,864,000,000	1952	$1,695,000,000
1945	$1,574,000,000	1949	$1,857,000,000		

Corporate Income (After taxes)

1942	$77,000,000	1946	$187,000,000	1950	$57,000,000
1943	$103,000,000	1947	$140,000,000	1951	$51,000,000
1944	$102,000,000	1948	$63,000,000	1952	$36,000,000
1945	$101,000,000	1949	$79,000,000		

Corporate Taxes

1942	$79,000,000	1946	$135,000,000	1950	$52,000,000
1943	$156,000,000	1947	$100,000,000	1951	$49,000,000
1944	$156,000,000	1948	$56,000,000	1952	$43,000,000
1945	$147,000,000	1949	$66,000,000		

Federal admission tax collections for the year ending June 30, 1953, were $307,954,410. This compares with $328,861,009 for the preceding year. The Bureau of Internal Revenue estimates that motion picture admissions account for 75% of the total admission tax collections, applied over a long term to allow for seasonal variations.

Admission tax collections for the six months from July through December, 1952, were $171,739,901 and for the six months from January through June, 1953, they were $136,214,509.

Television Industry

There were 24,292,600 U. S. homes with television sets as of June 1, 1953, according to an estimate by Hugh M. Beville, Jr., NBC director of research and planning. This was an increase of 362,600 sets during the month of May, smallest monthly increase of 1953 but nearly 100,000 more sets than were added during May, 1952. Five cities have more than 1,000,000 sets. They are: New York, 3,535,000; Chicago, 1,570,000; Los Angeles, 1,460,000; Philadelphia, 1,255,000, and Boston, 1,061,000.

Television set production during the first six months of 1953 was a record 3,834,236 sets, the Radio-Television Manufacturers Association reported. This compares with a previous high of 3,457,519 sets in 1951. June television set production was put at 524,479 sets, compared with 361,152 produced in June, 1952.

June 30, 1953 marked the conclusion of the first year of processing applications for new television stations since the lifting of the freeze by the Federal Communications Commission. In that one year period the FCC authorized 398 new stations of which 89 have received special temporary authorizations to start operation. Of the post-freeze grants, 256 are for operation in the new ultra-high frequency bands and 142 are for VHF operation. Seventeen of the grants were for non-commercial educational stations.

There were 14,099 people employed in television broadcasting in 1952, 12,412 of them full-time.

For 93 TV stations the average original investment in tangible property amounted to $592,262. This varied by size of the community—the average of 29 stations constructed in the largest markets of 1,000,000 population and over was $923,716; while stations in the smaller markets of less than 250,000 population cost under $300,000.

FINANCIAL:

Total broadcast revenues of the television industry in 1952 were $324,200,000, an increase of 38 per cent over the preceding year, according to final figures for the period compiled by the FCC. It marked the first time that TV network time sales exceeded radio network time sales. Broadcast revenues include sales of time, talent and program material to advertisers.

Total broadcast income in 1952 was reported at $55,500,000 before Federal income taxes, or 33 per cent above 1951.

Networks, including 15 owned and operated TV stations, reported 1952 TV revenues of $180,200,000, almost double the networks AM radio revenues. Expenses of $170,300,000, however, brought TV income down to $9,900,000. On the other hand, smaller AM radio expenses resulted in $10,200,000 income for that branch.

The 93 non-network pre-freeze TV stations reported total broadcast revenues of $143,400,000, or an average of $1,541,825 per station during 1952. Average station expenses totalled $1,049,474, and average income $492,351.

The 14 TV stations authorized since the lifting of the freeze and which began operations in 1952, reported aggregate revenues of $600,000 during the year, expenses of $800,000 and resulting losses of $200,000. Only three were in commercial operation for more than two months in 1952.

Profitable operation during the year was reported by 94 of the 108 pre-freeze stations, with 17 reporting profits before Federal income tax of $1,000,000 or more.

Of the 14 stations reporting losses, nine were located in New York and Los Angeles, the two seven-station markets. Of the losing stations, nine had total revenues of over $1,000,000. None of the 40 stations located in one-station markets suffered a loss in 1952.

New York's seven stations had total revenues of $26,800,000, with $20,800,000 in expenses, resulting in income of $6,000,000 before taxes. The seven Los Angeles stations, together, had expenses of $19,400,000 with $17,900,000 in total revenues failing by $1,500,000 to match the expenses.

GENERAL:

There are 36,000,000 families with available TV network service in the United States and a total of 24,100,000 families in these areas own sets. A total of 79 per cent of the U. S. population lives in areas where TV broadcast service is available and 53 per cent of the total number of families own TV sets. (All figures from NBC)

There are 3.7 persons in the average TV family and they spend 4.77 hours per day per TV home looking at their sets. This is a 12 month average from May, 1952 to April, 1953, to remove seasonal variation. (A. C. Nielson Co.)

There are approximately 60,000 technicians engaged in the installation and repair of television sets.

A total of 239 advertisers used network television during 1952, five less than the 1951 figure. Network radio showed a net gain of 22 advertisers in 1952, from 227 to 249.

Networks and Their Owned and Operated Stations

	Itemized Expenses	Average*
Number of Networks	4	
Number of Stations	15	
Technical Expenses	14,694,000	3,673,500
Program Expenses	75,592,000	18,898,000
Selling Expense	6,683,000	1,670,750
Total	96,969,000	24,242,250
General and Administrative Expenses	20,432,000	5,108,000
Total Broadcast Expenses	$117,401,000	$29,350,250

*Computed from FCC figures, 1951.

THE GREAT HUNDRED

THIS is a list of outstanding motion pictures down through the years. It includes notable money-making attractions of their day as well as those films which have found a permanent place in motion picture tradition for creative reasons.

ALEXANDER'S RAGTIME BAND (20th Century-Fox) Harry Joe Brown, prod.; Henry King, dir.; Tyrone Power, Alice Faye; 1938.

ALL ABOUT EVE (20th Century-Fox) Darryl F. Zanuck, prod.; Joseph L. Mankiewicz, dir.; Bette Davis, Anne Baxter, George Sanders; 1950.

ALL QUIET ON THE WESTERN FRONT (Universal) Lewis Milestone, dir.; Lew Ayres; 1930.

AMERICAN IN PARIS, AN (MGM) Arthur Freed, prod.; Vincente Minnelli, dir.; Gene Kelly, Leslie Caron; 1951.

BATTLEGROUND (MGM) Dore Schary, prod.; William A. Wellman, dir.; Van Johnson, John Hodiak, James Whitmore; 1950.

BELLS OF ST. MARY'S, THE (RKO Radio) Leo McCarey, prod. and dir.; Bing Crosby, Ingrid Bergman; 1945.

BEN HUR (MGM) Fred Niblo, dir.; Ramon Novarro, Francis X. Bushman, May McAvoy; 1927.

BEST YEARS OF OUR LIVES, THE (RKO Radio) Samuel Goldwyn, prod.; William Wyler, dir.; Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; 1946.

BIG PARADE, THE (MGM) King Vidor, dir.; John Gilbert, Renee Adoree; 1927.

BIRTH OF A NATION, THE (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Mae Marsh, Robert Harron, Wallace Reid, Henry B. Walthall, Miriam Cooper; 1915.

BOYS TOWN (MGM) John W. Considine, Jr., prod.; Norman Taurog, dir.; Spencer Tracy, Mickey Rooney; 1938.

BROADWAY MELODY, THE (MGM) Harry Beaumont, dir.; Anita Page, Bessie Love, Charles King; 1929.

BROKEN BLOSSOMS (D. W. Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Donald Crisp, Richard Barthlemess; 1919.

CABINET OF DR. CALIGARI, THE (UFA) Decla-Bioskop, prod.; Robert Wiene, dir.; Werner Krauss, Conrad Veidt; 1919.

CABIRIA Itala, prod.; Giovanni Pastrone, dir.; "Maciste" (Ernesto Pagani), Italia Manzini; 1913.

CAVALCADE (Fox) Winfield Sheehan, prod.; Frank Lloyd, dir.; Diana Wynyard, Clive Brook; 1933.

CHAMP, THE (MGM) King Vidor, dir.; Wallace Beery, Jackie Cooper, Irene Rich; 1931.

CIMMARON (RKO Radio) Wesley Ruggles, dir.; Richard Dix, Irene Dunne, Estelle Taylor; 1931.

CITY LIGHTS (U.A.) Charles Chaplin, prod. and dir.; Charles Chaplin, Virginia Cherrill; 1931.

COVERED WAGON, THE (Famous Players-Lasky Corp.) James Cruze, dir.; J. Warren Kerrigan, Lois Wilson, Alan Hale; 1924.

CYRANO DE BERGERAC (U.A.) Stanley Kramer, prod.; Michael Gordon, dir.; Jose Ferrer, Mala Powers, William Prince; 1950.

FOOL THERE WAS, A (Fox) Emmett J. Flynn, dir.; Theda Bara, Edward Jose; 1922.

42nd STREET (W.B.) Lloyd Bacon, dir.; Ginger Rogers, Dick Powell, George Brent, Ruby Keeler; 1933.

FOUR HORSEMEN OF THE APOCALYPSE, THE (Metro) Rex Ingram, dir.; Rudolph Valentino, Alice Terry; 1921.

GLORIOUS ADVENTURE, THE (Prizma) J. Stuart Blackton, director; Lady Diana Manners, Victor McLaglen; 1921.

GOING MY WAY (Paramount) Leo McCarey, prod. and dir.; Bing Crosby, Barry Fitzgerald, Frank McHugh, Rise Stevens; 1944.

GONE WITH THE WIND (MGM) David O. Selznick, prod.; Victor Fleming and George Cukor (started), Sam Wood (finished), dir.; Clark Gable, Vivien Leigh, Leslie Howard, Olivia De Havilland; 1939.

GOODBYE MR. CHIPS (MGM) Victor Saville, prod.; Sam Wood, dir.; Robert Donat, Greer Garson; 1939.

GRAND HOTEL (MGM) Edmund Goulding, dir.; Greta Garbo, John and Lionel Barrymore, Joan Crawford, Wallace Beery; 1932.

GRAPES OF WRATH, THE (20th Century-Fox) Nunnally Johnson, assoc. prod.; John Ford, dir.; Henry Fonda, Jane Darwell; 1940.

GRASS (Paramount) Produced by Merian C. Cooper and Ernest Shoedsack; 1925.

GREAT CARUSO, THE (MGM) Joe Pasternak, prod.; Richard Thorpe, dir.; Mario Lanza, Ann Blyth; 1951.

GREAT EXPECTATIONS (Cineguild-Universal-International) Ronald Neame, prod.; David Lean, dir.; John Mills, Jean Simmons, Valerie Hobson; 1947.

GREAT TRAIN ROBBERY, THE (Edison) Edwin S. Porter, dir.; G. M. ("Bronco Billy") Anderson, George Barnes, Marie Murray; 1903.

GREAT ZIEGFELD, THE (MGM) Hunt Stromberg, prod.; Robert Z. Leonard, dir.; William Powell, Myrna Loy, Luise Rainer; 1936.

GREATEST SHOW ON EARTH, THE (Paramount) Cecil B. DeMille, prod. and dir.; Betty Hutton, Cornel Wilde, James Stewart; 1952.

GREED (MGM) Erich Von Stroheim, dir.; Gibson Gowland, Zasu Pitts, Jean Hersholt; 1925.

HAMLET (Two Cities-Universal-International) Filippo del Guidice, prod.; Laurence Olivier, dir.; Laurence Olivier, Eileen Herlie, Jean Simmons, Basil Sydney; 1948.

HELL'S ANGELS (U.A.) Howard Hughes, prod.; Ben Lyon, Jean Harlow; 1930.

HENRY V (Two Cities-U.A.) Laurence Olivier, prod. and dir.; Laurence Olivier; 1945.

HUMORESQUE (Paramount) Cosmopolitan, prod.; Frank Borzage, dir.; Vera Gordon, Dore Davidson; 1920.

HUNCHBACK OF NOTRE DAME, THE (Universal) Wallace Worsley, dir.; Lon Chaney, Patsy Ruth Miller, Ernest Torrance; 1923.

INFORMER, THE (RKO Radio) Cliff Reid, assoc. prod.; John Ford, dir.; Victor McLaglen, Heather Angel, Preston Foster, Wallace Ford; 1935.

INTOLERANCE (Griffith) D. W. Griffith, prod. and dir.; Lillian Gish, Mae Marsh; 1916.

IT HAPPENED ONE NIGHT (Col.) Frank Capra, dir.; Clark Gable, Claudette Colbert; 1934.

JAZZ SINGER, THE (W.B.) Alan Crosland, dir.; Al Jolson, Eugenie Besserer, May McAvoy, Warner Oland; 1927.

JOAN OF ARC (Sierra-RKO Radio) Walter Wanger, prod.; Victor Fleming, dir.; Ingrid Bergman, Jose Ferrer, Francis L. Sullivan; 1948.

KID, THE (First National) Charles Chaplin, prod. and dir.; Charles Chaplin, Edna Purviance, Jackie Coogan; 1920.

KING OF KINGS, THE (Paramount) Cecil B. deMille, prod. and dir.; H. B. Warner, Rudolph Schildkraut, Joseph Schildkraut, May Robson; 1927.

LAST LAUGH, THE (Universal) UFA, prod.; F. W. Murnau, dir.; Emil Jannings; 1925.

LIFE OF EMILE ZOLA, THE (W.B.) William Dieterle, dir.; Paul Muni, Gale Sondergaard; 1937.

LIGHTS OF NEW YORK (W.B.) Bryan Foy, dir.; Helene Costello, Cullen Landis, Mary Carr, Wheeler Oakman, Gladys Brockwell, Eugene Pallette; 1928.

LITTLE WOMEN (RKO) George Cukor, dir.; Katharine Hepburn, Joan Bennett, Paul Lukas; 1933.

LOST HORIZON (Col.) Frank Capra, prod. and dir.; Ronald Colman, Jane Wyatt; 1937.

MAYERLING (Pax Films) Nero Films, prod.; Anatole Litvak, dir.; Charles Boyer, Danielle Darrieux; 1937.

MERRY WIDOW, THE (MGM) Erich Von Stroheim, dir.; Mae Murray, John Gilbert; 1925.

MILLION DOLLAR MYSTERY, THE (Syndicate Film-Mutual release) Edwin Thanhouser production; James Cruze, Margaret Snow. A serial. 1914.

MIRACLE MAN, THE (Mayflower-Paramount) George Loane Tucker, prod. and dir.; Lon Chaney, Thomas Meighan, Betty Compson; 1919.

MRS. MINIVER (MGM) Sidney Franklin, prod.; William Wyler, dir.; Greer Garson, Walter Pidgeon; 1942.

MUTINY ON THE BOUNTY (MGM) Irving Thalberg, prod.; Frank Lloyd, dir.; Charles Laughton, Clark Gable; 1935.

NANOOK OF THE NORTH (Revillon Freres-Pathe Exchange, Inc.). Produced by Robert Flaherty. 1922.

NAUGHTY MARIETTA (MGM) Hunt Stromberg, prod.; W. S. Van Dyke, dir.; Jeanette MacDonald, Nelson Eddy; 1935.

OVER THE HILL TO THE POOR HOUSE (Fox) Harry Millarde, dir.; Mary Carr, William Welch; 1920.

PHANTOM OF THE OPERA, THE (Universal) Rupert Julian, dir.; Lon Chaney, Mary Philbin; 1925.

PINKY (20th Century-Fox) Darryl F. Zanuck, prod.; Elia Kazan, dir.; Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; 1949.

PRIVATE LIFE OF HENRY VIII, THE (U.A.) London Films, prod.; Alexander Korda, dir.; Charles Laughton, Robert Donat; 1933.

QUEEN ELIZABETH (Famous Players) Louis Mercanton, producer; Sarah Bernhardt, Lou Tellegen; 1912.

QUO VADIS? (Kleine) Cines, prod.; Enrico Guazzani, dir.; G. Serena, Amleto Novelli; 1912.

QUO VADIS (MGM) Sam Zimbalist, prod.; Mervyn LeRoy, dir.; Robert Taylor, Deborah Kerr; 1951.

RED SHOES, THE (J. Arthur Rank-Eagle Lion) Michael Powell and Emeric Pressburger, prod. and dir.; Anton Walbrook, Moira Shearer; 1949.

REBECCA (U.A.) David O. Selznick, prod.; Alfred Hitchcock, dir.; Laurence Olivier, Joan Fontaine; 1940.

ROAD TO UTOPIA, THE (Paramount) Paul Jones, prod.; Hal Walker, dir.; Bing Crosby, Bob Hope; 1945.

SAMSON AND DELILAH (Paramount) Cecil B. DeMille, prod. and dir.; Victor Mature, Hedy Lamarr; 1950.

SAN FRANCISCO (MGM) W. S. Van Dyke, prod. and dir.; Clark Gable, Spencer Tracy, Jeanette MacDonald; 1936.

SCARFACE (U.A.) Howard Hughes, prod.; Howard Hawks, dir.; Paul Muni, Ann Dvorak, George Raft; 1932.

SERGEANT YORK (W.B.) Jesse L. Lasky and Hal B. Wallis, prod.; Howard Hawks, dir.; Gary Cooper, Walter Brennan; 1941.

SHEIK, THE (Paramount) George Melford, prod. and dir.; Rudolph Valentino, Agnes Ayres; 1921.

SHOULDER ARMS (First National) Charles Chaplin, prod.; Charles Chaplin, Syd Chaplin, Edna Purviance; 1918.

SHOW BOAT (MGM) Arthur Freed, prod.; Ben Feiner, Jr., asso. prod.; George Sidney, dir.; Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown; 1951.

SNOW WHITE AND THE SEVEN DWARFS (RKO) Walt Disney, prod.; David Hand, supervising dir.; 1937.

SONG OF BERNADETTE, THE (20th Century-Fox) William Perlberg, prod.; Henry King, dir.; Jennifer Jones, Charles Bickford; 1943.

SPOILERS, THE (Selig) Col. Wm. N. Selig, prod.; Colin Campbell, dir.; William Farnum, Tom Santschi; 1914.

STAGECOACH (U.A.) Walter Wanger, prod.; John Ford, dir.; Claire Trevor, John Wayne; 1939.

STELLA DALLAS (U.A.) Samuel Goldwyn, prod.; Henry King, dir.; Ronald Colman, Belle Bennett; 1925.

STORY OF LOUIS PASTEUR, THE (W.B.) William Dieterle, dir.; Paul Muni, Josephine Hutchinson, Anita Louise; 1935.

SUNRISE (Fox) Winfield Sheehan, prod.; F. W. Murnau, dir.; George O'Brien, Janet Gaynor; 1927.

TEN COMMANDMENTS, THE (Famous Players-Lasky) Cecil B. DeMille, dir.; Richard Dix, Leatrice Joy; 1925.

TILLIE'S PUNCTURED ROMANCE (Alco) Keystone, prod.; Mack Sennett, dir.; Marie Dressler, Fatty Arbuckle, Charles Chaplin, Mabel Normand; 1914.

TOL'ABLE DAVID (First National) Inspiration Pictures, Inc., prod.; Henry King, dir.; Richard Barthlemess; 1921.

TOP HAT (RKO Radio) Pandro S. Berman, prod.; Mark Sandrich, dir.; Fred Astaire, Ginger Rogers; 1935.

TUGBOAT ANNIE (MGM) Harry Rapf, prod.; Mervyn LeRoy, dir.; Marie Dressler, Wallace Beery; 1933.

TWELVE O'CLOCK HIGH (20th Century-Fox) Darryl F. Zanuck, prod.; Henry King, dir.; Gregory Peck, Gary Merrill, Millard Mitchell, Dean Jagger; 1950.

VARIETY (Paramount) UFA, prod.; E. A. DuPont, dir.; Emil Jannings, Lya de Putti; 1926.

WAY DOWN EAST (U.A.) D. W. Griffith, prod. and dir.; Richard Barthelmess, Lillian Gish; 1920.

WHAT PRICE GLORY? (Fox) Raoul Walsh, dir.; Victor McLaglen, Edmund Lowe; 1926.

WHITE SISTER, THE (Metro) Inspiration Pictures, Inc., prod.; Henry King, dir.; Lillian Gish, Ronald Colman; 1924.

WHOOPEE (U.A.) Samuel Goldwyn, prod.; Thornton Freeland, dir.; Eddie Cantor, Ethel Shutta; 1930.

WILSON (20th Century-Fox) Darryl F. Zanuck, prod.; Henry King, dir.; Alexander Knox, Geraldine Fitzgerald; 1944.

WUTHERING HEIGHTS (U.A.) Samuel Goldwyn, prod.; William Wyler, dir.; Merle Oberon, Laurence Olivier; 1939.

YANKEE DOODLE DANDY (W.B.) Hal B. Wallis, prod.; Michael Curtiz, dir.; James Cagney, Joan Leslie; 1942.

EVOLUTION or REVOLUTION—

A Year of Transition

by CHARLES S. AARONSON

July 31, 1953

WHETHER or not this year to mid-1953 has been a twelve-month of real progress for the motion picture industry or merely a period of transitional alteration of presentation methods only time will tell with certainty. In any event, however, there can be no gainsaying the fact that not in many a year, in fact not since sound exploded on the motion picture scene, has the art-industry of the screen been so shaken.

The advent of new devices for making and exhibiting pictures of course, was the outstanding and deeply challenging something new which happened to the industry in the year to date.

The history of toyings with Three-Dimension motion pictures is part of the screen's story for which this is not the place. The dabblings of yester-years meant little in terms of screen advancement, public popularity or dollars in the industry's collective till. But out of this long background, inventive genius and scientific endeavor of the highest order came Cinerama, now a household word, in mid-1952 unknown except to a few who had faith in an idea.

The man chiefly responsible for Cinerama was Fred Waller, who developed a Gunnery Trainer for Air Force trainees during the last war, credited with saving countless lives by reason of its tremendous advances as a training device.

On September 30, 1952, at the Broadway theatre in New York there opened Cinerama—and a new era in the technique of the motion picture had slipped out upon a then unsuspecting industry.

Cinerama was an instantaneous and crackling success, showing what amounted to a series of travel shorts and scenics, with narration by Lowell Thomas. On a reserved seat basis, at increased admissions, it was sensational. Cinerama was not true 3-D, but it gave an unquestioned sense of depth, of range, and with the stereophonic sound which accompanied it, was for the average audience quite terrific. Under the seductively brilliant hand of Lynn Farnol, publicist and promoter extraordinary, Cinerama really went to town.

That was the opening wedge. Then on November 27, 1952, in Los Angeles, opened a picture called "Bwana Devil," in true 3-D, and utilizing the polarized spectacles without which true 3-D cannot be seen as such. "Bwana Devil" was made on a shoe string and the African veldt by the knowing Arch Oboler, was scorned by industry interests who saw it. But the public, far from scorning it, stormed it, wherever it played (United Artists finally bought it for distribution) and the industry in the twinkling of an anamorphic lens, was off to the races.

And it was a race—for into the starting shoots came 20th Century-Fox, with CinemaScope, various aspect ratios and wide screen procedures, Warners' WarnerSuperScope, other true 3-D methods, with glasses, without glasses, while exhibition held its head, watched the whirling spiral of transition, and pleaded for standardization. In true 3-D the standout was Warners' "House of Wax," a grosser and a thriller, early in 1953.

All this came upon the industry in the Autumn days of 1952 when business was at a low ebb, nationwide at the theatre, and with the blame assigned variously to Television, Federal amusement tax, the usual outside competition, bad pictures, etc., etc.

But balancing that, at least to some extent, although not to a satisfactory degree, were such outstanding pictures making the rounds as "The Greatest Show on Earth," "Moulin Rouge," "Call Me Madam," "Come Back Little Sheba," "Hans Christian Andersen," "Ivanhoe," "Peter Pan," "A Queen Is Crowned," "Snows of Kilimanjaro," "High Noon," "Miracle of Fatima," "Quiet Man," "Quo Vadis," "Walk East on Beacon" and some others. There were good pictures, many of them, but not enough, apparently, to make an appreciable dent in industry pessimism.

But then, as 1953 slipped past Winter and into Spring, there came something of a subtle change in industry thinking and talking. With 3-D, and the other devices dominating the news of the business, with wide and assiduous promotion and exploitation of the new techniques, in which Spyros Skouras of 20th Century-Fox, with his CinemaScope, was certainly one of the prime factors, the public began to react to the "movies" once again. Even if they didn't like everything they saw, at least they were talking about it, and that was all to the good.

And on other fronts, there was stirring, and activity and change. Television, which impinges so decidedly on the motion picture, emerged from the shackles of the "freeze" imposed by the Federal Communications Commission several years ago, and with the freeze lifted in July, 1952, stations sprang up like weeds in an untended garden. The 108 stations of "freeze days" became close to 400 by mid-1953 with more approved and more en route every minute across the face of the nation.

And the fears which had befogged the motion picture began to be dissipated, and the film industry turned to the new medium as a most promising advertising medium for the wares of the screen. There were reciprocal tie-ups which seemed to benefit everyone concerned, there was increased use of the TV for "spot" announcements of new pictures, and there seemed less danger of serious box office damage inflicted by Television. The two media began to learn that it was possible to live with each other in the same entertainment world.

Another aspect of the TV-Screen situation was the development of Theatre Television, a method by which the motion picture theatre would show specific events on its screen over a closed circuit, not available to the home viewer. It worked well in initial events, and was seemingly headed somewhere with speed, but then arrived 3-D, new techniques and the like and at mid-1953 Theatre Television was not discarded, but resting through the Summer. There was no slightest question there was more to be heard from that quarter later.

The abortive attempts, led by Zenith's Phonevision, to sell the public on subscription television, or "pay-as-you-see," or "money-in-the-slot" television, had not thus far shown anything of consequence, although pictures had been made available under FCC pressure, and experiments still were being carried forward.

Television still had a pressing program problem of material, and sought more and still more product from Hollywood. In consequence, there grew in Hollywood a whole new school of production, which was concentrating solely on the making of short pictures for the wide open, and never-satiated maw of Television. The furor about selling new feature, theatrical product to TV was dying as the practice slowed to a walk.

The industry, during the year, emerged into a more settled pattern, trade-wise, with respect to its operation under the Consent Decrees which had terminated after long years in the courts of the land the Anti-Trust action of the United States Government against the industry's major companies, called The U. S. vs. Paramount, et al.

Divorced as to exhibition on the one hand, and production-distribution on the other, were Paramount, RKO, Twentieth Century-Fox, Warners and Loew's. All this did not happen in the year under discussion here, but some of it came to pass. Notably in this year, S. H. Fabian of Fabian Theatres sought and bought control of the divorced Warner Theatres when the brothers Warner determined to cast their lot with the picture company. So came to pass the Stanley Warner Company and a rather intriguing bit of fateful merry-go-round, since Mr. Fabian's father had originally operated his theatres with the Stanley interests, which later became Warner Theatres.

Of equal note and of outstanding importance and significance to the industry and its operation was the acquisition by United Paramount Theatres (nee Paramount Theatres, before divorce) of the American Broadcasting Corporation, and the emergence therefrom of the newly named AB—Paramount Theatres, Inc.

And in the early months of 1953, with business, as has been hitherto recorded, showing a not too pink and healthy glow in the cheek, there was blame set heavily, among other things, on the Federal amusement tax, which hit motion pictures as it did all other entertainment—only more so, and more often.

The industry was making motions in the direction of seeking to win some tax relief from a new, Republican Congress, and an Administration which did not exactly turn a deaf ear but which made loud noises like "Let's balance the budget first."

Then there was COMPO (Council of Motion Picture Organizations) which had had a fitful existence, had been despaired of several times, had shown signs of life intermittently, and was in early 1953 functioning, as it were, under a Triumvirate Regency of men representative of the Theatre Owners of America (Sam Pinanski), Allied States Association (Trueman Rembusch) and Distribution (Al Lichtman). COMPO had a tax committee headed by Col. H. A. Cole of Texas, Pat McGee of Denver and Robert W. Coyne, special counsel.

This group of men, who knew, or learned very rapidly, how to find its way around Washington, began to make things happen, aided and abetted by an inundation of Congressmen by their stimulated industry constituents from across the length and breadth of the country.

And so, in the early Summer weeks, as Congress sought to move rapidly toward adjournment, the Mason Bill, which specifically exempted motion picture theatres from the Federal amusement tax, came to the forefront of Congressional attention. The COMPO committee worked tirelessly and well.

The House Ways and Means Committee rather unexpectedly reported out the bill to the House early in July, 1953, without amendments, which, it was agreed, would have effectually killed the measure. Then, on the evening of July 20, the House, by voice vote and almost without opposition passed the Mason Bill (now H.R. 157), and sent it on to the Senate. The industry was breathless with surprise and elation but was not hopeful.

Then the truly unexpected occurred, as the Senate Finance Committee on July 22 at midday reported the bill out to the Senate favorably and without amendment. On the afternoon of Friday, July 24, the Senate, also by voice vote and again almost without opposition, passed H.R. 157 and sent it to President Eisenhower, with the prayers of an entire industry behind it. The President, faced with a charge of inconsistency, vetoed the repeal bill. It was a lost fight—but a good one.

The motion picture industry had demonstrated an ability to unify for a common purpose. The tax development had reinspired a sense of brighter horizons ahead in the whole industry of the screen for a new show year ahead.

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Who's Who

IN MOTION PICTURES AND TELEVISION

Those whose biographies are printed in bold face type have been voted among the Top Ten Money-Making Stars (U. S., Western or British) for the years designated.

AAKER, LEE: Actor. b. Inglewood, Calif., Sep. 25, 1943. TV appearance screen debut, The Governor of Louisiana, 1947; pictures include: Benjy, My Son, John, The Atomic City, No Room for the Groom, O. Henry's Full House, Desperate Search, Jeopardy.

AALBERG, JOHN O.: Sound director. b. Chicago. Ill., Apr. 3, 1894; e. Armour Inst. Tech., B.S. (E.E.) 1924; with General Electric Co., RCA Photophone; served in U.S. Army 1917-9; joined RKO Radio, dir. sound recording; with U. S. Signal Corps as Chief of Army Pictorial Service, China-Burma-India theatre, 1942-6; returned to RKO 1946. Member: SMPTE: co-ord. military affairs committee, MPAA; mem. M. P. Research Council.

AAMOT, KRISTOFFER: Exhibitor. b. Mar. 26, 1889. Man. Dir., Oslo, Norway, Municipal Movies; chrmn. Municipal Movies Nt'l Society, Norway; journalist & ed.; active, labor activities; on gov't comms.

AARON, EDWIN W.: Sales executive. b. Baltimore, Md., Dec. 30, 1895; e. Johns Hopkins. Cashier, E. M. Saunders exchange, N. Y., accountant when co. taken by MGM, devised branch accounting system, traveling auditor; apptd. mgr. contract dept., asst. to gen. sales mgr., 1931, circuit sales mgr., 1943, asst. gen. sales mgr., 1945-8; joined 20th-Fox, circ. sales mgr., eastern supervisor, Midwest div. mgr.; western sales mgr., May, 1951; ass't. gen. sales mgr. handling detail all U. S. sales, Jan., 1952.

AARONSON CHARLES S.: Editor, Motion Picture and Television Almanac; Production Editor. Motion Picture Herald. b. New York City; e. Columbia U. (Journalism). Began in adv., then entered ed. field; handled special assignments N. Y. Times; joined ed. dept. Exhibitors Herald-World (M. P. Herald), 1930; transfrd. to M. P. Daily, then M. P. Herald. Was assoc. ed., M. P. Almanac, then Editor. Assoc. Ed., Fame.

ABARBANEL, SAM X.: Producer, publicist. b. Jersey City, N. J., Mar. 17, 1917; e. Cornell U. & Illinois U., B.S., 1935; married; U. S. Army, World War II. Newspaper man before joining exploitation dept., Republic, 1937; asst. pub. dir., Republic studios, 1938-42; independent publicist & pub. dir., Seymour Nebenzal. Comet, 1945-47. Co-prod., Argyle Secrets, 1948. Own pub. office 1949. Collab. orig. s. p., co-prod. Prehistoric Women, 1950. Pub. rel. Pegasus Prod., 1953.

ABBETT, RALPH W.: Executive. b. Indianapolis, Ind., Sept. 19, 1887; e. Ohio State U. With Preferred Accident & Insurance Co.; entered m.p. distrib.; with Universal 12 yrs., RKO Radio 4 yrs., United Artists 2 yrs., Jam Handy 7 yrs.; joined Monogram Pictures of Northwest, Inc. (Seattle) mgr. since 1941. Member: Northwest Film Club, Masons, Phi Gamma Delta.

ABBOTT, BUD: Actor. b. Atlantic City, N. J., Oct. 2, 1895. Sailor, box office cashier, straight man, on radio, on Broadway in "Streets of Paris"; m.p. debut in "Caribbean Holiday" 1940; in team of Abbott & Costello money-making star in Motion Picture Herald-Fame polls 1942-44, 1948-49, 50, 51; films include: Buck Private, In the Navy, Ride 'Em Cowboy, Rio Rita, Pardon My Sarong, Hit the Ice, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott & Costello Meet Frankenstein.

Recent Pictures: Mexican Hayride, Africa Screams, Meet the Killer. Abbott & Costello in Foreign Legion, Abbott & Costello Meet Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars.

ABBOTT, JOHN: Actor. b. London; e. commercial art. On stage in Shakespearean roles St. Pancras Peoples' Theatre, Old Vic Theatre; in Brit. m.p.; American m.p. debut in "The Shanghai Gesture" 1941; pictures include: Bandit of Sherwood Forest, Deception, Anna and the King of Siam, Time Out of Mind, Navy Bound, Dream Girl, Madame Bovary, Humoresque, The Web, Crosswinds, Thunder on the Hill, The Merry Widow, Thunder in the East, Rogue's March, Sombrero.

ABBOTT, JOHN E.: Executive. b. Milford, Del., Feb. 9, 1908; e. Haverford Coll., A.B. 1929. In N. Y. financial field with Lee, Higginson & Co., Edw. B. Smith & Co., Harris Upham & Co., apptd. dir. Mus. Modern Art Film Library 1935, exec. v.p. & trustee 1929; joined Webb & Knapp 1948; pres. Internatl. Fed. of Film Archives; chmn. M.P. Com. Theatre Libraries Assn., chmn. Historical & Film Preservation Com. (SMPE); Com. on M.P. & Sound Recording (Soc. Amer. Archivists).

ABEEL, ALAN CHICHESTER: Executive. b. New York City, Mar. 21, 1896; e. Wesleyan U., B.S. 1918. Served as 2nd Lt. U. S. Infantry, World War I; joined Guaranty Trust Co. (N. Y.) 1919, asst. treas., 2nd vice-pres. & v. p., serving m.p. industry in banking capacity.

ABEL, RUDOLPH E.: Assoc. producer. b. Brooklyn, N. Y., Dec. 5, 1905; e. Columbia U. In furniture business. In 1937 became m. p. unit prod. mgr. In 1944 assoc. prod. mgr. "The Girl Who Dared."

Recent Picture: (prod. mgr.) Prehistoric Women.

ABEL, WALTER: Actor. b. St. Paul, Minn.; e. Amer. Acad. Dram. Art, N. Y. Role in touring co. of N. Y. prod. "Come Out of the Kitchen," then stock, vaudeville; stage mgr. touring cos. Minnie Maddern Fiske & others; on Broadway in "A Square Peg," "Long Watch"; m.p. debut in "Three Musketeers" 1935; pictures include: Witness Chair, Racket Busters; Arise, My Love; Holiday Inn, Star Spangled Rhythm, 13 Rue Madeleine, Kid from Brooklyn, Hal Roach Comedy Carnival, That Lady in Ermine.

ABELES, ARTHUR S., JR.: Executive. b. N. Y. C., June 7, 1914; e. Duke U. & Columbia U. In 1939-41 became gen. mgr. for Warner Bros. in West Indies; asst. gen. mgr., Universal in Brazil, 1941; gen. mgr. Warner Bros., Uruguay, 1942-44; supvr., Warner Bros. covering Argentina, Uruguay, Chile & Paraguay, 1945-47. To London 1947 where he became asst. managing dir., Warner Bros., made managing dir. July, 1948; v.p., Warner Bros. Pict. Inter'l Corp.

ABOAF, AMERICO: Executive. b. Buenos Aires, Argentine, Oct. 12, 1895; e. private and technical schools Italy and France, B.B.A. Merkur Coll., Switzerland. Gen. mgr. Italy, supervisor Middle East for Paramount 1926-39; to Universal 1939 as spcl. rep. Italy, Spain, Portugal; home office rep. for Latin America 1946, Latin America supervisor 1948. Apptd. v.-p., gen. foreign sales mgr. Universal International Sept. 25, 1950.

ACKERMAN, HARRY S.: Executive. b. Albany, N. Y., Nov. 17, 1912, m. e. Dartmouth U. Began as writer, actor, producer. Joined Young & Rubicam adv. agcy. 1936; became v.p. of program operations, 1946. Exec. prod. CBS, 1948. Dir. of network programs—Hollywood, June, 1948; v.-p. charge network radio programs, 1950; v.-p. chge. network programs CBS-TV, Hollywood, June, 1951.

ACKERMAN, PAUL E.: Executive. b. Dayton, Ohio, Dec. 24, 1906; e. Ohio State U., B.S. 1929. Cartoonist & sports writer Dayton Herald & Journal 1923; adv. researcher & copyrighter Ralph H. Jones Co. (Cincinnati) 1930; Internatl. News Service, A.P.; mag. & syndicate writer; American Broadcasting System 1932; Ruthrauff & Ryan (N. Y.) 1933; publicist foreign dept. Paramount 1934, foreign publicity mgr. 1940, dir. of adv. & publicity Paramount-Internatl. Films, Inc 1944. Member: Internatl. Film Rel. Com., MPAA, Sigma Chi, Pi Delta Epsilon.

ACKLAND, RODNEY: Writer. b. London, England, May 18, 1908. Screen writer since 1930; pictures include: (collab.) Number 17; (s.p.) Bank Holiday, George and Margaret, 49th Parallel, Hatter"s Castle, Uncensored, Wanted for Murder, Temptation Harbour, Bond Street Queen of Spades.

ACUFF, EDDIE: Actor. b. Caruthersville, Mo. On stage in "Heat Ligthning," "Yellow Jack," etc. Pictures include: I Found Stella Parish, Petrified Forest, Flying Serpent, Notorious Lone Wolf, Heldorado, Wake Up and Dream, Timber Trail, Song of Idaho, Bungalow 13, Leather Gloves, Blondie's Reward.
Recent Pictures: Blondie's Secret, Blondie's Big Deal.

ADAM, RONALD: Actor. b. Worcestershire, Eng. 1897; e. University College School, London. As child on tour with parents; screen debut in The Drum, since in numerous films; author of four books & four plays; presented some 150 plays as actor-man.; Wing Commander in R.A.F. 1939-45, awarded O.B.E. Recent films include: Bonnie Prince Charlie, Black Magic, Christopher Columbus, All Over the Town, Under Capricorn, That Dangerous Age, Trials of Charles Peace, Bad Lord Byron, Obsession, Diamond City, My Daughter Joy, Seven Days to Noon, Lady in Black, Captain Horatio Hornblower, Late Edwina Black, The Lavender Hill Mob, Laughter in Paradise, Scrooge, Mr. Denning Drives North, Top Secret, Hindle Wakes, Appointment in London, The Malta Story.

ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba, June 26, 1900; e. Oxford. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild. Pictures include: (jt. orig. screen story) Magnificent Rogue, (jt. s.p.) Plunderers, (s.p.) Gallant Legion, (jt. s.p.) Big Steal; collab. story, Dead Reckoning.
Recent Pictures: (jt. s.p.) Desert Hawk, Golden Horde, Armored Car Robbery; orig. s. p. Sea Hornet; collab. s. p. Prince Who Was Thief; orig. s. p. Battle at Apache Pass, Son of Ali Baba, Flaming Feather, Flame of Araby; collab. s. p. Lady from Texas, Steel Town, Untamed, Frontier; story, collab. s. p., Duel at Silver Creek.

ADAMS, JULIA: Actress. r. n. Betty May Adams. b. Waterloo, Ia., Oct. 17, 1926; e. Jr. Coll., Little Rock, Ark., m. Leonard Stern writer. Coll. dramatics; m. p debut in Bright Victory; since in Hollywood Story, Finders Keepers, Bend of the River, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man from the Alamo, Wings of the Hawk.

ADAMS, MARJORY L.: Motion picture editor, Boston, Mass. Globe. b. June 9; e. Barnard Coll., Columbia School of Journalism. Reporter Haverhill, Mass. Gazette; corr. Boston Transcript, N. Y. World.

ADAMS, MARY GRACE: Executive. b. Hermitage, Berkshire, Eng. e. Godolphin Sch.; University Coll., Cardiff; Newnham Coll. (Cambridge U.) 1st class hons. B.Sc., M.Sc. (Cantab). Research scholar & Bathhurst student, 1921; lecturer & tutor under Cambridge Extra-mural Board & Board of Civil Service Studies, 1925; joined staff of BBC 1930; prod., BBC television, 1936; dir. Home Intelligence, Ministry of Information, 1940; North American Broadcasting, 1942.

ADAMS, SUSAN: Performer. r. n. Mrs. Harold L. Mueller; b. Mt. Vernon, Mo.; e. Oklahoma A. & M. State Coll., B.S. Food edit., Oklahoma Publ. Co.; food column; The Daily Oklahoman; food edit., McCall's Mag.; edit.-in-chief, Betty Crocker Mag. of the Air; appeared on Susan Adams Kitchen Fare Show, Du Mont TV; Universal Homemaker's Show, From Susan's Kitchen; author, The Susan Adams How-To-Cook Book.

ADANTI, PAUL: Executive. b. Auburn, N. Y., Sep. 22, 1913; e. Union College, B.A., 1934. Teacher, Auburn Public Schools, 1934-36; announ.-eng.-prod., WSYR, 1936-37; studio eng., WGY, 1937-39; operations spvr., WRGB-TV, 1939-48; gen mgr., WHEN-TV, 1948-50; v.p.-dir., WHEN-TV, 1950.

ADDINSELL, RICHARD: Composer. b. 1904; e. Hartford Coll., Oxford. Composed setting for Clemence Dane's stage play "Adam's Opera," prod. London, 1928. To New York 1933, writing musical score for Eva Le Gallienne's "Alice in Wonderland." From 1935 author incidental music many British films including Goodbye Mr. Chips, Dangerous Moonlight, Warsaw Concerto, Blithe Spirit, Angel Street.
Recent Pictures: Passionate Friends, Under Capricorn, Ring Around Moon, Black Rose, Highly Dangerous, Tom Brown's Schooldays, A Christmas Carol, Encore.

ADLER, BEN: Advertising and art consultant. b. Newark, N. J., Apr. 15, 1912; e. Rutgers U., School of Fine and Industrial Arts, Cooper Union Inst. Art staff Warner Theatres (N. J.) 1929; art dir. 1936; free-lance and special assignments for various companies; adv. and art dir. Schine (Syracuse) 4 yrs.; spec. art consultant; formed independent co. 1943. Member: AMPA, Advertising Club (N. J.).

ADLER, BOB: Actor. r. n. Robert Fick Adler. b. Hoboken, N. J., Mar. 24, 1906. Ranch foreman, horse trainer and trick riding cowboy; horseman in D. W. Griffith's "America' 1924, and others; in many Westerns since; member 20th-Fox Stock Co. from 1944. Pictures include: State Fair, Fury at Furnace Creek, Yellow Sky, Beautiful Blonde from Bashful Bend, It Happens Every Spring, Broken Arrow, Ticket to Tomahawk.
Recent Pictures: No Way out, Two Hogs West.

ADLER, BUDDY: Producer, r. n. E. Maurice Adler; b. New York City, June 22, 1909; graduated U. of Pennsylvania; m. Anita Louise. Magazine writer, 1931-34; m. p. ind. 1935; to 1941, writer-producer MGM; Lieut. Col. U. S. Signal Corps 1941-45, holds Legion of Merit, Present Army status, Lt. Col. Officers' Reserve Corps. Producer, Columbia since 1947; pictures include: Dark Past, Tell It To The Judge, Woman of Distinction, No Sad Songs For Me, Saturday's Hero, Last of the Comanches, Paula, Salome, From Here to Eternity. Owner of chain of theatres in California which includes Beverly Canon theatre, Beverly Hills, and Newsreel theatre, Hollywood.

ADLER, LUTHER: Actor. On stage; pictures include: Saigon, Loves of Carmen, Wake of the Red Witch.
Recent Pictures: House of Strangers, D. O. A., South Sea Sinner, Under My Skin, Kiss Tomorrow Goodbye, M, Magic Face, Desert Fox, Hoodlum Empire.

ADLEY, HARRY: Executive. b. 1902. Entered trade 1924 prod. adv. films; formed Younger Film Publicity, 1925, Younger Film Prod. Ltd., 1927, National Film Corp. 1930; dir. several kinema companies; chairman Pub. Com. Advertising & Industrial Film Assoc.

ADREON, FRANKLYN: Writer. b. Gambrilla, Md., Nov. 18, 1902. Bond salesman 5 yrs.; U.S.M.C. 4 yrs.; in m.p. prod., asst. dir. 3 yrs., writer variously alone, and in collab. many Westerns, with Republic.
Recent Pictures: (jt. org. s.p.) Sons of Adventure, Adventures of Frank and Jesse James, (assoc. prod.) Redwood Forest Trail.

ADRIAN, IRIS: Actress. r.n. Iris Adrian Hostetter. b. Los Angeles, May 29, 1913; p. prof. Dancer, on stage N. Y. and abroad, in "Follies of 1931"; m.p. debut in MGM two-reel color films; pictures include: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment.
Recent Pictures: Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy.

AFTON, RICHARD: Actor and producer. b. Eire., Feb. 22, 1914. e. St. Mary's & Trinity Coll., Dublin. Stage debut during college vacation, later in many plays; m.p. debut in 1946, films including: Nightboat to Dublin, Upturned Glass; TV debut as actor, Feb. 1947; later BBC producer; prod. 350 TV shows.

AGAR, JOHN: Actor. b. Chicago, Ill., Jan. 31, 1921 In service World War II. Has appeared in Fort Apache, Adventure in Baltimore.
Recent Pictures: I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Magic Carpet, Along The Great Divide, Woman of the North Country.

AGARWALA, SIR CLIFFORD MANMOHAN, KT: Chairman, Central Board of Film Censors, India. b. Feb. 5, 1890; e. Aldenham Sch., Herts, Eng. Called to Bar, July, 1911; apptd. judge, Patna High Court, July, 1932; retired as Chief Justice; chmn., Central Bd. of Film Censors, 1951.

AGNEW, NEIL: Executive. b. Grand Rapids, Mich., Nov. 11, 1895. Paramount (Chicago) booker 1929, salesman, sales mgr.; br. mgr. (Milwaukee) 1923, (Chicago) 1923-9, dist. mgr., apptd. west. div. mgr. 1932, asst. 1933, gen. sales mgr. 1934, vice-pres. in chg. distrib. 1935-Apr. 1944. Joined Vanguard as vice-pres. & gen. mgr., bd. mem. United Artists; pres. Selznick Releasing Org. 1947-8; formed Motion Picture Sales Corp.; member Salary Stabilization Bd. studying film salary controls. Sp. ass't to Herbert Yates, pres. Republic Pictures, May, 1953.

AHERNE, BRIAN: Actor. b. Worcestershire, Eng., May 2, 1902; e. Malvern Coll., U. London 1920. In Brit. m.p. since 1924; on stage in London, on Broadway in "Barretts of Wimpole Street," "Lucrece," in Hollywood in "Romeo and Juliet," "St. Joan," "Othello," "French Touch; "The Constant Wife."
Pictures Include: Song of Songs, Constant Nymph, What Every Woman Knows, Beloved Enemy, Juarez, My Son My Son, My Sister Eileen, Forever and a Day, Smart Woman, Green Dolphin Street, Challenge, I Confess.

AHN, PHILIP: Actor. b. Los Angeles, Calif., March 29, 1911; son of Chang Ho Ahn, Korean diplomat; e. U. Calif. Film debut 1937; pictures include: General Died at Dawn, Forever Yours, They Got Me Covered, Woman in the Night, Miracle of the Bells, Cobra Strikes, Rogue's Regiment, Creeper, Big Hangover.
Recent Pictures: Impact, Boston Blackie's Chinese Adventure, Sickle or Cross, State Dept. File 649, I Was An American Spy, Japanees War Bride, Red Snow, Macao, Target Hong Kong, Battle Zone, Battle Circus.

AINSWORTH, WILLIAM L.: Exhibitor. b. Stoughton, Wis., June 28, 1892. Music teacher, Wisconsin School of Music; traveled with bands and orchestras; purchased Orpheum Theatre, Fond du Lac 1915; pres. of Independent Theatres, Inc., La Belle Theatre Co., Gail Theatre Corp. Member: Independent Theatres Protective Association of Wisconsin and Upper Michigan (pres., 1948); Gov. 144th Dist. Rotary Internatl.; Allied States Ass'n. of M. P. Exhibitors (pres. 1948-9); B.P.O.E. (District Deputy Grand Exalted Ruler).

AKED, MURIEL: Actress. b. Bingley, Yorkshire, England, Nov. 9, 1887; e. Caldecote Towers, England. On English stage from 1916 (repertory, tour, then London).

Pictures include: Rome Express, Autumn Crocus, Cottage to Let, Continental Express, Colonel Blimp, 2000 Women, They Knew Mr. Knight, Wicked Lady, Years Between.

Recent Pictures: So Evil My Love, Just William's Luck, Sister to Assist 'Er, It's Hard to Be Good, Another Shore, William Goes to Town, Blue Lamp, Happiest Days of Your Life, Wonder Kid, Flesh and Blood.

AKERBERG, HERBERT V.: Executive. b. June 24, 1897, Columbus, O. m. Served U. S. Signal Corps, World War I. Built WPAL, Columbus, 1923. Later chief eng. and manager, WAIU, Columbus; experimental work Bell Laboratories, 1928. Apptd. CBS v.p. in charge of station relations in 1936.

ALBERGHETTI, ANNA MARIA: Singer, actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain; Am. debut Carnegie Hall; sang with N. Y. Philharmonic Society, Phila. Symphony, on television. Screen debut in The Medium, 1950; then Here Comes Groom; under contract to Paramount, The Stars Are Singing.

ALBERNI, LUIS: Actor. e. U. of Barcelona, Spain. On New York stage "A Young Man's Fancy," "Strictly Dishonorable" and others. Pictures include: "The Santa Fe Trail" (1930), "One Night of Love," "Anthony Adverse," "In Fast Company," "Capt. Carey, U. S. A."

Recent Pictures: When Willie Comes Marching Home, What Price Glory.

ALBERT, EDDIE: Actor. r. n. Eddie Albert Heimberher; b. Rock Island, Ill., Apr. 22, 1908; e. U. Minn. Radio roles NBC; on Broadway in "Brother Rat"; pictures include: Brother Rat, Four Wives, Angel from Texas, Dispatch from Reuter's, Rendezvous With Annie, Perfect Marriage; Smash-Up, the Story of a Woman; Time Out of Mind, Hit Parade of 1947, Dude Goes West, You Gotta Stay Happy.

Recent Pictures: Fuller Brush Girl, You're in the Navy Now, Carrie, Meet Me After the Show, Actors and Sin.

ALBERTSON, FRANK: Actor. b. Fergus Falls, Minn., February 2, 1909. Screen debut in 1922 under James Cruze. In many pictures, including The Farmers Daughter, Men Without Women, Connecticut Yankee, It's a Wonderful Life, The Hucksters, Shed No Tears.

ALBERTSON, LILLIAN: Talent coach. b. Noblesville, Ind. On N. Y. stage ("Paid in Full," "Molock," "The Talker," "Devil's Garden"); then dir. & prod. musicals & plays; Los Angeles & West. touring cos. Later coach in var. studios for young players in first screen roles. In 1943 apptd. head of talent coaching dept. RKO Radio.

ALBRIGHT, HARDIE: Actor. b. Charleroi, Pa., Dec. 10, 1905; e. Carnegie Tech., B. A.; m. Martha Sleeper, actress. On stage "Twelfth Night," "The Cradle Song," "The Greeks Had a Word for It, and others. From 1931 in many pictures including "The House on 56th Street," "Song of Songs," "Lady in a Jam," Angel on My Shoulder, The Gangster.

ALBRIGHT, LOLA: Actress. b. Akron, Ohio, July 20, 1925; e. studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model; screen debut in "The Pirate" 1948.

Pictures Include: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold.

Recent Pictures: When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, The Silver Whip.

ALBRIGHT, ROGER: Executive. b. Camden, N. J., July 7, 1891; e. Colgate U., B.A., 1914; Columbia U. 1914-7. Dir. of distrib. Teaching Films Custodians; apptd. educ. dir. MPAA 1946. Member: Phi Beta Kappa, Delta Sigma Ro, Belle Haven Country Club (Washington, D. C.).

ALDA, ROBERT: Actor. r.n. Alphonso D'Abruzzo; b. New York City, Feb. 26, 1914. e. New York U. Architectural draftsman, then in radio, dramatic stock. Signed by Warners 1943. Pictures include: Cinderella Jones, Rhapsody in Blue, Cloak and Dagger, Man I Love, Nora Prentiss, Hollywood Varieties, Mr. Universe, Two Gals and A Guy. N. Y. stage: in Guys and Dolls, 1951, 1952.

ALDON, MARI: Actress. b. Toronto, Canada, Nov. 17; e. Central High, Toronto. With Canadian ballet six yrs.; nat'l co. of Streetcar Named Desire; sang on radio; m.p. debut in Distant Drums; since in The Tanks Are Coming, This Woman Is Dangerous.

ALEXANDER, CLARENCE G.: Executive. 1936, assisted organizing first NBC television organization; served in Air Force, World War II; 1944, commanding officer Willow Run Bomber Plant. Returned NBC 1946, business manager, then general manager of NBC-TV until Sept., 1948; then administrative assistant Leonard Erickson, vice-president, Kenyon and Eckhardt, agency; Jan., 1950, associated DuMont Television, becoming administrative assistant general manager, April 11, 1950.

ALEXANDER, GHISLAINE: Editress of fashion magazine. b. London, Eng., joined TV Nov. 1951; commentator and artist in numerous BBC TV programmes.

ALEXANDER, J. DON: Executive. b. St. Louis, Mo., Jan. 1, 1885. Elec. eng. and contractor; founded Alexander Film Co. (Spokane) 1919, elected pres.; prod. short advertising films for theatres and video; pres. Alexander Aircraft Co. 1922-31; pres. and bd. mem. General Screen Advertising, Chic., chmn. of bd. since 1922; bd. mem. Colorado School for Deaf and Blind. Member: Colorado Springs Chamber of Commerce, Colorado State Chamber of Commerce, Natl. Assoc. Mfrs.

ALEXANDER, JOHN: Actor. b. Newport, Ky. On N. Y. stage (Arsenic and Old Lace), 1943. Pictures include: Jolson Story, New Orleans, Cass Timberlane.

Recent Pictures: Fancy Pants, Sleeping City, Night Has Thousand Eyes, Summer Holiday, Winchester '73, Model and the Marriage Broker, Marrying Kind, Untamed Frontier.

ALEXANDER, KATHERINE: Actress. b. Arkansas, 1901; m. William A. Brady, Jr., son of N. Y. prod. Stage debut Wash., D. C., "A Successful Calamity," 1917; on N. Y. stage that play and many others ("Arms and the Man, "Hangman's House, "Little Accident); also stock including Jessie Bonstelle co., Detroit. On screen 1933 in "Should Ladies Behave?"; pictures since include: "Death Takes a Holiday," "Operator 13," "Barretts of Wimpole Street," "Three Sons," "The Hunchback of Notre Dame," "Now Voyager," "The Human Comedy," "Kiss and Tell," "For Love of Mary," "John Loves Mary."

ALEXANDER, MAX: Producer. b. Waltersbruech, Germany, Jan. 5, 1908; e. Germany. Asst. dir. Century Comedies 1923; prod. films in Berlin for Universal 1927; personal representative for Julius and Abe Stern in U. S. 1929; independent prod. of more than 100 pictures for states rights, Grand National, and PRC; v.-p., secy. M. & A. Alexander Prod., 1952.

ALEXANDER, PAUL: TV Announcer; b. Mar. 7, 1917, Union, Mo.; e. U. of Utah; in radio, WCAZ, Carthage, Ill., KUTA & KSL, Salt Lake City for seven yrs.; U. S. Army, 1941-45; while overseas, worked as contact man for Australian Broadcasting Corp.; handles live commercials for TV, news rewrite, special events in capacity of news dir. and announcer, KSL-TV, Salt Lake City.

ALICOATE, CHARLES A.: Advertising executive. b. New York City, Dec. 26, 1898; e. St. Thomas Coll., St. Paul, Minn. Special Representative, The Film Daily.

ALICOATE, JOHN W.: Publisher. b. Seattle, Wash., Dec. 24, 1889; e. U. Georgetown (law). Pub. The Film Daily & Radio Daily, New York City.

ALIN, MORRIS: Editor. b. Orel, Russia, July 15, 1905 e. C. C. N. Y. Entered m. p. ind., 1924 as auditor of "Hunchback of Notre Dame," road show operations; asst. sales promotion mgr., Universal, 1925-26; asst. to Southern sales mgr., 1926-27; salesman, 1927. Joined MGM as assoc. ed. MGM house organ, "The Distributor"; ed., 1928-33. Transferred to MGM Studio as writer, 1933-34; writer-pub., Hollywood-New York, 1935-37; rejoined Universal 1938, ed. co. magazine "Progress."" Awarded "Progress" citation in First International Industrial Publications Contest, 1946; honorable mention from the International Council of Industrial Editors, 1948.

ALLAN, ELIZABETH: Actress. b. Skegness (Lincs) Eng., April 9, 1910. e. Darlington. Stage debut with Old Vic company 1927. Entered m.p. ind. in 1931 with appearance in Alibi; several films subsequently. Entered TV with BBC 1950; starring in own programmes Silk, Satin, Cotton, Rags, 1952. Recent film: The Heart of the Matter.

ALLBRITTON, LOUISE: Actress. b. Oklahoma City, Okla., July 3, 1920. e. U. Okla.; Passadena Playhouse. Pictures include: Parachute Nurse, Who Done It, It Comes Up Love, Good Morning Judge, Danger in the Pacific, Tangier, Egg and I, Sitting Pretty, Innocent Affair, Walk a Crooked Mile, Doolins of Oklahoma.

ALLEN, D.: Producer. b. Croydon, Eng., Oct. 5, 1903. e. Malvern Coll., Pembroke Coll. (Cambridge U.). Dir., prod. & acted on stage; TV as BBC prod., 1947; prods. include: Coventry Nativity Play, Good Friday, Village Wooing, Nurse Cavell, Whiteoaks, Spring 1600, Cheapside, History of Mr. Polly, Little Minister, Cranford, Skipper Next to God, Milestones, Wonderful Visit.

ALLEN, FRED: Actor, radio comedian. r. n. John Florence Sullivan. b. Cambridge, Mass., May 31, 1894; e. Boston U; m. Portland Hoffa, partner in radio broadcasts. Started in vaudeville; on N. Y. stage in "Passing Show of 1922," "The Greenwich Village Follies, "The Little Show," "Three's a Crowd," etc. On screen in "Thanks a Million," "Sally, Irene and Mary," "Love Thy Neighbor." In 1944 signed by Manhattan Prods. as dir. Pictures include: It's in the Bag, We're Not Married, O'Henry's Full House.

ALLEN, GRACIE: Actress. b. San Francisco, Calif., July 26. e. Secretarial school, Union Hill, N. J.; m. George Burns, partner. In stock: formed Burns & Allen vaudeville comedy team (N. J.) 1922; on radio with Burns for Brit. Broadcasting Co.; U. S. radio debut solo with Eddie Cantor 1930; radio team of Burns & Allen 1930; m. p. debut of team 1931, Paramount short subjects; feature picture debut in "Big Broadcast of 1936." Team at the Palladium, London, Aug., 1949; on CBS radio show; video debut of team, 1950.

Pictures Include: International House, Love in Bloom, College Swing, Honolulu, Gracie Allen Murder Case, Mr. and Mrs North, Two Girls and a Sailor.

ALLEN, IRVING: Director. b. Poland, Mar. 24, 1905; e. Georgetown U., Ph.B. 1926. Film ed. Universal, Paramount, Republic 1929-40; shorts dir. RKO & Warner 1941-42; Academy Award 1942 for ed. short subject "Forty Boys and a Song"; U. S. Signal Corps officer 1942-45; debut as dir. "Strange Voyage" 1945; Academy Award 1947, prod. "Climbing the Matterhorn," best two-reel short. Member: Soc. of M. P. Film Eds., Screen Dir. Guild, Friars.

Pictures Include: Avalanche, Strange Voyage, High Conquest, 16 Fathoms Deep, Man on the Eiffel Tower, Chase of Death.

Recent Pictures: (dir., prod.): New Mexico, Slaughter Trail.

ALLEN, JOHN SKILLMAN: Sales Manager. b. Georgetown, Ky., June 3; e. Texas A. & M., B.S. Southwestern sales mgr. Loew's Inc. hdqts. Dallas, Tex. Member: Variety Club, Dallas.

ALLEN, JOSEPH, JR.: Actor. b. Boston, Mar. 30, 1918. Died Sept. 9, 1952; see 1952-53 Almanac.

ALLEN, JULE: President, Premier Operating Corp. Ltd., Toronto. b. Bradford, Pa., June 1, 1888; e. Bradford High School. Worked as shoe salesman, clothing salesman, store mgr. Started in m. p. ind. in partnership with father & brother, opening first m. p. show in Canada Nov., 1906; opened one of first film exch. in Canada as Canadian Film Co., handling Biograph & Pathe, 1909; at various times obtained franchises for Universal, Famous Players (later Paramount), Columbia; built and acq. chain of some 50 theatres sold to Famous Players Canadian Corp., 1922; then formed Premier Operating Corp. Ltd. now comprising about 50 theatres in Ontario & Quebec, most in partnership with Famous Players Canadian Corp., Ltd.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905; e. Tettenhall Coll., Staffs, Eng. Exec. in chg. of N. Y. & London prod. for Gilbert Miller; actor & stage dir. N. Y. & England; dir. (N. Y.) Laburnum Grove, Amazing Doctor Clitterhouse, Ladies & Gentlemen; (London) The Women; studied m. p. prod. at Paramount 2 yrs.; apptd. dir. with debut of "The Uninvited" 1943.

Recent Pictures: Chicago Deadline, Appointment With Danger, Valentino, At Sword's Point.

ALLEN, MEL: Radio commentator. b. Birmingham, Ala., Feb. 14, 1913; e. U. Alabama, A.B. 1932, U. Alabama Law School LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N. Y. 1937, as staff announcer CBS to 1943; served in U. S. Army, World War II doing Choose-Up Sides recruiting program; sportscasting throughout U. S.; joined N. Y. Yankees, 1946, concurrently narrating many shorts incl. How to Make a Yankee, appearing on radio & video and in Babe Ruth Story; sports commentator Fox Movietonews; voted best sportscaster in Motion Picture Daily's 1952 radio poll, also TV polls.

ALLEN, REX: Actor. b. Wilcox, Ariz., Dec. 31, 1922; e. Wilcox H. S. 1939. Vaudeville & radio actor; WLS. Chicago, 5 yrs.; WTTM, Trenton, 2 yrs. Pictures include: Arizona Cowboy, Hills of Oklahoma, Under Mexicali Stars, Thunder In God's Country, Rodeo King & the Senorita, I Dream of Jeanie, Last Mucketeer, South Pacific Trail, Old Overland Trail. Voted one of Ten best Money-Making Western Stars in Motion Picture Herald-Fam poll, 1951, 52.

ALLENBERG, BERT: Agent. b. Newark, N. J., July 25, 1899; e. Cornell U. Entered investment business, then personal business management; then formed firm of Phil Berg-Bert Allenberg, Inc., hdqtrs. Hollywood; now partner and head m. p. dept. William Morris Agency, Hollywood.

ALLEY, PAUL: Prod. TV, pub. rel. films. b. Hampton, Va., Dec. 23, 1905; e. Geo. Washington U.; Nat'l Sch. Fine Arts, Wash., D. C. Pub., Ford Motor Co.; adv., N. Y. Times; ed. staff, Paramount News; fgn. ed. & script writer, MGM News of the Day; ed., United Newsreel; free lance writing on indust., documentary, newsreel & training films; Ed., NBC TV newsreel & dir. Film Programs TV dept., NBC, 1944; own business, Paul Alley Prod., N. Y., writing, prod. & ed. pub. rel., indust., commercial & documentary films for TV, 1949.

ALLINSMITH, HARRY BRYAN: Executive. b. Feb. 7, 1897. e. University of Chicago. Entered m.p. ind. with Bell System 1929, served in comm. managerial positions with Electrical Research Products Inc. & successors, Western Electric Export Corp. and Westrex Corp. in Far East, Central and South America and as regional mgr., Far East hdqts. New York; apptd. chmn. and man. dir., Western Electric Co., Ltd., London, May 1950; now hdqts. in N. Y.

ALLISON, FRAN: Performer. b. LaPorte City, Iowa; m. Archie Levington; e. Coe College, Cedar Rapids; sch. teacher, Iowa; started radio career as songstress Iowa Sta., 1934; starred in numerous programs, Chicago, 1937; Aunt Fanny of Breakfast Club; Fran of Kukla, Fran and Ollie on TV since 1947.

ALLISTER, CLAUD: Actor. r. n. Claud Palmer. b. London, Oct. 3, 1893; e. Felstead, Essex (Greek & Latin). On stage London & N. Y.; m. p. debut 1929; pictures include: Trial of Mary Dugan, Bulldog Drummond, Three Live Ghosts, Monte Carlo, Return of Raffles, Private Wives, Private Life of Henry VIII, Return of Bulldog Drummond, Hundred Pound Widow, Kiss the Bride Goodbye, Don Chicago, Gaity George. First Gentleman, Adventures of Ichabod and Mr. Toad.

ALLPORT, FAYETTE W.: European manager. b. St. Louis, Mo., Jan. 25, 1893; e. Western Reserve U., B.A. 1916. In U. S. Army, 1917-18. Then U. S. foreign commerce service, 1919-33. Joined MPPDA (now MPAA) as European mgr., 1933. Hdqtrs.: 15 New Burlington St., London, W. 1, Eng.

ALLVINE, GLENDON: Publicist. b. Kansas City, Kan., April 18, 1893; e. U. Kan., B.A., LL.B.; brother Earl A. Reporter, copy ed. Kansas City Star; reporter. Sunday ed. N. Y. Tribune. Publicist Paramount 1920-36; dir. adv. & publicity Fox 1927-32; prod. RKO 1933-35 ("The Silver Streak," "We're Rich Again," "Midshipman Jack"); 1936 chmn. ed. board Paramount Studio. Publicist Center theatre, N. Y. 1938-41; co-author novels: Moon Was Red, 22 Brothers; exec. secy. public information com. of M. P. Ind. 1942-47; vice-pres. Medallion Pictures; dir. m. p. unit, N. Y. Dept. of Commerce until 1950; independent prod. t.v. m.p. 1950. Member: Authors Club (Hollywood), Assoc. Theat. Agents & Mgr. (N. Y.). Shakespeare Fellowship.

ALLYSON, JUNE: Actress. ("Star of Tomorrow," see Index.) r. n. Jan Allyson. b. Westchester, N. Y., Oct. 7. Started as chorus girl in school; on Broadway stage in "Best Foot Forward"; m. p. debut in "Best Foot Forward" 1943; pictures include: Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Secret Heart.

Recent Pictures: Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remain to Be Seen.

ALPER, MURRAY: Actor. b. New York City, Jan. 11, 1904. On Broadway stage in: What Price Glory, Spider, Left Bank, Royal Family, Sailor Beware; m. p. debut in "Royal Family" 1931; pictures include: Little Big Shot, Seven Keys to Baldpate, Winterset, Lady Be Careful, Escape By Night, Saboteur, They Were Expendable, Return of October, Blondie's Reward, Free for All, On the Town.

ALPERSON, EDWARD L.: Executive. b. Omaha, Neb., Nov. 13, 1896. Shipping clerk Fox exch., Omaha, 1919, salesman; joined First Natl. as salesman; dist. mgr. Preferred Pictures (Omaha); mgr. Universal (St. Louis) 1924; Warner Bros. mgr. (St. Louis), midwest dist. mgr., chg. film buying Warner circuit 1929, gen. sales mgr. 1931; chief buyer Skouras & Fox West Coast Theatres 1932; pres. Grand Natl. Films 1936, vice-pres. in chg. sales on reorg. 1938-39; gen. mgr. film buying RKO Theatres 1941, gen. mgr. circuit 1942-44; independent prod.; apptd. chmn. bd. Cinecolor, March, 1952. Member: M. P. Pioneers, Inc.

Pictures Include: Tender Years, Black Beauty, Belle Star's Daughter, Dakota Lil, Sword of Monte Cristo, Rose of Cimarron, Invaders from Mars.

ALPERT, MILTON I.: Executive; b. Holliston, Mass., Apr. 9, 1905; e. Boston U. Law School; m. Kathryn Rand Hayman; was with Ed Sullivan's Toast of the Town; prod., Lambs Gambol; now talent buyer and casting dir., Kudner Agency, Inc.

ALTON, JOHN: Cinematographer. b. Oct. 5, 1901, Hungary. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept, 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U. S. 1937, cinematographer Hollywood; served in U. S. Signal Corps as Capt., World War II; books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951. Member: ASC, AMPAS.

ALTON, ROBERT: Director. r. n. Robert Alton Hart. b. Bennington, Vt., Jan. 28, 1906; e. Mordkin School of Ballet & dramatic school, N. Y. Aquacade, N. Y. World's Fair; dir. numerous stage prods. incl. "Ziegfeld Follies," "Anything Goes"; m. p. debut dir. musical sequences in "Strike Me Pink" 1936; staged benefits for U. S. Armed Forces, World War II; long term contract to MGM, doing occasional N. Y. shows.

Recent Pictures: Barkleys of Broadway, Annie Get Your Gun, (dir.) Pagan Love Song; Show Boat (musical sequences), Belle of New York, I Love Melvin.

ALTSCHULER, RICHARD W.: President, Republic Pictures International Corp. b. July 22, 1907; e. New York schools. Ent. m.p. ind. Consolidated Film Industries 1927; transferred hdqts. 1932; pres. American Record Corp., Brunswick-Records, Columbia Phonograph 1935-37; various posts Republic Studios, Hollywood 1937-39; gen. sales man., Consolidated Film Industries 1939; apptd. present post 1945; also dir. Republic Pictures Corp.

ALVIN, JOE: Publicist. r. n. Joseph Albin John Czyzewski; b. South Bend, Ind., Mar. 31, 1908. Newspaperman (South Bend, Chicago, etc.; A. P.) 1925-33; radio newscaster 1933-34; publicist & press repr. (NBC, Lord & Thomas, etc.) 1934-43. Asst. mgr. press dept. west. div. NBC 1943-44; mgr. news & special events 1944-46; press repr. m. p. personalities; also pub. dir. & asst. to pres. in public relations, SIMPP until Mar., 1949.

ALVIN, JOHN: Actor. r. n. John Alvin Hoffstadt; b. Chicago, Oct. 24, 1917; e. Pasadena (Calif.) Playhouse. On radio Chicago & Detroit; on N. Y. stage ("Leaning on Letty, "Life of the Party). Screen debut 1944 in "Destination Tokyo."
Recent Pictures: Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris.

ALWYN, WILLIAM: Composer. b. Northampton, England, 1905; e. Royal Academy of Music. Held Collard Fellowship in Music, Worshipful Company of Musicians, 1937-40. From 1936 author incidental music many British films.
Recent Pictures: Odd Man Out, Fallen Idol, I'll Never Forget You, Crimson Pirate, Magic Box, The Card (The Promoter), Mandy.

AMATO, GIUSEPPE: Producer. b. Naples, Italy, Aug. 30, 1899; e. Classical Sch. Entered m.p. ind. as asst. cameraman, 1914; asst. dir., prod.; now mem. of DEAR Co.; pictures include: La Maestrina, Quella Vecchia Canaglia, Heartbeat, Grandi Magazzini, Yvonne La Nuit, Miracle in Milan, Tomorrow Is Too Late, Flowers of St. Francis.

AMBLER, ERIC: Writer. b. London, 1909; e. London U. Engineer, actor, copywriter, novelist; entered m. p. ind. 1938 for Korda; asst. dir. Army Kinematography, War Office, in chg. prod. educational & morale films, 1944-46 Pictures include: (writer) Background to Danger, Journey into Fear, Mask of Dimitrios, Hotel Reserve; (orig. story, collab. s. p.) Way Ahead.
Recent Pictures: (writer, prod.) October Man; (s. p.) One Woman's Story; (orig. s.p.) Highly Dangerous; (s.p.) Magic Box, Encore, The Promoter, Roughshoot, The Cruel Sea.

AMECHE, DON: Actor. b. Kenosha, Wis.; e. Columbia Coll., U. Wisconsin. In stock; on radio; m. p. debut 1936; pictures include: Sins of Man, Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Swanee River, Four Sons, That Night in Rio, Kiss the Boys Goodbye, So Goes My Love, That's My Man, Sleep My Love, Slightly French. In television from 1951.

AMENT, WALTON C.: Executive. b. Pittsburgh, Pa., Jan. 7, 1907; e. Penn State U., B.A. 1927; Harvard U., LL.B. 1933. Practiced law with Donovan, Leisure, Newton & Lumbard 4 yrs.; news ed. Pathe News 1937, apptd. ed. & vice-pres.; vice-pres. & gen. mgr. Warner Pathe 1947.

AMES, LEON: Actor. r. n. Leon Wycoff. b. Portland, Ind., Jan. 20, 1903. Aviator; with Champlin Players, Lansford, Pa.; in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m. p. debut in "Murders in the Rue Morgue," 1932; owner & vice-pres. Studio City Ford Co.; pictures include: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Any Number Can Play, Scene of the Crime, Battleground, Ambush, Big Hangover, Little Women; road co., Moon Is Blue, 1952.
Recent Pictures: Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face.

AMES, LOUIS B.: Executive. b. St. Louis, Mo., Aug. 9, 1918; e. Washington U., St. Louis; m. Jetti Preminger; began as music consultant and staff director of musical programs for NBC; music dir. 1950, WPIX; 1951 apptd. program mgr., WPIX.

AMES, RAMSAY: Actress. r. n. Ramsay Phillips. b. New York City, Mar. 30, 1924; e. Edgewood Park, Briarcliff Manor, N. Y.; Walter Hillhouse School of Dancing. Pictures include: "Ali Baba and the Forty Thieves, "Two Senoritas from Chicago," "The Mummy's Ghost," "Calling Dr. Death."
Recent Pictures: The Gay Cavalier, Beauty and the Bandit, Jumpin' Joe.

AMES, STEPHEN: Producer. b. New York City, Dec. 18, 1898; e. Princeton U., B.A., '19; m. Raquel Torres, actress. Served on Com. of Public Information during World War I, while at Princeton; member of N. Y. Stock Exchange; became interested in m. p. as a stockholder of Technicolor Corp.; member of Chic. Bd. of Trade. Prod. on Broadway "Guest on the House" 1943; assoc. prod. RKO "The Spanish Main" 1945; prod. "Sinbad the Sailor" 1946.
Recent Pictures: Tycoon, Boy with Green Hair, Man With a Cloak, Wild North, My Man and I, Confidentially Connie, Ride Vaquero.

AMFITHEATROF, DANIELE: Composer, conductor. b. St. Petersburg, Russia, Oct. 29, 1901. e. Royal Conserv. Music, Rome (D. Mus.). Guest conductor symphony orchs. Paris, Rome, Budapest, Vienna, etc.; assoc. conductor Minneapolis Symphony, 1937-38; guest conductor Boston Symphony, 1938. Composer scores number of pictures including Lassie, Come Home, Beginning or the End, Song of the South, O.S.S., I'll Be Seeing You, Ivy, Senator Was Indiscreet, Letter from an Unknown Woman, Another Part of the Forest, An Act of Murder, Somewhere in the City, Fan, House of Strangers, Sand, Storm Warning, Bird of Paradise, Tomorrow Is Another Day, Angels in the Outfield, Desert Fox, Scandal at Scourie.

AMORY, CHARLES M.: Vice-president in charge of distribution, Souvaine Selective Pictures, Inc., New York. b. Feb. 10, 1917; e. Columbia U., 1935-38. Asst. prod. & dir. of radio prog., Lennen & Mitchell, 1938-40; U. S. Army Air Force, 4 yrs.; acct. exec. for PRC, Eagle Lion with Buchanan & Co., 1945; for Eagle Lion with Monroe Greenthal; with Eagle Lion; present post, June 1951.

AMY, GEORGE: Film editor. b. Brooklyn, N. Y., Oct., 1903; e. St. Joseph's Prep. School, N. J. Academy Award 1943, film editing of Air Force; pictures include: Gold Diggers of 1933, Footlight Parade, Charge of the Light Brigade. Sea Hawk, Yankee Doodle Dandy, This Is the Army, Objective Burma, Life With Father, Clash By Night.

ANDERSON, EARL E., Executive. b. Potsdam, N. Y. Aug. 28, 1886. Former Pres. WMCA, Inc.; Pres. and Dir. Aeroil Products Co.; Vice-Pres. and Dir. American Broadcasting Co., Twin Oil Corp.; Dir. Life Savers Corp.; Dir. and Mem. Executive Comm. Rexall Drug, Inc., Rexall Drug Co., Drilling & Exploration Co. Trustee Edward John Noble Foundation; Chairman Investment Committee, St. Lawrence University, Clubs—Union League, Rockefeller Center Luncheon, Montclair Golf. Office, 30 Rockefeller Plaza, N. Y. City. Home, 181 Christopher St., Montclair, N. J.

ANDERSON, EDDIE ("ROCHESTER"): b. Oakland, Calif., Sept. 18, 1905. Vaud.; night clubs; featured Jack Benny radio program; pictures include: Transient Lady, Three Men on a Horse, Jezebel, You Can't Take It With You, Thanks for the Memory, Gone With the Wind, Tales of Manhattan, Cabin in the Sky, Broadway Rhythm, I Love a Bandleader, The Show-Off.

ANDERSON, HENRY: Executive. b. New York City; e. N. Y. U., B.S. 1910. In construction work; joined E. I. du Pont de Nemours & Co. (Del.); mgr. insurance dept. Paramount 1924; chmn. of many comms. on theat. engineering, construction, operation, protection, projection; mem. Advisory comm. N. Y. State Labor Dept. 1944-48; chmn. insurance comm. MPAA; author of articles on insurance.

ANDERSON, JUDITH: Actress. b. Adelaide, Australia. Feb. 10, 1898. Stage debut (Sydney) in "Royal Divorce" 1915; on New York stage & in stock 1918; toured 1920; plays include: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Dear Brutus, Macbeth, Medea; m. p. debut in "Blood Money" 1933; pictures include: King's Row, Rebecca, Laura, Specter of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House. Entertained U. S. Armed Forces overseas, World War II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. Pictures include: And Then There Were None, Strange Love of Martha Ivers, Specter of Rose, Diary of Chambermaid, Tycoon, Red House, Pursued, Salome, Come of Age, N. Y. stage, 1952.

ANDERSON, MARY: Actress. b. Birmingham, Ala., Apr. 3, 1924; e. Howard Coll. Screen debut in "Gone With the Wind" 1939; on Broadway in "Guest in the House" for which she won Critics' Award year's best performance; pictures include: Flight Angels, Cheers for Miss Bishop, Bahama Passage, Henry for President, Under Age, Henry and Dizzy, Lifeboat, Wilson, Behind Green Lights, To Each His Own, Whispering City, The Whip.
Recent Pictures: Last of Buccaneers, Underworld Story, Passage, West, Chicago Calling, One Big Affair.

ANDERSON, MAXWELL: Playwright. b. Atlantic City, N. J., Dec. 15, 1888; e. U. No. Dak., B.A.; Stanford U., M.A. Taught school; then on ed. staffs N. Y. Globe, N. Y. World, 1918-24. Plays (prod. N. Y.) include: "What Price Glory," in collab. Lawrence Stallings (filmed by Fox 1927); "Saturday's Children" (filmed by First National, original title 1929, as "Maybe It's Love," 1935; by Warner, 1940); "Elizabeth the Queen" (filmed by Warner as "Private Lives of Elizabeth and Essex," 1939); "Both Your Houses" (Pulitzer Prize 1933); "Mary of Scotland"; "Winterset" (filmed by RKO 1935). Collab. s. p. including "All Quiet on the Western Front," "Rain," "Death Takes a Holiday," "So Red the Rose," "Key Largo," "Joan of Arc."

ANDERSON, ROLAND: Art director. In 1933 collab. with Hans Dreier on "This Day and Age," Par. Since then collaborated in art direction on many productions, including Lives of a Bengal Lancer, Hands Across the Table, Give Us This Night, Till We Meet Again, The Buccaneer, Union Pacific, North West Mounted Police, Love Thy Neighbor, The Crystal Ball, Story of Dr. Wassel, Road to Utopia, Let's Dance, Branded, Carrie, Son of Paleface, Just For You.

ANDERSON, WARNER: Actor. b. Brooklyn, N. Y., Mar. 10, 1911. On New York stage, Maytime, Happiness. Pictures include: Destination Tokyo, My Reputation, Objecttive Burma, Three Wise Fools, Bad Bascomb, Arnelo Affair, Dark Delusion, Song of the Thin Man, Tenth Avenue Angel, Alias a Gentleman, Command Decision, Lucky Stiff, Doctor and the Girl, Destination Moon, Bannerline, Blue Veil, Detective Story.

ANDREOTTI, GIULIO: State undersecretary & secretary of Italian Cabinet Council; member of Italian Parliament; head of State Department for Press & Shows. b. Rome, Italy, Jan. 14, 1919; e. LLD. Was pres. of Nat'l Assn. of Catholic Students, 1942; mem., nat'l com. Democratic Christian party, 1944; State undersecretary since June, 1947.

ANDREWS, A. E.: Executive. b. London, England, Aug. 16, 1890. Joined Gaumont Co. 1911; genl. sales man. 1927-33; Pathe genl. sales man. 1933-43; now joint man. dir. & deputy chmn. Monarch Film Corp. Ltd.; dir. Monarch Prod. Ltd., man. dir., Andick Films Ltd.

ANDREWS, DANA: Actor. b. Collins, Miss., Jan. 1, 1912; e. Sam Houston Coll.; Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930; chief accountant, Tobins, Inc., 1931; prof. singer; acted with Pasadena Playhouse 3 yrs.; m. p. debut in "The Westerner" 1939; pictures include: Best Years of Our Lives, Canyon Passage, Boomerang, Night Song, Daisy Kenyon, No Minor Vices, Iron Curtain, Deep Waters, Sword in the Desert, My Foolish Heart, Forbidden Street.
Recent Pictures: Edge of Doom, Where Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris.

ANDREWS, EAMONN: Announcer and commentator. b. Dublin, Ireland, Dec. 19, 1922. e. Irish Christian Brothers (Dublin). Radio, vaudeville and legit. stage experience in Dublin; TV with BBC 1950; quiz master on several programs, sports com., columnist.

ANDREWS, JOHNNY: Performer. r. n. John W. McAndrews. b. Boston, Apr. 1, 1917. e. New Eng. Conservatory of Music, 1935-38. On WNEW, N. Y., 2 yrs.; U. S. A. F., 3 yrs.; on Easy Does It, NBC TV, 3 yrs., Song at Twilight, NBC, 4 months; presently on Kathi Norris Show, WABD, N. Y., Johnny Andrews Show, WTAM and WNBK, Cleveland.

ANDREWS, ROBERT H.: Writer. b. Nevada, Mo., Oct. 19, 1903. Newspaper reporter; city ed. Minneapolis Journal; ed Midweek, Chicago Daily News; radio writer, novelist; entered m. p. ind. 1935, writer with several studios; books include: Burning Gold, Legend of a Lady, Great Day In the Morning; pictures include: (s. p.) Cross of Lorraine, Bagdad, I Married a Communist; (orig. story & s. p.) Bad Boy, (story) Baghdad, Best of Bad Men, Wyoming Mail, Mark of the Renegade; s. p. Tanks Are Coming, Half-Breed.

ANDRIOT, LUCIEN: Cinematographer. b. Paris, France, Nov. 19, 1897; e. Ecole Central Paris; Cinematographer since World War I at Fox, MGM, RKO. Director cinematography 20th Century-Fox. Now freelancing.

ANESER, KENNETH: Advertising executive. b. Brooklyn, New York, Apr. 15, 1912; e. New York U.; married. Spent 2 yrs. with N. Y. Times; asst. phot., Wide World Photos. Joined Warner Bros. 1931. Advertising prod. mgr.

ANGEL, HEATHER: Actress. b. Oxford, England, Feb. 9, 1909; e. Wycombe Abbey School. On stage 1926-30; British m. p. debut in "City of Song" 1930; U. S. m. p. debut in "Pilgrimage" 1932; pictures include: Hound of the Baskervilles, After Office Hours, Berkeley Square, Charlie Chan's Greatest Case, Orient Express, Springtime for Henry, Informer, Three Musketeers, Last of the Mohicans, Bulldog Drummond series.
Recent Pictures: Pride and Prejudice, That Hamilton Woman, Suspicion, Lifeboat, In the Meantime Darling, Saxon Charm, Alice in Wonderland.

ANGEL, MAJOR DANIEL M.: Producer. b. May 14, 1911. e. University College School, London. Entered m.p. ind. in 1945 and has since made: Dancing Thru', All the King's Horses, All the King's Men, King's Navy, Olympic Preview, King's Musick, Murder at the Windmill, Miss Pilgrim's Progress, The Body Said No, Mr. Drake's Duck, Another Man's Poison, Women of Twilight, Cash Boy.

ANGELI, PIER: Actress. r. n. Anna Marie Pierangeli; b. Italy, June 19; e. art school, Rome. Acted in amateur productions in Italy; made professional acting & film debut in Tomorrow Is Too Late (Ital.); then signed by MGM for Teresa; since in The Light Touch, Devil Makes Three, Three Loves, Sombrero.

ANHALT, EDNA: Associate producer, writer. b. New York, N. Y., Apr. 10, 1914; e. Kathryn Gibbs Sch., 1932; m. Edward Anhalt. Col. U. doc. films; prod. mgr., Rockefeller Found. films. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; s. p., Younger Brothers, Return of Frontiersman, Embraceable You, Sierra; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences; S.W.G.
Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p.; assoc. prod., Member of the Wedding.

ANHALT, EDWARD: Associate producer, writer. b. New York, N. Y., Mar. 28, 1914; e. Geo. Washington H. S.; m. Edna Anhalt. Prod., doc. films, Col. U.; doc., Rockefeller Fellowship; pioneer CBS TV dir., 1937-38; photog. first experiments in color TV. Pictures include: orig. story, collab., Strange Voyage, Avalanche, Bulldog Drummond Strikes Back; Academy Award, orig. story, collab., Panic in the Streets. Member: Acad. of M. P. Arts & Sciences, SWC.
Recent Pictures: orig. story, collab., assoc. prod., The Sniper; assoc. prod., My Six Convicts, Eight Iron Men; collab. s. p., assoc. prod., Member of The Wedding.

ANKERS, EVELYN: Actress. b. Valparaiso, Chile (English parents); e. Latymer School, Godolphyn School, Royal Academy Dramatic Art (London); wife Richard Denning. In British pictures, then on stage New York ("Ladies in Retirement"). Pictures include: Black Beauty, The French Key, Queen of Burlesque, Spoilers of the North.
Recent Pictures: Texan Meets Calamity Jane, Parole, Inc., Tarzan's Magic Fountain.

ANKRUM, MORRIS: Actor. b. Danville, Ill., Aug. 27, 1904; e. U. Calif. On stage; plays include: Gods of Lightning, Within the Gates, Five Kings; pictures include: Hot Spot, Tales of Manhattan, Buck Benny Rides Again, Reunion in Vienna, Desire Me, Harvey Girls, Courage of Lassie, Little Mr. Jim, Good News, High Wall, Joan of Arc, We Were Strangers, Colorado Territory, Chain Lightning.
Recent Pictures: Lion Hunters, Short Grass, Damned Don't Cry, Redhead and Cowboy, Tomorrow Is Another Day, Fort Osage, My Favorite Spy, Flight to Mars, Mutiny, Son of Ali Baba, Red Planet Mars, The Raiders, The Man Behind the Gun.

ANNAKIN, KEN: Director. b. Beverley, East Yorks, Eng., Aug. 10, 1914; served in R.A.F., World War II. Held various positions before entering m. p. ind., 1942 as script writer, ass't. dir., dir. 14 documentaries, Verity Films. Greenpark. Feature dir., Gainsborough, 1946.
Recent Pictures: Robin Hood, Planter's Wife (Outpost in Malaya, U. S. A.), Hotel Sahara, Trio, Quartet, Sword and the Rose.

ANSBRO, GEORGE: Announcer. b. N. Y. C., Jan. 14, 1915; e. Manhattan Coll. Page boy, NBC, 1931; announcer, NBC, 1934-41; announcer, ABC, 1942; appeared on Paul Whiteman Revue, News with John Daly, The Picture Show.

ANSTEY, EDGAR: Producer. b. Watford, Eng. 1907. With Empire Marketing Board film unit 1930-34; org. Shell Film Unit 1934; ind. prod. sociological documentaries, 1935; prod. dir. March of Time, London 1935; foreign ed. March of Time New York 1937-38; bd. of dir. Film Centre, London ed., bd. Documentary News Letter 1940-49; in chg. Shell Film Unit, assoc. prod. on Ministry of Agriculture's film program & prod. for M.O.I. and Admiralty, 1941-46; m.p. critic Spectator 1941-46; m.p. critic B.B.C.; Member Brit. Film Academy; British Cinematograph Films Council 1948-51; Films Officer, British Transport Commission 1949.

ANTRIM, HARRY: Actor; b. Chicago, Ill.; e. mech. draftsman. Steel salesman & office man 1905-14; in grand opera, oratorios, concerts, operettas, musical comedies 1915-19; in vaudeville 1920-27; field mgr. North Amer. Sound & Talking Picture Equipment Co. 1927-9; day laborer; display adv. man Curtiss Candy Co., Mich. & Calif.; at Pasadena Playhouse in Yellow Jack 1935; on N. Y. stage 1936-46; m. p. debut in Miracle on 34th Street 1947; entertained troops Pacific area 1944-5; on radio & tv. Member: AEA, SAG, CAG, Lambs, Masquers.
Pictures Include: Johnny Allegro, Thelma Jordan, Intruder in the Dust, Devils Doorway, Prison Warden, Follow the Sun, Mutiny, Lion and the Horse, Outside the Wall, Tomorrow Is Another Day, Mr. Belvedere Rings the Bell, I'll See You In My Dreams.

ARCHAINBAUD, GEORGE: Director. b. Paris, France, May 7, 1890; e. Paris U. On stage Europe; film dir. since 1915. In U. S. dir. World Films, later Selznick Pictures. Pictures include: Texas Masquerade Mystery Man, Alaska, Big Bonanza, Millerson Case, Marauders, Dead Don't Dream, Many Hopalong Cassidys, Gene Autrys for Col.; Lone Ranger, Gene Autry, Range Rider film series for TV.

ARCHER, JOHN: Actor. r. n. Ralph Bowman. b. Osceola, Neb., May 8, 1915; e. U. So. Calif. Won Jesse L. Lasky "Gateway to Hollywood" talent quest; m. p. debut in "Flaming Frontiers" 1938; pictures include: Career, Curtain Call, Scattergood Baines, City of Missing Girls, King of the Zombies, Paper Bullets, Mrs. Wiggs of the Cabbage Patch, Lost Moment, Colorado Territory; on N. Y. stage also.
Recent Pictures: White Heat, After Nightfall, Destination Moon, Big Trees, Yank in Indo-China, Sound Off, Rodeo, Sea Tiger, The Stars Are Singing.

ARCHIBALD, LORD: Joint managing director of United Artists Corporation, Ltd. (London); managing dir. United Artists (Export) Ltd., resigned 1941; Deputy Regional Commissioner for the Midlands, 1941-42; dir. of Film Div., Brit. Inf. Services, N. Y. 1942; apptd. Controller of Home, Home Intelligence & Film Divisions of Ministry of Information (London) 1944; managing dir. Pinewood

Films. 1945; exec. prod. J. Arthur Rank Prod. 1948; res. 1950; elevated to peerage as Baron Archibald of Woodside, member, House of Lords, 1949.

ARDEN, EVE: Actress. ("Star of Tomorrow," see Index.) r. n. Eunice Quedens. b. Mill Valley, Calif. Gave recitations as a child; store clerk; with Alcazar stock co., Bandbox Repertory Theatre 1½ yrs., Pasadena Playhouse; Broadway debut in "Ziegfeld Follies of 1936" also in "Ziegfeld Follies of 1938" and "Let's Face It." Screen debut in "Stage Door" 1937; pictures include: Doughgirls, Mildred Pierce, Stage Door, Having a Wonderful Time, Let's Face It, Night and Day, Arnelo Affair, Unfaithful, Voice of the Turtle, One Touch of Genius, Whiplash, Lady Takes a Sailor, Paid in Full, Tea for Two, Three Husbands, Goodbye, My Fancy. We're Not Married The Lady Wants Mink.
Voted "Best Comedienne" M. P. Daily's Annual Radio Poll, 1950, 1951, 1952.

ARDREY, ALEX H.: Executive. b. Godley, Tex., Mar. 3, 1900; e. Yale U., B.A. 1921. Credit dept. Natl. Bank of Commerce, N. Y. 1921-22; credit dept. Iowa Natl. Bank, Des Moines, 1922; with Security First Natl. Bank, Los Angeles, credit dept. 1923-28, asst. vice-pres. 1928-29, vice-pres. 1929-30; vice-pres. Bankers Trust Co., 1930-1948; exec. v.-p. 1948.

ARGYLE, JOHN F.: Producer, director, writer. b. Staffordshire, Eng. In Royal Navy, World War II. Dir., Argyle Prods., Ltd., London. Pictures include "Kathleen," "The Human Monster," "Chamber of Horrors," "Little Miss Molly," "Mutiny of the Elsinore," "Wanted by Scotland Yard," "Night Has Eyes," "Send for Paul Temple."
Recent Pictures: Hills of Donegal, Case of Charles Peace, Girl Who Couldn't Quite, Once a Sinner, Holiday Island, Summertime in Attica, Island of Venus, Travels in Cyprus.

ARIAS, HENRY R.: Distributor. b. Smyrna, Turkey, Nov. 23, 1897; e. Europe & Columbia U. (polylinguist). Entered m. p ind. 1913, with various Amer. m. p. cos.; pres. Modern Film Corp.; own distrib. office (N. Y.) since 1924; distrib. reissues Samuel Goldwyn prods. in Latin Amer.; foreign distrib, Astor Pictures Corp., N. Y., Pacific Finance Corp., Los Angeles. Member: M. P. Pioneers.

ARLEN, MARGARET: Commentator. b. Edenton, N. C.; e. Meredith College, Raleigh, N. C. Joined WCBR, Goldsboro, N. C., becoming commentator; shifted to WPTF, Raleigh, N. C., in charge women's activities. Joined WCBS. New York, October, 1943; WCBS-TV, 1950.

ARLEN, RICHARD: Actor. b. Charlottesville, Va., Sept. 1, 1900; e. St. Thomas Coll., U. Pa. Sportswriter (Duluth); m. p. debut 1920; served in Brit. R. A. F., England; on Broadway in "Made in Heaven"; pictures include: In the Name of Love, Enchanted Hill, Sea God, Touchdown, Three-Cornered Moon, Alice in Wonderland, Helldorado, Accomplice, When My Baby Smiles at Me, Speed to Spare, Return of Wildfire, Grand Canyon.
Recent Pictures: Kansas Raiders, Devil's Canyon, Flaming Feather, Blazing Forest, Silver City, Hurricane Smith.

ARLING, ARTHUR E.: Cinematographer. b. Missouri, Sept. 2, 1906; e. N. Y. Institute of Photography. Entered m. p. Fox studio 1927 as asst. camerman, 2nd cameraman 1931; operative cameraman on "Gone With the Wind" which won the Academy Award for technicolor photography 1939 Lt. Comdr. U.S.N.R., World War II; received Academy Award as dir. of photography on "The Yearling" 1946; dir. of photography 20th-Fox. Member: Amer. Soc. of Cinematographers.
Recent Pictures: Homestretch, Captain from Castile, Mother Was a Freshman, You're My Everything, Wabash Avenue, My Blue Heaven, Call Me Mister, Belles on their Toes, The I Don't Care Girl, The Farmer Takes a Wife.

ARLISS, LESLIE: Director, producer, writer. Screen writer since 1931; pictures include: Orders Is Orders, Jack Ahoy, Rhodes of Africa, For Freedom, Pastor Hall, Foreman Went to France; (dir. collab. writer) Farmer's Wife, Night Has Eyes, Man in Grey, Love Story, Wicked Lady, Man About the House; (dir.-prod.-writer collab.) Saints and Sinners, The Woman's Angle.

ARMENDARIZ, PEDRO: Actor. ("Star of Tomorrow," see Index.) b. Mexico City, May 9, 1912; e. San Antonio, Tex., Calif. Polytechnic Inst. On stage & in m. p. Mexico, made 42 Spanish pictures 1935-44; pictures (U. S.) include: Tulsa, The Fugitive, The Pearl.
Recent Pictures: Three Godfathers, We Were Strangers, Fort Apache.

ARMOUR, REGINALD: Foreign distributor. b. Chicago, Ill., Nov. 28, 1895; e. Edinburgh, Scotland, Exec. RCA Victor Co. to 1933; estab. exch. India, Burma, Ceylon RKO Radio; Far East gen. mgr.; European gen. mgr. (Paris) 1937; exec. asst. to pres. RKO 1941; asst. gen. mgr. RKO studios 1942; British & European rep. Walt Disney Prod. 1942; financial field (N. Y.) 1943; exec. vice-pres. Richard Condon, Inc. 1944; with overseas br. OWI 1945; foreign rep. Columbia Internatl. Corp. (N. Y.) 1945-49; joined Republic Pictures Internatl. Corp. 1949; apptd. v.p., 1950; supvr., Europe & Near East for Republic, 1952; v.p., chief exec. off., Republic, Gt. Brit., March, 1953.

ARMSTRONG, LOUIS: Musician. b. New Orleans, La., July 4, 1900. Studied trumpet; played with many jazz bands including Kid Ory, Fate Marable, King Oliver, Fletcher Henderson; own band, 1930; Decca record artist since 1935; toured U. S. & Europe; Esquire Award winner, 1943-47; jazz concerts in Carnegie Hall, Town Hall, N. Y.; Symphony Hall, Boston. Pictures include: Pennies from Heaven, Artists and Models, Going Places, Cabin in the Sky, Jam Session, Atlantic City, Pillow to Post, New Orleans, Here Comes the Groom The Strip, Glory Alley, Winner, 1952 Down Beat Hall of Fame.

ARMSTRONG, ROBERT: Actor. b. Saginaw, Mich., Nov. 20, 1896; nephew late Paul Armstrong, producer; e. U. Wash. (law) On stage in: Boys Will Be Boys, Honey Girl, Man Who Came Back, Judy, etc.; pictures include. War and Women, Shady Lady, Show People, Gay Blades, War Brides, Fall Guy, Exposed, Fugitive, Return of the Bad Men, Paleface, Streets of San Francisco, Mighty Joe Young, Sons of New Mexico, Captain China.
Recent Pictures: Crime Doctor's Diary, Lucky Stiff, Pace That Thrills.

ARNALL, ELLIS GIBBS: Lawyer, Exec. b. Newnan, Ga. Mar. 20, 1907; e. Mercer U.; U. of South, A.B. 1928, D.C.L. 1947; U. of Georgia, LL.B. 1931; Atlanta Law School, LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38; asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres Dixie Insurance Co.; senior member law firm Arnall, Golden & Gregory; dir. Southeastern Factors Corp.; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of "The Shore Dimly Seen" 1946, "What the People Want" 1948; member U. S. Natl. Com. on UNESCO; member U. S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept., 1952; numerous honorary societies.

ARNAUD, YVONNE: Actress. b. Bordeaux, France, Dec. 20, 1895. Began musical career at 11; won prize at Paris Conservatoire; at 14 to Eng. for concert. On Brit. stage, then in Brit. films, 1933. Pictures include Cuckoo in the Nest, Princess Charming, Lady in Danger, Tomorrow We Live, etc.

ARNAZ, DESI: Actor. b. Santiago, Cuba, Mar. 2, 1917. e. Colegic de Dolores, Jesuit Prep School, Santiago; m. Lucille Ball, actress. At 17 vocalist with band, Miami Beach, Fla.; later with own rhumba band; played in N. Y. night clubs; on stage in "Too Many Girls"; m. p. debut in "Too Many Girls" 1940; served as Staff Sgt. U. S. Army Medical Corps 3 yrs.; musical dir. Bob Hope show 1946-47; pictures include: Father Takes a Wife Four Jacks and a Jill, Navy Comes Through, Bataan Cuban Pete; toured U. S. & Canada, 1948, Holiday in Havana; TV films, 1952

ARNEY, C. E.: Executive; b. Idaho Falls, Jan. 9, 1891; e. U. of Washington, LL.B.; admitted to bar, 1915; radio commentator pub. rel. dir. KOMO-KFR, Seattle, 1934-40; sec.-treas. Nat. Assn. of Radio and Television Broadcasters since 1940. Mem. Phi Delta Phi, Sigma Nu.

ARNOLD, EDWARD: Actor. r. n. Guenther Schneider. b. New York City, Feb. 18, 1890. Odd jobs; amateur theatricals; stage debut with Ben Greet Players in "Midsummer Night's Dream" 1907; played juvenile roles & in stock; m. p. debut with Essanay Studio 1915, starring in more than 49 pictures; on Broadway & in stock; sound m. p. debut in "Okay, America" 1932; helped organize U. S. O. and War Bond Drives; co-founder of I Am an American Foundation, sponsored bill authorizing "I Am an American Day"; bd. mem. Screen Actors' Guild 1941; exec. vice-pres. Permanent Charities Com. Pictures include: Rasputin, White Sister, Diamond Jim Brady, Cardinal Richelieu, Idiot's Delight, Lillian Russell, Penalty, Eyes in the Night, Janie, Kismet, Week-End at the Waldorf, Dear Ruth, Hucksters, Big City.
Recent Pictures: John Loves Mary, Command Decision, Take Me Out to the Ball Game, Honest John, Yellow Cab Man, Dear Wife, Annie Get Your Gun, Big Jack, Three Daring Daughters, Dear Brat, Belles on Their Toes.

ARNOLD, JOHN: Technical executive. b New York City, Nov. 16, 1889; e. Columbia U (scientific eng.). In engineering dept. Thomas Edison Co. (N. J.); later with Biograph & many other cos.; joined MGM 1915, apptd. dir. photography Member; A.S.C. (chmn. photographic sec.); fellow, SMPTE; M. P. Research Council.

ARNOLD, JONAS: Advertising executive, United Artists Corp. b. May 24, 1904; ent. m.p. ind. on staff Publix Opinion, Paramount-Publix house org. 1930; ed. The Jeffersonian 1932; man. ed. Showmans Trade Review 1936; press book ed., other adv. capacities to 1946; dir. natl. exploit. March of Dimes 1947; joined Eagle Lion Classics as asst. adv man. 1947, later adv. man., apptd. asst. adv. mgr., UA, March, 1951.

ARNOUX, CAMPBELL: Executive; b. New York City, Jan. 13, 1895; e. Univ. of Texas; 2nd Lt. World War I; editor and anncr. WPAB, Fort Worth, 1922-24; established and managed KTHS, Hot Springs, Ark., 1924-34; general manager WTAR, Norfolk, Va., 1934-36, named president

WTAR Radio Corp. 1946; built and established WTAR-TV, 1949-50, president and general manager since opening of service, April, 1950; member Nat'l Assoc. of Radio and Tel. Broadcasters; Clubs: Norfolk Yacht & Country, past pres. of Virginia Club, Rotary; Radio Pioneers, Delta Kappa Epsilon, Farmington Country, Cavalier Beach, Princess Anne Country.

ARNOW, MAXWELL: Talent executive, Columbia Pictures Corporation. b. New York, November 25, 1902; married; e. graduate New York University, school of law. Manager N. Y. office of Leo Morrison, Inc.; then talent scout for Warner Brothers in east from Jan. 1, 1932. Coast casting director, August, 1932, July, 1937. Then executive capacity; production executive, Selznick-International, "Gone With the Wind"; production executive Walter Wanger Productions, 1939-1940. Joined Columbia 1941.

ARNSPIGER, VARNEY CLYDE: Executive. b. Grayson County, Tex., May 23, 1896; e. Austin Coll.; Tex. Christian U., B.A. 1917; Chicago U.; Columbia U., Ph.D. 1933. H. S. principal, Drumright, Okla., 1925, apptd. supt. of schools, 1927, founded & dir. cooperative course of studies with various industries; dir. of Research & Prod., Erpi Classroom Films, Inc. 1929; vice-pres. in chg. Research & Prod. 1937; exec. vice-pres. Encyclopedia Britannica Films, Inc. 1942, apptd. bd. of dir. 1943; pictures include: (prod.) Children of Other Lands, American History, Regions of the World, & scientific series.

ARNT, CHARLES: Actor. b. Michigan City, Ind., Aug. 20, 1908; e. Princeton U., B.A. 1929; pres. Triangle Club, 1929. In amateur Theat. (Princeton) and stock (University Players, West Falmouth; Suffern Theat.); in 1938 N. Y. stage in: Three Waltzes, Knickerbocker Holiday, m. p. tech. advisor She Loves Me Not; many pictures include: Cinderella Jones, Just Before the Dawn, Without Reservations, Big Town After Dark, High Wall, Michael O'Halloran, Hollow Triumph, Boy With Green Hair, Masked Riders, Bride for Sale.

Recent Pictures: He's a Cockeyed Wonder, Wabash Avenue.

ARNULL, GEORGE: Executive. b. Hove, Sussex, England, Nov. 7, 1906. e. Bedford School, Sorbonne Paris & Colegio Quilmes, Buenos Aires. Entered m.p. ind. 1928 as man. Imperial Cinema, Paris; pub. dir. Olympia Theatre & Haik Theatre Circuit, Paris & Cineac European Newsreel Theatres Circuit, 1930-31; theatre publicity dir. Osso Films, 1931-32; man. Pavillon A.B.C. Music Hall, Paris & pub. dir. Hakim Films, 1933-34; man. dir. Automaticket Companies in Paris & Brussels, 1935-40; war service (Officer Royal Engineers) 1940-44; prod. assoc. British National Pictures, Elstree 1944-45; from 1946 specializing importing into U. K. continental pictures, forming Films de France Ltd. with Alexander Korda, 1949.

ARTHUR, ART: Writer. b. Toronto, Ont., Canada, July 24, 1911; e. Jarvis Collegiate Inst. M. Jessica Pepper. Broadway columnist, Brooklyn Daily Eagle; news mgr. Toronto Star News Service; newspaperman on various dailies; pub. rel. in 1936, entered m.p. ind. as writer of Love and Hisses 1937; served in U. S. Army 1943-46, with army & air force units incl. AAF radio prod. unit, AAF 1st m. p. unit, Army-Navy Screen Magazine & SHAEF special coverage unit; wrote script for Seeds of Destiny" which won 1947 Academy Award for documentary, & AAF films incl. "Air Pattern-Pacific." Member: Screen Writers' Guild (exec. bd. mem. 3 times); AMPAS, Authors' League, Dramatist Guild. Exec. secy. Hollywood M. P. Ind. Council. Member, exec. bd. COMPO. Pictures include: Sun Valley Serenade; (colab. s. p.) Tight Shoes, Riding High, Everything Happens at Night, Fabulous Dorseys, Montana Mike, Northwest Stampede, Song of India.

ARTHUR, EDWARD B.: Executive. b. New York City, Sept. 30, 1915; e. San Jose State Coll.; Los Angeles Jr. Coll. Engaged in operation, management, purchasing of films, etc. in Calif., N. Y., Missouri, Illinois; served in armored div. World War II, 1st Lt., at close of war Special Service unit (Germany) in chg. of distribution of films to service units; resumed duties as gen. mgr. Fanchon & Marco Service Corp. which he joined in 1935; named pres. St. Louis Amusement Co., 1946. Member: Variety.

ARTHUR, HARRY C., JR.: Circuit executive. b. Jersey City, N. J., June 2, 1894. At 19 salesman, Chicago; entered m. p. bus. as exch. mgr., Seattle; later gen. mgr. West Coast Theats., L. A. Resigned 1925, becoming pres. & gen. mgr. Pacific Northwest Theats. and vice-pres. & gen. mgr. N. Amer. Theats.; ret'd West Coast Theats. as So. Div. mgr., 1927. In 1930 apptd. gen. mgr. Fox Theats., operating theats., New England. From 1934 vice-pres. & gen. mgr. Fanchon & Marco, L. A., supvr. theats. St. Louis, N. Y.; assoc. Cabart Theats., L. A. In 1940-43 was man. dir. Roxy Theat., N. Y.

ARTHUR, JEAN: Actress. b. New York City, Oct. 17, 1908. On stage; minor roles m. p. debut as lead in "Warming Up" 1928; pictures include: Canary Murder Case, Mysterious Dr. Fu Manchu, Whirlpool, Mr. Deeds Goes to Town, You Can't Take It With You, Too Many Husbands, Talk of the Town, Lady Takes a Chance, Impatient Years, Foreign Affair, Shane. N. Y. stage: Peter Pan, 1950.

ARTHUR, JOHN (JACK): Circuit executive. b. Glasgow, Scotland, June 10, 1889; e. Toronto Coll. of Music, Hamburg Conserv. M. Margaret (Midge) Cousins formerly of Fred Eveans troupe. At 8 yrs: boy violinist with Harry Lauder. To Canada 1902; played with Toronto Symphony Orch. 1906; 1909-12 mus. dir. George Primrose and Primrose-Dockstader Minstrels 1909; then mus. dir. Toronto theats. (Lowe's Regent, Famous Players); later mgr. dir. & prod. (Hippodrome, Uptown, Imperial), Toronto. On suspension stageshows became dist. mgr. Famous Players-Canadian circuit for N. & E. Ontario and Quebec; retired 1952 to prod. for Candian Nat'l Exhibition. Member: Canadian Picture Pioneers, Famous Players Club. Prod. 1st Canadian Army Show (for Natl. Defense, 1943. Chmn. Ent. Com. for troops in training; received M.B.E. in King George's honors, 1945.

ARTHUR ROBERT: Actor. r. n. Robert Arthaud. b. Aberdeen, Wash., June 18; e. U. Washington (U. S. Navy training program). Won H. S. radio announcing contest; prof. announcer & disc jockey; m. p. debut in "Roughly Speaking" 1945; pictures include: Nora Prentiss, Sweetheart of Sigma Chi, Devil on Wheels, Mother Wore Tights, Green Grass of Wyoming, You're My Everything, Yellow Sky, Mother Is a Freshman.

Recent Pictures: 12 O'Clock High, September Affair, Air Cadet, Big Carnival, On the Loose, Belles on Their Toes, Just For You, The Ring.

ARTHUR, ROBERT: Producer. r. n. Robert Arthur Feder. b. New York City, Nov. 1, 1909; e. Southwestern U., U. Southern Calif. Oil operator 1929-36; joined MGM as writer 1937; collab. s. p. "New Moon" 1940; wrote orig. story "Chip Off the Old Block" 1942. Served U. S. Army 1942-5. Pictures include: (prod.) Buck Privates Come Home, For the Love of Mary, Mexican Hayride, Gal Who Took the West, Abbott and Costello Meet the Killer, Francis, Bagdad, Buccaneer's Girl, Curtain Call at Cactus Creek.

Recent Pictures: Abbott and Costello in Foreign Legion, Louisa, Wistful Widow of Wagon Gap, Abbott & Costello Meet Frankenstein, For Love of Mary, Golden Horde, Starlift; orig. story Francis Goes to the Races; prod., Story of Will Rogers.

ARZNER, DOROTHY: Director. b. San Francisco, Calif., Jan. 3, 1900; e. U. So. Calif. Stenographer Paramount studio (1920); later script clerk, film cutter for James Cruze; then scenario writer. Assigned to direct Fashions for Women, thereafter director many pictures various Hollywood prod., including Get Your Man, Anybody's Women, Sarah and Son, Paramount on Parade, Merrilly We Go to Hell, Christopher Strong, Nana, Craig's Wife, Dance, Girls, Dance, First Comes Courage. In World War II prod. training films for W.A.C.

ASHER, IRVING: Production executive. b. San Francisco, Sept. 16, 1903; m. Laura La Plante; began career in pictures in 1919; 1931-38 managing director of Warner Bros.-First National Productions in England. 1938: associate producer London Films, executive producer Columbia British. In 1945 pres. Rainbow Prods. Pictures from 1939: Prison Without Bars, The Four Feathers, Billy the Kid, Blossoms in the Dust, Mr .and Mrs. North, Nazi Agent, The War Against Mrs. Hadley.

Recent Pictures: Redhead and Cowboy, Here Comes the Groom, Turning Point, The Stars Are Singing.

ASHERSON, RENEE: Actress. b. London, Eng., e. Gerrards Cross, Eng. On stage in rep. Birmingham. London screen debut 1944 in Henry V. Recent pictures: Way to the Stars, Once a Jolly Swagman, Small Back Room, Cure for Love, Pool of London, Malta Story, Red Dress.

ASKEY, ARTHUR: Actor. b. Liverpool, Eng., June 6, 1900. e. Liverpool Inst. Experience in concert parties, vaudeville, revues, musical comedy, pantomine; starred in several films including Charley's Aunt, Ghost Train, Bees in Paradise and in wartime BBC radio programs, notably Band Wagon; TV with own BBC series, 1950.

ASQUITH, ANTHONY: Director. b. London, Eng., 1902; son of late Earl of Oxford; e. Winchester; Oxford U. Studied Hollywood film ind., then to England as dir., 1927. Brit. pictures (silent) include Shooting Stars, Underground, A Cottage in Dartmoor.

Recent Pictures: We Die at Dawn, Demi-Paradise, Fanny By Gaslight, Way to the Stars, While the Sun Shines, The Winslow Boy, Woman in Question, (Five Angles on Murder), Browning Version, The Importance of Being Earnest.

ASTAIRE, FRED: Dancer, actor. b. Omaha, Neb., May 10, 1900; e. at home; Ned Wayburn's Dancing School; sister: Adele Astaire, dancer. Brother-sister dance team formed 1907; vaudeville debut 1905; Broadway shows include: Over the Top, Passing Show of 1918, Apple Blossoms, For Goodness Sakes, Lady Be Good, Smiles, Bandwagon; team dissolved 1932; m. p. debut in "Dancing Lady" 1933; voted Money-Making Star in Motion Picture Herald-Fame Polls 1935-36-37; pres. Fred Astaire Dance Studios; served with U. S. O. overseas World War II; pictures include: Flying Down to Rio, Gay Divorcee, Roberta, Top Hat, Swing Time, Carefree, Story of Vernon and Irene Castle,

Holiday Inn, Sky's the Limit, Ziegfeld Follies, Blue Skies, Easter Parade.
Recent Pictures: Barkleys of Broadway, Let's Dance, Three Little Words, Royal Wedding, Belle of New York, Band Wagon.
Spcl. Academy Award for "raising standards of all musicals," 1949.

ASTOR, LOUIS: Sales executive. b. New York, April 15, 1890. Theatrical advance agt.; in 1910 traveled with Feature Pictures; 1913-17, exhibitor; 1917-18, U. S. Navy. Became film salesman 1919. Joined Columbia Pictures 1924; apptd. circuit sales exec. 1933.

ASTOR, MARY: Actress. r. n. Lucile V. Langhanke; b. May 3, 1906; e. Kenwood-Loring School (Chicago). Beauty contest winner 1920; m. p. debut in "Beggar's Maid" 1920; radio m. c. 2½ yrs.; on stage in: Among the Married, Tonight at 8:30, Male Animal; pictures include: (silent) Don Juan, Bright Shawl, Beau Brummel; (sound) Lost Squadron, Jennie Gerhardt, Easy to Love, Man With Two Faces, Listen Darling, Dodsworth, Meet Me in St. Louis, Fiesta, Cynthia. Cass Timberlane, Desert Fury, Act of Violence, Little Women, Any Number Can Play.

ATES, ROSCOE: Actor. b. Grange, Miss., Jan. 20, 1895. Vaudeville, tabloid & repertory, 15 yrs.; entered m.p. 1930; many pictures including: Cimarron, Alice in Wonderland, Merry Wives of Reno, Untamed, Captain Caution, Chad Hanna, Affairs of Jimmy Valentine, Palm Beach Story, Blazing Forest; now on TV.

ATKINS, IAN: Producer. b. London, Eng., e. St. Paul's School, London. Entered m.p. ind. as cameraman, 1928; theatrical stage mgr., 1934; TV as BBC studio mgr., 1939; during war, instructor in radar; to TV as BBC prod. 1946.

ATKINS, THOMAS CARLYLE: Executive. b. Springfield, Mass.; e. Tufts Coll. (civil eng.). Officer U. S. Marine Corp, World War I; entered m. p. ind. Selznick Pictures 1919; org. with George Arthur, St. Regis Pictures Corp.; subsequently writer, dir., prod., mgr., assoc. prod. at Chas. Rogers Prod., Majestic Pictures, RKO, etc.; served as Col. U. S. Army Air Forces, World War II; org. with Glendon Allvine, serving as pres., Medallion Pictures 1947; org. in 1949: Mid-Continent Pictures Corp. (exec. vice-pres.); Utah Prod. & Location Co.; Utah M. P. Studios. Member: Screen Directors' Guild.

ATKINSON, J. C.: Executive. b. Caversham, England, Jan. 4, 1890. e. Reading School, Birmingham Univ. Tea planter in Assam till 1915; Royal Naval Air Service 1915-26. Ent. m. p. ind. 1927 British Phototone Ltd.; apptd. sales man. RCA Photophone Ltd. London, Feb. 1929; dir. 1940; formed theatre circuit in Mauritius, Reunion and Madagascar between 1931-1935.

ATLAS, LEOPOLD: Writer. b. Brooklyn, N. Y., Oct. 19, 1907; e. Yale U. (47 Workshop), 1929; playwright (Wednesday's Child, The House We Live In, But for the Grace of God, Saga of John Doe, etc.). Awarded Geo. P. Baker Scholarship, Yale, 1928-29; Guggenheim Fellowship for Creative Playwrighting, 1937; Rockefeller Award for Playwriting 1939; wrote training films U. S. Army Signal Corps 1943; author film prod. Story of G. I. Joe. Academy Award nominee 1945; first Writer's Award for s. p. Tomorrow the World (films) Her Kind of Man, Mystery of Edwin Drood, Notorious Gentleman; (play basis) Child of Divorce.
Recent Picture: (s. p.) My Forbidden Past.

ATLASS, H. LESLIE: Executive. b. Lincoln, Ill., Nov. 29, 1894. e. Lake Forest Academy. Served World War I. m. In meat business before radio. Apptd. v.p. in charge of CBS Central Division and gen. mgr. WBBM, CBS Chicago station, in 1933, when CBS purchased WBBM founded by him and brother Ralph in 1923.

ATTENBOROUGH, RICHARD: Actor. b. Cambridge, Eng., Aug. 29, 1923; e. Royal Acad. Dram. Art; m. Sheila Sim, actress. London stage debut in Ah, Wilderness, 1942, also in Awake and Sing, Little Foxes, Brighton Rock, The Way Back (1949); To Dorothy a Son (1950-51); Sweet Madness, The Mouse Trap (1952). Screen debut 1941, In Which We Serve. British Top Ten Money-Maker, 1949.
Pictures Include: Journey Together, Man Within, School for Secrets (Secret Flight), Matter of Life and Death, Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), Guinea Pig, Lost People, Morning Departure (Operation Disaster), Hell Is Sold Out, Gift Horse, Father's Doing Fine.

ATWATER, GLADYS: Writer. Has written many m. p. scripts; member of writing team with Robert Bren since 1939; writings include: (collab. orig.) Man Who Found Himself; (collab. orig. screen story, collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. unpubl. story) 5 Little Peppers and How They Grew; (collab. orig. story) Argentine Nights, First Yank into Tokyo, In Old California; (collab. s. p.) Criminal Lawyer, Crashing Hollywood, This Marriage Business, Crime Ring.
Recent Picture: (collab. orig. story) El Paso.

AUER, JOHN H.: Assoc. producer, director. b. Budapest, Aug. 3, 1909; e. Commercial Acad. Vienna, Austria. Member Budapest Stock Exch. 1927; to U. S. 1929; asst. dir., then dir. foreign versions Universal; prod.-dir. Paramount 1930, 3 Spanish films; dir. & prod. RKO; pictures include: Music in Manhattan, Pan American, 7 Days Ashore; associate prod., dir. Flame.
Recent Pictures: (prod., dir.) I, Jane Doe; Angel on the Amazon, Avengers, Hit Parade of 1951, Thunderbirds, City That Never Sleeps.

AUER, MISCHA: Actor. b. St. Petersburg, Russia, Nov. 17, 1905; e. St. Petersburg, New York, in literature and art. On stage in "Magda"; m. p. debut in "Something Always Happens" 1928; pictures include: Benson Murder Case, Just Imagine, Cradle Song, Lives of a Bengal Lancer, Clive of India, Gay Desperado, My Man Godfrey, Winterset, Three Smart Girls, You Can't Take It With You, Sentimental Journey, She Wrote the Book, Sofia, For You I Die.

AUER, STEPHEN: Associate producer. b. Budapest, Hungary, Oct. 4, 1900; e. U. Budapest. Engaged in theatrical and m. p. prod. in Hungary before coming to U. S. in 1921. Joined Republic Pictures 1939 as member writing staff; later apptd. dialogue dir., then asst. prod. mgr.; named assoc. prod. 1944; pictures since include: Red Ryder Westerns; Allan Lane series (1944); Rose of the Yukon, King of the Gamblers, Homicide for Three, Duke of Chicago, Alias the Champ, Unmasked, Red Menace.
Recent Pictures: Federal Agent at Large, Women from Headquarters, Trial Without Jury, Lonely Heart Bandits, Missing Women, Woman in the Dark, Million Dollar Pursuit, Breakdown.

AUGHINBAUGH, B. A.: Director Ohio (state) Slide & Film Exchange, Columbus. b. Dayton, Ky., July 14, 1885. Teacher & supt. schs. Ohio & elsewhere, including Philippines, beginning 1905. Developed interest in use of m. p. for educ. while supt. in P. I. and later created facilities for such use in schs. of Mingo, Ohio. In 1925 apptd. dir. Ohio educ. dept. Slide & Film Exch., first state activity of kind in U. S. Prod. 24 travelop films on Ohio; lecturer & author mag. articles on recorded visual communication, film exchange practices, etc.; pioneer in design of cylindrical projector shutter; Exchange classified as world's largest by Public Information Com. of M. P. Ind.

AUMONT, JEAN PIERRE: Actor. b. Paris: e. Conservatoire of Drama. Roles French stage and films. U. S. pictures: Assignment in Brittany, Cross of Lorraine. In 1943 enlisted Free French Army.
Recent Pictures: Heartbeat, Siren of Atlantis, Affairs of a Rogue, Wicked City, Lili, Life Begins Tomorrow.

AURELIUS, GEORGE M.: Vice-president, Arizona Paramount Corp., Phoenix, Ariz., affiliate of United Paramount Theatres, Inc. b. Grasston, Minn., Sept. 16, 1911; e. U. of Minnesota. Ent. m. p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; man. Moss' Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace, Paramount-Nace Theatres, Tucson, Ariz. 1941-46; city mgr. Paramount-Nace, Phoenix, Ariz. 1946-49; apptd. current post 1949.

AURIC, GEORGES: Composer. b. France, 1899; e. Paris Conservatoire; Schola Cantorum. Composed first 1914; compositions include Les Facheux for Ballet Russe, 1924; Les Matelots, 1925; La Pastorale, 1926; Les Enchantements D'Alcine, 1928. Also music critic Les Nouvelles Litteraires, 1928; Les Lettres Francaises, La Liberation, Paris Presse, 1945. Music for m. p. include (Fr.) Le Sang d'un Poet, L'Eternal Retour, Renee Clair's A Nous La Liberte, Dead of Night, Caesar and Cleopatra, Hue and Cry, Galloping Major, Lavender Hill Mob, Cage of Gold, Spider and the Fly, Moulin Rouge.

AUSTIN, ISABELLE: Publicist. b. New York City; e. N. Y. U.; musical training in voice. Concert, radio & personal appearances; asst. to gen. mgr. A. L. Erlanger Amusement Enterprises; joined Roxy Theatre publicity staff 1935, asst. to Morris Kinzler 2 yrs., asst. to Homer Harman 11 yrs., ed. & writer of program since 1939; apptd. dir. of publicity March, 1949.

AUSTRIAN, RALPH BROOKE: Executive. b. New York City, April 29, 1898. Asst. sound dir. Paramount-Publix Lasky Corp. 1928-29; in chg. retail dist. Westinghouse Elec. & Mfg. Co. 1930-32; gen. sales mgr. Koster Radio Corp. 1932; same Emerson Radio & Phono. Corp. 1933-34; asst. v. p. RCA Mfg. Co. 1935-42; WPB Planning Com. 1942-43; exec. v. p. RKO Television Corp. 1943-44, pres. 1945-47; v. p. Foote, Cone and Belding in chg. TV 1948; org. TV consultant service to adv. agencies, theatres, TV stations & m. p. cos. 1949; assoc. N. P. Rathvon & Co., exec. v. p. Multi-Deck Corp. of America; senior associate, Pereiva & Luckman, architect-engineers. Member: SMPTE (fellow), M. P. Pioneers, IRE (senior mem.), ATS.

AUTEN, H. WILLIAM: Executive. b. Cardiff, Wales, Mar. 7, 1921; e. Neville House, Eastbourne; U. Coll. School of London. With sales dept. Warner Bros. (London) 1939; served as Major on Brit. Army Staff 1939-47, including custodianship of UFA, GMBH 1945-46; European & Near Eastern mgr. United Artists 1948; asst. foreign mgr. Eagle Lion Films, Inc. (N. Y.) 1948-49; founder & pres. Benagoss Productions, Inc. June, 1949, to produce and finance pictures; org. Ballentine Pict., 1951.

AUTEN, HAROLD: Distribution executive. b. England, Aug. 22, 1891. Retired from sea as Capt. R.N.R. (V.C., D.S.C., R.D.) to enter Brit. m. p. ind. 1926; joined New Era Films, Ltd. prod. staff (London); apptd. U. S. representative 1928; gen. mgr. in U. S. Brit. Internatl. Pictures & mgr. Geo. M. Cohan Theatre 1929; European mgr. RKO-Pathe 1931, on merger with RKO Radio Pictures representative (N. Y.) of Brit. & European producers; foreign mgr. Greater Union Theatres (Sydney, Australia) & Associated Cos. 1933; apptd. Brit. Naval Officer in chg. Allied Shipping (N. Y.) & Trans-Atlantic Convoys, etc. 1939-45; made Officer of Legion of Merit 1946; dir. J. Arthur Rank (U. S.) 1943, vice-pres. & vice-chmn. J. Arthur Rank (N. Y.) 1945-46; American representative of Robert Kerridge interests (New Zealand) since 1933; in chg. roadshow dept. United Artists handling American distribution "Henry V" now importing films. Member: AMPA, Lotos, Whitehall Club (N. Y.); Savage (London).

AUTRY, GENE: Actor. b. Tioga, Tex., Sept. 29, 1907. Railroaod telegrapher at Sapulpa, Okla. 1925; became radio singer & recording artist (Columbia Records) 1928; screen debut 1934 at Mascot Pictures (later became Republic) as screen's first singing cowboy. Voted top money making Western star 1937-42, and in top ten Western stars 1936, 1946-52; first Western star to be in top ten money makers from 1939 to 1942. Served in U.S.A.A.F. as flight officer 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co.; formed Gene Autry Productions, Inc.; star of Madison Square Garden Rodeo first in 1940; tours 100 cities annually; composed & recorded song "Here Comes Santa Claus"; owns Flying A Prod. making Autry and Range Rider films for TV.

Recent Pictures: On Top of Old Smoky, Blue Canadian Rockies, The Saginaw Trail, Last of the Pony Express, Winning of the West.

AYER, SUBBIER APPADURAI: Regional officer for Madras, Central Board of Film Censors, Government of India. b. Apr. 1, 1898; e. Madras U. A.P. of India & Reuters; minister of pub. & propaganda in Provisional Gov't of Azad Hind, Singapore, W. W. II; dir. of pub., Gov't of Bombay till 1951; present post.

AYERS, NORMAN J.: Distributor. Eastern district sales manager, Warner Bros. Pictures Dist. Corp.; hdqts. New York.

AYLESWORTH, MERLIN HALL: Attorney. b. Cedar Rapids, Ia., July 19, 1886. Died Sept. 30, 1952; see 1952-53 Almanac.

AYLMER, FELIX: Actor. b. Corsham, England, Feb. 21, 1889; e. Oxford, England. Stage debut 1911 in Cook's Man, London; also in repertory on tour; N. Y. debut 1922 in Loyalties; returned in 1926 in Last of Mrs. Cheyney and in Flashing Stream, 1939; plays include: Doctor's Dilemma. The Terror, Bird in Hand, Jew Suss, Voysey Inheritance, Saint Joan, Heroes Don't Care, Waste I, Yes & No, Daphne Laureola, First Person Singular; in many Brit. pictures.

Recent Pictures: Mr. Emmannuel, Henry V, Hamlet, Prince of Foxes, Trio, Quo Vadis, Ivanhoe, Alice In Wonderland.

AYRE, LESLIE: Journalist. b. Newcastle on Tyne, Eng., April 9, 1906. e. Royal Grammar Sch., Newcastle. Early career on newspapers in North of England & London; TV, 1946; TV & radio critic, London Evening News.

AYRES, LEW: Actor. b. Minneapolis, Minn., Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead"s Orchestra; screen debut in "The Kiss" 1921; served as medical corpsman & asst. chaplain World War II Pictures include: All Quiet on the Western Front, Common Clay, Doorway to Hell, Okay America, State Fair, Dr. Kildare series; (dir.) Hearts of Bondage.

Recent Pictures: Dark Mirror, Unfaithful, Johnny Belinda, Johnny Apollo, New Mexico.

AZZATO, ANTHONY: Executive; b. New York City, Oct. 7, 1912; e. Fordham Univ., City Col. of New York; production supervisor, film editor, director, documentary and comm. films, 1938-48; Sound Masters, Inc.; U. S. Army Signal Corps, 1942-46; film editor, Paramount, 1932-42; appt'd director of film programs, WPIX, 1948; also film program consultant, KLAC, Los Angeles.

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BABB, KROGER: President, Hallmark Prod. Inc. b. Lees Creek, Clinton County, Ohio Dec. 30, 1906; e. Wilmington, O. College, 1925-29, U. of Florida, 1926; m. Luella Lee Sutton. Reporter, sports ed. Wilmington, O. Daily News-Journal 1920-25, then adv. mgr. 1927-32; adv. dir. Warner-Chakeres Theatres 1934-39. org. Hallmark Jan. 3, 1945 with J. S. Jossey, acq. full control 1950; prod., distrib. roadshow attractions. Member; Variety Club, Gamma Phi Gamma, Ind. M. P. Prod. Assn., Rotary, Elks, Eagles, etc. Hdqts.: 9100 Sunset Blvd., Hollywood.

BABCOCK, DWIGHT V.: Writer. b. Ida Grove, Ia., Feb. 19, 1909; e. Modesto Jr. Coll. Author short stories, novelist. Joined Universal 1943; pictures include: Dead Men's Eyes, Mummy Returns, Road to Alcatraz, Mummy's Curse; (adapt.) River Gang; (orig. & collab. s. p.) Jungle Captive; (orig.) Pillow of Death; (collab. s. p.) Bury Me Dead, Corpse Came C. O. D.; writing for video Apex Film Corp. currently.

Recent Pictures: (adapt.) 13 Lead Soldiers; (orig.) Off the Record; (s. p. collab.) F. B. I. Girl.

BABCOCK, MURIEL: Journalist. b. Minneapolis, Minn., Mar. 19, 1903; e. State School of Science, No. Dak.; U. No. Dak.; U. Wis.; U. Calif., B.A. '25. Reporter: Forum (Fargo, N. D.); Herald (Grand Forks, N. D.); Examiner, Bulletin (San Francisco); dramatic, m. p. critic, Los Angeles Times; m. p. feature writer, Universal News Service; ed., Pictures Play, Charm (N. Y. C.). Ed. dir., v. p. Ideal Women's Group (Movie Life, Movie Stars Parade, Personal Romances, Intimate Romances), TV Star Parade, Today's Family. Member: Adv. Women of N. Y., Hollywood Women's Press, N. Y. Fashion Group, Natl. Women's Press (Wash., D. C.).

BACALL, LAUREN: Actress. b. New York City, Sept. 16, 1924; e. American Acad. Dram. Arts. m. Humphrey Bogart, actor. Fashion model; on stage, plays include: Johnny Two-by-Four, Franklin Street; m. p. debut in "To Have and Have Not" 1944; pictures include: Big Sleep, Confidential Agent, Dark Passage.

Recent Pictures: Key Largo, Young Man With a Horn, Bright Leaf.

BACHELIN, FRANZ: Art director. b. Germany. From 1938 collab. art Paramount prod. including Stolen Heaven, Grand Jury Secrets, Henry Aldrich, Editor. Other pictures include: Two Years Before the Mast, The Searching Wind, Welcome Stranger, The Emperor Waltz, Rope of Sand, September Affair, Copper Canyon. The Stooge, Peking Express, Denver & Rio Grande, Stalag 17.

BACHER, WILLIAM: Producer, director, writer. b. Rumania, Oct. 20, 1900; e. U. Ill., D.D.S.; New Jersey Law School, LL.B. Practiced dentistry 10 yrs. Entered radio 1929 as prdoucer (Captain Henry's Showboat, Palmolive Beauty Box Theatres, Crime Club, Hollywood Hotel, Texaco Star Theatre, Camel Caravan, Treasury Star Parade). Joined 20th-Fox 1943; prod. include: Wing and a Prayer, Leave Her to Heaven; entered radio as writer, later prod. & dir.; did 168 broadcasts for U. S. Treasury Dept. & bond programs World War II; edited book "Treasury Star Parade." Prod. Carnival in Costa Rica, Foxes of Harrow.

BACHEM, JOHN H.: Executive; b. Apr. 17, 1900, N.Y.C., N. Y.; e. Horace Mann Schs.; salesman, adv. mgr., prom. mgr., House & Garden, Cosmopolitan, American Home, etc., 1919-32; east. sales mgr., NBC radio, 1932-37; acct. exec., CBS radio, 1937-49; acct. exec. DuMont TV Network, 1949-51; asst. dir. sales, DuMont since 1951.

BACHRACH, ERNEST A.: Cinematographer. b. New York City, Oct. 20, 1896; e. elec. eng. 2 yrs. Research & transmission lab.; Western Electric; aviation div. U. S. Army; surgical instruments; F. A. Hardy Co.; still man; illustrator of titles Paramount, still man (East Coast); incorporated "candid methods" in still photography on "The Swan" 1925, to West Coast; joined FBO; numerous awards in photography, joined RKO, 1927, apptd. head of still & portrait dept. 1928.

BACKUS, JIM: Actor. b. Cleveland, Ohio, Feb. 25, 1913; e. Amer. Acad. of Dram. Arts. Began in stock & vaudeville; radio announcer; radio actor on Lum 'n Abner, Alan Young show & own shows, many others; on stage, Hitch Your Wagon; m. p. debut in Easy Living; since in Half Angel, His Kind of Woman, Bright Victory, Hollywood Story, Man With a Cloak, Iron Man, Here Come the Nelsons, I'll See You in My Dreams, Deadline, U. S. A.; Androcles and the Lion, Don't Bother to Knock, Pat and Mike, Above and Beyond, I Love Melvin. Angel Face; on TV, I Married Joan.

BACON, LLOYD: Director. b. San Jose, Calif., Jan. 16, 1890; p. Jane Bacon, actress; Frank Bacon, actor & author of "Lightnin' "; e. Santa Clara Coll. In stock, vaudeville; on stage in "Cinderella Man" and "Salome"; film debut as actor with Essanay Film Co.; served as officer in U. S. Navy, World War I; gag-man & dir. for Lloyd Hamilton; dir. two-reelers for Mack Sennett; feature dir. for Warner Bros. A "Champion of Champion Directors" in Fame Rating (see Index).

Pictures Includes: Singing Fool (first m. p. with dialog), 42nd Street, I Wonder Who's Kissing Her Now, You Were Meant for Me, Give My Regards to Broadway, Don't Trust Your Husband, It Happens Every Spring, Miss Grant Takes Richmond

Recent Pictures: Mother is a Freshman, Good Humor Man, Kill the Umpire, Fuller Brush Girl, Call Me Mister, The Frogmen, Golden Girl, The I Don't Care Girl.

BADER, DAVID A.: Publicist, editor. b. New York City, 1905; e. Columbia U., U. of Calif., London Coll., Polytechnic (London, Eng.). With Universal Pictures 1920; press campaigns 1921-24; personal repr. Carl Laemmle 1925-35; formed David A. Bader, Ltd., London 1936; pres. Literary Corp .of America 1938; with George Pal Prods. 1930; apptd. exec. ed. 1942, Independent (m. p. trade paper); in trade relations dept. 20th-Fox 1943-46; entered 16 mm field, publisher & ed. 16 mm Reporter; publisher & ed. Photographic Age & eastern repr. Film World and Film Bulletin; writings include: Life and Adventures of Carl Laemmle, book in collab. John Drinkwater; (play, film story) Three Mad Men; (sole author) 16 Millimeter Handbook; natl' pub. dir. Member: Assoc. M. P. Adv. (pres. 1945), M. P. Pioneers. Pres., TV Sales Corp. of Am.; pub., ad., TV Executive News File.

BADGLEY, FRANK C.: Technical advisor. b. Ottawa, Ont., Canada, Jan. 1, 1895; e. McGill U. In World War I with 1st Can. div., overseas (mil. cross); invalided 1916; to 1918 Cap. British War Mission to U. S.; in charge official war films. In 1918 became publicist Selig Polyscope Co., later Metro Prod. In 1919 to prod. staff D. W. Griffith Studio, Mamaroneck, N. Y.; later given roles this studio and others. In 1935 ed. Canadian govt. films of World War I ("Lest We Forget"); in 1936 supvd. Canadian govt. feature "Salute to Valour." Dir. M. P. Burr. Canadian Dept. Commerce to 1940, when apptd. exec. asst. to Canadian Dir. Civil Defence. Member: Soc. M. P. Eng. (U. S.). Royal Photo. Soc. Gt. Brit.

BAER, BUDDY: Actor. r. n. Jacob Henry Baer, Jr. b. Denver, Colo., June 11; e. H. S. Piedmont, Calif., b. Max Baer. Prof. fighter; U. S. Army; night club entertainer; m. p. include Trans-Atlantic Trouble, Africa Screams, Quo Vadis, Flame of Araby, Jack and the Beanstalk, Big Sky, Dream Wife.

BAGNALL, GEORGE L.: Executive. b. Mullinger, Ireland, May 24, 1896; e. Exeter Coll. Accountant in Canada, then served 4 yrs. World War I. Afterwards public acct. Touche, Niven & Co., N. Y. comptroller. Davison, Paxon & Stokes (affil. R. H. Macy & Co., N. Y.), Atlanta. Joined Fox Film 1928 as comptroller, West Coast Studios; in charge all finances, 1930. In 1935 studio treas. Paramount; 1936, exec. studio mgr.; Dec. 1937 apptd. vice-pres. Resigned 1941 to become vice-pres. & gen. mgr. Alexander Korda Films (assoc. United Artists); treas. M. P. Relief Fund 1942; vice-pres. United Artists 1942-49; pres., George Bagnell & Assoc. Telefilm Dist., dist. films for TV, 1952.

BAHN, CHESTER B.: Editor of The Film Daily, 2nd vice-president Radio Daily. b. Liverpool, N. Y., Aug. 1, 1893; e. Syracuse U. in 1912-16, rep. & sub-ed. Syracuse Journal; during World War I, military ed. of Journal; later, in U. S. Public Service Reserve. In 1922-25, variously film critic, columnist & chief ed. writer. Syracuse Telegram-American; also Syracuse bureau mgr., Int'l. News Service; Sunday ed. Syracuse Herald; in 1925, critic Syracuse Herald. Apptd. man. ed. Film Daily, 1936; ed. 1937. Member Masons, Am. Legion, Syracuse Liederkranz Club, Variety Club of N. Y.

BAILEY, JOHN: Actor, b. London, June 26, 1914. e. L. C. C. & R. A. D. A. Stage debut in Miracle at Verdun at Comedy Theatre, London; m. p. debut in Man on the Run, 1948. Films since: Murder in Soho, Celia, Meet Simon Cherry, Circle of Danger, Franchise Affair, Cairo Road, High Treason, So Little Time, The Night Won't Talk, The Venetian Bird.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham) Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham. Stage Barrets of Wimpole Street, Theatre Royal, Nottingham, 1938. Screen debut School for Secrets, 1946. Films include: Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to be Wise, Single Handed. TV plays include: The Gentle Gunman, Jonah and the Whale, Month of Sundays, Markeim.

BAINTER, FAY: Actress. b. Los Angeles, Calif., 1893; e. Girls' Collegiate, Los Angeles. On stage; plays include: East Is West, She Stoops to Conquer, Jealousy, Lysistrata, Dream Girl, Dodsworth; m. p. debut in This Side of Heaven 1934; won Academy Award 1938, supporting role in Jezebel; pictures include: Shining Hour, Daughters Courageous, Bill of Divorcement, Quality Street, Woman of the Year, Make Way for Tomorrow, Arkansas Traveler, War Against Mrs. Hadley, White Banners, Mrs. Wiggs of Cabbage Patch, Babes on Broadway, Young Tom Edison, Our Town, Human Comedy, Virginian, Secret Life of Walter Mitty, Deep Valley, Give My Regards to Broadway.

Recent Pictures: June Bride, Close to My Heart, The President's Lady.

BAIRD, THOMAS: Executive. b. Glasgow, Scotland, June 12, 1909; e. Glasgow U., M.A. 1933. With General Post Office Film Unit, London 1934; assoc. Royal Photographic Soc. & ed. bd. World Film News, London 1936; Rockefeller Foundation Fellowship 1937; Film Centre, Ltd.; ed. bd. Documentary News Letter 1938; film dir. Brit. Ministry of Information 1940, dir. 1944, reg. dir. (Chicago) 1947; apptd. head of counseling & research dept. Transfilm, Inc. 1949. Chief distrib. officer, Film & Television Division, United Nations, 1951. Hdqtrs., United Nations, N. Y.

BAKALEINIKOFF, CONSTANTIN R.: Music director, RKO Radio Studios. b. Moscow, Russia, Apr. 26, 1898; e. Moscow Conserv. of Music. Successively member Los Angeles Philharmonic Orch.; music dir., Grauman Theatre Corp.; Music dir. Paramount, MGM. In 1941 apptd. head RKO music Dept. Pictures (scoring) includes: Notorious Sister Kenny, Mourning Becomes Electra, Crossfire, Mr. Blandings Builds His Dream House, I Married a Communist, Bride for Sale, Holiday Affair, Blue Veil, Behave Yourself, Double Dynamite; Beware, My Lovely; Jet Pilot, Androcles and the Lion, Macao, Clash By Night, Big Sky, many others.

BAKER, H. W.: TV executive. b. Holt (Norfolk), Eng., July 22, 1901; e. Gresham's School, Holt (Norfolk). Entered radio March, 1936 as BBC assistant engineer. Successive engineering appointments. 1952: Superintendent Engineer BBC TV studios.

BAKER, JACK EDWARD: Executive. b. London, Eng., Nov. 5, 1899; e. N. Y. U. 1920. Came to U. S. 1910; sales, production & management for m. p. accessories 1920-28; executive, Consolidated Film Industries 1928-44; production mgr. Republic Prod., Inc., 1944. V. p., studio mgr. in chge. all prod., studio oper., 1950.

BAKER, LESLIE F.: Executive. b. London, Apr. 30, 1903. Joined Gainsborough Pictures, Ltd., London, 1924; partner, Baker, Todman & Co., chartered accountants, 1930-33; asst. Pictures Corp., 1933-35; dir., secy., gen. mgr. of prod., New World Pictures, Ltd., 1936-37; and of 20th Cent. Prods., Ltd., 1938-43; secy. Ealing Studios, 1943; bd. of dir., Ealing Studios & assoc. cos., 1946.

BAKER, REGINALD P., (F.C.A., F.R.S.A.): Executive. b. London, England, July 19, 1896; e. London U. Entered m. p. ind. 1923; co-org. Gainsborough Ltd.; on bd. A.T.P., Ltd. 1930; org. Ealing Studios 1931, & Ealing Distrib., Ltd. 1932; managing dir. of all 3 cos.; pres. K.R.S. 1943-6 inc.; pres. BFPA, 1950-52.

BAKER, ROY: Director. b. London, 1916; e. Lycee Corneille, Rouen; City of London School. Asst. dir. with Gainsborough 1934-40; served in Army 1940-6.

Recent Pictures: Hangmans Noose, Weaker Sex, Operation Disaster, Highly Dangerous, I'll Never Forget You, Don't Bother to Knock, Night Without Sleep.

BAKER, THOMAS THORNE, F. Inst. P., (A.M.I.E.E.): F.R.P.S. research and consulting chemist; b. March 19, 1881; chief chemist and director of research of Imperial Dry Plate Co. London. 1919-23; technical director and director of research in Dufaycolor for Spicers, Ltd., London, 1928-35; dir. research, Dufaycolor Co., Inc., N. Y.

BAKEWELL, WILLIAM: Actor. b. Hollywood, Calif., May 3, 1908; e. Harvard Mil. Acad. Los Angeles. Began as extra in m. p. 1925; on Broadway in "Night of January 16th" 1935-36; pictures include: On With the Show, Gold Diggers, All Quiet on the Western Front, Lummox, Three-Cornered Moon, Fabulous Dorseys, Bachelor and the Bobby-Soxer, Trespasser, King of the Bandits, You Gotta Stay Happy, Arthur Takes Over, This Is New York, Romance on the High Seas.

BALABAN, A. J.: Theatre executive. b. Chicago, Apr. 18, 1889. In 1907 entered m. p. exhibition as operator of nickelodeon Kedzie Theatre, Chicago; owned Movie Inn, restaurant with booths named for stars 1915; co-founder Balaban & Katz Corp. 1917; upon affiliation of B & K with Paramount named dir. of entertainment, then vice-pres.; abroad 9 yrs.; returned to U. S. as circuit exhibitor 1935; gen. mgr. Roxy Theatre, N. Y. 1942; res. Jan. 1, 1952, now consultant for 3 yrs.; holds interest in Esquire, Carnegie theat., Chicago with Harry and Elmer, brothers. Member: M. P. Pioneers, Jewish Theatrical Guild, French-American Club.

BALABAN, BARNEY: Executive. b. Chicago, Ill., June 8, 1887. Western Union messenger 1899; chief clerk Western Cold Storage Co.; entered m. p. ind. as part-owner of Kedzie Theatre, Chic., 1908; member bd. of dirs. & exec. com. Paramount Pictures Corp., June, 1936. elected pres. July, 1936. Member: M. P. Pioneers, Standard Club (Chic.): Yeshiva Coll. (bd. dir.); Park Ave. Synagogue, N. Y. C. (bd. dir.); Bill of Rights Commemorative Soc. (dir.); American Heritage Foundation (trustee mem. exec. com. chmn. finance com.) Bd. dir. Allen B. DuMont Lab., Inc., dir. Industrial Institute of Israel, United Service for Americans, mem. Natl. Crusade Council.

BALABAN, BURT B.: Director of programming & production, Paramount Television Prod., Inc. b. Chiacgo, Ill., March 6, 1922; p. Barney Balaban, pres., Paramount Pictures; e. Roanoke Coll., Roanoke, Va. Served in U. S. Marine Corps as combat photog., 1942-45; then mgr., film oper., Paramount Television Prod., April, 1946-Oct., 1951. Member: ATS, TBN, Variety Club.

BALABAN, ELMER: Vice-president, H. & E. Balaban, Corp., Chicago, Ill. e. U. of Pa., 1931. With Paramount Publix 1931; Balaban & Katz, 1932; then H. & E. Balaban Corp.

BALABAN, HARRY: Executive. b. Chicago, Ill., July 23, 1903; e. U. of Illinois, 1925. With First Natl. Pictures 1925-26; joined Balaban & Katz, 1926-30; co-founder & pres. H. and E. Balaban Corp., 1932.

BALABAN, JOHN: Executive. b. Chicago, Ill., Oct. 15, 1894. Entered m. p. ind. as booker-salesman General Film Co. (Chicago) 1911; with General Feature Film Co., 1916; with Balaban & Katz circuit as theatre mgr., then secy.-treas. & secy. Publix-Great States circuit; elected pres. Balaban & Katz, Dec., 1949. Member: M. P. Pioneers.

BALCON, SIR MICHAEL: Producer. b. England, 1896. Entered m. p. ind. as dir. Victory M. P. Co., London; later formed Gainsborough Pictures; managing dir. 12 yrs. In 1932 apptd. prod. dir. Gaumount-British and Gainsborough. To MGM, 1936. In 1937 apptd. production head Ealing Studios. K.B.E. 1948; pictures include: Yank at Oxford, Ware Case, Convoy, Next of Kin, Dead of Night, Captive Heart, Overlanders, Hue and Cry, It Always Rains on Sunday, Scott of the Antarctic, Tight Little Island, Kind Hearts and Coronets, Blue Lamp, Lavender Hill Mob, Where No Vultures Fly (Ivory Hunter), Man in the White Suit, The Story of Mandy, Titfield Thunderbolt, The Cruel Sea.

BALDWIN, ARTHUR FRANK: Executive. b. Brooklyn, N. Y., July 12, 1910; e. Swarthmore Coll., B.A. 1931. Clerk Natl. Theatre Supply, N. Y. C. 1933, apptd. export mgr. 1944; v.-p. Natl.-Simplex-Bludworth. Member: SMPTE, Phi Delta Theta.

BALDWIN, EARL: Writer. b. Newark, N. J., Jan. 11, 1903; e. Amer. Inst. Banking, New York. Author many stage sketches, tabloid musicals. Writer s. p., & originals many pictures, including: (s. p.) Sweet Mama, Strictly Personal, Wild Boys of the Road, Red Hot Rhythm, Irish in Us, Happiness Ahead; (assoc. prod.) Gold Diggers of 1937; (orig. story) Breakfast in Hollywood; (collab. s. p.) Pin Up Girl, Irish Eyes Are Smiling, Hold That Blonde, Greenwich Village; (orig. s. p.) Africa Screams, Lullaby of Broadway.

BALL, LUCILLE, Actress. b. Butte, Mont., Aug. 6, 1911; e. Chautaqua Inst. Music; John Murray Anderson Dram. School; p. Desiree Ball, concert pianist; m. Desi Arnaz. Hattie Carnegie model; "Chesterfield Girl" for natl. ads; stage debut in "Rio Rita"; on Broadway in "Hey Diddle, Diddle," "Dream Girl"; m. p. debut in "Roman Scandals" 1933; entertained in Hollywood Canteen World War II; pictures include: Roberta, Stage Door, Big Street, Du Barry Was a Lady, Easy to Wed, Ziegfield Follies, Lured.

Recent Pictures: Sorrowful Jones, Easy Living, Miss Grant Takes Richmond, Fuller Brush Girl, Fancy Pants, Magic Carpet. TV films, 1952. Voted most promising star in Motion Picture Daily's TV poll, 1951; best performer, 1952.

BALL, SUZAN: Actress. b. Buffalo, N. Y., Feb. 3, 1933; e. North Hollywood High, 1951. Model; m.p. debut in Untamed Frontier, 1952; since in: Yankee Buccaneer, City Beneath the Sea, East of Sumatra.

BALLANCE, HARRY G.: Southern sales manager, 20th Century-Fox. Was mgr. Paramount, Los Angeles, 1918-20; dist. mgr., Boston; Eastern div. sales mgr. to 1925; Paramount to 1932; then joined 20th-Fox.

BALLANTYNE, ROBERT SCOTT: Executive. b. Hartington, Neb., Oct. 22, 1888; e. Norfolk Business Coll. Opera house mgr.; exhibitor Norfolk, Neb. 1908-10; m. p. salesman 1910-1; mgr. Mutual Film Corp., Des Moines 1911-7; theatre mgr. 1918-21; mgr. Pathe Exchange, Des Moines 1922-4; southern div. mgr. 1924-6; western div. mgr. 1926-8; mid-west div. mgr. 1928-31; owner-mgr. Ballantyne Co. 1931-49; pres. since 1949. Member: Variety Club.

BALLARD, LUCIEN: Cinematographer. b. Miami, Okla., May 6, 1908; e. U. Okla., U. Pa. Started with Paramount as asst. cinematographer & cutter; since operative cinematographer.

BALLBUSCH, PETER: Montage director. b. Zurich, Switzerland, Oct. 11, 1902; e. U. Zurich, U. Geneva. Art critic; published poems; playwright 1st prize for The Strange Guest by Swiss Soc.); stage prod. dir., Europe; artist, painter, sculptor. To U. S. 1930; asst. to Josef Von Steinberg; joined MGM 1931; art dept.; named montage dir. 1939.

BALLANTINE, EDDIE: Performer; b. Jan. 26, 1907, Chic., Ill.; e. Cornell Univ., Northwestern Univ.; played in bands, orchestras during high sch. and coll.; joined Lloyd Huntley's orchestra, 1929; staff musician, ABC, 1931; with Don McNeill's Breakfast Club orchestra since 1933; appt. dir., Breakfast Club music, 1944; music dir. and orchestra leader, Don McNeill's TV Club, 1949-51; appeared on Bob and Kay Show, Chic.

BAMBERGER, LEON J.: Sales executive. b. New York City, Dec. 22, 1892. Booker General Film Co., Indianapolis, then asst. br. mgr.; br. mgr. Mutual Film Co., Buffalo; asst. mgr. Kinemacolor Co., Chicago; asst. gen. sales mgr. World Film; sales prom. mgr. Vitagraph-Lubin-Selig-Essanay, Inc. 1915; mgr. contract dept. Fox Films 1917; mgr. contract dept. & sales promotion United Picture Theatres of America 1919; exploitation repr. (Minneapolis) Famous Players-Lasky Corp. 1921, in chg. exploitation (Canada) 1922, asst. gen. mgr. home office exploitation div. 1923; sales prom. mgr. & ed. house organ Paramount; joined RKO as sales promotion & distr. exec. 1932. Member: M. P. Pioneers, AMPA, Cinema Stamp Collectors; chmn. & dir., various charitable drives.

BANCROFT, ANNE: Actress. r.n. Anne Italiano; b. N.Y.C., Sep. 17, 1931; e. American Academy of Dramatic Arts. Acting debut on TV, Studio One; many TV shows; film debut, Don't Bother to Knock; pictures include: Tonight We Sing; Treasure of the Golden Condor, Kid from Left Field.

BANCROFT, GEORGE: Actor. b. Philadelphia, Pa., Sept. 30, 1882; e. Tomes Inst., Port Deposit, Md.; U. S. Naval Acad. On Broadway; plays include: Trail of the Lonesome Pine, Paid in Full; Old Bill, M. P.; Cinders; m. p. debut in "Driven" 1922; pictures include: Thunderbolt, Ladies Love Brutes, Blood Money, Mr. Deeds Goes to Town, Submarine Patrol, Young Tom Edison, Syncopation, Whistling in Dixie.

BANFORD, WALTER E. ("DOC"): District manager, MGM, Chicago. b. Brooklyn, N. Y. Joined Goldwyn Dist. Corp., eventually part of MGM, May 14, 1918, as br. mgr. Salt Lake City, Seattle, Omaha; then br. mgr., St. Louis, 1936; Chicago, 1938; apptd. dist. mgr., June, 1947.

BANKHEAD, TALLULAH: Actress. b. Huntsville, Ala., Jan. 31, 1903; p. late Cong. William B. Bankhead, Speaker, House of Rep.; e. Mary Baldwin Sch., Staunton, Va.; Convent of the Holy Cross, Fairmont Sch. for Girls, Washington, D. C. First stage appearance at 16; later in many starring roles on N. Y. & London stage; m. p. since 1931. Plays include: 39 East, Nice People, Danger, Her Temporary Husband, Anthony and Cleopatra, Little Foxes, Skin of Our Teeth, Private Lives; pictures include: Tarnished Lady, The Cheat, My Sin, Thunder Below, Devil and the Deep, Faithless, Lifeboat, Royal Scandal; now star of The Big Show, voted Champion of Champions in M. P. Daily's 16th annual radio poll.

BANKS, POLAN: Producer, writer. Novelist; m. p. writer; co-owner Federal Metals, Newport News, Va.; producer RKO Radio Pictures; pictures include: (novel basis & prod.) Carriage Entrance; (co-prod.) There Goes Lorna Henry; (prod.) My Forbidden Past.

BANNER, BOB: Producer-director. b. Ennie, Tex., Aug. 15, 1921, e. Southern Methodist Univ., B.B.A., 1939-43, Northwestern Univ., M.A., 1946-48. U. S. Naval Reserve, 1943-46; faculty, Northwestern Univ., 1948-50; dir., NBC TV in Chicago, 1949-50 dir., Garroway at Large, 1949-50; prod., & dir., Fred Waring Show, 1950-53; dir., Omnibus, Metropolitan Opera Prod., 1953.

BANTON, TRAVIS: Costume designer. b. Waco, Texas, Aug. 18, 1894; e. Columbia U., Art Students League, N. Y. Designer for m. p. since 1934.

BARBANO, LOUIS J.: Executive. b. Alfiano Natta, Italy, July 31, 1891; e. Drake School, N. J. In banking, N. Y.; treas. Fuel Oil & Transportation Co.; assoc. with Hamilton Natl. Bank; org. & dir. Sixth Ave. Bank, N. Y.; engaged in financing m. p. prod. & distrib.; elected vice-pres. Columbia Pictures, 1943; vice-pres., dir., Columbia Pictures International Corp.

BARCROFT, ROY: Actor. r. n. Howard N. Ravenscroft. b. Crab Orchard, Neb., Sept. 7, 1902. With AEF. World War I; Officer's Training School, U. S. Army. Honolulu, T. H., 1923-26; to Fort Lewis, 1926-28. Then variously musician (Chicago), seaman, rancher (Oregon), salesman, tunnel construction worker. On stage in little theatre prods., Hollywood m. p. debut 1937; Honeychile, Street Bandits, Captive of Billy the Kid, Hoodlum Empire, Montana Belle, Oklahoma Annie, Ride the Man Down, Old Overland Trail.

BARE, RICHARD L.: Producer, director. b. Turlock, Calif. Aug. 12, 1913; e. U. of Southern Calif. In coll. prod. Oval Portrait, two-reeler winning Paul Muni Award 1934; freelance cameraman Universal; exhibitor, Carmel and Claremont, Calif.; independently prod. for Warner Joe McDoakes, Behind the Eightball shorts series which he writes, directs; lieut., cap. U. S. Army 1942-46, dir. morale, training films; dir. these features for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across the Street, Return of Frontiersman; dir., Prisoners of the Casbah, 1953.

BAREFORD, HAROLD S.: Legal executive and member of board, Warner Bros. Pictures, Inc.

BARI, LYNN: Actress (Star of Tomorrow, see Index). r. n. Marjorie Bitzer; b. Roanoke, Va. First screen appearance as dancing girl in Dancing Lady (MGM). Became Fox contract player 1934.

Recent Pictures: Shock, Margie, Home Sweet Homicide, Nocturne, Amazing Mr. X, Kid from Cleveland. I'd Climb Highest Mountain, On the Loose, Sunny Side of the Street, Has Anybody Seen My Gal, I Dream of Jeanie.

BARING, AUBREY: Producer. b. London, Eng., May 3, 1912. e. Eton & Cambridge. Ent. m. p. ind. 1935; secy. British National Films; first asst. dir. Dead Men Tell No Tales, Spies of the Air, etc.; prod. & dir. The Warning. Served in R.A.F. 1939-45, Squadron Leader, D.F.C. Recent films: Cairo Road, So Little Time, South of Algiers, Appointment in London.
So Little Time.

BARKAS, GEOFFREY DE GRUCHY (O.B.E., M.C.): Producer. b. Richmond, Surrey, Eng., Aug. 27, 1896; e. City of London School. Served in Brit. Forces World Wars I & II; awarded O.B.E. & M. C. Prod. feature, documentary & educational films since 1921. Now with Shell-Mex & B. P. Ltd. prod. technical and other films of industrial, farming, motoring interest.

BARKER, HENRY GEORGE: Laboratory superintendent, Denham Laboratories, Denham, Bucks, England. b. London, Jan. 15, 1912; e. Elliott Central College, Southfields; married. In 1928 joined Western Electric recording engineering department; in charge of George Humphries & Co.'s, laboratory sensitometric control operations for both negative and positive film. Joined Denham Laboratories, gen. mgr., 1948.

BARKER, LEX.: Actor. r. n. Alexander Crichlow Barker. b. Rye, N. Y., May 8, 1919; e. Phillips-Exeter Acad. Played New England "straw hat" circuit; U. S. Army 1941-45 rising from private to major; Screen debut: Doll Face; then Two Guys from Milwaukee, Farmer's Daughter; signed by Sol Lesser for Tarzan roles 1948; pictures include: Return of Badmen, Mr. Blandings Builds His Dream House, Under the Tonto Rim, Crossfire, Tarzan's Magic Mountain.
Recent Pictures: Tarzan and Slave Girl, Tarzan's Peril, Tarzan's Savage Fury.

BARNARD, IVOR: Actor. b. London, England, June 13, 1887; e. Lincoln Coll., Oxford. In Brit. Army, World War I. On stage in repertory, tour; London debut 1908 in King Henry IV; first N. Y. appearance 1929 in Bird in Hand; other stage prods. include East of Suez, The Vortex, etc. On screen 1921 in The Skin Game; first sound film Sally in Our Alley, 1931.
Recent Pictures: Murder in Reverse, Caeser & Cleopatra, Appointment with Crime, Great Expectations, So Well Remembered, Oliver Twist, Esther Waters, London Belongs to Me, Paper Orchid, Queen of Spades, Madeleine, Hot Ice, Importance of Being Earnest, Maltese Story, Toilers of the Sea, Beat the Devil.

BARNES BINNIE: Actress. b. London, Mar. 25, 1908; e. England, France; m. Mike Frankovich, prod. In musicals; cabaret singer; in Brit. shorts; Brit. m. p. debut in "Privatae Lives of Henry VIII" 1932; U. S. m. p. debut in "There's Always Tomorrow" 1934; pictures include: Love Lies, No Escape, Rendezvous, Sutter's Last Gold, Last of the Mohicans, If Winter Comes. Producing independently in Italy, Venus Prod., Inc.
Recent Pictures: Pirates of Capri, Dude Goes West, My Own True Love, Dark Road, Fugitive Lady; in TV.

BARNES, GEORGE: Executive. b. Byfleet, Surrey, Eng., Sept. 13, 1904. e. Royal Naval Colleges (Osborne & Dartmouth), King's Coll. (Cambridge U.). Asst. master, R. N. Coll., Dartmouth, 1927; asst. secy, Cambridge Univ. Press, 1930-35; joined BBC as Director of Talks, 1941; head of Third Program, 1946; director of the Spoken Word, 1948; TV as BBC Director of Television, 1950.

BARNES, GEORGE: Cinematographer. Entered m. p. 1933; pictures include: Goodbye Again, Gold Diggers of 1935, Hollywood Hotel, Jesse James, Rebecca, That Uncertain Feeling, Frenchmen's Creek, None But the Lonely Heart, Sinbad the Sailor, Mourning Becomes Electra, Emperor Waltz, Good Sam, No Minor Vices, Boy With Green Hair, Samson and Delilah, Here Comes the Groom, Just For You, Road to Bali. Died May, 1953.

BARNETT, ALAN: Executive. b. Brooklyn, N. Y., July 17, 1926; e. U. No. Carolina; N. Y. U., B.A. 1949. Warrant officer U. S. Merchant Marine 1945-47; Barnett Intern'l Forwarders, Inc. as treas. 1947.

BARNETT, BEVERLY (BEV.): Publicist. b. Sweet Springs, Mo., Sept. 12, 1911; e. Oklahoma A. & M. Coll., B.A. in journalism. Reader & jr. writer Warner Bros. 1934; writer for various cos. & radio programs 1935-36; asst. dir. of publicity Republic 1937, dir. of publicity 1938; wrote Gene Autry scripts 1938; formed own publicity agency 1939; served as Lt., U. S. Navy, World War II.

BARNETT, GEORGE: Executive. b. New York City, June 15, 1900; e. C. C. N. Y. 1917-18. Salesman for H. B. Claflin Corp. 1919-22; southwestern sales mgr. 1923-25; special repr. Antilles Dept., M. P. Service, U. S. Army, World War II; concurrently pres. Modern Film Corp. since 1934, Movies En Route, Inc. since 1946, Seven Seas Film Corp. since 1945. Movies, U.S.A. Inc., 1951. Member: Variety Club, N. Y., Cinema Lodge.

BARNETT, HERBERT: Executive. b. Mississippi, Apr. 24, 1907; e. Miss. Coll., N. Y. U., M.S. Research & development eng. Bell Telephone Laboratories; recording eng. Electrical Research Products, Inc.; engineering dir. Internatl. Projector Corp.; exec. vice-pres. General Precision Laboratory, Inc., Pleasantville, N. Y.: pres., SMPTE, Oct., 1952; exec. v.-p. Cinerama, Inc., 1953.

BARNETT, NORMAN: Executive. b. Brooklyn, N. Y., May 5, 1919; e. N. Y. U. Joined Barnett Intern'l Forwarders, Inc. N. Y. C. Capt., U. S. Signal Corps, World War II. Rejoined B. I. F. Jan. 1946 as secy. & gen. mgr. Apptd. vice-pres. & secy., 1947.

BARNETT, VINCENT: Actor. b. Pittsburgh, Pa., July 4, 1902. e. Duquesne U., Carnegie Tech., Pittsburgh. In 1927-28 comedian Earl Carroll's Vanities.
Pictures Include: Sensation Hunters, The Virginian, Bowery Bombshell, Big Town After Dark, I Cover Big Town, Little Miss Broadway, Joe Palooka in the Knockout, High Wall, Carson City, Red Planet Mars, Springfield Rifle.

BARNETT, WILLIAM: Executive. b. Brooklyn, N. Y., Oct. 27, 1894. In plumbing business until 1913. Joined Barnett Intern'l Forwarders Inc.; pres. B.I.F., intern'l film & eqip. shipping agents.

BARONAT, FORTUNAT: Publicist. b. Barcelona, Spain, Nov. 24, 1902; e. U. Barcelona, B.A. Reporter; N. Y. correspondent Spanish publications; ed. "Cultura" Spanish magazine; publicity writer United Artists & Paramount; foreign titles writer Universal 1933; publicity dir. Universal Internatl. Films, Inc., also concurrently in chg. foreign titles dept. & newreel foreign editions.

BARRAT, ROBERT: Actor. b. New York City, July 10, 1891. On N. Y. stage (Lily Turner).
Recent Pictures: Magnificent Doll, Strangler of the Swamp, Sea of Grass, Fabulous Texan, Joan of Arc, Darling, How Could You!, Distant Drums, Denver and Rio Grande, Son of Ali Baba.

BARRETT, JANE: Actress. b. London, Eng., 1923. e. Frances Mary Buss Sch. and London Acad. of Dramatic Art. Stage debut with Brighton Repertory Co., 1938; m.p. debut in The Captive Heart, 1945; TV debut in Alice in Wonderland, 1938; other TV plays: Fools Rush In, Bye Way to Eden, Canvas Rainbow, Corinth House, Admirable Crichton, Faithful Heart, Ladies Please.

BARRIE, MONA: Actress. b. London, England, Dec. 18, 1909. On stage Australia, England (Hay Fever, Bitter Sweet, Autumn Crocus, others). From 1933 on screen.
Pictures Include: Devil's Mask, Just Before Dawn, Secret of the Whistler, I Cover Big Town, Cass Timberlane, When a Girl's Beautiful, The First Time, Strange Fascination.

BARRIE, WENDY: Actress. b. Hong Kong, Apr. 18, 1913. On stage in "Wonder Bar"; Brit. m. p. debut in "Private Lives of Henry VIII" 1932; U. S. m. p. debut in "It's a Small World" 1935; pictures include: College Scandal, Love On a Bet, Millions in the Air, Speed, Dead End, Pacific Liner, Witness Vanishes, Men Against the Sky, Repent at Leisure, Forever and a Day, Wings Over Honolulu. On television with own show since Nov., 1948.

BARRIER, EDGAR: Actor. b. New York City; e. Columbia U. On N. Y. stage (Mary of Scotland, Julius Caesar, Lunt-Fontanne plays.
Recent Pictures: Macbeth, Secret of St. Ives, Rogue's Regiment, Last of Buccaneers, Whip Hand, Prince of Pirates, Count the Hours.

BARRINGTON, JONAH: Journalist and writer. b. London, Eng., Aug. 20, 1904. e. Eastbourne Coll. & Royal Coll. of Music. Schoolmaster, later BBC chorusmaster & conductor; author, composer, broadcaster: now TV & radio critic Daily Sketch, London.

BARRON, WINSTON (Win): Sales executive, newsreel editor. b. Toronto, Ont., Canada; e. Toronto U. Started in radio; announcer, studio mgr., mgr. various stations; later free-lance sports & newscaster; radio prod.; actor in Canadian m. p.; dir. Lux Radio Theatre (England) 1937-39; with Ortus Film Co. 1940; chg. Canadian sales prom. Paramount Pictures 1941; commentator & assoc ed. Canadian Paramount News 1943; mgr. Canadian Public Relations Paramount 1944; ed. Canadian Paramount News since 1945; dir., pub. rel., sp. events, Canada Natl. Air Show. Member: Granite, Adv. and Sales, Variety Club, Toronto Press Club; secy. dir. Toronto Flying Club, Canadian Club of N. Y.

BARRY, CHARLES C.: Executive. b. Newton, Mass., July 1, 1911; e. Boston U. Adv. dept. Boston Globe; copywriter Montgomery Ward; radio anncr. NBC, Wash., D. C.; night mgr. WRC and WMAL, Wash., D. C., 1938; asst prog. mgr. Blue Network, 1941; eastern prog. mgr. ABC, 1942; nat'l dir. of prog. and war prog. mgr., ABC, 1944; v.p. charge of AM and TV prog. ABC, 1947-50; v.p. chg. of AM-TV prog. NBC; creator, Mile O'Dimes campaigns.

BARRY, DONALD (Red): Actor. r. n. Donald Barry de Acosta; b. Houston, Tex.; e. Tex. Sch. Mines. In 1936 in "Night Waitress" (RKO Radio), thereafter to 1939 in number of feature pictures including "The Woman I Love," "Sinners in Paradise," "The Crowd Roars." From 1939 in Westerns, attaining wide popularity as Republic Western star. Entertained troops overseas. Voted one of first ten Money-Making Western Stars in Motion Picture Herald-Fame Polls 1942, 1943, 1944.

BARRY, FRANK T.: Newsreel executive. e. Columbia U. courses. Warrant officer World War I; asst. to political writer 1921-28; secy. to William Fox 1928-30; asst. to v.-p. & prod. & mgr. commercial dept. Movietonews.

BARRY, IRIS: Librarian. b. Birmingham, England; e. England; Ursuline Convent, Verviers, Belgium. Asst. Librarian School of Oriental Studies, London; founder-member Film Society, London 1925; m. p. ed. Daily Mail 1925-30; joined Museum of Modern Art as librarian 1932, curator & dir. of film library since 1935; pres. Internatl. Fed. of Film Archives 1946; contributor to N. Y. Herald Tribune "Books" since 1930; writings include: Splashing into Society, Let's Go to the Movies, Portraits of Mary Wortley Montagu, Last Enemy, D. W. Griffith: American Film Master, (trans. & ed.) History of the M. P. Chevalier of the Legion of Honour 1949; ret., now living in France.

BARRY, M.: Executive. b. May 15, 1910. Theatre & film dir., TV as BBC prod., 1938; during war in Royal Marines; rejoined TV as writer, prod., 1946; wrote and prod. I Want to be a Doctor, Promise of Tomorrow, Passionate Pilgram, Shout Aloud Salvation, Head of Television Drama Dept., 1951.

BARRY, WESLEY: Actor. b. Los Angeles, Calif. Film debut as child in "Rebecca of Sunnybrook Farm" 1917; inducted in U. S. Navy 1942; pictures include: Daddy Long Legs, Male and Female, Penrod, Rags to Riches, Country Kid, Rocky (asst. dir.) Mr. Hex. Asst. prod. Ghost Chasers, others; assoc. prod. Case History, Yukon Gold; prod. Sea Tiger. TV film series.

BARRYMORE, DIANA: Actress ("Star of Tomorrow," see Index). r. n. Diana Blanche Barrymore Blythe. b. New York City, Mar. 3, 1921; p. John Barrymore, actor; e. private schools France & U. S.; Amer. Acad. Dram. Art. In summer stock 1938; on N. Y. stage; plays include: Land Is Bright, Romantic Mr. Dickens, Happy Days, Rebecca, Joan of Lorraine; m. p. debut in "Eagle Squadron" 1942; pictures include: Fired Wife, Frontier Badman, When Ladies Fly, Ghost Catchers, Ladies Courageous.

BARRYMORE, ETHEL: Actress. r. n. Ethel Blythe Colt; b. Philadelphia, Pa., Aug. 15, 1879; e. Convent of Notre Dame, Phila.; member of 9th generation of famous acting family. Stage debut in "Rivals" 1894; Broadway debut in "That Impudent Young Couple" 1895; plays include: Captain Jinks of the Horse Marines, Constant Wife, Joyous Season, Love Duel, Kingdom of God, Corn Is Green; m. p. debut in "Nightingale" 1914; pictures include: Awakening of Helena Ritchie, White Raven, Divorcee, Peter Ibbetson; Rasputin and the Empress (with John & Lionel); Farmer's Daughter, Spiral Staircase, Moss Rose, Night Song, Moonrise, Paradine Case, Portrait of Jenny. Won Academy Award supporting role 1944, in "None But the Lonely Heart."
Recent Pictures: Great Sinner, That Midnight Kiss, Pinky, Red Danube, Kind Lady, Secret of Convict Lake, Just For You, It's a Big Country, Deadline, U. S. A., Story of Three Loves: star in TV film series, Ethel Barrymore Theatre.

BARRYMORE, JOHN BLYTH, JR.: Actor. b. Beverly Hills, Calif. June 4, 1932; e. St. John's Military Acad. various public and private schools; p. late John Barrymore, Delores Costello (Mrs. John Vruwink). Debut in The Sundowners; then High Lonesome, Big Night, Thunderbirds.

BARRYMORE, LIONEL: Actor. r. n. Lionel Blythe. b. Philadelphia, Pa., Apr. 28, 1878; e. privately; France (art); member of famous Drew-Barrymore acting family; m. late Irene Fenwick, actress. Stage debut as child with parents 1883; illustrator one yr.; starring debut in "Copperhead"; plays include: John Ibbetson, Claw; Laugh, Clown, Laugh; Madame X.; m. p. debut in "Yellow Streak" 1915; m. p. dir.; etcher; painter; broadcast the role of Scrooge over 10 yrs.; awarded Speech Arts Medal 1938. Member: Society of American Etchers. Academy Award acting 1930-31, in "Free Soul."
Pictures Include: (dir.) Confession, Rogue Song, Ten Cents a Dance; (cast) Copperhead, Splendid Road, Barrier and the Temptress, Love, Gotham, Mysterious Island, Arsene Lupin; Rasputin and the Empress (with John & Ethel); Reunion in Vienna, Night Flight, Christopher Bean, David Copperfield, Mark of the Vampire, Return of Peter Grimm, Camille, Test Pilot, Saratoga, On Borrowed Time, Dr. Gillespie series, Valley of Decision; Dragon Seed (narration); Duel in the Sun, Dark Delusion, Secret Heart, Key Largo, Three Wise Fools.
Recent Pictures: Down to the Sea in Ships, Some of the Best, Malaya, Right Cross, Bannerline, Lone Star.

BARTOK, EVA: Actress. b. Budapest, Hungary, June 18, 1929. Stage debut 1946 in Time and the Conways; Screen debut 1948 in The Prophet of the Fields (Budapest). Films include: Tale of Five Cities, The Crimson Pirate, The Venetian Bird, Spaceways, Park Plaza 605, Newspaper Story.

BARTHOLOMEW, FREDDIE: Actor. b. London, Eng., Mar. 28, 1924. Stage debut 1927; m. p. debut U. S. in "David Copperfield" 1935; pictures include: Anna Karenina, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnapped, Swiss Family Robinson, Naval Academy, Yank at Eton, Junior Army.
Recent Pictures: Town Went Wild, Sepia Cinderella, St. Benny the Dip.

BARTLETT, SY: Writer. r. n. Sacha Baraniev. b. Nikolaiev, Russia, July 10, 1903; e. Coll. 2 yrs., Medill School of Journalism. In newspaper field; m. p. writer; in U. S. Armed Forces 1941-45. Member: Authors League, Screen Writers Guild. Under contract to 20th-Fox; writings include: (collab. orig. story, collab. s. p.) Cocoanut Grove, (unpubl. story, collab. s. p.) Amazing Mr. Williams, (collab. orig. s. p.) Sandy Gets Her Man, (orig. screen story) Princess and the Pirate, (collab. orig. s. p.) 13 Rue Madeleine, (orig. story) Big Brain, Social Pirates, Road to Zanibar; (collab. orig. story) Two Yanks in Trinidad, Boulder Dam.
Recent Pictures: (orig. screen story, collab. s. p.) Down to the Sea in Ships, (novel, collab. s. p.) Twelve O'Clock High.

BARTLEY, ROBERT T.: Commissioner of FCC; b. Ladonia, Tex., May 20, 1909; e. South. Methodist Univ. Sch. of Bus. Adm.; appt'd dir. of telegraph div. of FCC, 1934; Sr. securities analyst, SEC, 1937; assist. to pres. of Yankee Network, 1939, elected v.p., 1942; dir. of war act of Nat'l Assoc. of Broadcasters, 1943; Adm. assist. to Speaker of House Sam Rayburn, 1948; app't to FCC, Feb., 1952.

BARTON CHARLES: Director. b. near San Francisco, Calif., May 25, 1902. In stock, vaudeville; then on screen in two comedies. Became "prop" boy for James Cruze, then William Wellman, including work on "Wings." Appt. asst. dir. Wellman company; later dir. at Paramount. Pictures include: (assoc. prod. & dir.) Men in Her Diary; (prod. & dir.) Beautiful Cheat; (dir.) Wagon Wheels, Vanishing Pioneer, Nevada, Notorious Gentleman, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams.
Recent Pictures: Abbott and Costello Meet the Killer, Free for All, Double Crossbones, The Milkman, Ma and Pa Kettle at the Fair; also directing TV films.

BARTON, FRANK: Executive; r.n. Francis C. Barton, Jr.; b. Chicago, Sept. 17, 1903; e. Haverford Col.; in advertising since 1926, principally radio; with N. W. Ayer & Son, CBS, Benton & Bowles, Federal Adv. Agency; programs included "This Is New York," "Duffy's Tavern," "Squibb Golden Treasury of Song," Let Yourself Go," "It Pays to Be Ignorant," "The House of Mystery;" v.p. in charge radio & TV at Federal since 1948; recent programs include "Glamor Go-Round," "Eloise Salutes the Stars;" producer film commercials Van Slyck Cigars, Gem Razors and Blades.

BARTON, JAMES: Actor. b. Gloucester, N. J., Nov. 1, 1890. Stage debut 1892; in burlesque in 1920's; musicals include: Passing Show of 1919, Last Waltz, Artists and Models; star of Broadway co. of play "Tobacco Road"; m. p. debut in "Captain Hurricane" 1935; pictures include: His Family Tree, Shepherd of the Hills, Lifeboat, Time of Your Life, Yellow Sky, Daughter of Rosie O'Grady; Paint Your Wagon, N. Y. stage, 1952.
Recent Pictures: Here Comes the Groom, Wabash Avenue, Scarf, Golden Girl.

BARUCH, ANDRE: Announcer, commentator. b. Paris, France, Aug. 20, 1910. e. Pratt Institute, Brooklyn, N. Y.; Columbia U.; Beaux Arts, School of Modern Photography, N. Y. Illustrator; radio studio pianist; photographer; radio announcer; m. c. Your Hit Parade; Andre Baruch Show, NBC; Four Star Revue, WNBT (TV); commentator Warner Pathe News; narrator RKO Sportscopes, RKO Screenliners.

BASEHART, RICHARD: Actor. b. Zanesville, Ohio, Aug. 31. News reporter while in h. s.; surveying crew, radio announcer, ward politician; with Hedgerow Theatre 5 yrs.; on N. Y. stage; won N. Y. Critics Award for "Hasty Heart"; plays include: Counter Attack, Land of Fame, Othello, etc.; m. p. debut in "Cry Wolf" 1945; summer stock; pictures include: Repeat Performance, He Walked By Night.
Recent Pictures: Reign of Terror, Roseanna McCoy, Tension, House on Telegraph Hill, Fourteen Hours, Decision Before Dawn, Fixed Bayonets.

BASEVI, JAMES: Art director. b. Plymouth, England. Creator of special effects in m. p.; art dir.; shared with William Darling the Academy Award for art dir. 1942, for "Song of Bernadette"; head of art dept. Vanguard Films 1945; pictures include: Casanova Brown, Duel in the Sun, Claudia and David, Strange Triangle, Somewhere in the Night, Brasher Doubloon, Late George Apley, Shocking Miss Pilgrim.
Recent Pictures: Captain from Castile, Fort Apache, Three Godfathers, To Please a Lady, She Wore A Yellow Ribbon, Wagonmaster, Battle Circus.

BASIL, CONSTANTNE J.: Executive. b. Stenimachos, Bulgaria, Dec. 25, 1888; e. Bulgaria. Teleg., quartermaster, Bulgarian Army, 1911-13; to U. S., 1915; confectionary business, 1915-23 opened first theatre, 1923 present position president, Lafayette Theatre and Building Inc., & Basil Enterprises, Inc.

BASSLER, ROBERT: Producer. b. Washington, D. C., Sept. 26, 1903; p. Ray Bassler, curator of U. S. National Museum; e. George Washington U., A.B. 1924. In Paramount research dept. 1924-26; to Hollywood as cutter 1926-28; cutter on sound films (N. Y.) 1929, including "Applause" and Jeanne Eagel's last picture, Jealousy; assoc. ed. for Reader's Digest & literary agent 1930; to London as European story ed. for 20th-Fox 1936-39; asst. story ed. (Hollywood) 1939; apptd. prod. Pictures include: My Gal Sal, Black Swan, Lodger, Hangover Square; Thunderhead, Homestretch, Thunder in the Valley.
Recent Pictures: Green Grass of Wyoming, Snake Pit, Thieves' Highway, Halls of Montezuma, Kangaroo, Girl Next Door, Night Without Sleep, My Wife's Best Friend, The Silver Whip.

BATCHELOR, JOY: Director. b. Watford (Eng), May 12, 1914. e. Grammar School & Art School. Early career, Illustrator & Designer. Entered m.p. in 1940 & is connected with the production of over 100 cartoon films. Co-director Animal Farm, first British full length color feature cartoon.

BATE, PHILIP: Producer. b. Glasgow, Scot., March 26, 1909. e. Aberdeen Grammar Sch. and Aberdeen U. Joined BBC drama dept., 1934; TV as studio mgr., 1937; in radio during war, rejoined BBC TV as music prod., 1946; programs include: Malcolm Sargent orchestral programs, Pouishnoff recitals, numerous ballets; Ballet for Beginners, The Conductor Speaks; Introduced TV piano lessons.

BATES, BARBARA: Actress. b. Denver, Colo., Aug. 6, 1926; e. local schools. In high school plays, then model. Signed by Walter Wanger for Salome, Where She Danced; then to Hal Roach, Warner. Pictures include: Cheaper by the Dozen, All About Eve, Quicksand, I'd Climb the Highest Mountain, Let's Make It Legal, Secret of Convict Lake, Belles on Their Toes, Outcasts of Poker Flat, All Ashore.

BATES, FLORENCE: Actress. In 1940: "Rebecca," UA-Selznick; pictures include: Calling All Husbands, Son of Monte Cristo, Hudson's Bay, Road Show, Brasher Doubloon, Cluny Brown, Secret Life of Walter Mitty, Diary of a Chambermaid, Winter Meeting, Inside Story, Letter to Three Wives, River Lady, My Dear Secretary, Portrait of Jennie, Judge Steps Out, Girl from Jones Beach, On the Town, Belle of Old Mexico.

Recent Pictures: The Second Woman, Lullaby of Broadway, Tall Target, Havana Rose, San Francisco Story, Les Miserables.

BATSEL, MAX C.: Executive. b. Fulton, Ky., June 16, 1894; e. U. of Kentucky, M.E. 1915. Laboratory asst. in Bureau of Standards 1916; Lt. U. S. Signal Corps 1918-19; eng. in chg. of radio receiving develop. & design Westinghouse Elec. & Mfg. Co. 1920; chief eng. RCA Photophone 1929; chief engineer, engineering products dept., RCA Victor Div.; Modern Pioneer Award 1940. Member: Tau Beta Pi, IRE (fellow), SMPE (fellow) A.S.N.E. (civil member), A.F.C.A.

BAU, R. GORDON: b. Holton, Wis., July 1, 1907; e. Choinard Sch. of Art and Otis Art Inst., Los Angeles. Commercial artist before entering m. p. ind. In 1940-41 head make-up dept. Alex. Korda; 1942 Warner Bros. During World War II, Lt. Comdr. U. S. Navy. 1946-49 Director of makeup RKO; 1949, director of makeup, Warner.

BAULCH, ROBERT ELMER: Circuit executive. b. Gallatin, Tenn., Sept. 12, 1903; e. Vanderbilt U., B.A. 1925. With Crescent Amusement Co. (Nashville) since 1925, now pres. Member: Variety, trustee Nashville Children's Museum, Memb. bd. gov. Nashville Chamber of Commerce, Mem. bd. Nashville Public Library, various country clubs, Past Potentiate Al Menah Temple (Shriner), 33 degree Scottish Rites Mason.

BAUM, MAURICE: Executive. b. Chesterfield, Eng., April, 1912; e. Manchester Central High School. Ent. m. p. ind. in Manchester and Oldham 1925; to Ireland to join Dublin Cinemas, Ltd. as gen. man. and Proprietor Cinemas in Bray, 1936; man. dir. Rialto Cinema (Wicklow), Ltd. 1941; pres. Theatre and Cinema Assn. 1945; man. dir. East Coast Cinemas, Ltd. 1947; proprietor Forum Cinema, Dublin 1949; also man. dir. Century Machinery Stores, Ltd. theatre equipment dealers. Exhibitors' rep. on Federated Union of Employers; chmn. Operators' Training Scheme.

BAUMSTONE, HAROLD: Executive. b. New York City, June 27, 1911; e. U. No. Carolina, B.A. 1932. In stock and on Broadway 3 yrs.; co-founder Pictorial Films, Inc. for prod. & distrib. of short subjects 1935; vice-pres. & secy. Academic Film Co. since 1939; sales promotion & adv. mgr. Post Pictures Corp. 1947-49; founder & pres. Almanac Films, Inc., educational film distrib., Feb., 1950; pres. co-founder Haldion Films, Inc., 1951. Member: Variety Club Inc., 1951.

BAVETTA, J. CARLO: Distribution executive. b. New York City, Mar. 19, 1897; e. Columbia U. (law) 1922. In Wall Street; joined 20th-Fox 1924, in So. Europe 10 yrs., apptd. managing dir. for Brazil 1935, div. mgr. for northern div. Latin America 1947 (hdqts. Mexico City); re-apptd. pres. Fox Film do Brasil, Rio de Janeiro, Nov. 1949. Member: Union Interallies (Paris, France); Variety Club (Mexico City); Tijuca Club (Rio de Janeiro), Jockey Club (Rio de Janeiro).

BAXTER, ALAN: Actor. b. East Cleveland, Ohio, Nov. 19, 1911; e. Williams U., B.A., '30; Yale U. (Prof. Baker's 47 Workshop); on stage Group Theatre Camp; writer of sketches in m. p.: Life Begins at 8:40, Calling All Stars, Thumbs Up; lead in N. Y. co. of "Voice of the Turtle" 1947; m. p. debut in 1935; pictures include: Mary Burns, Fugitive; Trail of the Lonesome Pine, Abe Lincoln in Illinois, Santa Fe Trail, Shadow of the Thin Man, Winged Victory, Close-Up, Prairie, Setup.

BAXTER, ANNE: Actress ("Star of Tomorrow," see Index). b. Michigan City, Ind., May 7, 1923; granddaughter of Frank Lloyd Wright, architect; e. Theodora Ervine School of Drama; with Mme. Maria Ouspenskaya 3 yrs. Stage debut in "Seen But Not Heard" 1935; in summer stock on Cape Cod; in N. Y. in "Madam Capet" 1938; film debut in "Twenty Mule Team" 1940; pictures include: Great Profile, Charley's Aunt, Swamp Water, Magnificent Ambersons, North Star, Eve of St. Mark, Royal Scandal, Smoky, Razor's Edge, Blaze of Noon, Homecoming, Walls of Jericho, Luck of the Irish, Yellow Sky, You're My Everything, Guest in the House.

Recent Pictures: All About Eve, Follow the Sun, Outcasts of Poker Flat, O'Henry's Full House, My Wife's Best Friend, I Confess.

BAXTER, JOHN: Director. b. Foots Cray, Kent, England 1896; e. local schools. Theatre mgr. before entering prod., 1932. In 1939 dir. What Would You Do, Chums? BN-Anglo American; 1940 Crook's Tour, same co.; Among Human Wolves, Film Alliance; from 1941 prod-dir. Pictures include: Love on Dole, Common Touch, Let the People Sing, We'll Smile Again, Grand Escapade, Nothing Venture, Fortune Lane, Last Load, Dragon of Pendragon Castle, Second Mate; Judgment Deferred; prod. controller Group 3, Ltd., 1951-52.

BEAL, JOHN: Actor. r. n. J. Alexander Bliedung. b. Joplin, Mo., Aug. 13, 1909; e. Wharton School, Pa. U. On Broadway in: Another Language, She Loves Me Not, Petrified Forest, etc.; m. p. debut in "Another Language" 1933; served in U.S.A.A.F World War II; pictures include: Little Minister, Les Miserables, We Who Are About to Die, Man Who Found Himself, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness; Stand By, All Networks; Key Witness.

Recent Pictures: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen.

BEAMAN, EARL R.: Executive. b. Indiana, Feb. 4, 1898; e. Harvard U., A.B., '20. Staff mgr. Price, Waterhouse & Co. 1925-41; vice-pres. & controller Los Angeles Shipbuilding & Drydock Corp. 1941-4, v.p., treas. Selznick Rel. Org.

BEARG, LAWRENCE I.: Western general manager, Famous Players Canadian Corp. b. Springfield, Mass.; e. Boston Univ. 1920-23. Assoc. Paramount-Famous Players Lasky, Boston 1923; Olympia Theatres, Boston 1923-29; Paramount—Publix 1929-30; with Famous Players Canadian since 1930. Member: Zeta Beta Tau, University Club, Boston; Variety Club of Toronto.

BEATTY, ROBERT: Actor. b. Hamilton, Ont., Canada, Oct. 19, 1909. e. U. Toronto. London stage debut Idiot's Delight, 1938. On screen first, in Suspected Persons, 1942. Pictures since include: San Demetrio London, It Happened One Sunday, Appointment with Crime, Odd Man Out, Green Fingers, Against the Wind, Another Shore, Portrait from Life, Her Favorite Husband, Captain Horatio Hornblower, Calling Bulldog Drummond, Magic Box, Wings of Danger, The Gentle Gunman, The Oracle, The Net, Man on the Tightrope, Broken Horseshoe, The Square Ring.

BEAUCHAMP, D. D.: Writer. b. Fairmount, Ind., Aug. 24, 1908; e. DePauw U. Free lance writer since 1932; m. p. writing debut with Warner Bros. 1945; pictures include: (collab. s. p.) River Lady, (collab. story basis) Wistful Widow of Wagon Gap; (orig. screen story) Rainmaker; (story basis & s. p.) Feudin', Fussin' and A-Fightin'; (novel basis & s. p.) Leave It to Henry (s. p.) Belle Le Grand; (orig. story) Abbott & Costello in Foreign Legion; s. p. San Francisco Story; s.p. Gunsmoke.

BEAUDINE, WILLIAM: Director. b. New York City, Jan. 15, 1892. Entered m. p. ind. with Biograph 1909-14; with many cos.; pictures include: Face of Marble, Girl on the Spot, Don't Gamble With Strangers, Make Me a Star, Old Fashioned Way, Mr. Hex, Bowery Buckaroos, Below the Deadline, Killers at Large, Angel's Alley, Jinx Money, Incident, Kidnapped, Tuna Clipper, Feathered Serpent.

Pictures Include: Forgotten Women, Jiggs and Maggie in Jackpot Jitters, Tough Assignment, Trail of the Yukon, Bluegrass of Kentucky, Blonde Dynamite.

Recent Pictures (co.-dir.) Prince of Peace; (dir.) County Fair, Bowery Battalion, Blues Busters, Ghost Chasers, Havana Rose, Crazy Over Horses, Let's Go Navy, Cuban Fireball, Jet Job, series for Protestant Film Comm.; Rodeo. Rose Bowl Story, No Holds Barred, Racket Squad, TV film series.

BEAUMONT, HARRY: Director, b. Abilene, Kan., Feb. 10 1893. Became assoc. motion pictures 1915 (dir. Skinner's Dress Suit); acted, wrote, directed for Edison, Essanay, Goldwyn, Fox, etc.; pictures include: Up Goes Maisie, Show Off, Undercover Maisie, Alias a Gentleman.

BEAUMONT, HUGH: Actor. b. Lawrence, Kan., Feb. 16, 1909; e. U. of Chattanooga; U.S.C. M. p. include: Michael Shayne series, PRC; Blue Dahlia, Guilt of Janet Ames, Counterfeiters, Last Outpost, Lost Continent, Phone Call from a Stranger, Wild Stallion, Night Without Sleep, The Mississippi Gambler.

BEAVERS, LOUISE: Actress. b. Cincinnati, Ohio. On stage; m. p. debut 1924; pictures include: Old Man Minick, Cheaters, West of the Pecos, Annapolis Farewell, Dixie Jamboree, Jack London, Follow the Boys, Delightfully Dangerous, Lover Come Back, Banjo; TV films, 1952.

Recent Pictures: Mr. Blandings Builds His Dream House, For the Love of Mary, Good Sam, My Blue Heaven, Colorado Sundown, I Dram of Jeanie, Never Wave at a WAC.

BECK, JACKSON: Actor-announcre-narrator. b. N.Y.C., July 23, 1912; e. N.Y. Stock Exchange Educational Institute. Acted on radio as Cisco Kid, Philo Vance, Gregory Hood;

narrated, children records, RCA Victor; featured in Superman, Space Cadet, Mark Trail on radio; narrated, Man Behind the Gun, C.B.S.; narrator for Paramount News, Pathe News, March of Time, commercial & industrial TV films featured on Suspense, Escape, CBS TV.

BECK, JOHN, JR.: Production executive. b. Pomona, Cal., Oct. 24, 1909. With Harry Weber Vaudeville Agency, New York City, 1927-30; booking mgr. RKO circuit 1931-34; owner Associated Artists, Ltd., 1934-38; exec., MCA Artists, Ltd., 1938-43. Joined International Pictures, Inc., October, 1943; gen. mgr., prod. exec. 1947, exec. asst. Leo Spitz, U-I. Producer; pictures include: Countess of Monte Cristo, Family Honeymoon, Kill the Umpire, Harvey, to RKO as prod., 1951.

BECK, MYER P.: Publicist. b. Meriden, Conn, June 8, 1906; e. N. Y. U. School of Journalism. Newspaperman 1927-30; publicist Warner Bros. 1931-33; publicity dir. United Artists 1933-38; eastern mgr. Russell Birdwell Associates 1939-45; formed own office 1945, repr. of Stanley Kramer Prod., David E. Rose, Coronado Prod., Aspen Prod., King Bros., v. p. Stanley Kramer Dist. Corp. in chg. Eastern adv. pub., 1951.

BECKER, VIOLA S.: Executive; b. New York, New York; e. Columbia Univ.; organ. V. X. Becker Productions, 1946; mem. Acad. of Awards, Cham. of Com., AFRA, etc.

BECKETT, SCOTTY: Actor. b. Oakland, California, Oct. 4, 1920. As child in Our Gang comedies; later in many m. p.; in U.S.N.R., World War II; pictures include: Stand Up and Cheer, Anthony Adverse, Charge of the Light Brigade, My Reputation, Jolson Story, White Tie and Tails, Her Adventurous Night, Cynthia, Dangerous Years, Michael O'Halloran, Battleground, Nancy Goes to Rio, You're Only Young Twice.
Recent Pictuers: Happy Years, Gasoline Alley, Louisa.

BEDDOE, DON: Actor. b. Pittsburgh; e. St. Johns, Trinity Coll.; U. Cincinnati. On stage in: Greeks had a Word for It, Holiday; pictures include: There's That Woman Again, Golden Boy, Men Without Souls, Behind Green Lights, O. S. S., Best Years of Our Lives, Farmers Daughter.
Recent Pictures: Lady Gambles, Easy Living, Dancing in the Dark, Deadly Is the Female, Great Rupert, Unknown Man, Scandal Sheet, Man in the Saddle, Hoodlum Empire, Don't Bother to Knock, Narrow Margin, Carrie, Iron Mistress, Stop, You're Killing Me.

BEEBE, FORD: Director, producer. b. Grand Rapids, Mich., Nov. 26, 1888. Writer in m. p. 1920-38; co-dir. of "Flash Gordon's Trip to Mars" 1938; pictures include: (orig. & s. p.) Riders of Pasco Basin; (co-dir.) Fantasia, Don Winslow of the Navy; (assoc. prod. & dir.) Night Monster; (prod.) Son of Dracula; (prod. & dir.) Invisible Man's Revenge, Enter Arsene Lupin; (dir.) Son of Roaring Dan, Frontier Badmen, Easy to Look At.
Recent Pictures: (dir.) Girl from San Lorenzo, Hidden City, Lion Hunters; (story) Davy Crockett, Indian Scout, Elephant Stampede, Wagons West; story, s. p., dir., African Treasure.

BEERY, NOAH, JR.: Actor, b. New York City, Aug. 10, 1916; son of Noah Beery, screen actor; e. Urban and Harvard Mil. Acad. Travelled with parents in stock company. Appeared as child in Mark of Zorro 1920; pictures include: Father and Son, Road Back, Only Angels Have Wings, Of Mice and Men, Sergeant York, Crimson Canary, Cat Creeps, Beautiful Cheat, Red River, Indian Agent.
Recent Pictures: Doolins of Oklahoma; Davy Crockett, Indian Scout, Last Outpost, Savage Horde, Rocketship XM, Two Flags West, Tropic Zone, Cimarron Kid, Wagons West, Story of Will Rogers.

BEETSON, FREDERICK W.: Executive. b. New York City. In adv. agencies in East & Middle West; joined MPPDA staff 1922; transferred to Coast 1923, apptd. exec. vice-pres. Assoc. of M. P. Producers, Inc., 1924-1945. Died, April 1, 1953.

BEGLEY, ED: Actor. b. Hartford, Conn., Mar. 25, 1901; e. Conn. School for Boys, Meriden, 1917. Featured on radio network shows, 1931-47; legit. actor many plays; TV shows include: Armstrong Circle Theatre, Lights Out, Cameo Theatre, Leave It to Larry, Big Town, Martin Kane, Aldrich Family, The Guiding Light; Pictures include: Boomerang, Sitting Pretty, Sorry Wrong Numbr, Stars in My Crown, Lone Star, Deadline U S A., The Turning Point; recording secy., Catholic Actors Guild.

BEHRMAN, S. N.: Playwright. b. Worcester, Mass., June 9, 1893; e. Clark U.; Harvard U., B.A.; Columbia U., M.A. Bk. reviewer New Republic & N. Y. Times; contrib. to mags.; playwriting debut 1923; plays include: Second Man, Brief Moment, Biography, Love Story, Rain from Heaven, Wine of Choice, No Time for Comedy, Jacobowsky and the Colonel; dir. Playwrights Co., N. Y.; m. p. writer since 1930; pictures include: He Knew Women, Lightnin', Sea Wolf, Liliom, Daddy Long Legs, Tess of the Storm Country, Rebecca of Sunnybrook Farm, Queen Christina, Tale of Two Cities, Conquest, Cowboy and the Lady, Waterloo Bridge, Two-Faced Woman (collab. play basis) Pirate; Jane, N. Y. stage, 1952; collab. story Quo Vadis.

BEICH, ALBERT: Writer. b. Bloomington, Ill., June 25, 1919; e. McGill U. Radio writer; pictures include: story, s.p., You Can't Beat the Law; s.p., Girls in Chains, Gangs of the Waterfront, Gay Blades, Bride Goes Wild; story, Key to the City; collab. s.p., Yellow Cab Man, The Milkman.

BELASCO, LEON: Actor. b. Odessa, Russia, Oct. 11, 1902; e. North Manchuria; St. Joseph's Coll., Yokahama, Japan. Orchestra leader; on radio; m. p. debut in "Best People" 1926; in radio prod. unit U.S.A.A.F., Santa Ana, Calif., World War II; pictures include: Topper Takes a Trip, Swing Parade of 1946, Suspense, Philo Vance Returns; I, Jane Doe; For the Love of Mary, Every Girl Should Be Married.
Recent Pictures: Love Happy, Everybody Does It, Bagdad, Turned Up Toes, Please Believe Me, Ma and Pa Kettle Go To Town, Bagdad, Cuban Fireball, Fabulous Senorita, Gobs and Gals, Son of Ali Baba.

BELDEN, CHARLES SPENCER: Writer. b. Montclair, N. J., Apr. 21, 1904; e. Brown U., Yale U. With Syracuse Post-Standard, then correspondent for leading English papers and Amer. press services abroad. From 1934 has many s. p. alone and in collob.
Recent Pictures: (s. p.) The Great Mystic, The Strange Mr. Gregory, Romance of the Rancho, Million Dollar Weekend, Double Deal.

BELGARD, ARNOLD: Writer. b. Los Angeles, Calif., July 31, 1907; e. U. Calif. (L. A.). With property dept., MGM, 1926; reader 1927; then writer for Columbia Script clerk for Lewis Milestone 1928-34. Collab. on various s. p. including Captain Hates the Sea, Paris in the Spring.
Recent Pictures: (orig.) That Night with You; (s. p.) Invisible Wall, Second Chance; (collab. s. p.) Tender Years, Tarzan and the Slave Girl.

BEL GEDDES, BARBARA: Actress. r.n. Barbara Geddes Lewis. b. New York City, Oct. 31, 1922; p. Norman Bel Geddes, scenic designer. Stage debut in "Out of the Frying Pan"; toured USO camps in "Junior Miss" 1941; screen debut in "The Long Night" 1946. Star of Tomorrow, 1949. N. Y. stage; The Moon Is Blue, 1951-52.
Recent Pictures: I Remember Mama, Blood on the Moon, Caught, Panic in Streets, Fourteen Hours.

BELITA: Actress. r. n. Belita Gladys Lyne, Jepson-Turner. b. Garlogs, Hampshire, England, Oct. 25, 1925; e. privately. Expert skater at early age; made first public appearance at bazaar in London for charity sponsored by British Royal Family; first ice ballet appearance at 11 in Cannes, France. At 14 star Opera on Ice, London. To U. S. at 15; appeared as exhibition skater in principal cities; star Ice-Capades (N. Y.) two years. On screen in Silver Skates.
Recent Pictures: Suspense, Gangster, Hunted, Man on the Eiffel Tower, Never Let Me Go.

BELL, MAJOR CHARLES HUGH, (O.B.E.): Consulting electrical and mechanical engineer. b. Dec. 23, 1890. Major, R.F.C., W.W. I; wing commander, R.A.F., W.W. II; entered m. p. ind. as prod. mgr., Paramount Brit. Studios, 1920; eng. in chg. construction, Paramount Thea., 1925-30; specialist consultant for theatres, cinemas & studios.

BELL CHARLES L.: Executive; b. Portland, Ore., Oct. 8, 1913; e. O.C.S. Fort Knox, G-2 Sch. Camp Polk; with Jam Handy Organ. for fourteen yrs., working and training in all depts.; now acct. and prod. supervisor for N. Y. productions; chge. of TV commercials as General Electric, Gulf, Underwood Deviled Ham, Lucky Strike & Lilli Palmer Show.

BELL, JAMES: Actor. b. Suffolk, Va., Dec. 1, 1891; e. Va. Polytech. Inst. Stage debut 1921; plays include: Bad Man, Last Mile, House Beautiful, Tobacco Road; m. p. debut in "I Am a Fugitive" 1932; pictures include: My Friend Flicka, I Walked With a Zombie, I Love a Soldier, Gangway for Tomorrow, Step Lively, Thunderhead, Secret Mission, Driftwood; I, Jane Doe; Sealed Verdict.
Recent Pictures: Roughshod, Streets of Laredo, Dial 1119, Dakota Kid, Flying Leathernecks, Japanese War Bride, Red Mountain, Million Dollar Mermaid, Ride the Man Down.

BELL, MONTA: Director, producer, writer. b. Washington, D. C., Feb. 5, 1891. In stock 2 yrs.; dir. "Bellamy Trial" 1929; assoc. prod. Paramount, L. I. studios 1930; prod. 1934; pictures include: (wrote & dir.) Worst Woman in Paris; (assoc. prod.) Downstairs; (prod.) Men in White, West Point of the Air, Aloma of the South Seas, Birth of the Blues, Beyond the Blue Horizon; (dir.) China's Little Devils.

BELL, NELSON B.: Editor. b. Valparaiso, Ind., Oct. 27, 1890; e. Chicago U. Won Chic. Daily News writing contest; baseball stories publ. in West Indies; tariff expert Interstate Commerce Com.; asst. Sunday & dramatic ed. Washington Post; dir. adv. & publicity Moore Theatres Corp., then Crandall Theatres (now Warner Bros.) in Wash., D. C.; rejoined Washington Post 1927, dramatic & m. p. ed.

BELLAMY, RALPH: Actor. b. Chicago, Ill., June 17. 1905. On Broadway in: Coquette, Tomorrow the World, etc.; m. p. debut in "Secret Six" 1931; pictures include: Almost Married, Surrender, Disorderly Conduct, Ellery Queen series, Affectionately Yours, Dive Bomber, Men of Texas, Eyes of the Underworld, Great Impersonation, Lady on a Train, Guest in the House, Delightfully Dangerous, N. Y. stage: Detective Story, 1950; star, Man Against Crime, voted best mystery program in M. P. Daily's 3rd annual TV poll, 1951.

BELLFORT, JOSEPH: General European manager, RKO Radio Pictures, Inc.; b. New York, N. Y., Sept. 20, 1912; e. New York U., B'klyn Law Sch. Joined RKO Service Corp., legal dept. Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944; handled Far Eastern division, Dec. 1946; left N. Y. C. h. o. for Paris; apptd. asst. to European gen. mgr.; apptd. gen. European mgr., 1949.

BELLIN, FRED: Distribution executive. b. N. Y. C., Oct. 25, 1900; e. Knights of Columbus School of Accountancy. Pathe Exchange, Inc.; Pioneer Film Corp.; Tiffany Prods., Inc.; pres., Spectrum Pictures Corp., N. Y.; secy., Astor Pictures Corp., Dec., 1942.

BELLMAN, JACK: Distribution executive. b. Kiev, Russia, Sept. 11, 1890. e. elementary schs., Russia. To U. S. 1908. Entered m. p. ind. as booker. Exhibitor's Film Exch., N. Y.; later mgr. Royal theat., N. Y.; then gen. mgr. Pioneer Film Exch. Formed Hollywood Pictures Corp., distrib. Columbia prods., N. Y.; sold to Columbia and joined that co. as head N. Y. exch.; later returned to independent distrib. In 1935 joined Republic Pictures as gen. mgr. exchs.; 1938, east. dist. sales mgr.; 1941, mgr., Buffalo exch. Joined PRC as home office sales exec. 1945. Metrop. N. Y. sales mgr., Jack Schlaifer Org., 1951. Favorite Pict., Exch., N. Y., 1952. Member: M. P. Pioneers.

BELMORE, BERTHA: Actress. b. Manchester, Eng., Dec. 22, 1882. Began stage career at 6; later toured U. S. with Sir Philip Ben Greet's Shakespearean Players; plays include: Yes, Madam; Please Teacher, Big Business, Reunion in Vienna; Brit. m. p. debut in "Over the Garden Wall' 1934; Broken Blossoms, Discoveries, Midas Touch, She Couldn't Say No, Pirates of the Seven Seas.

BELOIN, EDMUND: Writer, producer. b. Bristol, Conn., Apr. 1, 1910; e. N. Y. U. (med.) Magazine short story writer; honor roll Edward O'Brien's "Best Short Stories of 1933"; wrote Jack Benny program 1936-43; m. p. writer since 1943.

Recent Picture: (prod. & collab. orig. s. p.) Great Lover; (story) Lemon Drop Kid; s. p. Connecticut Yankee, Top of the Morning; story, adapt. My Favorite Spy; story, collab. s. p. The Sad Sack.

BENDICK, ROBERT: Director, news & special events, Columbia Broadcasting System Television. b. New York City, Feb. 8, 1917; e. New York U.; U. S. Army, World War II. Documentary & still cameraman before joining CBS Television as cameraman & dir., 1941; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. On television com. for coverage nat'l conventions. Collab. with Jeanne Bendick on Making the Movies, Electronics for Young People, Television Works Like This; Prod. Peabody Award-winning U. N. show, The U. N. in Action; v. p., Cinerama Prod., co-prod. This Is Cinerama.

BENDIX, WILLIAM: Actor ("Star of Tomorrow," see Index). b. New York City, Jan. 14, 1906. On screen in 1942 in "Brooklyn Orchid"; pictures include: Woman of the Year, Glass Key, Wake Island, China, Hostages, Two Years Before the Mast, Sentimental Journey, Where There's Life, Life of Riley, Connecticut Yankee in King Arthur's Court

Recent Pictures: Cover Up, Johnny Holiday, Life of Riley, Big Steal, Gambling House, Submarine Command, Macao, Detective Story, Girl in Every Port, Blackbeard the Pirate; TV-Life of Riley.

BENDSLEV, W. LESLIE: Exhibitor. b. Waltham, Mass., June 24, 1905; e. Babson Inst. 1926. Man. Natick Theatre, Natick, Mass., 1929-30; thereafter assoc. with Community Playhouse, Wellesley Hills, Mass.; dir., treas. Ind. Exhibitors of New England, aff. with Allied States Assn. (natl.); pres. New England assn. 1950-51.

BENEDEK, LASLO: Director. b. Budapest, Hungary, Mar. 5, 1907; e. U. Vienna; Psycho-Analytic Clinic. Writer & photographer while in coll.; cameraman Budapest; first asst. cameraman several studios; cameraman UFA & Terra; film cutter; cutter & asst. prod. to Joe Pasternak; to Paris as cutter, then Eng. dial. dir. on "Antonia"; writer (England) 2 yrs.; montage dir. MGM 1937; writer (Mexico); assoc. prod. (Hollywood) on musicals; contract dir. MGM; pictures include: Kissing Bandit, Port of New York, Death of a Salesman, Storm Over Tibet.

BENEDICT, BILLY: Actor. Pictures include: On the Sunny Side, Rings on Her Fingers, Aerial Gunner, That's My Baby, Goodnight Sweetheart, Hollywood and Vine.

Recent Pictures: Master Minds, Hold That Baby, Ghost Chasers.

BENJAMIN, BURTON: Writer. b. Cleveland, Ohio, Oct. 9, 1917; e. U. Michigan, B.A., 1939; married. Newspaper reporter, Cleveland News, United Press before joining N.E.A. Service 1940 as reporter & asst. ed. Lt., U. S. Coast Guard. 1942-45; prod.-writer RKO Pathe Screenlines series; staff writer This Is America and commercial films.

BENJAMIN, MAURICE: Attorney, West Coast counsel for MGM; member "Committee of Six" lawyers, formed 1941 to advise on industry policy; member law firm of Loeb and Loeb, Los Angeles.

BENJAMIN, ROBERT S.: Lawyer, executive, b. New York City, May 14, 1909; e. C. C. N. Y., B.A. 1928; Fordham U., LL B. (cum laude) 1931. Major, U. S. Signal Corps, World War II (Legion of Merit); office boy N. Y. Film Bd. of Trade; joined Phillips & Nizer; clerk 1926; attorney 1931; partner 1935; of Phillips, Nizer, Benjamin & Krim 1940; pres. J. Arthur Rank, Inc. 1946, chairman of board, UA.

BENNET, SPENCER GORDON: Director. From 1936 has directed many Westerns for Columbia, Monogram. Prod. Releasing Corp.

Recent Pictures: Code of the Prairie, Lone Texas Ranger (co. dir. serials) Superman, Congo Bill, Bruce Gentry; (dir.) Batman and Robin, Adventures of Sir Galahad, Cody of Pony Express, Atom Man vs. Superman, (co-dir.) Pirates of High Seas, Brave Warrior, Voodoo Tiger, Savage Mutiny.

BENNETT, BRUCE: Actor. r. n. Herman Brix; b. Tacoma, Wash.; e. U. Washington. Pictures include: My Son Is Guilty, Lone Wolf Keeps a Date, Atlantic Convoy, Sabotage, Underground Agent, More the Merrier, Sahara, Man I Love, Stolen Life, Nora Prentiss, Cheyenne, Treasure of Sierra Madre, Dark Passage, Smart Girls Don't Talk.

Recent Pictures: Second Face, Great Missouri Raid, Last Outpost, Angels in the Outfield, Sudden Fear, Dream Wife.

BENNETT, CHARLES: Writer, director. b. Shoreham, Eng., Aug. 2, 1899. On stage; with BEF. World War I. Playwright 1927-35; author orig. story first European sound m. p. "Blackmail" 1929; Brit. m. p. writer; propaganda films for Brit. Ministry of Inf., World War II; dir.-writer 1948, England; plays include: After Midnight, Danger Line, Page From a Diary; pictures include: (adapt.) Young in Heart.

Recent Pictures: (collab. s. p.) Black Magic (s. p.) Where Danger Lives; (dir. adapt.) Madness of Heart (s. p.) Kind Lady, Green Glove.

BENNETT, COMPTON: Director. b. Tunbridge Wells, Jan. 15, 1900. In R.A.F., World War I; elec. eng.; band leader; stock broker; commercial artist 1923-32; amateur writer, dir. & prod. 16 mm m. p.; film ed. for Alexander Korda 1932; commercial shorts & Army instructional m. p. 1939-41; to Hollywood as dir.; pictures include: (ed.) Flemish Farm; (dir.) Seventh Veil, Daybreak, My Own True Love, Years Between, That Forsyte Woman (co-dir.) King Solomon's Mines.

Recent Pictures: So Little Time, The Gift Horse, Desperate Moment.

BENNETT, CONSTANCE: Actress. b. New York City, Oct. 22, 1905; daughter of Richard Bennett, actor. e. privately N. Y., Paris. Screen debut in Cytharea; pictures include: Goose Hangs High; Sally, Irene and Mary, This Thing Called Love, Three Faces East, Our Betters, Topper, Wild Bill Hickok Rides Again, Madame Spy; (prod. & cast) Centennial Summer, Smart Women, Unsuspected, Angel on the Amazon, As Young As You Feel.

BENNETT, JOAN: Actress. b. Palisades, N. J., Feb. 27, 1910; e. St. Margaret's Boarding School, Waterbury, Conn.; L'Ermitage, Versailles, France; member of famous Bennett acting family; m. Walter Wanger, prod. On stage with father, Richard Bennett in "Jarnegan"; m. p. debut in "Bulldog Drummond" 1929; vice-pres. & treas. Diana Prods. 1945; pictures include: Three Live Ghosts, Disraeli, Moby Dick, Little Women, Pursuit of Happiness, Mississippi, Secret Beyond the Door, Man Who Reclaimed His Head, Hollow Triumph, Scar, Reckless Moment.

Recent Pictures: For Heaven's Sake, Father of Bride, Father's Little Dividend, The Guy Who Came Back.

BENNETT, MARTIN F.: Theatre equipment sales manager, Radio Corporation of America, Camden, N. J. b. B'klyn, N. Y., Aug. 17, 1907; e. St. Francis Coll.; N. Y. U. Chief of svce., Rivoli Theatre, N. Y., while in coll. 1924; supvr. sound & proj., W. B. Theatres, 1930; theatre equip. sales, New Eng. & East. div., RCA, 1946; present post, 1951. Member: SMPTE; Variety Club.

BENNY, JACK: Actor, radio comedian. b. Waukegan, Ill.; husband of Mary Livingstone, radio performer. Voted "Champion of Champions" M. P. Daily's Annual Radio Poll. 1950, 1952; best comedian, 1951, 1952.

Pictures Include: Hollywood Revue of 1929. Transatlantic Merry-Go-Round, Broadway Melody of 1936. Man About Town, Buck Benny Rides Again, Charley's Aunt, George Washington Slept Here, Meanest Man in the World, The Horn Blows at Midnight, Hollywood Canteen, It's in the Bag, Somebody Loves Me.

BENOIT-LEVY, JEAN: Producer, director. b. Paris, France, Apr. 25, 1888. Prod., dir. & author French m. p.; head of Films Benoit-Levy, Paris; prod. & dir. documentary & educ. m. p.; advisor on m. p. to French govt.; won Grand Prix de Paris Exposition for "Ballerina" 1938, diploma of Venice Exposition for "Chant de la Mine et du Feu" 1932, & Croix de la Legion d'Honneur. Member: Union of Technicians of the Film Ind., Council of Soc. of Film Authors, Soc. of Drama Writers & Composers, French com. of Internatl. Inst. of Educ. Cinema League of Nations (past gen. secy.); French Cinema Artists' Guild (exec. posts); prof.: Ecole Nationale de Cinematographie, Paris, & New School of Social Research 1941-46; works include: (m. p.) Pasteur, Feu de Paille, Maternelle; (books) Art of the M. P., L'Instruction Visuelle aux Etats-Unis; (papers) Internatl. Revi. Educ. Cinematog. Dir. of Films & Visual Information, UN & exec. dir. UN Film Bd. 1946-July, 1949; resuming m. p. direction.

BENSON, SALLY: Writer. b. St. Louis, Mo., Sept. 3, 1900. Formerly bank teller, then feature writer N. Y. Morning Telegraph; short story writer The New Yorker. Books include: People Are Fascinating, Emily, Junior Miss, Meet Me in St. Louis; pictures include: (collab. s. p.) Shadow of a Doubt, Anna and the King of Siam, Come to the Stable, No Man of Her Own; (s. p.) Conspirator.

BENTLEY, JOHN: Actor. b. Warwickshire, Eng. Dec. 2, 1916. e. King Edward's Grammar Sch., Birmingham. Radio debut, 1933; Alexandra & Birmingham Rep. Cos. in 1934; stage debut in New Faces, London, 1940; m. p. debut in Hills of Donegal, 1946. Films since: Calling Paul Temple, Paul Temple's Triumph, Happiest Days of Your Life, Torment, She Shall Have Murder, Salute the Toff, Hammer the Toff, Woman's Angle, Lost Hours, Tread Softly, Black Orchid, Paul Temple Returns.

BENZELL, MIMI: Performer; b. Bridgeport, Conn., Apr. 6, 1924; e. Hunter Coll., N. Y., David Mannes Music Sch., N. Y.; Metropolitan Opera, 1944-50 singing leads in La Boheme, Don Giovanni, etc.; concert artist; TV guest artist on Toast of the Town, Voice of Firestone, Robert Montgomery Presents, etc.

BERENSON, ABE: Exhibitor. b. New Orleans, La., Oct. 20, 1909; e. Cornell Law School 1929, Louisiana State Univ. Law School, LL.B., 1931. Owner Berenson Theatres, New Orleans; on active duty lieut, U.S.N.R. 1943-46; took flyer as actor in Panic in Streets prod. by 20th-Fox in New Orleans 1950; natl. dir. Allied States Assn.; pres. Allied Theatre Owners of Gulf States, Inc.; mem. exec. com. COMPO 1951.

BERG, GERTRUDE: Producer, writer, actress. b. Oct. 3, 1900, New York. e. Columbia U.; writing and acting. Molly of The Goldbergs, NBC television program, also its writer and creator. The Goldbergs have been on stage as "Me and Molly" and on film as "Molly".

BERG, HERBERT: Publicist. b. New York City, Oct. 25, 1903. In sales promotion work (textiles), then joined Warner Bros.; later exploitation dept. Fox, publicity dept. Tiffany, Ufa; ed. staff The Film Daily, publicity dept. Columbia, United Artists; ed. staff Boxoffice; publicity dept. U. A. (1933). Elected treas. Assoc. M. P. Adv. 1935-36-37. On publicity staff Paramount 1936-43. Joined publicity dept. United Artists, 1943. In 1946, joined Selznick Releasing publicity; later handling syndicates for Eagle-Lion.

BERG, LOUIS: Publicist. b. Portsmouth, Va. e. William and Mary Coll. Newspaperman (N. Y. Graphic, N. Y. Journal); ed. staff Menorah Journal, Weedon Encyclopedia; pub. Fed. of Jewish Philanthropic Socs., N. Y. Joined United Artists pub. staff, then Gaumont British. In 1942 apptd. pub. mgr. Hal Horne Org., then head writing branch. 20th Cent.-Fox, then entertainment ed., This Week magazine.

BERGEN, EDGAR JOHN: Ventriloquist. b. Chicago, Ill., Feb. 16, 1903; e. Northwestern U.; m. Frances Westerman; one daughter, Candue; Chautauqua entertainer as ventriloquist and magician 1925-26. Vaudeville ventriloquist act "Operation" U. S., England, Sweden; in Warner short of same; radio in 1936 featuring dummy "Charlie McCarthy" & "Mortimer Snerd"; in feature m. p. Member: Soc. Amer. Mag., Internat. Alliance M. P. Photog., Friars (N. Y.); Delta Upsilon, Univ. Club (Evanston, Ill.); pictures include: Goldwyn Follies, Look Who's Laughing. Here We Go Again, Song of the Open Road, Fun and Fancy Free, Pirate, Captain China, I Remember Mama, Prod. Charlie McCarthy and Mortimer Snerd in Sweden, short.

BERGEN, POLLY: Singer, actress. b. Knoxville, Tenn., July 14; e. Compton Jr. Coll., Calif. Prof. debut radio, at 14; in light opera, summer stock; sang with orch.; night clubs; TV; m. p. debut in 1950; pictures include: At War With the Army, That's My Boy, Warpath, The Stooge, Cry of the Hunted.

BERGENDAHL, ERLING: Chairman, Norwegian Film Distributors Association. b. Sept. 14, 1901. Was journalist, writer; in prod. Hollywood, Berlin; publisher, dist., author.

BERGER, BENJAMIN N.: Executive. b. Poland, Mar. 5, 1896. Pres., N. Central Allied Ind. Theatre Owners; member, Nat. Bd., Allied Theatre Owners; pres., Berger Amusement Co.; won decision in Fed. Court against payment to ASCAP for theatre seat tax.

BERGER, FRED W.: Film editor. b. New York City, July 9, 1908; e. U. Michigan. Joined Walter Wanger as asst. film ed. 1937; apptd. film ed. Harry Sherman Prod. 1942; edited Hopalong Cassidy series for Harry Sherman Prod. and William Boyd Prod.; became supervising ed. James Nasser Prod. 1947.

BERGER, RALPH: Art director. b. Los Angeles, Calif. Aug. 20, 1904. Architect; draughtsman Universal 1924, then art dir.; with several cos.; art dir. "Hopalong Cassidy" series since 1941; art dir. RKO Radio Pictures 1944; pictures include: Men in Her Life, China Sky, Back to Bataan, George White's Scandals, Tall in the Saddle, Trail Street, Brighton Strangler, Strange Voyage, Genius at Work, Miracle of the Bells, Boy With Green Hair, Where Danger Lives, Macas Half Breed, TV-Crosby Ent., 1951-52; Don Sharpe Ent., 1952-53; Desilu Prod., 1952.

BERGER, RICHARD H.: Associate producer. b. Sept. 13, 1904. Stage prod. & dir.; prod. & dir., St. Louis Municipal Opera. Joined RKO as prod., 1944.
Recent Pictures: A Likely Story, Roughshod, Rachel and the Stranger, Adventure in Baltimore.

BERGER, RUDOLPH: Distribution executive. In 1919 br. mgr. Wash., D. C.; Associated Producers. Later mgr. N. Y. exch., Amer. Releasing Corp. In 1924, joined Goldwyn Pictures as mgr. Charlotte, N. C.; 1925-40 br. mgr. Wash., D. C. for MGM; apptd. dist. mgr. 1940; in 1945 named So. sales mgr.

BERGMAN, INGRID: Actress: b. Sweden, 1917; e. Lyceum for Flickor, Royal Dram. Theatre School. In Swedish m. p.; U. S. m. p. debut in Intermezzo 1939; Academy Award best actress Gaslight 1944; vice-pres. & co-founder with Walter Wanger indep. prod. co. En Co 1946; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll. 1946-48, pictures include; Adam Had Four Sons, Rage in Heaven, Dr. Jekyll and Mr. Hyde, En Enda Natt, Casablanca, Saratoga Trunk, Spellbound, Bells of St. Mary's, Arch of Triumph.
Recent Pictures: Joan of Arc, Under Capricorn, Stromboli.

BERGMAN, MAURICE A.: Executive. b. Chillicothe, Ohio; e. Ohio State U., Cincinnati Law Coll. Member of Ohio bar; newspaperman (Ohio); philanthropic & educ. fund-raising campaigns, N. Y.; public relations educ. accounts; adv. dept. Publix Theatres 1928; account exec. Lord & Thomas 1933-37; dir. of publicity & adv. Columbia Pictures; 20th-Fox until 1941; eastern adv. & publicity mgr. Universal 1942; chg. of public & trade relations Universal-Internatl. July, 1949 Member. AMPA (pres. 1942).

BERGMANN, TED: Executive; b. Brooklyn, N. Y., Sept. 12, 1920; e. Gov. Dummer Acad. and Amherst Col.; joined NBC 1941; 1942-46 Captain, U. S. Army in Pub. Re. Div. of SHAEF; awarded Bronze Star Medal for combat reporting; returned to NBC 1946 international div.; 1947, acc't. exec. DuMont Television Network; 1951, app't. director of sales of DuMont TV Network; chmn, NARTB, Standardization Co.; member Radio Executives Club.

BERKE, WILLIAM: Producer, director. b. Milwaukee, Oct. 3, 1903; e. Civil Engineering. With L.K.O. Century Comedies as office boy, asst. cameraman, cameraman, writer; free-lance photographer & several cos.; prod. "Torchy" comedies; independent prod.; assoc prod. of Westerns for Republic; prod.-dir. Westerns for Columbia 1940-42; dir. Paramount, 1943-45; prod.-dir. RKO 1945-46; Col., Par. 1946-56; prod.-dir. Lippert Prod., assoc. prod. Steel Helmet 1950. Pictures include: Falcon's Alibi, Jungle Jim, Zamba; Arson, Inc.; Racing Luck; Highway 13, Treasure of Monte Cristo, Mark of the Gorilla, Danger Zone, Roaring City, F. B. I. Girl, The Jungle.

BERKELEY, BUSBY: Dance director. r. n. William Berkeley Enos; b. Los Angeles, Nov. 29, 1895. On N. Y. stage. Joined Warner Bros. soon after advent of sound; in 1939 to MGM. Pictures include: 42nd Street, Footlight Parade, Hollywood Hotel, Men Are Such Fools, Broadway Serenade, Strike Up the Band, Fast and Furious, Ziegfeld Girl, For Me and My Gal, Gang's All Here, Cinderella Jones.
Recent Pictures: Take Me Out to the Ball Game, Two Weeks with Love (dances) Call Me Mister, Two Tickets to Broadway, Million Dollar Mermaid, Small Town Girl.

BERKELEY, MARTIN: Writer. b. Brooklyn, N. Y., Aug. 21, 1904; e. Johns Hopkins, Columbia U. Extension. On ed. staff Baltimore Sun. 1922; actor 1924-32; co-author play, Seen But Not Heard, 1936. Under MGM contract 1940-45, with 20th-Fox 1945-50. Pictures include orig. Penalty, City Without Men, Harrigan's Kid; collab. Dr. Gillespie's Criminal Case, Three Men in White, Notorious Lone Wolf, Out of the Depths, Shock, So Dark the Night, Smoky, s. p.. Green Grass of Wyoming, Sand; story, Kangaroo; collab. s. p., Stolen Face; adapt., Meet Me at the Fair.

BERKSON, HARRY L.: Distribution executive. b. Roumania, Oct. 3, 1896; e. City Coll., N. Y., B.S. '15. Chemist 4 yrs. with Aetna Chemical Co., duPont, Barnum Ricardson Co.; supt. blast furnace & wood distillation plant Salisbury Iron Corp., 2 yrs. Entered m. p. ind. 1922 as booker First Graphic Exch., Inc., Buffalo. Obtained Monogram franchise for upper N. Y. State 1937; now operating Monogram exch., Albany & Buffalo. Clubs: Variety, Tent No. 7 director; Ad Club of Buffalo; Montefiore Lodge B'nai B'rith.

BERKSON, JACOB S.: Executive. b. Rumania, May 28, 1885. In 1918 with Magnet Film Exchange. Established Standard Pictures Buffalo, Albany, 1922 and 1923; Graphic Film Exchange in Detroit, Mich. With these companies secured franchises including Goldstone Productions, Chesterfield, Artclass, Monogram, Majestic, Mascot and Republic. Sold out to Republic in June, 1939. In 1940 joined Mohawk Film Corp., N. Y.; pres., Screencraft Pictures.

BERLE, MILTON: Actor. r. n. Milton Berlinger; b. New York City, July 12, 1908; e. Professional Children's Sch., N. Y. In vaudeville; on N. Y. stage (Ziegfeld Follies, (1936), Life Begins at 8:40, etc.); night clubs; concurrently on radio & screen. Pictures include Tall, Dark and Handsome, Sun Valley Serenade, Over My Dead Body, Margin for Error, Always Leave Them Laughing. Star Texaco Theatre, NBC-TV.

BERLIN, ABBY: Director. b. New York City, Aug. 7, 1907; m. Iris Meredith, prof. Has appeared in vaudeville as a singer & in Ken Brown's act; then stage & front of house mgr. To Hollywood in 1934 joining Columbia as a cutter; later in sound, wardrobe and production depts. Since 1944 has dir. many of the "Blondie" pictures.
Recent Pictures: Mary Ryan, Dectective; Father is a Bachelor, Double Deal.

BERLIN, IRVING: Composer. r. n. Isidore Baline; b. Russia, May 11, 1888. To New York 1893. As youth singing waiter in New York; early began writing songs; one of first successes Alexander's Ragtime Band. Entered music pub.; member Waterson, Berlin & Snyder. In World War I sgt. inf. U. S. Army Composer many individual and stage musical songs including Oh, I Hate to Get Up in the Morning, When I Leave the World Behind, All Alone, Russian Lullaby, Easter Parade, White Christmas. In 1936 wrote songs for screen prod. Top Hat (RKO). In 1942 prod. stage musical This Is the Army for U. S. Army Fund; in 1943 assoc. with Warner Bros. in prod. film version. Member: Lambs Friars (New York). Pres. Irving Berlin, Music Corp., music pub.
Pictures (songs) Include: Follow the Fleet, On the Avenue, Carefree, Alexander's Ragtime Band, Second Fiddle, Holiday Inn, Blue Skies, Easter Parade, Annie Get Your Gun, Call Me Madam.

BERMAN, HENRY: Producer. b. Newcastle, Pa., Jan. 1; p. Harry M. Berman, pioneer dist.; e. U. Southern California; Consolidated Lab.; Universal Lab.; asst. film. ed., RKO, 1933; film ed., 1935; U. S. Army; asst. to brother, Pandro S. Berman, prod., MGM, 1946-50; then prod.; pictures include Bannerline, Just This Once, You for Me.

BERMAN, PANDRO S.: Producer. b. Pittsburgh, Pa. Mar. 28, 1905; son of late Harry M. Berman, gen mgr. Universal, FBO. Asst. dir., film ed., FBO; film & title ed., Columbia Studios; chief film ed., RKO; later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producers in Fame ratings (see Index). Joined MGM 1940.
Pictures Include: What Price Hollywood, Symphony of Six Million, Batchelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary.
Recent Pictures: Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, Battle Circus, All the Brothers Were Valient.

BERNHARD, JACK: Producer, director. b. Philadelphia, Pa., 1913; son of Joseph Bernhard; e. Penn. State U. Worked in Warner, exchange and theatres in New York, Pittsburgh, Indianapolis. In 1937 asst. dir., Universal. Became writer and wrote westerns and shorts. Joined RAF; in 1942 joined USAAF (in England). Pres. B & B Pictures Corp., Hollywood, 1946.
Pictures Include: prod. Smooth as Silk, prod. & dir. Violence; dir. Decoy, Sweetheart of Sigma Chi, Hunted, Quest of Willie Hunter, In Self Defense, Blonde Ice, Appointment with Murder, Search for Danger.
Recent Pictures: (dir.) Alaska Patrol, Unknown Island, Second Face.

BERNHARD, JOSEPH: Producer. b. Philadelphia, Pa., May 7, 1889. Joined Warner Dec., 1930; gen. mgr., Warner Bros. Theatres 1932; dir. Warner Bros. Pictures 1936; v.-p. 1941; in civilian service U. S. Navy 1942-43; pres., treas. & co-founder with Milton Sperling of U. S. Pictures, Inc. 1945, resigned 1947; pres. Film Classics 1947; pres. Cinecolor Corp. 1948-49, resigning to devote whole time to Film Classics of which he became sole owner Sept., 1949, ind. prod., 1951; prod. Journey Into Light; co-prod. Japanese War Bride, Ruby Gentry.

BERNHARDT, CURTIS: Director. b. Worms, Germany, April 15, 1899; e. State School for Dramatic Art, Frankfurt-am-Main. Actor, prod. Berlin stage; then dir. German films. Joined Warner Bros. as dir. 1940; a "Champion of Champions" Director in Fame rating (see Index); pictures include: Stoker of Rotterdam, Last Company (UFA's first all-talking picture); Man Who Killed, Rebel, Tunnel, L'Or dans La Rue, Beloved Vagabond, My Love Came Back, Lady With Red Hair, Million Dollar Baby, Juke Girl, Happy Go Lucky, Devotion, Conflict, My Reputation, Possessed, High Wall.
Recent Pictures: Doctor and the Girl (s. p., dir.) Payment on Demand, Siroco, Blue Veil, Merry Widow.

BERNS, WILLIAM A.: Exec.; b. Phila., Mar. 29, 1919; e. Poor Richard Club School of Adv. and Journalism & Columbia U.; 1940, Army, 1942-45; Warner, 1948. Manager, Pelham theatre, Bronx, N. Y.; 1948, co-prod. TV. Screen Magazine; 1949, producer, While Berns Roams, MC. Say It With Acting; 1950-52, agency prod. with Kenyon & Eckhardt, shows include Victor Borge Show and Rocky King, Detective; prod., Time Capsule, ABC; prog. dir., WJZ, 1953. Member Overseas Press Club.

BERNSTEIN, SIDNEY L.: Chairman of The Granada Theatres Ltd. and Transatlantic Pictures Corporation, England. In 1927 introduced Saturday morning matinees for children at his cinemas. Honorary Films Adviser, Ministry of Information, 1940-5. Film Liaison, British Embassy, Washington, 1942; Chief of Film Section, Allied Forces Headquarters, North Africa, 1942-3; Chief of Film Section, S.H.A.E.F., 1943-5. Produced for Transatlantic Pictures "Rope," Hollywood, 1948, "Under Capricorn" at Elstree, England, 1949; I Confess, Hollywood, 1952.

BERRIMAN, WILLIAM: Secretary & general manager Miners' Welfare Hall Cinema Circuit. b. Cardiff, S. Wales, July 26, 1898. e. Monmouth, (S. Wales) School of Mines. Ent. m. p. ind. 1927; past chmn. S. Wales & Monmouth Branch C.E.A.; delegate to C.E.A. General Council; chmn. South Wales & Monmouthshire br., C.E.A.

BESSEY, H. M.: Vice-president, Altec Service Corp., New York. Assoc. Montclair Trust Co., Montclair, N. J.; joined Elec. Research Prod., Inc., 1928, then Altec on its formation 1937, as secy.-treas.; elected vice-pres. Dec., 1943.

BESSIE, ALVAH: Writer. b. New York City, June 4, 1904; e. Columbia U. Critic, Brooklyn (N. Y.) Daily Eagle, New Masses, Scribner's, Collier's; author novels Dwell in the Wilderness, Men in Battle, Bread and a Stone; Guggenheim fellowship 1935-36. Signed by Warner 1943. Collab. s. p. (1943) Northern Pursuit.
Recent Pictures: Hotel Berlin (collab. s. p.), The Very Thought of You (collab. s. p.), Objective Burma (orig.).

BEST, JAMES: Actor. b. Corydon, Ind., July 26, 1926. Magazine model; on stage; in European roadshow cast of "My Sister Eileen"; served as M. P. with U.S.A.A.F., World War II; m. p. debut in Comanche Territory, 1949.
Recent Pictures: Winchester 73, Air Cadet, Cimarron Kid, Steel Town, Ma & Pa Kettle At the Fair, Francis Goes to Wes Point, Seminole, The President's Lady.

BETTGER, LYLE: Actor. b. Philadelphia, Pa., Feb. 13, 1915; m. Mary Rolfe, actress; e. Haverford School, Phila., Amer. Acad. Dramatic Art, N.Y.C. Started in summer stock; in road cos. of Brother Rat, Man Who Came to Dinner; on B'way. in John Loves Mary, Love Life. Signed by Paramount for No Man of Her Own; since in Union Station, First Legion, Dear Brat, Greatest Show on Earth, Hurricane Smith.

BETTINSON, RALPH: Writer. b. London, Eng., Apr. 18, 1908; e. Radley Coll. Film ed. London Films, Korda (Paris), Brit. Paramount; prod. Sound City Films; writer Gaumont & Paramount Brit.; with Republic Pictures, Hollywood 1935; spec. supvr. Monogram Brit. Prod. 1937-42; prod. of training films & documentaries U. S. Army 1943-6; writer Eagle-Lion 1947-8; contract writer Columbia Pictures 1949; (orig. story) Rogues of Sherwood Forest; adapt. Mask of the Avenger.

BETTS, ERNEST: Publicist. b. London, Eng., e. King's Coll. Writings include: Future of Films; (s. p.) Mademoiselle Docteur (Eng. version); Pagliacci, Land Without Music; m. p. critic Week End Review, Evening Standard & Sunday Express 1931-35; s. p. ed. Capital Films 1933-35; columnist News Chronicle 1938; radio & entertainment writer Daily Mail 1939; film critic Sunday Express 1940; show reporter Sunday Express & Daily Express 1942; publicity dir. Pilgrim Pictures, Ltd. 1947; Publicity dir. for 20th-Fox Prod. Ltd. 1949; appointed Pres Relations Officer, Empire Theatre, Leicester Square, London, W. C. 2.

BEVAN, BILLY: Actor. r. n. William Bevan Harris; b. Orange, Australia, Dec. 29, 1887; e. U. Sydney. On stage (light opera); in Mack Sennett comedies 10 yrs. In feature m. p. since 1930, including: Journey's End, Alice in Wonderland, Transatlantic, Lost Patrol, Song and Dance Man, Lloyds of London, Slave Ship, Cluny Brown, Devotion, Moss Rose, It Had to Be You, Swordsman.

BEVANS, CLEM: Actor. Pictures include: Way Down East, Rhythm on the Range, Riding on Air, Big City, Idol of the Crowds, Of Human Hearts, Wake Up and Dream, Gallant Bess, Yearling, Mourning Becomes Electra, Paleface, Relentless, Portrait of Jennie, Deputy Marshal, Millerson Case.
Recent Pictures: Tell It to the Judge, Joe Palooka Meets Humphrey, Harvey, Gold Raiders, Man in the Saddle, Captive of Billy the Kid, Hangman's Knot.

BEVILLE, HUGH M., JR.: Executive; b. April 18, 1908; e. Syracuse U.; to NBC 1930 statistician, The Chief Statistician; Research mgr., dir., research; U .S. Army 1942-46; dir. of research and planning for NBC.

BEY, TURHAN: Actor ("Star of Tomorrow," see Index). b. Vienna, Mar. 30. U. S. m. p. debut 1941; pictures include: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X; Parole, Inc.

BEZNOR, DAVID: Attorney, general counsel Colosseum of M. P. Salesmen of America. b. July 21, 1909; e. Marquette Univ. 1934, LL.B. Practiced law in Milwaukee specializing in labor law.

BHARUCHA, B. D.: Managing director, All India Theatres Syndicate, Ltd. b. 1903. Joint hon. secy. M.P. society of India, 1937-41, thereafter member of governing body; pub. Indian Cinematograph Year Book, 1938; on Com. of Exhibitors Group of MPSI & Cinematograph Exhibitors Assn. of India since 1942; currently serving third term as pres., CEAI. Member: Exec. Com. M.P. Society of India; Film Federation of India.

BIBAS, FRANK PERCY: Executive. b. New York City, 1917; e. Brown & Columbia Universities; Capt., Army Air Corps, World War II. Entered m. p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, thence to dist. dept., National Screen Service. In 1945 joined Casanave-Artlee Pictures Inc.; apptd. vice-pres. in charge of sales, 1946; (dist. Selznick reissues in U. S.); vice-pres. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m. p. dept., McCann-Erickson ad agency.

BIBERMAN, HERBERT J.: Writer, director. b. Philadelphia, Pa., Mar. 4, 1900; husband of Gale Sondergaard, actress; e. Pa. U.; student, Prof. Baker's 47 Workshop, Yale. Dir. various N. Y. plays for Theatre Guild. Dir. (films) One Way Ticket, Meet Nero Wolfe. Orig. & s. p. King of Chinatown, Road to Yesterday, The Master Race.
Recent Pictures: prod. Abilene Town, collab. orig. story, New Orleans.

BIBO, WALTER: Executive. b. Berlin, Germany, Apr. 13, 1903. Talent mgr.; shorts prod. in Germany, Austria, Czechoslovakia 1925-37; distrib. Austrian, Spanish, Mexican & U. S. m. p. 1938-39; prod. 13 "Travelcades" shorts in color 1940; distrib. "Barber of Seville" (Ital.) 1947; The Golem (Fr.), Maitre Apres Dieu (Fr.); exp. films abroad, agt. Favorite Product.; pres. Excelsior Pictures Corp.

BICE, ROBERT: Actor. b. Dallas, Tex., March 4, 1914, Radio writer; became screen actor 1942, appearing in "Ghost and the Guest"; pictures include: Fighting Valley, Gildersleeve on Broadway, Mission to Moscow, Dragon Seed, Ghost Ship, Thirty Seconds Over Tokyo, Mysterious Mr. Valentine, Red Stallion, Susanna Pass, In This Corner.
Recent Pictures: Bandit King of Texas, Bells of Coronado, Bunco Squad, Red Snow, Cripple Creek, Captain Pirate, Invasion U. S. A., Port Sinister.

BICKERSTAFF, FRANK CARLTON: Circuit Executive. b. Hatchechubbee, Ala., May 28, 1915; e. U. Ga. Entered m. p. ind. 1934 as asst. theatre mgr. Mgr. theatres Lucas & Jenkins circuit, Savannah, Athens, Ga.; later city mgr. Athens. In 1941 winner Quigley Bronze Grand Award for exploitation; Lt. U. S. Navy, World War II; concessions mgr. Georgia Theatre Co.; mgr. Rexview & Columbus Drive-Ins, Columbus, Ga.

BICKFORD, CHARLES: Actor. b. Cambridge, Mass. e. Mass. Inst. Tech. Construction engineer; Lt. of eng., World War I; on stage; pictures include: Scandal for Sale, Thunder Below, Little Miss Marker, Under Pressure, Song of Bernadette, Wing and a Prayer, Mr. Lucky, Captain Eddie, Fallen Angel, Farmer's Daughter, Brute Force, Woman on the Beach, Four Faces West, Johnny Belinda, Roseanna McCoy.
Recent Pictures: Whirlpool, Guilty of Treason, Riding High, Branded, Raging Tide, Elopement, Jim Thorpe—All American.

BIDDELL, SIDNEY: Producer, writer. b. Newport, Vt., Nov. 4, 1898. e. Mass. Inst. of Tech., '22. 1926-30 vice-pres., gen. sales mgr., Payson & Clarke, Ltd., book publishers. 1931 prod. N. Y. plays, The Ninth Guest, Divorce Me, Dear. 1936 apptd. story ed., Grand National Pictures; exec. asst. to pres., in charge Hollywood studios, 1937. Resigned to write for screen 1938. Exec. asst. C. B. DeMille, 1944. Associate prod. C. B. DeMille, 1945. Prod. Columbia, 1946. Prod. Paramount 1947; pictures include: (assoc. prod.) Man They Couldn't Kill, Escape to Glory, Night Plane to Chungking, Story of Dr. Wassell; (prod.) Thrill of Brazil; (prod. & collab. orig. screen story) Dead Reckoning.

BIECHELE, R. R.: Exhibitor. b. Kansas City, Kan., May 29, 1884. Began as accountant gen. bus. field. In 1910 built m. p. theatre Kansas City, Kan.; exhibitor same location (Osage theatre) thereafter. Active in exhibitor organizations and committees; 1919 elected dir. MPTO Kans., pres. 1922-26; pres. MPTO Kans.-West, Mo., 1927. With formation Kans.-Mo. Theatre Assoc. elected sect., dir.; pres. 1940. Has served two terms as regional vice-pres. MPTOA.

BIGELOW, CHARLES J.: Production manager, Monogram Pictures Corp. b. Chicago, 1901. Formerly with Consolidated Film Industries and Rothacker Film Company; prod. mgr. Great Western Pictres on the Buck Jones Series; supervisor Great Western on series starring Johnny Mack Brown. Prod. mgr. Lady Let's Dance; prod. supervisor Sunbonnet Sue; (prod.) Gay Cavalier, Trigger Fingers, Silver Range.

BILLIMORIA, M. B.: Distributor. b. Feb. 24, 1899. Director: Dominion Films Ltd., Secunderabad; Indian Film Combine Ltd., Nairobi & Singapore; India Overseas Film Distributors Ld., Port-of-Spain (Trinidad), George Town (Br. Guiana); Modern Films Ltd., Bilimora; National Storage Ltd., Bombay; Powll Industries Ltd., Bilimora; Vasant Insurance Co., Ltd., Bombay. Partner: B. T. H. Pictures (Television) Bombay; M. B. Bilimoria & Son, ombay; Bilimoria & Lalji, Calcutta; Distributors Combine, ombay; Goodwin Pictures Corporation, Bangalore-Bezwada Ernakulam-Trichy; Wadia Paramount Pictures, Delhi.

BILLINGS, R. H. (JOSH): Film reviewer. b. London, England, Feb., 1899. e. Central Foundation, London. Served in World War I, ent. m. p. ind. 1922 as reviewer to Premier Cinematograph Theatres Ltd., subsequently reviewer to C.M.A., major independents, the Services & leading trade papers; joined Kinematograph Weekly 1928.

BILSON, GEORGE: Producer, writer. b. Leeds, Eng. e. C. C. N. Y. adv. First Natl.; div. adv. W. B., 1927-32; West Coast adv. mgr. Warner Bros. chg of prod of trailers 1932-37; prod. Universal 1938; asst. to exec. prod. RKO 1943; (orig. story) We're In the Money, (orig. story & s. p.) Talent Scout; (collab. s. p.) Busses Roar, Adventure in Iraq; (assoc. prod.) Freshman Year; (prod.) Variety Time, Make Mine Laughs, Footlight Varieties; exec prod. short subjects RKO Studio.

BINGHAM, BARRY: Editor. b. Louisville, Feb. 19, 1906; e. Harvard U.; started as reporter, now pres. & editor Courier-Journal and Louisville Times Co.; owner, WHAS & WHAS-TV; U. S. Navy, World War II.

BINNEY, JOSH: Producer, director, writer. b. Kansas City, Kan., June 3, 1889; U. Washington. Vaudeville actor; With Biograph Co., N. Y.; to Coast with Mack Sennett 1912-16; formed Master M. P. Co., Inc., Houston, Tex. making feature & 24 two-reel comedies; 36 Josh Binney comedies; prod. for Wm. L. Sherry Service, MGM, Paramount, etc.; dir. Canadian Photo-Play Productions, Ltd., Lifograph Co. Member: M. P. Pioneers, Screen Directors Guild.

BINYON, CLAUDE: Director, writer. b. Chicago, Ill., Oct. 17, 1905; e. U. Missouri. Reporter and ed. on various newspapers and trade pub.; with Variety 1925-31; writer and prod. for Paramount 15 years, except leave of absence for service in the Signal Corps 1942-5.
Recent Pictures: (prod., & collab. s. p.) Suddenly It's Spring, (s. p. & dir.) Saxon Charm, (dir.) Family Honeymoon, (s. p. & dir.) Mother Didn't Tell Me, (s. p. & dir.) Stella; (collab. s. p.) My Blue Heaven; s. p., dir. Aaron Slick from Punkin Crick; collab. s. p. Down Among the Sheltering Palms; s. p., dir., Dreamboat; dir. Here Come The Girls.

BIRDWELL, RUSSELL: Publicist. e. Texas U. Newspaper reporter; writer & dir. radio program Hollywood on the Air. Author, I Ring Doorbells, Women in Battle Dress. Pictures include (dir.) Masquerade, Flying Devils; (prod.) Main Stem, Street Corners. In 1935 apptd. adv., publicity, exploitation dir. Selznick International. In 1939 resigned to head own publicity & public relations firm, Russell Birdwell, Los Angeles.

BIRKINSHAW, D. C.: (M.B.E., M.A., M.I.E.E.) Executive. b. Sheffield, Eng., Jan. 27, 1906. e. Oundle, and Corpus Christi Coll. (Cambridge U.). Spent 4 yrs. in Sheffield steel ind.; entered TV on research for BBC, 1932; planning and installation dept. dealing with building of first television station at Alexandra Palace, 1934-36; eng. in chge. London Television Station, Alexandra Palace, 1936-39; eng. in chge. BBC radio station, Daventry, 1940-45; superintendent engineer television, 1945.

BISCHOFF, SAMUEL: Producer. b. Hartford, Conn., Aug. 11, 1890; e. Boston U. Entered m. p. ind. 1923, prod. comedies & features. Apptd. Columbia Pictures prod. supvr., 1928; joined Tiffany, 1931; dir. film The Last Mile; formed KBS Prods., Inc. (with Burt Kelly & William Saal), 1932; co. changed to Admiral Prods., 1933. To Warner Bros. as prod., 1933-40 making 77 pictures inc. Charge of Light Brigade, Roaring Twenties, Slight Case of Murder, etc. Prod. at Columbia 1941-46 inc. Night to Remember, Texas, You'll Never Get Rich, Thousand One Nights, many more. Joined RKO as exec. prod., 1950; returned to Warner, 1951.
Recent Pictures: Pitfall, Mrs. Mike, Sealed Cargo, Best of Bad Men, Macao, Las Vegas Story, Half-Breed.

BISHOP, BURTUS, JR.: Sales executive. b. Columbus, Ga., May 6, 1906. Began as usher, Wm. Penn theat., Pittsburgh, 1917; then poster clerk, Reelart Film Co., Pittsburgh. In 1922 poster clerk, Universal Film Exchange, Charlotte, N. C. Then to Progress Pictures; successively poster clerk, shipping clerk, booking clerk, salesman. In 1926 joined MGM as salesman; br. mgr., Charlotte, N. C.; br. mgr., Pittsburgh; midwestern dist. mgr., 1941; in 1943 southwestern dist. mgr.; 1947, midwest sales mgr.

BISHOP, JULIE: Actress. b. Denver, Colo., Aug. 30, 1917. e. Westlake, Kenwood, Schools for Girls. (Former screen name Jacqueline Wells). From 1941 pictures include Nurse's Secret, International Squadron, Steel Against the Sky, Lady Gangster, Busses Roar.

Recent Pictures: Cinderella Jones, Murder in the Music Hall, Idea Girl, Strange Conquest, Last of the Redmen, High Tide, Deputy Marshal, Threat, Sands of Iwo Jima, Westward the Women.

BISHOP, WILLIAM: Actor. b. Oak Park, Ill., July 16, 1918; e. West Virginia U. (law). Asst. stage mgr. for "Jumbo"; stage debut in stock in "Accent on Youth"; 4 yrs. in summer stock; on radio; on Broadway in: Victoria Regina, Five Kings, Tobacco Road, Merchant of Venice; served in U. S. Armed Forces 3 yrs.; pictures include: Guy Named Joe, Romance of Rosy Ridge, Song of the Thin Man, Devil Ship, Coroner Creek, Adventures in Silverado, Port Said, Black Eagle, Walking Hills, Anna Lucasta.
Recent Pictures: Tougher They Come, Harriet Craig, Killer That Stalked New York, Basketball Fix, Cripple Creek, Breakdown, The Raidrs, The Redhead from Wyoming.

BITNER, HARRY MURRY: Editor; b. Kutztown, Pa., Dec. 24, 1883; e. Franklin & Marshall Coll.; reporter Pittsburgh newspapers, 1903-07; city ed. & later man. ed. Pittsburgh Press, 1907-22; editor-in-chief Detroit Times 1922-27; ed. pub. & v.p. Pittsburgh Sun-Telegraph 1927-33; asst. gen. mgr. Hearst Newspapers 1933 & gen. mgr. 1934-38; regional dir. Pittsburgh Sun-Telegraph & Detroit Times 1938; pub. Pittsburgh Sun-Telegraph 1939-45; pres. WFBM, Indianapolis; WOOD, Grand Rapids, WEOA, Evansville, Ind., WFDF, Flint, Mich.; consultant to Hearst Newspapers, 1945-48.

BLACK, GEORGE R.: Director. b. Memphis, Tenn., Dec. 12, 1908; e. Taft School, '27; Yale Coll., B.A., '31. In 1927, pres., School Newspaper Federation. In 1928-31, ed., Yale Daily News. In 1931-35, reporter and writer, Paul Block Newspapers; 1935-36 in aviation, Hong Kong, China. From 1937, film dir., March of Time; assoc. dir., Ramparts We Watch (1940); dir. March of Time series.

BLACK, HARRY: TV Director; b. Wash., D. C., Aug. 9, 1919; e. Colgate U. and Television Workshop; 1940, apprentice script writer for NBC in N. Y.; 1941-46, 1st lieut., U. S. Army; 1946, Ed.-writer, N. Y. State Dept. of Labor; 1948, writer for N.A.M.; 1949, Assoc. Ed. of Televiser Magazine; joined WXEL-TV in 1949 as writer-prod.-dir.; was promoted to Prog. Dir. in 1951.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906; e. Harvard, B.A. 1927, LL.B., 1930 (Sigma Alpha Mu Frat.). In 1937-40 asst. gen. counsel, Consolidated Film Industries; since 1940 assoc. gen. counsel for Republic Pictures Corp.; on foreign law com. N. Y. C. Bar Assoc.; on bd. of dir. MPAA; trustee, N. Y. Ethical Culture Soc.; member Natl. Panel of Arbitrators, American Arbit. Assn.

BLACKBURN, AUBREY: Director. b. Brampton Bryan, Hereford, Eng., June 9, 1900; m. Maisie Darrell, actress; e. Winchester & Corpus Christi, Oxford. Mgr. London Play Co., Ltd. 1922-33; secy. League of Brit. Dramatists 1933-4; mgr. & casting dir. Ealing Studios 1934-6; dir. Christopher Mann, Ltd., V.B.P. Film Prods., & Merlith Prods., Ltd.

BLACKBURN, EDWARD O.: Vice-president, general manager, treas., W. J. German, Inc. of Calif. b. Barnesville, Ohio, Feb. 29, 1888. With Rothacker Film Mfg. Co. sales dept. 15 yrs.; then Rothacker Labs. Joined J. E. Brulatour, Inc. of Calif., 1926. Member: (honorary) Amer. Soc. Cinematographers.

BLACKLEY, DOUGLAS: Actor, pseud. Robert Kent. b. Hartford, Conn. On dram. stage (Kind Lady, etc.) before beginning screen career 1936 in The Country Beyond. Pictures include The Crime of Dr. Forbes, Reunion, Born Reckless, Little Orphan Annie, East Side of Heaven, Andy Hardy Gets Spring Fever, Secret of Dr. Kildare, Sunset in Wyoming.
Recent Pictures: Shoot to Kill, Jungle Flight, Dragnet, Big Town After Dark, Counterfeiters.

BLACKMAN, HONOR: Actress. b. London, Eng., Aug. 22, 1925. e. Ealing. Stage debut, The Gleam 1946. Screen debut, Fame Is the Spur. Films include: Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair.

BLACKMER, SIDNEY: Actor. b. Salisbury, N. C., July 13, 1898; e. U. No. Car. On N. Y. stage; in many m. p. including: Sweethearts and Wives, Count of Monte Cristo, Little Colonel, President's Mystery, In Old Chicago, Trade Winds, Panther's Claw, Sabotage Squad, Duel in the Sun, My Girl Tisa, Song Is Born, (narration) Farewell to Yesterday, People Will Talk, Saturday's Hero, San Francisco Story, Washington Story; on B'way in Come Back, Little Sheba (Donaldson Award & Antoinette Perry Award).

BLAINE, VIVIAN: Actress. r. n. Vivian S. Stapleton. b. Newark, N. J. Nov. 21, 1923; e. South Side High School, Newark; m. Manny G. J. Frank. Singer with various bands in New Jersey 1937-39, thereafter night clubs; 20th-Fox contract 1942. Pictures include: He Married His Boss, Thru Different Eyes, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy; personal appearance Great Britain from 1947; co-starred Guys and Dolls N. Y. stage musical 1951. Member: Academy of M.P. Arts & Sciences, A.F.R.A., Equity, S.A.G., A.G.V.A.

BLAIR, GEORGE: Producer, director. Pictures include: (prod.) Silent Partner; (assoc. prod. & dir.) Girl on the Spot, Gay Blades, Ghost Goes Wild, Trespasser; (dir.) Secrets of Scotland Yard, Exposed, Madonna of the Desert, Lightnin' in the Forest, King of the Gamblers, Showtime, Homicide for Three, Streets of San Francisco, Flaming Fury, Post Office Investigator, Alias the Champ, Unmasked.
Recent Pictures: Federal Agent at Large, Destination Big House, Women from Headquarters, Lonely Heart Bandits, Under Mexicali Stars, The Missourians, Insurance Investigator, Thunder in God's Country, Woman in the Dark, Secrets of Monte Carlo, Desert Pursuit; dir. TV films, 1952.

BLAIR, JANET: Actress ("Star of Tomorrow," see Index). b. Blair, Pa. With Hal Kemp's Orchestra; pictures include: Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man, On tour South Pacific, play, 1950-52.

BLAKE, AMANDA: Actress. r. n. Beverly Louise Neill; b. Buffalo, N. Y., Feb. 20. Telephone operator; in m. p. 1950; pictures include: Battleground, Stars in My Crown, Counterspy Meets Scotland Yard, Scarlet Angel, Cattle Town, Lili.

BLAKE, BEN K.: Executive. b. Brooklyn, N. Y., Sept. 24, 1894. Entered m. p. ind. 1912 as mgr. theat. in Harlem section of New York City. Joined prod. dept. Independent M. P. Co.; later suprvr., prod. & dir., Universal and Pathe. Org. industrial dept. Universal, Warner Bros.; prod. various series short subjects for Columbia. Head of B. K. Blake, Inc., N. Y., prods. short subjects & sponsored films. Member: M. P. Pioneers.

BLAKE, ERNEST E.: Executive. b. Bedford, England, 1879. e. Bedford Modern School. Practiced prof. photog.; became m.p. exhibitor 1897; joined Kodak 1903, organizing cinematograph film sales dept.; named European and Brit. Empire sales dir. cinematograph film dept. Eastman Kodak and assoc. cos. 1912; chmn. advisory com. Eastman Kodak European and Overseas Org.; chmn. Kinematograph Manufacturers' Assoc. (Gr. Brit.) 1948. Member: Cinematograph Trade Benevolent Fund (member of council), Cinema Veterans (1903) Assoc. (past pres.); fellow, SMPTE (1952). Fellow Brit. Kinematrograph Soc. (1950) Cinema Consultative Com. (1952).

BLAKE, FOSTER M.: Sales executive. b. Portland, Ore. Dec. 31, 1903. Ent. m.p. industry as poster clerk Prod. Dist. Corp. Portland 1926; various salesman's posts Pacific Northwest to 1938; joined Universal as salesman in Portland 1938; exch. man. Seattle 1941; br. mgr. Los Angeles 1943; district mgr. Los Angeles 1946; apptd. western sales manager Universal Jan. 1950.

BLANC, SHIRLEY: Performer; b. Minneapolis, Minn.; Feb. 18, 1925; appeared N. Y. stage; stock in N. Y. and Hollywood in Street Car Named Desire, You Can't Take It With You, etc.; in radio on Lux Theatre, Mr. D. A., etc.; now on TV in Treasury Men in Action, The Clock, etc.

BLANCHARD, MARI: Actress. r.n. Mary; b. Long Beach, Calif., Apr. 13, 1927; e. Santa Barbara State Coll., U. of Calif. Model; pictures include: On the Riviera, Ten Tall Men, The Brigand, Assignment-Paris, Willie & Joe Back at the Front, A & C Go to Mars, Veils of Bagdad.

BLANDICK, CLARA: Actress. b. on American ship in the harbor of Hong Kong, China. In many pictures beginning 1929. Pictures (since 1940) include "Dreaming Out Loud," "Youth Will Be Served," "North West Mounted Police," "The Nurse's Secret," "Rings on Her Fingers."
Recent Pictures: People Are Funny, Claudia and David, So Goes My Love, Stolen Life, Philo Vance Returns, Life With Father, Bride Goes Wild, Key to the City.

BLANK, A. H.: Circuit executive. b. Rumania, July 27, 1879. Co-owner bottling plant; real estate & financial business 1903-10; owner nickelodeon 1912, which led to his circuit holdings; co-owner Triangle Film Corp. 1916; joined First Natl. Exhibitors Circuit, Inc., serving on exec. com. 7 yrs.; sold half-interest in 22 theatres to Famous Players Corp. (now Paramount) 1926; remaining half A. H. Blank Enterprises again divided by half with Paramount, acting as receiver 1929; pres. Tri-States Theatre Corp. (1933), & Central States Theatres Corp.; identified with many civic & patriotic interests, including humanitarian drives; in 1943, gave Raymond Blank Memorial Hospital for Children, Des Moines, Ia. in memory of his eldest son; received Des Moines Tribune Community Award 1944. Member: Des Moines Standard (Des Moines & Chicago); Hyperion, M. P. Pioneers.

BLANK, MYRON: Circuit executive. b. Des Moines, Ia., Aug. 30, 1911; son of A. H. Blank, circuit operator; e. U. Mich. On leaving coll. joined father in operation Tri-States and Central States circuits. On leave 1943-46 in U. S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.

BLANKE, HENRY: Production executive. b. Berlin-Steglitz, Germany, Dec. 30, 1901; p. Wilhelm Blanke, artist; e. art & literature. Associated with Ernst Lubitsch, UFA 1920; continued with him to EFA; to U. S. 1922, with United Artists; with Warner Bros. since 1923, org. German prod. 1926, 1928, estab. foreign prod. dept. 1930, making 18 foreign language pictures in German, French & Spanish.

Pictures Include: Convention City, Midsummer Night's Dream, Story of Louis Pasteur, Petrified Forest, Anthony Adverse, Green Pastures, Green Light, Life of Emile Zola, Robin Hood, Jezebel, Four Daughters, Old Maid, We Are Not Alon, The Great Lie, Maltese Falcon. Constant Nymph, Edge of Darkness, Reputation, Treasure of the Sierra Madre, June Bride, Fountainhead, Bright Leaf.

Recent Pictures: Goodbye, My Fancy. Tomorrow Is Another Day, Come, Fill The Cup, Room For One More, Top Secret, The Iron Mistress, She's Back On Broadway, So This Is Love, So Big.

BLANKENSHIP, WALLACE B.: Exhibitor. President, Wallace Theatres, Inc. b. Stephenville, Tex. July 30, 1901; e. Lubbock, Tex. High School 1918, Texas A. & M. 1921-24. Built theatre in Ropesville, Tex. 1923, in exhibition and oil business from thereafter; now operates circuit of 27 theatres in West Texas.

BLANKFORT, HENRY: Writer. b. New York City. Copy writer, J. Walter Thompson agency; engineer, Reliance Bronze & Steel Corp.; prod. stage revue "Jump for Joy"; exec. dir. Hollywood Theat. Alliance ("Meet the People"); m. p. writer; in U. S. Signal Corps OWI film prod.; m. p. variously alone & collab. include: Youth on Parole, Double Exposure, Tales of Manhattan, She's For Me, Harrigan's Kid; (collab. s. p.) Reckless Age, Singing Sheriff, Night Club Girl, Open Secret; (orig. s. p.) I'll Tell the World; (s. p.) Swing Out Sister; (prod. & orig. s. p.) Easy to Look At; (assoc. prod. & collab. s. p.) Crimson Canary.

Recent Picture: Joe Palooka Meets Humphrey, Underworld Story, Highwayman.

BLANKFORT, MICHAEL: Writer. b. New York City, Dec. 10, 1907; e. U. Pa., B.A.; Princeton U., M.A. On faculty Bowdoin Coll., 1929-30; Princeton U., 1931-33; New Jersey State Prison psychiatrist, 1933. Writer, producer, director stage plays, 1933-36; novelist, magazine contrib. Member exec. bd. Screen Writers Guild, 1939-40, U.S.M.C., 1942-45, Co-author pictures Blind Alley, Texas, Adam Had Four Sons, An Act of Murder, (s.p.) Broken Arrow, Halls of Montezuma, My Six Convicts, (collab. s. p.) Lydia Bailey; s. p. The Juggler.

BLATT, EDWARD: Director. b. Russia; e. Columbia U. Stage mgr.-publicist 1919-29; plays include: (prod.) Harlem, Subway Express; Up and Up, Those We Love; (author) Young Man With a Horn, Great Scott; entered m. p. ind. as assoc. prod. Paramount 1932; org. American Picture Corp. 1938; dial. dir. Warner 1941; served in U. S. Armed Forces 1942-43; assoc. prod. Edward Small Prods. 1945; pictures include: (assoc. prod.) This Is the Night, Big Broadcast, Farewell to Arms, Phantom President; (dir.) Now Voyager, Watch on the Rhine, One Foot in Heaven, Navy Blues, Swell Guy, Smart Woman.

BLAUFOX, JOSEPH (Jay D.): Advertising manager. b. London, England, July 6, 1896; e. Brockton, Mass., public sch.; U. Toronto, B.A.; Intercoll. U., London, Eng. Coll. with Thomas A. Edison on The Story of Menlo Park for Edison Pioneers; author several novels, books on aviation, plays, radio continuities. Pilot, RAF, World War I. Dir. adv., pub. theats. New York City & N. J.; number of film distrib. Pub. in Europe first Radio World's Fair. Freelance pub. N. Y. Member: Masons, Jewish Theat. Guild.

BLAUSTEIN, JULIAN: Producer. b. New York City May 30, 1913; e. Harvard 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signal Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949. Pictures include: Broken Arrow, Mister 880, Half Angel, Just One More Chance, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock. Apptd. exec. prod. 20th Cent.-Fox, 1951 to Dec. 1952.

BLONDELL, JOAN: Actress. b. New York City, Aug. 30, 1909; daughter of Eddie Blondell, actor ("orig. Katzenjammer Kid"). On stage from childhood, tour. Europe, China, Australia; in stock, Dallas, Tex.; on N. Y. stage ("Tarnish," "Trial of Mary Dugan," "Ziegfeld Follies"). On screen from 1929. On stage (N. Y. & tour.), 1944.

Pictures Include: Sinner's Holiday, The Steel Highway, The Crowd Roars, Three on a Match, Gold Diggers (various years), East Side of Heaven, Two Girls on Broadway, Model Wife, Three Girls About Town, Lady for a Night.

Recent Pictures: Corpse Came C.O.D., Christmas Eve, Nightmare Alley, For Heaven's Sake, Blue Veil.

BLOOMBERG, DANIEL J.: Executive. b. Gloucester, Mass., July 4, 1905; e Mass. Inst. Technology, B.S. 1926; Harvard Graduate School. With RCA (Photophone Div.) 1928; installed sound equip. Brit. Internatl. Pictures, Gainsborough Studios, England 1929-30; to RCA, U. S. 1931; designed & installed stages Thring Productions, Melbourne, Australia; sound dir. Republic 1937, apptd. chief engineer & technical mgr. 1942. Member: AMPAS, M. P. Research Council (vice-chmn. bd. of dir.); SMPTE (fellow).

BLORE, ERIC: Actor. b. London, Eng., Dec. 23, 1887. In insurance field; on stage, toured, played music halls, in revues; on London stage in "Gay Divorcee"; served with British Forces, World War I; m. p. debut 1933; pictures include: Flying Down to Rio, Diamond Jim, Top Hat, South of Suez, Lady Scarface, Moon and Sixpence, Lone Wolf series, Abie's Irish Rose, Winter Wonderland.

Recent Pictures: Love Happy, Adventures of Ichabod and Mr. Toad, Fancy Pants.

BLOWITZ, WILLIAM F.: Publicist. b. Kansas City, Mo., July 4, 1915; e. U. Pittsburgh, B.A. 1935. Reporter Pittsburgh Post-Gazette 1933-35, UP 1934; magazine contrib. 1936-37; publicity dept. staff MGM 1938-40, Warner 1940-41; prod. unit rm. head Paramount 1941-44; publicity dir. Mary Pickford Prods. & Mutual Prods. 1945, Enterprise Studios 1946-47; co-owner Blowitz-Maskel, publicity agency 1949.

BLUE, BEN: Actor. b. Montreal, Canada, Sept. 12, 1901. On stage from 1916 in vaudeville N. Y. musicals (Irene, Earl Carroll's Vanities, etc.). Also dance instructor, dance school proprietor, night club owner (Hollywood, San Francisco). In 1926 on screen in short subjects, Warner Bros.; then with Hal Roach, Paramount, MGM. Pictures include The Arcadians (Brit.). College Rhythm, High Wide and Handsome, Cocoanut Grove, Panama Hattie, For Me and My Gal, Thousands Cheer, Broadway Rhythm.

Recent Pictures: Two Sisters from Boston, Easy to Wed My Wild Irish Rose.

BLUE, MONTE: Actor. b. Indianapolis, Ind., Jan. 11, 1890. Started with D. W. Griffith as script clerk, actor & stunt man; pictures include: Intolerance, Birth of a Nation, Orphans of the Storm, Jucklings, Those Who Dance, Intruder, Lives of a Bengal Lancer, Wanderer of the Wasteland, Desert Gold, Wild Bill Hickok, Dodge City, Geronimo, Great Train Robbery, Across the Pacific, Road to Morocco, Cinderella Jones, Bells of San Fernando, Life With Father, That Way With Women, Cheyenne, Possessed.

Recent Pictures: Younger Brothers, Ranger of Cherokee Strip, Dallas, Warpath, Rose of Cimarron, Hangman's Knot.

BLUM, DAVID: Executive. b. New York City, Jan. 15, 1896; e. N. Y. U. Law School, LL.B. 1917. Private legal practice; legal dept. Loew's Inc. 1918; internatl. dept. 1928; took over internatl. publicity, censorship, titles & gen. noncommercial contacts 1933; dept. secy.; currently dir. pub. rel.; in chge. censorship & ed. oper. internl. field; dir. Loew's Internl. Corp.

BLUMBERG, NATE J.: Executive. b. Racine, Wis., Feb. 3, 1894. Gen. mgr. Universal Theatres, Wis. 1911; in chg. of theatres, Chicago dist. RKO 1929; asst. mgr. of circuit, N. Y.; in chg. of operations, Chic.; vice-pres. in chg. of theatre operations 1934; apptd. pres. Universal 1938. Elected chairman of board, 1952. Motion Picture Pioneer of the Year, 1952.

BLUMENFELD, JOSEPH: Exhibitor. b. New York City, Jan. 14, 1901; owns and operates Blumenfeld Theatres, founded by father in 1917; hdqts., San Francisco, Calif. Owns Oakland Baseball Club, active real estate, shopping centers, etc.

BLUMENSTOCK, MORT: Vice-President, Warner Bros. Pictures, Inc., in charge of advertising and publicity. b. New York City, Dec. 26, 1901; e. Columbia Univ. Writer & film ed. First National Pictures. Exec. in charge of Warner Bros. adv., publicity & exploitation in East for 15 years. In Sept., 1945, apptd. nat. dir. adv. & publicity. On Dec. 4. 1945, elected vice-pres., headquarters at Burbank studio.

BLUMENSTOCK, SID.: Publicist. b. New York City, Mar. 21, 1907. Famous Players-Lasky asst. dir.; theatre mgr., publicist, trailer prod., 1928-34; publicity dir. Warner Bros. Atlantic City theatres 1934-38; joined 20th-Fox adv. dept. 1938; asst. exploitation mgr. 1944-49; advertising mgr. Paramount 1949; asst. nat'l. dir. adv. pub., exploit., 1951.

BLUMENTHAL, A. PAM: Executive. b. New York City, Sept. 23, 1904. Died January 26, 1953; see 1952-53 Almanac.

BLYTH, ANN: Actress. b. Mt. Kisco, N. Y., Aug. 16, 1928; e. New Wayburn's Dramatic School. On radio in childhood; with San Carlos Opera Co. 3 yrs.; Broadway debut in "Watch on the Rhine"; on tour; pictures include: Chip Off the Old Block, Merry Monahans, Brute Force, Swell Guy, Mr. Peabody and the Mermaid, Woman's Vengeance, Another Part of the Forest, Red Canyon.

Recent Pictures: Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne.

BLYTHE, BETTY: Actress. r. n. Elizabeth Blythe Slaughter. b. Los Angeles, Calif., Sept. 1, 1900. e. U. So. Calif. On stage (Oliver Morosco prod., others). On screen in World Film Co., Universal and other silent prod. Pictures since sound include Pilgrimage, The Scarlet Letter.

Recent Pictures: Joe Palooka, Champ, The Undercover Woman, Jiggs and Maggie in Jackpot Jitters, Jiggs and Maggie In Society.

BOASBERG, CHARLES: Sales executive. b. Buffalo, N. Y., Aug. 20, 1906; e. Cornell U., A.B. 1927. MGM special repr. 1927; RKO salesman, Buffalo 1930; br. mgr. Buffalo 1937; dist. mgr., Cleveland 1940; Metropolitan dist. mgr., N. Y. C. 1944; apptd. north south div. mgr. 1947. Named gen. sales mgr., dir., RKO Pict., Oct., 1952. Member: Variety Club.

BODLEY, COL. RONALD VICTOR COURTENAY: Writer. b. Paris, France, Mar. 3, 1892; e. Eton; Royal Military Coll., Sandhurst, Eng. Special correspondent in Japan for "Sphere" 1932-34; writings include: Algeria from Within, Drama of the Pacific, Togo the Silent, Opal Fire, Gertrude Bell, Flight into Portugal, Mohammed, Wind in the Sahara; authority on Moslem & Far Eastern affairs; writer MGM studios 1937; Charles Chaplin scripts; various assignments with intelligence service in Europe & U. S. Member: Naval & Military Club, Piccadilly, London.

BOEHM, SYDNEY: Writer. b. Philadelphia, Pa., Apr. 4, 1908; Lehigh U., 1925-29. Reporter, N. Y. Journal-American & I.N.S., 1930-45; pictures include: s. p., High Wall, Undercover Man, Side Street; collab. s. p., Mystery Street, Branded; s. p., Union Station, When Worlds Collide, The Savage, Atomic City. Member: S.W.G.; Acad. of Mystery Writers; Tau Delta Phi.

BOGARDE, DIRK: Actor. b. Hampstead, London, Eng., March 28, 1921. e. Allen Glens College, Glasgow & University College, London. Started theatrical career with Amersham Repertory Co., then London stage; in Army in World War II; screen debut in Esther Waters. Films since: Quartet, Once a Jolly Swagman, Mr. Prohack, Blue Lamp, So Long at the Fair, Blackmailed, Woman in Question, Hunted (Stranger in Between), Penny Princess Desperate Moment, The Rhodes Story.

BOGART, HUMPHREY: Actor. b. New York City, Dec. 25, 1900; e. Andover Acad.; m. Lauren Bacall, actress. Served in U. S. Navy, World War I; brokerage house messenger; with Wm. A. Brady, as handy man, asst. stage mgr., casting dir. & prod. mgr.; stage debut in "Swifty"; plays include: Meet the Wife, Cradle Snatcher, Saturday's Children, Most Immoral Lady, Hell's Bells, Petrified Forest; m. p. debut in N. Y. 1932; entertained U. S. Armed Forces overseas, World War II; voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll 1943-49, incl. Academy Award best actor, African Queen, 1951.

Pictures Include: Up the River, Body and Soul, Bad Sister, Holy Terror, Love Affair, Petrified Forest, Devil With Women.

Recent Pictures: Dead Reckoning, Big Sleep, Dark Passage, Two Mrs. Carrolls, Treasure of the Sierra Madre, Key Largo, Knock on Any Door, Tokyo Joe, Chain Lightning, The Enforcer, Sirocco, The African Queen, Deadline, U. S. A., Battle Circus.

BOGEAUS, BENEDICT E.: Producer. b. Chicago, Ill.; m. Dolores Moran, actress. In real estate, Chic.; to Hollywood 1940; owner General Service Studios 1941; founder & pres. of Benedict Bogeaus Prods. 1944; pictures include: Bridge of San Luis Rey, Diary of a Chambermaid, Mr. Ace, Macomber Affair, Christmas Eve, Girl from Manhattan, Miracle Can Happen.

Recent Pictures: Lulu Belle, Crooked Way, Johnny One Eye, My Outlaw Brother, One Big Affair, Count The Hours.

BOHEM, ENDRE: Producer. b. Hungary, May 1, 1901; e. U. Vienna. Was asst. to E. Mannie, MGM & Harry Cohn, Columbia. Produced shorts, "Crime Does Not Pay" series; prod. "Night Has a Thousand Eyes."

BOHN, JOSEPH W.: Distributor. b. Louisville, Ky., Sept. 25, 1890. Bookkeeper & clerk various cos.; checker for Big Feature Rights exchs. 1915; assoc. with Col. Fred Levy & Lee L. Goldberg, pioneers in m. p. distrib. field; contact man for Warner Bros. Ky. theatres 1931-33; exhibitor, Louisville, Ky. 1934; distrib. field 1935; acquired Producers Releasing Co. franchise 1943; br. mgr., Indianapolis for Realart Exchange. Member: B'nai B'rith, Elks, Masons.

BOLAND, MARY: Actress. b. Philadelphia, Pa., Jan. 28, 1890. On Broadway in: Meet the Wife, Cradle Snatchers, Women Go On Forever, Vinegar Tree, Face the Music; m. p. debut in "Edge of the Abyss" 1915; on radio & television; under contract to Paramount; pictures include: Secrets of a Secretary, Trouble in Paradise, Three-Cornered Moon, Pursuit of Happiness, Ruggles of Red Gap, Women, He Married His Wife, New Moon, Pride and Prejudice, One Night in the Tropics, In Our Time, Nothing But Trouble, Forever Yours, Julia Misbehaves, Guilty Bystander.

BOLGER, RAY: Actor, dancer. b. Dorchester, Mass., Jan. 10, 1906; e. O'Brien Dancing School, Boston. Bank clerk; vacuum salesman; accountant & student Russakoff's Ballet School; with insurance co.; stage debut with Bob Ott's Musical Comedy repertory touring New England; in dance team Sanford & Bolger; prod. two-reel m. p.; shows include: Passing Show of 1926, Heads Up, Scandals of 1931; Life Begins at 8:40, On Your Toes, By Jupiter; toured South Pacific with USO, World War II; m. p. debut in "Great Ziegfeld" 1936; pictures include: Rosalie, Wizard of Oz, Sunny, Four Jacks and a Jill, Harvey Girls. N. Y. stage, Three to Make Ready, Where's Charley?

Recent Pictures: Look for the Silver Lining, Make Mine Laughs, Where's Charley?, April in Paris.

BOLLENGIER, ALBERT EMILE: Executive. b. Pawtucket, R. I., June 7, 1913; e. CPA. Entered m. p. ind. as CPA auditing studio accounts 1936; fiscal officer, U. S. Army Signal Corps 1942-44; asst. controller Universal Studio 1944-47; controller Eagle Lion Studio 1947-48; treas. Eagle Lion Films & Eagle Lion Studio, apptd. Feb., 1949, apptd. treas. United Artists, March, 1951. Member: State Soc. of CPA, Beta Alpha Psi, assoc. mem. Am. Inst. of Management.

BOLSTAD, REUBEN W.: Vice-president and treasurer, Famous Players Canadian Corp., Toronto, Ontario. b. Fertile, Minn., March 16, 1901. Vice-pres. & treas., Famous Players Canadian Corp.; dir. United Amusement Corp., Ltd., Montreal. Member: Granite Clubs, Toronto; chief barker Variety Club, Toronto; v.-p. Bur. Mun. Research, Toronto; mem. exec. com. Ontario Soc. for Crippled Children.

BOLTON, JOE: Announcer. b. Flushing, N. Y., Sept. 8, 1910; e. Trinity School, N. Y. C., 1928. Announcer, WOR, N. Y., 1932-36; announcer. Jersey City, Hollywood, N. Y., 1937-40; announcer, CBS, N. Y., 1941-42; MBS, 1941-42; Army, 1943; announcer, WNEW, N. Y., 1947; announcer, WPIX TV, N. Y., 1948.

BONAFIELD. HAROLD H.: Newsreel editor. b. Grafton, W. Va., Aug. 9, 1907. Office boy, film edit., Old Fox-Case Corp., 1927; edit., Pathe, 1931; instr., N.Y.U., 2 yrs.; edit., News Magazine of Screen; manag. edit., Warner Pathe News, 1947; edit.. Oct., 1951.

BONAFIELD, JAY: Executive vice-president, RKO Pathe, Inc. b. Tunnelton, W. Va., March 29, 1910; e. local schools. Newsreel ed. Fox Movietonews, 1928-31; then to RKO Pathe as short subjects ed., prod. mgr., v. p. and gen. mgr., the current post. Prod. Tattooed Stranger, feature; This Is America and Sportscope shorts series, comm. and TV films. Member: Variety Club, American Television Soc., Orienta Beach Club.

BONA-NOVA, FORTUNIO: Actor, playwright, singer. b. Palma de Mallorca, Spain, Jan. 13, 1905; e. Barcelona Inst., U. Madrid, Real Conservatory of Madrid. Baritone, Royal Chapel Group, Madrid 1922; portege Feodor Chaliapin; opera debut in "Carmen" (Paris); toured Europe and Latin Amer.; dir., prod., star m. p. "Don Juan" 1924, Spain; author of plays, operettas, novels; own repertory co. Latin Amer.; on Broadway in "Dishonored Lady"; U. S. m. p. debut in "Citizen Kane" 1941; pictures include: Life of Oscar Wilde, Larceny, Inc.; Black Swan, Fiesta, Fugitive, Romance on the High Seas, Adventures of Don Juan, Whirlpool, Nancy Goes to Rio, September Affair.

BOND, ANSON: Producer, writer, b. Cleveland, Ohio, Mar. 21, 1914; p. Charles Anson Bond, founder, Bond Clothing Co. & Bond Stores, Inc. e. Yale Prep. & pre-legal, Stuyvesant Sch., Warrenton, Va. Washington corr., 30 Ohio newspapers, 1930-33; asst. to pres., C. W. Hord Co., N. Y., 1933-36; apprenticeship in m.p. prod., 1936-39; dir., prod., writer, U. S. armed forces, 1940-45; head pub. firm, Bond-Charteris; prod. radio program, The Saint; publ. Craig Rice Crime Digest & Movie Mystery Magazine; pictures include: prod., The Judge, Not Wanted, Vicious Years; story, co-prod., Journey Into Light, Japanese War Bride.

BOND, CLAYTON E.: Executive. b. Allegan, Mich.; e. Kalamazoo Coll.; La. S. U. In m. p. ind. in Chicago 1912-25; as booker (Majestic, Mutual film cos.), salesman Triangle Film Co., Sales mgr. Paramount, br. mgr. First Natl. Pictures; buyer, Balaban & Katz, Midwest Theatres 1925-27; div. mgr. Warner Bros. Pictures 1927-29; apptd. chief buyer Warner Bros. Theatres 1931. Head film buyer Skouras Theatres, N. Y., Sept. 1950. Member: M. P. Pioneers.

BOND, DEREK: Actor. b. Glasgow, Jan. 26, 1920; e. Haberdashers' Askes School, London. Stage debut in "As Husbands Go" 1937; served in Grenadier Guards, H. M. Forces 1939-46, awarded Military Cross; m. p. debut in "Captive Heart" 1946; pictures include: Nicholas Nickleby, Joanna Godden, Uncle Silas, Scott of the Antarctic, Marry Me, Poets Pub.

Recent Pictures: Weaker Sex, Broken Journey, Christopher Columbus, Tony Draws a Horse, Quiet Woman, Hour of Thirteen, Distant Trumpet, Love's a Luxury.

BOND, RALPH: Producer, director, writer. b. London, Dec. 5, 1906. Formed Atlas Film Co. 1928; joined Empire Marketing Bd. Film Unit 1931, unit prod. mgr., then dir.; prod. & dir. of documentaries for several cos.; made m. p. for Brit. Ministry of Information, World War II; Pictures include: Today We Live, Big City, People With a Purpose, Advance Democracy, Neighbours Under Fire, A. I. at Lloyds. Adeste Fideles, Post 23, Today and Tomorrow. Member: Natl. Film Prod. Council, dir. Bond Films, Ltd., dist. Continental films in Gt. Bt.

BOND, WARD: Actor. b. Denver, Colo., April 9, 1905; e. U. So. Calif., B.S. 1931. Film debut while in college in "Salute" 1928; entertained U. S. Armed Forces, World War II; pictures include: Words and Music, Born Reckless, Poor Rich, Heroes for Sale, It Happened One Night, Defense

Rests, Devil Dogs of the Air, She Gets Her Man, Falcon Takes Over, Gentleman Jim, Canyon Passage, It's a Wonderful Life, My Darling Clementine, Fugitive, Unconquered, Fort Apache, Time of Your Life, Tap Roots, Joan of Arc, Three Godfathers, Riding High, Wagon Master, Singing Guns.
Recent Pictures: Great Missouri Raid, Kiss Tomorrow Goodbye, Operation Pacific, Only the Valiant, On Dangerous Ground, Quiet Man, Hellgate, Thunderbirds.

BONDI, BEULAH: Actress. b. Chicago, Ill., May 3, 1892. Stage debut in "Little Lord Fauntleroy" 1901; in stock & repertory; Broadway debut in "Wild Birds" 1925; plays include: Street Scene, Milestones, Late Christopher Bean; m. p. debut 1933; pictures include: Trail of the Lonesome Pine, Gorgeous Hussy, Maid of Salem, Of Human Hearts, Mr. Smith Goes to Washington, Our Town, One Foot in Heaven, High Conquest, Breakfast in Hollywood, Sister Kenny, It's a Wonderful Life, So Dear to My Heart, Sainted Sisters.
Recent Pictures: Snake Pit, Reign of Terror, Baron of Arizona, Lone Star, Latin Lovers.

BONDY, ALBERT O.: Distributor. b. Jersey City, N. J., July 17, 1903. Entered m. p. ind. as usher, 1917; dist. as shipper, 1919; industrial m. p. field 1931; pres. Astor Pictures Corp. 1932; pres. Bondy, Inc. 1940. Member: Variety Club, N. Y.; M. P. Pioneers.

BONWICK, GEORGE J.: Executive. b. Sunderland, Eng., Dec. 25, 1902; e. Durham U., B.A. 1924. Served in U. S. Army 6 yrs.; public accountant 1929-33; pres. Jersey Management Corp., Atina Corp., & mgr. Young, Kolbe & Co. 1933-39; vice-pres. & treas. Pathe Film Corp. 1940; vice-pres. & dir. Pathe Labs. & treas.-dir. Producers Releasing Corp. of Amer. 1944; exec. Vice-pres., gen. mgr. & dir. Pictorial Films (Pathe Industries, Inc. subsidiary); instructor Dale Carnegie public speaking classes; pres. Pictorial Films Dec., 1948. Member: SMPE, Amer. Television Soc.; Sales Executives Club, N. Y.; Dale Carnegie Internatl. Club.

BOOMER, ROY: Executive. b. Cleveland. O., Mar. 15, 1890. Actor, 1906-22; exch. mgr. & theatre exec., Universal Pict., 1922-27; theatre exec., W.B., 1928-34; private business, 1934-37; sales mgr., Motiograph Inc., 1938-46; secy.-treas., TESMA, 1946. Member SMPTE.

BOOTH, ADRIAN: Actress. r. n. Virginia Pound. b. Grand Rapids, Mich., July 26, 1924; e. privately (drama & voice). Social dir. Witcourt Hotel, St. Joseph, Mich. 1939; vocalist Roger Pryor's Orchestra 1940; m. p. debut 1944, in Republic Pictures; featured in Westerns; Yellow Fin, Sea Hornet.

BOOTH, SHIRLEY: Actress: b. New York, N. Y., Aug. 30, 1911. Joined Poli Stock Co., Hartford, Conn., at 12; B'way debut in Hell's Bells, 1925; plays include: 3 Men on a Horse, Philadelphia Story, My Sister Eileen. Tomorrow the World, Goodbye My Fancy; Come Back, Little Sheba; A Tree Grows in Brooklyn, Time of the Cuckoo; m. p. debut in Come Back Little Sheba (Acad. Award, best actress, 1952).

BORCOSQUE, CARLOS: Director. b. Valparaiso. Chile, Sept. 9, 1894. Pioneer producer and director of South American films since 1923. Technical advisor for several MGM films; also director. Directed Spanish versions of "Madame X," "Cheri-Bibi." Staff writer of "Cinelandia," Hollywood editor and correspondent of "Sintonia," Buenos Aires weekly. Foreign commentator of Hollywood news program broadcast weekly from Mexico to Argentina.

BOREN, CHARLES. Executive. b. Owensville, Ind., Jan. 9, 1907; e. U. Southern Calif., B.A. Vice-Pres. in charge of industrial Relations, AMPP, Hollywood.

BORETZ, ALLEN: Writer. b. New York City, Aug. 31, 1900; e. N. Y. U. Writings (m. p.) include: (collab. adapt.) Princess and the Pirate, Step Lively; (collab. s. p.) Bathing Beauty, Where There's Life, Copacabana, Two Guys from Texas; (s. p.) My Girl Tisa; (collab. orig. story) It Had to Be You; (orig. screen story) Girl from Jones Beach.

BORG, VEDA ANN: Actress. b. Boston, Mass., Jan. 1, 1915. Artists' model; m. p. debut in "Three Cheers for Love" 1936; pictures include: San Quentin, Confession, Alcatraz Island, Glamour for Sale, Life With Blondie, Fabulous Suzanne, Wife Wanted, Accomplice, Big Town, Bachelor and the Bobby-Soxer, Blonde Savage, Pilgrim Lady, Mother Wore Tights, One Last Fling, Forgotten Women, Kangaroo Kid, Aaron Slick From Pumkin Crick, Hold That Line, Big Jim McLain.

BORRADAILE, OSMOND H.: Cinematographer. b. Winnipeg, Man., Canada, July 17, 1898; e. University Sch., Victoria, B. C. In camera dept. Jesse L. Lasky Prods. 1915; lab. technician; in Canadian Army, World War I; camera dept. Paramount 1919; to Paris 1929; cameraman London Films 1931; Capt. Brit. Army, World War II; pictures include: (dir.) Short and Happy Life; (cameraman) Henry VIII, Sanders of the River, Elephant Boy, Four Feathers, Thief of Bagdad, Lion Has Wings, Bonnie Prince Charlie, Scott of the Antarctic, Macomber Affair.

BORZAGE, FRANK: Director. b. Salt Lake City, Utah, April 23, 1893. Stage debut 1906; m. p. dir. debut 1913; pictures include: Bad Girl, Farewell to Arms, Big City, Four Comrades, Moral Storm, Vanishing Virginian, Disputed Passage, Flight Command, Shining Hour, Strange Cargo.
Recent Pictures: (prod. & dir.) That's My Man; (dir.) I've Always Loved You, Magnificent Doll, Moonrise.

BOSMAN, J. G. J.: Executive. b. Enschede, Holland, Mar. 12, 1908. Newspaper editor; joined Netherlands Bioscope Bond (M. P. Federation) 1935, as secy. to mgr.; secy. Bd. of Appeal & ed. Official Trade Organ, M. P. Federation; business suspended 1942-45; apptd. mgr. Ned. Bioscope Bond Nov., 1945.

BOSTICK, R. L.: Vice-president, southern district manager, National Theatre Supply, Memphis, Tenn. b. Waynesboro, Ga., Oct. 25, 1909; e. Ga. Tech., Atlanta (ME, Eng.), 1932. Started with Natl. Theatre Supply, Atlanta, salesman, Memphis, 1933; br. mgr., 1937; br. mgr., Dallas, 1942; present post, Jan., 1952. Chief barker, Variety Club, Tent 20, Memphis, 1950-51.

BOSTOCK, CLAUDE W.: Publicist. b. London, Jan. 17, 1891; e. Cheltenham Coll., Eng.; p. James Bostock, m. p. pioneer exhibitor, Pittsburgh. Formed Claude W. Bostock Agency, N. Y. C. 1907; franchise agent Keith org.; writer, dir. & prod. vaudeville acts; in radio field, 1920; wrote & dir. m. p. Vitagraph; professional representative.

BOSUSTOW, STEPHEN: President of United Prod. of America, Burbank, Calif. b. Victoria, B. C., Canada, Nov. 6, 1911; e. Los Angeles City Coll. Started in animated cartoon bus. as artist, MGM, 1932; Universal, 1933; artist, writer for Walt Disney Prod. Pictures include: Snow White, Fantasia, Pinocchio, Dumbo, Bambi, 1934-41; org. United Prod. of America, 1943; chmn. of bd. Acad. Award for best cartoon short subject, Gerald McBoing-Boing, 1951; prod. animation scenes, The Four Poster. Member: Cartoon Prod. Assn.; Burbank C. of C.

BOUCHER, FRANK M.: Circuit executive. b. Washington, D. C., Sept. 10, 1900; e. Georgetown U. Film salesman booking mgr.; theatre mgr. Universal Chain Theatrical Enterprises; joined Warner Bros. Theatres 1933, as city mgr. (Wash., D. C.) then dist. mgr. Md. & Va.; supvr. Dominion Theatres; special home office repr. Schine circuit 1940-42, in chg. Md. & Del.; gen. mgr. then asst. to Fred S. Kogod, Kogod-Burka Enterprises, Wash. D. C. Resigned, June, 1952; pres., Arlandia Drive in Corp., v.-p. Alvin Epstein. adv. agency, Washington, D. C. Member: M. P. Pioneers

BOULTER, ROSALYN: Actress. b. Carlisle, Eng., Feb. 1, 1917. Stage debut 1935 in Midsummer Nights Dream (London). Screen debut 1936 in Love at Sea. Films include First of the Few, Return of the Stranger, The Gentle Sex, This Man Is Mine.
Recent Picture: For Them That Trespass.

BOULTING, JOHN: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; twin brother of Roy. In RAF, World War II. Dir., Charter Film Prod. Ltd., London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Journey Together.
Recent Pictures: Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, Magic Box.

BOULTING, ROY: Producer, director. b. Bray, Buckinghamshire, England, Nov. 21, 1914; e. McGill U., Toronto, Capt., Brit. Army, World War II. Dir. Charter Film, Charter Film Prod. Ltd.,, London. Pictures include Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory.
Recent Pictures: Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Young Scarface, High Treason, Singlehanded.

BOULTON, MATTHEW: Actor. b, Lincoln, Eng., Jan. 20, 1893. Author plays & sketches; stage debut 1904; 1st Lt. Brit. Armed Forces, World War I; Brit. m. p. debut 1926; U. S. m. p. debut in "Night Must Fall" 1937; pictures include: His Rest Day, Man from Chicago. Flying Fool, Ghost Train, Woman Alone, Night Must Fall, Lord Jeff, Rage in Heaven, Mystery Sea Raider, They Met in Bombay, Counter Espionage, Undying Monster, Stallion Road, Bulldog Drummond Strikes Back, Secret Garden, Highland Lassie, Enchantment.
Recent Pictures: Barbary Pirates, Rogues of Sherwood Forest, Last Train From Bombay.

BOURNE, SAUL H.: Executive. b. New York City, Mar. 29, 1894. Co-founder Irving Berlin, Inc. 1919, sole owner 1944, chgd. name to Bourne, Inc. serving as pres., publishes popular, prod., school educl. music; formerly bd. of dir. member Columbia Pictures. Member: ASCAP (bd. of dir. mem. since 1918, now v. p.); Music Publishers Protective Assoc. (bd. of dir. mem.).

BOWER, DALLAS: Producer, director. b. London, 1907; e. Hurstpierpoint Coll. Sound recordist 1927; film ed.; writer; dir.; prod.; with BBC tv. 1936; served in Royal Corps of Signals, 1939; supvr. film prod. Ministry of Inf., Films Div. 1940; pictures include: (prod. & dir.) Path of Glory; Victory Over Space; (assoc. prod.) Escape Me Never, As You Like It, Henry V.; (dir.) Alice in Wonderland, Second Mrs. Tanquery.

BOWER, HELEN: Critic. b. Buchanan, Mich. With Detroit Free Press since 1914, as columnist, feature reporter, editorial writer, drama dept.; book & art ed.; drama & m. p. critic, 1947-50.

BOWER, ROGER: TV Producer & director. b. N.Y.C., Jan. 4, 1904; e., C.C.N.Y. Announc.-prod., WMCA, N.Y.C., 1926; dir. & gr., WNJ, Newark, 1927; announ, actor, writer, prod. & dir., WOR, N.Y.C., 1928-52; staff dir. & prod., WOR & WOR TV.

BOWERS, WILLIAM: Writer. b. Las Cruces, New Mexico, Jan. 17, 1916; e. U. Mo. Playwright (Where Do We Go From Here, Back to Eden). Reporter, feature writer, N. Y. World-Telegram; then N. E. A. Hollywood corresp.; later radio scripts (Helen Hayes Theat., etc.). Began screen writing 1942 with collab. s. p. My Favorite Spy.

Recent Pictures: (orig.) The Notorious Lone Wolf; (s. p.) Sing Your Way Home. (collab. orig.) The Fabulous Suzanne, Wistful Widow of Wagon Gap; (collab s. p.) Gal Who Took the West. (collab. orig. story and s. p.) The Gunfighter, (s. p.) Mrs. O'Malley and Mr. Malone, Cry Danger, The Mob, Assignment-Paris.

BOWMAN, LEE: Actor. b. Cincinnati, Ohio, Dec. 28, 1914; e. Cincinnati U.; Amer. Acad. Dram. Arts; Grenoble U. On stage; radio singer; m. p. debut in "I Met Him in Paris" 1937; pictures include: Having a Wonderful Time, Great Victor Herbert, Wyoming, Buck Privates, Model Wife, She Wouldn't Say Yes, Walls Came Tumbling Down; Smash-Up, Story of a Woman; My Dream is Yours, Impatient Years, Tonight & Every Night, Love Affair; star TV series, Adv. Ellery Queen.

BOWSER, GEORGE: General manager, Fox West Coast Theatres Corp. 1918-1932, thea. mgr., dist. mgr., gen. mgr., St. Louis Amusement Co., also thea. owner 1918-1932; dist. mgr., v.-p. & gen. mgr. Fox West Coast Theatres, aff. of Natl. Theatres Amusement Co., Inc. Los Angeles, 1932 to date; v.-p. National Theatres, Inc., 1952.

BOX, BETTY: Producer. b. Beckenham, Kent. Assisted Sydney Box in prod. 200 propaganda films in World War II; dir. Carillon Films Ltd. & Action Films Ltd.; joined Gainsborough Pictures 1946; in chg. of production Islington Studios; exec. prod. Shepherds Bush Studios 1949; formed Independent Film Producing Org., pictures include: 29 Acacia Avenue, Seventh Veil, Years Between, Daybreak, Upturned Glass, Girl In a Million, Huggetts Abroad, I Want to Get Married, Don't Ever Leave Me, So Long at the Fair, The Clouded Yellow, Appointment with Venus (Island Rescue), Venetian Blind (The Assassin in U. S. A.).

BOX, MURIEL: Writer, director. b. New Malden, Surrey, 1905; m. Sydney Box, prod. In 1928 script girl on Anthony Asquith's first picture. Author (with husband) of numerous published and prod. plays, and of s. p., including "The Seventh Veil"; (Academy Award, collab. orig. s. p., 1946) "The Years Between," Facts of Love. The Smugglers; dir. Mr. Lord Says No, 1951, Street Corner.

BOX, SYDNEY: Producer, director, writer. b. Kent, England, April 29, 1907. Author numerous pub. plays & books, including Film Publicity; Prod. On Approval, The Flemish Farm, Don't Take It to Heart; in chge. prod. English Without Tears; also prod. for Brit. Govt., many propaganda & training films, 1942-44. Formed Sydney Box Prod. Joined Gainsborough Pictures as man. dir. Pictures include (prod. & variously author s. p.) Seventh Veil; (Academy Award, collab. orig. s. p.) Years Between, Girl in a Million; (prod.) Good Time Girl, Quartet. Formed London Ind. Prod., 1951; prod. Mr. Lord Says No, Street Corner.

BOXALL, HAROLD GRANVILLE: Executive. b. London, July 7, 1898. Managing dir. London Film Productions, Ltd.; & Brit. Lion Studio Co., Ltd.; dir. Brit. Lion Production Assets Ltd. & other assoc. cos.; in m.p. prod. since 1920.

BOYD. ALEX T.: Producer. b. Airdrie, Scotland, July 5, 1903; e. Glasgow U. Chartered accountant 1926; entered m. p. ind. as chief accountant Associated Brit. Cinemas Ltd. & secy. or dir. of subsidiary cos. 1927; served as Major in Brit. Armed Forces, World War II, awarded M.B.E. (Mil.) 1944; prod. dept. Assoc. Brit. Picture Corp., Ltd.; surveyed prod. & studio administration Warner Bros. Studio (Burbank, Calif.) 1947; gen. mgr. A. B. P. C. Ltd., Elstree Studios; apptd. prod. Oct., 1948.

Recent Pictures: (prod. supvr.) Silent Dust; (assoc. prod.) The Hasty Heart; (prod.) Talk of a Million.

BOYD, ALEXANDER R.: Executive. b. Philadelphia. In m. p. ind. since 1910; org. own co.; co-founder Stanley Co. of America, serving as vice-pres.; retired in 1928; org. A. R. Boyd Ent. Inc. of which he is pres. since 1930. Member: Variety Club (Phila.), Penn Athletic.

BOYD, WILLIAM: Actor. b. Cambridge, O., June 5, 1898. Film debut as extra in "Why Change Your Wife" 1919; sound m. p. debut in "Lady of the Pavement" 1928; in many feature m. p.; from 1935 star of Western pictures (Hopalong Cassidy series); entertained U. S. Armed Forces, World War II; voted among first ten money making Western stars in Motion Picture Herald-Fame Poll 1942-52, inclusive. Active in TV and Circus, 1950 thereafter.

BOYER, CHARLES: Actor. b. Figeac, France, Aug. 28, 1899; e. Sorbonne U.; Paris Conserv.; m. Pat Paterson, actress. Stage debut in "Jardins des Murcie" 1920, Paris; plays include: L'Homme Enchaine, Galerie des Glaces, Melo; in French silent & sound m. p.; pictures include Barcarole, Big House, Trial of Mary Dugan, Liliom, Caravan, Private Worlds, Break of Hearts; All This and Heaven, Too; Mayerling, Back Street, Hold Back the Dawn, Tales of Manhattan, Cluny Brown, Woman's Vengeance, Arch of Triumph; Don Juan in Hell, First Drama Quartet, on road & N. Y. stage.

Recent Pictures: Thirteenth Letter, First Legion, Thunder in East, Happy Time.

BOYLAN, MALCOLM STUART: Writer. b. Chicago, Ill., Apr. 13, 1897. Supervising ed. 20th-Fox 1925-29; m. p. dialog writer; pictures include: Shipmates, Politics, Hell Divers, If I Had a Million, Lives of a Bengal Lancer, Flaming Gold; (collab. s. p.) Devil Dogs of the Air, Dangerous Waters, Yank at Oxford, St. Louis Blues, Alaska, Bedside Manner, Unknown, Keeper of the Bees; (orig. s. p.) For the Love of Rusty, Son of Rusty; (s. p.) Lone Wolf and His Lady; collab. s. p. Customs Agent; s. p. One Too Many.

BOYLE, JOHN W.: Cinematographer. b. Memphis, Tenn. Newspaper & commercial photographer; studio photographer; with practically all major producers in Hollywood as a cinematographer. Past pres.. A. S. C.; Fellow SMPTE; World traveler; 1952 filmed Big Town (TV show); 1953 working on 3-D.

BRACKEN, EDDIE: Actor ("Star of Tomorrow," see Index). b. New York City, Feb. 7, 1920; e. Prof. Children's School for Actors, N. Y. C.; m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in "Lottery" 1930; plays include: Lady Refuses, Iron Men, So Proudly We Hail; m. p. debut in "Life With Henry" 1940; pictures include: Brother Rat, What a Life, Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married. Formed Bracken Prod. to prod. for TV, 1951.

BRACKETT, CHARLES: Producer, writer. b. Saratoga Springs, N. Y., Nov. 26, 1892; e. Williams Coll., A.B. 1915; Harvard U., LL.B. 1920. New Yorker drama critic 3 yrs.; novels include: Counsel of the Ungodly, Weekend, American Colony, Last Infirmity, Entirely Surrounded; entered m. p. ind. 1937; won with Billy Wilder Academy Award 1945, best s. p. for "Lost Weekend"; a "Champion of Champion Producer" in Fame ratings (see Index); Academy award, collab. best story & s. p., Sunset Boulevard, 1950. Member: AMPAS (pres.), Screen Writers Guild (pres. 1938-39); Screen Prod. Guild. Under contract 20th-Fox as writer-prod., 1951.

Pictures Include: (s. p.) Piccadilly Jim; (collab. s. p.) Bluebeard's Eighth Wife, Midnight, Ninotchka, Hold Back the Dawn, Arise My Love, Ball of Fire, Major and the Minor, Five Graves to Cairo; (prod.) Uninvited; (orig. story, collab. s. p., prod.) To Each His Own; (collab. orig. s. p., prod.) Emperor Waltz.

Recent Pictures: (collab. s. p., prod.) Miss Tatlock's Millions, Foreign Affair, Sunset Boulevard, (s. p. prod.) Mating Season; collab. orig. s. p., prod. Model and Marriage Broker, Niagara, Titanic.

BRADBURY, HOLLIS D.: Executive. b. Auburn, Me., June 26, 1906; e. Bates Coll., A.B. 1927. In test & statistics section of radio dept. General Elec. Co., Schnectady, 1927-30; field eng. Photophone, RCA 1930-36; field eng. Recording 1936-38; chief eng. Eastern Recording Div. 1938-42; in chg. of Eastern Recording Operations; mgr. of Film Recording Sales, RCA Victor Div. Member: SMPTE (fellow).

BRADEN, J. NOBLE: Executive. b. New York City, Oct. 31, 1892. Secy. Arbitration Soc. of Amer. 1922; with Amer. Arbitration Assoc. since 1926, org. offices in 31 key cities for m. p. arbitration system 1940; apptd. vice-pres. AAA 1942, also exec. dir. of m. p. arbitration system; adjunct professor of indust. rel. N. Y. U. Graduate School of Business; now exec. v.-p. AAA.

BRADFIELD, C. H. JR.: Executive. b. Washington, D. C., Dec. 24, 1900; e. Baltimore Polytechnic Inst. (elec. eng.). With B & O Consolidation Coal Co.; with Elec. Research Products, Inc. 1929; treas. Audio Prod., Inc. 1933, vice-pres. 1935; to London with Sound Services, Ltd.; named dir. of Merton Park Studios, Ltd., Sound Services, Ltd. & Publicity Films, Ltd. 1937; to Wilding Picture Prod. Jan., 1939, apptd. treas. Oct., 1939, pres. & gen. mgr.

BRADLEY, JOHN G.: Executive. b. Jackson Co., Ill.; e. Valparaiso U., Chicago U. Capt. U. S. Army, World War I: journalist; sales exec.; English professor; industrial analyst; lecturer; writer; chief, div. of m. p. & sound recordings, National Archives, Wash., D. C. 1945-47, retained as consultant until 1948; formed co. to develop water seal storage cabinets 1948. Member: SMPE (fellow; chmn. com. on preservation of film 1937-47) Federal Fire Council.

BRADY, LEO: Assistant to the president, Quigley Publishing Co., New York. b. Chicago, Ill., April 26, 1904. Joined Quigley Publishing Co., 1930. On leave of absence 1942-45, served with Army of the United States.

BRADY, SCOTT: Actor. r. n. Jerry Tierney; b. Brooklyn, N. Y., Sept. 13, 1924; b. Lawrence Tierney, actor; e. Bliss-Hayden Dram. School, Beverly Hills, Calif. Served in U. S. Navy, won light-heavyweight boxing championship of naval base, discharged 1945. First starring role Born to Fight.

Recent Pictures: Canon City, He Walked By Night, In This Corner, Port of New York, Undertow, Kansas Raiders, Undercover Girl, Model and the Marriage Broker, Bronco Buster, Montana Belle, Untamed Frontier, Yankee Buccaneer, Bloodhounds of Broadway.

BRAHM, JOHN: Director. b. Hamburg, Germany, Aug. 17, 1893. Prod. supvr., later dir. number of Brit. prod.; from 1937 dir. U. S. prod. incl. Counsel for Crime, Penitentiary, Escape to Glory. The Undying Monster, Tonight We Raid Calais, The Lodger, Wintertime, Guest in the House, Hangover Square, Brasher Doubloon, The Locket.

Recent Pictures: The Miracle of Fatima, Face to Face (Secret Sharer), Thief of Venice.

BRANCH, RAY: Exhibition executive. b. Gaylord, Mich., Feb. 11, 1889; e. Tech. Coll., E.E.; Radio Inst. of Amer. Asst. property man of stage prods.; stage carpenter; fly man; theatre treas.; asst. mgr.; entered m. p. ind. 1908, as film exchange shipping clerk; exhibitor 1911; booker; salesman; mgr.; br. mgr.; owned theatrical equipment co., Detroit 1917; salesman First Natl. Pictures 1923; return to exhibition 1925. Member: IATSE, Detroit (pres. 1912); Film Bd. of Trade, Detroit (pres. 1920); Allied Theatre Owners of Michigan (pres. from 1932). To 1948 Mich. director on Natl. Allied's bd. to 1952.

BRAND, HARRY: Publicist. b. New York City, Mar. 16, 1896; e. U. So. Calif. Newspaperman 10 yrs.; sports ed. L. A. Express 3 yrs.; secy. to former Mayor Snyder of L. A. 2 yrs.; joined 20th-Fox 1935, Hollywood studio pub. & adv. dir.

BRANDO, MARLON: Actor. b. Omaha, Neb., April 3, 1924; e. Shattuck Military Acad., Faribault, Minn. Studied Dramatic Workshop, New York; played stock Sayville, Long Island; Stage debut: I Remember Mama, then Truckline Cafe, Candida, A Flag Is Born, Street Car Named Desire. Screen debut; The Men; then Streetcar Named Desire, Viva Zapata, Julius Caesar.

BRANDT, HARRY: Circuit executive. b. New York City, Feb. 22, 1897. Film salesman World Pictures Corp.; co-founder Times Picture Corp. 1934; co-founder & secy. Film Alliance of U. S. 1939; served on various m. p. ind. committees World War II, & civic interests; pres. Brandt Theatre Circuit. Natl. chmn. 6th War Loan Drive. Mem. bd. M. P. Pioneers, American Theatre Wing, Theatre Authority, Will Rogers Mem. Hosp. Member: Lambs, Variety Club No. 35. Pres. ITOA New York since 1933; member, exec. com. COMPO.

BRANDT, JERROLD T.: Executive producer. b. New York City, 1913; e. U. Pennsylvania. Film cutter, Columbia Pictures; asst. dir.; prod. "Scattergood" series, RKO; in 1945, formed Jerry Brandt Productions; At Sword's Point.

BRANDT, LEON: Publicist. Entered m. p. ind. as mgr. for Fox Theatres; own publicity office; home office exploitation repr. & chg. of natl. tie-up promotions United Artists 1942-46; joined Eagle Lion Films, Inc. as midwestern exploitation repr. (hdqts. Chic.) 1946, exploitation dir., asst. dir. of adv., publicity & exploitation under Max E. Youngstein; apptd. natl. dir. of adv., publicity & exploitation, Eagle Lion Films, May, 1949; similar post Lopert Films, 1951; expl. mgr., RKO, 1952; Goldwyn, 1953; res. May, 1953; opened own pub. office.

BRANDT, WILLIAM: Circuit executive. b. New York City, Apr. 14, 1888. Active in m. p. ind., created joint arbitration bds.; brought about merger of 115 theatres in Fox Metropolitan Playhouses; associated in operation of Brandt circuit, N. Y. C. Member: MPTO, Brooklyn (pres.); Theatre Owners Chamber of Commerce (founder, pres. 3 yrs.); MPTO, N. Y. S. (pres. 2 yrs.); M. P. Club (dir.).

BRANNON, FRED: Director. b. New Orleans, La., Apr. 26, 1901; e. New Mexico Military Inst.; married. Entered m. p. ind. as prop man with William Fox Studio. Since 1920 has served at various times with 20th Century-Fox, Paramount, Mascot and Republic as asst. dir. unit mgr. Since 1944 has directed numerous Republic serials and westerns; Arizona Manhunt. Captive of Billy the Kid, Wild Horse Ambush.

BRANSON, WALTER E.: Western division sales manager, RKO Pictures Corp. e. U. of Nebraska. Booker for Pathe, Omaha, 1922-24; then salesman in South Dakota; city salesman, br. mgr., Omaha, 1925-27; br. mgr.; Des Moines, 1927-28; St. Louis, 1928-29; to Pathe h. o. as western sales mgr.; br. mgr., Chicago, 1931; midwest dist. mgr., 1932, continuing when Pathe & RKO Radio merged; asst. gen. sales mgr., 1952.

BRANTON, G. RALPH: Circuit executive. With old Finklestein & Ruben circuit, Minnesota & the Dakotas; mgr. Publix New England circuit, Boston; div. dir. all New England Publix circuits; upon decentralization, dir. Iowa, Neb., Ill. territories; gen. mgr. Tri-States Theatre Corp.; res. late 1950, to enter TV via M. P. Television Prod., Hollywood; v.-p. & dir., Allied Artists Prod., 1951; pres. Interstate Television Corp., Allied Artists Prod. sub., prod. TV films.

BRASSELLE, KEEFE: Actor. b. Elyria, Ohio, Feb. 7; p. Marie Brasselle, hair stylist, Hollywood studios Appeared with band while in high sch., Elyria; toured with orch. as drummer, singer, comedian; night clubs, vaudeville; Army Air Force W. W. II (wrote & dir. 2 Army shows). Screen debut; minor role, Janie. Pictures include: River Gang, The Story of D-72 (Navy prod.), Not Wanted, Dial 1119, Place in the Sun, Bannerline, Unknown Man, It's a Big Country, Skirts Ahoy!

BRAUER, LE ROY: Executive. b. Cincinnati, Ohio, Sept. 20, 1902. e. Col. U. Salesman, Cincinnati Standard Film Service, 1919. Universal, 1921-46, as salesman, branch mgr., Supvsr., China, Japan; br. mgr. New Orleans, other cities, then supvsr. Middle East and India. Columbia Pictures, Intl. Corp. 1949; Man. dir. Australia, 1951.

BRAUNBERG, SYDNEY S.: Lawyer. b. Wellsville, Ohio, Nov. 3, 1888; e. Washington & Jefferson Coll.; C. C. N. Y.; N. Y. Law School, LL.B. 1911. Law practice in N. Y. C. since 1911; served in AEF, World War I; with Goldwyn Pictures Corp. 1919-24; joined MGM 1924, as assoc. counsel & asst. secy.; assoc. counsel Loew's Inc. Member: N. Y. Co. Lawyers Assoc.

BRAUNINGER, ALFRED C.: Sales executive. b. Newark, N. J., Aug. 5, 1894; e. Mechanics Inst. Vice-pres. & treas. State Steamship Co. 1914-18; served in U. S. Army, World War I; joined Vitagraph 1919, as salesman, head of sales promotion on merger with Warner Bros. 1925, apptd. head of non-theatrical div. & 15 mm foreign distrib., 1932.

BRAUNSTEIN, NATHAN CY: Executive. b. Wash., D. C. Feb. 18, 1892. With United Cigar Stores. 1910 with William Fox Theats.; 1912 became m. p. projectionist; later formed m. p. buying & selling business; served in U. S. Navy, World War I; joined Imperial Distrib. Corp., 1931; Capital Pictures Corp. 1940; org. film editing service co. on film features, shorts & tv subjects 1941; free lance m. p. film ed. & counselor on m. p. tv productions 1949. Member: Cinema Lodge B'nai B'rith, M. P. Film Ed. Local 771. M. P. Pioneers.

BRAY, JOHN R.: Executive. b. Detroit, Mich., Aug. 25, 1879; e. Alma Coll., Mich. Cartoonist & newspaperman; invented & prod. first animated cartoon 1911; originated & introduced animated technical drawing 1914, & film slide type of projector & film 1922; founder & pres. Bray-Hurd Process Co. & Bray Studios, Inc. 1914; originated & prod. military training m. p. World War I; prod. travel & adventure, feature, shorts. cartoon and industrials, films for TV.

BRAY, PAUL: Vice-President. Bray Pictures Corp. e. Massachusetts Institute of Technology, Columbia.

BREAKSTON, GEORGE: Producer, director. b. Paris, France, Jan. 22, 1920. To U. S. 1927; on radio, N. Y. C. & Los Angeles 1931; stage debut in "Midsummer Night's Dream"; m. p. acting debut in "No Greater Glory" 1934; 1st Lt. U. S. Signal Corps as photographic officer, L. I. C. & making m. p. in Pacific war zone, World War II; prod.-dir. Republic Pictures; vice-pres. World Adventure Pictures, Inc. Pictures include: (cast) Great Expectations, It Happened One Night, Return of Peter Grimm, Dark Angel, Jesse James, Men of San Quentin, Andy Hardy series, Life Returns, Boulder Dam, Criminal is Born, Grapes of Wrath; (prod. & dir.) Urubu, Jungle Stampede, Tokyo File 212; (prod. color short) Isle of Spice. Prod. in Japan 1951; co prod., co-dir., Geisha Girl.

BRECHER, IRVING S.: Writer. b. New York City, Jan. 17, 1914. Yonkers Herald reporter; network programs writer for Milton Berle, Willie Howard, Al Jolson, etc.; m. p. writer since 1937; pictures include: (collab. s. p.) Shadow of the Thin Man, Best Foot Forward, Meet Me in St. Louis; (collab. adapt.) Summer Holiday; (s. p.) At the Circus, Du Barry Was a Lady, Yolanda and the Thief, Life of Riley; dir. s. p., Somebody Loves Me.

BRECHER, LEO: Heads Leo Brecher Theatres, New York. b. Austria. In motion picture business for more than 40 years; named chmn. bd. Metropolitan M.P.T.A., New York, 1950-51; v. p. COMPO.

BREEN, JOSEPH I.: Executive. b. Philadelphia, Oct. 14, 1890; e. St. Joseph's Coll., Phila. Newspaperman; gen. mgr. in chg. RKO studios 1941; dir. Production Code Administration 1942; pres. M. P. Soc. for the Americas 1943; vice-pres. MPPDA 1944, then MPAA.

BREEN, RICHARD L.: Writer. b. Chicago, Ill., June 26, 1919; e. Fordham U., 1940. Free lance radio writer, 1940-42; U. S. Navy, 1942-46; pictures include: collab. s. p., Foreign Affair, Miss Tatlock's Millions, Isn't It Romantic, Top 'O the Morning, Appointment with Danger; collab. story, s. p., Mating Season; collab. s. p. Model and Marriage Broker; s. p., seq., O. Henry's Full House; s. p. collab. Niagara.

BREN, J. ROBERT: Producer, writer. b. Guanajuato, Mex., July 23, 1903. Film writing debut with "Looking for Trouble" 1934; in U. S. Signal Corps, World War II, also co-ordinator Inter-American Affairs as m. p. program office head, N. Y. C. & Wash., D. C.; pictures include: (collab. s. p.) This Marriage Business, Crime Ring; (collab. orig. screen story & collab. s. p.) Parents on Trial, American Empire, Underground Agent; (collab. orig. screen story) Charter Pilot, In Old California; (orig. screen story) Gay Senorita; collab. unpubl. story basis) Five Little Peppers and How They Grew; (collab. orig. story; s. p.; prod.) First Yank into Tokyo; (collab. unpubl. story basis; assoc. prod.) El Paso; orig. story, s. p. Sioux Uprising, Gatling Gun.

BRENDEL, EL: Actor. b. Phila., Pa., Mar. 25, 1898; e. U. Pennsylvania. In vaudeville 1913-21; stage debut 1921; shows include: Cinderella on Broadway, Spice of 1922, Passing Show, New York Whirl; m. p. debut in Famous Players comedies 1926; pictures include: Campus Flirt, Sunny Side Up, Happy Days, Just Imagine, Disorderly Conduct, Hot Pepper, Olson's Big Moment, Meanest Girl in Town, If I Had My Way, Captain Caution, Gallant Sons.
Recent Picture: Beautiful Blonde from Bashful Bend.

BRENKERT, KARL: Executive. b. Detroit, Mich., Mar. 15, 1893; e. Tech. Inst. Operated stereopticons as a boy for churches, lodges, etc.; after study of principles of light projection, co-founder with brother & pres. of Brenkert Light Projection Co. 1911.

BRENNAN, FREDERICK HAZLETT: Writer. Pictures include: collab. s. p., Sweet Mama; story, One Night at Susie's, Sporting Blood, Man of Sentiment, Shanghai Madness, St. Louis Kid, Miss Pacific Fleet; s. p., Wives Never Know, College Holiday, Big Broadcast of 1938; adapt., College Swing, St. Louis Blues; collab. s. p., Untamed; s. p., Sailor's Lady, Guy Named Joe, Greenwich Village, Killer McCoy; collab. s. p., Adventure.
Recent Pictures: s. p., Lucky Nick Cain, Follow the Sun, Girl in Every Port; collab. adapt., Thunder in the East; adapt., Fearless Fagan.

BRENNAN, WALTER: Actor. b. Swampscott, Mass., July 25, 1894; e. Rindge Tech., Cambridge. Served in U. S. Armed Forces, World War I; m. p. debut in 1923; won Academy Award for supporting role 1935-36, in "Come and Get It" as well as in 1938 and 1940; pictures include: Smilin' Guns, King of Jazz, Man on the Flying Trapeze, Seven Keys to Baldpate, Three Godfathers, Fury, Banjo on My Knee, Buccaneer, Nobody Lives Forever, Stolen Life, Centennial Summer, My Darling Clementine, Green Promise, Scudda Hoo Scudda Hay; Red River, Blood on the Moon, Curtain Call at Cactus Creek, Brimstone, Ticket to Tomahawk, Singing Guns, Sleep All Winter.
Recent Pictures: Best of Bad Men, Surrender, Lure of the Wilderness, Wild Blue Yonder, Along the Great Divide, Return of the Texan.

BRENNAN, WILLIAM GERALD: Manager. b. Avoca, Pa., May 30, 1907; e. St. Thomas Coll., B.A. 1929. Entered m. p. ind. in accessory dept. Columbia Pictures Corp. as asst. 1929; transferred to print & record dept., apptd. dept. mgr. Mar., 1932; sup. Eastern lab. operations, 1952.

BRENNER, RICHARD J.: Manager. b. Brooklyn, N. Y., Nov. 3, 1907. Entered m. p. ind. with Goldwyn Co. 1923; upon merger with MGM, in head office & booker in various branch offices; office mgr. MGM Argentina 1933; sales mgr. Argentina 1936; gen. mgr. MGM Chile 1938; asst. reg. dir. Latin America 1945; apptd. gen. mgr. MGM Brazil 1946.

BRENNER, WILLIAM B.: Executive. b. New York City, Apr. 21, 1899; e. N. Y. U. With Fox Film Corp. 1919-23; salesman Natl. Screen Service Corp. 1923; opened the London office, serving as jt. managing dir. 1927-28; to N. Y. office as gen. exec. 1929; apptd. vice-pres. in chg. of operations, National Screen Service Corp. 1940.

BRENON, AILEEN ST. JOHN: Publicist. b. London, 1906; e. N. Y. & England. Newspaper magazine writer; entered m. p. ind. with Messmore Kendall at Capitol Theatre, N. Y.; publicist for S. L. Rothafel 2 yrs.; campaign publicist at Pathe 2 yrs.; publicist for "Sign of the Cross" under John C. Flinn; natl. weekly & fan magazine contact, Paramount Pictures 1933-47; publicity asst. to Robert Gilham, Selznick Releasing Org. 1947-49; pub. rel., Brenon & Morgan, N. Y. City.

BRENT, EVELYN: Actress. r. n Elizabeth Riggs. b. Tampa, Oct. 20, 1899. In m. p. in England & U. S.; pictures include: Emergency Landing, Dangerous Lady, Westward Ho, Wrecking Crew, Payoff, Raiders of the South, Robin Hood of Monterey, Stage Struck, Mystery of the Golden Eye.

BRENT, GEORGE: Actor. b. Dublin, Ireland, Mar. 15, 1904; e. Dublin U. In many U. S. silent pictures. Pictures since sound include: Rich Are Always With Us, Lily Turner, Painted Veil, Stranded, Special Agent, My Reputation, Out of the Blue, Tomorrow Is Forever, Spiral Staircase, Lover Come Back, Corpse Came C. O. D., Christmas Eve, Luxury Liner, God's Country and the Woman, Angel on the Amazon.
Recent Pictures: Red Canyon, Illegal Entry, Kid from Cleveland, Bride for Sale, F. B. I. Girl, Montana Belle, Man Bait.

BRENT, ROMNEY: Actor, writer. r.m. Romulo Larralde. b. Saltillo, Mexico, Jan. 26, 1902. On N. Y. & London stage, 1922-36 (He Who Gets Slapped, Peer Gynt, The Wild Duck, Merchant of Venice, Words and Music, Three Men on a Horse, etc. Wrote for stage Nymph Errant (from James Laver's novel), prod. by C. B. Cochran in London, 1934; prod., dir. & adapt. several stage pays. Screen debut (Brit. prod.) East Meets West, 1936. Pictures since include Dreaming Lips, The Dominant Sex, Under the Red Robe. Acted in & collab. s. p. Dinner at the Ritz; collab. adapt. Cradle Snatchers, Adventures of Don Juan.

BREON, EDMUND: Actor. r. n. Maclaverty; b. Hamilton, Scotland, Dec. 12, 1882; e. Mostyn House; United Services College, Devon, England. Began stage career in 1906. On screen in Hollywood for First National in The Dawn Patrol and I Like Your Nerve. Returned to England and in 1930 appeared in many Brit. prod. On London stage On Approval). Pictures include The Scarlet Pimpernel, The Return of the Scarlet Pimpernel, A Yank at Oxford, Goodbye Mr. Chips.
Recent Pictures: Devotion, Six Gun Man, Outlaw of the Plains, Dressed to Kill, Perfect Lady, Forever Amber, Hills of Home.

BRESLER, JEROME S.: Producer. b. Colorado, Apr. 13, 1912; e. Swarthmore Coll. B.A. In charge prod., Supreme Pictures Corp., Hollywood; then formed own indep. prod. co., Tower Prods. (Pinocchio live-action, full 16mm film). To MGM as unit mgr. Dr. Kildare series, Shop Around the Corner, Ziegfeld Girl, Boomtown, H. M. Pulham, Esq., others; asst. prod. Kid Glove Killer, Eyes in the Night; turned to short subject prod.; Acad. Award (with Sam Coslow) 1943, best two-reel picture (Heavenly Music). Acad. Award 1944 (Stairway to Light). In 1944 entered full-length prod. with Main Street After Dark.
Recent Pictures: The Web, Singapore, Another Part of Forest, Act of Murder, Abandoned, Convicted, Flying Missile, The Mob, Assignment—Paris.

BRESLO, LOU: Writer. b. Boston, Mass., July 18, 1900; m. Marion Bryon, actress. Author many s. p. various Hollywood prods.; pictures from 1941 include Great Guns, Blondie Goes to College, Something to Shout About, Whispering Ghosts, A-Haunting We Will Go, Follow the Boys, Good Luck, Mr. Yates, Murder, He Says.
Recent Pictures: (collab) Abbott and Costello in Hollywood, A Miracle Can Happen, (collab. orig.) Second Chance; (collab. s. p.; collab. story) And Baby Makes Three; (s. p.) Never A Dull Moment, Bedtime for Bonzo, Just Across the Street; s. p. collab. Steel Town; dir. s. p. collab. story, You Never Can Tell; adapt. Reunion in Reno; story, adapt. My Favorite Spy; collab. story & s. p., Willie & Joe Back at the Front.

BRESSART, FELIX: Actor. b. Eydtkuhnen, Germany; e. Berlin. Appeared in 40 European pictures prior to 1936. Pictures (U. S.) include: Three Smart Girls Grow Up, Bridal Suite, Ninotchka, Shop Around the Corner, Edison the Man, Comrade X, Ziegfeld Girl, Crossroads, Three Hearts for Julia, I've Always Loved You, Ding Dong Williams, Thrill of Brazil, Her Sister's Secret, Song Is Born.
Recent Pictures: Portrait of Jennie, Take One False Step.

BRETHERTON, HOWARD: Director. b. Tacoma, Wash., Feb. 13, 1896; e. Harvard Mil. Acad., Stanford U. Began dir. pictures 1914. From 1935 dir. Westerns various prod.; also number of other feature pictures; dir. Mystery Theatre, TV film series, 1952.
Recent Pictures: Law of the Valley, Big Show-Off, Navajo Trails, Gun Smoke, Identity Unknown (assoc. prod.). The Trap, Prince of Thieves, Triggerman, Where the North Begins, Whip Law.

BREWER, ROY M.: International Representative, IATSE. Hollywood, Calif. b. Cairo, Neb. Aug. 9, 1909. Became projectionist 1925; chief projectionist, Capitol Theatre, Grand Island, Neb. 1927-39; pres. Nebraska State Fed. of Labor 1933; active in Nebraska labor movement in this period; NRA labor compliance officer for Nebraska 1934-35; campaigned for U. S. Senator George W. Norris in chg. campaign hdqts. 1936; re-elected pres. Nebraska State Federation of Labor 1937; covered legislature for Federation 1939, 1941, 1943; chief, plant & community facilities service War Prod. Bd. Washington 1943-45; apptd. specl. internl. rep. IATSE 1945; since then internl. rep. in Hollywood, rep. Richard F. Walsh, IATSE pres. Member: Hollywood AFL Film Council, M. P. Ind. Council, M. P. Alliance.

BRIAN, DAVID: Actor. "Star of Tomorrow," see Index). b. New York City, Aug. 5, 1914; e. C. C. N. Y. Doorman; chorus boy stage debut in New Moon; shows include: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind, By Jupiter; night club singer & dancer; in vaudeville; m. c. in South American night club; served as instructor in U. S. Coast Guard 1942-45; m. p. debut 1949, in Flamingo Road; pictures include: Intruder in the Dust, Beyond the Forest.
Recent Pictures: Breakthrough, Damned Don't Cry, Inside Straight, Fort Worth, Inside Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Million Dollar Mermaid.

BRICE, MONTE: Director, writer, producer. b. New York City, 1895; e. Columbia U.; Amer. Acad. Dram. Arts., N. Y. On stage nine yrs. Began screen career 1927 as dir. Casey at the Bat. Pres. Rowland-Brice Prods., Inc. (Moonlight and Pretzels); in 1943 formed Monte Brice Prods. (Radio Star series). Dir. Sweet Surrender 1935. Also author various films.

BRICKER, GEORGE: Writer. b. St. Mary's, Ohio July 18, 1899; e. Culver Mil. Acad.; Ohio State U. Began as reporter. Then mgr. radio station, WMCA. Author radio features, books, fiction for mags., stage play "Sour Mountain." Began screen writing 1935 with orig. s. p. The Payoff.

Recent Pictures: (s. p.) Mark of the Whistler, Pillow of Death; (orig. & collab. s. p.) Meet Me on Broadway; (collab. s. p.) If I'm Lucky, and Johnny Comes Flying Home, Corpse Came C.O.D.; (s. p.) Heartaches; Mary Ryan, Detective; (s. p.) Al Jennings of Oklahoma, Tougher They Come, One Big Affair; s. p. collab. Roadblock, Whip Hand, Arctic Flight.

BRIDGES, LLOYD: Actor. b. San Leandro, California, January 15, 1913. Went into stock from college dramatics. Pictures include: Miss Susie Slagle's, Abilene Town, Canyon Passage, Ramrod, Trouble with Women, Hideout, Calamity Jane and Sam Bass, Trapped.

Recent Pictures: Rocketship XM, Try and Get Me, Colt .45, Three Steps North, Whistle at Eaton Falls, Last of the Comanches, High Noon, Plymouth Adventure.

BRIDGEWATER, T. H.: TV exective. b. London, Eng., June 1, 1908. e. Cranbrook School; U. of Toronto; mem. Inst., of Electrical Engineers, Post Office Engineering Dept. (Radio Section). Entered TV August, 1928, with J. L. Baird 4 years development early TV. With BBC since 1932. Associated with high definition television broadcasting from inception in 1936. Eng.-in-charge and later supt. engineer of TV outside Broadcasts since 1946.

BRIEN, LIGE: Executive. b. Pittsburgh, Pa., Mar. 23, 1909; e. U. Pittsburgh, B.A. 1937. Asst. theatre mgr. 1937; theatre mgr. (Pa.); winner of many prizes for publicity, exploitation, grosses; winner of M. P. Herald Bronze Grand Award 1939, Silver Grand Award 1944 & War Showmanship Award; pressbook ed. PRC Pictures 1945, apptd. exploitation mgr., 1946; since exploit. mgr. Eagle Lion Classics; to U. A. as dir., spcl. events, April, 1951.

BRIGHT, JOHN: Writer. b. Baltimore, Md., Jan. 1, 1908; e. Lake Forest U.; New Sch. Social Research. Pictures since 1931 include Public Enemy, Crowd Roars, Three on a Match, If I Had a Million, She Done Him Wrong, Glamour For Sale, Broadway, Sherlock Holmes and Voice of Terror; collab. adapt., I Walk Alone, s. p. Brave Bulls.

BRIGHTMAN, HOMER H.: Writer. b. Port Townsend, Washington. e. at the Washington State Nautical Schoolship. Apprentice at 14, spent 10 years at sea as 2nd and 3rd officer; claims dept., Dollar Steamship Lines Shanghai, Hong Kong, Singapore; Academy Award for short Lend a Paw 1939; assoc. Walt Disney Prod. 13 years. Story dir. on these features: Saludos Amigos, Three Caballeros, Make Mine Music, Fun and Fancy Free, Melody Time, Cinderella. Member: Oakmont Club, Glendale, Calif.

BRILL, JAMES A.: Educational film producer. b. Ohio, Jan. 22, 1891. e. Okla. U., B.F.A., '26; Sch. of Industrial Art (Phila.); Teacher's Coll., Columbia, M.A., '34. From 1910 engaged in music concert tours. In 1919 art instruct., Okla. U.; then dir. music, Drumright, Okla., 1920; Okla. City, 1926. From 1930 with Erpi Classroom Films, Inc., and its successor, Encyclopedia Britannica Films, Inc., as dir. symphony orch. series; dir. photog., U. S. Geology series and special studies program. In 1939 named dir. prod., Erpi; and of Encyc. Brit. Films in 1943; v.-p., 1945.

BRISKIN, BARNEY: Production executive. b. Kiev, Russia, Dec. 22, 1893; e. New York State (C.P.A.). In chemical industry. 1915-21; public accountant, 1921-24; various commercial enterprises, 1924-32. Entered m. p. ind. 1932, joining Columbia sales dept.; resigned 1935 to join Principal Artists Prods.; prod. mgr., assoc. prod. number of pictures including Stage Door Canteen, Our Town, Red House, many Tarzans.

BRISKIN, IRVING: Production executive. b. New York City, Feb. 28, 1903. e. New York U. Joined Banner Prod. 1923; Sterling Pictures, 1925-30; then sales mgr. Chesterfield Pictures; founded Meteor Pictures, producing Tim McCoy Westerns for Columbia release; with purchase Meteor by Columbia, signed contract as prod.; apptd. executive 1935.

Pictures Include: Jam Session, Calling All Stars.

BRISKIN, SAMUEL J.: b. Russia, Feb. 8, 1897; e. C. C. N. Y. With C. B. C. Film Sales Corp. 5 yrs.; Banner Prod., Inc. 2 yrs.; Columbia Pictures Corp. 8 yrs.; vice-pres. in chg. of prod. RKO Radio Pictures, Inc. 1936-37; rejoined Columbia 1938; in U. S. Armed Forces, World War II; vice-pres. & treas. Liberty Films, Hollywood since 1945. Res. sup. Paramount prod. March, 1951; became prod.

BRISSAC, VIRGINIA: Actress. Screen debut "Honeymoon Limited" 1935; pictures include: Hot Cargo, Renegades, Mysterious Mr. Valentine, Monsieur Verdoux, Captain from Castile, Summer Holiday, Old Los Angeles, Mating of Millie, Act of Murder, Snake Pit, Untamed Breed, Cheaper by the Dozen, Operation Pacific, Woman of the North Country.

BRISSON, FREDERICK: President and treasurer, Indedependent Artists Pict. b. Copenhagen. Denmark, Mar. 17. e. Rossall Coll., (Fleetwood, Eng.); p. Carl Brisson; m. Rosalind Russell. In England assoc. prod., Gaumont-British; pictures there include Two Hearts in Three-Quarter Time, Prince of Arcadia. To Hollywood as exec., Joyce-Selznick Agency. Returned to England & opened Anglo-American talent agency repr. British & American talent. Later joined Vincent Agency (Hollywood) as junior partner. During World War II, spec. consultant to Secy. of War; later Lt. Col., Army Air Corps, chief of office of radio propaganda for Gen. Arnold; awarded Legion of Merit, prod. Velvet Touch, Never Wave at a Wac.

BRITTON, BARBARA: Actress, r.n. Barbara Brantingham Czukor; b. Long each, Calif. Pictures include: Secret of the Wastelands, Wake Island, Till We Meet Again, Young and Willing, The Virginian, Return of Monte Cristo, Albuquerque, Captain Kidd, Fabulous Suzanne, Great John L., Cover Up, I Shot Jesse James, Champagne for Caesar, andit Queen, The Raiders, Ride the Man Down. Plays Pam North in Mr. and Mrs. North TV series.

BRITTON, LEON: Sales executive. b. Boston, Mass. In m. p. prod., U. S., 1920-28; toured Far East 1929-34, installing sound equipment, exhib. sound pictures. Joined RKO Radio 1935; in charge distrib. China, Japan, Philippine Islands; opened RKO offices in Malaya; apptd. suprv. Far East; in 1942 apptd. managing dir. Argentina, Paraguay, Uruguay, Chile; returned to Singapore as Far East Supervisor 1945.

BROCK, LOUIS: Producer. b. Kalamazoo, Mich., Aug. 21, 1892. In 1902, during school vacation, sold tickets at father's theat.; later assoc. with uncles, Michell H. Mark & Henry J. Brock in exhib. & distrib.; 1911-12 with Kinemacolor Co.; state's rights distrib. & theat. mgr., Canada, 1913; foreign sales mgr., Inter-Ocean, 1916-17; Selznick, 1918-20; Joseph Schenck, 1920; First National, 1922-26; Metro, 1926-27. In 1928 prod. shorts, RKO Radio; later RKO Radio assoc. prod. Pictures since 1933 include (assoc. prod.) Melody Cruise, Flying Down to Rio (orig.), Bachelor Bait, Down to Their Last Yacht, Cockeyed Cavaliers, etc. In 1940 head of RKO Radio short subjects prod. In 1941-42 prod. They Met in Argentina, Girl's Town.

Recent Pictures: Shadow Returns, Behind the Mask, Flame of Youth, (assoc. prod.) Prisoners in Petticoats.

BROCKINGTON, LEONARD W.: Executive. b. Cardiff, Wales, Eng.. Apr. 6, 1888; e. U. of Wales, B.A. Law student, Calgary, Alta.; Hon. L.L.D., U. of Queen's, Alberta, Syracuse, W. Ontario; Hon. D.C.L.L., Bishop's Coll. Taught school, Eng., prior 1912; jour., Canada, 1912; city solicitor, Calgary, 1922-35; gen. counsel, N. W. Grain Dealers Assn., Winnipeg, 1935-39; first chmn. of Bd. of Gov., C.B.C., 1936-39; spcl. asst., Canada Prime Minister, 1941; advisor to Min. of Info., Eng., 1942; counsel to Ottawa law firm, Gowling, MacTavish, Watt. Osborne & Henderson, since 1942; pres., J. Arthur Rank Org. of Canada, Ltd., Odeon Theatres, Canada, Ltd., J. Arthur Rank, Dist., Canada. Ltd., May, 1950.

BRODIE, STEVE: Actor. r.n. Johnny Stevens; b. Eldorado, Kansas, Nov. 25, 1919; m. Lois Andrews, actress. Stock company experience U. S.; signed by MGM 1943; free-lance work; contract with RKO. Pictures include: Thirty Seconds Over Tokyo, Walk in the Sun, Young Widow, Badman's Territory, Crossfire, Return of the Badmen.

Recent Pictures: Admiral Was a Lady, Winchester '73, Steel Helmet, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Only the Valiant, Triple Cross, Two Dollar Bettor. 3 for Bedroom C, Lady in the Iron Mask, Story of Will Rogers.

BRODNEY, OSCAR: Writer, b. Boston, Mass., Feb. 18, 1907; e. Boston U., LLB, 1927; Harvard, LLM, 1928. Atty., Mass. Bar, 1928-35; Pictures include: collab. s.p., She Wrote the Book, If You Knew Susie; s. p., Are You With It?, For the Love of Mary; collab. s.p., Mexican Hayride, Arctic Manhunt; story, s.p., Yes Sir, That's My Baby; Double Crossbones; collab. s.p., Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey; story, s.p., Frenchie.

Recent Pictures: Collab. s.p., Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie & Joe Back at the Front; s.p., Scarlet Angel, Francis Goes to West Point.

BRODSHAUG, MELVIN: Executive. b. Davenport, N. D., May 22, 1900; e. No. Dakota Agricultural Coll., B.S. 1923; Chicago U., M.A. 1927; Columbia U., Ph.D. 1931. Supt. of schools, Arnegard, N. D. 1923-28; research assoc. Erpi Classroom Films 1930; apptd. dir. research Encyclopaedic Britannic Films, Inc., apptd. vice-pres. 1945, in chg. of product development; apptd. member bd. dir., 1951.

BRODY, ALTON A.: Executive. b. N.Y.C., June 27, 1899; e. Harvard Univ., 1921. U. S. Air Force, WW I; assoc. with real estate firm; exc. v.p., Dufay Color Co.; dir. of sales, General Film Lab. Corp.; rep., DeLuxe Lab. Inc.

BROIDY, STEVE: President, Monogram Pictures Corporation. b. Malden, Mass., June 14; e. Boston U. Sales exec. Franklin Film Co., N. Y., 1935; Universal, 1926-1930; Warner Bros., 1931-1933. Joined Monogram 1933 as sales mgr.; later elected vice-pres., member bd.; elected pres., Nov. 14, 1945. Also Allied Artists Prod., Inc.

BROIDY, WILLIAM F.: Producer; b. Chelsea, Mass., Apr. 12, 1915; e. Northeastern U.: has been in motion picture business since 1946; in 1951 organized William F. Broidy Productions, Inc., producing films to TV as Wild Bill Hickok, Case History, Phantom Pirate, Trail Blazers; prod., Yukon Gold; exec. prod., Sea Tiger.

BROMBERG, ARTHUR C.: Distribution executive. b. Mobile, Ala.; e. Barton Acad., Mobile. In piano mfg., then retail jewelry business, and 1906-09 also operator m.p. theat., Birmingham. Entered film distrib. 1907 (Bromberg Film Exch., Birmingham); subsequently state's rights distrib. & exch. mgr., Birmingham, Atlanta & other so. cities. In 1915 South. sales mgr. Triangle Film Corp. In 1919 org. Southeastern Film Exch., Atlanta; in 1920 formed Arthur C. Bromberg Attractions, Atlanta; franchise holder Educational. Monogram. Mascot, etc. Acquired franchise Republic Pictures, 1935, for 8 so. states; sold exchs. to Republic 1941. In 1943 purchased controlling interest Monogram So. Exchs., Inc.; named pres. that co., also member of bd., Monogram Pictures Corp.

BROMFIELD, JOHN: Actor. r.n. Farron Bromfield; b. South Bend, Ind., June 11, 1922; e. St. Mary's College. College football star. Served in U. S. Navy, medical discharge; worked as tuna fisherman. Film debut in Harpoon, 1948; under contract to Hal Wallis.
Recent Pictures: Sorry, Wrong Number; Harpoon, Rope of Sand, Hold That Line, Flat Top.

BROMHEAD, LT. COL. A. C., (C.B.E.): b. Southsea, July 25, 1876; e. privately. One of the pioneers of distribution and production in England; founded Gaumont business in London in 1898 as an agency for Leon Gaumont of Paris. Controlled development of Gaumont Co., including erection of its first glass studios in 1914, and brought it entirely under British control in 1922. Was responsible for development of Gaumont-British Picture Corporation as consolidation of producing, distributing and exhibiting interests, of which he became chairman. Retired from the corporation in 1929. Director of "Geographical Magazine", Ltd. 1933 Investment Trust and Second Anglo Scottish Investment Trust Ltd.

BROMHEAD, RALPH. S (A.C.A.): b. Ealing, Middx., Dec. 22, 1906; e. St. Bees, Cumberland. Theat. controller, Gaumont-Brit. & Provincial Cinematograph Theat., Ltd., 1927-29; asst. gen. mgr., Associated British Cinemas, Ltd. Managing dir., Regent Circuit, Ltd. Joined County Cinemas 1934; apptd. dir. & gen. mgr. Qualified as chartered accountant 1928. In Royal Artillery, 1939-44; 1944-45, M.O.I. (Balkans). In Oct., 1945, joined Eagle-Lion as controller of export in 1946. apptd. dir. & gen. mgr.; resigned Feb., 1950; dir. Ind. Film Dist. Ltd. March, 1950; One World Film Dist. Sept. 1950; dir. of Administration, Better Business Drive.

BROMHEAD, REGINALD C.: Executive; chartered accountant. Brother of Lt.-Col. A. C. Bromhead, C.B.E., and associated with him in the Gaumont Co., Ltd., and later in the establishment of Gaumont-British Picture Corporation, Ltd., Vice-chairman and managing director of latter, and of subsidiary and allied companies until 1929. A founder of the Cinematograph Trade Benevolent Fund, of which he is pres. & chmn. Past President of the Kinematograph Renters' Society, Eng. Director, Moss Empires, Ltd. Variety Theatres Consolidated Ltd. Also Dir. of London Pavilion Ltd., Empress Theatre of Varieties Ltd., Metropolitan Theatre of Varieties Ltd., United Varieties Syndicate Ltd., Sunderland Empire Palace Ltd.

BRONDFIELD, JEROME: Story editor, head of script dept., RKO Pathe, Inc., New York. b. Cleveland, O., Dec. 9, 1913; e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Cleveland News, Scripps-Howard NEA Svce., I.N.S., A.P.; RKO Pathe, Oct., 1944; writer, dir. & supvr. of many doc. shorts incl. This Is America series; TV writer.

BRONSTEN, NAT: Producer. b. Moscow, Russia, 1906: e. England, Belgium & Germany. On boards several independent British producing companies. Produced Masters of Bankdam, They Made Me a Fugitive, Silent Dust, Obsession, Give Us This Day, Hidden Room, Valley of the Eagles.

BRONSTON, SAMUEL: Producer. b. Bessarabia, Rumania; e. Sorbonne, Paris. Film distributor, Paris, France. Unit prod. exec., Columbia Studios, Hollywood. Resigned 1943 to form Samuel Bronston Pictures, Inc.; exec. prod. Pictures include "Jack London," "A Walk in the Sun." 1949, developing library music films for films & television; formed Eternal Films with Sam Seidelmann, 1952.

BROOK, CLIVE: Actor. b. London, Eng., June 1887. London & N. Y. stage; plays include: Years Between, Play's the Thing, Gioconda Smile, Stratton, Second Threshold (N. Y.) (London, 1952); pictures include: Shanghai Express, Sherlock Holmes, Cavalcade, Ware Case; dir., s. p., cast, On Approval.

BROOKE, HILLARY: Actress. b. Long Island, N. Y.; e. Columbia U. Ext. Photographer's model; on N. Y. stage (Set to Music, Transatlantic Rhythm). On screen in New Faces of 1937. Later pictures include: Sherlock Holmes, Counter Espionage, Jane Eyre, And the Angels Sing, Standing Room Only, I Cover Big Town, Big Town, Big Town After Dark, Big Town Scandal, Let's Live Again, Africa Screams, Alimony, Bodyhold, Unmasked.
Recent Pictures: Admiral Was a Lady, Vendetta, Road to Utopia, Insurance Investigator, Fuller Brush Man, Earl Carroll's Sketchbook, Ministry of Fear, Lost Continent, Confidence Girl, A & C Meet Captain Kidd, Never Wave at a WAC, The Lady Wants Mink.

BROOKS, ED.: Amusements editor, New Orleans, La., Times-Picayune. b. Crowley, La., Nov. 26, 1917; e. Ethical Culture School, N. Y., Lamar Junior College, Beaumont, Tex. 1937, Tulane Univ. B. A., 1939. Cub reporter, Beaumont, Tex. Enterprise 1936; gen. assignment staff, New Orleans Times-Picayune 1939; from private to capt. U. S. Army 1941-46; began reviewing m. p. part time on rejoining Times-Picayune 1946; named amusements ed. March, 1948. Member: Beta Theta Pi.

BROOKS, GERALDINE: Actress. r.n. Geraldine Stroock. b. New York, Oct. 29, 1925; p. James E., costumer, & Bianca H. Stroock, stylist; e. Amer. Acad. Dram. Arts, Neighborhood Playhouse. Summer stock; stage debut Follow the Girls; screen debut Cry Wolf 1947.
Recent Pictures: Possessed, This Side of the Law, Embraceable You, Younger Brothers, Reckless Moment, Volcano, Green Glove, Streets of Sorrow.

BROOKS, MATT: Writer. b. New York City, Dec. 25, 1907; m. Gertrude Green, pro.; p. Barnett and Ida Abrams. Was actor, musician, symphony conductor. Author of "A Jew in China," "Two Alone," "All for One"; 1932-37, writing and producing radio programs. Pictures include: "Roman Scandals," "Doughnuts to Society," "Fit for a King," "Radio City Revels." In 1942: collaborated on story basis, "Ship Ahoy, MGM; (collab. orig.) Swing Fever; (sketches) Duffy's tavern.

BROOKS, RICHARD: Writer, director. b. Philadelphia, May 18, 1912; e. Temple Univ.; married. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hole, Boiling Point, The Producer. In 1942: Screenplay While Savage, U.
Recent Pictures: s. p. Swell Guy, Brute Force; orig. s. p., To the Victor; orig., Crossfire; collab. s. p., Key Largo, Mystery Street; collab. story, s. p. Storm Warning; s. p., Any Number Can Play; s. p., dir., Crisis, Light Touch; orig. s. p., dir., Deadline U. S. A.; s. p., dir., Battle Circus.

BROOKS, WALTER H.: b. Canton, Pa. Started with first theatre 1908; mgr. theatres in Pa. & N. Y. 1912-15; mgr. Auditorium Theatre, Coatesville, Pa. 1915-18; joined Educ. Film Corp. as adv. & pub. mgr., then eastern prod. mgr. & asst. to pres. through 1925; talent agent N. Y. 1927; represented Eddie Dowling, actor-prod. 1928-32; mgr. St. James Theatre on Broadway 1934; in chg. special press relations Natl. Emergency Council, Wash., D. C. 1935; asst. to dir. Natl. Emergency Council, N. Y. 1936-7; press rep. Audio Prod. and Eastern Service Studios, Astoria 1938-9; with office of Coordinator of Inter-Amer. Affairs 1941-2; assoc. with Drew Pearson 1943; asst. to dir. exhibitor relations MGM 1944. In 1947; apptd. dir. Managers' Round Table, M. P. Herald. Member: M. P. Assoc., Variety Club, Soc. M. P. and Television Engineers, Assoc. M. P. Advertisers, Natl. Press Club, Washington, D. C.

BROPHY, EDWARD: Actor. b. New York City, Feb. 27, 1895; e. Va. U.; Hamilton Inst., N. Y. Screen debut, 1919.
Recent Pictures: Swing Parade of 1946, Girl on the Spot, Sweetheart of Sigma Chi, Falcon's Adventure, It Happened On Fifth Avenue; Arson, Inc., Roaring City, Danger Zone.

BROUGHTON, CLIFF: Director and producer. b. Walnut, Iowa, July 20, 1897; p. Jennie Packard and Thomas Henry Broughton, non-prof.; e. Walnut high school; m. Lena Mae, non-prof. Manager for Mrs. Wallace Reid Productions from 1923 to 1928. Prod. The Dude Wrangler and others. Later v. p. charge of prod. United Sound Producers, Inc. In 1930 prod. Sono Art-World Wide. In 1931 West Coast representative of George W. Weeks, executive v. p. and genl. mgr. Sono Art-World Wide. In March, 1932, v. p. and prod. supervisor Mayfair Pictures Corp. (formerly Action Pictures, Inc.). Assist. dir. or assoc. prod. of many pictures. 1939 to 1942 genl. mgr. Howard Hughes Prod., Inc., then on leave as chief of production, Overseas Motion Picture Bureau, Office of War Information. T. Edmund Grainger Prod. as exec. asst. to Grainger & prod. sup. 1950.

BROWN, CLARENCE: Director. b. Clinton, Mass., May 10, 1890; e. U. Tenn. Aviator, U. S. Army, World War I. Engineer, automobile industry; formed Brown Motor Co., Birmingham, Ala. To Hollywood 1915 as asst. to dir. Maurice Tourneur (Trilby). Dir. John Gilbert in the actor-author's The Great Redeemer. Joined MGM 1924. Launched Greta

Garbo as star in Flesh and the Devil; other pictures with Garbo are Woman of Affairs, Anna Christie, Romance, Inspiration, Anna Karenina, Conquest.

Pictures include: The Eagle, Kiki, Night Flight, Sadie McKee, Ah, Wilderness!, Wife vs. Secretary, The Gorgeous Hussy, Of Human Hearts, Idiot's Delight, Edison the Man, The Human Comedy, White Cliffs of Dover, National Velvet.

Recent Pictures: Prod. dir., The Human Comedy, Song of Love, Intruder in the Dust, To Please a Lady, Angels in the Outfield, When in Rome; dir., The Yearling, Plymouth Adventure; prod., The Secret Garden, Never Let Me Go.

BROWN, COLVIN: Executive. Member, board of directors, General Aniline & Film. Newspaperman, writer; then successively pub. & adv. mgr. Mutual Film Corp.; assoc. David P. Howells, foreign distrib.; v.-p. Thomas H. Ince Corp.; v.-p. Film Booking Offices; exec. v.-p. Pathe Exch., Inc. Became v.-p. Quigley Pub. Co., with reorg. 1930. Resigned 1945. Died, July 8, 1952.

BROWN, DONALD H.: Producer. b. San Francisco, Calif., April 10. 1906. Org. and toured with jazz band in Orient; afterward construction eng., auditor, personnel mgr., purchasing agt., efficiency expert. Then did research work for m.p. prod., later collab. on s. p and dir. dialogue (Majestic Prods., Technicolor). Became secy. & gen. asst. prod. exec. Universal (B. G. DeSylva, then Cliff Work); later asst. to exec. script dept. then appt. assoc. prod. Gang Busters, later of Smilin' Jack serials, and several features. Resigned 1944 to join Republic Pictures; prod. Sing, Neighbor, Sing; pictures since include Lights of Old Santa Fe, Utah, The Phantom Speaks.

BROWN, GEORGE: Producer. b. London, Eng., July 24, 1913; e. Latymer Upper Sch., Colegio Franco, Barcelona. C. O., RAF Film Unit (overseas), World War II. Asst. dir., Ealing and others. Pictures include: Fire Over England, Farewell Again, Vessel of Wrath, Jamaica Inn; (assoc. prod.), 49th Parallel, Journey Together; (co-prod. dir. location scenes), School for Secrets, Vice Versa; (prod.) Sleeping Car to Trieste, Chiltern Hundreds; writer-prod. Hotel Sahara, Made in Heaven, Desparate Moment.

BROWN, GEORGE: Publicist. b. Cincinnati, Ohio, Sept. 15, 1895; e. Columbia U. (medicine). On editorial staff Washington, D. C. Herald, N. Y. Globe; adv. mgr. Universal 1922-30; pub. dir. Chicago div., RKO Theatres 1930, West Coast div. 1931; adv. & publicity dir. Columbia 1932-8; Warner Studios 1938-40; publicity dir. Paramount Studios 1940-9.

BROWN, HARRY: Writer. b. Portland, Me. April 30, 1917; e. Harvard. With The New Yorker 1940; U. S. Army 1941-45. Picture include: (collab. s. p.) True Glory 1944; (orig. novel) Walk in the Sun 1945; (collab. s. p.) The Other Love, 1946; (collab. s. p.) Arch of Triumph 1947; (collab. s. p.) Wake of Red Witch 1948; (collab. s. p.) Man on Eiffel Tower, Sands of Iwo Jima, (s. p.) Kiss Tomorrow Goodbye 1950; (collab. s. p.) Only the Valiant, Bugles in Afternoon, Place in the Sun, (orig. story); Academy Award, collab. s. p. same film, 1951; Apache Drums 1951; s.p., The Sniper; s. p., play, Eight Iron Men.

BROWN, HARRY JOE: Producer, director. b. Pittsburgh, Pa., Sept. 22, 1892; e. U. Mich.; U. Syracuse, LL.B.; husband of Sally Eilers. On stage in stock various cities & tour; stage dir. & prod. N. Y. revues & vaudeville. Entered m. p. ind. with Equity Pictures; later prod. & dir. Watterson Rothacker (Chicago), FBO, Educational, Universal, RKO Pathe, etc. Formed Prod. Actors Corp. (with Randolph Scott); also owns Federal Telefilm Corp., prod. Mr. and Mrs. North, series for Colgate.

Pictures (since sound) include: Madison Square Garden, Captain Blood, The Florentine Dagger, I Found Stella Parish,, Hearts Divided, Alexander's Ragtime Band. The Rains Came, Desperadoes, Johnny Appollo, Hollywood Cavalcade, Western Union, Down Argentine Way, Moon Over Miami.

Recent Pictures: (prod.) Gunfighters, Spirit of West Point, Doolins of Oklahoma; Coroner Creek, Fortunes of Capt. Blood, The Nevadan, Santa Fe, Stage To Tucson, Lady and the Bandit, Man in the Saddle, Captain Pirate, Hangman's Knot, Lost Posse, Walking Hills.

BROWN, HENRY: Executive. b. New York, N. Y., Feb. 18, 1899; e. C.C.N.Y. BS, 1920; Columbia U., DDS, 1923 Gen. mgr., 36 theatres, Sol Brill Ent., 1929-38; pres., Lakewood Amusement Corp. since 1930; pres., Inern'l Optima Corp., 1948-49; pres., Atlas TV Corp. since 1948.

BROWN, HIMAN: TV Producer & director. b. N.Y.C., July 21, 1910; e. C.C.N.Y., St. Lawrence Univ. Radio & TV package prod. since 1927; Programs include: Inner Sanctum, Thin Man, Barrie Craig, Rex Saunders, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, David Harum, Your Theatre of Life, Nero Wolfe.

BROWN, HIRAM S. JR.: Executive. b. Brooklyn, N. Y., June 16, 1909; e. Princeton U., Harvard Business School. Republic 1938, purchasing agent; producer of Westerns and serials, including "Yukon Patrol" 1942. U. S. Army 1942-6. Returned to Republic 1946; business asst. David O. Selznick (Vanguard Films, Inc.) 1947; associated with Hal Roach in development of m. p. programs for television 1948.

BROWN, HOWARD C.: Executive. b. Newport, N. H., Aug. 15, 1901; e. Boston U. Assoc. with Technicolor Motion Picture Corp., before org. Colorart Pictures, 1926. Merged with Synchrotone Pictures & Kennedy Pictures, 1929, forming Colorart Synchrotone Corp. In 1930 org. Brown-Nagel Productions. Since 1933 has produced numerous shorts. Sales mgr., Cinecolor, 1936-37; pres. Howard C. Brown Co., 1937-1938. Sales mgr., Trimble Laboratories, Inc., 1947; formed Howard C. Brown Productions 1948, to release for United Artists. Prod. Kangaroo Kid; prod. TV films, 1952.

BROWN, JAMES (JIM): Actor, singer and contract player. b. March 22, 1920, Desdemona, Texas. e. Schreiner Inst., Baylor U. (In 1942: The Forest Rangers, Par.

Recent Pictures: Our Hearts Were Growing Up, Big Fix. Fabulous Texan, Sands of Iwo Jima, Missing Women, Groom Wore Spurs, Sea Hornet, Pride of St. Louis, Going My Way, Objective Burma, Corvette K 225, Chain Lightning, Wild Blue Yonder, Springfield Rifle.

BROWN, JOE E.: Actor. b. Holgate, Ohio, July 28, 1892. Joined circus at 9; in later youth prof. baseball player, then went on stage, touring in "Listen, Lester," later vaudeville; then in various dramatic & musical prods., N. Y. & touring ("Jim Jam Jems," "Greenwich Village Follies," "Betsy Lee," "Captain Jinks," etc.) & San Francisco ("Elmer the Great," "Shore Leave," etc.). Screen debut 1928. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 35. 36. Entertained troops overseas.

Pictures (since sound) include: Hit of the Show, Burlesque, On with the Show, Hold Everything; Fireman, Save My Child; Elmer the Great, A Midsummer Night's Dream, Earthworm Tractors, 1,000 a Touchdown, Shut My Big Mouth, The Daring Young Man, Chatterbox.

Recent Picture: Show Boat.

BROWN, JOHNNY MACK: Actor. b. Dothan, Ala., Sept. 1, 1904; e. U. Ala. In coll. theat. & appeared on screen 1927 (The Bugle Calls, The Fair Co-Ed): Pictures 1928-40 include Our Dancing Daughters, The Single Standard, Vanishing Frontier, Saturday's Millions, Belle of the Nineties, Wells Fargo. From 1940 predominantly in Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll 1942-50.

BROWN, KARL: Writer, director, cinematographer. b. Pa. Entered m. p. ind. 1912 in lab. Kinemacolor; joined Selig Polyscope as still photog.; then asst. cameraman all D. W. Griffith prods. 1914-20; joined Paramonut 1920 as cinematographer (pictures include The Covered Wagon); later dir. number of pictures (Stark Love. His Dog, etc.). Dir. & writer various prods. including The Calling of Dan Matthews (collab s. p.), The White Legion (orig., dir.), The Port of Missing Girls (s. p., dir.). (orig.) The Chicago Kid.

BROWN, PAMELA: Producer. b. Colchester, Eng., Dec. 31, 1924. e. Colchester County High Sch.; Brecon County Sch. & Royal Acad. of Dramatic Art. Wrote numerous children's books & radio scripts; BBC as TV prod., 1950; prod.; include: Little Women, first children's serial; The Bell Family, Anne of Green Gables.

BROWN, THAD H.: Executive. b. Columbus, O., Sep. 7, 1916; e. Princeton Univer., B.A., 1938; Harvard Law School, LL.B., 1941. U. S. Navy, 1941-46; with law firm of Robert & McInnis, 1946-51, handled TV Broad. Assoc. & DuMont TV Network accounts; member, Nat. Amvets; American Bar Assoc.; Fed. Commun. Bar Assoc.; Ohio Bar Assoc.; D.C. Bar Assoc.; v.p. & counsel in charge of TV affairs, Nat. Assoc. of Radio and TV Broad.

BROWN, TOM: Actor. b. New York City, Jan. 6, 1913; son of Harry Brown, actor-producer, and Marie Francis, actress; e. N. Y. Prof. Children's School. On radio, then dram. stage (Neighbors, Many a Slip, Pardon My Glove, etc.). Screen debut in A Lady Lies, 1929.

Recent Pictures: Buck Privates Come Home, Duke of Chicago, Operation Haylift.

BROWN, VANESSA: Actress. b. Vienna, Austria; ed. Paris, New York, Hollywood; grad. 1949 UCLA, B.A. in Eng.; married R. A. Franklyn, plastic surgeon. Broadway stage, 1941, Watch on the Rhine; 1950-51. tour of As You Like It; Nov. 20, 1952, The Seven Year Itch. Films: The Late George Apley, The Ghost and Mrs. Muir, The Heiress, The Fighter, The Bad and the Beautiful, etc. Radio: The Song of Bernadette, Main Street, Jane Eyre. Appears regularly on the major TV programs (Show of Shows, Philco. Lux Video, Pulitzer Prize Playhouse, etc.)

BROWN, WALLY: Actor. b. Malden, Mass., Oct. 9, 1904; e. U. Chicago. In vaudeville 15 yrs.; musical shows; on radio & television; m. p. debut in "Adventures of a Rookie" 1943; pictures include: Rookies in Burma, Seven Days Ashore, Girl Rush, Zombies on Broadway, Genius at Work, Around the World, Notorious, From This Day Forward, Family Honeymoon, Come to the Stable.

BROWN, WILLET HENRY: Executive. b. Detroit, July 28, 1905. e. Hitchcock Mil. Acad., Univ. of So. Calif. m. Assist. gen. mgr., Don Lee, Inc., 1932-33; exec. v.p. Don Lee Broadcasting System, Hollywood, 1933-48; pres. Thomas S. Lee Enterprises, since 1949: pres. Pacific States Investment Corp., since 1948; mem. bd. Mutual Broadcasting System; pres. Don Lee Broadcasting System since 1949. Clubs: Los Angeles Yacht, University.

BROWNING, HARRY: Theatre executive. b. Plymouth, Mass., 1895. A.E.F. World War I. Owner several Connecticut theatres; managed others; opened Memorial theatre, Boston; publicity dir. Metropolitan theatre, Boston; joined Mullin & Pinanski as adv. & pub. dir., 1933-48; named district mgr. New England Theatres 1949; v.-p., 1952. Member: Tub Thumpers of America (org. it, pres. 1945-46) American Legion (past commander); Medford Boat Club, Variety Club of New England. Active in war loan, charitable campaigns.

BROWNING, KIRK: TV Director; b. N.Y.C., Mar. 28, 1921; e. Brooks School, Andover, Mass., Avon Old Farms, Avon, Conn., and Cornell U.; 1940, reporter for News-Tribune in Waco, Texas; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor manager NBC-TV 1949; app't. ass't. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.

BRUCE, DAVID: Actor. r.n. Andrew McBroom. b. Kankakee, Ill., Jan. 6, 1914: e. Northwestern U. With stock cos. prior to screen debut, 1940. Pictures include Bad Boy, The Sea Hawk, A Dispatch from Reuter's, Santa Fe Trail, The Sea Wolf, Flying Tigers.

Recent Pictures: Susie Steps Out, Racing Luck, Young Daniel Boone, Great Plane Robbery.

BRUCE, GEORGE: Writer. b. Danville, Pa., Sept. 15, 1898; e. priv. Aviator, 1919-27; then free lance writer; mag. pub. From 1937 sole author or collab. s. p. many pictures including She's No Lady, The Crowd Roars, Navy Blue and Gold, Duke of West Point, King of the Turf, South of Pago Pago, Man in Iron Mask, Son of Monte Cristo, Corsican Brothers, Two Years Before the Mast, Miss Annie Rooney.

Recent Pictures: Collab. orig. s. p., Fiesta; orig., Killer McCoy; s. p., Walk a Crooked Mile, Rogues of Sherwood Forest, adapt., Lorna Doone; story, s. p.. Valentino; story, The Brigand.

BRUCE, NIGEL: Actor. b. Ensenada, Lower Calif., Feb. 4, 1895; son of Sir William Walter Bruce, Bart., & Lady Bruce; e. The Grange Stevenage & Abingdon, England. Went on stage, England, 1914; then in Brit. Army; invalided 1918. Resumed stage career, appearing in "The Creaking Chair," "The Letter" (London), "This Was a Man" (N. Y.), etc. In Sherlock Holmes radio serial since 1938. Screen debut in Brit. prod. "The Squealer," 1931; thereafter in many pictures both Brit. and U. S., including I Was a Spy, Springtime for Henry, Becky Sharp, The Last of Mrs. Cheney, Hound of the Baskervilles, Adventures of Sherlock Holmes, The Rains Came, Rebecca, Susan and God.

Recent Pictures: Terror by Night, Dressed to Kill, Two Mrs. Carrolls, Exile, Vendetta, Hong Kong.

BRUCE, VIRGINIA: Actress. b. Minneapolis, Minn., September 29, 1910; e. Fargo, N. D.; m. Ali Ipar. Featured or starred in many productions including The Love Parade, Lillies of the Field, Paramount on Parade, and in 1940 Flight Angels, There's That Woman Again, The Invisible Woman, Butch Minds the Baby, Pardon My Sarong, U: Careful, Soft Shoulders, 20th-Fox.

Recent Pictures: Invisible Woman, State Department.

BRUCKNER, SIDNEY THOMAS: Executive. b. New York City, May 28, 1908; e. C.C.N.Y., B.B.A. 1931; Columbia U., postgraduate study 1931-32. Textile buyer (partner) 1931-35; joined Columbia Pictures Intern. Corp. as home office rep., covered all countries south of U. S. 1936-38 and 1940-42, covered Europe with hdqts. in England and Paris 1938-40); apptd. prod. supervisor (Mexican prod.) 1943; res. 1950; ind. prod., 1950, of Mexican films, American TV films; pres. Prod. Espada S. A.; mem. Prod. Guild (Mexico). Member: Variety Club (Mexico), American Club, Am. Soc.

BRUMBERG, W. W.: Executive. b. Chicago, Jan. 8, 1896; e. medical student. Successively usher, treasurer, stage hand, projectionist at La Petite Theatre, Santa Barbara, Cal.; became asst. cameraman and actor 1910 with Selig, Universal Studios, Mack Sennett; handled road shows; served in U. S. Navy in World War I. Returned to theatre business (Arizona; Texas); with First National Pictures 1920-5; 3 yrs. with Universal; short subject buyer; Warner Bros. Theaters circuit mgr.; branch mgr. Radio Pictures Inc. (Chicago; Omaha); Columbia (Chicago); on tour with roadshow prod.; joined Warner Bros., apptd. to home office in chg. field service men 1945; mgr. field service men 1946.

BRUSKI, NATALIO: Writer, journalist, Buenos Aires. b. Buenos Aires, B. A., Argentina, Aug. 9, 1906; p. non-professionals; e. high school graduate; married; hy. autographed photographs. Had commercial career before entering m. p. ind. In 1931, control for MGM. In 1932, mgr. Coliseo Theatre. In 1933, mgr. Goyena Theatre. In 1934, film critic La Pelicula, show business professional organ. In 1939: founded own trade paper, Cine-Prensa, which follows Pan-American policy. Buenos Aires corresp., M. P. Herald 1944.

BRYAN, DORA: Actress. b. Southport (Lancashire), Eng. e. Council School. Stage debut 1935. Screen debut Fallen Idol, 1948. Films include: No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabbas, The Ringer, Women of Twilight, The Quiet Woman. TV appearance in Starlight.

BRYAN, JOHN: Art director. b. London, England, 1912; e. art school. Designed stage settings. Entered m. p. ind. 1932; asst. art. dir. & draftsman on Ghost Goes West, Things to Come, for Korda; then art dir. on Stolen Life, Adventures of Tartu, Pygmalion, Major Barbara, Caesar and Cleopatra. From 1943 resident art dir. Gainsborough Pictures. Production designer, Cineguild 1946. Academy Award, art dir., Great Expectations, 1947.

Recent Pictures: Great Expectations, Oliver Twist, Take My Life, Blanche Fury, Passionate Friends, Madeleine, Golden Salamander, Pandora & Flying Dutchman. Magic Box; prod., The Card (The Promoter).

BRYANT, NANA: Actress. b. Cincinnati, Ohio. In stock (L. A., San Francisco), on road, then on N. Y. stage ("The Firebrand," "The Padre," "A Connecticut Yankee," "Du Barry," etc.). Screen debut in "Guard That Girl," 1935.

Pictures Include: Unsuspected, Return of October, Inner Sanctum, Ladies of the Chorus, Lady Gambles.

Recent Pictures: Harvey, Follow the Sun, Bright Victory.

BRYLAWSKI, A. JULIAN: Executive. b. Baltimore, Md., Dec. 1, 1882. Started in jewelry business Washington, D. C.; entered theatre business with father 1908; built Earle Theatre (now Warner), Washington 1924; sold interest to Stanley Co. of America 1926; held post with War Prod. Bd. as head amusement division 1941-2; executive Warner Bros. Theatres, Washington, D. C. Member: MPTO of Washington, D. C. (pres. since 1922); MPTOA (vice-pres. since 1928); TOA v. p. and legislative contact in Washington since 1948.

BRYMAN, HARRY: Sales executive. b. London, England, Nov. 29, 1902; e. Dulwich Coll., England. Salesman with First-National Pathe, Argosy Films & Tiffany Productions, Ltd., England. Joined MGM, England in 1929; mgr. MGM, British West Indies, 1934; transferred Uruguay, 1937; MGM Cuba 1942. Apptd. asst. co-ordinator Region "B" N. Y., 1945; with Trinidad office; mgr. Singapore office 1949.

BRYSON, JOHN G.: Washington representative, Motion Picture Association of America, Inc. New York and Washington offices. b. Brazil, Indiana, August 22, 1885. p. John G. Bryson, Sr. and Frances Gordon Bryson. e. De Pauw University, Greencastle, Indiana. Was Public Relations representative in California and 11 West Coast States up to February 1, 1942; then transferred to New York and Washington with offices in both cities. Member: Washington Variety Club and National Press Club.

BUCHANAN, ANDREW: (D. Litt., Ph.D. F.R.S.A.) Executive, author. Died May, 1952. See 1952-53 Almanac.

BUCHANAN, EDGAR: Actor. b. Humansville, Mo.; p. Dr. William E. and Rose Kee Buchanan; e. public schools, U. of Oregon; married Mildred Spence. In 1940: My Son Is Guilty, Too Many Husbands, The Gentlemen Misbehave, Arizona, Escape to Glory, Col.: Tear Gas Squad, WB. In 1941: Penny Serenade, The Richest Man in Town, Texas, You Belong to Me, Col. In 1942, Tombstone. Par: The Talk of the Town. In 1943: City Without Men, The Desperadoes, Col.

Recent Pictures: Devil's Doorway, Rawhide, Cheaper by the Dozen, Great Missouri Raid, Silver City, Flaming Feather, Wild Stallion, Cave of Outlaws, Big Tree, Toughest Man in Arizona.

BUCHANAN, HARRY E.: Circuit executive. b. Sylva. N. C., Sept. 3, 1898; e. Western Carolina Teachers Coll.; U. of N. C. In U. S. Army, World War I. Began 1916 as cashier & ticket agent, Southern Railway Co. In 1918 asst. office mgr., Armsen Leather Co., Sylva, N. C.; then office mgr., C. N. Dunning Co. In 1921 gen. mgr., M. Buchanan & Sons, mfg. & wholesale lumber; 1924, pres. & gen. mgr., Carolina Pale Co. Entered m. p. ind. 1919, opening first theat. in Sylva, N. C. Joined N. C. Theats., Inc. 1932 as city mgr., Hendersonville, N. C.

BUCHMAN, SIDNEY: Producer, writer. b. Duluth, Minn., March 27, 1902; e. U. Minnesota, Columbia U. Author of plays: This One Man, Storm Song; to Hollywood, 1932; first s. p., Sign of Cross; became prod., 1937. Pictures include: collab. s. p. Thunder Below, If I Had a Million, From Hell to Heaven, Love Me Forever; s. p. Theodora Goes Wild, Mr. Smith Goes to Washington, Here Comes Mr. Jordan, Talk of the Town; prod. A Song to Remember, Over 21, To Ends of Earth, Saturday's Hero, prod., s. p. Jolson Sings Again, Boots Malone.

BUCK, GENE: Author, producer, executive, r. n. Eugene Edward Buck; b. Detroit, Mich., Aug. 8, 1885; e. U. of Detroit; Detroit Art Acad. Principal librettist for Ziegfield Follies and Frolics and writer of themes and songs for 30 productions of same 1912; wrote "Zig Zag" for London Hippodrome 1917; collab. on operetta with Augustus Thomas and Mischa Elman, on comedy with Ring Lardner, in songs and lyrics with Victor Herbert, Jerome D. Kern, Raymond Hubbell, Rudolf Friml and others. Writings include: Hello Frisco, Tulip Time, Neath the South Sea Moon, Garden of My Dreams, Lovely Little Melody, No Foolin', Someone—Someday—Somewhere; about 500 in all. Produced "Yours Truly," "Take the Air," "Ringside". Member: Lambs, Players, Dutch Treat, National Press Club, ASCAP (one of founders with Victor Herbert 1914; pres. 1924-42; currently director). Address: 30 Rockefeller Plaza, New York 20, N. Y.

BUCK, JULES: Producer. b. St. Louis, Mo., July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor.

BUCKLEY, HARRY D.: Executive. Former v.-p. in chge. domestic operations, United Artists Corp., vice-president and member board of directors. United Artists Theatre Circuit, Inc. b. St. Louis, Feb. 24, 1889. At 21, manager, Garrick, later Columbia theat., St. Louis. With AEF, World War I. Afterwards mgr. Kansas City Exch., United Artists; later Los Angeles. Resigned to supervise road shows (Robin Hood, Thief of Bagdad). Later personal & bus. mgr. Mary Pickford, Douglas Fairbanks. Member: Picture Pioneers.

BUCKNER, ROBERT H.: Producer, writer. b. Crewe, Va., May 28, 1906; e. U. Va.; Edinburgh (Scotland) U. Newspaper corresp. New York World, 1926-27, in England; instructor, Belgian Mil. Acad. 1927-28: with Alfred A. Knopf, Inc., Doubleday, Doran, N. Y., pub., 1928-33; corresp. in Russia Scandinavia, 1933-35; contrib. fiction Amer. & Brit. mags., 1926-36. Author & collab. many s. p. orig., including Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song. In 1943 prod. Gentleman Jim, Mission to Moscow, Desert Song, A Champion of Champion Producers in Fame ratings. (See Index).
Recent Pictures: (prod.) Devotion, Nobody Lives Forever, Cheyenne, Life With Father, orig. story, s. p., prod. Rogue's Regiment, Sword in the Desert; s. p., prod. Free For All, Deported, Bright Victory; story The Man Behind the Gun.

BUDD, RALPH W.: Executive. b. Castleton-on-Hudson, N. Y., Mar. 22, 1886. Formerly Chamber of Commerce secretary and superintendent, U. S. Employment Service; mayor of Wyckoff, N. J. 1932-4; charge of Warner personnel since 1930. Member: Kiwanis Club, N. Y. (pres. 1928).

BUETEL, JACK: Actor. b. Dallas, Tex., Sept. 5, 1917. Clerk in Loyalty Ins. Co., Dallas; with Dallas Little Theatre; feat. on Dallas radio programs; served in U. S. Navy World War II; m. p. debut in Outlaw, 1950; then Best of Bad Men, Rose of Cimarron, Half Breed.

BUFFINGTON, ADELE: Writer. b. St. Louis, Mo., Feb. 12, 1900. Secy-treas., Delmar Theat., St. Louis, 1916; Grauman Theat. & Miller Bros. Theats., L. A., 1917-20; writer since 1930; story supvr., Tiffany Prod.; pictures include: Hell Cat, Lady Tubbs, Plan 16, Sheik Steps Out; s.p., Lost Trail, Frontier Feud, Shadows on the Range, Wild Beauty, Valiant Hombre, many Westerns; collab. s.p., Jiggs and Maggie Out West.

BUHLER, FRANK W.: Vice-president A. R. Boyd Enterprises, Philadelphia, Pa.; b. Savannah, Mo.; e. high school; married. Associated with legitimate stage. Began with Harry Davis and John Harris, Pittsburgh, 1907; transferred to Buffalo, then to Philadelphia with A. R. Boyd in 1912. With Boyd was among organizers of Stanley Company of America. With organization until 1928. Was managing director, Fox Theatres. Continued in association with A. R. Boyd.

BULLOCK, WALTER: Writer. b. Shelburn, Ind., May 6, 1907; e. De Pauw U., B.A. Announcer, entertainer on radio, Cincinnati, N. Y., then radio writer for late Ben Bernie. Author or collab. s. p. & orig. many pictures including Shoot the Works, Rhythm on the Range, Sally, Irene and Mary, The Three Musketeers, Swanee River, The Gay Caballero, Springtime in the Rockies.
Recent Pictures: s. p. The Gang's All Here; collab. s. p. Greenwich Village, Out of the Blue; s. p. Repeat Performance; collab. s. p. Golden Girl; s. p., seq., O. Henry's Full House; s. p. The I Don't Care Girl.

BUND, FRED: Executive. b. New York City, June 28, 1896. Joined auditing dept., Triangle Film Corp. 1917; with A.E.F., World War I; returned to Triangle until its dissolution; auditor east. div. 1920; mgr. Wash., D. C. office Community M. P. Bureau; joined Army & Air Force M. P. Service (formerly Army M. P. Service) 1921; mgr. of various branches until 1939; apptd. deputy chief; advanced to chief 1945.

BUNDY, FRANK: Producer. b. Hanwell, England, Jan. 12, 1908. Entered m. p. industry with Herbert Wilcox Productions, London; from 1925-39 successively asst. Brit. Natl. Pictures, Ltd.; Brit. Int. Pictures, Ltd.; Brit. Instruct. Films, Ltd.; G. B. Pictures Corp.; Imperator Films, Ltd.; joined Brit. Council as prod. on propaganda films 1939; apptd. assoc. prod. Sydney Box Productions, Ltd., Jan. 1946; apptd. personal asst. Sydney Box Aug. 1946; apptd. prod. Gainsborough Pictures 1947.
Pictures Include: Steel, Easy Money, Christopher Columbus, Diamond City; (assoc. prod.) Daybreak.

BURBACH, GEORGE M.: Executive; b. St. Louis, Mo.; e. St. Louis Bus. Co.; first newspaper job with St. Louis Republic; app'd nat'l adv. mgr. for Munsey newspapers, 1913; app'd adv. mgr. St. Louis Dispatch, Sept., 1913; ed. dir. of Pulitzer Pub. Co., 1922, in charge of program and bus. depts. of KSD, 1922; app'd gen. mgr. KSD, 1933; gen. mgr. KSD-TV, 1947; member of Chicago Adv. Fed., Assoc. Adv. Clubs of the World; St. Louis Better Bus. Bureau; Twenty Year Club, Radio Execs. Club of N. Y., Tel. Broadcasters Assoc.

BURBRIDGE, ELIZABETH: Writer. From 1929 writer s. p. many Westerns. In 1943 author s. p. Oklahoma Raiders, collab. s. p. Santa Fe Scouts. In 1945, West of the Rio Grande (orig. s. p.), Song of the Range (collab. orig. s. p.), Cisco Kid Returns (orig. s. p.).
Recent Pictures: (s. p.) Oregon Trail; (orig. s. p.) In old New Mexico, The Cherokee Flash, Man From Rainbow Valley; (collab. orig. s. p.) Home on the Range, Return of Wildfire, (s. p.) Daring Caballero.

BURGER, SAMUEL N.: Sales executive. b. Passaic, New Jersey. With First-National & Paramount before joining Loew's Inc., in special sales work, 1923. Apptd. eastern dist. mgr., Domestic Dept., 1926; made special sales rep. for Loew's International Corp., Foreign Dept., 1930; in charge of sales, Latin America, 1940; regional dir. of South America, 1944; apptd. gen. foreign sales mgr. Loew's Internatl., Mar., 1947; mem. bd. dir. Loew's Internatl. May, 1947.

BURKE, BILLIE: Actress. b. Washington, D. C., Aug. 7, 1885; e. France; widow of late Florenz Ziegfeld, theat. prod. On stage European touring cos.; first major dramatic role in The School Girl, London, 1903; in other London prods. to 1907, then U. S. debut in My Wife (with John Drew), N. Y.; thereafter in many N. Y. prods. (Love Watches, Mrs. Dot, The Mind-the-Paint Girl, The Rescuing Angel, etc.); later stage activities (from 1931) variously as prod., player in California. On screen in number of silent pictures (Peggy, Eve's Daughter, etc.). Pictures (since sound) include Bill of Divorcement, Dinner at Eight, Forsaking All Others, Becky Sharp, My American Wife, Craig's Wife, The Young in Heart, Wizard of Oz, The Captain Is a Lady, The Man Who Came to Dinner, In This Our Life, They All Kissed the Bride, Girl Trouble.
Recent Pictures: Breakfast in Hollywood, Bachelor Daughter, And Baby Makes Three, Father of Bride, Father's Little Dividend, Three Husbands, Small Town Girl.

BURKE, JAMES: Actor. b. New York City. On N. Y. stage prior to beginning screen career in 1933. Pictures include: The Girl in 419, College Humor, Lady Killer, Treasure Island, Ruggles of Red Gap, Call of the Wild, So Red the Rose, Dead End, Dawn Patrol, The Affairs of Annabel, Beau Geste.
Pictures Include: California, Easy Come—Easy Go, Blaze of Noon, Philo Vance's Gamble, Gas House Kids in Hollywood, June Bride, Raton Pass, Copper Canyon, Denver and Rio Grande.

BURKE, PATRICIA: Actress. b. Milan, Italy, Mar. 23, 1917. London stage debut "I Hate Men" 1933, foll. by "A Man's House," "Up and Doing," "Lisbon Story," "Clutterbuck; Old Vic Season, Edinburgh Festival, Murder Mistaken. Screen debut Trojan Brothers.
Pictures Include: Lisbon Story, While I Live, Forbidden.

BURKETT, JAMES S.: Producer. b. Meriden, Conn., Aug. 17, 1895. Entered m. p. ind. 1914 with Sol Lesser distrib. enterprises; then for 15 yrs. operated own exch., Pacific Coast; turned to prod., joining Fine Arts Pictures. In 1944 apptd. Monogram prod. In 1946 org. and became vice-pres. & prod., Hillcrest Prods., Inc., continuing with Monogram. Gen. sales mgr., Cinecolor Corp., 1952.
Pictures Include: Don Ricardo Returns, Bells of San Fernando, Dark Alibi, Shadows Over Chinatown, Dangerous Money, The Trap, Corpus Delicti, Charlie Chan at Alcatraz, Chinese Ring, Red Hornet, Docks of New Orleans, Skydragon, Young Daniel Boone, 16 Fathoms Deep.

BURNETT, W. R.: Writer. b. Springfield, Ohio, Nov. 25, 1899; e. Miami Mil. Inst., Ohio State U. Novelist ("Little Caesar," "Dark Hazard," "Iron Man"). Author of collab. s. p. including "Scarface," "Heart of a City," "Whole Town's Talking," "Dr. Socrates," "High Sierra," "Wake Island," "This Gun for Hire."
Recent Pictures: Orig. story, Yellow Sky; orig. s. p., Belle Starr's Daughter; orig., Asphalt Jungle; s. p., Vendetta, Iron Man; collab. s. p., The Racket.

BURNETTE, SMILEY: Actor. b. Summum, Ill., Mar. 18. Operated "one-man" radio station; then theat. appearances with Gene Autry. On screen 1934 in "In Old Santa Fe," and since in many Westerns. Voted one of ten best Money Making Western Stars in Motion Picture Herald-Fame Poll, 1942-52.

BURNHAM, WILLIAM: Executive. b. Burnham, Pa., June 5, 1903 e. Lehigh U., 1922-25; v.-p. in charge of sales, Transfilm, Inc., N. Y. C.

BURNS, BOB: Actor. b. Van Buren, Ark.; Ark. U. Comedian in night clubs, vaudeville, prior to screen and radio career; pictures include; Singing Vagabond, Rhythm on the Range, Big Broadcast of 1937, Mountain Music, Wells Fargo, Arkansas Traveler, I'm from Missouri, Our Leading Citizen, Alias the Deacon, Comin' Round the Mountain, Belle of the Yukon, Prairie Schooner.

BURNS, GEORGE: Actor r. n. Nathan Bernstein; b. New York City. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen 1922; m. partner 1925. Team many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects, on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast; pictures since include International House, Love in Bloom, College Swing, Honolulu, Two Girls and a Sailor; co-star Burns & Allen show, CBS-TV.

BURNUP, HOPE WILLIAMS: Executive. b. Sheffield, England; m. Peter Burnup, Lond. ed. Quigley Publications. Started in offices of Frank Macnaghton (vaudeville circuit), Sheffield; mgr. one of Macnaghton theatres at 18; secy. to Hon. Hugh D. McIntosh, theatre owner, newspaper publisher and member of the upper house of legislature, New South Wales, Australia; secy. to late husband James Dixon Williams, during First Natl. org. and during Brit. Natl. org. in England; secy. to S. L. Rothafel until his death 1936; sent to London as special representative of Quigley Publications Mar. 1936; apptd. London mgr. Aug. 1937; apptd. managing dir. Quigley Publications, Ltd. at its inception June 1938; chmn. & man. dir. Burnup Service, Ltd. 1951.

BURNUP, PETER: Editor. b. Barnard Castle, Co. Durham, England, April 21, 1890; e. Winchester School, Durham and Oxford Univ.; m. Hope Williams. Spcl. corr. several newspapers; joined Associated Newspapers, Ltd. as film critic Daily Mail and Sunday Dispatch 1930; later ed. Era and mem. several comm. concerned with orig. Film Quota Act; assoc. with News of World since 1939; apptd. London ed. Quigley Publications Ltd. Jan. 1944; gen. mgr. Burnup Service, Ltd., 1951.

BURR, RAYMOND: Actor. b. New Westminister, B. C., Canada, May 21, 1917; e. Stanford U; U of Calif.; Columbia U, U of Chungking. Forestry svce.; appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio; many pictures include Pitfall, Raw Deal, Key to the City, His Kind of Woman, Place in the Sun, New Mexico, F. B. I. Girl, Magic Carpet, Meet Danny Wilson, Mara Maru, Horizons West.

BURRELL-DAVIS, D.: Producer. b. York, Eng., 1918. e. Repton. During war with Royal Eng.; entered m.p. in 1946 as location mgr., later dir. & prod. planner for J. Arthur Rank Org.; TV as BBC studio mgr., 1950; Outside Broadcasts prod., 1951; prods. include: TV cover of Festival of Britain, Royal Premiere of Lady With a Lamp film, Football Finals. Oct. 1952, TV prod. to North Region. Started TV Public Enquiry & Home Town programs, varied coverage.

BURROWS, GEORGE F.: Executive. b. New York City, Mar. 8, 1901; e. Amer. Inst. of Banking. Vice-pres. Guaranty Trust Co., N. Y. in chg. of loans to m. p. industry, resigned 1942; joined Monogram Pictures Corp. as treas., member bd. & exec. com., elected vice-pres. in chg. finance Oct. 1943, elected exec. vice-pres. Dec. 1945.

BURROWS, HAROLD L.: Art director, MGM, New York. b. Salt Lake City, Utah, Nov. 28, 1889; married; p. Josiah and Harriet; e. Robert Henri N. A. Mahonri Young N. A. Julian Academy, Paris, France. Regular contributor to magazines, Life, Judge, Scribners, etc. Staff artist, Puck Personal Citation from General Pershing as artist on Stars and Stripes A.E.F. Life member, American Water Color Society. Art director, MGM, Cosmopolitan.

BURSTYN, JOSEPH: Executive. Distributor of foreign films, pres. of Burstyn, Inc.

BURTON, BERNARD: Producer. Started as film ed.; prod. "Vagabond Lady" 1935. Pictures include: She Gets Her Man, Fighting Youth, Invisible Ray, Showboat, When Love Is Young, One Hundred Men and a Girl, You're a Sweetheart, Midnight Intruder, Little Tough Guy, Three Smart Girls Grow Up, Spring Parade, Moonlight in Havana, Get Hep to Love, Gentleman Joe Palooka, Fighting Mad, Smart Woman, Underworld Story, Cry Danger, The Highwayman, Triple Cross.

BURTON, FREDERICK: Actor. b. Indianapolis, Ind., Oct. 20, 1871; e. Central Coll. In stock, 1900, then N. Y., London stage ("The College Widow," "Mrs. Wiggs of the Cabbage Patch," "Coquette"). Began screen career with Famous Players Cosmopolitan Studios. Pictures include Big Trail, Sweepstakes, Secret Service, Mata Hari, American Tragedy, Counsellor-at-Law, Saint in New York, My Lucky Star, Kentucky, Hollywood Cavalcade, Brigham Young, Bowery Boy, Town Went Wild.

BURTON, RICHARD: Actor. r.n. Richard Jenkins; b. Pontrhydyfen, South Wales, Nov. 10; e. Oxford. Actor, legit. stage, England; actor, Bway. legit. stage, The Legend of Lovers; 8 yrs. on radio BBC, London; British films include: The Last Days of Dolwyn, Now Barrabas, Waterfront, The Woman with No Name; U. S. film debut, My Cousin Rachel; U. S. films include: The Desert Rats, The Robe.

BURTON, VAL: Writer. b. London, England, Feb. 22, 1899. Author, composer, playwright. Music & lyrics several Brit. pictures ("Melody Cruise," "Cockeyed Cavaliers," etc.). Acad. Award 1935 best short subject ("So This Is Harris"); 1936, "The Preferred List." In 1938 author orig. "Lord Jeff."
Recent Pictures: (prod.) Ghost Steps Out; (collab. orig. s.p. & prod.) Time of Their Lives; (s. p.) Bedtime for Bonzo.

BUSCH, NIVEN: Writer. b. New York City, N. Y., Apr. 26, 1903; e. Princeton U.; p. Briton Niven Busch, former v.-p. Lewis J. Selznick Enterprises; m. Teresa Wright, actress. Assoc. ed. Time mag., 1926-31; assoc. ed. & contrib. New Yorker, 1927-31; numerous articles, many national magazines. Author: Twenty One Americans, Carrington Incident, Duel in the Sun, They Dream of Home, Day of the Conquerors. Has written numerous screen plays & orig. stories including The Crowd Roars, In Old Chicago, The Westerner, The Postman Always Rings Twice, Duel in the Sun, Till the End of Time, Pursued, Moss Rose. In 1949 formed own prod. co., Showtime Pictures, Inc.; prod. The Capture; s. p. collab. Distant Drums.

BUSH, RODNEY: Publicist. b. Jamestown, N. Y., April 14, 1907; e. New York U. Theatre mgr. for Paramount-Famous-Lasky, Memphis, Tenn., 1924, later Birmingham, Ala.; in 1925 to adv. dept. Publix Theat., N. Y.; with Publix dissolution apptd. press book ed. Paramount; transferred to studios 1935 as adv. & exploitation mgr. In 1936 joined Walter Wanger Prod. as east. mgr. In Oct., 1937 joined 20th Cent.-Fox as exploitation mgr.

BUSHELL, ANTHONY: Actor, producer, director. b. Westerham, Kent County, England, May 19, 1904; e. Magdalene and Hertford Colleges, Oxford. London stage appearances include: Diplomacy, Peter Pan, Trio, Is Zat So; with Jeanne Eagels (N.Y.) in "Her Cardboard Lover" 1927-28; film experience continuous in America to 1936. Later pictures include: Dark Journey, Farewell Again, Return of the Scarlet Pimpernel, Lion Has Wings. Served in H.M. Forces, World War II; assoc. prod. Laurence Olivier Productions.
Recent Pictures: (prod.) Hamlet, (dir.) Angel With the Trumpet (actor), Miniver Story co-dir. Long Dark Hall; (actor) High Treason, Who Goes There; (assoc. prod.) Red Beret (The Big Jump in U. S. A.); (dir.) Hell Below Zero.

BUTLER, DAVID: Producer, director. b. San Francisco, Calif.; e. Stanford U. Stage mgr. & actor for Oliver Morosco (Los Angeles) 3 yrs.; acted in m. p.; then alternately acted & directed. A "Champion of Champion Directors" in Fame ratings (see Index). Pictures include: (wrote & dir.) Fox Movietone Follies of 1929; (prod. & dir.) That's Right, You're Wrong; (prod., dir., collab. orig. story) If I Had My Way; (dir.) Delicious, Caught in the Draft, Road to Morocco, Thank Your Lucky Stars, Princess and the Pirate, San Antonio; The Time, the Place and the Girl; My Wild Irish Rose, Two Guys from Milwaukee, It's a Great Feeling, Daughter of Rosie O'Grady.
Recent Pictures: (dir.) Two Guys from Texas, John Loves Mary, Look for the Silver Lining, Story of Seabiscuit, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, Where's Charley?, April in Paris, By the Light of the Silvery Moon, Calamity Jane.

BUTLER, EDWARD H.: Executive; b. Buffalo, June 19, 1883; e. Hill School in Pottstown, Pa. & Yale Univ.; since 1914 editor and publisher of Buffalo Evening News. Is pres. of WBEN-TV in Buffalo.

BUTLER, FRANK: Writer. b. Oxford, England, Dec. 28, 1895; e. New Coll., Oxford. Entered m. p. ind. writing shorts for Hal Roach comedies; author stage play "Hangman's Whip"; won with Frank Cavett Academy Award best s. p. 1944, for "Going My Way"; pictures include: (collab. s. p.) Give Me a Sailor, Never Say Die, Star Maker, Road to Singapore, Aloma of the South Seas, My Favorite Blonde, Kid from Brooklyn, Incendiary Blonde, Perils of Pauline, orig. story Welcome Stranger, collab. s. p. California, Golden Earrings, Whispering Smith; collab. story & s. p., Road to Bali.

BUTLER, HUGO: Writer. b. Calgary, Alberta, Canada, May 4, 1914; e. Wash. U, Seattle. Journalist, playwright; began screen writing 1937; pictures include collab. s. p. Big City, Society Lawyer, Wyoming, Young Tom Edison, Edison the Man; s. p., Christmas Carol, Huckleberry Finn, Lassie Come Home.
Recent Pictures: Adapt. The Southerner; collab. s. p. Miss Susie Slagle's, He Ran All the Way; s. p., The Prowler; collab. s. p. & story, The First Time.

BUTTERFIELD, ALFRED: Editor. b. Rochester, N. Y., Dec. 17, 1915; e. Harvard, A.B. cum laude, 1937. Asst. to promotion mgr. Time Magazine 1938-40; assoc. ed. Life 1940-42; asst. prod. March of Time 1942; news ed. script chief RKO Pathe 1942; promotion dir. 1945; ed.-in-chief Warner Pathe News, Aug. 1947. Prod.-writer Fifty Years

Before Your Eyes, 1950; prod. many short subjects, documentaries; prod. News Magazine of Screen, released monthly to schools, 1950. Member Harvard Club, U. S. Newsreel Assn.

BUTTOLPH, DAVID: Music director. Pictures include: Four Sons, Man I Married, Return of Frank James, Chad Hanna, Thunder Birds, Boomerang, Strange Triangle, Montana, Kiss of Death, Story of Seabiscuit, Three Secrets, Ten Tall Men, Lone Star, This Woman Is Dangerous, Winning Team, My Man and I, The Man Behind the Gun.

BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. N.Y.C., Feb. 5, 1919. Singer at the age of 13; comic, Minsky's; Bway stage debut in Wine, Women and Song; U. S. Army, 1943; in Army and film version of Winged Victory; legit shows include Barefoot Boy With Cheek, Hold It; many TV appearances; star of Red Buttons TV Show.

BUZZELL, EDWARD: Actor, director. b. Brooklyn, N. Y., Nov. 13, 1897. Musical comedy star prior to screen debut, 1929. On screen in Little Johnny Jones, Keeping Company.

Recent Pictures: (dir.) Best Foot Forward, Youngest Profession, Keep Your Powder Dry, Three Wise Fools, Song of Thin Man, Neptune's Daughter, Woman of Distinction, Emergency Wedding, Easy to Wed, Confidentially Connie.

BYINGTON, SPRING: Actress. b. Colorado Springs, Col., Oct. 17, 1898. Stage debut in stock, Denver; toured U. S. & So. America; Broadway debut in "Beggar on Horseback" 1924; plays include: Merchant of Venice, When Ladies Meet, Ladies Don't Lie, Once in a Lifetime; m. p. debut in "Little Women"; pictures include: Way Down East, Mutiny on the Bounty; Ah, Wilderness; Meet Me on Broadway, Dragonwyck, Little Mr. Jim, Faithful in My Fashion, My Brother Talks to Horses, Singapore, It Had to Be You, B. F.'s Daughter, In the Good Old Summertime, Big Wheel, Please Believe Me.

Recent Pictures: Devil's Doorway, Louisa, Walk Softly, Stranger, Angels in the Outfield, Bannerline, No Room For the Groom, Because You're Mine. Radio show: December Bride.

BYRAM, JOHN: b. Indianapolis, Ind., Nov. 4, 1901; p. John Bert Byram; e. Butler College, Indianapolis, Indiana U.; married. Theatrical press agent. Dramatic editor and assistant dramatic critic of New York Times; play editor, Paramount, New York; res. Feb., 1953, for Theatrical prod.

BYRD, RALPH: Actor. b. Dayton, Ohio, Apr. 22, 1909. Died Aug. 18, 1952; see 1952-53 Almanac.

BYRNE, JOHN PATRICK: Sales executive. b. New York City Jan. 21, 1900. e. local schools, Manhattan Coll.; m. Hilda R. Cairns, has two children. Joined MGM 1925 as salesman assigned Denver office, then to special crew traveling West Coast; Albany salesman 1927, New Jersey 1928; branch man. New Haven 1932, Boston 1938; midwest dist. mgr. hdqts. Denver 1941; similar post Detroit 1943; eastern sales mgr. hdqts. New York from 1946.

BYRON, KATHLEEN: Actress. b. London, England, Jan. 11, 1922; e. London U., Old Vic. Co. student 1942. Screen debut in Young Mr. Pitt 1943.

Pictures Include: Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart

Recent Pictures: Reluctant Widow, Prelude to Fame Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You.

BYRON, WARD: TV Producer; b. N.Y.C., June 2, 1910 e. New York. Orchestra leader, 1924 to 1930; radio prod., dir., writer, 1926 to 1949 ent. TV as asst. to prog. dir. of ABC; writer & producer of Paul Whiteman show in 1950; app'td exec. prod. of ABC-TV in 1951; joined Lennen & Mitchell Adv. in 1952 as exec. prod. of TV & radio.

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CABOT, BRUCE: Actor. r. n. Jacques de Bujac; b. Carlsbad, N. M.; e. U. of the South. Pictures include: Ann Vickers, Roadhouse Murder, King Kong, Men of the Night, Don't Gamble with Love, Last of the Mohicans, Bad Man of Brimstone, Dodge City, Susan and God, Flame of New Orleans, Wild Bill Hickok Rides, Pierre of the Plains.

Recent Pictures: Avalanche, Smoky, Angel and the Badman, Gunfighters, Gallant Legion, Best of Bad Men, Fancy Pants, Lost in Alaska, Kid Monk Baroni.

CABOT, SUSAN: Actress. b. Boston, Mass., July 9, 1927; e. Washington Irving H. Sch., N. Y. Acted with Harvell Players, East Sabago Lake, Me. in Guest in the House; on TV; m. p. debut in On the Isle of Samoa; since in Tomahawk, Flame of Araby, Battle at Apache Pass, Son of Ali Baba, Duel at Silver Creek, Gunsmoke.

CADELL, JEAN: Actress. b. Edinburgh, Scotland, Sept. 13, 1884; e. Edinburgh & Paris. Early prof. stage appearances on tour in Gt. Brit., beginning in London 1906 (The Inspector General); with Sir George Alexander's Co. in Eng.; later numerous N. Y. prods.

Recent Pictures: Madeleine, Reluctant Widow, No Place for Jennifer, Obsessed, Whisky Galore, Meet Mr. Lucifer.

CAESAR, ARTHUR: Writer. b. Rumania, March 9, 1892; e. Yale U. Playwright ("Napoleon"s Barber," "Out of Seven Seas," "Maker of Images"). From 1930 writer many orig., s. p. various prod., including "Wide Open," "Three Faces East," "Heart of New York."

Recent Pictures: Prison Babies (s. p.), Pistol Packin' Mama (collab. s. p.), I Accuse My Parents (orig.), Three of a Kind (collab. s. p.), Anne of the Indies.

CAESAR, SID: Performer. b. Yonkers, N. Y. Sept. 8, 1922. Musician. Joined Coast Guard in 1942. Appeared in "Tars and Spars". Signed for Broadway Revue by Max Liebman. Star of Your Show of Shows on NBC-TV since 1950; voted best comedian (tied) in M. P. Daily's TV poll, 1951; Best Comedian, 1952.

CAFFREY, JULANN: Performer; b. Omaha, Neb.; e. Duchesne Coll., Dramatic Sch.; on B'way and in stock cos., The Two Mrs. Carrols, O Mistress Mine, Stage Door, The Heiress, The Women, Caesar and Cleopatra, Women's Club, etc.; Star, The Show Window, Martin Kane, Crime Syndicate, DuMont TV; actress in various shows; TV instructress at Barbizon Modeling Sch.

CAGNEY, JAMES: Actor. b. New York City, July 1, 1904; brother of William Cagney; e. Columbia U. In vaudeville 1924 and later; on dramatic stage ("Outside Looking In," "Women Go On Forever," etc.). On screen from 1931. In 1942 org. (with brother William) Cagney Prod., Inc. Pres. Screen Actors Guild 1942-43. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1935, 39, 40, 41, 42, 43. Academy Award 1942 ("Yankee Doodle Dandy").

Pictures Include: Doorway to Hell, Steel Highway, Crowd Roars, Jimmy the Gent, A Midsummer Night's Dream, Angels with Dirty Faces, Each Dawn I Die, The Strawberry Blonde, Yankee Doodle Dandy.

Recent Pictures: Johnny Come Lately, Blood on the Sun, 13 Rue Madeleine, Time of Your Life, White Heat, The West Point Story, Come Fill the Cup, Starlift, What Price Glory?

CAGNEY, JEANNE: Actress. b. New York City, Mar. 25; e. Hunter Coll.; sister of James Cagney, actor. Pasadena Playhouse 1938 in two plays "So Far and No Farther," "Brother Rat"; radio broadcasts including "Ceiling Zero" for Cecil B. DeMille; Broadway 1942-6. Pictures include: All Women Have Secrets, Golden Gloves, Queen of the Mob, Rhythm on the River, Yankee Doodle Dandy, Time of Your Life, A Capture (video), Quicksand, Don't Bother to Knock; TV films; Big Hello, Legal Tender, Hill Number One, A Lion Is in the Streets.

CAGNEY, WILLIAM J.: Producer. b. New York; brother of James Cagney, actor. e. City Coll., N. Y. (law student). Adv. rep., Fairchild Publications. From 1933 on screen in Ace of Aces, Lost in the Stratosphere, Stolen Harmony, etc. Became talent agent, Hollywood, then in 1940 joined Warner Bros. as assoc. prod. (The Strawberry Blonde) The Bride Came C.O.D., Captains of the Clouds, Yankee Doodle Dandy, etc.). In 1942 org. (with James C.) Cagney Prods.; pres. Cagney Prod.

Recent Pictures: (prod.) Blood on the Sun, Johnny Come Lately, Time of Your Life, Kiss Tomorrow Goodbye, Only the Valiant, Bugles in the Afternoon.

CAHILL, FRANK E., JR.: Technical director. b. New York, Mar. 29, 1900; e. Columbia U., B.S., '23. Taught school 3 yrs. In 1925 joined First Natl. Pictures as asst. to vice-pres. & treas.; 1926-29 asst. to managing dir. of studios; apptd. head of sound & projection dept. including projection and sound purchasing, Warner theatres, 1929. On leave 1942-44 in U. S. Army; Lt. Col. Signal Corps, exec. officer Army Pictorial Service. Coordinator tech. activities, WB Pictures, March, 1953. Tech. consultant WAC Theatres Div. Member; M. P. Pioneers, fin'l v.-p. SMPTE, Armed Forces Communications Assn.; Military Order of the World Wars. American Legion.

CAHN, EDWARD L.: Director. b. Brooklyn, N. Y., Feb. 12, 1899. Went to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked at night as cutter for Universal and attended U. of California days. Became head cutter, Universal, 1926; director Mar. 1931.

Recent Pictures: (prod. dir.) Great Plane Robbery, Experiment Alcatraz, Two Dollar Bettor.

CALHERN, LOUIS: Actor. b. New York City, 1895. In stock; on Broadway in: Love Duel, Rhapsody, Jacobowsky and the Colonel; m. p. debut 1942; pictures include: Count of Monte Cristo, Arizonian, Last Days of Pompeii, Gorgeous Hussy, Life of Emile Zola, Fast Company, Dr. Ehrlich's Magic Bullet, Arch of Triumph.

Recent Pictures: Red Danube, Nancy Goes to Rio, Two Weeks With Love, Magnificent Yankee, Devil's Doorway, Life of Her Own, Asphalt Jungle, Annie Get Your Gun, Man With A Cloak, Invitation, Washington Story, We're Not Married, Prisoner of Zenda, Confidentially Connie, Julius Caeser, Remains to Be Seen.

CALHOUN, RORY: Actor. r. n. Francis Timothy Durgin. b. Los Angeles, Calif., Aug. 8; e. Santa Cruz H. Sch. Worked as logger, miner, cowpuncher, for. firefighter; m. p. debut in Something for the Boys, 1944. Pictures include: Sunday Dinner for a Soldier, Nob Hill, Great John L, Red House, Adventure Island, That Hagen Girl, Sand, Massacre River.

Recent Pictures: Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Goucho, The Silver Whip, Powder River.

CALLAHAN, GEORGE: Writer. b. Lawrence, Mass., May 17, 1902; e. U. of Kansas, A. B., 1932. Radio writer Woodbury Theatre of Air. Pictures include: (collab. s. p.) Babe Ruth Story; nine Charlie Chan pictures; (s. p.) Red Light, collab. story basis, Prisoners in Petticoats, (s. p.) Bunco Squad.

CALLAWAY, W. E.: Distributor. Former west coast dist. mgr., United Artists, with headquarters in Los Angeles. With Warners for many years as west coast dist. mgr., and as Los Angeles branch manager, and prior to that was western sales executive for RKO.

CALLEIA, JOSEPH: Actor. r. n. Joseph Spurin-Calleia; b. Malta; e. St. Julian's and St. Aloysius's Coll., Malta (voice). On concert stage, Europe; on stage, London & N. Y. in musicals & plays including: Pietro, Zander the Great, Broadway, Front Page, etc.; radio singer; m. p. debut 1935; pictures include: Public Hero No. 1, Bad Man of Brimstone, Marie Antoinette, Algiers, Juarez, Golden Boy.

Recent Pictures: Palomino; Captain Carey, U. S. A.; Branded, Vendetta, Valentino, Light Touch, When in Rome, Yankee Buccaneer, Iron Mistress.

CALLIN, OWEN: Journalist. b. Fostoria, Ohio, Dec. 4, 1911; e. Ohio State U. Worked for Lorain Journal (Ohio), Ohio State Journal, Assoc. Press, Tampa Times, Toledo Blade, Internat'l News Ser.; now radio & TV editor & music critic Los Angeles Herald & Express.

CALLOW, EVERETT C.: Publicist. b. Perth Amboy, N. J., Dec. 1, 1906; e. St. John's Coll. On ed. staff N. Y. World; service staff chief Paramount Theatre, N. Y. 1926; mgr. Keith & Albee Theatres, Phila. 1928; mgr. Stanley Theatre, Phila. 1929-31; dist. theatre mgr. various dists. in N. J., Pa., & Del.; apptd. dir. adv. & publicity Warner Bros., Phila. zone 1939; winner Quigley Silver Award 1940; Major U.S.M.C. 1943; returned to Warner post after war. Member: American Legion Variety Post 713 (past commdr.); Military Order of Foreign Wars of U. S.

CALVERT, LOWELL V.: Sales executive, b. Marshalltown, Ia. With AEF, World War I. In period of 1911-15, General Film Co., Mnpls. br. In 1915 joined Finkelstein & Ruben Theats., Mnpls.; apptd. gen. mgr. 1919. With Educational Pictures, 1922-30, as special repr., then gen. mgr. in charge of prod. From 1930 successively gen. mgr. recording operations, RCA Photophone; assistant to president and sales manager. In 1934 formed Pioneer Development Corp., New York; pres.; also gen. mgr. in charge sales & distrib., Pioneer Pictures, Inc., Selznick Internat'l Pictures including Frank Capra Prod., 1941. Apptd. gen. sales mgr. & eastern repr. Hunt Stromberg Productions, 1942. Also Robt. Riskin Productions & Bischoff's Star and Regal Films, Inc., and James Nasser Prod., Inc.; Hughes Prod. 1950.

CALVERT, PHYLLIS: Actress. b. London, England, Feb. 18, 1917. e. Margaret Morris Sch. Dancing, London; m. Peter Murray Hill, actor. On stage at 10 as dancer; later in provincial repertory; London debut 1939 in "A Woman's Privilege." Screen debut 1939 in "They Came by Night"; voted one of Britain's ten best money-making stars in Motion Picture Herard-Fame Poll 1945; 1946; pictures from 1941 include "Kipps," "Young Mr. Pitt," "Uncensored," "Fanny by Gaslight," "2,000 Women," "Madonna of the Seven Moons."

Recent Pictures: They Were Sisters, Men of Two Worlds, Magic Bow, Root of All Evil, Time Out of Mind, Broken Journey, My Own True Love, Golden Madonna, Man of Evil, Appointment With Danger, Woman With No Name, Mr. Denning Drives North, Mandy, The Net.

CALVET, CORINNE: Actress. (Star of Tomorrow,) see Index. r. n. Corinne Dibos. b. Paris, France, April 30; e. U. of Paris School of Fine Arts, French stage and radio. Screen debut in France; La Part de L'Ombre, Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. Pictures include: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory? Powder River.

CAMERON, KATE: Editor. r. n. Loretta King; b. Chicago, Ill.; e. St. Mary's Convent, Chic. Fiction reader, Chic. Tribune syndicate; Sunday dept. Chic. Tribune; article reader Liberty Magazine & m. p. reviewer 15 mos.; asst. in m. p. & drama depts. N. Y. Daily News 1933; apptd. m. p. editor 1933.

CAMERON, ROD: Actor. r.n. Rod Cox; b. Calgary, Alberta, Canada, Dec. 7, 1912. Pictures include: Christmas in July, Quarterback, North West Mounted Police, Monster and the Girl, Henry Aldrich for President, True to the Army, Wake Island; Salome Where She Danced; Swing Out Sister; Panhandle, Belle Starr's Daughter, Plunderers, Strike It Rich, Brimstone, Dakota Lil.

Recent Pictures: Cavalry Scout, Short Grass, Stage to Tucson, Oh! Susanna, Fort Osage, Sea Hornet, Wagons West, Woman of the North Country, The Jungle, Ride the Man Down, San Antone.

CAMMACK, BEN Y.: Distribution executive. b. Dallas, Tex., July 15, 1897. With General Film Co., Dallas as poster clerk, salesman, 1916; booker Vitagraph, Inc. 1918; salesman Consolidated Film & Supply Co. 1919; br. mgr. Universal, Atlanta, 1925; sales dir. in chg. short product. & complete service Universal Film Exchanges 1928; dist. mgr. Pittsburgh; br. mgr. Atlanta 1930; br. mgr. Warners, St. Louis 1933; gen. mgr. So. Amer. Div RKO Export; formed distrib. cos. in Brazil, Argentina. Chile, Peru; pres. Brazilian, Argentine & Peruvian cos.; dir. Chilean co.; asst. gen. mgr. RKO foreign dept. until Jan. 1941; named southwestern dist. mgr. RKO Radio (Dallas). Member: M. P. Pioneers, Variety Club (Tex.); Dallas Athletic Club, Masons, Shriner.

CAMPBELL, BEATRICE: Actress. b. Co. Down, N. Ireland, July 31, 1924. Repertory; screen debut 1946 "Wanted for Murder."

Recent Pictures: Meet Me at Dawn, Hangman Waits, Odd Man Out, Silent Dust, Things Happen at Night, Ghosts of Berkeley Square, My Brother Jonathan, Silent Dust, Now Barabbas, No Place for Jennifer. Last Holiday, The Mudlark, Laughter in Paradise, I'll Never Forget You, House in the Square, Master of Ballantine, Grand National Night.

CAMPBELL, FREDERICK S.: Head, camera dept. Universal Studios; b. Charlottetown, Canada, Aug. 24, 1896; p. Alexander S. and Anne Eizabeth Pickard Campbell; e. public schools, commercial college, preparatory school, in Boston and Cambridge, Mass.; m. Helen G. West; has one son, Frederick, Jr. Entered Thomas Ince Studio, Culver City, Cal., 1927. Camera department head throughout DeMille, Pathe and RKO-Pathe regimes; camera dept. head Universal Studios 1933.

CAMPBELL, JUDY: Actress. b. Grantham, Eng.; e. Convent Sch., Sussex. Stage debut 1940 in "New Faces." Screen debut 1940 in "Saloon Bar." Pictures since include "Convoy," "East of Piccadilly," "Breach of Promise," "World Owes Me a Living," "Green for Danger," "Bonnie Prince Charlie."

CAMPBELL, MARTIN B.: Executive; b. Asheville, N. C., April 17, 1892; 1921, writer for Assoc. Press; 1927, ass't. manager of WHAS in Louisville; 1932, general manager of WFAA in Dallas; appt. gen. mgr. WFAA-TV 1950; since 1952, supervisor of WFAA and WFAA-TV. Member, Dallas Adv. League.

CAMPEY, GEORGE: Journalist. b. Yorkshire, Eng., Oct. 29, 1915. Reporter on several newspapers inc. Manchester Guardian; apptd. London Evening Standard TV & radio critic, 1950; first to give daily TV criticisms; took part in TV program, Critic's Choice.

CANNELL, ROBERT: Writer. b. Manchester, Eng., May, 1908. e. Secondary Sch. Reporter, sub-ed., news ed.; TV 1945 as correspondent London Daily Mirror, 1945; now radio corr. London Daily Express.

CANOVA, JUDY: Actress, singer. b. Jacksonville, Fla., Nov. 20, 1916; p. Joe and Henrietta Canova. In Ziegfield Follies, "Calling All Stars," and with Paul Whiteman on the air. Pictures include: Going Highbrow, Artists and Models, Thrill of a Lifetime, Scatterbrain, Singin' in the Corn, Honeychile, Oklahoma Annie. Wac from Walla Walla. Frequent TV appearances.

CANTOR, DAVID L.: Publicist. b. N. Y. C., May 10, 1899. Prod., 1927-30; pub., Warner Bros., 1930-37; exhib., 1937-41; West. field supr., RKO, 1941-49; asst. exploit. dir., RKO, 1949-53; exploit. dir., RKO, 1953.

CANTOR, EDDIE: Actor. r. n. Edward Iskowitz; b. New York City, Jan. 31, 1892. On stage at 14 with Gus Edwards children's troupe (Kid Kabaret); from 1916-19 in number N. Y. musical prod., including Ziegfeld Follies; 1917, star The Midnight Rounders (N. Y.), thereafter star many prominent stage revues including Follies, Kid Boots, Whoopee. Screen debut in film version Kid Boots (Paramount, 1926). On radio from 1931 (star Chase & Sanborn, Camel Caravan, etc.). Voted one of ten best Money Making Stars In Motion Picture Herald-Fame Poll, 1933. Pres. Jewish Theat. Guild of Amer., 1924-42; pres. Amer. Fed. Radio Artists, 1937. His Colgate Comedy Hour voted Best Comedy Show in M. P. Daily's 2nd Annual Television Poll, 1950; guest star Colgate Comedy Hour. NBC-TV.

Pictures (from 1932) Include: Palmy Days, The Kid From Spain, Roman Scandals. Kid Millions. Ali Baba Goes to Town, Forty Little Mothers, If You Knew Susie, Story of Will Rogers.

CANTY, MARIETTA: Actress. b. Hartford, Conn. e. Lincoln Sch. Nursing (N. Y.). From 1932 stock, tour, N. Y. stage (No Time for Comedy), radio. Screen debut 1941 in The Lady Is Willing.

Recent Pictures: Father of the Bride, My Foolish Heart, Belle Le Grand, Father's Little Dividend, I Don't Care Girl.

CANUTT, YAKIMA: Director. b. Colfax, Wash., Nov. 29. 1895. World's Champion All-around Rodeo, 1917-24. From 1924 in pictures; stunt man, double, asst. dir.; dir. Republic Pictures, Hollywood, 1944. Pictures include: Angel and the Badmen, Oklahoma Badlands, Carson City Raiders, Sons of Adventure; (co-dir.) G-Men Never Forget, Dangers of the Canadian Mounted, Adventures of Frank and Jesse James.

CAPON, NAOMI: Producer. b. Beaconsfield, Bucks, Eng., 1921. e. Queen's Coll., London, Harvard, Yale, Sch. of Drama. Joined BBC North American service, 1947; TV as prod. children's programs, 1950; specializing in ballet & drama.

CAPRA, FRANK R.: Producer, director. b. Palermo, Italy, May 18, 1897; e. Calif. Tech. Entered m. p. ind. in 1921; dir. "Screen Snap Shots"; asst. dir. Paul Gerson Co.; gag-man "Our Gang" comedies; dir. Harry Langdon comedies; dir. Columbia to 1941; co-prod. Warner; won Acedamy Award, dir. "Mr. Deeds Goes to Town" 1936; with 834th Photographic Detachment, U. S. Govt. 1941, discharged as Col. with D.S.C. after 3½ yrs. as chief prod. U. S. Army Pictorial Service; co-founder of Liberty Films, Inc. 1945; pictures include: That Certain Thing, Submarine, Ladies of Leisure, Bitter Tea of General Yen, Lady for a Day, It Happened One Night, Mr. Deeds Goes to Town, Lost Horizon, You Can't Take It With You, Mr. Smith Goes to Washington, Arsenic and Old Lace. It's a Wonderful Life, State of the Union. Left Paramount, March, 1951.

Recent Pictures: Riding High, Here Comes the Groom; orig. story Westward the Women.

CAREY, HARRY JR.: Actor. b. Saugus, Calif., May 16, son of late Harey Carey and Olive Fuller Gordon Carey; e. Newhall, Cal., public school, Black Fox Military Acad., Hollywood; m. Marilyn Fix, two children, Steven and Melinda; Summer stock, Skowhegan, Me., with father; page boy, NBC, New York; U. S. Navy 1941-46; Screen debut: Pursued, then Red River, Moonrise. Pictures include: Three Godfathers, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Copper Canyon, Warpath, Wild Blue Yonder, Monkey Business, San Antone.

CAREY, JOYCE: Actress. b. London, England, p. Lilian Braithwaite, actress. e. Florence Etlinger Dramatic School, London. Stage debut in Mr. Wu 1916; in many plays, England & U. S.; writings include: Sweet Aloes, Thing Apart, under pseud. Jay Mallory; m. p. debut in In Which We Serve; pictures include: Brief Encounter, Blithe Spirit, October Man, Astonished Heart, Dulcimer Street, The Chiltern Hundreds; Cry, the Beloved Country.

CAREY, LESLIE I.: Executive. b. Canada, Aug. 3, 1895; e. U. So. California. Master Electrician of State of Calif.; director of sound, Universal-International. Member: Acad. M.P. Arts & Sciences.

CAREY, MACDONALD: Actor. ("Star of Tomorrow," see Index). b. Sioux City, Iowa, March 15, 1913; e. Philip Exeter Acad., U. Wis., U. Iowa. On stage (stock); in radio serials. On screen from 1942. Pictures include Dr. Broadway, Take a Letter Darling, Wake Island, Suddenly It's Spring, Variety Girl, Dream Girl, Hazard, Streets of Laredo, Song of Surrender, South Sea Sinner.

Recent Pictures: Copper Canyon, Great Missouri Raid, Mystery Submarine, Excuse My Dust, Meet Me After the Show, Let's Make It Legal, Cave of the Outlaws, My Wife's Best Friend, Count the Hours.

CARLE, C. E. ("TEET"). Publicist. b. Emporia, Kan., Oct. 25, 1899. p. Charles and Eva. m. Vesta Gross, e. Emporia H. S., College of Emporia, grad. from U. of So. California, 1924. Reporter on Emporia Gazette and Pomona (Calif.) Progress. Sports pub. dir., Univ. of So. Calif., 1925-27. Paramount pub. dept., 1927-36; MGM pub., 1936-40; Paramount since 1940. Assistant pub. dir., Paramount, since 1946; apptd. studio pub. dir., 1951. President, Screen Publicists Guild, 1944-45. Pub. chmn. during war of Hollywood M. P. War Finance Committee, for sale of bonds. Author of mystery novels: Nine More Lives, The Blonde Body, The Golden Touch, Decoy.

CARLIN, DENNIS: Publicist. b. London, July 29, 1917; e. Wash. Tech.; Cooper Union (N. Y.): Joined Republic 1936 in press book dept.; named head, 1938; in charge adv. prod., 1939; in 1942 apptd. asst. dir. of adv.: in 1946 named adv. mgr.

CARLISLE, SAMUEL: Executive. b. Glasgow, Scotland, Jan. 21, 1887; e. Scotland. Twelve years in banking in Scotland, Canada & U. S.; with Price, Waterhouse & Co. 11 yrs. Served in 107th U. S. Infantry World War I. Joined Warner Bros. Pictures, Inc. 1926, controller and asst. treas. and dir. Member: Advertising Club of N. Y.

CARLSON, RICHARD: Actor. e. U. of Minnesota, M. A. summa cum laude. Opened theatre in Minneapolis, in 6 mos. prod., dir., wrote and acted in 3 plays; dir. "Richard II" for Pasadena Community Playhouse; on stage in: Three Men on a Horse, Night of January 16, Now You've Done It, etc. Pictures include: Young in Heart, Dancing Co-ed, Ghost Breakers, Back Street, Little Foxes, Presenting Lily Mars.

Recent Pictures: Behind Locked Doors, Try and Get Me, Valentino, King Solomon's Mines, Millionaire for Christy, Blue Veil, Retreat, Hell; Whispering Smith vs. Scotland Yard, Flat Top, Seminole, The Magnetic Monster.

CARLTON, REX: Executive. b. Wilmington, Del., Feb. 16, 1915. Prod. B'way stage, Open House, with Mary Boland, 1947. Exec. prod., C-Man. Prod., Guilty Bystander. Pres. Carlton Films, Inc.; prod. Mr. Universe.

CARMICHAEL, HOAGY: Composer, actor. b. Bloomington, Ind., Nov. 22, 1899; e. Indiana U., LL.B., 1926. Composer song hits including: Star Dust. Member: Bel Air Club, Kappa Sigma. Pictures include: To Have and Have Not, Johnny Angel, Canyon Passage, Best Years of Our Lives, Night Song, Young Man With a Horn, Johnny Holiday, Belles on Their Toes, Las Vegas Story, Academy Award, best song In Cool, Cool Cool of Evening from Here Comes the Groom, 1951.

CARNEY, ART: Performer. b. Mt. Vernon, N. Y., Nov. 4, 1918. Performer, Horace Heidt Orchestra; screen debut in Po of Gold; many radio shows; U. S. Army, 1944-45; performer, Jackie Gleason TV Show.

CARNEY, ALAN: Actor. b. Brooklyn, N. Y., Dec. 22, 1911. r. n. David Bougal. Screen debut in "From Here to Victory." From 1943 pictures include "Around the World." "The Girl Rush," "Step Lively," "Mr. Lucky," "Seven Days Ashore," Radio Stars on Parade, Zombies on Broadway, The Pretender.

CARNOVSKY, MORRIS: Actor. b. St. Louis, Mo., 1898. On stage (N. Y.) since 1922. Plays include: God of Vengeance, Saint Joan, Brothers Karamazov, Doctor's Dilemma, Volpone. Pictures include: Life of Emile Zola, Tovarich, Address Unknown, Rhapsody in Blue, Edge of Darkness, Our Vines Have Tender Grapes, Cornered, Miss Susie Slagle's Saigon, Thieve's Highway, Deadly Is the Female, Cyrano de Bergerac.

CARON, LESLIE: Dancer, actress. b. Paris, France, July 1; e. Convent of Assumption, Paris; Nat'l Conservatory of France, Paris. Did solo bit parts, then starred for Ballet des Champs Elysees. In 1950, signed for leading film role in An American in Paris; since in Man With a Cloak, Glory Alley, Story of Three Loves, Lili.

CARPENTER, CARLETON: Actor. b. Bennington, Vt. July 10; e. Bennington H. S.; Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N. Y. stage appearance in singing chorus, Chocolate Soldier, then Bright Boy, Career Angel, Three To Make Ready, The Magic Touch. The Big People. Appeared night clubs; radio; as model, magazines; TV debut, Campus Hoop-La show. Screen debut Lost Boundaries (also wrote song for film, I Wouldn't Mind), 1948. Pictures include: Summer Stock Father of the Bride, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon.

CARPENTER, GEORGE D.: Circuit executive. b. Franklin, N. C., Nov. 16, 1909. e. Western Carolina Teachers Coll., 1931; Peabody Conservatory of Music, 1932. Taught music in public school, Valdese, 1933, prior to entering m. p. ind. Was among Honored 100, War Bond Sales 1944, N. C.; Theatre War Bond chmn. for N. C. and S. C. 1945; pres. Theatre Owners of N. C. & S. C. 1947, v. p. 1946-49-50; dir. Northwestern Bank, Valdese: v. p. gen. man. Colonial Theatres, Inc., Valdese, N. C. Member: Alpha Phi Sigma, Western Carolina Teachers Coll.; Variety Club; Lion Club (pres. two terms); Masonic Lodge (Shriner of Oasis Temple, Charlotte, N. C.); Moose Club; pres. Men of Presbyterian Church, Valdese; on Burke County bd. educ., 1943-50; elder, Waldensian Presbyt. Church; dir. Mimosa Golf Club, TO. of N. & S. C., TOA dir. for N. C.

CARR, THOMAS: Director; b. Philadelphia, Pa., July 4, 1907. On screen at 2½ yrs. for Lubin Co., Phil.; starred in Little Britches at 5 yrs.; actor on stage, radio & screen until 1937; then became dialogue clerk, Republic Studios, advancing to script; asst. assoc. prod.; assoc. prod. 1944; dir. 1945. Pictures include many westerns.

CARRADINE, JOHN: Actor. b. New York City, Feb. 5, 1906. On stage in Shakespearian roles. On screen from 1936.

Pictures Include: Fallen Angel, House of Dracula, Captain Kidd, The Face of Marble, House of Frankenstein, It's in the Bag.

CARRE, BARTLETT A.: Production executive. b. Melrose, Mass., July 10, 1897. Production mgr. W. R. Frank Productions. Credits include: Parole Incorporated, Voice in the Wind, Corregidor, Dan Patch; asst. dir. Hot Rod.

CARRERAS, JAMES, M.B.E.: Executive producer, Exclusive Films Ltd. b. Jan. 30, 1909, son of Enrique Carreras. Served apprenticeship on exhib. side until 1934 when the Carreras' sold circuit and formed Exclusive Films Ltd.; in H. M. Forces with H.A.C., attained rank of lt. col., 1939-46; returned to ind. as man. dir., Exclusive Films, 1946.

CARRILLO, LEO: Actor. b. Los Angeles: e. St. Vincent Loyola U., Los Angeles. On N. Y. stage (Twin Beds, Mister Antonio, etc.). On screen in number of silent prod. and numerous short subjects. Pictures since sound include Mister Antonio, Deception, Love Me Forever, In Caliente, The Gay Desperado, History Is Made at Night, Girl of the Golden West, Lillian Russell, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, Under Western Skies, Moonlight and Cactus, Crime Inc., Mexicana, The Fugitive, Satan's Cradle, Girl from San Lorenzo, Daring Caballero.

CARRINGTON, GEORGE L.: Executive. b. Little Rock, Ark., Aug. 21, 1902; e. Tulane U. (eng.) In electrical field Southwestern Bell Telephone Co. 1920; installation supt. (sound m. p.) Electrical Research Products, Inc., div. mgr., then commercial relations mgr.; co-founder & vice-pres. Altec Service Corp. 1937; vice-pres. Conrac, Inc. 1939; pres. Altec Lansing Corp. 1941; elected pres. Altec Service Corp. 1943; dir. Altec Service, Altec Lansing. Member SMPTE; Amer. Inst. Elec. Engineering, Institute Radio Eng.

CARROLL, HARRISON: Dramatic editor, Los Angeles Evening Herald-Express, Los Angeles, Calif. b. Waco, Texas, June 23, 1901; e. Columbia Coll. Cub reporter, Los Angeles Times, 1922; later Hollywood reporter; same post Los Angeles Examiner; present post, 1927; also writes m. p. column for King Features Syndicate.

CARROLL, JOHN: Actor. ("Star of Tomorrow," see Index.) r. n. Julian La Faye; b. New Orleans, La.; studied voice in Italy under Victor Chesnais. Left home at age of 12 & went around world several times; has been steeplejack, ship's cook, range rider, racing driver, barnstorming airman. Singer in Paris, London, Berlin, Vienna, Rome & Budapest; on stage in: Marion, Rogue Song, Dough Boys, New Moon, etc. Served in U. S. Army World War II. Screen debut in "Hi, Gaucho" 1935. Pictures include: We Who Are About to Die, Rose of the Rio, Susan and God, Lady Be Good, Rio Rita, Youngest Profession, Bedside Manner, Letter for Evie, Flame; I, John Doe; Old Los Angeles; Angel in Exile.

Recent Pictures: Hit Parade of 1951, Surrender, Belle Le Grand.

CARROLL, LEO G.: Actor. b. Weedon, England. Was on English stage many years; served in World War I. On N. Y. stage in "Green Bay Tree." Pictures include: Sadie McGee, Outcast Lady, Stamboul Quest, Barretts of Wimpole Street, Murder on a Honeymoon, London By Night, Wuthering Heights, Rebecca, Waterloo Bridge, This Woman Is Mine, House On 92nd Street, Spellbound, Forever Amber, Paradine Case, So Evil My Love, Enchantment.

Recent Pictures: The Happy Years, Father of the Bride, The First Legion, Strangers on a Train; Lo and Behold; N. Y. stage, 1951; Desert Fox, Snows of Kilimanjaro, Bad and the Beautiful, Rogue's March, Treasure of the Golden Condor.

CARROLL, MADELEINE: Actress. b. West Bromwich, England, Feb. 26, 1906; e. Birmingham U., B.A. Taught school. Given leading role in Brit. picture "Guns of Loos" 1929; thereafter in many Brit. & U. S. (from 1934) pictures including: Young Woodley, Madame Guillotine, I Was a Spy, Thirty-Nine Steps, Case Against Mrs. Ames, General Died at Dawn, Lloyds of London, Prisoner of Zenda, Cafe Society, Convoy, Lady in Distress, My Favorite Blonde. From 1942, prominent in USO Fund and War Bond drives, soldier shows.

Recent Pictures: The Fan, Don't Trust Your Husband, High Fury.

CARSON, JACK: Actor. b. Carman, Manitoba, Canada, Oct. 27, 1910; e. Carleton Coll., Northfield, Minn. Pictures include: Stand In, Saint in New York, Vivacious Lady, Carefree, Destry Rides Again, Strawberry Blonde, Bride Came C.O.D., Male Animal, Larceny, Inc., Gentleman Jim, Shine on Harvest Moon, Animal Kingdom, Arsenic and Old Lace, Mildred Pierce, One More Tomorrow. Rotating star in All Star Revue, NBC-TV.

Recent Pictures: Time, the Place, and the Girl; Love and Learn, April Showers, Romance on the High Seas, Two Guys from Texas, John Loves Mary, It's a Great Feeling. My Dream Is Yours, The Groom Wore Spurs, Dangerous When Wet.

CARSON, ROBERT: Writer. Served in U. S. Armed Forces 1942-5. Writings include: (s. p.) Western Union, Tuttles of Tahiti; (collab.) Desperadoes; (orig.) Bedside Manner; (mag. ser. basis) Perilous Holiday; (story basis) Reformer and the Redhead; (s. p.) The Groom Wore Spurs, Just For You.

CARSTAIRS, JOHN PADDY: Director, scenarist, artist. e. Repton College and London Univ., England. Member United Society of Artists. Ent. m. p. ind. on camera staff, Stoll Studios, 1927; asst. dir. scenarist, film ed. with Herbert Wilcox, other producers; MGM writing staff, Culver City, 1936; dir. Incident in Shanghai, Night Ride, Lassie from Lancashire, Spare a Copper, Saint in London, Meet Maxwell Archer, He Found a Star, World War II in Royal Navy Fleet Air Arm, Film Section; liaison with SHAEF, 1944; finally Naval Intelligence. Dir. for J. Arthur Rank: Sleeping Car to Trieste, Fools Rush In, Tony Draws a Horse, The Great Beecham; for Associated British: Talk of a Million; for Paramount; Dancing with Crime, Treasure Hunt, Made in Heaven, Top of the Form. Author of 28 novels.

CARTER, AMON GILES: Publisher; b. Crafton, Tex.; began as newsboy and now pres. & pub. Fort Worth Star-Telegram; also, chairman of board of WBAP-TV.

CARTER, DONALD: Director. b. France, July 14, 1900; e. U. London. Traveled in No. & So. Amer. and So. Africa; salesman, France, Belgium, Spain; joined Brit. Instruct. 1929; asst. to prod. mgr. 1930, then ed., dir. short subjects; G. B. Instruct. 1933 in latter capacity; prod. all training films for Armed Forces made by this co. 1942; prod. mgr. 1944; bd. of dir. 1945; vice-chmn. Assn. of Specialized Film Prod. 1950-53; dir. British Film Prod. Fund, Ltd.; dir. Children's Film Foundation, Ltd.

CARTER, HELENA: Actress. b. New York City, Aug. 24, 1926; e. Mt. St. Vincent Coll.; Hunter Coll., B.A.; Columbia U. postgraduate. Model; jr. fashion ed.; m. p. debut in "Time Out of Mind" 1947; pictures include: Something in the Wind, River Lady, Fighting O'Flynn, South Sea Sinner, Kiss Tomorrow Goodbye, Fort Worth, Bugles in the Afternoon, Golden Hawk, Pathfinder.

CARTER, JANIS: Actress. b. Cleveland, Ohio; e. Western Reserve U., B.A. In coll. dramatics; on N. Y. stage (Du Barry Was a Lady, I Married an Angel). On screen from 1941. Pictures include Cadet Girl, Girl Trouble, That Other Woman. Pictures include: Lady of Burlesque, Girl in the Case, Power of the Whistler, The Notorious Lone Wolf, One Way to Love, I Love Trouble, Woman on Pier 13, Miss Grant Takes Richmond, And Baby Makes Three, Woman of Distinction, My Forbidden Past, Santa Fe, Flying Leathernecks, Half Breed.

CARTER, NORMAN L.: Exhibitor. Long identified with E. V. Richards in Paramount-Richards Theatres, Inc. On sale of Richards interest to United Paramount Theatres named pres. Paramount Gulf Theatres; res., named consulting head, advisor Jan. 1, 1952.

CARTLIDGE, WILLIAM: Executive. b. Fenton, Eng., May 2, 1910. e. Grafton Boys' School. Entered m. p. ind. in 1930 as mgr. Ilford Hippodrome; circuit mgr. Union Cinemas, 1935; supervisor for Northern Ireland, Associated British Cinemas Ltd., 1947; first regional controller for Northern Region, personal asst. to man. dir. 1949; gen. man. Associated British Cinemas Ltd. 1951.

CARVER, EMMETT K.: Technical assistant to general manager, Kodak Park, Rochester, New York; b. Leando, Iowa, July 9, 1893; m. Ruth Ripley; p. Thomas N. and Flora K. Carver; e. A.B. Harvard, 1914. Ph.D. Harvard, 1917; captain U. S. Army 1917-19; National Research Fellow, 1919-21; instructor in chemistry, University of Illinois, 1920-23; research laboratory, Eastman Kodak Co., 1923-28. Supt. dept. manufacturing experiments, 1928-47.

CASA MAURY, MARQUIS DE: Executive. b. Cuba. Mar. 14, 1896; e. Beaumont Col., Eng. Served in RAF World War I & II; after first World War became jt. managing dir. Bentley Motors, London; entered m.p. ind. as managing dir. Curzon Cinemas; founder and managing dir. United Curzon Corp. Distributors; joined J. Arthur Rank org. 1944; founder and managing dir. Pictor Films, London 1946; dir. Ind. Film. Dist. Ltd. 1950.

CASANAVE, CHARLES L.: Executive. b. Chicago, Ill., Dec. 13. With Biograph, Pathe Freres, Essanay; salesman, General Film; spcl. h.o. rep., Mutual Film Svce.; sales mgr., Vitagraph, Chicago; br. mgr., Roberson-Cole, Cincinnati; owned & oper. ind. film exch., Ohio; br. mgr., U.A., Chicago, 3 yrs.; asst. gen. mgr., Interstate Theatres, Chicago; oper. 4 offices, Assoc. Theatres, Inc., midwest; owned franchises for Amer. Display, later v.-p., gen. mgr.; org. Nat'l Screen Accessories, Inc. with Nat'l Screen Svce. Corp.; v.-p., gen. mgr., Adv. Accessories, Inc., 1941-42; pres., treas., Casanave-Artlee Pictures, Inc., Casanave Pictures, Inc., Sixteen M.M. Pictures, Inc., 1942; exec. v.-p. gen. mgr., Fred Astaire Dance Studios Corp., 1947; exec. v.-p. treas., M.P. Sales Corp. & v.-p. treas., Lion TV Pictures Corp., 1948; pres., Capa Prod. Inc., 1950. Member: Westchester Country Club.

CASANAVE, CHARLES L., JR.: Executive. b. Chicago, Ill., Sept. 3, 1917; e. Principia Coll., Elsah, Ill., B.A. 1940. American Display Co. 1941-42; vice-pres. Luron Co. of America 1943-44; served as aviator U. S. Navy 1943-46; treas. Casanave-Artlee Pictures, Casanave Pictures, 16mm Pictures, & vice-pres., treas. Luron Co. of America concurrently 1948-50; vice-pres. in chg. of operations Motion Pictures Sales Corp.; v.-p., dir. br. oper., Fred Astaire Dance Studios, 1950-52.

CASANAVE, CHESTER F.: Executive. b. Pittsburgh, Pa., Jan. 29, 1919; e. Principia Coll., B.A. 1941. Served as aviator U. S. Navy 1942-45; vice-pres. & sales mgr.

Luron Co. of America, Inc. 1945-48; vice-pres. & secy. Casanave-Artlee Pictures & 16 mm Pictures 1947-48; vice-pres. & asst. treas. Motion Picture Sales Corp., v.-p. Fred Astaire Dance Studios, 1951.

CASEY, PAT: Executive. b. Springfield, Mass., Nov. 25, 1874. In theat. field many yrs. as booking agt., then apptd. exec. in charge studio labor relations. Assoc. M. P. Prods. Res. May 1947. Member: M. P. Pioneers.

CASKEY, JOHN FLETCHER: Lawyer. b. Cassville, Mo., Sept. 11, 1902; e. U. Missouri, A.B. 1922; Yale Law School, LL.B. 1924. Practiced law continuously from graduation; member of firm Hughes, Schurman, Dwight 1930-37; Dwight, Harris, Koegel & Caskey, 1937-49; Dwight, Royall, Harris, Koegel & Caskey since 1949.

CASPARY, VERA: Writer. b. Chicago, Ill., Nov. 13, 1904. Contrib. magazines; ed. The Dance Mag.; novelist (Ladies and Gents, White Girl, Music in the Street, Thicker Than Water). From 1931 writer many s. p., orig. including The Night of June 13th, Such Women Are Dangerous, Party Wire, Easy Living, Lady from Louisiana (collab. s. p.), Lady Bodyguard (collab. orig.), Claudia and David (adapt.), Laura, Bedelia (author & collab. s. p.) Out of the Blue; (story) Three Husbands; (adap.) I Can Get It for You Wholesale, Letter to Three Wives.

CASSIDY, JAMES B.: Production executive. b. Springfield, Mass., Nov. 2, 1912; e. Harvard U. With Bobbs-Merrill Publishing Co., New York; then operated own adv. agency, N. Y. In 1944 formed James B. Cassidy Prod., Inc., for m. p. prod., Hollywood.

CASSIDY, JOHN A.: Publicist. b. New York City, Jan. 29, 1903; e. Columbia School of Journalism; p. Bernard F. Cassidy and Bridget F. Hawes; m. Helen R. Fallon, two children, Sheila and Joann. Started in B. F. Keith Circuit publ. dept., 1921, apptd. gen. press rep., 1937 and advtg. liaison 1943;' now genl. press rep., adv. liasion for RKO Theatre, Metropolitan N. Y. area; New York newspaper contact M. P. War Activities Committee, pub. dir. Victory Loan Drive for N. Y. War Activities Com.

CASTEGNARO, MARIO: Producer, process technician. b. Venice, Italy, Mar. 2, 1903; m. Ada-May, actress. Pres., Techniprocess & Spec. Effects Corp., v.-p. Assoc. Prod. Dist., Inc., 1937-45; prod. 50 shorts, 1940-41; own co. for rental & svce. of process equip.; prod. TV shorts since 1945.

CASTELLANI, RENATO: Director. b. Italy, 1913; e. U. of Milan. Announcer, writer, dir. in radio; in Italian army; pictures include: s.p., A Pistol Shot; dir., Zaza, My Son the Professor, Under the Roman Sun, Two Cents Worth of Hope.

CASTLE, DON: Actor. b. Beaumont, Texas, Sept. 29, 1917; e. U. Texas, Ben Bards, Los Angeles. Screen debut in "Love Finds Andy Hardy" 1938. U. S. Army 1942-5.

Recent Pictures: Perilous Waters, Invisible Wall, Roses Are Red, I Wouldn't Be In Your Shoes, Strike It Rich, Who Killed Doc' Robbin?, Motor Patrol.

CASTLE, NICK: Dance director. b. Brooklyn, N. Y., Mar. 21, 1910. Dancer in vaudeville (Europe 3 yrs.), then signed by Fox Films as dance dir.; later dance dir. Universal. Has arranged dance routines many pictures various Hollywood prod., collab. on songs for several. Pictures (dance dir.) include: Love and Hisses, Rebecca of Sunnybrook Farm, Swanee River, Hellzapoppin', One in a Million, Stormy Weather, Down Argentine Way, This Is the Army, Something for the Boys, Thrill of Brazil, Summer Stock, Nancy Goes to Rio, Royal Wedding, The Strip, Skirts Ahoy; collab., Everything I Have Is Yours.

CASTLE, PEGGIE: Actress. b. Appalachia, Va., Dec. 22, 1927; e. Mills Coll. Program seller; model; m. p. debut in "Mr. Belvedere Goes to College" 1950.

Recent Pictures: Buccaneer's Girl, Air Cadet, Wagons West, Harem Girl, Golden Horde, Invasion U. S. A.

CASTLE, WALTER H.: Cinematographer. b. Santa Ana, Calif., May 19, 1905. Engaged continuously in photographic work most of time with Fox Film Corp. and 20th Century-Fox Film Corp. for whom he is director of photography. Member: Amer. Soc. of Cinematographers, IATSE No. 659, Elks Club No. 906.

CASTLE, WILLIAM: Director. b. New York City, April 24, 1914. Actor, asst. dir., N. Y. stage. To Hollywood, 1937, as actor; then 3 yrs. with Columbia as dial. dir. First assignment as dir. Chance of a Lifetime.

Recent Pictures: When Strangers Marry, Mark of the Whistler, Voice of the Whistler, The Crime Doctor's Warning, Texas, Brooklyn and Heaven, Johnny Stool Piegon, Undertow, The Fat Man, Hollywood Story, Cave of Outlaws, s. p., dir. It's a Small World.

CATLETT, WALTER: Actor. b. San Francisco, Cal., Feb. 4, 1889; e. St. Ignatius Coll. On stage 30 yrs.; film debut 1929. Pictures include: Why Leave Home, Big Party, Platinum Blonde, Tale of Two Cities, Mr. Deeds Goes to Town, Pardon My Rhythm, Up in Arms, West Side Kid, My Gal Loves Music, Lake Placid Serenade, I Love a Bandleader.

Recent Pictures: Riverboat Rhythm, Slightly Scandalous, I'll Be Yours, Henry the Rainmaker, Look for the Silver Lining, Dancing in the Dark, Inspector General, Father's Wild Game, Honeychile.

CATTERMOUL, CECIL: Executive. b. London, Eng., Dec. 27, 1890; e. Goldsmith's Coll., London. Entered m. p. ind. 1912 New Majestic Co., London; then with John Olsen, Copenhagen; Ernest Mattsson, N. Y. London buyer for Scandinavian Film Trust many yrs. With H. M. Forces, World War I. Since London repr. numerous theat. interests on continent & elsewhere; contractor to Brit. steamship lines; consultant for foreign govt. representatives.

CAULFIELD, JOAN: Actress. b. Orange, N. J., June 1; e. Columbia U. Harry Conover model 1942-3; on stage 1943-4; screen debut in "Miss Susie Slagle's" 1945.

Recent Pictures: Dear Ruth, Variety Girl, Unsuspected,

CAVALCANTI, ALBERTO: Director. b. Rio de Janeiro, Brazil, Feb. 6, 1897; e. Geneva Fine Arts School (architecture). Began in m. p. as art dir., Paris; then dir., later prod. many pictures Paris. To London as head of GPO Film Unit (later Crown Unit); pictures include: (prod.) North Sea, First Days, Squadron 992, Men of the Lightship; (assoc. prod.) Foreman Went to France, Halfway House, Went the Day Well, Champagne Charlie, Dead of Night; (co-dir.) Nicholas Nickleby, They Made Me a Fugitive, First Gentleman, For Them That Trespass. Prod. doc. & features in Brazil.

CAVANAGH, PAUL: Actor. b. Chislehurst, Kent, Eng.; e. Cambridge U. On London stage in: It Pays to Advertise, Spring Cleaning, Padre, etc.; entered m.p. in Europe, then Hollywood. Pictures include: Strictly Unconventional, Heartbreak, Menace, Masie Was a Lady, Strange Case of Doctor Rx, Pacific Rendezvous, Man in Half Moon Street, Marriage Is a Private Affiair, Woman in Green, Humoresque.

Recent Pictures: Dishonored Lady, Ivy, Son of Dr. Jekyll, Strange Door, Golden Hawk, Tales of Robin Hood, The Mississippi Gambler, Port Sinister.

CAVE, RITA: Agent. b. Birmingham, Eng. Joined Odeon Theatres, London, as asst. to late Oscar Deutsch on film prod.; formed own talent agency, London 1944. Member, Personal Mgrs. Assn.

CAVERSON, SIDNEY: Executive. b. Leeds (Yorkshire), Eng., June 13, 1904. Entered m.p. ind. 1936 as salesman for Allied Artists. 1951: Gen. sales mgr. G.F.D.

CAVETT, FRANK:. Writer. b. Jackson, Ohio, Dec. 27, 1907; e. Ohio U., Yale U. Playwright co-author Forsaking All Others. Entered m. p. ind. 1929 as asst. dir., Paramount L. I. Studios; began screen writing 1939 with collab. s.p. Rulers of the Sea; pictures include: Tom Brown's School Days, Second Chorus, Syncopation; collab. s.p. Going My Way; Academy Award best s.p. 1944, Corn is Green, collab. orig. story; award, story, collab. 1952, Greatest Show on Earth; Smash-up, Across the Wide Missouri.

CELLI, TERESA: Actress, singer. r. n. Teresa Levis. b. Dysart, Pa., June 3; e. Cervicaroli Conservatory. Sang as an apprentice with La Scala Opera Co., & with a co. in Pavia, Italy one season; m. p. debut in "Border Incident" 1949; pictures include Nancy Goes to Rio, Knife, Blackhand.

Recent Pictures: Right Cross, The Asphalt Jungle, The Great Caruso.

CHADWICK, ISAAC E.: Producer, distributor. b. London, Feb. 15, 1884. Died Nov. 19, 1952; see 1952-53 Almanac.

CHAIN, HUBERT V.: TV Writer, director. b. Nov. 18, 1911; e. Stanford U.; B.A., U. of Paris, U. of Grenoble, Cornish Theatre School. Stage manager with Max Reinhardt. 1937; Continuity head Radio Recording NBC 1937 to 1944. Early TV writer NBC. Documentary and TV film writer-producer as President, Federated Television Productions. Radio productions include Xavier Cugat Show and Alec Templeton Time. Decorated by Czech Government in Exile during W. W. II, won First Award Institute for Educ. by Radio, 1946.

CHAKERES, PHIL: President, Chakeres Theatres of Ohio and Kentucky, Inc.; pres. Springfield Theatre Co. b. Tripolis, Greece, 1885; m. Helen Chakeres. p. Chris and Althanasia. Restaurateur before entering industry.

CHALMERS, THOMAS: Editor and producer of industrial and documetary films in association with Sound Masters. b. New York City, Oct. 20, 1890; married; e. New York High schools; foreign study in Florence, Rome, Paris and London. Singer, Boston Opera, Metropolitan Opera Co. 1917-22; actor, such productions as "Wild Duck," "Beyond the Horizon," "Mourning Becomes Electra," The Eternal Road," "Outward Bound." Director of short product., Fox Film; associate editor, Fox Movietone News; European production editor, Fox Movietone News. Editor, Pathe Topics, March of Time Industrial Div. In 1940; collaborated on narration "World in Flames," Par.

CHAMBERS, GORDON A.: b. Rochester, N. Y., May 30, 1905; e. St. Lawrence U., B.Sc. 1926. Employed in Eastman Kodak Co. continuously since graduation, in Research Laboratories (Rochester) 1926-9; in m.p. film dept. (Hollywood) 1929-42; on leave for duty in U.S.N.R 1942-5, disch. 1952. m.p. film dept. Rochester 1945; chief engr. m. p. film dept. 1950. Mem.: SMPTE (fellow), Opt. Soc. of Am., Phi Betta Kappa; Gov., SMPTE, 1953-54.

CHAMPION, GOWER: Dancer, actor. b. Geneva, Ill., June 22; e. Fairfax H. S., Los Angeles. Started career as dancer, now teamed with Marge, wife. Cocoanut Grove, Ambassador Hotel, Los Angeles; team appeared night clubs, Chicago & N. Y. (Persian & Rainbow Rooms); featured, Radio City Music Hall. Stage plays as team: Streets of Paris, 1939; Lady Comes Across, 1940; Count Me In, 1941. U. S. Coast Guard, W. W. II transport duty; toured with musical revue, Tars & Spars. Screen debut, Till The Clouds Roll By, 1946; Fame, Star of Tomorrow, 1952; pictures include: Show Boat, Lovely to Look At, Everything I Have Is Yours.

CHAMPION, JOHN C.: Producer, writer. b. Denver, Col., Oct. 13, 1923; e. Stanford U., Wittenberg Coll.; p. Lee R. Champion, Supreme Court Judge. Col. Entered m.p. in Fiesta; did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U. S. Army Air Forces, air transport command pilot 1943-5; public relations officer AAF; writer & prod. for Allied Artists; v.-p. prod. Commander Films Corp. Member: SAG, SWG, SIMPP.

Pictures Include: Panhandle, Stampede, Hellgate.

CHAMPION, MARGE: Dancer, actress. b. Los Angeles, Calif., Sept. 2; e. Los Angeles public schools; p. Ernest Belcher, ballet master; m. Gower Champion, dancer, actor. In Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N. Y. Made debut with husband as dancing team, played many night clubs; m.p. debut in Mr. Music; then signed by MGM; Fame, Star of Tomorrow, 1952.

Pictures Include: Show Boat, Lovely to Look At, Everything I Have Is Yours.

CHANCELLOR, DAVID: Executive. b. London, Eng. 1913. e. Nautical College, Pangbourne. Sub-ed. various Newnes & Pearson's publications after leaving school. Ent. m. p. ind. 1937; ed., Screen Pictorial 1937-39; ex. ed., London Opinion 1939-40, World War II service in R.N.V.R. 1940-45, asst. ed., Strand Magazine, April-November, 1946; joined J. Arthur Rank Org., pub. and pub. rel. 1946.

CHANDLEE, HARRY: Writer. b. Washington, D. C., Dec. 7, 1882; e. Columbia U., B.A., M.A. Writer, Washington Post, Star, Pittsburgh Post; contrib. features, fiction to mags.; conductor, Washington News Synd.; ed., Automobile Age (Washington). Began in m. p. ind. with Lubin, 1914. as staff writer; World Film, 1915-16; Metro, 1916-17, and other companies. Pictures include: (jt. s. p.) Our Town; (jt. orig. s. p.) Sergeant York; (additional dial.) Adventures of Mark Twain; (collab. s. p.). Three Is a Family. (collab. adapt.) Jolson Story; (collab. orig. s. p.) Tarzan's Magic Fountain.

CHANDLER, CHICK: Actor. b. Kingston, N. Y., Jan. 18, 1905; e. Manlius Mil. Acad. In vaudeville, on dramatic stage ("Pleasure Bound"). On screen from 1933. Pictures include "Sweepings," "Alias Mary Dow," "Born Reckless," "Alexander's Ragtime Band."

Recent Pictures: West Side Kid, Seven Doors to Death, Maisie Goes to Reno, Johnny Don't Live Here, Irish Eyes Are Smiling, Captain Eddie, Leave It to Blondie, The Chicago Kid, Do You Love Me, Mother Wore Tights, Great Rupert, Steel Town, Lost Continent, Aaron Slick From Punkin Crick.

CHANDLER, EDWARD: Actor. b. Wilton, Iowa, March 4, 1894. In vaudeville prior to screen debut, 1911. Thos. H. Ince productions. Pictures include "The Lost Battalion," Double Alibi, Fugitive From Justice, others.

Recent Pictures: Captain Tugboat Annie, Jungle Captive, The October Man.

CHANDLER, GEORGE: Actor. b. Waukegan, Ill., June 30, 1902; e. Ill. U. In vaudeville as "George Chandler the Musical Nut. In 1929 on screen in Tenderfoot Thrillers; pictures include: Pretty Baby, This Woman Is Dangerous, Meet Me at the Fair, Hans Christian Andersen.

CHANDLER, JEFF: Actor. r. n. Ira Grossel; b. Brooklyn, N. Y., Dec. 15, 1918. In L. I. stock co.; co-owner stock co. playing Chicago; served in U. S. Army 4 yrs.; World War II; on radio; m. p. debut in "Sword in the Desert" 1949.

Recent Pictures: Abandoned, Deported, Two Flags West, Broken Arrow, Bird of Paradise, Smuggler's Island, Iron Man, Battle at Apache Pass, Flame of Araby, Red Ball Express, Yankee Buccaneer, Because of You.

CHANDLER, LANE: Actor. r. n. Lane Oakes. b. Culbertson, Mont., June 4, 1899. Without previous acting experience, appeared in number of silent prod.

Recent Pictures: Follow the Boys, Men on Her Mind, Saratoga Trunk, Casanova Brown, Great Mike, Laura, The Spider, Behind Green Lights, Pursued, Samson and Delilah, San Francisco Story.

CHANDLER, NORMAN: Publisher; b. Los Angeles, Sept. 14, 1899; e. Stanford U.; since 1922 with Los Angeles Times working in all depts.; became pres. and publ. in 1945; pres. KTTV; pres. and/or dir. of various mercantile and banking cos.

CHANEY, LON, JR.: Actor. r. n. Creighton Chaney. b. Oklahoma City, Okla., 1915; son of late Lon Chaney, actor. On screen from 1932. Pictures include: Son of the Border, Captain Hurricane, Accent on Youth, Wife, Doctor and Nurse, Jesse James, Union Pacific, Of Mice and Men, North West Mounted Police, Too Many Blondes.

Recent Pictures: House of Frankenstein, Pillow of Death, Albuquerque, Sixteen Fathoms Deep, Captain China, There's A Girl in My Heart, Inside Straight, Only the Valiant, Once a Thief, High Noon, Behave Yourself, Bushwackers, Flame of Araby, Thief of Damascus, Springfield Rifle, Black Castle.

CHAPPEL, CONNERY: Journalist. b. London, Eng., 1908. Started career The Cinema 1926, later film & theatre critic London Sunday Dispatch, scriptwriter Warner British Studios (1938-39), news editor London Sunday Dispatch 1939-41; joint editor Kinematograph Weekly (London), 1944-48. Editor Picturegoer (London).

CHAPIN, SLOCUM: Executive. b. Quincy, Mass., May 12, 1913; e. Dartmouth College, 1936. With Broadcast Builders, Hanover, N. H.; sales prom., World Broadcasting System; sales exec., WOC, Davenport, Ia.; sales mgr., WBKN, Youngstown, O.; gen. mgr., WSTC, Stamford, Conn.; network sales staff, ABC, 1942-48; east. TV sales mgr., ABC, 1948-51; v.-p. in charge of owned TV stations, ABC, 1951.

CHAPLIN, CHARLES S.: Canadian general manager, United Artists Corp., Ltd., Canada. b. Toronto, Ont., Can., June 24, 1911. Studied law. Entered m. p. ind. 1930 as office boy with United Artists; then office mgr., booker, St. John, N. B., 1933; in 1935, br. mgr.; in 1941 to Montreal in same capacity; named Canadian gen. mgr., June 11, 1945. Member B'nai Brith; Toronto Bd. of Trade, various charitable org., many trade assns., dir. Canadian M.P. Dist. Assn.; chmn. m.p. section Com. Chest.

CHAPLIN, CHARLES SPENCER: Actor. President Charles Chaplin Film Corp. b. London, Eng., April 16, 1889; m. Oona O'Neill, daughter of Eugene O'Neill, playwright. Parents professional. London stage debut at 7 yrs., afterward appeared at music halls throughout United Kingdom, and toured U. S. with Fred Karno Minstrels; later had stage role with William Gillette. Began screen career 1913 in Keystone Comedies; first picture "Kid's Auto Races,"; later films included: famed "Dough and Dynamite." Afterward with Essanay Film Co. In 1916 signed contract with Lone Star Mutual Film Corp. affiliate, for first great star salary $670,000 for 12 two-reelers to be made in year; best known product of series, "Easy Street" and autobiographical "The Vagabond." In 1918 formed Charles Chaplin Film Corp.; initial distrib. through First National Exhibitors' Circuit, starting with A Dog's Life; Gold Rush and City Lights distrib. through United Artists. Became owner-member United Artists. Directed A Woman of Paris, starring Edna Purviance, 1923. In 1936 prod. dir., author, music composer, ed. & star of Modern Times. In 1940 prod., author. dir. & star of The Great Dictator. In 1947, prod. dir., author, star Monsieur Verdoux; Limelight, 1952.

CHAPLIN, SAUL: Musical director. b. Brooklyn, N. Y., Feb. 19, 1912; e. NYU, 1929-34. Wrote vaude. material, 1933-36; songwriter, Vitaphone Corp.; others, 1936-40; Columbia, 1940-48; MGM, from 1948; songs include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song; pictures include: Acad. Award, collab. best scoring of mus., American in Paris, 1951; mus. dir., Lovely to Look At; ass't. prod. Sombrero.

CHAPMAN, ALBERT K.: b. Marysville, O., May 31, 1890; e. Ohio State U., B.A., M.A.; Princeton U. Ph.D. Did optical research. Clark U. Capt. U. S. Air Service, 1917-19. With Eastman Kodak in various capacities since 1919. Vice-pres., gen. mgr. & mem. bd. of directors since 1943. Named president, May, 1952.

CHAPMAN, EDWARD: Actor. b. Harrogate, Eng., Oct. 13, 1901. On London stage; served in RAF, World War II; in Brit. m. p.; pictures include: It Always Rains on Sunday, The Wild Heart, His Excellency, Mandy, Mr. Know All, Folly to Be Wise.

CHAPMAN, JULES K.: Executive. b. New York, N. Y., Nov. 1, 1904; e. N.Y.U., BCS. Exec. asst. to pres., First Div. Exch., 1923-36; state right dist., 1937-43; asst. gen. mgr., Film Classics, 1944-50; spvr., exch. oper., Eagle Lion Classics, 1950-51; same post, UA, 1952. Member: Variety Club; M. P. Pioneers.

CHAPMAN, MARGUERITE: Actress. b. Chatham, N. Y. Pictures include: On Their Own, Body Disappears, Submarine Raider, Appointment in Berlin, My Kingdom for a Cook, One Way to Love, Pardon My Past, Walls Came Tumbling Down.

Recent Pictures: Mr. District Attorney, Relentless, Coroner Creek, Gallant Blade, Green Promise, Kansas Raiders, Flight to Mars, Man Bait, Sea Tiger, Bloodhounds of Broadway.

CHARI, V. K. N.: Publicity Officer, Gemini Studios, Madras, India. b. Salem, 1913. Dist. mgr., Vauhini Pictures; Geminis, 1939-42; pres. Triplicane Fine Arts Club, Madras; n.p. Bharti Gana Nilayam, Madras; gen. secy. Indian Council of Public Affairs. Research, statistical film public relations.

CHARISSE, CYD: Dancer, actress. r. n. Tula Ellice Finklea. b. Amarillo, Texas, Mar. 8; m. Tony Martin, singer; e. Hollywood Prof. School. Toured U. S. & Europe with Ballet Russe; screen debut in "Something to Shout About," 1943. Elected Star of Tomorrow (see Index), 1948. Pictures: Mission to Moscow, Three Wise Fools, Till the Clouds Roll By., etc. On an Island with You, Words and Music, Kissing Bandit, Tension; East Side, West Side, Mark of the Renegade, Wild North, Singin' in he Rain, Sombrero.

CHARLOT, ANDRE: Actor. b. Paris, France, July 26, 1882 (naturalized British 1922); e. Paris U., B.A. Long career in stage production Continental Europe and Great Britain, including Charlot's Revues. To California 1937 where he later staged Charlot's Revue of 1940 at the El Capitan Theatre, Hollywood, for British war relief.
Pictures Include: This Love of Ours, Paris Underground, Deadline for Murder, The Razor's Edge, Foxes of Harrow.

CHARMAN, BERNARD: Editor. b. Ascot, Berkshire, Eng., June 21, 1906. Journalist 1925; asst. ed. Cinema Construction 1929; with Bioscope 1930, Kinematograph Weekly 1932, Daily Film Renter 1933; news ed. London Reporter 1936, apptd. assoc. ed. Daily Film Renter, 1939; served in Brit. Armed Forces 1943-6; managing ed. Daily Film Renter 1949; also London repr. Quigley Publications 1932-4, on Variety staff (London) 1936-9, London repr. Film Daily 1949.

CHARNINSKY, LOUIS: Exhibitor. b. Dallas, Texas, Nov. 25, 1890. Musical director Pantages, Kansas City, Mo., 10 years; manager 5 years. Later joined Interstate Circuit, Inc., as manager in Dallas. Managing Capitol and Rialto theatres, Dallas, 1933. Mgr. Major Theatre, Dallas (Phil Osley Theatres). Winner Quigley Grand Award 1942. Dallas Lions Club, Variety Club director.

CHARTERIS, LESLIE: Writer, producer. b. Singapore, 1907; e. Cambridge, Eng. Novelist; creator The Saint, protagonist of mystery novels and series of pictures based on them prod. by RKO from 1938 & by Sol Lesser from 1952.

CHASE, BORDEN: Writer. Pictures include: (collab. orig. story & collab. s. p.) Under Pressure; (story) Midnight Taxi; Blue, White and Perfect; Dr. Broadway, Harrigan's Kid; (novel basis) Devil's Party; (collab. s. p.) Fighting Seabees, Montana; (orig. story & s. p.) I've Always Loved You, Flame of the Barbary Coast, Red River, Tycoon; (collab. s. p.) Winchester '73, Iron Man; s. p. Bend of the River, Lone Star, World in His Arms.

CHASE, ILKA: Actress. b. New York City, Apr. 8, 1905. Stage debut 1924 (Baltimore); afterward on N. Y. stage and tour (Embers, The Grand Duchess and the Waiter, The Swan, The Women, etc.). Screen debut in Paris Bound, 1929 (Pathe). Pictures include: The Careless Age, The Big Party, The Lady Consents, Stronger Than Desire, Now Voyager, No Time for Love, Miss Tatlock's Millions.

CHASE, STEPHEN: Actor. b. Huntington, N. Y., Apr. 11. Wrote, dir. & acted in amateur theatricals while in school; in insurance field; in vaudeville; toured in stock; on Broadway in: People on the Hill, Live and Learn, Wife's Away, Lily White, Allegro, Uncle Harry; toured in "Claudia" 1941-42; overseas with USO dramatic show 1943; on radio. Member: West Coast Lambs, Masquers'. Film debut in 1933; pictures include: My Friend Irma, Johnny Dollar, Flame of Youth, Belle Le Grand, When Worlds Collide; Stop, You're Killing Me.

CHATHAM, LEWIS A.: Circuit executive. b. Kingfisher, Okla., June 26, 1902. Newspaperman, then entered adv. & theat. publicity field. From 1925 operator theats. in Okla. In 1933 joined Griffith Amusement Co., Okla. City, as div. mgr. Winner of 1936 Quigley Silver Award for Showmanship. Mar. 1947 resigned as dir. public relations, adv. & publicity, Griffith Consolidated Theats. 1948, pres. & gen. mgr., Lew Chatham & Assoc., Inc., prod. 35 & 16mm films. 1952, Okla. div. Civil Defense. Address: Chatham Bldg., Claremore, Okla.

CHATTERTON, TOM: b. Geneva, N. Y., Feb. 12, 1881. In stock (Alcazar theat., San Francisco, also Seattle, Portland, etc.) & dram. touring cos., 1907-12; then joined N. Y. Motion Picture Co. at Santa Monica, Calif. & continued in silent films various cos to 1918. Returned to stage work; last appearance prior to sound picture roles with Pauline Frederick, Chicago, 1933. Since in many Westerns.

CHEKHOV, MICHAEL: Actor. b. Leningrad, Russia, Aug. 29, 1891; e. Souvorine Dramatic School. Stage career as actor & dir. in Russia, Germany, Eng.; star & dir., Second Moscow Art Theat.; headed Michael Chekov Theat. Eng., Amer.; assoc. with Stanislavski, Rheinhardt. Began Hollywood acting career "In Our Time," "Song of Russia."
Recent Pictures: Spellbound, Specter of the Rose, Holiday For Sinners.

CHELI, BRUNO: Exhibitor. b. Lucca, Italy, April 10, 1897. Sales exec., Warner Bros., N. Y., then so. div. mgr., Paramount; later managing dir. for Brazil, RKO Radio; in 1944 resigned to operate theat. circuit, Brazil.

CHENAL, PIERRE: Director. b. Dec. 5, 1906. Since 1933, dir. French, Italian, Spanish films; La Rue Sans Nom, Crime et Chatiment, L'Alibi, La Maison du Maltail, Le Dernier Tournant, Clochemerle; in Argentina: Todo Un Hombre, Via Mala, Viaje Sin Regreso, Native Son (in English); now on staff Chile Films Studios, Santiago, Chile.

CHENEY, J. BENTON: Writer. b. San Francisco, Calif., Oct. 18, 1901. In U. S. Army World War I, also afterward with 31st Inf., Siberia & P. I. Later newspaperman in Far East; publicity man for Chiang Kai-shek, Shanghai, 1927. Returning to U. S. 1936, became m. p. script writer; author orig & s. p., variously alone & collab., innumerable Westerns & adventure pictures for Columbia, since 1946 with Monogram.

CHERNOFF, HOWARD L.: Executive; b. Cleveland, Dec. 11, 1907; e. U. of Cincinnati; Gen. Mgr. of West Virginia Network from 1938 to 1948; since then gen. mgr. of KFMB-TV, Kennedy Broadcasting Co.; won Peabody Award in 1943.

CHERTOK, JACK: Producer. b. Atlanta, Ga., July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. Feature prod. MGM 1939-42 ("The Penalty," "Joe Smith, American," "Kid Glove Killer," "The Omaha Trail," "Eyes in the Night," etc.). In July, 1942, apptd. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944. Pres., Apex Film Corp.; prod. TV films.

CHESEBRO, GEORGE: Actor. b. Minneapolis, Minn., July 29, 1888. Began in a Minneapolis stock company in 1907. Toured Orient in 1911-13 with a musical show, and came to Hollywood in 1915. Overseas during World War I. Since in innumerable westerns.

CHESTER, HAL E.: Producer. b. Brooklyn, N. Y., Mar. 6, 1921. On N. Y. stage; film debut in "Crime School" 1937, followed by "Little Tough Guy" series. "Juvenile Court"; personal appearance tour of U. S. and Canada 1941-44; entered m.p. production 1944, doing a series of musical shorts. Member: IMPPA. Prod. Joe Palooka series beginning with "Joe Palooka Champ" 1946, released via Monogram; v. p. in chge. prod., Mutual Films Corp., 1951.
Recent Pictures: Joe Palooka in The Squared Circle, Underworld Story, The Highwayman, Triple Cross, Models, Inc.

CHILTON, THOMAS: Executive. b. Stockton-on-Tees, England, 1883; e. Durham U. Schoolmaster. Entered m. p. ind. 1912 as distributor. In 1924 joined J. Frank Brockliss, Ltd. as gen. mgr.; later dir. then joint managing dir. 1939 specializing in projection equipment.

CHIPCHASE, CHARLES: Chairman Regal (Walker) Ltd. b. July 21, 1880; e. Ackworth School & Bootham School, York, Eng. Qualified as chartered accountant 1902. Ent. m. p. ind. 1902, licensee & accountant Oxford Music Hall Middlesbrough; sec. Middlesbrough Opera House Co. Ltd. 1903; sec. Marlborough Cinema Co. Ltd. 1910 and later receiver and mgr; accountant to Thompsons Enterprises Ltd. and assoc. cos.; sec. and booking mgr. Majestic Cinema (Darlington) Ltd. 1932; sec. and man. dir. Majestic Cinema (W. Hartlepool) Ltd. 1936; chmn. Regal (Walker) Ltd. 1940. Delegate to C.E.A. General Council.

CHIPP, RODNEY D.: TV Engineer; b. May 16, 1910, New Rochelle, N. Y.; e. M.I.T.; audio operations, NBC radio, 1933-38; operational development, NBC-TV, 1938-41; U. S. Navy, 1941-46, radar design; radio facilities engineer, ABC, 1946-48; dir. of engin. DuMont since 1948; has worked on various industry committees concerned with technical standards; responsible for engineering details of WDTV, Pittsburgh, transmitting plant, WTTG Washington, WABD Empire State Building installation, new DuMont TV center, N. Y. C.; mem. SMPTE, NSPE, IRE.

CHIVERS, ALAN: Producer. b. 1918. Prod. experience with theatrical rep. & film studios; RAF during war; joined BBC (radio) as recorded Programs asst., 1946; TV as BBC outside broadcasts prod., 1948.

CHODOROV, EDWARD: Writer. b. New York City, April 17, 1904; e. Brown U. Stage mgr. many Broadway productions; publicity dir. Columbia (N. Y.); worked with Jed Harris on several plays; since 1933 with MGM, Warners, Columbia and currently 20th-Fox; pictures include: (collab. adapt.) Hucksters, (s. p.) Undercurrent, (prod. & s. p.) Roadhouse.

CHOTZINOFF, SAMUEL: Music director. b. Vitebsk, Russia, July 4, 1889; e. Coumbia U. Pianist, 1915-25; music critic, N. Y. World, 1925-31; music critic, N. Y.

Post, 1934-39; dir., Chatham Square Music School; consult., NBC, 1937-42; mgr., music div., NBC, 1942-48; gen. music dir., radio & TV, NBC, 1948.

CHRISTIAN, LINDA: Actress, r.n. Blanca Rosa Walter b. Tampico, Mex.; e. in Mexico, Venezuela, Palestine, South Africa, Holland, Italy; attended medical school in Palestine; m. Tyrone Power, actor. Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico; pictures include: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slaves of Babylon.

CHRISTIE, HOWARD J.: Producer. b. San Francisco, Calif., Sept. 16, 1912. e. Berkeley, U. of Calif. Entered m. p. ind. following graduation from coll. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta. Pictures include: Lady on a Train, Because of Him, I'll Be Yours.
Recent Pictures: Abbott and Costello Meet the Invisible Man, Abbott and Costello in The Real McCoys, The Golden Horde, Comin 'Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, A & C Go to Mars, A & C Meet Dr. Jekyll and Mr. Hyde.

CHURCH, GILBERT: Executive. b. Tottenham, London, Mar. 8, 1899. Entered m. p. ind. 1914, Gilbert Film Service; served Brit. Armed Forces 1916-18; managing dir. Famous Films (Midland) Ltd. & Gilbert Films Ltd.; dir. Brit. & Foreign Films Ltd. and Assoc. Prod. & Distrib. Co.; sold to Sound City Films, formed & pres. Ambassador Film Productions Ltd. 1936; acquired Twickenham Film Prod. 1944, & Bushey Film Studio 1945.

CHURCHILL, EDWARD J.: President of Donahue & Coe, Inc., advertising agency, New York City, handling national advertising of MGM, Republic Pict., Columbia Pict., and Loew Theatres, Radio City Music Hall, Capitol, Rivoli, others.

CHURCHILL, SARAH: Actress. b. Oct. 7, 1916, Admiralty House, London. p. Winston Churchill. e. England and France. At 17 ballet school. Later, as Sarah Smith, appeared in chorus of C. B. Cochrane's Follow the Sun, in London; and continued in theatre. Women's Auxiliary Air Force, World War II. In 1945, returned to professional life: two Italian films, When In Rome and Daniele Cortis. Also on stage, London, The Barretts of Wimpole Street. A personal appearance in America with J. Arthur Rank's All Over the Town brought her a Theatre Guild contract for touring with The Philadelphia Story, after which she danced for MGM in The Royal Wedding. Has appeared on Broadway in Gramercy Ghost, and on television in Hallmark's Hall of Fame.

CIANNELLI, EDUARDO: Actor. b. Naples, Italy. On dram. stage ("Reunion in Vienna," "Winterset," etc.); also sang in opera. Pictures since 1935 include: Winterset, League of Frightened Men, Gunga Din, Strange Cargo, Zanzibar, Foreign Correspondent, Wife of Monte Cristo, Joe Palooka Champ, Heartbeat, Perilous Holiday, California, Incendiary Blonde, Dillinger, For Whom the Bell Tolls.
Recent Pictures: Seven Keys to Baldpate, Lost Moment, Rose of Santa Rosa, Crime Doctor's Gamble, Miracle Can Happen, I Love Trouble, Creeper, Volcano, People Against O'Hara, Fugitive Lady.

CICERO, JOHN: Advertising executive. b. Brooklyn, New York. Advertising production mgr., several advertising agencies before joining Paramount Pictures in 1932.

CLAGETT, MANNING (TIM): Publicist. b. Washington, D. C., Aug. 22, 1913; e. U. of Southern Calif.; U. of Calif., Los Angeles; Geo. Wash. U. Correspondent for Washington Herald, Washington Times-Herald 1937-41; Washington Star 1941-43. Joined U. S. Merchant Marine 1943-44; corr., Washington Post 1945-46; own news bureau 1946-48. Assoc. Director of Information, Motion Picture Assn. of America, Washington, since 1948. Member: National Press Club, Variety Club of Washington.

CLAIR, RENE: Producer, director. Writer, entered m. p. ind. as indep. prod., dir. & writer; pictures include: (silent) Paris Qui Dort. Entre Acte, Chapeau de Paille d' Italia; (sound) Rooftops of Paris, Million, Nous la Liberte, Ghost Goes West, Flame of New Orleans; joined Paramount 1941, apptd. dir. 1942; (dir.) I Married a Witch, Forever and a Day, It Happened Tomorrow; (dir. & prod.) And Then There were None, Man About Town; dir., s. p., Beauty and the Devil.

CLARE, MARY: Actress. b. London, England, July 17, 1894. On stage 1910, tour; London debut 1912 ("A Posy on the Ring"); since in many London prods. ("The Skin Game," "White Cargo," "Constant Nymph," "Kismet," "Silent Witness," "Cavalcade," etc.); also toured So. Africa, 1929. Screen debut 1931 in "Hindle Wakes"; since in many Brit. prods.
Recent Pictures: One Exciting Night, Hundred Pound Window, London Town, Mrs. Fitzherbert, Oliver Twist, Three Weird Sisters, My Brother Jonathan, Cardboard Cavalier, Portrait of Claire. The Black Rose.

CLARK, COLBERT (BERT): Producer. b. Galesburg, Ill., Aug. 31, 1898; e. Harvard U. Entered m. p. ind. as screen writer; later prod. supvr. Assoc. prod. many pictures for Republic and Paramount. Prod. for Columbia 1941-42. Pictures include: The Durango Kid series, action musicals, Montana Territory.

CLARK, DANE: Actor. (Star of Tomorrow, see Index). b. New York City, Feb. 18, 1915; e. Cornell U., John Hopkins U. In radio serials 2 yrs.; on N. Y. stage (Of Mice and Men, Dead End, etc.). Pictures include: Glass Key, Sunday Punch, Pride of the Yankees, Rear-Gunner, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, The Number, N. Y. stage, 1951; Fort Defiance, Highly Dangerous.

CLARK, DANIEL B. Cinematographer, executive. b. Apr. 28, 1890. With AEF, World War I. From 1911 successively in citrus fruit ind., box-making, metallurgy, So. Calif. Telephone Co. In 1919 joined Fox Film Corp. as asst. cameraman; then stillman; 1st cameraman, 1922; cameraman major prods. to 1938; then named exec. dir. of photog., 20th Cent.-Fox. Also many awards for tech. achievements (collab. design, silent camera; automatic scene slating device; new & improved method calibrating light stops on lenses). Freelancing. Photog. TV series for Ziv TV prog. Member: Amer. Soc. Cinematographers (pres. 1927-28); assoc., Acad. M. P. Arts & Sciences.

CLARK, FRED: Actor. b. Lincoln, Calif.; 1914; e. Stanford U. B'way & L. A. plays include: Schoolhouse on the Lot, What a Life, See My Lawyer, Light Up the Sky, Strictly Dishonorable; U. S. Army, 3 yrs.; many pictures including: Ride the Pink Horse, Cry of the City, Sunset Boulevard, Meet Me After the Show, Place in the Sun, Three for Bedroom C, Dreamboat, The Stars Are Singing; now on Burns & Allen show, TV.

CLARK, JAMES P.: President, National Film Carriers, Inc., Philadelphia, natl. org. of film delivery services; also heads Highway Express Lines, Inc., Philadelphia.

CLARK, JOHN C.: Executive. b. Binghamton, N. Y., Nov. 4, 1891; candy mfg. 1910-15; pres. Ames Chemical Co., Binghamton 1915-19; pres. Clark Assoc. since 1919; owner WNBF & WNBF-FM, WNBF-TV; owner Clinton-Williams, Ltd., Sydney, Australia; pres. & mem. various racing assocs.

CLARK, JOHN L.: Executive. b. Owenton, Ky., Sep. 13, 1907; e. Univ. of Tenn. Talent scout, Brunswick Phono. Co.; mgr., WLW, Cincinnati; formed Transamerican Broad. & Tele. Corp. with Warner Bros.; prod. 50 TV films, 1941-44; created & prod. many radio & TV programs; pres. & sole owner, Transamerican.

CLARK, M. R. (DUKE): Distribution executive. b. Orange, N. J.; e. College of City of N. Y., Columbia U. Buyer for National Cloak & Suit Co. and Montgomery Ward Co. Instructor and coach, College of City of New York. Exhibitor, Lyceum Theatre, Franklin Furnace, N. J., 1907-08, one of the first in New Jersey. Actor, Thanhouser Studios, New Rochelle, N. Y., 1909-10. Returned in 1921 after 3 years' service in Siberia, Russia, with Czechoslovak and American Expeditionary Forces; 1921-22, salesman in Columbus; 1922, division campaign manager; 1922-23, special representative Western Canada; 1923-28, special representative middle west. Branch manager, Paramount Pictures, Inc., Columbus, Ohio, 1928 to 1938. Branch manager, Paramount Pictures, Inc., Cleveland, 1938. In 1940: branch manager, Paramount Pictures, Inc., Los Angeles, Cal. In 1943 apptd. acting dist. mgr., Cleveland; 1944: dist. mgr. Southwestern dist. Paramount; then ass't. div. mgr., and, 1949, south central div. mgr.; res. Jan., 1952, spec. field rep. Council M. P. Org.

CLARK, KENNETH: Journalist, publicist. b. Dekalb, Ill., Aug. 1, 1899; e. U. Ill. Washington & foreign corresp. United Press, Internatl. News Service, Universal Service. Joined M. P. Prod. & Dist. Amer. as dir. public relations. Leave of absence 1942 to join U. S. Army; Maj., Lt. Col. and Col.; Returned to M.P.A.A., Nov., 1945.

CLARK, PETULA: Actress. b. Ewell, Surrey, England, Nov. 15, 1932. Commenced stage career at 7. First broadcast as a vocalist when 9. Screen debut, 1942 Voted most outstanding personality on Television by public ballot in 1950. Under film contract to the J. Arthur Rank Organization. Has appeared in 20 films, latterly Dance Hall, White Corridors, The Card, Made in Heaven.

CLARK, ROBERT: Executive producer. b. Paisley, Renfrewshire, Scotland, July 26, 1905; e. M.A., LL.B. Member of English bar 1929; joined m.p. industry at Elstree Studios 1929; in chge. prod. Welwyn Studios, 1935; mem. bd. dir. Associated British Picture Corp., Aug., 1945; apptd. exec. dir. of prod. & studio activities, July, 1948.

CLARK, SHERMAN: Photographer. Universal Studios. b. Salt Lake City, Utah, October 26, 1900. p. John E. and Lila Clark. e. H. S. Eastside, Salt Lake City, Utah. Was photographer with Selznick for two years; with Paramount for one year; with 20th Century-Fox for one year. Has been with Universal for twenty years.

CLARK, VERNON E.: Associate producer. b. Baltimore, Md., July 15, 1916; e. U. Baltimore 1937. Served in U. S. Army 5 yrs.; assoc. prod. Harry Sherman Pictures, Inc.

CLARK, DR. WALTER: Head of Division of Black and White Photography (inc. graphic arts) Research Laboratory, Eastman Kodak Co.; b. London, Eng., Nov. 11, 1899; e. London U. Ph.D., F.R.P.S.; Fellow, SMPTE, FPSA. Research chemist, British Photographic Reasearch Association; superintendent in charge of research, Kodak, Ltd., England; assist. to dir. of research, Eastman Kodak.

CLARK, WILLIAM H.: Treasurer, RKO Pictures Corp. b. Baltimore, Md. Sept. 30, 1898; e. Polytechnic Inst., Sch. Commerce & Finance. With RKO since 1930; prior thereto Price, Waterhouse & Co., New York public accountants, bd. member, MPAA.

CLARKE, CHARLES GALLOWAY: Cinematographer. b. Potter Valley, Cal., Mar. 10, 1899. Started in film laboratory work for D. W. Griffith 1919; later technical positions with Horsley and National Film; then cinematographer Paramount and thereafter various leading prod. Amer. Soc. Cinematographers (1st vice-pres. 1944-45). 1949-50 pres. Am. Soc. of Cinematographers, asst. treas. Academy of M.P. Arts of Science; member: SMPTE. Adventurers Club; pictures include: Stars & Stripes Forever.

CLARKE, MAE: Actress. b. Philadelphia, Pa., Aug. 16, 1910; e. Atlantic City, N. J. Began on N. Y. musical comedy stage in George White's Manhattan Mary; then to legitimate theatre in Noose; vaudeville headliner; Hollywood film debut in Big Time 1929; recently in television and radio. Pictures include: Nana, This Side of Heaven, Flying Tigers, And Now Tomorrow, Frankenstein, Because of You, Thunderbirds.

CLARKE, NED: Foreign distribution executive, RKO Radio Pictures, Inc. b. Cambridge, Mass., Feb. 4, 1899. entered m. p. ind. with Pathe, Boston, 1929; later office mgr., Pittsburgh; h. o. rep., 1931-36; h. o. repr., Europe, 1936-38; h. o. rep. Latin-America, 1938-41; acting mgr., RKO Argentina, 1941-44; fgn. div. mgr., h. o. N. Y. 1944; fgn. sales supvr. Walt Disney Org. 1952.

CLARKE, PHILIP N.: Performer; b. Aug. 4, 1904, London, England; e. St. John The Divine, Peekskill Military Acad., Clapham Coll., London; toured U. S., Canada, British Isles with Ben Greet Players; started in radio, 1937; has appeared in Big Town, Gangbusters, Mr. D. A., Suspense, etc.; best known as Mr. Keen, Tracer of Lost Persons; occasional TV appearances.

CLARKE, T. E. B. (O. B. E.): Writer. b. Watford, Eng. June 7, 1907. e. Charterhouse & Cambridge, journalist before entering m. p. ind., 1943. Orig. s. p. include: Johnny Frenchman, Hue & Cry, Passport to Pimlico, The Magnet, Lavender Hill Mob, Titfield Thunderbolt. s. p. Blue Lamp; other writing credits include: Halfway House, Dead of Night, Train of Events, Against the Wind, Encore. Scenario awards: Venice, 1951; U. S. Nat'l Board of Review for Lavender Hill Mob, 1951; Acad. Award, best story, s. p., Lavender Hill Mob, 1952.

CLAYTON, HAROLD: Producer. b. 1902. e. All Saint's, St. Margaret's Street, London, Bloxham Sch., Oxford. Actor & stage prod.; during war R.A.F. staff officer; TV as prod., 1946; prod. include: Arms and the Man, Importance of Being Earnest, Devil's Disciple, Antigone, 12th Night, Seagull, By Candlelight, An Inspector Calls, Justice, Time and the Conways, Release.

CLEARY, CHIP: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. New Bedford, Mass., Jan. 20, 1910; e. Amherst, 1929-31. Reporter, New Bedford Times, Standard-Times; legis. reporter, U. P., Pa., pub. rel., Wash., D. C.; feat. writer, I. N. S.; ed. writer, Phoenix Gazette; man. ed., Hollywood Reporter, 1938-40; Hollywood ed. consultant, Time, Inc., 1938-42; U. S. Army, 1942-45; ad., pub. dir., Mark Hellinger Prod., 1945-46; asst. ad., pub. dir., Liberty Films, 1946-47; mag. dept. head, Columbia Pictures, 1947; org. pub. rel. firm, Cleary-Strauss & Associates, 1949. Member: Balboa Yacht Club.

CLEARY, LYNN: Executive; b. Mar. 2, 1920, Bklyn., N. Y.; e. Miami U., Ohio; security analyst, Chemical Bank and Trust Co., 1942; sales ser. mgr., WJZ, 1944; sales ser. mgr., WABD (DuMont), N. Y., 1947; mgr. continuity acceptance dept., DuMont Network, 1948; sales ser. mgr. DuMont TV network since 1950.

CLEMENTS, STANLEY: Actor. b. Long Island, N. Y., July 16, 1926. e. h. s., N. Y. Won first prize singer, Major Bowes Amat. Hour, 1937; toured with one unit, 2 yrs.; m. p. debut, 1939; U. S. Army, 1944-46; pictures include: Tall, Dark and Handsome; More the Merrier, Going My Way, Salty O'Rourke, Canon City, Hazard, Racing Luck.
Recent Pictures: Johnny Holiday, Military Academy, Destination Murder, Pride of Maryland, Boots Malone, Jet Job, Army Bound, Off Limits.

CLEVELAND, GEORGE: Actor. b. Sydney, N. S.; e. Halifax. On stage from 1903 (stock). On screen 1934 in "Mystery Liner"; thereafter in many prod.
Recent Pictures: Mother Wore Tights, I Wonder Who's Kissing Her Now, Wistful Widow of Wagon Gap, Albuquerque, Kazan, Miss Grant Takes Richmond, Flaming Feather, Fort Defiance, Cripple Creek, Carson City, Wac from Walla Walla, San Antone.

CLIFT, DENISON: Author and director. b. May 2, 1893; e. Stanford U. Editor, Overland Monthly and other publications; publicity expert, San Francisco, 1917. Scenario writer and dir. for Fox, Paramount, MGM; dir. Honor Among Men, Ports of Call, This Freedom, A Bill of Divorcement, Paradise, The Mystery of the Mary Celeste, etc. Dir. for British International, Ideal Films, Gainsborough Pictures and Hammer Prod., London. Author of novels, Guns of Galt, Man About Town, The Mighty Thing, I Belong to You. Author of the New York plays The Woman Disputed, Scotland Yard; and London plays, The Moon Is Red and Gentle Rain.

CLIFT, MONTGOMERY: Actor. (Star of Tomorrow, see Index). b. Omaha, Neb., Oct. 17, 1920. Appeared in amateur stage prod. As Husbands Go, 1934; played in summer stock; Broadway debut in Fly Away Home 1935. Plays include: There Shall Be No Night, Skin of Our Teeth, Our Town, Searching Wind, You Touched Me.
Pictures Include: Red River, Search, Heiress, The Big Lift, A Place in the Sun, I Confess.

CLINE, EDWARD FRANCIS (Eddie): Director. b. Kenosha, Wis., Nov. 7, 1892; e. Lake Forest (Ill.) Mil. Acad. Early assoc. with m. p. as "Keystone Cop" in Mack Sennett comedies; later asst. dir. same studio; dir. many Sennett "Bathing Beauty" short comedies. Dir. feature prod. various prod. since 1918.
Recent Pictures: High Spirits, Slightly Terrific, The Ghost Catchers, See My Lawyer, Moonlight and Cactus, Night Club Girls, Penthouse Rhythm, Bringing Up Father, Jiggs and Maggie in Society, Jiggs and Maggie in Jackpot Jitters.

CLOFINE, M. D.: Managing editor of News of the Day, With the U. S. Army as an infantry officer, 1917-19, in U. S. and France. Editor of International Newsreel, MGM News. Then present post.

CLOONEY, ROSEMARY: Actress. b. Maysville, Ky., May 23, 1928. Sang with sister in Tony Pastor's band; made many records; appeared radio & TV; screen debut in The Stars Are Singing, 1953; since in Here Come the Girls.

CLORK, HARRY: Writer. r. n. Clarke; b. Galveston, Tex. e. St. Paul's Academy, Garden City, Long Island, N. Y. Was husband of late Nora Bayes, writer of her stage material; author several stage plays (Smiling Faces, The Milkey Way) (collab., filmed in 1936 by Paramount); adapt. many plays for Shubert stage enterprises (The Last Waltz, etc.); radio writer. From 1935 writer many s. p. & adapt.
Recent Pictures: Thrill of Brazil (collab. s. p.), Mighty McGurk (collab. s. p.), Sainted Sisters, Painting the Clouds with Sunshine. (collab. s. p.); (s. p.) Tea for Two. TV: Beulah, Life of Riley.

CLYDE, ANDY: Actor. b. Blairgowrie, Scotland, March 25, 1892; son of stage prod. & mgr. On screen U. S. prod. from 1929, first in features ("Blindfold," "Clancy at the Bat." etc.), later in short comedies (starred in various series) for Mack Sennett, Educational, Columbia. Feature pictures include "McFadden's Flats," "Annie Oakley," "Abe Lincoln in Illinois," "This Above All." From 1940 in many Westerns including "Hopalong Cassidy" series.
Pictures Include: The Green Years, That Texas Jamboree, Throw a Saddle on a Star, Plainsman and the Lady, Unexpected Guest, Abilene Trail, Cherokee, Uprising, Arizona Territory.

CLYNE, LIONEL: Executive. b. London, Eng., 1908. Entered m.p. ind. 1934 as sales representative theatre catering. 1942 Granada Circuit. Joined Pathe 1943. 1950: gen. sales mgr., Republic International (G. B.), Inc.

COBB, LEE J.: Actor. b. New York City, Dec. 8, 1911. e. City Coll., N. Y.; husband of Helen Beverly, actress. On stage (22 prods. before screen career). On screen from 1937.
Recent Pictures: The Moon Is Down, Tonight We Raid Calais, Song of Bernadette, Winged Victory, Anna and the King of Siam, Boomerang, Captain from Castile, Call Northside 777, Dark Past, Thieves' Highway, The Man Who Cheated Himself, Sirocco; Golden Boy, N. Y. stage 1952; Family Secret, The Fighter.

COBURN, CHARLES: Actor. b. Savannah, Ga., June 19, 1877. At 18 mgr. Savannah (Ga.) theat.; in 1906 org. (with wife) Coburn Players (Shakespearean prod.); later stage roles in "The Yellow Jacket," "The Better 'Ole," "Lysistrata," "The Farmer's Wife," "Trelawny of the Wells," "Trolius and Cressida," "Three Wise Fools," etc.; founded (with wife) Mohawk Drama Festival at Union Coll., Schenectady, N. Y., 1935. On screen from 1938. Academy Award, supporting role 1943 ("The More the Merrier," Columbia).
Recent Pictures: The Green Years, Paradine Case, B. F.'s Daughter, Green Grass of Wyoming, Everybody Does It,

Doctor and the Girl, Mr. Music, Louisa, Has Anybody Seen My Gal, Monkey Business, Trouble Along the Way, Gentlemen Prefer Blondes.

COBURN, ROBERT W.: Portrait photographer and director of still photography. b. Choteau, Mont., June 23, 1900; e. U. Arizona. Started in m.p. as child actor in Westerns 1916; extra during H.S. and freelance cameraman 1917-20; asst. cameraman and still photographer for Sherwood McDonald Productions, 1920-1; still photographer and lab. tech. DeMille studio 1925-8; for Christie Comedies 1928-9; still photographer & portrait photographer for RKO. 1929-35; portrait photog. & dept. head Samuel Goldwyn Studios 1935-40; did two pictures for Orson Welles 1940-1; Moon and Sixpence, Loew-Lewin; portrait photog. & dept. head Alexander Korda; did For Whom the Bell Tolls 1942; portrait photog. and head of still dept. Columbia Pictures Corp. since 1942. Member: Kappa Sigma.

COCA, IMOGENE: Actress. b. Philadelphia; p. the late Joe Coca, orchestra leader, and Sadie Brady, retired vaudevillian. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, New York; Palmer House, Chicago; Park Plaza, St. Louis. 1949 to TV via Broadway Revue, evolved routines with Sid Caesar, Your Show of Shows, beginning 1950 NBC TV. Best Comedienne, M. P. Daily TV poll, 1951-52.

COCHRAN, STEVE: Actor. b. Eureka, Calif., May 25; p. Robert Alexander and Jessie Rose Cochran; e. Laramie, Wyo., local schools, U. of Wyoming. Ranch hand, cow-puncher, railroad section hand, floor detective at Macy's, shipyard worker. Stage experience: Little Theatres, also prod., Federal Theatre, Detroit; org. barter theatre, Carmel, Calif.; org. show to play West Coast Army camps; Summer stock, Peak's Island, Me.; rd. show co. Without Love with Constance Bennett. Pictures include: White Heat, Jim Thorpe—All American, Tomorrow Is Another Day, Lion and the Horse, Operation Secret, She's Back on Broadway, Back to God's Country.

COCKRILL, BENJAMIN DAVID: Exhibitor. Died Aug. 2, 1952. See 1952-53 Almanac.

CODEBO, CESAR M.: Managing director, 20th Century-Fox International Corp., Argentina. Joined 20th-Fox in Bahia Blanca, Arg., 1933; then Rosario, Arg.; asst. to man. dir., Buenos Aires; present post, 1951; hdqts., Buenos Aires.

COE, FRED: TV Producer. b. Alligator, Miss., Dec. 23, 1916. e. Peabody College, Yale U. Summer stock theatre in 1934, producer-director Town theatre, Columbia, S. C.; production work in heatre on Broadway, 1945; dir. TV series Theatre Guild 1947; prod. dir. Television Playhouse 1948; mgr. new program development NBC, 1948; prod. Mr. Peepers 1952-53.

COFFEE, LENORE J.: Writer. b. San Francisco, Cal.; e. Dominican College, San Rafael, Cal. Author orig., writer s. p. and adapt. many pictures silent & sound.

Recent Pictures: Old Acquaintance (collab. adapt.) Till We Meet Again (s. p.) Marriage Is a Private Affair (collab. s. p.); Tomorrow Is Forever (s. p.); Escape Me Never, Beyond the Forest; (s. p.) Branded Woman, (s. p.) Lightning Strikes Twice; collab. s. p., Sudden Fear.

COHEN, ALBERT J.: Producer, writer. b. Baltimore, Md., June 30, 1903 Owned and operated literary agency in Hollywood until 1932, then joined Universal as story ed.; later scenario ed.; resigned 1934 to be free lance screen writer, then ind. prod. (Unknown Island, Prehistoric Women); rejoined Univ. as prod. Author numerous orig.

Recent Pictures: Because of You, Girls in the Night, City Beneath the Sea, The Great Sioux Uprising, The Veils of Baghdad, East of Sumatra, Horizons West, Meet Me at the Fair. Girls in the Night, City Beneath the Sea.

COHEN, BEN: Writer. b. Philadelphia, Pa., Mar. 19, 1885; e. U. Denver. LL.B. Practiced law 5 yrs.; in 1915 N. Y. branch mgr. World Film Corp., later east. div. mgr. In 1916 with Lewis J. Selznick in Clara Kimball Young Film Corp. Operated own exch Denver; later prod. (with Nat Spitzer); then pres. General Appliance Corp. From 1930 writer orig. s. p. many Westerns.

COHEN, EDWARD D.: Sales executive. Joined Panama office, 20th Century-Fox, in adv. dept.; apptd. agent in Trinidad, 1934; transferred to Ecuador, 1935; branch mgr., Venezuela, 1940; mgr., Panama, 1944; supervision extended to include Argentina, Brazil, Chile, Peru, Bolivia, Paraguay, Uruguay, 1944; supervisor, Latin America, 20th Century-Fox, hdqts., Buenos Aires, 1947.

COHEN, HAROLD V.: Motion picture and drama editor. b. Pittsburgh, Pa., Oct. 23, 1906; e. Penn. State Coll. 1926; m. Stephanie Diamond, radio actress. Joined Pittsburgh Post-Gazette upon grad. from coll. as reporter, then copy reader, 1926; apptd. m. p. editor and critic, 1929; also drama ed. and critic 1936; now m. p. and drama ed.

COHEN, LEO: Producer, distributor. b. Smyrna, Turkey, Feb. 28, 1898; e. Coll. in Turkey. Started in m.p. ind. as representative for Pathe Freres (Turkey) 1914; owner & operator of theatres (Turkey) 1918-23; exhibitor & distrib. of foreign films (Egypt) 1923-30; co-prod. & exporter of French films (Paris) 1930-40; since engaged in distrib. of foreign films (U. S.) and exporter of American films.

Recent Pictures: (co-prod.) Terre d' Angoise, Maman, Colibri, Demies Vierges, 5 Sous de Lavarede.

COHEN, MAX A.: Exhibitor. President Cinema Circuit Corp. b. New York City, June 30, 1896; married. Started in 1910, Monopol Pictures Co. P. P. Craft and P. A. Powers identified with the industry during this entire period. Entered exhibition in 1930. Operates circuit in New York City, Westchester, New Jersey, Upper New York State. In 1940, formed Allied Exhibitors' Association in New York, was elected president. Chief Barker, Variety Club, New York, 1952.

COHEN, MARTIN: Executive. b. Brooklyn, Apr. 23, 1923. e. Marshall College, C.C.N.Y., BBA. U. S. Army; accountant; talent agent; cost estimator & budget controller, NBC; prod., William Morris Agency, worked as prod. of Henry Morgan TV Show; prod. mgr. Kate Smith show, NBC; admin. dir., Teleprograms, Inc.

COHEN, MILTON E.: Distributor. b. Chicago, Ill., April 15, 1904; married. e. U. of Ill. Entered m. p. ind. with United Artists, Chicago, salesman, 1925-29; Columbia, Chicago, 1929-31, sales man. Detroit, 1931-38, joined RKO as sales mgr., Detroit, 1938; branch mgr., 1943; Eastern-Central dist. mgr., 1946. Resigned 1948 to become Eastern sales mgr. Eagle Lion Classics; genl. sales mgr., 1951; apptd. western & southern sales mgr., United Artists, April, 1951; eastern and southern sales mgr., 1952.

COHEN, SAMUEL: Foreign publicity manager, United Artists Corp., New York. b. New York, N. Y., July 5, 1900; e. C. C. N. Y.; N. Y. U. Shipping clerk export dept., Paramount, 1919; Paramount sales sch.; accessories mgr. Indianapolis, Cincinnati, New Jersey exch.; h. o. adv. dept., in chge. pressbooks; fgn. dept., Berlin, 1½ yr.; h. o. fgn. pub. dept. & ed. fgn. house organ; present post, Aug., 1932.

COHEN, SIDNEY L.: Associate general manager, Intermountain Theatres, Denver, Colo. b. Cleveland, O.; Nov. 8, 1908; e. Wharton Sch., U. of Pa. With Standard Trust Bank, Cleveland, 1930; Postal Telegraph supv., Cleveland, 1931-34. Started in m. p. ind. as booker Washington Theatre Circuit, Cleveland, 1935-40; buyer-booker Ohio Cooperative Film, 1940-42. Served in Air Force 4 yrs.; then buyer-booker Ohio Cooperative Theatres, 1946-47; buyer, Intermountain Theatres, 1947-49; res. to org. buying, booking service, 1952.

COHEN, WOLFE: President, Warner Bros. Pictures International Corp., New York. b. Belfast, Ire., June 12, 1900; e. Humberside Coll., Toronto. Canadian Red Cross Soc., Toronto; poster clerk, Famous Players Film Svce., Ltd., Toronto, 1918; then asst. booker, asst. cashier; booker, St. John, N. B., 1919; office mgr., Montreal, 1920; salesman, Regal Films, Ltd., St. John, 1922; br. mgr., Warner Bros., St. John, 1925; dist. mgr., Canada; v. p., Vitagraph, Ltd., 1941; Canadian dist. mgr., W. B., 1942 ; sales mgr. in chg. Oceania, So. Amer. & Far East, 1944; present post, 1948.

COHN, ART: Writer. b. N. Y. C., Apr. 5, 1909; e. Long Beach Jr. College, 1927. Sports writer, editor, columnist, edit. staff. of papers including Long Beach Press-Telegram, Oakland Tribune, N. Y. Daily Mirror, 1927-43; mag. writer, 1940-44; war corr., INS, 1943-44; pictures include; s. p., The Set-Up; collab. s., s. p., Stromboli; s., Red Skies of Montana; s. p., Tomorrow Is Another Day; s., s. p., Glory Alley, Carbine Williams; s. p., The Girl Who Had Everything.

COHN, BEN: Publicist. b. Cleveland, O., July 12, 1908; e. Hiram College '28; Ohio State Univ. 1932, B. of Sc. Reporter-feature writer Cleveland Plain Dealer, 1932-34; New York Evening Journal, 1934-35. Free-lance Broadway press agent, 1935-1936. Field exploitation Paramount, RKO and United Artists 1937 until joining Warner, 1938 as head New York exploitation under Mort Blumenstock; trans. Burbank studio 1942; was head radio division publicity department, chmn. Radio and Television Com. MPPA.

COHN, BEN MARTIN: Executive. b. New York City, June 10, 1907; e. N. Y. U., B.C.S. '28. In 1928 attended Paramount-Publix Managers' Sch.; apptd. publicity dir. Paramount theat., New Haven; city mgr. Hazleton, Pa., 1930; mgr. College theat., New Haven, 1932. Managing dir. Loews' Theats., Calcutta, India to 1938; supvr. South Africa, 1941; chief of operations, Loew's Internatl. Theat. Dept., 1945. Joined Universal-Internatl. Films, Inc., N. Y. C., as mgr. Overseas Theat. Dept., Aug. 1946; asst. v.-p. in chge. U-I overseas div. 1951. Member: Alpha Phi Sigma, Quill Soc. of N. Y. U. Address: 11 Windmill Lane, Scarsdale, N. Y.

COHN, HARRY: President and executive producer, Columbia Pictures Corp. b. New York City, July 23, 1891; brother of Jack Cohn (which see). In music pub. business N. Y., 1910, then exhib. of roadshow films. In 1917 formed Harry Cohn, Inc.; in 1918 formed Jack and Harry Cohn, Inc.; in 1919 formed (with Jack Cohn and Joe Brandt) C. B. C. Film Sales Corp., prod. & distrib. Hallroom Boys comedies; named vice-pres. in charge of prod. of that firm with reorg. of co. as Columbia, 1924. Personally purchased Brandt holdings 1932 and became pres. same yr. Has been production head and pres. since 1932.

COHN, JACK: Executive vice-president, Columbia Pictures Corp. b. New York City, Oct. 27, 1889; brother Harry Cohn. 1902-1908 in adv. agency field, then joined Carl Laemmle's Independent Motion Picture Co. (Imp), doing laboratory work; later ed. & prod. Universal Weekly, early newsreel, establishing staff cameramen at key points; also introduced animated cartoons & instrumental prod. such early Laemmle (Universal) successes as Traffic in Souls, Crashing Through Berlin, and screen versions of newspaper cartoons (Hallroom Boys, etc.); in charge Imp studio prod. 6 yrs. In 1919 conceived idea screen fan magazine; to prod. such pictures formed, with Harry Cohn and Joe Brandt, C. B. C. Pictures, which became Columbia 1924. In 1939 initiated formation Picture Pioneers (soc.); first pres. In 1942 apptd. chr. arts & sports com., USO: Member: Motion Picture Pioneers; president Foundation of Motion Picture Pioneers.

COHN, J. J.: Executive. b. New York City, Dec. 3, 1895. Bus. mgr. Samuel Goldwyn Co. formed 1918; became prod. mgr. for Goldwyn with acquisition Triangle studios 1918. continuing until Goldwyn-Metro merger forming Metro-Goldwyn Mayer, 1924. Prod. mgr. for MGM 1924-1937; exec. prod. since 1937. Vice-Pres., Loew's Inc., 1948.

COHN, MARCUS: Lawyer. b. Omaha, Neb., Sept. 20, 1913; e. U. of Okla. 1931-33; U. of Chicago, 1934, A. B.; U. of Chicago Law School, 1938, J. D. (cum laude); Harvard Law School 1940, L. L. M. Assoc. with law dept., Federal Communications Comm., 1940-45; partner in law firm of Cohn and Marks; specializes in radio and television matters before Federal Communications Comm. Now TV counsel. T.O.A.; gen. counsel Nat'l Exhib. Theatre Television Committee.

COHN, RALPH: Producer. b. New York City, 1914; e. Cornell U. Exec. prod. Darmour Studios, then prod. Columbia Pictures prior to formation, with Mary Pickford & Buddy Rogers, Triangle Prod. & Comet Prod. in U. S. Army 1944-45. Pictures (since 1942) include Enemy Agents Meet Ellery Queen, No Place for a Lady, The Secret Code, The Valley of Vanishing Men, The Crime Doctor, (co-prod. with Buddy Rogers) Little Iodine, Susie Steps Out, Adventures of Don Coyote, Sleep My Love, 1948; formed Telefilms, Inc., and Telespots, for video prod.; v.p., gen. mgr. TV dept., Screen Gems, sub. of Columbia Pict. Corp., 1949.

COHN, ROBERT: Producer. b. Avon, N. J., Sept. 6, 1920: e. U. Michigan, B.A., '40; p. Jack Cohn. Joined Columbia as asst. dir. In World War II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. "Lone Wolf in London" 1947: prod. "Adventures in Silverado" 1948, all Col. Heads Robert Cohn prod. unit at Columbia.
Recent Pictures: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman.

COLBERT, CLAUDETTE: **Actress: r. n. Claudette Chauchoin. b. Paris, Sept. 13, 1907. e. public schools Paris, New York; Art Students League (N. Y.). On N. Y. stage (debut, Wild Westcotts; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dynamo, etc.). First screen role in Love O' Mike (silent); thereafter featured and starred in many prod. Academy Award best actress 1934 (It Happened One Night, Columbia); voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1935, 36, 47.**
Pictures Include: No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya.

COLBY, ETHEL: Drama critic. b. N. Y. C., Sept. 15, 1908; e. N. Y. C. Vaudeville, operettas; radio programs include: B'way Busybody, Miss Hollywood; TV programs include: Curtain Call, Man About Music, B'way Matinee; Abroad for Army & Navy during war; drama critic, Journal of Commerce.

COLE, ARTHUR H.: Distributor. b. Breckenridge, Mo., Aug. 28, 1884; e. public schools, Breckenridge, Mo. & Braymer, Mo. In U. S. Navy 1901-06; printing bus. to 1914; joined Kansas City Feature Film Co. (Paramount Dist.) 1914 in chge. printing, adv. dept.; office mgr. 1919, br. mgr. 1926; res. due to health 1928, reapptd. office mgr. 1928; spcl. rep. 1946. Pres., M. P. Assn. of Greater Kansas City, 1952. Past Deputy Master Masonic Lodges, Kansas City, Mo.; Past Master, Temple Lodge (Masonic).

COLE, ALONZO DEAN: Writer, producer, director. b. St. Paul, Minn., Feb. 22. 1900; e. Minn. Acad. Arts. Child actor; U. S. Army, W. W. I; actor on B'way., road shows, light opera, stock, vaudeville, movies, 1914-30; creator, writer, prod., dir., star of Darling & Dearie and The Witch's Tale for many yrs. on radio; featured writer, Crime Photographer; free-lance writer, prod., TV shows.

COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. Secondary Sch. Surrey. Stage debut in White Horse Inn, 1939; m. p. debut in Cottage to Let, 1941. Films since: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There, Morning Departure, Operation Disaster, Top Secret, Happy Family, Will Any Gentleman, Apes of the Rock.

COLE, HARRY A.: Exhibitor, Texas Federated Theatres, 2011½ Jackson St., Dallas, Texas; b. Brooklyn, N. Y., March 6, 1882; e. Georgia Tech. Fire insurance inspector real estate insurance business in Dallas. Army, 1917 to 1919. Became exhibitor 1919. Allied States Association (former president); bd. chairman, Allied Theatre Owners of Texas.

COLE, LESTER: Writer. b. New York City, June 19, 1904. From 1930 writer many orig. & s. p., alone or collab.
Pictures Include: Hostages (collab. s. p.), None Shall Escape (s. p.), Objective Burma (collab. s. p.); Men in Her Diary (adapt.); Blood on the Sun (s. p.); Romance of Rosy Ridge (s. p.); High Wall (collab. s. p.).

COLE, SIDNEY: Associate producer. b. London, England, 1908; e. Westminster City Sch.; London U., BSc. Began at Stoll Studios 1930; then various feature and documentary studios. Dir. Roads Across Britain, Spanish ABC, Behind the Spanish Lines. Gen. Coun. Cine-Technicians, Ed. Gaslight, Mr. Pimpernel Smith, San Demetrio, London, Nine Men, etc.; tech. adviser First of the Few; writer and assoc. prod. (1944) They Came to a City, Return of the Vikings; assoc. prod. Dead of Night, Loves of Joanna Godden, Against the Wind, Scott of the Antarctic, Train of Events, Secret People; (co-dir.), The Magnet, Man in the White Suit, Operation Swallow.

COLEMAN, NANCY: Actress. b. Everett, Wash. e. U. Wash. In radio serials; on N. Y. stage (with Gertrude Lawrence, Violet Heming, in Theatre Guild prods., etc.). On screen from 1941. Pictures include Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Evidence, Mourning Becomes Electra.

COLES, GEORGE: Architect. b. London, Eng., 1884; e. Kings Coll., London. From 1910 designer numerous m. p. theats. in metropolitan London & throughout Eng., including the Metropole, Commodore, Trocadero, Gaumont State, Kilbuin & many theats. of Odeon circuit.

COLLEANO, BONAR: Actor. b. New York, N. Y., Mar. 14, 1924. Colleano Family Act in circus; Palace, N. Y. at 5; London stage in Bell for Adano, Wind Is Ninety, Burlesque, Streetcar Named Desire; m. p. debut in Way to the Stars; since in Johnny in the Clouds, Stairway to the Stars, One Night with You, While the Sun Shines, Good Time Girl, Once a Jolly Swagman, Dance Hall, Salt to the Devil, Pool of London, Tale of Five Women, Eight Iron Men.

COLLIER, CONSTANCE: Actress. b. Windsor, Eng., Jan. 22, 1878. First stage appearance at age of 3 in A Midsummer Night's Dream & on London stage from 15; subsequently in numerous dram. prods. & later prominently starred in both London & N. Y. & on tour of U. S. Appeared on screen as early as 1915. Author (with Ivor Novello) The Bat, Downhill, Perils of Pauline, An Ideal Husband, Monsieur Beaucaire, Whirlpool.

COLLIER, JOHN: Writer. b. England, May, 1901. Novelist, author many short stories, contrib. to New Yorker, Atlantic Monthly, Harpers, etc. Writing for screen includes s. p. of Sylvia Scarlet, Elephant Boy, Her Cardboard Lover; s. p. Roseanna McCoy, collab. s. p. Deception; s. p. 2 seq., Story of Three Loves.

COLLINGE, PATRICIA: Actress. b. Dublin, Ireland, Sept. 20, 1894. e. in Dublin. On London & N. Y. stage (N. Y—The New Henrietta, Tarnish, The Dark Angel, Hedda Gabler, The Importance of Being Earnest, The Little Foxes, etc.). On screen 1941 in The Little Foxes. Pictures include: Shadow of a Doubt, Tender Comrade, Casanova Brown, Teresa, Washington Story.

COLLINS, DOROTHY: Performer. b. Windsor, Ontario, Canada, Nov. 18, 1926; m. Raymond Scott, musician. Radio debut, Raymond Scott Show, 1943; singer, TV shows including Your Hit Parade; dress designer.

COLLINS, JOAN: Actress. b. London, Eng., May 23, 1933. e. Francis Holland School (London). Stage debut in A Dolls House, Arts Theatre 1946. Screen debut in I Believe in You, 1952. Films include: I Believe in You, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly. TV appearances.

COLLINS, LEWIS D.: Director. b. Baltimore, Md., Jan. 12, 1899; e. Mt. St. Mary's Baltimore. Juvenile actor on stage; dir. shorts, Universal, 1926, later westerns & feat., Columbia, RKO, Republic, free-lance; pictures include: Danger Woman, Heading for Heaven, Jungle Goddess, Dead Man's Trail, The Longhorn, Wild Stallion, Waco, Gunman, Kansas Territory, Fargo.

COLLINS, NORMAN: Executive. b. Beaconsfield, Bucks, Eng., March 10, 1907. e. William Ellis Sch., Hampstead, London. Oxford University Press, 1926-29; asst. literary ed. London News Chronicle, 1929-33; deputy-chmn. Victor Gollancz, publishers, 1939-41; joined BBC as controller Light Program, 1946 & later dir. BBC Overseas Services; TV as controller BBC service, 1947; chmn. & man. dir. High Definition Films, Ltd., 1951; author numerous novels.

COLLINS, RAY: Actor. b. Sacramento, Calif.; father, W. C. Collins, drama critic on the Bee. Started theatricals at six; at 17, joined repertoire company, touring. Appeared in Pantages vaudeville circuit with wife; did Shakespearean repertoire, then stock in Spokane, Vancouver, San Francisco, Calgary, Portland. On New York stage, then radio & films, "Citizen Kane," "The Magnificent Ambersons, etc. Pictures include: Seventh Cross, Hitler Gang, Heiress, Free for All, Francis, Paid in Full.
Recent Pictures: Vengeance Valley, The Reformer and the Redhead, Summer Stock, You're in the Navy Now, I Want You, Reunion in Reno, Racket, Invitation, Young Man with Ideas, Dreamboat, Ma and Pa Kettle on Vacation.

COLLINS, TED: Executive. b. New York City, Oct. 12, 1899. e. Fordham U.; m. Jeanette Selig. Became salesman for phonograph company, then sales manager until his association with Kate Smith as personal mgr. One time owner of Celtics, N. Y. professional basketball team, and Long Island Indians, professional football team, owned New York Yanks, professional football team.

COLMAN, RONALD: Actor. b. Richmond, Surrey, Eng., Feb. 9, 1891; e. Littlehampton, Sussex, England. Stage debut, London, 1914. In Brit. Army, World War I; decorated. London stage, 1916 (The Maharani of Arakan, "The Misleading Lady," "Damaged Goods," "The Little Brother," etc.). In 1920 to America; toured in "East Is West"; then on N. Y. stage La Tendresse, The Nightcap. Brit. screen debut, 1917; Hollywood debut, 1923 (The White Sister). Voted Film Personality Most Effective in Radio, M. P. Daily's 16th Annual Radio Poll, 1951.
Pictures include: Lady Windemere's Fan, Beau Geste, The Dark Angel, Stella Dallas, The Winning of Barbara Worth, The Rescue, Two Lovers; (since 1929) Bulldog Drummond, Condemned, Raffles, Devil to Pay, Arrowsmith, Cynara, The Masquerader, Clive of India, A Tale of Two Cities, Under Two Flags, Lost Horizon, The Prisoner of Zenda, If I Were King, The Light That Failed, Lucky Partners, etc. In 1941-42; My Life with Caroline, The Talk of the Town, Random Harvest.

Recent Pictures: Kismet, The Late George Apley, A Double Life. (Academy Award, best perf., 1947, Hollywood Foreign Love, Golden Globe Award), Champagne for Caesar.
Radio: Halls of Ivy, 1950-51; George Foster Peabody & U. S. Chamber of Commerce awards, 1951.

COLMES, WALTER: Producer, director. b. Boston, Mass., May 9, 1917; e. U. Wis.; Boston U.; Northeastern U., B.A., '39; Franklin & Marshall Coll.; m. Marjorie Manners, actress. Dir. & prod. plays in and around Boston. In 1941 formed own publicity agency; in 1942 asst. to Hedda Hopper, columnist. Began screen career as prod. 1943 (Harvest Melody); pictures since include Trocadero, That's My Baby, Identity Unknown (prod.-dir.). In 1944 formed Walter Colmes Prods; apptd. pres. Encyclopedia Britannica Films, Inc., 1951.

COLONNA, JERRY: Actor. In 1938: College Swing, Par.; Little Miss Broadway, 20th Cent.-Fox; Garden of the Moon, WB. In 1939: Naughty But Nice, WB. In 1940: Road to Singapore, Comin' Round the Mountain, Par.; Melody and Moonlight, Rep. In 1941: You're the One, Par.; Sis Hopkins, Ice-Capades, Rep. In 1942: True to the Army, Priorities on Parade. Par. In 1944: Atlantic City, It's in the Bag, 1945; Road to Rio, 1948; Alice in Wonderland.

COLVIN, RAY G.: Executive director, Theatre Epuipment Dealers Assn., St. Louis, Mo. b. Pittsfield, Ill., Aug. 8, 1887; e. bus. coll. Vaudeville & road shows with band; mgr. midwest theatres for Swanson-Crawford; assoc. with A. Sigfried in Orpheum & Byou Theatres, Decatur, Ill., mgr., old Exhib. Supply Co., St. Louis; mgr., Nat'l Theatre Supply Co., Detroit & St. Louis; owner & pres., Exhib. Supply Co., St. Louis, 1929; sold, 1947; sec'y, Theatre Equip. Dealers Assn., 1941-43; pres., 1944-45, Past chief barker, Tent 4, nat'l canvassman, Variety Clubs.

COMFORT, LANCE: Producer, director. b. London, 1908; e. Harrow County. In 1926 started as animator and cameraman on medical research firms. Community Service, Ltd.; 1928-31, cameraman for FBO at Ealing, Islington, Southall and Gaumont (England) Studios; sound recordist, Stoll Studios, Cricklewood 1932; tech. supvr. U. K. Films 1934; documentary dir. P & W 1938; prod-dir. Butchers 1939; tech. supvr. BN 1940, as director; Pictures include: (assoc. dir.) Love on the Dole; (dir.) Escape to Danger, Hotel Reserve, Great Day, Bedelia, Temptation Harbour, Daughter of Darkness, Hatters Castle, Squadron Leader X, When We Are Married, Silent Dust, Portrait of Clare; prod. Home to Danger.

COMO, PERRY: Singer. b. Cannonsburg, Pa., May 18; p. Pietro and Lucille Travaglini Como; e. Cannonsburg local schools. Barber at 15; joined Carlone Band, then Ted Weems in 1937; CBS sustaining show; played many night clubs, recorded for Victor. Screen debut: Something for the Boys, 20th Century-Fox. Pictures include: Doll Face, If I'm Lucky; stars in Perry Como show, CBS-TV. Best male vocalist M.P. Daily, TV poll, 1952.

COMPTON, JOYCE: Actress. b. Lexington, Ky.; e. Tulsa U. Screen debut in Ankles Preferred; pictures since 1932 include If I Had a Million, Luxury Liner, Only Yesterday, Affairs of a Gentleman.
Pictures Include: Christmas in Connecticut, Danger Signal, Hitchhike to Happiness, Charlie Chan at Alcatraz, Exposed, Incident, Grand Canyon, Jet Pilot.

CONKLIN, CHESTER: Actor. b. Oskaloosa, Ia., Jan. 11, 1888. In stock (Omaha, Neb.), then on tour and in vaudeville; clown in Al Barnum circus. Began screen career in Keystone comedies; first full length film, Greed. In many silent films (Gentlemen Prefer Blondes, Varsity, The Big Noise, etc.). Pictures since sound include Call of the Prairie, Modern Times, Hollywood Cavalcade, The Great Dictator, Li'l Abner.
Pictures Include: Goodnight Sweetheart, Knickerbocker Holiday, Hail the Conquering Hero, Sunday Dinner for a Soldier, Perils of Pauline, Beautiful Blonde from Bashful Bend, Jiggs and Maggie in Jackpot Jitters, Golden Stallion.

CONLAN, FRANK: Actor: b. Ireland, July 22, 1890. Post office clerk, errand boy, solicitor. On N. Y. stage. Pictures since sound include The Scoundrel, Angels Over Broadway, Chad Hanna, Lydia, The Crystal Ball, Strangler of the Swamp, Perfect Strangers.

CONLIN, JIMMIE: Actor. b. Camden, N. J., Oct. 14, 1884. In 1900 joined medicine show; then in vaudeville (on tour U. S., England & Australia). Screen debut 1928, Vitaphone Sharps & Flats. In all Sturges' prods.
Pictures Include: Hucksters, Mourning Becomes Electra, Great Rupert, Mad Wednesday.

CONLON, PAUL H. (Scoop): Publicist. b. Sharon, Pa., Sept. 7, 1892; e. U. of Missouri; married. Was dramatic editor, Los Angeles Times. Publicity manager many stars, George Stevens, Frank Capra, Howard Hawks, Elliott Nugent, John Sutherland Prod., Miguel Aleman, Jr., Tele-Voz Prod., Mexico City.

CONNELL, RICHARD: Writer. Born in Poughkeepsie, New York, October 17, 1893; parents, Richard E. and Mary Miller Connell; e. Harvard University, A.B., 1915; married. Fiction writer, short stories and novels, Saturday Evening Post, Collier's, Cosmopolitan, and other American and English magazines. Since 1930 on many films.
Pictures Include: (collab. orig. s. p.) Her Highness and the Bellboy, Thrill of a Romance, Kid from Brooklyn, Luxury Liner.

CONNELLY, MARC: Writer, playwright. b. McKeesport, Pa., Dec. 13, 1890; e. Trinity Hall, Washington, Pa. Newspaper reporter; contrib. to mags., author lyrics for stage musicals; co-author of many prods. ("Dulcy," screened by MGM, 1940; "To the Ladies," "Merton of the Movies," "Helen of Troy," "Beggar on Horseback," "The Farmer Takes a Wife," screened by Fox, 1935; "The Wisdom Tooth," etc.). In 1930 won Pulitzer prize for "The Green Pastures" (screened by Warner, 1936). In 1937 prod. & dir. N. Y. stage play, "Having Wonderful Times." Variously sole author & collab. s. p. & orig. number of pictures, including (since 1930) "Not So Dumb," "Cradle Song," "Elmer and Elsie," "Captains Courageous," "I Married a Witch," "Reunion in France"; teaching drama Yale U.

CONNOLLY, JACK S.: Chief of Newsreel Special Events, U. S. State Department. b. Wellesley, Mass., Sept. 25, 1887; married. Was in newspaper work as city ed. Boston Herald. Was representative in Washington for MPPDA and European dir. Fox Movietone News in Europe from 1927-30. General manager, Pathe News, 1930-37; attached to Motion Picture Information Section, U. S. State Dept. 1951.

CONNOLLY, JAMES H.: Executive. Joined ABC 1944, in station relations department; transferred to central division, Chicago. Same capacity returned to New York October, 1946; May, 1950, director of radio stations. Was vice-president for owned radio stations between February, 1951, and March, 1952; then v-p ABC San Francisco division.

CONNOLLY, MYLES: Writer, associate producer. b. Boston, Mass. e. Boston Latin Sch., Boston Coll. (AB), grad. research in psychology; m. Agnes Bevington; five children, Myles, Kevin, Terence, Ann, Mary. Newspaper reporter; mag. ed.; author of novels: Mr. Blue, 1928; Bump on Brannigan's Head, 1950; Dan England and the Noonday Devil, 1951; author, short stories, articles, leading nat'l mag. Pictures include: orig. s. p. Music for Millions; orig. Great Mystic, Strange Mr. Gregory; s. p. Unfinished Dance; collab. s. p. Till the Clouds Roll By, State of the Union; orig. s. p. Two Sisters from Boston. Author, The Reason for Ann.
Recent Pictures: collab. s. p. Here Comes the Groom, My Son John, story Hans Christian Andersen.

CONNORS, THOMAS J.: Distributor. b. New York, N. Y., Sept. 23, 1893; e. Manhattan Coll. Salesman, cotton goods & steel pdcts.; salesman, Pathe, N. Y., 1913; Metro, 1916; asst. br. mgr., 1917; br. mgr., 1918; asst. gen. sales mgr., 1924; southern sales mgr., M. G. M., 1925; Canadian sales mgr., 1933; then southern & Canadian sales mgr., east. sales mgr., Aug., 1935; personal asst. to pres., 20th-Fox; v.-p. in chge. sales, dir., 1942; res. May, 1947; formed Tom Connors Associates, handling commercial films, 1948. Member: M. P. Pioneers.

CONRIED, HANS: Actor. In 1938: Dramatic School, It's a Wonderful World, Dulcy, The Wife Takes a Flyer, The Falcon Takes Over, Blondie's Blessed Event, Nightmare, Journey into Fear, His Butler's Sister, Senator Was Indiscreet, Nancy Goes to Rio, My Friend Irma, Summer Stock, Too Young to Kiss, Texas Carnival, Behave Yourself; Rich, Young and Pretty; World in His Arms, Jet Pilot, Three For Bedroom C.

Recent Pictures: Big Jim McClain, Peter Pan, The 5000 Fingers of Dr. T.

CONSELMAN, WILLIAM, JR.: Writer. b. N. Y. C., July 26, 1917; p. William Conselman and Mina Rambo; e. Black Foxe Military Institute and Univ. of Southern California; m. Jacqueline Dalya. Been with 20th Century-Fox since 1941. Collaborated on Yesterday's Heroes" Ride, Kelly, Ride, Last of the Duanes and Lone Star Ranger, addt'l dial. False Paradise.

CONSIDINE, JOHN W., JR.: Producer. b. Spokane, Wash., Oct. 7, 1898; e. Stanford U., Yale U. (Sheffield Scientific Sch., B.S. cum laude); post-grad. Oxford U., Heidelberg U. Prod. many silent pictures including Son of the Sheik, Kiki, The Tempest. Pictures since sound include This Side of Heaven, The Voice of Bugle Ann, Of Human Hearts, Boys Town, Young Tom Edison, Edison the Man, Johnny Eager, A Yank at Eton, Three Hearts for Julia. Salute to the Marines.

CONTE, RICHARD: Actor. (Star of Tomorrow, see Index). b. New York City, March 24, 1914; r. n. Nicholas Conte; held scholarship at Neighborhood Playhouse, N. Y.; on N. Y. stage in Jason and the Family. On screen 1944 in Guadalcanal Diary, The Purple Heart.

Recent Pictures: Call Northside 777, Cry of the City, House of Strangers, Thieves' Highway, Whirlpool, Under the Gun, Sleeping City, Hollywood Story, Raging Tide, The Fighter, Raiders.

CONWAY, JACK: Director. b. Graceville, Minn., July 17, 1887. Died Oct. 11, 1952; see 52-53 Almanac.

CONWAY, TOM: Actor. r. n. Thomas Charles Sanders; b. St. Petersburg, Russia; p. Henry Sanders; brother of George Sanders, actor; e. Brigton College. In 1933: joined a repertory company in Manchester. In 1940: signed a contract with MGM; appeared in Sky Murder, MGM. Pictures include Cat People, Falcon in Mexico, Falcon Out West. One Exciting Night, A Night of Adventure, The Falcon in San Francisco, Two O'Clock Courage, The Falcon in Hollywood, Repeat Performance, Challenge, 13 Lead Soldiers, Checkered Coat, Bungalow 13, Triple Cross, Great Plane Robbery, Painting the Clouds with Sunshine, Confidence Girl.

COOGAN, JACKIE: Actor. b. Los Angeles, Calif., Oct. 26, 1914; e. Villanova Coll. M. p. debut in The Kid at 4; silent pictures include Peck's Bad Boy, My Boy, Trouble, Daddy, Oliver Twist, Circus Days, Long Live the King, Boy of Flanders, Rag Man, Old Clothes, Johnny Get Your Gun, Bugle Call, Buttons; sound films include Tom Sawyer, Huckleberry Finn, Home on the Range, College Swing, Million Dollar Legs, Sky Patrol, Kilroy Was Here.

Recent Pictures: French Leave, Skipalong Rosenbloom, Outlaw Women.

COOK, ALTON: Film critic, New York World-Telegram and Sun. b. St. Paul, Minn., Jan. 31, 1905. Reporter St. Paul newspapers and United Press 1921-26. Stage and film critic, St. Paul Daily News, 1926-30. Publicist RKO, radio and stage, 1931-33. Radio editor World-Telegram, 1933-42.

COOK, CLYDE: Actor. b. Australia, Dec. 16, 1891; e. in Australia. On stage (stock); on screen in many silent pictures. In 1933 to England as supvr. Dick Turpin for Stafford Prod.; returned to screen in U. S. prod. 1935; since then pictures include: The Dawn Patrol, The Dude Wrangler, Calm Yourself, Barbary Coast, Man from Down Under, The Verdict, To Each His Own.

COOK, DONALD: Actor. b. Portland, Ore., Sept. 26, 1901. On N. Y. stage 1925-30 ("The Rivals," "Paris Bound," "Rebound," etc.). On screen in "Public Enamy," "Jennie Gerhardt," "Viva Villa," "Show Boat." (On N. Y. stage 1937-42 in "Skylark," "Claudia"). In 1944 on screen in Patrick the Great, Bowery to Broadway, Moon Is Blue, N. Y. stage 1951-52.

Recent Pictures: Murder in the Blue Room, Here Come the Co-eds, Blonde Ransom, Our Very Own.

COOK, ELISHA, JR.: Actor. b. San Francisco, December 26, 1907; e. St. Albans, Chicago boarding school. Joined Frank Bacon in "Lightnin'," at the age of 14. Appeared with Ethel Barrymore in "Kingdom of God," in "Henry, Behave," "Many a Slip," "Three Cornered Moon," in London in "Coquette." Played in vaudeville and summer stock companies. Appeared in "Chrysalis," then "Ah, Wilderness," Theatre Guild success. Signed by Par. In 1936: Two in a Crowd, U; Pigskin Parade, etc. Pictures include: Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, Why Girls Leave Home; Joe Palooka, Champ; The Big Sleep, Fall Guy, The Long Night, Don't Bother to Knock.

COOK, MARY: TV executive. b. Thorpe Bay (Essex), Eng., June 27, 1912. e. Ursuline Convent, Brentwood. Stage debut as dancer, 1928. Entered TV 1947 and now head of BBC TV audition unit.

COOKE, ALISTAIR: Performer. b. England, 1912; e. Cambridge Univ., Harvard, Yale. London radio show, 1934-37; U. S. radio show to Britain, 1937; newspaper correspondent, 1945; author; m. c., Omnibus TV show.

COOPER, GARY: Actor. r. n. Frank J. C.; b. Helena, Mont., May 7, 1901; e. Dunstable Sch., England; Iowa Coll., Grinnell; m. Sandra Shaw (nee Veronica Balfe), actress. Coll. dramatics led to work as screen extra; followed small parts independent prod. & short subjects; then featured in "The Winning of Barbara Worth" (United Artists); thereafter regularly featured and later starred. Voted one of ten best Money Making Stars in Motion Picture Herald Poll 1936, 37, 41, 42, 43, 44, 45, 46, 47, 48, 49, 51, 52. 1944 formed Cinema Artists Corp.; pres. & exec. prod. "Along Came Jones"; pictures (sound) include: Devil and the Deep, Farewell to Arms, Design for Living, Lives of a Bengal Lancer, Peter Ibbetson, General Died at Dawn, Cowboy and the Lady, Beau Geste, Westerner, Meet John Doe, Pride of the Yankees, Sergeant York (Academy Award, best performance 1941); For Whom the Bell Tolls, Saratoga Trunk, Story of Dr. Wassell, Casanova Brown; (prod. & cast) Along Came Jones; Cloak and Dagger, Unconquered, Good Sam.

Recent Pictures: Pride of the Yankees, Fountainhead, Task Force, Bright Leaf, Dallas, You're in the Navy Now, It's a Big Country, Distant Drums, Starlift, High Noon (Academy Award, best performance, 1952); Springfield Rifle.

COOPER, GLADYS: Actress. b. Lewisham, Eng., Dec. 18, 1888; wife of Philip Merivale, actor. On London & N. Y. stage (N. Y., "Shining Hour" & others). On screen 1940 in "Rebecca." Following pictures include: "Kitty Foyle," "That Hamilton Woman." Academy Award, supporting performance, 1942 ("Now Voyager," Warner); "Song of Bernadette," "Mr. Lucky," "Princess O'Rourke," "White Cliffs," "Mrs. Parkington," "The Valley of Decision"

Pictures Include: Love Letters, The Green Years, Green Dolphin Street, The Bishop's Wife, The Pirate, Madame Bovary, The Secret Garden, Thunder on the Hill, At Sword's Point.

COOPER, EDWARD: Director, TV department, M. P. Association of America. b. New York, N. Y., Oct. 21, 1903; e. Montana State Coll., 1928; Washington Coll. of Law, 1936. Reporter, city ed. papers in Montana, Colorado, Wash., D. C.; Chief of Staff, Senate Interstate Commerce Com., investigating communications, domestic and intern'l, 1939-41; staff counsel on communications, Senate Com. on Interstate & Foreign Comm., 1941; U. S. Navy officer, 1942-45. Returned to previous post, handling radio broadcast, TV, m. p. matters, 1946-50; staff dir., Senate majority policy com., 1951-52. Member: Masons (Scottish Rite-32nd), Natl. Press Club, Army & Navy Club, Armed Forces Communications Assn.

COOPER, HAROLD: Performer; b. Feb. 22, 1923; N.Y.C.; e. U. of Mich.; m. Pat Meikle; child actor various radio prog. since 1932; featured, Bob Emery's Rainbow House, Mutual, 1936-46; asst. dir. Dock St. Theatre, Charleston, S. C., 1946-48; on TV, Your Sch. Reporter, TV Baby Sitter, The Magic Cottage as writer and producer.

COOPER, JACKIE: Actor. b. Los Angeles, Calif., Sept. 15, 1921; nephew of Norman Taurog, dir.; e. priv. In U. S. Navy, World War II. Began screen career as child in Educational short comedy starring Lloyd Hamilton; later one of Our Gang in Hal Roach series short comedies that title; first feature Sunnyside Up, 1929; first prominent role in Skippy, 1931, thereafter variously featured and starred in numerous pictures incl. Sooky, The Champ, Treasure Island, Peck's Bad Boy, The Devil Is a Sissy, Spirit of Culver, Seventeen, Syncopation, Where Are Your Children?, Kilroy Was Here, Stork Bites Man, French Leave, Remains To Be Seen, N. Y. stage 1952.

COOPER, JOHN ALEXANDER, Lt.-Col.: Chairman, 16 mm. Motion Picture Distributors Association; b. Clinton, Ontario, Canada, February 5, 1868; married; p. William and Mary (McKenzie) Cooper; e. University of Toronto, B. A. LL.B.; McKenzie Fellowship in Constitutional History, 1895. Joined MacLean Publishing Co., 1892; became editor of Canadian Magazine 1895; editor, Canadian Courier, 1906-15. Raised and trained 198th Battalion (Canadian Buffs) and went to France. Director, Canadian Bureau of Information, New York, 1919-21. President and secretary, Motion Picture Distributors and Exhibitors of Canada since 1921; retired in 1946.

COOPER, MELVILLE: Actor. b. Birmingham, England, Oct. 15, 1896; e. King Edward's School in Birmingham, Eng.; m. Rita Page. On stage in plays including The Farmer's Wife, This Year of Grace, Journey's End, Laburnum Grove and Jubilee. On screen in 1934: The Private Life of Don Juan, London Films. In 1935: The Scarlet Pimpernel, London Films-UA: The Bishop Misbehaves, etc.

Recent Pictures: Holy Matrimony, Immortal Sergeant, 13 Rue Madeleine, Imperfect Lady, Red Danube, Love Happy, And Baby Makes Three, Let's Dance, Petty Girl, Father of the Bride.

COOPER, MERIAN C.: Producer, President Argosy Pictures Corporation. b. Jacksonville, Fla., Oct. 24, 1893; e. U. S. Naval Academy. Capt. U. S. Army,World War I; later Lt. Col. Kosciusko Squadron, Poland. Traveled Orient, Africa & Persia as news correspondent & making pictures. Co-prod. Grass, Chang, Four Feathers, King Kong, Lost Patrol. Formerly prod. RKO, MGM. During World War II, Col. U. S. Army Air Corps & served as chief-of-staff to Generals Chennault, Whitehead, Kenney; now brig.-gen. USAF (res.) Pres., Argosy Pictures; co-prod. with John Ford, The Fugitive, Fort Apache, 3 Godfathers, She Wore a Yellow Ribbon, Mighty Joe Young, Wagon Master, Rio Grande, The Quiet Man, Sun Shines Bright. Gen. mgr. in chge. prod., Cinerama Corp., Oct. 1952. Co-prod. This Is Cinerama. Author, Grass. Member: American Geographic Society, Lique Internat. des Aviateurs, Societe de Geographic, F. R. G. S. Clubs: Explorers.

COOPER, TOMMY: TV actor. b. Devon, Eng., 1921. Stage debut November, 1947; TV debut Dec. 24, 1947. TV appearances include own programme It's Magic.

COOTE, ROBERT: Actor. b. London, England, Feb. 4, 1909; e. Hurstpierpoint Coll., Sussex. Began stage career in Shakespearean cos.; 2 yrs. with Manchester rep.; toured So. Africa in musical comedy; spent 3 yrs. with J. C. Williamson in Australia. Screen debut 1931 in "Sally in Our Alley." Pictures since include "Personal Column," "Matter of Life or Death," "The Ghost and Mrs. Muir," "Forever Amber," "The Exile."

Recent Pictures: Three Musketeers, Red Danube, Scaramouche, Merry Widow, Prisoner of Zenda.

COPLAN, DAVID H.: Executive. b. Ottawa, Ont., Canada, Nov. 11, 1902. Assoc. with father, late Sol Coplan, in operation Princess, Imperial theat. Ottawa. Entered m. p. ind. as shipper Metro Film Service, St. John, N. B., 1917; followed posts as salesman, office mgr., branch mgr. various exchanges Montreal, Detroit. 1932-42 gen. sales mgr. Columbia Pictures of Canada. Joined United Artists Corp., Ltd., of Canada Jan., 1942 as vice-pres., gen. mgr.; in Feb., 1944 to London as managing dir. U. A. Corp., Ltd., of United Kingdom; man. dir. Intern'l Film Dist., Ltd., 1949; pres. Int.-United Prod. Inc. Dec. 1952.

CORDERO, JOSE A.: Executive. b. Guayama, Puerto Rico, Mar. 19, 1897; e. U. Puerto Rico, and Institute De Diego, 1915. Gen. export mgr. Coruju-Bada & Co. (N. Y.) 1916-18; textile export mgr. same co. 1919-21; sales mgr. Cine-Mundial 1922-34; editor-publisher El Cine Rie 1935-36; m.p. exporter-importer since 1937; pres. & gen. mgr. Trans-Continental Films, Inc.; mgr. Geralda Films.

CORDING, HARRY: Actor. b. New York City, Apr. 29, 1894; e. Rugby Acad. Began screen career 1921 in Sins of the Father.

Pictures Include: Mrs. Parkington, Gypsy Wildcat, House of Fear, Sudan, San Antonio, Marauders, Fighting O'Flynn, Fortunes of Capt. Blood, Brave Warrior, Cripple Creek, Against All Flags, Treasure of the Golden Condor.

COREY, JEFF: Actor. b. New York City, Aug. 10, 1914; e. Feogin Sch. of Dram. Art. On stage in Leslie Howard. prod. of Hamlet, 1936; Life and Death of an American, 1938. Screen debut 1940 in All That Money Can Buy. Pictures since include Syncopation, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, Singing Guns.

Recent Pictures: Rawhide, Next Voice You Hear, Bagdad, Bright Leaf, Only the Valiant, Quantrell's Raiders, Never Trust a Gambler, New Mexico, Red Mountain, Prince Who Was A Thief.

COREY, WENDELL: Actor. b. Dracut, Mass., Mar. 20, 1914; awarded DM & DCL U. Prague (Czech.); m. Alice Nevin Wiley, pro. Prod. stock at Yardley, Pa. & Providence, R. I. On N. Y. stage in "Dream Girl," "Wind Is Ninety," "Follow the Girls," "Jack Pot," "Manhattan Nocturne," "But Not Goodbye," "Strip for Action." On London stage "Voice of the Turtle," 1947. Screen debut 1947.

Recent Pictures: Man-eater of Kumaon, The Search, Sorry Wrong Number, The Accused, Thelma Jordan, Holiday Affair, Desert Fury, Any Number Can Play, Harriet Craig, The Great Missouri Raid; Rich, Young and Pretty; I Walk Alone, No Sad Songs for Me, The Wild Blue Yonder, The Wild North, Carbine Williams, My Man and I, Jamaica Rum, Laughing Anne.

CORFIELD, JOHN: Producer, director. Died Jan. 10, 1953. See 1952-53 Almanac.

CORNELIUS, HENRY: Director, writer, producer; b. South Africa, Aug. 18, 1913; e. Sorbonne (Ecole de Journalism), Paris; Max Reinhardt Acad. Dram. Arts, Berlin. Started stage prod. in 1933; in 1934 ed., Studios de Montrouge, Paris; 1935-40 ed. Korda Prods., London; in 1940 to So. Africa as Deputy-Dir., Films Div. (Union Unity), Johannesburg; author, dir. & prod. 14 documentaries for Bureau of Information and Defense Dept.; returned to England, 1943, as assoc. prod., Ealing Studios Ltd.; pictures include Painted Boats, Hue and Cry, It Always Rains on Sunday assoc. prod. & co-writer; Passport to Pimlico, dir. & co-writer; ind. prod 1950. Pictures: Dir. co-writer, Galloping Major, Best of Spirits, Genevieve (prod. dir.).

CORNFIELD, ALBERT: Executive. b. Constantinople, Turkey, 1899; e. linquist. With Loew's Internatl. Corp. 1925-42, as br. mgr. in Turkey, dist. mgr. for the Far East, head of European sales control (hdqts. Paris); joined 20th-Fox 1942, in chg. of sales control (hdqts. N. Y. C.); apptd. managing dir. of continental Europe, including Scandinavia, N. Africa & Middle East (hdqts. Paris) Jan., 1950.

CORNWELL-CLYNE, MAJ. ADRIAN (M.B.E., F.R.P.S., B.K.S., S.M.P.T.E.): Director, Dufay-Chromex Ltd., England; b. London, England, 1892; son Herman Klein, noted music critic. e. Horace Mann School, N. Y.; Stevens Inst. In Brit. Artists Rifle Brigade, World War I (responsible for orig. research on camouflage). To N. Y. 1901. Later apprenticed to J. V. Van Pelt, Amer. architect. To London 1911 becoming painter. In 1919 became Art & Colour Dir., Calico Printer's Assoc.; then dir. of Colour Snapshots (1928) Ltd.; in 1930 to Research Labs. of Agfa-Ansco; then dir. Gasparcolor Ltd. (Dir. & prod. documentary colour films); in 1937 became tech. director of Dufay, Ltd. Invented first pellicle one-exposure camera; patented first Brit. daylight lamp; also tripack roll-film and pellicle mirror chromoscope; author: Color Cinematography, Color Light, An Art Medium.

CORRIGAN, LLOYD: Writer, director, actor. b. San Francisco, Oct. 16, 1900; e. U. of California. Went into pictures after graduation; in 1929 wrote Dr. Fu Manchu, Sweetie, The Saturday Night Kid, Two Black Crows in A. E. F., The Return of Dr. Fu Manchu; co-dir. Follow Thru; s. p. Anybody's Woman and dir. Along Came Ruth, Daughter of the Dragon, Beloved Bachelor, Par. Followed long series of pictures for various companies.

Pictures Include: Dancing in the Dark, And Baby Makes Three, When Willie Comes Marching Home, Ghost Chasers, My Friend Irma Goes West, New Mexico, Son of Paleface, Rainbow 'Round My Shoulder, The Stars Are Singing.

CORRIGAN, RAY: Actor. r. n. Ray Benard. b. Milwaukee, Wis., Feb. 14, 1907. In 1936: The Three Mesquiteers, The Country Gentlemen, Rep. in 1937: Join the Marines, Come On, Cowboys, Range Defenders, Wild Horse Rodeo. Has since appeared in many Westerns for Republic and Monogram.

CORRIGAN, WILLIAM: TV prod.-dir. b. Grand Forks, N. D., August 27, 1913. e. U. of Minn. A.B.; Yale, M.F.A. Stage mgr. summer stock and Broadway 1939-47. U. S. Navy 1942-46. In 1949 became prod.-dir. NBC-TV. Recent shows: Masterpiece Playhouse, Musical Comedy Time, Lights Out, Hallmark Hall of Fame, Hollywood Opening Night.

CORTESA, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in Rome. Screen debut: La Cens Delle Beffe, 1941; brought to Hollywood by 20th Century-Fox, following picture, A Yank in Rome; experience on dramatic stage in variety of roles inc. Shakespeare, O'Neill, Shaw; appeared in numerous foreign films incl. two in English; Cagliostro, Glass Mountain, House on Telegraph Hill, Thieves' Highway, Les Miserables, Secret People.

CORTEZ, RICARDO: Actor. r. n. Jack Krantz; b. Vienna, Austria, Sept. 19, 1899. Began screen career in Amer. silent films; featured in numerous pictures both before and since sound. Early pictures include Sixty Cents an Hour (1923), Private Life of Helen of Troy (1927), Thirteen Women (1932). Pictures since 1935 include: Shadow of Doubt, Special Agent, Inside Story (dir.); Free, Blonde and 21; Romance of the Rio Grande, Who Is Hope Schuyler, Tomorrow We Live, Make Your Own Bed, Blackmail, Mystery in Mexico, Bunco Squad.

CORTEZ, STANLEY: Cinematographer. b. New York City, Nov. 4, 1908; b. Ricardo Cortez, actor; e. N.Y.U. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N. Y. In 1926 became asst. cameraman, Gloria Swanson pictures, Famous Players Lasky, L. I.; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; in 1932 author, dir. & photog. two-reel picture Scherzo. Received Film Critics of Amer. award for work on Magnificent Ambersons. Pictures include Forgotten Women, Hawaiian Nights, The Black Cat, Bombay Clipper, Bad Lands of Dakota, Magnificent Ambersons, Eagle Squadron, Powers Girl, For All We Know.

CORWIN, ALFRED F.: Director of Information, Motion Picture Association of America, New York Office; b. Boston, Mass., Sept. 16, 1906; e. Harvard Coll., B. A., 1927, Reporter, Greenfield (Mass.) Daily Recorder, 1927-28; feature story writer, Providence (R. I.) Sunday Journal, 1928-30; international sales department, Goodyear Tire and Rubber Export Corp. (Akron) 1930-35; Asst. advertising and publ. dir. 20th Century-Fox International Corp., 1935-42; Capt., U. S. Army, 1942-46; Advertising and pub. dir., Motion Picture Export Assn., 1946-49. Member Harvard Club (New York).

CORWIN, NORMAN: Writer, producer, director. b. Boston, Mass., May 3, 1910. Sports ed. Greenfield, Mass. Daily Recorder, 1926-29; radio ed., news commentator, Springfield Republican & Daily News, 1929-36; prog. dir. CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942; Page One Award, 1944; Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Willkie One World Flight Award, 1946; Met. Opera Award for modern opera in collab. Bernard Rogers, 1946; first award, Res. Comm. of U. N., 1950; Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951; Honor Medal of Freedom Foundation for TV show, Between Americans, 1951. Author of Thirteen by Corwin, More by Corwin, Untitled & Other Plays; The Plot to Overthrow Christmas, Dog in the Sky; lectures, U. of Colorado, Amherst Coll., Columbia U., N.Y.U., Harvard, U. of Alberta; m. p. include Forever and a Day; collab. orig., Once Upon a Time; s. p., Blue Veil, The Grand Design, Scandal in Scourie.

CORWIN, SHERRILL C.: Exhibitor. b. Sioux City, Ia., Sept. 21, 1908; e. U. of Southern Calif., 1925-26. Entered m. p. ind. as mgr., York Theatre, Los Angeles, 1928; Broadway Theatre, 1930; formed partnership with Principal Theatres and Fox West Coast Theatres, 1933; oper. Orphem, Lincoln, Los Angeles, Newsreel, Palace. In 1948, acq. Music Hall Theatres, United Artists Theatre from Jos. Blumenfeld Enterprises; formed North Coast Theatres, San Francisco; also oper. Corwin Theatre Corp., Santa Barbara; v. p. Screen Assoc. Motion Picture Financing Co., 1950; Mem. exec. com. Theatre Owners of America; first large screen television system west of Chicago, in Orpheum Theatre, Los Angeles. Currently v. p. and gen. mgr. Metropolitan Theatres Corp., Los Angeles. Member: Friars Club, B'nai B'rith, Shriners, Freemasonry, Variety Club of Los Angeles.

COSLOW, SAM: Producer, song writer. b. New York City, Dec. 27, 1905. Writer popular songs, many for screen prod. (Cocktails for Two, Just One More Chance, Sing You Sinners, etc.). In 1941 formed RCM Prod., Inc., with James Roosevelt. Apptd. Paramount prod. 1944, Academy Award (with Jerry Bresler), best two-reel short, 1943 (Heavenly Music). In 1945 joined Mary Pickford Prods. as prod.
Pictures Include: Prod. Out of This World; prod. Copacabana; prod. Dreaming Out Loud.

COSTELLO, DOLORES: Actress. b. Pittsburgh, Pa. Sept. 17, 1905; e. priv.; daughter of Maurice Costello, early screen star; 2nd wife late John Barrymore, actor. On stage (George White's Scandals of 1924), then on screen, starring in many silent prod. Pictures include Expensive Women, Little Lord Fauntleroy, Yours for the Asking, Beloved Brat, Breaking the Ice, Whispering Enemies, Magnificent Ambersons, This Is the Army, King of the Turf.

COSTELLO, LOU: Actor. b. Paterson, N. J., March 6, 1906; r. n. Louis Francis Cristillo. Newsboy, soda fountain clerk, salesman; then comedian burlesque, stage musicals, radio. Member comedy team Abbott & Costello. First picture Caribbean Holiday. Pictures include: One Night in the Tropics, Buck Privates, In the Navy, Hold That Ghost, Rio Rita, Hold Your Horses, Pardon My Sarong, Who Done It, It Ain't Hay, Hit the Ice, Lost in a Harem, In Society, Here Come the Co-eds, Naughty Nineties, Abbott and Costello in Hollywood. Voted (with Bud Abbott) among first ten Money Making Stars in Motion Picture Herald-Fame Poll 1941-44, 1948-49-50-51.
Pictures Include: Little Giant, Wistful Widow of Wagon Gap, Noose Hangs High, Abbott and Costello Meet Frankenstein, Mexican Hayride, Africa Screams, In the Foreign Legion, Abbott and Costello Meet the Invisible Man, Comin' Round the Mountain, Lost in Alaska, Jack and the Beanstalk, A & C Meet Captain Kidd, A & C Go to Mars, A & C Meet Dr. Jekyll & Mr. Hyde.

COSTER, IAN: Journalist. b. New Zealand, Aug. 21, 1903. e. Wellington Coll., N. Z. Reporter in New Zealand, Australia, London; film & drama critic, columnist London newspapers; apptd. TV critic News of the World, 1951.

COSTON, JAMES E.: Circuit executive. b. Chalkis, Greece, July 4, 1889. Started business 1909; former pres. Chicago Theatres Corp. & Coston Booking Circuit operating 136 theatres; sold business to Warner Bros. 1930; midwest zone mgr. Warner Bros. Theatres in chg. of Indiana, Wisconsin, Illinois, Oklahoma & Memphis; res. April, 1951; now in exhib. on own.

COTT, TED: Executive. b. Poughkeepsie, N. Y., January 1, 1917. Began radio career WNYC, N. Y., 1933, announcer, producer, director. Joined CBS 1939 as free-lance producer. Dir. programming, WNEW, 1944. Joined NBC, 1950, gen. mgr. WNBC, WNBC-FM, WNBT. Apptd. vice-pres., March, 1952.

COTTEN, JOSEPH: Actor. b. Petersburg, Va., 1905. In stock and on New York stage, 1930-1940, including Accent on Youth, Philadelphia Story; also Orson Welles' Federal Theatres productions and Mercury Theatre of the Air. Pictures: 1940, Citizen Kane, RKO, 1941: Lydia, Korda-UA; Magnificent Ambersons, Journey into Fear, RKO, 1942: Shadow of a Doubt, U. 1943: Hers to Hold, U.
Pictures Include: Gaslight, Since You Went Away, I'll Be Seeing You, Love Letters, Duel in the Sun, Farmer's Daughter, Portrait of Jennie, Under Capricorn, Beyond the Forest, The Third Man.
Recent Pictures: Two Flags West, September Affair; Walk Softly, Stranger; Half Angel, Peking Express, Man With a Cloak, The Untamed Frontier, The Steel Trap, Niagara.

COTSWORTH, STAATS: Performer; b. February 17, 1908, Oak Park, Ill.; e. Pa. Museum Sch. of Indus. Art, Civic Repertory Apprentice Sch., N. Y.; m. Muriel Kirkland; on B'way in Romeo and Juliet, Othello, Macbeth, etc.; on radio since 1941 in lead and title roles in Crime Photographer, You Make the News, Front Page Farrell, etc.; occasional TV appearances incl. Studio One, Today, etc.

COURCIER, J. L.: Sales representative, W. J. German, Inc. b. Evansville, Ind., Nov. 7, 1900; married; e. Notre Dame University; 1917-22, motion picture laboratory and camera work. Famous Players-Lasky, Fox Films, Goldwyn Studio; 1922-26, motion picture laboratory technician with Edwin Carewe and Rex Ingram in Europe and Africa; 1926-28, sales and plant superintendent, H. C. Jacobsmeyer Co. In 1928 joined J. E. Brulatour, Inc. v.-p. W. J. German, Inc. of California. Fellow, SMPTE, Assoc. mem., A.S.C.

COURTLAND, JEROME: Actor. b. Knoxville, Tenn., Dec. 27, 1926. Film debut in Over 21 1945; served in Ordnance Corp., U. S. World War II; pictures include: Kiss and Tell, Battleground, Tokyo Joe, Palomino, Woman of Distinction, When You're Smiling, Santa Fe, Sunny Side of the Street, Barefoot Mailman, Cripple Creek.

COWAN, JEROME: Actor. b. New York City. In stock prior to screen career. Pictures since 1936.
Pictures Include: Claudia and David, One Exciting Week, The Unfaithful, Miracle on Thirty-Fourth Street, Cry Wolf, Dangerous Years, Arthur Takes Over, June Bride, Girl from Jones Beach, The Fountainhead, Always Leave Them Laughing, Young Man with a Horn, Joe Palooka Meets Humphrey.
Recent Pictures: Fuller Brush Girl, When You're Smiling, The West Point Story, Dallas, The Fat Man, Criminal Lawyer, Disc. Jockey; in TV.

COWAN, LESTER: Production executive. b. Akron, Ohio; e. U. Akron, Stanford U. With Acad. M. P. Arts & Sciences 1928-33; asst., later exec. secy. Acad. mgr., Acad. Research Council to 1934. In 1934 supvr. Columbia prod. Whole Town's Talking; prod. You Can't Cheat an Honest Man, 1939; My Little Chickadee, 1940; Ladies in Retirement, 1941; Commandos Strike at Dawn, 1942. In 1943 org. Lester Cowan Prod.; first pictures Ernie Pyle's G. I. Joe. Tomorrow the World. 1945, 1947. One Touch of Venus; 1948, Love Happy, Cinema Prod., 1950.

COWAN, LOUIS G.: Executive. b. Chicago, Ill., December 12, 1909. e. U. of Chicago. Public relations, Chicago, 1941-45, consultant, Radio Section, Public Relations Bureau, War Dept.; Chief, N. Y. Office of War Information; president, Television & Radio Program Packaging Company; Shows: Paul Winchell-Jerry Mahoney, Quiz Kids, Down You Go, Meet the Veep, Balance Your Budget, Pet Shop.

COWAN, MAURICE: Producer. b. London, England, Mar. 31; e. U. London. From 1918 journalist; news editor, Sunday Express, London; night news editor. Daily Express, London. 1925-31, stage producer; author many sketches, plays and film stories including I Live in Grosvenor Square, The Girl Who Was Tired of Love; then news editor, Daily Herald, London & ed., Illustrated, Picturegoer, Film Weekly, Film prod. Pictures: No Tears for Me, Song of Romance, Wanted for Murder, Spring Song, It Had to Be You, Where Was Wych Street? Derby Day, Home at Seven, Turn the Key Softly.

COWAN, THEODORE: Executive. b. Letchworth, Eng., Nov. 15, 1917. e. Parmiters School. Entered m. p. ind. in 1936 at Shepherd's Bush studio; served in Royal Artillery 1939-46; now Manager J. Arthur Rank Organization's Special Services Dept.

COWAN, WILL: Producer. b. Glasgow, Scotland, Jan. 20, 1911. Singer, dancer; prod. stage & cabaret. Became writer for screen 1938, producer 1941. Pictures (prod.) include "Springtime Blues," "Russian Revels," "Swing That Band," "Dancing on the Stars," "South Sea Rhythm," "He's My Guy."
Pictures Include: Frozen Ghost, Jungle Woman, Honeymoon Ahead, Cuban Pete, Dark Horse.

COWARD, H. G.: Studio manager, Denham Studios. Joined Stoll's 1920; joined B&D 1929; studio manager, 1931. Major, Army Kine service, 1942 to 1944. In 1945 studio mgr., Pinewood Studios; in 1950 Denham Studios.

COWARD, NOEL: Playwright, actor, producer. b. Teddington-on-the-Thames, England, Dec. 16, 1899. Author, actor many plays & musicals prod. London & N. Y. ("Private Lives," "Tonight at 8:30," "Design for Living," "Blithe Spirit," etc.). Author London stage spectacle "Cavalcade," filmed by 20th Cent.-Fox. In 1942 dir., actor "In Which We Serve." In 1943-44 on Brit. govt. mission U. S., Australia, So. Africa. London stage: Ace of Clubs, Musical; auth.; Present Indicative (autobiography), To Step Aside and Star Quality, short stories.
Pictures Include: (prod.) Blithe Spirit, This Happy Breed, Brief Encounter, The Astonished Heart.

COWLING, SAMUEL: Performer; r.n. Samuel Taggart Cowling, II; b. Jan. 8, 1914, Jeffersonville, Ind.; sang with vocal trio, Romeos, Louisville; joined Breakfast Club, 1937; played McNeill's heckler, since 1942; comedian, Don McNeill's TV club, 1949-51.

COX, HAROLD: TV executive. b. London, Eng., Oct. 12, 1905. e. Clayesmore School. Entered m. p. ind. 1932 as asst. director Shepherds Bush studio; entered TV 1938; now BBC TV newsreel manager.

COX, HENRY C.: Circuit executive. b. Brooklyn, N. Y., Sept. 26, 1890; e. New York U. School of Commerce 1913, B.C.S. Started as C.P.A., New York, 1916; member of firm, McLaughlin, James & Cox, and assoc. with Arthur Young & Co. to 1917; pres. and gen. man. Columbia Phonograph Co. 1917-31; formerly instructor of accounting, New York Univ.; v. p., treas. National Theatres Inc. and National Theatres Amuse. Co. and aff. cos. since 1934 v. p., Wesco Theatres, 1952; auth. of textbook. Classified C.P.A. Problems and Solutions, 1915; v. p. N. Y. U. Alumni Assn., Past Grand Pres. Delta Sigma Pi.

COX, JAMES M., JR.: Executive. b. Dayton, O., June 27, 1903. e. Culver Mil. Acad., Cheshire Acad., Yale. m. Entered newspaper field, Dayton Daily News, 1929; gen. mgr., 1931-38; assist. pub., 1938-47; assist. pub. and v.p. since 1939. Established Radio Sta. WHIO, Dayton, 1934; pres. since 1934. V.p. since 1938 of Springfield (O.) Daily News and Sun, also of Miami (Fla.) Daily News; vice-chairman of bd., Atlanta Journal Co.; dir., Eastern Air Lines. President WHIO-TV, Dayton.

COX, JOHN J.: Chief cameraman, BIP, Elstree, England. b. London, July 26, 1896. e. New Coll., Worthing. Entered trade in 1912 as asst. to L. Fitzhamon. Cameraman with Gaumont, Stoll; with Maurice Elvey for four years and Alfred Hitchcock five. With Gainsborough and BIP pictures from 1938 include A Girl Must Live, The Lady Vanishes, Wicked Lady, Magic Bow, Interrupted Journey, Holiday Camp, Idol of Paris, Once Upon a Dream, Travelers Joy, Cure for Love, Drake's Duck. TV series.

COX, WALLY: Performer. b. Detroit, Dec. 6, 1924; e. City Coll. of N. Y., School of Industrial Arts, New York Univ. U. S. Army, 1942; estab. business, men's jewelry, 1946-48; perf., N. Y. night clubs, radio & TV, 1948-52; perf., B'way play, Dance Me A Song; featured on TV show, Mr. Peepers, 1953. Most promising male star, M.P. Daily TV poll, 1952.

COY, JIM: Performer. b. Kansas City, Mo., Oct. 5, 1916; e. U. of K. C., 1931-33. Started in radio on KMBC, K. C., 1933; KCMO, K. C., 1934-35; free-lance actor, Chicago, 1935-36; KCMO, 1936-39; WNEW, N. Y., NBC, CBS, free-lance, 1939-44; narrator for industrial films, 1944-51; WNEW, 1951-52; NBC, free-lance, 1952.

COYLE, HARRY: TV Director; r. n. Henry J. Coyle, Jr.; b. Ridgewood, N. J., Jan. 7, 1922; e. N. J. State Teachers Coll.; instr. TV workshop; lectured, N. Y. U. entered TV, 1946; dir. sports events as Yankee baseball, World Series Baseball, etc.; dir. Twenty Questions, Author Meets Critics, etc.; staff dir., DuMont TV Network.

COYNE, ROBERT W.: Executive. b. Bangor, Me., Feb. 26, 1904; e. Georgetown Law Sch. & Natl. U. Law Sch., LL.B. Asst. dist. super. Bureau Internal Revenue, Boston, 1933-41; natl. field dir., War Finance Div., U. S. Treasury, 1941-45. Became exec. dir. Theatre Owners of America, 1946. Resigned May, 1948 to enter theatre operation with Ted Gamble Enterprises; since 1950 spcl. counsel, COMPO. Clubs: Metropolitan (N. Y.), Gamma Eta Gamma.

CRABBE, (LARRY) BUSTER: Actor. r. n. Clarence Linden C.; b. Oakland, Calif.; e. U. So. Calif. Spent boyhood Hawaii; expert swimmer. In 1933 on screen in King of the Jungle; thereafter in many adventure pictures, serials and others. Pictures include The Sweetheart of Sigma Chi, Wanderer of the Wasteland, Desert Gold, various Flash Gordon & Billy the Kid; prod. numerous Westerns.

CRABTREE, ARTHUR: Director. b. Shipley, Yorkshire, England; m. Marguerite Vaniere. Salon exhibitor at internatl. exhibitions 1923-28. Elected A.R.P.S. 1927. Entered m. p. ind. as asst. cameraman 1929; chief cameraman 1935; Bank Holiday, Kipps, Man in Grey, Dear Octopus, Fanny by Gaslight, Waterloo Road, etc. Dir. 1944, Gainsborough; pictures since include Madonna of the Seven Moons, They Were Sisters, Caravan, Dear Murderer, The Calendar, Quartet (The Kite), Lilli Marlene, Hindle Wakes, etc.

CRABTREE, JOHN I.: Research engineer, Eastman Kodak Co., Rochester, N. Y.; b. Clayton le-Moors, Lancashire, England, March 27, 1891; p. John Crabtree and Ann Fish; e. Accrington (Secondary), Eng., 1901-1907; Victoria University (Eng.), 1907-1913; B.S. honors in chemistry, 1912; M.S., 1913; F.R.I.C., 1913. Research chemist, Eastman Kodak Co., 1913-16; head, dept. m. p. film developing 1916-38; chief photographic chemist, 1916 to 1929, asst. sup. 1929; was instructor School of Aerial Photography World War I, Rochester, N. Y. Member of American Chem. Soc. Optical Soc. of America, Acad. of M. P. Arts and Sciences, University Club of Rochester, Oval Table Soc.; Hon. Member Kodak Camera Club, Fellow of Royal Inst. of Chemistry of Great Britain and Ireland, Amer. Association for Advancement of Science and Society of M. P. Engineers (pres., 1930-31), Royal Photog. Soc. and Photog. Soc. of America. Awarded Progress Medal of French Photog. Society, 1924. Journal Awards of Soc. of M. P. Eng., 1944. Photogc. Soc. of America, 1949, Henderson Award of Royal Photogc. Soc., 1944. Progress Medal, SMPTE, 1952. Extensive publications on still and motion photography. Address: Eastman Kodak Park, Rochester, N. Y.

CRAIG, CATHERINE: Actress. r. n. Catherine Feltus; b. January 18, Bloomington, Ind.; e. Miami Edison High, Bloomington High, U. of Indiana; p. Roy Feltus; m. Robert Preston. Appeared in school theatricals; on radio; "Big Town," "Dr. Christian," National Broadcasting System. Appeared in "Manhattan Heartbeat," "Murder Over New York."
Recent Pictures: Here Come the Waves, Pretender, Albuquerque, Appointment with Murder, No Man of Her Own.

CRAIG, SIR GORDON: Vice-Chairman, Conservative and Unionist Films Association. Exec. Director & Gen. Manager, British Movietone News. e. Kings, Peterborough. Joined bd., Regent Film Company in 1921; in 1923 became chmn. & managing dir. of New Era Films Ltd. (sponsor series Brit. Films including "The Somme," "Q Ships," etc.). Joined bd. of Brit. Movietonews, Ltd., 1935. Represented the industry in filming of Coronation; elected first Chmn., Newsreel Assn. of Great Brit. and Ireland, Ltd., 1937.

CRAIG, JAMES: Actor. ("Star of Tomorrow," see Index). r. n. James H. Meador. b. Nashville, Tenn., Feb. 4, 1912; e. grade and high schools in Nashville, Rice Institute. In many films since 1938.
Recent Pictures: Kismet, Heavenly Body, Marriage Is a Private Affair, Lost Angel, Gentle Annie, Our Vines Have Tender Grapes, Dangerous Partners, Northwest Stampede, Man from Texas, Side Street, The Strip, Drums in Deep South, Hurricane Smith, Code Two.

CRAIG, STANLEY HERBERT: Distributor. Began career with Co-operative Films, Melbourne, Australia, 1914; Paramount, 1917; asst. mgr. Melbourne, 1921; br. mgr., Adelaide, 1923; gen. mgr., New Zealand, since 1928. Pres. M. P. Distributors Assn. of New Zealand. Address: P. O. Box 670, Auckland, N. Z.

GRAIG, W. K.: Executive. b. Sept. 10, 1887; e. Doane Coll., B. A. Chief acct. Salt River Project, U. S. Reclamation Service, 1913-1916; traveling auditor same service, 1917-1919, including service in U. S. Army. Auditor Universal studios, 1920-1921; Standard Laboratories, 1922; Metro Pictures, 1922-24; MGM 1924-1936. Apptd. controller MGM studios Sept., 1936.

CRAIG, WALTER: Executive; b. St. Louis, Dec. 5, 1900; e. Soldan High School & Westminister Col.; 1920-22, vaudeville actor for Keith-Orpheum circuits; 1923-29, musical comedy on B'way and on road; 1930, prog. dir. for World Broadcasting System in N. Y.; 1939, radio dir. for Street Finney; prog. dir., WMCA, N. Y., 1940; in 1943, became radio dir. for Benton & Bowles; was appt'd vice-pres. in charge of radio in 1945, and in 1948 was appt'd to present position, vice-pres. in charge of radio & TV; dir. mem. Plans Board, 1952. Member: American Assn. Adv. Agencies; chmn. com. radio-TV prod.

CRAIN, JEANNE: Actress. ("Star of Tomorrow," see Index). b. Barstow, Calif., May 25. 1925. Model; crowned "Miss Long Beach of 1941"; "Camera Girl of 1942." Pictures include: Home in Indiana, I Married a Soldier, In the Meantime Darling, Winged Victory, State Fair.
Recent Pictures: Leave Her to Heaven, Margie, Centennial Summer, You Were Meant for Me, Apartment for Peggy, Letter to Three Wives, Pinky, Cheaper by the Dozen, Take Care of My Little Girl, People Will Talk, Model and the Marriage Broker, Belles on Their Toes, O. Henry's Full House.

CRAMER, DUNCAN: Art director. b. Logansport, Ind., June 22, 1901; Valparaiso & Purdue U. (architecture). Junior in eastern architectural offices; automobile coach designer; entered m. p. ind. in art dept. Thomas Ince, and others; art dir. Douglas McLean Prod., 1925; Fox, 1926-33; 20th-Fox, 1933-38; ind. prods.; TV art dir. Four Star, Terry & Pirates, 1952; secy., treas. SMPAD, 1952-53.

CRAMER, LEONARD FREDERICK: Executive. b. Alden, N. Y., Feb. 14, 1910; e. Newark College of Engineering, Stevens Inst. With G.M., Buffalo, 1930-31; mgr.-dir., North Pearl Garage, 1931-35; invest., Shell Oil Co., 1935-36; dir. sales & adv., DuMont Lab., 1936-41; v. p., sales, adv., 1941-45; v.p.-dir. TV broad. div., 1946-48; exec. v.p., 1948-51; asst. gen. mgr., Crosley Div., 1951-52; v.p. & dir., Crosley Div.-Avco Mfg. Corp., 1952.

CRAVEN, JAMES: Actor. In 1942: Today I Hang, In 1943-44: The Human Comedy, The Purple Heart, Meet the People, Someone to Remember; also numerous Westerns.
Recent Pictures: Murder in the Music Hall, 13 Rue Madeleine, Million Dollar Weekend, Fighting O'Flynn, Clay Pigeon, Les Miserables.

CRAVER, S. W.: Exhibitor. b. May 10, 1893. From 1910 exhib. in No. Car., So. Car. & Va. Owner & mgr., Craver theatre circuit in No. Car., So. Car. & Va. Address: Box 1206, Charlotte, N. C.

CRAWFORD, ANNE: Actress: b. Haifa, Palestine, Nov. 22, 1920. On stage first in Manchester 1938 in "The Insect." Screen debut 1942 in "They Flew Alone."
Recent Pictures: The Master of Bankdam, Night Beat, Daugher of Darkness, Blind Goddess, It's Hard to Be Good, Tony Draws a Horse, Trio, Bonaventure, Thunder on the Hill, Street Corner.

CRAWFORD, BRODERICK: Actor. b. Philadelphia; p. Helen Broderick and Lester Crawford, prof. Appeared on stage; pictures include: Woman's Touch, Submarine D-1, Ambush, Undercover Doctor, Real Glory, Eternally Yours, I Can't Give You Anything But Love, Slightly Honorable, When the Daltons Rode, Butch Minds the Baby, Broadway, Sin Town, Night Unto Night, Flame. Formed Broderick Crawford Ent. for m. p. & TV properties, Nov., 1952.
Recent Pictures: Anna Lucasta, All the King's Men (Academy Award for Best Actor, 1949), Born Yesterday, The Mob, Lone Star, Scandal Sheet, Last of the Comanches; Stop, You're Killing Me.

CRAWFORD, JOAN: Actress. b. San Antonio, Tex., Mar. 23, 1908; e. priv. Began professional career as dancer (Lucille Le Sueur) Erne Young's "Innocent Eyes," Chicago; "Passing Show," "Winter Garden Revue, N. Y. Screen debut in "Pretty Ladies" (MGM, 1925). Began starring roles in silent prod. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1932, 33, 34, 35, 36. Acad. Award best performance ("Mildred Pierce") 1945.
Pictures (since sound) include: Montana Moon, This Modern Age, Letty Lynton, Forsaking All Others, The Gorgeous Hussy, The Last of Mrs. Cheyney, The Women, Susan and God, When Ladies Meet, They All Kissed the Bride, Reunion in France, Above Suspicion.
Pictures Include: Hollywood Canteen, Mildred Pierce, Humoresque, Daisy Kenyon, Possessed, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, This Woman is Dangerous, Sudden Fear.

CRAXTON, H. A.: TV Producer. b. London, Eng., April 23, 1918. e. St. George's Chapel Choir School, Windsor; Royal Academy of Music; Gordonstoun School. Worked with music publishers; joined BBC as program engineer, 1941; announcer 1942; compiler of Program Parade, 1945; member of Appointments Dept. 1947; entered TV as BBC producer (Outside Broadcasts) March, 1951.

CREHAN, JOSEPH: Actor. b. Baltimore, Md., July 12, 1886; e. Colvert Hall Coll., Balt. On dram. stage, stock, touring & N. Y. & London from 1905. On screen from 1934.
Recent Pictures: Guy Could Change, Deadline at Dawn, Dick Tracy vs. Cueball, Shadow Returns, O. S. S., Phantom Thief, Behind the Mask, Night Train to Memphis, Falcon's Adventure, Dangerous Money, Louisiana, Dick Tracy Meets Gruesome, Night Time in Nevada, Triple Threat, Amazon Quest, Red Amazon, Roadblock.

CREMIEU-JAVAL, IAN: Executive. b. London, England, 1900. Entered m. p. ind. with Stoll Co. in 1919; joined His Master's Voice Gramophone Co., London, as artist and recording mgr., 1924; toured U. S. as liaison between HMV and Victor Co.; gen. mgr. RCA (Lond.) 1930; joined Brit. Acoustic Films, Ltd. 1933; currently managing dir. G.B. Equipments, Ltd., G.B. Instructional, Ltd., and dir. of G.B. Equipments, Ltd., G.B. Kalee, Ltd. and many others in the equipments field.

CRESPINEL, WILLIAM THOMAS: Executive engineer and manufacturer. b. Weymouth, Eng., July 9, 1890; e. private Eng. sch. With Kinemacolor, U. K. & U. S.; Vitagraph; Prizma, Canada, Italy, Eng., So. Africa, U. S.; prod. series stereoscopic m. p. with J. Leventhal & F. E. Ives for Paramount; org. Multicolor with W. J. Worthington & Rowland V. Lee & perfected method of color photog. called Bi-Pack or Du-Pack; org. Cinecolor Corp. with A. L. McCormick, Mar., 1932; res. as pres., May, 1948, remaining bd. mem.; pres., Kinevox, manufacturing magnetic film recording equip., July, 1949.

CRICHTON, CHARLES: Director. b. London, Aug. 6, 1910; e. Oundle & New Coll. (hon. degree in history). London Film Prods. on leaving Oxford as cutting room asst. Joined Ealing Studios 1940, editing documentary films for Cavalcanti; later elevated to dir. Pictures since include For Those in Peril, Painted Boats, Dead of Night, Hue and Cry, Against the Wind, Another Shore, Train of Events. Lavender Hill Mob, Hunted (Stranger in Between).

CRICKS, REGINALD HOWARD: Engineer and consultant. b. London, Eng., 1902; s. George H. Cricks, Brit. film pioneer. Ten years with W. Vinten, and since 1926 in business independently; regular contributor to Kinematograph Weekly; tech. ed. Ideal Kinema. Member: Royal Photographic Soc. of Great Brit. (fellow); Brit. Kinematograph Soc. (fellow) Dugdale Printing Ltd., Export Development Prod., Ltd. Brit. Film Academy; dir. Marsland Pub., Ltd.

CRISP, DONALD: Actor. b. London, England; e. Oxford U. To U. S. 1906; in Grand Opera 1 yr. then stage dir. Cohan & Harris, N. Y., prod. Joined Biograph staff film players; later asst. to D. W. Griffith on "The Birth of a Nation," "Broken Blossoms." Dir. many years Biagraph, Famous Players, Mutual, Paramount in England, Pathe, etc.; dir. late Douglas Fairbanks, Sr., in "Don Q," "Son of Zorro," "Black Pirate"; John Barrymore in "Svengali." On screen again in later days of silent prod. and since sound. Pictures (since sound) include "The Crime Doctor," "Vanessa: Her Love Story," "Mutiny on the Bounty," "The Life of Emile Zola," "Jezebel," "Valley of the Giants," "Wuthering Heights, The Sea Hawk, Strange Victory.
Pictures Include: Adventures of Mark Twain, Lassie Come Home, National Velvet, The Uninvited, Son of Lassie, Valley of Decision, Ramrod, Hills of Home, Challenge to Lassie, Bright Leaf.

CROCKETT, WILLIAM FRANKLIN: Exhibitor. Died June 1, 1952. See 1952-53 Almanac.

CROMWELL, JOHN: Director. b. Toledo, Ohio, Dec. 23, 1888; e. Howe Sch., Howe, Ind. On stage (stock Cleveland. tour N. Y. road co.'s. 12 yrs. actor-stage mgr. William A. Brady); independently prod. N. Y. stage (Tarnish, Lucky Sam McCarver, Silver Cord, etc.). In Oct., 1928 signed for screen roles by Paramount; debut in The Dummy. Apptd. dir., making many Paramount silent prod. Since sound dir., various prod. Pictures (since sound) include Tom Sawyer, Seven Days Leave, Silver Cord, Ann Vickers, Sweepings, Of Human Bondage, Little Lord Fauntleroy, Prisoner of Zenda, Algiers, Abe Lincoln in Illinois, So Ends Our Night, Son of Fury. Member: Co-ord. Com. WAC; Screen Directors Guild (pres. 1944, '45); actor Point of No Return, N. Y. stage 1952.
Recent Pictures: Since You Went Away, The Enchanted Cottage, Anna and the King of Siam, Night Song, Caged, The Company She Keeps, Racket.

CRON, JAMES A.: Advertising executive. b. Cedar Rapids, Iowa. Began in newspaper field (Louisville, Ky., Herald; Wash., D. C., Herald, Post). In U. S. Navy World War I; after war apptd. adv. mgr. The Film Daily; then adv. mgr. Exhibitors Daily Review; 1929-43 adv. mgr. Motion Picture Daily. Joined Showmen's Trade Review, 1943; apptd. gen. mgr. 1944; currently, De Luxe Film Labs.

CRONIN, WILLIAM F.: Executive, Comerford Theatres, New York. b. Chicago, Ill.; e. Notre Dame U., Ph.B.

CRONKITE, WALTER: Commentator. b. St. Joseph, Mo., Nov. 4, 1916; e. Univ. of Texas. Reporter; radio reporter; joined CBS as Washington news correspondent, 1950; many TV shows including, You Are There.

CRONYN, HUME: Actor, writer, director. b. London, Ontario, Canada, July 18, 1911; e. Ridley Coll.; U. of McGill; Amer. Acad. of Dramatic Art; m. Jessica Tandy, actress. Actor plays include: High Tor, Escape This Night, Three Men on a Horse, Boy Meets Girl, Three Sisters, Mr. Big, The Survivors; dir. plays Now I Lay Me Down to Sleep, Hilda Crane; m.p. acting debut in Shadow of a Doubt; N. Y. stage, The Fourposter, 1952.
Recent Pictures: Cross of Lorraine, Lifeboat, Seventh Cross, Main Street, After Dark, The Sailor Takes a Wife, A Letter for Evie, The Green Years, Brute Force, Bride Goes Wild, Postman Always Rings Twice, Top O' the Morning, People Will Talk.

CROOKER, HERBERT: Publicist. b. Minneapolis, Minn.; e. Cornell U.; husband of Delight Evans, ed. m. p. fan pub. Ensign U. S. Navy, then entered newspaper field (N. Y. Times, Morning Telegraph). Author 3 novels. Joined First National Pictures; on merger Warner Bros. apptd. east. publicity dir. In 1940 prod. N. Y. World's Fair film; then joined MacFadden Pub. as dir. photographic art. Joined MGM publicity dept. May, 1943.

CROSBY, BING: Actor, radio performer, r. n. Harry L. C.; b. Tacoma, Wash, May 2, 1904; e. Gonzaga Coll.; brother Bob Crosby, band leader & actor. Left sch. to be vocalist with dance orch.; member trio (Al Rinker, Harry Harris) with Paul Whiteman band; later on radio, becoming featured performer. Following sound on screen in number of short subjects, then in Paramount feature The Big Broadcast. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1934, 1937, 1940, 1943-52. Acad. Award, best perf., 1944 (Going My Way). In 1945 pres., Crosby Prods., Inc. Voted "Best Master-of-Ceremonies" and

"Most Popular Male Vocalist," M. P. Daily Radio Poll for the years 1951 and 1952.

Pictures include: College Humor, Here Is My Heart, Rhythm on the Range, Pennies from Heaven, East Side of Heaven, The Road to Singapore, Road to Zanzibar, Birth of the Blues, Holiday Inn, The Road to Morocco, Star Spangled Rhythm.

Recent Pictures: Dixie, Going My Way, Road to Utopia, The Bells of St. Mary's, Welcome Stranger, Blue Skies, Road to Rio, The Emperor Waltz, Connecticut Yankee in King Arthur's Court, Top o' the Morning, Adventures of Ichabod and Mr. Toad (narrator), Riding High. Mr. Music, Here Comes the Groom, Just for You, Road to Bali.

CROSBY, BOB: Band leader, actor; r. n. George Robert C.; b. Spokane, Wash., Aug. 23, 1913; e. Gonzaga U. Began as singer; later featured vocalist Jimmie & Tommy Dorsey band. Org. own band (Bobcats); appeared with orch. on screen in Let's Make Music, 1940. Following appearances on screen include Sis Hopkins, Reveille with Beverly, Thousands Cheer, Presenting Lily Mars, See Here Private Hargrove; Meet Miss Bobby Socks, Kansas City Kitty, My Gal Loves Music, Pardon My Rhythm, Singing Sheriff, Two Tickets to Broadway.

CROSBY, EVERETT: Agent. b. Roslyn, Wash., Apr. 5, 1898; brother of Bing Crosby, actor, singer. e. Gonzaga U.; m. Florence George, singer. With AEF, World War I. 5 yrs. sales engineer, then took over management of Bing Crosby screen and radio activities and related enterprises; secy. Crosby Investment Co.; vice-pres. & gen. mgr Bing Crosby Prods., Inc.; pres. Everett N. Crosby, Ltd., talent agency & Bing Crosby Ent.; pres. Bing Crosby Ice Cream Sales, Inc.

CROSBY, JOHN CAMPBELL: Radio & TV Critic. b. Milwaukee, Wis., May 18, 1912. e. Phillips Exeter Acad., Yale U. Reporter, Milwaukee Sentinel, 1933; New York Herald Trib., 1935-41. U. S. Army, 1941-46. N. Y. Her. Trib. syndicated columnist since 1946.

CROSS, ERIC: Cameraman. b. London, Eng., May 31, 1902; e. Coopers; Dunstable, Chief, Still Dept., B.I.P., Elstree, England, 1927-28; from 1929 lighting cameraman numerous features for various Brit. studios (Sons of the Sea, Man at the Gate, Flemish Farm, Tawny Pipit, Don't Take It to Heart, etc.); also exteriors First of the Few, I Lived in Grosvenor Square, I Know Where I'm Going; process shots Brief Encounter. In charge photography, This Modern Age, in Rank Group. Latest films: The Dark Man, Hunted, Chance of Lifetime.

CROSSETT, RAYMOND: Story editor. b. July 4, 1904, e. Yale Univ., 1928. With Universal Pictures, Inc. Assoc. Elizabeth Marbury, Curtis Brown, Ltd., Leland Hayward. Member: Yale University Club.

CROUCH, GEORGE A.: Circuit executive. b. Wash., D. C., Aug. 8 1893. e. local schools; Entered m. p. ind. 1908 with late Harry M. Crandall; in treas. and office mgr. of first downtown Washington theatre opened by Crandall; later, purchasing agent and booker; head booker and asst. film buyer upon organization merger with Stanley Co. of America, 1925; later with Warner Bros.; film buyer and asst. to gen. zone mgr. when Washington circuit expanded into Md. and Va.; apptd. gen. zone mgr., Warner Washington zone, comprising 45 theatres in Wash., Md., Va., W. Va., and Pa., 1948; identified with many civic interests and humanitarian drives; chmn. and co-chmn., theatre division of campaigns inc.; Community Chest. Red Cross, Cancer, Heart, March of Dimes. Member: Knights of Columbus. Variety Club of Washington, Washington Bd. Trade.

CROUCH, ORVILLE: Executive. b. McMinville, Tenn., Sept. 27, 1912. e. Tenn., Ind. Student asst. mgr., Loew's, Akron, 1931; with Loew's to May, 1942; captain, U. S. Air Force, 1946; city mgr., Loew's theatres, St. Louis, 1946; asst. to east. div. mgr., Loew's, 1947; div. mgr., Loew's, Cleveland, 1948; asst. to east. div. mgr., Loew's, 1949; east. div. mgr., Loew's & Washington rep., MGM, 1951.

CROUCH, WILLIAM F.: Executive producer. b. Boone, Ia., Jan. 16, 1904. e. Grinnell Coll. In 1928 apptd. press repr. West Coast Theatres, San Diego, Calif.; thereafter various positions in m. p. Ind.; RKO studio pub. dept., writer synd. column "Talk of the Talkies." Hollywood mgr. M. P. News. Hollywood ed. staff Motion Picture Herald. Prod. travel films made in Orient. Chicago rep. of Quigley Publishing Co., exec. secy. United Theatre Owners of Ill., pub. dir. Oriental theat., Chicago. In 1942 apptd. dir. adv. & pub. Soundies Distrib. Corp. of Amer., Chicago; in 1943 exec. prod. of Filmcraft Prods. Prod.-dir. Juvenile Jury, Western musical shorts for Universal. Sept., 1949, v. p. and exec. prod. Special Purpose Films, Inc., N. Y.; in 1952 exec. prod. in chge. TV film prod., Sound Masters, Inc., N. Y.

CROWE, GUTHRIE F.: Attorney. b. La Grange, Ky.; e. local schools, Kentucky Military Inst., U. of Louisville, U. of Kentucky, admitted to bar 1933; city judge, La Grange; atty. Oldham County Bd. of Educ.; rep. Oldham and Trimble Counties in state legislature, 1942. Lieut. Commander U. S. Navy World War II; awarded Navy and Marine Corps Medal for action in South Atlantic and Secy. of Navy citation for action in Pacific; on inactive list 1945 as lieut. comm. U.S.N.R.; org. Kentucky Assn. of Theatre Owners of which he is pres.; apptd. Commissioner of Kentucky State Police; elected state commember, American Legion, 1958. Resigned as pres. Kentucky ATO to become U. S. Dist. Judge, Canal Zone, July, 1952.

CROWN, ALFRED W.: Executive. b. New York City, Sept. 30, 1910; e. Columbia U. To South America for MGM 1931-35; foreign mgr. Grand Natl. Pictures, 1935-38; coordinator of Inter-American Affairs, 1939-40; served in U. S. Army, 1940-42; with Chas. Feldman, Hollywood, 1942-43; Film Classics, 1943-45; world-wide sales mgr. for Goldwyn; vice-pres., Samuel Goldwyn Prod., Inc., 1950; foreign sales mgr., RKO Pictures, Oct. 1952.

CROWTHER, BOSLEY: Motion picture editor and critic, New York Times. b. Lutherville, Md. e. Princeton, BA. '28 Employed by N Y. Times 1928 as reporter; later rewrite, drama and m. p. columns.

CROYDON, JOHN: Producer. b. London, England, Nov. 3, 1907; Regent Polytechnic, London. Seven years in chartered accountant's office, 1931-32, location accountant, Gainsborough Pictures; 1932-35, asst. studio man., Gaumont-British; 1935, stundio man., Gainsborough; 1935-36, Gaumont-British, 1937-39; construction man. MGM British Studios, Ltd. in 1939-40; prod. man., Irving Asher Prod., Ltd. In 1940-44; prod. supvr. Ealing Studios, Ltd.; from 1944 asst. prod. Champagne Charlie, Dead of Night, Nichblas Nickleby. Prod., with Highbury Studios, 1947-48 prod. Your Witness, 1949; One Wild Oat, White Corridors, Sing Along With Me; prod. sup., Tall Headlines; prod. Saturday Afternoon, Operation Malaya; consultant, Film Finances, Ltd.

CRUTCHFIELD, CHARLES H.: Executive. b. Hope Ark., July 27, 1912. e. Wofford College, Spartanburg, S. C. Announcer, WSPA, Spartanburg, 1930. Prgm. dir. WBT, Charlotte, 1935; gen. mgr. 1945. Board member, sec. & treas. Jefferson Standard Broadcasting Co., 1946, vice-pres. 1947; gen. mgr. WBTV, 1949; spec rep. State Dept., in Greece, Europe, Middle East, 1951; Consultant, Intl. Broadcasting Div. State Dept. Exec. vice-pres. Jefferson Standard Broadcasting Co., 1952. Mem. Radio Advisory Com. U. S. Adv. Com. on Information, 1952-53; sub-com. on facilities of Radio Adv. Com.

CUGAT, XAVIER: Musician, actor. b. Barcelona, Spain, Jan. 1; e. under Tullio Serafin, Frank Damrosch School, N. Y. C. Violin accompanist to Enrico Caruso; cartoonist Los Angeles Times; later music composer for m.p. studio; org. own band, playing night clubs; screen debut in "Go West Young Man" 1936.

Pictures Include: On an Island with You, Luxury Liner, A Date with Judy, Neptune's Daughter.

CUKOR, GEORGE: Director. b. N. Y. C. Began on Broadway stage. Some noted plays were The Constant Wife, The Cardboard Lover, The Furies, Great Gatsby. Stage dir. & mgr. Charles Frohman Co.; with Lyceum Theatre Co. 1920-8, Rochester, N. Y. Pictures include: dial. All Quiet on the Western Front, River of Romance; co-dir. Grumpy, Virtuous Sin, Royal Family; dir. Tarnished Lady, Girls About Town, One Hour with You, Little Women, Dinner at Eight, David Copperfield, Romeo and Juliet, Holiday, Philadelphia Story, Two-Faced Woman, Keeper of the Flame, Winged Victory, Camille, Gaslight.

Recent Pictures: Double Life, Edward, My Son; Adam's Rib, A Life of Her Own, Born Yesterday, Model and Marriage Broker, The Marrying Kind, Pat and Mike, Fame and Fortune.

CULLEN, MIKE: Circuit executive. b. Newark, N. J., Nov. 7, 1898. With Ringling Bros. circus, before entering theat. field as press repr., then mgr. for various circuits & ultimately Loew's. Maj. U. S. Army 1942-45, in charge entertainment African & European areas. Rejoined Loew's; west. dist. mgr.; trans. to Atlanta, 1951.

CULVER, ROLAND, Actor. b. London, England, Aug. 31, 1900; e. Highgate Coll.; Royal Acad. of Dram. Arts, London. On London stage ("Old Bachelor," "Average Man," "Fortune," "French Without Tears," etc.). Pictures include "77 Park Lane." "Love on Wheels," "Accused." "French without Tears."

Recent Pictures: Dead of Night, Perfect Strangers, Wanted for Murder, Down to Earth, Singapore, Isn't It Romantic, Her Man Gilbey, The Great Lover, Trio, Obsessed, Hotel Sahara, Encore, Hour of Thirteen.

CUMMINGS, ALAN F.: Executive in charge of branch operations MGM Loew's Inc. b. Baltimore, Maryland, Jan. 25, 1892, St. Louis Credit Men's Association, St. Louis. Mo. In 1913-14; General Film Co., Dallas Texas, accounting and general sales. In 1914-15: Mutual Film Co., Western Canada, sales. In 1915-17: Triangle Film Co., auditing and home office work. In 1917-19: United States Army Ambulance Corp. In 1919-24; Goldwyn Distributing Corp., home office. Since 1924, MGM.

CUMMINGS, CONSTANCE: Actress. b. Seattle, Wash., May 15, 1910; p. D. V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in The Little Show and also appeared in June Moon. From 1932 in pictures Behind the Mask, Washington Merry-Go-Round, Broadway Through a Keyhole, Channel Crossing, Glamour, Doomed Cargo and many others. From 1940 Brit. pictures include Busman's Honeymoon, This England, The Outsider, The Foreman Went to France, Somewhere in France, Blithe Spirit, Into the Blue.

CUMMINGS, IRVING: Director. b. New York City, Oct. 9, 1888; e. New York. Entered pictures 1909 as actor. Picture credits as director include: Romance of the Underworld, Dressed to Kill, Country Beyond, Behind that Curtain, Cameo Kirby, Cisco Kid, Attorney for the Defense, Woman In Stole, Grand Canary, White Parade, Poor Little Rich Girl, Vogues of 1938, Little Miss Broadway, Hollywood Cavalcade, Lillian Russell, Down Argentine Way, That Night in Rio, Louisiana Purchase, My Gal Sal. Prod. Lux Radio Theatre, radio CBS, 1952.

Recent Pictures: Sweet Rosie O'Grady, What a Woman, Impatient Years, Dolly Sisters, Sign of the Ram, Double Dynamite.

CUMMINGS, IRVING, JR.: Writer. In 1940: collaborated on screenplay Yesterday's Heroes, 20th-Fox. In 1942; collaborated on screenplay, Lone Star Ranger, 20th-Fox. In 1943: Collaborated on screenplay He Hired the Boss, 20th-Fox. 1948; Sign of the Ram, prod. 1949. It's Only Money, prod.; Where Danger Lives, Double Dynamite, Girl in Every Port.

CUMMINGS, JACK: Producer. b. New Brunswick, Canada. Started at MGM as office boy. Later worked as script boy, assistant director, director, producer of short subjects. Became producer of feature pictures. In 1934 produced The Winning Ticket. In 1936: producer Born to Dance, MGM. In 1937: produced Broadway Melody of 1938, MGM. In 1938: Yellow Jack, Listen, Darling, MGM. In 1939: Honolulu, MGM. In 1940: Broadway Melody of 1940, Two Girls on Broadway, Go West, MGM.

Pictures Include: Bathing Beauty, I Dood It, Broadway Melody, Girl from Rectors, Romance of Rosy Ridge, Neptune's Daughter, Two Weeks in Love, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At, Fiesta, Stratton Story, Sombrero, Give a Girl a Break.

CUMMINGS, ROBERT: Actor. b. Joplin, Mo., June 9, 1910; e. Carnegie Inst. Tech.; Amer. Acad. Dram. Art. On dram. & musical stage, also radio. Pictures include So Red the Rose, Last Train from Madrid, etc.

Recent Pictures: Reign of Terror, The Accused, Free for All, Tell It to the Judge, Paid in Full, Petty Girl, For Heaven's Sake, Barefoot Mailman, First Time.

CUMMINS, DWIGHT W.: Writer. b. San Francisco, Cal., Feb. 20, 1901; e. U. Calif., L. A., B.A. '26. m. Dorothy Yost, writer. Tech. dir. & prod. asst, Film Booking Office studio, 1926-27. Began writing scripts 1927. Ed. & story asst. various major producers 1932-38. Instructor in Cinematog., U. So. Calif., 1938-42. Member Phi Gamma Delta. Pictures include (as writer) Naughty but Nice, None but the Brave, The River, Thunderhead, Smoky.

CUMMINS, GEORGE THOMAS: Editor, Pathe News. b. London, Eng., Nov. 11, 1896. Mechanic; elec. eng.; Royal Artillery, W. W. I.; asst. studio mgr., Windsor Film Co., London, 1919; Fox News, London, 1920; Paramount News, N. Y., 1928; launched Brit. Paramount News, England, 1931; prod. Paramount News bi-weekly, War Work News, 1939-45; weekly newsreels in 10 languages for Ministry of Inf., 12 languages for O. W. I.; shorts & newsreels for French, Dutch & Belgian govts.; Pathe News, 1948.

CUMMINS, PEGGY: Actress. b. Prestatyn, North Wales, Dec. 18, 1925. e. Alexandra School, Dublin, Abbey School of Ballet, Dublin. Starred in Dr. O'Dowd. WB, England. In 1942: Salute John Citizen, Brit. Natl. On London stage in Junior Miss. From 1943 pictures include English Without Tears, Welcome Mr. Washington. In 1946 The Late George Apley.

Recent Pictures: Green Grass of Wyoming, Her Man Gilbey, Deadly Is the Female, If This Be Sin, Operation X, Who Goes There, Street Corner, Meet Mr. Lucifer, Always a Bride.

CUMMINS, SAMUEL: Producer, circuit executive. b. New York City, Oct. 5, 1895; e. N.Y.U.; Brooklyn Law Sch., LL.B. On ed. staff various N. Y. newspapers; Variety; also publicity & adv; prod. cos. Jewel Prods., Eureka Prods. (Some Wild Oats, The Naked Truth, Forgotten Men, Miracle of Life, Kidnapping Gorillas, Hitler's Reign of Terror, English version Ecstasy, etc.); distrib. & exploitation of road show pictures; also m. p. importer & exporter. Gen. mgr. Pix Theat. Co., N. Y., controlling 3 theatres in Philadelphia, Washington & Virginia. Foreign & Domestic Music Corp.; Pix Dist. Corp., Famous Pict. Corp.

CUNNINGHAM, JAMES P.: Editor. b. Troy, N. Y., Aug. 18, 1905. Entered m.p. ind. 1919, business dept. Film Daily (then Wid's Daily), on editorial staff 1921-9; asst. ed. to Joseph "Danny" Dannenberg on Film Daily Year Book; complete chg. of Year Book editorial compilation 1928-9; collab. compilation of statistical data on m.p. ind. during 1920. Joined M. P. News Dec., 1929 as news ed., continuing with Quigley Publications in same capacity on M. P. Herald when Herald and News consolidated Dec. 1930; assoc. ed. International M. P. Almanac 1942-43 ed.; apptd. news ed. M. P. Daily 1944.

CUNNINGHAM, KENNETH MacLEAN: Sales executive. b. Rochester, N. Y., March 28, 1895; e. Mechanics Inst., Rochester; Mass. Inst. of Tech., B.S., '22. 1st Lt. U. S. A. F. and chief tech. sect. U. S. Air Service, World War I. Joined Eastman Kodak Co., Rochester, as eng. in 1922; apptd. asst. mgr. m. p. film sales dept. 1928; named mgr. M. P. Film Dept., 1946; asst. to v. p. in chge. m. p. film. Member: Tua Beta Pi. Clubs: University, Rochester Yacht.

CUNYNGHAME, SIR DAVID B., BART: Production manager many Brit. pictures from 1933 including Counsel's Opinion, Scarlet Pimpernel, Catherine the Great, Private Life of Henry VIII, Rembrandt, Ghost Goes West, Knight Without Armour, Divorce of Lady X, The Drum, Four Feathers, Lion Has Wings, Thief of Bagdad; mem. bd. dir. Alexander Korda Film Prod., Ltd. London Film Prod., London Films Intl.

CURRAN, CHARLES W.: Producer. b. Auburn, N. Y., Dec. 25, 1899; e. Tufts. Adv. agency field; entered m. p. ind., as pub., Warner, 1932-35; pub. mgr., M. & P. Circuit, Boston, Greater Detroit Theatres, Strand Theatre, N. Y.; winner Quigley Award for Showmanship, 1934; acct. exec.. Donahue & Coe, 1935-38; screen writer; pub., Herbert Wilcox, 1942; prod. & dir., official Navy films; v. p., assoc. prod., Harold Young Prod., N. Y., 1946; now pres., Times Square Prod., Inc., N. Y. Author, Handbook of TV & Film Technique, 1953.

CURRIE, FINLAY: Actor. b. Edinburgh, Scotland, Jan. 20, 1878; e. Watson's Sch., Edinburgh. Member Livermore Bros. Minstrels; in vaudeville England, U. S. Australia. On screen various Brit. prod. from 1936, including Rome Express, Good Companions, Edge of the World, 49th Parallel, Trojan Brothers, My Brother Jonathan, So Evil My Love, Edward My Son, Sanatorium, Sleeping Car to Venice, Great Expectations, Black Rose, Treasure Island, The Mudlark, Trio, Operation X, Kangaroo, Quo Vadis, People Will Talk, Ivanhoe, Walk East on Beacon, Treasure of the Golden Condor, Stars & Stripes Forever.

CURTIN, JOHN P.: Distributor. b. Pittsfield, Mass., Nov. 24, 1915. e. Williams Coll. 1938, B. A.; Columbia U. Graduate School, 1939. Eastern div. man., Republic. Member: Williams Club, Alpha Delta Phi Fraternity.

CURTIS, ALAN: Actor. Died February 1, 1953; see 1952-53 Almanac.

CURTIS, EDWARD PECK: Sales executive. b. Rochester, N. Y., Jan. 14, 1897; e. St. George's Sch., Newport, R. I.; Williams Coll. Maj., U. S. Air Service, AEF. 1917-1919 (D.S.C., Croix de Guerre; Order of St. Anne, Russia; Legion of Merit, Legion of Honor). Entered m. p. film sales dept., Eastman Kodak Co., Rochester, N. Y.; apptd. sales mgr. Jan. 1929; granted military leave; commiss. Maj., U. S. Army Air Force; promoted to higher rank in European combat service; made brig. gen. 1943, and apptd., Chief of Staff, U. S. 8th Air Force; awarded D. S. M., Dec., 1944; maj. gen., 1945. In 1945 ret'd to Eastman as vice-pres. in charge of world sales of prof. m. p. film throughout world and all genl. business in Europe.

CURTIS, NATHANIEL: Writer. b. New York, N. Y., Sept. 21, 1909; e. u. of Va. BA; plays include: Seven Lively Arts, Suds in Your Eye, Cockeyed Wonder; radio writer, CBS; pictures include: collab. s.p., Harvey Girls, Blood on the Sun; s.p., Time of Your Life; story, s.p., Please Believe Me.

CURTIS, TONY: Actor. r. n. Bernard Schwartz. b. New York, N. Y., June 3, 1925; e. Seward Park H. Sch. In U. S. Navy; amateur dramatics, NYC; started Empire Players theatre, Newark, N. J.; with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama Workshop of Walt Whitman School; first prof. work with Stanley Woolf Players; m. p. debut in Criss Cross; signed with U-I.

Pictures Include: City Across the River, Johnny Stool Pigeon, Francis, Sierra, I Was a Shoplifter, Winchester '73, Kansas Raiders, Prince Who Was a Thief, Flesh and Fury, Son of Ali Baba, No Room for the Groom.

CURTISS, EDWARD: Film editor. b. Los Angeles, Calif., July 7, 1898. Mechanical engineering, commercial aviation until 1920 began association various studios as ass't. director and film editor. Edited silent production Hunchback of Notre Dame, Winning of Barbara Worth, Phantom of the Opera, and other.; twice sup. ed., once studio tech. adv.; returned to Universal in 1938 as film ed.

CURTIZ, MICHAEL: Director (Champion of Champion Directors, see Index). b. Budapest, Hungary, Dec. 24, 1898; e. Royal Acad. Theat. & Art, Budapest. On stage, Budapest. In Austrian Artillery, World War I; after war film dir. Hungary, Germany (UFA), Denmark, Norway. Sweden, France (Cinema Eclair), Italy (Torino), England; then UFA again. To U. S. 1927, becoming Warner dir. Academy Award, dir. 1943 (Casablanca, Warner).

Pictures (U. S.) include: Heart in Exile, Mammy, Cabin in the Cotton, Goodbye Again, Black Fury, Little Big Shot, Charge of the Light Brigade, Four Daughters, Angels with Dirty Faces, Private Lives of Elizabeth and Essex, The Sea Hawk, Santa Fe Trail, The Sea Wolf, Yankee Doodle Dandy, Mission to Moscow, This Is the Army, Roughly Speaking, Mildred Pierce, Life with Father, Young Man With a Horn, Flamingo Road, Romance on the High Seas, My Dream Is Yours.

Recent Pictures: The Breaking Point, Jim Thorpe—All American, Force of Arms, I'll See You in My Dreams, The Story of Will Rogers, The Jazz Singer, Trouble Along the Way.

CURZON, GEORGE: Actor. b. Amersham, Eng., Oct. 18, 1898. Lt.-Cmdr. Royal Navy; ret. 1924 & became actor London stage (in 1935 on N. Y. stage in Parnell). In Royal Navy, World War II; ret. as cmdr. Concurrent with stage career on screen in numerous prods. Pictures include The Impassive Footman, Lorna Doone, Java Head, The White Angel, Q Planes, Uncle Silas, First Gentleman.

CUSACK, CYRIL: Actor. b. Durban, S. Africa., Nov. 26, 1910. e. Newbridge, Co. Kildare; University College, Dublin, Eire. Stage debut: Candida, Abbey Theatre, 1932. Screen debut: Odd Man Out, 1945. Films since: Esther Waters, Escape, The Blue Lagoon, Once a Jolly Swagman, All Over the Town, Small Back Room, The Elusive Pimpernel, Soldiers Three, Blue Veil, Secret of Convict Lake, Gone to Earth (Wild Heart).

CUSHING, PETER: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut with Worthing Repertory Co. Cornelius, 1935; numerous plays and films in U. S., 1938-42; Hollywood pictures include: Vigil in the Night, Chumps at Oxford, Laddie, Man in Iron Mask; in England: Hamlet; appeared in several radio plays for NBC in America and BBC; TV, 1951 plays inc.: Eden End, When We Are Married, Pride and Prejudice, Bird in Hand, If This Be Error, The Silver Swan. Film: Moulin Rouge.

CUTTS, PATRICIA: Actress. b. London, July 20, 1927. e. Various private schools & R. A. D. A. Stage debut in Lady Precious Stream at Windsor Rep., 1940; m. p. debut in Self Made Lady, 1931. Films since: P. C. 49, Just William's Luck, Eye Witness & Long Dark Hall (under name Patricia Wayne), No Place Like Home, The Cad, Those People Next Door.

CUTTS, WILLIAM: Exhibitor, Kenton Theatre, Portland, Ore.; b. Boston, Mass., June 9, 1880; v. p., gen. mgr., Montana Amusement Co., with 17 theatres, 1909 to 1916. Captain in army. Then theatre manager, gen. man., superintendent of construction, etc., chief engineer for Universal Pictures Corp., 1919 to 1926. Gen. man. Multnomah Theatres Corp., 1926-28. Owner of Kenton Theatre since 1930. Organizer and exec. secy. Allied Theatres of Oregon.

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DAAB, HYATT: Publicist. b. Hoboken, N. J., Aug. 20. On editorial staff Jersey City Journal, N. Y. Telegram as columnist; co-author Ringside, stage play, 1928. Publicist Robertson-Cole, FBO, RKO, becoming adv. & publicity mgr. 1925; resigned in 1931. In 1936 apptd. dir. adv., publicity and exploitation, Columbia Pictures. Resigned Feb. 12, 1938. Joined Variety, April, 1938. Resigned 1940. Joined pub. dept. Paramount, 1941; pub. dept. David O. Selznick, 1943. European press rep. Selznick Ent. 1946; sup. pub. rel., Selznick Studio 1952.

DAFF, ALFRED EDWARD: Executive. b. Melbourne, Australia, Aug. 18, 1902; e. McDonald's Private Coll., Melbourne. Office boy Progressive Films; night asst. projectionist Moonee Ponds Theatre 6 mos., then in chg. of dispatch, adv. & accessory depts.; booker & in chg. of shipping, repairing, adv. & accessory depts. Cooperative Films; joined Universal Mar., 1920, booker & suburban salesman 2 yrs., asst. mgr., then mgr. of Victoria & Tasmania; apptd. managing dir. of Japanese subsidiaries, 1935; Far Eastern supvr., 1938; also of Far and Middle East, 1940; to N. Y. C., 1942; apptd. foreign supvr. 1943, vice-pres. Universal Internatl. Films, Inc., 1944; pres. same co., 1950; v.-p., dir. world sales Universal Pictures Co. since 1951. Named dir. Universal, May, 1952; exec. v. p., July, 1952.

DAGGETT, CHARLES: Publicist. b. Springfield, Mo., Jan. 8, 1907; e. George Washington U. Journalist, 1929-41 (Los Angeles Record, Examiner, Times, News; North China Daily News, Seattle Daily Variety). With Russell Birdwell and Associates 1941-44. In 1944 publicity & adv. dir. William Cagney Prod. In 1946 publicist, Goldwyn; later org. own pub. rel. business.

D'AGOSTINO, ALBERT S.: Art director. b. New York City, Dec. 27, 1893; e. Mechanics' Inst.; Columbia U. With N. Y. Scenic studios 4 yrs. (stage); entered m.p. ind. as asst. art dir. MGM, N. Y.; art dir. for Selznick Pictures, N. Y.: founder of Tec-Art Studios, Inc., pres. until 1928; joined Universal; art dir. RKO Pathe; with UA, RKO, U., Par. successively 1933; returned to RKO as supervising art dir. 1939. Member: Soc. M.P. Art Directors (pres. 1940-1), AMPAS. Advisory Bd. Rancho San Antonio Home for Boys.

Picture Include: Clash By Night, Big Sky, Lusty Men, Androcles & the Lion.

DAHL, ARLENE: Actress ("Star of Tomorrow," see Index). b. Minneapolis, Minn., Aug. 11; e. U. of Minnesota. On radio while in h. s.; interior display artist; model & fashion consultant; on Broadway in: Mr. Strauss Goes to Boston, Questionable Ladies, Walter Thornton model; m. p. debut in My Wild Irish Rose, 1947; pictures include: Bride Goes Wild, Southern Yankee, Reign of Terror.

Recent Pictures: Scene of the Crime, Ambush, Outriders, Three Little Words, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean.

DAIGH, RALPH FOSTER: Editorial dir., v.p., Fawcett Publications, 67 W. 44th St., New York. b. Springfield, Ill., Oct. 12, 1907; parents, Mr. & Mrs. Lee Daigh; m. Kate Reynolds, illustrator, 1934; two children, Polly Lee and Sally Jane, 1939; e. University of Missouri, B.A., B.J. Sports editor, feature writer, reporter mid-western newspapers; editor Fawcett Publications, 1928-30; editor Dell Publishing Company, 1930-31; managing editor Metropolitan Publishers, Chicago, 1931-32; editor Dell Publishing Company, 1932-33; joined Fawcett Pubs., 1933. Author of short stories, serials in popular magazines.

DAILEY, DAN, JR.: Actor. b. New York City. In minstrel show as child, Providence, R. I.; odd jobs; with S. American cruise ship show, 1934; with Federal Theatre one summer; on Broadway in: Babes in Arms, Stars in Your Eyes; Los Angeles roadshow prod. "I Married an Angel" 1940; m. p. debut in "Mortal Storm" 1940; served in U. S. Army 1942-46; pictures include: Captain Is a Lady, Dulcy, Ziegfeld Girl, Moon Over Her Shoulder, Lady Be Good, Panama Hattie, Timber, Mother Wore Tights, Give My Regards to Broadway, You Were Meant For Me, When My Baby Smiles at Me, Chicken Every Sunday, You're My Everything, When Willie Comes Marching Home.

Recent Pictures: My Blue Heaven, Call Me Mister, I Can Get It for You Wholesale, Pride of St. Louis, Girl Next Door, What Price Glory, Meet Me at the Fair, Taxi.

DALE, EDGAR: Professor of Education, Ohio State U. b. Benson, Mich., 1900; e. U. North Dakota, B.A., 1921; M.A., 1924; Ph.D., U. Chicago, 1929. Public sch. teacher 1919-20; super. 1921-24; curriculum spec. Eastman Teaching films, 1928-29. Research assoc., Bureau Educational Research, Ohio State U., since 1929; v.-p. Dept. Visual Instruction Natl. Education Assoc.; member Natl. Com. UNESCO; Chmn. Com. Audio-Visual Materials, Ohio St. U. Author, audio-visual teaching materials.

DALE, ESTHER: Actress. b. Beaufort, S. C.; e. Leland & Gray Sem., Townsend, Vt.; music, Berlin; wife of Arthur Beckhard, producer & writer. Concert singer; on dramatic stag (Carrie Nation, Another Language, etc.). Film debut in Crime Without Passion 1934; pictures include: Wedding Night, Private Worlds, Dead End, Women, Awful Truth, Back Street, North Star, Behind City Lights.

Recent Pictures: My Reputation, Stolen Life, Smoky, Egg and I, Margie, Unfinished Dance, Song Is Born, Holiday Affair, No Man of Her Own, Too Young to Kiss, Ma and Pa Kettle at the Fair, Monkey Business.

DALE, JERRY: Publicist, b. Greenville, Tex., Oct. 21, 1906; e. U. Sorbonne, Paris. With father in cotton farming & industries, Tex. & Ariz.; RKO studio publicity 1933; NBC (Hollywood) 1934; asst. publicity dir. Samuel Goldwyn studios 1934-40; publicity & adv. dir. of: Alexander Korda Films 1940-42; Hal Roach Studios 6 mos., Principal Artists Prods. 1942, Benedict Bogeaus Prod. 1943, J. Arthur Rank; with Eagle Lion; returned to J. Arthur Rank Org. as asst. to Jock Lawrence 1950; formed own co., Anglo-American Films, Inc. late 1950.

DALES, JOHN, JR.: Executive. b. Santa Monica, Calif., Feb. 24, 1907; e. Stanford U., B.A., 1929; LL.B., 1932. Practised law 1932-37; exec. secy. Screen Actors Guild.

DALRYMPLE, IAN MURRAY: Writer and producer. b. Aug. 26, 1903; e. Trinity Coll., Cambridge. Film editor 1927-32; supervising film ed. 1932-5; s. p. writer 1935-9; apptd. prod. Crown Film Unit, Ministry of Information Aug. 1940; assoc. exec. prod. MGM-London Films 1943-5; formed Wessex Film Productions, Ltd. 1946. Pictures include: (s. p.) Citadel, Pygmalion, Clouds Over Europe, South Riding, Storm in a Teacup, Action for Slander, Divorce of Lady X, Lion Has Wings; (prod.) Ferry Pilot, Target for Tonight, Listen to Britain, London Can Take It, Western Approaches, Dear Mr. Prohack, All Over the Town, Once a Jolly Swagman, Esther Waters, Woman in the Hall, The Wooden Horse, A Family Portrait and The Changing Face of Europe (series of six shorts on European recovery, 1951). Royal Heritage, The Heart of the Matter, King of the Square Mile.

DALY, JOHN CHARLES, JR.: Performer. b. Johannesburg, South Africa, Feb. 29, 1914. e. Marist Brothers Coll., Tilton School, Boston Coll. m. Came to U.S. 1923. Schedule engineer, Capital Transit Co., 1935-37. Corr. and news analyst, CBS, 1937-49, sp. events and White House cor., 1937-41; for. cor. and analyst, Europe, Africa, Middle East, South America, 1941-49. Since 1949, cor., analyst, for ABC, also moderator television shows all networks. Shows include "We Take Your Word," "What's My Line," "March of Time through The Years." "News of The Week." Named v.p. ABC, August 1, 1953. Mem. Radio Ass'n News Analysts, Radio Cor. Ass'n. Clubs: Westchester Country, Columbia Country, Nat'l Press. Best TV master of Ceremonies M. P. Daily poll, 1951, 1952.

DALY, LEONARD B.: Special representative in foreign department, UA Corp. b. Philadelphia, Pa., March 31, 1897; married; p. Nannie B. and Thomas A. Daly; e. St. Joseph's High School, Philadelphia, B.S. in animal husbandry, University of Delaware. Advertising, sales and creation, Philadelphia and Wilmington. Del.; reporter and editor, New England and New York newspapers; editor for Associated Press, N. Y. C. Bureau; 1929-32, press book staff, Par.; 1932-34, foreign publicity staff, Par.; joined UA, 1934, foreign publicity, advertising, trailers, exploitation, South American radio programs; dir. Spanish press books; res. UA June 1, 1951.

DAMONE, VIC: Singer, actor. r. n. Vito Farinola. b. Brooklyn, N. Y., June 12; e. Lafayette H. Sch., B'klyn. Winner Arthur Godfrey talent show, 1945; then night clubs, radio, theatres, hotels; m. p. debut in Rich, Young and Pretty; since in The Strip; now in U. S. Army.

DANA, PETER T.: Sales executive. b. New York City, Sept. 20, 1899. Prior to entering m. p. ind., was floor representative for Orvis Bros. & Co., stock brokers on N. Y. Stock Exchange, 1916-22; booker and buyer, Schine Theatres, 1923-27; branch mgr. for Tiffany, Albany, Buffalo, 1927-29; salesman, Universal, Albany, 1930-31; oper. Empire Theatre, Glen Falls, N. Y., 1931-32; branch mgr. Universal, Albany, 1932-37; Buffalo, 1937-38; dist. mgr., Kansas City, St. Louis, Omaha, Des Moines, 1938-40; Pittsburgh, 1940-43; Cleveland, Pittsburgh, Detroit, Albany, Buffalo, 1943-50. Currently Eastern sales mgr. Universal-International. Member: Variety Club, M. P. Pioneers.

D'ANDREA, TOM: Actor, writer. b. Chicago, Ill., May 15, 1909. Press agent; script writer & prod. radio shows. Served U. S. Army & Air Corps, World War II as writer; wrote "Khaki Quiz," "A.W.O.L.," first musical of war, collab. on "Soldiers with Wings," etc.; appeared in "This Is the Army." Screen debut in "Pride of the Marines" 1945.

Recent Pictures: Love and Learn, Dark Passage, Silver River, To the Victor, Smart Girls Don't Talk, Fighter Squadron, The Next Voice You Hear, Little Egypt.

DANE, CLEMENCE: Writer. b. Blackheath, England. Novels include: Regiment of Women, First the Blade, Legend; (collab.) Enter Sir John, Printer's Devil; plays include: Bill of Divorcement, Will Shakespeare, Wild December; (collab.) Adam's Opera, Happy Hypocrite, Lion and the Unicorn; pictures include: (s. p.) Vessel of Wrath, St. Martin's Lane; (story basis & s. p.) Sidewalks of London; (play basis) Bill of Divorcement); won Academy Award, orig. story 1946, for (collab. s. p.) "Vacation from Marriage."

Recent Pictures: (additional dial.) Bride of Vengeance; Eng. adapt. Angel With the Trumpet.

DANIELL, HENRY: Actor. b. London, England, Mar. 5, 1894. On dram. stage London & N. Y. (Lovers and Friends, N. Y., 1944). Screen debut in Jealousy, 1929; pictures include: Awful Truth, Camille, Thirteenth Chair, Holiday, Private Lives of Elizabeth and Essex, We Are Not Alone, All This and Heaven Too, Sea Hawk, Great Dictator, Philadelphia Story, Nightmare, Sherlock Holmes in Washington, Jane Eyre, Watch on the Rhine, Suspect.

Pictures Include: Bandit of Sherwood Forest, Song of Love, Exile, Wake of Red Witch, Buccaneer's Girl.

DANIELS, BEBE: Actress. b. Dallas, Tex., Jan. 14, 1901; daughter of Melville & Phyllis Daniels, actors; e. Sacred Heart Conv., Los Angeles, Calif.; wife of Ben Lyon, actor. On stage at 4, touring in Richard III; also child player Oliver Morosco & David Belasco prod. On screen at 7 in A Common Enemy, Selig Polyscope prod.; thereafter on screen as child and adult for Imp, Pathe, Kalem, etc., leading woman with Harold Lloyd in Lonesome Luke comedies. Pictures (since sound) include Rio Rita, Reaching for the Moon, Honor of the Family, 42nd Street, Counsellor-at-Law, Registered Nurse, and from 1936 in England, Return of Carol Deane, Hi Gang. From 1940 concurrently on Brit. radio (teamed with Ben Lyon) & London stage. In 1945 to Hollywood to prod. comedies, Hal Roach Studios. Many radio programs for B. B. C.

DANIELS, BILLY: Singer. b. Jacksonville, Fla.; e. B.A. degree. Sang in choral group; many night clubs; U. S. Merchant Marine; m. p. debut in When You're Smiling; since in Sunny Side of the Street, Rainbow Round My Shoulder.

DANIELS, J. WALTER: Executive. b. Denver, Colo., Jan. 25, 1905. Successively lithographer, rancher, prop man for Will Rogers. Joined Robertson-Cole, 1923. Apptd. asst. dir., unit mgr. Merian C. Cooper. Asst. to prod. mgr., RKO Radio, 1935; prod. mgr., 1941.

DANIELS, WILLIAM: Cinematographer. b. Cleveland, Ohio; e. U. of So. California. Asst. cameraman Triangle Studio, 1917; first comeraman Universal, 1918; with Samuel Goldwyn, 1922-23; independent, 1924; first cameraman MGM, 1924-46; Universal 1947-51.

Recent Pictures: Brute Force, Lured, Naked City, For the Love of Mary, Family Honeymoon, Winchester '73, Harvey, Lights Out, The High Ground, Pat and Mike, Plymouth Adventure.

DANIELSON, DALE H.: Exhibitor, Operator, Dream, Mecca and Sky-Vu Drive-in theatres, Russell, Kan.; past pres. Kansas-Missouri Theatre Assn.

DANIELY, LISA: Actress. b. Reading, Eng., June 4. e. Paris, Tunbridge Wells, York, Gloucester, R. A. D. A. Stage debut with Charles Dullin's Co. in France; m. p. debut in Lilli Marlene, 1951. Films since: Wedding of Lilli Marlene, Hindle Wakes, Operation Diplomat.

DANISHEWSKY, MONJA: Producer. b. 1911. Archangel, Russia. e. Royal Coll. of Art. Freelanced in comm. art & journalism; joined MGM (London) pub. dept., then successively pub. mgr. British Lion, PDC (United Kingdom), Capital Films and assoc. cos.; Ealing Studios & assoc. cos. as dir. of pub. 1938; scenario dept. & collab. s. p. Under Cover, Greek Testament 1942; returned to pub. dept., 1942; 1948: assoc. prod. Whiskey Galore, 1948; formed Sirius Prods. Ltd., with Henry Cornelius, 1950; prod., collab. s. p. The Galloping Major, Bitter Spring; returned to Ealing as prod. 1951; Heads in the Clouds, Love Lottery.

DANTINE, HELMUT: Actor. ("Star of Tomorrow," see Index). b. Vienna, Austria, Oct. 7, 1918; e. Europe; U. Calif. Member: Pasadena Community Players, then on screen in "International Squadron" 1941; pictures include: Mrs. Miniver, Edge of Darkness, Northern Pursuit, Mission to Moscow, Mask of Dimitrios, Passage to Marseille, Hotel Berlin, Escape in the Desert, Shadow of a Woman, Whispering City.

DANZ, JOHN: Exhibitor. b. Russia, Sept. 24, 1877. To U. S. as a child; merchant in Seattle; entered m. p. exhibition 1914, in Seattle; pres. Sterling Theatres, Inc.

DAPONTE, DEMETRE L.: Joint managing director. Dufay-Chromex, Mging dir., Spicer-Dufay (British) Dufaycolor Ltd., British Industrial Laboratories Ltd., Polyfoto (England) Ltd., and Dufalite Ltd.; b. 1896, Giurgiu, Rumania. D.Sc., L.S.C. (Antwerp). Mechanical, optical research; in charge of study of "Persistance of Vision," Sorbonne, Paris; study of stereoscopic projection, which established the pulsograph system; research work on color photography; lectures and demonstration on stereoscopy at Brit. Assn.; Royal Academy; financed many mechanical, chemical and optical inventions. Club: R.A.C. In 1946 managing dir., Coronet Camera Co., Ltd., Standard Camera Ltd.

DARCEL, DENISE: Actress. r. n. Denise Billecard. b. Paris, France, Sept. 8; e. U. of Dijon, France. Salesgirl, night club singer; to Hollywood, 1947; m. p. debut in To the Victor; since in Thunder in the Pines, Battleground, Westward the Women, Young Man with Ideas.

DARE, DANNY: Producer, dance director. b. New York City, Mar. 20, 1905. Began theat. career as actor, 1921-29; then dance dir. N. Y. prods. 1st Little Show, Sweet Adeline, Crazy Quilt; also prod. Meet the People; author & prod. many vaude. sketches. From 1935 dance dir. many short subjects & feature pictures, Three Cheers for Love, 52nd Street, Hit Parade of 1941, Holiday Inn, Road to Utopia, etc. Assoc. prod. Duffy's Tavern & prod. Our Hearts Were Growing Up, 1945. A Champion of Champion Producers in Fame rating (see Index).

Pictures Include: prod. My Favorite Brunette, Variety Girl, Road to Rio, Bring on the Girls, Road to Utopia, Incendiary Blonde.

DARLING, WILLIAM: Art director. b. Sandorhaz, Hungary, Sept. 14, 1882; e. U. Tech., Acad. True Arts (Hungary). Started screen career with American Film Co.; later with Louis B. Mayer, Fox Film Corp., etc. Academy Award, Cavalcade, 1932-33; (with James Basevi), art direction black-and-white picture, 1943 (Song of Bernadette).

Recent Pictures: Keys of the Kingdom, Anna and the King of Siam (Academy Award, with Lyle Wheeler, 1946).

DARNBOROUGH, ANTONY: Producer, director. b. London, Eng., Oct., 1913. Stage & film reporter, Daily Mail, 1932; free-lance writer; in Army; asst. prod. Seventh Veil, Years Between, Daybreak, Girl in a Million, Upturned Glass, When the Bough Breaks, Dear Murderer; prod., The Calendar, My Brother's Keeper, The Girl in the Painting, Once Upon a Dream, Traveller's Joy, Boys in Brown.

Recent Pictures: Co-dir., The Astonished Heart, So Long at the Fair; prod., Quartet, Trio, Highly Dangerous, Encore, Flight Into Space.

DARNELL, LINDA: Actress. b. Dallas, Tex. In amateur theatricals; model; m. p. debut in Hotel for Women 1939; pictures include: Star Dust, Mark of Zorro, Blood and Sand, City Without Men, It Happened Tomorrow, Hangover Square, Fallen Angel, Walls of Jericho, Unfaithfully Yours, Forever Amber, Letter to Three Wives, Everybody Does It.

Recent Pictures: No Way Out, The Thirteenth Letter, Two Flags West, Guy Who Came Back, Lady Pays Off, Island of Desire, Night Without Sleep, Blackbeard, the Pirate, Second Chance.

DARNLEY SMITH, G.: Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first TV apparatus mass-produced; chmn., Radio Industry Televsion Policy Com.; chmn., Radio Industry Council, 1947 and 1952; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

DARRIEUX, DANIELLE: Actress. b. Bordeaux, France, May 1, 1917; e. Lycee LaTour; Conservatoire de Musique. French pictures include: La Crise Est Finie, Mayerling, Club des Femmes, Abus de Conflance, Counsel for Romance, Mademoiselle Ma Mere, Katia, Orders from Tokyo; Oh, Amelia; U. S. pictures include Rage of Paris; Rich, Young and Pretty; 5 Fingers.

DARWELL, JANE: Actress. b. Palmyra, Mo.; e. priv. Chicago, Louisville; studied music, Boston; dram. & voice, Europe. On dram. stage (San Francisco); then with Henry Duffy stock co.; later in N. Y. prods., including Swords. Silent pictures include: Master Mind, Brewster's Millions; sound pictures include: Huckleberry Finn, Ladies of the Big House, Back Street, Government Girl, Ox-Bow Incident, Tender Comrade, Impatient Years, Reckless Age, Sunday Dinner for a Soldier, She's a Sweetheart, Captain Tugboat Annie, Three Wise Fools, My Darling Clementine, Dark Horse, Red Stallion, Keeper of the Bees, Three Godfathers, Train to Alcatraz, Wagonmaster, Daughter of Rosie O'Grady.
Recent Pictures: Caged, Excuse My Dust, Lemon Drop Kid, Journey Into Light, We're Not Married.

DASH, DAVID B.: Executive. b. New York, N. Y., Aug. 31, 1917. Began in film library; U. S. Army Air Force, 1941-45; sales mgr., exec. asst., Post Pictures, N. Y., 1945; vice-pres., Cornell Film Co., 1950.

DA SILVA, HOWARD: Actor. b. Cleveland, Ohio, May 4, 1909; e. Carnegie Inst. Tech. With Civic Repertory Theatre, Theatre Union, Group Theatre & Mercury Theatre; plays include: Master Builder, Alice in Wonderland, Three Sisters, Alison's House, Liliom, Doll's House, Sailors of Cattaro, Waiting for Lefty, Golden Boy, Cradle Will Rock, Abe Lincoln in Illinois; m. p. debut in "I'm Still Alive," 1940; pictures include: Abe Lincoln in Illinois, Sea Wolf, Nine Lives Are Not Enough, Big Shot, Omaha Trail, Tonight We Raid Calais, Lost Weekend, Duffy's Tavern, Unconquered, Blaze of Noon, They Live By Night.
Recent Pictures: Tripoli, Underworld Story, Three Husbands, Wyoming Mail, Fourteen Hours, M.

DASSIN, JULES: Director. b. Middletown, Conn. Actor on dramatic stage many years; radio writer. Joined MGM, 1941, as dir. short subjects; later dir. features.
Pictures Include: Reunion in France, Young Ideas, A Letter for Evie, Brute Force, Naked City, Thieves' Highway, Night and the City.

DAUPHIN, CLAUDE: Actor. b. Corbeil, France, Aug. 19; e. Lycee de Grand, Paris. In French & Allied armies, 1940-45 org. French stock co.; screen debut in Deported; B'way. stage debut in Happy Time; pictures include: Casqe D'or, April In Paris, L'eventaile (Naghty Martine), Little Boy Lost.

DAVEE, LAWRENCE W.: Engineer. b. Foxcroft, Me., March 28, 1900; e. U. Me., B.S. (elec. eng.). Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio. Elec. Research Prods., Inc. Century Projector Corp., N. Y.; engineer & sales mgr. Member: 25-30 Club (Honorary).

DAVENPORT, NICHOLAS: Executive. b. Ashby de la Zouch, Leicestershire. e. Cheltenham College & Queens College, Oxford (M.A.) Barrister. Finance dir. Pascal Film 1938-40. Dir. MGM London Films Ltd., 1934-5. Dir. National Film Finance Co. 1948-9. Resigned to be chairman Aegis Films Ltd., Feb., 1949.

DAVES, DELMER: Director, writer. b. San Francisco, Calif., July 24, 1904; e. Los Angeles Polytech., Stanford U., B.A., LL.B. Engineer, draftsman, commercial artist, college instructor, illustrator, actor, property man for James Cruze, m. p. actor, tech, dir. MGM, actor & writer MGM; pictures include: (author) Flirtation Walk, Shipmates, No More Women, Shipmates Forever, Stage Door Canteen; dir. & writer Warner Bros. 1943. Later credits include: (s. p.) You Were Never Lovlier; (s. p.) Love Affair, Petrified Forest; (collab. s. p. & dir.) Very Thought of You, Destination Tokyo; (orig. s. p. & dir.) Hollywood Canteen. A Champion of Champions Director, in Fame ratings (see Index).
Recent Pictures: (dir.) Pride of the Marines; (s. p., dir.) Dark Passage, The Red House, (orig. s. p., dir.) Task Force; (dir.) Broken Arrow; orig. s. p., & dir. Bird of Paradise; (dir.) Return of Texan; (s. p., dir.) Treasure of the Golden Condor; (dir.) Never Let Me Go.

DAVID, CONSTANTIN J.: Producer, writer, director. b. France, Feb. 18; e. U. Sorbonne, Ph.D.; U. Berlin, U. Munich. Historian of art, theatrical activities in Europe; wrote and prod. plays; ed. of art & theatre reviews; founded Internatl. Composers Guild with others 1922; founded Internatl. Institute for Modern Arts 1921; m. p. writer and dir. since 1916. Independent prod. & dir. of own co. Greenbaum Films 1922-5; with UFA 1925-8; founded first sound m. p. studios in Turin & Rome 1929-31; likewise in Spain 1933-6; established 5 yr. plan for m. p. in service state (Turkey) 1936-9; in France 1939-47; came to U. S. 1947; pres. of Orbit Prod., Inc. Pictures include: wrote, dir., Babel of Sins, Berlin After Dark; prod., dir., Musa Y El Phenix; awarded First Natl. Prize of Spain; exec. prod., Parole, Inc.; Alimony.

DAVID, WILLIAM B.: Exhibitor. President Sunny-Mount Theatres, San Francisco. b. Brockton, Mass., Dec. 15, 1905; m. Emily Eve Hudson; p. Paul M. and Mary L. David; e. University of California. In prod. as Golden Gate Pictures 1945-47 after resigning from Redwood Theatres with which assoc. since 1935. Heads William B. David & Assoc., theatre architects, San Francisco.

DAVIDSON, RONALD: Associate producer, writer. b Calif., July 13, 1899; e. U. Calif., B. S., '21. Rancher short story writer. In 1936 began writing for screen collab. orig. & s. p. many Westerns. Apptd. story ed serials, Republic Pictures, 1943; assoc. prod. 1944.

DAVIES, BETTY ANN: Actress. b. London, Eng., Dec 24, 1910. e. Goudhurst Coll., Kent. Stage debut: One Damn Thing After Another, 1926. Screen debut: Joy-Ride. Pictures since: It Always Rains on Sunday, Escape, The Passionate Friends, History of Mr. Polly, The Blue Lamp, Trio, Contrast of the Islands, Meet Me Tonight, Cash Boy, Grand National Boy.

DAVIES, JOHN W.: Executive. b. London, Eng. 1908. Originally shipbroker; entered m. p. ind., 1931; man. dir., Davies Cinema, Ltd. and British Cinematograph Theatres, Ltd.; R. A. F. 1939-45, awarded U. S. Legion of Merit; chmn. London & Home Counties Branch, C. E. A. 1948; apptd. mem. Cinematograph Films Council, Board of Trade, 1951; v. p. C. E. A., 1952; pres. 1953.

DAVIES, MARION: Actress. r.n. Marion Douras; b. New York, N. Y., Jan. 3, 1900; e. Convent of Sacred Heart, Hastings, N. Y. Dancer on N. Y. stage in Chu Chin Chow; stock, m. p. debut in Runaway Romany, 1916; since in many silent and sound films including: The Restless Sex, Little Old New York, Beverly of Graustark, Cardboard Lover, Floradora Girl, Polly of the Circus, Blondie of the Follies, Operator Thirteen, Page Miss Glory, Cain and Mabel, Ever Since Eve.

DAVIES, VALENTINE: Writer. b. New York City, Aug. 25, 1905; e. U. Michigan, B.A., 1927; Yale Drama Sch., 1929-30. Plays include: Three Times the Hour, Keeper of the Keys; m. p. writing debut in 1941, with (play basis & s. p.) Blow Ye The Winds; served in U. S. Armed Forces 1941-45; pictures include: (orig. screen story) Syncopation; (s. p.) Three Little Girls in Blue; (collab. orig. s. p.) You Were Meant for Me; (collab. s. p.) Chicken Every Sunday; (collab. story; s. p.) It Happens Every Spring; orig. story Miracle on 34th Street (Academy Award, 1947); collab. s. p. On the Riviera. Author novels: Miracle on 34th Street, It Happens Every Spring. Pres., SWG 1949-50; treas. SWG 1948-49 & 1950-51; mem. bd. trustees MP Relief Fund.

DAVIS, ALFRED: Exhibitor. b. Brighton, England, Aug. 19, 1899. e. University College Sch., London. In Brit. Army 1914 before entering m. p. ind. as dir. & booking mgr. Davis Pavilion circuit; later same position Gaumont-British, New Era Pictures, Chr. London & Home Counties Branch, C. E. A. managing dir. Davis theat., Croydon, London. Dep. asst. dir., War Office Army Kinematograph, World War II.

DAVIS, ARTHUR: Distribution executive. b. New York City, Dec. 28, 1917; e. N. Y. U. School of Journalism; New School for Social Research. Asst. to Harry A. Samwick, American Display Co. 1941; publicity dir. Grand Central Newsreel Theatre 1944-47; supvr. adv., exploitation & publicity campaigns for first run foreign film theatres, N. Y. C. 1946-49; org. Foreign Films Movie Club, Inc. 1947, pres. 1948; publisher & ed. Foreign Film News; sales consultant to foreign film distributors 1947-51, & freelance work; compiled library of information on foreign films 1949; comic strip writer Bell Syndicate 1948-49; org. Arthur Davis Associates, distributors of foreign films for theatres & TV 1948. Member: Cinema Lodge, Int'l For. Film Dist. Assn.

DAVIS, BETTE: Actress. b. Lowell, Mass., April 5, 1908; e. Cushing Academy; Mariarden School of Dancing; John Murray Anderson Dram. School. Stage debut in "Broadway" (Rochester, N. Y.); with Provincetown & Cape Players; on Broadway in: Broken Dishes, Solid South; m. p. debut in "Man Who Played God" 1932; won Academy Award twice, best actress 1935, in Dangerous & 1938, in "Jezebel"; voted one of the 10 best Money-Making Stars in Motion Picture Herald-Fame Poll 1939, 40, 41, 44; founder & pres. Hollywood Canteen 1942; pres. AMPAS 1940; pictures include: Of Human Bondage, Sisters, Dark Victory, Juarez, Old Maid, Private Lives of Elizabeth and Essex, All This and Heaven Too, Letter, Now Voyager, Corn Is

Green, Little Foxes, Deception, Winter Meeting. N. Y. stage, 1953.
Recent Pictures: June Bride, Beyond the Forest; All About Eve, Payment on Demand, Another Man's Poison, Phone Call From a Stranger.

DAVIS, B. T. (F.S.A.A.): Exhibitor. b. Handsworth, Birmingham, Eng., Mar. 9, 1897. Practicing accountant since 1925. Entered m. p. ind. 1927 as secy. Exhibiting Co.; secy. & dir. several Birmingham & Midland Theatres. Chmn., Birmingham br., C.E.A., 1944-47: nat'l vice-pres., 1946; pres., 1947; mem. Birmingham City Council 1949-52.

DAVIS, CLIFFORD: Critic. b. London, Eng., Jan. 6, 1917. e. Worcester Cathedral Choir Sch. & King's Sch., Worcester. Television correspondent London Daily Sketch 1939; during war in Army Broadcasting Service commanding British Forces Radio Station in Italy; TV and radio Corr. London Daily Mirror, 1950; appears in BBC TV shows as compere.

DAVIS, FRANK: Producer, writer. b. Chicago, Oct. 24, 1897; e. U. California. Started as rancher; entered m.p. ind. by joining Samuel Goldwyn. Pictures include: (prod.) Devil Is a Sissy, Lord Jeff, It's a Wonderful World, Petticoat Fever, Chaser, Divorce in the Family; (collab. s. p.) Dance, Girl, Dance; Remember the Day, Are Husbands Necessary?, Tree Grows in Brooklyn.
Recent Pictures: (collab. s. p.) Woman on the Beach, Fighting Father Dunne, Ten Tall Men, Story of Will Rogers, Springfield Rifle, The Jazz Singer.

DAVIS, GEORGE W.: Art director. b. Kokomo, Ind., Apr. 17, 1914; e. U. Southern California. Art director at 20th Century-Fox Studios.
Recent Pictures: All About Eve, David and Batsheba, People Will Talk, Five Fingers, What Price Glory, Tonight We Sing, The Robe.

DAVIS, JACK: Executive, managing director, Associated News Theatres, Ltd., London. b. London, England, 1892; married; e. London Grammar School. Started in 1908 as Cinema Signs, Ltd., supplying front-of-house material throughout country; became exhibitor in 1914; now controls groups of theatres as well as Monsiegneur News Theatres (deluxe news reel houses) in London and leading provincial towns. President Monsiegneur Enterprises, Inc. controlling Forum Theatre, Metuchen, N. J.

DAVIS, JOAN: Actress. b. St. Paul, Minn. Teamed with husband as Wills & Davis; m. p. debut in short "Way Up Thar" 1934; pictures include: Holy Terror, Time Out for Romance, Wake Up and Live, Love and Hisses, My Lucky Star, Daytime Wife, Two Latins from Manhattan, He's My Guy, Two Senoritas from Chicago, She Gets Her Man, George White's Scandals, If You Knew Susie, Yokel Boy, The Groom Wore Spurs, Harem Girl; on TV.

DAVIS, JOHN: Executive. b. London, Eng., 1906; e. City of London Sch.; mem. Chartered Inst. of Secretaries. Secy. to various ind. gps.; entered m. p. ind. as secy. to Odeon Theatres, Ltd., 1938; joint man. dir., 1941; deputy chmn., 1951; now man. dir., J. Arthur Rank Org., Ltd. & Circuits Mgt. Assn., Ltd., administering Odeon & Gaumont Circuits; dir. of many other cos. in J. Arthur Rank Org., including Bush Radio, Ltd., Cinema-TV, Ltd., Denham Laboratories, Ltd., Gaumont Brit. Picture Corp., Ltd., General Cinema Finance Corp., Odeon (Ireland), Ltd., Overseas Cinematograph Theatres, Ltd., Theatre Pub., Ltd., Universal Pictures, Ltd.; also dir., Eagle Star Insurance Co., Children's Film Foundation, Ltd.

DAVIS, MARTIN S.: Publicist. b. New York City, Feb. 5, 1924; e. City Coll., N. Y.; New York Univ. Was free-lance writer, prior to entering m. p. ind.; U. S. Army, 1943-46; entered publicity with Saml. Goldwyn Prod., Inc., 1946; asst. nat'l dir. adv. & pub., 1948; apptd. acting dir., 1950; asst. nat'l dir. adv.; pub., 1951. Member: Grand Street Boys Assn.; Big Brothers of America; AMPA, N. Y. Bd. of Trade.

DAVIS, NANCY: Actress. b. New York City, July 6; p. Dr. Loyal Davis and Edith Davis, former actress. e. Girls Latin School, Chicago, and Smith, Northampton, Mass. Stage debut: Ramshackle Inn; others: Lute Song, Cordelia, Late Christopher Bean, summer stock. Screen debut: Shadow on the Wall. Pictures include: The Doctor and the Girl; East Side, West Side; 1949: The Next Voice You Hear; It's a Big Country, Night Into Morning, Shadow in the Sky, Talk About a Stranger.

DAWN, ISABEL: Writer. b. Evansville, Ind., Oct. 20, 1905; e. Valparaiso U. On newspaper ed. staffs; author dram. & radio adapt.; on N. Y. stage. From 1932 sole author & collab. orig. & s. p. many pictures including: If I Had a Million, Don't Bet on Blondes, Girl of the Golden West, Ice-Capades.

DAWSON, ANTHONY: Actor-producer. b. Edinburgh, Scot., Oct. 18, 1916; e. Bryanstone School, Dorset, Eng., Royal Academy of Dramaitc Art. Jockey, trainer, 1939-43; British Army. Pictures include: Queen of Spades, Way to Stars, Beware of Pity, School for Secrets, Long Dark Hall, Valley of the Eagles, for Rank Org.; made films, France, Germany, Italy; acted, Brit. & U. S. TV.

DAWSON, GEORGE WILLIAM: b. Jan. 6, 1901. Entered film industry 1921 with Ideal Films, Ltd. Joined RKO Radio Pictures, Ltd. as secretary 1930. Appointed director 1936. Director and secretary RKO Radio Pictures, Ltd.; director RKO Radio British Productions, Ltd., Alliance Productions, Ltd., RKO Walt Disney British Productions, ltd., Brit. Film Prod. Fund, Ltd.

DAWSON, MARJORIE GRANGER: Associate director, Community Relations, M. P. Association of America; ed. Joint Estimates of Current M. P.; dir. Nat'l Children's Film Library. b. Montreal, Que.; e. McGill University, Montreal (AB); Macdonald Coll., Montreal; NYU, Columbia U., grad. studies. Principal Riverdale Sch. for Girls; mem. Middle States Schools Ass'n Exam. Committee; radio writer, consult. women's point of view, Geyer, Cornell & Newell adv. agency; author, report to UNESCO, America's Stand on Recreational Films for Juvenile Audiences, 1950.

DAY, DENNIS: Singer, actor. r. n. Eugene Denis McNulty. b. New York, N. Y., May 21, 1917; e. Manhattan Coll. Debut on Jack Benny radio show; U. S. Navy; own radio show; m. p. inc. Music in Manhattan, I'll Get By, Golden Girl, The Girl Next Door. Stars in own TV show.

DAY, DORIS: Singer, actress. r. n. Doris Kappelhoff. b. Cincinnati, Ohio, Apr. 3, 1924; e. dancing, singing. Toured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist, M. P. Daily radio poll, 1952.
Recent Pictures: Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris.

DAY, GORDON M.: Executive; b. March 28, 1918, Boston, Mass; e. Harvard U.; copy writer & acct. exec., Copley Adv. Ag., 1940-42; Lieut., USN, 1942-46; organ. Gordon M. Day Productions, 1946, prod. shows for TV.

DAY, LARAINE: Actress ("Star of Tomorrow," see Index), r. n. Loraine Johnson. b. Roosevelt, Utah, Oct. 13, 1920. In school dramatics; with Little Guild Theatre, Long Beach, Calif.; toured in school prod. "Conflict"; later in "Lost Horizon"; worked with Elias Day, dram. coach 5 yrs.; m. p. debut in "Border G-Men" 1938; pictures include: Scandal Sheet, I Take This Woman, Dr. Kildare series; My Son, My Son; Trial of Mary Dugan, Unholy Partners, Yank on the Burma Road, Journey for Margaret, Mr. Lucky, Story of Dr. Wassell, Keep Your Powder Dry, Those Endearing Young Charms, Locket, Tycoon, My Dear Secretary, Woman on Pier 13, Without Honor; TV film series with Leo Durocher.

DAY, RICHARD: Art director. Set designer; later art dir. from 1930; Academy Award, art dir. for Dark Angel, Dodsworth, How Green Was My Valley, This Above All, My Gal Sal, Streetcar Named Desire. Pictures include: Ghost and Mrs. Muir, Razor's Edge, Miracle on 34th Street, Boomerang, Captain from Castile, Joan of Arc, Edge of Doom, Streetcar Named Desire, I Want You, Hans Christian Andersen.

DEAN, BASIL, (C.B.E.): Producer. b. Croydon, Eng., Sept. 27, 1888. London stag: Bill of Divorcement, Loyalties, Hassan, Easy Virtue, Autumn Crocus; formed Assoc. Talking Pictures, Ltd., 1931; prod. & dir. Brit. m. p.; founder Entertainment's Natl. Service Assoc. for Brit. Armed Forces 1939; dir. natl. service entertainment for Brit. govt. 1940; dir. Brit. Theatre Group 1947; pictures include: first Gracie Fields subjects beginning with Sally in Our Alley, others; Perfect Alibi, Constant Nymph, Autumn Crocus, Lorna Doone, Java Head, Show Goes On (also wrote); It's in the Air.

DEAN, EDDIE: Actor. r. n. Edgar D. Glosup. b. Posey, Texas; married. From 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on Judy Canova Radio Show for one year. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1946 47, Records for Capitol Records.

DEAN, VAUGHAN N.: Executive. b. Aberdeen, Scotland; e. Aberdeen U. Qualified chartered accountant 1926; practicing accountant, Liverpool & London 1926-30; entered m.p. ind. 1930; gen. & prod. mgr. assoc. co. of Brit. Internatl. Pictures, Ltd. 1933-41; prod. mgr. & assoc. prod. to independent producing cos.; production specialist M.O.I. 1941-2; studio controller, Assoc. Brit. Picture Corp., Ltd., Welwyn Studios 1943-8; now gen. mgr. Assoc. Brit. Picture Corp., Ltd., Elstree Studios.

DEANE, ALBERT: Executive. b. Sydney, Australia Feb. 27, 1897. Entered employ Paramount Pictures' Sydney exch., 1919; then asst. mgr. Adelaide; adv. & publicity dir. head office, Sydney, 1920-21; transfrd. to home office, N. Y., publicity dept.; returned to Sydney office 1922 & adv. dir. there to 1926; foreign dept. contact with prod. dept. 1926-32; then to N. Y. as dir. foreign adv. & publicity (also prod. liaison); in 1944 apptd. mgr. dept. of censorship & editing, Paramount Internatl. Films, Inc.; ed. Paramount Internatl. News; m. p. ed. Collier's Natl. Encyclopedia 1951; secy.-treas. American Australian Assn.; pres. Paramount Pictures Club, 1951-52. Chmn. Internat. Film Relations Com. of MPPDA, 1943-44.

DEANS, HARRIS: Film critic. b. Woolwich, England, April 10, 1886; e. Collegiate School, Woolwich. Critic, London Opinion, 1917-39; film critic, Sunday Graphic, 1921-42. Novelist (Business Rivals, Looking for Trouble, etc.); playwright (Husbands Are a Problem, Aren't Women Wonderful, The Call of Youth, The Rose and the Ring, etc.). Club: Savage (London). Film critic, Sunday Dispatch, Belfast Telegraph.

DEANS, MARJORIE: Writer. b. London, Dec. 1, 1901; e. U. College, London. Screen career began in 1934, screen play for "Catherine the Great." Was scenario editor and writer for Pascal Films. Formed Touchstone Films, 1949, "The Girl Is Mine."
Pictures Include: Caesar and Cleopatra, The Girl Who Couldn't Quite.

DEARDEN, BASIL: Director, writer. b. Westcliff-on-Sea, Essex, England. With Ealing Studios; dir., The Bells Go Down, The Half-Way House; writer s. p., dir. They Came to a City, The Captive Heart, Dead of Night, Frieda, Saraband for Dead Lovers, Train of Events, The Blue Lamp, Cage of Gold, Pool of London, I Believe in You, The Gentle Gunman, The Square Ring.

DEARING, R. E.: Production exec. Began as film reviewer. Gaumont Co., Ltd., London, 1912; later ed. then publicity mgr.; subsequently publicity & adv. mgr., Gaumont Brit. Picture Corp.; in 1928 chief ed. 20th Cent. Prods. Ltd. and Gainsborough Pictures Ltd.; pictures edited include: Lady Vanishes, Night Train, Young Mr. Pitt, Man in Grey; 2,000 Women; Fanny By Gaslight, Millions Like Us. Apptd. assoc. prod. Gainsborough Pictures 1944.
Recent Pictures: Madonna of the Seven Moons, Escape, I Was a Male War Bride, Britannia Mews, Black Rose, Night and the City, The Mudlark, No Highway, House on the Square, Sailor of the King.

DE BRA, ARTHUR HAYWOOD: Director Community and Exhibitor Relations Dept., Motion Picture Assn. of America, Inc. b. Evanston, Ill., Nov. 22, 1891; e. Cornell College, Mt. Vernon, Iowa; Columbia University; graduate Union Theological Seminary, 1916. Operated a neurological experimental clinic at the College of Physicians & Surgeons for two years. Was national representative of American Red Cross in New York for seven years. In 1926 joined M.P.A.A. In 1941: Initiated Land of Liberty, M.P.A.A. documentary film.

DE CAMP, ROSEMARY: Actress. Pictures include Cheers for Miss Bishop, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, Smith of Minnesota, Merry Monahans, Practically Yours, Rhapsody in Blue, This Is the Army, Danger Signal, Too Young to Know, Blood on the Sun, Nora Prentiss, Night Unto Night.
Recent Pictures: Look for the Silver Lining, Story of Seabiscuit, Big Hangover, Scandal Sheet, On Moonlight Bay, Treasure of Lost Canyon.

DE CARLO, YVONNE: Actress. ("Star of Tomorrow," see Index). b. Vancouver, B. C., Sept. 1, 1922; e. Vancouver School of Dance. With Vancouver Little Theatre; in vaudeville, floor shows; created own dance routines; m. p. debut in "This Gun for Hire" 1942; pictures include: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell; Salome, Where She Danced; Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady.
Recent Pictures: Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hrricane Smith, Sombrero.

DeCORDOVA, ARTURO: Actor. b. Merida, Yucatan, May 8, 1908; e. Cavin Institute, Lausanne, France, Mgr. United Press, Santiago, Chile; mgr. radio station XEZ, Merida; m. p. debut in "Jealousy" (Mexico) 1935; won Mexican m. p. ind. actor's award 1938, '39, '40; in Spanish language m. p., Hollywood 1938-39; pictures include: For Whom the Bell Tolls, Frenchman's Creek, Incendiary Blonde, Hostages, Medal for Benny, Rurales, Duffy's Tavern, New Orleans, Adventures of Casanova, Stronghold.

DE CORDOVA, FREDERICK: Director. b. New York City, Oct. 27, 1910; e. Northwestern U., B.S., '31. Gen. stage dir. Shubert enterprises, N. Y., 1938-41; same for Alfred Bloomingdale Prods., N. Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m. p. dir.; pictures include: (dial. dir.) San Antonio, Janie, Between Two Worlds; (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College.

DE CRUZ, CHAS.: Critic and publisher, Buenos Aires. b. Buenos Aires, S. A., Argentina, July 6, 1904; e. high school graduate. Formerly was newspaper reporter. Film publ. agent. In 1928 man. of U. R. S. S. Films. In 1931 founded Heraldo del Cinematografista, professional show business magazine.

DE CUIR, JOHN: Art director. b. San Francisco, June 4, 1918; e. Chouinard Art School, Los Angeles. Joined Universal as sketch and matte artist 1938; apptd. art dir.; 1949 art dir. 20th-Fox; picures include: Snows of Kilimanjaro, Marriage Broker, Diplomatic Carrier, My Cousin Rachel, Call Me Madam.

DEE, FRANCES: Actress. b. Los Angeles, Calif., Nov. 26, 1907; e. Chicago U. Screen debut in "Follow Thru" 1930; pictures include: Playboy of Paris, American Tragedy, This Reckless Age, If I Had a Million, Silver Cord, Little Women, Of Human Bondage, Becky Sharp, I Walked with a Zombie, Happy Land, Patrick the Great, Private Affairs of Bel Ami, Four Faces West, Payment on Demand, Reunion in Reno, Because of You.

DEERING, WILLIAM R.: Executive. b. Rumson, N. J., Aug. 6, 1913; e. Yale U. MGM, 1934; talent & prod. dept. to 1941; U. S. Navy, 1941-45; MGM, 1945-46; exec. dir., Huntington Hartford Corp.; v.-p., dir., Huntington Hartford Prod.; v.-p., dir., Cusick Intern'l. Films, 1946-51; dir., Video Pictures, Inc., 1951-52; pres., Video Pictures, Inc., Dec., 1952.

DE FORE, DON: Actor. ("Star of Tomorrow," see Index). b. Cedar Rapids, Ia., Aug. 25, 1917; e. U. Ia.; Pasadena (Calif.) Community School of Theat., 1934-37. In stock, touring cos.; on Broadway in: Where Do We Go From Here, Steel, Male Animal; m. p. debut in "We Go Fast" 1941; pictures include: Male Animal, City Without Men, Human Comedy, Guy Named Joe, Thirty Seconds Over Tokyo, Affairs of Susan, You Came Along, Stork Club, It Happened on 5th Avenue, Ramrod, Romance on the High Seas, One Sunday Afternoon, TV show, Ozzie & Harriet.
Recent Pictures: My Friend Irma, Southside 1-1000, Dark City, Guy Who Came Back, Girl in Every Port, She's Working Her Way Through College, No Room for the Groom, Jumping Jacks.

DE FOREST, LEE: Inventor. b. Council Bluffs, Ia., Aug. 26, 1873; e. Sheffield Scientific Sch., Yale U. (BS), 1896; (Ph.D.), 1899; (D.Sc.), 1926; Syracuse U. (D.Sc.), 1919; (D.Eng.), 1937. Pioneered in development, wireless telegraphy in U. S. v. p., Amer. deForest Wireless Tel. Co., 1902-06; pres., Radio Tel. & Tel. Co.; de Forest Phonofilm Corp., N. Y.; v. p. Lee deForest Lab., L. A., Calif. Inventor, 3 electrode tube; holds U. S., fgn. patents on more than 300 inventions; holds many awards of distinction. Fellow, A. I. E. E.; fellow & founder, I. R. E.; author: Father of Radio, autobiog.; Television Today & Tomorrow. Member: SMPTE; Yale Eng. Soc., Sigma XI; Tau Beta Pi; Aurelian Honor Soc. Address: 1027 N. Highland Ave., Hollywood, Calif.

DE GAETANO, ALFRED: Editorial supervisor. b. New York City, Dec. 6, 1894; married. At seventeen years of age had own band. Joined Kalem in 1911 as cutter; with Fox, 1915-46; later edit. supv., Eagle Lion Studio, Hollywood.

DE GRANDCOURT, CHARLES: Writer, production executive. b. London, England; e. Framlingham Coll.; l'Univ. de France. Contrib. numerous short stories, feature articles, dramatic criticism, verse to Brit. & Amer. mags. & newsprs.; 1920-21 asst. (writing & research) to Vilhaljmur Stefansson, arctic explorer. Author novel "The Knave of Newgate." In 1921 became dir. adv., pub. & exploit. Fox Films, Canada; in 1923 to N. Y. pub. & exploit. for MGM, Warner Bros., Paramount; 1925-34 head of prod. staff Natl. Screen Service (also dir. Playhouse Operating Co., New England circuit). In Jan. 1935 joined Gaumont-British Studios, London as prod. supvr. 1937-38. Writer for Herbert Wilcox. 1938-42 writer at Selznick Intern'l, 20th-Fox, etc. Pictures include: Orig. story; collab. s. p. Victoria the Great, RKO; Sixty Glorious Years, RKO. Orig. story Earl of Chicago, MGM. 1943 with overseas br. M. P. Bureau of O. W. I.; now with Natl. Screen Service, Hollywood.

DE GRASSE, ROBERT: Cameraman. b. Maplewood, N. J., February 9, 1900; e. East Orange High School, U. of Southern California. Since 1935 has worked in numerous pictures for RKO Radio Pictures.

DE GRUNWALD, ANATOLE: Author, producer. b. St. Petersburg, Russia, Dec. 25, 1910; e. Caius Coll. Cambridge, Eng. Writer alone or collab.: Pimpernel Smith, French Without Tears, Freedom Radio, Quiet Wedding, The Day Will Dawn, The Demi-Paradise, The Way to the Stars, The Winslow Boy, Now Barabbas, Flesh and Blood. Prod. Demi-Paradise, English Without Tears, The Way to the Stars (National Film Award best British picture during war, 1939-45), While the Sun Shines, Bond Street, The Winslow Boy, The Queen of Spades, The Last Days of Dolwyn, Now Barabbas, Flesh and Blood, Innocents in Paris.

DE HAVEN, GLORIA: Actress. ("Star of Tomorrow," see Index.) b. Los Angeles, Calif.: daughter of Mr. & Mrs. Carter DeHaven, actors; e. Edward Clark's Little Theat. Sang with Bob Crosby, Jan Savitt bands. Screen debut in Susan and God 1940; pictures include: Thin Man Goes Home, Manhattan Serenade, Between Two Women, Step Lively, Summer Holiday.

Recent Pictures: Scene of the Crime, Doctor and the Girl, Yellow Cab Man, I'll Get By, Summer Stock, Three Little Words, Two Tickets to Broadway, Down Among the Sheltering Palms.

DE HAVILLAND, OLIVIA: Actress. b. Tokyo, Japan, July 1, 1916: e. Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., Midsummer Night's Dream; film debut in m. p. version, 1935; won Academy Award twice, best actress performance in To Each His Own, 1946, and The Heiress, 1949; N. Y. Film Critics award twice, 1948-49; Women's Natl. Press Club Award, 1949; Look award, best perf. 3 times, 1941-48-49. Pictures include: Anthony Adverse, Gone With the Wind, Strawberry Blonde, Hold Back the Dawn, Princess O'Rourke, Dark Mirror, Snake Pit, My Cousin Rachel. N. Y. stage: Romeo and Juliet, 1951; U. S. tour, Candida, 1951-52, N. Y., 1952.

DEHN, PAUL: Poet, critic, scriptwriter, broadcaster. b. Manchester, Eng., Nov. 5, 1912; e. Shrewsbury School & Brasenose College, Oxford. Entered m. p. ind. 1936 as film critic Sunday Referee; film critic Sunday Chronicle since 1945; co-author of original story for Seven Days to Noon (Academy Award 1952); author of verse-commentary to Basil Wright's documentary Waters of Time (Venice Award 1951); author and translator of lyrics for Moulin Rouge; broadcasts frequently as film critic on BBC programme, The Critics.

DEIN, EDWARD: Writer-director. r. n. Erin Deinstein; b. Chicago, May 24, 1910. Vaudeville entertainer & dancer, 1931-35; actor, writer, dir. & prod., radio, 1935-42; pictures include: collab. story s. p., Richest Gob in the World, Leopard Man, Apple for a Day, Falcon Strikes Back, Falcon's Alibi; story, All This and More; s. p., Calling Dr. Death, Gals Inc.; collab. story, s. p., The Fighting Guardsman, The Gallant Blade, Notorius Lone Wolf, The Lone Wolf and the Lady; story s. p., 13 French Street, 1942-53; prod., writer, Spanish, Mexican, Brazilian films.

DE JONGE, HENRY ROBERT ALEXANDER: Executive. b. Georgetown, British Guiana, Nov. 3, 1901; e. Bedford Sch., England. Entered m. p. ind. with Gaumont Co., Paris, 1927. In 1931 apptd. dir. British Acoustic Films, Ltd.; in 1943 named assoc. joint managing dir. G. B. Kalee, Ltd., London; bd. dir. Taylor, Taylor & Hobson, Ltd., Bell & Howell Company, Ltd., G. B. Equipments, Ltd., Gaumont Kalee Seating, Ltd., British Optical & Precision Enginers, Ltd.

DEKKER, ALBERT: Actor. b. New York City. e. Bowdoin Coll. On Broadway in: Marco's Millions, Volpone, R. U. R., Parnell; m. p. debut in "Great Garrick" 1937; pictures include: Woman of the Town, Incendiary Blonde, Two Years Before the Mast, Experiment Perilous, Salome, Where She Danced, Hold That Blonde, French Key, Pretender, Gentleman's Agreement, Wyoming, Cass Timberlane, Fury at Furnace Creek, Lulu Belle.

Recent Pictures: Search for Danger, Kid from Texas, As Young As You Feel, Wait 'Til the Sun Shines, Nellie; Gertie, N. Y. stage, 1952.

DE LANE LEA, MAJOR WILLIAM: (D.S.C., C.G., Mem. B.K.S., S.M.P.E.). Executive. b. Liverpool, Eng., 1900; e. Stonyhurst Coll., Lancs, England; M.I.T., Boston, Mass. Engineer with Dr. Lee De Forest and R.C.A. Entered m. p. ind. in 1924; Patentee and owner, m. p. specialized processes; pioneer of sound m. p. in Europe; inventor post-sync. and dubbing process known internationally as The De Lane Lea Process for Post-Sync; chmn. and man. dir. De Lane Lea Processes Ltd., London; Inter-State Films Ltd., London; Lingua-Synchrone S.A.; Paris; Byron Pictures Export France, Paris; Consortium De L'A.O.F., W. Africa.

DELANNOY, JEAN: Director. b. Noisy-le-Dec, France, Jan. 12, 1908; e. Universite de Paris, Lycee Montaigne, Lycee Louis le Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37 dir., 1937-52 picture include: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle.

DE LAVARRE, ANDRE: Producer-cinematographer. b. Washington, D. C., Sept. 11, 1904. Pres. The Screen Traveler, Inc., prod. scenic & travel pictures throughout world; various series of Columbia Pictures release (Columbia Tours, Panoramics, etc.).

DE LA WARR, The Rt. Hon. Earl: Postmaster General and British Governmental Minister responsible for all Television matters. b. Battle (Sussex) Eng., June 20, 1900; e. Eton; Magdalen College (Oxford). Served as a sailor during the War; 1929 Parliamentary Under-Secretary, War Office and appointed successively to several other Government offices; Postmaster General since 1951.

DEL GIUDICE, FILIPPO: Producer. b. Trani, Italy, Mar. 26, 1892; e. U. Rome, LL.D. Attorney-at-law; m. p. prod. in England, then U. S.; managing dir. Two Cities Films; former man. dir. Pilgrim Pictures, Ltd., London; pictures include: French Without Tears, Unpublished Story, Voice in the Night, Gentle Sex, In Which We Serve, Henry V, Tawny Pipit, Way Ahead, Man of Two Worlds, Blithe Spirit, Odd Man Out, Beware of Pity, Top Secret, Hungry Hill, Hamlet, Vice-Versa, Fame Is the Spur, October Man, Guinea Pig, Private Angelo, Chance of a Life Time, This Happy Breed, Flemish Farm, Carnival, The Lamp Still Burns, Deny Paradise, The Way We Live.

DELL, JEFFREY: Director, writer. b. Shoreham-by-the Sea, Sussex, England. In R.A.F., World War I. Practiced as solicitor 1922-34. Then novelist, Nobody Ordered Wolves, News for Heaven; playwright, eight London, prods. 1934-39. From 1932 author orig. s. p. many prods. in England including Payment Deferred, The Firebird, Sanders of the River, Footsteps in the Dark, The Saint's Vacation, Thunder Rock. Dir. & author s. p. The Flemish Farm, Don't Take It to Heart, It's Hard to Be Good, The Dark Man.

DELMAINE, BARRY: Writer, director. b. London, Nov. 11, 1909. Began screen career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. fims for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mi. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for child audiences. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s. p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., ass't. dir. Advance Films: The Great Game, Les Parent Terrible (Eng. version).

DE LOTBINIERE, S J.: Executive. b. Taplow, Buckinghamshire, Eng., Oct. 21, 1905. e. Eton Coll., Trinity (Cambridge U.). Called to chancery bar, 1929; joined BBC in Talks Dept., 1932; head of outside broadcasts, 1935; TV as head of outside broadcasts, 1949.

DEL RIO, DOLORES: Actress. r. n. Dolores Ansunsolo; b. Durango, Mexico, Aug. 3, 1905; e. St. Joseph's Conv. Mexico, D. F.; studied voice Madrid & Paris. Screen debut in Joanna, 1925; pictures since include: What Price Glory?, Resurrection, Ramona, Evangeline, Flying Down to Rio, Wonder Bar, Madame DuBarry, Accused, The Devil's Playground, Journey Into Fear, Portrait of Maria, The Fugitive; now starring in Mexican films.

DEL RUTH, ROY: Director. b. Philadelphia, Pa., Oct. 18, 1895. On ed. staff Philadelphia North American, Enquirer. In 1915 joined Mack Sennett Studios as scenarist, 1917 became dir. Ben Turpin comedies. Later joined Warner Bros. as dir. of features. Pictures (since sound) include Three Faces East, Blessed Event, Bureau of Missing Persons, Kid Millions, On the Avenue, Bulldog Drummond, Broadway Melody 1936, Broadway Melody 1938, The Desert Song, Thanks a Million, My Lucky Star, The Star Maker, Topper Returns, The Chocolate Soldier, Du Barry Was a Lady, Broadway Rhythm, The Honest Thief, Barbary Coast Gent, It Happened on Fifth Avenue.

Recent Pictures: Red Light, The Babe Ruth Story, Always Leave Them Laughing, The West Point Story, On Moonlight Bay, Starlift, About Face, Stop You're Killing Me, 3 Sailors and a Girl.

DEL VALLE, JOHN: Publicist. b. San Francisco, Calif., Mar. 23, 1904; e. U. California. On adv. staff various newspapers since 1921; asst. drama ed. S. F. Call-Bulletin 1930-33; adv.-publicity dir. San Francisco Fox Theatre 1933; dir. pub., adv. Arnold Prod. 1946; asst. dir. pub., adv. International Pictures, 1947; adv., pub. dir. Chaplin Studios, 1947; pub. dir. Nat Holt Prod., 1948-52; Editor, TV Family mag., N. Y., 1952-53.

DEL VILLAR, BENITO: Manager, Paramount Films, Santiago, S. A. b. Santiago, Chile, Sept. 20, 1894; m. Sra. Victoria Valenzuela L.; p. Benito del Villar, Suzana Lamoza; e. English Institute, Chile U. Was in partnership buying Paramount Pictures and selling them; manager, Paramount Famous Lasky; vice-president of Paramount Films, S. A., for Chile, Peru and Bolivia; owner of theatre Santiago and lessee of others in Valparaiso.

DEMAREST, WILLIAM: Actor. b. St. Paul, Minn., Feb. 27, 1892. Began theat. career 1905 with brothers Reuben & George in vaudeville; later also stock, carnival acts, occasionally professional boxer; played Palace, N. Y., 1917; on Broadway in: Sketch Book, Vanities; talent agent one yr.; m. p. debut in "Fingerprints" 1927; pictures include: Diamond Jim, Wedding Present, Love on the Run, Mr. Smith Goes to Washington, Pardon My Sarong, Hail the Conquering Hero, Miracle of Morgan's Creek, Duffy's Tavern, Perils of Pauline, Jolson Story, Miracle Can Happen, Red, Hot and Blue, The First Legion, When Willie Comes Marching Home, Riding High.

Recent Pictures: Jolson Sings Again, He's a Cockeyed Wonder, Never a Dull Moment, Excuse My Dust, Behave Yourself, The Strip, Blazing Forest, What Price Glory, The Lady Wants Mink.

DE MARNEY, DERRICK: Actor. Producer. b. London, Eng., Sept. 21, 1906. On stage from 1923; London debut 1926 in All the King's Horses; N. Y. debut 1930 in The Matriarch; other appearances include The Tudor Wench, Young Mr. Disraeli, etc. Pictures include Victoria the Great, Blonde Cheat, Sixty Glorious Years, The Lion Has Wings, Dangerous Moonlight, The First of the Few. In 1942 prod. The Gentle Sex; from 1939-45 prod. & dir. many psychological warfare films for Brit. M.O.I. & Polish M.O.I. (This Is Poland, The White Eagle, Log Book, Homeward Bound, Fighting Pilgrims, London Scrapbook.

Pictures Include: (co-prod. & cast.) Latin Quarter, Uncle Silas, Sleeping Car to Trieste; (prod.) No Way Back; (prod. acted in) She Shall Have Murder.

DEMBOW, GEORGE F.: Vice-president in charge of sales. National Screen Service. b. New York City, Dec. 22. Started with William Fox (about 1931), Greater New York Film Attractions Co., name changed to Box Office Attractions, then Fox Films Corp. 11 yrs. from formation of co. in distrib., dist. man. Then with Goldwyn and into MGM as eastern dist. man. Short experience as individual theatre operator. Prod. superv. three years for First National, then air conditioning engineering for two years. Joined National Screen Service, April 11, 1933. On April 18, 1940, apptd. v. p. in chge. sales, National Screen Service.

DEMBOW, SAM, JR.: Executive. b. New York City, Jan. 4, 1890. In 1913 joined sales staff Box Office Attraction Film Rental Co. (William Fox org. which became Fox Film Co., 1915); org. exch. U. S. & Canada; apptd. gen. sales mgr.; resigned 1922 to be Pacific Coast dist. mgr. Goldwyn Co.; 1923 gen. mgr. Herbert L. Rothschild circuit; when purchased by Famous Players Fim Co. (predecessor Paramount) became film buyer all F. P. theatres; on org. Public Theatres Corp. (Paramount) 1926, apptd. exec. vice-pres.; 1932 elec. member bd. dir. Paramount-Publix Corp. In 1934 resigned to be gen. mgr. National Screen Service; resigned 1937 and acquired interests in Fanchon & Marco, becoming vice-pres. In Jan. 1940 rejoined Paramount theat. org.; later named vice-pres. Paramount Theat. Service Corp.; resigned late 1944 to enter prod. dir. Trans-Lux Corp., 1945; pres. & treas. of Golden Pictures, Inc. Resigned 1947; formed own company Producers Service Corp.

DE MILLE, CECIL BLOUNT: Producer. b. Ashfield, Mass., Aug. 12, 1881; p. Mathilde Beatrice Samuel & Henry Churchill de Mille, playwrights; brother William de Mille, prof.; e. Pennsylvania Military College; The American Academy of Dramatic Arts; plays include (author) Stampede, (with David Belasco) Return of Peter Grimm; co-org. Jesse L. Lasky Feature Play Co. (later Paramount-Famous-Lasky), 1912; org. & pres. Mercury Aviation Co., Hollywood 1918-24; joined Producers Distrib. Corp. (merged with Pathe) 1925, as prod-dir.; prod. MGM distrib. 1928-31, for Paramount 1931; org. & pres. Cecil B. de Mille Prod. 1921; prod. Lux Radio Theatre, 1936-45; pres. De Mille Foundation for Political Freedom 1945; Land of Liberty (documentary for MPAA); (silent) Squaw Man, Ten Commandments, Volga Boatman, King of Kings; (sound) Sign of the Cross, Cleopatra, Plainsman, Union Pacific, North West Mounted Police, Reap the Wild Wind, (decoration) Order of Holy Sepulchre (conferred in Jerusalem 1928; Litt.D. Penna. Military Coll., 1931; Doctor of Fine Arts U. of South. Calif., 1942; Order of Orange Nassau, 1949; named M. P. Pioneer of 1949; spcl. Academy Award for 35 yrs. of pioneering in leadership in M. P., 1949; Academy Iving G. Thalberg Award, 1952.

Recent Pictures: Samson and Delilah, The Greatest Show on Earth (Academy Award film, 1952). In prep. 1953, Ten Commandments.

DE MILLE, KATHERINE: Actress. b. Vancouver, B. C., Canada; nee Lester; adopt. daughter Cecil B. DeMille; m. Anthony Quinn, actor. On screen 1934 in Viva Villa; pictures include: Belle of the Nineties, Call of the Wild, Californian, Blockade, In Old Caliente, Aloma of the South Seas, Black Gold, Unconquered.

deMILLE, WILLIAM: Director. b. Washington, D. C., July 25, 1878; brother Cecil B. De Mille, prod.; e. in Germany; Columbia U. Prod. N. Y. stage & playwright 1902-14; author "Strongheart," "The Warrens of Virginia," "The Woman," etc. From 1914 prod. & dir. for screen, dir. many pictures various Hollywood studios (Paramount, Pathe, Metro, etc.), including "Tenth Avenue," "Craig's Wife," "The Doctor's Secret," "This Mad World," "Passion Flower"; also sole author or collab. numerous s. p. Author of book "Hollywood Saga" (pub. 1940). Prof. of Drama, U. So. Calif.

DE MOND, ALBERT: Writer, b. Providence, R. I., May 7, 1901; e. Johns Hopkins U. Began writing for screen with Universal; also assoc. prod. that co. 7 yrs. Since sole author or collab. & s. p. numerous pictures including The Sweetheart of Sigma Chi, School for Girls, The Leavenworth Case, North of Nome, Little Miss Thoroughbred; and many Westerns.

Recent Pictures: (orig. s. p.) Code of the Prairie; (collab. s. p.) Trail of Kit Carson, Red Menace, Woman in the Dark, Pals of the Golden West, Million Dollar Pursuit, Desperadoes' Outpost; s. p., Marshal of Cedar Rock.

DEMOSS, LYLE: Executive; b. Anthony, Kansas, Sept. 14, 1907; e. York Coll. and U. of Nebraska School of Music; 1925, KGBZ in York, Nebr.; 1928, KFAB in Lincoln, Nebr.; in 1932 became Prog. Mgr. of KFAB-KFOR; held same position for WOW from 1936 to 1946; since then, Ass't. gen. mgr. for WOW, and mgr. of TV in Omaha. Member: Variety Club.

DENEAU, SIDNEY G.: Sales executive. b. 1911. Joined Fox Film, N. Y., 1926; mgr. & treas. Brooklyn Paramount and Fox Theatres 1934; transferred to Albany by Fabian as film buyer & asst. zone mgr. 1936; chief film buyer Fabian home office 1939; entered U. S. Army 1942; gen. mgr. Schine Circuit, Gloversville 1946; asst. gen. sales mgr. SRO 1947; apptd. gen. mgr. of all distrib. in U. S. and Canada for Selznick Releasing Organization Nov. 1948; v.p. in chge. sales, Lopert Films Dist. Co. 1951.

DENHAM, MAURICE: Actor. b. Beckenham, Kent, Eng., Dec. 23, 1909. e. Tonbridge School. Started theatrical career with repertory cos. 1934. Served in World War II and since demobilization played in numerous plays, films & radio shows. Pictures include: Blanche Fury, London Belongs To Me, It's Not Cricket, Once Upon a Dream, A Boy, a Girl and a Bike,, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb.

DENISON, MICHAEL: Actor. b. Doncaster, York, Eng., Nov. 1, 1915; e. Harrow & Magdalen Coll., Oxford and Webber Douglas Sch.; m. Dulcie Gray, prof. Served overseas, Capt., Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt; since then Troilus & Cressida, Dangerous Corner, Candida, Music at Night. Screen debut 1940, Tilly of Bloomsbury; pictures since, Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady.

DENNETT, JOHN C.: Publicity manager. b. Rotherham, Yorkshire, England, Nov. 7, 1911. Reporter (Sheffield Independent and Mail); later reporter Harrow Observer. In 1935 joined ed. staff Today's Cinema. Resigned 1942 to become publicity mgr., Odeon Theats., Ltd. In 1947, became dir. of adv. J. Arthur Rank Org.; 1948, pub. dir.

DENNING, RICHARD: Actor. b. Poughkeepsie, N. Y.; e. Manual Arts Coll., Woodbury Coll. Served in U. S. Armed Services World War II; pictures include Hold 'Em Navy, Buccaneer, Illegal Traffic, Adam Had Four Sons, West Point Widow, Beyond the Blue Horizon, Glass Key, Black Beauty, Fabulous Suzanne, Seven Were Saved, Caged Fury, Lady at Midnight, When My Baby Smiles at Me, Disaster, No Man of Her Own, Double Deal, Insurance Investigator, Weekend With Father, Okinawa, Scarlet Angel, Hangman's Knot, Target Hong Kong, Forty-nine Man. Star TV show, Mr. and Mrs. North.

DENNY, REGINALD: Actor. b. Richmond, Surrey, England, Nov. 21, 1894; e. St. Francis Xavier Coll., Sussex. On stage as child with parents; as adult in stock Europe, U. S. Became screen actor 1919 (Universal). Star many silent prod.; since sound pictures include Clear the Decks, Madame Satan, Kiki, Parlor, Bedroom and Bath, Private Lives, Strange Justice, Of Human Bondage.

Pictures Include: Song of the Open Road, Love Letters, Mocamber Affair, Escape Me Never, Christmas Eve, Secret Life of Walter Mitty, Mr. Blanding Builds His Dream House, Iroquois Trail.

DE NORMAND, GEORGE: Actor, director. b. New York, N. Y., Sept. 22. Actor many westerns & TV series; dir., TV series, Man of Tomorrow. Member: SAG, SEG, NSTP.

DENT, MAURICE ARTHUR: b. Dec. 18, 1887. Studied for ministry. Was actor. In 1914, distribution manager in Scotland for Famous Players Feature Film Co.; 1919 managing director of Waverly Films, Ltd.; founder-director, Assoc. Brit. Picture Corp., Ltd. & man. dir. Wardour Films, Ltd. One of founders of Scottish Cinema Trade Benevolent Fund; Cinema Club, Glasgow; ex-chaplain Anima Lodge, Scotland. Was v. p. of Kinematograph Renters Society, resigning 1943. Since managing dir., Advance Films, Ltd., prod. & Adelphi Films, Ltd., dist.

DENTON, JAMES F.: Publicist. b. Corinth, Miss., Nov. 24, 1906; e. U. Col. Newspaperman (ed. & reporter A.P., Los Angeles Examiner, INS, etc.). Joined publicity dept., 20th Cent.-Fox Studios June 1936.

DENTON, ROBERT H.: b. N. J., Sept. 10, 1903. Pur. mgr. Pacific and Atlantic Photos, 1922-27. Washington representative, Paramount Pictures Corp. and Paramount News since 1928.

DE PACKH, MAURICE: Composer, arranger. b. New York, N. Y., Nov. 21, 1899; e. N. Y. h. s. Harms, Inc., 1919-32; arr., B'way. musicals; m. p. since 1933; MGM; RKO; 20th-Fox; free lance; member: ASCAP, SCA; pictures include: Viva Villa, Queen Christina, The Informer, Winterset, Cluny Brown, Forever Amber, Come to the Stable, Streetcar Named Desire, Death of a Salesman, Viva Zapata, Member of the Wedding, Merry Widow.

DE PATIE, EDMOND L.: b. Hartford, Conn., Jan. 27, 1900. Started with Joseph M. Schenck Productions 1924; joined Warner Bros.-First Natl. 1927; studio business mgr. Member: M. P. Relief Fund (dir. treas.).

DEPINET, NED E.: Executive. b. Erie, Pa., Sept. 9, 1890. After H. S. entered m. p. ind. as booker-film salesman for Imported Films & Supply Co., New Orleans; expanded activities to much of so. territory with acquisition of firm by Gen. Film Co.; so. div. mgr. Universal Pictures 1911; 1924 apptd. one of 3 sales dirs. at home office, N. Y.; member of sales cabinet & mgr. so. territory First Natl. Pictures 1926; later named gen. sales mgr.; on merger Pathe with RKO joined that co. and elected to bd. of dir. RKO Radio & RKO Pathe 1932; elected pres. RKO Distrib. Corp. 1934; vice-pres. RKO Radio & pres. Pathe News, Inc., 1937; later also named vice-pres. & dir. Radio-Keith-Orpheum Corp.; elected pres. RKO Radio 1942; vice-chmn. of bd. & exec. vice-pres., Radio-Keith-Orpheum Corp., 1946; elected pres. Radio-Keith-Orpheum Corp. Sept., 1948; pres., bd. chairman, RKO Theatres, Inc., pres. RKO Pictures Corp. 1950; res. RKO posts, Oct. 1952; consultant to company; pres. COMPO 1951. Member: M. P. Pioneers.

DEREK, JOHN: Actor. b. Hollywood, Calif., Aug. 12, 1926; p. in m. p. Served in U. S. Army, World War II; m. p. debut in "Knock on Any Door" 1949; also in: All the King's Men, Saturday's Hero, Family Secret, Mask of the Avenger, Scandal Sheet, Prince of Pirates, Thunderbirds.

DERHAM, WALTER V.: Executive. b. Brooklyn, N. Y., Aug. 8, 1897; e. Pace Institute, New York, accounting, law, 1919-22, bookkeeper Famous Players-Lasky Corp.; later with Whitman Bennett Studios, Yonkers, N. Y.; 1923, joined staff Price, Waterhouse & Co., New York accountants; in 1931, joined RKO-Radio Pictures, becoming asst. treas.

DE ROCHEMONT, LOUIS: Producer. b. Chelsea, Mass., Jan. 13, 1899. Line officer, U. S. Navy, 1917-1923; assoc. ed. Internatl. Newsreel, 1923-1927; European dir. Pathe News, 1927-1928. From 1928-1934, dir. short subjects Movietonews, Inc.; prod. & ed. Magic Carpet of Movietone series and Adventures of a Newsreel Cameraman. Pub. & prod. The March of Time (Time, Inc.) 1934-43; prod. & dir. The Ramparts We Watch, We Are the Marines 1940. Became prod. 20th Cent.-Fox 1943. Recipient honorary degree Dr. Humane Letters from U. New Hamp., 1944, Bates, Coll. 1952. In 1944 prod. The Fighting Lady; Geography series, The Earth and Its People, 1949.
Recent Pictures: The House on 92nd Street, 13 Rue Madeleine, Boomerang, Lost Boundaries, The Whistle at Eaton Falls, Walk East on Beacon.

DE ROCHEMONT, RICHARD: Producer. b. Chelsea, Mass.; e. Cambridge (Mass.) Latin Sch.; Williams Coll.; Harvard U., B.A. On ed. staffs Boston Daily Advertiser, Pathe News (newsreel), N. Y. American, N. Y. Sun. Joined Fox Movietone News; ed. Paris edition 1931-34. Joined March of Time 1934; European mgr., man. dir. March of Time, Ltd., England, to 1940 (1939-40 accredited Amer. war corresp., France). In 1941 prod. Story of the Vatican for RKO Radio. In 1942 man. ed. March of Time; prod. 1943-51; prod. A Chance to Live, March of Time short (Academy Award, 1949); prod. The Golden Twenties, 1950. Modern Arms and Free Man, 1951; World Assembly of Youth, 1952, feature documentaries. Prod. TV series, Mr. Lincoln for Ford Foundation. Contrib. to Time, Life, Fortune, American Mercury, etc. Clubs: Harvard, Williams (N. Y.), Overseas Press (bd. gov. 1943-44), France Forever (pres. 1943-44), French-American (N. Y.). Decoration: Chevalier du Merite Agricole (1938); officer, French Legion of Honor (1945).

DE SCHAAP, PHILIP: Dutch correspondent, Quigley Publications, N. Y. b. Amsterdam, Holland, May 26, 1911. Entered m. p. ind. 1934 as publicity mgr., MGM br. office, Amsterdam; in 1936 corresp. for Quigley Publications. Also in 1937 exploitation mgr., RKO Radio Pictures, Amsterdam; to Paris 1938 as spec. publicity repr. in Paris and Brussels, RKO; in 1939 org. own co. for exploitation and publicity; non-active 1940-45; on Oct. 1, 1945 estab. Phidesa Publiciteitsbureau voor de Filmbranche, Pub. Film en Toneel.

DE SCHULTHESS, HANS: Executive. b. Zurich, Switzerland, July 10, 1918; e. State Coll., Switzerland & Univ. of Zurich. With Scovill Mfg. Co., 1940-42; eng., Hughes Aircraft, 1942-44 asst. prod., RKO & indep., 1945-47; pres., Hermes Films, 1948-50; pres., Unicorn Tehatres, Inc.; v.p., General Film Lab. Corp.

DE SICA, VITTORIO: Director, actor. b. Sora, Caserta, Italy, July 7, 1901. Stage actor, 1923-33; m. p. debut in The Man. . .What a Rascal!, 1932; dir., 1940; prod., 1947; pictures include: act, La Segretaria Per Tutti. Il Signor Max, Grandi Magazzini; act., dir., Rose Scarlatte, Teresa Venerdi; dir., La Porta Del Cielo, Shoe Shine, Bicycle Thief; act, Tomorrow Is Too Late, Nice Maid Wants Position; dir., prod., Miracle in Milan, Umberto D; prod, act, Good Morning, Elephant!

DESMOND, FLORENCE: Actress. r. n. Florence Dawson; b. London, Eng.; e. privately. On stage in: This Year of Grace; specializes in impersonations, Wonderful World, Let's Raise the Curtain; in variety acts & on radio; pictures include: Radio Parade, Mr. Skitch, Why Not Tonight, Streamline, Seeing Stars, No Limit, Accused, Mind Your Seat, Kicking the Moon Around, Three Came Home.

DESMOND, JOHNNY: Performer; r.n. Giovanni Alfredo De Simone; b. Nov. 14, 1921, Detroit, Mich.; began singing in Detroit, 1932; organ. Bob-O-Links which were hired by Bob Crosby, 1939; enlisted, Army Air Corps and transferred to Glenn Miller Air Corps band; sang over Armed Forces network; TV singer, Don McNeill's Breakfast Club Show, 1949-51, Songs for Sale, 1951-52, Jackie Gleason Show, 1952; Ed Sullivan, 1952; Coral Records.

DESMONDE, JERRY: Actor. b. Middlesbrough, Eng., July 20, 1908. e. St. Johns Middlesbrough. Early vaudeville and legitimate stage experience; TV with orig. demonstrations by John Logie Baird, 1931; TV programs include: Rooftop Rendezvous, Summer Follies, What's Your Line, Arthur Askey series; guest artiste in Bob Hope recorded programs; Alf's Baby, The Malta Story.

DE TITTA, ARTHUR A.: Newsreel editor. b. North Bergen, N. J., July 9, 1904. Began work 1918 in employ newspaper in Union City, N. J.; joined Fox Film Corp., N. Y., office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other produs. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl; East Side, West Untamed, etc.). In 1928 joined Movietonews, Inc.; Wash. (D.C.) supvr. to 1938; asst. Europ. supvr. to 1940; Pacific Coast supvr. to 1943. Commis. Lt., USNR, assigned to M. P. Sect., 1943; ret. 1944. Apptd. news ed. Movietonews; west coast superv., 1951.

DE TOTH, ANDRE: Director. b. Hungary. Dir.-writer European films, 1931-39; U. S., asst. Alexander Korda prod., 1940; second unit dir. Jungle Book, 1943; dir., Columbia, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-UA. 1944; staff dir., Enterprise & Sam Bischoff-UA, 1947; dir., 20th-Fox, 1949; collab. story, The Gunfighter; dir., Columbia & Warner Bros., 1951; contract dir., Warner Bros., 1952; pictures include; Passport to Suez, None Shall Escape, Since You Went Away, Dishonored Lady, Guest in the House, Dark Waters, The Other Love, Pitfall, Slattery's Hurricane, Man in the Saddle, Carson City, Last of the Commanches.
Recent Pictures: Springfield Rifle, Thunder Over the Plains, The City Is Dark, House of Wax, Riding Shotgun.

DEUTSCH, ADOLPH: Composer. b. London, England, Oct. 20, 1897. Contrib. music & scores U. S. screen prod. including Uncertain Glory, Northern Pursuit, Action in the North Atlantic, Across the Pacific, Mrs. O'Malley and Mr. Malone. Academy Award, collab. best scoring of musical, Annie Get Your Gun, 1950; It's a Big Country, Belle of New York, Million Dollar Mermaid.

DEUTSCH, ARMAND S.: Producer. b. Chicago, Ill., Jan. 25, 1913; e. U. of Chicago, 1935; B.A. Producer, MGM. Pictures include: Ambush, Right Cross, The Magnificent Yankee, Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, The Girl Who Had Everything.

DEUTSCH, HELEN: Writer. b. New York, N. Y.; e. Barnard Coll., B.A. Head Theatre Guild press dept., 1937-38; contrib. mag., 1938-42; author of novel, The Provincetown; pictures include: s. p., Seventh Cross, National Velvet, Loves of Carmen, King Solomon's Mines; Shockproof, Golden Earrings, Kim, It's a Big Country; Plymouth Adventure, Lili.

DEVAL, JACQUES: Writer. m. Else Argal, actress. In 1932: story Passionate Plumber, MGM. In 1934: story Marie Galante, Fox; Journal of a Crime, Warner. In 1935: collaborated on Enter Madame, Par. In 1937: screen play Cafe Metropole, 20th-Fox; wrote and directed Club des Femmes (Girls' Club), Mayer-Burstyn.

DEVINE, ANDY: Actor. b. Flagstaff, Ariz., Oct. 7, 1905; e. Santa Clara U.; Benedict's Coll.; Ariz. State Coll. Film debut as extra 1926; voted in top ten Money Making Western Stars in Motion Picture Herald-Fame Poll 1948, 49; pictures include: We Americans, Hot Stuff, Spirit of Notre Dame, Rhythm of the Islands, Danger in the Pacific, Ali Baba and the Forty Thieves, Ghost Catchers, Follow the Boys, Sin Town, Babes on Swing Street, Bowery to Broadway, Sudan, Slaughter Trail, New Mexico, Red Badge of Courage, Montana Belle.

DE VINNA, CLYDE: Cameraman. b. Sedalia, Mo. e. U. Ark. Began at Inceville Studio in 1915 as still photographer; became first cameraman same yr. Apptd. first cameraman MGM 1925; cinematographer since numerous MGM prods., including Treasure Island, West Point of the Air, Ah, Wilderness, 20 Mule Team, Phantom Raiders, Wyoming, Whistling in Dixie.

DEVLIN, WILLIAM: Actor. b. Aberdeen, Scotl. Dec. 5, 1911. e. Stonyhurst Coll. & Merton Coll (Oxford U.). Stage debut in Queen of Scots at New Theatre, London, 1934; TV debut in The Tiger, 1936; televised regularly since then including two 90-minute parts in King Lear.

De VRY, WILLIAM C.: Executive. b. Chicago, June 15, 1908; e. U. of Illinois, Northwestern U. Sold film equipment for department store. President De Vry Corp. v.p. De Forest's Training, Inc.

DEWAR, DONALD A.: Executive. b. Los Angeles, Calif., Sept. 25, 1916; e. Stanford U., A.B. 1938; S. C. Law School, LL.B. 1941. Attorney with Wright & Millikan, Los Angeles 1941-46; vice-pres. Argosy Pictures Corp. 1946-50; pres. Illustrate, Inc., 1950.

DE WILDE, BRANDON: Actor. b. Brooklyn, Apr. 9, 1942. Radio & TV appearances; B'way stage debut in Member of the Wedding; since in Mrs. McThing, The Emperor's Clothes; screen debut in Member of the Wedding since in Shane.

DE WITT, JACK: Writer. b. Morrilton, Ark., May 19, 1900; e. Winchester, Eng., B.A. 1918; Universities of Bonn am Rhine, Paris, Edinburgh. Writing, newspapers, magazines, books, popular short fiction and articles. Writings for m.p. include: (collab. orig. story) International Lady, Beyond the Blue Horizon; (story & s. p.) 3 Charlie Chan pictures.
Recent Pictures: (collab. s. p.) Don Ricardo's Return, (collab. orig. story & s. p.) Bells of San Fernando, Highwayman; (sole s. p.) Louisiana, Rocky, Big Story, Canadian Pacific; (orig. story & s. p.) Return of Rin-Tin-Tin, Bomba; story, Manhattan Melody, Lady and the Bandit; story, collab s. p., Fargo.

DE WOLF, FRANCIS COLT: Chief Telecommunications Policy Staff, U. S. Dept. Dept. of State. b. Aix la Chapelle, Germany, Oct. 28, 1894; e. Harvard U., B.A. '18; Columbia U. Law Sch., LL.B., '22. Teller with Farmers Loan & Trust Co., Army brs., in France, 1918-19; asst. solicitor U. S. State Dept., 1922-31; official League of Nations, Geneva (Switz.), 1931-34; in treaty div., State Dept., 1935-38; assigned div. internatl. communications: official 1938-43; asst. chief. 1943-44. Apptd. chief telecommunications div. 1944. Lecturer on internatl. law, George Washington U.

DE WOLF, KAREN: Writer. b. New York, Feb. 14, 1909; e. Barnard Coll. From 1933 collab. stories & s. p. many pictures including Columbia Blondie series, Shut My Big Mouth, Footlight Glamour, Nine Girls, Bury Me Dead, Johnny Allegro, Wen You're Smiling, Count The Hours.

DE WOLFE, BILLY: Actor. ("Star of Tomorrow," see Index), r. n. Bill Jones. b. Wollaston, Mass. Usher before joining Jimmy O'Connor's band as dancer; later teamed with Evelyn Kindler; then formed dance trio with Metcalf & Ford. Toured Continent; later featured in several Cochran productions in London, notably "Revels in Rhythm." Toured U. S. and Canada as comedian in various night clubs. On screen '43; pictures include: Miss Susie Slagle's, Our Hearts Were Growing Up, Blue Skies, Perils of Pauline, Dear Ruth, Isn't It Romantic, Dear Wife, Dear Brat, Tea for Two, Lullaby of Broadway.

DEXTER, ANTHONY: Actor. r. n. Walter Reinhold Alfred Frederick Fleischmann. b. Talmadge, Neb.; b. Curt (singer), Vic (music teacher); e. Hebron, Neb., Lutheran Coll., Neb.; St. Olaf's Coll., Minn. (memb. St. Olaf choir); U. of Iowa, M.A.; m. Marjorie Jeanne Todd, actress. First N. Y. stage appearance in Theatre Guild revival, Ah, Wilderness; then, Three Sisters. Army service, ETO, W. W II; toured with Katharine Cornell's co., The Barretts of Wimpole Street, Screen debut: Valentino, The Brigand.

DEXTER, AUBREY: Actor. b. Mar. 29, 1898. Pictures include: His Lordship, Gaumont; The Show Goes On, Please Teacher, ABP. In 1938: Sixty Glorious Years, Imperator-RKO. In 1939: Young Man's Fancy, Capad; Black Eyes, House of the Arrow, ABP; His Brother's Keeper, WB. In 1940: Saloon Bar, ATP. In 1940: Queen of Destiny, RKO; Gaslight, Mother Riley in Society, London Belongs to Me, Night and the City, Room to Let, Lady With a Lamp.

DEZEL, ALBERT: Distributor. b. Russia, May 21, 1900; e. Chicago Acad. Fine Arts; also Art Inst. & Crane Coll., Chicago. Art work, theatre publicity, exploitation & Middle West. Org. Albert Dezel Roadshows, exploitation films, 1926; in 1945 owner, operator, Film Classics Franchise, Detroit, Cleveland, Cincinnati; in 1946 acquired rights in same territory for Screen Guild Prods. Owns franchise also for Favorite Films & Masterpiece Productions for Midwest. Acq. Lippert franchises Chicago, Detroit. Operates Coronet, Studio theatres, Detroit, for art policy.

DIAMOND, DAVID: Producer. b. New York City, Feb. 2, 1900; e. Milwaukee School of Engineering; m. Entered m. p. ind. in 1919, as mail boy, Paramount; later specialized in publicity; abroad with Tobis Klangfilm, returned to found Tobis of America; opened foreign picture theatres from N. Y. to Calif.; joined Columbia Pictures, returning to Italy in 1932; prod. Mussolini Speaks; to Universal, 1934; prod. The Raven; opened literary agency; returned to prod. 1949. Pictures include: A Modern Marriage, I Was An American Spy.

DICKINSON, DESMOND: Dir., photog. b. Surrey, May 25, 1902; e. privately. Entered m. p. indust. old Clarendon Film Co., 1919; 1922 camera asst. Stoll Film Co.; with various motion picture cos. since.
Recent Pictures: Hamlet, Rocking Horse Winner, The Woman in Question, The Browning Version, Encore, Importance of Being Earnest.

DICKINSON, GLEN W.: Circuit executive. b. Brookfield, Mo., Oct. 8, 1891. After high sch. became clerk U. S. Forest Service; later opened gasoline vending business at Brookfield, and acquired Ford automobile agency. Entered m. p. exhibition with one theat. (Marshall) at Manhattan, Kan. Pres. Dickinson, Inc., Kan.-Mo. theat. circuit.

DICKINSON, THOROLD: Director. b. Bristol, England, Nov. 16, 1903; e. Clifton Coll., Bristol; Oxford U. Entered m. p. ind. 1925 as asst. dir.; from 1927-36 film ed., prod. supvr. Midshipman Easy; from 1936-41 dir. (High Command, Spanish A. B. C., Arsenal Stadium Mystery, Gaslight, Prime Minister, Next of Kin, M.O.I. short subjects, etc.). From 1941-45 Army Kine Service. Since 1945 dir. Men of Two Worlds, Queen of Spades; A. B. P. C. 1949-50; dir., collab. s. p., Secret People.

DICKSON, CECIL B.: Executive. b. Paris, Tex., Dec. 4, 1898; e. Okla. A. & M., Stillwater, Okla., 1914-16, 1920. Served in U. S. Marines, 1917-19, following which reporter, Conn. and Texas newspapers; with Associated Press 1925-36; corr. Internat'l News Service, 1936-41; Chicago Sun, 1941-43; chief, Gannett News Bureau, Washington; 1943-48 (war corr.); coordinator of information, U. S. House of Representatives, 1949-50. Member: National Press Club, Overseas Writers, American Legion, Kappa Alpha, Sigma Delta Chi. Now asst. to pres., Motion Picture Assn. of America.

DICKSON, DICK: Executive. b. Iowa, 1897. Commissioned officer in Mexican Border Campaign and First World War. Superintendent Steel Rolling Mill, Iowa. Stage, vaudeville. In 1918-24, salesman Paramount. In 1924-29, co-owner Consolidated Theatres, Denver, Colo. In 1929-31, construction supervisor FWC Theatres. In 1931, general purchasing agent Hughes-Franklin Theatres. In 1932-41, district manager Fox West Coast Theatres. In 1941 to Harry Sherman Productions, producing American Empire. In 1943 prod. Woman of the Town. In 1945 rejoined FWC; head, maintenance-constr. department; in 1947 Southern Calif. div. mgr.

DIEBOLD, JEROME C.: Executive. b. Madison, Wis., May 30, 1909; e. U. of Wisconsin, Ph.B. 1936; School of Business Administration & Law 2 yrs.; teaching certificate in Social Sciences. Photographer of still & m. p. Bureau of Visual Ed., U. of Wis. & teacher of photography 1933-37; dir. Medical Visual Instruction dept. U. Wis. Medical School 1937-43; served in U. S. Navy as Lt. Commdr. 1943-46; prod. & dir. naval medical, surgical & tactical training m. p. 1943-44; prod. & coordinator of all Bureau of Medicine & Surgery and Bur. of Aeronautics training m. p. 1944-45; head training film & m. p. prod. 1945-46; asst. prod. mgr. Wilding Picture Prod., Inc., 1946-48; apptd. exec. asst. to pres. Wilding Pictures 1948.

DIETERLE, WILLIAM: Director. b. Rhenpfalz, Germany, July 15, 1893; m. Charlotte Hagenbruch, actress. Dir. & played lead German version of Sea Beast. Dir. numerous Amer. pictures, including The Last Flight, Madame DuBarry, A Midsummer Nights Dream, The Story of Louis Pasteur, White Angel, The Life of Emile Zola, Blockade, Juarez, Hunchback of Notre Dame, A Dispatch From Reuters, Tennessee Johnson, All That Money Can Buy, dir. for Col., Para., 1952.
Pictures Include: I'll Be Seeing You, Love Letters, Portrait of Jennie, Rope of Sand, The Searching Wind, The Accused, September Affair, Quantrell's Raiders (prod. dir.) Volcano, Red Mountain, Turning Point, Boots Malone, Salome, Elephant Walk.

DIETRICH, MARLENE: Actress. r. n. Maria Magdalene von Losch. b. Berlin, Germany, Dec. 27, 1904; e. pvt. sch., Weimar; Musical Acad., Berlin; m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway; then mus. com.; in German film, Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, Pittsburgh, The Spoilers; with Army overseas (USO), 1942-45.
Recent Pictures: Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious.

DIETRICH, NOAH: Executive. b. Batavia, Wis., Feb. 28, 1889. Bank teller & cashier, 1907-11; real estate & pub. utility aud., 1911-17; petroleum development & dist. accounting, 1917-19; CPA, Haskins & Sells, 1919-20; comptroller for auto. dist., 1920-25; exec. v. p. & dir., Hughes Tool Co., since 1925; chmn. of bd. & dir., RKO Pictures Corp., res. chmn. 1952; dir., Trans World Airlines, Gulf

Brewing Nat'l Bank of Comm., Houston; mem. advisory council, U. of Notre Dame. Was regent, Houston U.; v. p., Nat'l Assoc. of Mfrs.; mem. President's emergency council on labor & mgt. Member: Ramada Club, Houston; L. A. Country Club; Balboa Bay Club.

DIETRICH, RALPH: Associate producer. b. New York, April 14, 1943; e. Stevens Tech. Sch., Hoboken, N. J. Asst. dir. Universal; then ed. Pathe serials; film ed. Fox, RKO; assoc. prod. 20th Cent.-Fox 1940-42, then prod. Pictures include (prod.) Night Before the Divorce, The Postman Didn't Ring, My Friend Flicka, Margin of Error; prod. Army-Navy Newsreel for Armed Forces, World War II; prod. Undertow, Peggy, Spy Hunt, Mystery Submarine.

DIETZ, HOWARD: Vice-president Loew's, Inc.: director of promotion Metro-Goldwyn-Mayer Distributing Corp. b. New York City, Sept. 8, 1896; e. Columbia U. In U. S. Navy 1917-19. Newspaper reporter; then joined Goldwyn Pictures Corp. adv. dept. (1918). With merger forming Metro-Goldwyn-Mayer Corp., 1924, apptd. dir. adv. & publicity. Concurrently (from 1923) variously author, writer song lyrics, contrib. sketches N. Y. stage revues & operettas (June Goes Downtown, Dear Sir, The Little Show, Three's A Crowd, The Band Wagon, Flying Colors, Revenge With Music, Between The Devil, At Home Abroad, Dancing In The Streets, Jackpot, Sadie Thompson, Inside U. S. A. Metropolitan Opera version Fledermaus in English, 1951; English version of Puccini's "La Boheme," produced at the Metropolitan Opera 1952. Contribr. articles and verse magazines. In 1941 appt'd special consultant on war bond promotion U. S. Treas. Dept. Elected vice-pres. Loew's Inc. 1941.

DIETZ, JACK: Producer. In 1942: The Corps eVanishes, Let's Get Tough, Bowery at Midnight, 'Neath Brooklyn Bridge, Mon. In 1943: Clancy Street Boys, Ape Man. In 1944: Muggs Meets a Deadline; exec. v. p. Mutual Films Corp., 1951.
Recent Pictures: Muggs Rides Again, Bowery Champs, Crazy Knights, Docks of New York, Come Out Fighting, Trouble Chasers; Models, Inc.

DI FIORE, NICOLAS: Exhibitor, producer. b. Dec. 6, 1892; e. public sch. Entered m. p. ind., 1910, as exhibitor; owns & in assn. 40 theatres; entered prod., 1950, as v. p. E.F.A. Studios, Buenos Aires. Member: Asociacion de Empresarios de Cinematografos, pres. (exhibitor ass'n), Argentina.

DIGHTON, JOHN: Writer. b. London, Eng., 1909; e. Charterhouse & Caius Coll., Cambridge. Journalist, Northcliffe Newspapers before entering m. p. indust. In 1935 under contract, Warner Bros., as writer; 1940-1950 Ealing Studios.
Pictures Include: Next of Kin, The Goose Steps Out, Went the Day Well, Undercover, My Learned Friend, Champagne Charlie, Nicholas Nickleby, Saraband for Dead Lovers, Kind Hearts and Coronets, Happiest Days of Your Life, Brandy for the Parson, Man in the White Suit, Who Goes There!, Roman Holiday.

DIMBLEBY, RICHARD: (O.B.E.) Broadcaster and author, newspaper director and editor. b. May 25, 1913. e. Glencorse Sch. & Mill Hill Sch. First news observer & war corr. for BBC. With British Expeditionary Force to France, 1939; BBC corr. Berlin during and after Potsdam Conference; res. 1946 but continued as freelance commentator & broadcaster particularly on Royal State & governmental occasions; TV as compere of BBC London Town and About Britain series; many TV outside broadcasts. Films: Come With Me, Strange Cargo; chmn. Puritan Films. Books: The Waiting Year, Storm at the Hook, Elizabeth Our Queen.

DIMMOCK, PETER: Executive. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. Staff Officer during war; TV as prod. & commentator BBC Outside Broadcasts Dept., 1946; deputy outside broadcasts mgr., 1947; asst. head., outside broadcasts, 1949; to U. S. A. studying TV methods, 1951, Inauguration, 1953; prod. more than 400 TV relays including O. B. from Windsor Castle of King George VI's funeral, 1952, Coronation telecast Westminster Abby.

DINELLI, MEL: Writer. b. Albuquerque, N. M.; e. U. of Wash.; Pasadena Community Playhouse. Actor; screen story analyist; radio writer, Suspense; plays include: (Man on Broadway), Shubert Alley, Hickory Stick, Time Out, One Room Apartment, The Man; pictures include: s. p., Spiral Staircase, The Window, House by the River, Cause of Alarm, Jeopardy; adapt., Reckless Moment; play, story, s. p., assoc. prod., Beware My Lovely; s. p., Jeopardy.

DINGLE, CHARLES: Actor. b. Wabash, Ind., Dec. 28, 1887. On stage 1902-41. Screen debut 1941 in The Little Foxes; pictures since include The Talk of the Town, Edge of Darkness.
Recent Pictures: Here Come the Co-eds, Three Wise Fools, Beast with Five Fingers, Centennial Summer, Romance of Rosy Ridge, If You Knew Susie, State of Union, Southern Yankee, Big Jack, Never Wave at a WAC, The President's Lady.

DIPSON, NIKITAS DIPLARAKOS: Circuit executive. b. Greece, Apr. 23, 1888; e. U. of Athens, Greece (law); Mt. Hermon, Mass. (Eng.); son, William Diplarakos Dipson, v.p. Dipson Theatres, Inc., Batavia, N. Y. First theatre owned: Lyric, Jeannette, Pa.; then Family Theatre, Batavia, N. Y., 1914; expanded to other Western N. Y. cities until mid-'20s, then to Pa., Ohio, W. Va.; from 1924-30, Affiliated Theatrical Serv. Corp., among first co-operative buying and booking co. for 150 theatres on non-profit basis; offices in Pittsburgh and Buffalo. In 1930, sold 20 theatres to Warner on lease for approx. $1,500,000; leases expired 1950. Theatres now oper. by Dipson Theatres, Inc.; 20 sub. cos. under son, William; owns and oper. 36 theatres in four states, incl. legitimate stage theatres. Member: Variety Club; identified with Greek War Relief, other postwar activities in Europe, Interested in TV for Greece.

DIPSON, WILLIAM D.: Circuit executive. b. U. S. A., July 24, 1916; e. Phillips Exeter Acad., 1933; Dartmouth Coll., 1937, A.B.; Harvard Law School (2 yrs.); p. Nikitas Diplarakos Dipson, pres. Dipson Theatres, Inc., Batavia, N. Y. Currently v.p. Dipson Theatres, Inc.; oper. 20 subsidiary companies, owning and oper. 36 theatres in four states; U. S. Army 1940-45. (See Nikitas Diplarakos Dipson). Member: Variety Club of Buffalo, chief barker, 1948.

DISNEY, ROY O.: President, Walt Disney Prod., Burbank, Calif. b. Chicago, Ill., June 24, 1893; e. High Sch., Kansas City, Mo.; U. S. Navy, W.W. I; began prod. of animated shorts with brother, Walt, in Hollywood; eventually in chge. dist. & financial end of org.

DISNEY, WALT: Artist, producer. b. Chicago, Ill., Dec. 5, 1901. Comm. artist, 1919-22; prod. 7 cartoons for Pictorial Clubs, Inc.; prod. Alice comedies, comb. live actors & cartoons for Winkler Pictures; created & prod. first Oswald cartoons, 1927; Mickey Mouse cartoons in sound, 1928; Silly Symphony cartoons, first films to use color; rel. through Columbia to 1930; U. A., 1932-36; since, RKO. Prod. Snow White & the Seven Dwarfs, first full length cartoon in color, 1938; others include: Pinocchio, Fantasia, Reluctant Dragon, Dumbo, Bambi, Saludos Amigos, Victory Through Air Power; Three Caballeros, first comb. of live actors & cartoons in color; Make Mine Music, Song of the South, Melody Time, Ichabod and Mr. Toad, Cinderella, Treasure Island, Alice in Wonderland, Story of Robin Hood, Peter Pan, The Sword and the Rose. Academy Award, best two-reeler, Beaver Valley, 1950 Academy Award, best two-reeler, Nature's Half Acre, 1951; Academy Award, best two-reeler, Water Birds, 1952.

DIXON, BOB: Performer-Announcer; b. Stamford, Conn., Apr. 8, 1911; e. U. M. I., Springfield Coll.; in radio and theatre before TV; Sheriff Bob Dixon Show, CBS-TV and Dumont since 1949; Singing Lady, 1950-51; Kate Smith Show, 1950-52.

DIXON, CAMPBELL: Playwright, scenarist. Film critic of The Daily Telegraph, London. b. Ouse, Tasmania, Dec. 10, 1895; e. University of Tasmania. Author of This Way to Paradise (from Aldous Huxley's Point Counter Point, Daly's, 1930); Caesar's Friend (Picadilly, 1934); Secret Agent (from Somerset Maugham's Ashenden, 1936). In 1940: Freedom Radio, with Wolfgang Wilhelm. Spec. U. S. corresp., Daily Telegraph, 1941-42.

DIXON, ROBERT: Performer; b. Stamford, Conn., April 8, 1911; e. V.M.I., Springfield Coll.; free lance actor, anncr., M.C.; now on TV in Bob Dixon Show, Singing Lady, Kate Smith.

DMYTRYK, EDWARD: Director. b. Grand Forks, B. C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working after school. Film editor 1930-1939; dir. from 1939.
Recent Pictures: Murder, My Sweet; The Invisible Army, Back to Bataan, Cornered, Crossfire, So Well Remembered, Till the End of Time, Give Us This Day, Mutiny, The Sniper, Eight Iron Men.

DOCTOR, CHARLES ERNEST: Exhibitor. b. Ottawa, Ontario, Can., Jan. 5, 1902; e. Moose Jaw, Sask. Collegiate Institute, 1918. Entered m. p. ind., 1924; apptd. mgr. Grandview theatre, Vancouver, B. C.; then Columbia, New Westminster and others; apptd. mgr. Capitol Theatre, Vancouver, 1947. Winner of Quigley Grand Award for Showmanship in major theatre classification, 1950. Member: Canadian M. P. Pioneers, Junior Board of Trade, Famous Players Twenty-Five Year Club.

DODDS, EDWARD: Production executive. b. Winnipeg, Can., Feb. 19, 1898. Clerk, Canadian Northern Ry. Joined Universal 1921; property dept., then script clerk, asst. dir., prod. estimator, asst. prod. mgr. In 1944 apptd. prod. exec.

DODS, HECTOR S.: Supervising film editor. b. New Zealand, Aug. 29, 1900. Engaged in sheep and cattle ranching prior to taking position with Warner Studios as asst. film ed., 1932. Became head of film ed. dept. 20th Century, and continued in similar post with 20th Century-Fox on merger former co. with Fox Film, 1935.

DOERFER, JOHN C.: Commissioner of F.C.C. b. Milwaukee, Wisc., Nov. 30, 1904; e. U. of Wisconsin, BA, 1928; U. of Marquette, JD, 1934. Gen. law practice, West Allis, Wisc., 1934-40; city attorney, West Allis, 1940, 1944, 1948; mem., then chmn. Pub. Svce. Comm. of Wisc., 1949.

DOHERTY, DANIEL: Publicist. b. New York City, Jan. 15, 1897; e. Columbia U. Reporter N. Y. Sun 1916-17; U. S. A. Air Service, 1917-18; N. Y. Sun 1918-19; Universal Service, 1919-21; United Press, 1921-22; Cosmopolitan News Service, 1922-24; pub. mgr. Fox Film, 1924-27; news ed. Fox News, 1927-28; became asst. news ed. 20th Cent.-Fox Movietone News. In 1942 appt. publ. mgr. Movietonews, Inc.; now chief script writer.

DOLAN, ROBERT EMMETT: Composer, conductor. b. Hartford, Conn., Aug. 3, 1908; e. Loyola Coll. (Montreal, Can.). From 1928 conductor orchestra various Broadway prods. (Good News, Follow Thru, Very Warm for May, Louisiana Purchase, etc.); also from 1934 on radio. Began composing for the screen 1941 with music scoring for The Birth of the Blues; pictures include Louisiana Purchase, Holiday Inn, Lady in the Dark, I Love a Soldier, Going My Way, Incendiary Blonde, Duffy's Tavern, The Stork Club, The Bells of St. Mary's others; Texas Li'l Darlin; N. Y. stage, 1951; score My Son, John (film) named Para. prod., 1951.

DOLENZ, GEORGE: Actor: b. Trieste, Italy, Jan. 5, 1913 e. Trieste, Sardinia; in Hollywood at Max Reinhardt Sch. Operated restaurant bus. on Riviera. Leading man stock co. Havana; ran night club Mexico City; mgr., Trocadero and asst. mgr. Ciro's, Hollywood. Appeared Lit. Th. prod. in Cal. First picture: The Unexpected Uncle, 1941.

Pictures Include: Girl on the Spot, Song of Scheherazade, Vendetta, My Cousin Rachel.

DOLLINGER, IRVING: Exhibitor. Plaza Theatre, Linden & Liberty, Irvington, N. J. b. N. Y. C., September 20, 1905; e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres., Allied Theat. Owners of N. J. Pres., Assoc. Theats. of N. J., booking org. 1938-44; v.-p. & buyer, Independent Theatre Service Eastern reg. & v.-p. Allied States Assoc.; bd. chmn., N. J. Allied, 1949-50.

DOMERGUE, FAITH: Actress. b. New Orleans, La., June 16, 1925; e. Los Angeles public schools; m. Hugo Fregonese, director; one child, Diane. Pictures include: Where Danger Lives, Vendetta, Duel at Silver Creek.

DONALD, JAMES: Actor. b. Aberdeen, Scotland, May 18, 1917; e. Rossall School, McGill U, Edinburgh U. Stage debut: The Scarlet Pimpernel, 1936; screen debut: The Missing Million, 1940. Films since: Went the Day Well, San Demetrio, London; In Which We Serve, The Way Ahead, Broken Journey, The Small Voice, Throttie True (The Gay Lady, in U. S. A.), Cage of Gold, White Corridors, Brandy for the Parson, The Gift Horse, The Pickwick Papers, The Net.

DONALDSON, RALPH FORREST: Producer, director, cinematographer. b. Lowell, Mass., May 12, 1910; in U. S. Marine Corps, World War II. 1926-30 free lance newsreel, commercial aerial cinematography; prod. Big Game picture Canada 1928. In 1930 joined MGM as cameraman for FitzPatrick Travel Talks; world tour (Land of the Maharajahs, etc.); in 1933 org. and led photog. expedition jungles of Dutch Guiana (Dutch Guiana, Land of the Djukas); 1924 tour of Mediterranean countries; in 1935 African expedition (Stanley and Livingstone); co-led expedition to Dutch Guiana jungles 1936, photog. medical films for Dr. Morton Kahn, Cornell Med. U.; in 1937, prod. assoc., FitzPatrick aerial tour So. Amer. for Technicolor Traveltalks. To Hollywood 1939 as writer Tarzan picture; then tech. adviser Congo Maisie; in 1942 dir. Frank Capra's Signal Corps Unit; second unit dir. 1943 for Negro Soldier World War II; prod. & dir. other short subjects (Objective Security Marine Corps' film of Okinawa for Treas. Dept's Victory Loan Drive). Club: Explorers. Org. Ralph F. Donaldson & Co., Inc., for internatl. m. p. prod. 1949.

DONAT, ROBERT: Actor. b. Withington, Manchester, England, Mar. 18, 1905. Priv. secy. before going on stage at Birmingham, England, 1921; in provincial stock, then on London stage. Screen debut 1933 in "Men of Tomorrow" (Korda); Hollywood debut 1934 ("Monte Cristo"). Thereafter in many Brit. prod., and pictures of Amer. distrib. made in England. Academy Award 1939 ("Goodbye, Mr. Chips," MGM); voted one of ten best Money-Making Brit. Stars, Motion Picture Herald-Fame Poll 1942, '43, '44, '46.

Pictures include: The Private Life of Henry VIII, The Count of Monte Cristo, 39 Steps, The Ghost Goes West, Knight Without Armor, The Citadel, Goodbye Mr. Chips, The Young Mr. Pitt, The Adventures of Tartu, Captain Boycott, The Winslow Boy, Perfect Strangers (in U. S. Vacation from Marriage), The Cure for Love, The Magic Box.

DONCASTER, CARYL: Producer. b. Liverpool, Eng., Sept. 28, 1923. e. London U. (B.A.-Honors). Educational film & film-strip prod.; TV as BBC Talks producer in 1948; docum. writer & prod., 1950; prod. include: Made by Hand series, Report on Gambling, Report on Women, Born with the Century, The Rising Twenties, The Declining Years, Make Me an Offer, Pattern of Marriage.

DONEGAN, ARTHUR B.: Executive; b. Lexington, Va., July 23, 1909; e. Va. Military Inst., Princeton, U. of Chic., Trinity Coll., Dublin Reporter, asst. photo ed., feature writer, Chic. Daily News, 1934; asst. city ed., New Orleans Item, 1937; feature writer, San Fran. Chronicle, 1939; with INS as night ed., Chic., bureau mgr. Des Moines, Harrisburg, Pitts., night and day ed., N. Y.; pub. writer, Warner Bros, 1940; NBC pub. staff 1941; asst pub. dir. ABC (when separated from NBC); pub. dir. ABC since 1951.

DONEHUE, VINCENT J.: Director. b. Whitehall, N. Y., Sept. 22, 1915; e. N. Y. State Coll., 1936. Actor, writer, Shakespeare Theatre, Eng. & B'way, 1936-41; writer, actor, many radio shows; U. S. Air Force, 1941-45; formed Productions, Inc., indep. repertory group, 1945-49; taught acting, American Theatre Wing School, 1950; dir., NBC TV, 1950; plays include: Julius Caesar Herod and Miriamne, Christmas Eve, Jeremiah, The Old Foolishness, My Fair Ladies; TV shows include: Chevrolet Theatre, Menasha Skulnick, Gabby Hayes, Robert Montgomery Presents, Television Playhouse.

DONEN, STANLEY: Director. b. Columbia, S. C., April 13; p. Mortie and Helen Donen; e. local public, high schools, U. of South Carolina. New York stage debut: chorus, Pal Joey; there met Gene Kelly with later assoc. in m. p. dir.; to MGM in chorus Best Foot Forward, 1942; asst. dance dir. with Jack Donohue, Charles Walters, Don Loper; collab. dance dir. with Kelly on Cover Girl, Anchors Aweigh, 1944; co-author, dance dir. Take Me Out to the Ball Game, 1948; co-dir. On the Town, 1949; dir. Royal Wedding, Love Is Better Than Ever; co.-dir. Singin' in the Rain.

DONIGER, WALTER: Writer. b. New York City, July 1, 1917; e. Valley Forge Military Acad., Duke U. 1938, A.B.; Harvard Grad. School of Business Adminis., 1939. Entered m. p. ind. as writer, following coll.; Army Air Forces Motion Picture Unit, wrote documentaries in World War II. Pictures include: (adapt.) Tokyo Joe, (story, s. p.) Rope of Sand, Along the Great Divide, Desperate Search.

DONLAN, YOLANDE: Actress. b. Jersey City, June 2; e. Immaculate Heart Convent, Hollywood, Calif. Stage debut in Born Yesterday at the Garrick Theatre (London) 1947; screen debut in Miss Pilgrim's Progess 1950; films since: The Body Said No, Traveller's Joy, Mr. Drake's Duck, Penny Princess.

DONLEVY, BRIAN: Actor. b. Portadown, County Armagh, Eire; e. Cleveland, Ohio, public schools, St. John's Mil. Acad., Delafield, Wis. Aviator World War I, LaFayette Escadrille. After war went on stage (What Price Glory, Three for One, The Milky Way, Life Begins at 8:40, etc.). On screen since 1929.

Pictures Include: Duffy's Tavern, The Virginian, Song of Scheherazade, Killer McCoy, Heaven Only Knows, Kiss of Death, Lucky Stiff, Southern Yankee, Kansas Raiders, Shakedown, Slaughter Trail, Hoodlum Empire, Ride the Man Down, The Woman They Almost Lynched; TV film series: Dangerous Assignment.

DONNELL, JEFF: Actress. b. South Windham, Me., July 10, 1921. r. n. Jean Donnell Anderson. e. Leland Powers Sch. of Theat., Yale Sch. Dram. On stage Farragut Playhouse, Rye Beach, N. H., before screen debut 1942.

Recent Pictures: Roughshod, Fuller Brush Girl, Big Timber, Three Guys Named Mike, First Time, Thief of Damascus, Because You're Mine, Skirts Ahoy!

DONNELLY, RUTH: Actress. b. Trenton, N. J., May 17, 1896. On N. Y. stage (A Prince There Was, Blessed Event, etc.). On screen from 1933. Pictures include Mr. Deeds Goes to Town, Mr. Smith Goes to Washington.

Recent Pictures: Cinderella Jones, Thank Your Lucky Stars, This Is the Army, Pillow to Post, The Bells of St. Mary's, Ghost Goes Wild, In Old Sacramento, Fighting Father Dunne, Snake Pit, I'd Climb of Highest Mountain, Wild Blue Yonder, Secret of Convict Lake.

DONNER, VYVYAN: Newsreel fashion editor. b. New York City. Poster, scenic artist, costume designer, newspaper artist & syndicate writer; contrib. to various N. Y. newspapers; creator "color silhouette." Author, prod., dir. number of short subjects (silent) for Pathe, Paramount release. Fashion lecturer. Joined Fox Movietonews, Inc., 1929, as fashion ed.

DONOHUE, J. J.: Sales executive. b. San Francisco, Calif., Feb. 5, 1906; e. St. Ignatius Coll., San Francisco (law). In acct. dept. So. Pacific Ry., 1924-25. In May, 1925 became shipper Paramount exch., San Francisco; successively head shipper, asst. booker, booking mgr., salesman (1928); 1930-32 salesman, Portland; then mgr. exch. Salt Lake City, Minneapolis (1934), Chicago (1937). Apptd. dist. mgr., Dallas, Tex., July, 1942; in 1944 cent'l div. mgr., Para.

DONOHUE, JACK: Director, dance director. b. New York City, Nov. 3, 1908; m. Tutta Rolf, prof. Entered show business as dancer in Ziegfeld Follies; later danced in & di-

rected dances for numerous productions on Broadway and London stage. Wrote, starred and was dance dir., Rhythm in the Air, London, 1936. Staged musical numbers Music in the Air, Hollywood, 1933. Has since staged musical numbers for many major productions. Dir., Close Up (drama), 1947. Pres., Dance Director's Guild, 1945-46.
Recent Pictures: On An Island With You, Yellow Cab Man.

DONOVAN, FRANK P.: Director. b. New York, Mar. 10, 1904; e. Fordham University. Was columnist on the New York Star, Telegraph, Journal; publicity with Al Lichtman; helped organize Consolidated Films; pub. Hollywood Review; scenarist, ed. auth.; dir. Paramount, Selznick, Universal Dir. Silas Marner, Ship of Souls, Mad Marriage, Mystery Girl, also westerns, comedies and historical shorts. RKO Pathe short product. TV films; also Manhattan, Jungle Bride, Home on the Range. Number Girls, Rex, Freedom, Texas Sandy (TV) Cactus Kid, Sagebrush Kid, (Trinity Prod. TV); first 3-D film 1926 for Pathe.

DONOVAN, FRANK ROBERT: Production executive. b. New York City, June 6, 1906. From 1932-35, bus. mgr., The Magazine of Wall Street. Named vice-pres. in charge prod., Pathe News, Inc., 1935. Resigned in 1939 to become proprietor Frank Donovan Associates, prod. educ., indus. and documentary films. Since 1946 with J. C. Hofberg, for Capital Pictures.

DONOVAN, HENRY B.: Executive producer. b. Pittsburgh, Pa., 1914. Entered m. p. ind. for RKO Pathe Studios 1932; standby co. utility man, dressing sets, asst. property man, asst. cameraman, head of property dept., special effects dept., unit mgr., asst. dir., prod. mgr.; worked on over 300 pictures for many studios; dept. head Sherman Prod. 10 yrs.; worked for U. S. Army Signal Corps., as head of dept. of California studios prod. training m. p.; pres. Telemount Pictures, Inc.; pictures include: prod., writes Cowboy G Men, series of 13 TV films; dir. Our Flag; Magic Lady (live-action TV show); Magic Lady (13 one-reel featurettes), others. Prod. writer, Cowboy E Men (26 films, 1953-TV).

DOOB, OSCAR A.: Circuit and promotional executive b. Whiting, Ind. Newspaper reporter, feature writer, dram. & m. p. ed. Entered m. p. ind. as exploitation man Paramount Pictures; later in same capacity Libson (Cincinnati), Balaban & Katz (Chicago) and other circuits. Joined Loew's 1929, N. Y., as dir. adv. & publicity. Natl. campaign dir. first m. p. ind. war bond drive, 1942; natl. chmn., public relations com., WAC, 1942-43; loaned to gov't., summer 1943, to be asst. natl. dir., treas. dept. war finance com.; member and campaign dir., exec. com., March of Dimes (Infantile Paralysis Fund), 1942-45. In 1945 apptd. gen. theat. exec., Loew's Theats.; chmn. exec. com. Metropolitan M. P. Theatres Assn., New York; to MGM executive promotional staff, May, 1953.

DOONER, RICHARD: Exhibitor. b. Eastwood, England, Nov. 6, 1871. Founder & past-pres. Cinematograph Exhib. Assn., natl. Brit. exhib. org. Pioneer Brit. exhib.; managing dir. Richard Dooner's Entertainments, Ltd., & assoc. cos. Past-pres. Cinema Veterans; man. dir. Maesteg Cinemas, Ltd., Olympia Agmore Vale, Ltd., Abergavenny Coliseum Co., Ltd.

DORAISWAMY, V.: Executive, publicist. b. Trichur, India, 1912. Nat'l Council of YMCA's for India, Burma & Ceylon, 1928; dist. secy., Rotary Inter'l, India, Burma & Ceylon, 1935-42; secy., RCA Photophone Equip., Bombay, 1942; later sales admin. Ed. & compiler, Asian Film Directory & Who's Who; India-Pakistan rep., M. P. Herald & M. P. Daily.

DORETY, CHARLES R.: Production executive. b. San Francisco, Calif., May 20, 1898. Started as circus clown; then 5 yrs. actor on screen in short comedies (Fox); prod. 5 yrs. Mike and Ike & Peggy comedies; returned to screen as co-star Lloyd Hamilton, Tom Patricola; dir. 16 pictures for Tennick, N. Y.; prod. short subjects Golf Slappy, Nature's Symphony, for own co., Wilshire Pictures. In 1944 org. own co. to prod. Stop, Youth, and Listen.

DORFMANN, EDMUND LAWRENCE: Producer and director. b. Portland, Me., June 28, 1911; s. Benjamin Robert and Rose Ada D.; e. B.S., Harvard 1933, Ll. B. Harvard Law School 1936. Admitted to Mass. bar, 1937, practiced law in Boston; founded Film Foundation of America (for dissemination of legal education through m. p. in collaboration Felix Frankfurter & Harvard Law School Faculty); pres. American Inst. Motion Pictures, New York 1939; prod. Nobel Science Series, Literature Series, Peace and Democracy Series (prod. with Albert Einstein, Thomas Mann, Edward Benes, Cordell Hull, Robert Taft, etc.); wrote, prod., dir. Gallup Poll Series for Columbia Pictures. Formed Edmund Dorfmann Prod. to prod. features, confidential government films & documentaries for Dept. of State, 1942-44; collab. with International Com. of YMCA in prod. & dist. educational films schools and colleges; v. p. in charge m. p. prod., United World Films, Inc., New York, 1946. Member: Boston and Mass. Bar. Assns., Harvard Law School Assns. Club: Harvard Club (New York City). Author: (s. p.) Law Film Classics, Nobel Science Series, Presidential Series, Charles Dickens the Living Hall of Fame, Gallup Poll Series, The Spirit of Nobel, Prejudice. From 1948 ind. prod. feature, TV films UA release.

DORN, PHILIP: Actor (Star of Tomorrow, see Index.) b. Scheveningen, Holland; r. n. Fritz Van Dungen. e. Acad. Fine Arts and Architecture, The Hague, Holland. Boat builder, then actor. On stage, later also on screen, in Europe. U. S. screen debut in Ski Patrol.
Recent Pictures: Paris After Dark, Passage to Marseille, Blonde Fever, Escape in the Desert, I've Always Loved You, Sealed Cargo.

DORSEY, GEORGE M.: Washington representative, Warner Pathe News & Warner West Coast Studios. Washington news photographer since 1918. Entered newsreel field, 1927, with International Newsreel Corp. Subsequently worked for Movietonews in New York; returned to Washington with RKO Pathe News 1931. Became RKO studio and short subject repr., 1943. Since Aug., 1947, Warner Pathe News & Warner studio Washington repr. Served 4 terms as Pres., White House News Photographers Assoc.

DORTE, PHILIP: (O.B.E.) Executive. b. Weybridge, Surrey, Eng., Oct. 28, 1904. e. Downside & Cambridge U. Radio eng. in U. S. & Canada; TV as BBC head of outside broadcasts, 1937; war service with R.A.F. 1939; head of Television outside broadcasts & films, 1946; head of television films, BBC, 1949.

DOUCET, CATHERINE: Actress. b. Richmond, Va. N. Y. stage debut 1906 in Brown of Harvard; thereafter in numerous N. Y. dram. prods. (latterly The Royal Family, The Perfect Alibi, etc.). Screen debut 1933 in As Husbands Go; pictures since include Wake Up and Dream, Age of Indiscretion, Accent on Youth, Family Honeymoon, Dude Goes West.

DOUGLAS GORDON: Director. b. New York, N. Y., Dec. 15, 1909. Actor, Hal Roach stock co.; writer: collab. Topper series, Housekeeper's Daughter; dir., 30 Our Gang shorts. Pictures include: Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Susie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevadan.
Recent Pictures: Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant, I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River.

DOUGLAS, KIRK: Actor. b. Amsterdam, N. Y., Dec. 9, 1916; e. St. Lawrence U; B.A.; two children, Michael and Joel by former wife, Diana Dill; stage debut in New York: Spring Again; others: The Sisters, Kiss and Tell; U. S. Navy during World War II; resumed stage work in Trio, did radio soap operas. Signed by Hal B. Wallis from The Wind Is Ninety, B'way show, 1945. Screen debut: The Strange Case of Martha Ivers. Pictures include: Out of the Past, I Walk Alone, Morning Becomes Electra, The Walls of Jericho, Letter to Three Wives, Champion, Young Man With a Horn.
Recent Pictures: The Glass Menagerie, Big Carnival, Along the Great Divide, Detective Story, Big Trees, Big Sky, Bad and the Beautiful, Story of Three Loves.

DOUGLAS, MELVYN: Actor. r. n. Melvyn Hesselberg; b. Macon, Ga., April 5, 1901; husband of Helen Gahagan, actress. On N. Y. stage (Tonight or Never, Jealousy). Screen debut 1931 in Tonight or Never (Goldwyn). Pictures include: As You Desire Me, Counsellor-at-Law, Annie Oakley, The Gorgeous Hussy, Arsene Lupin Returns, The Shining Hour, Ninotchka, He Stayed for Breakfast, Two-Faced Woman, They All Kissed the Bride, Three Hearts for Julia, My Forbidden Past. Armed services World War II; Glad Tidings, N. Y. stage, 1951; On the Loose.

DOUGLAS, PAUL: Actor. ("Star of Tomorrow," see Index). b. Philadelphia, Pa., Apr. 11; e. Yale U. In school & little theatre dramatics; radio announcer & straight man; professional football player; m. p. sports narrator & writer 11 yrs.; on stage in "Double Dummy" 1935; Broadway starring debut in "Born Yesterday"; pictures include: Letter to Three Wives, It Happens Every Spring, Panic in the Streets, Fourteen Hours, Guy Who Came Back, Angels in the Outfield, When in Rome, Clash By Night, We're Not Married, Never Wave at a Wac.

DOUGLASS, JAMES C.: Adv. executive. b. Washington, Ind., Apr. 19, 1908; e. Hastings College of Conservatory Music, U. of Nebraska. Lt. Comdr., U.S.N.R.; v.p. in charge of radio & TV, Erwin, Wasey & Co.; programs include: Colgate Comedy Hour, Strike It Rich, Miss Susan, Howdy Doody, Colgate Theatre.

DOVER, WILLIAM B.: Executive. b. Nelson, B. C., Canada, Aug. 4, 1901; e. U. Wash. Began career in importing field. Entered m. p. ind. 1923 as secy. prod. mgr., Robertson Cole Studios; 1925-28 secy. late Sam L. Warner, Warner Bros.; 1928-40 exec. asst. Darryl F. Zanuck, prod. chief Warner Bros., then 20th Century, then 20th Cent.-Fox; also personnel mgr. latter studio. With Feldman-Blum Corp., Hollywood, talent agts., 1939-40. Exec. adminstr. Hollywood Victory Com., 1941-42; same capacity USO Camp Shows, Inc., in Europe, 1943-45, then rejoined Famous Artists Corp., as vice-pres., successors to Feldman-Blum.

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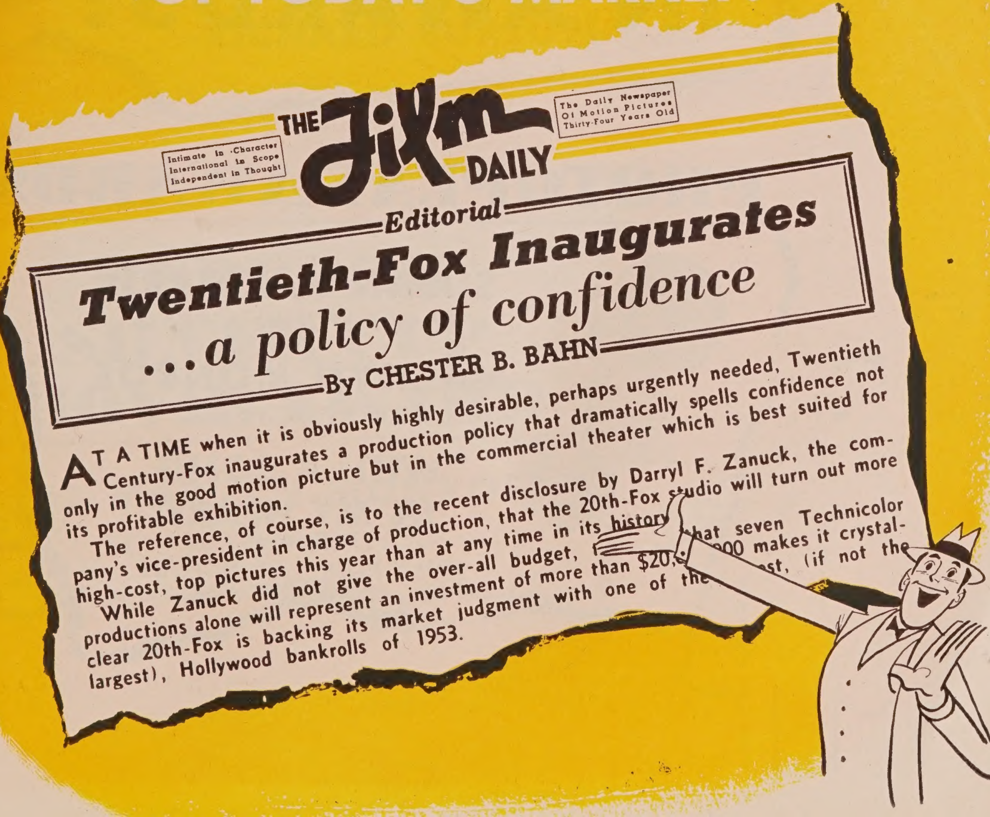

Intimate in Character
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THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Thirty-Four Years Old

Editorial

Twentieth-Fox Inaugurates ...a policy of confidence

By CHESTER B. BAHN

AT A TIME when it is obviously highly desirable, perhaps urgently needed, Twentieth Century-Fox inaugurates a production policy that dramatically spells confidence not only in the good motion picture but in the commercial theater which is best suited for its profitable exhibition.

The reference, of course, is to the recent disclosure by Darryl F. Zanuck, the company's vice-president in charge of production, that the 20th-Fox studio will turn out more high-cost, top pictures this year than at any time in its history

While Zanuck did not give the over-all budget, t hat seven Technicolor productions alone will represent an investment of more than $20, 00 makes it crystal-clear 20th-Fox is backing its market judgment with one of the st, (if not the largest), Hollywood bankrolls of 1953.

20th IS FIRST IN AWARDS!

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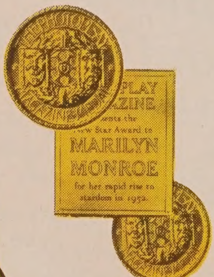
PLAY
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New Star Award to
MARILYN
MONROE
for her rapid rise to
stardom in 1952.

SUSAN HAYWARD
MOST POPULAR ACTRESS

MARILYN MONROE
NEW STAR AWARD

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Technicolor
MOST POPULAR PICTURE

Look ANNUAL MOVIE AWARDS

BEST PICTURES OF 1952

"THE SNOWS OF KILIMANJARO"
Technicolor

"WITH A SONG IN MY HEART"
Technicolor

"MY COUSIN RACHEL"

ACHIEVEMENT AWARD AS THE MOST PROMISING FEMALE NEWCOMER

MARILYN MONROE

LOOK AWARD FOR BEST MALE PERFORMANCE IN SUPPORTING ROLE

RICHARD BURTON

REDBOOK SILVER CUP MOVIE AWARD

MARILYN MONROE

BEST BOX-OFFICE PERSONALITY

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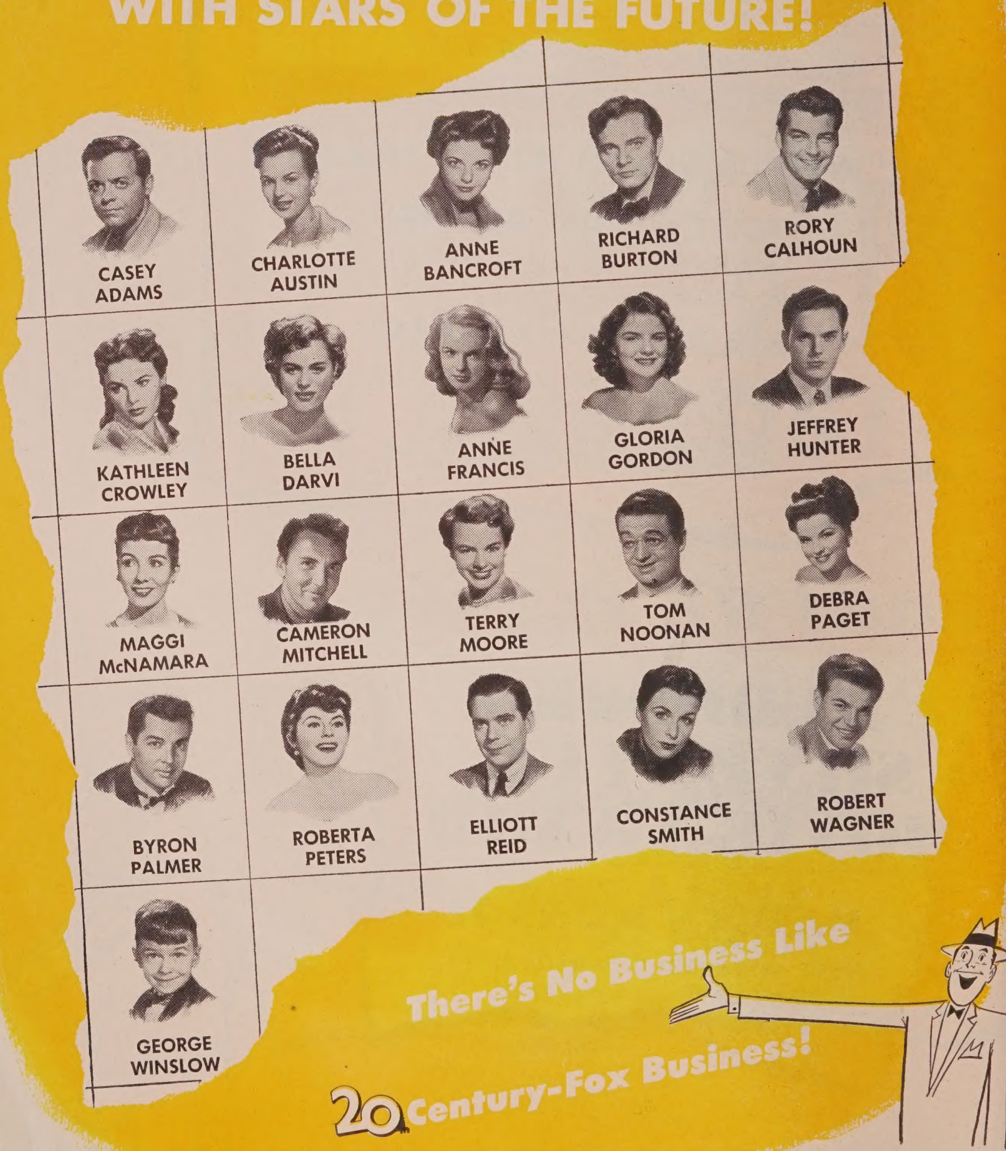
WITH STARS OF THE FUTURE!


CASEY ADAMS
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RICHARD BURTON
RORY CALHOUN
KATHLEEN CROWLEY
BELLA DARVI
ANNE FRANCIS
GLORIA GORDON
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MAGGI McNAMARA
CAMERON MITCHELL
TERRY MOORE
TOM NOONAN
DEBRA PAGET
BYRON PALMER
ROBERTA PETERS
ELLIOTT REID
CONSTANCE SMITH
ROBERT WAGNER
GEORGE WINSLOW

There's No Business Like 20th Century-Fox Business!

DOW, PEGGY: Actress. r. n. Peggy Josephine Varnadow; b. Columbia, Miss., Mar. 18, 1928; e. Gulf Park Coll., La., Assoc. of Arts 1946; Northwestern U., B.S.; Louisiana State U. postgraduate work. Model at Marshall Field's, Chicago; secy, receptionist & bit actress at radio station WWL, New Orleans; m. p. debut in tv film; pictures include: Frame-Up, Woman in Hiding, Shakedown, Sleeping City, Harvey, Bright Victory, I Want You, You Never Can Tell, Reunion in Reno.

DOWDEN, EDWARD C.: Assistant director of publicity and advertising, Loew's, Inc., N. Y. b. B'klyn, N. Y., Apr. 20, e. N. Y. parochial, high sch. Newspaper reporter, B'klyn Standard Union, N. Y. World, N. Y. Journal; chief deputy U. S. marshal, east. district, N. Y. 9 yrs.; in chge. spcl. events for all war bond drives, recruiting drives, etc., for N. Y. m. p. theatres during W. W. II.

DOWLING, ALLAN: Producer. b. N. Y. C., July 4, 1903; e. Harvard Univ., 1926. dir., City Investing Co., since 1937; publisher, Partisan Review, 1947-51; pres., Dowling Productions, Inc., 1952.

DOWLING, CONSTANCE: Actress. b. New York City. On stage; shows include: Panama Hattie, Strings, Only the Heart; m. p. debut 1943; pictures include: Knickerbocker Holiday, Up in Arms, Flame, Blind Spot, Stormbound.

DOWLING. EDDIE: Actor, producer. r. n. Edward Goucher; b. Providence, R. I., Dec. 9, 1895. On stage from boyhood; member St. Paul's Cathedral (England) choir on tour; later actor Providence stock Co.; in 1918 on N. Y. stage. On Broadway continuously since as actor, writer, dir., and prod. of plays; won 4 N. Y. Drama Critic's Circle awards with: Shadow & Substance, White Steed, Time of Your Life (also Pulitzer Prize for this), Glass Menagerie. Pictures include: (cast) Rainbow Man; (prod.) His Double Life. Pres. Actors' Betterment Assoc. 1933; pres. USO Camp Shows 1942.

DOWLING, JOAN: Actress. b. Laindon, Essex, Jan. 1928; e. Cevelyns L.C.C. School, Cowley. Stage debut, Henry V Part 2, 1943; screen debut Hue and Cry 1946. Pictures include: Man's Affair, Bond Street, No Room at the Inn, For Them That Trespass, Train of Events, Murder Without Crime, Pool of London, Landfall, Women of Twilight.

DOWLING, PAT: Producer, Pat Dowling Pictures, Los Angeles, Calif.; b. Barberton, Ohio, Feb. 4, 1894; p. Dr. and Mrs. Henry A. Dowling; e. Leland Stanford Jr., University, 1916. Was for twelve years with Christie Brothers as advertising and publicity director. Industrial films.

DOWNING, ANTHONY R. H.: Executive. Joined London Films 1933; dir. Arrow Publicity, 1938-40; to JARO 1945 as asst. pub. dir. Organized British participation International Film Festivals, Cannes 1946, Brussels 1947; BFPA official rep. Cannes Festival 1949; to Selznick Releasing Org. 1949; publ. pub. rel. and Adv. executive for Europe and Middle East; org. Selznick Golden Laurel Award for films made in Europe by Europeans, 1950-51, 52.

DOWNING, RUSSELL V.: Executive. b. Yonkers, N. Y., Aug. 11, 1900; e. U. of Pennsylvania; Columbia U. Treas., Prudence Co.; asst. treas. Holmes Products, Inc.; asst. treas., Magazine Repeating Razor Co.; asst. to pres., Tide Water Oil Sales Corp.; joined Radio City Music Hall Corp. as treas. 1933-42; vice-pres. & treas., Radio City Music Hall Corp. & Center Theatre Corp. 1942-48; apptd. exec. vice-pres., Radio City Music Hall Corp. & Center Theatre Corp., June 1, 1948; pres. & man. dir. Radio City Music Hall, March, 1952; bd. dir. Rockefeller Center, Inc., Nov., 1952.

DOWNS, JOHNNY: Actor. b. Brooklyn, N. Y., Oct. 10, 1915. Began screen career as child in short subjects (Winkler, Glenn Tryon, Charlie Chase, Our Gang comedies, etc.) and several features (The Trail of '98, The Crowd, Valley of the Giants). Then toured in vaudeville and on N. Y. stage in Strike Me Pink, Growing Pains, The Ragged Army. From 1935 on screen in many features and number of short subjects.
Recent Pictures: Harvest Melody, Rhapsody In Blue, Forever Yours, The Girls of Pleasure Island.

DOYLE, FRANK: Film editor. b. Los Angeles, Calif., Aug. 15, 1911; e. U. of Southern Calif. With MGM sound dept., 1932-36;. film editorial dept., Warner Bros., 1937. Film ed., numerous RKO Radio films since 1942.

DOYLE, RALPH: Managing director, RKO Radio Pictures, Australasia, Ltd.; b. Sydney, Australia, April 8, 1894; p. dec.; married. Was in banking 11 years; in the World War; public accountant, three years. Joined United Artists as Melbourne branch manager, 1922. Became general sales manager, 1923. General manager, 1924. Resigned to enter private business, 1933. Later in year became managing director of RKO Radio Pictures (Australasia), Ltd., hdqts. Sydney.

DOZIER, WILLIAM M.: Executive. b. Omaha, Neb., Feb. 13, 1908; e. Creighton U., B.A., 2 yrs law. In chge. story and writer depart. Phil Berg-Bert Allenberg, Inc., Hollywood, talent agts., before joining Paramount in 1941 as head of scenario & story dept. In 1944 joined RKO as gen. prod. aide to v.-p. in chge. prod.; 1946 joined Universal-International as v.-p. and assoc. head of prod. Pres. Rampart Prod., Inc., releasing through Universal-International. Canceled U-I contract, April, 1949; prod. Harriet Craig, Two of a Kind; story ed., asst. to Samuel Goldwyn, 1951; now exec. dir. story dept., CBS-TV.

DRAKE, BETSY: Actress. b. Paris, France, Sept. 11, 1923. Harry Conover model; asst. stage mgr. & understudy in "Only the Heart"; on stage in "Moon and the Yellow River" in Holyoke, Mass., & "Deep Are the Roots" 1946, London; m. p. debut in Every Girl Should Be Married, Pretty Baby, The Second Woman, Room For One More.

DRAKE, CHARLES: Actor. r. n. Charles Ruppert; b. New York City, Oct. 2, 1914; e. Nichols Coll. 1937. With Electric Boat Co., Groton, Conn.; adv. salesman; in little theatres; in m. p. as an actor; pictures include: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester '73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke.

DRAKE, OLIVER: Writer. b. Boise, Ida. Operated cattle ranch until 1917; then writer, dir., actor Westerns for Golden West Prod., San Diego, Calif., beginning long career as writer orig. & s. p. Westerns for various Hollywood prod. From 1943, assoc. prod.

DRAKE, TOM: Actor (Star of Tomorrow, see Index). r. n. Alfred Alderdice; b. New York City; e. Mercersburg Acad. On stage in summer stock at 18; N. Y. debut 1938 in June Night; other appearances include: Central Casting, Dance Night, Run, Sheep, Run, Clean Beds, Janie. Screen debut 1944 in: Two Girls and a Sailor; pictures since include The White Cliffs of Dover, Meet Me in St. Louis, Mrs. Parkington, The Green Years, Cass Timberlane.
Pictures Include: Hills of Home, Alias a Gentleman, Scene of the Crime, The Great Rupert, Never Trust a Gambler, Disc Jockey, F.B.I. Girl.

DRATLER, JAY: Writer. b. New York City, Sept. 14, 1911. m. Berenice Tolins. p. Pauline Riis and Albert Dratler; e. University of North Carolina, Vienna, Sorbonne. Novels: "Manhattan Side Street" and "Ducks in Thunder." Editorial work for Simon and Schuster. Novels: Manhattan Side Street, Ducks in Thunder, The Pitfall, Dream of a Woman, Of Love and Evil. Orig.: We're Not Married, Los Vegas Story. S. p.: Call Northside 777, Laura, That Wonderful Urge, Dark Corner, It's in the Bag, Impact, etc.

DREHER, CARL: Engineer. b. Vienna, Austria, Feb. 16, 1896; e. City Coll., N. Y., B.S., 1917. 1917-23 wireless operator for Marconi Company, RCA and others. 1923-28 broadcast engineer in charge of WJZ and WJY (RCA), New York, and chief eng. RCA Photophone. 1929-37 in charge of sound for RKO Radio Pictures. Fellow: Inst. Radio Eng., Acoustical Soc. Amer., Soc. M. P. Eng. (former member bd. gov. Acad. M. P: Arts & Sciences, former vice-pres. Radio Club of Amer.). Contrib. to tech. & gen. mag.; author The Crime of Dr. Hallet, prod. by Universal 1938; The Coming Showdown, pub. 1942.

DREHER, C. B.: Distribution executive. b. Dallas, Aug. 21, 1904.Began film career with Tiffany Pictures; F. B. O., Dallas, 1924-29; own business, 1929-37; Monogram, Dallas, 1937-42; sales repr., Warner Bros., 1942-45; assoc. with Screen Guild, Dallas, 1945-52; branch mgr., Dallas Capitol Pictures, 1952.

DREIER, HANS: Head of art department, Paramount; b. Bremen, Germany, Aug. 21, 1885; married; e. University of Munich (Bavaria); graduated with degree Dipl.-Ing. as architect. Supervising architect of German Imperial Government in the Cameroons (West Africa). Since 1919 with various concerns Ufa-Efa (branch of Paramount) in Berlin; to United States in 1923 for Paramount. Ever since with Paramount. Art director Emperor's Waltz. Designed settings for Lubitsch, Mamoulian, Von Sternberg, Raoul Walsh, Stiller, Borzage and others. Acad. Award best art dir. in color (collab. Frenchman's Creek), 1945; also for black-and white art dir. (collab.) Sunset Boulevard and color art, dir. (collab.) Samson and Delilah, 1950.
Recent Pictures: For Whom the Bell Tolls, Lady in the Dark, The Story of Dr. Wassell, Five Graves to Cairo, Frenchman's Creek, Samson and Delilah; now retired.

DREIFUSS, ARTHUR: Director. b. Frankfort am Main, Germany, Mar. 25, 1908; e. U. Frankfort; graduate Woehler Gymnasium, post-graduate work Extension U. & Conserv., Frankfort. Pianist and arranger for late Jack Donahue; dance dir. N. Y. stage musicals; prod. Allure, Baby Pompadour (stage); assoc. prod. Franchon & Marco. Dance dir. number of pictures, 1935-37. In 1938 prod. Ride 'Em Cowgirl; prod. & dir. A Night in a Music Hall; thereafter dir. many pictures. Formed Sandre Prod., 1949.

DRESCHER, NORMAN W.: Executive; b. N.Y.C.; dir. U.S.O. camp shows for 5 yrs.; pres. Distilled Liquors Corp., 4 yrs.; v.p. chg. sales and adv., Valspar Corp., 15 yrs.; consultant. DuMont TV, 1949; admin. asst. to network dir. DuMont 1950; mgr. closed circuit convention dept., mgr. character license and merch. dept.

DREW, ELLEN: Actress. Previously known as Terry Ray. b. Kansas City, Mo., Nov. 23, 1915. Played on stage. Appeared in many pictures for major companies. In 1940: Women Without Names, Buck Benny Rides Again, Christmas in July, Texas Rangers Ride Again, Par. Many others.
Recent Pictures: Isle of the Dead, Man Alive, The Swordsman, Crooked Way, Cargo to Capetown, Stars in My Crown, Baron of Arizona; Davy Crockett, Indian Scout, The Great Missouri Raid, Man in the Saddle.

DRISCOLL, BOBBY: Actor. b. Cedar Rapids, Iowa, Mar. 3, 1937. Film debut in "Lost Angel" 1943; pictures include: Sullivans, Sunday Dinner for a Solider, Big Bonanza, From This Day Forward, Miss Susie Slagle's, Song of the South, If You Knew Susie. Spcl. Academy Award for outstanding juvenile performances in The Window and So Dear to My Heart, 1949.
Recent Pictures: Window, Treasure Island, When I Grow Up, Happy Time.

DROGHEDA, HENRY CHARLES, EARL OF (K.C.M.G.) Chairman, Cinematograph Films Council. b. April 21, 1884. e. Eton, Trinity Coll., Cambridge. Dir. gen. Ministry of Economic Warfare, 1942-45; chmn. of committees, House of Lords, 1946; apptd. chmn. Cinematograph Films Council, 1944.

DRU, JOANNE: Actress (Star of Tomorrow, see Index). r. n. Joanne Letitia La Cock; b. Logan, W. Virginia, Jan. 31. John Robert Powers model; on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider, Hollywood; m. p. debut in Abie's Irish Rose 1946; pictures include: Red River, She Wore a Yellow Ribbon.
Recent Pictures: All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Pride of St. Louis, Return of the Texan, My Pal Gus.

DRURY, WESTON: Casting director. b. London, England, Dec. 24, 1892; married; e. privately. Juvenile comedian, actor, stage director, theatrical producer, general manager of film agency and casting director, British International Pictures. With Warner Brothers, England; chief casting dir. J. Arthur Rank's Group. Now 20th-Fox (England).

DRYHURST, EDWARD: Producer. b. Desborough, England, 1904; e. St. Albans Sch. Spent early years in Hollywood. Joined publicity staff Universal, then became screen writer. S. p. many prod. U. S., Brit., including: "The Case of the Frightened Lady," "The Patient Vanishes," "Atlantic Ferry," "Flying Fortress," "The Man from Morocco." Member: Savage Club (London), Screenwriters' Association (England). Executive producer Hallmark Prod., Ltd.
Recent Pictures: Master of Bankdam, While I Live, Noose, Romantic Age, Castle in the Air, Come Die, My Love; s. p. collab., prod., Castle In the Air.

DUBIN, JOSEPH S.: Chief studio counsel, Universal Pictures Co., Inc., Universal City, Cal. b. Boston, Mass., Sept. 5, 1909; e. U. of S. Calif. (BA), 1929, (LLB), 1932. In general law practice since 1932. Member: Com. on copyrights, ABA, 1951-52; chmn. com. on copyright law revision, 1953.

DUBRAY, JOSEPH ALBERT: Cinematographer, technical executive. b. Milan, Italy, Oct. 18, 1881; e. student in Italy of photog. & related phys. & chem. Began experimental cinematographic work in 1898; to U. S. 1910 in employ Pathe Freres as technician Amer. studio. Dir. photog. various Hollywood studios 1919-28. Joined Bell & Howell Co., Chicago, as mgr. tech. service dept.; mgr. Hollywood br. 1930-36; then mgr. domestic & foreign service dept., home office. Member: Amer. Soc. Cinematographers; m. p. sect. Amer. Standards Assn.; Acad. M. P. Arts & Sciences; Optical Soc. Amer.

DUDLEY, CARL: Executive. b. Little Rock, Ark., Dec. 31, 1910 e. Grinnell College, Iowa, U.C.L.A. Bandleader; with Cine Sound Prod., Sydney, Australia; screen writer, Alexander Korda; song writer; short subjects writer, MGM; shorts subj. dept., Warner Bros., 1942; prod. m.p. for Assoc. of American Railroads, 1943; pres., Dudley Pictures Corp., Dudley Television Cp.; prod., TV films, TV commercials & TV shows.

DUFF, HOWARD: Actor. Bremerton, Wash., Nov. 24, 1917; e. Repertory Playhouse, Seattle. With KOMO radio station 1935; served with U. S. Army Air Forces radio service 1941-5; entered m. p. 1947. Pictures include: Brute Force, Naked City, All My Sons.
Recent Pictures: Calamity Jane and Sam Bass, Illegal Entry, Johnny Stoolpigeon, Woman in Hiding, Shakedown, Lady From Texas; Models, Inc.

DUFF, WARREN B.: Writer, producer. b. San Francisco, Calif., May 17, 1904. Prod. stage shows (stock); pictures include: s. p., Fallen Sparrow; collab. s. p., Iron Major; orig. s. p., Marine Raiders; s. p., Step Lively; prod., s. p., Out of the Past; collab. orig. s. p., Dangerous Profession; s. p., Appointment with Danger, Chicago Deadline; prod., Lady Luck, Honeymoon, Gambling House, Turning Point.

DUFFY, ALBERT: Writer. b. Hartford, Conn., Feb. 3, 1903. Writer for screen since 1939. Pictures include Coast Guard, The Lone Wolf Strikes, Blondie Has Servant Trouble, The Gay Caballero, Two Latins from Manhattan, Down Mexico Way, Sleepytime Gal, Sweetheart of the Fleet, Reveille With Beverly. In armed services, World War II, 1948; (s. p.) Dark Past.

DUFFY, JESSE A., SR.: Writer. b. Owensboro, Ky., Mar. 24, 1894. e. Davis County Bus. Coll., Owensboro. Entered m. p. ind. 1927 as asst. dir. and gag man Darmour Prod.; worked on hundreds of short comedies including many series. (Ton of Fun, Toots and Casper, Barney Google ,etc.). Writer-dir. Mickey Rooney comedies; prod. mgr. Majestic Pictures 1934-35; prod. mgr. Ken Maynard, Bob Allen Westerns, series starring Bill Elliott & Jack Luden. Assoc. prod. many serials made by Darmour for Columbia 1939-42. In 1943 joined serial script dept., Republic, G-Men Never Forget, Jesse James Rides Again.

DUGAN, HARRY: Product, director. b. Philadelphia, Pa., Oct. 17, 1912; e. Girard Coll. 1930. Musician-actor in organizations & vaudeville 1930-39; toured with Milt Britton Dance Band until 1939, doing comedy parts, U. S., Canada, South America; made shorts & acted for Warner Bros.; with the Railway Military Transportation service 1939-45; prod.-dir.-writer with Burton Holmes Travelog org. 1945-48; pres. & owner World Travel Films, Wynnewood, Pa.; pictures include: (prod.-dir.-writer) Quebec and Gaspe, Today's West Indies, Mississippi River, Mexico, Florida, Hills of Ireland, New Mexico, Virginia. Member: SMPTE, Armed Forces Communications Assoc., Explorers Club.

DUGAN, TOM: Actor. r. n. Thomas Dugan; b. Dublin, Ireland, 1889. On stage (vaudeville, Shubert prod., Earl Carroll Vanities, N. Y.). Pictures include The Barker, Lights of New York, Palooka, A Woman's Man.
Recent Pictures: Good News, Halfpast Midnight, Texas, Brooklyn and Heaven.

DUGGAN, PAT: Producer. b. New York City, June 27, 1910. In vaudeville 1922; later dramatic stage. Founded own concert mgt. bur. 1930; literary agency 1933. Apptd. story & scenario ed. Samuel Goldwyn 1943; in 1945 named asst. to Goldwyn; v.-p. 1946; to Paramount as prod. 1951; Just For You, Forever Female.

DULL, ORVILLE O.: Producer. b. Lima, Ohio, April 25, 1890; e. Ohio State U. On stage and screen (Thomas H. Ince prods.) before Amer. entrance World War I. With AEF. After war asst. dir., then dir. Fox Film; asst. gen. mgr. feature prod. United Artists; asst. to prod. chief Fox Film, then act. gen. supt. studio; unit mgr., then assoc. prod. MGM (Boy's Town, Young Tom Edison, Edison the Man, Men of Boy's Town, etc.). In 1940 prod. Third Finger, Left Hand; pictures prod. since include When Ladies Meet, Tish, Stand by for Action, We Were Dancing, Man from Down Yonder, Rationing, Gold Town, The Secret Land.

DUMBRILLE, DOUGLASS: Actor. b. Hamilton, Ontario, Canada. On dramatic stage before screen role in Elmer the Great, 1933. Pictures include: Operator 13, Lives of a Bengal Lancer, Naughty Marietta, Crime and Punishment, Cardinal Richelieu, Peter Ibbetson, The Calling of Dan Matthews, Mr. Deeds Goes to Town.
Recent Pictures: Spook Busters, Christmas Eve, Alimony, Buccaneer's Girl, Riding High, Tell It to the Judge, Millionaire for Christy, Son of Paleface, Apache War Smoke, Sky Full of Moon, Julius Caesar.

DUMM, WESLEY I.: Executive; b. Columbus, Ohio, Mar. 23, 1890; e. Ohio Wesleyan U. Owner Assoc. Broadcasters, Inc.; licensee KSFO (radio), KWID (shortwave), KPIX (TV) in San Fran.; pres. KXA in Seattle; mem. Radio Advisory Com. for Voice of America.

DU MONT, ALLEN BALCOM: President, Allen B. Du Mont Laboratories, Inc. b. Brooklyn, N. Y., Jan. 29, 1901; e. Rensselaer Poly. Inst., E.E., 1924; Dr. Engring, 1944. Engr. Westinghouse Lamp Co., Bloomfield, N. J., 1924-28; chief engr., De Forest Radio Co., Passaic, 1928-31; pres. Allen B. Du Mont Labs., Inc., cathode-ray & television equipment, Clifton, N. J. since 1931; owns television stations WABD (New York City), WTTG (Washington, D. C.), WDTV (Pittsburgh). Trustee, Rensselaer Polytechnic Inst. Fellow, Radio Club of Am., SMPTE, Inst. Radio Engrs., American Inst. Elec. Engrs., Television Soc. of England. Received Westinghouse Award, 1927, AAAA medal TV contributions, 1947 for most outstanding accomplishment. Mem. National Television Systems Com., 1940-44. Received American Television Society Award. 1943 for advancement of commercial television; Television Broadcasters Award, 1944 for development of cathode-ray tube. Received Marconi Memorial Medal of Achievement, 1945, for pioneer work in field of communication. Chevalier French Legion of Honor, 1952. Inventor of Magic Eye tube, Cathautograph, Electron Turbine, and had received over 30 patents on cathode-ray tubes and television; also pres. Du Mont TV network.

DUMONT, MARGARET: Actress. Appeared in The Cocoanuts (1929), Animal Crackers (1930), Par. In 1933: Duck Soup, Par. In 1934: Gridiron Flash, RKO. In 1935: A Night at the Opera, MGM. In 1936: Song and Dance Man, 20th Fox; Anything Goes, Par. In 1937: A Day at the Races; many others.

Pictures Include: The Horn Blows at Midnight, Seven Days Ashore, Up in Arms, Diamond Horseshoe, Sunset in El Dorado, Three For Bedroom C; Stop, You're Killing Me.

DUNCALF, WILLIAM: Producer. b. Bristol, Eng., Aug. 7, 1912. e. Clifton Coll. Entered m. p. industry as technician, 1932; British Army, 1939-45; joined BBC prog. staff (sound), 1946; TV as BBC outside broadcasts prod., 1951.

DUNLAP, SCOTT R.: Producer. b. Chicago, June 20, 1892; e. public schools of Chicago. Entered pictures in 1915; directed for Fox for eight years; pictures include: Hell Ship, Smoke Bellew, Midnight Life, One Stolen Night and Object Alimony; was associated with Frank & Dunlap, agents. Has worked in every capacity in the production of a motion picture. In 1947, exec. asst. to Steve Broidy, Mono.

Pictures Include: Lady Let's Dance, Sunbonnet Sue, The Hunted, Stampede, Short Grass.

DUNN, JAMES: Actor. b. New York City, Nov. 2, 1905. On New York stage in Sweet Adeline. On screen 1931 in Bad Girl; pictures since include: Sob Sister, Handle With Care, Stand Up and Cheer, Bright Eyes, The Daring Young Man, The Payoff, Welcome Home, Living on Love, Pride of the Navy, Hold That Woman, Acad. Award best supporting role (A Tree Grows in Brooklyn), 1945; The Caribbean Mystery, Killer McCoy.

DUNN, STEPHEN E.: Engineer. b. Modesto, Calif., Dec. 26, 1894; e. U. Calif., B.S. (Eng.). On eng. staff Westinghouse, 1917-21; San Francisco mgr. Clapp & La Moree, 1922-28; radio and public address system designer, 1928-29. Chief transmission eng. RKO Radio studio, 1930-42; appt. dir. of sound 1943. Member: Eta Kappa Nu; Research Council, Academy M. P. Arts & Sciences. Academy Award, best achievement in sound recording, 1943 (This Land Is Mine, RKO); 1945 (The Bells of St. Mary's); sound equipment design, 1944.

DUNNE, IRENE: Actress. b. Louisville, Ky., Dec. 20, 1904; e. Loretta Acad., Louisville, Ky.; convent, St. Louis, Mo.; Chicago Coll. of Music (D.M., 1945), N. Y.; m. Dr. Francis Griffin; one adopted child, Mary Frances; stage debut in Irene; other prods. include Lollipops, Sweetheart Time, The City Chap, Show Boat. Screen debut 1931.

Pictures (since 1931) Include: Cimarron, Consolation Marriage, Back Street, Silver Cord, Ann Vickers, The Age of Innocence, Sweet Adeline, Roberta, The Magnificent Obsession, Showboat, The Awful Truth, Invitation to Happiness, My Favorite Wife, Penny Serenade, Lady in a Jam.

Recent Pictures: A Guy Named Joe, The White Cliffs, Together Again, Over 21, Anna and the King of Siam, Life With Father, I Remember Mama, Never a Dull Moment, The Mudlark, It Grows on Trees.

DUNNE, PHILIP: Writer-producer. b. N. Y. C., Feb. 11, 1908; p. Finley P. and Margaret Abbott Dunne; e. Harvard Univ.; m. Amanda Duff. Writer at various studios over 10 year period. Wrote screenplays of How Green Was My Valley, Stanley and Livingstone, The Rains Came, Johnnie Apollo, Son of Fury and The Count of Monte Cristo. In 1943 apptd. chief prod., Bur. Motion Pictures, OWI Overseas Branch. In 1946 s. p. The Late George Apley; (collab. s. p.) Forever Amber, The Ghost and Mrs. Muir, Escape, Luck of the Irish, Pinky, David and Bathsheba, Anne of the Indies, Lydia Bailey; prod., s. p., Way of a Gaucho.

DUNNOCK, MILDRED: Actress. b. Baltimore, Md., Jan. 25; e. Goucher C., Baltimore. Teacher, Brearly Sch., N. Y.; acted in summer stock; prof. B'way debut, Corn Is Green; since in Richard III, Vicki, Lute Song, Another Part of the Forest, Wild Duck; m. p. debut in: Corn Is Green; since in Kiss of Death, I Want You, Death of a Salesman, Viva Zapata, Girl in White, The Jazz Singer.

DUPONT, E. A.: Director. b. Zeitz, Germany, Newspaper ed., Berlin before entering m. p. as writer and director 1920. Directed Variety for Ufa with Emil Jannings. Dir. films in Germany, France, England before coming to U. S. in 1925. Dir. for Paramount, Universal, MGM and Warners. Left prod. in 1941 to operate own talent agency; returned to prod. as dir. and (s. p.) The Scarf, 1950.

DURANTE, JIMMY: Actor. b. New York City, Feb. 10, 1893; e. public schools; p. Rose and Bartholomew Durante. Stage experience in The New Yorkers, Show Girl, Jumbo, Strike Me Pink. Entered films in 1929. Pictures include: Roadhouse Nights, Par.; Get Rich Quick Wallingford, The Cuban Love Song, Her Cardboard Lover, etc. Voted best TV performer in M. P. Daily's 3rd annual television poll, 1951; stars Colgate Comedy Hour, NBC-TV.

Pictures Include: Two Girls and a Sailor, Ziegfeld Follies, Music for Millions, This Time for Keeps, On An Island with You, The Great Rupert, Yellow Cab Man, The Milkman.

DURBIN, DEANNA: Actress. r. n. Edna Mae Durbin; b. Dec. 4, 1922, Winnipeg; p. James Durbin, broker. e. Bret Harte School in Los Angeles. Began screen career 1936: Three Smart Girls, U. In 1937: One Hundred Men and a Girl, U. In 1938: Mad About Music, That Certain Age, U. In 1939: Three Smart Girls Grow Up, etc.

Pictures Include: His Butler's Sister, Christmas Holiday, Hers to Hold, Strangers Can't Help Singing, Lady on a Train, Because of Him, For the Love of Mary, Up in Central Park.

DUREAU, GASTON J., JR.: President, General manager, Paramount Gulf Theatres, Inc., New Orleans, La. b. New Orleans, Dec. 19, 1894; e. public, high sch., New Orleans. Publishing, pub., adv. bus. before entering m. p. ind.; with Herman Fichtenberg, m. p. operator, over 30 yrs. ago, New Orleans; ed., m. p. supplement, New Orleans Item; joined E. V. Richards & Saenger Amusement Co.; head of film buying & booking, adv., pub. depts. until Saenger sold to Publix; assoc. buyer, booker, Publix, N. Y.; resumed former duties for Paramount-Richards Theatres, Inc., New Orleans; v.-p., Paramount Gulf Theatres, Inc., Jan. 1, 1950; present post, Jan. 1, 1952.

DURKEE, FRANK HAMILTON: Exhibitor, President F. H. Durkee's Enterprises, Baltimore, Md.; b. Baltimore, Md., August 20, 1888; married; e. public schools and University of Maryland. Banking. Store show 1908 which developed to present circuit of 24 theatres. Member: Variety Clubs of Amer. (chief barker, Balto., 1945).

DURLAND, ADDISON: Specialist in Latin American affairs with Internat. Information Bureau, MPA. b. 1903, Cuba; e. Peekskill Military Academy, Pomona College, Claremont, Cal., National Institute in Havana and National University of Cuba. From 1933 to 1937 dir. New York office Cuban Tourist Commission. Also served three years as assoc. ed. Latin American Wireless Service of New York Herald Tribune. For two years ed. literary magazine in Havana and corres. for Cuban publications; chief Spanish section National Broadcasting Co. before joining MPPDA in April, 1941; mem. International Div. (Hollywood) MPAA.

DURWOOD, ED D.: Circuit executive. b. Rock Island, Ill. Legitimate & m. p. theatre owner over 50 years. President, Durwood Theatres, Inc. Circuit has theatres in Kansas City, St. Joseph & Jefferson City, Mo., and Leavenworth, Kan. Address (business) 1806 Baltimore, Kansas City, Mo.

DURWOOD, STANLEY H.: Circuit executive. b. Kansas City, Mo., Aug. 5, 1920; e. Pembroke-Country Day, 1938; Harvard U., 1943; p. Ed. D. Durwood, pres. Durwood Theatres, Inc., Kansas City, theatre owner over 30 years. Served in Army Air Corps as officer, three years; presently v. p., gen. mgr. Durwood Theatres, Inc., gen. mgr. KEDD-TV, Wichita, Kan. Member: Harvard Club of Kansas City (treas.) 1948-50, (pres.) 1951; also Harvard Club, New York.

DURYEA, DAN: Actor (Star of Tomorrow, see Index). b. White Plains, N. Y., Jan. 23, 1907; e. Cornell U. On N. Y stage (Dead End, The Little Foxes); China Smith, TV film series.

Recent Pictures: Scarlet Street, Black Bart, River Lady, Johnny Stoolpigeon, Underworld Story, Winchester '73, Al Jennings of Oklahoma, Chicago Calling.

DU VALL, FREDERICK W.: Treasurer of Motion Picture Association of America, Inc. b. Napanoch, New York, July 26, 1892; married. Served with U. S. Signal Corps, World War I. Traffic mgr. with machinery export company; public accounting, Price, Waterhouse & Co.; accountant & credit mgr., J. & J. Coleman; with Best Foods & General Foods 2 years. Joined MPAA 1929; elected asst. treas., 1941; treas., 1948; also treas. M. P. Export Assoc.

DUVIVIER, JULIEN: Director. b. Lille, France, October 8, 1896; e. Lille U., France. Stage actor, then assist. stage dir. Turning to screen, dir. many silent pictures in Europe, including Pepe Le Moko, Carnet de Bal, La Banders, The Golem; then dir. The Great Waltz for MGM. Knight of Legion of Honor (France).

Pictures Include: Flesh and Fantasy, The Imposter (also prod.); (dir. & collab. s. p.) Anna Karenina; prod., dir., collab. s. p., Captain Black Jack; dir. collab. adapt., s. p., The Little World of Don Camillo.

DVORAK, ANN: Actress. r. n. Ann McKim. b. New York City, Aug. 2, 1912; m. Leslie Fenton, actor, director. Pictures include: Scarface, Sky Devils, The Crowd Roars, Three on a Match, Midnight Alibi.

Pictures Include: Flame of Barbary Coast, Long Night, Out of the Blue, Walls of Jericho, Our Very Own, Return of Jesse James, A Life of Her Own, I Was an American Spy, Secret of Convict Lake.

DWAN, ALLAN: Director. b. Toronto, Ont., Canada, April 3, 1885; e. Notre Dame, Ind.; m. First film work writing and selling a scenario to Essanay. With American Film Co., San Diego, Cal., as scenarist, scenario ed. and dir. for three years. Dir. for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own co. Later connected with Associated Exhibitors, American Releasing Corp., UA, Douglas Fairbanks' picturep, Robin Hood, and Par., switching in 1926 to Fox, and later to FN. In 1941: prod.-dir. Look Who's Laughing, RKO; director Rise and Shine, 20th-Fox. In 1942: Prod. and dir. Here We Go Again; dir. Friendly Enemies. In 1943-44: Up in Mabel's Room, Around the World, Abroad with Two Yanks, Brewster's Millions.

Recent Pictures: Northwest Outpost, Driftwood, Montana Belle, Calendar Girl, Inside Story, Sands of Iwo Jima, Surrender, Belle Le Grand, Wild Blue Yonder, I Dream of Jeanie.

DWYER, LESLIE: Actor. b. London, England, Aug. 28, 1906. On stage from 1916 (variety shows, plays, etc.). In 1944 in London prod., Flare Path. Screen debut, 1921, in Fifth Form at St. Dominic's; first sound picture, Flag Lieutenant, 1931. Other pictures include: In Which We Serve, The Way Ahead, The Lamp Still Burns, Perfect Strangers, Night Boat to Dublin, I See a Dark Stranger, Christmas Week-end, When the Bough Breaks, The Calendar The Bad Lord Byron, It's Not Cricket, Poets Pub, Now Barabbas, Wall of Death, Hour of Thirteen.

DYMLING, CARL ANDERS: Producer. b. Gothenberg, Sweden, Mar. 26, 1898. Worked in Gothenburg city library 1925-7; mgr. for Radiotjanst (Swedish Radio Co.) 1927-30 in Gothenburg, then for legitimate section in Stockholm 1930-6; pres. 1936-42; mgr. Svensk Filmindustri since 1942; member, several trade organizations. Best known picture on world market: Hets (Torment) 1944.

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EADEH, EDWARD R.: Executive; b. May 28, 1907, Cleveland, Ohio; e. Middlebury Coll., Vt.; field supervisor, Crosley, Inc., 1938-41; supervisor Clients coverage analysis service, C.B.S., 1941-44; mgr. of coverage, Mutual Broadcasting System, 1944-47; dir. of coverage and market research, A.B.C.. 1947-52; mgr. network research, DuMont TV Network, 1952.

EADIE, WILFRED J.: Comptroller and assistant treasurer, and director, Twentieth Century Fox. b. Manitoba, Jan. 10, 1898; married; e. University of Manitoba (degree, Chartered Accountant). Served with Canadian Army, 1914-18; teacher at high school, 1918-22; at University of Manitoba, 1922-27. Became comptroller of Fox Metropolitan Playhouses, New York, 1929; of Fox Theatres Corp., 1930; assistant comptroller, Fox Film Corp., 1932; in present duties since 1933.

EAGER, HELEN: Motion picture editor. Died Oct. 23, 1952, see 1952-53 Almanac.

EAGLE, S. P.: Producer. b. Jaroslau, Poland, Nov. 11, 1901. e. University of Vienna. With Universal 1930-33, producing German and French films in Berlin for European distribution. Independent producer 1933-37 in Europe. In 1941, co-producer with Boris Morros of Tales of Manhattan. Prod. The Stranger, 1945; We Were Strangers with John Huston (Horizon Prod.), 1948; The Prowler, When I Grow Up, 1950, African Queen, 1951, Melba, 1953.

EAGLER, PAUL: Cinematographer. b. Newman, Illinois, Sept. 24, 1890; e. U. Ill. Proj. then instructor, Clune Sch. of Projection, Los Angeles, 1910; then owner & operator five theatres, San Diego, 1912-15. In 1915 joined Ince as process cameraman; since with various major studios (MGM, Sam Goldwyn, 20th Cent.-Fox, etc.).

EARLE, EDWARD: Actor. b. Toronto, Ont., Canada. On dramatic stage prior to screen debut, 1915. With Vitagraph, Famous Players, other major cos.; in many O Henry with Agnes Ayres. Pictures include: Captain Tugboat Annie, The Harvey Girls, Ride the Pink Horse, River Lady, Command Decision, Words and Music.

EASON, REEVES (BREEZY): Director. b. Fryors Point, Miss., 1891. Stage experience acting in stock and vaudeville. Screen experience: in 1913 joined the American Film Co. as director; later joined the Norwood Productions as author-producer-actor; then directed for U. Fox, MGM and Waldorf Productions and again with U. Worked for various units in 1927-28 and then freelanced. Has made over 200 films, including shorts and features. Also made chariot sequences in Ben Hur for MGM in 1925. Writer, dir. Malaya; dir. & writer, subjects for Soundmasters, Inc.

EBERSON, DREW: Architect. Partner, John and Drew Eberson, architects; b. Hamilton, Ohio, Feb. 29, 1904; e. Northwestern, Military and Naval Academy; University of Pennsylvania. Architect U. S. A. and England. WB production, Burbank. In 1931-38: Director, Coronet Pictures. Then theatre architect practising throughout U. S. A. In 1942: Colonel, Corps of Engineers.

EBERSON, JOHN: Architect. b. Austria, Jan. 2, 1875; e. U. Vienna; Art Sch., Dresden. Senior partner John & Drew Eberson, Architects, N. Y. Designer many leading m. p. theat. U. S., several in Europe. In 1943 apptd. consultant on theat. requirements, WPB; resigned 1944. Member: M. P. Pioneers.

EBY, GEORGE W.: Treasurer. b. Pittsburgh, Pa., Jan. 2, 1914; e. Carnegie Tech.; Penna. State Coll., B.A. 1934. CPA with Main & Co., Pittsburgh 1934-40; treas. of Harris Amusement Cos. since 1940. Member: Variety, Pittsburgh (chief barker 1949); Pittsburgh Athletic Assn.; Internat'l Dough Guy, Variety Clubs Internat'l since 1949.

ECKER, JULIO: Distributor. b. Budapest, Hungary, July 9, 1905. Rep. Charlottenburg U. at UFA sound experimental labs., 1924-29; owner, prod. Harmonia Film, Ltd., Budapest, 1929-42; mgr. M. P. Export Assn., Inc., Austria, 1945-48; gen. mgr. Import Film Chile, Santiago, 1951.

ECKMAN, SAMUEL, JR. (C.B.E.): Chairman and managing director, Metro-Goldwyn-Mayer Pictures, Ltd., London; New Empire, Ltd., London; dir., Loew's International Corp., N. Y.; Metro-Goldwyn-Mayer British Studios, Ltd., London; Robbins Music Corp., Ltd., London; Beaconsfield Press, Ltd., London; Malta United Film Corp., Ltd.; b. New York, N. Y.; e. C. C. N. Y. Entered m. p. ind. as exhib. with father, N. Y.; later mgr., Mutual Film Corp., N. Y.; br. gr., Triangle Film Corp., N. Y.; N. Y. mgr., Goldwyn Picture Corp., N. Y.; then h.o.; elected v.-p., Goldwyn Dist. Corp., with supv. Eastern div.; on amalgamation with Metro & formation MGM, took chge. New England, N. Y. & New Jersey dist.; apptd. man. dir. Jury-Metro-Goldwyn, Ltd., London (now Metro-Goldwyn-Mayer Pictures, Ltd.), 1927. Pres. Kinematograph Renters Soc., London, 1931-34; hon. commander Order of Brit. Emp. for services in conn. Royal Navy Film Corp., 1947; dir., Amer. C. of C., London. Member: Cinematograph Films Council; Advisory Comm., Royal Navy Film Corp. Member of The Pilgrims, London; fellow, Royal Soc. of Arts, Manufactures & Commerce, Vice President of the Association of the Friends of St. Martin's, London; fellow, Amer. Geographical Soc.; Amer. Soc., London; Bankers Club, N. Y.; Royal Soc. Club, London; Amer. Club, London; Eng.-speaking Union of Brit. Emp.; Member of Bronx Lodge No. 871 B.P.O. Elks. Masonic bodies-Pac. Lodge No. 233, N. Y. (past master); Constitution Chapter No. 230; Royal Arch Masons, N. Y.; The A.A.S.R. bodies of New York; Mecca Temple A.A.O.N.M.S.; Anima Lodge London. Address: 19 Tower St., London, W.C. 2.

EDDY, ARTHUR W.: Publicist, writer. b. Pawtucket, R. I. Began as journalist on various New England newspapers. Then m. p. ed., The Billboard; news ed., Exhibitors Daily Review; assoc. ed., Film Daily. Also press repr. several stars; writer scripts, screen & radio. In 1937 to Hollywood as trade paper publicist, Warner Bros. Then joined Ruthrauff & Ryan, adv. agency, 1940, in charge Hollywood radio publicity. Opened own publicity office, Hollywood, 1941.

EDDY, NELSON: Actor, singer. b. Providence, R. I., June 29, 1901; e. U. So. Calif., B.A. Successively tel. operator, shipping clerk, newspaper staff artist, newspaper reporter & copyreader (Philadelphia Press, Ledger, Bulletin); adv. agency copy writer. Studied voice and entered operatic & concert field; in prod. Operatic Soc., Civic Opera, Philadelphia; N. Y. debut in Wozzek. On screen in Broadway to Hollywood, 1933; later pictures include: Naughty Marietta, Rose Marie, Girl of the Golden West, Rosalie, Let Freedom Ring, Balalaika, Bitter Sweet, The Chocolate Soldier, I Married an Angel. During World War II entertained troops overseas.

Pictures Include: Knickerbocker Holiday, Phantom of the Opera, Northwest Outpost.

EDELMAN, LOUIS F.: Producer. b. New York City, May 18, 1900; e. Harvard U., B.A. Entered m. p. ind. as prop boy Metro Prod.; transferred to sound & story dept. Became prod. 1928; joined Warner Bros. as assoc. prod., 1933; joined 20th Century-Fox, 1940; Columbia, 1942; returned to Warner, 1947. Pictures include: Here Comes the Navy (supvr.), Varsity Show, Submarine D-1, Cowboy from Brooklyn, The Fighting 69th, You Were Never Lovelier.

Recent Pictures: A Song to Remember, Once Upon a Time, Hotel Berlin, Operation Pacific, The West Point Story, White Heat, I'll See You in My Dreams, Big Trees, Springfield Rifle, Stop, You're Killing Me, The Jazz Singer.

EDESON, ARTHUR: Cinematographer. b. New York City, Oct. 24, 1891; e. City Coll., N. Y. Portrait photographer, then turned to cinematography. Third vice-pres., Amer. Soc. Cinematographers, 1944-45. Pictures include Robin Hood, All Quiet on the Western Front, Devil Dogs of the Air, Mutiny on the Bounty, Two Guys from Milwaukee, Nobody Lives Forever, Never Say Goodbye, Stallion Road, Two Guys from Texas.

EDGAR, A. B.: Producer. b. Birmingham, Eng., April 26, 1919. e. Oundle. Stage mgr. Birmingham Repertory Theatre, 1936; Royal Navy seaplane pilot W.W. II; TV as BBC studio mgr, 1946; prod.-commentator all types of programs especially for children, 1949; BBC Midland Region TV outside broadcast prod. 1951.

EDOUART, FARCIOT: Technician. In 1933 joined special effects staff Paramount. Academy Award, tech. (with Earl Morgan, Barton Thompson). 1943: means of transferring enlarging color photography.

EDWARDS, BILL: Actor. b. Closter, N. J., Sept. 14, 1918; e. art sch., N. Y. Performer in rodeos; photographer's model. On screen 1942 in The Bugle Sounds; pictures since include Our Hearts Were Young and Gay, You Can't Ration Love.

Recent Pictures: Our Hearts Were Growing Up, The Virginian, Miss Susie Slagle's, Border Outlaws.

EDWARDS, CLIFF: Actor. b. Hannibal, Mo. Pictures include: Marianne, Good News, Lord Byron of Broadway, Saratoga The Women Men Marry, Bad Man of Brimstone, Girl of the Golden West, International Squadron, The Falcon Strikes Back, Salute for Three, The American Empire, Fun and Fancy Free.

EDWARDS, DOUGLAS: Commentator. b. Ada, Okla., July 14, 1917. e. Ala. Univ., Emory Univ., Univ. of Ga. Began as radio ann'r, WHET, Troy, Ala., 1932-35; WSB, Atlanta, 1935-38; WXYZ, Detroit, 1938-42; features, CBS, New York, 1942-45; for. corresp. 1945-46; feature World News Round-Up and TV news since 1946. Member: Radio Corresp. Ass'n., Washington; Sigma Delta Chi. Clubs: Field, Weston, Conn.; Overseas Press, N. Y. C.

EDWARDS, HENRY: Actor, director. b. Weston Super Mare, England, Sept., 1883. Died Nov. 2, 1952; see 1952-53 Almanac.

EDWARDS, JAMES: Actor. b. Muncie, Ind.; e. Indiana U., psychology 1938; Northwestern U., speech & dramatics. In personnel work Calumet Steel Mills; distr. repr. with WPB; served as 1st Lt. U. S. Army, World War II; in college dramatics; with Skyloft Players, Chicago; on Broadway in; Deep Are the Roots, Almost Faithful; (stage mgr. & asst. dir.) Lady Passing Fair; formed James Edwards School of Dramatics, Los Angeles; m. p. debut in Set Up, 1949.
Recent Pictures: Manhandled, Home of the Brave, The Steel Helmet, Bright Victory, Member of the Wedding.

EDWARDS, JAMES, JR.: Circuit executive. b. Los Angeles, Calif., Nov. 23, 1906. Successively paper boy, dishwasher, bank messenger, gas station attendant; entered auto park business in 1926; later owner chain of 18 auto parks and garages in Los Angeles, known as Downtown Auto Parks and Garages. Assoc. Entered m. p. ind. 1930 as owner theat., Monterey Park, Calif., later acquired other theats. in Calif.; pres. Alhambra Amusement Co., 1932; later pres. Edwards Theatres Circuit and 17 affiliated theat. corps.; (also pres. Edwards' Realty Co.; Edwards' Concession Co., Inc.; California Screen Ads. Inc.); chmn. bd., So. Calif. Amusement Co., Inc.; alternate dir., South. Calif. Theat. Owners Assn. Charter member, Los Angeles Variety Club.

EDWARDS, JIMMY: Actor. b. London, Mar. 23, 1920; e. St. Paul's Cathedral Choir School, St. John's Coll., Cambridge. Stage debut, Windmill Theatre, 1946; screen debut, Trouble in the Air, 1948; films include: Treasure Hunt, Innocents in Paris.

EDWARDS, PENNY: Actress. r. n. Millicent Edwards. b. Jackson Heights, N. Y., Aug. 24. On B'way at age 12 in Ziegfeld Follies; plays inc.: Let's Face It, Laffing Room Only, Marinka, Duchess Misbehaves; m. p. inc.: My Wild Irish Rose, That Hagen Girl, Two Guys from Texas, Feudin', Fussin', and A-Fightin', Tucson, Sunset in the West, North of the Great Divide.
Recent Pictures: In Old Amarillo, Million Dollar Pursuit, Wild Blue Yonder, Street Bandits, Pony Soldier, Powder River.

EDWARDS, RALPH L.: TV-radio prod.-actor. b. Merino, Colo., June 13, 1913. e. U. of Cal. B.A. 1936. Radio announcer 1936-40. Prod., creator, star, Truth or Consequences and This Is Your Life radio shows. Also TV film version Truth or Consequences and Ralph Edwards Show, NBC-TV, 1951; This Is Your Life, TV, 1952-53.

EDWARDS, STEVE: Director of advertising and publicity, Republic Pictures, New York City. b. Boston, Mass.; e. Boston U. Entered m. p. ind. 1928, handling publicity for Keith-Albee-Orpheum circuit; then in same capacity successively with Fox Theats., Center theats., United Artists. Joined Republic Pictures 1941; named dir. publicity 1943; in 1945 apptd. dir. adv. & publicity.

EDWARDS, TOM: Exhibitor. b. Aug. 20, 1900. Asst. bank cashier, Idaho; then salesman, Bankers Supply Co., Chicago. Next film salesman 9 years, Vitagraph hdqrs., Salt Lake City; to Kansas City, Mo., for Pathe & Paramount. Then owner & mgr. Ozark theat., Eldon, Mo.; owner, Belt Circuit also. Former Pres., Kans.-Mo. Theats. Assn.; partner Edwards & Plumlee Theatres; pres. MPTO of East. Mo. of South. Ill.; mem. bd. dir. TOA.

EGLINTON, WILLIAM: Head of the camera department, RKO Pictures studios. b. New York, October 4, 1898. Formerly with Par., starting as portrait artist, then still camera department, and finally was put in charge of both the still and film camera departments. When the eastern studio closed he went to Hollywood to head the camera department at the FBO studios and when RKO took over FBO he was maintained in the same position.

EICHMAN, CY.: Advertising executive. b. New York City, July 16, 1924; e. Coll. for Commercial Art, Advertising & Publicity. Lithographer with Einson Freeman Co., Inc. and Sackett & Willhelm Co., Inc.; construction foreman with engineers U. S. Army doing map reproduction Africa, Italy 3 yrs.; joined Astor Pictures Corp. as asst. adv. mgr. 1946; apptd. adv. mgr. 1947; dir. adv. pub. expl., 1948.

EIGES, SYDNEY H.: Executive; b. New Kensington, Pa., May 15, 1909; e. U. of Pittsburgh; joined international news service in 1930 as a reporter in Pittsburgh bureau; subsequently mgr. of Phila., Harrisburg and Pittsburgh bureaus; in 1939 became night editor for I.N.S. in N. Y. C. and in 1940 became cable editor; joined NBC in 1941 as staff writer in press dept.; app'd. asst. mgr. of that dept. in 1943 and mgr. in 1945; made a vice-pres. in 1947. Member, Pi Lambda Phi; Sigma Delta Chi; Omicron Kelta Kappa; Assoc. of University honor students; radio exec. club of N. Y. and pub. rel. society of America.

EINFELD, CHARLES: Vice-president in charge of advertising and publicity, 20th Century-Fox. b. N. Y. C., Oct. 25, 1901. e. Columbia U. With Vitagraph 1920-24; First National Pictures 1924-29; on Warner acquisition First National and Vitagraph, became dir. adv. & pub. for combined companies. Originator of film junket premieres. Member: Acad. M. P. Arts & Sciences; City Athletic Club (N. Y.); AMPA. In 1942 field dir. First Victory Drive, nationwide theat. bond-selling campaign. Contributor leading publications on m. p. adv., marketing, promotion. In 1946 pres. Enterprise Prod., Hollywood. To 20th-Fox as dir. adv. & pub., Nov., 1948. Elected v.-p., Dec., 1948.

ELDER, J. HARVEY: Head of construction department. Interstate Circuit, Inc., Dallas, Tex. b. Monticello, Ga., June 15, 1892; e. high school and college. Sou. Bell Tel. Co., Atlanta, Ga.; Toll Line Construction Signal Corp., U. S. Army—World War. In 1923-26; salesman, booker Paramount Pictures Corp., Dallas. In 1926-32; dir. of maintenance, Publix Theatres Corp., New York, N. Y. In 1933; director of construction & maintenance Interstate, to date.

ELKINS, SAUL: Producer. b. New York City, June 22, 1907; e. C.C.N.Y., B.S. 1927. Radio writer, dir., prod. 1930-2; dir., prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writers' Guild.
Recent Pictures: Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass.

ELLIOT, WIN: Announcer. r. n. Irwin Elliot. b. Chelsea, Mass., May 7, 1915; e. U. of Michigan, A.B., 1937. Radio programs include: County Fair, Quick As a Flash, Betty Crocker Magazine of the Air, Break the Bank, Club Can Do; staff sports announ., CBS & WPIX TV, N. Y., 1946 to present; TV programs include: It's News to Me, Fireside Theatre, The Correct Thing, Break the Bank.

ELLIOTT, BILL: Actor. b. Pattsonsburg, Mo. On stage with Pasadena (Calif.) Community Playhouse. Screen debut in "Wonder Bar," 1934; thereafter in number of regular feature prod. until turning to Westerns in 1939. Featured in many Westerns Columbia, Paramount-Sherman. In 1943 joined Republic as featured player in "Red Ryder" series of Westerns. Voted one of ten best Money Making Stars in Motion Picture Herald-Fame Poll 1942-52.
Recent Pictures: The Longhorn, Waco, Vengence Trail, Kansas Territory, Fargo.

ELLIOTT, CLYDE E.: Director and producer. b. Ord, Neb., July 23, 1891; e. University of Nebraska. Was newspaper reporter, advertising solicitor and advertising promotion manager before entering motion picture industry. Was producer of short subjects for Par. and Pathe release, 1918-22; independent short producer, 1922-25; Hearst-MGM editor, 1925-27; Pathe editor, 1929-30. Directed Rockne football series, Pathe, 1930; Bring 'Em Back Alive, RKO, 1931-32; Devil Tiger, Fox, 1933-34. Produced for Columbia, China Roars, in Inner and Outer Mongolia, China, 1936 release. In 1938: Booloo, Par. In 1941: sequences from Bring 'Em Back Alive, used in Jungle Cavalcade, RKO.

ELLIOTT, FRANK: Actor, writer, director. b. Cheshire, England, Feb. 11, 1880; e. Liverpool U. On stage from 1898, London & N. Y. (Sporting Blood, Wings Over Europe, The Captive). Member His Majesty's Company of Comedians, Theatre Royal, Drury Lane, London; member Theatre Royal Fund; a Royal Player. From 1913 in many pictures including Ruggles of Red Gap (silent), Blind Virtue, Play Boy of Paris, Arrowsmith, The Last Outpost, Bulldog Drummond Escapes, Dr. Rhythm, Glass Key, The Lodger, When We Were Young and Gay. Pres. Film Products, Inc.; pres. Sun Light Arc Corp.

ELLIS, GORDON D.: General manager, British Empire Films, Ltd., Australia and New Zealand; b. Dubbo, N. S. W., Australia, Feb. 10, 1892; married. Proprietor four theatres, N. S. W., after leaving college. Joined Australasian Film, Ltd. as head salesman, four years. Appointed exploitation manager covering Australia and New Zealand. Appointed organizing manager of expansion division on theatre side. General manager for Australasia for British Empire Films, Ltd., since formation of company.

ELLIS, JACK: Executive. b. New York City, Mar. 28, 1900; e. N. Y. U. Entered m. p. ind. 1921 with Robertson-Cole; then to Film Booking Office; later to RKO; br.

mgr. RKO, 1930-32. To United Artists as br. mgr., 1943; dist. mgr., 1946. Member: M. P. Associates (served as pres. 5 terms; first pres. to hold 3 consecutive terms; in 1946 vice-pres. & chmn. bd. dirs.). In 1948, res. UA post to form Ellis Films, Inc. dist. foreign films.

ELLISON, JAMES: Actor. r. n. James Smith. b. Guthrie Center, Iowa. With Beverly Hills Little Theat. Following discovery by talent scout, on screen in The Play Girl. Pictures since 1935 include Hopalong Cassidy, The Plainsman, Vivacious Lady, Fifth Avenue Girl, Charley's Aunt, Ice-Capades, The Gang's All Here, Johnny Doesn't Live Here Any More, Hollywood and Vine, Ghost Goes Wild, Calendar Girl, Last of the Wild Horses, Crooked River, Lone Star Lawman, Whistling Hills, Ghost Town, Man From Black Hills, Dead Man's Trail.

ELSOM, ISOBEL: Actress. b. Cambridge, England. On dramatic stage. On screen 1941 in MGM prod. (Hollywood) Ladies in Retirement. Later pictures include Seven Sweethearts, War Against Mrs. Hadley, You Were Never Lovelier, First Comes Courage.

Recent Pictures: Between Two Worlds, Casanova Brown, The Horn Blows at Midnight, The Unseen, Escape Me Never, Ghost and Mrs. Muir, Love from a Stranger, Two Mrs. Carrolls.

ELSON, NORMAN: Executive. b. New York City, July 5, 1907; e. U. of Maryland. Contact clerk for Columbia; acessory mgr. N. Y. Columbia Exchange; district mgr. film buyer & gen. mgr. Brandt Theatres; gen. mgr. Trans-Lux Theatre Circuit, then apptd. vice-pres. 1950, Guild Enterprises, Inc., circuit pres.

ELTON, SIR ARTHUR HALLAM RICE, BT.: Prod. exec. b. London, Feb. 10, 1906, Son of Sir Ambrose Elton, Bart; e. Marlborough Coll., Jesus Coll., Cambridge. Started career with Gainsborough Pictures, 1927, in script dept.; in 1929 repr. Gainsborough in Berlin. In 1930 documentary dir. Empire Marketing Bd.; 1934, G. P. O. Film Unit and adviser to Brit. Ministry of Labour on films. Founded Film Centre, London (with John Grierson & Basil Wright), 1937. Apptd. to Films Division, M. O. I., 1941, charge film prod.; Pres. Scientific Film Assn., 1944-47. Reelected 1953. Resigned M. O. I. 1945; chmn. Film Centre; film adv., Danish govt., 1946; Information Services Control, Germany, 1947; adv. Shell Petroleum Co., 1948; gov. Brit. Film Inst., 1949-51; chmn., Stereo Techniques, Ltd.

ELTON, HERBERT: Executive. b. Cardiff, S. Wales, 1894. Vaudeville and traveling salesman from boyhood to 1914-18; war service overseas until early 1920. Entered m. p. ind. 1920; film salesman and br. mgr. until 1930; formed Aleph Entertainments. Ltd. to acq. theatres in Sutton, in Ashfield; man. dir. Eskay, Ltd. & assoc. cos. oper. 16 houses; rep. Notts & Derby on General Council, C. E. A.; mem. bd. mgt. C. T. B. F.

ELVEY, MAURICE: Producer, director, actor, stage director. b. Yorkshire, England, November 1, 1897. New York and London prior to 1913. Became a motion picture director in 1913. Has since prod. and dir. 200 pictures, among which are: Hound of the Baskervilles, When Knights Were Bold, Wreck of the Birkenhead, Mlle. from Armentieres, Quinneys, School for Scandal, Water Gypsies, Lost Chord, Wandering Jew, Clairvoyant, Man in the Mirror, This Week of Grace, Sally in Our Alley, Soldiers of the King, Transatlantic Tunnel, Melody and Romance, Who Goes Next? (dir.) Strawberry Roan: (dir. & co-prod.) Beware of Pity, The Gentle Sex, Lamp Still Burns, The Third Visitor; dir. Obsessed.

Recent Pictures: Dir. My Wife's Lodger, The Guest Game, The House of Blackmail.

ELVIN, GEORGE HENRY: Executive. b. Buckhurst Hill, Essex, England, 1907. Apptd. secy. Assn. Cinematograph and Allied Technicians (England), 1935. Also secy. Film Ind. Employees' Council. Member: Cinematograph Films Council.

EMANUEL, JAY: Publisher of The Exhibitor, Philadelphia, Pa. b. Philadelphia, Nov. 17, 1892. Reporter, Phila. Inquirer; entered exhib., Dec., 1911; sec'y & gen. mgr. of first coop. exhib. gp., Exhib. Booking Offices, Phila.; asst. mgr., World Film, Phila.; owned & oper. states rights exchge. 2 yrs.; opened Realart Exch.; sales mgr., MGM, Phila., 8 yrs.; oper. 2 theatres & 2 drive-ins in Reading, one in Lancaster, one in Harrisburg. Was treas. of MPTOA 4 terms; chief barker, Phila. Variety Club. Member: M. P. Pioneers.

EMERLING, ERNEST: Theatre advertising executive, Loew's theatres. b. Dayton, O., December 22, 1904; married; e. Columbia U., art course, Art Student's League, N. Y. Worked as usher and reel boy in many Dayton movies. Later worked as assistant scenic artist with stock companies. Ed. house organ for Delcolight Co. In 1920: joined Loew's as assist. mgr. In 1923: assist. mgr. Braves Field, Boston, Mass., when Loew's operated outdoor shows. In 1924: relief mgr. around New York circuit; named mgr. Loew's Dayton. In 1926: transf. to Loew's Birmingham. In 1927: to Melba, Dallas. In 1928: apptd. city mgr., Loew's Memphis theatres. In 1930: made assistant to Oscar Doob, Loew's adv. mgr. in Loew's home office; in 1945 named head adv. & publicity.

EMERSON, FAYE: Actress. b. Elizabeth, La., July 8, 1917; e. San Diego State Coll., Calif.; m. Lyle C. (Skitch) Henderson, musician. On stage art theatre; m. p. debut in Nurse's Secret, 1941; pictures include: Bad Men of Missouri, Wild Bill Hickok Rides, Juke Girl, Murder in the Big House, Manpower, Blues in the Night, etc. On B'way in: Play's the Thing, Parisienne; in TV since 1950; Faye Emerson Show, 15 with Faye, Faye Emerson's Wonderful Town.

EMERY, J. F.: Circuit executive. b. Wigan, England, 1886; e. Manchester U. Elected to Salford city council, 1921; in 1929 apptd. J. P. alderman; in 1932 elected mayor; M. P. for Salford West, 1935-1945. Proprietor of J. F. Emery Circuit.

EMMETT, EDWARD VICTOR HENRY: Producer, film ed. and commentator, Gaumont British News. Also commentator, Secrets of Life series (GB). b. London, England, June 17, 1902; married; e. Forest School, Snaresbrook. Insurance and journalism prior to joining Gaumont news reel in 1930. In 1937: appeared in Wings of the Morning, 20th-Fox. In 1939: Arsenal Stadium Mystery. In 1940: commentator and appeared in For Freedom. Resigned G.B. News; apptd. prod., dir., writer G. B. I., Ltd. Author, prod., dir., Bothered by a Beard, 1945. Formed new trailer dept. Rank Organization, 1946-47. Assoc. prod., Passport to Pimlico, 1948. Dance Hall, 1950, Ealing, commentator Univ. News, 1951.

EMMETT, ROBERT: Writer and producer. In 1934: story Badge of Honor, Mayfair. In 1935: collaborated on screen play, Paradise Canyon, Mon; Westward Ho, The New Frontier, In 1938: produced and wrote story The Painted Trail. Since 1938 written and prod. numerous Westerns.

EMMICK, EUGENE H.: Exhibitor, former president Golden State Theatre and Realty Corp., San Francisco, Cal.; b. Troy, Ind.; e. grammar school. Worked on the river, was plumber and clothing salesman. 25 years in amusement field. Launched Peerless Film Service, short reel film exchange. In theatre business since 1920. Gave up the film exchange in 1925 Ret. 1948.

ENDFIELD, CYRIL: Director, writer. e. Yale U.; New Theatre Sch. (New York). Taught dramatic techniques; dir. Summer Theatre, Upper New York State; Community Theatre, Montreal; produced several plays there. Served in U. S Army Signal Corps, World War II. Since then directed several Passing Parade shorts; has written radio scripts. Wrote first Joe Palooka series for Monogram; wrote and acted as assoc. prod., Mr. Hex; wrote and dir. Stork Bites Man, Argyle Streets, Try and Get Me, Tarzan's Savage Fury.

ENGEL, SAMUEL G.: Producer. b. Woodridge, N. Y., December 29, 1905; married; e. B.S. in chemistry and doctor of pharmacy, Union University. Began as second assistant director at Warner Bros., then became first assistant director, reader in story department and writer. In armed services, World War II; pictures include: (prod. & collab. s. p.) My Darling Clementine; (prod.) Come to the Stable.

Recent Pictures: Jackpot, Rawhide, Follow the Sun, The Frogmen, Red Skies of Montana, Belles on Their Toes, Something for the Birds, Pony Soldier, Taxi.

ENGLAND, WILBUR B.: Executive. b. Cleveland, Ohio, Dec. 4, 1903; e. Western Reserve University, BA Graduate School of Business, Harvard University, MBA, Assistant manager Sterling Products Co. Faculty member Graduate School of Business, Harvard & Alabama Polytechnic Institute. With RKO since 1932. Director of Personnel and executive in theatre operating department. Resigned, 1949 for v.-p. ABC Vending Corp.

ENGLANDER, BEN A.: Executive. b. Cleveland, Ohio, Oct. 4, 1883; e. N. Y. U., Columbia U., U. So. Calif., U. Calif., L. A. In 1921 became partner Lichtig & Englander, Los Angeles talent agents; in 1943 vice-pres., business mgr., Producers Corp. of Amer. Member: Masons (Scottish Rite, Shriners).

ENGLISH, JOHN: Director. b. Cumberland, England; e. Canada. From 1942 dir. many Republic Westerns.

Recent Pictures: Faces in the Fog, Grissly's Millions, The Phantom Speaks, Don't Fence Me In, Behind City Lights, Murder in the Music Hall, Blazing Sun, Indian Territory, Hills of Utah, Valley of Fire, Silver Canyon.

ENGLISH, RICHARD: Writer. b. West Newton, Pa., May 18, 1910. Actor, magazine writer, personal repr. for Rudy Vallee, publicity man. reporter. Began screen career 1936 with orig. s. p. Bulldog Edition. Pictures since include Larceny on the Air, Double Trouble, Too Many Wives, All Over Town, The Higgins Family.

Recent Pictures: (s. p. & collab. orig.) Sweet and Low-Down; (orig.) Brazil; (collab. s. p.) A Thousand and One Nights; (orig. s. p.) 711 Ocean Drive; (collab. s. p. Flying Missile; orig. Copper Canyon; collab. story, Big Jim McLain.

ENNIS, BERT: Brooklyn, N. Y., April 27; Commercial High School, Brooklyn. Director publicity and advertising for Olga Petrova Pictures, Tarzan Films, Barbara LaMarr Productions, Roxy Theatre, New York, Columbia Pictures Corporation, Caravel Films, Inc., Sales Promotion manager for Quigley Publications, advertising copy writer for Paramount Pictures. Writer of Paramount short subjects. Creator of The Memory Lingers On series presented at Radio City Music Hall. and I Wonder What's Become of, TV series. Member Picture Pioneers. Joined Altec Service Corp. in promotional post, 1953.

ENRIGHT, RAY: Director. b. Anderson, Ind., March 25, 1896. Entered m. p. ind. as film cutter; later gag-man, comedy ed.-in-chief, Mack Sennett. In A. E. F. World War I, then on ed. staff Thomas H. Ince; joined Warner Bros. as cutter; became dir. Rin-Tin-Tin dog pictures; thereafter dir. many features for Warner & others. Pictures (since sound) include: Play Girl, Havana Widows, Twenty Million Sweethearts, Golddiggers in Paris, River's End, The Spoilers, Gung Ho, China Sky, Man Alive, One Way to Love, Albuquerque, Montana, South of St. Louis, Flaming Feather, Kansas Raiders.

EPHRON, HENRY: Writer. b. New York, N. Y., May 26, 1912; e. Cornell U, 1929-32. Stage mgr., Sam H. Harris, Inc. & Max Gordon, Inc., 1934-41; co-author with wife, Phoebe, & dir., B'way play, Three's a Family; pictures include: collab. s. p. (with wife), Look for the Silver Lining, John Loves Mary, The Jackpot, On the Riviera, Belles on Their Toes, What Price Glory.

EPHRON, PHOEBE: Writer. b. New York, N. Y., Jan. 26, 1915; e. Hunter Coll., 1936. Ed. work, Howell Soskin, Inc, 1936-38; secy., Gilbert Miller, 1939-40; co-author with hubsand, Henry, B'way play, Three's a Family; pictures include: collab. s. p. (with husband), Look for the Silver Lining, John Loves Mary, The Jackpot, On the Riviera, Belles on Their Toes, What Price Glory.

EPSTEIN, DAVE A.: Public relations counsel. b. St. Louis, Mo., July 21, 1896. Scenario writer with Universal, Fox; named continuity supervsr. of latter 1918; also prod. number of Westerns (Harry Carey, Hoot Gibson, etc.). Left writing field 1921 to be public relations counsel, Hollywood.

EPSTEIN, JULIUS: Producer, writer. b. New York City, August 22, 1909; brother of Philip G., with whom he writes as team; e. Penn State Coll. Writer number of one-act plays; radio publicist. From 1935 writer for screen. Pictures include (in collab. Philip G.) In Caliente, Little Big Shot, Stars Over Broadway, Daughters Courageous, Saturday's Children, No Time for Comedy, The Strawberry Blonde, The Man Who Came to Dinner, The Male Animal, Academy Award (with Philip G. Epstein, Howard Koch); best written screenplay, 1943 (Casablanca).
Recent Pictures: Collab. s. p. Casablanca; prod. Mr. Skeffington; collab. s. p. Arsenic and Old Lace, Romance on High Seas, My Foolish Heart, Take Care of My Little Girl.

EPSTEIN, MEL: Producer. b. Dayton, O., Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m. p. ind. as player in 1931; then asst. dir., unit prod. mgr., second unit & shorts dir.; U. S. Army Signal Corps (1st Lt.); apptd Para. prod., 1946. Pictures include: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded, The Savage.

ERICKSON, EDDY G.: Film buyer. b. Osawatomie, Kans., January 22, 1925; e. Chillicothe Business Coll., 1943-44; Kans. City U., 1947. Entered m. p. ind. in 1941 with Theatre Enterprises, Inc., formerly H. J. Griffith Theatres, Osawatomie, Kans., as popcorn boy; advanced to doorman, then projectionist, later trans. to Chillicothe, Mo.; to Kans. City as asst. booker, 1945; promoted to head booker, office mgr., branch mgr., K. C. booking dept., 1945-50; now booker Theatre Ent., Inc., Dallas. Member: Masonic Lodge, Jr. Chamber of Commerce, Kansas City M. P. Assn., Nat'l Screen Council.

ERIKSON, LEIF: Actor. b. Alameda, Calif., October 21 1914; e. Glenn Taylor Mil. Acad., Calif. U., L. A.; studied singing. With Ted Fio Rito orch., San Francisco; then Max Reinhardt's stage prod., A Midsummer Night's Dream; next joined Olsen & Johnson, comedy team. Screen debut in Wanderer of the Wasteland, 1935.
Recent Pictures: Sorry, Wrong Number, Miss Tatlock's Millions, Joan of Arc, Snake Pit, Stella, Three Secrets, Dallas, Tall Target, Show Boat, Reunion in Reno, Cimarron Kid, With A Song in My Heart, Sailor Beware, Carbine Williams; My Wife's Best Friend, A & C Meet Captain Kidd, Never Wave at a Wac.

ERIKSON, LEONARD F.: Executive. e. U. of Wisconsin; Harvard Sch. of Bus. Ad. 1930-45, C.B.S. as Western sales mgr. & gen. sales mgr.; 1945, Batten, Barton, Durstine & Osborne as asst. to pres. & acct. exec.; later joined Kenyon & Eckhardt as v.p. & dir. of radio & TV; since 1949, holds same position for McCann- Erikson.

ERLANGER, HERBERT J.: Executive. b. Nuremberg, Bavaria, Mar. 31, 1905; e. U. Munich, Berlin, Bonn LL. D., 1929. Practiced law in Nuremberg until 1933; became Gen. European Counsel, Warner Bros. that year in head office, Paris. After outbreak World War II came to New York as advisor on foreign law to WB. Enlisted in U. S. Army & served overseas; released with rank of Captain. Joined Motion Picture Export Assoc. by special arrangement with WB, 1946; admitted N. Y. State bar, 1951.

ERMINI, ALDO: Executive. b. Milan, Italy; e. U. of Pavia, Italy. Color research in own studio, N.Y.C.; assoc. first cameraman, Technicolor Co., Hollywood, 1936; supvr. on Technicolor photog., Technicolor, Ltd. & London Films, London, 1937; head of m. p. dept. Dufaycolor, 1939-40; prod., dir. Mexican Moods for Coordinator of Inter-American Affairs, 1941; U. S. Signal Corps, 1942-46; made survey of m. p. business in So. America, 1947-48; dir., color photog. series of short subjects in & around the Vatican, Italy, 1949-51; dec. gold cross, St. John the Lateran.

ERSKINE, CHESTER: Prod., dir., writer. b. Hudson, N. Y., November 29, 1905; e. Union U. (Schenectady, N. Y.); American Academy of Dramatic Arts. Abandoned law practice for theatre. Has written, dir. & prod. numerous plays both in U. S. and Europe. Was assoc. with Charles Frohman, Inc.; served as dir. for Theatre Guild & Erlanger & Schubert interests. Wrote (orig. & s. p.) The Sailor Takes a Wife; (co-prod., collab. & dir.), The Egg and I; (s. p. & prod.), All My Sons; collab. s. p., dir. Take One False Step, Girl In Every Port; adapt. Belle of New York; dir., adapt. collab. Androcles and the Lion; story, Angel Face; story collab. Split Second.

ERSKINE LINDOP. AUDREY: Novelist & screenwriter. Novels include: In Me My Enemy, Soldiers Daughters Never Cry, Out of the Whirlwind, The Tall Headlines, The Singer, not the Song; entered m.p. ind. during war as student script writer, Gainsborough Studios; pictures include: Blanche Fury, The Tall Headlines; co-author with husband of play, Here Comes April.

ERSKINE, MARILYN: Actress. b. Rochester, N. Y., Apr. 24; e. Professional Children's School, N. Y. Had own 5-day-a-week radio show at age of 3 in Buffalo; B'way shows, 1937; shows include: Excursion, The Ghost of Yankee Doodle, Our Town, Primrose Path, Philadelphia Story, What Big Ears, The Linden Tree Strictly Dishonorable; screen debut in Westward the Women; pictures include: Just This Once, The Girl in White, Above and Beyond, Connie, A Slight Case of Larceny.

ERWIN, STUART: Actor. b. Squaw Valley, Calif.; e. Calif. U.; husband of June Collyer, actress. Early pictures include This Thing Called Love, Men Without Women, The Cockeyed World, Speakeasy, Young Eagles, Dangerous Dan McGrew, Playboy of Paris, Only Saps Work, International House, Day of Reckoning, Going Hollywood, etc.
Recent Pictures: Great Mike, Pillow to Post, Heaven Only Knows, Heading for Heaven, Strike It Rich; star Trouble With Father, TV film series.

ESHBAUGH, TED: Executive. b. Des Moines, Ia., Feb. 5, 1906; e. Chicago Art Inst.; Boston Museum of Art. Portrait & mural artist, Hollywood, 1922; animated, painted & photog. full length cartoon, 1926; color expirements with animated cartoons for Technicolor, 1927; prod. Goofy Goat, first animated cartoon in color & sound, 1931; awarded cert, of acknowledgment of accomplishment by L. A. Museum, 1934; prod. Snow Man, Wizard of Oz; opened studios to prod. comm'l pictures & animated cartoons for nat'l cos., 1935; prod. training film for U. S. gov't, 1942; resumed theat. & comm'l prod., 1945.

ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906; e. U. Vienna. On stage Vienna, Berlin, London, etc. (Shakespeare, Shaw, German modern classicists). On screen in Brit. prod. including Blossom Time, Even Song, Invitation to the Waltz. To U. S. in 1938. Pictures Include: The Catman of Paris; Smash-Up, Story of a Woman; Slave Girl, Walk a Crooked Mile, Mystery Submarine, World In His Arms.

ESMOND, JILL: Actress. b. London, Eng., January 26, 1908. e. Bedales. On stage London, N. Y. (Private Lives, The Green Bay Tree, The Morning Star). Pictures include: The Pied Piper, Random Harvest, The White Cliffs, Casanova Brown, My Pal, Wolf, The Bandit of Sherwood Forest, Bedelia, Escape, Private Information.

ESPY, CULLEN: Circuit executive. b. St. Louis, Mo., June 8, 1897; e. U. Mo. Started in theat. field with Skouras Bros. circuit, St. Louis, 1922, as theatre mgr.; opened Ambassador, St. Louis theats.; then operated Indiana, Circle, Ohio theats. Indianapolis, 3 yrs.; operated theats. on Long Island 3 yrs.; then dist. mgr. Los Angeles, Fox West Coast circuit, 10 yrs.; apptd. film buyer 1941.

ESPY, REEVES: Executive. b. St. Louis, November 18, 1900; e. Washington U., St. Louis. Sports writer; then 12 yrs. with Skouras Bros. circuit, St. Louis; Warner Bros. Theat., Fox West Coast Theat. Vice-Pres. Samuel Goldwyn Productions; prod. RKO Pictures; ed. staff MGM; gen. mgr. Myron Selznick & Co.; gen. mgr. B. G. DeSylva Productions; pres. PRC Pictures, Inc.; v.p. D'Arcy Adv. Co.

ESSEX, HARRY J.: Writer. b. New York City, N. Y. e. St. John's U., Brooklyn, B.A., 1934. With Dept. Welfare, 1933-35; in 1937 author play Something for Nothing, on New York stage, followed by Stronger than Brass. In 1941 wrote orig. story, Man Made Monster, for Universal. During World War II in U. S. Army Signal Corps; scenarist, training films on combat methods, censorship. Since release has written orig. s. p. Boston Blackie and the Law, Dangerous Business, (s. p.) Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space (3-D). Member: Screen Writers Guild, American Veterans Com., Dramatists Play Service, Authors League (N. Y.).

ESTABROOK, EDWARD T.: Cameraman, Universal. b. Worcester, Mass., April 20, 1893; e. Worcester H. S.; married. Owned New York commercial photographic studio for many years. Black and white motion picture cameraman for various studios; chief cameraman and head of photographic department, Technicolor Co. for ten years. With Universal since 1942. Academy Award, still photography, 1941-42 and 47.

ESTABROOK, HOWARD: Writer. b. Detroit, Mich. Writer, actor, dir., prod. for stage, N. Y. & London. Early s. p., adapt. include: Dressed to Kill, Four Feathers, Shopworn Angel, Hell's Angels, Kismet, Bill of Divorcement, The Bowery, Way Down East, David Copperfield. Acad. Award, best s. p., Cimarron, 1931; v.-p. Acad. M. P. Arts & Sciences, 1935-36; v.-p., SWG, 1946-47. Later pictures include: assoc. prod., Wells Fargo; s. p., International Lady, Human Comedy; collab. adapt., Coriscan Brothers; s. p., adapt., Bridge of San Luis Rey; story & dir., Heavenly Days; adapt., Dakota, The Virginian.

Recent Pictures: orig. s. p., Lone Star.

ESTABROOK, TED: TV Producer-Director. b. Philadelphia, Pa., June 18, 1918; e. U. of S. Cal., U. of Penn. Studio prog. dir., WFIL, Phila., 1948-49; prog. mgr. WAAM, Baltimore, CBS 1949-50; prod. Ted Steele Show, dir. Chronoscope; won Sylvania and Look Mag. awards for Kefauver Hearings, 1951; prod. Henry Aldrich-NBC.

ESTELITA: See Estelita Rodriguez.

ETTINGER, EDWIN D.: Publicist. b. New York City, October 27, 1921. Entered m. p. ind. via pub. dept., MGM studios as office boy and apprentice publicist, 1939-40; pub., adv. dir. Cinecolor Corp. 1946-52; also in pub. rel. and publ. for industrial, comm. clients; joined Ettinger Co., pub. rel., Jan., 1952; gen. mgr., Oct. 1952.

ETTINGER, MARGARET: Publicist. b. Freeport, Ill. e. Evanston Academy, Evanston, Illinois. On ed. staff Photoplay mag.; reporter N. Y. Eve. Telegram; Hollywood corresp. N. Y. Morning Telegraph. Joined MGM studio pub. dept.; later pub. dir. Marshall Neillan Prod. Formed own pub. org., Hollywood; head of that enterprise and additionally dir. pub. rel. Technicolor M. P. Corp.; personalities, prod. Offices: New York, Hollywood, London, Paris.

EVANS, CLIFFORD: Actor, director, writer. b. Cardiff, February 17, 1912; e. Royal Acad. Dram. Art, London. On stage: London debut 1930 in The Witch; later also on tour; N. Y. debut 1934 in The Distaff Side; other appearances include many Shakespearean prods., Gallows Glorious, Cul-de-Sac, Ghosts, The Emperor of the World, The Doctor's Dilemma. Screen debut in 1932 in Calling the Tune; pictures since include The Mutiny of the Elsinore, Mademoiselle Docteur, The Proud Valley, Fingers, Love on the Dole. The Foreman Went to France, The Flemish Farm. Served H. M. Forces during World War II; since 1946 co-dir.. The Silver Darlings, While I Live, Twenty Question Murder Mystery; orig. story, A Run for Your Money; Escape Route, Valley of Song. TV films: The Accused, The Red Dress.

EVANS, DALE: Actress. r.n. Frances O. Butts; b. Uvalde, Tex., Oct. 31, 1912; e. business coll. Singer on radio, Texas; nightclub, Chicago; then on screen in "Here Comes Elmer," 1943. Later pictures include "The Side Kids," "Hoosier Holiday"; numerous Westerns. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll, 1947 and 1950-52.

EVANS, DELIGHT: Editor and critic. b. Fort Wayne Ind.; e. Courses in English literature and history, etc.; m. Herbert Crooker, Eastern pub. dir., MGM. Res. as ed. Screenland magazine, May, 1948; N. Y. corr. for Louella O. Parsons.

EVANS, GENE: Actor. b. Holbrook, Ariz., July 11, 1922; e. Colton H. S. Started career in summer stock, Penthouse Theatre, Altadena, Calif. Screen debut: Under Colorado Skies, 1947. Pictures include: Crisscross, Larceny, Berlin Express, Assignment to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain.

EVANS, IRVING: Vice-president & assistant managing director, Radio City Music Hall Corp., New York. b. New York, N. Y., June 22, 1912; e. Harvard U. For 17 yrs. stage mgr. Music Hall.

EVANS, JOAN: Actress. r. n. Joan Eunson. b. New York City. p. Dale Eunson, playwright, and Katherine Albert, for many years MGM publicist, now author of short stories; e. Birch-Wathen School, New York. First acting experience at eight, summer stock in Guest In the House, play written by father in collab., Hagar Wilde. Screen debut: Roseanna McCoy. Pictures include: Our Very Own, Edge of Doom, On the Loose, Skirts Ahoy, It Grows on Trees.

EVANS, JULIUS: Story editor. e. New York U., B.S., 1928; m. Joan Hathaway. Assoc. New York Theatre Guild; dir. Dream Child, Searching for the Sun; prod. & dir. summer stock. Later, assoc. administrator Southern Calif. Fed. Theatre Project. Org. Caravan Theatre Circuit, New York City. Eastern play editor, Samuel Goldwyn, 1937; 1938-40 test dir. in charge of contract talent, RKO; then assoc. prod. to Jesse Lasky Adventures of Mark Twain, Sergeant York, Rhapsody in Blue; 1942-46, Chief Training Film Br. U. S. Army. Story ed., Sol Lesser Prod., 1947.

EVANS, MAURICE: Actor. b. Dorchester, Eng., June 3, 1901. On the stage since 1926. London theatrical, career included Justice, Loyalties, Diversion, Journey's End, The Man I Killed, The Queen Bee, The Swan, See Ourselves, The Heart Line and starred for one season at the Old Vic. to U. S., 1936 and appeared in Romeo and Juliet, St. Helena, Richard II, Hamlet (Entirety), Henry IV (Part 1), Twelfth Night, MacBeth. 1942: Commissioned Captain in the Army Specialists, Corps, in charge of organizing amateur theatricals in remote Army posts, G. I. Hamlet; returned to Broadway, 1945 and appeared in G. I. Hamlet, Man and Superman, The Devil's Disciple, The Wild Duck and Dial 'M' For Murder; recent pictures include Kind Lady, Androcles and the Lion, Mr. Gilbert and Mr. Sullivan.

EVANS, RALPH M.: Superintendent, color control department, Eastman Kodak Co., Rochester, N. Y. b. Haverhill, Mass., May 30, 1905; e. M.I.T., BS. Physics, research lab., Eastman Kodak Co.; color research, Fox Film; physicist, research & development div., Fox Film; research & control physicist, Deluxe Lab. Member: Optical Soc. of Amer.; Fellow, SMPTE; past chmn. Intersociety Color Council & chmn. of delegates from SMPTE; color comm., SMPTE. Sam Warner Award, 1948; Illuminating Eng. Soc.; Amer. Psychological Assn.; chmn. comm. on color in illumination, IES.

EVELOVE, ALEX: Publicist. b. Kankakee, Ill., March 28, 1908; e. U. Calif., B. A., '29. Engaged in various kinds radio, mag. and publicity writing; in 1930 joined Warner Bros. in N. Y., assigned to music publicity, press books, trade copy, feature writing. In 1936 moved to Warner studio as unit man, national art and copy service ed.; asst. pub. dir. 1940-41, then studio publicity dir. from 1941.

EVERSON, WILLIAM K.: Publicity director, Monogram International Corp., New York. b. Yeovil, Eng., Apr., 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m. p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; present post, 1951.

EVERETT, HERSCHEL H. ("HECK"): Circuit executive. b. Ellijay, Ga., March 9, 1898; m. Entered m. p. ind. 1915, in shipping dept., Mutual Film Corp.; booking dept., Triangle Pictures, 1917-19, under mgt. Arthur C. Bromberg; left with Bromberg to org. Southeastern Film Exch., Atlanta, as v.-p, gen. mgr.; v.-p., gen. mgr. Arthur C. Bromberg Attractions (subsequently Republic Pictures Corp., Southeast), Atlanta, 1920, and in Charlotte, 1922-37; joined parent co., Republic Pictures, Inc., 1937, as southern division mgr.; res. 1937 to organize Everett Enterprises, Inc., now oper. 70 theatres in North and South Carolina; chmn. of bd., relinquishing presidency and managememnt to associate, Worth Stewart, 1950. Member: Variety Club (first chief barker, Charlotte); dir. Theatre Owners of N. C. and S. C.; on Theatre Owners of America's nat'l bd. rep. Charlotte territory; elected to exec. comm. 1950; identified with many civic and patriotic interests; dir. Union Nat'l Bank, Charlotte YMCA; officer, Trinity Presbyterian Church; pres., Charlotte C. of C.; Lions Club (pres. 1935); dist. governor (1940); Charlotte "Man of Year," 1952; first pres., United Community Services.

EWELL, TOM: Actor: r. n. Yewell Tompkins. b. Owensboro, Ky., April 29; e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. Stage debut, New York: They Shall Not Die, 1934; thereafter many unsuccessful plays. U. S. Navy 1942-46; returned to stage in John Loves Mary, Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; many radio programs. Screen debut: Adam's Rib. Pictures include: Mr. Music, A Life of Her Own, American Guerilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front.

EYSSELL, GUS S.: President, Rockefeller Center, Inc.; chairman of board, Radio City Music Hall Corp. b. Kansas City, Mo., Nov. 6, 1901; e. Kansas City schools. Began at Isis Thea. K. C., 1918; treas., Newman, 1920; mgr., Royal, 1922, Newman, 1923, all K. C.; Million Dollar Thea. L. A., 1925, Metropolitan (now Paramount), 1927; supv. United Artists Thea., 1929-30; dist. mgr., Paramount Publix thea., Dallas, San Antonio, Houston, 1930; city mgr., N. Y. Paramount, Rivoli, Rialto, B'klyn Paramount, 1931; joined Radio City thea., Jan. 1933; secy., Radio City Music

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Hall Corp., 1934; man. dir., Center Thea., mem. bd. dir. Rockefeller Center, Inc.; pres. & man. dir. Radio City Music Hall Corp., 1942; apptd. pres. Rockefeller Center, Inc., June 1951. Member: M. P. Pioneers.

EYTHE, WILLIAM: Actor (Star of Tomorrow, see Index). b. Mars, Pa., April 7, 1918; e. Carnegie Tech. On stage in amateur theatricals, summer stock; radio announcer; on N. Y. stage in The Moon Is Down. Screen debut in Ox-Bow Incident, 1943; pictures include: Song of Bernadette, Wilson, Wing and a Prayer, Royal Scandal, Colonel Effingham's Raid, House on 92nd Street, Centennial Summer, Mr. Reckless, Meet Me at Dawn, Special Agent.

EZELL, CLAUDE C.: Exhibitor. b. Mexia, Texas, July 9, 1882. Began film career 1907 with Bass Film Co. in New Orleans. With General Film Co.; was both br. mgr. and Southern div. mgr., later becoming div. mgr. for Select Pictures. Joined Warner Bros. several years ago, occupying post of Southern and Western sales mgr. In Dec., 1928, promoted by Sam E. Morris to general sales mgr. Resigned from Warner Nov. 13, 1931. Ent. exhibition and indep. distrib. Through Ezell & Associates operates 18 drive-ins in Texas; assoc. with Seguin Theatres, Inc., Sero Ent., Southern Theatre Co., Texas-Oklahoma Amuse. Co.; founded Int'l Drive-in Theatre Owners Assn., 1953.

EZZELL, MARVIN A.: Executive. e. Cornell U.; U. of Ariz.; Oregon State Coll., B.S.A. Entered m. p. ind. in 1926; dir., member exec. comm. Soc. of Independent M. P. Producers; treas., dir. Permanent Charities Committee of M. P. Industry, Hollywood, v. p. and gen. mgr., Samuel Goldwyn Prod., Inc.; and gen. mgr., Samuel Goldwyn Studios, Hollywood; res. Oct. 1952.

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FABIAN, SIMON H.: Circuit executive. b. Paterson, N. J., Jan. 28, 1899; e. Harvard Coll., 1919 (war degree). Became assoc. with father's theat. interests while in school; after war entered film distrib. with First National; inspection, shipping, then mgr. N. J. exch.; joined father's circuit in N. J. 1923; on merger 1926 with Stanley Co. Amer. circuit, apptd. vice-pres. in charge film buying & stage booking; on merger Warner Bros. Theats. 1928 named to bd.; resigned 1930 to org. theat. building co.; 1931 apptd. by federal court to reorg. Fox Metropolitan Playhouses; afterward formed own theat. operating co. 1944 acquired Wilmer & Vincent chain, 20 theatres; 1953 acquired Warner Circuit after divorcement, name changed to Stanley Warner Theatres; in addition to Fabian Theatres. Member: Masons; F. & A. M.; M. P. Pioneers; Variety Clubs of Amer., Tent No. 9 (Albany, N. Y.); M. P. Assoc.; Soc. M. P T. E.; Economic Club of N. Y. On bd. M. P. Charities Fund (N. Y.), 1940 apptd. to exec. com. Theat. Div.; exec. vice-chmn., 1941; chmn., 1943; pres. A. T. A., 1946. Regional vice-president, T. O. A., 1947; president, 1949; chmn. exec. comm. T. O. A., 1950-51.

FABRIZI, ALDO: Actor. b. Rome, Italy. Stage actor to 1942; m. p. debut in Go Ahead, Passengers; since in Square of Rome, Open City; My Son, the Professor; To Live in Peace, Christmas at Camp 119, Emigrants; Welcome, Reverand; First Communion (Father's Dilemma), Flowers of St. Francis, Mishappy Family, Thieves and Cops.

FADIMAN, CLIFTON: Performer. e. Columbia Univ. Contributor to magazines since 1924. Assist. ed. Simon & Schuster, 1927-29, ed. 1929-35. Book ed. **The New Yorker**, 1933-43. Mc. on Information Please radio program, 1938-48, TV, 1952; Mc. This Is Show Business, TV; regular essayist Holiday mag. 1951.

FADIMAN, WILLIAM JAMES: Executive. b. N. Y. C., December 31, 1908; e. Univ. of Wisconsin and Paris (The Sorbonne). Freelance journalist and literary critic, radio, master of ceremonies, lecturer, contrib. to the New York Times Book Review, Herald-Tribune Book Review, Nation. Literary repr. (head of author's Motion Picture and Radio Bureau); gen. mgr. at Leland Hayward, Inc. Asst. ed., RKO-Pathe. Eastern story ed., Columbia, Samuel Goldwyn, Ltd., MGM. In Jan., 1943, apptd. head MGM story dept.; exec. aide, v. p. RKO, 1947; prod. exec. in chge. developing scripts, 1950; story ed. RKO Pictures Oct. 1952; Producer, Columbia, Mar., 1952.

FAIRBANKS, DOUGLAS, JR.: Actor. b. New York City, Dec. 9, 1909; son of late Douglas Fairbanks, actor; e. Pasadena (Calif.) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Collegiate Sch. N. Y.; art in Paris, London. Began as screen actor 1923 in Stephen Steps Out; thereafter in many pictures. On stage 1929 in Hollywood (Young Woodley, Saturday's Children); 1934 in Manchester, England (The Winding Journey). Since sound in both Brit. & U. S. prods.; formed own co. 1935, prod. & starring in The Amateur Gentleman. Clubs: Coffee House, Lambs (N. Y.), Portsmouth Yacht (England). In 1941 joined U. S. Navy; Lt. (j. g.); made honorary K.B.E., 1949. Entered TV film prod., 1952.

Pictures (since sound) include: The Power of the Press, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Green Hell, Angels Over Broadway, The Exile, Sinbad the Sailor, That Lady in Ermine, The Great Manhunt, Mr. Drake's Duck; prod. Another Man's Poison; prod. for TV: Douglas Fairbanks Presents, Terry and the Pirates.

FAIRBANKS, JERRY: President, Jerry Fairbanks, Inc., Hollywood. b. San Francisco, Calif., Nov. 1, 1904. Projectionist, 1919; chief project., Clune's B'way, L. A., 1923; camera work, 1924; prod. shorts independently, 1929; Strange as It Seems series, Universal, Battle for Live series, Educational, 1930-34; formed Scientific Films, Inc. with Robert Carlisle to prod. shorts for Paramount including Popular Science, Unusual Occupations & Speaking of Animals. Acad. Award, 1942, 1944. Formed Jerry Fairbanks, Inc., prod. shorts for Paramount; comm'l m. p. & films for TV with offices in N. Y., Chicago, Minneapolis, Hollywood, Cleveland, Detroit, Atlanta.

FAITHFULL, GEOFFREY (B.S.C., M.B.K.S.): Director of photography, Nettleford Studios, England. b. Walton-on-Thames, Jan. 28, 1894. Joined Hepworth lab., 1908; cameraman, 1913; photog. numerous films; then. dir. For You Alone, I'll Turn to You; lighting cameraman on Send for Paul Temple, Calling Paul Temple, Story of Shirley Yorke, Something in the City, Honeymoon; Deferred; exteriors, Lavender Hill Mob, Salute the Toff, Return of Paul Temple, Hindle Wakes. Operation Malaya.

FALKENBURG, JINX: Performer. n. Eugenia F.; b. Barcelona, Spain, Jan. 21, 1919; e. Santiago Coll., Santiago, Chile, m. Tex McCrary. Swimming, tennis champion; model for mag. covers; first Miss Rheingold; seen on screen in Two Latins from Manhattan, Sweetheart of the Fleet, Cover Girl, The Gay Senorita, etc.; star of New York Closeup on WNBC, N. Y. since 1946, and on WNBT (TV) since 1950.

FALKNOR, FRANK B.: Executive. b. Blair County, Pennsylvania, 1897. e. Carnegie Institute of Technology. Electrical engineer, Westinghouse, 1920-28; consulting eng. on broadcast allocation matters, 1928-33; joined CBS in 1933 as chief engineer of WBBM in Chicago; Lt. Col. in Army in World War II.; app't v. p. CBS in charge of program operations, 1949.

FARIS, MARVIN L.: Executive. b. Superior, Neb., Sept. 21, 1913; e. Midland Coll.; Benjamin Franklin U., B.C.S. 1938; George Washington U., LL.B. 1941. Admitted to bar Washington, D. C.; administrator in Home Owners Loan Corp., 1934; special asst. to secy. Office of Scientific Research & Development 1941-43; assoc. with Dr. Vannevar Bush, chief of U. S. Scientific Warfare 1941-43; Lt. (j. g.) U. S. Navy, World War II, in administrative capacity for chief of naval operations, electronics div.; exec. asst. to Donald M. Nelson, SIMPP (Hollywood) 1946; apptd. exec. secy. SIMPP 1948. Member: Sigma Alpha Epsilon; mem. bd. trustees, M. P. Health & Welfare Fund, vice-chmn. 1952, secy. 1953.

FARNOL, LYNN: Publicist. b. New York City, Mar. 15, 1900. Press repr. theatrical producers, N. Y.; non-theatrical publicist; dir. press relations Samuel Goldwyn Prod. adv.-publicity dir. United Artists; assoc. with Donahue & Co.; independent publicist 1941; served in U. S. Air Forces 1941-45, retiring as Lt. Col.; publicity dir. Samuel Goldwyn Prod., Hollywood then N. Y. 1946-49; m. p. ed. Good Housekeeping Magazine; independent publicist 1950. Address: 1270 6th Ave., New York 20, N. Y.

FARNUM, WILLIAM: Actor. b. Boston, Mass., July 4, 1870; brother, Late Dustin Farnum, early m. p. star. On stage in Shakespearean troupe with Edwin Ferry, tragedian 1886; m. p. debut 1916, Fox studios; silent m. p. star; sound pictures include: Du Barry, Woman of Passion, Mr. Robinson Crusoe, Scarlet Letter, Maid of Salem, Last of the Duanes, Spoilers, American Empire, Tennessee Johnson, Hangmen Also Die, Mummy's Curse, Captain Kidd, Perils of Pauline, Samson and Delilah, Lone Star, Jack and the Beanstalk. Died June 5, 1953.

FARQUHARSON-SMALL, WILLIAM: Producer. b. Dundee, Scot., Nov. 17, 1906. e. Whitehill Sch. & Glasgow Sch. of Art. Joined Old Vic Theatre Co., 1929; entered m. p. as designer-painter, 1931; TV as BBC docum. prod., 1951; prod. include: Inside Western Germany, Current Release, fortnightly review of films in conjunction with British film industry.

FARR, DEREK: Actor. b. London, England, Feb. 7, 1912; e. St. Michael's, Uckfield & Cranbrooke, Lieut., Royal Artillery World War II. Stage debut, "Gate Revue." On screen 1940; pictures include: Outsider, Spellbound, Bond Street, Murder Without Crime, Young Wives' Tale, Reluctant Heroes.

FARRAR, DAVID: Actor. b. Forest Gate, Essex, England. Pictures include: Black Narcissus, Frieda, Mr. Perrin & Mr. Traill, Small Back Room, Diamond City, Gone to Earth. One of top ten British money makers Motion Picture Herald-Fame poll, 1949.

Recent Pictures: Cage of Gold, Night Without Stars, The Golden Horde, Obsessed, Wild Heart.

FARRELL, CHARLES: Actor. b. Dublin, Eire, Aug. 6, 1906. First stage appearance as a child with Detroit (Mich.) stock co., 1912; London debut at the Coliseum, May, 1921, in The Crown Diamond. Since in many Brit. stage prods. (The Nervous Wreck, Derby Day, The Bowery Touch, Get a Load of This, My Sister Eileen, Carissima, Detective Story). Began screen career 1912, Vitagraph. Later in many Brit. films including Jack's the Boy, Meet Sexton Blake, The Way to the Stars, Don Chicago, This Man Is Mine, Black Michael, They Made Me a Fugitive, Boys in Brown, Night and the City, The Turners of Prospect Road, The Crimson Pirate, Madame Louise, There Was a Lady, Miss Robin Hood. BBC-TV series, Hans Andersen series for American TV.

FARRELL, GLENDA: Actress. b. Enid, Okla., 1904. First appearance on stage as a child playing Little Eva in Uncle Tom's Cabin; later toured U. S. N. Y. stage debut 1929 in Skidding; also in Love, Honor and Betray, Life Begins, Anna Christie. Screen debut 1931 in Little Caesar.
Pictures Include: I Love Trouble, Heading for Heaven, Apache War Smoke, Girls in the Night.

FARROW, EDWARD S.: Executive. b. Georgetown, Del., April 12, 1898; e. Mass. Inst. Tech., S.B. 1920, S.M. 1921. Joined Eastman Kodak Co. 1921, development work safety film base; head of chemical divisions Kodak Park Works 1927-30; asst. to gen. mgr. 1931-4; prod. mgr. 1941-3; asst. vice-pres. & asst. gen. mgr. 1943-4; vice-pres. & asst. gen. mgr. 1944. Member: Rochester Civic Music Assn., Sigma Chi, Genesee Valley Club, Country Club of Rochester.

JOHN VILLIERS FARROW: Dir.-author. b. Sydney, Australia. m. Maureen O'Sullivan; e. Australia and England for Maritime profession; minner New York Critics Circle Award. Champion of Champion Director; Catholic Literary Prize; served in World War II in British and Royal Canadian Navies; decorated by several countries; commenced directing 1937.
Pictures include: Five Came Back, Wake Island, Two Years Before the Mast, California, Calcutta, The Big Clock, Copper Canyon.
Recent Pictures: Botany Bay, Ride Vaquero, Plunder of the Sun.

FASLER, LUDWIG HEINRICH: Circuit executive. b. Darmstadt, Germany, July 13, 1902; e. Art Academy Posch-Pfeil-Richter, Germany (sculpture); Swiss citizen. Adv. artist in theatre adv. since 1924; co-owner Tonbild-Theater Circuit, Darmstadt since 1932; pres. M. P. Theatre Assoc. of Greater Hesse 1946; pres. M. P. Theatre Assoc. of Western Germany 1949.

FAUSSETT, HUDSON: TV prod.-dir. b. Trenton, N. J., Jan. 27, 1917; e. Washington & Lee Univ., 1930. Credit repr., General Motors Acceptance Corp., 1934; founded the Monmouth County Players, 1934; stage mgr. & actor, stock; m.p. actor prod. & dir. film shorts, Costa Rica; legit. dir.; TV prod., Chesterfield Presents, Armstrong Circle Theatre, etc.

FAWCETT, ERIC: Prod. dir. b. April 3, 1904. e. Southend High Sch. Early acting experience on stage, screen; TV as song-and-dance man for John Logie Baird in orig. TV broadcaster, 1929; joined BBC, 1938; now senior prod. BC TV drama dept.; prod., include: All God's Chillun. Adding Machine, Counsellor at Law, Juno and the Paycock; opera prod. include: Pagliacci and The Consul; orig. British TV demonstrations in Denmark, 1948; Berlin, 1950. In 1953 to High Definition Films, Ltd. for films by new electronic method.

FAY, EDWARD M.: Exhibitor, Providence, R. I. b. Providence, R. I. Chairman of Board, C. & F. Theatre Co., was violin soloist for Providence Symphony Orchestra; leader of Providence Opera House orchestra and other musical groups. Operated various dance casinos and amusement parks. In 1916 became theatre owner and manager, operating under the name of Fay Theatre. In 1924 associated with M. E. and M. B. Comerford and Frank C. Walker. Member Board of Directors of MPTOA; president and director of Theatre Owners of Rhode Island. Member Catholic Actors Guild; hon. life mem. Local 198, A.F.M; B.P.O.E., Lodge 14, first pres. Big Brothers of R. I. Inc.

FAYE, JULIA: Actress. b. Richmond, Va. Sept. 24, 1896. Entered pictures in 1916 through Christy Cabanne at Fine Arts Studio. Has played in King of Kings, Volga Boatman, Feet of Clay, Ten Commandments, Only Yesterday, Till We Meet Again, Union Pacific, North West Mounted Police, Samson and Delilah.

FAYLEN, FRANK: Actor. In 1936: Border Flight, Par; Bullets or Ballots, Down the Stretch, King of Hockey, WB.
Recent Pictures: Address Unknown, Yanks Ahoy, The Unknown Guest, And The Angels Sing, Bring On the Girls, The Lost Weekend, You Came Along, Perils of Pauline, Road to Rio, Copper Canyon, Francis, Passage West, Detective Story, Sniper, The Lusty Men, Hangman's Knot.

FAZALBHOY, M. A.: Equipment distributor. b. Bombay, India, 1902. Chmn., Gen. Radio & Appliances, Ltd.; man. dir., RCA Photophone Equip. Ltd., Indian subsid. of RCA; director of several business houses; member of Rotary movement; was member of International Businessmen's Convention in America, 1944; ad. Fazalbhoy House, 9 Marine Lines, Bombay.

FECKE, HERBERT V.: Advertising manager Motion Picture Daily. b. Melrose, Mass. Entered m. p. ind. 1917 with World Film Corp.; 1918, independent film distrib. New England; 1926-28 in financial adv. field; N. Y. (Wall St.), then New England & Canadian mgr. H. D. Selbert Co., N. Y., financial pub. From 1928 adv. rep. m. p. trade pub.: Exhib. Daily Rev., Exhib. Herald-World, Motion Picture Herald. In Oct. 1943 apptd. adv. mgr. Motion Picture Daily. Member: Delta Sigma Frat., Assoc. M. P. Adv., Variety Club, N. Y., Tent 35.

FEGTE, ERNST: Art director; b. Hamburg, Germany, September 28, 1900. In 1933: Big Executive, Par. Since 1933 has had art direction of many Paramount productions. In 1942: The Palm Beach Story, Lucky Jordan, I Married a Witch. Acad. Award best art dir. in color (collab. Frenchman's Creek) 1945. Others: Quebec, Of Men and Music, Five Graves to Cairo, Treasure Chest, Frenchman's Creek, Angel and the Badman.

FEHR, RUDI: Producer. b. Berlin, Germany, July 6, 1911; e. Zuoz Coll., Switzerland; m. Maris Wrixson, actress. Started career 1931 with Tobis-Klangfilm, Berlin; ed. films, Berlin, Vienna, London, 1931-36; joined edit. dept. Warner, 1936. Pictures include: Watch on the Rhine, Nobody Lives Forever, Humoresque; Possessed. Voice of the Turtle, Key Largo, The Damned Don't Cry, Goodbye, My Fancy; All Through The Night, Devotion, Rocky Mountain, I Confess.

FEIN, IRVING A.: Publicist. b. New York City, June 21, 1911; e. Colby Academy, 1928; U. of Wisconsin, 1932; Brooklyn Law School, 1936. With Warner Bros. publicity, N. Y. 1933-36, studio 1936-41; asst. pub. dir., Samuel Goldwyn Prod., 1941-42; dir. of Exploitation, Columbia 1942-44, Warner, 1944-46, Columbia, 1946-47; apptd. dir. of pub. rel., Amusement Enterprises, Hollywood, 1947; div. pub., expl. CBS Radio Hollywood, 1951.

FEINBERG, A. A.: Executive. died Oct. 7, 1952; see 1952-53 Almanac.

FEINBERG, DAVID E.: Executive. b. Minneapolis, Jul. 17, 1922; e., U. of Minnesota, B.M.A., 1948; U.S. Air Force, 1943-46; v.p. & gen. mgr., U.S. Air Conditioning Corp., Minneapolis.

FEINSTEIN, HARRY: Exhibitor. b. Pittsburgh, Pa., Aug. 22, 1906; e. U. of Pittsburgh. Dept. store owner & exec. prior to entering m. p. ind. 1930, as asst. mgr. Embassy Theatre, East Orange, N. J.; mgr. Warner theatres, Newark & Pittsburgh, asst. to various zone mgrs.; apptd. zone mgr. Warner New Eng. Theatres, hdqts. New Haven, Conn., 1951.

FEIST, FELIX E.: Director. b. New York City, Feb. 28, 1906; e. Amherst College, Columbia U. Film salesman, newsreel cameraman Int'l. News. Became assoc. prod. Burton Holmes Travelogues (MGM) 1930; MGM director of tests 1931-33. Dir. The Deluge, RKO, 1933, 1933-41 with MGM as dir. and writer short subjects, inc. Pete Smith series, Carey Wilson Mininatures, Nesbitt's Passing Parade. In 1943 under contract to Universal; dir. All By Myself, Angela.
Recent Pictures: Reckless Age, Pardon My Rhythm, This Is the Life, George White's Scandals, (dir. s. p.). The Devil Thumbs a Ride, Winner's Circle, collab. s. p. Golden Gloves Story, The Threat, Guilty of Treason, The Man Who Cheated Himself, Tomorrow Is Another Day, Basketball Fix, This Woman Is Dangerous, Big Trees, Man Behind The Gun; collab. s. p., Babes in Baghdad.

FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900; e. U. Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in "The Golem," Ufa. Since sound variously assoc. U. S. m. p. prod., as writer (orig. "The Night Angel," 1929), dialogue dir., actor; pictures include: (cast) Black Magic, Wife of Monte Cristo, Catman af Paris, Scandals, I've Always Loved You, My Girl Tisa, Secret Life of Walter Mitty, If You Knew Susie, Julia Misbehaves, Mexican Hayride. Jackpot, Missing Women, You Gotta Stay Happy, Little Egypt, Aaron Slick From Punkin Crick, O. Henry's Full House.

FELDKAMP, FRED: Editor. b. Newark, N. J., Mar. 2, 1914. Reporter, writer, editor many publications; writer, chair., edit. bd., March of Time, motion picture release; adapted Crusade in Europe for TV; prod. & mgr. edit., March of Time TV program.

FELDMAN, CHARLES J.: Sales executive. b. Providence, R. I.; Oct. 25, 1900; e. U. of Neb. Started with United Artists as salesman, Omaha, 1927; became br. mgr., Worldwide Pictures, Omaha, 1928; to Universal as branch mgr., Sioux Falls, 1929, Denver 1930-36, Salt Lake City 1936-38; Los Angeles, 1938-43; promoted to western dist. mgr., 1943; to western sales mgr., 1946; eastern sales mgr., 1950; general sales mgr. 1951.

FELDMAN, CHARLES K.: Producer, artists' representative. b. New York City, Aug. 17, 1904; e. U. Mich., U. Calif., U. So. Calif. (LL.B.). Practiced law 4 yrs.; member Calif. bar. Entered talent agency business, 1932; pres. Famous Artists Corp., Famous Artists Agency, Inc.; talent chr. & member executive co., Hollywood Victory Com.; 2nd vice-pres. USO-Camp Shows. Prod. Pittsburgh, The Spoilers, 1942; Follow the Boys, 1944; prod. The Glass Menagerie, 1950; Streetcar Named Desire, 1951.

FELDMAN, MILTON: Producer. b. New York City, July 19, 1911. e. Local schools; m. Imogen Carter. Began as casting office clerk; became asst. casting dir., then asst. to studio mgr., asst. dir.; then prod., Columbia. Member: Screen Directors Guild, Screen Producers Guild.
Pictures Include: Rookie Fireman, Cherokee Uprising, Outlaw Gold, Outlaws of Texas, Colorado Ambush, Abilene Trail.
Recent Pictures: Gasoline Alley, Beware of Blondie; asst. dir. Captain Pirate, Sniper.

FELIX, SEYMOUR: Dance director. b. New York, Oct. 23, 1892. Dancer on prof. stage at 15 (vaudeville); dance dir. N. Y. stage musicals (Whoopee, Rosalie, Hit the Deck, etc.). From 1929 dance dir. many screen prod., including Sunnyside Up, The Great Ziegfeld, Alexander's Ragtime Band, Tin Pan Alley. Academy Award, dance direction, 1936 (The Great Ziegfeld). In 1944 dance dir. Cover Girl; 1946 Three Little Girls in Blue, Golden Girl, Down Among the Sheltering Palms, I Don't Care Girl.

FELLERMAN, HARRY: Distribution executive. b. N.Y.C., Feb. 17, 1908; e. Carnegie School of Public Speaking. Booker, N.Y. Exch. Univ., 1939; student salesman, N.Y. Exch., 1940; salesman, Univ., 1941-42; U.S. Air Force, 1952-45; salesman, N.Y. Exch., 1945; spec. repr. J.A. Rank prod., 1946; sales mgr., Univ. N.Y. branch, 1950; sales head, spec. films div., U-I, 1951.

FELLERMAN, MAX: Theatre executive. b. New York City, June 5, 1899. Entered m. p. ind. with Pathe Films in 1916, becoming salesman in 1918, resigned from RKO Distributing Co. to join RKO Theatre Co. 1932; joined United Paramount Theatres 1944 in theatre administration; currently in this capacity.

FELLOWS, EDITH: Actress-singer. b. Boston, May 20, 1923. e. Columbia Pictures Studio School. Started in films as child. Has over 350 screen credits in pictures for Columbia, Para., Warner, Mono., Republic. On stage title role in Marinka, Louisiana Lady, Janie. Started TV roles 1950 on Kraft Show. Since with Cliff Edwards, Faye Emerson, We the People, Cavalcade of Stars, MGM Musical Comedy Hour (radio).

FELLOWS, HAROLD E.: Executive. b. Amesbury, Mass., Mar. 22, 1899; e. New York Univ. Jr. exec., wholesale provision co., Mass., 1919-27; dir. of adv. & direct mail, costumes & scenery co., Mass., 1927-28; radio dir., adv. agcy., Boston, 1928-30; gen. mgr., adv. agcy., Boston, 1930-32; asst. mgr. & commercial mgr., Station WEEI, Boston, 1932-36; gen. mgr., WEEI, Boston, 1936-44; mgr. of N. E. operations for Columbia Broadcast. System, 1944-51; pres., Nat. Assoc. of Radio and TV Broadcast., 1951.

FELLOWS, ROBERT: Producer. b. Los Angeles, Calif., Aug. 23, 1903; e. U. So. Calif., L. A. Entered m. p. ind. 1926; since sound variously prod., assoc. prod., unit mgr. many m. p.; pictures include: Knute Rockne, Sante Fe Trail, Virginia City, They Died With Their Boots On, The Fallen Sparrow, Spanish Main, Conn. Yankee, Let's Dance, Appointment With Danger; co-prod. Pres. Wayne-Fellows Prod. releasing series Warner with and without John Wayne; first, Big Jim McClain.

FELTON, EARL: Writer. b. Cleveland, Oct. 16, 1910; e. U. Minn. From 1936 writer orig., s. p. many Hollywood prod. In 1943 s. p. Night Plane from Chunking. In 1944 collab. s. p. My Best Gal.
Recent Pictures: (collab. s. p.) Pardon My Past; (unpubl. story basis), Beautiful Blonde from Bashful Bend, orig. Angel on Amazon, collab. story, s. p. Trapped, collab. s. p. Armored Car Robbery; s. p. Narrow Margin; s. p., assoc. prod., Happy Time.

FELTON, NORMAN: Prod. dir. b. London, Eng., Apr. 29, 1913; e. U. of Iowa. Legit. dir., St. Paul & Cleveland, 1939-43; dir., NBC, radio, 1943-48; exec. prod., NBC, TV, Chicago, 1948-50; dir., Lucky Strike Theatre NBC-TV, 1950-53.

FENNELLY, VINCENT M.: Producer. b. Brooklyn, July 5, 1920; e. Holy Cross, 1938-42. U. S. Navy, 1942-46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950; prod. TV films, 1952; prod., Transwestern Films, Inc., Frontier Pictures, Silvermine Productions Co.
Pictures include: Kansas Territory, Wagons West, Fargo.

FENTON, FRANK: Writer. In 1933: collaborated on "Behind Jury Doors," "Revenge at Monte Carlo," Mayfair. In 1935: collaborated on story, "Dinky," Warner. In 1936: collaborated on "The Devil Is a Sissy," MGM. In 1937: collaborated on screen play "Step Lively, Jeeves," "Wild and Wooly," colaborated on story and screen play "Angel's Holiday," "Checkers," 20th-Fox and others.
Pictures Include: collab. s. p. Station West, Night Song, s. p. Malaya, collab. story & s. p. His Kind of Woman, s. p. Walk Softly, Stranger, Ride Vaquero.

FENTON, FRANK: Actor. r. n. Frank Fenton-Morgan. b. Hartford, Conn., Apr. 9, 1906; e. Georgetown U., Washington, D. C., B.S., 1928. Bank clerk in Albany during vacations; upon graduating went directly into show business. Has appeared on New York stage in Philadelphia Story, Susan and God, in Boy Meets Girl, Shaftsbury Theatre, London. Toured all major cities with Katherine Cornell in Alien Corn, Romeo and Juliet, Barretts of Wimpole Street. In 1942 screen debut in Lady of Burlesque. Pictures since include Buffalo Bill, This Man's Navy, If I'm Lucky, Relentless, Hit Parade of 1947, Tripoli, Rouge River, Wyoming Mail, Lawless, Man With a Cloak.

FENTON, LESLIE: Actor, director. b. England, Mar. 12, 1903. Began Hollywood screen career as actor in such films as What Price Glory, The Showdown, Dynamite, Woman Trap, Broadway, etc. Pictures since 1933 include Night Flight, Lady Killer, Marie Galante, Star of Midnight, Stolen Harmony, Men Without Names, The Casino Murder Case, others. In 1939 dir. Tell No Tales, Stronger Than Desire. In 1940-41 The Man From Dakota, The Golden Fleecing, The Saint's Vacation. (In Brit. armed services; wounded, discharged).
Recent Pictures: Here Is Your War, Tomorrow the World, (prod. & dir.) Pardon My Past; (dir.) Saigon; (co-dir.) Miracle Can Happen, Whispering Smith, Lulu Belle, Streets of Laredo, Redhead and the Cowboy.

FERGUSON, HELEN: Public relations executive. b. Decatur, Ill., July 23; e. Chicago Academy of Fine Arts. Film debut at Essanay Studio 1915, with Vitagraph, Lasky, Goldwyn, etc.; stage debut in Alias the Deacon 1927; plays include: New Brooms; Lombardi, Ltd.; retired from acting 1930; entered pub. & pub. rel., 1933.

FERGUSON, WILLIAM R.: Publicist. b. Gloucester, Mass. On staff of Boston Herald; circulation mgr., adv. mgr. & managing ed. newspapers; adv.-publicity dir. New England circuit; in chg. of exploitation MGM 30 yrs.; retired Jan., 1950. Formed Hollywood Enterprises, Inc. Member: Assoc. M. P. Advertisers (pres. 1934-35).

FERNBACK, GERALD A.: Publicist. b. London, Apr. 6, 1922; e. London, Toronto. Joined m. p. ind. as theatre mgr; dir. of pub. & adv. Republic Pictures International, Inc. in Great Britain, 1950.

FERRER, JOSE: Producer, director, actor. b. Santurce, Puerto Rico, Jan. 8, 1912; e. Princeton U. m. Phyllis Hill. Director and actor, New York stage, prior to screen career; dir. stage play, Strange Fruit; New York stage; Twentieth Century, 1951; dir., prod. Stalag 17, N. Y. stage, 1951; actor in The Shrike, N. Y. stage, 1952.
Pictures Include: Joan of Arc, Whirlpool, Crisis, Cyrano de Bergerac. (Academy Award for best actor, 1950); Anything Can Happen, Moulin Rouge.

FERRER, MEL: Producer, director, actor. b. Elberon, N. J., Aug. 25, 1917; e. Princton U. During coll. and early career, spent summers at Cape Cod Playhouse, Dennis, Mass.; then writer in Mexico, authored juvenile book, Tito's Hats; later ed. Stephen Daye Press, Vt. Left publishing, upon reaching leading-man status, at Dennis; first two Broadway appearances, dancing roles, You'll Never Know, Everywhere I Roam; others, Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC; dir. Land of the Free, The Hit Parade, and Hildegarde program. Entered m. p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Acted in Lost Boundaries, Born to Be Bad.
Recent Pictures: The Secret Fury, The Brave Bulls, Rancho Notorious, Scaramouche, Lili.

FERRI, ROGER: Publicist. b. Providence, R. I. e. La Salle Acad., Brown U. Sports ed. Providence News, Springfield, Mass. Union; others; feature writer, Boston Post (co-author, Life of Gen. Pershing); Detroit Free Press; New York World. Press repr., Shubert Attractions, Comstock, Elliott & Gest, John Cort; agent, Sells-Floto and Forgpaugh circuses; adv. pub. dir. Emery circuit, R. I.; Nathanson Amusements, New England; on staff, Exhibitors' Trade Review, M. P. World, Variety, M. P. News; adv. pub. mgr., Chadwick Pictures; dist. expl. repr. Fox Film Corp., Cleveland, Detroit, Indianapolis 1925, home office, 1926; founded Fox Dynamo; superv. expl., Will Rogers attractions, De Sylva, Brown & Henderson musicals; promotion mgr., 20th-Fox sales drives. Member: Boston Press Club (founder); Providence Pen and Pencil Club; Providence Italo-American Club; Knights of Columbus; Catholic Actors Guild.

FERRIS, WALTER: Writer. b. Green Bay, Wis., Apr. 23, 1886; e. Beloit Coll., Yale. Eng. instructor, Yale; founder, Roxbury Sch.; plays include: First Stone, collab., Render Unto Caesar, Death Takes a Holiday, As You Desire Me; pictures include: Under Two Flags, Lloyds of London, Heidi, Maid of Salem; collab. s. p., Slave Ship, Seventh Heaven, Yank at Oxford, Four Men and a Prayer, Little Princess, Susannah of the Mounties, Magnificent Fraud; collab. adapt., s. p., Tom Brown's School Days; collab. s. p., Melody for Three, Gallant Blade, At Sword's Point.

FERRONE, FRANK D.: Independent producer. b. Rotterdam, N. Y.; e. Teachers College, Columbia U. and Pratt Institute, graduating in 1922. Served in U. S. Army 17 months. Majored in fine arts. Designer of interiors and furniture. Entered motion picture business in 1925 as assistant to art director at the Tec-Art Studios. Assisted with art work on Richard Barthelmess pictures made by Inspiration for FN. Art and assistant director for other companies. Organized own short subject producing company. Entered independent distributing field as promoter of sales, advertising and publicity for the Imperial Distributing Corporation. Producer and distributor in independent field.

FESSIER, MICHAEL: Producer, writer. b. Angels Camp, Calif. Nov. 6, 1905. Newspaper ed., novelist (Fully Dressed and In His Right Mind); contrib. fiction to mag. From 1935 writer many s. p., variously alone & collab.
Recent Pictures: San Diego, I Love You; (co-prod.) & collab. orig. (s. p.) Frontier Gal; (co-prod. & collab. s. p.) That Night with You; collab. orig. s. p., Lover Come Back, Slave Girl.

FETZER, JOHN E.: Executive. b. Decatur, Ind., March 25, 1901. e. Purdue, Nat'l Radio Inst., Univ. of Mich., Univ. of Wis., Emmanuel Coll. m. Experimental work on spark and vacuum tube transmitters, 1918-20. Designed, built and operated pioneer southwest Mich. radio sta., KFGZ, 1923. Radio research in Europe, 1924. Pres., owner and gen. mgr., WKZO, Kalamazoo, since 1930. Pres. and gen. mgr. WKZO-TV, since 1949. Clubs: Kalamazoo Country, Park, Radio Exec. of N. Y., Peninsular, Gull Lake Country.

FIDLER, JAMES M. (JIMMIE): Writer, columnist, radio commentator. b. St. Louis, Mo., Aug. 24, 1900. Pres. Valley Vista Prod. Inc., making Western series for Republic; pres. National Kids Day Foundation, non-profit org. formed to benefit under-privileged children; pres. Jimmie Fidler in Hollywood, Inc., prod. radio prog.; pres. Multi-Lytes Corp. makers home permanents.

FIELD, ARTHUR L.: Producer. b. New York City, Dec. 20, 1899; e. New York U., B.A. 1926-39 home office representative MGM, South America, Europe. Asst. prod. MGM, 1940-42; then prod. In 1944, prod. The Canterville Ghost. Exec. vice-pres., London Film Prod., Inc., 1946. Ed. Metro News 1948.
Pictures Include: Twice Blessed, Dangerous Partners.

FIELD, BETTY: Actress. b. Boston, Mass., Feb. 8, 1918; e. Amer. Acad. Dram. Art. On N. Y. stage (Page Miss Glory, Three Men on a Horse, Boy Meets Girl, Room Service, What a Life, etc.). Screen debut 1939 in What a Life. Later pictures include: Seventeen, Of Mice and Men, Victory, The Shepherd of the Hills, King's Row, Are Husbands Necessary, Flesh and Fantasy.
Pictures Include: Great Moment, Tomorrow the World, The Southerner, Great Gatsby, Blues in the Night.

FIELD, LEONARD S.: Circuit executive. b. St. Paul, Minn., July 10, 1908; e. U. of Minn., 1930, B.A.; m. Ruth Dietrich, m. p. actress, two children, Mary Ruth and Katherine. Entered m. p. ind. following grad. from coll.; oper. theatres since 1931, Pioneer Theatres, Inc., Chief Theatres, Inc.; asst. dir. Paramount Studios, Astoria, N. Y.; stage mgr. Bainbridge Players, Shubert Theatre, Minneapolis; acted in Three Men on a Horse road co.; gen. mgr. Angel Street, stage play, Golden Theatre, N. Y.; Bell Book and Candle in prod. Currently v. p. Pioneer Theatres, Inc., St. Louis Park, Minn.

FIELD, MARY: Actress. In 1938: White Banners, Cowboy from Brooklyn, WB. In 1939: Fighting Gringo, Legion of the Lawless, RKO: Dancing Co-ed, MGM; Eternally Yours, UA-Wanger. Many others.
Recent Pictures: Frenchman's Creek, Ministry of Fear, The Unseen, The Affairs of Susan, Murder in the Music Hall, Sentimental Journey, Don't Gamble with Strangers, Life with Father, Miracle on 34th Street, Cheaper by the Dozen.

FIELD, MARY (MRS. A. M. HANKIN) (O.B.E.): Joined British Board of Film Census, 1950; awarded O.B.E., 1951; exec. officer Children's Film Foundation, Ltd., 1951.

FIELD, VIRGINIA: Actress. r. n. Margaret Cynthia Field. b. London: e. England, Paris, Vienna. On N. Y. stage in Victoria Regina & others. On screen from 1934. Pictures include: The Lady is Willing, Little Lord Fauntleroy, Ladies in Love, Lloyds of London, Singapore Woman, Atlantic Convoy, The Crystal Ball. (On stage in The Doughgirls, prod. N. Y., 1943). Since on screen in Christmas Eve, Repeat Performance, Ladies Man, Dial 1119, Lady Pays Off, Weekend With Father.

FIELDER, W. A.: General mgr., dir. Assoc. British-Pathe, London. b. 1893. Entered m. p. ind. 1919, sales dept., Wardour Films, Ltd. (subsequently absorbed by A.B.P.C., Ltd.); later sales mgr.; gen. mgr. of distribution. Became gen. mgr. Pathe on merging of the two cos.; repr. on councils News Reel Assn. & Film Laboratory Assn., K.R.S.

FIELDING, BENJAMIN: Executive. b. New York City. Jan. 12; Jenks Scholar in Pol., Fellow in Govt. Instructor in Compar. Government; Princeton U. Research Asst. in Amer. Constitutional Interpretation; U. Virginia DuPont Scholar & Lecturer in Inter. Rel. & Govt. Under Mayor LaGuardia, Chief Examiner to Pres. of N.Y.C. Council; N.Y.C. Comm. of Licenses, Jan. '46; N.Y.C. Comm. of Welfare, Oct. '47; on Mayor's Exec. Comm. on Administration, N.Y.C.; chairman N.Y.C. Comm. for Care of Children. Joined Loew's Inc. July, 1948; Secy. Mayor's Comm. on Mgt. Survey, New York, 1950.

FIELDS, GRACIE: Actress. b. Rochdale, Lancashire, England, Jan. 9, 1898; Began as singer in m. p. theat., Rochdale, 1906; afterward on stage with various juvenile troups, then (1913) alone as vocalist-commedienne. On London stage & touring Brit. music halls & musical prods. from 1915. First appearance in U. S. at Palace (vaudeville), N. Y., 1930. Screen debut 1931 in Brit. prod. Sally in Our Alley. Since in number of pictures both in England & U. S. concurrently with stage appearances including This Week of Grace, Sing as We Go, Queen of Hearts, He Was Her Man), We're Going to Be Rich, Keep Smiling, Shipyard Sally.
Pictures Include: Holy Matrimony, Molly and Me, Paris Underground.

FIELDS, HERBERT: Writer. b. New York City, July 26, 1897; son of late Lew Fields (Weber & Fields); e. Columbia U. Writer sketches many N. Y. stage prod. (Fifty Million Frenchmen, Hit the Deck, Connecticut Yankee, Up in Central Park, Mexican Hayride, Annie Get Your Gun). 1939 writer many s. p., alone & collab., including Let's Fall in Love, Hands Across the Table, Accent on Youth, Honolulu, orig., Slightly French, DuBarry Was a Lady, Panama Hattie, Something for the Boys, Dearest Enemy, Peggy-Ann, The New Yorkers.

FIELDS, JOSEPH A.: Writer. b. New York City; e. New York U., B.A. With AEF, World War I; then contrib. to mag., later turning to dramatic field; author sketches N. Y. stage prod., revised scripts various N. Y. dramatic prod.; playwright (Broken Wings, Love for Sale, etc.). From 1932 collab. s. p. many pictures including The Big Shot, Annie Oakley, Fools for Scandal, Two Girls on Broadway, Louisiana Purchase, My Sister Eileen, Farmer Takes a Wife, Jumbo.

FIELDS, JULES: Publicist. b. Chicago, Ill., Mar. 23, 1905; e. U. Penn. In 1928 publicity for Dixie Cup Corp., Fox Metropolitan Playhouse (also asst. to vice-pres.). In 1929 joined latter as asst. to publ. dir.; from 1930 mgr. theats. To Hal Horne Organization, 1940, handling St. Louis & Chicago exploitation, 20th Cent.-Fox; made asst. exploitation mgr. 1943; in 1944 apptd. publicity mgr., 20th Cent.-Fox. Resigned 1947 to form own org.

FIER, JACK: Production manager. b. Brooklyn, N. Y. Nov. 8, 1896. Entered m. p. ind. 1920. On staff The Film Daily; then joined National Screen Service; later, studio mgr. for Mascot and Republic; assoc. prod. Westerns and features, Columbia. Since 1945 Columbia prod. mgr.

FILLMORE, CLYDE: Actor. b. McConnelsville, O., Oct. 25, 1876; e. U. Oregon, B. A. On N. Y. stage 1901-04; with G. Schirmer, N. Y., music pub., 1904-11; hotel business, Bermuda, 1911-15; on stage N. Y. 1915-18 (It Pays to Advertise, House of Glass, etc.) and 1924-41. On screen in early pictures (1918-24), then from 1941.
Pictures Include: Laura, Three Is a Family, Colonel Effingham's Raid, Lady on a Train, Hit the Hay, Strange Voyage.

FINCH, PETER: Actor. b. London, Sept. 28, 1916. e. Sydney, Australia. Stage debut in While Parents Sleep, Australia, 1935; London stage debut in Daphne Laureola, 1949; m. p. debut in Mr. Chedworth Steps Out, Australia, 1938. Films since: (in Eng.) Train of Events, Mr. C. Steps Out, Power & the Glory, Rats of Tobruk, Eureka Stockade, Miniver Story, Wooden Horse, Robin Hood, Gilbert & Sullivan, Elephant Walk.

FINE, HANK: Publicist. b. Skernevitz, Poland, July 14, 1904; e. Boston Univ., School of Journalism. Editorial writer many publications, 1925-39; publ., 1939-40; U. S. Armed Forces, 1940-46; publ., RKO, 1946; publ., Allied Artists, 1946-49 publ., 1949-50; Coast dir. of publ. exploit. & adv., Eagle Lion Classics, 1951; free lance publ. for m. p. since 1951.

FINEMAN, IRVING: Writer. b. New York City, April 9, 1893; e. Harvard, B.S.; Mass. Inst. Tech. B.S. In U. S. Navy, 1917-22; civil engineer, 1922-30; on faculty U. Ill., 1925-28. Bennington Coll., 1932-38; Brandeis U, 1951. Novelist (This Pure Young Man, Lovers Must Learn, Hear Ye Sons, Dr. Addams, Jacob, Ruth); plays: The Fig Tree Madonna, won Stevens Award of Dramatics' Alliance, 1951. Writer for MGM, 1932; Warner, 1938; Universal, 1942; Columbia, 1943. In 1944 collab. Once Upon a Time.

FINESHRIBER, WILLIAM H., JR.: Executive. b. Davenport, Ia., Nov. 4, 1909; e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr., Carnegie Hall, N. Y., 1934-37; script writer, dir., music comm., dir. of music dept., CBS, 1937-40; dir. of short wave programs, CBS, 1940-43; gen. mgr., CBS program dept., 1943-49; v.p. in charge of programs, MBS, 1949-51; exec. v.p. & dir., MBS, 1951-53; v p. & gen. mgr., NBC, 1953; bd. of dir., NARTB; exec. comm., bd. of dir., BAB; v.p. & bd. of dir., General Teleradio, Inc.

FINESTONE, ALFRED L.: Press agent, Paramount Studio, Hollywood.

FINKELSTEIN, HERMAN: Attorney. b. Torrington, Conn., Jan. 3, 1903; e. Clark U., A.B.; Yale Law School. LL.B., cum. laude, Order of the Coif, Ed. Yale Law Journal 1925-27; member of Conn. & N. Y. bar 1928; law secy. to Judges Learned Hand and Thomas W. Swan, U. S. Circuit Court of Appeals 1927-28; assoc. with late Nathan Burkan, attorney 1928-36; member of Schwartz & Froehlich, 1936-42; resident counsel ASCAP 1943-49; gen. attorney ASCAP since Dec., 1949. Consultant to U. S. Delegation, Inter-Amer. Conf. of Copyright Experts, Wash., D. C., 1946; Mem. U. S. Delegation, Intergovernmental Conference on Universal Copyright Convention Geneva, Aug., 1952; Mem. UNESCO Copyright Panel of Experts; Bar Assns.: Amer., Mem Comm. on International Copyright Relations and Copyright Comm.; Inter-American, Mem. Comm. on Intellectual Property; International Law Assn., Mem. Comm. on Trade Marks and Copyrights; City Bar Assoc., Mem. Copyright Comm.; author numerous articles including, "Public Performance Rights In Music and Performance Right Societies" in CCH's "Seven Copyright Problems Analyzed" (1952).

FINKLEHOFFE, FRED F.: Writer-producer. b. Springfield, Mass., Feb. 16, 1911; e. Augusta Military Acad., Ga.; Virginia Military Inst., B.A., 1932; Yale Law Sch., 1935, LL.B.; m. Ella Logan. On New York stage as co-author Brother Rat; prod. Showtime, Big Time, Laugh Time. In 1940 collab. s. p. Brother Rat. Since then (story & collab. s. p.) Babes on Broadway, Strike Up the Band, (collab. s. p.) For Me and My Gal, (co-author) Meet Me in St. Louis, orig. s. p. Mr. Ace; (co-author & prod.) The Egg and I; wrote. prod. At War With the Army, s. p. Words and Music; story, s. p. collab. The Stooge; co-prod. Affairs of State, N. Y. stage, 1951-52.

FINLAYSON, JAMES: Actor. b. Falkirk, Scotland, Aug. 27, 1887. In many Wm. A. Brady prods.; starred in m. p. by Mack Sennett, Hal Roach; free-lanced; pictures include: Dawn Patrol, Thunder Below, Pack Up Your Troubles, Devil's Brother, Bohemian Girl, Our Relations, Pick a Star, Blockheads, Hollywood Cavalcade, Flying Deuces, Saps at Sea, To Be or Not To Be, Perils of Pauline; Bob, Son of Battle; Grand Canyon Trail, Down Memory Lane, Royal Wedding.

FINNERAN, JOSEPH P.: Circuit executive. b. Indianapolis, Ind., Sept. 30, 1909; e. St. Mary's Coll., Xavier U. President, Syndicate Theatres, Inc., Franklin, Ind.

FINNEY, EDWARD: Producer. b. New York City; e. C. C. N. Y. Began as engineer, Western Electric. Then property man, Johnny Hines, C. C. Burr comedies. To MGM as press sheet ed.; sales promotion mgr., Pathe; asst. adv. dir. UA; story ed. and adv. dir., Mon-Rep., prod. & adv. dir., Grand Natl.; then prod. Monogram, many westerns. In 1941 org. Edward Finney Prod. Clubs: Hollywood A. C., A. M. P. A.; Catholic Actors Guild, Dramatic Guild; pictures include: Corregidor, Golden Stallion, Call of the Forest, Hi Diddle Diddle, Primitive Passion, Mormon Battalion, This Is Pippin (TV); Seven Wonders, Baron Munchausen, Enchanted Years, Buffalo Bill in Tomahawk Territory.

FINNEY, VICTOR H.: Public relations executive. b. Sunderland County, Durham; e. M. A. Honours History and Economics Durham U. Liberal Member Parliament for Hexham, Northumberland, 1923 (youngest member of the House), Chief Liberal Official for Lancashire & Cheshire, 1924; at Mr. Lloyd George's invitation became secy. of National Organization of Council of Action. 1935. Entered m. p. ind. 1940 as advisor to Warner Bros. for film The Prime Minister, remaining three yrs. as tech. advisor & Public Relations Officer, Teddington Studios. In 1943 became Gen. Public Relations Officer to J. Arthur Rank Org., London.

FINSKE, LOUIS: Theatre executive. Formerly exec. assist. to Leon Netter at Paramount home office. In 1942; joined Comerford Circuit as theatre executive. apptd. asst. gen. mgr. Comerford-Publix Theatres in chge. oper. 1942; now pres., gen. mgr. Penn Paramount Corp., hdqts. Wilkes-Barre, Pa.; trans. Florida State Theatres, Jacksonville, Fla., 1952, exec. v.p.

FINSTON, NATHANIEL: Music director. b. New York City, Feb. 24, 1895; e. City Coll. N. Y.; music priv. (violin). Member Russian Symphony orch. N. Y.; N. Y. Symphony, N. Y. Philharmonic; Boston Opera orch.; music dir. Rialto theat. Capitol theat., N. Y.; Chicago theat., Chicago; gen. music dir. Paramount-Publix Theats., 1926-28; gen. music dir. Paramount Studios, Hollywood, 1929-1935; dir. dept. of music, MGM, 1935-1944, 1947, pres. Symphony Films, Inc. & co-prod. Tragic Symphony.

FISHER, STEVE: Writer. b. Marine City, Mich., Aug. 29, 1913. Author short stories, novels. For screen writing includes orig. & collab. on s. p. Berlin Correspondent; orig. To the Shores of Tripoli. Novels include Forever Glory, Satan's Angel, I Wake Up Screaming (filmed by 20th Cent.-Fox, 1941), Destroyer, Destination Tokyo.

Pictures Include: s. p. Lady in Lake, collab. s. p. Dead Reckoning, That's My Man, orig. s. p. The Hunted, collab. s. p. Song of Thin Man, I Wouldn't Be in Your Shoes, Roadblock, Whispering Smith vs. Scotland Yard; s. p., Battle Zone, Flat Top, San Antone.

FISHMAN, CARL: Publicist, Loew's, Inc., N. Y. b. B'klyn, N. Y., June 22, 1913; e. Franklin K. Lane H.S. Office boy, Loew's Theatres, 1928; field pub. man. to 1943; U. S. Navy, 1943-45. Member: AMPA.

FISHMAN, JACOB B.: Exhibitor. e. Yale U. Sec.-treas., Fishman Theatres, Inc. (partnership with brothers), New Haven, Conn. In 1943 also engaged in research hormone chemistry.

FITELSON, H. WILLIAM: Attorney, member of Fitelson and Mayers, law firm, New York, specializing in field of communications; b. New York City, Jan. 21, 1905; e. Columbia U. Extension, New York Law School. Newspaper reporter; editorial work, Lawyers Co-operative Publ. Co.; librarian and tutor New York Law School, Story department Tiffany-Stahl Prod. 1929; counsel Tiffany-Stahl Prod., 1929-1933. United States counsel to British and foreign theatrical and m. p. prod. and studios. Counsel to Theatre Guild, Inc., and numerous motion picture, theatrical and radio publishing interests; man. dir. Theatre Guild on the Air.

FITZGERALD, BARRY: Actor ("Star of Tomorrow," see Index). Won Academy Award, supporting role 1944, for Going My Way; pictures include: Plough and the Stars, Ebb Tide, Bringing Up Baby, Pacific Liner, Dawn Patrol, Four Men and a Prayer, Saint Strikes Back, Full Confession, Long Voyage Home, Sea Wolf, How Green Was My Valley, Two Tickets to London, Going My Way, None But the Lonely Heart, Duffy's Tavern, Welcome Stranger, Naked City, Miss Tatlock's Millions, Story of Seabiscuit, Top o' the Morning, Union Station, Silver City, Quiet Man.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914; e. Dublin Art Sch. On stage Gate theat., Dublin; then in number of Brit. screen prod. including Turn of the Tide, Mill on the Floss. On N. Y. stage in Heartbreak House. In U S. screen prod. from 1939 Wuthering Heights. Pictures (U. S.) include Dark Victory, Till We Meet Again, Flight from Destiny, Gay Sisters.

Recent Pictures: Ladies Courageous, Watch on the Rhine, Wilson, The Strange Affair of Uncle Harry, Three Strangers, Nobody Lives Forever, So Evil My Love, Obsessed.

FITZGERALD, HAROLD J.: Exhibitor. b. Milwaukee, Wis. Started with General Film, Chicago; then mgr., Statewide Film, First Natl., Educational, Milwaukee; gen. mgr. Saxe circuit; Fox Midwesco Theatres; now pres. Fox Wisconsin Amusement Corp., Varsity Theatre Bldg., Milwaukee.

FITZGERALD, WALTER: Actor. b. Keyham, Davenport, England, May 18, 1896; e. King's Coll. (Taunton). Stage debut in Wheel 1924; m. p. debut in Murder at Covent Garden 1930; pictures include: This England, Squadron Leader X, Great Day, San Demetrio London, In Which We Serve, Strawberry Roan, Blanche Fury, Mine Own Executioner, This Was a Woman, Lost Illusion, Winslow Boy, Small Back Room, Edward My Son, Treasure Island, Fallen Idol, The Ranger, Pickwick Papers, The Net, The Day's Mischief.

FITZGIBBONS, JOHN JOSEPH: Executive. b. Meriden, Conn., Aug. 27, 1890. Entered m. p. ind. as exhibitor 1907, in Conn., on L. I., 1919; dir. of theatre management Paramount Theatres, Eastern U. S., 1925; dir. of theatre management for Famous Players Canadian Corp., Ltd., 1930, vice-pres., 1936, apptd. pres., 1941; also dir. Confederation Amusement Corp., Ltd., Montreal; governor, Notre Dame Coll. Member: Bd. of Trade, Toronto; Knights of Columbus.

FITZPATRICK, JAMES A.: Producer. b. Shelton, Conn., February 26, 1902; e. Yale and American Academy of Dramatic Arts; m. Lesley Champlin. Newspaper field and stage. Writing, directing and producing since 1925. Pioneer producer and originator of off-stage voice for FitzPatrick Traveltalks and others through his own company. Distributes through MGM. In 1952, new MGM contract for 8 Traveltalk releases during 1952-53; in 1944 org. own prod. co., Fitz-Patrick Pictures, Culver City, Calif.; dist. through MGM.

FIX, PAUL: Actor. b. Dobbs Ferry, N. Y., March 13, 1902. With stock companies in the eastern states for two years, also in the following stage productions: Madame X, Lucky Sam McCarver, The Lady, Lady Frederick, The Tavern, Sex, Chicago, Burlesque, On the Spot. Screen experience in Man Trouble, many others.
Recent Pictures: Grissley's Millions; (collab. s. p., also cast). Tall in the Saddle; Back to Bataan, Flame of Barbary Coast, Dakota, Tycoon, Hellfire, Warpath, Denver and the Rio Grande, Jet Pilot, What Price Glory, Ride the Man Down.

FLAHERTY, PAT: Actor. b. Washington, D. C., Mar. 8, 1903; e. Princeton U. Capt., U.S.M.C., World War II. From 1919 prof. baseball (Boston Red Sox, New York Giants) and prof. football (Chicago Bears, etc.). In 1930 sales mgr., DeSylva, Brown & Henderson, music publishers; then formed Red Star Music Co. as a subsidiary for Fox Film Corp. To Hollywood, 1933, free lance actor; also tech. dir.; pictures include (tech. dir.) Death on the Diamond, Woman Wise, Navy Blue and Gold, Mutiny on the Bounty, Star Is Born, Kitty Foyle; My Son, My Son; Flight Command, Gentleman Jim, Sergeant York, It Shouldn't Happen to a Dog, Give My Regards to Broadway, Jackie Robinson Story, Cobra Strikes, Good Humor Man, Blackbeard the Pirate.

FLAVIN, JAMES: Actor. b. Portland, Me., May 14, 1906; e. U. S. Mil. Acad., West Point. On dramatic stage; m. p. debut 1931; pictures include: Air Mail Mystery (serial); Beloved, Crosby Case, Baby Takes a Bow, Conflict, Don Juan Quilligan, Spider, Shanghai Cobra, Tars and Spars, Sentimental Journey, Nora Prentiss, Cloak and Dagger, Jade Lady, Nobody Lives Forever, Nightmare Alley, Desert Fury, Mighty Joe Young, When Willie Comes Marching Home, Oh! Susanna, Follow the Sun, Million Dollar Mermaid.

FLEISCHER, DAVE: Director cartoon production. b. New York City, July 14, 1894; e. Cooper Union. Began career 1920 in creation and production animated cartoons with Bray Studio; early cartoon products. Initial cartoon Out of the Inkwell, with KoKo to Clown as star. Created Betty Boop, Bouncing Ball, Bimbo, Popeye, etc. Feature length films include Gulliver's Travels, Mr. Bug Goes to Town. In 1942 apptd. head, cartoon dept., Columbia Pictures.

FLEISCHER, MAX: Producer. b. Austria, July 19, 1889; e. Art Students League, Cooper Union Institute. Was cartoonist, Brooklyn Daily Eagle; art editor, Popular Science Monthly Magazine. In World War I engaged by general staff of the U. S. Army to produce technical m. p. for rapid training of troops at Ft. Sill, Okla. Prod. Einstein's Theory of Relativity, Darwin's Theory of Evolution and other scientific m. ps. Prod. mgr. for Bray Studios; later org. Max Fleischer Studios, Miami, Fla. In 1942 joined Jam Handy, Inc., Detroit, as prod. industrial films. TV consultant; to Bray Studios (Bray Fleischer Div.) 1953.

FLEISCHER, RICHARD O.: Director. b. Brooklyn, N. Y., Dec. 8, 1916; e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942; pictures include (wrote & prod.) Flicker Flashbacks; (wrote & dir.) This Is America; (co-prod.) Design for Death; (dir.) Child of Divorce, Banjo, So This Is New York, Bodyguard, Follow Me Quietly, The Clay Pigeon, Narrow Margin, The Happy Time.

FLEMING, RHONDA: Actress. r. n. Marilyn Louis. b. Los Angeles, Aug. 10, 1923. p. Harold and Effie Graham Louis, prof.; e. Cumnock School, Beverly Hills, Calif. Screen debut: Spellbound. Pictures include: Abilene Town, The Spiral Staircase, Adventure Island, Out of the Past; singing debut: A Connecticut Yankee in King Arthur's Court.
Recent Pictures: The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone.

FLEMYNG, ROBERT: Actor. b. Jan. 3, 1912, Liverpool, Eng. e. Haileybury Coll. Stage debut: Rope 1931. Screen debut: Head Over Heels 1937. Films since: Bond Street 1947; The Guinea Pig 1948; The Conspirators 1949; The Blue Lamp 1950; Blackmailed 1951.

FLETCHER, ERIC G.M. (LL.D., M.P.): Executive. b. London, Eng., 1903. Entered m.p. ind. in 1929 Now Deputy Chairman, Associated British Picture Corporation Ltd.

FLEXER, DAVID: Circuit executive. b. Mt. Pleasant, Tenn., June 29, 1909; e. Wallace U. School, 1926; Vanderbilt U., 1930; m. Eleanor Handmacher, concert pianist. Was adv. rep. on national magazines, 1930-32; joined United Artists 1932-33; entered exhib. 1933, head of Flexer Theatres, oper. in Tenn. and Miss.; Ken Drive-In Theatres Corp.; Theatre Real Estate Corp.; v. p. Impossible Pictures, Inc., producers of cartoons currently distrib. by Republic; constructed first drive-in theatres in Minneapolis, and St. Louis, 1947; currently pres., Flexer Theatres of Tenn., Inc., Flexer Theatres of Miss., Inc., Ken Drive-In Theatres Corp. Member: Academy of M. P. Arts and Sciences, Rotary Club, Yacht Club, Ridgeway Country Club, Variety Club (Chief Barker, Memphis, 1947). Address: 363 S. Second St., Memphis, Tenn.

FLICK, HUGH M.: Director, Motion Picture Division, N. Y. State Education Department. b. Syracuse, N. Y., Aug. 9, 1905; e. U. of Berlin, summer 1927, certificate; Wesleyan U. 1928, Ph.B.; received Edward H. Perkins Fellowship, 1930, Columbia U.; grad. Columbia, 1946, Ph.D., was v-p., business mgr., University Travel Study Club, during summer educational tours through Europe, 1924-31; on staff N. Y. Historical Society, 1931-36; apptd. state archivist, New York State, and acting dir., Division Archives and History, New York State Education Dept., 1936-1949, military service, 1941-46; as chief, War Dept. Records Branch, Adjutant General's Office, with rank of Lt. Colonel, at time of discharge. Member: Psi Upsilon, American Historical Assn., New York State Historical Assn., Society of American Archivists.

FLIGELSTONE, THEO. H.: Executive. b. Cardiff, 1895; served in war and gained Military Cross; joined Servalls' Exclusives as managing director; South Wales delegate to K.R.S. in 1928-30; took over control of Lewisham Hippodrome, London; managing director of T.H.F. Theatres, and Watford (Eng.) Amusements; Past chairman of London and Home Counties branch of Cinematograph Exhibitors Association, and also past chairman of Southern Midland branch of CEA. President of the CEA, 1936-37. Past member of the Films Advisory Committee of the Board of Trade, Col. RTO RAOC. Commandant A.K.S.; inspector for War Office overseas.

FLINN, JOHN C.: Publicist. b. Yonkers, N. Y., May 4, 1917; p. late John C. Flinn, pioneer m. p. executive; e. U. of Calif. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planter, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr., Aug. 5, 1946; apptd. nat'l dir. of pub. & adv., Monogram Pictures Corp. & Allied Artists Prod., Inc., March, 1951.

FLIPPEN, JAY C.: Actor. b. Little Rock, Ark. Minstrel troupe; vaude.; B'way plays include Artists and Models, Second Little Show, Hellzapoppin; radio m. c.; m. p. debut in Woman's Secret; since in Down to the Sea in Ships; Oh, You Beautiful Doll; Buccaneer's Girl, Yellow Cab Man, Flying Leathernecks, People Against O'Hara, Lady from Texas, Model and Marriage Broker, Las Vegas Story, Bend of the River, Woman of the North Country, Jet Pilot.

FLOOD, JAMES: Director. Died February 5, 1953; see 1952-53 Almanac.

FLOREY, ROBERT: Director. b. Paris, France, Sept. 14, 1900; e. France, Switzerland. Entered m. p. ind. in France with Gaumont, Pathe; to U. S., 1921; dir. Columbia, Tiffany, Universal, etc.; dir., first Paramount sound films, L. I. studio; dir. many sound films, France; ret'd to U. S.; author, several books on m. p. technique; pictures include: Hotel Imperial, Magnificent Fraud, Till We Meet Again, Desert Song; Roger Touhy, Gangster; God Is My Co-Pilot, Danger Signal, Rogue's Regiment, Outpost in Morocco, Crooked Way, Johnny One Eye, Vicious Years; now dir. TV films. 1952-53 dir. 20 TV Four Star Playhouse, My Favorite Story (Adolph Menjou).

FLOTHOW, RUDOLPH C.: Producer; b. Frankfort, Germany, Nov. 23, 1895; p. Carl and Lucy Flothow; e. College in Frankfort, Germany. Entered m. p. ind. 1915 in old Paramount studio in 56th St., New York; formed Rogell Prod. with Albert Rogell in 1930. Pictures include: The Whistler, Mark of the Whistler, Crime Doctor's Courage, Voice of the Whistler, The Crime Doctor's Warning, The Adventures of Rusty, Key Witness, Al Jennings of Oklahoma, He's a Cockeyed Wonder, Criminal Lawyer, China Corsair.

FLOURNOY, RICHARD: Scenarist. b. Pine Bluff, Ark., March 11, 1900. Joined minstrel show, then became comedian; played in vaudeville. Wrote plays, including Come What May, Here Comes the Groom; collab. s. p. Mister Cinderella, Pick a Star, Riding on Air, Neighborhood House, Fit for a King, Wide Open Faces; s. p. first Blondie film; collab. s. p. on 10 others.
Recent Pictures: (collab. s. p.) Dangerous Blondes, Affairs of Susan, One Last Fling, More the Merrier, Night to Remember.

FLYNN, ERROL: Actor. b. Hobart, Tasmania, June 20, 1909; e. Lycee Louis le Grand, Paris; St. Paul's School, London. In soft drink plant; clerk; second cook on schooner; in Papua, New Guinea constabulary; overseer on copra plantation; Sydney newspaper correspondent; pearl fisher; in gold fields; boxer, schooner master; novels are: Beam Ends; Showdown; on stage (England) in: Man's House; m. p. debut (U. S.) in "Case of the Curious Bride" 1935; contrib. to American magazines; voted one of ten best Money Making Stars in M. P. Herald-Fame Poll 1939; pictures include: Captain Blood, Green Light, Prince and the Pauper, Dodge City, Dive Bomber, Cry Wolf, Charge of the Light Brigade, Adventures of Robin Hood, Dawn Patrol, Sea Hawk, They Died With Their Boots On, San Antonio, Escape Me Never.
Recent Pictures: Silver River, Adventures of Don Juan, Kim, That Forsyte Woman, Rocky Mountain; s. p. Adventures of Captain Fabian, Mara Maru, Against All Flags, Master of Ballantrae, Crossed Swords, William Tell.

FLYNN, FRANCIS MARION: Newspaperman; b. Mount Ayr, Ia., Mar. 25, 1903; e. U. of Mo.; m. Margaret Barnes; adv. mgr. E. W. Stephens Pub. Co., 1924-26; rep. N. Y. Times Wide World Photo Service; asst. to bus. mgr. N. Y. News 1929-31, ass't bus. mgr. 1933-38; bus mgr. 1938, gen. mgr., 1946; pres. since 1947; now, pres., dir. gen. mgr. N. Y. News, News Syndicate Co., Inc.; pres. dir. WPIX, Inc.; dir. Chicago Tribune-N. Y. News Syndicate.

FOCH, NINA: Actress. b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dick Fock, symphony orch. conductor. 1940-43 on stage & radio. On screen 1943 in Nine Girls, Song to Remember.

Recent Pictures: My Name is Julia Ross, An American in Paris, Scaramouche, Young Man in Hurry, Undercover Man, Sombrero, Fast Company; on TV, 1952.

FODOR, LADISLAS: Writer. Many stories since 1932 for Warner and Fox. From 1942, pictures include collab. and org. story Tales of Manhattan, Girl Trouble, 20th-Fox; collaborated on Isle of Missing Men; idea basis, Cairo; collab. story, s. p. Great Sinner; collab. story South Sea Sinner.

FOGELSON, DAVID: Secretary, Stanley Warner Corp. b. Netcong, N. J., Mar. 15, 1903; e. New York U. (Sch. of Commerce), B. C. S., '23; Fordham U., LL.B. '26. Member Schwartz & Frohlich, attorneys, N. Y. Also C.P.A., N. Y. Named March 2, 1953 to Stanley Warner Corp.

FOLEY, GEORGE F.: TV producer. b. Grantwood, N. J., March 26, 1919; e. Fordham U., 1941. Attorney, N. Y., 1941-42; dir. of pub. rel., Newell-Emmett Co., 1946-48; dir., radio & TV, Newell-Emmett Co., 1948-49; Cecil & Presbrey, 1949-50; pres., George F. Foley, Inc. prod. package shows including Tales of Tomorrow, Lucille Rivers Show.

FOLSEY, GEORGE: Cameraman. In 1933: Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood, MGM. In 1934: Men in White, Operator 13, MGM. In 1935: Reckless, I Live My Life, 1936: The Great Ziegfeld, The Gorgeous Hussy, MGM; Hearts Divided, WB. Others: Meet Me in St. Louis, Mr. Imperium, Law and Lady, Lovely to Look At, Million Dollar Mermaid.

FOLSOM, FRANK M.: President, Radio Corp. of America. b. Sprague, Wash., May 14, 1894; honorary LL.D. (U. San Francisco); member: Northwestern U. Assoc., U. San Francisco Assoc.; trustee, Rosemont College (Rosemont, Pennsylvania). Began in mercantile field 1910; apprentice buyer, merchandise manager; regional mgr. (Oakland, Calif., 1932-33), vice-pres. & dir. (1933-39) Montgomery Ward; exec. vice-pres. & dir., Goldblatt Bros., Chicago, 1940. In 1940 apptd. to Natl. Defense Adv. Commis.; asst. co-ordinator of procurement, then deputy dir. of purchases, 1940-41; 1941-43 chief of procurement, Navy Dept. Joined RCA Jan., 1943 as vice-pres. in charge RCA-Victor Div. In 1945 elected executive vice-pres. in charge of RCA-Victor Div. Elected pres. RCA, Dec., 1948.

FONDA, HENRY: Actor. b. Grand Island, Neb., May 16, 1905; e. Minn. U. With Community Playhouse (Omaha), then Cape Playhouse (Demis, Mass.), also other theat. groups & touring cos.; later with N. Y. Theatre Guild as extra & understudy. In several stage prods. (New Faces, The Swan, The Farmer Takes a Wife; extended N. Y. run in Mr. Roberts, 1949-50; Point of No Return, 1952). U. S. Navy, WW II. Screen debut in Farmer Takes a Wife, 1935. Pictures include: Way Down East, Jesse James, Story of Alexander Graham Bell, Young Mr. Lincoln, Drums Along the Mohawk, Grapes of Wrath, Male Animal, Immortal Sergeant, Ox-Bow Incident, My Darling Clementine, Daisy Kenyon, Long Night, The Fugitive, Fort Apache, On Our Merry Way.

FONTAINE, J. E.: Sales executive. b. Baltimore, Md., June 2, 1890. First as shipper with General Film in 1909; to Pathe as booker and in 1912 appointed Pathe branch mgr. in Detroit. In 1916 went back with Paramount. In February, 1929, appd. dist. mgr. Transferred to Chicago in June, 1934; to Wash., D. C., 1937. Eastern div. sales mgr., Selznick Releasing Org.; Washington br. mgr., Lippert.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917; e. art. privately; sister of Olivia de Havilland, actress; m. William Dozier, prod. exec. On stage in "Kind Lady," California Cities & Call It a Day, 1937, Los Angeles; m. p. debut in "Quality Street" 1937; won Academy Award best performance, 1941, for "Suspicion"; pictures include: Women, Rebecca, Man Who Found Himself, You Can't Beat Love, Music for Madame, Blond Cheat, Gunga Din, This Above All, Jane Eyre, Frenchman's Creek, Affairs of Susan, Emperor Waltz, Kiss the Blood Off My Hands You Gotta Stay Happy, Letter from an Unknown Woman, Duke of West Point, Ivy.

Recent Pictures: Born to Be Bad, Something to Live For. September Affair; Darling, How Could You?, Ivanhoe, Decameron Nights.

FOOTE, BRADBURY: Writer. b. Fairfield, Iowa, April 5, 1894; e. Bethel Military Academy, N.Y.U. Was writer, actor and director of legitimate productions, vaudeville and musicals. In 1937: Collaborated on screenplay, The Bride Wore Red, MGM. In 1938: Of Human Hearts, MGM. In 1940: Young Tom Edison, Edison the Man, MGM.

Recent Pictures: collab. play basis High Wall; s. p. Homicide for Three, collab. orig. s. p. King of Gamblers, s. p. Prisoners in Petticoats, collab. s. p. Million Dollar Pursuit.

FORAN, DICK: Actor. b. Flemington, N. J., June 18, 1910; son of Sen. Arthur F. Foran, (N. J.). e. Princeton. Screen debut in Stand Up and Cheer, 1943. Pictures since include Change of Heart, Lottery Lover, Accent on Youth, The Black Legion, The Perfect Specimen, Cowboy from Brooklyn, Boy Meets Girl, Four Daughters, Inside Information, The Fighting 69th, The House of Seven Gables, Horror Island, Unfinished Business, Road Agent.

Recent Pictures: Guest Wife, Easy Come, Easy Go; Fort Apache.

FORBES, BRYAN: Actor. b. Stratford (London), July 22, 1926. Stage debut, The Corn Is Green (London), 1942; Screen debut, The Small Back Room 1948. Films include: All Over the Town, The Wooden Horse, Dear Mr. Prohack, The World in His Arms, Appointment in London, Sea Devils, Nightmare. TV plays: The Breadwinner, French Without Tears, Johnnie Was a Hero.

FORBES, JEFF: Executive. r. n. Howard J. Forbes. b. Morgantown, W. Va., Oct. 21, 1920; e. W. Va. Univ. m. M. S. Forbes, TV writer. U. S. Air Force, 1942-45; radio station executive 1946-1950; joined W. Craig Chambers Adv., Pittsburgh, 1951, as dir. of radio and TV; app't v.p. and exec. prod. of Tel-Leads, Inc., 1952.

FORD, FRANCIS: Director, actor. r. n. Francis O'Fearna. b. Portland, Me., Aug. 15, 1882; e. Portland H.S. In Span.-Amer. War; stock cos., road shows; entered m. p. 1907; with Vitagraph, Edison, N. Y. M. P. Co., others; made Star Films for Melies Co.,; to Calif., 1911; joined 101 Ranch Co.; serials for old Universal Co.; pictures include: The Climax, Hangover Square, My Darling Clementine, Wake Up and Dream, Driftwood, High Tide, Quiet Man, Toughest Man in Arizona.

FORD, GLENN: Actor. r. n. Gwylln Ford; b. Quebec, Canada, May 1; m. Eleanor Powell, actress. On stage in western co. "Children's Hour" 1935; on Broadway in: Broom for a Bride, Soliloquy; served in U. S. Marine Corps 1942-45; m. p. debut in "Heaven With a Barbed Wire Fence" 1940; pictures include: Men Without Souls, Lady in Question, So Ends Our Night, Desperadoes, Stolen Life, Gilda, Framed, Mating of Millie, Return of October, Loves of Carmen, Mr. Soft Touch, For Those Who Dare, Man from Colorado, Undercover Man.

Recent Pictures: Lust for Gold, Doctor and the Girl, Flying Missile, The Redhead and the Cowboy, Follow the Sun, The Secret of Convict Lake, Green Glove, Young Man With Ideas, Affair in Trinidad.

FORD, JOHN: Director. b. Portland, Maine; e. U. of Maine. Film dir. for many cos. including: RKO, 20th-Fox, Columbia, United Artists, etc.; won Academy Award. best direction 1936, 1940, 1941, 1952; photographed, edited, scored & added dial. Battle of the Midway; served in U. S. Armed Forces 1941-45; pictures include: (dir.) Three Bad Men, Four Sons, Mother Machree, Lightnin', Plough and the Stars, Wee Willie Winkie, Arrowsmith, Steamboat Round the Bend, Judge Priest, Hurricane, Four Men and a Prayer, Drums Along the Mohawk, Grapes of Wrath, Long Voyage Home, Tobacco Road, How Green Was My Valley, My Darling Clementine; (dir. & prod.) Stage Coach, They Were Expendable. With Merian C. Cooper in Ford-Cooper Argosy Prod. (co-prod.) Mighty Joe Young, Academy Award, best dir. Quiet Man, 1952.

Recent Pictures: Three Godfathers, Fort Apache, She Wore a Yellow Ribbon, Wagonmaster, The Fugitive, When Willie Comes Marching Home, Rio Grande; dir. prod. The Quiet Man; dir. What Price Glory?, Sunshine Bright, Mogombo.

FORD, PHILIP: Director. b. Portland, Me., Oct. 16, 1902; e. Otis Art Inst. (Los Angeles). Began as asst. dir. 1934 (As Husbands Go, Bad Boy, Dressed to Thrill, It's a Small World, Heart of the West, etc.). In 1945 joined Republic as director; has made many Westerns; Bal Tabarin, Desperadoes Outpost.

FORD, WALLACE: Actor. b. England, Feb. 12, 1899. On stage; plays include: Seventeen, Abraham Lincoln, Abie's Irish Rose, Pigs, Broadway, Bad Girl, Young Sinners; pictures include: Possessed, X Marks the Spot, Freaks, City Sentinel. Guy Could Change. On Stage Everybody, Spellbound, Blood on the Sun, Green Years, Magic Town, T-Men, Shed No Tears, Embraceable You, Belle Starr's Daughter, The Breaking Point, Harvey, Warpath, He Ran All the Way, Painting the Clouds With Sunshine, Flesh and Fury, Rodeo.

FORDE, EUGENE: Director. b. Providence, R. I., Nov. 8, 1898. p. Eugenia Forde, pro.; e. Classon Point Miliary Academy, N. Y. C. On stage at five years of age; appeared in plays with Mary Pickford, Blanche Sweet and William S. Hart. Left stage when nine; entered Classon Point Military Academy, New York. Played juvenile leads in pictures for American Film Co. Left pictures for five years. Bank

teller in Hollywood. Returned to pictures as script clerk. Began dir. in 1926 for Fox; directed Imperial Comedies Hello Cheyenne, Dare Devil's Reward. In 1930 directed shorts for UA. Joined Fox foreign depart. 1932. In 1933: Smoky, then Charlie Chan in London, Mystery Woman, Great Hotel Murder, and many others for 20th-Fox & Par.
Pictures Include: Right to the Heart, Berlin Correspondent, Invisible Wall, Jewels of Brandenburg.

FOREMAN, CARL: Writer. b. Chicago, Ill., July 23, 1914; e. U. of Ill., Northwestern U., Crane Coll., John Marshall Law Sch.; m. In circus & carnival exploit.; then free-lance writer, newspaper, pub. rel., radio; U. S. Army Signal Corps, W. W. II (3 yrs.); on bd. dir. & treas. Stanley Kramer Co., Stanley Kramer Prod.; pres., chmn. bd., Carl Foreman Prod., Inc. Member: Screen Writers Guild (exec. bd., 1949-51); Acad. of M. P. Arts & Sciences.
Pictures Include: (collab. s. p.) So This Is New York, s. p. Champion, collab. s. p. Young Man With a Horn, s. p., Home of the Brave; (orig. & s. p.) The Men (Robert Metzer Award, Screen Writers Guild); (s. p.) Cyrano de Bergerac, High Noon.

FORGOSTON, SAMUEL M.: Advertising production mgr., MGM. b. Allentown, Pa.; e. New York U., New York; married. Member: Prudence Lodge, Masons. Freelance advertising writer.

FORMAN, J. DENIS (M.A.): Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto School, Musselburgh, Pembroke College, Cambridge. Served in Argyll & Sutherland Highlanders, World War II. Entered film business May, 1946, production staff Central Office of Information. 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Institute, 1949.

FORMBY, GEORGE: b. Wigan, Lancashire, May 26, 1904. Married, son of the famous British music hall star, George Formby. e. Middleham Birch Memorial School. Was a jockey and music hall star before entering films. 1935: "No Limit." 1936: "Keep Your Seats Please." 1937: "Feather Your Nest," and "Keep Fit," 1938; "I See Ice" and "It's in the Air," ATP. 1939: Collaborated on music and lyrics and appeared in "Trouble Brewing," ATP; appeared in "Come On, George," ABFD. In 1940: "Let George Do It!", Ealing-ABFD. In 1941: "Spare a Copper," APT-ABFD; "Turned Out Nice Again," UA-Ealing; "South American George," Col. Had 3 Royal Command performances in 1941. Raised funds for charity and entertained troops, including Americans, in Northern Ireland and forward war areas, 1940-45. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1945.
Pictures Include: She Snoops to Conquer, I Didn't Do It, Remember the Unicorn, Bell Bottom George, George in Civvy Street.

FORREST, SALLY: Actress. r. n. Katherine Sally Feeney; b. San Diego, Calif., May 28, 1928. Dancing teacher three years prior to films. Screen debut: As dancer, MGM, 1945, in Till The Clouds Roll By, Are You With It?, ass't dance dir. Kissing Bandit, Valentino; first acting roles Not Wanted and Never Fear for Ida Lupino; to MGM for Mystery Street, 1949. Pictures include: Vengeance Valley; Hard, Fast and Beautiful; The Strip, Excuse My Dust, Strange Door, Bannerline, Code Two.

FORSYTH, JAMES (O.B.E): Executive. b. Westminster, London, England, May 31, 1899; e. Polytechnic, London. In Brit. Army, World War I, Cub reporter Fleet Street, London, at 17 on Vanity Fair. In 1917 joined Davis Theats. as asst. theat. mgr.; apptd. mgr. first super theat., Shepherds Bush Pavilion; circuit mgr.; then in 1927 in charge all super theats., complete control booking stages, publicity, executive. In 1929 apptd. dir. publicity, G. B. Picture Corp., London; in 1937 dir. public relations; dir. subsidiary cos., including Davis Theats. From 1939-45 also Intelligence Security & Communications, Officer Home Guard, Officer of Order of British Empire, 1948. 1949, pub. relations exec., J. Arthur Rank Org., London. In 1950, pub. rel. counsel and trade writer.

FORSYTHE, JOHN: Actor. b. Penn's Grove, N. J., Jan. 29, 1918. m. Julie Warren. Stage credits: Mr. Roberts, All My Sons, Yellow Jack, and others; in m. p. Started in TV, 1947; appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others; pictures: Captive City.

FOSTER, CYRIL: President, General Register Corp., New York, N. Y. b. Richmond, Yorkshire, Eng., Oct. 29. 1893. 1914-19, British Army. In 1920-28: iron and steel industry. Was secretary. Bell Punch Co., Ltd., London; Automaticket Ltd., London; dir., Accurate Check Ltd., London; Controles Automatiques S.A., Paris; Controles Automatiques S.A., Brussels.

FOSTER, HARRY: Short subject director, Col. b. London, England, May 12, 1906; married; e. public and high school, 26 years with Columbia, previously errand boy, operator, purchasing agent, film editor.

FOSTER, KENDALL, A. L.: Vice-president in charge of Television, William Esty Co., Inc., agency, New York.

FOSTER, LEWIS R.: Director, writer, U. b. Brookfield, Mo., Aug. 5, 1900. With Hal Roach directing and writing comedies, RKO one year. Par. three years. Pictures include: Eight Girls in a Boat, Bengal Lancers, Last Outpost, and others.
Pictures Include: I Wonder Who's Kissing Her Now; (dir.) Manhandled, El Paso, The Lucky Stiff, The Eagle and the Hawk, Captain China, Passage West, Crosswinds, Last Outpost, Hong Kong, Blazing Forest, Tropic Zone.

FOSTER, NORMAN: Actor, director, writer. r. n. Norman Hoeffer. b. Richmond, Ind.; m. Sally Blane, actress. On dramatic stage (The Barker, The Racket, June Moon). Screen debut as (actor) in Gentlemen of the Press, 1930. Pictures since include Young Man of Manhattan, Up Pops the Devil, State Fair, etc. In 1937 dir. & wrote s. p. Fair Warning; dir. & collab. s. p. Think Fast, Mr. Moto; Thank You, Mr. Moto; dir. Moto & Charlie Chan series. Walking Down Broadway, Scotland Yard, Journey Into Fear.
Recent Pictures: Rachel and the Stranger, Kiss the Blood Off My Hands, Tell It to the Judge, Woman on the Run; s. p. dir. Navajo, Sky Full of Moon; collab. s. p., dir., Sombrero.

FOSTER, PRESTON: Actor. b. Ocean City, N. J., Aug. 24, 1902. On dramatic stage (Two Seconds, The Silent House, etc.). In pictures since 1933.
Pictures Include: My Friend Flicka, Guadalcanal Diary, Roger Touhy—Gangster, Bermuda Mystery, Valley of Decision, Twice Blessed, The Harvey Girls, Strange Triangle, The Hunted, Tomahawk, The Tougher They Come, Big Night, Big Gusher, Montana Territory.

FOWLER, FRANK LINCOLN: Circuit executive. b. Chicago, Ill., Nov. 9, 1907; e. Dartmouth Coll., 2 years, class of '30. Was with E. F. Hutton & Co., stock brokers, New York, 1929-34; then entered m. p. ind., joining Wilmer & Vincent Corp., as head auditor, asst. treas., film buyer, secretary, member bd. dir. 1934-44; gen. mgr., film buyer, Wilder Theatres, Norfolk, Va. 1945-46; gen. mgr., St. Cloud Amusement Corp. and affiliated theatres in 1946. Member: Kiwanis International.

FOWLER, GENE: Writer. b. Denver, Colo., 1890; e. U. of Colo. (hon. degree, ML). Reporter, eastern & western papers; sports ed., Daily Mirror, N. Y., 1924; man. ed., N. Y. American, 1925, N. Y. Morning Telegraph, 1928; formerly with RKO, 20th-Fox, Paramount, Universal, United Artists, Selznick Intern'l, Samuel Goldwyn, MGM. Author of many best sellers incl. Trumpet in the Dust, Great Mouthpiece, Father Goose, Good Night, Sweet Prince; Solo in Tom-Toms, Beau James, The Schnozzola. Screen plays include: (orig. story) Union Depot, States Attorney, What Price Hollywood, Call of the Wild, Professional Soldier, The Mighty Barnum, Sutters Gold, Billy the Kid.

FOWLER, FREELON M.: Executive. b. Boston, Jan. 23, 1920; e. Genessee Wesleyan, Lima, N. Y., Ohio Wesleyan U., Yale U. Sum. School. 1943, guest relations staff of NBC; 1944, CBS TV program div.; 1945 app't. ass't dir. of film for CBS-TV; dir. of film for ABC-TV, 1948; in 1952 was app't manager of film programming of ABC-TV Network.

FOWLER, HARRY: Actor. b. Lambeth Walk (London), Oct. 12, 1926. Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut 1941. Films include: Demi-Paradise, Don't Take It to Heart, Champaigne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form. TV appearance.

FOWLEY, DOUGLAS: Actor. b. New York City, May 30, 1911; e. St. Francis Xavier's Mil. Acad., N. Y. In stock; operated dramatic sch. N. Y.; on screen in bit parts. From 1934 in regular roles. Has appeared in many pictures.
Recent Pictures: Battleground, Just This Once, This Woman Is Dangerous, Singin' In the Rain, Man Behind the Gun.

FOX, JOHN: Executive. b. Bangor, Me., Dec. 26, 1911; e. Harvard Coll., A.B. 1932; Harvard Graduate Business, M.B.A. 1934; m. Mary Blake Fox, fashion expert. Asst. dir. of adv. & sales promotion Chrysler Export Corp. 1936-8; eastern sales repr. Crosley Broadcasting Corp.; acct. exec. La Roche & Ellis; sales promotion & research writer CBS; t.v. actor, writer, script ed., casting dir. & assoc. prod.; pres. Special Purpose Films, Inc. Member: Harvard Club (N. Y.); Amer. Television Soc.; Amateur Comedy Club of N. Y., gen. mgr. Leslie Roush Prod.

FOX, MATTHEW: Executive. b. Racine, Wis., Feb. 4, 1911. 1926-1928, booker for Tiffany-Stahl, Milwaukee. 1928, theatre mgr., Racine. 1929, publicity man, asst. mgr., Riverside theatre, Milwaukee. 1932, Skouras Theatres, Rivoli theatre, Hempstead, L. I. 1934, mgr., Academy Music, New York City. 1936, film buyer and assist. to George Skouras, Skouras Theatre Corp. 1938, Universal Pictures executive. In 1942: Named assist. to Robert Nathan, chairman of the Planning Committee of War Prod. Board in Washington, D. C. In 1943 entered armed services. In 1945 exec. vice-pres. Universal-International Picture Co. & chmn. bd. United World Films, Inc.; resigned latter post and div. at UI December 1950 on behalf interests in Indonesia; assoc. with Arthur B. Krim, Robert Benjamin in acq. mgt. control United Artists, 1951.

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FOX, WALLACE W.: Director. b. Purcell, Indian Territory, Okla. e. West Texas Military Academy, San Antonio, Texas. Served 18 months in France with U. S. Navy in World War I. Entered m. p. ind. as property-man at Solax Studios, Fort Lee, N. J., July 1919. Served as assist. dir., cutter and prod. manager. Dir. silent westerns for F. B. O. 1928-1929, two reel comedies for Pathe 1930-31, independent features 1932. Unit production manager, RKO, 1933-1934. Directed at RKO 1935-1936-1937. Dir. for Columbia; in 1941 joined Monogram; dir. TV films, 1952.

FOXWELL, IVAN: Producer. b. Feb. 22, 1914, London, Eng. Entered m. p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhardt in Paris 1937 becoming producer & collaborating on story, s. p. of Carrefour, Le Train pour Venise, Sarajevo, others. In World War II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt. No Room at the Inn. 1949-50 Prd. & co-author s. p. Guilt Is My Shadow. 1951-52 Prod. Twenty-Four Hours of a Woman's Life. 1953 Prod. Line on Ginger. Director, Ivan Foxwell Prod. Ltd.

FOY, BRYAN: Producer. b. Chicago, Ill., Dec. 8, 1900; e. De La Salle Inst. Author song Mr. Gallagher and Mr. Shean. Began assoc. with m. p. 1924 as dir.; thereafter to 1935 dir. many pictures; then supervisor, later assoc. prod. Pictures (prod.).
Pictures Include: Guadalcanal Diary; exec. prod. Hangover Square, Thunderhead, Guadalcanal Diary, The Lodger, Doll Face, Breakthrough, Highway 301, I Was a Communist For The F. B. I., Miracle of Fatima, Cattle Town, House of Wax (3-D).

FOY, EDDIE, JR.: Actor, dancer. Has appeared in Leathernecking (1930), Radio Pictures; The Queen of the Nightclubs, WB; No. 1012-13, The Heart Breaker, and No. 2575-76, The Swell Head, Vitaphone shorts. In 1933: Myrt and Marge, U.; Broadway Through A Keyhole, UA. In 1935: U. short product. In 1937: Turn Off the Moon, Par. In 1939; Secret Service of Air, Women in Wind, Honeychile; others.

FRAMER, WALT: TV Producer. b. Pittsburgh, Pa., Apr. 7, 1908; e. Univ. of Pittsburgh. Former theatre mgr.; commentator, KDKA, Pitts.; sidewalk interviewer on Radio Swaps; creator-prod. Strike It Rich, The Big Payoff, Greatest Man on Earth and other TV shows.

FRANCE, THOMAS NICHOLSON: Cinema executive. b. Gateshead-on-Tyne, England, Sept. 2, 1885. Began to work in a theat. at 12; first worked with theats., then pictures and theatres combined; associated with Sidney Bacon's Pictures for 41 yrs.; sold co. to Union Cinemas, Ltd. In 1927 apptd. delegate to Gen. Council, Cinematograph Exhibitors Assn., northern then (1938-39; 1946-53) London & Home counties; in 1942 apptd. trustee, C.E.A. Dir., F. H. Pride, Ltd., lighting specialists; Park Picture Theat., Ltd. & Rex Cinema, Finchley; member & hon. secy., Cinema Veterans (1903).

FRANCEN, VICTOR: Actor. In 1938: Sacrifice d'Honneur, Tri-National Films. In 1939: La Vierge Folle, Walch Film Corp.; Double Crime in the Maginot Line, Tower; The End of a Day, Juno Films; That They May Live, etc.
Recent Pictures: Mission to Moscow, Devotion, Madame Curie, Desert Song, Passage to Marseille, In Our Time, The Mask of Dimitrios, The Conspirators, San Antonio, Confidential Agent, Beast with Five Fingers, Adventures of Captain Fabian.

FRANCIS: Animal actor (mule). b. Victorville, Calif., Apr. 15, 1943. e. U. S. Army Quartermaster Corp., 1945; U. S. Army pack mule, 1945-46; pack mule, prospectors, Calif. and Ariz., 1947-48; signed by Universal-International, 1949, appears in Francis series. Member: Masquers, Hollywood (honorary memb.).

FRANCIS, ARLENE: Actress. r. n. Arlene Kazanjian; b. Boston, Mass. e. Convent of Mount St. Vincent Academy, Riverdale, N. Y., Finch Finishing School, Theatre Guild School, N. Y.; m. Martin Gabel, actor. Stage credits: All That Glitters, Doughgirls, The Overtons, Metropole. Regular panelist What's My Line, WCBS-TV.

FRANCIS, CEDRIC: Producer. b. N.Y.C., Apr. 10, 1915; e. Trinity College School (Canada), Riddley College (Canada), Harvard U. Worked in sound, cutting depts., Warner Bros., 1937; edit. short subj., 1941; U. S. Air Force; asst. to dir., Warner Bros. short subj. dept; dir, W. B., short subjs. dept., 1952.

FRANCIS, IRENE: Story editor. b. Middleboro, Mass., Apr. 22, 1902; e. Los Angeles Jr. Coll. Worked for Paramount 21 yrs., 10 as head Reading Dept.; joined Republic 1941 as asst. to story ed. and head of reading dept.; apptd. story ed. 1945.

FRANCIS, KAY: Actress. r. n. Katherine Gibbs; b. Oklahoma City, Jan. 13, 1905; p. Katherine Clinton, prof.; e. in convents Holy Angels of Fort Lee, N. J.; Notre Dame of Roxbury, Mass., and Holy Child Jesus, New York City, Miss Fuller's private school, Ossining, and the Cathedral school, Garden City. On the stage. Early screen appearances were in The Marriage Playground (1929), The Illusion (1929), Paramount on Parade (1930), Par.; A Notorious Affair (1930), FN, etc.
Pictures Include: Four Jills in a Jeep; (prod. also cast) Divorce; (co-prod. & cast) Allotment Wives, Inc., (assoc. prod. & cast) Wife Wanted.

FRANCIS-SMITH, ALEXANDER: Actor-director. b. Brisbane, Australia. Mother prof. concert singer. On stage at age of 3; prof. musician at 14. With B. & J. Fuller, J. C. Williamson Ltd., etc. in Australia. 1925-9 publicity manager World Tour Australian Commonwealth Band; 1931-2, several bands; 1934: Collaborated on music of Australian film Corroboree. Later music and film critic and correspondent in London for Brisbane Telegraph. 1936, National and Regional Broadcasts BBC. Assistant Director Argyle British Productions: Kathleen, Mutiny on the Elsinore. Compiled Secrets of the Stars. Research on March of the Movies. Appeared in Lt. Daring, R. N., Night Alone, Saturday Night Revue, Dolly Daydream. Manager for A. B. C. circuit in London. 1939, War Service: Official photographer on H. M. Auxiliary Ships.

FRANCONI, JOHN L.: Distribution executive. b. Dallas, May 10, 1895; e. T.C.U., also law school grad. Banker until 1916; joined World Film Corp., 1916; U. S. Army; short subj. mgr., Univ., Oka. City; branch mgr., Memphis, F. B. O.; salesman, Fox, 1928; exhib., Tex. & Ark.; Southwest mgr., Gaumont-British, 1932; acquired Monogram's Tex. franchise, 1937-45; org. Screen Guild Productions, Inc.; officer, dir., Tex. distrib., 1945-49; held Tex. franchises for Film Classics, Realart and Favroite Pictures, 1945-49; one of founders of Western Adventure Productions; org. Capitol Pictures, nat. indep. distrib., 1952.

FRANEY, JAMES M.: Executive. b. Philadelphia, Pa., Nov. 7, 1901; e. U. of Pennsylvania. In fields of finance, management and administration, Philadelphia, prior to four years in Armed Services, World War II. Entered m. p. ind. as treas., United World Pictures, subsidiary of Universal, 1946; currently pres., United World Films, Inc.

FRANK FREDRIC M.: Writer. b. New York City, July 9, 1911; e. Dartmouth Coll., 1933, B.A. Collab. s. p. Unconquered, Samson and Delilah, Greatest Show on Earth (Academy Award, best story, collab. 1952.

FRANK, JAMES, JR.: Executive. b. New York, N. Y., Oct. 25, 1907; e. Sheffield Scientific Sch., Yale U., B.S., 1928. Svce. div., RCA Photophone Inc., N. Y., 1½ yrs.; sales div., 2 yrs.; sales div., RCA Victor, Camden, 3 yrs.; RCA Mfg. Co., Camden, 3 yrs.; asst. sales mgr., Internat'l Projector Corp., N. Y., 1 yr.; financial v.-p., SMPE; br. mgr., Nat'l Theatre Supply, N. Y.; res. 1948; v.-p. in chge. sales, Theatre Control Corp., Detroit; res. 1950; apptd. to M. P. & Photo. Pdcts. Div., Nat'l Prod. Auth., Washington as deputy dir., 1950-52.

FRANK, MELVIN: Writer: In 1942: collaborated on story, My Favorite Blonde, Par. In June, 1942: appointed consultant in the radio branch of the War Department, working under Lt. Col. E. M. Kirby. In 1942 collab. s. p. Happy-Go-Lucky, Thank Your Lucky Stars; collab. Star Spangled Rhythm.
Pictures Include: (collab. s. p.) And the Angels Sing, Road to Utopia, Duffy's Tavern, The Return of October, It Had To Be You.
Recent Pictures: (collab. s. p., prod.) Mr. Blandings Builds His Dream House; collab. orig. Southern Yankee; (collab. s. p., prod. dir.) The Redhead and the Reformer, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond.

FRANK, W. R.: Exhibitor, producer. b. Minneapolis, 1893. Exhibited films in Excelsior, Minn., while in high school. e. University of Minnesota, '15. Had circuit 6 theatres while university senior, five in Minneapolis, one in Chicago Operated film exchange after graduation, U. S. Navy, World War I. In 1922 formed Northland Radio Mfg. Co. in 1923 established Community Amusement Association which in four years was producing free shows for 600 communities in five states. Organized circuit operating 16 theatres in Minneapolis area. In association with William Dieterle produced Syncopation and All That Money Can Buy, RKO. President W. R. Frank Prod., prod. of Dr. Paul Joseph Goebbels, His Life and Loves (1943). 1949, The Great Dan Patch, Cry Danger.

FRANKEL, DANIEL: Executive. b. New York City, Aug. 21, 1903; e. U. Mich., U. Berlin (Germany). Gen. mgr. Films Erka, Paris, 1925-1930, Ran Theatre des Champs Elysees, 1928-1929 with E. M. Fadman. Produced two French pictures. Returned to New York and joined Pathe 1930; dir. foreign dept., later of all sales to 1941; resigned to engage in prod. unit org. Vice-pres. & exec. dir., Four Continents Films, 1945; mgr. Belgium, March, 1953.

FRANKLIN, DEL: Executive. r. n. Delmar H. Nispel; b. Plymouth, Neb., Jan. 16, 1920. e. State Teach. Coll., Eau Claire, Wis.; Northwestern Univ., Evanston, Ill. Radio announcer, Wisconsin and Minnesota, 1939-43. U. S. Navy, 1943-46; app't dir. in charge of TV KSTP-TV, Minneapolis, 1948.

FRANKLIN, JOE: Disc jockey. b. N.Y.C., Mar. 9, 1926; e. Columbia U., 1942-45. Disc jockey, U. S. Army; entered radio, TV, 1946; shows include: Joe Franklin Show, Joe Franklin's Spotlight to Stardom, all on WJZ-TV, N. Y.

FRANKLIN, SIDNEY A.: Producer, director. b. San Francisco, Mar. 21, 1893. Dir. many films before and since sound. Became prod. 1939. Academy Thalberg Award 1942 ("consistant high quality of prod. achievement").
Pictures (since sound) Include. (dir.)—The Guardsmen, Reunion in Vienna, The Barretts of Wimpole Street, The Dark Angel, The Good Earth; (prod.)—On Borrowed Time, Waterloo Bridge, Mrs. Miniver, Random Harvest.
Recent Pictures: (prod.) Madame Curie, The White Cliffs, Yearling, Homecoming, Command Decision, The Miniver Story, Story of Three Loves, Young Bess.

FRANKLYN, IRWIN R.: Producer, writer. b. New York City, Jan. 8, 1904. On stage in 1912; became screen actor same year with D. W. Griffith. Novelist, scenarist, playwright. Member: Natl. Democratic Club, Pan-Amer. Union, Soc. Tammany (N. Y.). In 1943 joined PRC Pictures as prod. In 1944: assoc. prod. Delinquent Daughters, collab. s. p. Daughter of West.

FRANKLYN, ROBERT M.: Composer. b. Salt Lake City, Utah, Jan. 24, 1905; e. Columbia U., U. California, Ecole Normale, Paris. Played with dance bands; arranged dance music; orchestra arranger Warner Bros. 1943; composer, arranger MGM, 1944. Credits include: Goodbye Miss Turlock, Souvenir of Death, Fabulous Fraud, Master of Lassie, Date With Judy.

FRANKOVICH, MIKE: Producer. b. Bisbee, Ariz., Sept. 27, 1910; e. Univ. Calif. at Los Angeles, B.A., 1934; m. Binnie Barnes, pro. Professional football and baseball player after leaving college. Radio announcer and producer, 1937-40. Appeared on screen in "John Doe," "Kentucky," "Rendezvous with Annie." Since then asst. prod. mgr., unit mgr., asst. prod. and prod. with Republic Pictures. Has prod. "The Black Widow," "G-Men Never Forget," Fugitive Lady.

FRANZ, ARTHUR: Actor. b. Perth Amboy, N. J., Feb. 29, 1920; e. Blue Ridge Coll., Md. U. S. Air Force; plays include Streetcar Named Desire, Second Threshold; radio, TV shows; m. p. debut in Jungle Patrol, 1948; since in Roseanna McCoy, Red Light, Doctor and the Girl, Sands of Iwo Jima, Strictly Dishonorable, Flight to Mars, Submarine Command, Rainbow Round My Shoulder, The Sniper, Eight Iron Men, Member of the Wedding.

FRASER, GEORGE: Publicist. b. New York, N. Y., Sept. 19; e. N.Y.U. Pub. since 1935 with major cos., N. Y. & Hollywood; pub. rep. for first nation-wide Movietime, USA campaign; to Paramount, Nov., 1951.

FRASER, HARRY: Director and writer. Directed Charles Ray, made eight Westerns for independent companies; directed short subjects in New York; went to the Coast to write and direct the Collegian series; four years with Universal; wrote several of Reginald Denny's most successful vehicles and two scripts for the Leather Pusher series; signed with RKO in 1930 to write and direct two-reel comedies. Among pictures he handled are "Bare Knees," with Daphne Pollard, and "Open House," Nat Carr; collaborated on "Wings of Adventure," "Montana Kid."
Recent Pictures: collab. s. p. Check Carter, Detective; Tex Granger, s. p. Abilene Trail.

FRAWLEY, WILLIAM: Actor. b. Burlington, Iowa, Feb. 26, 1893. In vaudeville & musicals (The Gingham Girl, Sons O' Guns, etc.). Screen debut in Turkey for Two, 1929.
Recent Pictures: Mother Wore Tights, Miracle on 34th Street, My Wild Irish Rose, I Wonder Who's Kissing Her Now, Kiss Tomorrow Goodbye, Abbott and Costello Meet the Invisible Man, Pretty Baby, Rhubarb, Rancho Notorious, I Love Lucy; TV film series, 1952.

FRAYNE, JOHN G.: Executive. b. Wexford, Ireland, July 8, 1894; e. Mount Joy School; Trinity Coll. (Dublin); U. Minnesota, Ph. D. University prof. of physics, supvr. of eng. development of sound recording techniques & equipment; with Research Products Div., Western Elec. Co. since 1929; eng. mgr. Westrex Corp., Hollywood Div. Member: SMPTE (fellow); SMPTE (chmn. Progress com. 1932-40; chmn. Pacific Coast sec. 1941-42; on bd. of governors 1946-47; Journal Award, 1941; Progress Medal Award, 1947; edit. v.-p. SMPTE, 1951-52; exec. v.-p. 1953-54. Co-author Elements of Sound Recording.

FRAZEE, HARRY: Production manager. b. Chicago, Ill., Aug. 20, 1902. e. Peekskill Military Acad. and Ecole Richelieu, France. Prod. and direct. musical comedies, dramas and farces, four years; CBS prod.; prod. & dir. Gang Busters five years.

FRAZEE, JANE: Actress. r. n. Mary Jane Frahse. b. July 18th. p. Walter C. Frahse and Olga Frazee. e. High school. Duluth, Minn. Was on the stage, night clubs, radio.
Recent Pictures: Practically Yours, When Johnny Comes Marching Home, Swingin' on a Rainbow, Ten Cents a Dance, A Guy Could Change, Calendar Girl, Rhythm Inn.

FREDMAN, ERIC S.: Sales representative. b. London, England, July 18, 1913. In Brit. Army World War II. In 1930 asst. sales mgr., United Artists, London; then sales mgr., Herbert Wilcox Prods., 1937. From 1938-40 European repr., Samuel Goldwyn & D. O. Selznick, London. To U. S. 1946; apptd. bd. dir. Imperadio Pictures in sole charge sales & publicity; dir. One World Film Dist. Ltd. 1949.

FREED, ARTHUR: Producer, writer many popular songs for screen, etc. Became prod. 1940; pictures include Strike Up the Band, Little Nellie Kelly, Lady Be Good, Panama Hattie, For Me and My Gal, Cabin in the Sky.
Pictures Include: Best Foot Forward, Girl Crazy, Hot Time in the Old Town, Meet Me in St. Louis, Ziegfeld Follies, The Clock, The Harvey Girls, Good News, Easter Parade, Words & Music, Barkleys of Broadway, Take Me Out to Ball Game. Irving G. Thalberg Award (Academy M. P. Arts & Sciences) as best prod. 1951.
Recent Pictures: On the Town, Annie Get Your Gun, Royal Wedding, Show Boat, An American in Paris (Academy Award best picture, 1951), Belle of New York, Singin' in the Rain, The Band Wagon.

FREELAND, THORNTON: Director. b. Hope, N. D., Feb. 10, 1898. Asst. cameraman, 2nd cameraman, cutter, asst. dir., prod. mgr., Vitagraph Co.; asst. to D. W. Griffith, Roland West, Frank Lloyd, Ernst Lubitsch; dir., U.A., 1929; in U. S. Armed Forces, 1942; pictures include: Three Live Ghosts, Be Yourself, Whoopee, Love Affair, Week-End Marriage, Flying Down to Rio, George White's Scandals, Brewster's Millions, Jericho, Dark Sands, So This Is London, Gang's All Here, Too Many Blondes, Meet Me at Dawn.

FREEMAN, DEVERY: Writer. b. New York City, Feb. 13, 1913; e. Brooklyn Coll., 1934, B.A. Fiction writer, radio writer and producer; worked with prominent comedy stars; three years with Baby Snooks Program. Pictures include: (orig. story) Kiss in the Dark, Tell It to the Judge; (adapt.) Main Street Lawyer; (s. p.) Thrill of Brazil, Guilt of Janet Ames, Miss Grant Takes Richmond, The Fuller Brush Man, Watch The Birdie; (story and s. p.) Borderline, The Yellow Cabman, Dear Brat. Member: Academy of M. P. Arts and Sciences.

FREEMAN, EVERETT: Writer, b. New York City, Feb. 2, 1911. Contrib. fiction mag., 1933-37; writer, dir., prod. for radio, 1932-36. From 1942 writer for screen. S. p. include Larceny, Inc., George Washington Slept Here, Thank Your Lucky Stars (collab.); Princess and the Pirate; (s. p.) It Happened on Fifth Ave.; (collab. s. p.) Secret Life of Walter Mitty; s. p. Lulu Belle, collab. story basis Kiss in Dark, s. p. Lady Takes Sailor, story basis Miss Grant Takes Richmond, collab. s. p. Jim Thorpe—All American, Pretty Baby, To Young to Kiss; s. p., Million Dollar Mermaid.

FREEMAN, HOWARD: Actor. b. Helena, Mont., Dec. 9, 1899; e. Phillips Andover Acad.; Yale U. In AEF, World War I. On dramatic stage before roles in pictures. In 1943 on screen in Air Raid Warden, Slightly Dangerous, etc.
Recent Pictures: I'll Tell the World, Mexicana, This Love of Ours, That Night with You, You Came Along, Where Do We Go from Here?, That Way with Women, Cass Timberlane, Long Night, Perfect Strangers, Scaramouche, Turning Point, Million Dollar Mermaid, Remains to Be Seen.

FREEMAN, MONA: Actress. b. Baltimore, Md., June 9, 1926. Began as model; screen debut in Till We Meet Again, 1944. Pictures include: Dear Ruth, Variety Girl, Mother Wore Tights, Isn't It Romantic, Heiress, Streets of Laredo.
Recent Pictures: Copper Canyon, Branded, Dear Brat; Darling, How Could You?, Lady From Texas, Flesh and Fury, Jumping Jacks, Thunderbirds, Angel Face.

FREEMAN, N. BERNARD: Managing director, Metro-Goldwyn-Mayer, Ltd., and Metro-Goldwyn-Mayer Theatres, Ltd.; Australia & New Zealand. b. Sydney, N. S. W., Sept. 1, 1896; e. public schools, Xavier Coll., Melbourne, Victoria. Associated with soft goods business, then joined A.I.F. Entered motion picture business with Paramount in New York and Albany in January, 1920, until June, 1922, then continued with Paramount in Australia as assistant general sales manager until 1924. In 1925 joined Metro.

FREEMAN, Y. FRANK: Vice-president, Paramount Pictures, Inc. b. Greenville, Ga., Dec. 14, 1890; e. Ga. Inst. Tech., Atlanta (EE.). With S. A. Lynch (theat.) Enterprises 1916-1932 (div. of Paramount from 1926). Joined Paramount, N. Y., Jan. 18, 1933; elected vice-pres. Paramount Pictures in charge theat. operations, 1935; in 1938 named vice-pres. in charge studio operations. Pres. Assoc. M. P. Prods., Inc., 1940-1944. Member Natl. Com., WAC. Chmn. M. P. Producers Assoc., 1947-48; chmn, Los Angeles br., Federal Reserve Bd., 1944-47; chmn., Research Council, M. P. Prod., Hollywood, 1945-47.

FREGONESE, HUGO: Director. b. Argentina, Apr. 8, 1908; e. Buenos Aires Coll., Buenos Aires U., 1920-28; m. Faith Domergue, actress. Prior to entering m. p. ind., newspaperman, Buenos Aires; ed. All Sports, 1929-30; in cattle ind., Azul, 1932-35; arrived New York City, 1935, for study at Columbia U.; to Los Angeles, 1937, as tech. adv.; back to Buenos Aires, 1938; made shorts in Argentina, 1939-

41; cutter, 1941-42; asst. dir., 1942-44; co-dir., Pampa Barbara, 1944; dir. Where Words Fail, 1945; signed by Hollywood, when MGM bought releasing rights, 1945-47; dir. Hardly A Criminal, Argentina, 1948; to Universal-International, 1949, Stanley Kramer Prod., 1951.

Pictures Include: One Way Street, Saddle Tramp, Apache Drums, Mark of the Renegade, My Six Convicts, Untamed Frontier.

FRENCH, HAROLD: Film and stage director. b. London, England, April 23, 1900. Popular London player in revue, musical comedy, etc., 1930-35. Started directing 1936, Cavalier of the Streets, at Pinewood. Since: The House of the Arrow, Dead Men Are Dangerous, Jeannie, Unpublished Story, The Day Will Dawn. Directed stage plays: Youth at the Helm, Design for Living, No Time for Comedy, French Without Tears. In 1942: Secret Mission, Helm-General Film; The Avengers, Par. In 1944 dir. Mr. Emmanuel.

Recent Pictures: English Without Tears, Quiet Week-end, My Brother Jonathan, The Blind Goddess, Quartet, Adam & Evelyn, The Dancing Years, Trio, Hour of Thirteen, Encore, Isn't Life Wonderful, Rob Roy.

FRENCH, HARRY B.: Circuit executive. In exhibition for 35 years; with Finkelstein & Ruben Circuit, and Paramount-Publix; former South Dakota and southern Minnesota manager for Minn. Amus. Co., named assistant to Mr. Friedl, Sept. 1, 1941. Apptd. pres. & gen. mgr., Minnesota Amusement Co., 1947.

FRENCH, SIR HENRY LEON, (G.B.E., K.C.B.): Director-General, British Film Producers' Association. b. Portsmouth, England, Dec. 12, 1883; e. Private school, Southsea and King's College, London. British Civil Service 1901. Appointed General Secretary, Food Production Dept. 1917. Represented British Empire at International Institute of Agriculture, Rome, 1930-34. Appointed Director of Food Defence Plan) Dept. 1936: Secretary, Ministry of Food, 1939-45. Retired from Civil Service June, 1946. Appointed Dir-Gen, B.F.P.A. Aug., 1946.

FREND, CHARLES: Director. b. Pulborough, Sussex, Nov. 21, 1909; e. King's School, Canterbury. Entered cutting rooms Brit. Internatl. Pictures, Elstree 1931; ed. G-B Picture Corp. 1933-7; ed. MGM British studios 1937-9; ed. Pascal Film Productions 1940; dir Ealing Studios, Ltd. 1941. Pictures include: Big Blockade, Foremen Went to France, San Demetrio, Return of the Vikings.

Recent Pictures: Johnny Frenchman, Loves of Joanna Godden, Scott of the Antarctic, A Run for Your Money, The Magnet, The Cruel Sea.

FRENKE, EUGENE: Producer. b. Russia, Jan. 1, 1907; e. Moscow U.; m. Anna Sten. Pictures include: Prod., dir., Life Returns, Two Who Dared, Three Russian Girls; prod., Let's Live a Little; co-prod., Lady in Iron Mask.

FRESTON, HERBERT: Attorney. b. Kansas City, Mo., Apr. 3, 1890; e. U. So. Calif., LL.B. '15. 2nd lt., Air Service, U. S. Army, World War I. From 1915 practiced law, Los Angeles, with firms representing m. p. prod. cos. Partner in law firm, Freston & Files, L. A., West Coast Counsel from 1923 for Warner Bros. Pictures, Inc. Member State Bar of Calif. Formerly v. p., member bd. governors, past pres. L. A. Bar Assn.; former mem. bd. dir. L. A. C. of C.; Amer. Bar Assoc.; Law Com., Assoc. M. P. Prods.

FREULER, JOHN R.: Executive. b. Monroe, Wis., Nov. 17, 1872; e. commercial coll., Milwaukee, Wis. With brokerage firm, Milwaukee 1890; in storage warehouse business 1893; land business 1902; opened m. p. Theatre Comique 1905; org. Amer. Film Co., Inc., 1910, & Mutual Film Corp. (now RKO Corp.) 1912; pres. Mutual Film Corp. 1915-18; pioneered wave of high salaries by paying Charles Chaplin $670,000 for acting in 12 comedies 1916; pres. White Front Theatre Corp. & Atlas Amusement Co., Milwaukee; co-founder Milwaukee Downers College. Member: SMPE; chmn. first m. p. bd. of trade 1915.

FREULICH, HENRY: Cinematographer b. New York City, April 14, 1906. Four years with Universal as assistant cameraman and still man. Seven years with First National as still man and second cameraman. Five years with Columbia as second cameraman; then with Columbia as director of photography.

FREUND, KARL: Cinematographer. b. Koeniginhof, Czechoslavkia, Jan. 16, 1890. Became assoc. m. p. in early days of silent prod. In Germany; variously in employ Ufa, Messter in Germany, Fox, Paramount, Universal, MGM, etc., in U. S. Academy Award, black & white cinematography, 1937 (The Good Earth, MGM). Pictures (since sound) include Countess Valeska, Camille, Green Hell, Pride and Prejudice.

Recent Pictures: Seventh Cross, A Guy Named Joe, Thin Man Goes Home, That Hagen Girl, Bright Leaf, TV: I Love Lucy, Our Miss Brooks.

FREW, JAMES V.: Executive. b. Àlbia, Ia., Apr. 11, 1900; e. Creighton U., Omaha, Neb., 1916-17. Before entering m. p. ind. with Eastern & exporting div. Puritan Compress Gas Corp., v. p. and gen. mgr., 1920-38. Joined Universal-International 1938; currently southern dist. mgr. Member: Variety Club of Atlanta.

FREWIN, LESLIE: Executive. b. August 8, 1916. e. St. Stephen's College (London). Entered m.p. ind. 1936 as publicist Gainsborough Studios. Served in Army 1940-46. 1953: Director of Publicity A.B.P.C. Elstree Studios.

FRIEDGEN, RAYMOND: Producer, distributor. b. New York City, 1893. On stage with Spooner Stock Co. 3 yrs. & roadshows for A. H. Woods; m. p. actor for Kalem, Biograph, Vitagraph, etc.; asst. dir. "Count of Monte Cristo" 1910, first Famous Players m. p.; formed Roseland Pictures Co.; then Broadway Talking Pictures Corp.; prod. musical shorts; assoc. prod. RKO & assoc. prod.-dir. Assoc. Radio Pictures, Ltd., London; prod. shorts series in Naples & Rome; exec. prod. Body Beautiful.

FRIEDLOB, BERT E.: Producer. m. Eleanor Parker, actress. Pres., Thor Prod.; pictures include: The Fireball, Millionaire for Christy, Steel Trap, The Star.

FRIEDMAN, JOSEPH: Former man. dir. Columbia Brit. Productions, Ltd., London. b. New York, Jan. 20, 1893; married; e. public schools, Detroit and Michigan University. Started as theatre manager for John H. Kunsky, Detroit; two years with W. S. Butterfield as general manager of cinemas in Flint and Saginaw, Mich.; joined Universal as salesman in 1917, remaining with that company for 13 years as branch manager at Detroit; district manager, general manager for Europe; joined Columbia in 1930, European supervisor; managing dir. Columbia (British) Prod.; Columbia Music Publishing Co. 1949, v. p. Coumbia Pictures. Member: M. P. Pioneers.

FRIEDMAN, LEOPOLD: General counsel, director, vice president and secretary, Loew's, Inc.; officer all Loew's, Inc., affiliated corps. b. Saalfeld, Germany. e. public and high schools; New York Law School, LL.B.; admitted to practice, 1911; began practice with Elek John Ludvigh; became general counsel for Loew's, Inc., 1921; has been active in executive affairs of Loew's since 1917; served in Navy, 1918; Clubs: Quaker Ridge Country Club.

FRIEDMAN, SEYMOUR MARK: Director. b. Detroit, Mich., Aug. 15, 1915; e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical School, London; father Joseph Friedman, m.p. executive. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures; entered U. S. Army 1942; returned to ind. 1946; dir. Columbia Pictures 1947. Member: Screen Directors Guild. Pictures include: To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark.

FRIEDMAN, STANLEIGH P.: Lawyer, Warner Bros. Pictures, Inc. b. Albany, N. Y., Aug. 12, 1884; e. Albany Acad.; Yale U., 1905; Harvard Law School; v.-p. dir. Warner Bros. Pictures, Inc.

FRIEDRICH, REV. JAMES K.: Producer. b. Red Wing, Minn., Aug. 22, 1903; e. U. Minnesota; Episcopal Church Seminary. In wholesale grocery business, Jordan Stevens, Minneapolis 1927; asst. buyer Friedrich & Kempe Co., Red Wing 1932; entered m. p. ind. as prod. of "Great Commandment" 1938; formed Cathedral Films to prod. religious teaching m. p. for churches. Member: IMPA, SMPTE. 1939, org., pres., Cathedral Films, Inc., non-profit.

FRIEND, PHILIP: Actor. b. Horsham, Sussex, England, Feb. 20, 1915; e. Bradfield Coll.; m. Eileen Erskine, prof. With musical comedy tour 1935; at Drury Lane Theatre 1936; Broadway debut in "French Without Tears" 1937; plays include: Pink Strings and Sealing Wax, First Gentlemen; Brit. m. p. debut in "Midas Touch" 1939; on Brit. radio; served in Brit. Army 3 yrs. World War II; made training m. p. for Brit. govt.; U. S. m. p. debut in "My Own True Love" 1948; pictures include: In Which We Serve, Flemish Farm, Warn That Man, Bells Go Down, Mr. V., Next of Kin, Great Day, Enchantment.

Recent Pictures: Sword in the Desert, Buccaneer's Girl, The Highwayman, Thunder on the Hill.

FRIENDLY, EDWIN S.: Jr. Executive; b. N. Y. C., April 8, 1922; e. The Manlius School; was employed by Batten, Barton, Durstine & Osborn as time buyer and radio acc't exec.; later worked for Al Paul Lefton Co. as radio & TV dir.; now, Nat'l dir. of TV Sales for ABC. Member Radio Exec. Club & American TV Society.

FRISCH, EMANUEL: Executive. b. Brooklyn, N. Y., May 14, 1912; e. Pennsylvania State Coll.; Harvard Law School. Attorney; since 1937, with Randforce Amusement Co. as exec., treas. Member: Metropolitan M. P. Theatres Assoc. pres. 1952. Variety, Tent No. 35; Cinema Lodge, B'nai B'rith.

FROESCHEL, GEORGE: Writer. b. Vienna, Austria, Mar. 9, 1891; e. U. Vienna, LL.D. Novelist (Entirely Woman, Admiral Bobby, etc.); mag. ed. (Europe); then writer for screen. Author s. p. number of MGM prod. in 1941 and since. Academy Award (co-winner), best s. p., 1942 (Mrs. Miniver, MGM). Pictures include The Mortal Storm, Waterloo Bridge, Random Harvest, The White Cliffs of Dover, Command Decision, The Miniver Story, Unknown Man, Scaramouche, Story of Three Loves; collab. s. p., Never Let Me Go.

FROHLICH, LOUIS D.: Lawyer. b. New York City, Feb. 19, 1885; e. Columbia Coll., A.B. 1907; N. Y. Law School 1908. Pioneer in entertainment industry law; co-author of Law of Motion Pictures 1917; specialist in law of copyright unfair competition, infringement in musical, dramatic and literary works. Died March 31, 1953.

FROMAN, JANE: Performer. b. St. Louis, Mo., Nov. 10; e. Christian College, Univ. of Missouri. Singer with Paul Whiteman Orch.; singer on radio shows in Ziegfeld Follies of 1933; many USO shows; B'way show, Artists and Models; many TV shows including Jane Froman's. U. S. A. Canteen.

FROMKESS, LEON: Executive. b. New York City, Nov. 23, 1901; e. Columbia U. Did original Wall Street financing for Columbia Pictures Corp., 1929. Joined Monogram Jan., 1938, as treas. Resigned to join PRC as vice-pres. & gen. mgr. in charge of prod. Pres. & gen. mgr. when res. Sept. 1945; resigned to join Sam. Goldwyn Prods., Hollywood; to Music Corp. of America, Hollywood, in chge. television, April, 1951; org. Arrow Prod. TV film prod., 1952. Member: Motion Picture Pioneers.

FRYE, JACK: Executive. b. Sweetwater, Okla., Mar. 18, 1904. Partner Burdette Flying School 1923-4; pres. Aero Corp., Calif. 1926-30; vice-pres. Western Air Express 1930; pres. Standard Airlines 1928-9; vice-pres. operations TWA 1930-4; pres. TWA 1934-47; pres. & chmn. bd. General Aniline and Film Corp. pres. General Dyestuff Corp., since 1947. Member: Family (San Francisco), California Club, Cloud, Wings, Army-Navy (Wash., D. C.)

FUCHS, DANIEL: Writer. Pictures include: collab. s. p., Big Shot, Hard Way; s. p., Between Two Worlds, The Gangster, Criss Cross, Hollow Triumph; adapt., Panic in the Streets; collab. story, s. p., Panic in the Street; collab. s. p., Taxi.

FULLER, LELAND: Art director. b. Riverside, Calif., Feb. 16, 1899; e. Soc. of Beaux Arts Architects. Registered architect designing public bldgs. for Allied Architects Assoc.; asst. art. dir. 1939-42; art dir. since 1942. Member: Soc. M.P. Art Directors; Calif. State Architects Soc., American Legion. Pictures include: This Above All, Crash Dive, Heaven Can Wait, Dolly Sisters, Centennial Summer, Home Stretch, Sitting Pretty, Belles on Their Toes, Laura, Viva Zapata, Golden Girl, Kiss of Death, Dark Corner, We're Not Married.

FULLER, SAMUEL: Director, writer, producer. b. Worcester, Mass., Aug. 12, 1911. Copy boy, N. Y. Journal, 1926; reporter, rewrite man, N. Y. Graphic, N. Y. Journal, San Diego Sun; journeyman reporter many newspapers. Auth. of novel, The Dark Page (winner of Book Reviewers of America for best psychological novel, 1944); orig. s. p. Gangs of New York; collab. It Happened in Hollywood; many originals including Revolt in Sahara, Bowery Boy, Confirm or Deny; in U. S. Infantry 1942-45; awarded Bronze Star, Silver Star, French Fourragere, Belgian Fourragere, Combat Infantry Badge; orig. s. p., dir. I Shot Jesse James, Baron of Arizona; prod., dir., orig. s. p. The Steel Helmet (winner of J. W. G. Award of Best Written American Story & Screenplay for low budget picture); orig. Tanks Are Coming; signed non-exclusive 7-yr. dir.-writer contract 20th-Fox; s. p., dir. Fixed Bayonets!; s. p., dir., prod. Park Row for own co., Samuel Fuller Prod. Inc.; s. p., dir., Pickup On South Street.

FULLER, W. R.: General secretary, Cinematograph Exhibitors Association of Great Britain and Ireland; is a barrister-at-law; was previously assistant secretary of CEA.

FURBER, PERCIVAL E.: b. Paris, France, May 16, 1906; son of Percy Norman Furber, hon. chmn. Trans. Lux Corp.; e. Hotchkiss School, Princeton '27; chmn. bd., pres., Trans-Lux Corp.; Trans-Lux Theatres Corp. other Trans-Lux sub.; pres. Trans-Lux Movie Ticker Corp.

FURBER, PERCY NORMAN: (F.S.I., F.R.G.S.); b. England, Nov. 25, 1865. Followed sea, then entered real estate business. Studied mining and left England for Mexico to take charge of Guadalcazar Quicksilver mines in San Luis Potosi. Later pioneer of oil development in Mexico. Formed Oil Fields of Mexico in England to develop Furbero district (named after him). Vice President Tingley Reliance Rubber Co. Also hon. chmn. of bd. Trans-Lux Corp., Trans Movie Ticker Corp., Trans Lux Theats. Corp. & other Trans-Lux subsidiaries; dir. Foundation Co.; v.-p. dir. Tingley Reliance Corp. Club: Metropolitan, Bankers, New York, Wee Burn Golf, Conn.; Devonshire, Walton Health Golf Clubs, England.

FURNESS, BETTY: Actress. b. January 3, 1916, New York City. e. Bennett College, Millbrook, N Y. Stage credits: My Sister Eileen, Doughgirls, Golden Boy. Former contract player, RKO. MGM, in 35 films. Commercials TV programs, Penthouse Party, Success Story, Meet Betty Furness, own prog.

FURSE, RUSSELL L.: Executive. b. Humansville, Mo., January 27, 1908. e. Colorado Teachers College, Greeley, Colo. Film dir. prod. Warner Bros., Hal Roach; prod. vice-pres. Television Programs, Inc. Gen. mgr. network program dept. CBS Television.

FURST, NATHAN: District manager. Started as errand boy. Greater New York Film Co., forerunner of Fox and Furst remained there for 21 years. With Warner, as salesman, four years; joined the Pathe, New Haven, as br. mgr. Monogram, Warner mgr., Boston. Then dist. mgr. Monogram; in 1945 named mgr. N. Y. exchange, 1949.

FURTHMAN, JULES: Writer. b. Chicago, Ill., March 5, 1888. e. Northwestern University, specializing in literature. Did newspaper and magazine work. Entered motion picture field in 1917; wrote Victory, Treasure Island, Fox; Shanghai Express, Blonde Venus, many others. 1943: The Outlaw, Howard Hughes.

Recent Pictures: (s. p.) Nightmare Alley; (collab. s. p.) Moss Rose, Peking Express, Jet Pilot.

FUSCO, MICHAEL C.: Executive. b. Binghamton, N. Y., May 11, 1914; e. Binghamton Central H. S. and Ithaca College. Began career in Radio, 1936, WHN; 1937-39. N. Y.; legitimate theatre in Red Harvest; in 1939 joined Leighton E. Nelson Adv. Agency in Schenectady; anncr., prod. mgr., prog. dir., for WIBX in Utica, 1940-45; 1945 to 1949, gen. mgr. of WKAL in Rome, N. Y., in 1949 app't gen. mgr. of WKTV in Utica, N. Y.; author booklet on News writing, Handling, Preparation for Radio, 1941.

FUTTER, FRED W.: Vice-president and secretary, Wafilms, Inc., Futter Corp. Ltd., Diversion Pictures Corp. President, Camex Films Inc., 16 mm and 8 mm film library and reversible processing laboratory. b. Omaha, Neb., June 28, 1897; married; e. University of Montana.

FUTTER, WALTER A.: Producer. b. Omaha, Neb., Jan. 2, 1900; e. U. of Omaha. Started as head editor, Cosmopolitan Prod.; then prod. short subjects on his own, over 250 since 1925, incl. Walter Futter's Curiosities, Rare Bits and Curiosities, Nature's Melodies; later, India Speaks, Africa Speaks, Fighting For the Fatherland. Futter Corp., Ltd., prod. Travelaughs for Columbia distrib.; org. Major Pictures, Ltd., London; prod. The Man Who Lost Himself; pres. Wafilms, Inc., N. Y., Diversion Pictures, Inc. Pictures include: Riding Avenger, Jericho, Cavalcade of the West, Dark Sands, (adapt.) Leopard Men of Africa, White Sales, Hong Kong Nights; prod. in France, 1951; Amazing Monsieur Fabre.

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GABLE, CLARK: Actor. b. Cadiz, Ohio, Feb. 1, 1901. Stage call boy; tool dresser; toured with Jewell Players; plays include: Great Diamond Robbery, Copperhead, Lady Frederick, Madame X, What Price Glory, Romeo and Juliet, Last Mile; m. p. debut in "Painted Desert" 1931; won Academy Award best performance 1934, in "It Happened One Night"; served in USAAF 1942-44, with rank of Major; voted among first ten Money-Making Stars in Motion Picture Herald-Fame Poll 1932-43, and 1947-49, inclusive.

Pictures Include: Hell Divers, Polly of the Circus, Strange Interlude, China Seas, The White Sister, It Happened One Night, Forsaking All Others, Mutiny on the Bounty, Call of the Wild, Idiot's Delight, Gone With the Wind, Strange Cargo, Somewhere I'll Find You, Adventure, Command Decision, Hucksters, Homecoming, San Francisco.

Recent Pictures: Any Number Can Play, Key to the City, To Please A Lady, Across the Wide Missouri, Lone Star, Never Let Me Go.

GABOR, ZSA ZSA: Actress. r. n. Sari Gabor; b. Hungary; e. Budapest, Notre Dame de Sion, Lausanne, Switzerland; m. George Sanders. Stage debut in Europe; U. S. film debut in Lovely to Look At; pictures include: We're Not Married, The Story of Three Loves, Lili, Moulin Rouge.

GAGLIARDI, GIO: Executive. b. Turin, Italy, Dec. 17, 1902; e. M.I.T., 1925. Tranmission eng., N. Y. Edison Co., 1925-30; theatre eng., Newark zone, W. B., 1930-52; dir. of sound & projection, Stanley Warner Theatres, 1953.

GAINES, JAMES M.: Executive. b. Saxe, Va., May 8, 1911; m. Associated with Major Bowes Amateur Hour; former manager of WNBC-WNBT, New York; vice-president of NBC and director of NBC owned and operated stations. Clubs: Rotary, Radio Executives.

GAINES, RICHARD: Actor. b. Oklahoma City, Okla., 1904. Member, Hollywood Athletic Club. In 1940: appeared on screen The Howards of Virginia; then The More the Merrier.

Recent Pictures: The Enchanted Cottage, Twice Blessed, Ride a Pink Horse, The Hucksters, Cass Timberlane, Unconquered, Dangerous Years, Flight to Mars.

GALANTY, SAM A.: Sales executive. b. Cincinnati, Ohio; e. Univ. of Colorado. Entered m. p. ind. as salesman, then mgr. for W. W. Hodkinson Corp. Varying posts as salesman and br. mgr. with Tiffany-Stahl and First National Indianapolis and Los Angeles, May, 1929 joined Columbia as Washington br. mgr.; May, 1933, mideast div. mgr.

GALE, ARTHUR L.: Executive. b. Baker, Ore., May 14, 1904; e. Dartmouth Coll., 1927. Photoplay ed. of Movie Makers & continuity consultant of Amateur Cinema League; ed. of Movie Makers; books include: Making Better Movies, How to Write a Movie, Make Your Own Movies; (co-author) ACL Movie Book; exec. ed. TV Show Mag.

GALE, GEORGE: Film editor. e. Sorbonne U., Paris, France, 1939. Following coll. was feature editor, Budapest; Ed., U. S. Army Pictorial Service, Astoria, N. Y., 1944-45; shorts editor, MGM, 1946-48; Hal Roach Studios, 1949, as superv. film ed.; ed. Oriental-Internat'l films, 1951; ed. The River, winner of Int. Award in Venice, 1951; ed. Monsoon, 1952; ed. Body Beautiful, 1953; ed. Phantom from Space, 1953.

GALLAGHER, RAY: Advertising manager, Motion Picture Herald. b. Brooklyn, N. Y.; e. St. Leonard's Acad., Bklyn. Entered m. p. industry 1910 as member pub. & adv. dept. Vitagraph Studio (Bklyn., N. Y.); later secy. Commodore J. Stuart Blackton, dir.-gen. in charge prod. Left Vitagraph 1916 to enter distrib. with General Film Co.; branch mgr. (Albany, N. Y.) to 1918; then joined m. p. dept. N. Y. Morning Telegraph; in Feb., 1921, joined Motion Picture News adv. dept.; later apptd. adv. mgr.; with consolidation forming Motion Picture Herald 1931; adv. repr.; in Jan., 1944 apptd. adv. mgr.

GALLO, A. RAYMOND: In charge equipment advertising Quigley Publishing Co. b. Chicago, Ill. Early entered theat. field as actor; later stage & co. mgr. vaudeville, stock, touring cos., independent screen prod. (mgr. Assoc. Authors Prod., Fla.); pub. & ed. theat. papers (The Stage, Chicago Vaudeville Weekly); on staff King Features Synd.; Zit's Weekly; Boston Herald; prod. stage plays (N. Y.: Philadelphia, Goose for the Gander, Illegal Practice, Perfectly Scandalous, etc.). Joined Quigley Publishing Co. 1926. Member: Authors League of Amer.; Dramatists Guild of Amer., AMPA, gen. chmn. membership & subscription com. SMPTE.

GALLUP, GEORGE HORACE: Founder and director of Audience Research Institute, Princeton, N. J. b. Jefferson, Iowa, Nov. 18, 1901. e. R. A. State Univ. of Iowa, 1923; M.A., 1925; Ph.D., 1928; Hon. LL.D., Northwestern Univ.; Hon. D.Sc., Tufts College; Hon. LL.D., Drake Univ.; m. Ophelia Smith Miller, three children, Alec Miller, George Horace, Jr., and Julia. In 1929-31: head dept. of Journalism, Drake Univ. In 1931-32: prof. journalism and adv., Northwestern Univ. Since 1932: dir. of research, Young and Rubicam Advertising Agency. In 1935-37: prof. Pulitzer School of Journalism, Col. Since 1934: treas., Cooperative Analysis of Broadcasting. Made editorial and advertising surveys of many newspapers. Founder of American Institute of Public Opinion; British Institute of Public Opinion; partner, Gallup & Robinson, adv. research. Originator of method for measuring radio and m. p. audiences.

GAM, RITA: Actress. b. Pittsburgh, Pa., April 2, 1928. e. Fieldston High School; m. Sidney Lumet, dir. CBS-TV. New York stage, 1946-49, A Flag Is Born, A Temporary Island, The Insect Comedy, The Young and Fair, Montserrat; appeared on TV in such shows as Cameo Theatre, Kraft Theatre, Lux Video Theatre; pictures include: The Thief.

GAMBLE, TED R.: Circuit executive. Formerly (1942) National Director, War Finance Division, Treasury Dept. b. Feb. 8, 1906. e. U. Wash. (Seattle); honorary LL.D., U. Oreg., 1945. In 1922, asst. mgr. Pantages theat., Seattle; 1923-26, mgr., Bruen Theat. Circuit. Buyer, film booker, div. mgr., N. W. Theatrical Enterprises, 1926-27; gen. mgr., 1928-29, Resident mgr., Orpheum vaudeville circuit. 1929-30. In 1931, div. mgr., Ore. & Wash. Fox West Coast Theats. From 1933, gen. mgr., Consol. Parker Fox West Coast United Artist Theat. Circuit, Ore. & Wash. In 1940 formed Gamble Theats., Seattle. Apptd. to Treas. post 1942, resigned Dec., 1945; returned to Gamble Theats. In 1946 bd. chmn. Amer. Theats. Assn.; Amer. Cancer Soc. 1947, pres. Gamble Enterprises; heads Northwest Television & Broadcasting Corp., 1952.

GAMET, KENNETH: Writer. Pictures include: s. p., Devil's Island, Tear Gas Squad, Flowing Gold, Pittsburgh; adapt. Juke Girl; collab. s. p., Flying Tigers, Bomber's Moon, Tampico; s p., Coroner's Creek; collab. s. p., Blonde Ice, Wake of Red Witch, Canadian Pacific; s. p. Doolins of Oklahoma, Savage Horde, Santa Fe, Last of the Comanches; story, Thunderbird.

GAMMANS, L. D. (M.P.): Assistant Postmaster-General and British Minister responsible in House of Commons for all TV matters. b. East Cosham, (Hampshire), Nov. 10, 1895 e. Portsmouth Grammar School, London Univ. Served European War, 1914-18; Royal Military College, Canada, 1918-20; Colonial Service Malaya, 1920-34; secy., Land Settlement Assoc., 1934-39; Ministry of Information, 1939-41; member of Parliament since 1941.

GANDER, L. MARSLAND: Critic. b. London, Eng., June 27, 1902. e. City of London Coll. Reporter Stratford Express (London) 1918; chief reporter, Times of India (Bombay), 1924; reputedly became first TV critic in world, 1935; war corres., London Daily Telegraph, 1942-5; resumed as TV critic for same paper, 1945; publications: Atlantic Battle, Long Road to Leros, Television for All, After These Many Quests.

GANGELIN, PAUL: Writer. b. Milwaukee, Wis., 1897; e. U. Wis. Began writing for screen 1932; sole author or collab. orig. & s. p. numerous pictures U. S. & England. Later pictures include Tarzan's Secret Treasure, Nazi Agent, Cover Girl, Strangers in the Night collab. s. p., Sporting Chance orig., Big Bonanza collab. s. p.; orig. Pal Trigger; orig., collab. s. p. Under California Skies; s. p. Sons of New Mexico.

GARBER, DAVID S.: Executive. b. Floyd Knobs, Ind., Oct. 9, 1900; e. Carnegie Inst. Tech. With AEF, World War I; entered m. p. ind. as art dir. Universal Studios; to Paramount 1936; plant supvr. RKO Radio Pictures 1938; returned to Universal as studio mgr.; gen. mgr. & assoc. prod. Nassour Studios; vice-pres. & gen. mgr., Kingswood Films, Inc. Member: Veterans of Foreign Wars, Post 43.

GARBO, GRETA: Actress. r. n. Greta Gustafsson. b. Stockholm, Sept. 18, 1906; e. Stockholm. Stage career as a dancer in Sweden. Hollywood screen career started 1926 with the "Torrent." Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1932.

Pictures include: Temptress, Flesh and the Devil, Love, Divine Woman, Mysterious Lady, Single Standard, Wild Orchids, Woman of Affairs, Kiss, Anna Christie; Susan Lennox, Her Fall and Rise; Romance, Mata Hari, Grand Hotel, Queen Christina, Anna Karenina, Camille, Conquest, Ninotchka, Two-Faced Woman.

GARDINER, REGINALD: Actor. b. Wimbledon, Eng., Feb., 1903; e. Shrewsbury School, Shropshire; Royal Acad. Dram. Art. On Brit. stage in: Lure, Prisoner of Zenda, Rat, Blackmail; in Brit. m. p.; U. S. m. p. debut in "Born to Dance" 1936; pictures include: Immortal Sergeant, Animal Kingdom, Horn Blows at Midnight, Sweet Rosie O'Grady, Molly and Me, Christmas in Connecticut, Dolly Sisters, Do You Love Me, One More Tomorrow, Clunny Brown, I Wonder Who's Kissing Her Now.

Recent Pictures: That Wonderful Urge, Fury at Furnace Creek, That Lady in Ermine, Wabash Avenue, Halls of Montezuma, Androcles and the Lion, Elopement.

GARDNER, ARTHUR: Producer. b. Marinette, Wis., June 7, 1910. Entered m. p. ind. as actor, in orig. cast, All Quiet on the Western Front, 1929; minor roles until 1936; appeared, Waterfront & Heart of the North; apptd. asst. dir. King Bros., 1941, then asst. prod.; formed Allart Pictures Corp. (assoc. Jules V. Levy), 1951. Member: Screen Actors Guild, Screen Directors Guild, Actors Equity.

Pictures include: (asst. dir.) Paper Bullets, I Killed That Man, Rubber Racketeers, Klondike Fury, I Escaped From the Gestapo, Suspense; (asst. prod.) Gangster, Dude Goes West, Badmen of Tombstone, Gun Crazy, Mutiny, Southside 1-1000, Without Warning.

GARDNER, AVA: Actress. b. Smithfield, N. C., Dec. 24; e. Atlantic Christian Coll. M. p. debut in We Were Dancing; since in Joe Smith, American; Lost Angel, Three Men in White, Maisie Goes to Reno, Whistle Stop, The Killers, The Hucksters, Singapore, One Touch of Venus.

Recent Pictures: The Bribe, Great Sinner, East Side, West Side; My Forbidden Past, Show Boat, Pandora and the Flying Dutchman, Lone Star, Snows of Kilimanjaro, Ride Vaquero.

GARFIELD, JOHN: Actor. Died May 21, 1952, see 1952-53 Almanac.

GARFIELD, SIDNEY: Publicist. b. N. Y. City, Feb. 17, 1913; e. N. Y. U. Sch. of Journalism. With Earle Ferris, ind. pub., 1938-40; Paramount, 1940-42; Warner, 1942-51; spcl. assignments, Treasury Dept., War Bond drives & Red Cross, W. W. II; apptd., eastern publ. dir., Samuel Goldwyn Prod., April, 1951; dir. exploit. CBS Radio, Aug., 1951.

GARGAN, WILLIAM: Actor. b. Brooklyn, N. Y., July 17, 1905. On N. Y. stage in Aloma of the South Seas, Chicago, The War Song, Animal Kingdom, etc. On screen 1932 in Misleading Lady; pictures since inc.: Rain, Animal Kingdom, Sweepings, Story of Temple Drake, British Agent, They Knew What They Wanted, I Wake Up Screaming, Miss Annie Rooney, Destination Unknown, Song of the Sarong, The Bells of St. Mary's, Behind Green Lights, Murder in the Music Hall, Rendezvous 24; TV, radio, Martri Kane, Private Eye; radio, Barrie Craig, Confidential Investigator; 1951-53, NBC. Wm. Gargan Prod., Hollywood.

GARLAND, JUDY: Actress. r. n. Gumm. b. Grand Rapids, Minn. Started screen career 1936 with "Pigskin Parade." Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1940, '41, '45. Est. record engagement two-a-day, N. Y. Palace, 1951-52.

Pictures include: "Broadway Melody of 1938, Thoroughbreds Don't Cry, Everybody Sings, Love Finds Andy Hardy, Listen, Darling, The Wizard of Oz, Babes in Arms, Andy Hardy Meets Debutante, Strike Up the Band, Little Nellie Kelly, Ziegfeld Girl, Life Begins for Andy Hardy, Babes on Broadway, For Me and My Gal, Presenting Lily Mars, Thousands Cheer, Girl Crazy, Meet Me in St. Louis, The Clock, Ziegfield Follies, Harvey Girls.

Recent Pictures: Pirate, Easter Parade, Words and Music, Summer Stock.

GARMAN, LAURITZ: President, Uptown Amusement Corp., Baltimore, operating as Uptown Theatre; pres., Associated Theatres Corp., Baltimore. operating as Avalon Theatre; pres., Sterling Amusement Corp., Pikesville, Md., operating as Pikes Theatre; pres., Northway Corp., Reisterstown, Md., operating as New Theatre.

GARMES, LEE: Cinematographer, producer, director. b. Peoria, Ill., May 27, 1898; e. No. Denver H. S. Entered m. p. ind. with N. Y. M. P. Co., Sept., 1916; Thomas H Ince, Culver City (MGM); pres., Academy Prod., 1940; pictures include: cinematog., The Scoundrel, Gone With the Wind, Jungle Book, Guest in the House; co-dir., cinematog., Angels over Broadway, Lydia; co.-prod., cinematog., Specter of the Rose; cinematog., Duel in the Sun, Love Letters, My Foolish Heart, That's My Boy, Detective Story; co-dir., cinematog., Actors and Sin; cinematog., Lutsy Men.

GARNER, BAYLIS B.: Circuit executive. b. Florence, Alabama, Jan. 10, 1893. e. State Normal Coll.; m. Operated own theatres at Florence, and at Lakeland, Fla.; later partner S. A. Lynch Enterprises. Associated with E. J. Sparks until July, 1941, when Sparks retired from theatre business. Now oper. Talgar Theatre Co. with 30 houses in Florida; hdqts. Lakeland, Fla.

GARNER, PEGGY ANN: Actress. (Star of Tomorrow, see Index). b. Canton, O., Feb. 3, 1932. John Powers child model. Screen debut 1938 in Little Miss Thoroughbred; Acad. Award most promising juvenile of the yr. 1945. Pictures include In Name Only, Blondie Brings Up Baby, Abe Lincoln in Illinois, Eagle Squadron, The Pied Piper. Jane Eyre, Keys of the Kingdom, Tree Grows in Brooklyn, Nob Hill, Junior Miss, Home Sweet Homicide, Daisy Kenyon, Thunder in the Valley, Sign of the Ram, Bomba, The Jungle Boy, Teresa. TV appearances: Studio One, Lux Playhouse, Schlitz Playhouse, Kate Smith, etc.

GARNETT, TAY: Director. b. Los Angeles, Cal.; p. William and Rachael Taylor Garnett; div. Patsy Ruth Miller, actress; m. Helga Moray. Entered picture business in 1920; dir. The Spieler, Celebrity for Pathe; wrote Skyscraper and Power; co-author, scenarist and dir. The Flying Fool; adapt. and dir. Oh, Yeah; dir. Officer O'Brien, Pathe; wrote and dir. Her Man, Prestige, Bad Company, One Way Passage, S.O.S. Iceberg, China Seas. Published first novel, Man Laughs Back; dir. She Couldn't Take It, Professional Soldier, Love Is News, Slave Ship, The Joy of Living. Orig. story and dir. Trade Winds, Slightly Honorable, Cheers for Miss Bishop, prod. Unexpected Uncle, Weekend for Three; dir. My Favorite Spy, Bataan, The Cross of Lorraine, Mrs. Parkington. A "Champion of Champion Directors" in Fame ratings (see index).

Pictures Include: Valley of Decision, Wild Harvest, The Postman Always Rings Twice, A Connecticut Yankee in King Arthur's Court, The Fireball; (s. p. and dir.) Cause for Alarm, Soldiers Three, One Minute to Zero, Main Street to Broadway.

GARRETT, BETTY: Singer, actress. b. St. Joseph, Mo., May 23; e. scholarships: Annie Wright Seminary, Tacoma, Wash., Neighborhood Playhouse, N. Y. C. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946. Screen debut in The Big City 1947. Star of Tomorrow: '49.

Pictures Include: Words and Music, Neptune's Daughter, On The Town.

GARROWAY, DAVE: Performer. b. Schenectady, N. Y., July 13, 1913; e. Washington Univ., St. Louis. Special events announcer, KDKA, Pittsburgh, 1938; WMAQ, Chicago, 1939-41; U. S. Navy, 1942-45; disc jockey, WMAQ, 1946-49; star of Garroway at Large, NBC-TV, 1948-51, and Dial Dave Garroway on radio, 1949-52; star of Today, NBC-TV, 1952.

GARSON, GREER: Actress. b. County Down, Northern Ireland; e. London U., B.A. cum laude; Grenoble U. Stage debut Birmingham (England) Rep. theat. 1932 in "Street Scene"; London debut Regent Park open air theat. 1934 in "The Tempest"; London theat. appearance 1935 in "Golden Arrow"; continued London stage to 1938 ("Vintage Wine," "Accent on Youth," "Page from a Diary," "Old Music." etc.). Screen debut 1939 in "Goodbye, Mr. Chips." Academy Award best performance by actress 1942 ("Mrs. Miniver," MGM). Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942, 43, 44, 45, 46. Photoplay Mag. Gold Medal 1945.

Pictures include: Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest.

Recent Pictures: Youngest Profession, Mme. Curie, Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922; e. Academy of Dramatic Art, Rome. Stage actor, 1943; m. p. debut, 1946; pictures include: Daniele Cortis, Mysterious Rider, Bitter Rice, Wolf of Sila, The Outlaws, Anna, Streets of Sorrow; to U. S., 1952, Cry of The Hunted, Sombrero, The Glass Wall.

GATES, BERNARD J.: Distribution executive. b. New York City, June 18, 1905; e. Harvard U., B.S., '26. Mgr. MGM in Argentina, Mexico, Cent. Amer., 1927-34; mgr. Columbia in Spain, 1935-37; Europ. mgr. Grand National, 1937-39; mgr. Vedis Films, N. Y., 1939-42; repr. Walt Disney & Samuel Goldwyn prods., in So. Amer., 1942-43; member sales dept., United Artists, N. Y., 1944. Joined Monogram Pictures, Jan. 1945 as special mgr. foreign dept.

GATES, HARVEY H.: Writer. b. Hawaii, Jan. 9, 1894; e. U. Utah. Began as newspaper reporter; turned to writing for screen 1912. Pictures include The Barrier, Black Diamond Express, Across the Atlantic, The Desert Song, Heart in Exile, Hell Divers (orig. s. p.), Docks of New York; (collab. s. p.) Divorce; Allotment Wives, Inc., Jumpin' Joe.

GATES, NANCY: Actress. b. Dallas, Tex., Feb. 1, 1926. Radio, stage roles. Started screen career 1942.

Recent Pictures: This Land Is Mine, The Master Race, Bride by Mistake, A Night of Adventure, The Spanish Main; Roll, Thunder, Roll; At Sword's Point, Atomic City, Member of the Wedding, Target Hong Kong.

GAUDREAU, L. E.: Exec., RKO-Radio, 1933; b. Bath, Me., June 16, 1903; e. Pace Inst., Boston. Worked for Bethlehem Steel Co., 1922-27. Joined RKO Radio 1928; in various depts. to 1933; then apptd. purchasing agt. 1933; business mgr. adv. dept. 1942.

GAUSMAN, RUSSELL A.: Studio executive. b. St. Louis, July 4, 1892. Mgr. prop. dept. Universal many yrs.; interior (set) decorator. Awarded Academy Certificate of Merit (with Ira Webb), interior decoration for color picture 1943 (Phantom of the Opera, Universal).

GAY, JENNIFER: Announcer. b. London, Eng., Sept. 22, 1935. e. privately and Royal Acad. of Dancing. Entered TV in BBC children's programs, 1949; apptd. children's announcer, 1950.

GAYNOR, MITZI: Actress. b. Chicago, Ill., Sept. 4; p. Henry Gerber, mus. dir., Pauline Fisher, dancer; e. Powers Prof. H. S., Hollywood. Studied ballet since age four, was in L. A. Light Opera prod. Roberta; then Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, Great Waltz; film debut in My Blue Heaven; under contract to 20th-Fox. Pictures include: Take Care of My Little Girl, Golden Girl, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, Bloodhounds of Broadway.

GEER, WILL: Actor. b. Frankfort, Ind., Mar. 9, 1902; e. U. of Chicago; Columbia U. Tent, repertory and boat shows; Stuart Walker's Co., Cincinnati; B'way debut in Merry Wives of Windsor; plays include: Unto Such Glory, Cradle Will Rock, Bury the Dead, Waiting for Lefty, Sing Out the News, Tobacco Road, Hope Is The Thing with Feathers; m. p. include: Fight for Life, Lust for Gold, Commanche Territory, Winchester '73, Double Crossbones, Bright Victory, Tall Target, Barefoot Mailman.

GEHRING, WILLIAM C.: Sales executive. b. Rensselaer, N. Y., Sept. 8, 1897; e. Pennsylvania State. Entered army service after college. Entered m. p. ind. 1918-29, Fox Film, from office clerk to br. mgr. in following exchanges: Buffalo, Detroit, Albany, Salt Lake City, Montreal, Toronto, 1929-31, eastern div. mgr, Tiffany Prod., Inc., superv. Buffalo, Albany, Washington and Philadelphia. Returned to Fox Film as br. mgr. April, 1931, Cincinnati exchge.; sales mgr., Chicago. In January, 1937, promoted to central div. mgr. In March, 1941, central sales mgr.; apptd. asst. gen. sales mgr., 1947; exec. asst. gen. sales mgr., 1952. Member: M. P. Pioneers.

GEIB, E. R.: b. Canton, Ohio, June 30, 1891. In carbon business since 1907; joined National Carbon then. Fellow of Society of Motion Picture Engineers since 1934; for six years previous, was active member. Chairman of its membership committee six years; presently is on projection practice and screen brightness committees. Author of several articles on projection carbons and lighting; mgr. Lighting Carbon Dept., Natl. Carbon Div. of Union Carbide & Carbon Corp.

GELBSPAN, HERBERT R.: Sales representative. b. Brooklyn, N. Y., Jan. 10, 1913; e. N. Y. U.; St. John's U. Law Sch. Sales dept., Republic Pictures, 1936-38; Columbia, 1938; U. S. Army, 1942-46; m.p. and TV Eastern rep., Hal Roach Studios.

GELL, WILLIAM J. (C.B.E.): Executive. Joined m. p. ind. 1910, Gaumont Co., London; apptd. gen. mgr. 1922; joint managing dir. & bd. of dirs., 1928; managing dir., 1929. In 1933 resigned from Gaumont; also from bds. of following cos. Brit. Acoustic Films, Ltd.; Internatl. Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; Denham Picture Houses, Ltd. From 1933-45 managing dir., Pathe Pictures, Ltd., London, Bd. member, Brit. Instructional Films, Ltd.; Pathe Equipment, Ltd. In 1939 New Year's Honours, awarded the C.B.E. Apptd. managing dir., Monarch Film Corp., Ltd., 1947. Dir., Monarch Prod., Ltd., 1949.

GELSEY, ERWIN SAMUEL: Writer. b. Poland, Jan. 1, 1905; e. Columbia U. Adv. writer Rickenbacker Auto Co., Studebaker Motor Co., 1922-27. Entered m. p. ind. 1928, joining Paramount Studios ed. dept.; story ed. Paramount, then of MGM; story & scenario ed. Columbia, Universal. Began writing for screen on joining Warner Bros. staff; since sole author or collab. & s. p. numerous pictures including Flying Down to Rio, Sing Your Worries Away, Cover Girl, The Trespasser, (story) Gambling House. In charge story, talent for Columbia in East, 1952.

GEMINI, ITALO: President, Associazione Generale dello Spettacolo (Italian Association of Exhibitors). b. Rome, Italy, Dec. 25, 1901. Hotel owner; industrialist; exhib. & owner of important Italian theatre circuit.

GENET, IRA: Short subjects director. b. New York City; e. B. A. Amherst Coll. Newspaperman and writer before entering industry. Wrote Floyd Gibbons series; wrote and dir. Vitaphone Pictorial Revue series; also The Color Parade. Gen. supvr. Newman travelogues.

GENN, LEO: Actor. b. London, England, 1905; e. St. Catharine's, Cambridge; practiced law three years. Appeared in many amateur plays before making stage debut 1930; on New York stage, 1939; narrator since 1933 numerous radio programs in Great Britain. Screen debut, 1937, When Thief Meets Thief. Lt. Col., Royal Artillery, 1940-46. Pictures include The Rat, The Drum, Kate Plus Ten, Contraband, Ten Days in Paris, The Way Ahead, Henry V, Caesar & Cleopatra. After World War II on N. Y. stage, 'nother Part of the Forest. On screen since in Green for Danger, Mourning Becomes Electra, Velvet Touch, Snake Pit, No Place for Jennifer, Magic Box, The Wooden Horse, The Miniver Story, Quo Vadis, 24 Hours in a Woman's Life, Plymouth Adventure, Girls of Pleasure Island, Red Beret.

GENOCK, TED: Newsreel Editor. r. n. Edouard Paul Genock. b. Paris, France, Mar. 7, 1907; e. Chelsea Polytechnic London U. (BS), Columbia (MA). Initiated prod. war pictorial news, Egypt. From 1930-39 covered Ethiopia, Iraq, Iran, India, Malaya, Netherlands Indies, Australia as newsreel war correspondent, British Paramount News. Apptd. assignment editor, Paramount News (N. Y. C.), 1942. Tech dir. Neighbor to North (1948), Cassino to Korea (1950) for Parat.; dev. 22-second high speed processing machine for TV film recording, now inc. in Parat. theatre TV system. Ed. in chief, Telenews Prod., Inc., 1952. Member: Soc. M. P. & TV Engineers, Amer. Television Soc.

GEORGE, GEORGE LOUIS: Director. b. Moscow, Russia, July 31, 1907; e. U. Paris (law). Began as cutter, later asst. dir., French prods. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood prods. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World In Action series. In 1944 dir. University Town for Co-ord. Inter-Amer. Affairs. 1946-49, dir. 16 films for Signal Corps Photo. Center, Astoria, L. I., incl. Acad. Award Winner Toward Independence. In 1949, dir. in TV., also Women of Tomorrow, WB. Since 1950. dir. in Israel for Palestine Films. Prod. dir. Shamus Culhane Prod., 1952.

GEORGE, GLADYS: Actress. r. n. Gladys Clare; b. Patton, Me., Sept. 13, 1904. Appeared with parents' dram. co. touring stock from age of 3; N. Y. debut 1918 in The Bethrothal; featured in stock San Francisco, Denver, Boston, etc.; leads for Henry Duffy dram. prods. (Why Men Leave Home, Tea for Three, etc.); toured with Pauline Frederick in As Husbands Go; N. Y. prods. include Queer People, The Milky Way, Personal Appearance. Screen career began in 1934 in Straight Is the Way; pictures since include Valiant Is the Word for Carrie, Madame X, Marie Antoinette, A Child Is Born, The Way of All Flesh.
Recent Pictures: Minstrel Man, Christmas Holiday, Steppin' in Society, Best Years of Our Lives, Bright Leaf, Lullaby of Broadway, He Ran All the Way, Detective Story, Silver City.

GERAGHTY, GERALD: Writer. b. Rushville, Ind., Aug. 10, 1906; e. Princeton U. Contrib. fiction to mags. Began writing for screen 1930. Sole author & collab. orig. & s. p. numerous pictures including many Westerns and Wells Fargo, Mexicali Rose, Mountain Rhythm, The Falcon Strikes Back, Co-Eds, The Falcon in Hollywood, etc. Pictures include: (collab. orig. s. p.) Shady Lady; (orig.) Wagon Wheels Westward, Rainbow over Texas; (collab. s. p.) Heldorado, Wyoming, (collab. s. p.) Red Menace, Hills of Utah, Valley of Fire, Silver Canyon, Barbed Wire, Wagon Team, Blue Canadian Rockies.

GERAGHTY, MAURICE: Writer, director. b. Rushville, Ind., Sept. 29, 1908; e. Princeton. Western story supvr., Republic, 3 yrs.; prod., Falcon series, China Sky, Action in Arabia at RKO.
Recent Pictures: s. p., Red Canyon, Dakota Lil; collab. s. p., Calamity Jane and Sam Bass, Tomahawk; s. p., dir., Sword of Monte Cristo; s. p., Rose of Cimarron.

GERARD, BARNEY: Producer, writer. r. n. Barney Gerber. b. New York City, June 12; married. From 1908-26 produced own stage shows (Follies of the Day, etc.) on Columbia Burlesque, Empire & Shubert vaudeville circuits. Was assoc. prod. and super., Chesterfield Pictures, 1932; writer for Pete Smith, 1936-39; wrote scripts various major companies, 1934-42. Joined Monogram 1946; prod. series Bringing Up Father. Member: Masons, Elks, Screen Writers Guild, Screen Producers Guild.

GERARD, PHILIP R.: Publicist. b. New York City, Aug. 23, 1913; e. C.C.N.Y., B.B.A. 1935; Columbia U.; m. Lillian Gerard, managing dir. Paris Theatre, N. Y. C. Publicity dir. Mayer-Burstyn 1936-9; Gerard Associates, 1939-41; in public relations U. S. War Dept. 1942-4; with MGM 1944-8; with Universal Pictures since 1948; Eastern pub. mgr. 1950.

GERAY, STEVEN: Actor. b. Uzhored, Czechoslovakia, Nov. 10, 1904. Member Hungarian Natl. Theat. Stage roles (abroad) include Tulip Time, Let's Go Gay, Silver Swan, etc. Appeared in 40 European films. Hollywood career started 1941 with Man at Large.
Recent Pitcures: Cornered, The Unfaithful, Blind Spot, I Love Trouble, Mr. District Attorney, Ladies of the Chorus, House on Telegraph Hill, Little Egypt, Lady Possessed, Big Sky, Affair in Trinidad, O. Henry's Full House, Night Without Sleep, Tonight We Sing.

GERETY, THOMAS W.: Advertising, editorial executive. b. Bridgeport, Conn., Feb. 13, 1898; high school, Patchogue, N. Y., 1915; 2nd Lieut., F.A., U.S.A., 1918; graduate of New York University, 1921. Started with Selznick Pictures, 1920. W. W. Hodkinson Corp., 1921-22. 1923-26 with Universal P., assist. adv. mgr., then adv. mgr.; 1925-26 instructor advertising copy, N.Y.U.; 1926-27, adv. mgr., WB. Joined adv. dep. MGM in 1927.

GERMAN, WILLIAM J.: President, W. J. German, Inc.; b. Port Hope, Canada; p. B. Mary and Henry German; e. Ontario business college; m. Estelle E. Wehnert; has two children. Began work with Eastman Kodak at Rochester in 1906; from 1906 to 1911 in cost accounting dept. Kodak Park Works; from 1911 to 1916 in Stockhouse auditing department; from 1916 to 1921 in charge of planning and distribution dept.; in 1921 to New York as manager of G. M. Laboratories in Long Island City and Paragon & Sen Jacq Laboratories in Fort Lee, N. J.; in 1922 assoc. with J. E. Brulatour, Inc., distr. of m. p. film for Eastman Kodak; in 1952 purch. film dept. J. E. Brulatour, Inc., org. W. J. German, Inc. to handle dist. Eastman prof. m. p. film. On bd. dirs. Universal, 1944 to 1952; dir. Rochester Brewing Co., Assoc. M. P., Inc., Industries, Will Rogers Hospital; on advisory com. Chemical Bank & Trust Co., Times Sq. branch. Member: M. P. Pioneers, Lotus Club, Explorers, Westchester County Club, Variety Club; SMPTE. Academy of M. P. Arts and Sciences, A.S.C.; past chief barker Variety Club of N. Y.

GERSDORF, PHIL: Publicist. b. Sherman, Tex., Aug. 31. Started pub. career with Terry Ramsaye at Rivoli and Rialto Theatres, N. Y.; mgr. Southern Enterprises, Macon, Ga.; publicist and mgr. Detroit, Jacksonville, Atlanta theatres; field exploitation, Goldwyn Pictures, Cincinnati; dir. pub. Hunt Stromberg; later, Metro, MGM, Metropolitan, Cecil B. De Mille; RKO Pathe, RKO studios. In 1933, dir. pub., Charles Rogers Prod.; studio pub. dir., Saml. Goldwyn, 1933-34; Sol Lesser Enterprises, 1935; 20th Century-Fox, 1937-40, RKO, Hollywood, since 1940.

GERSHENSON, JOSEPH: Musician. b. Russia, Jan. 12, 1904; e. N. Y. public sch.; Pace Inst., N. Y.; studied music priv. Conductor orch. B. F. Keith Theats. 1920-28; asst. genl. music dir. RKO Theats., 1928-33. Joined Universal Pictures 1933; assoc. prod. & music dir. of shorts to 1939; assoc. prod. (under name of Joseph G Sanford) of features from 1940; in 1941 apptd. exec. prod.; head of music dept. Universal International; mus. dir., Gunsmoke, Seminole, Ma and Pa Kettle on Vacation.

GERSHWIN, IRA: Music lyricist. b. New York City, Dec. 6, 1896. e. Coll. of City of New York; married. Brother of late George Gershwin. Began writing songs when 22. 1931, Delicious, Fox; 1937, Shall We Dance, RKO; 1937, Damsel In Distress, RKO; 1938, The Goldwyn Follies, Goldwyn; 1943, Rhapsody In Blue, Warner Bros.; 1944, Cover Girl, Columbia; 1945, Where Do We Go From Here?, 20-Century-Fox; 1946, The Shocking Miss Pilgrim, 20th-Century-Fox; 1949, The Barkleys of Broadway, MGM; 1951, An American In Paris, MGM.

GIANNINI, BERNARD: Vice-president, Bank of America, in charge of motion picture loans. b. San Francisco, Calif., Jan. 2, 1911; e. Loyola U. (Los Angeles); Fordham U. New York, B.S., M.A. Member: Masquers, Bohemian Club (San Francisco), Los Angeles Country Club, Beach Club (Santa Monica), Los Angeles Stock Exchange Club.

GIBBONS, CEDRIC: Art director. b. New York, N. Y. e. privately educated abroad. Art director for Thomas A. Edison Studio, Bedford Park, New York, 1915-17, Goldwyn Pictures Corp., New York City and Culver City, Cal., 1918-23; MGM Studios, Culver City, since 1924. Academy Award, best achievement in art dir. Bridge of San Luis Rey, 1929; Merry Widow, 1933; Pride and Prejudice, 1940; Blossoms in the Dust, 1941; The Yearling, 1948; Little Women (in assoc. Paul Groesse for color art dir.) 1949; award for consistent creative excellence, 1950; for collab. art. (color) dir. American in Paris, 1951. Academy Award, best art dir. (collab.) Bad and the Beautiful, 1952; collab. art dir., Julius Caesar, Scandal at Scourie.

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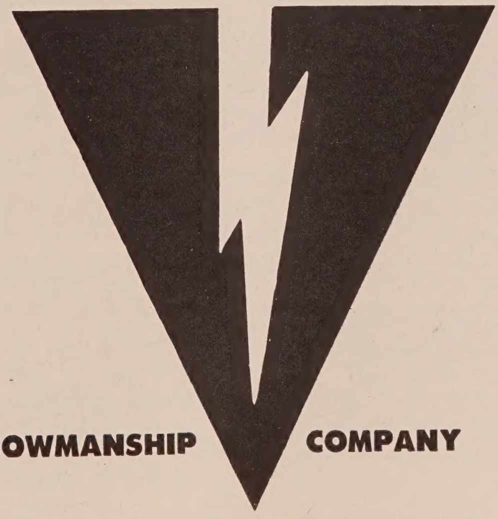

THE SHOWMANSHIP COMPANY

GIBNEY, SHERIDAN: Writer and producer. b. New York City, June 11, 1903; e. Phillips Exeter Acad., Amherst Coll. Wrote plays including The Wiser They Are, Merry Madness, and Encore. Did literary criticism and operatic librettos. Picture work dates to 1932 and includes I Am a Fugitive From a Chain Gang, The Story of Louis Pasteur, Anthony Adverse, Green Pastures, etc. Won 1936 Academy Award for collab. orig. s. p. (The Story of Louis Pasteur). Cheers for Miss Bishop, Once Upon a Honeymoon among other s. p. In 1943-44 prod. Our Hearts Were Young and Ga , s. p. The Locket; pres. SWG, 1947.

GIBSON, HOOT: Actor. b. Tekamah, Neb., Aug. 6, 1895. In vaudeville in Australia. Entered pictures as cowboy: later star many Westerns. In 1943-44 star of Monogram series of Westerns.

GIEGERICH, CHARLES J.: Publicist. b. New York City. Associated with m. p. ind. since 1918; reporter, ed., dramatic critic; dir. of adv. & publicity for "Big Four" combine (Vitagraph, Lubin, Selig, Essanay cos.); dir. of exploitation for special big feature productions of FBO; author & dir. of several independent feature productions; personal business representative of cartoonists Disney and Iwerks; dir. of publicity & adv. Pathe; special representative of Bell & Howell Co., and prod. of Holly Films, industrial shorts for Television.

GIELGUD, JOHN: Actor. b. London, England, April 14, 1904; son of Frank Gielgud & Kate Terry-Lewis, actors; e. Westminister Sch.; Lady Benson's Sch. (dram.), London; Royal Acad. Dram. Art. Began stage career in Shakespearean roles; on London stage also in The Constant Nymph, The Good Companions, Dear Octupus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons London & N. Y. On screen 1932 in Brit. prod. "Insult"; later pictures include (Brit.) The Good Companions, Secret Agent, (Warner-Brit.), The Prime Minister, New York stage: The Lady Is Not for Burning, 1951; Julius Caesar, film, 1953.

GILBERT, BILLY: Actor. b. Louisville, Ky., Sept. 12, 1894. In vaudeville, on N. Y. stage; prod. many plays & revues. Screen debut 1929 in Noisy Neighbors. Pictures since include Sutter's Gold, Three of a Kind, The Toast of New York, The Life of the Party, Espionage, Rosalie, Happy Landing, My Lucky Star, The Great Dictator, Tin Pan Alley.
Recent Pictures: Shantytown, Crazy House, Spotlight Scandals, Anchors Aweigh, Three of a Kind, Crazy Knights, Trouble Chasers, Fun and Fancy Free, Down Among the Sheltering Palms.

GILBERT, JOAN: TV commentator. b. Cambridge, (Eng.). Entered TV in 1938; commentated several telecasts; editor Picture Page program.

GILCHRIST, CONNIE: Actress. b. Brooklyn Heights, N. Y.; e. convent; Assumption Acad. In dramatic prods. Enchanting Mistress, Mulatto, Excursion, Night Must Fall, etc. In 1940, in picture Hullabaloo; others include Billy the Kid, Whistling in the Dark.
Recent Pictures: Music for Millions, Good News, The Hucksters, Tenth Avenue Angel, Tripoli, Louisa, Here Comes the Groom, Thunder on the Hill, Chain of Circumstance, Flesh and Fury, One Big Affair, Half-Breed.

GILDAY, J. FRANK: Advertising executive. b. New Rochelle, N. Y.; e. U. S. Naval Acad., 1927. Vice-pres. & dir., radio & TV, Cecil & Presbrey, Inc.

GILER, BERNE: Writer. b. New York City, Oct. 6, 1908. e. U. Pa., B.S., '29. Lt., U. S. Signal Corps, World War II. Wrote fiction for mags.; free lance publicity. To Hollywood, 1938, as writer short subjects dept., RKO; then on features, Hal Roach Studios; later under contract, Columbia; to Boris Morros Prods., 1941. Author many Westerns and features. In 1942, U. S. Signal Corps phot. center, Astoria, L. I.; theat. div., Spec. Services, N. Y., 1945. Pictures include Legion of the Lawless, Pirates of the Prairie, Turnabout, Topper Returns, Tales of Manhattan, C-Man; collab. story, Affair in Trinidad.

GILL, GEORGE JAMES: Distribution Executive. b. Washington, D. C., Dec. 13, 1900; e. Maryland and George Washington U. Engaged in engineering for Navy Dept. & Potomac Electric Power Co. prior to entry in m. p. industry. Started 1924 as salesman, then mgr., Progress Pictures. Became pres. Progressive Film Corp., also mgr. Preferred Pictures. Named mgr. Trio Prod., later pres. Apptd. vice-pres. & bd. member, Producers Releasing Corp. of America; pres. Producers Releasing Corp. of Wash., 1941. Clubs: Variety, Kenwood Golf & Country; Masons (Shriner).

GILLESPIE, A. ARNOLD: Special effects technician. b. El Paso, Tex., Oct. 14, 1899; e. Columbia U., Art Students League, N.Y. With Paramount 1922; Goldwyn 1923; MGM art director 1925-36; special effects dept. head since 1936. Acad. Award, spec. effects, 1944, "Thirty Seconds Over Tokyo"; "Green Dolphin Street," 1942.

GILLETTE, DON CARLE: Editor. b. Italy. e. Spencerian College, Cleveland; extension depart. St. Joseph's Coll., Philadelphia, and Columbia Univ. Held positions in various lines of business including theatrical publ., and served two years in Marine Corps during World War I. Joined The Billboard, 1921 as reporter, New England representative on news and advertising, dramatic ed. and critic, and for about five years editor-in-chief, until 1929; man. ed. Film Daily seven years, resigning Oct. 1936, to prod. Broadway play of own authorship and to do special writing. Joined Radio Daily, with its first issue, February, 1937, as ed. until middle 1938; market research and general writing-publicity, 1938-39; ASCAP pub., 1940-41; joined Warner, 1941, as trade paper contact; ed. Hollywood Reporter 1950; res. April, 1953 to resume writing.

GILLHAM, ROBERT: Executive. e. Williams College, 1921. Merchandise mgr., Montgomery Ward Co.; then with Victor Talking Machine Co.; v.-p. Tiger Oil Co.; adv. mgr., Brunswick (talking machine). Became assoc. with Paramount in 1925. Graduated from Theatre Managers' School, then mgd. Fenway Theatre. In 1926 handled Paramount's account at Hanff-Metzger Advertising Agency and later transferred to Lord & Thomas. Then dir. adv. & publicity, Paramount Pictures; resigned 1945 to join J. Walter Thompson Adv. Agency, N. Y., as v.-p. in charge of television 1947, eastern adv. & pub. dir. Selznick Releasing Org.; natl. dir. adv. & publicity Selznick Releasing Org. & Vanguard Films Res. May, 1950 to join Music Corp. of America; to Cunningham & Walsh agency, 1951.

GILLIAM, TOM R.: Sales executive. b. Warsaw, Ind., Nov. 13, 1893. Entered m. p. ind. 1913 as errand boy, Majestic Film Co., Chicago; later salesman, Mutual Film Co. & Triangle Film Co.; then operated Centennial theat., Warsaw (1917)). In 1918 ret'd to distrib. with Central Film Co., Chicago (later First Natl. Pictures). Then br. mgr. Vitagraph; later to 20th-Fox as br mgr. Chicago exchange. Active as chmn. various drives (Memorial Hospital; Third & Fourth War Loans; Community and War Fund, 1943, 1944.

GILLIAT, SIDNEY: Writer, producer, director. b. Cheshire, Eng., 1908. Pictures include: collab. s. p., Yank at Oxford, Lady Vanishes, Night Train, Young Mr. Pitt; org. Individual Pictures Ltd., now called Launder-Gilliat Prod., Ltd.
Recent Pictures: prod., The Adventuress, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again; s. p., dir., Notorious Gentleman, Green for Danger, Dulcimer Street, Great Manhunt, Folly to Be Wise, Story of Gilbert & Sullivan.

GILLIS, ANNE: Actress. r. n. Alma Mabel O'Connor. b. Little Rock, Arkansas, Feb. 12, 1927. Screen debut 1936 in The Garden of Allah; thereafter in number chlid roles. Pictures include King of Hockey, Off to the Races, The Californian, The Adventures of Tom Sawyer, Peck's Bad Boy with the Circus, Little Orphan Annie, Edison the Man, All This and Heaven Too. Janie: A Wave, a Wac, a Marine; The Cheaters, Gay Blades, Big Town After Dark.

GILLIS, MAXWELL: Distribution executive. b. Philadelphia, Pa., June 22, 1902. Booker, Independent Film Corp. (franchise holder Warner Bros.), 1920-25; salesman, Producers Distrib. Corp. (Phila. branch), 1925-27; salesman, Columbia Pictures, 1927-38; br. mgr., Republic Pictures 1938-43; apptd. East dist. mgr. (hdqts. N. Y. C.). In Jan., 1949 named Monogram br. mgr. in Philadelphia.

GILMORE, STUART: Director, film editor. b. Tombstone, Ariz. Joined Paramount cutting dept. 1928; film ed. 1937. Pictures include: (dir.) Virginian; (film ed.). Lady Eve, Palm Beach Story, Miracle of Morgan's Creek, Road to Utopia, Vendetta, Hot Lead, Target, Half-Breed, Captive Women.

GILMORE, VIRGINIA: Actress. r. n. Sherman Poole. b. Del Monte, Calif., 1920; e. U. Calif. On stage in a prod. of Of Mice and Men, before screen debt 1940 in Manhattan Heartbeat; pictures since include Jennie, Laddie, Western Union; Tall, Dark and Handsome, The Loves of Edgar Allan Poe, Berlin Correspondent, The Pride of the Yankees, Chetniks, Wonder Man, Walk East on Beacon.

GILMOUR, CHARLES R.: Theatre executive. b. Central City, Colo.; May 11, 1894. e. Sacred Heart Coll., A. B. Entered m. p. ind. 1914; entire career in distrib. and exhib. Now pres., Gibraltar Enterprises, Inc.; v.-p., 12 corps., Colo., Neb., New Mex., Wyo. Member: Denver Athletic Club, Wolhurst Saddle Club, Variety Club, Denver Press Club, Denver C of C, M. P. Pioneers.

GINSBERG, HENRY: Executive. b. New York City, April 29, 1897. Gen. sales mgr. Educational Pictures, then joined Preferred Pictures. Entered ind. prod. as head Sterling Pictures, exhib. in Penna., 1931; joined Hal Roach Studios; resigned 1936 to join Selznick Internatl. Pictures as gen. mgr.; later v.-p., apptd. in 1940 v.-p. & gen. mgr. in charge of studio oper., Paramount. Resigned Paramount post in July, 1950; gen'l consultant, NBC, June, 1951. Formed unit with George Stevens to prod. Edna Furber novel Giant, Mag. 1953.

GISH, DOROTHY: Actress. b. Massillon, Ohio, Mar. 11, 1898; sister of Lillian G., actress. Stage debut 1903 in East Lynne, N. Y.; later Dion O'Dare, etc. Began screen career 1912 with Biograph; featured & starred numerous pictures, notably under dir. D. W. Griffith (Hearts of

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Choreography by ROLAND PETIT

the World, The Orphans of the Storm, etc.); later pictures include The Bridge Shawl, Nell Gwynn, London, Madame Pompadour. Subsequently on stage, besides east, summer theats. In Young Love, N. Y. & London, and in N. Y. prods. The Inspector General, The Pillars of Society, Comedienne, Russet Mantle, etc. On screen 1944 in Our Hearts Were Young and Gay. Pictures since, Centennial Summer, The Whistle at Eaton Falls.

GISH, LILLIAN: Actress. b. Springfield, Ohio, Oct. 14, 1896; sister of Dorothy G., actress. At 6 appeared in In Convict's Stripes, at Rising Sun, Ohio; following year danced in Sarah Bernhardt prod. in N. Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N. Y. Began screen career 1912 with Biograph, beginning there assn. with D. W. Griffith, dir., which culminated in such films as The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East; Orphans of the Storm, White Sister, The Wind, La Boheme, Scarlet Letter. From 1930 on N. Y. stage in number orig. prods. & classics (Uncle Canya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage. Pictures since sound include One Romantic Night, His Double Life, Commandos Strike at Dawn, Duel in the Sun, Miss Susie Slagle's, Portrait of Jenny.

GITHENS, W. FRENCH: Executive. b. New York City, April 30, 1906; e. Columbia U. In 1928 secy. Amer. embassy, Madrid. Entered m. p. ind. 1929 as member ed. staff Movietonews, editing program Embassy Newsreel theat., N. Y.; asst. ed. Pathe News, 1933. In 1934 org. Newsreel Theats. (Embassy theat., Broadway, N. Y. & others), becoming pres. & dir. Org. Sound Masters 1937 to prod. industrial & educational films. Lt. Comdr., U. S. N. Bureau Aeronautics, World War II; pres. National Educational Films, Inc. Chmn. Bd. Dir. Sound Masters Inc. On bd. of Viterama & Cinerama Corps., developers of 3-dimensional projection system 1950.

GITTERMAN, N. GAYLE: Producer. b. Chicago, Ill., July 23, 1908. In 1933 started as NBC writer. From 1936-1942 wrote for MGM Short Subjects, Pete Smith, Passing Parades and Crime Does Not Pay. In Signal Corps 1942-45. Back to MGM in '45 as associate producer. 1947-1950 worked for Bing Crosby. Entered television as producer of Allegro Pictures; then to Hal Roach, Sr. as a producer. In 1952 as associate producer with Coronado Pictures of England on Toilers of the Sea.
Pictures Include: Whistling in Brooklyn, Merton of the Movies, Up Goes Maisie, Maisie Goes to Reno, Undercover Maisie, Lady in the Lake.

GLASS, FRED: Circuit executive. b. Cumberland, O., Mar. 24, 1900. Independent exhibitor, Neb., 1928-29; sold theats. to Fox-West Coast, becoming mgr. Fox Inter-Mountain Theats. 1934. Dist. mgr. Southern Colo., New Mexico, Mont., Idaho; transferred to Calif. 1943; 1944 to San Francisco for West Coast Theatres; to southern Calif., 1947.

GLASS, GEORGE: Prod. pub. b. Los Angeles, Calif. Aug. 19, 1910. e. L .A. schools. Reporter, sports writer L. A. Herald, Record; news commentator, special events broadcaster L. A. Examiner; in 1936 joined Selznick publ. dept. West Coast dir. adv. for United Aratists 1941; dir. pub. and adv. Samuel Goldwyn 1944. In 1945 special consultant to ind. prod. cos. In 1947 joined Stanley Kramer as partner. Now v.-p. Stanley Kramer Co.; assoc. prod. The Men, Cyrano de Bergerac, Death of a Salesman.

GLAZER, BENJAMIN: Producer, writer. b. Belfast, Ireland, May 7, 1892; e. U. of Pa. Law Sch. Lawyer; journalist; adapt. B'way plays include: Montmartre, Liliom, The Swan, Fifth Column.
Pictures Include: s. p., Flesh and the Devil, Mata Hari, The Barker. Acad. Award best s. p., Seventh Heaven, 1928; s. p., Merry Widow; s. p, dir., Strange Cargo; s. p., Tol'able David, Devil to Pay, Phantom President, Farewell to Arms, Bedtime Story; prod., We're Not Dressing; s. p., Bolero, She Loves Me Not, Anything Goes, Big Broadcast, Rhythm on the Range, Double or Nothing, They Made Me a Criminal; Acad. Award, best collab. story, Arise My Love, 1940; Tortilla Flat, Paris Calling; s. p., dir., Song of My Heart.

GLEASON, JACKIE: Performer b. Brooklyn, N. Y., Feb. 26, 1916; m. Started as amateur entertainer, in 1935 worked for WAAT; 1940, night clubs, then Warner contract. Appeared in Navy Blue, All Through the Night, Larceny, Inc., Orchestra Wives, Springtime in the Rockies; returned to Broadway appearing on the stage and summer stock; started in TV as lead in The Life of Riley; then star and m. c. Cavalcade of Stars on the Du Mont network.

GLEASON, JAMES: Actor, writer. b. New York City, May 23, 1886. In dramatic stock & touring cos.; on N. Y. stage in (also author of) The Fall Guy, The Shannons on Broadway (filmed as Goodbye Broadway); author & prod. N. Y. prod. Is Zatso (filmed as Two Fisted). Author s. p. The Broadway Melody; collab. s. p. The Bowery, Change of Heart, etc. On screen many films.

Recent Pictures: Down to Earth, The Homestretch, Bishop's Wife, Tycoon, Dude Goes West, Smart Woman, Return of October, Life of Riley, Take One False Step, Riding High, Yellow Cab Man, Triple Cross, Come Fill the Cup, I'll See You In My Dreams, We're Not Married, What Price Glory, Story of Will Rogers.

GLENN, JACK: Dir.-writer-prod. b. Terrell, Tex., Sept. 17, 1904. e. B.A. Rice, 1926. Reporter, N. Y. Herald, Paris, France, 1926-27. Pioneered in documentary film production with Louis deRochemont, 1927-32. Actor & director legitimate stage, 1932-34. Prod. & director more than 150 theatrically-released shorts & features, most for RKO, 20th-Fox and Film Classics release, 8 of them award-winners. Also many sponsored films & films for television. Pictures include: Features: We Are the Marines, Cry Murder, If Moscow Strikes, March of Time, Flight Plan For Freedom, Youth in Crisis, American Beauty, Show Business at War, Fiorello LaGuardia, Father Divine, The Lunatic Fringe, Life With Junior, Thumbs Up Texas, Tomorrow's Mexico, King Cotton's Slaves; sponsored: The Dewey Story, Children In Trouble, A Place to Play; current: Wrote, prod. & dir. the following: My Son's Dad (for TV), Out of Darkness (TV and theat.), And A Voice Shall Be Heard (TV and theat.). Control of Tomorrow. Senior director-producer, March of Time since its inception, 1934. President, Screen Directors Guild, N. Y., since 1949. N. Y. Council, RTDG Instructor in Dir. and Prod., CCNY Inst. of Film Techniques.

GLENNON, BERT: Cameraman. b. Anaconda, Mont., Nov. 19, 1895; e. Stanford U. Cinematographer from 1912, and since cameraman numerous pictures principal Hollywood prods. Member: ASC.

GLETT, CHARLES LIONEL: Studio and production executive. b. New York City, March 13, 1902. Major, U. S. Signal Corps, World War II. Entered m. p. ind. 1918, foreign div., Educational Pictures; then spec. contact work, United Artists. In 1923 assoc. ed., George Matthews Adams Newspaper Syndicate. In 1926 formed own prod. unit; short subjects, Paramount; later British features. In 1934 with Western Electric subsidiary as v.-p. in chge. prod., Audio Prods., Inc.; in 1937 v.-p. Eastern Service Studios, Western Electric; in 1940 assoc. prod. RKO. To General Service Studios 1942 as v.-p. & gen. mgr.; in same capacity 1943, Myron Selznick, Inc. In 1945 joined David O. Selznick as gen. studio mgr. for Vanguard and Selznick-International; in 1946 gen. mgr.; also v.-p., Vanguard; res., 1947; man. dir. M. P. Center Studio; est., Screen Play Prod.; joined Mutual-Don Lee Broadcasting System as v.-p. in charge TV, 1949; v.-p. in chge. Hollywood network services, CBS Radio-TV, 1951.

GLICK, HYMAN J.: Secretary-treasurer & comptroller Republic Productions, Inc. b. Russia, Dec. 15, 1904; e. N. Y. U., B.C.S., '26. C.P.A. (N. Y.); with public accounting firm, N. Y., 1923-29; own public accounting business 1929-32. Became assoc. m. p. ind. as member comptrollers' com., repr. Republic; 1932-36 tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. secy.-treas. Jan. 1945. Member: B'Nai Brith Lodge 1325; YMCA, Hollywood.

GLUCK, NORMAN E.: Executive. b. Racine, Wisc., Apr. 17, 1914. Worked for RKO Theatres, Albany dist., 1932-34; Skouras Theatres, 1935-46; U. S. Army; oper. Park Ave. Theatre, N. Y., 1947-48; United World Films (Univ. subsid.), 1949; v.-p. and dir., 1951.

GLUCK, OSKAR: Producer, distributor. b. Vienna, Austria. Exhib., dist., prod. since 1910; prod. in Austria, 1932-38 include: Prince of Arcadia, Girl You Can't Forget, Alexandra, Gentleman Without Apartment, Heaven on Earth, Circus Saran, Kisses Before Bed-time, My Girl Lily, Talk of the Town, Vanished Woman, Last Waltz. Owns Projectograph-Film, Vienna; also dist. co., Germany.

GLUCKMAN, HERMAN: Executive. b. New York City, July 15, 1894. Pres. Capital Film Exch. 1920; org. Capital Foreign Attractions 1925; org. Majestic Producing Corp., Majestic Films & pres. Tower Prods. 1931; co-org. Republic Pictures Corp. with N. Y. & Pa. franchises 1935-40; asst. to Francis Harman in chg. of distrib. of propaganda m. p. for U. S. Armed Services & Amer. Red Cross 1940; natl. treas. WAC of m. p. ind. 1943-45; org. & pres. Nu-Screen Corp.

GLUCKSMANN, CARLOS: Distributor. b. Argentina, Oct. 20, 1889. Specialized in accountancy. Exhibitor and distributor of films from 1912. In 1931 founded Compania Commercia Radiolux C. A. Buenos Aires.

GLUCKSMANN, MAX: Exhibitor. b. Czernowitz, Austria, Mar. 8, 1875. Began at photog.; in 1908 became repr. Pathe Freres; entered m. p. exhib. 1910 in Buenos Aires, Argentina; operator circuit Argentina & Uruguay.

GODDARD, PAULETTE: Actress. b. Great Neck, N. Y., June 3, 1911. On N. Y. stage in Rio Rita; then member of Hal Roach Studios stock co. In 1936 opposite Charles Chaplin in Modern Times. Pictures since include The Young in Heart, The Women, North West Mounted Police,

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GODFREY, ARTHUR: Performer. b. New York City, Aug. 31, 1903. e. grammar and one and half years high school, various home study and corr. courses. U. S. Navy, 1920-24; Coast Guard, 1927-30; annc'r and entertainer, WFBR, Baltimore, 1930; NBC, Washington, 1930-34; free lance radio entertainer since 1934; programs include Arthur Godfrey Time, Arthur Godfrey Talent Scouts, CBS. Best radio daytime show, M. P. Daily poll, 1952. Clubs: Army-Navy Country, New York Yacht.

GODFREY, PETER: Director. b. London, Eng., Oct. 16, 1899; e. Askes, Hatcham, Surrey, England. Director playwright, actor; founder Gate theat., London & Dublin. Director for Gaumont-British and British International Films. Hollywood career began 1941 with Unexpected Uncle; pictures include Highways by Night, Forever and a Day.
Recent Pictures: Escape Me Never, That Hagen Girl, Two Mrs. Carrolls, Cry Wolf, Girl from Jones Beach, One Last Fling, He's a Cockeyed Wonder, Great Jewel Robber, One Big Affair. TV films for DuPont, Procter & Gamble Lux Theatre, etc.

GOETZ, BEN: Studio executive. b. New York City, June 2, 1891. Joined staff Erbograph Lab., N. Y., one of largest early firm processing plants; on merger forming Consolidated Film Labs., named exec. vice-pres. Later joined MGM; in 1945 apptd. chmn. & man. dir., MGM Brit. Studios, Ltd.

GOETZ, CHARLES S.: Executive. b. New York City, Feb. 6, 1898; e. City Coll., N. Y. Pres. Dependable Films Corp., N. Y. 6 yrs.; State Cinema Prods., N. Y., 5 yrs. Exec. sales dept. Paramount, then First National; gen. mgr. Warner Bros. Exch., Inc. Joined Fox Film Corp. and established distrib. br.; apptd. sales supvr. N. Y. City 1942; resigned 1944 and joined United Artists as special rep.; now pres. Four Continents Films.

GOETZ, HARRY M.: Executive. b. New York City, Jan. 9, 1888; e. N. Y. U. Began in public accounting; in 1909 joined Crystal Film Co. as auditor; became auditor Warner Bros. 1911, asst. treas. 1913; with United Film Service 1914. Joined Erbograph Co. as auditor 1915; apptd. vice-pres. and on absorption by Consolidated Film Industries, became v.-p.; resigned 1928 to become asst. treas. & comtroller of prod., Paramount-Publix. In 1932 formed (with Edward Small) Reliance Pictures, Inc., Hollywood; named pres. & treas.; same yr. rejoined Consolidated Film Industries; treas. to 1935, then entered N. Y. stage prod.; pres. Max Gordon Plays & Pictures Corp.; later assoc. Jed Harris enterprises, N. Y.; then prod. independently, now assoc. Gaspacolor. Member: M. P. Pioneers.

GOETZ, HAYES: Producer. b. New York, N. Y., Nov. 14; f. Ben Goetz, man. dir., MGM Brit. studios; e. Dartmouth U. Prod. office, MGM; made training films, U. S. Army, 1942-46; assoc. prod., MGM; prod.; pictures include: Calling Bulldog Drummond, Hour of Thirteen, Apache War Smoke.

GOETZ, JACK: Executive. b. New York, Jan. 17, 1893. In U. S. Navy 1908-12. Employed by Warner Bros. 1912-14, then with Crystal Film Co. 1914-15. Army 1917-18. With Erbograph Co. in 1924; Consolidated Film Laboratories to 1931 when participated in formation of DuArt. Resigned 1947. Apptd. spec. consultant laboratory and studio activities, Republic Pictures and Consol. Lab., Nov., 1948.

GOETZ, JOSEPH F.: Circuit executive. b. Dayton, Ohio, May 2, 1908; e. U. Dayton. Entered m. p. ind. as usher, RKO Keith's Theatre, Dayton; mgr. RKO State at age 19. From 1930-35 mgr. principal RKO theatres in Cincinnati; short subjects booker RKO midwest div.; apptd. asst. div. mgr. & personnel dir., midwest div. in 1935. Joined USAAF World War II. Promoted from former position to asst. div. mgr. RKO Chicago div. 1946. Apptd. field repr. for all RKO theatres, 1947. With rank of Col., USAAF, chief of m. p. & entertainment section 1948-50; returned to exhibition in Cincinnati, 1950, re-entered service, chief, M. P. and entertainment section, U. S. Air Forces, Feb., 1951; chief Armed Forces Professional Entertainment Branch, Dept. of Defense, July, 1951.

GOETZ, WALTER: Producer. b. New York City, Oct. 25, 1914; son of Harry M.; e. B.A. Brown Univ. Assoc. with Max Gordon Players and Pictures, on prod. The Woman. Asst. story ed., then asst. prod.
Recent Pictures: Crowded Coffin, Call of the South Seas, Grissly's Millions, Three's a Crowd, Crime of the Century; collab. adapt., Assignment—Paris.

GOETZ, WILLIAM: Production executive. b. New York City, Mar. 24, 1903; e. Pa. Coll. Asst. prod. 3 yrs. picture starring Corinne Griffith; later in prod. dept. MGM, Paramount; joined Fox Films 1930 as assoc. prod., then in same capacity with 20th Cent.-Fox; in 1935 elect. v.-p., and in 1942 member bd. of dir.; 1942-43 in charge prod. In 1943 resigned to become pres. Internatl. Pictures, Inc. Since Oct., 1946 in chge. prod. Universal-Internatl.

GOFF, IVAN: Writer. b. Perth, Australia, Apr., 17, 1910; e. U. of West. Australia. Newspaper reporter, Australia, 1926-30; ed. anthology, Golden Days, 1929; corr., Australian Press Assn., 1931-33; free lance reporter, London, 1933-36; Hollywood corr., London Daily Mirror, 1936; author, novel, No Longer Innocent; collab. play, Portrait in Black; U. S. Army, 1942-45; pictures include: s. p., My Love Comes Back; collab. s. p., White Heat, Backfire, Goodbye My Fancy, Captain Horatio Hornblower, Come Fill the Cup; seq., O. Henry's Full House.

GOLD, MELVIN: Director of advertising and publicity, National Screen Service Corp., N. Y. b. Chicago, Ill., Sep. 3, 1909. In 1930 joined MGM, Chicago, as asst. office mgr. To Reinheimer Circuit 1932 to operate theat., Hammond, Ind.; in 1940 org. own adv. agency, Hammond; joined Filmack Trailer Co. 1941 as adv. mgr.; mgr., Vogue theat., Hollywood, Calif., 1943. Joined Natl. Screen Service 1943 as ed. Mister Showman; in Feb. 1945 named dir. adv. & pub.; in Sept. 1948 assumed east coast film prod. and TV. Member: Publicity Club of N. Y.; Associated M. P. Advertisers Pres. Nat. Tele. Film Council, 1949-50; chmn. bd. 1951; member Acad. of Television Arts and Sciences; re-elect. pres. Natl. Film Television Council, 1952, bd. chmn., 1953.

GOLD, JACK: Publicist. b. Duluth, Minn., April 12, 1922; e. U. of Chicago (BA), 1940. Served in U. S. infantry, 1942-44; sports writer & reporter, Buffalo, N. Y., 1945-46. Joined U-I pub. dept. as press book ed., 1947; pub., Lippert Prod., 1949-50; pub. dir., King Bros., Belsam Prod., Jan. 1951. Officer and exec. bd. member, Screen Pub. Guild.

GOLDBECK, WILLIS: Director. b. New York City; e. Collegiate school; Worcester Acad. Newspaper reporter, magazine contrib., publicist. Screenplaywright on Scaramouche, Lilac Time, Peter Pan, Garden of Allah, many others.
Recent Pictures: (dir.) Dr. Gillespie's New Assistant, Dr. Gillespie's Criminal Case, Rationing, Three Men in White, Between Two Women, Love Laughs at Andy Hardy, Johnny Holiday, Dark Delusion; story collab. dir. Ten Tall Men.

GOLDBERG, FRED: Publicist. b. N. Y. C., Aug. 26, 1921; e. Pace College, School of Marketing and Advertising. expl., Paramount, 1946; asst. expl. mgr., trade paper contact, syndicate contact, N. Y. newspaper contact promotion mgr., 1946-52; ass't publ. mgr., RKO, 1952; national publ. mgr., IFE, 1953.

GOLDBERG, HARRY: Publicist, executive. b. Philadelphia, Pa. Reporter, ed., special writer Phila. Press, Ledger, Record. Joined Warner Bros. Theat. Management Corp. as pub., Newark, N. J. zone; transfrd. to Phila. zone as head pub. dept.; apptd. dir. Warner Theats. adv. & pub. hdqts. N. Y. Member co-ord. com. WAC; named chmn. pub. rel. div. June 1944.

GOLDBERG, LEON: Executive. b. Providence, R. I., Aug. 29, 1900; e. A.B., Brown U., 1921; M.B.A., Harvard Graduate School of Business Administration, 1923. Assoc. with Goldman, Sachs, investment bankers, from September, 1923 to April, 1934. In April, 1934 became treasurer of Keith-Albee-Orpheum Corp. In December, 1941, became treasurer of RKO and RKO Radio Pictures, Inc. Resigned October, 1943, to become studio mgr., RKO Studios, Hollywood; elected vice-pres., 1946; elected fin'l v.-p. Universal-wood; elected vice-pres., 1946; elected fin'l v.-p., treas. Universal-International 1950; hdqts. New York.

GOLDBERT, BERT: Executive; b. Oct. 16, 1900, New York, N. Y.; B'way prod., 1920-30; prod., negro m.p. as Sepia Cinderella, Harlem After Midnight, etc., 1930-45; gen. sales mgr., Screen Guild Prod., 1945-48; pres., Pentagon Pictures, 1949-51; pres., Queen Films, Ltd., 1952.

GOLDEN, E. GILBERT: Advertising. b. New York City, July 31, 1911. Warner advertising mgr. in charge of trade consumer and radio advertising and sales promotion. In 1945 apptd. exec. asst. to dir. of adv. & publicity.

GOLDEN, EDWARD A.: Producer. b. New York City, Mar. 17, 1887; e. Tufts Dental Coll., DMD, 1909. Entered film distrib. as franchise holder for Canada of World Film Corp.; New England distrib. Hearts of the World, 1918; formed and headed Amer. Picture Film Co. to distrib. Metro and Universal pictures; sold co. to Metro. and joined Republic Pictures as gen. mgr. Followed similar posts with Chesterfield, Invincible; then sales mgr. Monogram Pictures 1937-41. Executive prod.: No Greater Sin, 1941; Hitler's Children, 1943; The Master Race, 1944; Breakfast in Hollywood, 1946; Texas, Brooklyn and Heaven, 1948; Guilty of Treason, 1950. Mem. MPAA, SIMPP.

GOLDEN, HERBERT L.: b. Philadelphia, Feb. 12. e. Temple U., 1936, B. S. Reporter, rewrite man. asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence 1942-43, when asst. to John Hay Whitney and Francis Alstock, directors. M. P. Division, Coordinator of Inter-American Affairs (U. S.); commissioned in U. S. Navy, 1943, served on destroyer to 1946; then returned to Variety. M.p. ed. Consultant on motion pictures, Good Housekeeping magazine, McGraw-Hill Publications, American Yearbook. Ent. Ind. Div. Bankers Trust Co., N. Y. C., 1952. Member: Variety Club, National Press Club, Radio & TV exc. sec.

GOLDEN, NATHAN D.: Director, M. P. Photographic Products Division, Nat'l Prod. Authority, Dept. of Commerce, Washington. b. Bellaire, O., July 4, 1895; e. Emerson Inst. (Washington, D. C.); Columbus U. & Washington Coll. of Law, LL.B. Wounded during World War I, serving in the U. S. Infantry. In 1926 entered Bureau of Foreign & Domestic Commerce as asst. chief; chief of section, 1933; chief, m. p. div., 1937. Has written numerous articles on world m. p. market developments. Motion Picture Consultant to the Golden Gate International Exposition, 1939. Awarded first Gold Medal for outstanding contribution field of m. p. projection, by Projection Advisory Council, 1930. Fellows, Soc. of M. P. Engineers; Chief Barker, 1947, Variety Club of Washington, D. C. Headed mission to Europe for the Joint Chiefs of Staff, 1945 to obtain technical data on Agfa Color Film for which rec. War Dept. Certificate of Appreciation.

GOLDEN, ROBERT S.: Producer. b. Brookline, Mass., Jan. 29, 1912; e. Amherst Coll., B.A. Joined editorial dept., New York Daily Mirror. Film ed. Universal, 1942. In 1946 named vice-pres. Golden Prods., Inc. Assoc. prod. Hitler's Children, Prod. The Master Race, Breakfast in Hollywood; Texas, Brooklyn and Heaven; Guilty of Treason.

GOLDENSON, LEONARD H.: Executive. b. Scottdale, Pennsylvania, December 7, 1906; e. Harvard College, B.A.; Harward Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theats. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1942; dir. Paramount Pictures 1944 (also pres. various Paramount theat. subsids.; see Paramount circuits in Theatre Circuits section). Pres. American Broadcasting-Paramount Theatres, Inc., result of merger of ABC and United Paramount Theatres, Inc. Director Russeks Fifth Avenue; pres. United Cerebral Palsy Assns.; dir. Anti-Defamation League, Home & Hospital of Daughters of Jacob.

GOLDHAMMER, L. E.: Sales executive. b. Minneapolis, Minn., Aug. 31, 1898. Began in theat. business as candy "butcher" Shubert theat., Minneapolis; entered m. p. distrib. as salesman; later in various sales exec. posts; then mgr. Prairie Dist., RKO Radio; in 1944 named Midwest Dist. mgr., hdqts., Chicago. Apptd. vice-pres. & gen. mgr., Film Classics. In 1947, western sales mgr., Eagle-Lion Films. In 1948, eastern sales mgr., Allied Artists-Monogram.

GOLDIE, GRACE WYNDHAM: Producer. b. Ardnamurcha, Scot. e. Convent of Notre Dame de Sion, Alexandria, Egypt; Ladies Coll., Cheltenham, Bristol U., Somerville Coll. (Oxford U.). Radio & television critic, The Listener, 1934-42; Board of Trade, 1942-44; BBC sound talks producer, 1944-49; TV as prod. BBC talks & features series incl. Authors in Focus, Foreign Correspondent, International Commentary, 1949; presented first TV general election results & political party election broadcasts.

GOLDING, DAVID: Director of advertising and publicity, Samuel Goldwyn Prod. b. New York City, Oct. 20, 1913, e. U. of Wisc., B.A., June, 1935. Newspaper work, trade paper reporting. During war, mg. ed., Mediterranean edition, Stars and Stripes. 1946-47, press rep., Samuel Goldwyn Prod., England, 1947-48, press liaison London Films, London; 1949, pub. mgr., 20th Century-Fox, New York; res. 1951, then current post.

GOLDMAN, WILLIAM: Exhibitor. Formerly general manager, Stanley Company of America with headquarters in Pennsylvania. Prior to transfer of activities to Eastern seaboard, was prominent in St. Louis theatre operation. Heads own chain as president William Goldman Theatres, Inc., oper. theat. in Philadelphia and throughout Pennsylvania, including Sunbury and Shamokin areas.

GOLDSMITH, ALFRED N., DR.: Executive. b. New York, N. Y., Sept. 15, 1887; e. C. C. N. Y.; Columbia U. Consulting eng., Gen. Elec. Co.; dir. of res. Marconi Wireless Telegraph Co of Amer.; v. p., RCA Photophone; v. p. & gen. eng., RCA. Past pres., Institute of Radio Eng ; past pres., Soc. of M.P. Eng. Estab. gen. consulting practice primarly TV, radio & sound films, 1933; m. p. & TV consultant, RKO Theatres, Oct. 1952.

GOLDSMITH, CHARLES: b. New York, Sept. 5, 1907. e. Dartmouth Coll., B.A., 1929. Started MGM, Albany, 1931. Assigned abroad, Sao Paulo, Brazil; then Port of Spain, Trinidad; then home office, chage direct sales and service. March, 1943-Sept., 1945, dist. chief, Overseas M. P. Bureau, OWI. Returned to MGM, 1945. asst. to v.-p.; apptd. asst. man. dir. bd. dir. Gt. Brit., 1952

GOLDSMITH, I. G.: Producer. b. Vienna, Austria, May 26, 1893. Consulate service, Austria-Hungary. Entered m. p. ind. as managing dir., Apollo Film Co., Vienna; in 1925 continental repr., Brit. Internatl. Pictures, hdqts. Berlin; also gen. dir., Sued Film Co., BIP subsidiary. Entered indep. prod. 1931, London; pictures prod. since include Student Romance, Southern Roses, Mademoiselle Docteur, I Killed the Count, The Stars Look Down, Hatters Castle, Women Alone (Hollywood). The Inner Voice.
Recent Picture: Three Husbands, The Scarf.

GOLDSMITH, KEITH: Far East supervisor, United Artists Corp., Singapore. b. Old Town, Me., Feb. 15, 1903; e. U. of Maine, B.S., 1921-25. Assoc. with brother, A. L. Goldsmith, Strand Theatre, Orono, Me., 1925-33; 20th-Fox, exch., Boston & Albany, 1933-36; man. dir. 20th-Fox, Singapore, 1936-40; opened offices for Universal Intern'l. Films, Trinidad, 1940-44; man. dir., Bombay, 1945-46; h.o. rep., So. Africa, 1947-50; h.o. rep., Latin America, hdqts. Buenos Aires, 1950-51; present post, 1951. Member: Phi Epsilon Pi Frat.; Variety Club.

GOLDSMITH, LOUIS N.: Executive. b. Philadelphia; e. U. of Pennsylvania. Secy. to pres., Stanley Co. of America; asst. dir. Public Welfare, dir. Public Welfare, City of Philadelphia, 1924-28; org. A. R. Boyd Enterprises, Inc., 1928; secy.-treas., A. R. Boyd.

GOLDSTEIN, JACK: Publicist, executive. b. Boston, July 1, 1906; e. Boston U. Law Sch., LL.B.. Adv. & publicity dir. New Eng. Theats. Operating Corp., 1927; adv. mgr. Paramount-Publix Theats. (Boston), 1930; gen. press repr. Shubert Theats. (Boston), 1931; adv. & publicity dir. RKO Theats. (New Eng.), 1932-35; mgr. of exploitation, United Artists, 1935. Joined Motion Picture Herald staff, 1938. From 1939-43 traveling field repr. RKO, Disney, Universal, 20th Cent.-Fox; publicity mgr. 20th Cent.-Fox 1943-44. In Oct. 1944 apptd. East. dir. publicity & exploitation David O. Selznick Enterprises, Inc., & Vanguard Films, Inc. 1945-1948: RKO studio repr. in N. Y. In 1949 formed own public relations and exploitation agency. Mgr. special projects, pub. rel. dept., CBS-TV.

GOLDSTEIN, LEONARD: Production executive. b. Bisbee, Ariz., May 28, 1903. Theat. booking agt. before entering production 1942 at RKO Radio Studios (prod. "Big Street"). Since prod. series of Westerns Columbia, RKO Radio, then "Irish Eyes Are Smiling," for 20th Cent.-Fox. Joined Columbia Pictures as prod. exec.; exec. prod. Universal-International prod. The Egg and I. Prod. 26 features from Oct., 1946 to Jan., 1951. Resigned U-I. May 31, 1952; then to 20th-Fox.
Recent Pictures: Ma and Pa Kettle Series, Tomahawk, Up Front, Francis, Francis series, Flame of Araby, Meet Danny Wilson, Steel Town, Scarlet Angel, Son of Ali Baba, Battle at Apache Pass, Flesh and Fury, Treasure of Lost Canyon, Sally and Saint Anne, It Grows on Trees, Untamed Frontier, Just Across the Street, Duel at Silver Creek, Willie & Joe Back at the Front, Redhead from Wyoming.

GOLDSTEIN, LOUIS: Distribution executive. b. Sewalk, Russia, Feb. 23, 1900. Entered employ Film Sales Co., N. Y., as boy, and employed by World Film Co. 1915-17. With AEF, World War I. After war repr. Inter-Ocean Film Co. in Trinidad & Venezuela. Joined MGM 1925; opened exchs. Central Amer.; mgr. Cuba 1926-30. Latin Amer. sales mgr., Columbia Pictures, 1930-32. Mgr. Milwaukee br., United Artists, 1933-34. Rejoined Columbia 1935 as dir. distrib. for Brazil; in 1938 apptd. So. Amer. supvr.; gen. mgr., Germany; res. 1952 to enter TV in N. Y.

GOLDSTEIN, MAURICE: Vice-president, general sales manager, Monogram Pictures Corp. b. Russia, Dec. 25, 1902; e. Northeastern Law Sch. Entered m. p. ind. 1920 as asst. shipper, Goldwyn Pictures; later booker, same capacity, Franklin Film Co., New England franchise holder of Warner Pictures. Subsequently assoc. with MGM as booker then salesman; in 1940 apptd. br. mgr., New Haven. Joined Monogram Pictures Corp. as East. sales mgr., May 1945; in Jan., 1946 named gen. sales mgr. Elected v.-p., Nov., 1948. Member: Masons, Variety Club of Boston, M. P. Pioneers.

GOLDSTEIN, NATHAN E.: Circuit executive. b. Allentown, Pa. Began in theat. business as operator penny arcades in Conn. Entered m. p. exhib. 1910 with brother Samuel in west Mass. Former pres. West Mass. Theats., Inc. (see Theatre Circuits section); pres. & treas. Nathan E. Goldstein, Inc., formerly Samuel & Nathan E. Goldstein, Inc., Springfield, Mass. Member: Picture Pioneers.

GOLDSTEIN, ROBERT: Production executive. b. Bisbee, Ariz., May 28, 1903. Early experience in radio programming. Then with Universal-International, Universal City; res. 1952.

GOLDSTONE, RICHARD: Producer. b. New York City, July 14, 1912; e. University of Cal., Los Angeles, B.A., '33. Capt., Army Air Forces, office of Motion Picture Services, World War II. Adv. exec. Entered m. p. ind. 1934 as writer, MGM; in 1935 asst. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects. 1942. Prod. The Set-Up. (RKO). 1948, won Int'l Critics Grand Prix, Cannes, 1949. V. p. Dudley Pict. Corp., prod. chief Dudley Television Corp., Vistarama Corp., 1953.
Recent Pictures: The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target; Talk About a Stranger, Devil Makes Three.

GOLDWYN, SAMUEL: Producer. b. Warsaw, Poland, Aug. 27, 1884. Began in glove mfg. business, N. Y. Entered m. p. ind. as assoc. Jesse L. Lasky and Cecil B. DeMille in formation Lasky Feature Play Co., 1913; on merger with Famous Players to form Famous Players Lasky Corp., became chmn. bd. of dirs.; later resigned and in 1918 formed Goldwyn Pictures Corp.; sold interest to Metro Prods. (Metro-Goldwyn-Mayer), 1924; since independent prod. In 1927 became owner-member United Artists; terminated affiliation Dec., 1940. Introduced and developed many personalities incl. Ronald Colman, Vilma Banky, Gary Cooper, Lily Damita, Anna Sten, Teresa Wright, Danny Kaye, Dana Andrews, David Niven, Vera Ellen, Farley Granger, etc. Champion of Champion Producers in Fame's 1950 ratings (see Index). Irving G. Thalberg mem. award, 1946, most consistently high quality of production.

Pictures (since sound) include: Kid from Spain, Nana, Kid Millions, The Wedding Night, Dark Angel, Dodsworth, Beloved Enemy, Dead End, The Adventures of Marco Polo, Wuthering Heights, The Westerner, The Little Foxes, The Pride of the Yankees.

Recent Pictures: North Star, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, The Bishop's Wife, Song Is Born, Enchantment, Roseanna McCoy, My Foolish Heart, Our Very Own, Edge of Doom, I Want You, Hans Christian Andersen.

GOLITZEN, ALEXANDER: Art director. b. Moscow, Russia, Feb. 28, 1907. From 1935 art dir. numerous Hollywood pictures. Academy Award (with John B. Goodman), art direction, color picture, 1943 (Phantom of the Opera).

Recent picture: (assoc. prod.) Salome, Where She Danced.

GOLOB, LARRY: Publicist. b. New York City, Aug. 22, 1904; e. N. Y. U. Joined Warner Bros. publicity dept., N. Y., 1923; apptd. East. publicity mgr. 1944; in 1945, made N. Y. publicity dir.

GOLT, SIDNEY: Asst. secy. in chg. of films br., Board of Trade. b. West Hartlepool (Durham), Mar. 31. 1910; e. Portsmouth Grammar School & Christ Church, Oxford. In Civil Service since 1941; entered m.p. affairs as asst. secy. films branch, Board of Trade, 1950.

GOLTZ, JOE C.: Distribution executive. b. Biala, Poland, Dec. 25, 1904; e. So. Methodist U.; Texas U. (3 yrs. art, 2 yrs. law). In 1929 toured Argentina introducing sound pictures for MGM; film salesman for MGM in Argentina 1931; mgr. Peru, Ecuador, Bolivia 1932-34; then successively mgr. Java, Singapore, Venezuela. Joined United Artists 1938 as mgr. Japan; later mgr. Shanghai to 1941; in 1942 apptd. mgr. Mexico. Special home office rep. in Far East rehabilitating UA offices 1946. Joined M. P. Export Assoc., New York, 1947 as asst. to gen. mgr. Named for sales mgr., Eagle Lion, Aug., 1949.

GOMAVITZ, LEWIS: TV Director-Producer. b. Kansas City; e. U. of Montana; before entering TV was theatre stage mgr.; 1946, commercial TV dir. Kukla, Fran & Ollie for WBKB in Chicago; since 1949 prod. & dir. Kukla, Fran & Ollie for NBC-TV in Chicago.

GOMBELL, MINNA: Actress. b. Baltimore, Md.; e. Balto, West., Western Highland Bard Avon Finishing Sch. On N. Y. stage in Jimmie's Women, The Great Power, Nancy's Private Affair, etc. Screen debut 1931 in Doctors' Wives. Pictures since include Bad Girl, The Great Waltz, Hunchback of Notre Dame, Boom Town, Mexican Spitfire Sees a Ghost.

Recent Pictures: Johnny Doesn't Live Here Any More, Town Went Wild, Penthouse Rhythm, Man Alive. Sunbonnet Sue, Pagan Love Song, Here Comes the Groom, I'll See You In My Dreams.

GOMERSALL, EDWARD T.: Sales executive. b. Cincinnati, Ohio, Feb. 28, 1895. Engaged in shoe mfg. business, then with Goldwyn, 1916. In World War, 1917-18. From 1918-29 with 20th Century-Fox, joining Universal, 1930; apptd. Western div. mgr. 1941, asst. gen. sales mgr., 1943. Gen. sales mgr., Enterprise Productions, 1946. In 1949, resigned to set up circuit in Illinois, acquiring first run houses at Elgin and Kankakee from Publix Great States.

GOMEZ, MAX: Sales executive. b. Havana, Dec. 10, 1901; p. Maximo and Josephine Gomez; e. public schools. Bank clerk and jewelry salesman. In Dec., 1921, started with Universal at Havana as salesman. In 1926 came to Metropolitan Life Insurance Co.; 1929, returned to Havana as asst. mgr., WB-FN until 1932. 1932-35, Cuban National Tourist Comm.; 1935, went to Rio de Janeiro as br. mgr., WB-FN, at Ribeirao Preto and Porto Alegre until 1936. In 1936, mgr. for Sao Paulo Territory, RKO-Radio Pictures. In April 1937 transf. to Santiago, Chile, as gen. mgr.; May 5, 1938 transf. to Mexico City as gen. mgr.; held post ten years; thereafter ind. distrib. in Mexico and Cuba.

GOMEZ, THOMAS: Actor. b. New York City, July 10, 1905. On N. Y. stage with Lunt and Fontanne, Walter Hampden ("Caesar and Cleopatra," "Midsummer Night's Dream," "Idiot's Delight," "There Shall Be No Night"). On screen, 1942, in "Sherlock Holmes and the Voice of Terror," Pictures include: "Arabian Nights," "Pittsburgh," "Who Done It," "White Savage."

Pictures Include: I'll Tell the World, Singapore, Ride a Pink Horse, Captain from Castile, Come to the Stable, Kim, Macao, Anne of the Indies, Sellout, Merry Widow, Pony Soldier, Sombrero.

GOODFRIED, ROBERT: Publicity executive. b. New York City, Apr. 8, 1913. Entered m. p. ind. 1931 with Skouras Theats. Corp.; management & adv.; in 1943 joined United Artists as asst. exploitation dir. In July 1945 named pub. dir., PRC Studios, Hollywood. Then mem. pub. staff, Eagle-Lion Studios; adv., pub. rel. dir. Metropolitan Theatres, Los Angeles; rejoined UA field force, 1951; Parat. studio and George Pal Prod., 1952.

GOODHEAD, ERIC: Executive producer. b. London, England, May 22, 1905. Bank clerk. Then entered m. p. ind. 1928 as mgr., Bramlins. From 1936-39 casting dir., Herbert Wilcox Prods. 1940-49: Dir. Representation Linnitt & Dunfee, Ltd. 1950: Man. dir. Artistes Alliance.

GOODLATTE, DAVID JOHN: Executive. b. London, England, 1906; e. privately. Export mgr., fertiliser company before joining Associated British, 1930; apptd. booking mgr., 1946 and managing dir., 1948.

GOODMAN, ABE I.: Advertising executive. b. New York City, Sept. 12. 1905. Entered m. p. business with Universal Pictures. N. Y.; later in foreign dept. Engaged in theat. circuit exploitation then joined Fox Film Corp. 1926. Adv. prod. mgr. 20th Cent.-Fox ass't. adv. mgr. April, 1949; adv. mgr., 1952.

GOODMAN, JOHN B.: Art director. b. Denver, Colo., Aug. 15, 1901. Studied architecture. Joined Paramount as art director 1920; later Pathe, RKO Radio, Warner; again Paramount, 1932-39, then joined Universal as supervising art dir. Academy Award (with Alexander Golitzen), art direction, color picture 1943 (Phantom of the Opera, Universal).

GOODMAN, MONROE R.: Executive. b. New York City, Feb. 12, 1909; e. N. Y. U. Accountant-Auditor. Collection Agency. Entire industry experience with Paramount. In 1930; in exchange accounting department. In 1933; became assistant to head of Exchange Accounting Department. In 1935; promoted to Eastern Sales Division. In 1939; promoted to assistant to Southern Division Manager. In 1941: became assistant to general sales manager of shorts and news for Paramount. In 1950, named exec. asst. to A. W. Schwalberg, Pres. Par. Film Dist. Corp.

GOODMAN, MORRIS: b. New York, Aug. 26, 1903; married: e. New York Univ., School of Commerce. May, 1921 joined Universal's Foreign Service Department; assistant foreign sales manager. Resigned in 1932 to take charge of foreign operations for Mascot Pictures Corp. Then to Republic as vice-president in charge of foreign sales. A member of the board. In 1945 named vice-pres. M. P. Export Assn. Then with Discina International Films Corp. Resigned, 1949; special film sales Columbia 1949; joined staff Lacy Kastner, Continental European supervisor, March, 1951; sup. Near East & Mediterranean area, 1952, hdqts. Paris.

GOODMAN, MORT: Publicist. b. Cleveland, O., Oct. 17, 1910; e. Western Reserve U. With sports dept. Cleveland News 1928-9; joined pub. dept. Warner Bros. Theatres (Ohio) 1930; transferred to Hollywood as pub. dir. for Pacific Coast zone 1937; pub. dir. Republic Studios 1946; res. 1952, apptd. v.-p. Stodel Adv. Agcy. Member: Acad. of M. P. Arts & Sciences.

GOODRICH, FRANCES: Writer. b. Belleville, N. J.; e. Vassar; N. Y. Sch. Social Service; m. Albert Hackett, writer and collab. On stage (The Show Off, Excess Baggage, etc.). before writing for theatre in colab. husband (Up Pops the Devil, Bridal Wise; etc.). From 1933 collab. orig. & s. p. numerous pictures including: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life. The Hitler Gang, In the Good Old Summertime. Father of the Bride, Father's Little Dividend, Too Young To Kiss.

GOODSON, MARK: Producer. b. Sacramento, Calif., Jan. 29. 1915 e. Univ. of California, 1937. Co-owner. Goodson-Todman Productions: TV programs include: What's My Line, Beat The Clock. The Web. Two for The Money. It's News to Me, I've Got a Secret, The Name's the Same.

GOODWIN, BILL: Actor. b. San Francisco, Calif.. July 28, 1910; e. U. of Calif. Henry Duffy Stock Co., San Francisco; announcer, M. C. & comedian on many radio & TV shows; now own TV show, NBC, N. Y.; pictures include Incendiary Blonde, Stork Club, Spellbound, To Each His Own, Jolson Story, Jolson Sings Again, It's a Great Feeling, Tea for Two, First Time.

GOODWINS, LESLIE: Director. b. London, England, Sept. 17. 1899. Dir. & writer number of short subjects and dir. numerous features, including RKO-Radio Mexican Spitfire series; others include Tarnished Angel, They Met in Argentina, Parachute Battalion, Silver Skates, Ladies Day.

Pictures Include: What a Blonde, Radio Stars on Parade, Lone Wolf in London, Vacation in Reno, Riverboat Rhythm, Genius at Work, Dragnet, Gold Fever.

GOOLDEN, RICHARD: Actor. b. London, Eng., Feb. 23, 1895; e. Charterhouse and New College, Oxford (BA, 1923). Stage and radio before screen. Films: Once in a New Moon (1934), Fox-British: Whom the Gods Love (1935), ATP; Tomorrow We Live (1935), Independent Producers; London Melody (1936), Herbert Wilcox. In 1937: School for Husbands, Wainwright; Rainbow Rhythm, Technicolor; Television Talent, Alexander.

Recent Pictures: Appointment with Crime, Vengeance Is Mine, Heights of Danger.

GOOSSON, STEPHEN: Art director. b. Grand Rapids, Mich., Mar. 24, 1893; e. Syracuse U. (Architecture). Architect, Detroit, 1915-19; since art dir. various Hollywood studios (Selznick, Mary Pickford, DeMille, Fox, Columbia RKO Radio, etc.).

GORCEY, BERNARD: Actor. b. Switzerland; e. City Coll., N. Y.; father of Leo & David G. (Dead End Kids). On N. Y. stage many yrs. (Arthur Hammerstein prod., etc.; created Isaac Cohen role in Abie's Irish Rose). Pictures include Out of the Fog (1941), The Great Dictator, The Unknown Guest, Joan of Paris.

Recent Pictures: Bowery Buckaroos, Angels Alley, No Minor Vices, Jinx Money, Fighting Fools, Ghose Chasers, Cray Over Horses, Pickup, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred.

GORCEY, LEO B.: Actor. b. New York City, June 3, 1919; son of Bernard Gorcey. In N. Y. stage prod. Dead End, 1935; appearing in film of same name, 1937. Pictures include Crime School, Dress Parade, Hell's Kitchen, Angels with Dirty Faces, Battle of City Hal, Born to Sing, Angels with Broken Wings, Destroyer.

Recent Pictures: Bowery Bombshell, Spook Busters, Bowery Buckaroos, Angels Alley, Smugglers Cove, Fighting Fools, Blues Busters, Ghost Chasers, Bowery Battalion, Crazy Over Horses, Let's Go Navy, Here Comes the Marines, Hold That Line, Feudin' Fools, No Holds Barred.

GORDON, BRUCE: Actor. b. London, Eng., June 20, 1924. e. London. Worked in repertory theatres 1940-50; TV, 1950; appeared in War on Crime, Man In Armor, many other BBC TV series.

GORDON, JULIUS M.: Circuit executive. b. Beaumont, Tex., March 29, 1911; e. Univ. of Texas. Entered theatre business in 1934 with Jefferson Amusement, being elected to pres. Jefferson Amuse. Co. April 1940; also pres. East Texas Theatres, Inc.

GORDON, LEON: Producer, writer. b. Brighton, Sussex, Eng., Jan. 1884 e. Dulwich Coll., England. Playwright (collab. Le Roy Clemens Watch Your Neighbors, Blue Eyes, The Poppy God, etc.); author White Cargo and others; actor N. Y. stage (deubt 1918 Watch Your Neighbors; others, Breakfast in Bed, The White Peacock, The Red Poppy, etc.) and in Australia. Author number of s. p. alone & collab., from 1930 Susan Lenox, Balalaika, They Met in Bombay, White Cargo, When Ladies Meet, The Last of Mrs. Cheyney, etc.). Assoc. prod. Keeper of the Flame, Above Suspicion. Prod. Mrs. Parkington, Green Years; That Forsyte Woman, Kim; collab. s. p., Hour of 13; s. p., prod., Rogue's March.

GORDON, LOUIS M.: Theatre executive. b. Rochester, N. Y., Feb. 5, 1900; e. Syracuse U. Entered m. p. ind. in 1922 with Gordon Olympia Theatres, Boston, Mass.; entered partnership with Arthur H. Lockwood 1925, which resulted in present organization, Lockwood & Gordon Enterprises, Inc., Boston; currently pres. Member: Variety Club of New England (former Chief Barker); dir. Children's Cancer Research Foundation.

GORDON, MACK: Lyricist. r. n. Mack Gittler; b. Warsaw, Poland, 1903; m. Elizabeth Massey. Boy singer; first prof. role, end man, Gus Hill's Minstrels; known as Boy Soprano, vaudeville. In 1931, collab. Harry Revel on songs for Flo Ziegfeld's last Follies; to Hollywood with Revel, 1933 on music and lyrics for Sitting Pretty, Gay Divorcee, Poor Little Rich Girl, In Old Chicago, My Lucky Star, Thanks For Everything, others. In 1939, assoc. with composer, Harry Warren; together received Academy Award for song, You'll Never Know (in Hello, Frisco, Hello) 1944; lyricist with Harold Adamson, James Monaco. Other lyrics inc. Chattanooga Choo Choo (in Sun Valley Serenade), Did You Ever See a Dream Walking? Pictures (songs) include: Song of the Islands, Springtime in the Rockies, Sweet Rosie O'Grady, Irish Eyes Are Smiling, Billy Rose's Diamond Horseshoe, I Love Melvin, The Girl Next Door.

GORDON, MICHAEL: Director. b. Baltimore, Md., Sept. 6, 1909; p. Paul Gordon and Eva Kuhen Gordon; m. Elizabeth Cane, two children, Jonathan and Jane; e. Johns Hopkins Univ., B.A.; Yale, M.F.A. Stage experience as technician, stage mgr., stage dir. actor (Waiting for Lefty, Stevedore, Golden Boy, Anna Christie, One Bright Day); m. p. debut: dial. dir. Columbia on over 20 films; dir. in 1942; pictures include: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding.

Recent Pictures: Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake.

GORDON, RICHARD: Distribution executive. b. London, Eng., Dec. 31, 1925; e. U. of London, 1943. Served in Brit. Royal Navy 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946; with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent Brit. & American product; formed Renown Pictures of America, Inc., to represent Renown Pictures, Ltd., & Gordon Films, Inc., 1949; pictures include: Glass Mountain, No Orchids for Miss Blandish, Her Favourite Husband, Three Men and a Girl, Tom Brown's Schooldays, Christmas Carol; pres., Renown Pictures of America, Inc., & Gordon Films, Inc.

GORDON, RUTH: Actress. b. Wollaston, Mass., Oct. 30, 1896; e. Amer. Acad. Dram. Art.; m. Garson Kanin producer, director. First stage appearance with Maude Adams in Peter Pan, 1915; thereafter many N. Y. stage prods. (The Doll's House, Serena Blandish, Ethan Frome, Here Today, Seventeen, Clarence, The First Year, Saturday's Children, etc.); author & in cast of Over Twenty-one (prod. N. Y. 1944). On screen 1939 in Abe Lincoln in Illinois; pictures since include Dr. Ehrlich's Magic Bullet, Two-Faced Woman, Edge of Darkness. Since collab. s. p., A Double Life, Adam's Rib, Marrying Kind, Pat and Mike.

GORDON, WILLIAM: Executive. b. London, England, Mar. 27, 1905; p. Nathan and Vera Gordon. Cashier various stock brokerage firms, N. Y., 1926-30; mgr. Rosita Moreno in tours Europe, So. Amer. 1931-41; assoc. prod. & actor Spanish films (Victoria Films, Inc. Hollywood; Paramount, N. Y.), 1935-36. In 1941 apptd. govt. liaison official, RKO Radio Studios. Joined Universal-International, 1946. Dir. Public Relations. Chmn. foreign com., M. P. Soc. for Amer., 1944. Wrote (collab.) Back to Bataan.

GORE, WALTER: Performer. b. Waterside (Scotland), Oct. 8, 1910. Stage debut at age of 3 months; joined TV 1936; made 200 TV appearances as actor, dancer, choreographer.

GORHAM, ALICE N.: Executive. b. March 16, 1902. Copy writer, gen. mgr. Grenell Adv. Agency, Detroit; Gorham Adv. In stock, as child; pub. dir. scripts, WXYZ, Detroit; Adv. Dept. United Detroit Theatres, 1934, pub. dir. 1936; adv. dir., 1939; winner Quigley Showmanship Silver Grand Award, 1948.

GORING, MARIUS: Actor. b. Newport, Isle of Wight. e. Cambridge & Universities of Frankfurt-on-Maine, Munchen, Vienna, Paris. Early career with Old Vic; stage debut 1927. Jean Sterling Rackinlay's Children's Matinees. Screen debut 1936 Rembrandt, UA-London Films. In 1938: Dead Men Tell No Tales, BN; Flying 55 Admiral Films, Consider Your Verdict, Charter Films: Spy in Black, Harefield Prod. In 1938: Pastor Hall, UA; The Case of the Frightened Lady, Br. Lion. 1940-46 serving with H. M. Forces & Foreign Office. In 1942: The Big Blockade, The Night Raider. In 1944 Lilli Marlene. Others: Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and The Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot.

GORNEY, JAY: Writer, composer, lyricist. b. Bialystok, Russia, Dec. 12, 1896. Practiced law 1920-22. Wrote music for Broadway shows including Americana, Greenwich Village Follies, Sketch Book, Merry-Go-Round, various editions Meet the People. Scores for many pictures include in 1943, The More the Merrier, followed by The Heat's On, Meet the People, Hey Rookie.

Recent Picture: (prod.) The Gay Senorita.

GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903; e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39. Amer. pictures include in 1942 collab. s. p. Tales of Manhattan, followed by Chameleon; orig. Every Man for Himself.

Recent Pictures: (collab. orig. & s. p.) The Affairs of Susan; (collab. orig.) She Wouldn't Say Yes; (collab. s. p.) Murder in the Music Hall.

GOSDEN, FREEMAN F.: Radio comedian (Amos, of Amos and Andy). b. Richmond, Va., May 5, 1899. Radio electrician & salesman, prior to first stage appearance, 1920, in amateur theatricals. To Chicago, 1923, assoc., Charles J. Correll; sketch over WEBH, then signed as staff artists, WGN, 1923-25. In 1926, team orig. first Negro dialect program, Amos and Andy; on air since. First screen appearance, Check and Double Check, 1930; then The Big Broadcast of 1936, Par. Continued broadcasting.

GOSSAGE, JOHN W.: Producer. b. Liverpool, England, Jan. 12, 1905; e. Uppingham. Was artist & recording mgr. to Decca Record and Peter Maurice Music Co. 1935 man. dir. Reunion Films Ltd., specializing in foreign films prod. Dreams Come True for London and Continental. In 1937, assoc. prod. Housemaster and Jane Steps Out, ABP. 1938: Yellow Sands, Marigold, The Outsider, and Gang's All Here. ABP. RAF Squadron Leader, Flying Control br., World War II.

Recent Pictures: Hamlet (prod. mgr.), It's Hard to Be Good, Green Grow the Bushes, Angels One Five; dir. Templar Prod. Ltd.

GOTFURT, FREDERIC: Writer. b. Berlin, Germany, Aug. 8, 1901. Author novels, several revues. To Paris 1933 entering m. p. ind. with s. p. French picture Le Train pour Venise; from 1934 s. p. Brit. pictures including Girl in a Taxi, It Happened One Sunday, Temptation Harbour; from 1942 under contract, A.P.B.C., Ltd. In 1949: Scenario ed. and head of scenario dept.

Pictures include: Landfall, No Place for Jennifer, Guilt is My Shadow, Portrait of Clare, Murder Without Crime, Franchise Affair, Young Wives' Tale, Angels One Five.

GOTTLIEB, ALEX: Producer. b. Zhitomir, Russia, Dec. 21, 1906; e. U. of Wisconsin. Pub. dir. Paramount theatre, New York; adv. mgr. United Artists, Columbia 1930-37; prod. Universal 1938-44; Warner 1944-49, there prod. over 20 features.

Recent Pictures: Jack & the Beanstalk, Macao, The Fighter, Abbott & Costello Meet Captain Kid.

GOTTLIEB, JOSEPH: TV Producer-Writer; b. May 25, 1910, Phila., Pa.; e. U. of Pa.; writer-dir.-prod., WCAU, Phila., 1936-44; prog. dir., WMCA, N. Y., 1944-48, dir., New World A-Coming which won Peabody Award, Ohio State Awards, Women's Nat. Radio Com. Award; two scripts for Columbia Workshop, 1940-41; dir., Strike It Rich, radio; writer and assoc. prod., Strike It Rich, CBS-TV since 1951 and The Big Pay Off, NBC-TV since 1952.

GOTTLIEB, MARTIN: Executive. b. New York, April 16, 1903. Entered m. p. ind. 1919 with Louis Meyer, M. P. Title Studio, New York. Nine years with Consolidated Film Industry (Craftsmen Lab.). Chief cameraman and business manager of 19th St. plant. Leave of absence, 1921 and 1925. Photog. m. p. in Mexico and Hollywood. Helped organize Meyer-Rieger Lab. Became secretary, 1930. In 1932 organized Welgot Trailer Service. In 1939: Partnership with C. L. Welsh.

GOTTLIEB, SAAL: District manager, Loew's, Inc., New York; e. C. C. N. Y. Messenger, office boy, Marcus Loew Booking Agcy., 1920; student booker, 1928; booker, Buffalo, Cleveland & Detroit; salesman, Pittsburgh; br. mgr., 1944, then current post.

GOTTLOBER, SIGMUND: Pres., American Foreign Language Press. b. Beltz, Romania, Sept. 10, 1888; e. U. of Vienna (Austria), City Coll. of New York, New York U. and New School of Social Research. Came to United States 1914 and founded with Dr. Mazimilian Winckler, People's Preparatory School. In 1918 founded American Foreign Language Press. In 1943 founded Foreign Language Film Critics Circle, which makes annual awards for best in motion pictures. At present, exec. secy. of that org. Publisher, National Theatre and Concert Magazines. Headed many com. during World War II in foreign language field.

GOULD, PAULA: Publicist. b. New York City; e. Columbia U. Author novel Publicity Girl. Operated own pub. bureau number of years. In 1942 joined Loew's State, N. Y., pub. dept. in charge newspaper contacts; in 1946 pub. dir., Capitol theat., N. Y.

GOULD, T. J.: Sales Executive. b. Portland, Ore., Dec. 17, 1892; e. Oregon Agricultural Coll. Entered m. p. ind. with MGM in 1920. Was member, Winnipeg Grain Exchange, 1916-20; served as American Air Force officer in World War I. Now gen. sales mgr., MGM Pictures of Canada, Ltd. Died May 23, 1953.

GOULD, WALTER: Executive. b. Vienna, Austria, July 8, 1902; e. Europe. Engaged in prod. activities, Hollywood, 1920-25. Joined United Artists foreign distrib. dept. 1926; in Panama, Mexico to 1932; supvr. Latin America to 1936; asst. to foreign mgr.; in 1940 apptd. foreign gen. mgr. Res. July 1, 1949, U. S. rep. foreign and domestic dist.; exec. v. p. Int'l-United Prod., 1952.

GOULDING, EDMUND: Director, writer. b. London, England, Mar. 20, 1891. On London stage 1909-14 (Alice in Wonderland, The Picture of Dorian Grey, God Save the King, etc.); author London prods. Out of the Fog, God Save the King, etc., & N. Y. prod. (with Edgar Selwyn) Dancing Mothers. To U. S. 1915 & since writer & dir. numerous Hollywood screen prods.; adapt. Tol'able David; s. p. & dir. Riptide, The Flame Within. etc.; since sound dir., among many others, Grand Hotel, Dawn Patrol, Dark Victory, The Old Maid, We Are Not Alone, Til We Meet Again, The Great Lie, Claudia, The Razor's Edge, Nightmare Alley, Mister 880, Down Among the Sheltering Palms, We're Not Married.

GOWTHORPE, M. F.: Circuit executive. Was treas. Paramount Theatres. Service Corporation. In Dec., 1948, named pres., gen. mgr Butterfield Theatres, Detroit.

GRABLE, BETTY: Actress. b. St. Louis, Mo., Dec. 18, 1916; e. Mary Inst., St. Louis, Mo.; Hollywood Professional School. At 14 studied dancing various Los Angeles schools. Sang with bands, 1933-34. Appeared in picture "What Price Innocence?", 1933. Made personal appearance tour with Wheeler & Woolsey, 1935; vaudeville tour with Jackie Coogan, 1937; on N. Y. stage in "Du Barry Was a Lady," 1940. Voted among first ten Money Making Picture Herald-Fame Poll 1942-51.

Pictures include: Old Man Rhythm, Follow the Fleet, Pigskin Parade, Campus Confessions, Man About Town, Million Dollar Legs, Down Argentine Way, Tin Pan Alley, Moon Over Miami, A Yank in the R.A.F., Footlight Serenade, Springtime in the Rockies.

Recent pictures: Coney Island, Sweet Rosie O'Grady, Pin Up Girl, Four Jills in a Jeep, Diamond Horseshoe, The Dolly Sisters, Shocking Miss Pilgrim, Mother Wore Tights, That Lady in Ermine, I Wake Up Screaming, When My Baby Smiles at Me, Beautiful Blonde from Bashful Bend, Wabash Avenue, My Blue Heaven, Call Me Mister, Meet Me After the Show, The Farmer Takes a Wife, How to Marry a Millionaire.

GRAD, MAURICE: Short subject sales manager, Columbia Pictures, New York. b. New York, N. Y., Jan. 5, 1898; e. courses in adv., sales prom., bus. admin., Detroit. Secy. to v.-p. of Graham Bros., mfrs. of motor trucks; adv., sales prom. mgr., 1924; same capacity when Dodge Bros. took over co.; adv. mgr., Graham Bros. Corp.; supv. adv., sales prom., Graham-Paige Inter'l. Corp. Entered m. p. ind. as asst. to dir. of sales prom., Columbia Pictures, 1932; dir. of sales prom., July, 1933; ed. of Columbia Beacon, Oct., 1936; present post, 1946.

GRADY, BILLY, JR.: Associate producer. b. Brooklyn, July 4, 1917. Entered m. p. ind. as asst. film ed., MGM, 1934; film ed. MGM, 1938; asst. to Arthur Freed, 1940; U. S. Air Forces four years; then joined Frank Capra as asst.; thereafter to U-I, then Metro 1952, prod. Cry of the Hunted, Code Two.

GRADY, BILLY, SR.: Studio executive. b. Lynn, Mass., Sept. 15, 1885. Artists' rep., 1917-1929; gen. mgr. C. B. Dillingham, 1929; booking mgr. Keith New Eng. circuit. Joined MGM 1931 as N. Y. studio repr.; later casting dir., then in charge of players at MGM Studios, Culver City.

GRAETZ, PAUL: Executive. b. Apr. 4, 1899. Pres., A.F.E. Corp., N. Y.; Transcontinental Films S. A., Paris and Rome; Paris Exportfilm Co., Paris.

Recent Pictures: Le Diable au Corps (Devil in the Flesh) 1948; Dieu a besoin des Hommes (God Needs Men), 1950; Roma, Orell (It Happened in Rome), 1951.

GRAFF, E. JONNY: Executive; b. Atlantic City, N. J., Dec. 2, 1911; e. U of Pa.; m. Peggy Moore; 1944, writer, dir. acc't exec. for Donahue & Coe Adv.; 1947, writer, Face the Music, WCBS-TV; 1947, prog. dir. and head of prod. WBKB in Chicago; 1950, helped form Snader Telescription Sales as vice-pres. in charges of sales; pres. Tele-Graff Prod., TV; sales mgr. Tee Vee Co. library service.

GRAHAM, JOE: Writer-dircetor. b. Portsmouth, O., Sept. 15, 1916; e. Ohio State, Western Reserve 18 yrs. radio; dir., ABC; writer, Robert Montgomery Show.

GRAHAM, PHILLIP L.: Publisher; b. Terry, S. D., July 18, 1915; e. U. of Fla., Harvard Law Sch.; worked as atty. 1939-42; asso. pub. Washington Post, 1946, later that year became pub.; pres. WINX Broadcasting Corp., 1946-49; pres., dir., WTOP, Inc.; dir. Am. Security & Trust Co., Acacia Mutual Life Ins. Co., Nat'l Press Bldg. Corp., Adv. Council, Inc.; awarded Legion of Merit, World War II.

GRAHAM, ROBERT L.: Distribution executive. b. Falls City, Neb.; e. U. Neb., B.A., '34. Joined foreign dept. Paramount Pictures 1934; stationed in Mexico 1935; special repr. Australia, 1936-38; asst. mgr., Panama, 1938-39; mgr., Mexico, 1940-43; special repr. Spain, 1943-45; apptd. asst. to mgr. Latin Amer. div. Paramount Internat'l. Films, Inc., April 1945, hdqts. Mexico, D.F.; now man. dir. Argentina, Uruguay, Paraguay; hdqts., Buenos Aires.

GRAHAME, GLORIA: Actress. r. n. Gloria Grahame Hollward. b. Los Angeles, Calif., Nov. 28, 1927. In numerous stage plays; screen debut in Blonde Fever, 1944. Academy Award, best supporting actress, The Bad and the Beautiful, 1952.

Recent Pictures: It Happened in Brooklyn, Crossfire, Merton of the Movies, Roughshod, Woman's Secret, Macao, The Greatest Show On Earth, Sudden Fear, The Glass Wall.

GRAINGER, EDMUND C.: Exhibitor. Former pres. Shea Ent., Inc. (formerly Fieber & Shea theat. circuit, N. Y.); b. Medford, Mass.; brother James R. G. (which see); e. Boston U. Law School, LL.B. East. div. sales mgr., 20th Cent.-Fox; resigned 1936 to join the Shea Enterprises as gen. mgr. New York affiliate is Jamestown Amusement Co., Inc. Elected pres., Nov., 1949. Named ass't. to v.-p. RKO Theatres, July 1952.

GRAINGER, JAMES EDMUND: Producer. b. New York City; p. Veronica and James R. Grainger, pres. RKO Pictures Corp. and RKO Radio Pictures, Inc.; e. St. Francis Xavier, Fordham U. Entered m. p. ind. as salesman, Fox; entered prod. as studio exec., director, unit mgr.; prod. for Fox, Universal, Warner, Republic. Pictures include: Riders of the Purple Sage, Diamond Jim Brady, Love Before Breakfast, Sutter's Gold, Magnificent Brute, International Squadron, Flying Tigers. Four yrs. U. S. Army Photo Section: Prod. films for Army; returned to Republic; prod. The Fabulous Texan, Wake of the Red Witch, Sands of Iwo Jima. In 1950, joined Howard Hughes' organization as pres. & gen. mgr. of Edmund Grainger Prods., RKO release: Flying Leathernecks, The Racket, One Minute to Zero, Blackbeard the Pirate, Split Second, Arizona Outpost, Second Chance.

GRAINGER, JAMES R.: Executive. b. New York City. Entered theater field at an early age, becoming advance agent, publicist of touring dram. cos., circuses, etc. Became assoc. m. p. as agt. Amer. roadshowing of film Cabiria; afterward west. div. sales mgr. Edison Talking Pictures; gen. mgr., Thomas Ince Pictures Corp.; asst. to Winfield Sheehan, exec. prod., Fox Film Corp.; org. & gen. mgr., Marshall Neilan Prods. and concurrently repr. Charles Chaplin in distrib. of The Kid and William Randolph Hearst in distrib. Hearst prods. through Famous Players-Lasky Corp.; vice-pres. & sales mgr. Goldwyn Pictures Co. In 1924 aptd. gen. sales mgr. Fox Film Corp.; elected vice-pres. in charge distrib. 1930; joined Universal Pictures, 1933, as vice-pres. & gen. sales mgr. Named pres. & gen. sales mgr. Republic Pictures Corp., 1938, Jan. 1946 elected exec. vice-pres. & gen. sales mgr. of new Republic Pictures Corp., formed by merger Republic Pictures Corp., Consolidated Film Industries, Inc. and Setay Co. Elected pres. and to bd. dir. RKO Pictures, RKO Radio Pictures, Inc., Feb. 1953.

GRANAT, OSCAR: Manager, Cines Modernos, S. A.; b. Mexico City, Mexico, May 18, 1895; e. Mexico City schools; married. Started at age of 12 years with Jacob Granat, as messenger, in Mexico City. Became general cashier of Jacob Granat's motion picture company in Mexico City. Organized Cines Modernes, S. A., theat. circuit, Mexico, D.F.

GRANET, BERT: Producer, writer. b. New York City, July 10, 1919; e. Yale U., Sch. Fine Arts (47 Workshop). From 1936 author s. p., orig. & adapt. numerous pictures including Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl, a Guy and a Gob, My Favorite Wife. Produced number of pictures from 1944 inc. Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, Do You Love Me?, The Marrying Kind.

GRANGER, DOROTHY: Actress. b. New London, Ohio, Nov. 21, 1914; e. Conserv. of Music & Drama, South Bend, Ind. Winner Texas beauty contest, 1926; in stock, night clubs, etc. Screen career began with short subjects (Tec-Art, Hal Roach, Mack Sennett). In 1933 in cast of Only Yesterday; feature pictures since include King for a Night, Marriage on Approval, Diamond Jim, Dramatic School, Pardon My Stripes.

Pictures Includes: Lady in the Dark, Under Western Skies, Jade Mask, The Southerner, Sunset in El Dorado, Corpus Delicti.

GRANGER, FARLEY: Actor. b. San Jose, Calif., July 1, 1925; e. Hollywood. School prior to m. p. career; screen debut in "North Star" 1943; in U. S. Armed Forces 1944-6.

Recent Pictures: They Live By Night, Rope, Enchantment, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl.

GRANGER, STEWART: Actor. r. n. James Stewart. b. May 6, 1913; e. medicine; Webber-Douglas Sch. of Acting, London m. Jean Simmons, actress. In Brit. Army, World War II. On stage from 1935, Hull Repertory theat.; Birmingham Repertory; Malvery Festivals (1936-37); Old Vic Co. Screen debut 1940 in "So This Is London." Pictures since include "Convoy," "Secret Mission," "Thursday's Child," "Man in Grey," "The Lamp Still Burns," "Fanny by Gaslight," "Love Story," "Waterloo Road," "Madonna of the Seven Moons," "Caesar and Cleopatra." Voted one of Brit. top ten money-making stars in M. P. Herald-Fame Poll, 1945, 1946, 1947, 1949.

Recent Pictures: Caravan, Magic Bow, Captain Boycott, Blanche Fury, Saraband for Dead Lovers, Woman Hater, Adam and Evalyn, Waterloo Road, King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche, Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant.

GRANIK, THEODORE: Lawyer. b. N. Y. C., Apr. 15, 1907; e. City Coll. of N. Y. & St. John's U. Law Sch.; adm. to N. Y. bar in 1930; asst. Dist. Atty. N. Y. 1933-37; counsel U. S. Housing Authority, 1937-41; advisor to dir. Selective Service 1941; spec. advisor to Chairman WPB, 1942; National counsel for Amer. Business Congress; founder, American Forum of the Air; Youth Wants to Know; rec'd. Cross of Order of Crown (Belgium) 1946; & Michael Award of Acad. of Radio & TV Arts & Sciences.

GRANT, ARNOLD: Attorney, executive. b. New York City, Jan. 7, 1908; e. Syracuse U., -B.A., '27, LL.B. '29 (cum laude). Member N. Y. Bar Assn. bankruptcy fraud investigating com.; counsel various individuals in m. p. ind. Mem. bd. of dir.: Columbia Pictures; Assoc. Am. Artists, Cal ; Puett Electrical Starting Gate Co., Cal.; Five Continents Films, Inc.; pres., Lear Realty Co., Ill.; Orto Theatres, Inc., Wis

GRANT, CARY: Actor. r. n. Archibald Alexander Leach. b. Bristol, England, Jan. 18, 1904. On dram. stage in England, then to U. S. and appeared with St. Louis (Mo.) Municipal Opera co. a season. Screen debut 1932 in Paramount prod. "This Is the Night." Voted one of the ten best Money-Making Stars in M. P. Herald-Fame Poll 1944, 1949.

Pictures include: Gambling Ship, Alice in Wonderland, Sylvia Scarlett, Suzy, Holiday, Gunga Din, The Philadelphia Story, The Howards of Virginia, Penny Serenade, Suspicion, Once Upon a Honeymoon, Mr. Lucky.

Recent pictures: Destination Tokyo, Once Upon a Time, None But the Lonely Heart, Arsenic and Old Lace, Bachelor and the Bobby Soxer, The Bishop's Wife, Every Girl Should Be Married, Mr. Blandings Builds His Dream House, I Was a Male War Bride, Crisis, People Will Talk, Room For One More, Monkey Business, Dream Wife.

GRANT, JACK: Casting director. Started with N. Y. Central R.R.; served in U. S. Army; casting dir. Republic Productions, Inc. since 1944. Member: Screen Actors Guild (exec. 6 yrs.)

GRANT, JAMES EDWARD: Writer. From 1935: Whipsaw, The Ex-Mrs. Bradford, Big Brown Eyes, Great Guy, Danger—Love at Work, The Women Men Marry, There's That Woman Again, We're Going to Be Rich, Miracles for Sale, Music in My Heart, Boom Town, They Dare Not Love, Johnny Eager.

Pictures Include: (s. p.) Belle of the Yukon; (prod. & orig. s. p.) Great John L. (dir., author) Angel and the Badman; (story) Johnny Allegro (collab. s. p.) Sands of Iwo Jima, Bullfighter and the Lady, story basis, Lefty Farrell; story basis, collab. s. p. Surrender; story, s. p. California Passage, Flying Leathernecks, Two of a Kind; s. p., Big Jim McLain.

GRANT, JOHN: Writer. b. Tarentum, Pa., Dec. 27, 1891. Actor in vaude., burlesque, stock; plays include: Going Up, Good News, Desert Song, New Moon; wrote early Abbott & Costello radio scripts; pictures include: collab. s. p., Rio Rita, Pardon My Sarong; prod., Bowery to Broadway; prod., collab. s. p., Here Come the Co-Eds.; coprod., collab. s. p., Naughty Nineties; collab. s. p., Wistful Widow of Wagon Gap, Buck Privates Come Home, Mexican Hayride, A & C Meet Frankenstein, Noose Hangs High, A & C Meet the Killer, A & C in Foreign Legion, A & C Meet Captain Kidd.

GRANT, KIRBY: Actor. r. n. Kirby Grant Hoon, Jr. b. Butte, Mont., Nov. 24, 1911 e. Univ. of Washington, Whitman College, American Conservatory of Music. Perf., night club, radio; screen debut in Hi Good Lookin', 1943; pictures include: Northwest Territory, Rhythm Inn, Yukon Manhunt, Call of the Klondike, Comin' Round the Mountain, Yukon Gold.

GRANT, MARSHALL: Producer. b. Racine, Wis., June 2, 1910; e. Marquette U. (BA). Continuity ed., WHAD, Milwaukee, 1931-32; actor, N. Y. stage, stock; plays incl.: Skidding, Enter Madame, Awake and Sing, Squaring the Circle, Rain from Heaven. Entered m. p. ind. as prod. asst. to Edward Small, RKO, 1936; Eastern story, talent head, Universal, 1937; later studio story ed.; assoc. prod., Feb., 1940; pictures include: South to Karanga, Diamond Frontier, San Francisco Docks, Mr. Dynamite, Destination Unknown, Madame Spy; in U. S. Army, 1942-45; exec. prod., Universal; pictures include: Little Miss Big, Slightly Scandalous, Her Adventurous Night; formed Marshall Grant Prod., 1946, prod. Moonrise; formed Grant-Realm, 1946, prod. Your Show Time for Lucky Strike; exec. prod., film div., Ruthrauff & Ryan, 1950-52. Prod. Gross-Krasne, Inc., 1953.

GRANTLEY and MARKENFIELD, LORD RT. HON. (Richard Norton): Exec. b. London, Apr. 2, 1892. Banker: Member (Brit.) Kuhn, Loeb & Co., N. Y.; 1930-1931 controller United Artists, London; elected to bd. Brit. & Dominions Film Corp., Ltd., 1933; 1936-38 man. dir. Pinewood Studios, Ltd.; 1938-1940 chmn. Film Prod. Assn. Member Film Council, Bd. of Trade, 1938-1940. Dir. & consult.: Denham & Pinewood Studios, Ltd.; Brit. & Dominions Film Corp., Ltd., Pascal Prod., Ltd.; consult. Two Cities Films (all London); dir. Technicolor, Ltd., and many other companies.

GRANVILLE, BONITA: Actress. b. Chicago, Ill., Feb. 2, 1923. p. Bernard Bunny Granville and Rosina Timponi Granville, professionals; m. Jack Wrather. Started screen career 1932 with Silver Dollar. Pictures include Cavalcade, H. M. Pulham, Esq., Now, Voyager, Hitler's Children, Suspense.

Pictures Include: Blonde Trouble, Youth Runs Wild, Song of the Open Road, The Beautiful Cheat, Senorita from the West, The Guilty, Love Laughs at Andy Hardy, Strike It Rich, Guilty of Treason.

GRANVILLE, DOUGLAS J.: Executive. b. London, Eng. Sept. 13, 1907; e. Haberdashers Askes School, Hampstead & Crawford Coll., Maidenhead. Student theatre mgr. old Shepherds Bush Pavilion & subsequently house mgr. Palaceum, Palmers Green 1927; salesman with MGM in South Wales and West of England territories 1928-36; selected from British org. & promoted to gen. mgr. for British West Indies until 1939, when transferred to Venezuela as gen. mgr.; later superv. Resigned early in 1946 & joined Warner as gen. mgr., Chile; promoted to Far Eastern superv.; resigned end of 1948; apptd. U-I spcl. rep. touring Great Britain and co-ordinating U-I's activities within G. F. D.; apptd. home office rep. in U. K. and Ireland Jan. 1, 1951.

GRAUER, BEN: Commentator. b. Staten Island, N. Y., June 2, 1908. e. City College of New York. Commentator for presidential inaugurations, NBC Symphony Concerts, United Nations, sports, etc. Affiliation: National Broadcasting Co. Member, Overseas Press Club, Radio Pioneers.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911; e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline; since in Novello musicals at Drury Lane; repertory at Windsor, etc.
Recent Pictures: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day, Red Planet Mars.

GRAY, CAMPBELL: Actor. b. London, Eng., 1912; e. Herne Bay Coll., Kent, & France. To Australia 1928; revues, m. p., radio work; toured for Army; returned to England to stage and m. p. Pictures include: Give Us This Day, Odette, The Mudlark, Pool of London, Night Without Star, No Highway in the Sky, Treason, So Little Time, Always a Bride. TV: Pickwick Papers, serial.

GRAY, COLEEN: Actress. r. n. Doris Jensen. b. Staplehurst, Neb., Oct. 23, 1922; e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab.; m. Rodney Amateau, writer. Member: Nat'l Collegiate Players, Kappa Phi. Acapella choir, little theatres 1943-4; screen debut in "State Fair" 1945.
Recent Pictures: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor; Models, Inc.

GRAY, DULCIE: Actress. b. Malaya, Nov. 20; e. Webber Douglas Sch., London. Stage debut 1939 Aberdeen, Hay Fever. In 1943 appeared on screen in Two Thousand Women.
Recent Pictures: A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters, Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady.

GRAY, LOUIS: Producer. b. New York City, Sept. 18, 1902; e. Columbia U. From 1940 prod. numerous Westerns for Republic; TV films, 1952.

GRAY, SALLY: Actress. b. London, Feb. 14, 1918; p. Prof. Mother was a ballet dancer. Studied dancing, and acting at Fay Compton Studio of Dramatic Art before entering pictures. In 1939: "Saint in London," RKO; "The Lambeth Walk," MGM; "A Window in London." On stage in Funny Side Up, Lady Behave, My Sister Eileen. Films since 1944; Carnival, Green for Danger, They Made Me a Fugitive, Mark of Cain, Silent Dust, Obsession, Escape Route.

GRAYSON, KATHRYN: Actress. r. n. Zelma Hedrick; b. Winston-Salem, N. C.; e. St. Louis public, private schools. Singer. Screen debut: Andy Hardy's Private Secretary, 1940; The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer; achieved stardom in Anchors Aweigh, 1945. Pictures include: Ziegfeld Follies of 1946, Two Sisters from Boston, Till the Clouds Roll By, It Happened in Brooklyn, Showboat.
Recent Pictures: That Midnight Kiss, Grounds For Marriage, The Toast of New Orleans, The Kissing Bandit, Show Boat, Lovely To Look At.

GREAZA, WALTER: Actor. b. St. Paul, Minn., Jan. 1, 1897; e. Univ. of Minnesota. Reporter; U. S. Navy, W.W.I.; B'way plays include: Ceiling Zero, Wallflower, Wednesday's Child, If This Be Treason, All Editions; pictures include: Boomerang, Northside 777, Street With No Name; TV shows include: Treasury Men In Action.

GREEN, ABEL: Editor, Variety. b. New York City, June 3, 1900; e. NYU. Writer on stage, screen, radio-TV, etc., since 1921; org. foreign news coverage for Variety, 1929-30; ed. Variety since 1933; co-auth. & prod., Philco-Variety Radio Hall of Fame, coast-to-coast ABC Network radio hour; author, Mr. Broadway, story of late Sime Silverman (founder, Variety), 1949; also Show Biz (Vaude to Video) (Henry Holt & Co.) in collab. Joe Laurie, Jr., 1951; anthologist Fractured French and Compound Fractured French (both Doubleday), 1951; editor Variety Music Cavalcade (Prentice-Hall), 1952; The Spice of Variety (Henry Holt & Co.), 1952; Tin Pan Alley, 1952; Outward Bound and Gagged (Doubleday), 1953. Member, American Society of Composers, Authors and Publishers, Motion Picture Pioneers, The Skeeters, Variety Club of New York.

GREEN, ALFRED E.: Director. b. Perris, Cal. Entered pictures in 1912 with Selig Polyscope. Director of silent pictures (Sally, Irene, Back Home and Broke, Little Lord Fauntleroy, Through the Back Door). Talking pictures include Disraeli, Old English, The Green Goddess, The Rich Are Always with Us, Union Depot, Allen Murder Case, 20,000 Men a Year, Shooting High, South of Pago Pago, Flowing Gold, East of the River, Adventure in Washington, Badlands of Dakota, The Mayor of 44th Street, Meet the Stewarts, Mr. Winkle Goes to War, Appointment in Berlin, There's Something About a Solider, Strange Affair, A Thousand and One Nights, Tars and Spars, Jolson Story, Fabulous Dorseys, Capacabana, Four Faces West.
Recent Pictures: Girl from Manhattan, Cover Up, Sierra, Jackie Robinson Story, Two Gals and a Guy, Invasion U. S. A.

GREEN, DENIS: Actor. b. London, Eng., April 11, 1905. Flying officer with RAF until 1924; mgr. tea estate in North India, 1924-28. First stage appearance Hamlet (with Leslie Howard), 1928; later Murder in Cathedral and Black Narcissus; co-author of stage prods. The Saint Misbehaves (with Leslie Charteris), Fly Away Peter (with Reginald Beckwith), author Oblivion. Hollywood career started 1939 with Hound of Baskervilles. Pictures include Northwest Passage, Men Against the Sky, They Met in Bombay, Yank in RAF, Scotland Yard, This Above All, Dr. Jekyll and Mr. Hyde. In 1944 Frenchman's Creek. Since in Lone Wolf in London.
Recent Picture: Mighty Joe Young.

GREEN, GUY: Director of photography. b. Somerset, Eng. 1913. 1929: Joined Film Advertising Co. as projectionist & camera asst. 1933: camera asst., Elstree Studios (BIP) 1935: started as camera operator on films including One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed. 1944: Director of Photography Films include: The Way Ahead, Great Expectations, Oliver Twist, The Passionate Friends, Captain Horatio Hornblower, Story of Robin Hood, The Beggar's Opera.

GREEN, HOWARD J.: Writer and associate producer; b. San Francisco, Cal., March 20, 1893; e. Hastings Law College, San Francisco, Cal. Reporter on San Francisco Daily News; St. Louis Post Dispatch; International News Service; New York Evening Journal, Asst. editor, New York Clipper; managing editor, Theatre World. Member vaudeville prod. firm Hocky and Green, N. Y., and prod. many headline acts for Keith and Orpheum Circuits; also writer revue sketches for Garrick Gaieties and Greenwich Village Follies.

GREEN, JOHNNY: Musical director-composer. b. New York City, Oct. 10, 1908; e. Horace Mann School, N. Y. Military Acad., Harvard U., 1928, A.B.; m. Bunny Waters. Entered m. p. ind. as rehearsal pianist, Paramount, Astoria, N. Y.; full-fledged composer-conductor, 1930-32; as name band leader, made numerous shorts, 1933-40. Composer, songs, Body and Soul, Out of Nowhere, I Cover the Water Front, etc.; also symphonic works performed by N. Y. Philharmonic, C. B. S., B. B. C. Orch. (Eng.); on many radio programs, 1933-48. Joined MGM, composer-conductor, 1942-46; Univ. Intern'l., 1947; ret. to MGM for Easter Parade (Academy Award, scoring of musical); Warner, 1948-49; Academy Award. collab. best scoring of musical, American in Paris, 1951; Golden Globe Award 1949, best score of year, Inspector General; apptd. gen. musical dir., MGM, 1949.

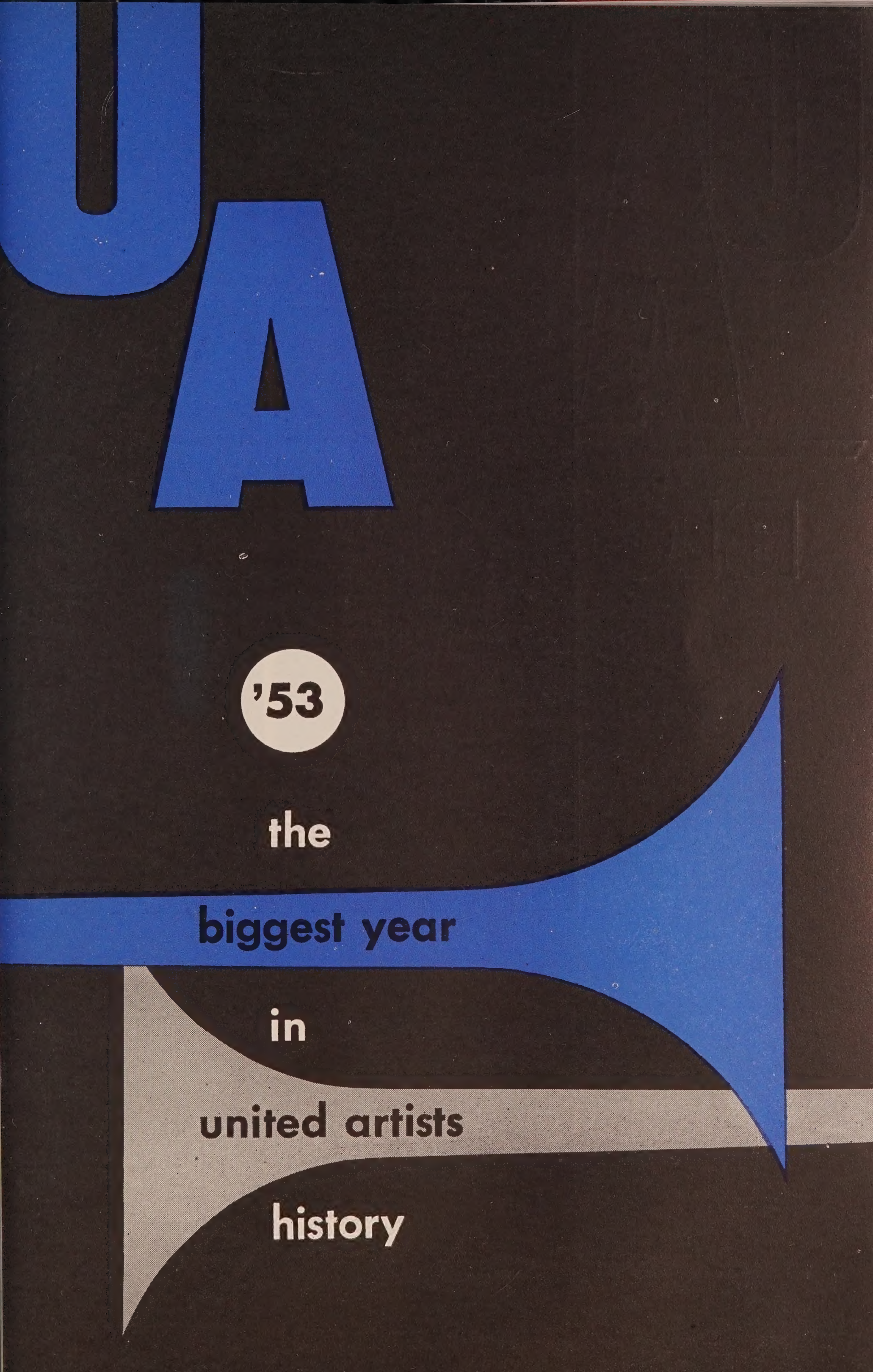
GREEN, KENNETH: Publicist. b. London, Eng., Dec., 1913; e. Notre Dame, London; L.C.C. Elementary. In RAF, World War II. Began as staff writer Era, London. Entered m. p. ind. 1935 as pub. mgr., BIP Studios; in same capacity, Brit. Lion, 1936; Republic 1939. In Mar. 1946, pub.: J. Arthur Rank Org. 1947: pub. mgr., Two Cities, Denham, Pinewood.

GREEN, L. LAWRENCE: Attorney, member of board, RKO. b. Waterbury, Conn., 1898. e. New York Univ. Coll. of Law. In 1920-21: Practiced law in Connecticut, entered legal depat. B. F. Keith Corp.; became assistant general counsel to Keith-Albee-Orpheum Corp. and after formation of RKO, became counsel for RKO Radio Pictures, Inc. In 1930: Resigned to resume private practice of law in association with Maurice Goodman, former general counsel for RKO. Subsequently in association with Joseph V. McKee, ex-Mayor of New York. Presently engaged in the practice of law in New York City.

GREEN, MILTON C.: Purchasing agent, Republic Pictures Corp. b. New York City, Sept. 14, 1905. Accountant, Consolidated Film Industries, Inc., 1928; purchasing dept., 1931. Joined Republic Pictures Corp. 1938.

GREEN, NEWTON B.: Gen'l manager. Camera Works, Eastman Kodak Co.; b. Byron, N. Y., June 9, 1894; married; e. Oberlin College, 1914, AB; University of Cincinnati, 1917, AM. In 1918 instructor U. S. Army School of aerial photography. Since January 1, 1919, assistant in research laboratory, Eastman Kodak Co.; head of development department, Eastman Kodak Co.; supt. eng. Eastman Kodak.

GREEN, WALTER E.: Vice-president, General Precision Equipment Corp., New York; president, subsidiary, National-Simplex-Bludworth, Inc. b. Orange, N. J., Aug. 13, 1889. Early associated with m. p. as clerk Kinetograph dept., Thomas A. Edison, Inc. Followed positions as purchasing agent Mutual Film Corp.; gen. mgr., Kleine Optical Co.; sales mgr., Precision Machine Co. President, National Theatre Supply Co. from formation 1926, to consolidation in National-Simplex-Bludworth, Inc., 1943.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▶ Color by Technicolor ◀

Based on James A. Michener's best-seller • Screenplay by Charles Kaufman • An Aspen Picture • Produced by Theron Warth • Directed by Mark Robson

HE'S TERRIFIC BOXOFFICE!

CHARLES CHAPLIN
in
LIMELIGHT
Written, Produced and Directed by Charles Chaplin

HIGH-POWERED SUSPENSE!

JOEL McCREA
EVELYN KEYES
in
SHOOT FIRST
Screenplay by Eric Ambler
Produced by Raymond Stross
Directed by Robert Parish

SPECTACULAR MUSICAL!

S. P. EAGLE
presents
PATRICE MUNSEL
Sensational Star of TV and Opera
in
MELBA
▸ **Color by Technicolor** ◂
with **Robert Morley**
Screenplay by Harry Kurnitz
Directed by Lewis Milestone

FOR THE MYSTERY FANS!

DENNIS O'KEEFE
COLEEN GRAY
in
THE FAKE
Produced by Steven Pallos
Directed by Godfrey Grayson

SWASHBUCKLING THRILLS!

ERROL FLYNN
in
CROSSED SWORDS
▸ **In Eastman Color** ◂
with **Gina Lollobrigida**
Produced by J. Barrett Mahon and Vittorio Vassarotti • Directed by Milton Krims

YOU CAN'T BEAT THIS ONE!

HUMPHREY BOGART
JENNIFER JONES
in JOHN HUSTON'S
BEAT THE DEVIL
with **Gina Lollobrigida**
Robert Morley • Peter Lorre
Screenplay by Anthony Veiller and John Huston • Produced and Directed by John Huston

SENSATIONAL LOVE STORY!

ANATOLE LITVAK
presents
KIRK DOUGLAS
in
ACT OF LOVE
with **Dany Robin**
Screenplay by Irwin Shaw • From the novel by Alfred Hayes • A Benagoss Production • Produced and Directed by Anatole Litvak

FROM THE BROADWAY HIT!

WILLIAM HOLDEN
DAVID NIVEN
in
THE MOON IS BLUE
with **Maggie McNamara**
Screenplay by F. Hugh Herbert
Produced by F. Hugh Herbert and Otto Preminger • Directed by Otto Preminger

MORE UA BIG ONES

from one
of the screen's
biggest money
producers
EDWARD SMALL

RAIDERS of the SEVEN SEAS
starring **John Payne** ▶ **Color by Technicolor** ◀

BANDITS OF CORSICA
starring **Richard Greene**

GUN BELT
starring **George Montgomery · Tab Hunter**
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NEANDERTHAL MAN

CROSSTOWN
(Temporary Title)
· starring **John Payne**

SAVAGE FRONTIER
▶ **In Color** ◀

plus 7 more coming up

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MICKEY SPILLANE

THE FASTEST
SELLING MYSTERY
WRITER IN THE
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VICTOR SAVILLE
presents

I, THE JURY
•
KISS ME, DEADLY
•

20,000,000 readers are eagerly awaiting the first appearance of Mike Hammer, their favorite "hard guy" detective! The greatest pre-sold stories ever to reach the screen! AND MORE TO COME FROM THE SAME AUTHOR!

GREENBLATT, ARTHUR: Sales manager. Entered m. p. ind. as Educational Pictures salesman 1922; apptd. N. Y. br. mgr. 1923; opened own exchange 1934-36; salesman Gaumont-Brit., then br. mgr., circuit sales mgr.; gen. sales mgr.; N. Y. br. mgr. Monogram; gen. sales mgr. PRC, apptd. vice-pres. in chg. of distrib. 4 yrs.; rejoined Monogram as Eastern dist. mgr., then Eastern div. mgr.; Eastern sales mgr. Screen Guild 1947; apptd. gen. sales mgr., 1949; v. p., 1951.

GREENBLATT, HERBERT H.: Sales executive. b. Newark, N. J., Sept. 9, 1901. e. Newark Junior Coll. Currently mid-west dist. mgr., RKO Pictures.

GREENE, CLARENCE: Writer, producer. b. New York, N. Y.; e. St. John's U. Author of play, Need a Lawyer?; writer, prod., dir. early commercial TV show in U. S., 1935; pictures include, collab. orig., Great Plane Robbery; collab. orig., s. p., prod., D.O.A, The Well, The Thief.

GREENE, RICHARD: Actor. b. Plymouth, England, Aug. 25, 1918; p. late Richard Greene, prof. & Kathleen Gerrard, prof.; e. Cardinal Vaughn Sch. On stage in Repertory and French Without Tears and others. In 1938: Four Men and a Prayer, My Lucky Star, Submarine Patrol, Kentucky, Little Princess, 20th-Fox. Joined British armed forces, 1940. In 1941 released for Unpublished Story, Flying Fortress, Yellow Canary, Don't Take It to Heart. Medically discharged 1944 Toured Fr. and Belgium with Arms and the Man.

Recent Pictures: Forever Amber, The Fan, Now Barabas, Don't Take It to Heart, If This Be Sin, Operation X, Lorna Doone, Desert Hawk, Black Castle, Rogue's March.

GREENE, WILLIAM HOWARD: Cinematograher. With Technicolor Corp. since 1922. Did two-color photography on Ben Hur (Rome). Other pictures include Mysterious Island, Uninvited Guest, Garden of Allah, Star Is Born, Jesse James, Northwest Mounted Police, Shepherd of the Hills. In 1943-44 (collab. Salute to the Marines, Phantom of the Opera, Ali Baba and the Forty Thieves, Cobra Woman. Academy Award, A Star Is Born, with Harold Rosson Garden of Allah. Academy Award (with Hal Mohr) color cinematography. 1943 (Phantom of the Opera, Universal): 1935 Trail of the Lonesome Pine; first 3-strip Technicolor, location exteriors.

GREENFIELD, IRVING H.: Assistant secretary and assistant to general counsel, Loew's, Inc. b. Nov. 15, 1902; e. Brooklyn Law School. Formerly president, Cinema Lodge, B'nai B'rith.

GREENHALGH, PAUL J.: General manager, Jay Emanuel Publications, Inc., publishers of Exhibitor, trade journal; Theatre Catalog, annual devoted to physical theatre. b. Philadelphia, Pa., Dec. 4, 1904; married and has four sons. Joined Barrist-Goodwin Publications in 1922, when Philadelphia Exhibitor was sole regional, and worked in all departments; apptd. adv. mgr. of Exhibitor in 1926. With acquisition of Washington, D. C. Exhibitor and formation of New York State Exhibitor and New England Exhibitor, he became business manager for the entire group which was amalgamated into Exhibitor in 1934 became gen. mgr. 1950.

GREENSPAN, ERIC P.: Executive. b. London, Dec. 21, 1907; e. Royal H. S., Edinburgh. Entered film ind. in 1924 with Stoll Film Co. in Leeds; joined Tiffeney Productions 1927 and resigned in 1930 to join Producers Distributing Corp.; with Columbia Pictures Corp. as Birmingham Branch Manager, 1935 promoted to area supervisor, United Kingdom supervisor, circuit sales mgr., asst. sales mgr., sales mgr.; resigned from Col., 1951; appointed producers' representative Oriental International Productions of Hollywood; sales mgr., A.B.F.D.; resigned 1952 to form Greenspan & Seligman Enterprises, Ltd. (G. & S. Film Service) as managing dir.

GREENSPAN, LOU: Journalist, associate producer. b. Chicago, Ill. e. Northwestern U., theology, then Journalism, Literature, Music and arts. Reporter, City News Bureau, then Associated Press correspondent, Chicago. Publisher and ed. Heard and Seen, Chicago; ed. Variety Weekly in Chicago, New York and Hollywood. Prod. vaudeville acts and floor shows for night clubs, hotels, cafes, etc. In 1931 to Hollywood as ind. prod. In 1932-35; exec. prod. asst., Universal. In 1936; pres. and gen. mgr., Motion Picture Advertising Corp., Hollywood. In 1936-38; exec. prod. asst. Grand National. In 1939; special west coast repr. for ASCAP. In 1939-42; ed., Hollywood Reporter. In 1942: assoc. prod., RKO. Joined Motion Picture Soc. for Americas as asst. to Joseph I. Breen, 1943; resigned Mar. 1945. Joined Lou Irwin Agency, April, 1945, as exec. assoc. In 1946, assoc. prod., Star Pictures; now in pub. rel., Hollywood.

GREENSTREET, SYDNEY: Actor. ("Star of Tomorrow," see Index). b. Sandwich, Kent, England, Dec. 27, 1879; e. Dana Hill Coll., Margate; Ben Greet Acad. of Acting, London. Tea planter in Ceylon before entering stage career; provincial debut & toured England before joining Ben Greet's Shakespearean Rep. Co. in tour England & U. S.; N. Y. debut 1905 in Everyman; on N. Y. stage & toured U. S. many plays. Screen debut 1941 in The Maltese Falcon.

Pictures Include: Passage to Marseille, Conflict, Between Two Worlds, The Conspirators, Mask of Dimitrios, One Man's Secret, Christmas in Connecticut, Pillow to Post, Three Strangers, Devotion, That Way With Women, The Verdict, Hucksters, Velvet Touch, Woman in White, Ruthless, Malaya, Flamingo Road.

GREENTHAL, MONROE: Advertising agency executive. b. New York, Sept. 6, 1906; e. Columbia U. With Vanity Fair and Vogue mags., Lawrence Fertig Adv. Agency, Central Adv. Agency; ed. of Gold Mine, Universal Pictures house organ; assoc. ed., Universal Newsreel; expl. dir., United Artists, 1931; later dir. of adv., pub. Worked with War Prod. Bd. as consultant in nationwide salvage and conservation campaign; chief of M. P. Branch, I. S. D. under Secy. of War, Robert S. Patterson. Adv., pub. dir., United World Pictures, 1945; v.-p.; formed adv. agency, Monroe Greenthal Co., Inc., 1946; pres. Palladium Radio Prod. 1951.

GREENWOOD, CHARLOTTE: Actress. b. Philadelphia, Pa., June 25, 1893. Starred in stage prod. Passing Show (1912-13); Ritz Review. Pictures include Parlor, Bedroom and Bath, Man in Possession, Stepping Out, Flying High, First Cabin, Star Dust, Young People, Down Argentine Way, Tall, Dark and Handsome, Moon Over Miami, Perfect Snob, Springtime in the Rockies, Dixie Dugan.

Pictures Include: The Gang's All Here, Up in Mabel's Room, Home in Indiana, Wake Up and Dream, Driftwood. Returned to New York stage Out of This World, 1950.

GREENWOOD, JOAN: Actress. b. Chelsea, London, Eng. e. St. Catherines, Bramley, Surrey; Royal Academy Dramatic Art. Stage debut: Le Malade Imaginaire, London; in other London plays & repertory. Screen debut: The Gentle Sex, 1942. Pictures since include: They Knew Mr. Knight, Latin Quarter, Girl in a Million, The Man Within, The October Man, The White Unicorn, Saraband for Dead Lovers, Bad Lord Byron, Whiskey Galore, Kind Hearts & Coronets, Train of Events, Flesh & Blood, Young Wives' Tale, Mr. Peek-A-Boo, Man in the White Suit, Importance of Being Earnest.

GREENWOOD, JOHN: Composer. b. London, Eng., June 26, 1889; e. studied music Royal Coll. of Music, London; winner Grove Scholarship and Sir Arthur Sullivan prize for composition; husband of Margaret Hicks, actress. Composer of symphonic works, chamber music, scores & songs revues, operettas; conductor own works, London Symphony and B. B. C. Symphony Orchestras. Composer scores & songs many Brit. screen prods. since sound, including "Red Hell," "Man of Aran," "The Constant Nymph," "Elephant Boy," "East Meets West," "Nine Men," "The Gentle Sex," "The Lamp Still Burns," "San Demetrio."

Recent Pictures: Rescue, Quartet, Eureka Stockade, Frieda, Broken Journey, The Last Days of Dolwyn, The Lost People, West Country, Trio, Berth 54, A Family Portrait, The Brabazon, The Good Life, Another Man's Poison, The Gentle Gunman, Grand National Night.

GREER, JANE: Actress. b. Washington, D. C., Sept. 9. 1924. m. Edward Lasker. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in Pan-Americana 1945.

Recent Pictures: They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms.

GREGG, EUGENE S.: Vice-president, general manager, director, Westrex Corp. (formerly Western Electric Export Corp.). b. Bryan, Tex., Aug. 2, 1892; e. Austin Coll. (Texas), B.A., 1913; grad. study, U. Chicago. Joined Western Electric Co., 1926; export mgr. Electrical Research Products Inc. (former subsidiary, now div., Western Electric Co.), 1928; European mgr., 1929; asst. comptroller, 1936; comptroller, 1937; gen. foreign mgr., 1938 v.-p., mgr. & dir., Western Electric Export Corp., 1941; pres. and dir. Westrex Co., Andean, Argentina, Asia, Brazil, Caribbean, France, Belgium, Italy, Mexico, Iberia, Alpine, India, East.; dir., Western Electric Co., London, Ltd., Orient, Ltd., various other corp.

GREGSON, JOHN: Actor. b. Liverpool, (Eng.), Mar. 15, 1919 e. St. Francis Xavier's Coll., Liverpool. Stage debut: Knights of the Burning Pestle, 1945; screen debut in Whisky Galore; films include: Train of Events, Treasure Island, Cairo Road, Lavender Hill Mob, Angels One Five, Holly and the Ivy, The Brave Don't Cry, The Assassin, The Titfield Thunderbolt; many TV appearances.

GRESHLER, ABNER J.: Producer. b. New York City, Jan. 2, 1912. e. Fordham U., St. John's School of Law. Prior to entering m. p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Emergency Call, Yesterday and Today, 1953.

GREY, VIRGINIA: Actress. b. Los Angeles, Calif., March 22, 1917. Screen career started 1935 with She Got Her Man. Pictures include Three Cheers for the Irish, Captain Is a Lady, Golden Fleecing, Hullabaloo, Keeping Company, Blonde Inspiration.

Pictures Include: Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit.

GRIERSON, JOHN: Executive Producer, Group 3, Southall Film Studios, Middlesex, England; b. Deanston, Scotland, 1898; M.A. LL.D. Glasgow Univ. Rockefeller Research Fellow in Social Science 1924-27 and during that time worked at American Universities; surveyed educational and propaganda film methods in different countries for British Govt.; founded the Empire Marketing Board Film Unit and Empire Library 1930; G.P.O. Film Unit 1933; Chairman Film Centre, Ltd. 1936; Adviser to Imperial Relations Trust and to Canadian, Australian and New Zealand Governments 1937-39; Government Film Commissioner Canada 1939-45; General Manager Wartime Information Board, Canada, 1943; Foreign adviser to Commission on the Freedom of the Press, Chicago University 1943-46; Director of Mass Media UNESCO 1947; Controller (Films) Central Office of Information 1948; exec. prod. Group 3, 1951.

GRIES, THOMAS S.: Prod.-writer. b. Chicago, Dec. 20, 1922; e. Loyola Academy of Chicago, Georgetown Univ. U. S. Marines, 1943-45; press & trade press reporter, 1945-46; agent, Famous Artists Inc., 1947-49; story aid & publ., Stanley Kramer, 1949-50; exec. asst., Wald-Krasna, 1950-51; assoc. prod., The Lusty Men, 1951-52; prod. & writer, Ziv TV Corp., 1952-53; prod. & v. p., Dowling Productions, 1953.

GRIESDORF, DAVID: Circuit executive. b. Edmonton, Alta., Canada, Jan. 2, 1909; e. U. of Alberta. Exhib.; booker & branch mgr., Regal Films & UA; dist., Globe Productions, Inc., & UA; mgr. theatre operations, Odeon Theatres, Canada, Ltd., British Columbia, 1941; asst. gen. mgr., PRC Pictures of Canada; mgr. International Film Distributors; gen. mgr., Odeon Theatres.

GRIFFIN, ELEANOR: Writer. b. St. Paul, Minn., Apr. 29, 1911. e. St. Catharine's Convent, St. Paul, Minn. Feature Writer, Cosmopolitan, McCalls, Good Housekeeping, etc. In 1936: Joined MGM as writer. Won Academy Award for orig. Boystown. Pictures include: Thoroughbreds Don't Cry, St. Louis Blues, I Wanted Wings, Blondie in Society. Collab. s. p. In Old Oklahoma, 1943; orig. Nob Hill, 1945; in 1946 collab. orig. The Harvey Girls. Since (collab. s. p.) Tenth Avenue Angel.

GRIFFIN, HERBERT: Executive. Died May 6, 1953. See 1952-53 Almanac.

GRIFFIN, Z. WAYNE: Producer. b. Hartford, Ky., June 13, 1907; e. Oregon State Coll. Musical dir. Pasadena Playhouse 1932; radio writer & prod. NBC 1934; with CBS for 3 yrs.; with Batton, Barton, Durstine, Osborn adv. agency 1938 joined Berg-Allenberg agency 1942; as radio dir. agent 5 yrs.; assoc. prod. on Family Honeymoon 1948; prod. Key to the City, 1949; Lone Star, 1951 org. Griffin Prod. in assoc. Clark Gable.

GRIFFIS, STANTON: Banker. e. Cornell U. After sch., Hallgarten & Co.; capt. on Gen. Staff at Washington, W.W.I. org. Hemphill, Noyes & Co. Chmn. spcl. events comm., Navy Relief Soc., 1942; Office of Strategic Svces., Washington, Aug., 1942; chief of M. P. Bureau, OWI, Oct., 1943; commissioner, Amer. Red Cross, hdqts., Pearl Harbor, Hawaii; apptd. U. S. Ambassador to Poland, May, 1947; to Egypt, July, 1948 to Argentina, Oct., 1949; to Spain, Dec., 1950; res., Jan., 1952. Chmn. exec. com., Paramount; dir. many corp.; chmn. bd., Madison Square Garden; treas., Cornell-McClintic Prod., retired.

GRIFFITH, GORDON: Production executive. b. Chicago, Ill., July 4, 1907; e. Stanford U. Actor on screen 1913-26; joined Monogram 1930 as asst. dir., and later dir. various cos. Asso. prod. Robert Sherwood Prods., Gregory Ratoff Prods., 1939-41. Apptd. prod. mgr. Columbia Studios July 1, 1941; assoc. prod., Never Wave at a Wac.

GRIFFITH, HUGH: Actor. b. Marian Glas, Anglesey, N. Wales, May 30, 1912. e. Llangefni Grammar School. Stage debut: Playboy of the Western World, Mercury Theater, 1939. Screen debut: Neutral Port, 1940. Films since: Three Weird Sisters, The First Gentleman, London Belongs to Me, So Evil My Love, Last Days of Dolwyn, Kind Hearts and Coronets, Dr. Morelle, A Run for Your Money, Wild Heart, The Galloping Major, Laughter in Paradise, The Titfield Thunderbolt, The Beggar's Opera. TV film, Outpost; TV appearances, New York, 1952.

GRIFFITH, PAULINE HARDIN (Mrs. Walter Griffith): Secretary-treasurer, Theatre Owners of North and South Carolina. b. Blackburg, S. C., Jan. 3, 1905; e. Tubman Sch., Augusta, Ga. Stenographer, J. B. White Co., Augusta; claim dept., Ga. & Fla. R.R.; Scott Charnley & Co., public accountants; secy., Film Bds. of Trade; secy., NRA code bds.; present post since 1928.

GRIFFITH, RICHARD: b. Winchester, Va., 1912; e. Haverford Coll., B.A., 1935. Film critic, Northern Virginia Daily, 1935-37; Rockefeller Foundation fellowship for research in m.p. history & asst. to Paul Rotha, Modern Art Film Library, 1937-38; free lance writing on m.p. in numerous publications, 1938-39; theatre mgr. New York World's Fair, 1940; asst. to curator of Museum of Modern Art Film Library, 1940-42; New York film correspondent, Los Angeles Times, 1939-42. U. S. Army Pictorial Service, 1942-45. Edited, American ed., "Grierson on Documentary." Exec. dir., Nat. Bd. of Review, 1946-49. In 1950, assist. to dir., Museum of Modern Art Film Library, and N. Y. film corresp., Los Angeles Times; apptd. curator Museum of Modern Art Film library, 1951; co-author, with Paul Rotha, The Film Till Now.

GRIFFITHS, D. E. (O.B.E.): Executive. b. Barry, Wales, 1895. In exch. dept. Fox Film Corp., Famous Players, in U. S.; in 1926 joined First Natl. as mgr. Welsh br.; later successively mgr. London office, gen. sales mgr. (Brit.), dir. First Natl. Film Distrib., Ltd. & dir. Warner Bros., Ltd., then chmn. Warner-First Natl. Studios (Brit.), dir. Warner theat., London. During World War II member advisory council, Royal Naval Film Corp. Managing dir. Assoc. Brit. Film Distrib., 1943. In 1944 apptd. Brit. repr. Internatl. Pictures, N. Y. Pres. Kinematograph Renters Soc., 1936-39, 1947-49; vice-chmn., Royal Air Force Cinema Corp, 1946-49; chmn. Malta United Film Corp., Ltd., Hospital Film Service, Ltd., vice-chmn. Cinecolor (G. B.) Ltd.; dir. Film Classics, (G. B.) Ltd.; Films Management. Ltd.; British Film Prod. Fund, Ltd.; Children's Film Foundation, Ltd.

GRIMM, BEN H.: Eastern adv. mgr., RKO Radio Pictures, Inc.; b. Union City, N. J. Reporter, feature writer; ast. city ed. New York Evening Journal; next handled West Coast publicity for Metro; assoc. ed. and adv. mgr. Moving Picture World; adv. mgr. Selznick Pictures. Associated Exhibitors, Columbia Pictures, Universal Pictures; thereafter to RKO.

GRINDE, HARRY A. (Nick): Director. b. Madison. Wis., Jan. 12, 1894; e. U. Wis. Dir. numerous pictures both silent and sound. Since sound pictures include Bishop Murder Case, Good News, Shopworn, Under Southern Skies, White Bondage, Million Dollar Legs, Men Without Souls, Girl from Alaska, Hitler, Dead or Alive, Road to Alcatraz.

GRINIEFF, JACQUES: Producer, executive. b. Russia, Sept. 24, 1895. Prod. films in France, includ. Napoleon, Passion of Joan of Arc, Le Rosier de Madame Husson. Currently exective with U. S. Film Export Corp. Member: M. P. Pioneers.

GRIPPO, JAN: Producer. b. Beacon, N. Y., Dec. 15, 1906; e. Eastman Coll., 1925; N. Y. Sch. of Design; m. Flo Browne. From 1926-28 cartoonist New York Herald-Tribune Syndicate; com. artist, caricaturist for Shubert shows, cartoonist national magazines; agent in Hollywood, 1940-49; prod. since 1945. Produced 23 Bowery Boys features for Monogram; assoc. producer Edward Small on Valentino for Columbia, 1950; prod. Bowery Battalion, Ghost Chasers, Let's Go Navy for Monogram, 1951. Member: Soc. American Magicians.

GRISSELL, WALLACE A.: Director. b. Hounslow, England, Sept. 3, 1904. Entered m. p. prod. 1924, Hollywood, as set dresser; from 1929 successively asst. dir., member studio ed. staff, cutter. Dir. number of serials & Westerns from 1943; also U. S. Navy short subject, These Are Our Weapons (1944); A Yank In Indo-China.

GROEN, LOUIS: Managing director, Warner Bros., Holland. b. Apr. 1, 1896. Fox Films, 1922; mgr., Holland office, 1923 to start of war; inactive during war; mgr., M.P.E.A. of Netherlands, Inc., Sept, 1946-Sept., 1948; present post.

GROESSE, PAUL: Art director, MGM Studios, Culver City, Calif. b. Hungary, Feb. 28, 1906; e. Northwestern U., 1928; Yale U. (BFA), 1930. Architectural practice, Chicago, 1930-31; designer, Century of Progress exposition. Chicago, 1931-34. Pictures include: The Firefly, The Great Waltz, Pride and Prejudice, Madame Curie, Human Comedy, Thirty Seconds Over Tokyo, The Yearling, Little Women. Annie Get Your Gun, King Solomon's Mines, The Merry Widow. Member: M. P. Ind. Council; Soc. of M. P. Art Directors.

GROSS, ARTHUR: Executive. b. N. Y. C., Sept. 4, 1924; e. Strathcona Acad., 1935-39, McGill Univ., 1939-42. Royal Canadian Navy, 1942-45; copywriter & acct. exec., Paul Smallen Adv., 1945-47; prom., adv., expl., Skouras Theatres, 1947-52; head, TV dist. adv. & publ. dept., Guild Films, 1952; asst. to pres., Guild Films, 1952.

GROSS, JACK JEROME: Producer. b. New York, July 29, 1902. Assoc. with m. p. exhibitors, vaudeville, legitimate and stock companies for many yrs. Exec. prod. RKO Radio Studios. Apptd. asst. to Dore Schary in charge of prefilming analysis, 1948; prod. VI; pres. Gross-Krasne, Inc. TV prod. Big Town, Lux Video.
Recent Pictures: China Sky, From This Day Forward, They Won't Believe Me, Enchanted Cottage, The Locket, If You Knew Susie, Woman on the Beach, Bad Man's Territory, Johnny Angel, Nocturne, Night Song, Big Steal, Mark of the Renegade, Little Egypt.

GROSS, MICKEY: Publicist. b. New York, N. Y., Feb. 14, 1910. Circulation mgr., St. Joseph News Press, 1927-29; dist. mgr., Universal Theatres, Kansas City, Mo., 1930-31; RKO Theatres, 1932-42; U. S. Marines, 1942-45; RKO Theatres, 1945-46; dist. mgr., Sterling Theatres, Seattle, Wash., 1947; head of expl., Republic Studios, 1950; pub. dir., 1952.

GROSS, ROLAND: Film editor. b. San Antonio, Tex., Jan. 13, 1909. With construction dept., Pathe, 1928; sound dept., 1929; asst. film editor, 1930. Since 1941 film editor, RKO Radio; recent pictures; Androcles and the Lion.

GROSS, SYD: Executive. b. Montreal, Canada, Feb. 19, 1914; e. N. Y. U., B.A. 1933; Magill U. Newspaperman N. Y. C. 1932-44; adv.-publicity dir. Rivoli Theatre (Broadway) 1944; asst. natl. dir. adv & publicity Film Classics, Inc., 1947; apptd. natl. dir. adv. & publicity March, 1949; joined Bernhard Prod., 1951. Member: Assoc. M. P. Advertisers; Cinema Lodge, B'nai B'rith.

GROSS, WALTER W.: Attorney. b. Troy, N. Y., Oct. 31, 1895. Practiced law in New York, 1920-33; legal dept. (theatres) Paramount Pictures, Inc., 1933-49; assumed the post as v.p., gen. counsel United Paramount Theatres, Inc., New York, when co. was org. under splitup of parent corp., ordered in U. S. Govt. suit; since Feb. 1953, v.-p., gen. counsel ABC-Paramount Theatres, Inc. fol. merger.

GROSSMAN, LOUIS: Theatre manager. b. New York, N. Y., May 25, 1913; e. Far Rockaway H. S. Page boy, messenger, RKO Columbia Theat., Far Rockaway, N. Y.; asst. mgr., RKO Strand, 1934; mgr., RKO Park, 1938; RKO Tilyou, 1940; U. S. Army, Aug., 1943-Dec., 1945; ret'd to RKO Tilyou; RKO Alden, 1946; RKO Madison, 1951; won Quigley Grand Award for Showmanship competition for major theat. situations, 1951.

GROT, ANTON F.: Art director. r. n. Antocz Franziszek Groszewski; b. Kelbasin, Poland, Jan. 18, 1884; married; p. non-prof.; e. illustrating and design, art school in Crakow, Poland, and technical college in Koenigsberg, Germany; Lubin Manufacturing Co., 1913-17; Blanche, 1917-18; Pathe, Gesenier, 1918-19; Pathe, George B. Seitz, 1919-21; Fairbanks-Pickford, 1921-22 Art dir., Warner.

GROVES. HAROLD L.: President, Hargroves National Service System, Inc. b. New York, N. Y., July 4, 1903. field investigation, N. Y. Film Bd. of Trade, 1926; asst. dir., Copyright Protection Bureau under Gabriel L. Hess, spcl. counsel, 1927-40; under Edward A. Sargoy, 1940-45; asst'd. in forming org. extending field investigation of infringements, unlicensed exhib., duping bootlegging of copyrighted m. p. & auditing percentage rental license fees for major dist.; helped found Confidential Reports, Inc., 1945; nat'l. field dir., 1945; v.-p., 1951; pres. & gen. mgr., All States Field Svce., Inc., surveys & research; v.-p., Comm. Crime Commission, N. Y., 1952.

GRUBER, FRANK: Writer. b. Feb. 2, 1904. Ed., trade mag., 1927-34; lit. critic, 2 yrs.; novels; French Key, Outlaw, Fighting Man, Fort Starvation. Films: Death of a Champion, The Kansan, Mask of Dimitrios, Northern Pursuit, Terror by Night, French Key, In Old Sacramento.

Recent Pictures: orig. s. p., Great Missouri Raid; s. p. Caribou Trail, Warpath, Silver City; s. p., story Denver & Rio Grande; s. p. Hurricane Smith; story, Pony Express.

GRUENBERG, LEONARD S.: District manager. b. Minneapolis, Minn., Sept. 10, 1911; e. Minnesota U. Began as salesman, Republic Pictures (Minneapolis), 1933; with RKO in same capacity, 1934; promoted to city sales mgr. (St. Louis), 1936, then branch mgr. (Salt Lake City), 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hqts., Denver, Colo.); now Metropolitan, N. Y. dist. mgr. Member: Variety Club, Sigma Alpha Mu Fraternity; Lieut., Civil Air Patrol. Ltd. Comdr., U.S.N.R.

GUALINO, DR. RENATO: President, IFE Releasing Corporation. b. Cereseto, Italy. June 30, 1912; e. Italian U. Dr. in law, 1933. Exec., Rumianca, Italian firm prod. chemicals, 1935; exec. v.-p., Luxfilm, Italy, 1940; pres., Italian film prod. assn., UNPF, 1947; v.-p. Italian m. p. assn., ANICA, 1947; prod. rep. on Italian gov'tal film com. (Commissione Consultiva), 1948; dir., Cinecitta, Rome, 1948; v.-p Unitalia, Rome, 1949; Italian rep., advisory unit for fgn. films of MPAA, 1950; pres., Intern'l Fed. of Film Prod. Assn., 1951; man. dir., Italian Film Export, 1951. exec. v.-p. Thetis film, Rome, 1952; pres. IFE, New York, Dec. 1952. Member: Rotary Club, Rome.

GUARD, KIT: Actor. b. Hals, Denmark, May 5, 1894; e. Cogswell Polytech. Coll., San Francisco, Calif. Entered theat. field 1913 as actor & asst. stage mgr., Alcazar theat., S. F.; later in stock S. F.; cafe mgr., N. Y.; on Hollywood stage in Philadelphia (1930). With AEF, World War I. Began screen career 1922 at F. B. O. studios; in numerous silent pictures that co. and others; since sound in number of pictures, notably Westerns.

GUARINI. ALFREDO: Producer. b. Genoa, Italy, May 23, 1901; m. Isa Miranda, prof.; p. Maria and Ettore Guarini; e. U. of Commerce, Genoa. In 1930: executive of various film companies in Italy, France and Germany; represented in Italy the Consortium Emelka and Bavaria Films Co. In 1939; writer, Adventure in Diamonds, Par. In 1940: prod. Without Heaven (Rome, Italy). Academy Award for Walls of Malapaga, best foreign film, 1950.

GUERNSEY, OTIS L., JR.: Motion picture critic, N. Y. Herald Tribune. b. New York, N. Y., Aug. 9, 1918; e. Taft Sch., 1932-37; Yale U., 1937-40. Reporter, N. Y. Herald Tribune, 1941-42; assoc. film & drama critic, 1942-50; drama critic, Cue magazine, 1946-47; current post, 1951. Member: N. Y. Film Critics (past chmn.).

GUEST, VAL: Writer, Director. b. London, England, 1911; e. England and America. Journalist with Hollywood Reporter, Zit's, Los Angeles Examiner and Walter Winchell. British films include (s. p.) "Public Nuisance No. 1," (collab.) "All In," "Good Morning, Boys," "Convict 99," etc. "Where's That Fire," "Inspector Hornleigh Goes to It." Since 1943 (collab. on orig. s. p., dir., wrote lyrics) Miss London, Ltd., Bees in Paradise; org. Conquest Prod., Ltd., 1951

Pictures Include: (wrote and dir.) Murder at the Windmill, (wrote & dir.) Miss Pilgrim's Progress, (wrote, dir. and mus.) The Body Said No (wrote and dir.) Mr. Drake's Duck, (orig. s. p.) Happy Go Lovely, Another Man's Poison; story, prod., dir. Penny Princess.

GUILD, NANCY: Actress. b. Los Angeles, Calif., Oct. 11, 1925; e. Immaculate Heart, Marlborough; U. of Ariz.; majored in journalism. Pictures in 1946: Somewhere in the Night, Brasher Doubloon. Member: Screen Actors Guild, American Federation Radio Artists, Actors Equity, Acad. of M. P. Arts and Sciences, Pi Beta Phi Sorority. Pictures include: Give My Regards to Broadway, Black Magic.

Recent Pictures: Abbott and Costello, Meet the Invisible Man, Little Egypt, Francis Covers the Big Town.

GUILFOYLE, PAUL: Actor. b. Jersey City, N. J., July 14, 1902. On stage in Cyrano de Bergerac & others. On screen from 1935; pictures include Special Agent, Winterset, Behind the Headlines.

Recent Pictures: Second Chance, The Hunted, Roses Are Red, Mighty Joe Young, Follow Me Quietly, Hidden City, Vicious Years, Davy Crockett, Indian Scout; Japanese War Bride, Actors and Sin, Confidence Girl, Julius Caesar.

GUINNESS, ALEC: Actor. b. London, Eng., April 2. 1914. e. Pembroke Lodge School, Southbourne & Roxborough School, Eastbourne. Stage debut: Libel, Playhouse Theatre, London, 1934; London stage appearances include Hamlet seasons with John Gielgud and the Old Vic, Under the Sycamore Tree, etc. Films: Great Expectations, Oliver Twist, Kind Hearts & Coronets, Run for your Money, Last Holiday, The Mudlark, Lavender Hill Mob, The Man in the White Suit, The Card (The Promoter), Malta Story, Paradise.

Voted one of top ten British money-making stars in M. P. Herald-Fame poll 1951-52.

GUIOL, FRED: Director and writer. b. San Francisco, Cal., 1898; e. private schools, Mexico. As property boy with D. W. Griffith in "Hearts of the World"; joined Hal Roach in 1921 in same capacity and engaged in almost every prod. post on Roach lot, finally dir.; began dir. 1923; made series with Glenn Tryon, and then in charge of Roach "All-Star" unit; dir. shorts for Pathe in 1930. Pictures include: Live and Learn, The Rich Uncle, Traffic Tangle, Breakfast in Bed, Penny Serenade, Col.; Miss Polly; prod., dir. Here Comes Trouble, As You Were.

GUITRY, SACHA: Playwright, director, actor. b. St. Petersburg Russia, Feb. 21, 1885. Began writing plays 1901, chiefly for Paris stage, playing leading roles in many prods. In 1935 wrote biography Memoirs d'un Tricheur (If I Remember Right). Apptd. Commdr. Legion of Honour. 1936; elected member Academie Goncourt, 1939. Screen debut 1935 as dir. & actor Bonne Chance; since dir., author, actor number of pictures including Pearls of the Crown, Champs Elysees, Indiscretions. Author orig. Lucky Partners (1940); author, dir., actor Nine Bachelors (1942).

GUIZAR, TITO: Singer. r. n. Frederick Guizar; b. Mexico City; p. French and Italian ancestry; e. musical education in Mexico City. Married and has one daughter. Studied voice in Milan, Italy, under Pasquale Amato. Appeared with Chicago Grand Opera Company at the New York Hippodrome in 1931. Did solo concert work at Central Park Casino, Ritz-Carlton Hotel, and Arcadia night club in New York. Played guitar and sang over NBC and Columbia broadcasting networks. In musical short subjects for Warner Bros.; pictures include: Under the Pampas Moon, Alla en el Rancho Grande, Bustamente y de Fuentes, Big Broadcast of 1938, Tropic Holiday, Mis dos Amores, El Trovador de la Radio, St. Louis Blues, Singing Charro, Llano Kid, Blondie Goes Latin, Brazil, Mexicana, On the Old Spanish Trail, Gay Ranchero.

GUNDELFINGER, ALAN M.: Executive. b. Indianapolis, Ind., Jan. 1, 1901; e. Purdue U., 1922, B.S. (chem. eng.). Prior to ent. m. p. ind., spent nine yrs. in coal by-products, steel and oil. Now v.p. & tech. dir., Cinecolor Corp., Hollywood; gen. mgr., General Film Lab. Corp. Member: S.M.P.T.E. (Fellow), A.C.S, A.A.A.S.

GUNN, F. GEORGE (M.B.E., F.R.P.S., F.B.K.S., B.S.C.): Director of Studio Operations, Technicolor Ltd., England. b. London, Eng., 1905. e. London and specialized in electrical engineering. Entered film production with Famous Players Lasky in 1920. Later with Stoll, Gainsborough and Gaumont-British. Joined Technicolor, Ltd. in 1937.

GUNZBURG, M. L.: President, Natural Vision Corporation. b. Denver, Colo.; e. UCLA; Columbia U. Newspaper man, Los Angeles Times, New York Times; radio writer, screen writer many m. p. cos. Developed 3-D process, Natural Vision, Bwana Devil, first film; contract Poloroid Corp. for 3-D., 1953.

GUTHRIE, TYRONE: Actor. b. England, July 2, 1900; e. Wellington Coll.; St. John's Coll., Oxford. On screen in Vessel of Wrath, St. Martin's Lane, The Beachcomber, 1938; Sidewalks of London, 1940. Administrator, Old Vic & Sadlers Wells theats., London.

GWENN, EDMUND: Actor. b. London, Sept. 26, 1877; e. St. Olave's; King's College, London. Went on stage in 1895, made his first London success in Bernard Shaw's Man and Superman. Appeared in plays by Shaw, Galsworthy, Ibsen, Granville-Barker, Hauptman, Schnitzer, etc. In the European war joined up as private, demobilized as captain, 1919. Reappeared on London stage. First New York appearance in The Voice from the Minaret, 1922; returned to London. Hollywood films include: Earl of Chicago, The Doctor Takes a Wife, Pride and Prejudice, Foreign Correspondent. In 1941: Cheers for Miss Bishop, Laburnum Grove, One Night in Lisbon, The Devil and Miss Jones, Scotland Yard, Charley's Aunt. In 1942: A Yank at Eton. In 1943: Meanest Man in the World, Forever and a Day. Academy Award, support (Miracle on 34th Street), 1947. Clubs: Garrick, Beefsteak, Arts and Green Room, London; Players and Lambs, New York.
Recent Pictures: Lassie Come Home, Between Two Worlds, The Keys of the Kingdom, Dangerous Partners, Bewitched. Miracle On 34th St., Life With Father, Thunder In the Valley, Green Dolphin Street, Hills of Home, Challenge for Lassie, Apartment for Peggy, Pretty Baby, Louisa, Mister 880, For Heaven's Sake, Woman of Distinction, Peking Express, Sally and Saint Anne, Les Miserables, Bonzo Goes to College, Something for the Birds.

GWYNNE, ANNE: Actress. r. n. Marguerite Gwynne Trice; b. Waco, Tex., Dec. 10, 1918; e. San Antonio High School, Stephens Coll. On stage: Stage Door, Inside Story, The Colonel's Lady. Began film career 1939 with Charlie McCarthy, Detective. Pictures include Framed, Unexpected Father, Honeymoon Deferred.
Recent Pictures: Fear, Ghost Goes Wild. Glass Alibi, Dick Tracy Meets Gruesome, Panhandle, Enchanted Valley; Arson, Inc., Blazing Sun, Call of Klondike, Breakdown.

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HAAS, HUGO: Actor, prod. b. Brno, Czechoslovakia, Feb. 19, 1903. e. Cons. of Drama & Music. On European stage and screen. On N. Y. stage: Rur. First Crocus, Magdalena. American pictures: Summer Storm, Princess & the Pirate, North West Outpost, Bell for Adano, Foxes of Harrow, My Girl Tisa, Fiesta, King Solomon's Mines.
Recent Pictures: Written, produced, directed and acted: Pickup, Girl on the Bridge, Strange Fascination, One Girl's Confession.

HAAS, ROBERT: Art director. b. Newark, N. J.; e. University of Pennsylvania, B.A. In 1912-20, practicing architect. Famous Players-Lasky art mgr. 1920-24. Inspiration pictures in Italy and New York. In 1928, art dir. Warner Bros. Pictures include: "The Life of Jimmy Dolan," "Bureau of Missing Persons," "Lady Killer," "As the Earth Turns."
Pictures Include: Devotion, Stolen Life, Janie Gets Married, Life with Father, Voice of the Turtle, My Girl Tisa, Johnny Belinda, The Glass Menagerie, others.

HABER, JULIUS: Publicist. b. N.Y.C., Aug. 25, 1905. Office boy, RCA, 1922; org & dir., Lord & Thomas Adv. Agency, 1930; pub., Victor Talking Machine Co., 1930; pub. dir., RCA, 1931; dir. educational program, RCA, 1937; adv. & sales promotion mgr., RCA Tube Dept., 1946; dir. sales promotion & adv., RCA, 1951; dir. pub. rel. RCA Victor, 1952; former pub. chair. Institute of Radio Eng., SMPTE.

HACKEL, A. W.: President, Supreme Pictures Corp. b. Austria, June 22, 1882. Prod. Hollywood pictures since 1928.

HACKER, CHARLES R.: Executive. b. Milwaukee, Oct. 8, 1920; e. U. Wisconsin. Entered m. p. ind. 1937 as usher; mgr. Fox Astor Theatre 1940; served in U.S.A.F. 1943-5; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952. Award: Quigley Silver Grand Award for Showmanship 1947.

HACKER, SAMUEL: Executive. b. New York City, May 15, 1903; e. New York University, C.P.A. Traveling auditor, First National Pictures and Columbia. Home office supervisor of branch accounting, Columbia. Contract manager, Columbia. In 1935 became contract department manager, Republic. In 1937, added circuit sales contact to duties. Asst. to gen. sales mgr. & foreign sales mgr. in 1938; formed own audit firm, specializing in m. p., TV systems, audits and taxes, 1940; senior partner Saml. Hacker & Co. CPA firm, New York.

HACKETT, ALBERT: Writer. b. New York City, Feb. 16, 1900; e. Professional Children's School; m. Frances Goodrich, writer and collab. Child actor, stage and screen since age 6, incl. 3 yrs. with Lubin; in plays, Whoopee, Twelve Miles Out. Wrote plays (collab. Frances Goodrich) Up Pops the Devil, Bridal Wise; pictures, same collab., include: Naughty Marietta, Thin Man series (two), Ah, Wilderness; Easter Parade, It's a Wonderful Life, In the Good Old Summertime, Father of the Bride, Father's Little Dividend, collab. s. p., Too Young To Kiss.

HACKNEY, PEARL: Performer. b. Burton-on-Trent, Eng., Oct. 28, 1916. e. Park Hill Coll., Liverpool. Stage debut Hull, Yorkshire, at age 15; later experience ballet, vaudeville, radio; TV with BBC, 1950; several TV light programs.

HADDOW, G. KNOX: Executive. b. Detroit, Mich. With Natl. Vaudette Film Service, Detroit, 1909; with General Film; booker Kunsky houses, Detroit; booker Detroit exch. Paramount 1915; asst. mgr.; mgr. Toronto exch.; office mgr. Cincinnati exch.; field repr. on exch. routine 1921-28; asst. to div. sales mgr. N. Y. home office; apptd. mgr. of exch. service dept., home office 1935.

HADEN, SARA: Actress. b. Galveston, Texas. Screen debut in "Spitfire" 1934; pictures include: Life of Vergie Winters; Hat, Coat and Glove; Affairs of a Gentleman, Black Fury, Way Down East, Above Suspicion, Best Foot Forward, Thousands Cheer, Andy Hardy's Blonde Trouble, Lost Angel, She Wouldn't Say Yes, Our Vines Have Tender Grapes, Love Laughs at Andy Hardy, Bishop's Wife, Roughshod, A Life of Her Own, Rodeo.

HADLEY, HAP: Commercial Artist. b. Findlay, Ill., March 16, 1895; e. art schools. Acted on stage and screen; cartoonist and commercial artists. Proprietor, Hap Hadley Studio, motion picture adv., pictorial posters, designs.

HAGEN, JEAN: Actress. r. n. Jean Ver Hagen; b. Chicago, Ill.; p. C. M. and Marie Natalborg Ver Hagen; e. Lake Forest Coll., Northwestern U.; m. Tom Seidel, former actor. Radio, stage, screen. Joined little theatre group, part-time radio during coll. On air in daytime serials, Light of the World, Grand Central Station, Hollywood Story; stage debut: Swan Song; followed by Another Part of the Forest, Ghosts, Born Yesterday; signed by MGM while in The Traitor, stage play. Pictures include: Side Street, Adam's Rib, Ambush, The Asphalt Jungle, A Life of Her Own, Night Into Morning, Shadow in the Sky, No Questions Asked, Singin' In the Rain, Carbine Williams.

HAINES, ROY: Sales executive. b. Minerva, O., Nov. 18; e. Minerva public schools; Mt. Union Coll.; m., has one son. Newspaper work; ent. m. p. ind. salesman, First National; br. mgr., dist. mgr.; elected v.p. Vitagraph, 1941; since, Western sales mgr., Warner.

HAKE, CLAY V.: Distribution executive. b. Salt Lake City, Utah, Jan. 14; e. N. Y. U. Sch. Commerce. Entered m. p. ind. with David P. Howells, owner foreign rights, First Natl. & distrib. C. B. C., Metro, Selznick, etc. Then mgr., Japan, First Natl.; asst. foreign mgr., Film Booking Office, N. Y. Joined 20th-Fox as br. mgr., Pittsburgh & Denver; then mgr., Japan; asst. foreign mgr., N. Y.; man. dir., Australia; in 1942 home office sales repr. Joined Paramount 1944 as spec. repr., So. Africa. Paramount International Films, Inc.; now man. dir. Australia, New Zealand.

HAKIM, ANDRE: Producer. b. Cairo, Egypt, Dec. 5, 1915; e. French U, Cairo. Pictures include: Prod., Mr. Belvedere Rings the Bell, O. Henry's Full House, Powder River.

HAKIM, RAYMOND: Producer, Hakim Productions. b. Alexandria, Egypt, Aug. 23, 1909; brother Robert Hakim, producer. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 with Paramount in Egypt; later to Paramount Studios, Paris, France; indep. prod. from 1933. Pictures include: Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair; assoc. prod. Blue Veil.

HAKIM, ROBERT: Producer. Hakim Productions. b. Alexandria, Egypt, Dec. 19, 1907; brother Raymond Hakim; prod. e. French U., Alexandria, Egypt. Entered m. p. ind. 1927 Paramount in Egypt; later to Paramount Studios, Paris. France; indep. prod. from 1933. Pictures include Lights of Paris, Pepe le Moko, Samson, Naples au Baiser au Feu, Human Beast, Heartbeat, Southerner, Long Night, Her Husband's Affair.

HALAS, JOHN: Director. b. Budapest, Apr. 16, 1912; e. Hungary & Paris. Entered m. p. ind. 1928; prod. over 100 documentary, educational shorts & cartoons; recent productions: Animal Farm, The Owl and the Pussycat (3-D).

HALE, ALAN, JR.: Actor. Son late Alan Hale, actor. Pictures include: Short Grass, Sierra Passage, The Gunfighter, West Point Story, Honeychile, At Sword's Point, Wait Till the Sun Shines, Nellie; Big Trees, Lady in the Iron Mask, Springfield Rifle, Man Behind the Gun.

HALE, BARBARA: Actress. b. DeKalb, Ill., April 18, 1922; e. Chicago Acad. Fine Arts. Beauty contest winner, Little Theatre actress. Screen debut, 1943: Higher and

Higher. Pictures include Belle of the Yukon, Goin' to Town, Boy with Green Hair, Window, Jolson Sings Again, And Baby Makes Three.
Recent Pictures: Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole.

HALE, CREIGHTON: Actor. b. Cork, Ireland, May 14, 1882; e. Hilmartin College, London, Ardingly College, Sussex, England. Pictures (Brit. & U. S.) include: Iron Claw, Way Down East, Sisters of Eve, Great Divide, Seven Footprints to Satan, Hollywood Boulevard, Return of Dr. X, Calling Philo Vance, Crime by Night, That Way with Women, Two Mrs. Carrolls, Perils of Pauline.

HALE, JONATHAN: Actor. Screen debut, 1934: Lightning Strikes Twice. Pictures include: Alice Adams, Three Live Ghosts, Fury, Charlie Chan at the Race Track, 36 Hours to Kill, Flying Hostess, Happy Go Lucky, The Saint in Palm Springs, Wife Wanted, Rocky, Call Northside 777, Rodeo King and the Senorita, On the Sunny Side of the Street, Scandal Sheet, Let's Go Navy, Strangers on a Train, Steel Trap, My Pal Gus, Taxi.

HALE, MONTE: Actor. b. San Angelo, Tex., June 8, 1921. Screen debut in "Steppin' in Society" 1944; currently in series of Trucolor Westerns.

HALFF, HUGH A. L.: Executive; b. Victoria, Tex., June 19, 1903; e. Phillips Exeter Acad. & Yale U.; gen. mgr. of WOAI, San Antonio, 1932; elected pres. Southland Industries San Antonio, owners WOAI, WOAI-TV; two terms as a dir of Nat. Assn. of Broadcasters; mem. good neighbor comm. of Tex., Amer. Council No. 583, Boy Scouts of Amer., San Antonio River Comm., San Antonio Cham. of Commerce, dir. Jewish Social Service Fed.

HALL, ALEXANDER: Director. b. Boston, Mass.; e. Columbia U. On stage at 4 yrs. of age; m. p. debut in "Million Dollar Mystery" 1927; served in U. S. Navy; asst. dir.; head of cutting dept. First Natl.; asst. dir. Paramount 1932; pictures include: Little Miss Marker, Limehouse Blues, Give Us This Night, Pursuit of Happiness, Heavenly Body, Once Upon a Time, She Wouldn't Say Yes, Here Comes Mr. Jorden, Down to Earth, The Great Lover, Love That Brute, Louisa, Up Front, Because You're Mine.

HALL, CHARLES D.: Art director. b. England, Aug. 19, 1899; e. Birmingham, Eng. Specialized in painting, drawing. Stage designer Fred Karno's, Harry Day's and Albert de Courville's enterprises. To U. S. and from 1932 art dir. numerous pictures incl., By Candlelight, Diamond Jim, Magnificent Obsession, Showboat, Captain Fury, The Vicious Years.

HALL, EDDIE: Actor. b. Brooklyn. Performances include: Burlesque, Earl Carroll Vanities, Educational Comedies for A. W. Kelly TV, Texas Sandy, radio and TV with Kate Smith.

HALL, HUNTZ: Actor. In 1937 appeared in stage and screen production Dead End. Pictures include: Crime School, Angels with Dirty Faces, They Made Me a Criminal, Hell's Kitchen, Muggs Rides Again, Live Wires, A Walk in the Sun, Jinx Money, Smuggler's Cove, Fighting Fools, Blues Busters, Bowery Battalion, Ghost Chasers, Crazy Over Horses, Let's Go Navy, Here Come the Marines, Hold That Line, Feudin' Fools, No Holds Barred.

HALL, JON: Actor. Formerly known as Charles Locher. b. near San Francisco; husband of Frances Langford, vocalist; e. International U., Geneva, Switzerland; Badingham Coll., Eng. Spent youth in Tahita, enabling him to play lead in film The Hurricane, 1937 (book by cousin, James Norman Hall). On dramatic stage prior to film career. Pictures include Sailor's Lady, South of Pago Pago, Kit Carson, Aloma of the South Seas, Tuttles of Tahiti, Eagle Squadron, Invisible Agent, Arabian Nights, White Savage.
Recent Pictures: Sudan, Men in Her Diary, Prince of Thieves, Mutineers, Hurricane Island, Deputy Marshal, When the Redskins Rode, China Corsair, Brave Warrior, Last Train From Bombay.

HALL, KEN G.: Producer, director. b. Sydney, Australia, Feb. 22, 1901. Reporter. Joined pub. dept., Union Theats., Sydney; adv. mgr. 1920. In 1922 adv. mgr. FN (A'sia) Ltd. Became adv. mgr. & pub. dir., State theat., Sydney, 1928; then asst. to managing dir., Union Theats. In 1931 gen. mgr. & dir., Cinesound Prods., Ltd. Pictures include: (dir.) On Our Selection, Squatter's Daughter, Tall Timbers, Lovers and Luggers, Mr. Chedworth Steps Out, Vengeance of the Deep, Pacific Adventure.

HALL, NORMAN SHANNON: Writer. b. New Milford, Conn., July 21, 1896. Reporter Bridgeport Post; Lt., field artillery AEF; feature writer, N. Y. American; then staff writer Liberty Magazine; author of "Balloon Buster of Arizona." Pictures (collab.) include: "Flirting with Danger," "Ace Drummond," U.; "Wild West Days," (serial); "Blue Montana Skies, The Yukon Patrol, and other Westerns; films for TV; s. p., Apache Country, Winning of the West; collab. s. p., Montana Belle.

HALL, PORTER: Actor. b. Cincinnati; e. U. of Cincinnati, B.A. On stage in It Pays to Advertise and others. Many pictures since 1934 including The Thin Man, The Story of Louis Pasteur, The Petrified Forest. Won Screen Actors Guild Award for Best Supporting Actor (January, 1937) for role in Plainsman. Has appeared in many films for major companies.
Recent Pictures: Singapore, Miracle on 34th Street, Unconquered, You Gotta Stay Happy, Beautiful Blonde from Bashful Bend, Big Carnival, Half Breed, Carbine Williams, Holiday for Sinners.

HALL, THURSTON: Actor. b. Boston, Mass. Appeared in Denman Thompson's tent-show repertory in New Eng., then on Broadway in Mrs. Wiggs of the Cabbage Patch, Ben Hur, Civilian Clothes, Mourning Becomes Electra, others. Had own theat. co. for several seasons, and presented plays throughout Africa, Australia, New Zealand, etc. In 1915 in silent pictures, later in such films as The Great Lie, others.
Pictures Include: Black Gold, Mourning Becomes Electra, Secret Life of Walter Mitty, It Had to Be You, Stagecoach Kid, Bright Leaf, Belle Le Grand, One Big Affair, Night Stage to Galveston, Carson City, Skirts Ahoy!, Wac from Walla Walla.

HALLER, ERNEST: Cinematographer. b. Los Angeles, Cal., May 31, 1896. Cameraman numerous Hollywood prods. from 1927 including Princess O'Rourke, Mr. Skeffington, Doughgirls, Winter Meeting, My Girl Tisa, Always Leave Them Laughing, Flame and the Arrow, Dallas.

HALLIGAN, WILLIAM KERRY: Actor, writer. b. March 29, 1884. On dramatic stage, 1904-1919. Writer and gag man, Fox Films, 1928-43; public relations, Pabst Brewing Co., 1934-39; publicist, Majestic Radio, 1940; staff writer Variety, 1935-44. Film debut 1919 in The Wonder Man. Clubs: Lambs, Friars, N. Y. Athletic Club.
Pictures Include: Mission to Moscow, Since You Went Away, Show Business, Minstrel Man, Great Mike, Hairy Ape, Within These Walls, The Spider, Dick Tracy, If I'm Lucky.

HALOP, BILLY: Actor. b. New York City, Feb. 11, 1920; e. U. So. Calif. Began in radio, NBC, 1925; then star of CBS western serial "Bobby Benson"; on Broadway in "Dead End" 1934; m. p. debut in "Dead End" 1936; served as Sgt. U. S. Army World War II; pictures include: Angels with Dirty Faces, They Made Me a Criminal, Little Tough Guy, You're Not So Tough, Tom Brown's School Days, Junior Army, Dangerous Years.

HALPERN, NATHAN L.: President, Theatre Network Television, Inc. b. Sioux City, Ia., Oct. 22, 1914; e. U. of South. Calif. 1936, B.A.; Harvard Law School 1939, L.L.B. With general counsel's office, U. S. Securities & Exchange Commission, 1939-41; exec. asst. to dir., Civilian Supply, U. S. War Prod. Board, 1941-43; naval officer, Psychological Warfare Div., Supreme Headquarters, Allied Expeditionary Force, 1943-45; exec. assist. to dir., U. S. Information Service, Paris, 1945; asst. to pres., Columbia Broadcasting, 1945-49; television consultant, Fabian Theatres, Theatre Owners of America, American Theatres Corp., Century, Metropolitan and RKO Theatres, 1949-51; then current post. Member SMPTE.

HAMER, RICHARD: Executive. b. Rhayder, Wales. e. Rhayder, Wales. Entered industry 1922. Later D. J. James Circuit as booking mgr. circuit; transferred to Odeon Theatres Ltd. 1942 and was appointed booking mgr. In Oct., 1948; appointed booking controller of Circuits Management Association

HAMER, ROBERT: Director, Writer. b. Kidderminster, Eng., March 31, 1911. e. Rossall School; Corpus Christi Coll., Cambridge. Entered cutting-rooms London Film Productions, 1935; pictures include: (ed.) Vessel of Wrath, (collab.) St. Martins Lane, Jamaica Inn, Turned Out Nice Again, Ships With Wings, Foreman Went to France; (assoc. prod.) San Demetrio, London; Fiddlers Three; (dir.) Dead of Night, Pink String and Sealing Wax, collab. s. p. It Always Rains on Sunday; (collab. s. p.) Kind Hearts and Coronets, Spider and the Fly; s. p., His Excellency.

HAMILTON, MARGARET: Actress. b. Dec. 9, 1902. Kindergarten teacher; joined Cleveland Playhouse group. Played in Another Language on Broadway in 1932 and same role in screen version (1933). Also in 1934 on New York stage in The Farmer Takes a Wife and in same screen version (1935). Pictures include Chatterbox, The Witness Chair, These Three, Nothing Sacred.
Recent Pictures: Driftwood, Bungalow 13, Sun Comes Up, Beautiful Blonde from Bashful Bend, Riding High, Wabash Avenue, Great Plane Robbery.

HAMILTON, NEIL: Performer. b, Lynn, Mass., Sept. 9, 1899. Legit. stage debut, The Better 'Ole, 1919; many stage plays; screen debut, White Rose, 1922; pictures include: Beau Geste, The Keeper of the Bees, Dawn Patrol, Here Comes The Groom, The Daring Young Man, and many others; many TV appearances; TV shows include: Hollywood Screen Test.

HAMM, L. S.: Executive. b. Tipton, Cedar County, Ia., Nov. 14, 1883; e. Iowa State Coll., elec. eng.; Kent Law Sch., San Francisco; Hastings Coll. of Law, San Francisco.

Elec. eng., Bell Tel., 1906-18; atty.-at-law, San Francisco, specializing in m. p. law, 1918 to present; pres., West Side Theatres, Inc., San Francisco, 1938 to present. Pres., Calif. Theatres Assn., No. Calif., 1950 to present. Member: Variety Club of No. Calif.

HAMMERAS, EDWIN: Cinematographer. b. Minneapolis, Oct. 11, 1901. Began in laboratory. Real-Art Studio, Los Angeles; then asst. cameraman; photog. titles. To Ince Studio, trick phot. Joined First Natl. Pictures, N. Y., as cameraman; then to coast studios, phot. miniatures, matte-shots, glass-shots, double exposures, etc. Joined Fox Films; Europe photog. background scenes for many productions & studio stock film library. From 1929-31 transparency process cameraman, Columbia; from 1931 in same capacity, 20th-Fox.

HAMMERAS, RALPH: Cinematographer. b. Minneapolis, Minn., Mar. 24, 1894; e. Soc. Fine Arts, Minneapolis; John Butler Art Inst., Seattle; U. So. Calif. (Coll. Fine Arts); Occidental Coll., Los Angeles. Began 1915 as scenic artist, Pallas Pictures Corp. From 1920-24 miniature, glass shots, trick photog. for various cos. (Famous Players Lasky, Joseph Schenck, Thomas Ince, etc.). 1924-29 with First Natl. Studios, N. Y. and Burbank, Calif. From 1929 with Fox Films, then 20th Cent. Fox; supvr. miniature & process depts.; spec. effects dept. Developed illustrated art titles for silent pictures; invented & developed background projection process. Member: Amer. Soc. Cinematographers.

HAMMERSTEIN, OSCAR II: Librettist. b. New York City; e. Columbia U. Author many musical plays prod. on Broadway. (Wildflower, Rose Marie, Sunny, The Desert Song, Show Boat, The New Moon, Music in the Air, South Pacific, King and I.) Began screen career collab. Viennese Nights; variously collab., lyricist, librettist, etc. on many pictures since, including Children of Dreams, One Night in the Tropics, The Desert Song, Broadway Rhythm. In 1945 Acad. Award best orig. song. (collab. It Might As Well Be Spring from State Fair). Co-prod. (with Richard Rodgers) Annie Get Your Gun, prod. by MGM, 1950.

Pictures Include: Showboat, Till the Clouds Roll By, Man & Love, I Surrender Dear, Manhattan Angel. Academy Awards: The Last Time I Saw Paris; best song, It Might As Well Be Spring from State Fair.

HAMMETT, DASHIELL: Writer. b. St. Mary's County, Maryland. Best known novels are "Red Harvest," "The Maltese Falcon," "The Glass Key" (screened 1935) and "The Thin Man" (screened 1934). Pictures include "Woman in the Dark," "Mr. Dynamite," "After the Thin Man," "Another Thin Man," 'Shadow of the Thin Man." Wrote novel which was basis for 'Satan Met a Lady." Served in World War II.

HAMMOND, A. C.: Writer and director, London. b. London, Jan. 28, 1896; started as runner to news film cameraman. King George V Coronation, 1911, was first big assignment. Then to London distrib. agency of Flying A, managing negative dept. until 1915. After four years War service, to MGM labs., then apptd. by Wardour Films, Ltd., to edit UFA prod. for Brit. Prepared versions of such films as The Last Laugh, Variety, Metropolis, Ten years supv. editor, Elstree, handling many prod. In 1940-41: editing Brit. Army training films. In 1945 made first children's feature for Rank's Children's Cinema Club. Joined British Films, Ltd., 1950, as writer-dir.

Recent Pictures: (s.p. & dir.) The Secret Tunnel, The Fool and the Princess, The Lone Climber, Looking for Trouble. On Govt. & ind. sponsored prod.

HAMMOND, PETER: Actor. b. Westminster, London, Eng., Nov. 15, 1923. e. Harrow School of Art. Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp. Pictures include: The Huggetts, Helter Skelter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster; Come Back, Peter; Little Lambs Eat Ivy.

HAMMONS, E. W.: Executive. b. Winona, Miss., Dec. 2, 1886. In secretarial capacity served successfully customs agent, Mexican Natl. Railways; building commissioner, N. Y. Fire Dept., Brooklyn; Marshall Spader & Co., N. Y. stock brokers. Then entered real estate, Dean Alvord Co.; mgr. Woodmere Realty Co.; then real estate dept., U. S. & Mexican Trust Co. Entered m. p. ind. experimenting with short educational films; planned a campaign to release short comedy & novelty pictures through a spec. natl. distrib. org.; formed Educational Pictures, Inc.; in 1933 turned over physical distrib. & sales of Educ. Films to Fox Film Corp. In 1938 pres. Grand Natl. Pictures. In 1942 prod. short subjects releasing through Paramount (Hands of Women in War, etc.). M. p. consultant, Gen. Precision Equip. Corp., 1944. In 1945 named pres., Ross Federal Service; m. p. consultant American Broadcasting Corp. (TV); pres. Educ'l Films Corp. of America, Lion Television Pict. Corp.; dir. M.P.A.A. Member: M. P. Pioneers.

HAMPDEN, WALTER: Actor. r. n. Walter Hampden Dougherty. b. Brooklyn. N. Y., June 30, 1879; e. Harvard, 1896-97; Polytechnic Inst., Brooklyn, 1900. Stage debut; classical repertory with F. R. Benson Co., England, 1901, leading man, three seasons, Adelphi Theatre, London; long career in legitimate theatre (Hamlet, The Servant in House, The Tempest, other Shakespearian play), London and N. Y.; extended road tours in Cyrano de Bergerac, 1932-35; acted in various m. p.

Recent Pictures: All About Eve, The First Legion, Five Fingers, Treasure of The Golden Condor, Sombrero.

HAMPTON, LOUISE: Actress. b. Stockport, England. On stage from childhood; toured Australia, Egypt; plays include: Ruts, Silver Box, Old English, Late Christopher Bean, Lady Precious Stream, Tree of Eden; m. p. debut in "Nine Till Six," 1932. Pictures include: His Lordship Goes to Press; Goodbye, Mr. Chips; Bedelia, Busman's Honeymoon, Thats Just the Way It Was, Saint Meets Mr. Tiger (serial); The Lady's Companion, Scrooge, Story of Robin Hood. TV films: The Well, The Oracle, Background.

HAMRICK, JOHN: President, John Hamrick Theatres, Inc., Seattle. Wash. Operates in Seattle, Portland, Tacoma, Enumclaw, Buckley.

HANBERRY, WILLIAM F.: Technical executive. b. Houston, Tex., Aug. 13, 1903; e. Texas A. & M.; U. Southern Calif. Since 1926, asst. cameraman, laboratory tech., projectionist with various companies. Became chief projectionist, RKO, 1929; in charge process projection, RKO, 1930-38; process dept., Warner Bros., 1939. U. S. Govt., asst. dir., in charge process, Wright Field, Ohio, 1942; process supvr., U. S. Army, 1943. Supvr. projection, Universal and Universal International.

HANBURY, VICTOR W.: Executive producer. dir. debut with Where Is This Lady, 1929; prod. for RKO Radio Brit. Prods., Ltd. & dir. of bd.; exec. prod. Brit. Lion Film Corp., Ltd.; pictures include: (dir.) Beloved Impostor, Ball at the Savoy, Dick Turpin, There Goes Susie, Second Bureau; (prod.) Gentleman Adventurer, It Happened to One Man, Squadron Leader, Escape to Danger, Hotel Reserve, Great Day, Daughter of Darkness, Death Comes to School, Noose for a Lady, Glad Tidings.

HANCOCK, EDWIN: Sales executive. b. Ilfracombe, Devon, Eng., Nov. 9, 1894. e. Dorking High School. Eight years service 2nd Life Guards & Royal Artillery. Entered m. p. ind. 1920 Famous-Lasky Film Service as salesman, Cardiff; br. mgr., Paramount Film Service Ltd., Cardiff, 1924; br. mgr. Producers' Dist. Co., Cardiff, 1930; asst. sales mgr. & transf. to Birmingham, 1931; MGM br. mgr., Newcastle, 1934; br. superv. & transf. to London, 1937; asst. sales mgr., 1941; sales mgr., 1942.

HAND, DAVID: Producer, director. b. Planfield, N. J., Jan. 23, 1900; e. Acad. Fine Arts, Chicago. Animation cartoonist in m. p. on "Andy Gump," 1919. Chicago; with Bray Studios; animator & dir. "Out of the Inkwell" cartoons, Fleischer Studios; Loucks & Norling Eastman Teaching Films; Walt Disney Studios, 1930; managing dir. & prod. supvr. G. B. Animation, Ltd., 1945; free lance feature prod.-dir., 1950.

HANEY, JACK: Editor. b. Lafayette, Ind., Apr. 15, 1893; e. William Jewel Coll. With Nashville Banner, Nashville, 1921-24; with Times-Picayune, New Orleans, 1924-27; gen. mgr. Movietonews, Inc.

HANLEY, JIMMY: Actor. b. Norwich, Norfolk, England, Oct. 22, 1918; e. Downhills Park. In H. M. Forces, World War II. On Brit. stage: They Walk Alone, Queen Elizabeth Slept Here, Wagon Load of Monkeys, Cinderella, Babes in the Woods; m. p. debut: 1933 in Red Wagon. Pictures include: Henry V, For You Alone, Kiss the Bride Goodbye, Murder in Reverse, Captive Heart, The Crowthers of Bankdam, Holiday Camp, It Always Rains on Sundays, Here Come the Huggets, It's Hard to Be Good, Don't Ever Leave Me, Boys in Brown, The Galloping Major, The Blue Lamp.

HANLON, BERT: Writer and actor. b. New York City, Aug. 19, 1895; e. CCNY; m. Doris Canfield, prof. Played roles in the plays World of Pleasure, Little Nemo, and others. Has written many vaude. acts and several popular songs, including Mississippi, I'd Like to Be a Monkey in the Zoo. Member: Friars Club, Free Masons. Made two shorts, Warner. In 1933 (collab. dialogue) My Weakness, Sailor's Luck. Pictures include: Slight Case of Murder, Amazing Dr. Clitterhouse, Boy Meets Girl, Lady of Burlesque, Decision of Christopher Blake.

HANSEN, EDMUND H.: Consulting engineer. b. Springfield, Ill., Nov. 13, 1894; e. Detroit Technical Institute, Univ. of Florida. Chief Wireless Dept. D and C Nav. Co. Engr. Luckenbach S.S. Co., 1917-22 on sta Commander U. S. Forces European Waters, Facsimile Engr., New York World, 1925 Cons. Engr. Radio Corp. of America, 1926 Engr. Fox Film Corp. and 1935, 20th Cent.-Fox Dir. of Recording, 1945, retired; Acad. Awarded Best Sound Recording "Wilson" 1945-1946 Consulting Practice, Fellow SMPTE, member I. R. E., Soc. Naval Engrs., Soc. Military Engrs., Naval Inst., Lieut. Com. U.S.N.R. Ret.

HANSON, OSCAR: Executive. b. Illinois. Entered m. p. ind. with General Films Co., 1913; with Mutual & Robertson-Cole; gen. mgr. Canadian Educational Pictures 7 yrs. & handled distrib. for Tiffany-Stahl, Canada; gen. sales mgr. Tiffany-Stahl, 1928; gen. mgr. Allied Exhibitors of Ontario & Associated Theatres, Ltd.; operated Hanson

Theatres circuit, 1935-41; pres. Empire Films, Ltd., & Sovereign Film Distributors, Ltd.; sold interest & resigned as pres. Empire Universal Films, Ltd., Sovereign Film Distributors, Ltd., & Assoc. Theatres, Ltd., 1941; gen. mgr. Canada, Monogram & Allied Artists; pres. & gen. mgr. Hanson 16 mm. Movies, Ltd.; majority shareholder & pres. Sterling Films, Ltd., handling Foto-Nite. Pioneer Films, Ltd., & Microfilm-Microstat, Ltd.; rep. British-Lion Allied Artists in Canada. Member: M. P. Pioneers; Variety Club Tent No. 28, Ontario (property-master).

HANSON, O. B.: Executive; b. Huddersfield, England; e. Royal Masonic Institute, Hertfordshire & Marconi School in U. S.; 1917, chief testing engineer, Marconi plant, N. J.; 1921, own electrical business, Hartford, Conn.; joined WAAM in Newark; later became a staff engineer & plant mgr. for WEAF (NBC in N. Y.), chief eng. 1934-37; app't. v. p & chief eng. NBC, 1937.

HANSON, PETER: Actor. b. Oakland, Calif.; p. Sydney and Lee Hansen; e. Cranbrook Acad. of Arts, Mich.; U. of Mich. 1940-41. Studied acting at Pasadena Playhouse, Calif., 1946, following war service as marine fighter pilot (80 combat missions; three Air Medals, Distinguished Flying Cross). Stage plays: Elizabeth, the Queen, Bright Champagne, Arsenic and Old Lace, This Happy Breed; m. p. debut in Branded. Pictures include: Molly, Something to Live For, When Worlds Collide, Passage West; Darling, How Could You; Savage.

HARARI, ROBERT: Writer. Served in U. S. Armed Forces, 1942-45; pictures include: (orig. story & collab. s. p.) Music for Madame; (collab. story) Hitting a New High; (collab. s. p.) Daytime Wife, Ice-Capades; (collab. orig. screen story & collab. s. p.) Everything Happens at Night; (collab. screen story) Sun Valley Serenade; (orig. s. p.) Larceny With Music; (adapt.) Foreign Affair; orig. story Millionaire For Christy; story Three Steps North.

HARBEN, PHILIP: Performer. b. London, Eng., 1906. e. Highgate Sch., London. Early experience as actor & stage mgr.; entered TV giving cookery demonstrations on BBC programs, 1946; known now as The Television Cook with 130 demonstrations to date.

HARCOURT, WILLIAM MICHAEL: Managing director, Denham Laboratories, Ltd., England. b. London, England, 1901. Entered m. p. industry 1918, lab., then cameraman. Photographer on many expeditions to remote parts of the world. With Paramount at Long Island; British Paramount News; Les Actualites Paramount as make-up editor. Joined Denham Laboratories, 1936; Fellow, Royal Phot. Soc., past pres. & fellow, Brit. Kinematograph Soc.

HARDER, RALPH N.: Executive. b. Cincinnati, Ohio, Dec. 2, 1890. Engineering contractor; then in public accounting field; followed 18 years as executive Chase National Bank, New York. In 1936 elected director General Precision Equipment, vice-pres. & treas. 1940. Also director all subsidiaries.

HARDERN, LESLIE: Executive. b. Barrow in Furness (Eng.), Nov. 4, 1903; e. Barrow Grammar School, Cambridge Univ. Pub. rel. officer to several public corp.; joined TV, 1946; controller of BBC's Inventors' Club program.

HARDING, ANN: Actress. r. n. Anna Gately. b. Fort Sam Houston, Tex., Aug. 17, 1904. Provincetown Players, stock, Broadway. On screen, Trial of Mary Dugan, Paris Bound, Holiday, Animal Kingdom, Peter Ibbetson, others.
Pictures Include: Mission to Moscow, The North Star, Cinderella Jones, Nine Girls, Janie, Those Endearing Young Charms, It Happened on Fifth Avenue, Christmas Eve, The Magnificent Yankee, **The Unknown Man**.

HARDING, GILBERT: Performer. b. Hereford, Eng., June 5, 1907. e. Wolverhampton Royal Sch. & Queens Coll. (Cambridge U.). Entered TV with Play the Game, 1947; many debate-programs since, including What's Your Line.

HARDWICK, EUGENE RUSSELL: Exhibitor. b. Kiowa, Kan., Feb. 4, 1893. Tab house usher, 1909-10; "Store Show" operator, 1911; shipping clerk, film inspector, bookkeeper, stenographer in independent exch., 1912; musical stock co. 1912; exhibitor since 1912, Clovis, N. Mexico.

HARDWICKE, SIR CEDRIC: Actor. b. Stourbridge, England, Feb. 19, 1893; e. Bridgnorth School, Royal Acad. Dramatic Art, London. Went on stage in 1912; after war service, 1914-18 appeared in: Apple Cart, Farmer's Wife, Barretts of Wimpole Street; Brit. m. p. debut in Dreyfus, 1931; U. S. m. p. debut in Becky Sharp, 1935; pictures include: Rome Express, Orders Is Orders, Ghoul, Lady Is Willing, Nell Gwynn, Les Miserables, Green Light, On Borrowed Time, Stanley and Livingstone, Cross of Lorraine, Lodger, Wilson, Keys of the Kingdom, Picture of Dorian Gray, Wing and a Prayer, Sentimental Journey, Tragic Symphony, Tycoon, Woman's Vengeance, I Remember Mama, Rope, Mr. Imperium; stage, First Drama Quartet—Don Juan in Hell, 1951. Desert Fox, Green Glove, Caribbean, Botany Bay; narrator, War of the Worlds.

HARDY, OLIVER: Actor. b. Atlanta, Ga., Jan. 18, 1892; e. Georgia U. In stock 4 yrs.; toured South with own singing act; featured m. p. comedian, Jacksonville; booked in Australia; co-featured in Wallingford series, Pathe (Ithaca), 1915; at Vitagraph, 1918-25; dir. & co-dir. with Larry Semon; with Buck Jones in Fox features; to Hal Roach; teamed with Stan Laurel; pictures include: Rogue Song, They Go Boom, Nothing But Trouble, Big Noise, Bullfighters.

HARE, LUMSDEN: Actor. b. Cashel, Ireland, Oct. 17, 1875; e. St. Demestans, London, England. Many years on N. Y. stage under Chas. Frohman & Wm. A. Brady; m. p. debut, 1916; pictures include: Black Watch, Masquerade, Salute, Sky Hawk, So This Is London, Scotland Yard, Silent Witness, Little Minister, House of Rothschild, Clive of India, Lives of a Bengal Lancer, Rebecca, Dispatch from Reuter's, Love Letters, Private Affairs of Bel Ami. Swordsman, Peabody and the Mermaid, Hills of Home, That Forsythe Woman, Fighting O'Flynn, Fortunes of Capt. Blood, Diplomatic Courier, My Cousin Rachel, Julius Caesar.

HARE, ROBERTSON: Actor. b. London, Eng., Dec. 17, 1891. On stage, 1911; London debut in "Oedipus Rex," 1912; plays include: Scarlet Band, Tons of Money, She Follows Me About, Madame Louise; member Aldwych farce team; m. p. debut in Tons of Money, Rookery Nook, 1929; pictures include: On Approval, Cup of Kindness, Aren't Men Beasts, Spot of Bother, Banana Ridge, Women Aren't Angels, So This Is London, He Snoops to Conquer, Things Happen at Night, One Wild Oat. Play: Wild Horses.

HARGRAVE, THOMAS J.: Bd. Chm'n, Eastman Kodak Co. b. Wymore, Neb., Dec. 5, 1891; e. U. Neb., B.A., '12; LL.D., '41; Harvard U., LL.B., '15. Captain U. S. Army, World War I (D. S. C.; Croix de Guerre). Admitted to N. Y. bar 1915; member firm of Hubbell, Taylor, Goodwin & Moser, 1921-35; secy. Eastman Kodak Co., 1928-31; vice-pres. 1932-41; named pres. 1941; chm'n bd. May, 1952. Apptd. by Pres. Truman, Chmn. Munitions Bd. 1947-48.

HARGREAVES, KENNETH N.: Executive. b. 1909; e. Leys School, Cambridge. Qualified as Chartered Accountant 1934. Entered film ind. 1935 as sec., 20th-Fox Film Co. Ltd. apptd. sec. British Movietonews Ltd. 1936; dir. & sec. 20th Cent. Prods., Ltd. 1938; dir. Wembley Film Studio Ltd. 1939; dir. 20th Century-Fox Film Co., Ltd. 1943; apptd. man. dir. General Film Distributors, mem. bd. Odeon Theatres and joint ass't. man. dir., 1951; dir. Gaumont-British Picture Corp., Ltd.

HARKER, GORDON: Actor. b. London, Eng., Aug. 7, 1885: son of Joseph Harker, theat. scenic artist. On stage, 1902; m. p. debut, 1927; pictures include: Crooked Billet, Taxi for Two, Elstree Calling, Stronger Sex, Sport of Kings, Jack o' Lantern, Escape, Whiteface, Warn That Man, Acacia Avenue, Things Happen at Night, Derby Day.

HARLOW, JOHN: Director, writer. b. Ross-on-Wye, Herefordshire, Aug. 18, 1896; e. Kingswood Coll., Bath. In World War I, 1914-19; then concert party, music hall & dramatic stage; plays include (adapt.) Wanted for Murder; (orig.) Haven't We Met Before; asst. dir. debut in m. p., 1927; pictures include: (dir.) Agitator; (dir. & s. p.) Meet Sexton Blake, Echo Murders, 999, Appointment With Crime, Green Fingers.

HARMAN, ARTHUR JYMPSON: Critic. b. Hastings, Sussex, Oct. 27, 1891. Sub-ed., reporter, feature makeup London Evening News; m. p. critic & corr. since 1921; author of: Good Films—How to Enjoy Them.

HARMAN, HUGH: Producer, artist. b. Pagosa Springs, Colo., Aug. 31, 1903; e. Kansas City Art Inst., Mo.; m. Jeanne Fuller, writer; brother of Red Ryder (Fred H.), actor. Began m. p. cartoon career with brother Fred, then partner with Walt Disney, 1922; formed partnership with Rudolph Ising, 1923; joined Disney staff with Ising, 1925; org. Harman-Ising Co.; prod. first synchronized talking cartoon, "Bosco the Talking Kid"; orig. "Merrie Melodies" & "Looney Tunes," 1930-34; pres. of re-org. Harman-Ising Pictures, Inc., 1934-38; prod. for MGM; org. Hugh Harman Prods., Inc., 1941, prod. feature-length cartoons; pres. in chg. of prod.; training m. p. for U. S. Govt., 1941-45; won Belgian "Festival International de Cinema" award for "Lost Chick"; Nobel Peace Prize nominee, 1940, for "Peace on Earth," anti-war cartoon.

HARPER, RICHARD A.: Theatre exec. b. Johnstown, Pa., Apr. 24, 1918; e. U. of Southern Calif., 1939; Columbia U. 1943 (M.A.); Nat'l City Bank of New York, in Japan, China, Malaya, India, 1939-42; returned to U. S. 1942, entered U. S. Navy; military government officer, Africa, Italy, Hawaii, Pacific Ocean areas until 1946; discharged as lt. comm.; joined MGM, New York, 1946; transf. to Buffalo, Pittsburgh, Cleveland; 1948-52 spcl. sales rep. and asst. to gen. sales mgr.; exec. ass't. Gerald Shea, pres. Shea Theatre Circuit, 1952. Member: Phi Beta Kappa (U.S.C.), Blue Key, Sigma Phi Epsilon.

HARPER, WILLIAM A.: Major, USMC. b. Port Jervis, N. Y., Sept. 3, 1915; e. U.S.C. (BS), 1936. Founder member Delta Kappa Alpha frat. (cinematography), U.S.C.; started in m. p. ind. in pub.; asst. dir.; asst. prod. mgr.;

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in USMC in WW II as photo officer. Org. Reliance Film Co., Inc., N. Y., engaged in prod., dist., handling equip., supplies; prod. for TV when recalled to active duty with USMC, Oct., 1950, as photo officer, hdqts., USMC, Wash., supv. Marine Corps film program.

HARRINGTON, JOHN SPENCER: Manager. b. Philadelphia, June 21, 1895. Farmer; surveyor Dupont Delaware Highway Com.; with Universal Laboratory, Bayonne, N. J.; Arrow Film Corp., Yonkers N. Y. C., 1915-18; with AEF 1918-19; Rayart Pictures; Monogram; Republic; returned to Monogram, 1936, as supvr. of film & accessory dept.

HARRIS, BEN: Executive. b. Russia, July 15, 1898. Vaudeville property boy; rewind boy, 1911; shipping clerk Attractive Feature Film exch.; clerk World Film 4 yrs.; in chg. of shipping dept. 1 yr.; shipping clerk Masterpiece Film Attractions, 1917-22; booker, 1922-34; booking mgr. & sales dept. special repr.; took over m. p. of Masterpiece Film Attractions, Inc., Producers Distributing Co. of Pa., & Ace Film Exch., Inc., 1940; mgr. American Film Co., 1941; owner-pres. Amer. Film Co., 1942, distrib. English films & Selznick reissues.

HARRIS, E. T. BUCK: Pub. Rel. Dir. b. San Francisco, Calif., Jan. 6, 1904; e. U. Minn. On newspaper ed. staffs Minneapolis, San Francisco, Seattle, Alaska, Salt Lake City, 1924-36; mgr. press publicity div., S. F. World's Fair, 1936-1938; west .public relations rep., General Elec. Co. & mgr. short-wave radio station KGEI, 1938-42; broadcasting mgr., Co-ord. Inter-Amer. Affairs, S. F., 1942-43; assoc. director, Lee & Losh, public relations counsel, L. A., 1944-45; appointed public relations director, Screen Actors Guild, August, 1945.

HARRIS, HARRY A.: Exhibitor. b. New York City, Nov. 4, 1892. Merchant; exhibitor since 1920; owner of Harris Circuit, N. Y. C. Member: Vanity Club, Cinema Lodge, Grand Street Boys, Masons.

HARRIS, IRVIN H.: Circuit executive. b. Evanston, Wyo., Jan. 20, 1896; e. U.S.A.C., Utah. Began with Union Pacific Railroad and held various positions while there. In 1921 mgr., Strand Theatre, Evanston. From 1924 gen. mgr., Harris-Voeller Theatres, operating 18 theatres in Wyoming, Oregon, Idaho, Nevada, Utah; exec. mem., Assoc. Taxpayers of Idaho; dir., past pres., Burley Chamber of Commerce; past commander, American Legion; past pres., Burley Rotary Club, Southern Idaho, Inc.; Treas., Cassia County Fair Board. Address: Harris-Voeller Theatres, Burley, Ida.

HARRIS, JOHN H.: Circuit executive. b. Pittsburgh, Pa. July 9, 1898; e. Georgetown U., LL.B. Entered m. p. ind. 1922 as mgr. Strand theat., Youngstown, Ohio; in 1922, mgr. Harris theat., McKeesport, Pa. On death of father, Senator J. P. Harris, became gen. mgr. of all Harris Theats. in Pittsburgh office. In 1930 sold Harris Theats. to Warner Bros. becoming asst. to gen. mgr., Warner Bros. Theats., N. Y.; then zone mgr., Pittsburgh. In 1935, on expiration of Warner contract, assumed control of new theats. comprising Harris circuit; later pres. and gen. mgr. Harris Amusement Cos., Pittsburgh. Also pres. Arena Managers, Inc.; Ice Capudes, Inc.; Ice Cycles, Inc.; Harris & Harris (insurance); F. J. Harris Real Estate; v. p. Washington Trust Co., Founder and international Big Boss of Variety Clubs, International, mem. bd. Western Penitentiary.

HARRIS, LOUIS: Short subject producer. b. New York City, Jan. 18, 1906; e. N. Y. U. newspaper ed. to 1928; then adv. mgr. Haring and Blumenthal Enterprises (theats.); public relations counsel. H. W. Fairfax Adv. Agency to 1932. Joined adv. staff. Paramount home office 1932-35; at studio 1935-1938; adv. mgr., 1938-1941; assoc. prod. C. B. DeMille, 1941-42. Assoc. prod. Musical Parade shorts, including Mardi Gras, Caribbean Romance, Lucky Cowboy. Head Paramount studio short subject dept., 1944; prod. Bonnie Lassie, Bombalera. Joined Natl. Screen Serv. Corp. 1947, to London office, 1948, present Trailer prod., Hollywood.

HARRIS, PHIL: Orchestra leader. b. Linton, Ind., June 24, 1906; husband of Alice Faye, actress. In 1933 with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud. Others: I Love a Bandleader, Wabash Avenue. Co-stars with Alice Fay in weekly radio show. Wild Blue Yonder, Starlift.

HARRIS, SIR SIDNEY WEST, (C.B., C.V.O.): Pres. British Board of Film Censors. b. 1876. e. St. Paul's School, Queen's Coll. (Oxford Univ.). Appointed secy. to Royal Commission of Mines, 1906. Private secy. to successive Home Secretaries, 1909-1911. Member various com. concerned with child welfare. British rep. of League of Nations Advisory Committee for Social Questions from 1922. Appointed pres. B.B.F.C., 1947.

HARRISON, JAMES H. (JIMMY): Film buyer. b. Montgomery, Ala., Aug. 16, 1903. e. local public and parochial grammar schools. Identified with theatre operation as employe, owner since 1918. Now film buyer, Wilby-Kincey Service Corp. (United Paramount Theatre sub.), Atlanta, Ga. Member: Variety Club, Capital City Club, Peachtree Golf Club.

HARRISON, JOAN: Writer, producer. b. Guildford, Surrey, England; e. U. Sarbonne; Oxford U., B.A. Began screen career in England as asst. & writer with Alfred Hitchcock, dir. To U. S. 1939 to write s. p. Rebecca. Films since include Foreign Correspondent, Suspicion, Saboteur. Prod. Phantom Lady; assoc. prod. Dark Waters.
Recent Pictures: (prod.) The Strange Affair of Uncle Harry, Ride A Pink Horse, Circle of Danger, Eye Witness.

HARRISON, JOHN: City manager, Georgia Theatre Co., Waycross, Ga. b. Roberta, Crawford County, Ga., Jan. 8, 1922; e. Mercer U., 1940-41. Doorman, Ritz Theat, Macon, Ga., 1941; then asst. mgr., house mgr.; present post, June, 1944; won Quigley Grand Award for Showmanship competition for smaller theat. situations, 1951. Member: past pres., Kiwanis Club; C. of C.; Man of Year, 1951: Ga. dist. dir., March of Dimes.

HARRISON, KATHLEEN: Actress. b. Lancashire, Eng., Feb. 23, 1898. Trained at R.A.D.A. Notable West End plays include: Night Must Fall, Corn Is Green, Flare Path, Winslow Boy, Flowers for the Living, The Silver Box, Waters of the Moon. Films include: Bank Holiday, A Girl Must Live, Night Must Fall, In Which We Serve, Major Barbara, Holiday Camp, Bond Street, Oliver Twist, Winslow Boy, Trio, Magic Box, Waterfront, Here Comes the Huggetts, Vote for Huggett, Huggetts Abroad, Scrooge, The Happy Family, Pickwick Papers, Turn the Key Softly.

HARRISON, KAY: Executive. b. May 12, 1895, Melbourne, Australia. With various film cos. prior to 1914. In chge. Brit. film propaganda in Japan 1916-18. After World War I film distrib. in China & Japan as ind. On return to Eng. became man. dir. Gerrard Industries, Ltd. and Colourgravure, Ltd., latter co. org. for research on color pictures. Apptd. joint man. dir., Technicolor, Ltd., July, 1935, then man. dir. Nov., 1946; dir. fgn. affairs, Technicolor M. P. Corp.

HARRISON, PETER S.: Publisher. b. Greece. e. Y.M.C.A. night sch., Troy, N. Y. (archit. drawing, gas engineering). Began in U. S. as iron moulder various cities (Brooklyn, Troy, etc.) casting compound cylinders. N. Y. Central locomotives. Entered m. p. ind. 1907 as expert mechanic. W. W. Hodkinson theats., Long Beach, Calif.; in charge machine & supply dept.; in charge General Film Co. exchange, San Francisco; later asst. mgr., Seattle. From 1914 exhibitor at San Bernardino, Calif. & Minneapolis, Minn. In 1918 to N. Y. as exhibitor critic, M. P. News. Resigned to found own paper, Harrison's Reports, 1919. Member: M. P. Pioneers.

HARRISON, REX: Actor. b. Derry House, Huyton, Cheshire, England, March 5, 1908; m. Lilli Palmer, actress. In RAF, World War II. Stage debut 1924 in "Thirty Minutes in a Street," Liverpool Repertory theatre. England; later on British tour ("Charley's Aunt," "Alibi," etc.) London debut 1930 in "Getting George Married." To New York, 1936, in "Sweet Aloes." In many plays, London, repertory, tour; New York stage: Anne of a Thousand Days, Henry VIII, 1948; Cocktail Party, London, 1950; Bell, Book & Candle, New York, 1951. Began screen career 1929. Films include Men Are Not Gods, Storm in a Teacup, School for Husbands, Over the Moon, The Citadel, Ten Days in Paris, Sidewalks of London, Night Train, Major Barbara, Blithe Spirit. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1945-46. To Hollywood, 1946.
Recent Pictures: I Live in Grosvenor Square, The Rake's Progress, Anna and the King of Siam, The Ghost and Mrs Muir, Foxes of Harrow, Escape, Unfaithfully Yours, The Long Dark Hall, The Four Poster; N. Y. stage Venus Observed, Love of 4 Colonels.

HARRISON, SIDNEY: Pianist and composer. b. London, Eng. May 4, 1903. e. Guildhall Sch. of Music & Drama, London. Concert debut at Queen's Hall, London, 1916; gave radio pianoforte recitals & music education programs Britain & Canada; TV debut with first TV piano lessons, 1950; many TV pianoforte programs and recitals since.

HARRISON, STEPHEN: Producer. b. Worcester, Eng., May 29, 1908; e. Cheltenham, New Coll., Oxford U. Asst. dir., Paramount Long Island studio, 1929-31; film ed., London Films; dir., Common Round, made by Brit. Nat'l Films for Religious Film Soc.; TV prod., BBC, 1938; ed. staff, BBC Home News from 1939; prod. include: Way of the World, King John.

HARROLD, ROY E.: Princess & Castle theatres, Rushville, Ind. b. Rushville, Ind., Nov. 2, 1886; married, has two daughters; e. Wabash College, Crawfordsville, Ind., 1908. Reporter and editor Rushville Daily Republican 19 years; became half owner Rushville Amusement Co., owner and manager Jan. 1, 1928. Member, bd. dir., Associated Theatre Owners of Indiana, Inc., several years. In 1939: elected pres., reelected in 1940 and 1941. Member Affiliated Theatres, Inc., booking and buying org. with 77 theatres in Indiana and Kentucky, and offices in Indianapolis. In October, 1942: Reelected pres. Associated Theatre Owners of Indiana.

HART, DIANE: Actress. b. Bedford, Eng., July 20, e. Convents, Abbott's Hill, Kings Langley, R.A.D.A. Stage debut in Variety at Finsbury Park Empire, London, 1944. Plays: Little Act Daughter Janie, Miranda, Chiltern Hundreds, Who Is Sylvia; m. p. debut in Wicked Lady. Films since: Ghosts of Berkeley Square, Forbidden Street, Happy Go Lovely, You're Only Young Twice, Something Money Can't Buy, Father's Doing Time, Pickwick Papers.

HART, DOROTHY: Actress. b. Apr. 4, 1923; e. Denison U., B. A. Conover model; cover girl for magazines; pictures include: Take One False Step, Larceny, Calamity Jane, Countess of Monte Cristo, Naked City, Raton Pass, I Was A Communist for the F.B.I., Tarzan's Savage Fury, Loan Shark.

HART, MOSS: Playwright. Early training in Little Theatre work as dir. Plays include: The Great Waltz, Merrily We Roll Along, As Thousands Cheer, Jubilee, Once in a Lifetime, Face the Music, etc. Play, Once in a Lifetime, screened by Universal, 1932. Wrote s. p. Frankie and Johnnie, RKO. Dialogue, The Masquerader, UA (1933), Flesh, MGM. In 1935 orig. Broadway Melody of 1936. In 1936: Frankie and Johnnie. Has produced or written many Broadway shows later bought for pictures, including: You Can't Take It With You, Man Who Came to Dinner, Lady in the Dark, Winged Victory. Wrote s. p. Gentleman's Agreement, Hans Christian Andersen.

HARTFORD, HUNTINGTON: Producer. b. New York, N. Y., 1911; e. Harvard U., 1934; m. Marjorie Steele, actress, U. S. Coast Guard, W. W. II; formed Hartford Agency (models), N. Y., 1948; founded Huntington Hartford Art Foundation, Pacific Palisades, Calif., 1949. Author: Has God Been Insulted Here? Prod., Face to Face.

HARTLEY, IRVING: Producer, cameraman, teacher. b. Norwich, N. Y., June 28, 1902; e. Columbia U. On photographic staff N. Y. Morning World 1923; N. Y. Evening Telegram 1924; also free-lance newsreel work. To Hollywood as cameraman 1927; entered commercial field. Prod. educational & expeditionary films made in North & South America. Formed co. Hartley Prod. (N. Y. C.). Taught at Teachers Coll., Columbia U. In 1943-44 instructor motion pictures, N. Y. U.

HARTLEY, JOHN HENRY: Executive. b. Brooklyn, Jan. 14, 1903 e. New York Univ., 1927. Chief of credit dept., Fed. Reserve Bank of N. Y., until 1940, cashier, Glens Falls Nat. Bank & Trust Co., 1940-42; apptd. serve War Service Commiss. with U. S. Army; partner, Hartley & Co.; cashier & trust off., Nat. Mahaiwe Bank, Mass.; treas., Cinerama Inc.

HARTMAN, DON: Producer, director. b. Brooklyn, N. Y., Nov. 18, 1900; e. Baylor U. Actor in repertory and summer theatre, also librettist & dir.; author special material various stage & radio performers; contrib. song lyrics number of pictures (Heads Up, Lottery Lover, etc.). Author many s. p. & orig., both alone and in collab.

Recent Pictures: Up in Arms (collab. s. p., assoc. prod.) The Princess and the Pirate (collab. s. p.). Wonder Man (collab. s. p.); (prod., collab., s. p.) Down to Earth; (assoc. prod. & dir.) It Had To Be You, My Favorite Blonde, Road to Singapore, Road to Zanzibar, Road to Morocco (co-prod., dir.), Every Girl Should Be Married; (prod., dir.) Holiday Affair; (co. dir.) Mr. Imperium; dir. seq. It's A Big Country. Apptd. in chge. prod. Paramount March, 1951.

HARTMANN, EDMUND L.: Writer. b. St. Louis, Sept. 24, 1911; e. Wash. U. Song writer (contrib. to Ziegfeld Follies, George White Scandals, etc.) before becoming writer for screen 1934. Author s. p. & stories many pictures including "Don't Get Personal," "China Passage, Hideway, Ma, He's Making Eyes at Me.

Pictures Include: The Naughty Nineties; (s. p.) Dangerous Passage; (collab. s. p.) Variety Girl, The Paleface; Sorrowful Jones (collab. s. p.); Feminine Touch (collab. s. p.); (orig. s. p.) Ali Baba and Forty Thieves; (collab. orig. s. p.) Fancy Pants; (collab. s. p.) Lemon Drop Kid, My Favorite Spy; s. p. orig. Here Comes the Girls; s. p. The Caddy.

HARTNELL, WILLIAM: Actor. b. London, England, Jan. 8, 1908; e. privately and Imperial Service College. Stage debut 1924 with Sir Frank Benson's Shakespearean Co.; served Tank Corps, R.A.C., 1940-41. Entered films in 1932; pictures since include "Bells Go Down," "Headline," "The Agitator," "Murder In Reverse," "Odd Man Out," "Temptation Harbour," "Brighton Rock," "Escape," "Cockpit," Now Barrabas, The Lost People, Young Scraface, The Dark Man, The Holly and the Boy, Pickwick Papers, The Ringer, Will Any Gentlemen. Play: Seagulls Over Lovento.

HARTUNG, PHILIP T.: Writer. b. Chicago, Ill. Advertising copywriter, book reviews Milwaukee Journal and Commonweal. Contributed articles on motion pictures for Encyclopedia Americana annuals, since 1939. Also staff of Museum of Modern Art Film Library from 1942-45 as reviewer on Library Congress project. Rev. films, Charm, Movies, Esquire. Member committee on Exceptional Photoplays of the National Board of Review, Film critic, Commonwealth, Woman's Home Companion.

HARVEY, GEORGE W.: Publicist. b. Newark, N. J. e. at Albany Business College; N. Y. U. (School of Commerce). With A. E. F., World War I. Began as sales promotion mgr., Simmons-Boardman Publishing Co. (Railway Age & other transportation trade mags.); then assoc. Walter Ostrander, mail-order adv. specialist; to Helvetia Milk Condensing Co. as asst. sales mgr.; in 1919 joined publicity dept., natl. hdqts., Amer. Legion; personal pub. man & confidential secy., natl. commander, Colonel Hanford MacNider; on pub. staff, Marshall Foch tour U. S. 1922. Entered m. p. ind. 1923, adv. & pub. dept., W. W. Hodkinson Corp., m. p. distribs.; then adv. mgr.; later dir. adv. & pub. Pathe. Joined Warner Bros. 1929 as adv. mgr.; in 1930 formed own co., Harvey Adv. Agency, N. Y. (m. p. adv.). Joined adv. & pub. dept., United Artists 1937. To Paramount adv. dept. 1938; in charge short subjects pub. dept.; in Oct., 1945 named pressbook ed.

HARVEY, H. V. ("ROTUS"): Exhibitor. Started in 1919, operating Y. M. C. A. Theatre, Mare Island, Cal. In 1922, operated houses in Vacaville and Dixon. Operated in Watsonville from 1925 to 1936. Pres., Harvey Amusement Co.; sec.-treas., Westland Theatres; pres., Western Theatre Owners; pres. No. Cal. Theatre Ownes (formerly ITO No. Cal.). Mem. bd.; mem. COMPO exec. bd., bd. dir., Int. rep. Variety Clubs. Address: 291 Golden Gate Ave., San Francisco, Calif.

HARVEY, LAURENCE: Actor. b. Lithuania, Oct. 1, 1928. e. Johannesburg, South Africa. Stage debut with Manchester Repertory Co.; films include: House of Darkness, Man from Yesterday, Man on the Run, The Black Rose, Cairo Road, The Scarlet Thread, There is Another Sun, A Killer Walks, I Believe in You, Women of Twilight, Innocents in Paris; many TV appearances.

HARVEY, PAUL: Actor. b. Illinois. In stock & on stage (Dishonored Lady, The Spider, Miss Lulu Belle, Dinner at Eight, etc.). With old Selig Film Co. In 1929 in picture The Awful Truth; since 1933 Advice to the Lovelorn, Looking for Trouble, The House of Rothschild, The Affairs of Cellini, others.

Recent Pictures: The Late George Apley, In High Gear, Take One False Step, Fountainhead, Girl From Jones Beach, Riding High, Three Little Words, Yellow Cab Man, Father's Little Dividend, The First Time, Has Anybody Seen My Gal., Dreamboat, April in Paris, Remains to be Seen.

HARVEY, WALTER F. W.: Cinematographer, director. b. London, England, Feb. 9, 1903; e. Germany. In 1921 with Anfa Laboratory, Germany; then to Decla-Bioscope Neubabelsberg in 1922; until 1928 with UFA and subsidiaries as asst. to such photographers as Carl Hoffman, Carl Freund, Franz Planer, Carl Hoesch, F. A. Wagner, etc. To England as asst. to Charles Rosher, Dupont Prods., Elstree 1928; m. p. photographer 1930; dir.-photog. G.-B. on Ministry of Inf. War Office & Admiralty Training m. p. 1941; children"s m. p. 1946; dir. of photography Exclusive Films Ltd.; pictures include: Crime at Blossoms, Badgers Green, Dark Secret, Cloudburst, Case for P. C. 49, Death of An Angel, Whispering Smith Hits London, Last Page, Wings of Danger, Stolen Face, Lady in the Fog, Gambler and the Lady, Flannagan Boy, Noose for a Lady.

HASKIN, BYRON: Director. b. Portland, Ore., 1899; e. U. Calif., Berkeley. Cartoonist, San Francisco Daily News; later adv. man., traveling & photog. industrial pictures. Entered m. p. ind. as cameraman, Pathe; Internatl. Newsreel; then asst. dir., Selznick, 1920; later asst. cameraman, Marshall Neilan, Sidney Franklin, Raoul Walsh; in 1923 first cameraman, Holubar; then made own prods. To Warner, filming John Barrymore pictures. In 1926 dir. features Ginsberg the Great, The Siren. Dir.: Too Late for Tears, Man-Eaters of Kumaon, Treasure Island, Warpath, Tarzan's Peril, Silver City, Denver and Rio Grande, War of the Worlds.

HASSO, SIGNE: Actress. r. n. Signe Larsson. b. Stockholm, Sweden; e. Royal Dramatic Thea. school. On dramatic stage, Maedchen in Uniform, Mary Queen of Scots, Golden Wings. In many foreign films, then to Hollywood. In 1943-44 Assignment in Brittany, Heaven Can Wait, Story of Dr. Wassell, Seventh Cross.

Recent Pictures: The House on 92nd Street, Johnny Angel, Dangerous Partners, Strange Triangle, Double Life, To the Ends of the Earth, Where There's Life; N. Y. stage 1951, Glad Tidings.

HASTINGS, DON: Performer; b. Apr. 1, 1934, Bklyn., N. Y.; e. Professional Children's Sch.; on B'way in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows; video ranger on Capt. Video since 1949; also, occasional TV guest appearances.

HASTINGS, ROSS R.: Executive. b. Prescott, Ariz., Oct. 19, 1903; e. U. of Stanford, A.B., 1926; Harvard U., 1926-27; U. of Stanford, J. D., 1928; member of law firm of Mitchell, Silberberg & Knupp; Lt. Comdr., U. S. Navy, 1942-45; asst. secy., RKO Radio Pictures, Inc., 1945.

HATFIELD, HURD: Actor. b. New York City; e. Morristown prep., Horace Mann; Riverdale Acad., Columbia U., Chekhov Drama School, Devonshire, Eng. On dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King

Lear, then screen debut Dragon Seed, The Picture of Dorian Gray, 1943-44. Since appeared in The Unsuspected, Joan of Arc, Destination Murder, Tarzan & Slave Girl; N. Y. stage 1952, Venus Observed.

HATHAWAY, HENRY: Director. b. Sacramento, Calif., Mar. 13, 1898. Child star with American Film Co., 1908; property boy Universal. 1914-17; juvenile roles; gunnery instructor in U. S. Army, 1918-19; with Morris Audit Co.; property man for Frank Lloyd, 1921; to India with Paul Bern; dir. Westerns for Paramount, then features; pictures include: Come On Marines, Trail of the Lonesome Pine; Go West, Young Man; Souls at Sea, Spawn of the North, Johnny Apollo, Ten Gentlemen from West Point, House on 92nd Street, Nob Hill, The Dark Corner, 13 Rue Madeleine, Kiss of Death, Call Northside 777, Down to Sea in Ships.
Recent Pictures: The Black Rose, You're in the Navy Now, Fourteen Hours, Rawhide, Desert Fox, Diplomatic Courier; sep., O. Henry's Full House; Niagara.

HATTON, RAYMOND: Actor. b. Red Oak, Iowa, July 7, 1892. On dramatic stage prior to screen work with First National, Jacob Wilk, Mammoth Pictures, Max Graef Productions, Preferred. Pictures include Three Wise Fools, The Hunchback of Notre Dame, Affairs of Anatole, We're in the Navy Now, The Big Killing. Has appeared in innumerable westerns; Golden Hawk.

HAVELOCK-ALLAN, ANTHONY: Producer, director. b. Darlington Co., Durham, England, Feb. 28, 1905; e. Charterhouse; Switzerland. Artists' & recording mgr., Brunswick Gramophone Co., London. 1935-38 prod. quota pictures, Paramount; British & Dominions. To Pinebrook, Ltd. 1938 as prod. Since prod. exec. for Noel Coward, Cineguild, etc. Pictures include: Silent Battle, Escape in the Dark (prod. & dir.) From the Four Corners; (prod.) Unpublished Story; assoc. prod. In Which We Serve; (in charge prod.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations, Take My Life, Blanche Fury, The Small Voice, Interrupted Journey, Shadow of the Eagle, Never Take No For An Answer, Meet Me Tonight. Chmn. Constellation Films Ltd. Member: Natl. Film Production Council; Cinematograph Films Council, 1948-50; exec. com. BFPA & BFA.

HAVER, JUNE: Actress. b. Rock Island, Ill., June 10, 1926. Vocalist with Dick Jurgens, Freddy Martin, other bands; then in shorts, Universal. In 1943-44: Home in Indiana, Irish Eyes Are Smiling.
Pictures Include: Where Do We Go From Here?, The Dolly Sisters, Three Little Girls in Blue, Wake Up and Dream, I Wonder Who's Kissing Her Now, Scudda-Hoo Scudda-Hay, Look for the Silver Lining, I'll Get By, Love Nest, Girl Next Door.

HAVOC, JUNE: Actress. r. n. Hovick. b. Seattle, Washington. Sister of Gypsy Rose Lee, actress. Made film bow when two in Hal Roach prod. Danced with Anna Pavlova troupe. Then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Shubert shows. To Hollywood 1942.
Recent Pictures: Hello, Frisco, Hello; No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed; N. Y. stage 1951-52, Affairs of State.

HAVRILLA, ALOIS: Radio announcer, commentator. Died December 1, 1952; see 1952-53 Almanac.

HAWKINS, JACK: Actor. b. London, Eng., September 14. e. Private School, London. Stage debut, St. Joan, 1924; screen debut, The Lodger, 1932; films include: The Jewel, The Good Companions, The Lost Chord, I Lived With You, Death at Broadcasting House, Peg of Old Drury, Who Goes Next, Next of Kin, Fallen Idol. The Small Back Room, The Elusive Pimpernel, No Highway, The Black Rose, State Secret, Home at Seven. Voted one of Top Ten British Money-Making Stars in Fame Poll 1952.
Recent Pictures: Angels One Five, Mandy, Crash of Silence. The Planter's Wife, Outpost in Malaya, The Cruel Sea, The Malta Story, Each Dawn We Die.

HAWKINSON, ROBERT K.: Foreign administration manager of RKO Pictures Company, Inc. Entered m. p. ind. Sept. 3, 1919 as asst. cashier, Pathe Exchange, N. Y.; cashier, then salesman Pathe, Minneapolis; helped org. Pathe Export Dept., 1921; asst. head, Pathe's export dept. until merger with RKO, 1931; continued exec. cap. in fgn. oper. since; served in France with U. S. Army in WW I. Member: M. P. Pioneers.

HAWKS, HOWARD W.: Producer, director. b. Goshen, Ind., May 30, 1896; e. Phillips Exeter Acad., N. H. Cornell U., N. Y. 2d. Lt. Army Air Corps, World War I. To Hollywood as prop boy Paramount Studios. Became asst. story ed., later story ed., Paramount. Pictures (dir.) include A Girl in Every Port, The Air Circus, Cradle Snatchers, Big Time, Dawn Patrol, The Criminal Code, The Crowd Roars, Scarface, Today We Live, Twentieth Century, Barbary Coast, Ceiling Zero, Road to Glory; (collab., dir.), Come and Get It; (prod. dir.) Bringing Up Baby. (Prod., dir., orig.) Only Angels Have Wings; (prod., dir.) Air Force, Corvette K-225, To Have and to Have Not, The Big Sleep.
Recent Pictures: A Song Is Born, Red River, I Was a Male War Bride, The Thing, Big Sky, Monkey Business; seq., O. Henry's Full House, Gentlemen Prefer Blondes.

HAWKS, WILLIAM BALLINGER: Producer. b. Neenah, Wis., Jan. 29, 1901; p. Frank W. and Helen H. Hawks, nonprofessionals; e. graduate Yale University; hy. golf and farming. Was in commercial and investment banking. Was vice-president Hawks-Volck Corporation, Agency. President, William Hawks, Inc.

HAY, IAN: Writer. r. n. John Hay Beith. Died Sept. 22, 1952. See 1952-53 Almanac.

HAYDEN, RUSSELL: Actor. r. n. Pate Lucid. b. Chico, Calif., June 12, 1912. Began in Paramount sound recording and cutting dept. Became actor 1937 with "Hills of Old Wyoming"; thereafter in numerous Westerns, Paramount-Sherman, Columbia. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll 1943, '44.

HAYDEN, STERLING: Actor. b. Montclair, N. J.; e. Browne and Nichols School, Cambridge, Mass. In 1937: cruised around world, as mate. In 1939: captain of the "Aries" owned by Warner Buxton. Appeared in Virginia, Bahama Passage, Blaze of Noon, El Paso, Manhandled, The Asphalt Jungle, Flaming Feather, Journey Into Light, Denver and Rio Grande, Golden Hawk, Hellgate, Flat Top.

HAYDN, RICHARD: Director, actor. In 1941: Charley's Aunt, 20-Fox. In 1942: Are Husbands Necessary? Par.; Thunder Birds, 20-Fox. In 1943: Forever and a Day, RKO.
Recent pictures: And Then There Were None, Adventure, The Green Years, Cluny Brown, The Late George Apley, Foxes of Harrow, Singapore, Forever Amber; (dir. actor) Miss Tatlock's Millions; (dir.) Mr. Music, Dear Wife, Merry Widow, You Belong to Me, Never Let Me Go.

HAYES, GEORGE "GABBY": b. Wellsville, N. Y., May 7, 1885; m. Dorothy Earle, actress. On screen in numerous pictures both silent and sound; since sound, pictures include "The Rainbow Man," "Mr. Deeds Goes to Town." Featured in many Westerns. Voted one of ten best Money-Making Western Stars in M. P. Herald-Fame Poll 1943-52. Recent picture: Caribou Trail.

HAYES, HELEN: Actress. r. n. Helen H. Brown. b. Wash., D. C., Oct. 10, 1901; e. Sacred Heart Convent, Wash.; wife of Charles MacArthur, writer. Her plays include What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, etc. Started film career 1931. Pictures include Arrowsmith, The White Sister, Another Language, Night Flight, A Farewell to Arms. Academy Award 1931-32 (The Sin of Madelon Claudet); ANTA Play 1952, Mrs. McThing; My Son, John.

HAYES, JOHN S.: Executive; b. Philadelphia, Aug. 21, 1910; e. U. of Pa.; 1931, program dir. of WIP in Phila.; 1936-41, held same position at WOR in N. Y.; 1941-46, Comm. Officer, of American Forces Network in ETO for U. S. Army; 1946, station mgr., WQXR in N. Y.; 1948, vice-pres. and gen. mgr., WINX, Washington; 1949, held same position for WTOP in Wash., D. C., and in 1951 became pres. of WTOP Inc. (incl. WTOP-TV, WTOP-AM, WTOP-FM); Feb. 1953, v. p. radio, TV, Washington Post Co.

HAYES, PETER LIND: Actor. m. Mary Healy, pro. In 1939: Million Dollar Legs, All Women Have Secrets, These Glamour Girls. Pictures from 1940 include Seventeen, Dancing on a Dime, Playmates, Seven Days Leave. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review; on TV show with Mary Healy; 5000 Fingers of Dr. T.

HAYES, RICHARD: Film censor. b. Bruree, Co. Limerick, Ireland; e. Catholic U. Medical Sch., Dublin, 1908; D. Litt. (Honoris Causa), Natl. U. Ireland, 1940. Practised prof. of medicine & surgery until 1940. In Irish Insurrection, 1916; member of Dail Eireann (Irish Parliament) 1918-23 Dir. Abbey Theat., Dublin. M.R.I.A. Author various books (Ireland and Irishmen in the French Revolution, Irish Swordsmen of France, The Last Invasion of Ireland, Old Irish Links with France). In 1940 apptd. Film Censor for Eire.

HAYMES, DICK: Actor. b. Tarrytown, N. Y.; e. Loyola U., Montreal. Radio announcer, then singer with Carl Hoff, Freddie Martin, Orrin Tucker bands. Made film debut 1944 in Irish Eyes Are Smiling; Four Jills in a Jeep.
Pictures Include: Diamond Horseshoe, State Fair, Do You Love Me, The Shocking Miss Pilgrim, Up in Central Park, St. Benny The Dip, All Ashore.

HAYS, JACK: Writer, film editor. b. Cleburne, Texas, Sept. 28, 1898; e. Journalism at Texas U. With A.E.F., 1918. In 1919 entered newspaper work; various positions as reporter, editor, columnist, Kansas City Star, Chicago Herald-Examiner, N. Y. World. Publicist, stage productions, including "Lightning," "The First Year," "Connecticut Yankees." Dir., pub. and adv., Fox Metropolitan Theatres, N. Y.;

later publicist with Paramount, MGM, Universal. In 1929 joined writing staff Universal. In 1930 wrote "Mr. Lemon of Orange," Fox; 1931-35 wrote, produced, directed educational shorts, including Shirley Temple "Baby Burlesk" series. In 1942: joined U. S. Signal Corps; discharged Feb., 1943. Film editor, Universal; supv. fgn. ed. UA, 1949-51. King of Mexico, s.p., 1952.

HAYS, WILL H.: Former president, Motion Picture Producers & Distributors of America, Inc. b. Sullivan, Ind., Nov. 5, 1879; e. Wabash Coll., B.A., 1900; M.A., 1904; Lincoln Memorial U., LL.D., 1919; Mt. Union Coll., 1926; Wabash, 1940. Member Indiana Bar; atty., member Hays & Hays, Sullivan, Ind.; chmn., Republican State Central Com., Indiana, 1914-18; chmn., Indiana State Council of Defense, W.W. I; chmn., Republican Nat'l Com., 1918-20; postmaster-general, 1921; pres., MPPDA, 1922; resigned, Sept., 1945 becoming advisor MPAA; terminated assn., Sept., 1950. Director, Continental Baking Co., Chicago & Eastern Ill. R.R. v.-p., Roosevelt Memorial Assn.; mem., Nat'l Council Boy Scouts, Citizen's Com. Salvation Army, Amer. & Ind. State Bar Assn., Nat'l. Inst. for Social Science; pres., Ind. Phi Delta Theta frat., 6 yrs., nat'l. pres., 1920-22; chmn., co-ordinating com., Amer. Red Cross & Near East Relief by Pres. Harding's appt., 1922; Colonel, ORC; elder. Presbyterian Church; chmn., layman's com., Bd. of Ministerial Relief & Sustentation Presbyterian Church in U.S.A.; trustee, Wabash Coll. Member: Nat'l Bd. of Incorporators, Amer. Red Cross; Nat'l Press Club; University & Metropolitan Clubs, Wash., D. C.; Union League; Nat'l Republican Club; Bankers Club; Adv. Club; Chicago Club Calif. Club, L. A.

HAYTER, JAMES: Actor. b. Lanoula, India, April 23, 1907; e. Dollar Acad., Scotland; Royal Acad. Dram. Art, London. In Royal Armored Corps, World War II. On prof. stage from 1925, tour. repertory; London debut 1936 in The Composite Man. Screen debut 1936.

Recent Pictures: Nicholas Nickleby, Ghosts of Berkeley Square, My Brother Jonathan, End of The River, No Room at the Inn, Quartet, The Blue Lagoon, Passport to Pimlico. Crimson Pirate, Story of Robin Hood, Woman With No Name, I'm a Stranger, All Over the Town, Pickwick Papers, Always a Bride, The Great Game, Four-Sided Triangle.

HAYWARD, LELAND: Talent agent. b. Nebraska City, Neb., Sept. 15, 1902; United Artists publicity dept., N. Y.; prod., Scenario depts., First National; went abroad for co. on writing, creative talent. Prod. mgr., Robert Kane Prod.; later asst. Al Rockett (then in charge prod. First National); officer, stockholder American Play Co. 1937 pres. & co-owner Hayward-Deverich, Inc.; pres. Leland Hayward, Inc., N. Y. talent reprs. May, 1945, merged with MCA, vice-pres. Licensed pilot; on exec. com., dir. TWA, Inc. In 1940 formed Southwest Airways, Inc., to train mil. pilots. Pres. co., chmn. bd., two affiliated cos. Prod. (New York stage), Bell for Adano, State of the Union, Mister Roberts, South Pacific, Wisteria Trees, Rat Race Call Me Madam, Anne of a Thousand Days, Remains to Be Seen, Point of No Return, Wish You Were Here.

HAYWARD, LILLIE: Writer. b. St. Paul, Minn., Sept. 12. 1896. Writer, started with Jesse Hampton, 1919. as scenario editor; for 2 years for Inspiration. Also Cosmopolitan, MGM, Fox, Warner. In 1930; screen story On the Border, The Man Hunter, Warner and many others. In 1943: My Friend Flicka, Margin for Error. In 1945, orig. s. p. Tahiti Nights. Pictures since: Smoky, Black Beauty, collab. s. p., Cattle Drive, Bronco Buster, The Raiders.

HAYWARD, LOUIS: Actor. b. Johannesburg, So. Africa, Mar. 19, 1909. English stage in Dracula, Vinegar Tree, Another Language, Conversation Piece, The Ringer; to N. Y., 1935; won N. Y. Critics Award in first show, Point Valaine; m · p. debut in Self-Made Lady; many pictures include: Flame Within, Anthony Adverse, Duke of West Point, Man in the Iron Mask; My Son, My Son; Son of Monte Cristo, And Then There Were None, Ruthless, Black Arrow, Walk a Crooked Mile; U. S. Marines, W.W. II; owner, Assoc. Film Artists.

Recent Pictures: Pirates of Capri, Fortunes of Captain Blood, Lady and the Bandit, Son of Dr. Jekyll, Lady in the Iron Mask; Captain Pirate.

HAYWARD, SUSAN: Actress. r. n. Edythe Marrener. b. Brooklyn, N. Y., on June 30. In 1939: Beau Geste, Our Leading Citizen, $1,000 a Touchdown, Par. In 1941: Adam Had Four Sons, Col.; Sis Hopkins, Rep.; Among the Living, Par. In 1942: Reap the Wild Wind, The Forest Rangers, Par.; I Married a Witch, UA. In 1943: Young and Willing, UA; Hit Parade of 1943, Rep.; Star Spangled Rhythm, Par. Top Ten Money-Making Star, 1952.

Recent Pictures: The Fighting Seabees, Jack London, And Now Tomorrow, The Hairy Ape, Lost Moment, Tap Roots, Tulsa, House of Strangers, My Foolish Heart, I'd Climb the Highest Mountain, I Can Get It for You Wholesale, Rawhide, David and Bathsheba. With A Song In My Heart, The Lusty Men, Snows of Kilimanjaro, The President's Lady.

HAYWORTH, RITA: Actress ("Star of Tomorrow," see Index). r. n. Margarita Cansino; b. New York City, Oct 17, 1919; e. private schools. Danced at Foreign Club in Tia Juana, Mexico, then at Agua Caliente. Started screen career 1935 with Dante's Inferno. Pictures include: Meet Nero Wolfe, Who Killed Gail Preston?, There's Always a Woman, Convicted, The Lone Wolf Spy Hunt, Gilda, etc.

Pictures Include: Cover Girl, Tonight and Every Night, Burlesque, Down to Earth, Lady from Shanghai, Loves of Carmen, Affair in Trinidad.

HAZARD, LAWRENCE: Writer. b. Darien, Conn. Bellhop, ship mess boy; page-boy, American Club, Tientsin, China. Later author play Manhattan Medley. Began screen writing with s. p. A Man's Castle, 1933; since collab. orig. s. p., etc. on many features including From Hell to Heaven, Hello Everybody, Maybe It's Love, I'll Love You Always, Mannequin, Strange Cargo, The Spoilers, Wyoming, Fabulous Texan, Destination Unknown, Forever and a Day.

HAZEN, JOSEPH H.: Attorney. b. Kingston, N. Y., May 23, 1898; e. George Washington U. & Law School. Formerly assoc. as member of firm, Thomas and Friedman. In 1939 member ind. com. in discussions with Commerce Dept. Member com. which negotiated consent decree. Member ind. Committee of Six, lawyers to study and reorganize ind. activities. Mem. War Activities Committee. In 1944 resigned as v. p. and dir., Warner Bros. to join Hal Wallis Prods. as pres., 1944-48; pres. Wallis-Hazen, Inc., Tillco. dissolved, June, 1953. Dir. USO Camps, Inc., M.P.A.A.

HEAD, EDITH: Chief designer, Paramount. b. Los Angeles, Calif., October 28. e. University of California, graduated with A.B. degree; Stanford University, M.A. degree; Otis Art School and Choulnard Art School, Los Angeles. Taught French, Spanish and Art, Hollywood School for Girls and Bishops School at La Jolia, Cal. In 1949, Academy Award (in assn. Gile Steele) black-and-white costume design, The Heiress; in 1950 Academy Award black-and-white costume design (collab.) All About Eve; Academy Award color costume design, Samson and Delilah, 1950; solo Academy Award black-and-white costume design, Place in the Sun, 1951.

HEAL, JEANNE: b. Cambridge, Eng., May 25, 1917. e. Beneden Sch., Kent; Ecole du Louvre, Paris; A.A. Sch. of Arch., London. Provincial & London newspaper reporter, including 3 years show-business reporter for Picture Post. Regular broadcaster on radio since 1941. Regular TV commere interviewer since 1947 including weekly woman's show and commentaries and human interest programmes. Voted Britain's top woman TV personality for 1952. Has written a documentary film and appeared in advertising shorts.

HEALEY, MYRON: Actor, writer, dialogue director. b. Petaluma, Calif., June 8, 1922; p. Dr. Robert D. Healey, noted proctologist; e. East Central State Teachers Coll., Okla.; Air Force Cadet Program (bombardier, navigator, 1944), military service, European Theatre World War II. Featured in Monsoon, Son of Belle Starr, The Longhorn, Fargo, Rodeo, Apache War Smoke and numerous western films. Starred on many filmed TV shows.

HEALY, MARK ARTHUR JOSEPH (Tim): Executive. b. Ottumwa, Ia., July 6, 1902; e. State U., Iowa; Columbia U. Began in domestic & export flour brokerage business; seat on N. Y. produce exchange; rep. E. H. Rollins Wall St. Investment House; partner investment firm of Lane, Waters & Co., Newark, N. J.; asst. chief postal censor, U. S. Office of Censorship, Wash., D. C. Entered m. p. ind. 1941 in connection wartime code for m. p. ind. and examination of film entering or leaving U. S. In Apr., 1945 asst. mgr., London office of M.P.A.A., Nov. 1946, Near and Middle East rep. (Cairo) MPA; rep. in Spain, 1951.

HEARN, HANK D.: Owner, Exhibitors Service Co., Jacksonville, Fla. b. Minneapolis, Minn., Jan. 13, 1896. Usher, 1914; in theatre oper. to 1920; then salesman, br. mgr., dist. mgr. for various major dist.; org. Exhib Svce., 1st large indep. buying & booking agency in south, Charlotte, N. C., 1941-49; present org., 1951. Member: Variety Club.

HEARNE, RICHARD: Actor. b. Norwich, Eng., Jan. 30, 1909. Son of circus acrobat, on stage since babyhood; in several stage revues, musical shows, several films; TV, 1950.

HEARST, WILLIAM RANDOLPH: Publisher; founder Hearst group of newspapers and magazines. b. 1863; died Aug. 14, 1951; see 1951-52 Almanac.

HEBERT, WILLIAM: Public relations counsel. b. Worcester, Mass., Oct. 16, 1905; e. Holy Cross Col.; Harvard and Boston U. graduate school. Reporter Worcester Telegram and Gazette; contrib. Saturday Evening Post, Collier's, Town and Country; comic strip continuity writer for King Features 1928; material writer for Moran and Mack; author, motion pictures sec., Britannica Jr.; ed. material on m. p. for Encyclopedia Britannica; publ. dir., De Mille Prod. 1935-39; adv., pub. dir. Selznick-International 1939; Paramount pub. 1940-41; joined Goldwyn 1941, as dir., adv., pub. Samuel Goldwyn Prods., Inc. Resigned Goldwyn post, 1944, to join Frank Ross Prods. as adv. & pub. dir. and prod. asst. In 1946 rejoined Goldwyn as dir. of adv. & pub., Hollywood; resigned, 1949, to form own public relations org.

HECHT, BEN: Writer, director, producer. b. New York City, Feb. 28, 1894. Began with Chicago Journal, then Chicago Daily News. Founder & pub. Chicago Literary Times, 1923-25 contributed articles & stories to natl. mags. In 1930 wrote orig. The Great Gabbo, Roadhouse Nights, The Green Ghost. Pictures since 1931 include (collab. orig. & s. p.) Front Page, Turn Back the Clock; (adapt.) Topaze; (s. p.) Design for Living, Viva Villa; (collab. orig. & s. p.) Twentieth Century; (collab. prod. writing & dir.) Crime Without Passion, The Scoundrel (Academy Award for best orig. story, 1935); (collab. s. p.) Barbary Coast, Once in a Blue Moon; (collab. prod. writing & dir.) Soak the Rich; (s. p.) Nothing Sacred, Lady of the Tropics, Wuthering Heights, etc. In 1940 wrote & dir. Until I Die. In 1941-42 (collab. s. p.) Comrade X, Lydia; (collab. orig. & s. p.) Tales of Manhattan; (s. p.) The Black Swan; (prod. & wrote) China Girl.
Pictures Include: Spellbound, Notorious; (author, prod. dir.) Specter of the Rose; (collab. s. p.) Ride the Pink Horse, Kiss of Death; prod., dir., s. p. Actors and Sin; collab. s. p., Monkey Business.

HECHT, HAROLD: Producer. b. New York City, June 1, 1907. New York stage, asst. late Richard Boleslavsky, dance dir. Screen: dance dir. Horsefeathers, She Done Him Wrong, Bottoms Up, many others; literary agt. Now pres. Norma Prod., Inc., Hollywood, prod. The Flame and the Arrow, Ten Tall Men, First Time, Crimson Pirate, His Majesty O'Keefe.

HEDGES, WILLIAM S.: Vice-president, National Broadcasting Co. b. Elmwood, Ill., June 21, 1895; e. U. of Chicago. Est. Station WMAQ, Chicago Daily News; pres. NAB, 1928-29; chmn. exec. com., 1930; dir. 1930-32; pres. WMAQ, Inc. & continued as mgr. after purch. by NBC; mgr. KDKA 1933; est. NBC O & O Dir. 1934; was mgr. KDKA, WLW, WSAI & v.-p. Crosley Radio Corp., Jan. 1937 back to NBC as v.-p. in chge. stations depts.; v.-p. in chg. planning & dev., 1945; v.-p. in chge. integrated svcs., 1949; pres. Radio Exec. Club, 1947-48; pres. Radio Pioneers, 1949-50; dir. Broadcast Music, Inc., Assoc. Music Pub., Inc.

HEDRICK, A. EARL: Art director. b. Los Angeles, Calif., March 2, 1896; e. U. So. Calif. (Sch. Archit.); Beaux Art Sch. Design. Began as architect. Joined Paramount 1933, as art dir. many Westerns; from 1935 pictures include Man on the Flying Trapeze, It's a Great Life, Last Train from Madrid, Cocoanut Grove, Reaching for the Sun, The Forest Rangers, Fancy Pants, Mr. Music, Union Station, Great Lover, Here Comes the Groom, Detective Story, Somebody Loves Me.

HEDWIG, GORDON W.: President, Nu-Art Films, Inc. b. Jersey City, N. J., April 27, 1913; p. William K. and Elsa Hedwig; e. Newtown high school, Rensselaer Polytechnic Inst., Lt., Signal Corp. World War II. Part-time work film lab., 1927-33; salesman, 1933-35. Started 16mm. distribution in 1935 as Nu-Art Film Co., an individual enterprise and incorporated as Nu-Art Films, Inc., 1937. President Nu-Art Films, Inc., org. Telecast Films, Inc., org. in 1947 for TV film distribution. Sec. Theatre-on-films, Inc. Now active in all corporations, in TV & non theatrical.

HEDWIG, WILLIAM K.: Managing director and secretary Nu-Art Films, Inc. b. Germany, Nov. 4, 1884. Photog. and lab. technician. Superintendent various films labs. since 1907, Rex Film Co. Laboratories, Universal, Laboratory, Lubin Film Co. 1916, org. Hedwig Film Laboratories, now Consolidated Film Industries, Inc.; Nu-Art, 1934; pres. Telecast Films, Inc. & Theatre on Film, Inc.; org. Allied Non-theatrical Film Assoc. (ANFA), 1937; pres. 3 yrs.; honorary pres. since. Member: M. P. Picture Pioneers.

HEERMAN, VICTOR: Director and writer. b. Surrey, England, Aug. 27, 1893; p. Anliss Bell and Victor Heerman, professionals; m. Sarah Mason, writer. Child actor and connected with stage and pictures all his life. Screen career began with Kinemacolor. Later dir. for Sennett, Selznick, FN and Famous Players. Has written many orig. stories, among them My Boy for Jackie Coogan; Owen Moore farce comedies and John Smith, Personality. Dir. The Poor Simp, The Chicken in the Case, Modern Matrimony, John Smith, Rupert of Hentzau, The Dangerous Maid, The Confidence Man, Old Home Week, Irish Luck, Personality, My Boy, Animal Crackers, Sea Legs, collab. s. p. Little Women.

HEERMANCE, RICHARD: Producer. b. New York, N. Y., Feb. 21, 1910; e. Williams Coll. Asst. film ed., 1930; film ed., 20 yrs.; asst. to Walter Mirisch, head of prod., A.A.; pictures include: Assoc. prod., Flight to Mars, Flat Top, Hiawatha, Wild Stallion; prod., Rose Bowl Story, Roar of the Crowd, The Maze (3-D).

HEFFERNAN, HAROLD: Journalist. b. Grand Rapids, Mich., Aug. 6, 1895. Began newspaper career as sports writer, Grand Rapids Herald; then with First Natl. Pictures, Detroit & N. Y.; m.p. ed., Detroit News; sent to Hollywood in 1936 to open Detroit News Bureau; bureau mgr. Also daily and Sunday column syndicated by No. Amer. Newspaper Alliance.

HEFLIN, VAN: Actor (Star of Tomorrow, see Index). b. Walters, Okla., Dec. 13, 1910. On screen in 1936: A Woman Rebels. In 1937: Outcasts of Poker Flat, Flight from Glory, Annapolis Salute, Saturday's Heroes. In 1939: On stage Philadelphia Story. In 1940: on screen Santa Fe Trail. In 1941: Feminine Touch, H. M. Pulham, Esq., Johnny Eager. In 1942: Kid Glove Killer, Grand Central Murder, Seven Sweethearts, Tennessee Johnson, Academy Award (Johnny Eager,) 1942. In 1943: Presenting Lily Mars.
Pictures Include: Green Dolphin Street, Possessed, B. F.'s Daughter, Act of Violence, Three Musketeers, Tap Roots, Secret Land, Madame Bovary, The Prowler, Tomahawk, Weekend With Father, My Son John, Shane.

HEINDORF, RAY: Musical director. Pictures include: orch. arr., Colleen, Stage Struck; mus. dir., Hard to Get, Strawberry Blonde; Acad. Award, best score, This Is the Army, Yankee Doodle Dandy; head W. B. music dep't. April, 1948, Laurel Awards.
Recent Pictures: The Jazz Singer, I'll See You in My Dreams, Calamity Jane, The Desert Song, Eddie Cantor Story, I Confess.

HEINECKE, ALICE J.: Executive. b. New York, N. Y.; e. Russell Sage Coll., 1951. Woman's show, WTRV, WEVR-FM, 1949-51; dir. off-B'way prod.; dir., women's div., radio & TV, SESAC, Inc.

HEINECKE, PAUL: Executive. Pres., Breitkopf & Hartel, Inc., N. Y. and Breitkopf Pub., Inc., N. Y., 1912-26; founder & pres., Assoc. Music Pub., Inc., N. Y., 1927-29; founder & pres., SESAC, Inc., 1930.

HEINECKE, RUTH C.: Executive. b. New York, N. Y. Treas., Breitkopf & Hartel, Inc., N. Y. and treas., Breitkopf Pub., Inc., N. Y., 1914-26; v.-p., Assoc. Music Pub., Inc., N. Y., 1927-29; treas., SESAC Inc., 1930.

HEINEMAN, WILLIAM J.: Sales executive. b. Athens, Wis., Sept. 9, 1899; m. Blanche C. Martin. Entered m. p. ind. 1918 booker, Pathe, Seattle, later sub-office mgr.; sales mgr. First National, Seattle; owned, oper. sub-franchise W. B. Classics of Screen, Montana and Idaho; short subj. sales mgr. Universal, San Francisco; br. mgr. Universal, Butte, Salt Lake City, San Francisco; Pacific Coast dist. mgr. Universal 8 years; Western sales mgr. 3 years; asst. gen. sales mgr., 1941; resigned April 30, 1943 to join Saml. Goldwyn Prod. as gen. sales mgr.; v. p., gen. sales mgr. United World Pictures, 1946; gen. sales mgr., member bd. dir. for J. Arthur Rank pdct. in U. S. on merger of United World and Universal-International, 1948; v. p. in chge. dist. Eagle Lion Classics; v. p. in chge. dist. United Artists, March 5, 1951. Prod. The Jackie Robinson Story.

HEINEMANN, GEORGE A.: Executive. b. Chicago, Ill., Dec. 9, 1918. e. Northwestern U. Formerly, WNBQ prog. mgr., now prog. dir. WAMG, WMAQ-FM., WNBQ-TV. NBC Cent. Div.

HEISLER, STUART: Film editor, director. b. Los Angeles, Cal. Started career in 1913, in m. p. ind. with Famous Players Lasky; to Mack Sennett, 1914; Fox Films, 1919; Mary Pickford, 1920; Samuel Goldwyn, 1921; Cosmopolitan, 1924; First National, 1926; Samuel Goldwyn, 1927. Pictures include: Wedding Night, Dark Angel, Peter Ibbetson, Big Broadcast of 1937 dir. Straight from the Shoulder; location dir. The Hurricane. In 1940 Biscuit Eater. In 1941 Monster and the Girl, Among the Living. In 1942 Remarkable Andrew, Glass Key (Champion of Champion Directors in Fame ratings) see Index.
Pictures Include: Along Came Jones, Blue Skies, Smash Up, Storm Warning, Dallas.
Recent Pictures: Tulsa, Tokyo Joe, Chain Lightning, Journey Into Light,, Island of Desire, The Star.

HELLER, FRANKLIN: Producer-director. b. Dover, N. J.; e. Carnegie Inst. of Tech., B.A., 1934. Actor, 1934-36; stage mgr., 1936-44; exec. prod., USO shows, 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48; prod. & dir., CBS TV, 1949; TV shows include: What's My Line?, Beat the Clock, Eddie Albert Show, The Front Page, The Web.

HELLER, WILSON B.: Publicist. b. Omaha, Neb., Aug. 1, 1893; e. U. of Mo., 1914. Free-lance pub. since 1922 maintaining own office, L. A.; clients, mainly m. p. radio and TV players, some prod. cos. Was long sec'y & treas. of Wampas.

HELLMAN, LILLIAN: Playwright. b. New Orleans, La., June 20, 1905; e. New York U., Columbia. With Horace Liveright, Inc. (N. Y. pubs.) 1924-25; theat. play-reader. 1927-30; book reviewer N. Y. Herald Tribune, 1925-28. N. Y. plays include: The Children's Hour, The Little Foxes, Watch on the Rhine, The Searching Wind, Another Part of the Forest, The Autumn Garden. Member: Screen Writers Guild, Dramatists Guild, League of Amer. Writers. Started film carreer 1935 (collab.) The Dark Angel. Pictures include (s. p. based on The Children's Hour), These Three; (s. p.) Dead End, The Little Foxes, The North Star, Watch on the Rhine, The Searching Wind.

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HELLMAN, MARCEL: Producer. b. Bucharest, Rumania. May 31, 1898; e. Commercial U., Bucharest. Entered m. p. ind. 1924 as managing dir. & prod., Negro Film A.G., Berlin (And Let It Be Light with Conrad Veidt). Later to England as prod. various Brit. cos.; pictures from 1936 include The Amateur Gentleman, Accused, When Thief Meets Thief, Crime Over London, Double Crime in the Maginot Line (English version), Jeannie, Talk About Jacqueline, Secret Mission, They Met in the Dark, Wanted for Murder, Meet Me At Dawn, This Was a Woman, Happy Go Lovely.

HELPMANN, ROBERT: Actor-dancer. b. Mount Gambier, Australia, April 9, 1911; e. Prince Alfred's Coll., Adelaide, Aus.; studied dancing under Laurent Novikoff. Solo dancer, 1923, Theatre Royal, Adelaide. London debut, 1931, at Sadler's Wells. Appeared on screen, 1942 in One of Our Aircraft Is Missing. Pictures since: Henry V, Caravan, The Red Shoes, Tales of Hoffmann; London & N. Y. stage in Caesar and Cleopatra, Anthony and Cleopatra, 1951-52; The Millionairess.

HELPRIN, MORRIS: Executive. b. Paterson, N. J., Dec. 20, 1904; p. Henrietta Helprin; e. Columbia. Assistant film critic, New York Times. General newspaper experience. Publicity, Par. L. I. Studio. Special writer, Samuel Goldwyn, Hollywood. Publicity. Fox Films. Publicity manager, UA. Joined Alexander Korda. In July, 1942 apptd. by Samuel Goldwyn as adv. & pub. repr. in the east. Asst. Chief Overseas M. P. Div. OWI; 1943, Spec. Film Misison OWI. In 1946 rejoined Alexander Korda; pres. London Film Prod. Inc. (America); v. p. Tricolore Films, Inc.; g. m. British Lion Film Corp. Ltd. U. S. rep. all Korda film interests.

HEMPSTEAD, DAVID: Producer. b. Salt Lake City, Utah, Oct. 2, 1909; e. U. Michigan, B.A. Member: Bel Air Bay Club, Zeta Psi frat. Corp. commis., State of Utah, 1930-31; magazine contrib. Asso. prod. "Happy Landing," 1938. Pictures include "Little Miss Broadway," "Hold that Co-Ed," "Straight, Place and Show," "Just Around the Corner," "It Could Happen to You." Prod. "Kitty Foyle," "Joan of Paris," "Flight for Freedom," "Mr. Lucky."
Pictures Include: The Sky's the Limit, Tender Comrade, None but the Lonely Heart, Portrait of Jennie.

HENDEL, JAMES: Dist. executive. b. Pittsburgh, Pa., July 4, 1909; e. U. of Pitts., B.A. 1932. Salesman, United Artists in Toledo, 1936-39; transferred Columbus; br. mgr. Cleveland office, 1941; joined Universal Pittsburgh sales rep., 1944; assoc. with Co-operative Theatre Service, 1944-45; br. mgr. PRC Pictures, Pittsburgh, until 1946; promoted dist. mgr., Cleveland, Pittsburgh and Cincinnati. Apptd. br. mgr., Eagle-Lion Films, Pittsburgh, 1947; N. Y. dist. mgr., 1949; dist. mgr. hdqts., San Francisco; br. mgr. Pittsburgh, U. A., 1952. Member Variety Club.

HENDERSON, CLARENCE W.: b. Baltimore, Md., March 29, 1892; m.; e. public school and business coll. Was salesman, also mgr. for Baltimore and Washington Film Express, first film bus delivery in U. S. Started with F. H. Durkee in 1919 as bookkeeper and secretary, booking mgr. for circuit of 24 theatres; hdqts. Baltimore, Md.

HENDERSON, DONALD A.: Executive. b. Melrose, Mass., March 19, 1903. e. Mass. Inst. Technology (1925). From 1925-35 in buying dept. Halsey-Stuart Co.; 1935-45, industrial dept., Lehman Bros. Joined 20th Century-Fox Film Corp. 1945 as treasurer and dir. later named treasurer and secretary; dir. P. Lorillard Co., General Public Utilities Corp., treas., trustee, Athens College, Greece, Educ. Council, Mass. Inst. of Tech.

HENDRICKS, BILL L.: Publicist. b. Grand Prairie, Texas, May 3; e. St. John's College. Was theatre mgr. in Wisconsin, Ohio, N. Y., W. Va., Tenn., Calif.; won first Quigley Grand Award & 1st place many nat'l adv. & exploit. contests; adv. & pub. dir., Warner West Coast Theatres, ass't pub. dir. Warner Studio, 1953; author: Encyclopedia of Exploitation with Howard Waugh, Showmanship in Advertising with Montgomery Orr; mgr., Friendship Train & French Merci Train for Drew Pearson & nat'l chmn. H. M. Warner; U. S. Marine Corps Res. Member: Acad. of M. P. Arts & Sciences.

HENDRIX, WANDA: Actress. (Star of Tomorrow, see Index). b. Jacksonville, Fla., Nov. 3, 1928. Child actress with Jacksonville Little Theatre. Screen debut: Confidential Agent, 1945.
Recent Pictures: Ride the Pink Horse, Miss Tatlock's Millions, Admiral Was a Lady, Saddle Tramp, My Outlaw Brother, Prince of Foxes, The Highwayman, Montana Territory.

HENIE, SONJA: Actress. b. Oslo, Norway, April 8, 1913. Trained in ballet dancing Norway & England, & figure skating, from early childhood; winner many skating tournaments, Olympic Games champion 3 times; skated in command performances before kings of England, Norway, Sweden, Belgium. Came to U. S. for skating exhib. and began screen career 1937 in "One In a Million." Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1937, '39. Pictures since 1937 include Thin Ice, My Lucky Star, Everything Happens at Night, Sun Valley Serenade, Wintertime, It's a Pleasure, Countess of Monte Cristo.

HENIGSON, HENRY: Executive. b. New York City Sept. 22, 1897. Joined Universal accounting dept. 1920, becoming road auditor, foreign organizer. Set up Brit. dist. co. 1922; became gen. mgr. European distrib. To Universal City 1926: gen. mgr. of prod. until 1935. In 1938 made "Port of Seven Seas"; assoc. with James Roosevelt on "Pot o' Gold" 1942. In 1944 gen. mgr. Sturges-Hughes Prod., later Vanguard; in 1950, co. mgr. on prod. Quo Vadis in Rome.

HENLEY, JACK: Writer. b. Middletown, County Cork, Ireland, Dec. 6, 1896. Came to Amer. as jockey, 1913-14; pilot with RFC 1915-19; prof. polo 1920-26; sports writer 1927-29; wrote vaudeville acts 1929-30; Vitaphone shorts 1931-39. Wrote scripts for Warner, London, 1939-40. Clubs: Royal Aero; N. Y. Athletic.
Recent Pictures: story, s. p. Beware of Blondie, Katie Did It, He's Cockeyed Wonder. Ma and Pa Kettle at the Fair; collab. s. p., Bonzo Goes to College; s. p., Ma and Pa Kettle on Vacation.

HENNOCK, FRIEDA B.: Commissioner, Federal Communications Commission. b. Kovel, Poland, Sept. 27, 1904. e. Brooklyn Law School. Apptd. to FCC July 6, 1948.

HENREID, PAUL: Actor, Hollywood. b. Trieste, Italy; son of Baron Carl von Henreid. e. Maria Therese Acad. Inst. Graphic Arts, Vienna. With book pub. taking night courses at Konservatorium, dramatic arts school in Vienna. In Max Reinhardt's Vienna Theat., then in Austrian films, among them Jersey Lily and Victoria Regina. On dramatic stage and in films. London. Arrived in N. Y. 1940 for stage play Flight to the West. In Brit. film Night Train, then (Hollywood) Joan of Paris. In 1942 Now, Voyager, Casablanca.
Recent Pictures: In Our Time, The Conspirators, Between Two Worlds, The Spanish Main, Devotion, Deception, Of Human Bondage, Song of Love, Hollow Triumph, Rope of Sand, Last of Buccaneers; So Young, So Bad; Pardon My French, For Men Only, Thief of Damascus, Stolen Face.

HENRY, BEN (O.B.E.): Executive. b. London, England, April 16, 1902. With Moss Empires ten years, Wardour Films, seven years; gen. mgr. Assoc. Brit Film Distributors, Ltd., since 1933. Apptd. dir., 1938. Joined Ensa 1939 and apptd. cinema officer. Resigned bd. dir. Assoc. Brit. Film Distributors, Ltd. 1942 to join Columbia Brit. Pictures, Ltd. as assoc. prod. on George Formby prod. and prod. of Vera Lynn films; U.K. rep. Universal Inter'l 1944-50; dir. Eros Films Ltd.

HENRY, MARTIN: Executive. b. Lebanon, Ind., June 4, 1904; e. U. of Fla. 1924. With Famous Players-Lasky, Paramount, Fox, N. Y. & Hollywood; West Coast Sound Studios, 1934; dir., 1934-41; prod., dir. over 100 films, U. S. Army, 1942-46; returned to West Coast Sound Studios and Video Pictures, Inc., 1946; v.-p. in chge. of prod.

HENRY, GLORIA: Actress. b. New Orleans, La., April 2, 1923; e. Worcester Art Museum School. H. S. radio commentator; radio announcer during World War II; acted in little theatre groups, prior to m. p. career. Pictures include: Sport of Kings, Keeper of the Bees, Bulldog Drummond Strikes Back, Strawberry Roan, Adventures in Silverado, Port Said, Texas Sandman, Triple Threat, Miss Grant Takes Richmond, Racing Luck, Johnny Allegro, Lightning Guns, Rookie Fireman, Yellow Fin, Rancho Notorious.

HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. Appeared in London plays; screen debut in Laughter in Paradise; B'way stage debut in Gigi; pictures include: One Wild Oat, Young Wives' Tales, Lavender Hill Mob, Secret People, Roman Holiday.

HEPBURN, KATHARINE: Actress. b. Hartford, Conn., 1909. On dramatic stage in "Death Takes a Holiday," "Warrior's Husband," "The Lake," "Philadelphia Story" (film version 1940), etc. Started screen career 1933 with "A Bill of Divorcement"; then "Christopher Strong" and won Academy Award same yr. for "Morning Glory." Pictures include "Little Women," "Spitfire," "The Little Minister," "Alice Adams," "Sylvia Scarlett," "Mary of Scotland," "A Woman Rebels," "Quality Street," "Stage Door," "Bringing Up Baby," "Holiday," "Woman of the Year," "Keeper of the Flame."
Pictures Include: Dragon Seed, Without Love, Song of Love, State of the Union, Adam's Rib, Sea of Grass. New York stage, on road: As You Like It, 1950; African Queen, Pat and Mike.

HEPWORTH, CECIL M.: Executive technician. Died February 9, 1953; see 1952-53 Almanac.

HERBEL, HENRY M.: Sales executive. b. Marion, Ind., March 23, 1897; e. Univ. of Indiana, LL.B.; m. Gladys Walton, former Universal star. Ent. m.p. ind. with Universal as cashier, 1918; western sales mgr. by 1924; Chicago br. mgr., Jan. 22, 1927; br. mgr. for Warner, San Francisco, March 1938; Mid-West dist. mgr. March, 1939; trans. to Pacific Coast as dist. mgr., January, 1940, current post.

HERBERT, FREDERICK HUGH: Writer. b. Vienna, Austria, May 29, 1897; e. Gresham Schol, Norfolk, Eng.; London U. Wrote such plays as There You Are, The Poseur, Carry Me Upstairs, Kiss and Tell, etc. Contrib. stories to natl. mags. Began screen career 1921.

Pictures include: (adapt.) Her Cardboard Lover, A Single Man, Last of Mrs. Cheyney, Noisy Neighbors; (dialogue) Great Gabbo, Murder on the Roof. He Knew Women, Vengeance, etc.; since 1933 (collab. orig., wrote s. p.) By Candlelight; (collab. s. p.) Journal of a Crime, The Dragon Murder Case, The Secret Bride, Concealment, Traveling Saleslady, We're in the Money; (collab. s. p.) Together Again; (s. p.) Home Sweet Homicide; (s. p.) Margie; (s. p.) Scudda Hoo Scudda Hay; (orig. s. p.) Sitting Pretty, Our Very Own. New York stage (author): The Moon Is Blue, 1951; collab. s. p. Let's Make It Legal; co-dir., s. p., The Girls of Pleasure Island.

HERBERT, HOLMES: Actor. b. Mansfield, Nottinghamshire, England, July 3, 1882; e. Rugby, England. First appearance on stage 1890, London; later with John Sanger circus, Robys Minstrels. F. R. Benson Co., in English provinces; also in many London prods.; on Amer. stage with Charles Frohman Co. Began m. p. career in The Terror 1928; pictures since include Gentlemen Prefer Blondes, Sporting Age, Madame X, The Kiss, Untamed, Dr. Jekyll and Mr. Hyde (1931), The House of Rothschild, Captain Blood, Lloyds of London, Lancer Spy, British Intelligence, This Above All, Sherlock Holmes in Washington, The Verdict, The Swordsman, Singapore, The Brigand.

HERBERT, JOHN K.: Executive. b. Winthrop, Mass., Feb. 10, 1903. Salesman, Standard Oil Co., 1921-28; cotton broker, Cooper & Brush, 1928-31; cotton broker, Jones, Gardner & Beal, 1931-32; salesman, Esquire Mag., 1932-38; New Eng. mgr., Good Housekeeping Mag., 1938-43; East. adv. mgr., Good Housekeeping Mag., 1945-47; gen. adv. mgr. & v. p., Hearst Mag., Inc., 1947-50; v.p. in charge of radio & TV networks, NBC, 1950.

HERBUVEAUX, JULES, JR.: Executive. b. Utica, N. Y., October 2, 1898; e. Culver Mil. Acad., McGill U., Montreal; m. Jeannette McNulty. Professional musician, 1919-21; orchestra dir., 1921-32; orchestra dir. NBC, 1927-32, asst. prod. mgr., 1932-38; program mgr., central div., 1938-47; mgr. television, 1948; headquarters, Chicago Clubs: Chicago Fedn. Advt. Clubs; Merchants and Manufacturers (Chicago); Sunset Ridge Country Club (Winnetka).

HERCZEG, GEZA: Writer. b. Nagykaniza, Hungary, Mar. 1, 1888; e. Royal Hungarian U. Sciences, Budapest, M.A., 1910. Began as newspaperman (Hungary, Austria, Italy); war correspondent (Tripoli War, 1911; Balkan War, 1912-13; World War 1, 1914-18); with Royal Hungarian foreign office. In 1922 head press dept., Budapest Ministerpraesidium. Then ed. Allgemeine Zeitung Exhablatt, Mittags Zeitung, 1923-26. From 1927 author many plays: Wonder Bar, etc. Began film career 1932 with s. p. for Wonder Bar. In 1941 joined Overseas M. P. Bureau, OWI, writing s. p. The War 1941-44, Prayer (film poem after Stefan Vincent Benet), Fortress of Freedom (for Library of Congress). Pictures include collab. Life of Emile Zola (Academy Award collab. best adapt. 1937). Florian, The Shanghai Gesture; story, (collab. s. p.), Rapture; collab. story Queen of Jhansi.

HERLIE, EILEEN: Actress. b. Glasgow, Scotland, March 8, 1920. e. Glasgow Public School. Stage debut: 1940, Sweet Aloes with Glasgow Repertory. Screen debut: Hamlet; later pictures, Angel with the Trumpet, The Story of Gilbert & Sullivan.

HERMAN, AL: Director. r. n. Adam H. Foelker. b. Troy, Entered m. p. industry 1913. Pictures include Over the Rhine, Mickey's Big Idea, Starlight Over Texas, Where the Buffalo Roam, Song of the Buckaroo, Miss V from Moscow, Dawn Express; (prod.) Delinquent Daughters; (dir. & co-prod.) The Phantom of 42nd Street; (dir.) Missing Corpse, Roll Wagons Roll.

HERMAN, JUSTIN: Writer, producer, director of short subjects. b. Philadelphia, Pa., Apr. 29; e. Acad. of Fine Arts Phila. Newspaper work; writer, Paramount; now prod Pacemaker series, Paramount.

HERMAN, LEONARD WOOD: Editor, assoc. prod. b. Springfield, Ohio, Jan. 16, 1913. Managed theat. circuits, Iowa, Nebraska, 1931-36. With Universal in mailing, casting, projection, library cutting depts., 1938-42; in 1943 film ed. In 1945 to Monogram in same capacity. Films include Great Alaskan Mystery, Raiders of Ghost City, Mystery of the River Boat, Jungle Queen, The Master Key, Shanghai Cobra, Suspense, Swing Parade, Charlie Chan in Mexico.
Recent Pictures: Vacation Days, and Louisiana (edit.), Ginger, Rocky (assoc. prod.); (ed.) Big Timber.

HERMAN, PINKY: Journalist, songwriter. b. N.Y.C., Dec. 23, 1905; e. N.Y.U. Song writer; member, ASCAP, 1934; charter member, Songwriters Protective Assoc.; writer, M. P. News, 1930; writer, M. P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist, M. P. Daily, 1952; collab. songs include: Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, The Piano Teacher Song.

HERNANDEZ, JUANO Actor-writer. r. n. Juan G. Hernandez; b. San Juan, P. R.; e. private tutors. Dramatic stage; radio actor & writer. Began career in early 20's; star in minstrel shows; vaudeville; later Provincetown Players; on N. Y. stage (Showboat, Sweet River, Strange Fruit, Set My People Free); radio actor & writer since 1935, all major networks. Screen debut Intruder in the Dust, 1950.
Pictures Include: Stars in My Crown, The Breaking Point, Young Man With a Horn.

HERRICK, MRS. MARGARET: Executive. b. Spokane, Wash. e. Univ. of Washington, B.A., B.S. Librarian, Yakima (Wash.) Public Library, then head librarian. Appointed librarian, Acad. M. P. Arts & Sciences, 1938; apptd. exec. dir., 1943. Member American Assn. of Univ. Women.

HERRINGTON, FRED J.: Secretary of MPTO of W. Pa. and W. Va. b. Bryn Mawr, Wales; m. Worked in iron and steel mills, Pittsburgh; veteran theatre owner and among first indep. exhib. org.. Early in 1906, with Oliver McKee as partner, opened Fairyland, Pittsburgh; opened Casino, Mt. Oliver, 1909; built other theatres in Mt. Oliver and Oakdale, 1910 and 1913. In 1909 org. and was elected pres. Motion Picture Exhibitor League of Pennsylavnia; elected national pres., the M.P.E.L.A., San Francisco, 1915; in 1916 selected by board of direcetors as national organizer. Retired as exhibitor 1919. Was active in MPTOA, Cleveland 1920. Next year org. and was elected secretary of MPTO of W. Pa. and W. Va., Inc., affiliated with Allied. Secretary of organization 1921-1952. National director of Allied from 1928-38. Address 84 Van Braam St., Pittsburgh.

HERRMANN, HARRY: Producer. b. Great Neck, N. Y., Mar. 14, 1908; e. Harvard Univ., Columbia School of Jour. Entered radio, 1936; entered TV, 1937; writes, dir. & prod. radio & TV shows for J. Walter Thompson clients; wrote & dir. B'way legit. show, 1950; TV shows include: Kraft TV Theatre, Believe It or Not, Scott Music Hall.

HERSHOLT, ALLAN: Publicist, writer, actor. b. Dec. 4, 1914; p. Jean Hersholt, actor; e. Hollywood Military Acad.; Black-Foxe Military Inst. Acted in Golden Trail, Forgotten, Adventures of Frank Merriwell, Arson, Inc., Skyliner; wrote weekly column, Hollywood Spectator, 1933-36, Hollywood Filmograph, 1934-35; Holywood corr., B. T., Copenhagen, Denmark daily & Film og Teater, Oslo, Norway mag., 1934-36; writer, Republic Pictures, 1937; asst. prod. mgr., Stephens-Lang Prod., RKO, 1939-41; partner, Loeff & Hersholt, press agents, 1941-46; since, free-lance pub., writer.

HERSHOLT, JEAN: Actor. b. Copenhagen, Denmark, July 12, 1886; e. Knud School & Coll., Copenhagen Bowdoin Coll., M.A.; Rolling Col., Doctor of Humanities; De Landas U., Calif., D. Lit. Received stage training at Dagmar Theat., Copenhagen; in repertoire throughout Scandinavia. Came to U. S. 1913; naturalized 1920. Pictures include Younger Generation, Abie's Irish Rose, Battle of the Sexes, Alias the Deacon, The Old Soak, The Climax, Stella Dallas and Greed, So Big, The Student Prince, Dinner at Eight, Men in White, The Painted Veil, The Cat and the Fiddle, The Country Doctor, One in a Million, Seventh Heaven, Heidi, Happy Landing, Alexander's Ragtime Band, I'll Give a Million, Meet Doctor Christian, They Meet Again, Stage Door Canteen. Also on radio (Dr. Christian ser.). Exec. partner, Sol Lesser; bd. dir., Lesser Prod.; pres. Academy M. P. Arts & Sciences, 1945. Knighted by King Christian X of Denmark, 1946; rec'd. King's Medal of Liberation. Awarded Oscar by Acad. M. P. Arts & Sciences for services as head of M. P. Relief Fund, 1939; special Academy Award for many outstanding contrib. to m. p. ind., 1949. Clubs: Bohemian, San Francisco; University Players, N. Y.; Masquers, Hollywood; M. P. Pioneers; pres. M. P. Relief Fund since 1938.

HERTZ, JOHN DANIEL: Financier. On board of directors of Paramount; b. in Rutka, then part of Austria, April 10, 1879. Formerly sporting rep. Chicago Record; founder Yellow Cab Co. of Chicago, 1915; Chicago Motor Coach Co., 1922; Peoples Motorbus Co., St. Louis, 1923; formed Omnibus Corp. of America by merger of Fifth Ave. Coach Co. and Chicago Motor Coach Co., 1924; effected merger Yellow Cab Mfg. Co. and General Motors Truck Co., and chmn. of bd. Omnibus Corp. America. An early backer of the Balaban and Katz enterprises. Resigned Paramount post, 1932. Became partner in Lehman Bros.; chmn. bd. Omnibus Corp.; board chairman, New York Railways Corp.; chairman, executive committee, Arlington Park Jockey Club; vice-president, The Lehman Corp.; director, The Lehman Corp., The Omnibus Corp., New York Railways Corp., Chicago Motor Coach Co., New York Transportation Co., Fifth Avenue Bus Securities Corp., Metropolitan Express Co., Paramount Pictures Inc., Paramount Productions, Inc., Invisible Glass Co., The Studebaker Corp., The Madison Square Garden Corp., Keeshin Transcontinental Freight Lines, Inc.

HERTZ, JOHN, JR.: Advertising executive. b. Feb. 20, 1908; e. Culver Mil. Acad.; Cornell U., B.A., '30. Entered adv. field: Lord & Thomas, N. Y., 1931-35; Wm. Esty & Co., N. Y., 1935-36. Joined Buchanan & Co., N. Y., 1937; chmn. of bd. & treas. Clubs: Wings Aviation Club, Sands Point Golf, Cloud (N. Y.), Knickerbocker Yacht, Bar Harbor Yacht. Chmn. adv. & publicity 6th and 7th war loan drives. Dir., Omnibus Corp., N. Y. City Omnibus Corp., Fifth Ave. Coach Co.

HERVEY, ANDY: Publicist. b. Roswell, N. M., May 31, 1901. Orpheum Circuit, 1920; Fox West Coast Theat., 1923; Publix Theats., 1929. Publicity dir., Warner Bros. studio 1922, Charles R. Rogers Prod., 1930. Publicity dept., RKO-Radio 1931-32; since 1932 MGM publicity dept. In 1945 to Paramount, asst. studio pub. mgr.

HERZBRUN, BERNARD: Art director. b. New York, Jan. 10, 1891; e. Hebrew Tech. Inst., Mechanics Inst., New York, Columbia U.; Art School, Bellevue (Seine et Oise), France, Highest awards in architecture upon graduation from Mechanics Inst. Member of Amer. Inst. of Architects since 1921; joined Paramount 1926 as art dir. 1937-39, art dir., supervising, 20th-Fox; 1939-47, freelance art. dir.; 1947, sup. art. dir., Univ. Int.

HERZBRUN, HENRY: Attorney. b. New York City, Feb. 10, 1885. e. New York Law School. From 1902-1907 law clerk, managing clerk, in N. Y.; in 1909-10 spcl. asst. atty. gen. State of N. Y. by apptmt. Gov. Charles Evans Hughes. Admitted N. Y. bar, 1907; Calif., 1926. From 1912-1925 atty. officer & dir. various m. p. cos. In 1926 resident atty. Paramount, Hollywood; in 1930, asst. secy. Paramount Publix; became v.-p. & gen. mgr. prod. Feb., 1935, resigning Dec. 1937 to resume genl. law practice in Los Angeles; cont. as counsel to Paramount and dir. Assn. M. P. Prod. until 1939. Currently practicing Beverly Hills. Counsel, officer & dir. various indep. film prod. interests.

HERZOG, BUCK: Columnist and amusement editor. b. Milwaukee, Wis., Jan. 25, 1907; e. Marquette U. Journalism School. Was editor, Schroeder Register Magazine, 1926-27; adv., pub. dir., Fox Midwesco Theatres, 1927-31; free-lance pub. later. Currently with Milwaukee Sentinel.

HERZOG, KARL: b. Switzerland, March 5, 1894; e. Switzerland and United States. Sweeper in textile mill, 1909; mill's rep. & mgr., 1916; asst. gen. mgr., agt. Nat'l Spun Silk Co. & others in group of 16, 1917-22; org. Herzog & Co., silk products, 1923-36. Joined Robert R. Young org., 1936; became asst. treas.; treas., v.-p., Pathe Industries, Pathe Lab., PRC Prod., PRC Studio, PRC Pictures, State Theatre Co., Pathe Mfg. Co., Official Films, Pictorial Films; Joined Cinecolor as treas., 1945; later exec. v.-p., treas., Cinecolor Film Classics, Inc. & Secty.-treas. Sigmund Neufeld Pictures; elected pres., treas., dir., Cinecolor, Jan. 15, 1952; res. Nov., 1952, from all Cinecolor posts & Exec. v. p. & treas. TV Merchandising, Inc.; Geo. Fishers Hollywood, Inc.; Eugene Wooten & Assoc.

HESS, JOSEPH WILLIAM: Executive; b. Dec. 13, 1912, West Hoboken, N. J.; e. Pace Inst.; sr. acct. Price, Waterhouse & Co.; with Bendix Corp.; C.P.A.; now, Compt. Broadcasting Div. Allen B. DuMont Lab. Inc.

HESTON, CHARLTON: Actor. b. Evanston, Ill., Oct. 4, 1924; e. Northwestern U. School of Speech. Radio, stage, TV experience. Following coll. served 3 yrs. 11th Air Force, Aleutians. After war, co-acted (leads) and dir. with wife, Thomas Wolfe Memorial Theatre, Asheville, N. C., in State of the Union, Glass Menagerie; member, Katherine Cornell's Co., during first year on Broadway; Anthony and Cleopatra; many television plays.

Pictures Include: Dark City, The Greatest Show on Earth, The Savage, Ruby Gentry, The President's Lady, Pony Express.

HETZEL, RALPH D.: Vice-President, mgr., N. Y. office; M. P. Assn. b. Corvallis, Ore., Aug. 18, 1912; e. Pa. State Coll. (A.B), 1933; U. of London, 1935-36 Pvt. secy. to Gov. Pinchot of Pa., 1933-35; did research & study, 1936-37; exec. secty. natl. hdqts., CIO, 1937-40; economic dir., 1938-40; in service, 1940-42. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942-43; dept. vice chmn., manpower requirements, W.P.B., 1943-45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945-46; asst. to Secy of Commerce, U. S. Dept. of Comm., 1946-48; asst. to secty. & dir. Office of Program Planning, 1948-51; asst. admin., Economic Stabilization Agency, 1951.

HEWITT, HENRY: Actor. b. London, England, Dec. 28, 1885. In Royal Field Artillery, World War I. On stage from 1905. Brit. pictures include "The First Mrs. Fraser," "The High Command," "Jew Suss," "Rembrandt," "Murder in the Family," "Sweet Racket," "Old Iron," "Black Limelight," "Sailors Three," "The Young Mr. Pitt."

Recent Pictures: They Met in the Dark, Give Us the Moon, The Tawny Pippit, Champagne Charlie, London Belongs to Me, Train of Events, Happy Go Lovely, Scrooge, Where's Charley, Emergency Call, Top Secret, Uncle Willie, Meet Mr. Lucifer.

HEYDT, LOUIS JEAN: Actor. b. Montclair, N. J., Apr. 17, 1905; e. Worcester Acad.; Dartmouth Coll., B. S. Reporter on N. Y. World. 1927. On dramatic stage 1928-36 in Trial of Mary Dugan, Strictly Dishonorable, Once In a Lifetime, etc. Started screen career 1937. Pictures include Make Way for Tomorrow, Test Pilot, Each Dawn I Die, Gone With the Wind, Dr. Ehrlich's Magic Bullet, Great McGinty, Dive Bomber, Tortilla Flat.

Recent Pictures: See Here Private Hargrove, Gung Ho, Thirty Seconds Over Tokyo, They Were Expendable, Come to the Stable, Raton Pass, Rawhide, Criminal Lawyer, Roadblock, Warpath, Drums in the Deep South, Old West, Mutiny; Models, Inc.

HEYMANN, WERNER RICHARD: Composer. b. Koenigsberg, Prussia, Feb. 14, 1896; e. music, medicine. In Prussian Army, World War I. Began with Koenigsberg Philharmonic orch.; to Vienna 1918. Philharmonic orch.; then to Berlin, playing, working on composition. Joined Max Reinhardt, 1919; began writing light, popular music. Started m. p. career making orchestrations & arrangements, Eric Pommer. In 1925 joined UFA, Berlin, as asst., Erno Rapee; then musical dir.; author scores for "Melody of Hearts," "Congress Dances," etc. Also wrote operettas "Florestan," "Kiki." To U. S. 1934; score "Caravan"; from 1937 author variously music, lyrics, scores for many features.

HICKEY, DUKE: Executive. b. Charlestown, Mass., July 30, 1900; e. York Inst. Fine Arts, McPhail School of Music, Minneapolis. Served in Rainbow Div., World War I, receiving citation. Newspaper man before entering publicity field as dir. adv. & pub., Finkelstein & Reuben (now Minn. Amusement Co.), Minneapolis; field rep., Film Booking Offices of America, 2 yrs.; exploit. & adv. rep., home office & field, Universal, for 12 yrs.; natl. dir., special trailers dept., National Screen Service before joining M.P.A.A., January, 1943 as field co-ord., community service dept, M.P.A.A.. Author many published short stories & articles. Member: Elks, Variety, AMPA, Mystic 13, Palm, Montana Historical Landmark Soc., Montana Cowboys Assoc. (honorary), Vigilantes Club of Virginia City, Mont.

HICKMAN, DARRYL: Actor. Started screen career 1940 with Grapes of Wrath. Pictures include Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame.

Pictures Include: And Now Tomorrow, Salty O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Criminal Lawyer, Submarine Command.

HICKOX, SIDNEY: Cameraman. b. New York City, July 15, 1895. Started as asst. cameraman at Biograph Co., 1915, in Los Angeles, then returned to N. Y. 1916 and became cameraman for Billie Burke in "Gloria's Romance." May, 1917, enlisted in U. S. N. Air Service and received rating of chief photographer. From 1919 cinematographer numerous Hollywood prods.

HICKS, ORTON H.: Executive. b. Minneapolis, Minn., Nov. 6, 1900; e. Dartmouth U., B.A., 1921; M.C.S., 1922. With Eastman Kodak, 1922-26; Films, Inc., 1927-38; Walter O. Gutlohn, Inc., 1939-44. During World War II served with War Production Board & U. S. Signal Corps; currently dir. 16mm dept., Loew's Intern'l Corp.

HICKS, (Edward) RUSSELL: Actor. b. Baltimore, Md., June 4, 1895. With AEF, World War I. Variously salesman, asst. casting dir. (Famous Players Lasky 1920) manual training teacher, supt. canning factory. On stage in stock, Troy, N. Y.; Portland, Me.; Passaic, N. J., etc.); also in many N. Y. state prods. (Goin' Home, No Trespassing, Torch Song, Diamond Lil, Nona, As You Desire Me, etc.). Began screen career 1928 in Happiness Ahead. Member: Screen Actors Guild (treas. 1944-45); Masquers.

Recent Pictures: The Bandit of Sherwood Forest, Gay Blades, A Close Call for Boston Blackie, Charlie Chan at Alcatraz, The Pilgrim Lady, The Hunted, Exposed, Samson and Delilah, Bowery Battalion, Overland Telegraph, As You Were, Old Oklahoma Plains.

HICKSON, DANIEL C.: Vice-president, Bankers Trust Co., New York. b. Iloilo, Island of Panay, Philippine Islands, May 14, 1906; e. Yale U., B.S., '27. Various exec. positions with Elec. Research Products, Inc., and parent co., Western Elec. Co., 1927-35; Wash. repr., W. E. Co. on war contracting 1942-45. Entered m.p. ind. as pres., General Service Studios, Inc. Hollywood. 1935-42: named vice-pres. & gen. mgr., Hunt Stromberg Prods. 1945-47. Named vice-pres. Bankers Trust, 1947. Clubs: Yale (N. Y.), Petroleum, Houston. Address: 2 Beekman Place, New York City.

HIGGINS, DONALD F.: Publicist. b. New York City, Apr. 4, 1913; e. New York University, Department of Journalism. In 1933-34: Freelance writer and reporter for Brooklyn Eagle. In 1934: Joined Time, Inc. Publicity and public relations for Time and Architectural Forum magazines; publicity director for March of Time radio program. In 1939: assigned to March of Time film division. Armed services, World War II. Returned to March of Time, screen writer, film div., 1946; apptd. chmn. edit. bd., Jan., 1951; own office TV, film writing, 1953.

HIGGINS, JOHN C.: Writer. b. Winnipeg, Canada. Started as writer for MGM in 1934. In 1935: Collaborated on screenplay "Rendezvous," "Murder Man," MGM. In 1936: collaborated on screen play and dialogue, "Suzy," and wrote Chic Sale original, "Little People," MGM. In 1939: Story and screen play "They All Come Out," MGM. In 1941: collaborated on screenplay, "The Penalty," MGM. In 1942: original story and collaborated on screenplay, "Kid Glove Killer," MGM.

Recent Pictures: collab. s. p. Walk By Night, Raw Deal, collab. story, sole s. p. Border Incident; s. p., Pony Soldier.

HIGGINS, WALTER F. J.: Film buyer. b. Lowell, Mass., Apr. 6, 1899; e. Bentley School of Accounting, Northeastern U., 1922, B.S.; m. wife, Honora. Cost accountant, Bethlehem Shipbldg. Co., Quincy Mass., 1916-22. Entered m. p. ind. as office mgr. & accountant, Olympia Theatres, Boston, 1922; to Maine & New Hampshire Theatres, 1925; asst. film buyer, Netoco Theatres, Boston, 1928; Paramount-Publix, N. Y. & Boston, 1930; apptd. film buyer, Assoc. Prudential Theatres, Inc., N. Y., 1943, to date.

HILL, CLARENCE A.: Sales executive. Entered m.p. ind. with foreign dept., Universal, 1920; later with Goldwyn; remained with Metro-Goldwyn-Mayo after merger until 1925. Joined Fox as asst. short subjects sales mgr. Headed play-date dept. Handled special sales assignments. Was Toronto mgr. Asst. to E. C. Grainger, William Sussman and A. W. Smith, Jr. Also handled labor relations for dept. of distribution since 1938. Apptd. mgr. branch operations, 1947.

HILL, FRANK (M.V.O.): (Fellow of Chartered Institute Secretaries). Secretary, Kinematograph Renters' Society of Great Britain. b. London, England, Nov. 23, 1887; e. City of London Coll.; secty., Telephone Development Co., Ltd., 1912-15. From 1915-18 gen. mgr. & secy., Performing Rights Soc. Ltd. Entered m. p. ind. 1919 as secty. K.R.S of Gt. Brit. Also serves on other org. and many com. with m. p. ind. representing dist. interests. Appointed member Royal Victorian Order, June, 1946.

HILL, ROBERT: Director. b. Port Rohen, Ont., Can., April 14, 1886. Wrote Almost a Husband, Water, Water Everywhere, Jubilo Upstairs and Doctors Disagree. Directed Bill Desmond in Shadows of the North and Breathless Moments, Herbert Rawlinson in Jack O'Clubs and Dark Stairways; Laura La Plante in Crooked Alley, Excitement, Dangerous Blonde, Young Ideas, Melody Lane and Silks and Saddles. Also Sundown Trail, Come On Danger, RKO-Pathe; Heroes of the Flames, U; Lovebound, Peerless. Since has directed Westerns and serials.

HILLER, WENDY, Actress. b. Bramhall, Cheshire, England, Aug. 15, 1912; e. Winceby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in "Love on the Dole"; to N. Y., same role 1936. Plays include: Saint Joan, Pygmalion, First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica; m. p. debut in "Lancashire Luck," 1937; pictures include: Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed.

HILLIER, ERWIN: Director of Photography. b. Austria, Sept. 2, 1911; e. Academia of Arts, Berlin. To England 1929 to enter m. p. ind.

Recent Pictures: Weaker Sex, Private Angelo, Interrupted Journey, Eagle and the Lamb, Happy Go Lovely. Young Wives' Tales, A Woman's Angle, Where's Charley, Father's Doing Fine, Will Any Gentleman, House of the Arrow, Castle in the Air.

HILLYER, LAMBERT: Director and writer. b. South Bend, Ind., 1893. Newspaper and short story writer. Stock and vaudeville; first with Mutual. Directed for Paramount-Artcraft Productions; then First National, Goldwyn and American Releasing; again First National and Fox. Freelancing in 1928-29, then dir. for major companies. Has directed innumerable westerns.

HILTON, ARTHUR: Film editor. b. London, England, April 5, 1897; e. Private School, Haselmere, Surrey, England. Actor, stage, musical hall artist. At 17, played lead in stage play The Iron Grip, touring Provinces and British Isles.

Pictures include: O'Malley of the Mounted, Mine With the Iron Door, Fisherman's Wharf, The Leather Pushers, Model Wife.

HILTON, JAMES: Writer. b. England, Sept. 9, 1900; e. Cambridge U., M. A. Author, journalist, lecturer, fiction reviewer Daily Telegraph, London. Novels include Goodbye Mr. Chips, Lost Horizon, Knight Without Armour, We Are Not Alone, Mrs. Miniver, Random Harvest, Narrator of Mme. Curie. Contrib. to story The Story of Dr. Wassell, orig. story, So Well Remembered, 1947.

HINCHY, EDWARD: Sales executive. b. New York City, Aug. 30, 1896. P. Patrick and Christina Hinchy. e. Bryant High School; Alfred Uni.; m. For Southern Enterprises, started as clerk in film payment dept.; moved to booking dept. as statistician when Publix was formed; became booker and later assist. to Bill Saal in film buying dept.; to Warners as assist. film buyer, then to Philadelphia as chief buyer and booker for Warner Theatres when consent decree buying went into effect. Transferred to home office of Warner film company as sales executive April, 1942.

HINCKLEY, ROBERT H: Executive b. Fillmore, Utah, June 8, 1891. e. Brigham Young Univ. Instructor, Brigham Young Univ., 1914-16; automobile bus., 1916-29; aviation bus., 1928-38. Mem. Utah State House of Rep., 1918-20; Mayor Mt. Pleasant, 1924-25; Mem., Gov.'s Voluntary State Relief Comm.; Utah Emergency Relief Adm.; Fed. Emerg. Rel. Adm.; assist. adm., WPA, 1935-38; mem. CAA; 1938-40, chairman, 1939-40; assist. Sec. of Commerce, 1940-42; exec., Sperry Corp., 1942-44; dir. Office of Contract Settlement, 1944-46; vice-pres. and dir., American Broadcasting-Paramount Theatres Inc.; dir. First Security Corp. of Utah; mem. Public Advisory Bd. MSA; Nat. Adv. Arthritis and Metabolic Diseases Council. Clubs: University, Wings, Madison Square Garden, National Press, Rotary, Alta, Question, Family.

HINES, EARLE G.: Was chmn. bd. of directors, General Precision Equipment Corp. b. Arcadia, Ind., Nov. 19, 1880; married; e. engineering, U. of Cincinnati. Started as salesman; 1911-14 with Harrison Williams; 1915 until U. S. entered war, McGraw-Hill Publishing Co.; during war and two years after, president of Livingston Radiator Co.; 1921 returned to McGraw-Hill for two years. Vice-president of American Brown Boveri Electric Corp. until 1927. Dec. 1927 to Equitable Trust which merged with Chase National Bank, 1930; May, 1936 elected director and in June, 1936 became president of General Precision Equipment Corp. Jan. 7, 1935, elected director, International Projector Corp.; president, 1936. Became chmn. bd. dir., 1947; retired; 1952, to be consultant.

HINGE, EDWARD JOSEPH: Exhibitor. b. Faversham, Kent, Eng., Nov. 24, 1888; m. Entered m. p. ind. 1913 as theatre mgr. for late Stanley Robers; apptd. gen. mgr. 1922, man. dir. 1931; now man. dir. Hinge's Cinemas Ltd., Hinge's Prod. Ltd., Hinge's Entertainments Ltd., 12 other theatre cos.; past pres., then treas., Cinematograph Exhibitors Assn., Great Britain.

HIRSCH, J. ARTHUR: Exhibitor. Entered m. p. ind. as exhibitor, Montreal, 1911-17; New York, 1917-27; Montreal from 1927; pres. Consolidated Theatres Ltd. Clubs: Montefiore; Elmridge; St. George's Lodge; Rotary; Pioneers. Address: Dominion Sq. Bldg., Montreal, Quebec.

HIRSHBERG, JACK: Publicist. b. Montreal, Canada, July 17, 1917; e. Sir George Williams Coll., Montreal. Did pub., Montreal Symph. Orch., Canadian Broad. Co.; Hollywood staff rep. Toronto Star, Montreal Standard, 1939; Paramount Pictures pub., 1940; in U. S. Navy, 1941-45. Returned to Paramount; pub., expl. rep., Perlberg-Seaton Prod., Jan., 1951.

HIRSCHMAN, HERBERT: Prod.-dir. b. N. Y. C., Apr. 13, 1914; e. Univ. of Michigan, Yale Univ. Prod. & dir., summer stock; story dept., RKO & Paramount; stage mgr.; prod. mgr.; assoc. dir., CBS TV, 1949-50; TV prod. & dir., 1951; programs include: The Web, The Names The Same, Celebrity Time, The Steve Allen Show.

HITCHCOCK, ALFRED: Director. b. Aug. 13, 1899; e. St. Ignatius Coll., London; m. Alma Reville, writer. Entered m. p. ind. 1920 as jr. technician, Famous Players Lasky, Brit. Studios; then script writer, prod. mgr., art dir., Gainsborough Studios, Islington, Eng., 1923; dir. The Lodger, Downhill, Easy Virtue, Pleasure Garden. Pictures since 1932 include Juno and the Paycock, The Skin Game, Waltzes from Vienna, The Man Who Knew Too Much, 39 Steps, Secret Agent, Woman Alone, The Girl Was Young. The Lady Vanishes, Jamaica Inn, Rebecca, Foreign Correspondent, Mr. & Mrs. Smith, Suspicion, Saboteur, Shadow of a Doubt, Lifeboat.

Pictures Include: Spellbound, Notorious, Paradine Case, Rope, Under Capricorn, Stage Fright, Strangers on a Train, I Confess.

HOARE, FRANK ALAN: Joint managing dir, Merton Park Studios, London. b. Cobham, Surrey, England, October 4, 1894. In 1932 dir. research, Western Electric, Ltd. Developed industrial & educ. film prod. & distrib., forming nationwide roadshow organ. with 16 mm mobile film units. In 1936 dir., Sound Services Ltd., Publicity Films Ltd., Merton Park Studios Ltd.; apptd. managing dir. 1940 Repr short film prods. on Films Council Board of Trade. 1937-44. Prod. govt. propaganda and training films during World War II. Dir., Film Producers Guild, Ltd., 1946 Appointed managing director, Sound Services, Ltd. 1946: Dir. Guild Holdings Ltd. 1947: Governor, Educational Foundation for Visual Aids. Member of the Cinematograph Film Council, Board of Trade. Productions: Circus Boy, The Secret Tunnel, Trapped by the Terror, Fool and the Princess, many educational films. Member Board of Trade Working Party on Film Productions Costs. Member British Film Academy, British Kinematograph Society, Film Industry Training & Apprenticeship Council. Pres., Assn. Specialized Film Producers; dir. Brit. Film Prod. Fund Ltd., 1950; governor, Brit. Film Institute, 1951.

HOARE, VICTOR J.: Executive. b. 1915. Entered m. p. ind. with United Artists 1931; transferred to UA export div. 1934; apptd. br. supvr. in continental Europe UA 1935; joined Brit. Royal Artillery as gunner, rose to rank of major 1939; tr. to Films Div. in psychological warfare br. 1945; apptd. chief films officer of Balkan countries; joined J. Arthur Rank Org. as overseas br. supvr. 1946; resigned in 1948, to join Selznick Releasing Org. as exec. dir.; managing dir. United Kingdom, Europe & Middle East SRO 1949; vice-pres. in chg. of foreign distrib. SRO 1950.

HOBART, ROSE: Actress. b. New York City, May 1, 1906. On dramatic stage ("Dear Octopus" and others). Under Universal contract 1930-32, then free lancing.
Pictures Include: Swingshift Maisie, Conflict, Song of the Open Road, Death Walks Alone, The Brighton Strangler, Claudia and David, Cass Timberlane, Farmers Daughter, Bride of Vengeance.

HOBBES, HALLIWELL: Actor. b. Stratford-on-Avon, England, November 16, 1877. First appearance on stage in Glasgow, 1898. First sound picture with Jeanne Eagles in Jealousy, then Grumpy. Pictures include Dr. Jekyll and Mr. Hyde, Should Ladies Behave?, Captured, Lady for a Day, Mandalay, The Key, Sherlock Holmes Faces Death, The Invisible Man's Revenge, Gaslight, Mr. Skeffington, Casanova Brown, If Winter Comes, You Gotta Stay Happy, You Can't Take It With You, Here Comes Mr. Jordon, Black Arrow, That Forsyte Woman.

HOBIN, BILL: TV Director; r.n. Charles W. Hobin; b. Nov. 12, 1923, Evanston, Ill.; e. U. of So. Calif.; prod. mgr., Coronet Instructional Films, Glenview, Ill.; dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt, 1952, Your Show of Shows, 1951-53.

HOBLEY, McDONALD: Announcer. b. Port Stanley, Falkland Islands; e South America; Brighton Coll. Early career in repertory cos. tours, etc.; entered TV in 1946 as TV announcer.

HOBLITZELLE, KARL: Circuit executive. b. St. Louis, Mo., Oct. 22, 1879; p. Clarence Linden and Ida Knapp Hoblitzelle; e. Texas Agricultural and Mech. Coll. (hon. LL.D.). Secy. to dir. public works, Louisiana Purchase Comm. St. Louis, 1900-04; pres. Interstate Amuse. Co., pioneer vaude. chain first developed 1926; sold to RKO, 1929, chain subsequently part of Hughes-Franklin Circuit, after re-possession by RKO, chain again reverted to Hoblitzelle, expanding it to inc. former Dent, Pascal houses; became Paramount theatre partner, 1932; sold half interest to United Paramount Theatres under spcl. court order, continuing oper., 1951; pres. Hoblitzelle Properties, Inc.; chmn. bd. Republic National Bank of Dallas; pres. Texas Research Foundation; vice-pres. and chmn. exec. com. Southwestern Medical Foundation; dir. Republic Natural Gas Co.

HOBSON, VALERIE: Actress. b. Larne, Ireland. m. Anthony Havelock-Allan. Played at the Drury Lane Theatre, London; appeared in Path of Glory for G.B.; signed as starlet by Universal 1935; made The Mystery of Edwin Drood, The Bride of Frankenstein, The Werewolfs of London. On return to England played in The Drum, This Man Is News, Blanche Fury, Great Expectations, etc.
Recent Pictures: The Small Voice, Kind Hearts and Coronets, Train of Events, The Interrupted Journey, The Rocking Horse Winner, The Card (The Promoter), Who Goes There?, Meet Me Tonight, The Voice of Merrill.

HOCH, WINTON C.: Cinematographer. b. U. S.; e. Calif. Inst. of Tech., 1931. Research physicist; then cinematog.; Acad. Award for color cinematog. on Joan of Arc, 1948; She Wore a Yellow Ribbon, 1949; pictures inc. So Dear to My Heart, Tap Roots, Tulsa, Halls of Montezuma, Jet Pilot; Acad. Award (collab.) best color photog., Quiet Man, 1952.

HODAPP, WILLIAM C. "BILL": Producer, dir., writer. b. Louisville, Ky., January 9, 1912. e. Centre College, B.A., Univ. of Indiana, M.A. m Dorothy Kohnhorst. Feature writer, Louisville Herald-Post, 1935-36. Writer for NBC in Chicago and other cities, 1938-41. Radio director, Grant Adv. Agency. Chicago 1940-41. Special instructor in drama, English and public speaking dept.'s of Univ. of Indiana, Univ. of Louisville. Executive director of Teleprograms, Inc., New York City, since 1951. Editor, Pleasures of the Jazz Age, 1941. Club: Lambs.

HODES, PHILIP: Branch manager, New York branch, RKO; b. New York City, April 6, 1898; p. Rose and Nathan Hodes. With Universal from April, 1916, to June, 1922. With Film Booking Office as office manager. When FBO was taken over by RKO, left New York branch to become assistant to general manager in the home office, also in charge of approval of contracts. When RKO and Pathe merged was transferred to New York branch as manager. Pres. N. Y. Film Board of Trade.

HODGSON, EWART: Critic. b. London, Eng., May 18, 1898; e. U. of London. Art ed. Pall Mall Gazette; reporter & sub ed. Star; news ed. & drama critic Sunday Dispatch; chief sub ed. Sunday Express & m. p. critic Daily Express; asst. to managing dir. Granada Theatres, Ltd. 1933, apptd. dir. 1935; film critic News of the World, London.

HODIAK, JOHN: Actor. b. Pittsburgh, Pa.; e. Northwestern U. Radio announcer, office worker prior to screen career, 1943.
Pictures Include: Harvey Girls, Love From A Stranger, Desert Fury, Homecoming, Command Decision, The Bribe, Malaya, Battleground, The Miniver Story, Across the Wide Missouri, Night Into Morning, People Against O'Hara, The Sellout, Battle Zone.

HODKINSON, W. W.: Executive. b. Independence, Kan., Aug. 16, 1881. Boy messenger with Western Union Tel. Co.; joined D. & R. G. Ry. as messenger, then callboy, telegrapher & signal tower operator. Trick bicycle rider 1902; I.C.S. salesman. Opened first film exchange & theatre in Ogden, 1907; in Chicago, 1908; returned to Ogden, expanded theatre & exchange activities; sold to General Film Co. 1910; resigned 1913, org. Progressive M.P. Co. on Pacific coast. Extended procedures used nationally 1914, via Paramount. Introd. practices of approximate costs made against negatives & guarantee of substantial profits later, rather than customary outright sale of positive prints on footage basis. Org. W. W. Hodkinson Corp. 1917 for natl. distrib. of independently prod. pictures; disposed of controlling interests 1924; later became Producers' Dist. Corp. In retirement until 1929; began aircraft manufacture; opened airline operations in Central Amer. 1936; has since retired.

HOEL, KEN: Publicist. r. n. A. Kenneth Hoel; b. Jeffersonville, Ind., Dec. 10, 1903; e. Business coll., Akron, O.; m. wife, Doratha. Entered m. p. ind. as field exploitation man Paramount, 1923; theatre mgr. Butterfield Circuit, Mich., 1925; adv. & pub. dir., B. F. Keith Theatre, Syracuse, N. Y., 1926; to State Theatre, Pittsburgh, 1927, for Warner; joined Harris Amusement Co., 1927, as theatre mgr.; apptd. dir., adv. & pub., 1941, July, 1952. Member: Variety Club, George W. Guthrie Lodge No. 691, F. and A. M.; Penna. Consistory and Syria Shrine (Pittsburgh).

HOERL, ARTHUR: Writer. b. New York City, Dec. 17, 1892. Began in m. p. ind. as exhibitor, 1912; turned to writing for screen & film dir. Author & collab. orig. & s. p. numerous pictures; later prods. include "Regular Fellows," "Texas to Bataan," "Boss of Big Town," "The Shadow's Shadow," "Border Outlaws."

HOFF, J. ROBERT: Executive. b. Chicago, Ill., Mar. 6, 1909; e. U. of Illinois, A.B. 1930; John Marshall Law School, J.D. 1934. With law firm of Hoff & Collis, Chic. 1934-41; Lt. Comdr. U. S. N. R. 1941-45; sales mgr. Ballantyne Co since 1945. Member TESMA (dir. 1947-49; vice-pres. 1949-1951); SMPTE Variety Club; pres. Theatre Equip. & Supply Mfrs. Assn.

HOFFAY, MICHAEL: Publicist. b. Durango, Mexico; e. Escuela Preparatoria and Colegio Nacional, Mexico City. Adv. mgr. Columbia Phonograph Co., Mexico City; mgr. West Coast dept. Amer. Trading Co., N. Y.; Foreign correspondent and adv. dept. agent, N. Y. C. In 1930 entered pub. dept. RKO Export Corp., N. Y.; then made dir. foreign publicity, RKO. Resigned, December, 1946. Apptd. dir. fgn. adv. & pub., Eagle-Lion; held post until merger with UA. April, 1951; named head N. Y. office, F. Mier of Mexico City, March, 1952.

HOFFBERG, J. H.: Distributor. b. New York, N. Y., June 3, 1895; e. high sch. Board marker, runner, Wall St., N. Y.; cotton exch.; entered m. p. ind., 1914; roadshowed 3 war films; exporter, 1915; org. film exch., So. Amer.; first ind. Amer. exch. in Chile, Peru & Ecuador, handling Goldwyn & Vitagraph; export mgr., Goldwyn, 1919-24; org. Hoffberg Prod., Inc., 1924; dist. imported & specialty pictures. Member: M. P. Pioneers; Cinema Lodge; Variety Club, N. Y.

HOFFBERG, WILLIAM A.: Consulting Engineer. e. C.C.N.Y., Columbia. Assoc. with Benj. Schlanger as theatre consultant since 1936; designed numerous theatres including; Paramount Tacna, Lima, Peru and Island theatre, Bermuda; consultant on building of United Nations, Oberlin College, Life & Time Bldg., I.L.G.W.U.; co-inventor Synchro-Screen; designed radio & TV stations; writer tech. articles for SMPTE, Motion Picture Herald, Architectural Forum.

HOFFMAN, BERNHART E.: Circuit executive. b. Russia, Dec. 14, 1886; e. Yale Coll., B.A., 1909; Yale Law Sch., LL.B., 1911. Practiced law, New Haven, Conn.; closely identified with m. p. business in exhibition field. To Warner Bros. Theats. 1928; asst. zone mgr.; now with State Realty Co., New Haven, Conn. Member: Racebrook Country Club; Bnai Brith.

HOFFMAN, CHARLES: Producer, Writer. b. San Francisco, Calif., Sept. 28, 1911; e. Leland Stanford, A.B.; Columbia U. Free lance fiction writer 1933-39. In 1939 (story basis) "It Could Happen to You." In 1942 (story basis) "Somewhere I'll Find You." In 1943-44 (s. p.) "Cinderella Jones" (collab. s. p.) "The Animal Kingdom" "Janie"; (s. p.) "Pillow to Post." Pictures since: (prod.) Voice of the Turtle; (collab. s. p.) Two Guys from Milwaukee, Night and Day, One More Tomorrow; (prod.) That Way with Women; (s. p.) Woman of Distinction; (collab. s. p.) The West Point Story; addl. dial, Half-Breed.

HOFFMAN, ISRAEL J.: Circuit executive. b. New Haven, Conn., June 8, 1889; m; e. Yale Law School, 1911. Practiced law for year. Started in theatre oper. 1912, Ansonia, Conn., and built up circuit of 24 theatres in principal cities of Connecticut. Was assoc. in this business, called Hoffman Bros. Theatrical Enterprises, with brother, B. E. Hoffman. Sold out to Warner Bros. in 1929 and became assoc. as zone manager, Warner Bros. Circuit Mgt. Corp.; hdqts., New Haven; res. May 1, 1951.

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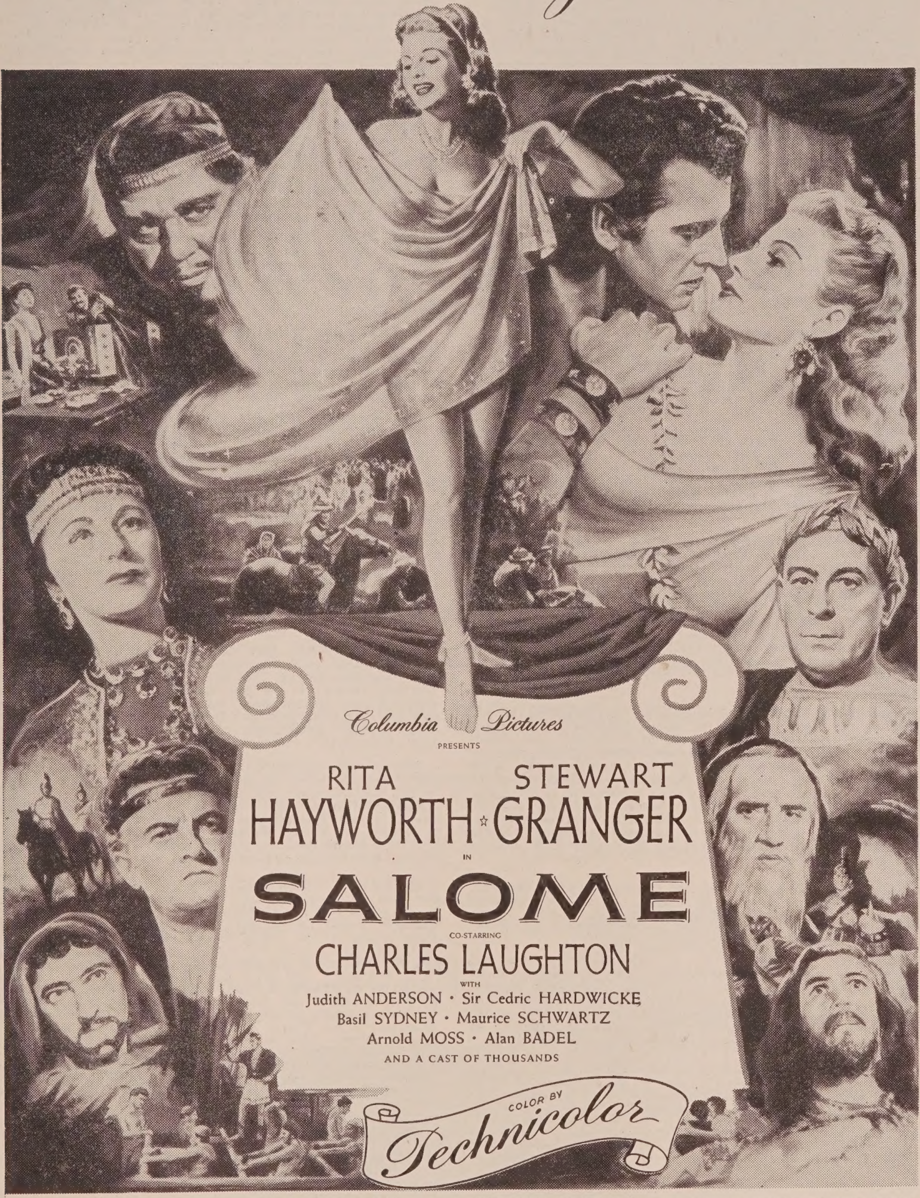

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Basil SYDNEY · Maurice SCHWARTZ
Arnold MOSS · Alan BADEL
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HOFFMAN, JERRY: Producer; editor; publicist. b. New York City, Dec. 2, 1903. Newspaperman, author, managing ed. N. Y. Clipper, Dramatic Mirror, N. Y. Star, Vaudeville ed. Billboard; vaudeville & music ed. N. Y. Morning Telegraph. Nine yrs. asst. m. p. ed. Universal Service and Los Angeles Examiner. Became assoc. prod. 20th-Fox 1937. Member Darryl F. Zanuck's prod. staff, 1936-37, prod. Sport Series, among other features. In 1939 Winner Take All. 1939-40 s. p. Northwest Royal Mounted, Third Dimensional Murder Case. In 1944 dir. publicity, Sol Lesser Prod. Joined Independent Artists, 1947, as dir. pub. and adv.; similar post Regal Prod. 1948-49, Col. Pict. 1950.

HOFFMAN, JOHN: Director. b. Budapest, Hungary, 1905. e. Royal Academy of Fine Arts, Budapest. Started career as artist, set designer, with Willy Pogany and Joseph Urban; dir. montage & spcl. sequences: San Francisco (earthquake), The Great Ziegfeld, One Night of Love, Whom The Gods Destroy, about 40 others; taught film dir., U. of Southern Calif. 1948-49. Pictures (dir.) include: Strange Confession, The Crimson Canary, The Wreck of the Hesperus, The Lone Wolf and His Lady, I Killed Geronimo; edited: The Fabulous Suzanne, Fire, Storm Over Tibet, Burma Devil (first 3-D film).

HOFFMAN, JOSEPH: Writer. b. New York City, Feb. 20, 1909. Newspaperman, radio writer, publicity agent, magazine writer. On Fox writing staff in 1935 and at other studios subsequently.

Pictures Include: (collab. s. p.) China Sky, One Way to Love; (addl. dial.) Gung Ho; (collab. s. p.) Don't Trust Your Husband, Buccaneer's Girl, And Baby Makes Three; (addl. dial.) Air Cadet, s. p. Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room For the Groom, Lone Hand.

HOFFMAN, LEONARD A.: Writer. b. New York City, Aug. 1, 1913. Contrib. to magazines. Prod. dept. MGM 1932-35; asst. dir. & asst. film ed. 20th-Fox 1935-38; with m. p. unit of USAAF writing training m. p. 1942-46; pictures include (orig. story): Lillian Russell; (collab. s. p.) Heaven With a Barbed Wire Fence, Honeymoon Is Over, Call Northside 777.

HOFFMAN, PHIL R.: Executive. Wtih Cowles radio stations, 1931-50; sales mgr., then v.p. and station mgr. WNAX Iowa, 1939-44, v.p. Cowles Broadcasting Co. and gen. mgr. KRNT, Des Moines, 1944-48; gen. mgr. WOL, Wash., D. C., 1948-50; gen. mgr. KOB, Albuquerque, N. Mex., 1950-51; gen. mgr., KECA-TV, ABC in Los Angeles since 1951.

HOGAN, MICHAEL: Actor, writer. b. London, England, Sept. 17, 1899; e. Brompton Oratory Sch., London; Royal Acad. Dram. Art. In Brit. Army, World Wars I and II. On stage from 1914, London repertory tour (The Devil's Disciple, The Idiot, Rich Man, Poor Man, Black Magic, The Young Huntress, etc.). Author numerous Brit. radio sketches, one-act plays, screen plays, etc. Began screen career 1930 in Windjammer.

Recent Pictures: (collab. s. p.) Appointment in Berlin, Tall in the Saddle; (s. p.) Hour Before the Dawn; (contrib.) Son of Lassie; (joint s. p.) Fortunes of Capt. Blood, Blue Lagoon.

HOGAN, TOM: Cinematographer. b. Flushing, N. Y., May 26, 1902; m. Marie B. Hogan; child actor, Ramo and World Film Co.; 1918-19, assistant cameraman, GB; 1920-21, laboratory, Associated Screen News; 1922-24, cameraman, Kinograms Newsreel; 1925-26, cameraman, Fox Film Corp.; 1927-28, Pathe News cameraman; 1928-32, dir. prod. Pathe Review; 1932-36, freelance cameraman major companies; 1936-37, L. C. Thaw African expedition; 1937-38, cameraman, Pathe shorts. In 1938 joined Peliculas Cubanas. Film prod U. S. Dept of Agriculture, 1940-45. Joined Universal-International, 1946 as cameraman on Featurette series.

HOGAN, WILLIAM: Motion picture editor. b. Oakland, Calif., Aug. 15, 1914; e. U. of Calif., 1936. News ed. Stars and Stripes, Mediterranean (Casablanca, Algiers, Oran, Palermo, Naples, Rome) 1943-45. Currently with San Francisco Chronicle.

HOHL, ARTHUR: Actor b. Pittsburgh, Pa. May 21, 1889; e. Leland Stanford U. On dramatic staff in White Cargo, Mary Dugan, etc. Made screen debut 1933. Pictures include: The Whole Town's Talking, Eight Bells, The Unknown Woman, Woman of the Town, The Eve of St. Mark, Salome, Where She Danced, Love Letters, It Happened on Fifth Avenue, Monsieur Verdoux, Down to Sea in Ships.

HOLDEN, FAY: Actress. b. Birmingham, England, Sept. 26, 1895. m. David Clyde, actor. On stage many yrs. under name Gaby Fay. Began screen career 1936 in "Polo Joe"; pictures since include "The White Angel," "Bulldog Drummond Escapes," "Double or Nothing," "You're Only Young Once," "Sweethearts," "Bittersweet," "Ziegfeld Girl," "Blossoms in the Dust," "H. M. Pulham, Esq.," Andy Hardy films, Samson and Delilah, Big Hangover, Whispering Smith.

HOLDEN, GLORIA: Actress. b. London, Eng. Sept. 5, 1911. e. Amer. Acad. of Dramatic Arts. Church soloist and singer, artists' & clothes model; mgr. Elizabeth Arden salon, Southhampton, L. I.; stage and radio roles. Began screen career 1937.

Pictures Include: Hit the Hay, The Girl of the Limberlost, The Adventures of Rusty, Quest of Willie Hunter, The Hucksters, Killer McCoy, Kiss for Corliss, Dream Wife.

HOLDEN, WILLIAM: Actor. ("Star of Tomorrow," see Index); b. O'Fallon, Ill., April 17, 1918; e. South Pasadena junior coll.; husband of Brenda Marshall, actress. Began screen career 1939. Pictures include Golden Boy, Invisible Stripes, Those Were the Days, Our Town, Arizona, I Wanted Wings, Texas, The Remarkable Andrew, The Fleet's In, Meet the Stewarts, Young and Willing, Dear Ruth, Rachel and the Stranger, Apartment for Peggy, The Dark Past, Dear Wife, Miss Grant Takes Richmond.

Recent Pictures: Union Station, Sunset Boulevard, Born Yesterday, Submarine Command, Force of Arms, Turning Point. Boots Malone, Stalag 17.

HOLE, LEONARD: Prod. dir. NBC radio-TV network. b. Montclair, N. J., January 31, 1908; married; p. Charles B. Hole; e. Woodbury Forest Preparatory School, Va., U of N. C. (AB), Columbia U, N. Y. C. Was with R. H. Macy advertising; NBC, sales promotion research; Benton & Bowles, radio and account executive; CBS director, program service; manager of television operations from April, 1939. 1942—in U. S. Navy during World War II.

HOLLANDER, FREDERICK: Composer. b. London, Eng., Oct. 18, 1896; e. Acad. of Music, Berlin. Composer Max Reinhardt Prod.; revues for own theatre, Tingel-Tangel; pictures include: Foreign Affair; Walk Softly, Stranger; Born Yesterday, Androcles & the Lion, 5000 Fingers of Dr. T.

HOLLANDER, WILLIAM K.: Director of advertising and publicity, Balaban and Katz Corporation; b. Austria, Aug. 25, 1886; p. Mrs. J. Hollander; e. high school; married. After newspaper work became motion picture editor, Chicago Daily News. Director of advertising and publicity, Balaban and Katz, since 1918.

HOLLENDER, ALFRED L.: Radio, TV producer. b. Chicago, Ill.; e. U. of Chicago. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.-p. & partner of Louis G. Cowan, Inc.

HOLLIDAY, JUDY: Actress. r. n. Judith Tuvim; b. New York City, June 21; m. David Oppenheim, clarinetist; e. Julia Richman High School, New York. Started career with Betty Comden and Adolph Green (later writers: On The Town; Billion Dollar Baby), group known as The Revuers; wrote and dir. own acts for night club, society parties. First stage appearance, supporting role, Kiss Them For Me; won Clarence Derwent prize; later, played feminine lead, Born Yesterday. Screen debut: Something for the Boys; later Winged Victory; then Adams Rib; orig. role, Born Yesterday, Academy Award best actress, 1950; Marrying Kind.

HOLLINGSHEAD, GORDON: Producer. b. Garfield, N J., Jan. 8, 1892, e. St. Bernard's School and Columbia. Unit mgr., The Jazz Singer, 42nd Street, Don Juan, Golddiggers, Footlight Parade, I Am Not Afraid. In 1943 exec. prod., short subjects. Warner Acad. Award for distinctive achievement in documentary prod. (short subject Hitler Lives). 1945. Academy Award best one-reeler, Grandad of Races, 1950. Died July 8, 1952.

HOLLOWAY, STANLEY: Actor. b. London, Eng.; London stage debut 1919 in Kissing Time. Screen debut 1921 in The Rotters; from 1933 in many Brit. features.

Pictures Include: One Night With You, Hamlet, Snowbound, Noose, The Winslow Boy, Another Shore, Passport to Pimlico, The Perfect Woman, Old Wild Oat, Lavender Hill Mob, The Magic Box, The Happy Family, Meet Me Tonight, Titfield Thunderbolt, Beggar's Opera, Meet Mr. Lucifer.

HOLLOWAY, STERLING: Actor. b. Cedartown, Ga.; e. Ga. Military Acad., Atlanta; Amer. Acad. of Dramatic Art, N. Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana; vaude.; night clubs; radio; U. S. armed forces, 1943; pictures include: Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland.

HOLM, CELESTE: Actress. b. New York City, Apr. 29; p. Theodor Holm and Jean Parke Holm, portrait painter. In summer stock; on stage, incl. Oklahoma, Bloomer Girl, Affairs of State. Toured Europe with U.S.O. during World War II. Screen debut in Three Little Girls in Blue, 1946; won Academy Award 1947, for supporting role in Gentlemen's Agreement.

Recent Pictures: Snake Pit, Road House, Chicken Every Sunday, Come to the Stable, Everybody Does It, Champagne for Caesar, All About Eve.

HOLM, SONIA: Actress. b. Cheam, Surrey. Feb. 24, 1923; e. Private School, Bucks. Member of the Royal Academy of Dancing (Advanced). Stage debut: 1937, Big Busi-

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ness at London Hippodrome. Screen debut: School for Secrets. Films since: When the Bough Breaks, Miranda, Warning to Wantons, Stop Press Girl, Broken Journey, The Calendar, The Bad Lord Byron.

HOLMAN, RUSSELL: Production executive. b. Pattenburg. N. J.; e. Princeton U. Reporter on Newark Eve. News, Newark Sunday Call, Wall St. Journal. Lt., U. S. Navy, World War I. With McClure's Magazine (adv. dept.). In 1919 joined Paramount Pictures (adv. & publicity departments); appointed advertising manager; chairman of editorial board; head of Paramount home office production staff, 1932. Author short stories and articles; also novels based on such films as "The Freshman," "Speedy," "The Fleet's In." "The Love Parade." Member: Innis Arden Golf Club, A.M.P.A., Variety Clubs of America, Cloister Inn Club (Princeton U.). Also pres., Paramount Music & Famous Music Co., prod. head short subjects.

HOLMES, BURTON: Founder of Burton Holmes Travelogues. b. Chicago, Illinois, Jan. 8, 1870. Lecturer on travel, with lantern slides and motion pictures. Since 1941 with Kodachrome 16mm. color films exclusively. Cranked first travel cameras in Italy, 1897; in Hawaii, 1898; in Japan, China, Philippines, 1899. Weekly releases of travel silents for Paramount, 1915-21. In 1931 prod. talking shorts for MGM in English, French, Spanish and Italian. Retired.

HOLMES, ERIC STAPLETON: Chairman, Bermuda Cinema and Amusement Company. b. Liverpool, England, Aug. 27, 1901. Entered Pathe Freres in exploitation. Went into distribution and handled American, Italian and French products. 1919, organized political campaigns and utilized the screen (newsreels) for political purposes. 1921-29, publicity, handling all special campaigns for Universal. Associated with Paramount foreign publicity, then to Bermuda for Reid Hall, Ltd. 1932, organized Paramount International Beauty Contest in northern England. Resigned from Reid Hall, Ltd., when it merged with Bermuda Moving Picture Co. Chairman, Bermuda Cinema and Amusement Company. Author of "The Notorious Mrs. Ainsworth," "The Golden Gate" and "As Men Desire."

HOLMES, HERBERT: Actor. b. England, July 30, 1882; e. Rugby; husband of Beryl Mercer, actress. On London stage in "Octoroon," 1890; Drury Lane; on Amer. stage in "Mind the Paint Girl," "Pygmalion." Began screen career 1919.

Pictures Include: Corvette K-225, The Uninvited, Our Hearts Were Young and Gay, Pearl of Death, Jealousy, This Time For Keeps.

HOLMES, MILTON: Writer. r. n. Milton Heinlich. b. Syracuse, N. Y., July 30, 1907. Wrote tennis stories for Liberty and Esquire magazines. Wrote story "Bundles for Freedom," Cosmopolitan magazine. Organized and managed Beverly Hills Tennis Club. In 1942: Sold original story "Bundles for Freedom" to RKO Radio Studios. Since collab. s. p. "Bundles for Freedom"; s. p. "Salty O'Rourke; orig. & collab. s. p. Torchsong; prod. s. p. Boots Malone.

HOLMES, STUART: Actor. b. Chicago, Ill., March 10, 1887. On dramatic stage, vaudeville many yrs. Screen activities consist of appearances in such pictures as "Tess of the d'Ubervilles," "The Four Horsemen," "Prisoner of Zenda," "The Man Who Laughs," "Heroic Lover," "Captain of the Guard," "Are We Civilized?," "Murder by an Aristocrat," "The Case of the Velvet Claws," "Earthworm Tractors," "Her Husband's Secretary," "Devil's Island," "On Trial," British Intelligence, Last Ride, Shady Lady, Moss Rose, Letter to Three Wives.

HOLT, JENNIFER: Actress. r. n. Elizabeth Marshall Holt. b. Hollywood, Calif., Nov. 10. 1920; daughter of Jack Holt, actor; e. in Belgium, England, Chile; Maria Ouspenskaya Sch. of Drama. In 1940 on stage in stock, New Hampshire. Began screen career 1942 in "Private Buckaroo. Since in many westerns with Johnny Mack Brown, Dick Foran, Rod Cameron, etc.

HOLT, NAT: Producer. b. Vacaville, Cal., May 15, 1894; e. high sch. Theatre usher, painted scenery, sold tickets, mgr. theat. Stockton, Calif. at 17, others Los Angeles, San Francisco; owned 3 tabloid shows; opened Loew's State, Los Angeles; mgr. Rothschild Theat., San Francisco; then Kansas City for Fox West Coast; RKO Theat. Ohio, 1932; div. mgr. that circuit, Cleveland & Gt. Lakes div.; trans. Los Angeles as west div. mgr. RKO Theat., 1941; Liaison theat. & studio, 1943-44; prod., 1944. Pictures include: George White's Scandals, Riverboat Rhythm, Badman's Territory, Amazing Mr. Hammer; org. own co. 1948 & prod. Canadian Pacific, Fighting Man of Plains, Cariboo Trail for 20th-Fox; Great Missouri Raid, Warpath, Flaming Feather, Denver & Rio Grande, Silver City, Hurricane Smith, Pony Express, Arrowhead. Charter mem. Variety Club of Cleveland.

HOLT, PATRICK: Actor. b. Cheltenham, England, 1912; e. Christ's Hospital. From 1936-39 played in repertory. London stage debut, "Saloon Bar," 1939. Enlisted in Royal Artillery, 1940; served in 1st Punjab Reg., Indian Army, 1942-46. On screen first, 1938, "Return of the Frog." Pictures since include: Sword of Honor, Convoy, Hungry Hill, Frieda.

Pictures Include: October Man, When the Bough Breaks, Mark of Cain, My Sister and I, Fly Away Peter, Portrait from Life, The Master of Bankdam; A Boy, A Girl and A Byke; Marry Me, Boys in Brown, Guilt Is My Shadow.

HOLT, PAUL: Writer. b. London, Mar. 22, 1906. On London Daily Sketch as m. p. critic 1929; Daily Express 1933, show columnist 1936-9, then leader-writer 1940; war correspondent Russia 1941-3, then U. S. Armies and 2nd Brit. Army, France and Germany D Day to VE Day; returned to Daily Express as m. p. critic and columnist; joined J. A. Rank Org. as story adviser 1947; m. p. critic Daily Herald 1949.

HOLT, THAD: Executive. b. Sumterville, Ala., Sept. 23, 1898. m. In adv. and sales work for 20 years, incl. Wofford Oil Co. State dir., 1932-36, F.E.R.A., WPA, CWA, NYA; assist. nat'l adm. WPA, 1936-37. Pres. and treas., The Television Corp., WAPI, WAFM, WAFM-TV, since 1937. Clubs: Kiwanis, Areo, Sales Executives, Birmingham Country, Mountain Brook Country, Downtown, Redstone.

HOLT, TIM: Actor. Son of Jack Holt, actor. e. Culver Military Acad. Made screen debut 1937. Pictures include History Is Made at Night, Stella Dallas, Gold Is Where You Find It, The Law West of Tombstone, Stagecoach, The Rookie Cop, The Girl and the Gambler, Fifth Avenue Girl, Spirit of Culver, Wagon Train, The Fargo Kid, Back Street, Along the Rio Grande, Robbers of the Range, Riding the Wind, Cyclone on Horseback, Land of the Open Range, Come on Danger, Thundering Hoofs, The Magnificent Ambersons, The Avenging Rider, Red River Robin Hood. In July, 1942 joined U. S. Air Corps. Voted Money Making Western Star in Motion Picture Herald-Fame Poll 1942-43-49-52. In 1943, Sagebrush Law, Pirates of the Prairie, Fighting Frontier, Hitler's Childern, Avenging Rider.

Recent Pictures: My Darling Clementine, Treasure of the Sierra Madre, many Westerns, His Kind of Woman.

HOLTZ, E. RICHARD: Exhibitor. b. Detroit, Mich., Oct. 7, 1903; e. Wayne U. (Detroit City Coll., 1923); U. of Mich. 1925, A.B. Prior to entering m. p. ind. was partner F. J. Holtz, paint firm, 1925; secretary, Detroit Paint, Oil & Varnish Club; became dir. 1931; secy.-treas. 1932; pres.-treas. La Salle Garden Theatre Co., Riviera Annnex Theatre Co., Grand Riviera Theatre Co., all Detroit, 1944; pres. Desco Metals Co., Detroit. Member: Kiwanis No. 1 (mother club), Detroit Board of Commerce, Detroit Athletic Club, DAC Beavers, U. of Mich. Club of Grosse Pointe, U. of Mich. Union, Detroit Real Estate Bd.

HOMES, GEOFFREY: Writer. r. n. Daniel Mainwaring. b. Oakland, Calif., July 22, 1902; e. Fresno State Teachers Coll., 1923. Newspaper reporter; author, Build My Gallows High; pictures include: Dangerous Passage, Tokyo Rose, Scared Stiff, They Made Me a Killer, Out of the Past; collab. s. p., Roughshod, Big Steal, Eagle and the Hawk; orig. s. p., The Lawless; collab. story, Roadblock, Tall Target; collab. s. p., This Woman Is Dangerous, Bugles in the Afternoon, Powder River.

HOMOLKA, OSCAR: Actor. b. Vienna, 1901; e. Vienna Dramatic Academy. m. to the late Baroness Vally Hatvany, prof. In World War I. On dramatic stage in Emperor Jones, Othello, Close Quarters, Power and Glory, and others. In 1937 made Hollywood screen debut in Ebb Tide. Pictures include Seven Sinners, Comrade X, The Invisible Woman, Rage in Heaven, Ball of Fire. In 1943-44 Mission to Moscow, Hostages. Since in I Remember Mamma, Anna Lucasta, White Tower.

HONE, J. M.: Executive secretary, Theatre Owners of Washington, Northern Idaho and Alaska. b. Salem, Ore., Dec. 3, 1872. Associated with Inland Empire System, Secy. Theatre Labor Bd.; secy., joint labor bd. of Theatrical Fed. of Labor.

HONRI, BAYNHAM, (F.B.K.S., A.R.P.S., F.R.S.A.): Studio mgr. & tech. suprv., Ealing Studios. b. 1903, London, Eng., e. Mill Hill School. Started at Stoll Studios, Cricklewood & subsequently with other companies on camera side; five years Research Department, BBC; returned to films with advent of sound and was head of technical departments Gainsborough, Twickenham & Sound City Studios; was gen. mgr., Stoll Picture Prod. and assoc. prod. John Baxter Prod., Ltd.; v.-p. British Kinematograph Society.

HOOPER, JERRY: Director. b. Guthrie, Okla., July 29, 1907. Wrote radio scripts; asst. dir. & actor, Universal; with Ford Motor Co.; casting office, Paramount; U. S. Army, m. p. div.; asst. edit. dept. head. Paramount; dir., Paramount; pictures include: The Atomic City, Hurricane Smith.

HOOVER, GEORGE C.: General manager, Paramount Enterprises, Inc., Miami, Fla. b. Cherokee Strip, Okla., Oct. 3, 1904; e. U. S. Naval Academy. Started in m. p. ind. in Colorado Springs, Colo., in 1920's; with S. A. Lynch (Southern Enterprises); Keith Circuit, 1927-31; mgr., Fox Theatres, N. Y. C., 1931-33; Warner Theatres, New England, 1934-38; Paramount Enterprises, 1938. Org. Miami Tent, Variety Clubs; was inter'l rep.; now 1st asst. Inter'l Chief Barker. Pres., Variety, Children's Hospital, Miami.

HOPE, BOB: Actor. b. London, Eng. Started in vaude.; plays include: Roberta, Ziegfeld Follies; Red, Hot & Blue; author, They Got Me Covered, I Never Left Home, So This Is Peace. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll, 1941-47, 49-52.

Pictures Include: Big Broadcast of 1938, College Swing, Give Me a Sailor, Thanks for the Memory, Never Say Die, Some Like It Hot, Cat and Canary, Road to Singapore, Ghost Breakers, Road to Zanzibar, Caught in the Draft, Louisiana Purchase, My Favorite Blonde, Road to Morocco, Nothing But the Truth, They Got Me Covered, Star Spangled Rhythm, Let's Face It, Road to Utopia, Princess and Pirate, Monsieur Beaucaire, My Favorite Brunette, Where There's Life, Road to Rio, Paleface; on radio, TV.

Recent Pictures: Sorrowful Jones, Great Lover, Fancy Pants, Lemon Drop Kid, My Favorite Spy, Son of Paleface, Road to Bali, Off Limits.

HOPE-BELL, NORMAN: Exhibitor. b. West Wickham, Kent, Apr. 24, 1917: e. Dulwich Coll., England. Entered m. p. ind. 1933 as asst. dir., Twickenham Studios; then experience various Brit. studios. In Jan. 1936 formed own prod. co., Hope-Bell Film Prods., acting as managing dir. & prod. ("Love Up the Pole," "Rose of Tralee," and first of the "Old Mother Riley" pictures). 1941-45 gen. mgr., Odeon theat., Muswell Hill, London; prop. County Mobile Cinemas (16 mm.) oper. in four counties; now man dir., booking mgr. Eastern Theatres, Ltd. (35 mm.), Regent Cinema, Downham Market, Norfolk; Central Cinema, Fakenham, Norfolk.

HOPKINS, MIRIAM: Actress. b. Savannah, Ga.; Goddard Seminary, Vt., Syracuse U. First stage appearance in chorus of Music Box Revue and Garrick Gaieties. N. Y. plays include Excess Baggage, Camel Through the Needle's Eye, Flight and Lysistrata; m. p. debut, 1932 in Best People. Pictures include Dancers in the Dark, Dr. Jekyll and Mr. Hyde, Two Kinds of Women, Trouble in Paradise, Design for Living, Par.; She Loves Me Not, Richest Girl in the World, Becky Sharp, Barbary Coast, These Three, UA; Woman I Love, Woman Chases Man, A Gentleman After Dark. In 1943-44; Old Acquaintance.

Recent Pictures: The Heiress, The Mating Season, Carrie, Outcasts of Poker Flat.

HOPKINS, WILLIAM KERR: Industrial relations executive. b. Waelder, Tex., Nov. 19, 1902; e. U. Tex.; Princeton U.; spec. conference courses in indus. relations. 1922-35 general experience in shipping & oil ind.; 1935-41 mgr. indus. relations. Union Oil Co. of Calif. In Oct. 1940 apptd. by W.P.B. to org. Training Within Industry programs for defense plants in So. Calif., Ariz. & N. M.; in July 1942 apptd. by War Manpower Comm. as regional dir. covering Wash., Oregon, Calif., Nev., Ariz. & Alaska with hdqts. in San Francisco. 1939-40 pres. So. Calif. Vocational Guidance Assn.; 1941-44 mem. bd. trustees, same org., N. Y. Also management rep., West Coast Management Labor Com., U. S. Dept. of Labor. Entered m. p. ind. Mar. 1, 1941 with Columbia Pictures Corp.; from 1941 dir. industrial & public relations; pres. Hollywood Veterans Service Council, 1951.

HOPPER, HEDDA: Actress, columnist. r. n. Elda Furry; b. Hollidaysburg, Pa.; e. Girls Seminary, Carter's Conservatory of Music, Pittsburgh. On N. Y. stage in Be Calm, Camilla, Six Cylinder Love, The Country Boy and The Quaker Girl. Screen career includes Virtuous Wives, Sherlock Holmes, Don Juan, Children of Divorce, Mona Lisa, Girls Gone Wild, His Glorious Night, Last of Mrs. Cheyney, Half Marriage, Song of Kentucky, Our Blushing Brides, Life With Henry, I Wanted Wings. In 1942 Reap the Wild Wind. Writes and broadcasts syndicated Hollywood column; appeared in Sunset Boulevard, 1950.

HOREN, SIDNEY S.: Foreign sales executive. b. Havre, France, Oct. 24, 1894. In World War I. In 1919 worked for export co. in Puerto Rico. In 1924 entered Fox Films as student in Buffalo Office. Apptd. mgr. of Cuban office 1925. In 1928 gen. dir. in Spain and Portugal. Since 1937 gen. dir. in Argentina and Uruguay. Apptd. spec. asst. super. Spain, Portugal and Spanish North Africa for 20th Century-Fox Internatl. Corp. Dist. superv. Spain, Portugal, Italy, Spanish N. Africa; res.

HORMAN, ARTHUR T: Writer, producer. b. Chicago, Ill., Sept. 2, 1905. e. Northwestern University. Newspaper, magazine, radio and advertising. Entered m. p. ind. as writer, RKO, 1931. Freelanced at Universal, United Artists, Fox, Columbia. Under contract to Warner's 1941-44. Led Fame poll of writers 1943. Numerous writing credits include Buck Privates, In the Navy, Bowery to Broadway, The Suspect, Here Comes the Co-Eds, Captains of the Clouds, Navy Blues, Desperate Journey, Conflict, Dark Waters, The Invaders, Undertow, Gobs and Gals, Tropical Heat Wave, Wac From Walla Walla.

HORNBECK, WILLIAM W.: Prod. executive. b. Los Angeles, Calif., Aug. 23, 1901. Lt. Col. in Signal Corps. U. S. Army, World War II (Legion of Merit). Entered m. p. ind. 1916 in film lab., Keystone Comedies; to cutting room; then ed. supvr., Mack Sennett. Joined Samuel Goldwyn 1933 (Roman Scandals). In 1934 to England with Alexander Korda; ed. The Scarlet Pimpernel; in 1935 supervising ed. for London Films. In 1946 apptd. asst. to vice-pres. in charge of studio operations, Republic Pictures. Later, supervising editor, Liberty Films. In 1947 ed. Magic Town, Singapore, State of the Union; Academy Award for film ed., Place in the Sun, 1951.

HORNBLOW, ARTHUR, JR.: Producer. b. New York City, Mar. 15, 1893; e. Dartmouth Coll.; New York Law Sch. Playwright; ed.; asst. man. dir., Charles Frohman Co. Joined Samuel Goldwyn Prods. 1926 as supvr. In 1933 joined Paramount as prod. In 1942 to MGM as prod.

Pictures Include: Mississippi, Ruggles of Red Gap, Pursuit of Happiness, Wings in the Dark, Princess Comes Across; Swing High, Swing Low; Waikiki Wedding; High, Wide and Handsome; Easy Living, Man About Town, Cat and Canary, Arise My Love, I Wanted Wings, Nothing But The Truth, Hold Back the Dawn, Major and the Minor, Heavenly Body.

Pictures Include: Gaslight, Week End at the Waldorf, Desire Me, The Hucksters, Cass Timberlane, The Asphalt Jungle, Million Dollar Mermaid, Remains to Be Seen.

HORNE, DAVID: Actor. b. Balcome, Sussex, July 14, 1898; e. Eton & Sandhurst. Began screen career 1931. Brit. pictures include Doomed Cargo, The Mill on the Floss, The Wrecker, Four Dark Hours, The First and the Last, Inspector Hornleigh Goes To It, Chamber of Horrors, Spitfire, Adventure in Blackmail. Pictures since: Rake's Progress, Seventh Veil, Men of Two Worlds, Gaiety George, The Magic Bow, Wicked Lady, Caravan, Spring Song, The Man Within, Saraband for Dead Lovers, Easy Money, The Mudlark, The Life of Martin Luther, Spaceways.

HORNE, HAL: b. Boston, Mass., Aug. 12, 1896; e. Tufts Coll., Harvard U. Dir. of publicity: Boy Scouts of America, Mayflower Photoplay Corp.; gen. mgr. Far West Theat. Circuit, Los Angeles; pres. Horne Theat. Circuit, San Jose, Calif. Dir. of adv. and pub., United Artists, 1930-35. Prod. exec. Walter Wanger. Joined Walt Disney Prod. 1937. In 1941 resigned and formed Hal Horne Organization, handling 20th Century-Fox prod. In 1942 became dir. of adv., exploitation & publicity, 20th Century-Fox Film Corp., N. Y. C. In 1945, resigned; now pres. Hal Horne Organization.

HORNE, LENA: Vocalist, actress. b. Brooklyn, N. Y. Stage prods. include Blackbirds, Dance With Your Gods. Radio with Noble Sissle, Charlie Barnet, other bands. Floorshows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Pictures include Panama Hattie, Cabin in the Sky, Stormy Weather.

Pictures Include: Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Ziegfeld Follies, Till the Clouds Roll By, Words and Music.

HORNER, HARRY: Art director. b. Holic, Czechoslovakia, July 24, 1910; e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32, Max Reinhardt's Seminary. Met Max Reinhardt, while working as architect, Vienna; became actor, Reinhardt's Theatre, summer seasons, Salzburg Festivals until 1935; to U. S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N. Y. theatre 10 yrs. (Lady In The Dark, Family Portrait, others). First m. p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force. In 1949, won Acad. award, in assn. John Meehan, black and white art dir., The Heiress. Pictures include: Born Yesterday, He Ran All the Way, Androcles and the Lion, Outrage; dir. Beware My Lovely, Red Planet Mars, Vicki.

HORSLEY, DAVID STANLEY: Cinematographer. b. Bayonne, N. J., Dec. 23, 1906. With camera depts. MGM, Paramount and Columbia 1922-34; process dept. Universal 1934-43; in U. S. Armed Forces 1943-5; head special photographic effects Universal 1945. Member: ASC, Internatl. Photographers, Research Council M.P. Academy and SMPTE. Pictures include: Egg and I, Family Honeymoon, Brute Force, Killers, Swell Guy, Smash-Up, O'Flynn, Black Angel, Criss Cross, One Touch of Venus, Blood on My Hands, Saxon Charm, All My Sons, Senator Was Indiscreet, River Lady, Double Life, Louisa, Francis, Air Cadet, World in His Arms.

HORTON, EDWARD EVERETT: Actor. b. Brooklyn, N. Y., March 18, 1888; e. Columbia Univ. When 20 began as a member of the chorus of a comic opera company playing Gilbert and Sullivan operas on Staten Island. He was on the stage for thirteen years in many plays, including "Never Say Die," "The Nervous Wreck," "Clarence," "The Professor's Love Story," "Beggar on Horseback," "Lilac Time," "Smilin' Through," "The Rear Car" and "The First Year." Made screen debut 1918. Pictures include "The Front Page," "Ruggles of Red Gap," "To the Ladies," "The Beggar on Horseback," "You're the One," "Ziegfeld Girl," "Sunny."

Pictures Include: Summer Storm, Cinderella Jones, Town Went Wild, Arsenic and Old Lace, Lady on a Train, Ghost Goes Wild, Down to Earth, Her Husband's Affairs.

HORTON, ROBERT: Actor. b. Los Angeles, July 29; e. Miami Univ., U.C.L.A., U. S. Coast Guard; many legit. plays; many radio & TV appearances; screen debut in The Tanks Are Coming; pictures include: Return of the Texan, Pony Soldier, Apache War Smoke, See How They Run, The Story of Three Loves, Code Two.

HORWITS, AL: Publicist. b. Phila., Pa., Sept. 20, 1905. Sports writer & baseball ed., Evening Public Ledger (Phila.), 1924-1942; special repr. Connie Mack (Phila. Athletics); pres., Baseball Writers Assn. of Amer.; chief official scorer, World Series. 1942. Joined Universal Pictures as publicity mgr., Dec., 1942. Named studio publicity director, Mar., 1949; exec. ass't studio exec. com. Feb., 1953.

HORWITZ, M. B.: Exhibitor. b. Russia, Feb. 22, 1886; e. Forest City Business Coll., 1906. Entered m. p. ind., 1913, became officer and dir., Cleveland exhib. org.; also State and Allied bd. In late 30's, instigated elim. double features, Cleveland; received coop. from other exhibitors on policy, in effect to date with slight modification. First to start Bank Night, Cleveland. Completed State Theatre, Cuyahoga Falls, 1950; currently gen. mgr. Washington Theatre Circuit, Cleveland. Member: Beechmont Country Club, City Club, Variety, Masonic.

HOTCHKISS, FRED H.: Executive. b. Prospect, New Haven County, Conn., June 13, 1894; e. Wesleyan Univ. B.S. With Western Electric since 1921; was ident. with American Cyanamid Co. and Muscle Shoals nitrate plant; record. eng. ERPI; record. super.; to Western Electric Co., London; operating mgr. Societe de Materiel Acoustique (Western Electric sound systems), Paris; mgr. SMA; regional mgr. for Western Europe, hdqts. New York; ass't project mgr., Western Electric Radio Div.

HOUSEMAN, JOHN: Producer, director, writer. r. n. J. Haussmann. b. Rumania, Sept. 22, 1902; e. Clifton Coll., Eng. Moved to Argentina 1923 to conduct wheat export business. To U. S., Canada, 1925; contrib. to magazines; adapt. plays from German, French. In 1932 prod. Four Saints in Three Acts; later dir. Valley Forge, Panic, for Theatre Guild. Assoc. with Orson Welles in founding Mercury Theat., 1937; apptd. assoc. prof. English at Vassar same yr. Prod. Julius Caesar, Native Son for stage. Co-author Woodrow Wilson (prod. on stage as In Time to Come), bought by 20th Century-Fox. Wrote radio scripts for Helen Hayes. Exec., Selznick Prod., 1941-42. Chief of overseas radio div. OWI, 1942-43. In 1943-44 (joint s. p.) Jane Eyre; New York stage; dir. Lute Song, 1948; King Lear, 1950.

Pictures Include: Miss Susie Slagle's, The Unseen, Blue Dahlia, Letter from an Unknown Woman, They Live By Night, The Company She Keeps; prod. On Dangerous Ground, Holiday For Sinners, The Bad and The Beautiful, Julius Caesar.

HOUSER, LIONEL: Writer. b. New York City, Apr. 16, 1908; e. Leland Stanford U. Reporter, San Francisco & N. Y.; adv. copy, Standard Oil Co. of Calif.; also author novels (Lake of Fire, Caress and Farewell, Smart Girl). Began screen writing 1935 with collab. s. p. Grand Exit; since author variously collab., s. p., orig. many features including The Public Menace, The Devil's Squadron, Condemned Women, Night Spot, Tell No Tales, Third Finger, Left Hand, Design for Scandal, A Yank at Eton, Three Hearts for Julia, (collab. s. p.) Christmas in Connecticut, The Secret Fury; s. p. Cargo to Capetown.

HOUSER, MERVIN JOSEPH: Publicist. b. New York City, Apr. 15, 1910; e. U. of San Francisco, 1932, B.A. Reporter, San Francisco News and Chronicle, 1930-32; dir. of pub. U. of S. F., 1932-35; contr. Collier's & Liberty; joined pub. dept. Columbia, 1932-35; Universal, 1936; to RKO-Radio 1937, feature writer; Paramount exploitation & adv., 1938-43; dir. pub. & adv. Cecil B. De Mille Prod. 1943; Walter Wanger Prod. 1945; asst. dir. pub. & adv. David O. Selznick 1945-49, asst. dir. pub. Warner Bros. 1949. Wrote (orig.) Rhythm on the Range, Par A.; Love Takes Flight; asst. studio pub. dir. RKO, 1951; eastern pub. dir. 1953.

HOUSTON, NORMAN: Writer. b. Dennison, Texas; e. Coll. Spoken Word, Boston, Mass. Playwright; first play Not Tonight, Dearie; others include Miss Make Believe, Six Cylinder Love, Captain Applejack, The Music Box Review, The Nervous Wreck, Rain. Began screen writing with orig. Broadway Nights 1927; since author variously collab., orig., dial., s. p. many features for major cos.; from 1940 many westerns; Target.

HOWARD, ARTHUR K.: President, Affiliated Theatres Corp., Boston. b. Boston, Mass., Sept. 27, 1906; e. Brown U., 1927-28; Colby Coll., 1932. Asst. secy. Boston Chamber of Commerce, 1932-33; exec. secy., Ind. Exhibitors, Inc., 1934-45; recording secy. Allied States Assn., 1936-38. Member: Variety Clubs Internat'l., New England Tent 23; Boston Chess Club.

HOWARD, CY: Producer, director. b. Milwaukee, Wis., Sept. 27, 1915; e. U. of Minnesota, U. of Wisconsin. Entered radio Station KTRH, Houston, Tex. as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lester; orig. My Friend Irma, Life with Luigi, radio shows; to Hal B. Wallis Prod. as assoc. prod. My Friend Irma, My Friend Irma Goes West (films), That's My Boy.

HOWARD, JACK R.: Newspaperman. b. N. Y. C., Aug. 31, 1910; e. Phillips Exeter Acad., Yale U.; m. Barbara Balfe; began career as reporter in far east; worked for Indianapolis Times, Washington Daily News; 1936-39 with prog. dept. WNOX Knoxville; and Wash. and N. Y. C. of Scripps-Howard Newspapers; 1939 asst. to exec. editor Scripps-Howard; since 1948 gen. editorial mgr. and exec. v.-p.; pres. 1953; pres. dir. & exec. com. mem. Scripps-Howard Radio, Inc.; U. S. N., World War II; member: Am. Soc. Newspaper Editors, Overseas Writers, Yale Club.

HOWARD, RONALD: Actor. b. Norwood, England. e. Tonbridge School and Jesus Coll. p. the late Leslie Howard. m. Jean Millar. Reporter, Allied Newspapers. In British armed forces. Screen: While the Sun Shines, 1946; Night Beat, My Brother Jonathan, Bond Street, Queen of Spades, Now Barabbas, Portrait of Eve, Double Confession, Assassin for Hire, The Browning Version, Tom Brown's School Days.

HOWARD, SAM: Executive; b. Nov. 11, 1903, N. Y., N. Y.; head, night club dept., William Morris Agency, 1923; opened own agency, 1925 booking Cab Calloway, Duke Ellington, Al Jolson, etc.; joined Leo Morrison Agency, 1930; with Berg & Allenberg Agency, 1936-40; opened Sam Howard Agency, 1940-45; created American Eagle Films; now, treas. and gen. sales mgr., Regina Films, Ltd.

HOWARD, TREVOR: Actor. b. Kent, Eng., Sept. 29, 1916; e. Clifton Coll., Bristol, Royal Acad. of Dramatic Art. Stage debut: Revolt in a Reformatory, 1933; played Petruchio in Old Vic production of The Taming of the Shrew and in James Bridie's The Anatomist. Screen debut: The Way Ahead, 1943. In H. M. Forces in World War II. Pictures include: Brief Encounter, Way to the Stars, Green for Danger, So Well Remembered, Passionate Friends, Third Man, Golden Salamander, Odette, Outcast of the Islands, The Clouded Yellow, The Gift Horse, Heart of the Matter. Voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame poll 1948, 1951, 1952.

HOWARD, WILLIAM K.: Director, producer. b. St. Mary's, Ohio, June 16, 1899; e. Ohio State U. (engineering law). With AEF, World War I. Began m. p. career in film exchange, Cincinnati. Then theat. mgr.; salesman, Vitagraph, Minnesota. In 1919 sales advisor. Universal. Dir. first film 1924 East of Broadway. Since dir. many features.

Pictures Include: Thundering Herd, White Gold, Gigolo, The Valiant, Don't Bet on Women, Transatlantic, This Side of Heaven (also prod.) Cat and the Fiddle; Rendezvous; Mary Burns, Fugitive; Fire over England, Back Door to Heaven, Money and the Woman; Bullets for O'Hara, Klondike Fury, Johnny Come Lately, When the Lights Go on Again.

HOWARD, WILLIAM WHITE: Theatre executive. b. Chicago, Ill., Oct. 1, 1898; e. Groton, U. of Va. Entered m. p. ind. with B. F. Keith Corp., 1921; in chge. vaudeville bookings, major Keith theatres many years.; RKO Theatres Corp. as asst. gen. man., 1942; assumed v.-p., Jan. 1, 1951; apptd. head of operations, July, 1952.

HOWE, M. D. (DOC): Publicist. Handled ticket sales and exploitation for many theatrical org., 1906-20; owned theatres in Santa Ana, Calif. 1916-8; man. dir. West Coast Theatres Circuit; div. mgr. of same 1921-2 and booking mgr. 1923; booking mgr. Fanchon & Marco Stageshow Circuit 1924-35; man. dir. Paramount Theatre, Los Angeles 1935-6; gen. booking mgr. Fanchon & Marco 1937; mgr. Metropolitan Theatre, Seattle 1940; co-ordinator & chg. field men Hal Horne Org, 1941; exploit. mgr. & chg. field men 20th Century-Fox 1942; similarly natl. co-operative adv. mgr. 20th Century-Fox road show pix; established own pub. rel. office, 1948.

HOWELL, JOHN F.: Executive. b. N.Y.C., June 9, 1920; e. U. of Wisconsin, 1941. Major, U.S.M.C.R., 1941-46; dir. of sales and merchandising, Paramount Television Productions, Inc., 1946.

HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N. Y., 1951; m. p. debut in Flesh and Blood, 1950; I Believe in You, 1952; TV debut in Case of the Frightened Lady for BBC, 1948; many TV appearances including The Cocktail Party, 1952. Film: The Oracle (TV).

HOWERD, FRANKIE: Performer. b. York, Eng., e. Shooters Hill, London, Sch. Stage debut, Sheffield Empire, 1946; TV on BBC, 1952; programs to date include The Howerd Crowd.

HOWIE, JAMES S.: Attorney. b. Ulster, Pa., Nov. 24, 1891. e. Wesleyan University (Conn.), Denver Law School, U. So. Calif. Law Sch.; U. S. Army, World War I. Newspaper reporter 1919-20; Deputy Attorney General, Calif., 1925-38. Attorney, Assn. M. P. Producers, Inc., 1938 (secy. & treas. 1945); Secy., Treas., Central Casting 1945; asst. secy. & asst. treas. M. P. A. A., 1945, Hollywood office.

HOWLEY, JOHN: Lawyer. b. Jersey City, New Jersey; e. Princeton 1929, Harvard Law School 1932. Defended RKO group in anti-trust suit brought by Depart. of Justice; also

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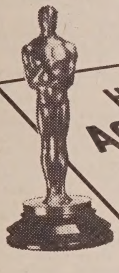

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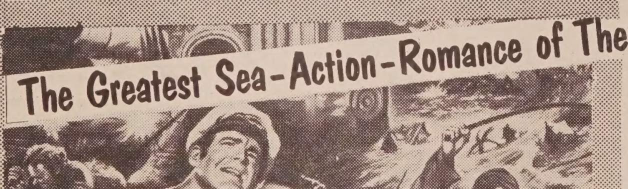

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HOWLIN, OLIN: Actor. b. Denver, Colo., Feb. 10, 1896. On N. Y. stage ("The Warrens of Virginia"). In many musicals ("Wild Flower," "Linger Longer, Letty," "Leave It to Jane," etc.), also vaudeville. Since 1934 in many films for major companies.
Pictures Include: Home Sweet Homicide, Wistful Widow of Wagon Gap, The Tenderfoot, Gobs and Gals.

HOWSON, ALBERT SYDNEY: Scenario editor, director of censorship, Warner Bros. Pictures, Inc.; b. Brooklyn, New York, February 3, 1881; married; p. Frank A. and Emma A. Howson. Actor from September, 1897, to May, 1925. With Warner Brothers Pictures since May 27, 1925.

HUBERT, (RENE): Stylist. b. Paris, Oct. 7, 1899; e. Ecole Beaux Arts, Paris. Painter, costumer, and creator of sets for Paris and London shows. Stylist for Paris houses. Designed costumes for Paramount studios, MGM, and Fox, also for a year for UFA, Berlin; Pathe Natan, Paris; Korda-Films, London.

HUDD, WALTER: Actor. b. London, England, Feb. 20, 1898. In R.F.A., World War I. On stage from 1919. London, tour (So. Africa, India, Burma, China, U. S., etc.). London debut 1923 in "Ancient Lights"; other appearances include "The Ghost Train," "Too True to Be Good," "Richard of Bordeaux," "Lovers' Leap," "The Painted Smile," etc. Also author several one-act plays ("Snow in Summer," prod. 1935). Began screen career 1935 in "Moscow Nights"; other films include "Rembrandt," "Elephant Boy," "Housemaster," "The Outsider," "Black Limelight," "Dead Man's Shoes." Work on Arts Council; Stratford Memorial Theatre; Stage, U. S., 1948 and London, '49, "Edward My Son."
Recent Pictures: Major Barbara, I Lived in Grosvenor Square, I Know Where I'm Going, Escape, Paper Orchid, Landfall, 49-50 Old Vic, Three Sisters, Importance of Being Earnest, Cosh Boy.

HUDSON, EARL J.: b. Elgin, Ill. Newspaperman, Elgin & Chicago; First Nat'l Pictures, 7 yrs.; org., mgr., First Nat'l own prod. units; exec. & prod. offices with major cos.; exec. staff, United Detroit Theatres, 1934; pres., Mar. 1940; v.-p. ABC Div. in chge. Western Division of American Broadcasting-Paramount Theatres, Inc., 1953. Member: M. P. Pioneers.

HUDSON, ROCK: Actor. r. n. Roy Fitzgerald. b. Winnetka, Ill., Nov. 17, 1925; e. New Trior H. S. Winnetka. U. S. Navy, 1944-46; m. p. debut in Fighter Squadron; since in Undertow, I was a Shoplifter, One-Way Street, Peggy, Winchester 73, Tomahawk, Fat Man, Air Cadet, Iron Man, Bright Victory, Desert Hawk, Here Come the Nelsons, Bend of the River, Has Anybody Seen My Gal, Scarlet Angel, Horizons West, Lawless Breed, Seminole, Sea Devils, Golden Blade, Back to God's Country.

HUET, RENE J.: General manager, Warner Bros. First National Films, S.A.E., Spain. b. Aubervilliers, France, Feb. 7, 1903; e. Sch. of Agriculture & Training. Agent in Catalonian Provinces, Remington Typewriter Co. of Spain, 4 yrs.; corr., Gaumont, French & Spanish cos., 2 yrs.; Western Elec., France, 1 yr.; br. mgr., W. B. First Nat'l Films, France; gen. mgr. Warner First Nat'l, SAE, Spain, 1932.

HUGHES, ELINOR LAMBERT: Drama and film editor, critic. b. Cambridge, Mass., Mar. 3, 1906; e. Buckingham School, May School, Radcliffe Coll., 1927. Entered newspaper work following coll., becoming staff member Boston Herald, 1929; signed column on m. p. approx. 10 yrs.; became drama, film ed., critic, Boston Herald, 1934. Writer, two sets-film biog., Famous Stars of Filmdom (Male) and (Female), 1932; Passing Through To Broadway, 11 year history of Boston Theatre. Member: Women's City Club of Boston, Junior League, Massachusetts League of Women Voters, Mass. Horticultural Society, Natl. League of American Pen Women, Authors Guild, Boston Soc. of Contemporary Art, Shakespeare Club of New York City.

HUGHES, HOWARD: Executive. b. Houston, Tex., Dec. 24, 1905; nephew of Rupert Hughes, writer; e. Thacher Sch., Ojai, Calif.; Fessenden Sch., West Newton, Mass.; Calif. Inst. of Technology, Pasadena; Rice Inst., Houston, Tex. At age of 18 took over management of father's business, Hughes Tool Co. Established solo airplane records 1935, 1936, 1937. Recipient of nat'l. Harmon Trophy 1936; internat'l. Harmon Trophy 1936, 1938; Collier Trophy 1938; Congressional Medal 1939; Chanute Award, 1940. Round-the-world flight record, 1938. Pictures include The Outlaw, Hell's Angels, Front Page, Scarface, Sky Devils, The Racket. Now chmn. of the board of directors of RKO Pictures.

HUGHES, RODDY: Actor. b. N. Wales, 1891; e. Llandovery Coll., S. Wales; St. Johns Coll., Oxford, B.A. Screen career began 1934. Pictures include (Brit.) How's Chances?, Big Business, A Glimpse of Paradise, Lest We Forget, Cheer Up, Men of Yesterday, Paradise for Two, Stars Look Down, Proud Valley, Midas Touch, Alias the Bulldog, Ghost of St. Michaels, Quiet Wedding.
Recent Pictures: Meet Sexton Blake, Here Comes the Sun, George in Civvy Street, This Man Is Mine, Great Expectations, Silver Darling, Fame Is the Spur, So Well Remembered, Nicholas Nickleby, The Small Back Room, Last Days of Dolwyn, Poets Pub, Obsession.

HULL, HENRY: Actor. b. Louisville, Ky., Oct. 3, 1890; p. father a newspaperman; e. Coll. of City of N. Y., Cooper Union, Columbia U. Variously mining engineer, assayer, mineralogist and prospector in Northern Quebec. In 1911 on N. Y. stage in The Nigger, and in Margaret Anglin's Greek repertory co. 1912. In 1914 joined St. Louis Stock Co. Plays include Man Who Came Back, Cat and Canary, In Love with Love, Grand Hotel, Tobacco Road and others. Pictures include Yellow Jack, Three Comrades, Boys Town, Great Waltz, Jesse James, Stanley and Livingstone, Babes in Arms, My Son, My Son, Return of Frank James, High Sierra.
Pictures Include: Lifeboat, Objective Burma, Deep Valley, Mourning Becomes Electra, Return of Jesse James, Fountainhead, Great Gatsby, Treasure of Lost Canyon.

HULL, JOSEPHINE: Actress. r. n. Josephine Sherwood Hull; b. Newton, Mass., Jan. 3, 1884; p. William Henry Sherwood and Mary Tewkesbury Sherwood; e. Radcliffe Coll., Mass.; m. Shelley Vaughn Hull (deceased), actor, older brother of Henry Hull; Stage debut: Castle Square Stock Co., Boston, 1900; appeared in m. p., The Bishop's Candlesticks, opp. late Walter Huston, prod. at Astoria, N. Y. studios early 1900's; with road companies in prominent plays (Way Down East, The Bridge, The Law and The Man); then returned to stock, dir. and starred in shows prod. by Jessie Bonstelle Co., Detroit. In N. Y., dir. & acted, Actor's Theatre (Craig's Wife, An International Incident, Encore); own radio program, Meet Miss Julia; many television appearances. In 1930, played character role, After Tomorrow, Fox Studios; famous in m. p. for orig. stage roles, Arsenic and Old Lace, Harvey for which Academy Award best supporting actress, 1950; Lady From Texas.

HULLING, MEL: Distribution executive. b. San Francisco, Calif., June 10, 1895. From 1914-1923 in dist. bus. with Pathe Film Exchange; br. mgr., Warner, Los Angeles, San Francisco, 1923-29; Tiffany, 1930-31; had own state right bus. during next three years; western dist. mgr., Grand National Film Exchange, 1935-37. Became dist. mgr. and co-owner Monogram Pictures, San Francisco, Los Angeles, Seattle & Portland, 1938. Member: Olympic Club, Masonic Blue Lodge, Scottish Rite Shrine. Address: 191 Golden Gate Ave., San Francisco, Calif.

HUMBERSTONE, BRUCE: Dircetor. b. Buffalo, N. Y., Nov. 18, 1903; e. Miami Mil. Acad., Fla. Script clerk, asst. dir.; played jueniles, University Film Prod. In 1932 dir. If I Had a Million, Crooked Circle, King of Jungle. Pictures since include Three Live Ghosts, Pack Up Your Troubles, Tall, Dark and Handsome, Sun Valley Serenade, I Wake Up Screaming, To Shores of Tripoli, Iceland, Hello, Frisco, Hello.
Pictures Include: Pin-Up Girl, Wonder Man, Within These Walls, Three Little Girls in Blue, The Homestretch, Fury at Furnace Creek, South Sea Sinners, Happy Go Lovely, She's Working Her Way Through College.

HUME, CYRIL: Writer. Has collab. on and written numerous screen plays since 1930 including "New Moon," "Trader Horn," "Flying Down to Rio," "Affairs of a Gentleman," "Limehouse Blues," "Jungle Princess," "20 Mule Team, (collab. s. p.) High Barbaree, Bride of Vengeance, Great Gatsby, Tokyo Joe, Branded; (adapt.) Lady Without a Passport; collab. s. p., Tarzan's Savage Fury.

HUMMEL, JOSEPH S.: Continental sales manager, Warner Bros. Pictures, Inc.; b. New York City, Nov. 4, 1898; e. St. John's U., Pace Inst. Started as messenger in 1916 in USLE Studio in Brooklyn. Was auditor for Vitagraph; assistant to general sales manager, Warner; eastern division manager, supervisor of exchanges. In 1944 in charge Cont. Europe, Scandinavia, Africa, Palestine, Syria, Warner Bros. Internatl. Corp.

HUNNICUTT, ARTHUR: Actor. b. Gravelly, Ark., Feb. 17, 1911; e. Arkansas State Teachers College. Actor, summer stock; B'way debut, Love's Old Sweet Song; plays include: Green Grow The Lilacs, The Time of Your Life, Apple of His Eye, Tobacco Road; film debut, Wildcat, 1942; pictures include: Lust For Gold, Pinky, Stars in My Crown, Broken Arrow, Two Flags West, A Ticket to Tomahawk, Red Badge of Courage, The Big Sky, Distant Drums, The Lusty Men.

HUNT, G. CARLETON: Executive. b. Bridgeport, Conn., Jan. 5, 1908. With Warner Bros. Theatres, 1929-35; with New England Theatres, 1935-38; with stage groups, 1938-41; with RKO Studios, 1941-51; mem. Acad. of M. P. Arts & Sciences, SMPTE pres., General Film Lab. Corp.; secy., Unicorn Theatres, Inc.

HUNT, MARSHA: Actress (Star of Tomorrow, see Index). b. Chicago, Ill., Oct. 17, 1917. Started screen career 1935. Pictures include Virginia Judge, College

Holiday, Easy to Take, Murder Goes to College, Annapolis Salute, Star Reporter, Hardys Ride High, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, Cheers for Miss Bishop, Trial of Mary Dugan, etc.

Pictures Include: Thousands Cheer, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time.

HUNT, WILLIAM C.: President, Hunt's Theatres, Inc. b. Port Jefferson, Long Island, Mar. 13, 1872; married. Pioneer stamp trading business, established idea of stamp trading throughout Eastern United States. Served four terms in N. J. State Assembly; elected State Senator, 1936; publisher, "Wildwood Leader," weekly newspaper. In 1906 opened first theatre, Camden, N. J.; during 1907 four others opened in New Jersey and Pennsylvania. Acquired circuit of 22 theatres in next 15 yrs.; purchased Ocean Pier, Wildwood, 1935; from 1936-46 consolidated resort set-up disposing of many theatres; in Wildwood alone, owns five modern theatres. Member: Masons & Shrine, Chamber of Commerce, Wildwood and Cape May. Clubs: Kiwanis, Wildwood Golf & Country Club. Pres., Wildwood Trust Co., Cape May County Chamber of Commerce. Address: Hunt's Theatres, Inc., Wildwood, N. J.

HUNTER, C. ROY: Cinematographic executive. b. Oakland City, Indiana, July 2, 1890. Sailor; photog. & newspaper work. Entered m. p. ind. 1916, Universal Pictures; then supt. photog. Resigned 1935 to become supt., laboratory, Consolidated Pictures, Hollywood. To Paramount 1937, head of camera dept.; ret.

HUNTER, IAN: b. Cape Town, South Africa, June 13, 1900; e. St. Andrew's Coll., Grahamstown, Cape Colony; m. Casha Pringle, actress. In Brit. Army, World War I; Royal Navy, World War II. On stage from 1919 (Jack o' Jingles); N. Y. debut 1925 in School for Scandal; other appearances include The Skin Game, Bill of Divorcement, R. U. R., Spring Cleaning, Gold Diggers, Way Out, Touch Wood. Began screen career 1928 in The Ring; pictures from 1931 include Something Always Happens, Midsummer Night's Dream, White Angel, Maisie, Dulcy, Long Voyage Home, Bitter Sweet, Come Live With Me, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Smilin' Through, Yank at Eton, It Comes Up Love, Forever and a Day, Bedelia, White Cradle Inn, Edward My Son. It Started in Paradise, Appointment in London. Plays: Edward My Son, Cocktail Party, The Day's Mischief.

HUNTER, JEFFREY: Actor. r. n. Henry H. McKinnies, Jr. b. New Orleans, La., Nov. 25; e. Northwestern U., grad. 1949; U. of Calif.; m. Barbara Rush, actress. Appeared in high school, college, summer stock plays; in U. S. Navy, May 1945-46; on radio in coll. and NBC Radio Institute, Chicago; m. p. debut in Fourteen Hours, under contract to 20th-Fox.

Pictures Include: Call Me Mister, Take Care of My Little Girl, The Frogmen, Red Skies of Montana, Belles on Their Toes, Lure of the Wilderness, Dreamboat.

HUNTER, KIM: Actress. r. n. Janet Cole; b. Detroit, Mich., Nov. 12, 1922. e. Miami Beach, Fla. schools; m. Robert Emmett, Dec. 1951; one daughter, Kathy. Started career in summer stock, Gant Gaither Theatre, Fla.; Theatre of the 15, Coral Gables; Hendersonville, N. C.; Baltimore, Md.; Pasadena, Calif. Community Playhouse appeared in Arsenic and Old Lace; others. Screen debut: in leading role, The Seventh Victim, David O. Selznick; other films, Tender Comrade, When Strangers Marry, You Came Along; then, to England to co-star in Stairway To Heaven, A Canterbury Tale; then N. Y. stage in A Streetcar Named Desire (Pulitzer Prize play); signed by Elia Kazan to play orig. role in screen version for which Academy Award as best supporting actress, 1951. N. Y. stage: Darkness at Noon, 1951; The Chase, 1952, The Children's Hour (Revival) 1952-3; films, Anything Can Happen; Deadline, U. S. A.

HUNTER, ROSS: Producer. r. n. Martin Fuss. b. Cleveland, O., May 6, 1921; e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; pictures include: Louisiana Hayride, Ever Since Venus, Bandit of Sherwood Forest, Groom Wore Spurs; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod., U-I, 1951; pictures include: Flame of Araby, Steel Town, Battle at Apache Pass, Take Me to Town, All I Desire.

HUNTINGTON, LAWRENCE: Director, writer. b. London, Eng. Entered m.p. ind. 1928; dir. for Paramount, Fox, MGM, A.B.P.C. Rank O. Recent pictures: Night Boat to Dublin (from own orig.), Wanted for Murder, The Upturned Glass, When the Bough Breaks, Mr. Perrin & Mr. Traill, Man on the Run (from own orig.), The Franchise Affair (from adapt. in collab.), There was a Young Lady (also script). Directed pilot TV film, The Accused, for Douglas Fairbanks and subseq. Emerald Green, Destination Milan (from orig. in collab.), Parlour Trick, The Red Dress, The Clock, Panic.

HUNTLEY, RAYMOND: Actor. b. Birmingham, England, Apr. 23, 1904. On stage from 1922, repertory, tour; London debut in "Back to Methuselah" 1924; N. Y. debut in "Venetian Glass Nephew" 1931; m. p. debut 1934; pictures include: Rembrandt, Knight Without Armour, Night Train to Munich, They Came to a City, Pimpernel Smith, Freedom Radio, Way Ahead, I See a Dark Stranger, School for Secrets, Broken Journey, So Evil My Love, Mr. Perrin and Mr. Traill, It's Hard to Be Good, Passport to Pimlico, Trio. I'll Never Forget You, The Last Page, Laxdale Hall, Meet Mr. Lucifer.

HURLEY, MILAS L.: Exhibitor. Princess and Odeon, Tucumcari, N. M.; b. Wichita Falls, Texas, Aug. 17, 1901; e. U. So. California, Los Angeles. Five years with U. S. Bureau of Internal Revenue as deputy collector; pres., New Mexico Theatre Association 1946-47. State Chmn., March of Dimes Theatre Div., 1943 to 1946.

HURST, BRANDON: Actor. b. London, Eng., Nov. 30, 1866; e. Philological School, London. Many yrs. on dramatic stage. Played Charley in orig. stage prod. Charley's Aunt. Member: Lamb's Club, Masquers, Lakeside Golf Club. Among pictures are Seventh Heaven, The High School Hero, The News Parade and others from 1929. In 1938: Suez. In 1939 Stanley and Livingstone. In 1940 The Blue Bird, If I Had My Way. In 1941 Sign of the Wolf.

Pictures Include: Princess and the Pirate, The Man in Half Moon, House of Frankenstein.

HURST, BRIAN DESMOND: Director. b. Feb. 12, 1902, Ireland; e. Acad. Julienn; Acad. de la Grande Chaumiere, Paris. From 1933 dir. many Brit. feature pictures; also documentaries; from 1935 pictures include Tenth Man, Sensation, Lion Has Wings, Dangerous Moonlight, Alibi, 100 Pound Window, (collab.) Caesar and Cleopatra, Men of Arnhem, Hungry Hill, Closed Carriage, A Christmas Carol, Tom Brown's School Days, Scrooge.

HURST, VERONICA: Actress, b. Malta, Nov. 11, 1931. e. Secondary School, Tooting, Eng. Stage debut in Heavenly Bodies, Gateway Theatre, 1950; m. p. debut in Laughter in Paradise, 1951. Films since: Here's to the Memory, Angels One Five.

HURT, R. N.: Circuit executive; b. Veedersburg, Ind., Jan. 30, 1902; e. Brown's Business Coll., Danville, Ill.; m. Entered m. p. ind. as operator at Veedersburg for H. C. Whisler, 1918-22; owned, oper. Lyric, Edinburgh, Ind., 1920, for six months. Operator and later booker, Lincoln, Paris, Ill., for Mrs. L. Jarodsky. To Crown Point, Ind., Palace Theatre, manager four years; State, Princeton, in 1930 as mgr., later owner. Sold out to E. E. Alger, 1932 and became mgr., Apollo, Princeton. Transferred to main office, Alger Circuit, as booker in 1934, then gen. mgr. oper. in 10 towns, controlling 14 theatres. Left 1945: Dixon Theatre Co., 1945-46; Isis Theatre, Toluca, Ill., 1946-48; returned to Alger Sept., 1948; now gen. mgr. Alger Theatres, La Salle, Ill.

HUSE, EMERY: Photographic engineer. b. Newburyport, Mass., Feb. 24, 1897; e. George Washington University. Nine years in research laboratory, Eastman Kodak Co., Rochester, N. Y. In 1928, assigned to Hollywood in charge research and service motion picture industry for Eastman. President, SMPTE, 1941-42.

HUSING, TED: Sports announcer, radio and films; in Sport Thrills series, Warner, Vitaphone (1932-33). Appeared in Mr. Broadway, Broadway-Hollywood Prod. Narrator Grantland Rice Sportlights (1934-42); Broadway High Lights (1935-37); Hollywood Star Reporter (1936-37). In 1937-38-39-40 (Ted Husing Television Preview), Paramount short product. Disc Jockey, Station (WMGM) New York; Films: To Please a Lady, 1950; Narrator, Rank's Olympic Official Film, 1948.

HUSS, FRANK W. JR.: Circuit executive. b. Cincinnati, Nov. 3, 1896; e. Univ. of Cincinnati, 1920, E.E.; m. Operates Park, Americus, Imperial, Royal, Dixie Theatres in Cincinnati neighborhoods and Hiland Theatre, Fort Thomas, Ky. Pres. Associated Theatres, 220 W. 5th St., Cincinnati, O.

HUSSEY, RUTH: Actress. (Star of Tomorrow, see Index). b. Providence, R. I.; e. Pembroke Coll., Providence. On N. Y. stage, Waiting for Lefty, Until the Day I Die, Stevedore. Made screen debut 1937. Pictures include Maisie, Fast and Furious, The Women, Blackmail, Another Thin Man, Northwest Passage, Susan and God, The Philadelphia Story, Flight Command, Free and Easy, Married Bachelor, H. M. Pulham, Esq., Our Wife, Pierre of the Plains, Tennessee Johnson. On N. Y. stage in State of the Union, Goodby My Fancy, Royal Family. Many TV performances: Ford Theatre, G. E. Theatre, Lux, Philco Playhouse, etc.

Recent Pictures: The Uninvited, Tender Comrade, Marine Raiders, Bedside Manner, Louisa, Mr. Music, That's My Boy, Woman of the North Country, Stars & Stripes Forever, Lady Wants Mink.

HUSTON, JOHN: Director, writer. b. Aug. 5, Nevada, Mo. p. Walter Huston. In 1938: collab. s. p. Amazing Dr. Clitterhouse, WB. In 1939: Juarez. In 1940: Dr. Ehrlich's Magic Bullet, WB. In 1941: High Sierra, Sergeant York,

WB; dir., s. p., The Maltese Falcon, WB. In 1942: dir. In This Our Life, Across the Pacific, WB. U. S. documentaries (dir.)
Pictures Include: (collab. orig. s. p.) Three Strangers, (dir. and s. p.) Treasure of the Sierra Madre (1948 Academy Award, s. p. & dir.). Key Largo, WB, 1949 founded Horizon Films with S. P. Eagle, dir. We Were Strangers; (collab. s. p., dir.) The Asphalt Jungle; (s. p., dir.) The Red Badge of Courage; dir., collab. s. p. The African Queen, Moulin Rouge.

HUSTON, VIRGINIA: Actress. b. Omaha, Neb., Apr. 24, 1925. Did radio and stage work while in school; acted at Omaha Community playhouse; started in m. p. with RKO 1945. Pictures include: Nocturne, Out of the Past, Tarzan's Peril, The Highwayman, Racket, Flight to Mars, Night Stage to Galveston, Sudden Fear.

HUTCHINSON, F. E.: Sales executive. b. Bradford. Yorkshire, 1893. Entered m. p. ind. 1908, New Century Film Service. Named br. mgr. Jury-Metro-Goldwyn, Ltd., then dist. mgr.; asst. sales mgr. Joined Paramount 1941 as gen. sales mgr.; apptd. sales dir. & mem. bd., Paramount Film Service, 1946.

HUTCHINSON, JOSEPHINE: Actress. b. Seattle, Wash.; e. studied music and dancing; won scholarship Cornish School of Music and Drama. As child in The Little Princess, Mary Picford picture. First on stage in Washington, D. C., playing three yrs. in stock. Appeared in New York in A Man's Man, then joined Eva Le Gallienne's Civic Repertory Theat. (Alice in Wonderland, Peter Pan, The Cradle Song, The Three Sisters). Made screen debut 1934. Pictures include Happiness Ahead, Oil for the Lamps of China, The Story of Louis Pasteur, I Married a Doctor, Mountain Justice, The Women Men Marry, The Crime of Dr. Hallett, Son of Frankenstein, My Son, My Son, Tom Brown's School Days. In 1941: Her First Beau. Pictures since Somewhere in the Night, Cass Timberlane, Tender Years, Love Is Better Than Ever, Ruby Gentry.

HUTH, HAROLD: Producer. b. Huddersfield, Yorkshire, Eng., 1892. Began screen career as actor in such films (Brit.) as The Outsider, Aren't We All, Sally Bishop, Rome Express. Retired from acting owing to ill health. Casting dir., Gainsborough, later MGM (Goodbye Mr. Chips, A Yank at Oxford, The Citadel), Assoc. prod. Haunted Honeymoon; dir. Hell's Cargo, Alias the Bulldog, East of Piccadilly, prod., Adventures of Tartu.
Recent Pictures: They Were Sisters, Caravan, The Road of All Evil, Night Beat, White Unicorn, My Sister and I, Look Before You Love, Blackmailed.

HUTTON, BETTY: Actress. ("Star of Tomorrow," see Index). b. Battle Creek, Mich., Feb. 26, 1921. Made screen debut 1942. Pictures include "The Fleet's In," "Star Spangled Rhythm," "Happy Go Lucky," "The Miracle of Morgan's Creek."
Pictures Include: Incendiary Blonde, And the Angels Sing, Here Come the Waves, Duffy's Tavern, The Stork Club, Perils of Pauline, Annie Get Your Gun, Let's Dance, The Greatest Show on Earth, Somebody Loves Me.

HUTTON, ROBERT: Actor. r. n. R. Winne. b. Kingston, N. Y., June 11, 1920; e. Blair Acad., N. J. In summer stock prior to screen career, 1943. Pictures include Destination Tokyo, Janie, Roughly Speaking, Hollywood Canteen, Too Young to Know, Love and Learn, Always Together, Steel Helmet, New Mexico, Racket, Slaughter Trail, Gob and Gals, Tropical Heat Wave.

HYAMS, PHILIP: Executive. b. London, Eng., 1894. Chairman, Eros Films Ltd. Together with brother, Sid entered m. p. ind. (exhib.) in 1912 assoc. with the Popular, Commercial Road. Later Canterbury Music Hall; built Stratford Broadway in 1927 and later group of theatres including Trocadero, Elephant & Castle, Troxy, Commercial Road, Gaumont State, Kilburn & Metropole, Victoria, which eventually merged and became Gaumont Super Cinemas; were acquired by Rank interests 1944. Commenced Eros Films with group of Universal & G.F.D. films for re-issue. Dist. U-I films, Para. reissues. Prod. British films: Decameron Nights, Another Man's Poison, etc.

HYAMS, JEROME: Executive; b. July 19, 1915, N.Y.C.; e. New York Univ.; with Guaranteed Pictures Co., 1937; mgr., Commonwealth Pictures Corp., 1938; U.S.N., 1941-45; returned to Commonwealth, 1945; sales mgr., Commonwealth Film & TV, Inc., 1948; appt. v.p. chg. sales, Commonwealth; organ. Hygo TV Films, Inc., 1951.

HYDE, BOLIVAR F. (Jr.): Exhibitor. b. Meridian, Miss., Oct. 2, 1906; e. Carolina Military and Naval Acad., 1923. Entered m. p. ind. directly from school, starting with Warner, Charlotte, mgr. 1924-26; mgr., Publix and Paramount, 1926-37; dist. mgr., 1937-47; gen. mgr. Talgar Theatre Co., Lakeland, Fla., 1947 to date. Lt. in Navy, 1943-45. Member: Mason (32 degree); Elk. Shriners.

HYDE, CHARLES LEE: Exhibitor, Grand Theatre, Pierre, S. D.; b. Pierre, S. D., Feb. 27, 1892; e. Beloit College, B.A., and J.D., University of Chicago; has three children. In World War, Second Lieutenant, U.S.S.C., A.S. Officer in Northwest Theatre Owners Association for 11 years. Officer in S. D. state organization, former State senator, state athletic officer of the American Legion.

HYDE, ROSEL HERSCHEL: FCC Commissioner. b. Banock County, Ida., April 12, 1900. e. Utah Agric. Col., George Washington Univ. Admitted to bar of Dist. of Col., 1928; entered govt. employment, 1924, served with Civil Ser. Comm., Office of Public Bldgs. and Parks; assist. attny. Fed. Radio Comm., and later, FCC. App'd. FCC commissioner, April, 1946. Mem. U. S. delegation to 3rd Inter-American Telecommunications Conf., 1945; Fed. Bar Assn. Named chairman of FCC, April, 1953.

HYLAN, WILLIAM H.: Executive. b. New York, N. Y., Aug. 25, 1915; e. Yale U., 1937, B.A. Vice-pres. in chge. of sales, CBS-TV.

HYLAND, DICK IRVING: Writer-producer. b. N. Y. C., Aug. 22, 1908; e. Syracuse U. Formerly ed., trade pubs., adv., publicity dir. for Mills Artists, Inc., reporter, N. Y. Evening Journal; then Southern adv. publicity dir. Warner Bros. 4 years. In 1940 resigned to form Cinemasters, Inc. Prod. 24 musical shorts. soundies for James Roosevelt-Mills automatic motion picture machines. In 1941 supvr. on "Hobby Lobby" series of shorts. Prod. Negro musicals, "Pacomania," and "Straight to Heaven." In 1943 prod., wrote trailers for Warner.
Recent Pictures: s. p. Kilroy Was Here, (collab. s. p.) Night Song; (collab. orig.) Linda Be Good, adapt. Blonde Ice, collab. s. p. The Threat.

HYLTON, JANE: Actress. b. London, England, July 16, 1927; e. Addey & Stanhope, St. Joseph's Convent & Royal Academy of Dramatic Arts. On stage first with Worthing Repertory, 1945, in This Happy Breed. Became first girl member of Sydney Box's Company of Youth. Under name Gwen Clark, made film debut 1946, in Daybreak; The Upturned Glass followed. Under Jane Hylton has appeared in It Always Rains on Sunday, My Brother's Keeper, Passport to Pimlico, Quiet Women, Out of True, Tall Headlines, It Started in Paradise. Under contract, J. Arthur Rank.

HYMAN, EDWARD L.: Vice-Pres., ABC-Paramount Theatres, Inc. b. Buffalo; married. Mgr., Victoria Theatre, Buffalo in 1917; left to become Director of Picture Division, War Dept., Commission on Training Campaign Activities. Man. dir., Mark Strand Theatre, Brooklyn, N. Y., eight years. Was gen. mgr. Century Theatre Circuit in Greater New York.

HYMAN, LOUIS: Distribution executive. b. San Francisco, 1894. Joined Sol Lesser enterprises, 1914. In 1921-27, owned and operated local theats., San Francisco. In 1933, vice-pres., sales mgr. Principal Pictures. In 1943-44; exec. in chge. distrib. all pictures prod. by Sol Lesser. Resigned as v.-p. Sol Lesser Prod., Inc. Member Motion Picture Pioneers.

HYNDMAN, DONALD EARL: Photographic engineer. b. Denver, Colo., April 14, 1904; e. U. of Denver, B.S., '30. On research staff Eastman Kodak Co., Rochester; to m. p. dept., N. Y. 1929; East Coast div. mgr.; apptd. gen. sales mgr., Rochester, 1950. Member: SMPTE (engineering vice-pres. 1940-45; pres. 1946-47). Administrator on War Standards Com. on Photography & Cinematography Z52-ASA.

HYSKELL, DEAN: Advertising executive, publicist. b. Burlington, Ia. In U. S. Marines, AEF, France, World War I. Adv. agency operation automotive, house organ & co. publications, theat., studio and exch. publicity, adv.; newspaper editorial & feature writing; adv. publ., head TAT-Maddux Airlines; adv. pub. & exploitation, Paramount, Universal; adv. pub. dept., Nat. Theatres and Fox West Coast Theatres, Los Angeles, Calif.

I

IHNEN, WIARD: Prod. designer and Art Dir. e. Society Beaux Arts; pupil George DeForest Brush, artist; Barry Faulkner, mural painter. Practiced architecture. Entered m. p. ind. 1919; scenic designer, Famous Players-Lasky Corp.; then art dir. Inspiration Pictures, Talmadge Films, Barbara La Marr Prod., Mae Murray Prod. Lighting designer for Westinghouse Elec. Co. Designer sets, arch. works, etc., Paramount Publix Corp. In 1935 assoc. art dir., RKO-Pioneer; art dir., Major Pictures Corp., 1936-37. During World War II, co-ordinator of m. p. camouflage volunteer services and chief, tech. section, U. S. Office of Civilian Defense Acad. Award art direction-color ("Wilson") 1944; black-and-white ("Blood on the Sun") 1945; Amer. Inst. Decorators Award for most distinguished m. p. int. sets, 1946. Member: Soc. M. P. Art Dir. (pres.. 1942-43); Acad. M. P. Arts & Sciences (secy.); free lance prod. designer, decorator.

ILOU, EDWARD: Art director. b. Stockholm, Sweden, Aug. 20, 1905; e. Michigan U.; married. Designer and architect with Walls, Morgan & Clements (Los Angeles) before joining Paramount 1929 as set designer and art dir.; 1933-47 art dir., Warner Bros. Apptd. supervising art dir., Eagle-Lion Studios, 1947; later, U. I.

INGHAM, C. W.: Critic. b. Blackburn, Eng., 1905. e. private & public sch. Journalist & radio, drama critic; writer on TV since 1931; war corr. 1939-45; TV critic London Star.

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INGLIS, FRANCES: Executive secretary, Screen Writers' Guild. b. Kansas City, Mo., Dec. 26; e. Hollywood H. S. v.-p., Hawks-Volck Corp. & A. George Volck, Inc., 1934-40; exec. secy., D. O. Selznick, 1941-43; asst. to chmn., Hollywood Victory Com., 1943-46; exec. secy., Samuel Goldwyn, 1947-51; present post, 1951.

INGRAHAM, LLOYD: Actor. b. Rochelle, Ill. Early career as stage actor and dir. for Oliver Morosco and Harry Bishop; stock actor; screen career began 1912. Pictures include Jesse James, Untamed, So Long, Letty, I Love That Man, The World Gone Mad, Sixteen Fathoms Deep, Northern Frontier, Rainbow Valley, Circumstantial Evidence, The Cowboy Millionaire. Has since appeared in numerous Westerns.

INGSTER, BORIS: Writer, director. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing.
Pictures Include: Story, collab. s. p., dir., Judge Steps Out; collab. s. p., dir., Southside 1-1000; collab. story & s. p., Something for the Birds.

INNES, HILLER: Executive. b. Boston, Mass., Aug. 21, 1902; e. Harvard, A.B., 1925. Salesman, FBO & RKO, Phila., New Haven, 1926; head, contract dept., RKO, 1927; h.o. staff; h.o. prod. mgr., Paramount; exec. asst. to Jesse L. Lasky, Walter Wanger, Emanuel Cohen; with Russell Holman, east. prod. chief, 1933; armed forces, 1942-46; ret'd to Paramount.

IRBY, FRANKLIN S.: Attorney. b. Louisa County, Va., Oct. 2, 1894; m. Catherine Mandana Roe; e. U. S. Naval Academy (BS) 1917; U. of Chicago M.Sc. 1923, Ph.D. 1924, St. John's Univ., LL.B., Commissioned ensign U. S. Navy, 1917; served in various assignments throughout world. Post-graduate course in engineering 1921-24. Resigned from U. S. Navy as lieut. com. Elect. Research Pdcts., 1928-29; McGraw Hill Pub. Co., 1930-31; 20th Century-Fox from 1932 to date.

IRELAND, JOHN: Actor. b. Vancouver, B. C., Jan. 30, 1915. m. Stock 5 yrs. On N. Y. stage: Macbeth, Moon Is Down, Native Son, Counter Attack, etc. To Hollywood, 1945. Pictures: A Walk in the Sun, Wake Up and Dream, Red River, The Gangsters, Roughshod, All the King's Men, Return of Jesse James, Vengeance Valley, Red Mountain, Basketball Fix, Bushwackers, Hurricane Smith.

IRENE: Executive designer. r. n. Irene Gibbons. b. Montana; e. U. So. Calif.; Wolfe Sch. of Design. Formed own coutourier estab., then joined costume dept., Bullocks Wilshire (Los Angeles). In 1942 joined MGM as gown designer. Began designing for screen in 1938 (Merrily We Live). Since has designed clothing for many films; formed Irene, Inc., own mfg. business with 45 important U. S. stores as outlets; now freelancing, doing two pictures annually, 1949 therafter.

IRVINE, RICHARD Art director. b. Salt Lake City, Utah, Apr. 5, 1910; e. Stanford U., U. So. California. Joined art dept. United Artists 1933; art dir. Walter Wanger Productions 1939; art dir. 20th Century-Fox since 1945.

IRVING, ERNEST: Musical director. b. Godalming, England, June 11, 1878. In 1934 musical arrangement of "Autumn Crocus." Others include "Java Head," "Death Drives Through"; four Gracie Fields pictures (collab.); three George Formby pictures (collab.); "The High Command," "The King's Breakfast," "It's in the Air," "My Learned Friend," "Champagne Charlie," "Great Mr. Handel, Nicholas Nickleby, Hue and Cry, The Magnet, Bitter Springs, Lavender Hill Mob, Cage of Gold, Man in White Suit, Where No Vultures Fly (Ivory Hunter).

IRWIN, BEN: Publicist, partner, Cleary-Strauss & Irwin, Hollywood, Calif. b. Bklyn., N. Y., Jan. 2, 1912; e. N.Y.U., 1931 Free lance mag writer, pub, 1939-42; field dir., Eur. Theatre of Oper., Am. Red Cross, 1942-45; news chief, No. Atlantic area, 1945-46; pub. on films, The Chase, New Orleans, 1947; west coast ed., This Month mag., 1947; own pub. rel. office, Beverly Hills, Calif., 1947; current post, 1951. Member: Radio Writers Guild, Screen Writers Guild, Screen Pub. Guild.

IRWIN, BOYD: Actor. b. Brighton, Eng., March 12, 1880. On London and N. Y. stage (A Hat, a Coat, a Glove; Yoshe Kalb, Under Glass, also Max Reinhardt prod. Midsummer Night's Dream). Thereafter in pictures. Films include Pursuit of Happiness, Cardinal Richelieu.
Pictures Include: Devotion, Frenchman's Creek, The Lodger, The Story of Dr. Wassell, Double Indemnity, When We Were Young and Gay, Molly and Me, Dragonwyck, Rendevous 24, Double Life, Dock of New Orleans, Campus Honeymoon.

IRWIN, LOU: President, Lou Irwin Agency, Inc., Hollywood, Calif. b. New Orleans, La., Nov. 29, 1895; e. Coll., New Orleans. Diamond and Jewelry bus.; theatrical agent & mgr. for many yrs.; rep. may top stars.

ISAAC, LESTER B.: b. Washington, Mar. 30, 1897; e. Geo. Washington U. (pre-med.). Chief projectionist, Loew's Washington theatres; official many yrs., Local 224, IATSE & MPMO; apptd. projection supv., Loew's circuit, hdqts., N. Y., 1926; joined Cinerama Prod. asst. gen. mgr. theatre operations, 1953. In W. W. II, consultant to Office of Strategic Services, Amusement Section of War Prod. Bd. Member: M.P. Pioneers, S.M.P.T.E.

ISEN, MONROE: District manager, Argentina, Uruguay, Paraguay, Universal Pictures Company. b. New York City, June 28, 1893; married. In 1912 entered Universal as booker in New York, promoted to salesman, transferred to Panama as manager, supervising Central and Northern South America. In 1921; sent as manager to Argentina, subsequently opened branches in Chile and Peru.

ISING, RUDOLPH: Producer, animated cartoons. b. Kansas City, Mo., Aug. 7, 1903. Joined Hugh Harman and Walt Disney, 1923; former partnership with Harman; joined Disney staff, Hollywood, 1925; formed Harman-Ising Co.; prod. Looney Tunes, Merrie Melodies; prod. for MGM, 1938-41.

ISRAEL, ARTHUR, JR.: Ass't to pres., ass't secy., Paramount Pictures, Inc. b. Charleston, S. C., June 19, 1900; e. College of Charleston, Yale University. Started practice of law; in 1928 entered Paramount legal dept.; later became asst. to gen. counsel, then asst. to Barney Balaban; also asst. secy. Paramount Film Dist. Corp., pres., past pres., Cinema Lodge, B'nai B'rith.

ISRAEL, SAM: Publicist. b. Russia, Feb. 27, 1900; e. U. Nebraska. Newspaper reporter & city ed. on newspapers including Des Moines Register, Omaha Bee, N. Y. World, Los Angeles Times; entered m. p. ind. as publicist 20th Century-Fox, 1936; publicity dir. Eagle Lion, 1946-49; studio publicity dir., Universal International, 1952.

ITURBI, JOSE: Pianist-conductor-actor. b. Valencia, Spain; e. Paris Comserv. Child prodigy; taught piano at seven; toured Europe, U. S., South America. In 1943-44 in pictures Thousands Cheer, Music for Millions, Anchors Aweigh, Two Girls and a Sailor.
Recent Pictures: Holiday in Mexico, Three Daring Daughters, That Midnight Kiss.

IVANO, PAUL: Cameraman, r. n. Paul Ivano-Ivanichovitch; b. Nice, May 13, 1900; e. Lycie de Nice and Paris U. Filmed five with Nazimova; Valentino, others.

IVERS, JAMES DAVID: News Editor, Motion Picture Herald. b. Yonkers, N. Y., July 10, 1909; e. Regis School and Fordham U. Newspaper writer and editor, N. Y. C. and Westchester County. Joined Herald staff in June, 1936. Editor, Fame; assoc. ed., Motion Picture & Television Almanac.

IVES, BURL: Ballad singer. b. Hunt Township, Ill., June 14, 1909. e. Teacher's College, Charleston, Ill. Professional football player, itinerant worker, radio singer, specializing ballads. Pictures include: Smoky, Green Grass of Wyoming, Station West, So Dear to My Heart, Sierra.

IWERKS, UB: Specialist, animated cartoons. b. Kansas City, Mo., Mar. 24, 1901. Commercial Artist; among org. of United Film Advertisers, K. C., making animated adv. films; moved to Hollywood, assoc. with Disneys at start of their Hollywood activity; formed own co., Animated Pictures Corp., 1930, creating Flip, the Frog and Willie Whopper. Pioneered in making animated cartoons using human figure in color; spcl. processee, Cinderella.

J

JACK, FRED: Sales executive; b. Godfrey, Tex., Jan. 4, 1893; e. high school, 2 yrs. coll.; m. Oper. newspaper 1 yr.; City National Bank, 8 yrs.; v. p., cashier, Iowa Park State Bank, Iowa Park, Tex. 2 yrs. Entered m. p. ind. Warner-First Natl. salesman, br. mgr.; dist. mgr.; joined UA, 1941; apptd. div. mgr., June, 1945; western, southern div. sales mgr. since Sept., 1948; res. March, 1951.

JACKMAN, FRED W.: Cinematographer. Spec. phot. effects A Midsummer Night's Dream, Captain Blood, Ceiling Zero, The Petrified Forest, Anthony Adverse, Green Pastures, China Clipper, etc.

JACKSON, CYRIL: Executive. b. Clitheroe, Eng., Sept. 1, 1908. e. Leeds and Manchester U., M.A., Ph.D. Engaged in literary research; joined BBC radio, 1936. During war with Br. Council on assignment in Iceland. Post-war service, Holland, Egypt; TV as BBC talks organizer, 1951.

JACKSON, FELIX: Producer, writer. b. Hamburg, Germany, June 5, 1902; e. Freiburg U., Berlin. m. Deanna Durbin. Newspaperman before becoming screen writer in Germany. From 1938 collab. s. p. U. S. prods. including "Mad About Music," "The Rage of Paris," "Three Smart Girls Grow Up," "Destry Rides Again," "Back Street," "Appointment for Love," "Broadway," "Bachelor Mother" (orig.).
Pictures Include: (prod.) Hers to Hold, His Butler's Sister, Christmas Holiday, Can't Help Singing, Lady on a Train, Because of Him.

JACKSON, FREDA: Actress. b. Nottingham, Eng., Dec. 29, 1909; e. U. Coll., Nottingham. Stage debut 1933 Northampton Repertory Theatre; London debut 1936 in "Sacred Flame"; screen debut in "Canterbury Tale" 1944.
Pictures Include: Henry V, Beware of Pity, Great Expectations, No Room at the Inn, Flesh and Blood, Women of Twilight.

JACKSON, FREDERICK: Writer, producer. b. Pittsburgh, Pa., Sept. 21, 1886; e. Wash. & Jefferson U., '05; Columbia U., '07. Began writing 1905 for mags.; under contract 1910, Frank A. Munsey Publications. Wrote full play, Full House, 1915. Thereafter wrote & prod. many plays, London & N. Y. (Peg o' Mine, Iron Woman, School for Husbands, Bishop Misbehaves, Long Night, etc.). Entered m. p. writing Pearl White ser., 1912; many ser. & features since (Fatal Ring, Crooked Dagger, Shadows of Paris, etc.). In 1944 named vice-pres. Andrew Stone Corp. From 1937 pictures include Wells Fargo, Stolen Heavan, Say It in French, Magic in Music, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Two Tickets to Heaven.

JACKSON, GORDON: Actor. b. Glasgow, Scotland, Dec. 19, 1923; e. Glasgow. On radio since 1939; screen debut in "Foreman Went to France" 1940. Pictures include: Nine Men, San Demetrio, Millions Like Us, Pink String & Sealing Wax. Captive Heart, Against the Wind, Eureka Stockade, Whiskey Galore, Floodtide, Stop Press Girl, Bitter Springs, Happy Go Lovely, The Lady with the Lamp, One Is Guilty, Meet Mr. Lucifer, Malta Story.

JACKSON, JAY: Performer. b. Stockdale, Ohio; e. Miami Univ. of Ohio, Ohio State Univ. Actor & announcer, many radio shows; U. S. Army; m. c., Twenty Questions TV show.

JACKSON, THOMAS CORNWELL: Advertising executive. b. St. Louis, Mo., Jan. 17, 1902; m. Gail Patrick, actress. Secy. to Rupert Hughes, author, 1931-37; mgr., radio & literary depts., Berg-Allenberg agency, 1937-42; Deputy Chief, Domestic Radio Bureau, OWI, 1942-45; v.-p., J. Walter Thompson Co., Hollywood, 1945.

JACKTER, RUBE: Sales executive; b. New York City, Dec. 12, 1900. Entered m. p. ind. 1913 with Jesse L. Lasky Feature Play Co. in sales dept., joined Samuel Goldwyn, upon org. Goldwyn Pictures Corp. as spcl. rep.; to Fox Film Corp. as Fox News staff cameraman, also a special rep. in charge of Fox News sales. Resigned to go with Universal and in 1924 left to join Columbia as first special field rep. and assisted in nationalizing Columbia Film Exchanges, ass't. gen. sales mgr. Member: M. P. Pioneers.

JACOBS, ARTHUR P.: Publicist. b. Los Angeles, Calif.; Mar. 7, 1922; e. U. of Southern Calif. Started career as messenger, then studio pub. MGM, 1945-47; pub. dept., Warner, 1947-48; resigned to open own pub. office, Hollywood, Calif. Member: Acad. M. P. Arts & Sciences; Screen Publ. Guild.

JACOBS, WILLIAM: Producer. b. Chicago, Ill., Oct. 31, 1888; e. Mosely Inst. Screen writer, collab. or sole s. p. of: Night of Terror, Unwelcome Stranger, Moonlight on the Prairie, Song of the Saddle, Hot Money, God's Country and the Woman, Penrod and His Twin Brother, Money and the Woman; (assoc. prod.) Ladies Must Live, River's End, Always in My Heart, Bullet Scars, Murder in the Big House, I Was Framed, Lady Gangster, Spy Ship, Shine on Harvest Moon, Conflict, Christmas in Connecticut, Too Young to Know, Never Say Goodbye, Beast With Five Fingers, Nora Prentiss, Verdict, Love and Learn, My Wild Irish Rose.
Recent Pictures: April Showers, Look for Silver Lining, Whiplash, Montana, Story of Seabiscuit, Daughter of Rosie O'Grady, Tea for Two, Rocky Mountain, Lullaby of Broadway, On Moonlight Bay, Painting Clouds With Sunshine, Close To My Heart, She's Working Her Way Through College, About Face, April in Paris.

JACOBSON, DAVID J.: Publicist. Newspaper reporter, N. Y. Post; staff reporter, Esquire Mag.; during the war served as asst. to dir. of information for War Production Bd.; author, The Affairs of Dame Rumor; publ. rel. supr., Young & Rubicam, Inc., 1945-51; dir. publ. rel., CBS TV, 1951.

JACOBY, FRANK DAVID: Director. b. New York, N. Y., July 15, 1925. e. Hunter College, Brooklyn Coll. m. Doris Storm, freelance director, actor and prod.-dir., 1943-47; producer, FM Playhouse, WGHF and WGYN, N. Y. C., 1946-47; program dir. WKRZ, Oil City, Pa., and WAVZ, New Haven, 1947-48; executive dir. WATV, Newark, 1948-49. Produced, directed live and film commercials. July, 1949, NBC as staff director. Credits include Winner Take All, It's in the Bag, America Speaks and Edgar Guest Show, etc. Member Radio and TV Directors Guild.

JACOBY, HANS: Writer. r. n. John Jacoby. b. Breslau, Germany, Oct. 23, 1904. First picture was Sensation in Wintergarden (German), 1928; other German pictures for Ufa and Itala, 1928-32; from 1934-40 aming other pictures. Donna Francisquita, Iberica Films (Spanish); La Millona, Capitolo (Spanish); Taraknova, Nero Films (French); J'Etais Une Adventuriere, Cine Alliance (French(; Gibraltar, Gibraltar Films (French); Sans Lendemain, Cine Alliance; Nuit De Decembre, Cine Alliance. In 1942: adapt. Between Us Girls, U; Adapt. Happy Go Lucky, Par; coll. screenplay Amazing Mrs. Holliday, U. In 1943: story Phantom of the Opera, U.
Recent Pictures: (collab. s.p.) Tars and Spars. Tarzan and the Amazons (story, s. p.) Champagne for Caesar; collab. s. p. Sirocco, Reunion in Reno, Tarzan's Savage Fury; collab. screen story, Taxi.

JACON, BERNARD: Executive. b. Louisiana, 1906. Mgr., promotion, Small & Strausberg Theatres, New York, 1921-28; buyer & gen. mgr., Mantell Theatres, N. Y., 1928-34; gen. mgr. & assoc., Rockaway Beach Theatres, 1934-38; Universal Pictures, home office & field, br. operations & sales 1938-46. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York since 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N. Y. 1949; v.-p. sales, dist. IFE Releasing, 1952.

JACOVES, FELIX: Director. b. New York City, June 2, 1907; e. Columbia U. Transferred from law to drama at Columbia U.; Theatre Guild, then Alexander McKaig; asst. to dir. Paramount Eastern Studios; prod. mgr., tech. dir. for League of Composers of N. Y. and other prod.; stage mgr. & prod. mgr. for several production cos.; dial. dir. Warner, 1943, apptd. dir. 1948. Wrote play Village Green. Pictures include: (dial dir.) Rhapsody in Blue, Verdict, Two Guys from Milwaukee, Cry Wolf, Love and Learn (dial. dir.), Unfaithful, Romance on the High Seas, Whiplash, Johnny Belinda; (dir.) This Side of the Law, Embraceable You, Night Beat.

JADASSOHN, K. A.: Executive. Asst. mgr., Viennese Light Opera Co.; music pub. ind. in Vienna & N. Y.; SESAC, Inc., 1930; now gen. mgr. Member: Radio Pioneers Club, Radio & TV Exec. Club of N. Y.

JAECKEL, RICHARD HANLEY: Actor. b. Long Beach, N. Y., Oct. 10, 1926; e. Hollywood High School, 1943. Performed odd jobs upon graduation, with plans toward entering Navy when of age; worked as delivery boy in mail room, 20th Century-Fox; signed for role of Baby Marine, in Guadalcanal Diary. Pictures include: The Gunfighter, Sea Hornet, Hoodlum Empire; My Son, John; Come Back, Little Sheba.

JAFFE, LEO: Executive. b. April 23, 1909; e. New York U. Entered m. p. ind. in acct. dept., Columbia, 1930; then travelling auditor; asst. mgr. sales; mgr. sales acct.; asst. vice-pres. ass't treas., ass't secy. parent co.; v.-p. Col. Pict. Int'l Co.

JAFFE, SAM: Talent agent. b. New York City, May 21, 1901. In 1920 joined Mayer-Schulberg prod. org. as studio mgr.; later prod. mgr.; prod. B. P. Schulberg Prod., 1922; 1923-29 prod. mgr. & exec. mgr. Paramount Studios; 1930-32 prod. mgr. & asst. to David O. Selznick, RKO Radio; 1933 asst. to Sam Briskin, Columbia. In 1934 became partner Schulberg-Feldman-Jaffe, talent agents, Hollywood; 1935 org. Sam Jaffe, Inc., Sam Jaffe, Ltd.; later dissolved; now heads Jaffe Agency, Hollywood.

JAFFE, SAM: Actor. b. New York City, Mar. 8, 1898. Went on stage 1915, member Washington Square Players, N. Y.; toured Ben Greet Shakespearean co.; later in many N. Y. stage prods. (Samson and Delilah, The God of Vengeance, The Jazz Singer, Grand Hotel, A Doll's House, etc.). On screen 1933 in Ace of Aces; later pictures include The Scarlet Empress, The Lost Horizon, Gunga Din, 13 Rue Madeleine, Gentleman's Agreement.
Recent Pictures: Rope of Sand, The Asphalt Jungle, Under the Gun, I Can Get It for You Wholesale, Day the Earth Stood Still.

JAFFE, WILLIAM B.: Attorney. b. New York City, Mar. 11, 1904; e. Union Coll. 1926, A.B.; Columbia U. Law School 1929, L.L.B.; m. Evelyn Annenberg. Assoc. Nathan Burkan 1929-35; gen. counsel Monogram, Allied; spcl. counsel to interests financing independent prod.; to leading personalities, m. p. ind.; dir. MPPDA rep. Columbia; gen. counsel & dir. Monogram Internat'l; gen. counsel and chmn. bd., Nat Holt Prod., Corp. and Nat Holt Pictures Corp.; chmn. Manning Plan, State of N. Y.; counsel, War Man Power Commission, N. Y. Region. Member: M. P. Lodge, Bnai Brith.; Phi Beta Kappa; Kappa Nu; Tau Kappa Alpha, Honorary Forensic Soc., Honorary Scholastic Soc., Union Coll. Gen counsel, part. Nat Holt Pict.; also engaged TV field.

JAGGER, DEAN: Actor. (Star of Tomorrow, see Index). b. Lima, Ohio, Nov. 7, 1903; e. Wabash Coll. (Crawfordsville, Ind.). On N. Y. stage, stock, vaudeville. Screen debut 1929 in Woman from Hell; pictures include: College Rhythm, Home on the Range, Car 99, Woman Trap, 13 Hours By Air, Woman in Distress, Escape by Night, Brigham Young, Western Union, Valley of the Sun, I Escaped from the Gestapo, North Star, Alaska, When Strangers Marry, Pursued, Driftwood, Academy Award, sup. role, 1949 for 12 O'Clock High.
Recent Pictures: Dark City, Rawhide, Warpath, Denver and Rio Grande, My Son, John; It Grows on Trees.

JAMES, DAVID JOHN: Chairman, managing dir., Amalgamated Pictures Theatres Ltd. b. London, May 13, 1887. Grain merchant; ent. m. p. business 1921; afterwards interested in the Astoria Theatres, sold to Paramount. Built up own circuit of 12 super cinemas which were sold to J. A. Rank, retaining control of Studios One & Two, Oxford St. Vice-chairman, Crosse & Blackwell (Holdings) Ltd. Controls Studio One Film Distributors Ltd. & D. J. J. Construction Equipment & Furnishing Co. Ltd.; dir. Cope & Timmins (London) 1911 Ltd.; Mayfair (Edgware), Ltd.; Forum (Romford), Ltd.; Longbars, Ltd., chmn. F. H. Pride, Ltd.; James & Son, Ltd

JAMES, DENNIS: Performer. b. Jersey City, N. J., Aug. 24, 1917. e. St. Peter's Coll., Jersey City. Sports announcer on radio; then various network shows; TV's first regular sports commentator, first m.c. of TV variety show; first wrestling reporter; programs include; Turn to a Friend, ABC radio; Chance of a Lifetime, ABC-TV.

JAMES, HARRY: Band leader. b. Albany, Ga., Mar. 15, 1916; m. Betty Grable, actress. With Mighty Haag Circus as child; contortionist until 1922; trumpet player until 1931; with Benny Goodman band; formed own orchestra; pictures include: Syncopation, Private Buckaroo, Springtime in the Rockies, Best Foot Forward, Two Girls and a Sailor, Bathing Beauty, Do You Love Me, If I'm Lucky, Carnegie Hall, mus. dir. Young Man With a Horn, I'll Get By.

JAMES, SIDNEY: Actor. b. Johannesburg, South Africa, May 8, 1913. e. Grey Coll., Houghton Coll. Stage debut in Burlesque, 1947; m. p. debut in Nightbeat, 1947. Films since: Once a Jolly Swagman, Small Back Room, Black Memory, Man in Black, Salt To The Devil, Lavender Hill Mob, Paper Orchid, Nothing to Lose, Galloping Major, Emergency Call, Lady Godiva Rides Again, Tall Headlines, One Sinner, Gift Horse, Lady Craved for Excitement, Father Doing Fine.

JAMEYSON, H. E.: Circuit executive. b. Denver, Colo., Oct. 20, 1894; e. Kansas City Law Sch.; S.M.A.U. of Texas, 18, 1915-18 salesman, asst. branch mgr. Pathe Exch., Inc.; 1918-32 theat. mgr. Apptd. dist. mgr. Fox Midwest Theats., Wichita, Kan., 1932. Retired from Fox Midwest, July, 1948 but retained interest in Commonwealth Theatre circuit; named pres. Commonwealth Theatres, Jan. 1, 1950.

JAMISON, W. H.: Publicist. b. Manchester, Eng., Dec. 24, 1907. e. Manchester. Entered industry 1922. 1938: Publicity manager Odeon Theatre Circuit. With British Forces throughout World War II. 1946: Joined J. Arthur Rank Organization in charge of British Commonwealth publicity; 1951: Appointed Publicity Controller J. Arthur Rank Overseas Film Distributors, Ltd.

JANIS, EDDIE: Executive. b. New York City, Dec. 28, 1895; e. Brooklyn Coll. of Pharmacy, C.C.N.Y. Musical dir., violinist; entered show business with Mack Marion and Phil Baker 1913; played circuits with Baker; joined Felix Bernard; musical dir. at Camp Upton while in U. S. Army during World War I; played Keith, Orpheum circuits; entered m. p. ind. via music dept. Paramount Studios (Hollywood) 1928; assoc. with Broadcast Music, Inc. 1940; handled all BMI affiliated publishers for synchronization usages of music in m. p., 1943 to resig.

JARMAN, CLAUDE, JR.: Actor ("Star of Tomorrow," see Index). b. Nashville, Tenn., Sept. 27, 1934; e. MGM School. Film debut in "Yearling," 1946; pictures include: High Barbaree, Sun Comes Up, Intruder in the Dust, Roughshod, Outriders, Inside Straight, Rio Grande, Hangman's Knot.

JARRATT, CAPTAIN SIR ARTHUR WILLIAM, (R.N.V.R.): Executive chairman and joint managing director, George Humphries & Co., Ltd., film processors. Deputy chairman and managing director, British Lion Film Corp., Ltd. Chairman, Mole-Richardson (England), Ltd. Dir., British Lion Production Assets, Ltd.; British Lion Studio Co., Ltd.; Shepperton Prod. Ltd.; dir. Industrial Prod. Ltd.

JASON, LEIGH: Director: b. New York City, July 26, 1904; e. Columbia U. Dir. Little Theatre group Los Angeles. Dir., Universal 1927-28; Tiffany 1929; later dir. shorts for RKO, then shorts and features for Paramount, American Exhibitors, Goldwyn, Realart, Tiffany, FBO and others; pictures include: Shield of Honor, Lone Eagle, That Girl from Paris, New Faces of 1937, Flying Irishman, Career, Model Wife, Three Girls About Town, Lady for a Night, Meet Me on Broadway Out of the Blue, Man from Texas, Lost Honeymoon, Okinawa.

JASON, WILL: Producer, director. b. New York City, June 23, 1910. Entered m. p. ind. 1923; composer & lyricist MGM, Fox, Universal and Paramount; dir. 30 Pete Smith shorts; prod. & dir. Teenage series; prod., dir. for Monogram. Member: ASCAP. Pictures include: (dir). Eve Knew Her Apples, Ten Cents a Dance, Blonde Alibi, Idea Girl, Rusty Leads the Way; (prod., dir.) Sarge Goes to College, Campus Sleuth, Manhattan Folk Song, Kazan, Everybody's Dancin', Disc Jockey, Chain of Circumstance, Thief of Damascus.

JEAN, GLORIA: Actress, singer. r. n. Gloria Jean Schoonover. b. Buffalo, N. Y., April 14, 1928. As singing prodigy first appeared on screen 1939 in Universal's The Under-Pup; since in many Universal pictures.

Pictures Include: Pardon My Rhythm, Mr. Big, Moonlight in Vermont, Follow the Boys, The Ghost Catchers, Easy to Look At,, I Surrender Dear, Old Fashioned Girl, Manhattan Angel.

JEANS, URSULA: Actress. b. Simla, India, May 5, 1906; e. R.A.D.A., London. m. Roger Livesey, actor. After touring with Owen Nares at 19 on to London stage. On screen in 1931: The Love Habit, The Flying Fool, BIP, and The Crooked Lady. Cast by Fox in Cavalcade, going from England to Hollywood for that purpose. In 1933: I Lived With You, Twickenham Films; Friday the Thirteenth, Gainsborough. In 1937: The Man in the Mirror, Twickenham; Dark Journey, Storm in a Teacup, UA. In 1939: Over the Moon, London Films-UA. In 1946 on tour, Egypt, Far East, ENSA; Old Vic, season 1950-51, Third Person, The Baikie Charevari, Midnight Hour.

Recent Pictures: Mr. Emmanuel, Gaiety George, The Woman in the Hall, The Weaker Sex.

JEFFEE, SAUL: Executive. b. Elizabeth, N. J., March 30, 1911. At Stanley theatre, New York, with Fox Film, Cons. Film Ind., Expert Film Labs, Semler Cinema Service. 1930, started own business, Movielab, incorporated 1936, pres. and gen. mgr. Member: SMPTE, Variety Club, Cinema Lodge, Picture Pioneers, Pacific Lodge.

JEFFERSON-HOPE, LEONARD: Executive. b. Sheffield (Eng.), May 6, 1912; e. Coopers School (London). Entered m. p. ind. 1928 with First National; with Paramount, New York, 1929; with H. M. Forces, 1939-45; Instructor at Royal Military College Sandhurst; London branch mgr., Renown Pictures Corp., later gen. sales mgr.; dir. Renown, 1952.

JELESNIK, EUGENE: Executive. b. Russia, March 19, 1914. e. public schools, N. Y. U. Concert violinist; 17 years radio shows across country NBC and CBS. With USO unit overseas, 1945; television since 1932; Gypsy Moods, WNBC-TV, 1938-40; music and talent dir., KDYL-TV, Salt Lake City, since 1948.

JENKINS, ALLEN: Actor. r. n. Al McConegal. b. New York, Apr. 9, 1900; e. Amer. Acad. Dramatic Art N. Y. On stage (What Price Glory, Rain, The Last Mile, The Front Page, Five Star Final). In play & m. p. Blessed Event; pictures include. Three on a Match, I Am a Fugitive from a Chain Gang, 42nd Street, Bureau of Missing Persons, Twenty Million Sweethearts, Big Shakedown, Whirlpool, Footsteps in the Dark, Ball of Fire, Tortilla Flat, Falcon Takes Over, Maisie Gets Her Man, They All Kissed the Bride, Wonder Man, Hat Box Mystery, Senator Was Indiscreet, Inside Story, Behave Yourself! Crazy Over Horses, Let's Go Navy, Oklahoma Annie, Wac from Walla Walla.

JENKINS, GEORGE: Art dir. b. Baltimore, Md.; e. Univ. of Pennsylvania. Has designed many N. Y. productions including: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell Book & Candle; Hollywood art dir. since 1946; pictures include: Best Years of Our Life, Secret Life of Walter Mitty, Bishop's Wife, Enchantment, At War With the Army, San Francsico Story, Moonsoon; designed & dir. TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen.

JENKINS, JACK ("BUTCH"): Actor. (Star of Tomorrow, see Index). b. Los Angeles; son of Doris Dudley, actress. Grandson of late Bide Dudley, actor. Human Comedy, 1943; since in The American Miracle, National Velvet.

Picture Include: Our Vines Have Tender Grapes, My Brother Talks to Horses, Bride Goes Wild, Big City, Summer Holiday.

JENKINS, MEGS: Actress. b. Wirral, Cheshire; e. Claughton Coll., Wirral. Stage debut 1934 Liverpool Repertory. Has appeared in Wind of Heaven, Acacia Avenue, Mr. Gillie, Summer Smoke. On screen 1939 in Silent Battle. Pictures since: Millions Like Us, The Lamp Still Burns, It's in the Bag, Acacia Avenue, Green for Danger, The Brothers, Saraband for Dead Lovers, The Monkey's Paw, History of Mr. Polly, Boy, a Girl and a Bike, White Corridors, Secret People, Ivanhoe, Cruel Sea, Roughshoot, The Day's Mischief.

JENKINS, WILLIAM K.: Circuit executive. b. Hamilton, Ga.; Sept. 20, 1890; e. Ga. Sch. Tech. Pres. Community Theats. Co.; Augusta Amusements, Inc.; United Theat. Enterprises, Inc.; Georgia Theat. Co. Dir., First Natl. Bank, Atlanta. Member advisory com., Industrial Panel. State of Georgia. Exhibitor chmn. for exchange area, Red Cross Drive, United Nations Week, March of Dimes, 3rd, 4th. 4th War Bond Drive in 1945 state chmn. fund raising. Natl. Found. Infantile Paralysis (appt. by Gov.) Chmn., Citizens Com. Army & Navy Lt. Col. on Governor's staff. Clubs: Rotary, Elks, Variety, Piedmont Driving, Capital City, Quiet Birdmen, Carolina Yacht Club, Florida Yacht Club, Lauderdale Yacht Club. Member: M. P. Pioneers, Chamber of Commerce, Georgia Tech. Alumni Assoc. (dir.). Mem. Aeronautic Bd., Georgia.

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JENKS, FRANK: Actor. b. Des Moines, Ia. Pictures since 1936 include: Follow the Fleet, 100 Men and a Girl, Letter of Introduction, The Storm, First Love, His Girl Friday, Back Street, Flame of New Orleans.
Recent Pictures: To Please a Lady, Lucky Losers, Woman on the Run, Petty Girl, Mother Didn't Tell Me, Utah Wagon Train, Pecos River.

JENNINGS, GORDON: Died January 11, 1953; see 1952-53 Almanac.

JENNINGS, TALBOT: Writer. b. Shoshone, Ida.; e. Harvard, M.A.; Yale Drama Sch.; playwright, N. Y. & London; pictures include Mutiny on the Bounty, Good Earth; adapt., Romeo and Juliet; Rulers of the Sea, Spawn of the North, Northwest Passage, Edison the Man, So Ends Our Night, Landfall, Frenchman's Creek.
Recent Pictures: collab. s. p., Anna and the King of Siam; s. p., Black Rose, Across the Wide Missouri.

JENSEN, EMIL C.: President and general manager, Artcinema Associates, Inc.; b. Brooklyn, N. Y., Feb. 23, 1892. Architect student from 1906-12; salesman, asst. mgr. Kinemacolor, 1812-15; br. mgr., div. mgr., field mgr. World Film, 1915-18; sergeant-major in U. S. Army, 1918-19; div. mgr. Goldwyn Pictures, 1919-21; field mgr. FBO, 1921-24; v. p., sales mgr. Inspiration Pictures, 1924-32; Patrician Pictures, Ltd., 1932-36; eastern repr., Pickford-Lasky Prod., Inc., 1936-39. Member: M. P. Pioneer.

JERAULD, JAMES M.: Journalist. b. Valley Falls, R. I., April 2; e. Brown Univ. Reporter, Pawtucket (R. I.) Times, New Bedford Standard, Providence Journal, sporting ed., political writer, news ed., Newark News. Sec. & campaign mgr., mayor of Newark. Publicity mgr., Famous Players Astoria Studio; personal rep., Fred Thomson, actor; pub. mgr. Fox Films, 1928. In 1935 managing ed., M. P. Daily. In 1943 joined Assoc. Publications, N. Y.; apptd. ed., 1944.

JERGENS, ADELE: Actress. b. Brooklyn, N. Y., Nov. 26, 1922. Began career in musical shows during summer vacations at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U. S. and abroad.
Recent Pictures: Edge of Doom, Beware of Blondie, Radar Secret Service, Side Street, Abbott and Costello Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick From Punkin' Crick.

JESSEL, GEORGE: Producer, actor. b. New York City, Apr. 3, 1898. Child singer in Imperial Trio with Walter Winchell & Jack Wiener, 1908; in Gus Edwards' song revue; with Eddie Cantor in "Kid Cabaret," 1909; toured U. S.; entered m. p. via 2 reeler, "Widow at the Races"; in test conducted for T. A. Edison at uptown N. Y. studio with Cantor & Trudy Shattuck, 1911; song & dance team with Lou Edwards; went to London; solo entertainer in vaudeville; in Gaieties; wrote Jessel's Troubles of 1919; prod. with Rufus le Maire "Helen of Troy, New York"; m. c. at Cafe de Paris, N. Y.; dramatized short story "Day of Atonement", later prod. as "Jazz Singer"; in Casino Varieties; on radio; suggested idea for "Little Old New York," prod. at N. Y. World's Fair; has written numerous songs; pictures include: Jazz Singer, Private Izzy Murphy, Talking With Mama, Dolly Sisters, War Song, Lucky Boy, Do You Love Me, I Wonder Who's Kissing Her Now, Nightmare Alley, When My Baby Smiles at Me, Dancing in the Dark; wrote novel, So Help Me; prod. Meet Me After the Show, Anne of the Indies, Golden Girl, Wait Till the Sun Shines, Nellie; The I Don't Care Girl, Bloodhounds of Broadway, Tonight We Sing. Long term ABC contract, player, prod., radio, TV, 1953.

JETT, EWELL KIRK: Executive; b. Baltimore, Mar. 20, 1893; 1911-29, served in U. S. Navy in var. ranks as radio specialist; 1929-37, asst. chief engr. Fed. Radio Comm.; became chief engineer, 1938, and commissioner in 1944; v.p. and dir. of television, WMAR, Baltimore; U. S. rep. to various internat. conferences; chairman, North Amer. Broadcast Conf., 1946; Fellow Inst. Radio Engrs.

JEWEL, JIMMY: Performer. b. Sheffield, Yorks, Eng., Dec. 4, 1909. Too young to remember stage debut; played double act with father, also Jimmy Jewel; teamed up with Ben Warriss as Jewel and Warriss playing all leading vaud. houses, 1934; radio debut in Up the Pole series, 1947; TV debut in Up the Pole for BBC. 1952's top rating; Jewel and Warriss series.

JOELS, MERRILL E.: Performer: b. Hartford, Conn.; began career, Hartford, 1930; organ. Mark Twain Masquers Thea.; free lance radio work; radio, New York since 1945; TV since 1946; anncr. Bonny Maid Show, 1949-51; actor, announcer, narrator of over 300 TV shows; film; Banderilla; Army, Navy films; narrator, children's records.

JOELSON, JULIUS: Circuit executive. b. New York City, Oct. 18, 1899; e. N. Y. U., B.S.; N. Y. U. Law Sch., LL.B. Practising attorney. President, J. J. Theat. Circuit, N. Y.

JOHN, ROSAMUND: Actress. r. n. Nora Rosamund Jones; b. Tottenham (London), England, Oct. 19, 1913. Two seasons at Shakespeare Memorial theat., Stratford-on-Avon; on London stage in Charles B. Cochran prod. On screen in Secret of the Loch, 1934; then The Devil's Disciple (stage), 1940. Pictures since include First of the Few, The Gentle Sex, Tawny Pipit, Lamp Still Burns, Way to the Stars, Green for Danger, The Upturned Glass, Fame Is the Spur, When the Bough Breaks, No Place for Jennifer, She Shall Have Murder, Never Look Back.

JOHNS, GLYNIS: Actress. b. Durban, So. Africa, Oct. 5, 1923; daughter of Mervyn Johns, actor, and Alys Steele, pianist; e. in England. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N. Y. stage, 1952. On screen 1936; South Riding; pictures include: Murder in Family, Prison Without Bars, Mr. Brigg's Family, 49th Parallel, Adventures of Tartu, Half-Way House. Voted one of top ten British Money-Making stars in Motion Picture Herald-Fame poll, 1951-52.
Recent Pictures: Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Mr. Prohack, The Great Manhunt, Flesh and Blood, No Highway in the Sky, Appointment with Venus (Island Rescue), Encore, The Card (The Promoter), The Sword and The Rose.

JOHNS, MARK: Critic. b. Falmouth, Cornwall, Eng., Dec. 23, 1919. e. locally in Cornwall & Royal Navy. Became successively naval officer, eng., journalist; estab. TV mag., Television News, 1947; TV reporter & critic, London Daily Express, 1949; TV critic London Daily Sketch, 1951.

JOHNS, MERVYN: Actor. b. Pembroke, Wales, Feb. 18, 1899; married; p. non-prof.; e. Llandovery College. Abandoned study of dentistry for stage; pictures include: Lady in Danger; Guvnor, Foreign Affairs, Pot Luck, Everything Is Thunder, Dishonour Bright, Storm in a Teacup, Jamaica Inn, Midas Touch, Girl in the News, Next of Kin; San Demetrio, London; Half-Way House, Twilight Hour, Dead of Night, Pink String and Sealing Wax, Captive Heart, Captain Boycott, Counterblast, Edward My Son, Quartet, Helter Skelter, Diamond City, Tony Draws a Horse, The Magic Box, A Christmas Carol, Tall Headlines, The Oracle, Master of Ballantrae, The Valley of Song.

JOHNSON, ALLEN: President and general manager, B & J Theatres, Inc., operating Royal, Our, Eastown, Wealthy and 4-Star Theatres, Grand Rapids, Mich.; b. Chicago, Ill., May 10, 1896; married; e. high school and college. Sales eng. and sales superv. of industrial weighing, counting and testing devices. Has owned and operated theatres since 1925; on bd. dir. Allied Theatres of Michigan; natl. dir. Allied States Assn.; state chmn., Movietime U. S. A.

JOHNSON, BEN: Actor. b. Pawhuska, Okla. Stunt rider & performer in rodeos, touring country; did stunt work in "War Party"; m. p. debut in "Mighty Joe Young," 1948; also in "Three Godfathers," She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane.

JOHNSON, CELIA: Actress. b. Richmond, Surrey, England, Dec. 18, 1908; e. Royal Acad. Dram. Art. London; m. Peter Fleming. On stage from 1928; London debut 1929 in A Hundred Years Old; N. Y. debut as Ophelia in Hamlet, 1931; other appearances include The Artist and the Shadow, The Circle, Death Takes a Holiday, The Wind and the Rain, Pride and Prejudice, Old Music, Sixth floor. Brit. screen debut 1942 in In Which We Serve; pictures since include: This Happy Breed, Brief Encounter, Dear Octopus. Received N. Y. Critics Award best perf. 1946 in Brief Encounter; rec'd. Academy Award best perf., 1947, This Happy Breed, The Astonished Heart, I Believe in You, The Holly & the Ivy.

JOHNSON, G. GRIFFITH: Head, Economics Dept., M. P. Assn. of America. b. New York City, Aug. 15, 1912; e. Harvard U. (AB), 1934, (AM) 1936, (Ph.D), 1938; U. S. Treasury Dept., 1936-39; Dept. of Comm., 1939-40; O. P. A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Natl. Security Resources Bd., 1948-49; chief econ., U. S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin., 1950-52. Author of several books & articles. Member: University, Belle Haven & Harvard Clubs, Wash., D. C.; Delta Upsilon.

JOHNSON, JULIAN: Head of story department, 20th-Fox Film Corp. b. Chicago, Ill., Nov. 26, 1885; e. Univ. of Southern Calif; married, has one daughter, one granddaughter. Formerly newspaperman and general press repr. in New York City, first ed. Photoplay Magazine, assoc. ed.-in-chief Cosmopolitan Magazine. Entered pictures in 1920; superv. ed. and titled Beau Geste; titled The Way of All Flesh, The Patriot, The Case of Lena Smith, Abie's Irish Rose, Beggars of Life, Betrayal, The Four Feathers; ed. and titled The Silent Enemy; ind. mag. writing; head of 20th-Fox story dept. since June, 1932.

JOHNSON, J. McMILLAN: Art director. b. Los Angeles, Calif., Sept. 15, 1912; e. U. So. California, B. Arch. 1937; Art Center, L. A. Started as practicing architect; entered m. p. ind. as art dir. on Gone With the Wind, 1941; then with Korda; art. dir. and then in chg. of production design Selznick Releasing Organization.

JOHNSON, NUNNALLY: Producer, writer. b. Columbus, Ga., Dec. 5, 1897. Reporter Columbus, Savannah, Brooklyn (N. Y.) Daily Eagle, N. Y. Herald Tribune; columnist Eagle, N. Y. Post, PM; contrib. fiction & articles to mags.;

auth. volume short stories There Ought to Be a Law (1930). From 1933 auth. & collab. orig. & s. p., and from 1935 also assoc. prod. many pictures. Pictures include: A Bedtime Story, The House of Rothschild, Cardinal Richelieu, Grapes of Wrath, Chad Hanna, Tobacco Road. From 1942 also prod. numerous pictures including The Pied Piper, The Moon Is Down. In 1943 incorp. International Pictures; v. p. Christie Corp., subsid. org. 1944. In 1949-50, under contract to 20th Century-Fox.

Recent Pictures: Everybody Does It, Three Came Home (prod. and s. p.), The Gunfighter, The Mudlark, Desert Fox, Phone Call from a Stranger, We're Not Married, My Cousin Rachel, How to Marry a Millionaire.

JOHNSON, RITA: Actress. b. Worcester, Mass. Pictures since 1937 include: London by Night, My Dear Miss Aldrich, Man Proof, A Letter of Introduction, Broadway Serenade, Stranger Than Desire, Forty Little Mothers, Edison the Man, Here Comes Mr. Jordan, Appointment for Love. In 1942 The Major and the Minor. In 1943 My Friend Flicka.

Recent Pictures: The Affairs of Susan, The Naughty Nineties, Pardon My Past, Sleep My Love, The Big Clock, Innocent Affair, Family Honeymomon, Second Face.

JOHNSON, VAN: Actor. b. Newport, R. I. Began in vaudeville; then on N. Y. stage ("New Faces of 1937," Eight Men of Manhattan," "Too Many Girls," "Pal Joey"). On screen 1941 in "Murder in Big House." Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame Poll 1945-46. Pictures include "War Against Mrs. Hadley," "Dr. Gillespie's New Assistant," Pilot No. 5," "Dr. Gillespie's Criminal Case," "Guy Named Joe," "Three Men in White," "Two Girls and a Sailor," "Thirty Seconds Over Tokyo," "Ziegfeld Follies," "Between Two Women," "Thrill of Romance."

Pictures Include: Week-End at the Waldorf, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, In the Good Old Summertime, Scene of the Crime.

Recent Pictures: Battleground, Big Hangover, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young To Kiss, It's A Big Country, Invitation, When In Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen.

JOHNSTON, AGNES CHRISTINE: Writer. MGM. b. Swissvale, Pa.; m. Frank Mitchell Dazey; p. newspaper people. Wrote Rich Men's Wives, Radio. Together with Allen Rivkin wrote screen play, Headline Shooter, Radio, 1933. In 1935: collaborated on adaptation and screen play of When a Man's a Man, Fox. In 1936: collaborated on story Nobody's Fool, U. In 1938: collaborated on screen play Out West with the Hardys, MGM. In 1939: screen play, All Women Have Secrets, Par. In 1940: collaborated on screenplay, Seventeen, Par. In 1941: screenplay, Double Date, U. In 1942: screenplay, The Courtship of Andy Hardy, Life Begins for Andy Hardy, Andy Hardy's Double Life, MGM.

Pictures Include: Collab. s. p. Mickey, Stage Struck.

JOHNSTON, ERIC A.: President, Motion Picture Association of America. b. Washington, D. C., Dec. 21, 1896; e. U. of Wash., LL.B., '17; U. of Wash., B.A., 1943; hon. LL.D., Boston Univ., 1944; Whitworth Coll, Spokane, Wash.; Whitman Coll., Walla Walla, Wash., R. I. State Coll., 1943; Lafayette, 1944; Tufts, 1945; U. of South. Calif., 1946; State Coll. of Wash., 1947; U. of Maryland, 1950; S.C.D., New York U., 1950. Capt., U. S. Marine Corps, 1917-22. Org. and since pres. Brown-Johnston Co. (elec. retail), Spokane, 1923; chmn. bd. Columbia Elec. & Mfg. Co., (wholesale & mfg.), Spokane. Chmn. bd., Wash. Brick & Lime Co., Spokane, from 1934. Pres. Spokane Chamber of Commerce, 1931. Dir. Chamber of Commerce of U. S. 1934-41; pres. from 1942-46 (4 terms). On Sept. 19, 1945 named pres. M. P. Assn. of Amer., Wash., D. C. Dir., Seattle First Natl. Bank, New World Life Insur. Co., Spokane and Eastern Bank, United Airlines, Bank of Amer., American Sec & Trust Co., many others. Chmn. Wash. State Progress, 1937-42; Eastern Wash. Welfare, 1931-33; Inter-Amer. Econ. Development Com. Member Econ. Stabilization Bd., Econ. Development Com., War Manpower Commis., Com. for Drafting of Federal Employees, 1943; War Mobilization and Reconversion Bd. (White House). Member: Illuminating Eng. Soc.; Amer. Legion; Scabbard & Blade. Trustee Whitman Coll. Clubs; Bohemian (Calif.); Rainer (Seattle); Spokane: Metropolitan (Wash., D. C.). Special adviser to U. S. delegation UNESCO conference, Paris, 1949; administrator, Economic Stabilization Agency, Washington, 1951; chmn. Intern'l Development Advisory Bd., 1952.

JOHNSTON, MARGARET: Actress. e. Sydney Univ., Australia. London stage debut: Murder Without Crime, 1943. Screen debut: Rake's Progress, 1945. Pictures include: A Man About the House, Portrait of Clare, The Magic Box.

JOHNSTON, PORTER K. (P. K.): Film buyer & manager, booking department, Interstate Circuit & Texas Consolidated Theatres, Inc., Dallas. Booker, Gen. Film Co., Buffalo, N. Y., 1914; mgr., Syracuse; opened Paramount br., Syracuse for Wm. Sherry; sales mgr., Cincinnati; in chge., Liberty Theatres of S. W., 1917-18; S. A. Lynch orgn.; br. mgr., Fox, Dallas, 1921-30; buyer, then booker for Publix, Paschall; 1932, exec. chge. booking, Interstate.

JOHNSTON, W. RAY: Chairman, Monogram Pictures Corp. Allied Pictures Corp., and Monogram Productions, Inc. b. Bristow, Iowa, Jan. 2, 1892; e. Coll. Commerce, Waterloo, Ia. On ed. staff, Waterloo Daily Reporter; in banking and real estate. In 1914 to N. Y. as sec., Charles J. Hite, Thanhouser Film Corp.; then treas., Syndicate Film Co.; Thanhouser Film Corp. Joined Arrow Film Corp, 1916; vice-pres. In 1924 organized Rayart Pictures Corp.; pres. Org. & pres. 1931, Monogram Pictures Corp. (co-op org. franchise holders & affiliated exchanges); in 1945 named chmn. bd.; also chmn. bd. Monogram Dist. Co., Allied Artists. Member: M. P. Pioneers; Variety Club; mem. bd. dir. all aff. Monogram subs. for. & dom.

JONES, BEVERLY: Producer. b. San Francisco, Cal., Dec. 14, 1902; e. U. of California, A.B. 1925. Sports, Police, State Capital reporter for Sacramento Union and Sacremento. Star, Calif. Pub., Vincent Scott, Inc., New York; assoc. ed., The Railway Age. In 1926: Scenario writer, Paramount Eastern Studios; title writer, assist. ed., Pathe Review Audio; exec. assist. to Terry Ramsaye at Pathe; ed., Magic Carpet of Movietone. In 1934: superv. and dir. motion picture activities for Father Bernard Hubbard, S.J., The Glacier Priest in Alaska; head film editing dept., dir., assoc. prod. March of Time, Alaska's Silver Millions, for American Can Co.; assoc. prod. The Ramparts We Watch, Tobacco Land—U. S. A. for Liggett & Myers Tobacco Co.; dir., Prestone for National Carbon Co. Assoc. prod., March of Time Div., Time, Inc. Armed forces, World War II, capt. Signal Corps unit; overseas as C. O. spec. photographic unit, Persion Gulf Command and Italy. Joined Audience Research, 1946. as chief client executive. Resigned to enter private business, July, 1948. Major Signal Corps Reserve; vice-pres. in chg. Hollywood office, Audience Research; dep. chief, m. p. div., office of U. S. High Commissioner for Germany, April, 1951.

JONES, CHARLES REED: Publicity executive. b Woodside, N. Y., May 1, 1896; m. Evelyn Lee Koch; e. Columbia Univ. (Columbia College & School of Journalism). Edited Photoplay Journal, Filmplay and Film Fans' Magazine. At various times dir. adv., pub., Chadwick Pictures Corp., Majestic and First Division; contrib. to fan magazines. Author of The King Murder, The Torch Murder, The Van Norton Murders, Rum Row Murders, Ride 'Em, Montana, The Black Ranger, other novels and short stories; also wrote s. p. dial., Enemies of the Law, The King Murder. Several years free-lancing in adv. & publ. for independent m. p. prod. and writing novelizations for MGM and other producers and publishers. Joined Rep. 1937; dir. adv. & pub. Became adv. & pub. dir. Jules Levey Prod., March, 1947. Research dir., Sun Dial Films, 1950. Author, Your Career in Motion Pictures—Television—Radio.

JONES, DAVID: Publicist. b. London, Eng., 1913. e. Raines School, London. Entered m. p. ind. 1930 through C. E. A. organ, Cinematograph Times, 1930; ed. asst. RKO-Radio, 1930-36; adv. & edit. depts., London Hollywood Reporter; rejoined RKO-Radio as exploiteer; apptd. press rep., 1938; dir. pub., 1944; also RKO-Walt Disney British; chmn., Film Ind. Pub. Circle; 1952; pres. F.I.P.C. 1953.

JONES, EMRYS: Actor. b. Manchester, England. Made stage debut with Donald Wolfit Shakespearean Co., 1937. On London stage in many performances since, including "Macbeth," "Holy Isle," "Hasty Heart," "Flare Path." In 1941 first appeared on screen in "One of Our Aircraft Is Missing." Since then: "Shipbuilders," "Tired Men," "Information Please," "Give Me the Stars," "Wicked Lady," "Beware of Pity," "Nicholas Nickelby," "Holiday Camp,"

Recent Pictures: Blue Scar, The Small Back Room.

JONES, GORDON: Actor. b. Alden, Iowa; e. Calif. U. Sold adv. for Pacific coast radio station & did sports announcing prior to screen debut, 1935.

Recent Pictures: Wistful Widow of Wagon Gap; Secret Life of Walter Mitty, Foreign Affair, North of Great Divide, Spoilers of the Plains, Heart of the Rockies, Corky of Gasoline Alley, Sound Off, Winning Team, Gobs and Gals, Wagon Team.

JONES, GRIFFITH: Actor. b. London, England. e. University College. London; Royal Academy Dramatic Art. (gold medal 1932). In H. M. Forces, World War II. Stage debut, London, 1930, in Carpet Slippers; N. Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932; pictures from 1935 include: Escape Me Never, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored.

Recent Pictures: Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred; play, The Moonraker, Quadrille.

JONES, HARMON: Director. b. Canada, June 3, 1911. With 20th Century-Fox as film editor. Pictures include: Shock, Anna and the King of Siam, Rue Madeleine. (Nominated for Academy Award, 1948 for Gentlemen's Agreement); dir., As Young As You Feel, Pride of St. Louis; assoc. prod., Bird of Paradise; dir., Bloodhounds of Broadway, Silver Whip, City of Bad Men, Kid from Left Field.

JONES, JENNIFER: Actress. r. n. Phyllis Isley. b. Tulsa, Okla.; e. Northwestern U., Amer. Acad. Dram. Art; daughter of Phil R., Flora Mae (Suber) Isley, exhib.; m. David O.

Selznick prod. Toured with parents' stock company as child; in summer stock in East; little theat. East & West. Began screen career (as Phyllis Isley) in several Republic Westerns; first major role 1943 as Marie Soubirous in The Song of Bernadette, winning Academy Award 1943 (best performance by an actress).

Pictures Include: Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers Carrie, Wild Heart, Ruby Gentry, Terminal Station, Beat the Devil.

JONES, J. E. (TED): Exhibitor. b. Kansas City, Mo., Nov. 18, 1904. Began career in 1912, delivering handbills, Lawton, Okla.; sales work in other fields, 1913-18; asst. poster clerk, Paramount, Okla. City, 1919; shipper, in chg. adv. & exploitation, original Griffith Theatres circuit, 1923-24; theatre mgr. 1924-30; trans. Roswell, N. M., 1931-33; theatre owner & dist. mgr. in chg. equipment & constr.. New Mex. & West Tex., 1933-44; org. Western Amusement Co., Inc., 1944; inc. Jones Enterprises, Inc., 1945; now pres. & gen. mgr. both cos., hdqts. Los Angeles; theatres in Ore., Ariz., Calif., pres. Ted Jones Drilling Co. Member: Masonic, the Shrine, Variety Club.

JONES, LAMOYNE A.: Executive. b. Davenport, Ia., May 16, 1910; e. Columbia College, A.B. Reporter, N. Y. Herald Tribune, 1932-38; secy., N. Y. District Attorney, 1938-40; press secy., Wendell Wilkie 1940 campaign; ass't Thomas E. Dewey, 1941; exec. ass't, Wendell Wilkie, 1941-44; exec. ass't, Spyros P. Skouras, 1945-49; ass't to gen. sales mgr., 20th Cent.-Fox, 1949-53; short subj. sales mgr. & dir. of TV, 20th Cent.-Fox.

JONES, LOYD ANCILE: Chief physicist, Kodak Research Laboratories. b. York, Neb., Apr. 12, 1884. e. U. of Nebraska, B.S. in E.E., 1908; A.M., 1910; U. of Rochester. D.Sc. (hon.), 1933. Asst. physicist, Kodak Res. Lab., 1912-16; head physics dir., 1916. Member: Optical Soc. of Amer. Inc. (pres., 1929-31); SMPTE (pres., 1923-26, eng. v.-p., 1933-39); Illuminating Eng. Soc. (hon. fellow); Amer. Physical Soc.; (hon. fellow); A.S.C.; Royal Photographic Soc. (hon. fellow); Amer. Assn. for Adv. Science, Oval Table. Sigma XI. Medals: Progress Medal, SMPE, 1939; Frederic Ives Medal, Optical Soc. Am., 1943; Progress Medal, Royal Soc., Gt. Brit., 1949; Hurter & Duffield Mem. Lecture & Medal, Royal Phot. Soc., Gt. Brit., 1949; Progress Medal, Poto. Soc. Am., 1950.

JONES, PAUL: Producer. In 1934: collab. You're Telling Me, The Old-Fashioned Way, Par. In 1940: prod. Untamed. The Great McGinty, Christmas in July, The Lady Eve, The Road to Zanzibar. In 1941: Sullivan's Travels. In 1942: assoc. prod., The Fleet's In, My Favorite Blonde, The Palm Beach Story, The Road to Morocco, Par.

Recent Pictures: Standing Room Only, The Road to Utopia, The Virginian, Medal for Benny, Hold That Blonde, Where There's Life, Dear Ruth. Southern Yankee, My Favorite Spy, The Girls of Pleasure Island.

JONES, WILL: Film, radio, TV critic. Minneapolis Tribune. b. Dover, Ohio, Jan. 29, 1924; e. Ohio State U., 1942-45; U. of Minnesota, 1945-46. Reporter, Dover (Ohio) Reporter, 1939-42; Columbus (Ohio) Citizen, 1942-45.

JORDAN, BERT: Film editor. b. London, May 5, 1890. Actor and theatre mgr.; cameraman Lyons-Head Films and Brit. Gaumont 1913; film ed for D. W. Griffiths on "Intolerance" 1916; supervising film ed. Vitagraph 1920; joined Hal Roach as film ed. 1921; loaned to MGM for Laurel & Hardy series 1937; supervising film ed. Frank Seltzer Productions 1947; feat. ed. Hal Roach Studio, 1949-50; Rowland Reed Ent. 1950, TV ed.

JORDAN, JAMES J.: Sales executive. b. Hoboken, N. J., May 14, 1905; e. St. Peter's Prep. School, Jersey City. N. J. Variously asst. mgr., mgr., asst. to sales mgrs., Associated Exhibitors, Pathe; asst. mgr. contract dept., Universal, June, 1926; thereafter mgr., asst. to sales mgr., circuit sales mgr., Universal, current post.

JORY, VICTOR: Actor. b. Dawson City, Alaska, Nov. 28, 1902; e. Calif. U. Won National Guard wrestling and boxing championship. On stage (Berkeley Square, Tonight or Never, What Every Woman Knows, The Truth Game, etc.). Wrote New York stage production, Five Who Were Mad. Screen debut, Sailor's Luck, 1932.

Recent Pictures: Hoppy Serves a Writ, Leather Burners, Unknown Guest, Gallant Blade, Cariboo Trail, The Highwayman, Flaming Feather, Cave of Outlaws, Son of Ali Baba, Toughest Man in Arizona.

JOSEPH, JOHN: Publicist. b. Hinsdale, Ill., July 12, 1898; e. U. Chicago. '20. In 1920 publicity, Shuberts Theats., Chicago. M. p. critic & drama ed., Herald & Examiner, 1923-27. In 1927 joined pub. dept., Balaban & Katz. Dir., adv. & pub., RKO Midwest Theats.,1931. In Dec. 1937 named dir. adv., pub. & exploit., Universal. To MGM Feb., 1949; apptd. Eastern pub. mgr. Jan., 1950; field expl., pub. dir. Cinerama Prod. 1953.

JOSEPHS, GEORGE M.: b. London, England, May 4, 1908; e. N. Y. U., B. C. S., 1929. Bookkeeper, Columbia Pictures, 1928; in chg. of print dept., 1929-32; asst. office mgr., 1932-34; in chg. of outside producers dept., 1934-35; asst. mgr. of sales accounting, 1936-38; mgr. of sales accounting dept., 1938-46; asst. to A Montague, vice-pres. & gen. sales mgr., 1946; mem. home office sales cabinet, 1952.

JOSLYN, ALLYN: Actor. b. Milford, Pa., July 21, 1905. e. Chestnut Hill Academy. On stage in Boy Meets Girls and others. On radio in over 3,000 programs; writer many radio shows; pictures include: They Won't Forget, Shining Hour, Cafe Society, If I Had My Way, Bedtime Story, My Sister Eileen, Immortal Sergeant, Horn Blows at Midnight, Heaven Can Wait, Imposter, Young Ideas.

Pictures Include: Shocking Miss Pilgrim, If You Knew Susie, Moonrise, Lady Takes a Sailor, Harriet Craig, As Young As You Feel, Jazz Singer, I Love Melvin.

JOURDAN, LOUIS: Actor. b. Marseille, France, June 19, 1921. Stage actor, prior to m. p. Appeared in French films: Her First Affair, La Boheme, L'Arlesienne, La Belle, Adventure, Felicie Nanteuil, 1939-45. Pictures include: The Paradine Case, Letter from an Unknown Woman, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time.

JOY, DAVID B.: Product Manager. b. Marshfield Mass., Sept. 4, 1901; e. M. I. T., 1923, Batchelor of Electrochemical Engineering. Joined Nat'l Carbon 1923; in various capacities in lab., mfg., sales. Author many papers in Journals of Soc. of M. P. Engineers on carbons for use in projection and taking of m. p. Product mgr. carbon products. Nat'l Carbon Co., New York.

JOY, JASON S.: Publicist. b. Clayville, N. Y., Aug. 7, 1886; e. Oswego State Normal School, 1906; Weslayan U., 1910. Rancher, Montana, 1910-13; in business N. Y., 1913-17; served in U. S. Army, rising from private to Colonel, 1917-19; Col. of General Staff of Officers Reserve Corps, 1920; exec. secy. Amer. Red Cross, 1920-22; dir. of public relations MPPDA, 1922-26; dir. of studio relations AMPP since 1926; assoc. with Fox Films, 1932; scenario ed. Fix Film Corp., 1934-35; dir. of public relations & personnel dir. 20th-Fox, 1938.

JOYCE, BRENDA: Actress. b. Kansas City; e. U. of Cal., Los Angeles. Photographer's & fashion model; pictures include: Rains Came, Little Old New York, Here I Am a Stranger, Maryland, Elsa Maxwell's Public Deb. No. 1, Private Nurse, Marry the Boss's Daughter, Right to the Heart, Whispering Ghosts, Postman Didn't Ring; Little Tokyo, U. S. A.; I'll Tell the World, Tarzan series, Enchanted Forest, Strange Confession, Little Giant, Pillow of Death, Shaggy.

JUDD, FORREST E.: Story editor. b. Barnard, Kan., March 12, 1908; e. Drake U. and U. Iowa, Iowa; married. Ent. m. p. with Fox Distributing, Kan. City and Des Moines; br. mgr., Midwest Film Distributors, Des. Moines; br. mgr., Republic Pictures, Des. Moines-Omaha. Became franchise holder, Monogram Pictures, Des Moines-Omaha, managing Des Moines office. In 1942, exploit. mgr., Monogram Studios, ed. Monogram house organ, Drive. During World War II, Army Signal Corps, Astoria, L. I., writing and producing training films, including Personal Victory, for which citation was granted by Air Surgeon General's Office. Rejoined Monogram upon discharge from service as writer; apptd. story editor, Monogram Studios and Allied Artists Prod., Hollywood, 1946; assoc. prod., Monsoon & Queen of Jhansi, prod. in India.

JUDELL, B. N.: Producer, distributor; b. Milwaukee Wis., Apr. 8, 1890. Mgr., Mutual Film, Milwaukee; dist. mgr., hdqts., Chicago; ind. dist., 1917, later prod. with B. N. Judell Inc. & Progressive Pictures Corp.; formed Prod. Dist. Corp. & Prod. Productions, Inc., 1939.

JUDGE, ARLINE: Actress. b. Bridgeport, Conn., Feb. 21, 1912; e. Ursuline Acad. In musicals and revues (The Second Little Show, Silver Slipper, etc.). Pictures include Are These Our Children?, Girl Crazy, Age of Consent; since 1934, Looking for Trouble, Shoot the Works, Name the Woman, Law of the Jungle, Girls in Chains, McGuerins from Brooklyn, Song of Texas, Take It Big, The Contender, G. I. Honeymoon, From This Day Forward, Mad Wednesday.

JUNE, RAY: Cinematographer. b. Ithaca, N. Y.; e. Cornell U. Early pictures include Alibi, Putting On the Ritz, Reaching for the Moon, Arrowsmith; since 1933, I Cover the Waterfront, Roman Scandals, When Ladies Meet. Another Language, Riptide, Hoodlum Saint, Cockeyed Miracle, Beginning or the End, Three Daring Daughters, Mrs. O'Malley and Mr. Malone, Reformer & Redhead, Crisis.

JUNGE, ALFRED: Supervising art director. b. Gorlitz, Germany, Jan. 29, 1886; studied art in Germany and Italy. Scenic artist at Berlin State Opera and State Theatre Studios. Art dir. for UFA and other German companies and for Dupont and Korda in Paris and London. In 1928 joined Brit. Internatl. Pictures: Gaumont-Brit. Studios, 1932-38; MGM, London, 1938-40; also Brit. Natl.; in 1941 J. Corfield Prod.; 1942-46 Archers Film Prod. Pictures include Constant Nymph, Clairvoyant, Citadel, Goodbye Mr. Chips, Contraband, Busman's Holiday, He Found a Star, Life and Death of Colonel Blimp, The Volunteer, Canterbury Tale, Academy award, art. dir. color (Black Narcissus). 1947.

Recent Pictures: I Know Where I'm Going, Matter of Life and Death, Edward My Son, Conspirator, Miniver Story, Calling Buldog Drummond, Ivanhoe, Hour of Thirteen, Time Bomb, Never Let Me Go, Invitation to the Dance, Mogambo.

JURAN, NATHAN J.: Director. b. Austria, Sept. 1. 1907; e. U. of Minn., BS; M.I.T., MA. Practiced architecture. N. Y.; art dir., 1937-52; Acad. Award, How Green Was My Valley; with O.S.S., W.W. II; director; pictures include: Black Castle, Gunsmoke, Law and Order.

JUSTICE, JAMES ROBERTSON: Actor. b. Leigh, Eng., 1907. e. Marlborough Coll. Stage debut: Players Theatre (chair only). Screen debut: Vice Versa. Pictures include: Against the Wind, My Brother Jonathan, Christopher Columbus, Whiskey Galore, Poets Pub, Scott of the Antarctic, Blackmailed, Pool of London, Captain Horatio Hornblower, David and Bathsheba, Anne of the Indies, Lady Says No, Story of Robin Hood, Les Miserables.

JUSTIN, JOHN: Actor. b. London, Nov. 23, 1917; e. Bryanston (Dorset). Stage debut, repertory at Plymouth 1933; entered m. p. ind. in 1939; films include: Thief of Bagdad, The Gentle Sex, Journey Together, Call of the Blood, The Sound Barrier, Melba; many TV appearances.

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KAHANE, BENJAMIN B.: Vice-president and executive producer, Columbia Pictures Corp., Hollywood. b. Chicago, Ill., Nov. 30, 1891; e. Kent Coll. of Law, Chicago, LL.B. Illinois bar, 1912; N. Y., 1921; Calif., 1939. Counsel in org. Orpheum Circuit, Inc., 1919; gen. counsel, secy.-treas., member bd. of co., hdqts., Chicago; secy. & dir., Keith-Albee-Orpheum, N. Y., & subs.; apptd. secy.-treas. & member bd. of dir., exec. & finance coms. on formation Radio-Keith-Orpheum & subs.; later v.-p. & gen. counsel; Pres. subs., RKO Radio Pictures, Inc., RKO Studios, Inc., RKO Pathe Pictures, Inc. & v.-p., 1932; in chge. studio oper., Hollywood, 1932-36; current post, Aug., 1936. Member: Masons, Hillcrest Country Club, L. A.

KALISCH, BERTRAM: Writer, supervising editor, educational & scientific short subjects. b. New York City, June 5, 1902; e. U S. Naval Acad., '24. Began as reporter; Wash. corresp. 1924-29; man. ed. Army & Navy Journal 1926-29; asst. ed. RKO Pathe News 1934-37; chief script writer, MGM-News of the Day. Also author & supvr. many short subjects. Army from June, 1941; exec. prod., A.A.F. training films, TFPL, Wright Field, 1941-43; pub. rel. pictorial officer, 12th Army Group and other military picture commitments including Japanese surrender negotiation Manila to Tokyo; dir. Army-Navy press photo coverage aboard USS Mo., Tokyo Bay, Sept. 2, 1945; Int. m. p. Div. Dep't. of State. July, 1946—Jan., 1947: dir., Inst. of Vis. Training, 1947. Ass't chief, studio dir. Sig. Corps Photo Center, L. I. City, N. Y. 1948-49; chief, Newsreel Section, Office Secy. Def. from 1950.

KALMENSON, BENJAMIN: President, Warner Bros. Dist. Corp. b. Pittsburgh, Pa., Jan. 3, 1899; Crucible Steel Co. of America 10 yrs. Entered m. p. ind. First National exchge, Pittsburgh, 1927; br. mgr. Albany; later Omaha, Kansas City; returned to Pittsburgh Jan. 1, 1932; resigned March 15, 1934, to become chief booker Warner Theatres, Pittsburgh zone; resigned theatre dept. to become div. mgr. Warner dist., central dist., hdqts. Pittsburgh; east. dist. mgr., May, 1937; apptd. southern, western sales mgr. Dec., 1937; gen. sales mgr. 1941; pres. Warner Bros. Dist. Corp. thereafter.

KALMINE, HARRY M.: Executive. Began in exhib. as music salesman; then stage hand, mgr., touring dram. cos.; entered m. p. ind. as theatre mgr., N. Y.; with AEF, W.W. 1; then theatre mgr., N. Y. area; dist. mgr., Fabian theatres; mgr., 7 B'way theatres, Warner Bros circuit; chief booker, Jersey zone mgr., 1929-32; Pittsburgh zone mgr.; asst. gen. mgr., Warner Bros. Theatres, 1941; pres.; gen. mgr. Warner Bros. Circuit Mgt. Corp.; v. p., gen. mgr., Stanley Warner Corp., after acq. of Warner Theatres by F. H. Fabian, v.-p., Warner Bros. Pictures, 1945. Member: American Legion. World War Veterans, Order of Purple Heart, Variety Clubs of America, B.P.O.E., Masons.

KALMUS, DR. HERBERT T.: President, general manager. Technicolor, Inc., New York; Technicolor Motion Picture Corp. (subsid.), N. Y. and Hollywood, Calif. b. Chelsea, Mass., Nov. 9, 1881; e. Mass. Inst. Tech., B.S., 1904 & grad. fellow studying in Europe, 1905-06; U. Zurich (Switzerland), Ph.D., 1906. Research assoc. M. I. T., 1906-07; instructor, 1907-10; asst. prof. physics Queen's U., Kingston, Ont., 1910-12; prof. electro-chem. & metallurgy, Queen's U., & dir. research Canadian govt. electro-chem. lab., 1913-15: doctor of eng., Northeastern U., Boston, 1951; hon. fellowship Brit. Kine Soc., London, 1951; pres. Exolon Co., Thorold Ont., 1918-23. One of founders Technicolor M. P. Corp., 1915, and Technicolor, Inc., 1922, being named pres. & gen. mgr. of each on formation; also chmn. bd. Technicolor, Ltd., London. Member: American Institute Chem. Engineers, Amer. Chem. Soc., Amer. Physical Soc.; Soc., M. P. Engineers (N. Y.), Acad. M. P Arts & Sciences Clubs: Algonquin (Boston), Los Angeles Country, Bel Air Country (Los Angeles), Wianno Country (Wianno. Mass.), Masquers (Hollywood), Union League (N. Y.), M. P. Pioneers (N. Y.), Wequaquet Lake Yacht Club Mass.), Oyster Harbors Club (Mass.).

KALMUS, NATALIE M.: Executive. b. Boston, Mass., 1892; e. U. Zurich (Switzerland); John B. Stetson U., Deland, Fla.; Boston Art Sch.; Queen's U., Kingston, Ont. Color expert Technicolor M. P. Corp. since formation 1915 & color dir. major motion pictures in Technicolor. 1950, formed Natalie Kalmus Television Co. Clubs: Wianno Country (Wianno, Mass.), Algonquin (Boston), Bel Air Country, Los Angeles Country.

KALTENBORN, H. V.: News commentator. b. Milwaukee, Wis., July 9, 1878; e. Harvard U.; honorary LL.D. (U. Wis.), Litt. D. (Miami U.). Ed. Brooklyn (N. Y.) Eagle; foreign correspondent; one of earliest radio news commentators; contrib. to mags. on foreign & political affairs; author books We Look at the World, Kaltenborn Edits the News, I Broadcast the Crisis. Commentator of motion picture short subject Kaltenborn Edits the News.

KAMBER, BERNARD M.: Publicist. b. New York City, Dec. 5, 1910; e. U. of Pa. New England exploitation rep. U. A. 1940; Army service 1941-43; dir. special events dept. U. A.; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; eastern adv. & pub. rep. Benedict Bogeaus, Harry M. Popkin, Samuel Stiefel Prod., 1947-51; dir. pub. & prom. Eagle Lion Classics, 1951; res. April, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v.p. sales, adv. pub. Ivan Tors Prod., June 1953. Pres. & owner, Wayne Country Club, Pa.

KAMINS, BERNIE: Publicist. b. Cambridge, Mass., Jan. 2, 1915; e. Harvard U., B.A. Harvard U. corresp. various newspapers and press services while in coll.; joined Russell Birdwell & Assoc., publicists; unit man, Paramount studios. Author screen story Forty Thieves; co-author Sky Princess. Dir. adv. & publ. Harry Sherman Prod., then Charles R. Rogers Prod.; apptd. same Principal Artists Prods., April, 1944; later same yr. joined Chas. R. Rogers Prods; identical posts Cagney Prod., Inter-American Prod., Jesse L. Lasky Prod. Author, The Copy Rider; co-author orig. The College Widow; own agcy., 1949; pub. dir. Gloria Films; pub. rel. counsel, Nat'l Soc. Television Prod.; pub., Arch Oboler Prod.; author, Basic Propaganda, 1952; pub. rel. Hollywood Actors Council.

KANDEL, ABEN: Writer. Began screen career with story for Sing and Like It, 1934. Pictures include (collab. s. p.) Manhattan Moon, Werewolf of London, Three Russian Girls, She Gets Her Man, The Iron Major; (collab. story & s. p.) Thunder in the City; (orig.) High Conquest; (novel & adapt.) City for Conquest; s. p., Kid Monk Baroni; collab. s. p., The Fighter.

KANE, FRED W.: Producer, director. b. Nov. 21, 1895; e. Northwestern U.; r. n. F. W. Kraemer. Entered m. p. ind. with Rothacker Films in Chicago. Assisteed in merger of Rothacker-Aller. Sent abroad by Universal 1925 to org. prod. in Berlin. Prod. & dir. number of Europ. pictures including Femme, Lunapark, A Dollar Princess, Warsaw Underworld, Daughters of Today.

KANE, JOSEPH: Associate producer, director. b. Mar. 19, 1894; m. Margaret Munn. Film ed., Pathe, RKO, Paramount, 1928-35; dir., Republic from 1935; assoc. prod., dir., since 1944. Pictures include: Flame of Barbary Coast, The Castaway, Dakota, Wyoming, Gallant Legion..

Recent Pictures: Rock Island Trail, Oh! Susannah, California Passage, Fighting Coast Guard, Sea Hornet, Hoodlum Empire, Woman of the North Country, Ride the Man Down, Fair Wind to Java, San Antone.

KANE, ROBERT T.: Producer. b. Jamestown, N. Y. Studied civil eng.; theat. mgr., m. p. prod. for state's rights market; estab. United Studios, Hollywood. In 1917 joined U. S. Army as pvt.; commis. lt., capt. (D.S.M., D.S.C., Belgian Croix de Guerre). After war appt. gen. mgr. prod., Paramount-Publix; then independent prod.; 1930 to Paris to org. Paramount studio; resigned 1933 to join Fox org. in Paris; apptd. gen. mgr. foreign prod.; transferred to Fox Hollywood studio as prod.; 1938 apptd. managing dir. 20th Cent.-Fox prod. in England; 1940 returned to co.'s Hollywood studio as prod.; 1941 again in charge co.'s Brit. prod.; resigned Feb., 1944. Formed Robert T. Kane Prod., at Eagle Lion Studios. Produced Canon City, He Walked by Night.

KANE, SHERWIN A.: Editor Motion Picture Daily; b. Chicago, Ill., February 28, 1903; e. public schools, Univ. of Notre Dame, Northwestern Univ.; m. Reporter Chicago and California daily newspapers; Chicago editorial representative, Motion Picture News. Joined Quigley Publications 1931; M. P. Herald editorial staff; ed. staff M. P. Daily, 1932; exec. ed., 1943; ed. since 1945.

KANE, STANLEY D.: Attorney. b. Minneapolis, Minn., Dec. 21, 1912; e. U. of Minn., B.A. (magna cum laude, 1930), M.A., 1931; Minn. Coll. of Law, LL.B., 1940. Instructor, romance languages, U. of Minn., 1930-33; managing ed. & asst. to publisher, Dental Survey and

Modern Medicine Pub., 1937-44; exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, Minn., 1940 to date; on faculty, Minn. Coll. of Law, 1940-44; trial attorney & trial examiner, NLRB, Minneapolis, New Orleans, N. Y., 1943-46; gen. counsel, Puerto Rico Labor Relations Bd. 1946; exec. counsel, North Central Allied Independent Theatre Owners; recording sec. Allied States Assn., 1947 to date. Member: Variety; Knights of Columbus; Pres., Golden Valley Commercial Club.

KANIN, GARSON: Producer, director. b. Rochester, N. Y., Nov. 24, 1912; e. Amer. Acad. Dram. Art; m. Ruth Gordon, actress. Musician, actor, appearing in Spring Song, Little Ol' Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays. In June, 1937, Samuel Goldwyn's prod. staff. 1938, joined RKO, prod.-dir. contract; dir. A Man to Remember, Next Time I Marry, RKO. In 1939: The Great Man Votes, Bachelor Mother, RKO. In 1940: My Favorite Wife, They Knew What They Wanted, RKO. In 1941: Tom, Dick and Harry, RKO. In 1942: prod. for U. S. Office of Emergency Management. Joined army forces, World War II; co.-dir. True Glory. Recent pictures: (collab. s. p.) A Double Life, Adam's Rib; orig. play, Born Yesterday; collab. s. p., Marrying Kind, Pat and Mike.

KANIN, MICHAEL: Writer. b. Rochester, N. Y., Feb. 1, 1910; m. Fay Mitchell. Member: SWG, SDG, AMPAS. Commercial artist, N. Y. prior to m. p. career; (s. p.) Panama Lady, They Made Her a Spy, 1939. Pictures include: (collab. s. p.) Anne of Windy Poplars, Cross of Lorraine, Centennial Summer; (collab. orig. & s. p.), Acad Award best collab. orig. s. p. Woman of Year, 1942; (prod., collab. s. p.) A Double Life; (s. p., dir.), When I Grow Up; collab. s. p., My Pal Gus.

KAPLAN, BORIS: Head of eastern talent department, Paramount Pictures. b. New York City, Sept. 23, 1897; m.; e. Coll. of City of New York. General mgr. of Selwyn Theatrical Enterprises, 1925-32. Prod. plays for legitimate stage, 1932-33. To Paramount in 1933 as member of staff of screen testing dept.; apptd. head of eastern talent dept. 1936.

KARDAR, A. R.: Director, producer. b. 1904, India. Prod., dir. silent films; assoc. with New Theatres, Calcutta & Nat'l Studios, Bombay; org. Kardar Prod., 1942.

KARDOS, LESLIE: Director. b. Budapest, Hungary, Oct. 8, 1903. On European stage, then film ed. & asst. dir.; dir. Berlin, Budapest, Vienna; (orig. s. p.), No Leave No Love, MGM, 1945. Member: Screen Directors Guild, Screen Writers Guild. Pictures include: Dark Streets of Cairo, The Strip, Small Town Girl.

KARLOFF, BORIS: Actor. r. n. Charles Edward Pratt; b. London, Nov. 23, 1887; e. Uppingham Kings Coll. In stock; on N. Y. stage (The Virginian, Arsenic and Old Lace). On screen in many silent prods., and since sound featured in numerous "horror" pictures, both U. S. & Brit. Pictures include: The Criminal Code, Five Star Final, Frankenstein, The Mask of Fu Manchu, The House of Rothschild, The Bride of Frankenstein, The Climax, The Devil's Brood, House of Frankenstein, The Body Snatcher, Isle of the Dead, Secret Life of Walter Mitty, Unconquered, Tower of London, New York stage: Peter Pan, 1950; The Strange Door, Black Castle.

KARLSON, PHIL: Director. b. Chicago, Ill., July 2, 1908; e. Loyola Schs. (Chicago, Los Angeles). Worked in May Co. Dept. Store, 1928-32. Entered m. p. ind. with Universal studios in prop dept.; promoted to asst.; then dir., "Leatherneck" series. Managed Byron Foy for one year. Became tech. & assoc. dir. with Stuart Walker; asst. dir., Universal; then prod., 1940; dir. many films since 1945, including Scandal Sheet, Mask of Avenger, The Brigand.

KARNS, ROSCOE: Actor. b. San Bernardino, Calif., Sept. 7, 1987; e. U. So. California. On stage in: Civilian Clothes, Eyes of Youth, Thirteenth Chair, Merely Mary Ann, Master of the House, School for Brides; pictures include: Warming Up, Moran of the Marines, Beggars of Life, Win That Girl, Something Always Happens, Flying Ensign, My Son the Hero, His Butler's Sister, Navy Way, It Happened One Night, Night After Night, They Drive by Night. Stage: Front Page. TV, Rocky King Show, DuMont since Jan. 1950.

KARP, JACOB H.: Assistant secretary, Paramount Pictures, Hollywood. b. New York City, Jan. 2, 1903. Married. p Isaac and Becky Karp. e. New York University, Columbia Law School. Legal lepartment. New York Office, Paramount. 1929-32: Transferred to Hollyood legal dept.; in 1935 made resident atty. in charge of legal dept.; in 1940 exec. asst. to vice-pres. in charge of prod.

KARR, JACK: Critic. b. Ottawa, Ont., Canada, 1916; e. U. of Toronto. Stock broker; office clerk; cub reporter on Toronto Star; movie columnist, 1938; loaned to Air Cadet League of Canada, 1942; drama & m. p. critic Toronto Star.

KASTNER, LACY W.: Executive. b. England, April 9, 1896; e. English schools; m. Active service in France with British Army, five years; to U. S. as salesman Inter-Ocean Film Corp., later pres. Independent producer, Hollywood; then joined United Artists to Paris as asst. Continental Europe gen'l mgr., then mgr. In 1942 attached to U. S. Office of War Information; v.-p., man. dir. Columbia Pictures Intern'l Corp. for Europe & Near East, Oct., 1951; hdqts., Paris.

KASZNAR, KURT: Actor. b. Vienna, Austria, Aug. 12; e. Gymnasium, Vienna; The Minerva, Zurich; Max Reinhardt's Seminary. Prof. acting debut at Salzburg Drama Festival, 1936; U. S. debut in Eternal Road; plays inc.: Henry V, Crazy with the Heat, Joy to the World, Montserrat, Happy Time; U. S. Army, W.W. II; m. p. debut in The Light Touch; since: Anything Can Happen, Talk About a Stranger, Lovely to Look At, Glory Alley, Happy Time, Lili, Ride Vaquero, Sombrero.

KATCH, KURT: Actor. r. n. Isser Kac; b. Grodno, Poland, Jan. 28, 1896; e. Max Reinhardt Sch. of Drama, Berlin. Wine salesman; prisoner of war in Germany 1914 as Russian subject. After war went on stage. On screen 1942 in Wife Takes a Flyer, Berlin Correspondent.

Pictures Include: Background to Danger, Mission to Moscow, Watch on Rhine, Purple Heart, Mask of Dimitrios, The Conspirators, Seventh Cross, Salome, Song of Love.

KATZ, SAM: Production executive. b. Russia, 1892; e. Northwestern U. Began career at age of 13 as pianist, Carl Laemmle's first 5-cent m. p. theatre, West Side, Chicago, 1905; owned 3 theatres at 17; in 1914 acquired 800-seat house; soon after, formed Amalgamated Theatre Corp.; later, with Barney Balaban, erected Central Park Theatre, first outstanding theatre in Chicago devoted exclusively to films; Riviera followed, then string of deluxe theatres under Balaban & Katz. Joined Paramount Famous Lasky Corp. as exec. in chge. theatres, 1925; became v. p. Paramount-Publix; resigned 1932 to head own co., Producing Artists; v. p. & studio exec. MGM, 1936-49; now chmn. board, Stanley Kramer Co., dist. through Columbia.

KATZMAN, SAM: Producer. b. New York City, July 14, 1901; married. With Fox Studios, 1914-1931, also with First National and Cosmopolitan. Held positions from prop boy to production manager and assistant to producers. In 1931 produced Screencraft Productions for Showmen's Pictures. In 1933: "Ship of Wanted Men," Showmen's Pictures. In 1934: associated in production of Bob Steele westerns for Supreme Pictures. Next producing as Victory Pictures; now prod. at Columbia.

Recent Pictures: Jungle Jim series, Yank in Korea, Last of the Buccaneers, Hurricane Island, Revenue Agent, Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, Yank in Indo-China, Pathfinder, Last Train From Bombay, Prince of Pirates.

KAUFMAN, ABE: Exhibitor. b. New Orleans, La., May 3, 1891. Joined Consolidated Film Supply Co., New Orleans, 1908; mgr., 1912; with Paul Ford and Bob Savini bought Warner United Film Service Exch. with offices in New Orleans, Atlanta, Memphis; later dissolved. Memphis exch., Paramount; mgr., Louisville; opened Big Feature Rights Exch. Indianapolis with Columbia franchise; 3 yrs. later opened exch. in Louisville with Educational and World-Wide franchises; bought Fountain Theatre, Terre Haute, Ind., 1939. Pres., Terre Haute Theatres Assn.

KAUFMAN, J. L. (Les): Publicist. b. Chicago, Ill., June 3, 1908; e. Morgan Park (Ill.) Mil. Acad. Police reporter, City News Bureau, Chicago. In 1926 adv. dept. Balaban & Katz Theats. In 1929 pub. Paramount Publix Theats. To Columbia 1933, asst. exploitation dir. In 1938 adv. & publicity dir., Fancho & Marco Serv. Corp., St. Louis. Pub. dir., Republic Studios, 1944-46. Nat'l adv., pub. dir., International Pictures Corp. In 1947 named studio pub. dir., Universal-International; sales prom. counsel Kaiser-Frazer Corp., 1950; v. p. in chge. West Coast, Ettinger Co., Sept., 1950.

KAUFMAN, JOSEPH: Producer. b. Chicago, Ill., Oct. 13, 1911; e. U. of Chicago. Booker, Warner, 1931-32; salesman, Columbia, 1932-37; head buyer, Balaban & Katz Theat. 1938-44. In 1944 prod. with Monogram. Pictures since: Shadow series: assoc. prod. It Happened on Fifth Ave.; assoc. prod. The Babe Ruth Story, Red Lights; org. Joseph Kaufman Prod. 1949 & made Lucky Nick Cain; co. prod. Pandora and Flying Dutchman; prod. Sudden Fear; dir. exhib., theatre operations cinerama, Nov., 1952; res. May, 1953.

KAUFMAN, REUBEN R.: Executive. b. Russia, Sept. 10, 1903; e. U. of Chicago. V. p., Lieber Adv., 1940-46; pres., Kaufman & Assoc., 1946-50; pres., Snader Telescriptions Sales, 1950-52; pres., Guild Films, 1952.

KAUS, GINA: Writer. r. n. Gina Frischauer. b. Vienna, Austria, Oct. 21, 1897. Novelist, Luxury Liner, Dark Angel, Catherine the Great, etc.; playwright Thieves in the House, Toni, etc. Variously author & collab. orig. & s. p. The Night Before the Divorce collab. basis. They All Kissed the Bride collab. orig., City in Darkness collab. s. p.; collab. adapt. Julia Misbehaves; collab. s. p., Red Danube, Three Secrets; collab. story, We're Not Married; adapt. The Robe.

KAY, EDWARD: Musical director, composer. b. New York City, Nov. 27, 1898; e. U. of Pennsylvania; later musical study. Became musical director, vaudeville, New York stage productions; similar work in radio. Musical director, Gaumont-British, 1932-33. To Hollywood, 1933, as musical director, Paramount, Allied Artists.

KAY, GORDON: Executive. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll. (Mass.); married. Asst. prod. Republic 1946, assoc. prod. since 1947. Pictures include: (asst.) Earl Carroll's Sketchbook, Hit Parade of 1948 (assoc. prod.) Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, & other Westerns; apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951.

KAYE, DANNY: Actor. b. Brooklyn, N. Y., Jan. 18, 1913. On stage summer theatres; toured U. S. in act La Vie Paree; in night clubs; toured Orient, 1934; on Broadway in: Straw Hat Revue, Play's the Thing, Death Takes a Holiday, Lady in the Dark, Let's Face It; m. p. debut in Up in Arms, 1944; pictures include: Wonder Man, Kid from Brooklyn, Secret Life of Walter Mitty, Song Is Born, Inspector General, On the Riviera, Hans Christian Andersen. Formed prod. co. Nov., 1952.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909; e. Williams Coll., Yale Dramatic School, With Group Theatre as apprentice & stage mgr.; on stage, 1935-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm Waltz, Liliom; m. p. acting debut in Blues in the Night, 1941; stage dir.; won Critics Award best direction of Skin of Our Teeth; also dir.: One Touch of Venus, Harriet, Jacobowsky and the Colonel; m. p. dir., 1944; Academy Award best direction, 1947, for Gentleman's Agreement; pictures include: (cast) City for Conquest; (dir.) Tree Grows in Brooklyn; Boomerang, Sea of Grass, Panic in the Streets, Pinky, Streetcar Named Desire, Viva Zapata; dir. Flight into Egypt, N. Y. stage, 1952.

KEARNEY, DON L.: Sales executive. b. Yonkers, N. Y. Feb. 4, 1918; e. Fordham U., A.B., 1939. Entered broadcasting as sports announcer, WNYC, 1936; asst. to Bill Stern, NBC, 1936-39; sports commentator, various N. Y. stations, 1939-41; radio dir., USO, 1941-42; U. S. Army, 1942-46; radio & publication salesman, Katz Agency, 1946-47; nat'l sales mgr., co-op radio programs, MBS, 1947-48: TV spot salesman, then TV sales mgr., Katz Agency, 1948-51; nat'l mgr., ABC-TV spot sales, 1951; then nat'l sales mgr., ABC owned TV stations; asst. sales mgr., ABC-TV Network, March, 1953.

KEARNEY, MICHAEL NEVILLE: Executive. b. Durham, England, Dec. 20, 1885. In Brit. govt. service; apptd. head film industries dept., Fed. Brit. Industries, 1929; later secy.-gen. Film Prod. Group of Fed. & of Film Prod. Employers' Fed. and Newsreel Assn.. to 1939; rep. Brit. prod. Imperial Economic Conf., Ottawa, Canada, 1932; at Internatl. Conf., London, Munich, Paris, etc.; member jury Internatl. Film Festival, Venice, 1936-39; gov. Brit. Film Inst. In 1940 apptd. dir. film dept., Brit. Council; resigned 1945. Now assoc. with Brit. film and stage prod. interests.

KEATON, BUSTER: Actor. b. Pickway, Kans., Oct. 4, 1896. Began in vaudeville as baby with parents, The Three Keatons. Career on screen started with roles in support of Roscoe Arbuckle. Became star in short, then feature comedies, including Steamboat Bill, Jr., The Cameraman. Supporting roles many features since 1928.

Recent Pictures: San Diego, I Love You, That Night With You, That's the Spirit, You're My Everything, Sunset Boulevard, Limelight.

KEAVY, HUBBARD F.: Editor. b. Minneapolis, Minn., Dec. 24, 1902. Newspaper writer and editor m. p. columnist for Assoc. Press for 10 yrs. before becoming mgr. So. Calif. bureau, 1942.

KEAYS, VERNON: Director. b. Ypsilanti, Michigan, Interior decorator. In 1918 joined Famous Players-Lasky as prop. man.; later asst. dir., unit mgr., prod. mgr., then dir. Sutter's Gold, Ruggles of Red Gap, To the Ladies, The Covered Wagon, Old Ironsides, I Cover the Waterfront, The Ten Commandments. etc. From 1938 asst. dir. many pictures. The Road to Reno, Destry Rides Again, Model Wife, South of Tahiti, Eyes of the Underworld, etc. From 1942 dir. numerous Westerns and assoc. prod. Alaska.

KEEGAN, JOHN R.: Circuit executive. b. New York City, N. Y., July 31, 1901; m. Rene Craven. Entered m. p. ind., 1917, in adv. dept., Motion Picture News; asst. dir. exploitation, Universal Films Co., Hollywood; later on staff Motion Picture Herald. Became dir. adv. and pub., Vitaphone Corp. For ten years dist. mgr. in charge of Warner Bros. Theatres, Wisconsin; then film buyer and assoc. Earl J. Hudson United Detroit Theatres, Detroit; v.-p. and gen. mgr., Northio Theatres Corp.; res. Dec. 31, 1950; apptd. gen. mgr. Indianapolis Greater Theatres, 1952. Clubs: Variety, M. P. Founders, Cincinnati Athletic Club.

KEEL, HOWARD: Actor. r. n. Harold Keel; (Star of Tomorrow, see Index). b. Gillespie, Ill., April 13; e. high school, Fallbrook, Calif.; m. Helen Anderson, dancer; d. Kaiya Liane. Stage and screen. Began career following George Walker scholarship award for singing, L. A.; appeared in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousel, 1945; principal role (Oklahoma). Screen debut: The Small Voice, London, 1948.

Recent Pictures: Annie Get Your Gun, Pagan Love Song, Three Guys Named Mike, Show Boat, Texas Carnival, Callaway Went Thataway, Lovely to Look At, Desperate Search, Ride Vaquero.

KEESELY, NICK: Executive. b. Philadelphia, Pa., September, 1910. e. Temple University. Started career radio with N. W. Ayer and Son. Then became CBS program sales manager in 1942. Produced Perry Como audition for Chesterfield and promoted Arthur Godfrey for network sale. Mutual program sales manager 1945; head radio, TV department Sam Jaffee Agency on coast, 1948. Joined Lennen & Mitchell June, 1948, head radio and TV dept. Member: Westchester Country Club.

KEIGHLEY, WILLIAM: Director. b. Philadelphia, Pa., Aug. 4, 1893; m. Genevieve Tobin, pro.; e. Alliance Francaise, Paris. On New York stage 18 yrs. Assoc. dir., "Jewel Robbery," "Cabin in the Cotton," "Scarlet Dawn." Has since directed innumerable films for Warner Bros. Pictures include: "Big Hearted Herbert," "Babbitt," "Stars Over Broadway," "Green Pastures," "Prince and the Pauper," "No Time for Comedy," etc.; under long-term contract Warner Bros., 1949.

Pictures Include: Bride Came C.O.D., Man Who Came to Dinner, George Washington Slept Here, The Street With No Name, Rocky Mountain, Close To My Heart.

KEITH, IAN: Actor. b. Boston, Mass., Feb. 27, 1899; e. privately, New York and Chicago; Amer. Acad. Dra. Art., N. Y. Toured in stock and Shakespearean repertoire, N. Y. debut with William Faversham in The Silver Fox; in N. Y. prods., Czarina, As You Like It, Laugh, Clown, Laugh, He Who Gets Slapped, An Ideal Husband, The Command Performance, etc. Also Pacific Coast and Australian prod.; dir., Guild Theat., Chicago, 1940-41. On screen 1924 in Love's Wilderness; featured 1925 in Enticement; thereafter in many silent pictures concurrently with stage roles. Since sound pictures include Abraham Lincoln, Queen Christina, The Three Musketeers, Mary of Scotland, All This and Heaven, Too, Corregidor, I Escaped from the Gestapo, Identity Unknown, Captain Kidd, The Spanish Main, Valley of the Zombies, China's Little Devils, Mr: Hex, Nightmare Alley, Three Musketeers.

KEITH, ROBERT: Actor, writer. b. Fowler, Ind., Feb. 10; m. Dorothy Tierny, former actress. Starter career as singer (piano accom.) in silent m. p. theatres; touring with stock cos; wrote play, The Tightwad, prod. N. Y. stage 1927; signed by Universal as dial. writer (sound m. p.): Peace on Earth, The Spirit of Notre Dame, Destry Rides Again (orig. Tom Mix), 1930-32; returned to N. Y. stage as actor; plays: The Great God Brown, Beyond the Horizon, Yellow Jack (orig. prod), The Children's Hour, Mr. Roberts (role of Doc); following latter, signed by Samuel Goldwyn, 1949. for supporting role in My Foolish Heart.

Pictures Include: Branded, Woman on the Run, Reformer and the Redhead, Edge of Doom, Fourteen Hours, Here Comes the Groom, I Want You, Just Across the Street, Somebody Loves Me, Small Town Girl, Battle Circus.

KEITH, WILLIAM T.: Distributor. b. Cowan, Tenn., May 7, 1915; e. Southern Methodist U., Dallas Coll., 1933-34. With Magnolia Petroleum Co. 1934-41; U. S. Air Force 1941-46 (captain); joined United Artists, salesman, Atlanta, New Orleans, 1946; br. mgr. 1947; apptd. mid-continent dist. mgr., hdqts. Kansas City, 1948; br. mgr. 20th-Fox, Indianapolis, 1952. Member: Variety Club, K. C. Athletic.

KELLAWAY, CECIL: Actor. b. Capetown, So. Africa, Aug. 22, 1893; e. Normal Coll., Capetown; Bedford Coll., England. In stock many yrs. (So. Africa, Far East, Europe). Began screen career Australia (17 yrs. under contract J. C. Williams' enterprises); then in U. S. (RKO Radio); returned to Australia to prod. for stage; resumed roles Amer. pictures 1939 with Wuthering Heights. Later pictures include Intermezzo, We Are Not Alone, Crystal Ball, Forever and a Day, Star Spangled Rhythm.

Pictures Include: Good Fellows, And Now Tomorrow, Joan of Arc, Portrait of Jennie.

Recent Pictures: The Reformer and the Redhead, Kim, Harvey, The Highwayman, Half Angel, Katie Did It, Francis Goes to the Races, Thunder in the East, Just Across the Street, My Wife's Best Friend.

KELLER, HARRY: Director. b. Los Angeles, Calif., Feb. 22, 1913. Film ed., Nat'l Screen Service, Universal, Republic, 1936-50; dir., 1950; pictures include: Dir., Rose of Cimarron, Blonde Bandit, Tarnished, Rocky Lane series.

KELLEY, BARRY: Actor. b. Chicago, Ill. e. Goodman Theatre School, 1930. New York stage (Born Yesterday, Oklahoma, St. Joan, Wingless Victory, Hamlet, Mamba's Daughters, Parnell, Within the Gates); screen debut: Undercover Man. Member: Hollywod Masquers. Pictures

include: Wabash Avenue, Singing Guns, Knock On Any Door, Love That Brute, The Asphalt Jungle. Right Cross, Carrie, The Well, Flying Leathernecks, Woman of the North Country, Willie & Joe Buck at the Front, Remains to Be Seen.

KELLEY, WILLIAM F.: Executive. b. Omaha, Neb., Sept. 7, 1907; e. California Inst. Tech. Asst. mgr., Research Council, Acad. of Motion Picture Arts & Sciences, 1936-45; consulting engineer, RKO-Radio studios, 1945-46. In 1946 apptd. mgr., Research Council, which became Motion Picture Research Council, 1947.

KELLINO, PAMELA: Actress, writer. b. Westgate, England, Mar. 10, 1918; m. James Mason. Stage debut 1936 in The Luck of the Devil, London; also playwright (in collab. James Mason Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus, Ignoramus. Began Brit. screen career 1938 with I Met a Murderer (orig. story & s. p.; cast); also in They Were Sisters, 1944. In 1946 (s. p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s. p., Lady Possessed, Your Readers series, TV.

KELLINO, ROY: Director. b. London, April 22, 1912. Actor in Brit. pictures at 13; later turned to cinematography. First assignment as dir. Concerning Mr. Martin (Fox-Brit.). Later pictures (dir.) include Brit. prods. Catch as Catch Can, Convoy, Lost Adventurers; assoc. prod., co-dir. Lady Possessed.

KELLY, ARTHUR W.: Executive. b. London, Eng., Sept. 7, 1890; e. London; m. Josephine Freygang; s. Arthur. Started career in management (theatrical enterprises); mgr. largest prod. variety companies in Eng.; to U. S. at age of 21, rep. Frank J. Gould enterprises; became dir. 12 companies at 25 yrs.; service, W. W. I, Brit. Tank Corps, trans. Amer. Army with rank of major; joined United Artists as treas. (later v. p.) upon return to Amer.; in 1924, apptd. supvr. foreign sales; domestic sales, 1941; resumed foreign post 1942; v.p. & U. S. rep., Eagle-Lion Films, Inc. 1944; pres. General M. P. Corp. 1946; rejoined U. A. as exec. v. p., 1947; res. July, 1950; now v. p. Celebrated Films Corp.; org. Arthur W. Kelly Television Corp., 1951. Member: Picture Pioneers, British Club, pres.); Canadian Club, N. Y.

KELLY, BURT: Producer. b. New York City, Oct. 6, 1898; m. Adrienne Dore. Started as asst. mgr., later mgr., theatrical troupe, Pa.; served in W. W. I, 2 yrs.; in booking dept. Par.-Publix; left to org. own stock co.; rejoined Paramount as booking dept. exec.; at advent of sound, purch. short subjects, Publix theatres; also, in chg. installation sound equipmt.; resigned to join E. W. Hammond, N. Y. Educational Office; trans. as N. Y. rep. in contact Tiffany activities, Calif., 1931; then KBS Prod., Inc. Actively engaged in prod. since 1935. Pictures include: People's Enemy; Affairs of Cappy Ricks; Swing, Sister, Swing; Sandy series; House of Seven Gables, None Shall Escape, Nine Girls Strange Affair, Leave it to Blondie, Meet Me on Broadway, One Way to Love, The Swordsman.

KELLY, GENE: Actor ("Star of Tomorrow," see Index). b. Pittsburgh, Pa., Aug. 23; e. Penn State U., U. Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage; in N. Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pal Joey). On screen 1942 in For Me and My Gal, then Pilot No. 5, Du Barry Was a Lady.

Pictures Include: Thousands Cheer, The Cross of Lorraine, Christmas Holiday, Anchors Aweigh, Cover Girl, Ziegfeld Follies, Pirate, Three Musketeers, Words and Music, Take Me Out to the Ball Game, Black Hand; (acted, co-dir.). On the Town, (acted) Summer Stock, chor., acted An American In Paris; acted, co-dir., chor. Singin' In the Rain; It's A Big Country, Devil Makes Three. Special Academy Award for advancing dance films, 1951.

KELLY, NANCY: Actress (Star of Tomorrow, see Index). b. Lowell, Mass., March 25, 1921; e. Immaculate Conception Acad., N. Y.; St. Lawrence Acad., L. I.; Bentley Sch. for Girls. In number of pictures as child, and on stage in Susan and God (N. Y. prod. 1937). In 1938 on screen.

Pictures Include: Toronado, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall. New York stage: Season in the Sun, 1950-51.

KELLY, PAUL: Actor. b. Brooklyn, N. Y. Began stage career at 7 yrs.; later in such prod. as The Great Magoo. Bad Girl, Angel, etc. In 1933 in picture Broadway Through a Keyhole; films since include Love Captive, Flight Command, Parachute Battalion, Mystery Ship, Mr. and Mrs. North. In 1942 Call Out the Marines, Tarzan's New York Adventure, Tough As They Come, Not a Ladies' Man, Flying Tigers. New York stage: The Country Girl, 1950-51.

Pictures Include: Dead Man's Eyes. Faces in the Fog, Strange Journey, Crossfire, Adventure Island. Spoilers of the North, The Secret Fury, The Painted Hills, Springfield Rifle, Gunsmoke.

KELSEY, FRED A.: Actor. b. Sandusky, Ohio, Aug. 20, 1884. Began screen career 1909. Pictures include The Gorilla, On Trial, The Donovan Affair, Naughty Baby, The Last Warning, The Subway Express, etc.; since 1934 Beloved, The Crime Doctor, Lightning Strikes Twice, Carnival, Diamond Jim.

Pictures Include: Crime by Night, Come Out Fighting. How Do You Do, The Strange Mr. Gregory, Bringing Up Father, Jiggs and Maggie in Court, O. Henry's Full House, Hans Christian Andersen.

KEMP, MATTY: Producer, director, writer. b. Rockville Centre, N. Y., Sept. 10, 1908; e. St. Paul"s School, Hempstead, N. Y. Entered m. p. as actor-writer 1926 Universal Pictures; variously employed by Mack Sennett, Fox, Paramount, RKO; prod. "Authors' Guild" show for radio, and musical shorts. Served in U. S. Army 1942-5 in signal corps pictorial, information education, and training film branch. Prod., dir. for series of musical shorts Universal 1945; formed Cameo Productions (Calif.) 1946; formed Masque Productions with Gene Raymond 1948.

Pictures Include: (cast) Down to Earth; (prod., dir.) Linda Be Good; (prod., dir., writer) Million Dollar Weekend.

KENDRICK, ELEANORE J.: Executive. b. Chicago, Dec. 17, 1906; e. Northwestern Univ. Asst. to judge, 1927-32; mgr., Ben Bernie, 1932-42; org., Assoc. Radio Artists, 1943; pres., K.R.K. Productions, Inc.; prod. Brunch at the Camellia House, Wishing Well, TV shows.

KENIMER, GUY A.: Executive. b. Cleveland, Ga., July 30, 1894. e. Georgia Tech. Engineering department, Southern Bell Tel. Co. and Ford Motor Co. First lieutenant 54th Infantry overseas World War I. After war with S. A. Lynch of Southern Enterprises, Atlanta, managing Strand, Atlanta; in 1920 trans. to Jacksonville, as mgr. Then city mgr., dist. sup. in chge. construction; purchasing, maintenance & concessions, Florida State Theatres, Inc. Jacksonville; now gen. mgr.

KENNEDY, ARTHUR: Actor. b. Worcester, Mass., February 17, 1914; p. Dr. and Mrs. J. T. Kennedy; e. Carnegie Institute of Technology; m. Mary Cheffey, prof. Has worked for George M. Cohan; Guthrie McClintic. Marc Connelly and others well known to theatregoers. Since 1940, pictures include, City For Conquest, High Sierra, Strange Alibi, Desperate Journey, Air Force, Boomerang, Devotion, Cheyenne.

Recent Pictures: The Window, Chicago Deadline, The Glass Menagerie, Red Mountain, Bright Victory, Bend of the River, Rancho Notorious, Girl in White, Lusty Men.

KENNEDY, DOUGLAS: Actor. b. Sept. 14, 1915, New York; e. Deerfield Academy, Mass., Amherst College. Pictures include: "Opened By Mistake," "Women Without Names," "At Good Old Siwash," "The Way of All Flesh," "Northwest Mounted Police," "The Round-Up." In armed services, World War II.

Recent Pictures: Nora Prentiss, Dark Passage, Possessed, The Unfaithful, Look for the Silver Lining, Chain Gang, Cariboo Trail, Oh! Susanna, I Was An American Spy, The Lion Hunters, Callaway Went Thataway, Fort Osage, Indian Uprising, For Men Only, China Corsair, Last Train From Bombay, Ride the Man Down.

KENNEDY, JAY RICHARD: Producer, writer. b. July 23, 1904; m. Dr. Janet Alterman. Munitions manufacturer, investment consultant, J. Richard Kennedy Management Corp. (N. Y.). Owned and prod. radio show, "Man Called X." Mem. Resolutions Com., N.A.M., 1942-44; mem. advisory bd., Business & Industry Com., Breton Woods. In 1947, prod. and wrote s. p. "To the Ends of the Earth." Since prod. and wrote s. p. "Beyond These Gates," "Freedom From Fear."

KENNEDY, JOHN A.: Executive. b. St. Paul, Dec. 21, 1898; e. Trinity Coll., Coe Coll., Georgetown; worked for various newspapers, 1918-35; pres., Charleston Broadcast. Co.; pres., gen. mgr., WSAZ, Inc.; member bars of Ia. & D. C.; awarded Pugsley prize for most noteworthy work by a Washington corr., 1929.

KENNEDY, JOSEPH P.: Executive. b. Boston, Mass., Sept. 6, 1888; e. Harvard U., B.A., '12; honorary LL.D., Natl. U., Dublin; Edinburgh, Manchester, Liverpool, Bristol, Cambridge U's. (England); Catholic U., Wash. U., Oglethorpe, Notre Dame, Colby, Bank examiner, Mass., 1912-14; pres. Columbia Trust Co., Boston, 1914-17; asst. gen. mgr., Fall River, Mass., plant of Bethlehem Shipbuilding Corp., 1917-19; mgr. Hayden-Stone Co., investment bankers, Boston br., 1919-24. In 1926 pres. and chmn., Film Booking Offices of Amer., and on affiliation Keith-Albee-Orpheum (see RKO Pictures Corp. History, in Corporations section), became chmn. of that co. In 1929 acquired interest in Pathe Exchange, Inc.; pres. & dir. to 1930. Engaged in corp. finance 1930-34. Chmn. Securities Exch. Commis., 1934-35; chmn. Maritime Comm. 1937; ambassador to Gt. Brit., 1937-41. Chmn., Spec. Com. establish Dept. of Commerce in Mass.; trustee, Notre Dame, Knight of Malta, Grand Knight of Order of Pius X, Knight of Equestrian, Order of Holy Sepulchre of Jerusalem.

KENNEDY, LEM F.: Writer, director. b. Jasper, Tenn. Stage experience, stock & vaude.; entered m. p. ind. as actor & dir.; dir. The Power Within, The New Minister, Down Upon the Swanee River, Shooting Stars, Trails of Destiny, East Meets West, Village Blacksmith; dir. series of spcl. short subjects for Pathe News, 1936; then freelancing & industrial films.

KENNEDY, MARGARET: Writer. In 1934 wrote novel and collab. dialogue of The Constant Nymph, Fox. In 1935 collab. adapt. The Old Curiosity Shop, ABP; Little Friend, GB; wrote screen play, Whom the Gods Love, ATP; play and collab. s. p. Escape Me Never, B&D. 1938: dial. English version of Prison Without Bars; adapt. Benes' novel, Stolen Life, treatment, scenario and dial. In 1939: Prison Without Bars, UA; dial. Goodness How Sad. In 1940: s. p. Mozart, Mozart, Inc.

Recent Pictures: (collab. add. dial.) You Can't Do Without Love; (orig. story) Escape Me Never; (additional dial.) Take My Life.

KENNEDY, R. M.: Exhibitor. b. Birmingham, Ala., Apr. 21, 1902; e. Sidney Lanier H. S., Montgomery, Ala. Ent. ind. while in school, 1917; later dist. mgr., Wilby-Kincey for 50 theatres in Ala., Tenn., 1931-49; nat'l vice-chmn. 5th War Loan for War Activities Comm., N. Y., pres. Alabama Theatre Assoc., 1951-53. Member: (pres.) Birmingham Rotary club, 1946-47; Variety Club, Atlanta; Downtown Club, Birmingham, Country Club.

KENNEY, H. WESLEY: Director. b. Dayton, O., Jan. 3, 1926; e. Univ. of S. Carolina, Carnegie Tech. Actor, summer stock & radio, 1942-48; dir. Hutchinson M. P. Production Co., Dayton, 1949-50; staff dir., DuMont TV, 1951; dir. over 1,500 TV shows; shows include: Rocky King, Joan Edwards Show, Eloise Salutes the Stars, Quick On the Draw.

KENT, CRAWFORD: Actor. b. London, Eng. Began m. p. career, 1915; appeared in: Silas Marner, Foreign Legion, Seven Keys to Baldpate, The Wolf of Wall Street, Body and Soul, Transatlantic. Since 1933, pictures include: Eagle and Hawk, Only Yesterday, House of Rothschild, Magnificent Obsession, We Are Not Alone, numerous other pictures.

Recent Pictures: Mysterious Doctor, Black Parachute, Fatal Witness, Tea For Two. Died, May 14, 1953.

KENT, FREDERICK H.: Attorney. b. Fitzgerald, Ga., Apr. 26, 1905; e. U. of Ga. Practiced law in Jacksonville till 1941; v.-p., gen. counsel, Florida State Theatres, Inc.; Lt. Cdr. in U. S. Navy; returned to active law practice, 1948. Partner, Adair, Kent, Ashby & Crenshaw, Jacksonville, Fla., counsel for mbrs. of MPAA in Fla., M. P. Exhib. of Fla. Talgar Theatre Co., ind. theatre affiliates. Dir., Fla. Nat'l Bank, Jacksonville, C. of C.; regional vice-president and director, Theatre Owners of America. Member: Rotary Intern'l.

KENT, JEAN: Actress, b. London, Eng., June 29, 1921; e. Marist Coll., Peckham, London; p. prof. Fields & Norrie. First stage appearance at 3 and at 10 played in parents' act; chorus girl at Windmill Theatre, London, 1935. Screen debut: It's That Man Again, 1941. Pictures include: Madonna of the Seven Moons, Waterloo Road, The Wicked Lady, Fanny By Gaslight, Magic Bow, Caravan, The Loves of Joanna Godden, Bond Street, Sleeping Car to Trieste.

Recent Pictures: Trottie True, Her Favorite Husband, The Reluctant Widow, The Woman in Question, The Browning Version. Voted one of Top Ten British money-making stars in Motion Picture Herald-Fame poll, 1951.

KENT, LAWRENCE R.: Executive. b. Lincoln, Neb., March 3, 1901. In U. S. Navy Air Force, 1917-20; theat. lighting dept., Western Electric Co., 1921-24. Entered m. p. ind. as bus. mgr. stage prod., Paramount-Publix, 1925, continuing to 1930; dist. mgr. & film buyer, Skouras Theat. Corp., N. Y., 1931-34; head film buyer, Fox West Coast Theats., 1935-42. Joined 20th Cent.-Fox, N. Y., 1943; exec. asst. to pres. In 1945 to England as 20-Fox repr., Gaumont-Brit. circuit bd. dir.

KENT, ROBERT E.: Writer. b. Panama Canal Zone, U. S. A., Aug. 31, 1911; married; e. New York Coll. of Music and Columbia U., N. Y. Evening School of Art. Was commercial artist, violinist and pit orchestra leader, RKO circuit and George White shows, newspaper feature writer, publ. and radio prod., Pub. and exploit., Columbia Pictures; novelized Columbia films for news syndicate; radio writing and production, Columbia; story depart.; talent scout; author, three novels.

Pictures Include: (orig. s. p.) Gildersleeve on Broadway; (s. p. collab. story) Gildersleeve's Ghost; (s. p.) Two O'Clock Courage; (collab. s. p.) Radio Stars; (orig. s. p.) Red Stallion, It's a Joke Son (collab. adapt.) Reckless Moment; (orig. s. p.) Last of the Buccaneers. (collab. adapt.) Where the Sidewalk Ends; s. p., Golden Hawk, California Conquest, Brave Warrior, Thief of Damascus, The Pathfinder.

KENTON, ERLE C.: Director. b. Norboro, Mo., Aug. 1, 1896. Entered m. p. ind., 1914. Since that time had directed innumerable films for major companies. Some of pictures include: "Small Town Idol," "Rejuvenation of Aunt Mary," "Name the Woman," "Street of Illusion."

Pictures Include: It Ain't Hay, Always a Bridesmaid; (assoc. prod.) Crazy House, House of Frankenstein, She Gets Her Man, House of Dracula, The Cat Creeps, Little Miss Big, One Too Many.

KENYON, CURTIS: Writer. Pictures include: (s. p.) Woman Who Dared; (screen story) Lloyds of London; (orig. story) Wake Up and Live; (collab. s. p.) Love and Hisses, She Knew All the Answers, Twin Beds, Seven Days' Leave; (collab. adapt.) Thanks for Everything, Princess and the Pirate; (collab. orig. story) Bathing Beauty; (collab. orig. s. p.) Fabulous Dorseys; (collab. s. p.) Tulsa.

KEOUGH, AUSTIN C.: Executive. b. New York City June 11, 1888. e. Dartmouth College, A.B. 1911; Columbia University Law, LL.B. 1914. From May, 1918 to August, 1919, Sergeant 104th Field Signal Battalion. In 1919: In legal dept., Famous Players-Lasky Corp. In 1925; general counsel, Publix Theatres Corp. In 1932; secretary and general counsel and director, Paramount Publix Corp. In 1935; general counsel, vice-president, & director, Paramount Pictures, Inc.; Jan., 1950, Para. Pict. Corp. v. p., secy., dir., gen. counsel.

KERASOTES, GEORGE G.: Exhibitor. b. Springfield, Ill., Mar. 27, 1911; e. U. of Ill. 1929-33, Lincoln Coll. of Law 1934-36. Entire career in m. p. ind.; v.-p. United Theatres of Illinois, 1947-52; dir. Theatre Owners of America, 1947-52; currently gen. mgr. Kerasotes Theatres, Springfield, Ill Member: Shrine and Masonic Orders, AHEPA, Elks.

KERMAN, MOE: Distributor. b. New York City, Dec. 12, 1894. p. David Kerman, early exhibitor, Brooklyn, N. Y. Started with father, 1915, opened Kerman Film Exchange, New York. Operates Favorite Films Corp., Favorite Films Int. Corp., handling reissue product. Pres. Mutual Prod. Corp., 1951. Member: Motion Picture Pioneers, M. P. Associates.

KERN, JAMES V.: Director, writer. b. New York City, Sept. 22, 1909; e. Fordham U. (law). On stage, radio, screen as member of Yacht Club Boys, singers.

Recent Pictures: (collab. s. p.), dir.) The Doughgirls; (s. p., dir.) Never Say Goodbye; (dir.) Stallion Road, April Showers, The Second Woman and Two Tickets to Broadway.

KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch.; m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in Major Barbara; voted "Star of Tomorrow" Motion Picture Herald-Fame Poll 1942. Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947. Pictures include: Major Barbara, Love on the Dole, Hatter's Castle, The Day Will Dawn, The Avengers, Perfect Strangers.

Recent Pictures: Colonel Blimp, I See a Dark Stranger, Black Narcissus, The Hucksters, If Winter Comes, Edward My Son, Please Believe Me, King Solomon's Mines, Quo Vadis, Thunder in the East, Prisoner of Zenda, Dream Wife, Julius Caesar, Young Bess.

KERR, LAURA: Writer. Pictures include: collab. s. p., Brazil, Farmer's Daughter; collab. adapt., My Dream Is Yours; collab. s. p., Grounds for Marriage; collab. story, Battle Circus.

KERRIGAN, JOSEPH M.: Actor. b. Dublin, Ireland, Dec. 16, 1887; e. Dublin & Belvidere Coll., Ireland. Stage debut at Abbey Theat., Dublin. In many dramatic prods. (Out There, Happiness, The Rivals, Trelawney of the Wells, Outward Bound, White Wings, John Ferguson, etc.). Pictures since 1933 include: Lone Cowboy, The Lost Patrol, The Key, Gentlemen Are Born, Treasure Island, Mystery of Edwin Drood, The Long Voyage Home, Three Cheers for the Irish.

Pictures Include: The Fighting Seabees, The American Romance, Wilson, Big Bonanza, Tarzan and the Amazons, The Crime Doctor's Warning, The Spanish Main, Black Beauty, Call Northside 777, Mrs. Mike, Fighting O'Flynn, The Wild North, Park Row, My Cousin Rachel, The Silver Whip.

KESLER, HENRY S.: Producer. b. Salt Lake City, Utah, April 24, 1907; e. U. Utah, B.A. Asst. dir. & prod. mgr., 1940-42; dir., Three Russian Girls, UA; prod. mgr. & assoc. prod., Andrew Stone Productions, UA, 1944-46. Pictures include: Sensations of 1945, Bedside Manner, Bachelor's Daughters, Lured; assoc. prod. Family Secret.

KESSNICH, CHARLES E.: Sales executive. b. Richmond, Va., Feb. 19, 1887; e. public and high schools; married. Was with legitimate theatres. Salesman, br. mgr., Mutual Film Company, two years. With Metro, Metro-Goldwyn, MGM, since 1918. Dist. mgr., MGM, Atlanta division, Atlanta, Ga. In 1945 chmn. so. east. distrib. district, WAC. Clubs: Masonic, Variety, Capital City, Atlanta.

KESTEN, PAUL W.: Executive consultant of CBS. b. Milwaukee, Wisconsin, 1898. p. George Henry Kestern and Lucy Davies. e. University of Wisconsin. In 1918: assistant advertising manager, Gimbel Store, Milwaukee. In 1919: advertising manager of Gimbel, Milwaukee. In 1920-22: with McJunkin Advertising Agency, Chicago. In 1922: vice-president and advertising manager, Foreman and Clark Stores. In 1926: went to Europe for study of methods. In 1927: returned to Foreman and Clark, clothing chain. In 1929: with Lennen and Mitchell in New York. In 1930: Director of Sales promotion at CBS. In 1934: elected vice-president, CBS. In 1937: elected to Board of Directors, CBS. In 1942: Exec. vice-president, CBS.

KEYES, EVELYN: Actress. ("Star of Tomorrow," see Index). b. Port Arthur, Texas; e. high school; m. Charles Vidor. Danced in night clubs. In 1938: "The Buccaneer," "Sons of the Legion," Par. In 1939: "Sudden Money," "Union Pacific," Par; "Gone with the Wind," Selznick-MGM, etc.

Recent Pictures: Nine Girls, Dangerous Blondes, Strange Affair, A Thousand and One Nights, The Jolson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smuggler's Island, The Iron Man, One Big Affair.

KEYSER, GERALD R.: Manager of foreign advertising and publicity, Warner Bros. Internatl. Corp. b. Middleburg, N. Y., Nov. 28, 1897; married; e. high school and American Institute of Banking. In 1926 joined First National publicity department. Since 1930 in charge of foreign pub., WB; chmn. Internatl. Film Relations Com., MPAA, 1950.

KIBBEE, GUY: Actor. b. El Paso, Tex., Mar. 6, 1886. On dramatic stage in "Torch Song." Pictures include "42nd Street," "Lilly Turner," "The Life of Jimmy Dolan," "Gold Diggers of 1933," "Footlight Parade," "Lady for a Day," "Easy to Love," "Havana Widows," "Convention City"; since 1934 "Merry Wives of Reno," "Wonder Bar," "Babbitt," "While the Patient Slept," "Crashing Society," "Going Highbrow," "Captain Blood."

Pictures Include: Cinderella Swings It, Power of the Press, White Savage, Girl Crazy, The Horn Blows at Midnight, Dixie Jamboree, White Pongo, Gentleman Joe Palooka, Romance of Rosy Ridge, Fort Apache, Three Godfathers.

KIENNINGER, JOHN F.: Research engineer, Technicolor Motion Picture Corporation; b. New York City, Dec. 20, 1898; e. Columbia AB, Ch.E. Chemical engineer with Kalmus Comstock Westcott. With Technicolor since 1922 on research development work, design of equipment, chemical & mechanical control of process general technical supervision, plant supt. & process sup. Holder of various patents on phases of color photography. Member, SMPTE.

KIESLING, BARRETT C.: Publicist. b. Detroit, Mich., June 24, 1894; e. Los Angeles Jr. Coll., Pomona Coll., Occidental Coll.; m. Lillian Wendling. With Los Angeles Times prior to entering m. p. ind. as press agent, Clune's Pasadena Theatre, in 1915; later, with Clune's Broadway, L. A.; World War I service, 604th Engineers; returned as asst. mgr. Clune's Pasadena; pub. dept. Lasky Studio, 1920; studio pub. dir. Realart Pictures, 1922; personal pub. rep. Cecil B. De Mille, 1924-27; nat'l. pub. dir. Producers Distrib. Corp., N. Y., 1927-28; studio pub. dir., Pathe; joined MGM as personal rep., De Mille, 1928-31; with pub. dept. since 1931 (traveling rep. 1935). Wampas (pres. 1928; chmn. credentials committee 1926-30; author, Talking Pictures, high school textbook.

KILBRIDE, PERCY: Actor. b. San Francisco, Calif., July 16, 1888. Over 800 roles on stage; began in road & stock cos.; on B'way in Those We Love, George Washington Slept Here; m. p. debut in latter, 1942; since in State Fair, Welcome Stranger, Egg and I, Black Bart, You Gotta Stay Happy, You Were Meant for Me, Mr. Soft Touch, Sun Comes Up, Free for All, Ma and Pa Kettle series.

KILIAN, VICTOR: Actor. b. Jersey City, N. J., March 6, 1898. On stage in repertoire, vaudeville. On screen 1936 in Road to Glory; later pictures include Seventh Heaven, Ramona, Young Tom Edison, Only Angels Have Wings, Reap the Wild Wind.

Recent Pictures: Belle of the Yukon, Behind City Lights, Dangerous Passage, Spellbound, The Spanish Main, Smoky, Gentleman's Agreement, No Way Out, Flame & the Arrow, Tall Target, Unknown World.

KILROE, EDWIN P.: Copyright adviser. Twentieth Century-Fox b. Homesdale, Pa., April 19, 1883; p. Sarah Doherty Kilroe and John Charles Kilroe; e. Columbia coll., B.A., Sch. of Political Science, Col. U. M.A.; Sch. of Law, Sch. of Political Science, LL.B. and Ph.D. Columbia U. special deputy attorney-general, State of New York assistant district attorney. Chairman of copyright committee, Motion Picture Producers and Distributors of America. In 1936-39: made a survey of copyright, and Berne Convention conditions in Europe on behalf of the Motion Picture Industry of America; retired Aug. 1, 1950.

KIMBLE, LAWRENCE: Writer. b. Bakersfield, Calif., Sept. 21, 1904. Formerly short story writer and newspaperman. Since, collab. or written s. p. many films including Submarine D-1, Beloved Brat, Love Honor & Behave.

Recent Pictures: The Flame, Angel on the Amazon; (additl. dial), Cover-Up; (story, s. p.) One Way Street; (collab. s. p.) Two of a Kind, Hit Parade of 1951.

KIMMINS, ANTHONY: Director, writer. b. Harrow, Middlesex, England, Nov. 10, 1901; e. R. N. Coll., Dartmouth. Capt. in Royal Navy, World War II. Playwright (While Parents Sleep, Night Club Queen, Chase the Ace, Winter Sport). Began screen career 1934 in How's Chances?; since author variously orig., s. p., collab., dial., many Brit. features (Talk of the Devil, Come On George, Laburnum Grove, etc.); in 1936 dir. & s. p. All at Sea; pictures dir. since include I See Ice, It's in the Air, Trouble Brewing. In 1946 returned to m. p. to write, produce and direct. Pictures since: Mine Own Executioner, Bonnie Prince Charlie, Flesh and Blood, Mr. Denning Drives North, Who Goes There!

KINCEY, H. F.: Exhibitor. Started career with Robert Wilby; organized Wilby-Kincey circuit, North and South Carolina; affil. later, Southern Enterprises, headed by S. A. Lynch, and acquired by Paramount, 1926, at which time Wilby-Kincey became Publix-Kincey; also Publix affil. Continued as div. mgr. at Charlotte; became oper. partner following Paramount bankruptcy; pres. North Carolina Theatres, Inc.; sold out (also Wilby) to United Paramount Theatres, 1950; retained as oper. Member: M. P. Pioneers; YMCA, Charlotte (bd. of dir., 1942).

KING, SIR ALEXANDER (C.B.E., D.L., J.P.) Exec. b. Glasgow, Scotland, 1888. Began in entertainment business as program boy, 1900. Entered m. p. ind. 1913 as theatre mgr. Glasgow; now controls large circuit in Scotland. Member Cinematograph Films Council under Cinematograph Films Act.; Cinematograph Exhibitors Assn. (past pres.).

KING, ANDREA: Actress. r. n. Georgette Barry; b. Paris, France; e. Edgewood High School, Greenwich, Conn.; m. N. H. Willis, attorney. Started career on N. Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life With Father (Chicago); signed by Warner, 1943. Screen debut: The Very Thought of You. TV actress, CBS. Pictures include: My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender.

Recent Pictures: Southside 1-1000, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World In His Arms, Red Planet Mars.

KING, FRANKLIN: Producer. b. New York City, Apr. 1, 1914. In vending machine business; mfgr. Hollywood Talkitone Soundie Projectors. In 1941 org. prod. co., King Bros. Prods. (with brother Maurice), releasing through UA & RKO; pictures include I Killed That Man, Klondike Fury, Rubber Racketeers, I Escaped from the Gestapo.

Recent Pictures: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Tenderfoot, Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in Deep South, Mutiny, Mutiny, The Ring, The Carnival, Two-Headed Spy.

KING, GEORGE: Producer, director, controlling executive, British Aviation Pictures, Ltd., Embassy Pictures (Associated), Ltd., Pennant Picture Prod., Ltd. b. London, Eng., 1900. Medical student. Entered film ind. in 1922 as asst. dir. & studio exec. Joined Fox dist.; in 1928 made 7 pictures for Fox; in 1931 prod. & dir., United Artists. Continued prod. for Fox, U.A., Warners, RKO, MGM, and for own ind. unit. In 1941 formed British Aviation Pictures, Ltd., and presented Leslie Howard in First of the Few (Spitfire). Since: Tomorrow We Live (At Dawn We Die), Candlelight in Algeria, Gaiety George, Shop at Sly Corner, Forbidden.

KING, HENRY: Director "Champion of Champion Directors" in Fame ratings, see Index. b. Christianburg, Va., Jan. 24, 1896. Worked for Norfolk & Western R.R. in many depts.; toured in stock, circuses, vaudeville, burlesque; on N. Y. stage in "Top O' the Morning"; m. p. actor, Pathe studios; writer-dir.; producer; exec. head Inspiration Co.; with Fox Film Co., remaining after merger with 20th-Century Pictures Co.; pictures include: (prod.) 23½ Hours Leave, Tol'able David, Fury, White Sister; (dir.) Stella Dallas, Romola, Winning of Barbara Worth, Woman Disputed, Over the Hill, Carolina, State Fair, Country Doctor, Ramona, Lloyds of London, In Old Chicago, Alexander's Ragtime Band, Jesse James, Little Old New York, Stanley and Livingstone, Maryland, Chad Hanna, Yank in the R. A. F., Black Swan, Song of Bernadette, Wilson, Bell for Adano, Margie, Captain from Castile, Deep Waters.

Recent Pictures: Twelve O'Clock High, The Gunfighter, I'd Climb the Highest Mountain, David and Bathsheba; Wait Till the Sun Shines, Nellie; Snows of Kilimanjaro; seq., O. Henry's Full House.

KING, HERMAN: Producer. b. Chicago, Ill., July 4, 1918. In vending machine business; mfr. Hollywood Talkitone Soundie Projectors; org. prod. co., King Bros. Prod. (with bros. Maurice and Franklin), 1941. Pictures include, When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone.

Recent Pictures: Gun Crazy, Southside 1-1000; Drums in the Deep South, Mutiny, The Ring, The Syndicate, The Carnival, Two-Headed Spy.

KING, JOHN REED: TV performer. b. Wilmington, Del., Oct. 25, 1914; e. Princeton Univ. In radio, special events, quiz and variety shows, 1935-42, CBS, then free-lance; m.c., ABC-TV, m.c. Give and Take, CBS, m.c. Great Day, Mutual radio; pres. John Reed King Enterprises, Inc., since 1952 prod. live TV and radio shows. The John Reed King Show, WABC-TV; Why, WABC-TV.

KING, JOE: News commentator, writer announcer. b. Birmingham, Alabama, Sept. 20, 1917; e. Howard Coll. radio anncr. various stations 1936-42. Newscaster CBS 1945-47; commentator, Fox Movietonews since 1948. Announcing Mr. & Mrs. North, Vaughn Monroe Show, Walk-A-Mile, Meet the Masters, Kids & Company. MPAAS Oscar for documentary, Why Korea, 1951. Now, writing & narrating 20th Cent.-Fox series See It Happen.

KING, K. K.: Exhibitor. b. Mountain View, Ark., July 21, 1907; e. Batesville H. S., Ark. Mgr., Melba theatres, Batesville, 1934; built Plaza, Searcy, Ark., 1932; partnership, Commonwealth Amuse. Corp., 1939; secy. Ind. T.O.A. of Arkansas; past pres., Tri-State T.O.A. (Ark., Tenn. Miss.). Member: (past pres.) Kiwanis Club, Young Business Men's Club; commander Searcy Amer. Legion; mem. Searcy City Council.

KING, LOUIS: Director. b. Christianburg, Va., June 28, 1898; e. U. Virginia. Entered m. p. ind., 1919. Since then his directed numerous films including The Boy Rider, Terror Mountain, Orphan of the Sage, Young Whirlwind, Freckled Rascal, Little Savage, The Deceiver, Count Fair.
Recent Pictures: Sand, Mrs. Mike, Frenchie, Lion and The Horse, Powder River.

KING, MAURICE: Producer. b. New York City, Sept. 13, 1913. Vending machine business; mfr. Hollywood Talkitone Soundie Projectors. Formed own prod. co. with brother Franklin (King Bros. Prods.).
Recent Pictures: Johnny Doesn't Live Here Any More, When Strangers Marry, Dillinger, Suspense, The Gangster, The Ring, The Carnival, Two-Headed Spy.

KING, VANCE: Publicist, reporter. b. Pittsburgh, Pa., Feb. 4, 1910; m. Dorothy Davison, pianist, m. p. & stage. Reporter, Los Angeles Record, 1929-31; Hollywood Citizen-News, 1931-35; pub. dir. Academy of M. P. Arts & Sciences, 1935-36; Hollywood Reporter, 1936; Quigley Publications, Hollywood Bureau, 1937-43; studio pub. dir. PRC Pictures, Inc. 1943-44; Skyline Pictures, Inc., Martin Mooney Prod., Scofield-Taylor Prod., Inc. until 1949; Hollywood Reporter since then.

KINGSBERG, MALCOLM: Executive. b. Springfield, Mass., Oct. 10, 1900; e. Harvard U., B. A., M. B. A. With Goldman Sachs & Co., 1922-31; and M. J. Meehan & Co., 1932-33; repr. of Meehan for Keith-Albee Corp., 1934; apptd. pres. RKO Theatres, N. Y., 1946-50; resigned, April, 1950, serves in consultative capacity.

KINGSFORD, WALTER: Actor. b. Redhill, Eng., Sept. 20, 1884; e. Whitgift Sch., Croydon. On N. Y. & London stage with John Drew, Mrs. Fiske, Ethel Barrymore, others. Pictures since 1934 include Pursuit of Happiness, The President Vanishes, The Mystery of Edwin Drood, etc.
Pictures Include: Three Men in White, Hi Diddle Diddle, Mr. Skeffington, Between Two Women, Hitler Gang, Black Arrow, Velvet Touch, Experiment Alcatraz, Slattery's Hurricane, The Brigand, Confidence Girl, The Pathfinder.

KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney); b. New York City, Oct. 14. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.
Recent Pictures: (collab. s. p.) Date With Judy; (s. p.) Neptune's Daughter, Two Weeks With Love, Angels in the Outfield, Texas Carnival, It's a Big Country, When In Rome, Small Town Girl, Dangerous When Wet (orig. s. p.), Kiss Me Kate.

KINGSLEY, EDWARD L.: Executive. b. N.Y.C., Mar. 29, 1914. Music library dept., RCA Photophone; home office, Paramount; N. Y. story dept., Fox; operated silent film theatre sponsored by Acad. M. P. Arts & Sciences; formed Oxford Films, distrib.; U. S. Army; import foreign films; v.p., Arthur Mayer-Edward Kingsley, Inc.

KINGSLEY, ROBERT J.: Producer. b. Dec. 15, 1916; e. Columbia U., N. Y. Started career as free-lance m. p. publicist, 1939, owner, Movie Parade Theattr, Hollywood, 1940; West Coast news ed., Telenews Theatres, 1941-42; Army service as cameraman, AF 1st M. P. Unit, Culver City, Calif. 1942-45; co-founder, Telenews Prod., Inc. & Telenews Newsreels; prod. chief till 1951. then prod. chief of Associated Press-Spotnews Newsreel. Prod. suprv. PSI-TV, August, 1952.

KINSKY, JOSEPH: Circuit executive. b. Chicago, Ill., Jan. 3, 1900. Treas., Shubert theat. (Chicago); mgr. Orpheum circuit, State Lake Theat., Fox Midwest Theat. (dist. mgr.), Paramount Theat. (Iowa), Tri-States Theat. Corp. (dist. & div. mgr.). Club: Variety.

KINTNER, ROBERT E.: President, American Broadcasting Co. b. Stroudsburg, Pa., Sept. 12, 1909; e. Swarthmore Coll. Joined ed. staff, New York Herald-Tribune; financial reporter; Washington corr.; nationally syndicated Wash. column later (collab. Joseph Alsop); authored Men Around the President, Washington White Paper (same collab.); Army service with War Dept. Bur. of Pub. Rel. in Wash. & overseas, awarded Legion of Merit, 1941-44 (lt. colonel); joined American Broadcasting Co., as v. p. with supervision of programming, pub. rel. & adv. 1944; elected exec. v. p. Nov. 1946; pres. Dec. 30, 1949.

KIRBY, JOHN F.: Sales, b. Scranton, Pa., June 8, 1899. Married and has four children; p. John W. Kirby and Kathryn F. Kirby; e. St. Thomas College. Was in wholesale coal brokerage business. In May, 1925, salesman in Paramount Wilkes-Barre Exchange; transf. to Philadelphia; promoted to sales mgr., Philadelphia, branch mgr., Paramount, Charlotte; then Paramount, Atlanta exchange; southern dist. mgr., Paramount. Since, southeastern dist. sales mgr., Warner Bros. southern div. sales mgr.

KIRBY, SAM B.: Exhibitor. Entered m. p. ind. 1922; with Interstate Amusement Co., Arkansas Theatres, Inc., Malco Theatres, Inc., Clark & McWilliams Enterprises; independent owner of the Nabor, Little Rock, Ark. Member: I. T. O. of Arkansas secy. 3 terms); I. T. O. A. (Ark.); dir. on Natl. Bd. of T. O. A.).

KIRCHHOFF, FRITZ: Producer, director, writer. b. Hannover, Germany, Dec. 10, 1901. Freelance journalist, 1918-25; Duesseldorf Stage Sch. Dumont-Lindemann, 1925-27; chief stage dir. at various German theatres, 1927-36; writer, dir., UFA co., 1936-45; founded actors Academy, Der Kreis, Berlin, 1945; established own co., Pontus Film, Hamburg, 1948.

KIRCHNER, ED. E.: Manager Family Theatre, Detroit, Mich. Press., Family Theatre Co., Detroit. b. Detroit, Mich., Feb. 9, 1881; married; e. grammar school. Women's wear and auto manufacturing business. Six years treasurer and manager of Family theatre, Detroit. Since 1915, former president M.P.T.O. of Michigan. Secy-Treas., Allied Theatres of Michigan. Former chief barker, Variety Club of Detroit.

KIRK, PHYLISS: Actress. b. Syracuse, N. Y., Sept. 18. Perfume repr. model, Conover Agcy.; B'way play debut in My Name Is Aquilon; actress, summer stock; screen debut in Our Very Own; B'way production of Point Of No Return; pictures include: A Life of Her Own, Two Weeks With Love, Mrs. O'Malley and Mr. Malone, Three Guys Named Mike, About Face, The Iron Mistress, Thunder Over The Plains, The City Is Dark, House of Wax (3-D).

KIRKLAND, MURIEL: Performer; b. Yonkers, N. Y.; e. Ursuline Convent; m. Staats Cotsworth; with stock cos., Cleveland, Kansas City, etc., 1925-29; on B'way in Strictly Dishonorable, Abe Lincoln in Ill., Life with Father, etc.; on radio in various programs; has played leading and featured roles in shows throughout the country; TV appearances include Lux Theatre, Claudia, Pulitzer Playhouse, etc.

KIRKLEY, DONALD: Critic and columnist for screen and stage, The Sun and The Sunday Sun, Baltimore, Md.; b. Baltimore, Md., May 2, 1901; e. Johns Hopkins U.

KIRKMEYER, TED: Theatre manager. b. Boulder, Col., June 21, 1909; e. U. of Colorado. Manager, Marlow, Antlers, Rio theatres, Helena, Mont.; Orpheum, East Helena. Manager for Fox Intermountain circuit in Helena, Mont. Winner Quigley Exploitation Award 1937. In 1939, went to Paris as winner of MGM Marie Antoinette exploitation contest; now, Ogden, Utah city mgr., Fox Intermountain Theatres; hdqts. Egyptian Theatre, Ogden.

KIRSCH, JACK: President, Allied Theatres of Illinois, Inc. b. New York City, Nov. 30, 1902; e. Grammar, high school. Was haberdashery merchant; entered m. p. ind. as exhib., 1930; elect. to present post, July, 1938; heads Allied Buying & Booking Organ.; nat'l pres., Allied States Assn. of M. P. Exhib., 1946-47; founder, Variety Club of Ill. (Tent 26), serving as chief barker 2 terms; past pres., 2 yrs., Chicago Cinema Lodge, B'nai B'rith, now chmn. bd. dir. Member: Covenant Club of Ill., Variety Club.

KIRSCH, MARVIN: Vice-president, business manager, Radio Daily. b. Sag Harbor, L. I., Suffolk County, N. Y., 1900; p. Edward Joseph Kirsch; e. Pierson, M.A.; m. Entered m. p. ind. with William Farnum at Sag Harbor. Joined Greater New York Film Corp. in poster depart.; joined General Film Co. as booker in home office. Salesman for Triangle; asst. mgr. New York branch. Sold film for World Pictures, Hallmark Pictures, office mgr. for Alexander Film Co., Commonwealth Pictures, mgr. Loew's New York Roof. Branch manager for Fox in Washington, D. C. Special representative for Film Daily for 15 yrs.; then v. p., bus. mgr. Radio Daily; v.-p.; Motion Picture Pioneers.

KIRSHENBERG, MILTON: Treasurer, Paramount International Films, Inc. b. Jan. 30, 1907; e. City Coll. N. Y., '28. C.P.A., N. Y. State. Joined Paramount 1929, auditor, statistician, foreign dept. In 1944 apptd. treas. Paramount International Films, Inc.

KIRSTEN, DOROTHY: Opera singer, actress. b. Montclair, N. J.; e. protege of Grace Moore; studied in Italy with Astolfo Pescia; member of musical family; grandfather, James Beggs, conducted Buffalo Bill Band; great aunt, Catherine Hayes, known as Jenny Lind of Ireland, sang at La Scala & Covent Garden. American singing debut, New York World's Fair, 1940; signed by Chicago Opera Co. 1940; New York City Center Opera Co., 1944; Metropolitan Opera. Roles (soprano) include: Traviata, Manon Lecault, La Boheme, Faust, Madame Butterfly, The Great Waltz, The Merry Widow, New Moon. Screen debut: Mr. Music; later, The Great Caruso. Voted Best Female Vocalist in M. P. Daily's 15th annual radio poll, 1950.

KLAEGER, ROBERT: Executive. b. Chickasha, Okla., July 11, 1916; e. bus. sch., Chickasha. Griffiths Amusement Co., 12 yrs.; U. S. Army Signal Corps, 4½ yrs.; Transfilm Inc., 6 yrs.; now v.-p. in chge. of prod.

KLARSFELD, HENRI: Executive. b. Braila, Roumania, July 21, 1899; e. Bachelier es Mathematiques; graduate Paris University; Physique Chimie Histoire Naturelle; m. Was medical man. Salesman at Paramount from January, 1921; Paris Exchange, 1923; dir. mgr., 1925; sales mgr., 1927; gen. mgr., 1934, S.A.F. Films des Films Paramount, Paris, France.

KLEINER, HARRY: Writer. b. Philadelphia, Pa., Sept. 10, 1916; e. Temple U., B. S., 1938; Yale U., M. F. A., 1941. Radio writer Columbia Workshop, Cavalcade; served in U. S. Army Radio Service Forces 4 yrs.; with U. S. Signal Corps. Photographic Center, M. P. Div., Industrial Services 2 yrs.; won Sergel Prize Play Award, 1941; plays include: Skydrift, Wind Is Rising; pictures include: (s. p.) Fallen Angel; (orig. s. p.) Street With No Name, Red Skies of Montana, Kangaroo.

KLETTER, EDWARD: Executive; b. May 19, 1907; Stanislav, Poland; e. U.S.C., Los Angeles; v.p. United Cigar-Whelan Stores Corp., 1925-45; pres. Whelan Drug Co. of Calif., 1945-50; pres. Product Adv. Corp., 1950-52; now dir. merchandising and business development, DuMont TV Network.

KLINE, FRED W.: Publicist. b. Oakland, Calif., May 17, 1918; e. U. Calif., Berkeley. M. p. pub. rel. since 1934; with Walter Kline agency; owner, Fred W. Kline Agency, F. W. Kline Prod., Inc. Member: Hollywood Adv. Club, TV Prod. Assn.

KLINE, HERBERT: Director, producer. b. Chicago, Ill., Mar. 13, 1909. Dir. & prod. documentary films: Lights Out In Europe; (co. dir. & prod.), Return to Life; prod. & dir. Crisis; The Forgotten Village. Pictures include: (assoc. prod.) Heart of Spain, Here Is Your War; (collab. orig.) Youth Runs Wild; dir. The Kid from Cleveland; collab. s. p., dir., The Fighter; collab. story, Prince of Pirates.

KLINGER, HENRY: Associate eastern story editor, Twentieth Century-Fox Film Corp. b. New York, N. Y., Mar. 15, 1908; e. CCNY, BA; NYU, BBA Assoc. ed., Chatterbox, nat'l mag., 1931-33; pres., Booklovers' Guild, 1930-33; free-lance story dept. work, RKO, Cosmopolitan & Fox Films, 1931-33; story dept. publisher's contact, Fox, 1934; asst. story ed., 20th-Fox, 1936; acting story ed., 1941; asst. to Bertram Bloch, story dept., N. Y.; current post, Oct., 1942.

KLINGER, PAUL O.: Exhibitor. b. Lewistown, Pa., May 28, 1906. Started as usher, Rialto, Lewistown, Pa., 1922; head usher, 1923-25; owned, oper. McVeytown, McVeytown, Pa.; mgr. Rialto, Lewistown, Pa.; now Loew's Strand, Waterbury, Conn., Rialto. Winner of five Quigley Quarter-Master citations. Won recognition from MGM for pre-release exploitation campaigns.

KLINGER, WALTER J.: Executive. b. Toluca, Ill., February 8, 1897; married. Food products salesman. One and a half years with Lois Weber Prod., as auditor and secretary to Lois Weber. With Sennett Studios for 12 years as cashier, secretary to Mack Sennett and casting director. One year with RKO Studios as business manager short subject department. Joined MGM in same capacity; resigned Apr., 1944 to join Princeton Film Center, Princeton, N. J. as prod. mgr. Resigned 1945 to join Apex Film Corp., Hollywood, as bus. mgr.

KLUNE, RAYMOND A.: Production executive. b. New York City, April 10, 1904; e. N. Y. U. (commerce), 1927. Joined D. W. Griffith, Inc., 1920; later, to 1932, vice-pres. & treas.; 1932-35 prod. & studio mgr., Educational Films, Inc.; 1936-43 prod. mgr. David O. Selznick Prods.; 1942 apptd. exec. prod. mgr. 20th Cent.-Fox; exec. prod. Dec., 1952 Vice-pres., M.P. Research Council.

KNECHTEL, LLOYD: Cinematographer. b. Southhampton, Ont., Canada, July 1, 1907, m. Started in 1925 in Detroit, m. p. lab. developing negative, and assisting on camera on industrial film. In 1926 with Pathe News, Hollywood; then with Fred Jackman as assist. cameraman on Rex, Wild Horse films. In 1929 in charges of special effects. RKO Studios, until 1933, when he went to England to establish special effects department at Geo. Humphries & Co.

KNIGHT, ESMOND: Actor. b. East Sheen, Surrey, Eng., May 4, 1906; m. Nora Swinburne. In World War II. Stage debut 1925 in "Merchant of Venice," London; also Birmingham Repertory, tour; Paris debut 1929 in "Maya"; Brit. m. p. debut, 1934; pictures include: Dandy Dick, Waltzes from Vienna, Pagliacci, What Men Live By, Contraband, This England, Silver Fleet, Halfway House, Canterbury Tale, Henry V, Black Narcissus, Uncle Silas, Holiday Camp, Hamlet, Red Shoes, Wild Heart, The River. N. Y. stage: The Emperor's Clothes.

KNIGHT, FRANK: Executive. b. Camden, N. J. e. Friends Central School and Wharton School, U. of Pa.; worked for WFIL, Phila.; 1946 joined Richard A. Foley Adv. Agency as dir. of TV, writing and prod. singing commercials. Member TV Assoc. of Phila.; Beta Theta Pi frat.

KNIGHT, FUZZY: Actor. b. Fairmont, W. Va., May 9, 1901; e. West Virginia U. In vaudeville, musicals, revues; with leading bands; night club entertainer. In 1928-31 MGM Paramount shorts series. In 1932, "She Done Him Wrong." Pictures since include: "Her Bodyguard," "This Day and Age," "To the Last Man," "Moulin Rouge," "Behold My Wife," "George White's Scandals," "The Trail of the Lonesome Pine," "The Plainsman," "The Sea Spoilers," "Horror Island," etc. In 1942: "Apache Trail," "Stagecoach Buckaroo," "The Silver Bullet," "Boss of Hangtown Mesa," "Deep in the Heart of Texas," "Little Joe, the Wrangler"; many westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame Poll, 1946.

Recent Pictures: Nevada Badmen, Hostile Country, Skipalong Rosenbloom, Canyon Raiders, Honeychile, Gold Raiders, Whip Law, Oklahoma Annie, Rodeo, Feudin Fools.

KNIGHT, JOHN THORNTON, JR.: Consulting engineer. b. Oklahoma, May 9, 1894; e. U. S. Military Acad., West Point. Northwestern Malleable Iron Co., Milwaukee; exec., Buildings Development Co., Chicago; supvr., theatre mgr., Balaban & Katz, Chicago; supvr. Chicago Divisional Storehouse & dir. research bur., Publix Theatres Corp.; supvr. maint., New England, 1930-32; maint. exec., Paramount Publix Corp., 1932-33; eng. exec., Paramount Theatres Svce. Corp., 1933-38; pres., Safety Svce. Milk Bottle Corp., N. Y.; theatre eng., New Orleans.

KNOPF, EDWIN H.: Producer, writer. b. New York City, November 11, 1899; e. MacKenzie School, and Amherst. On the legitimate stage for eight years in New York and Germany. Entered picture business in 1928 with Paramount. Directed Fast Company, Border Legion, Slightly Scarlet, Only Saps Work, Santa Fe Trail, Light of the Western Stars and Nice Women. Wrote Free Love etc., collaborated on lyrics, Reckless, MGM. In 1936: collaborated on Piccadilly Jim, MGM. Head of Scenario Department, MGM, 1936-39. In 1939: produced Samuel Goldwyn Pictures. In 1941: The Trial of Mary Dugan, I'll Wait fir You, The Vanishing Virginian, MGM. In 1942: Crossroads, MGM.

Pictures Include: The Cross of Lorraine, Cry Havoc, Valley of Decision, The Sailor Takes a Wife, The Secret Heart, Cynthia; B. F.'s Daughter; Edward, My Son; Malaya, Mr. Imperium (also dir.) The Law and the Lady; prod. Fearless Fagan, Lilli, Scandal at Scourie.

KNOPP, LESLIE M.B.E. (Ph.D., M.Sc., F.R.S.A., F.I.E.S.): Technical adviser. b. London, Eng. 1900 e. London & Glasgow. Entered m. p. ind. in 1930 Technical advisor Cinematrograph Exhibitor's Assn., Gt. Britain & Ireland; tech. adv. Royal Naval Film Corps; pres. British Kinematograph Soc.

KNOTT, J. A. C. (O.B.E.): Executive. b. Birmingham, Eng., Dec. 16, 1913. e. Privately and various technical coll. With Marconi Wireless Telegraph Co.; joined BBC as eng., 1937; TV in BBC, studio production dept., 1939; during war in Royal Signal Corps, awarded OBE & mentioned in dispatches; returned to TV as executive asst. to TV dir., 1945; BBC administrative officer, 1947; head television administration, 1950.

KNOWLES, BERNARD: Director. b. Manchester, England, 1900; e. Hawksyard, Staffordshire. Press photog., Detroit News a yr., returning to England 1921. Joined Islington Studios as cinematographer. Toured Europe several years on location with Amer. co. Dir. cinematography: Dawn, The Good Companions, Jew Suss, 39 Steps, Secret Agent, The Mikado, Freedom Radio, Gaslight, Demi-Paradise, French Without Tears, Sabotage etc. In 1944, dir. A Place of One's Own; in 1945, The Magic Bow.

Recent Pictures: Man Within, Jassy, White Unicorn, Easy Money, The Perfect Woman, The Reluctant Widow, The Lost People; Call of Moses, Red Sea and others for U. S. color TV.

KNOWLES, PATRIC: Actor. r. n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined repertory co.; m. p. debut (Ireland) in "Irish Hearts," 1934; on London stage in "By Appointment"; U. S. m. p. debut in "Charge of the Light Brigade," 1936; served in Canadian R. A. F. & as civilian instructor U. S. A. A. F., World War II; pictures include: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Mystery of Marie Roget, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Royal Jubilee, Fours a Crowd, Kitty, Monsieur Beaucaire, Dream Girl, Big Steal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury.

KNOX, ALEXANDER: Actor. b. Strathroy, Ont., Can., Jan. 16, 1907; e. Western Ontario U. On ed. staff Boston Post, London, Ont., Advertiser; auther novel Bride in Question; play, Old Master; on stage in Romeo and Julist, Jupiter Laughs." On screen 1939 in The Phantom Strikes; later pictures include The Sea Wolf, This Above All, The Commandos Strike at Dawn.

Pictures Include: None Shall Escape, Wilson, Over 21, Sign of the Ram, (cast & collab. s. p.) Judge Steps Out; (cast) I'd Climb the Highest Mountain, Saturday's Hero, Two of a Kind, Son of Dr. Jekyll, Man in the Saddle, Paula.

KNOX, ELYSE: Actress. b. Hartford, Conn., Dec. 14, 1917; e. Traphagen Sch. of Design. Artist for Vogue, then photographers' model, N. Y. On screen 1940 in Free, Blonde and 21 and others. Pictures since include Footlight Fever, Tanks a Million, Keep 'em Singing.

Recent Pictures: Hit the Ice, Mr. Big; A Wac, A Wave and a Marine; Moonlight and Cactus, Army Wives, Joe Palooka, Champ; Gentleman Joe Palooka, Linda Be Good, I Wouldn't Be in Your Shoes, Winner Take All, Forgotten Women.

KNOX, GORDON: President, Princeton Film Center, Inc., Princeton, N. J. b. Greenville, Texas, May 10, 1909; e. Univ. of Missouri; married. In addition to making commercials for several years, has been employed by Warner Bros., Caravel Films and Walter Wanger Productions. Joined Princeton Film Center in 1940; also prod. TV film packages.

KOBER, ARTHUR: Writer. b. Austria-Hungary, Aug. 25, 1900. Theat. press agent, N. Y., 1922-30; contrib. N. Y. newspapers; columinist N. Y. Telegraph, Theat. Mag. (N. Y.), Paris Comet, New Yorker; prod. stage play Me, N. Y., 1925. In 1941 contrib. additional scences, dialogue to screen version The Little Foxes; writing for screen since includes orig. Wintertime; collab. orig. s. p. In the Meantime, Darling; collab. s. p. Don Juan Quilligan; (adapt.) My Own True Love.

KOCH, HOWARD: Writer. b. New York City, Dec. 12, 1902; e. St. Stephan's Coll., '22. B.A.; Columbia Law Sch., '25, LL.B. Playwright (Give Us This Day, In Time to Come). Began screen career collab. s. p. The Sea Hawk. Pictures since include The Letter, Shining Victory, In This Our Life, Casablanca, Mission to Moscow, Acad. Award collab. best s. p. (Casablanca) 1943. In 1946 collab. s. p. Three Strangers, Letter from an Unknown Woman; The Thirteenth Letter.

KOEGEL, OTTO E.: Chief counsel, 20th Century-Fox. b. Boonville, Ind., Nov. 23, 1891; e. Natl. Univ. Law Sch., LL.B., '15, LL.M., '16; American U., D.C.L., '21. From 1918-23, assoc. counsel & asst. gen. counsel, U. S. Veterans' Bureau; asst. U. S. attorney, Dist. Columbia, 1923-24. Practiced law. Chicago, 1924-31. Did legal work organization Cinema Building Corp., 1924; International Projector Corp., 1925; National Theatres Supply Co., 1926; affiliated with Fox Film Corp. on its acquisition by General Theatres Equipment, Inc., 1930; legal org. Skouras Theatres Corp., Randforce Amusement Corp., 1931. Was dir. numerous public utility corps. prior to 1931. At present dir. 20th Century-Fox Intl. Corp., Theatres Corp., Hanover Fire Insurance Co., Fulton Fire Insurance Co. Member law firm Dwight, Royall, Harris, Koegel & Caskey. Clubs: Siwanoy Country Club, University.

KOENIG, LESTER: Writer, assoc. prod. b. New York City, Dec. 3, 1917; e. Dartmouth Coll., B.A., 1937. In 1938 on staff station WNEW (New York). To Hollywood as writer and asst. to B. P. Schulberg; contract writer, RKO, 1939; later free lance. U. S. Army Air Forces, 1942-45; while there wrote training films and documentaries including "Memphis Belle,"" and "Thunderbolt." Served also in ETO and awarded bronze star medal. Asst. to William Wyler on prod., "Best Years of Our Lives; assoc. prod. The Heiress, Detective Story, Carrie.

KOHLER, FRED, JR.: Actor. Pictures include: The Prisoner of Shark Island, Sins of Man, Pigskin Parade, Roaring Timber, Prison Nurse, Ride a Crooked Mile, Hold That Coed, Young Mr. Lincoln, Raiders of the Range, Boss of Hangtown Mesa, Big Bonanza, Why Girls Leave Home, Feudin', Fussin and A-Fightin', Spoilers of the Plains.

KOHLMAR, FRED: Producer. Champion of Champion Producers in Fame ratings (see Index). b. New York City, Aug. 10, 1905; m. Maxine Marshall, prof. Office boy for A. H. Woods; co-mgr., then press agent for A. H. Woods 5 yrs.; with Wm. Morris Co.; asst. to Samuel Goldwyn 7 yrs.; producer since 1939; pictures include: Coast Guard, Lone Wolf Strikes, That Night in Rio, Lady Has Plans; Take a Letter, Darling; Glass Key, Lucky Jordan, Late George Apley, Kiss of Death, Ghost and Mrs. Muir, You Were Meant for Me, Fury at Furnace Creek, Luck of the Irish, That Wonderful Urge; prod. Col. March, 1953.

Recent Pictures: When Willie Comes Marching Home, Call Me Mister, You're In the Navy Now, Elopement, Down Among the Sheltering Palms, Les Miserables.

KOHNER, FREDERICK: Writer. b. Teplitz-Schoenau, Czechoslovakia, September 25, 1905. p. Julius and Helen Kohner. e. P.H.D., Sorbonne University, Paris; University of Vienna, Austria; married. Was newspaper reporter and feature writer on Berliner Tageblatt and Prager-Czechoslovakia Tagblatt. Wrote book, "Film Is Art," history of film development. Wrote novel, "Seven Rooms in Hollywood"; pictures include: (s. p.) Burning Secret, Crie Est Finie, Sins of Men. Mad About Music, It's a Date, Men in Her Life; (orig. story & s. p.) Tahiti Honey; (collab. story) Patrick the Great; (collab. s. p.) Monster; (orig. screen story) Lake Placid Serenade; (collab. orig. screen story) Pan Americana; (collab. unpubl. play & collab. s. p.) Three Daring Daughters; (collab. screen story) Bride for Sale; (collab. orig. story) Nancy Goes To Rio; story. s. p. collab. Hollywood Story; collab. story, Never Wave at a Wac.

KOHNER, PAUL: President, Paul Kohner, Inc. b. Teplitz Schoneau, Czechoslovakia, May 29, 1902; married; p. Julius and Helena Kohner; e. U. Started in motion picture industry in Berlin, Vienna, Prague, 1920. Brought to America by Carl Laemmle, N. Y. Distribution Exchanges. U. In 1922; assist. dir. casting dir. In 1926 prod. U. in charge of European production, prod. about 75 feature pictures, among them, The Man Who Laughs, SOS Iceberg, The Doomed Battalion, Unfinished Smyphony, Next Time We Love. In talent agency business, Hollywood, since 1938.

KOLEMAN, EVELYN KAY: Publicist. b. New York City. Entered m. p. with Republic Pictures Corp. in publicity dept. 1936, then publ. mgr.; dir. pub. rel. Roy Rogers, 1950-51.

KOLITZ, ALBERT L.: Distributor. b. Salt Lake City, Utah, July 11, 1902; e. U. of Cincinnati, O. Entered m. p. ind. with Warner in Cincinnati, 1926-30; Universal, 1930-36; RKO, Cincinnati, Denver, Cleveland, for 15 years. Currently Rocky Mountain dist. mgr., RKO Pictures, hdqts., Denver, Colo.

KOPFSTEIN, JACQUES: Executive. b. Elmira, N. Y., July 25, 1891. Entered m. p. industry 1910 as scenario writer; was with Biograph, Vitagraph. Later exec. Ivan Films until its absorption by Chadwick Pictures Corp.; became vice-pres. and gen. mgr. latter. Formed Amusement Pictures Corp., then became pres. Copley Pictures Corp., distributors of "Felix the Cat" cartoon shorts. Joined Powers Pictures Corp. as gen. production mgr. In 1934 formed Famous Authors Pictures Corp.; in 1936 organized Epictone Films (16-mm. film distributors). In 1941 joined Astor Pictures Corp., N. Y.; exec. vice-pres. Also pres. Pique Holding Corp., Video Holding Corp., N. Y.; exec. v.-p. Atlantic Television Corp. Owner Jacques Kopfstein, Enterprises, N. Y.; treas., Allied 16mm Distributors Corp., N. Y.; pres., Y & K Enterprises, Inc., Del.; jt. man. dir. Jacques Kopfstein Org., Ltd., London. Member: M. P. Pioneers, Variety Club of N. Y., Friars, AMPA (trustee), Mecca Temple, (shrine), Pacific Lodge (Masonic), Order of the Genii (Lord Chief Genius), Nat'l Fine Arts Club, American Club, Paris.

KORDA, SIR ALEXANDER: Producer. b. Turkeye, Hungary, Sept. 16, 1893; e. Royal U. Budapest; knighted by King George VI, England). Began as journalist. Entered m. p. ind. 1915 Germany; dir., prod. Ufa Studios, Berlin; later in Paris, then to England; dir. many prods. in England for U. S. cos. (1927-31: The Private Life of Helen of Troy, The Princess and the Plumber, Dance Fever, A Modern DuBarry, Dollar Princess, etc.). In 1932 formed London Film Prods., Ltd.; 1935 became member corp. & bd. United Artists; 1940 formed Alexander Korda Films to prod. in Hollywood; 1943 became affiliated MGM, consolidating London Films with MGM-Brit. prod.; disposed of stock in United Artists to that co., April, 1944. In Nov. 1945 resigned MGM Brit. Ltd., concentrating on his own co., London Film Prods., Ltd. Awarded Legion d'Honneur, (officier) 1950.

Pictures (from 1932) Include: The Private Life of Henry VIII, the Scarlet Pimpernel. The Private Life of Don Juan, The Drum, Four Feathers, The Thief of Bagdad, That Hamilton Woman, Jungle Book, To Be or Not to Be, Perfect Strangers, An Ideal Husband. Anna Karenina, Mine Own Executioner, Marius, Angel With the Trumpet.

KORDA, VINCENT: Art director. Designed sets of The Private Life of Henry VIII, The Girl from Maxims, Catherine the Great, Private Life of Don Juan, Sanders of the River, London Films; Whither Mankind? Exhibited 1935 in Exhibition of Hungarian Painters, London. Settings for The Scarlet Pimpernel, The Ghost Goes West, Things to Come, Rembrandt, Clouds Over Europe, Prison Without Bars, The Lion Has Wings, The Thief of Bagdad, That Hamilton Woman, The Third Man.

KORDA, ZOLTAN: Director, writer. b. Turkeve, Hungary, May 3, 1895. e. Budapest. m. Joan Gardner, English actress. Inf. officer in Austria-Hungary Army World War I. Afterward a cameraman in Austria-Hungary, then a film editor for Ufa in Germany and for Alexander Korda in Hungary. Later joined Ufa as dir., Berlin and Vienna. Author orig. Women Everywhere, Fox prod., 1930. Dir. Sanders of the River, London Films, 1935. Later pictures include Elephant Boy (co-dir.), Drums (dir.).

Recent Pictures: Counter Attack, Macomber Affair; (prod. & dir.) Woman's Vengeance; Cry, the Beloved Country, dir. Four Feathers, Jungle Book, Sahara.

KORNGOLD, ERICH WOLFGANG: Composer. b. May 29, 1897, Bruenn, Austria-Moravia. Began composing as child; conductor own compositions Vienna, Berlin, Rome, etc. Contributor orig. music, musical adaptations & scores many pictures including Midsummer Night's Dream, Acad. Award 1936 (Anthony Adverse).

KORTNER, FRITZ: Writer. b. Vienna, Austria, May 12, 1894; e. Academy of Art, Vienna. Actor, writer and stage director in Europe. With UFA, Berlin; directed The Unforgetable Girl, The Patriot, Ibsen's Ghost, Richard the Third, Othello. In 1941: original Beethoven Story, WB; coll. s. p. The Dawn's Early Light (s. p. & collab. orig.) The Strange Death of Adolf Hitler; (cast.) Hitler Gang, The Wife of Monte Cristo, Somewhere in the Night, Brasher Doubloon, The Razor's Edge, Vicious Circle.

KORVIN, CHARLES: Actor. r. n. Geza Korvin Karpathi; b. Czechoslovakia, Nov. 21; e. U. of Paris, Sorbonne, 1933-36. Cameraman, dir., documentary films in Europe; to U. S.A. in 1937; Barter Theatre, 1940-42; on B'way, Dark Eyes, 1943; m. p. debut in Enter Arsene Lupin. 1945.
Pictures Include: This Love of Ours, Temptation, Berlin Express, Killer That Stalked N. Y., Lydia Bailey, Tarzan's Savage Fury.

KOSHETZ, MARINA: Singer, actress. b. Moscow, Russia, Aug. 6; e. Sacred Heart Convent, Paris; p. Nina Koshetz, opera star. Concert and supper club singer; on radio in "Faust" & as soloist; concert tour of Europe; sang in operas: Eugen Onegin, Fair of Sorotchinsk; m. p. debut in "Little Women"; pictures include: Fountain, Enter Madame, Car 99, Two Sisters from Boston, Holiday in Mexico; No Leave, No Love; Luxury Liner.

KOSINER, HARRY: Sales executive. b. New York City, Jan. 29, 1907; e. City Coll., N. Y. Stenographer, Fox Films, 1923; asst. to pres., Deluxe Lab., N. Y., 1930-36; admt. staff(RKO Studios, 1936; east. repr., Walter Wanger Prods., 1937-40; asst. to west. div. mgr., United Artists, 1941-42; on staff m. p. bur., OWI, 1943; apptd. same yr. east. repr. Edward Small Prods., hdqts. N. Y.; home office sales staff Columbia Pictures Intern'l, 1951.

KOSLECK, MARTIN: Actor. b Barkotse, Pommern Mar. 24, 1907. Six years with Max Reinhardt's dramatic school and theatre in Berlin. Films include: Espionage Agent, Calling Philo Vance, Nurse Edith Cavell, etc.
Pictures Include: Bomber's Moon, North Star, Secrets of Scotland Yard, Hitler Gang, Gangs of the Waterfront. The Spider, The Wife of Monte Cristo. Pursuit to Algiers, The Frozen Ghost, The Mummy's Curse, Crime of the Century, Assigned to Danger, Smuggler's Cove.

KOSTER, HENRY: Director. b. Berlin, May 1, 1905. Comm. artist, cartoonist, newspaperman, critic; scenarist, Ufa, Terra, Aafa, Berlin; dir., Berlin, Vienna, Budapest; to Hollywood, 1936. Pictures include: 100 Men and a Girl, Rage of Paris, It Started With Eve, Spring Parade, Music for Millions, Two Sisters from Boston, The Bishop's Wife.
Recent Pictures: Come to the Stable, Inspector General. My Blue Heaven, Harvey, No Highway in the Sky, Mr. Belvedere Rings the Bell, Elopement; seq., O. Henry's Full House; Stars & Stripes Forever, My Cousin Rachel.

KOVACS, ERNIE: Performer; b. Jan. 23, 1919, Trenton, N. J.; N. Y. Sch. of Theatre; actor, stock cos.; 1936-39; formed own stock co., 1941-43; announcer, dir. special events, ass't prog. dir., WTTM; columnist, Trentonian, Trenton, N. J.; 1945-50; TV cooking show, WPTZ-TV, 1950; morning show, WPTZ-TV. 1950; Time for Ernie, 1951; Kovacs Unlimited, Ernie Kovacs show; writer mystery, comedy.

KOVERMAN, IDA R.: Executive, MGM Studios. b. Cincinnati, Ohio, May 15, 1888. Resident secy., N. Y., Consolidated Gold Fields of So. Africa, Ltd., 1905-19; org. & pres., Women's Swimming Assn. of N. Y., 1915-19; exec. secy., Coolidge pres. campaign, 1924; Hoover campaign, 1928; delegate, Repub. Nat'l Conv., K. C., 1928, Chicago, 1944, Phila., 1948; secy., Repub. County Central Com., L. A., 1920-29; state secy. (Calif.), Nat'l Repub. Women's Fed., 1924-28; exec. asst. to L. B. Mayer, MGM, 1928; dir., pub. rel., MGM Studios; bd. of dir., women's div., L. A. & Hollywood C of C; v.-p., Volunteer Army Canteen Svce., 1942; chmn., Citizens Advisory Com. for Music (L. A.), 1947. Hon. degree, Master of Bus. Admin., Woodbury Coll., 1949. Hon. member: Exec. Secretaries. Member: Bd. of dir., John Tracy Clinic; Hollywood Canteen, 1942-45; Hollywood Bowl, 1945-51; Opera Guild of So. Calif.; bd. of trustees, So. Calif. Symph. Assn.; Women's Comm. for Phil. Orch. of L. A.; bd of dir., Hollywood Repub. Comm., St. John's Hosp. Guild; L. A. bd. of Municipal Art Commissioners, 1948-50; Bus. & Prof. Women's Club; L. A. Adv. Women, Inc.

KRAFFT, JOHN W.: Writer. b. Indianapolis, Ind., July 13, 1896. Started on the editorial staff of the Indianapolis News and the Indianapolis Star, as reporter, editorial writer, dramatic reviewer, feature writer and columnist. From 1920-35, title writer, Fox, DeMille, others; thereafter, author originals, screenplays, many Hollywood pictures. In 1942 "Man From Headquarters," collaborated on screenplay "Foreign Agent." 1944, co-author, "Tell It to a Star," Rep. Writer, NBC, Hollywood.

KRAIKE, MICHEL: Producer. b. New York City, April 23; e. New York U. Mag. contrib., foreign corresp.; publicist. On staff RKO-Radio story dept., 1933-34; Selznick-International, 1935; Columbia 1937-41; assoc. prod., Paramount, 1941. "Night Plane from Chungking," various "Henry Aldrich" prods., etc.
Recent Pictures: Criss Cross, The Lady Gambles, Sierra, South Sea Sinner, Woman in Hiding, Bedtime for Bonzo, Bonaventure, Frenchie, Thunder on the Hill.

KRAMER, SIDNEY: Sales executive. b. New York City, Oct. 25, 1911; e. LL.B., New York Law School and C.C.N.Y.; married. In charge of prints and laboratory activities at RKO home office until 1946; asst. short subject sales mgr., short subject sales mgr., 1950; gen. sales mgr., RKO Pathe, June, 1953, continuing short subject post; dir Cellofilm Corp.

KRAMER, STANLEY E.: Executive producer. b. New York City, Sept. 29, 1913; e. N.Y.U., B.Sc. 1933. Entered m. p. ind. via back lot jobs; with MGM research dept.: film cutter 3 yrs.; film ed.; m. p. & radio writer; served in U. S. Signal Corps, 1st Lt.; formed own production co. to produce This Side of Innocence; sold interests & formed Screen Plays, Inc., May, 1947; formed and is pres., Kramer Productions, 1949. Pictures include: (assoc. prod.) So Ends Our Night, Moon and Sixpence; (prod.) So This Is New York, Champion, Home of the Brave, The Men, Cyrano de Bergerac.
Recent Pictures: Death of a Salesman, High Noon, My Six Convicts, The Sniper, The Four Poster, The Happy Time, Eight Iron Men, 5,000 Fingers of Dr. T.

KRAMPF, GUNTHER: Cinematographer. b. Vienna, Feb. 8, 1899. Became associated with m. p. in early days of silent product in Austria and Germany. Variously in employ of U.F.A., Fox, etc. Since 1931 in London. Introduced continental camera & lighting technique back-projection at Gaumont-British & Associated British Picture Corp. British pictures include Rome Express, Little Friend, Meet Me at Dawn, Fame Is the Spur, This Was a Woman, Portrait of Clare, Franchise Affair.

KRANZ, CHARLES: Sales executive; b. Austria, April 15, 1888; e. private schools Austria, England and public schools United States. Entered show business at 22 as theatre mgr.; in dist. as salesman, Goldwyn Pictures, United Artists; formed prod. co. and made features and shorts in East. Assistant to pres. Pioneer Pictures; operator of indep. exchanges in South, Pittsburgh, Cleveland, Detroit and Cincinnati; later pres. Select Attractions, Inc.

KRANZE, BERNARD G.: Sales executive. b. New York City, Jan. 12, 1904; e. High School of Commerce. Owner men's haberdashery retail stores, N. Y. City. In 1921 joined Paramount, Astoria studios, L. I.; later film depot; then N. Y. exch. sales dept. In 1930 salesman, RKO; apptd. br. mgr. 1937. Albany; from 1941, Cleveland. In 1944 East. Cent. Dist. mgr. RKO. Apptl eastern div. mgr. United World Pictures; upon merger with Univ. Int., apptd. asst. gen. sales mgr. J. Arthur Rank, in U. S. In 1948 apptd. v.-p. in charge of sales, Film Classics, Inc.; apptd. v.-p. in chge. dist. Eagle Lion Classics, March 5, 1951; exec. ass't to W. J. Heineman, v. p. in chg. UA dist., April, 1951; gen. sales mgr., Dec. 1952.

KRASKER, ROBERT: Cameraman. b. Perth, West Australia, Aug. 21, 1913; e. Australia; art schools, Paris. To London 1930; with Alexander Korda Prods. later in complete charge of photography for RKO-Radio British; then for Two Cities and ind. prod. Pictures include: The Gentle Sex, Lamp Still Burns, Henry V, Brief Encounter (co.-dir. of photog.) Caesar & Cleopatra, The Great Manhunt, The Third Man (Academy Award, black-and-white cinematography, 1950); Never Let Me Go.

KRASNA, NORMAN: Producer, writer. b. Corona, L. I. (N. Y. C.), Nov. 7, 1909; e. New York U., Columbia U., Brooklyn (N. Y.) Law Sch. Asst. drama ed., N. Y. Morning World; drama ed., N. Y. Graphic; on N. Y. staff Exhibitors Herald-World; asst. publicity dir., Warner Bros. Studios: from 1932 variously author & collab. orig. & s. p. many pictures; author stage play "Louder, Please," "Small Miracle, Dear Ruth, John Loves Mary. Pictures include: Fury, Richest Girl in the World, Four Hours to Kill, Hands Across the Table, Big City (also prod.), Three Loves Has Nancy, Bachelor Mother, The Devil and Miss Jones (co-prod.), It Started with Eve. Academy Award, best orig. s. p., 1943 (Princess O'Rourke, Warner). Joined U. S. Air Force; formed Wald and Krasna Prod., distrib. through RKO, 1950; sold interest to Wald, May, 1952.
Recent Pictures: orig. Practically Yours, Dear Ruth; (play basis) John Loves Mary; (dir.) The Big Hangover, Blue Veil, Clash By Night, The Lusty Men.

KRASNE, PHILIP N.: Producer. b. Norfolk, Neb., May 6, 1905; e. U. Mich., U. So. Calif., LL. B. Practiced law, Los Angeles, 1927-36; counsel, v.-p. in chge. prod., Grand National Pictures, 1936-39; resumed law practice 1939-42; then formed partnership with James S. Burkette to prod. pictures starring Ann Corio & Charlie Chan series for Monogram. In 1947 obtained rights to Falcon series, prod. Devil's Cargo; org. Inter-American Prod. Inc.; made Cisco Kid TV film series; mem. Gross-Krasne, Inc. prod. Big Town, TV film series for Lever Bros.

KRASNER, MILTON: Cameraman. In 1933: "I Love That Man," "Golden Harvest," Par: "Sitting Pretty." In 1934: "She Made Her Bed," "Private Scandal."
Recent Pictures: No Way Out, Rawhide, All About Eve, Half Angel, I Can Get It For You Wholesale, Monkey Business, Dream Wife.

KRAUSHAAR, RAOUL: Musical director. b. Paris, Aug. 20, 1908; m. Corinne M. Horwick, p. Rachel and Arnold A.; e. Columbia Univ. Asst. to Hugo Riesenfeld on Covered Wagon, Ten Commandments, Beau Geste, and others. In 1928 assistant at United Artists. RKO, Pathe, N. Y., and Culver City. Asst. librarian at MGM, WB, KFWB; asst. to Abe Meyer, arranger for Ted Fiorito; musical director, Republic, and others.

KREISLER, B. BERNARD: Executive. b. Washington, Pa., Jan. 1; e. Harvard Graduate School of Business Administration, Harvard Law School on Pictorial Review Scholarship, A.B., M.B.A. American Arbitration Assn., Actors Equity cases, N.Y.C., 1930-31; Trans-Lux Theatres, asst. to v.p., 1931; Academy of M. P. Arts & Sciences, special prod., distrib., exhib., adv. research, Hollywood, 1932-33; Govt. representative, grievance board, m. p. Code Board, Hollywood, 1933-35; Paramount Pictures special rep., Washington, D. C., 1935-37; m. p. research in Central America and West Indies, 1938; Universal special rep., Boston, 1938-39; to Washington, D. C., as br. mgr. and Capitol Hill liaison; promoted to featurette, foreign features and newsreel gen. mgr., Universal home office, 1940-44; v.p. & gen. mgr. UA-Cowan Prods., 1944-45; post-war survey of Industry in 17 European countries for Harvard Graduate School of Business Administration, 1946-48; developed new cooperative pooling plan for foreign films and elected pres. International Film Associates Corp., N.Y.C., 1949; res. to become exec. dir. newly organized Advisory Unit for Foreign Films of Motion Picture Association of America, 1950; pres. IFA-TV Corp. (International Film Associates-Television), 1952.

KRELLBERG, SHERMAN S.: President Goodwill Pictures Corp. Principal Film Exchange, Television Investors Syndicate, Film Craft, Inc.; also prod. stage plays, television programs.

KRESS, HAROLD F.: Director. b. Pittsburgh, Pa., June 26, 1913; e. U. of Calif., L. A. Film ed. (Command Decision, Madame Curie, Mrs. Miniver, The Yearling; crime shorts; 5-reel Army documentary short, Ward Care for Psychotic Patients). Member: Acad. of M. P. Arts and Sciences, Screen Directors Guild, Film Editors Guild. Pictures include: (dir.) The Painted Hills, No Questions Asked, Apache War Smoke; film ed., Ride Vaquero.

KREUGER, KURT: Actor. b. St. Moritz, Switzerland, July 23, 1917; e. U. Lausanne, U. London. Came to U. S. 1937, partner in travel bureau; acted in Wharf Theat. group Cape Cod 1939; Broadway debut in Candle in the Wind with Helen Hayes 1941. Pictures include: Mademoiselle Fifi, Hotel Berlin, Paris Underground, Dark Corner, Unfaithfully Yours.

KREUZER, BARTON: Executive. b. New York City, Feb. 18, 1909; e. Brooklyn Polytechnic Inst., E. E., 1928. Joined RCA in radio development, 1928; RCA Photophone design, 1930; supvr. Photophone equipment installation, 1931; consultant to RCA Film Recording licensees, 1933; in chg. film recording sales, 1935; mgr. Photophone Div., sound & picture div., 1943; mgr. theatre, visual & sound prod. sales, 1949; gen. pdct. mgr., EPD, 1951. Member: SMPTE (treas.), AMPAS, IRE.

KRIM, ARTHUR B.: Attorney. b. New York City, 1910. e. Columbia U. B.A., '30; LL.B., '32. Ed.-in-chief Columbia Law Rev.; 1932 became member law firm Phillips, Nizer, Benjamin & Krim, N. Y.; apptd. gen. counsel National Screen Service, 1940. In armed services. In Nov. 1945 named treas., Natl. Screen Service; pres. Eagle Lion Films 1946-9; joined law firm of Phillips, Nizer, Benjamin & Krim; elected pres. United Artists Feb. 20, 1951; elected to bd Odeon Theatres, Ltd., London, Sept. 1952.

KRIMS, MILTON: Writer. b. New York City, Feb. 7, 1907; e. Oregon Inst. of Technology, U. Oregon; m. Anna Thomashefsky, actress. Novelist, journalist, short story writer 1928-32; entered m. p. ind. as writer 1932; in South America and England as correspondent 1941-2; served in U.S.A. A.F. 1942-6; writer, dir. 20th Century-Fox 1948. Member: Authors League. Screen Writers Guild, Inc. (exec. bd.) Pictures include: (orig. story) Dude Ranch, Harmony Lane; (collab. s. p.) Secrets of an Actress, Confessions of a Nazi Spy, We Are Not Alone, Lady With Red Hair; (s. p.) Sisters, Dispatch from Reuter's, Iron Curtain, Prince of Foxes; collab. s. p., One Minute To Zero.

KROWS, ARTHUR EDWIN: Non-theatrical films producer. b. New York City, June 22, 1892; p. Edwin and Lavina (Myers) Krows. Formerly theatrical press agent, ed. and writer on stage publications; author several standard theatrical books. One of pioneer film reviewers with old New York Dramatic Mirror. On pub. staffs of Triangle Film Corp. and Goldwyn Pictures; scenario staff, Famous Players-Lasky Corp., East and West coasts; continuity ed., Vitagraph; managing ed. Chronicles of American Pictures Corp; managing ed. Screen Companion; free lance film ed.; prod. numerous industrial and social service films, 1924-30; dir. many educational and industrial sound pictures for Electrical Research Products, Inc., prod. manager, Audio Prod., Inc., 1933-34. Managing ed. New Outlook, 1934-35; ed. The Spur; ed. prod. mgr. Aero Digest; author 40 yr. history of non-theatricals, 1950; mgr. institutional films div., Christian E. Burchell & Assoc., Yonkers, N. Y., 1952. Home address: 14 Euclid Ave., Hastings-on-Hudson, N. Y.

KRUGER, ALMA: Actress. b. Pittsburgh, Pa.; e. Curry U.; Amer. Acad. Dramatic Art. As child on dramatic stage with Mantell, Southern & Marlowe. Pictures include These Three, Craig's Wife, Love Letters of a Star, One Hundred Men and a Girl, Vogues of 1938, The Toy Wife, Marie Antoinette, etc.
Pictures Include: Dr. Gillespie's Criminal Case, Three Men in White, Between Two Women, Our Hearts Were Young and Gay, The Crime Doctor's Warning, Do You Love Me?, Forever Amber, Dark Delusion, Fun on a Weekend.

KRUGER, OTTO: Actor. b. Toledo, Ohio; e. Mich. U., Columbia U. On dramatic stage many yrs. (The Royal Family, Private Lives, Counsellor-at-Law, etc.) Screen debut in The Intruder; pictures since 1933 include Beauty for Sale, The Prizefighter and the Lady, Gallant Lady, Treasure Island, Chained, Men in White, Springtime for Henry, They Won't Forget.
Recent Pictures: The Fabulous Suzanne, Love and Learn, Smart Woman, Lulu Belle, Dungeon, 711 Ocean Drive, Payment on Demand, High Noon.

KRUMGOLD, JOSEPH: Director and writer. b. Jersey City. April 9, 1908; married; e. New York Univ., B.A. Press agent with MGM 1928. Press agent, foreign prod. dept.; assist. producer Par, 1929-33; foreign prod. MGM in Paris 1934-35. In 1941: screenplay, Phantom Submarine, Col. In 1942: screenplay and dir. Adventures in the Bronx, WB; Hidden Hunger, Film Associates, Inc.; screenplay, Seven Miles from Alcatraz, RKO; The Promise, Film Associates. In 1945 gen. asst., Robert Riskin Prod. Collab. story, Magic Town. Prod. Dream No More in Palestine, 1949.

KRUMHOLZ, SAMUEL J.: Executive. b. New York, N. Y., Oct. 8, 1920. U. S. Army 1941-46; free lance adv. & pub. rel. to 1950; dir. of adv. & pub. and asst. sales dir., Pictorial Films Inc. and Cornell Film Co., 1951.

KRUPA, VICTOR: Executive. b. Hungary, July 9, 1899. In chge. prints and accessories, Educational Pictures, 1921; later with World Wide purch. agt. & supvr., print dept., Tiffany-Stahl Prod., 1929. Returned to Educational, in chge. h.o. accessories & prints; supvr., negative assembly, Consolidated Film Industries, 1933. Invented Peerless Film Process, 1933. Technical dir., Peerless Film Processing Corp., 1934-40; Vaporate Co., 1936-40; lab. coordinator and west coast prod. supvr., Soundies Dist. Corp. of America, 1941-46. Vice-pres. and tech. dir., Peerless Film Processing Corp., 1947. Member: SMPTE.

KULIK, SEYMOUR: Prod.-dir. b. N. Y. C., July 23, 1922; e. Kearny H. S.; U. S. Army, 1941-45; prod.-dir., J. Walter Thompson, 1946; TV shows include: Believe It Or Not, Say It With Acting, Kraft TV Theatre, Kay Kyser, Ford Star Revue, Lux Video Theatre, Scott Music Hall.

KUNZMANN, WILLIAM C.: Engineer. b. Sandusky, Ohio; e. Akron College (elec. eng.). Motion picture projectionist, exhibitor. In 1907 joined National Carbon Co., Cleveland, research and sales. Active SMPE from its organization, 1916; convention v.-p. from 1934 to 1947; retired.

KUPPER, W. J.: Managing director, 20th-Century Fox Films of Great Britain. b. New York, N. Y., Oct. 17, 1896. World Film Corp., 2 yrs.; h.o., 20th-Fox, Aug., 1919; asst. mgr., Dallas, 1920; br. mgr., Washington, Oct., 1921; later, br. mgr., Albany, Charlotte, Pittsburgh, Chicago; asst. gen. sales mgr., h.o., Jan., 1924; spcl. rep., 1928; west. div. mgr., Aug., 1932; gen. sales mgr., U. S., Canada, 1942; present post, May, 1947. Member: M. P. Pioneers; Variety Club of Gt. Brit.

KURNITZ, HARRY: Writer. b. New York City, Jan. 5, 1909; e. U. Pa. On ed. staff newspapers N. Y., Philadelphia; mag. contrib. Joined MGM writing staff on purchase orig. Fast Company, prod. 1938; collab. s. p. that picture & since variously author & collab. stories & s. p. many pictures including Fast and Furious, Shadow of the Thin Man.
Pictures Include: adapt. The Heavenly Body; s. p. See Here, Private Hargrove; orig. The Thin Man Goes Home; (orig. & s. p.) What Next Corporal Hargrove?; (collab. s. p.) Something in the Wind, One Touch of Venus, Adventures of Don Juan; (orig.) The Web; prod. & s. p. Kiss in the Dark collab. s. p. My Dream Is Yours, Inspector General, Pretty Baby, collab. story, s. p. Of Men and Music; collab. s. p. Tonight We Sing.

KURTZMAN, CHARLES E.: Northeastern division manager, Loew's. b. San Francisco, Jan. 13, 1902; married; e. Calif. Univ. Was newspaper reporter. From publicity man to division manager of Pacific Coast for Paramount. Then assistant to general sales manager of Fox in N. Y.; partner, Franchon and Marco, St. Louis; then division manager for Loew's at Boston.

KUSIEL, SIGWART: Sales executive. b. Ludwigsburg, Germany, Sept. 13, 1901; European salesman for Salamander Shoe Co. Started with Universal 1923 as poster clerk, then salesman in New York exchange; salesman St. Louis; special rep. working out of New York. Among first salesmen for Universal for sound and talking pictures. In 1929 transf. to foreign depart, and sent to India as mgr. for India, Burma and Ceylon. Returned to United States in 1932 and made special rep. to inspect offices in Central America; spcl. rep. to Spain, then took over management of Hispano-American Films, S. A. until Dec., 1935, then apptd. gen. mgr. for continental Europe, headquarters London. Joined Columbia as special foreign rep. Mexico; to Brazil, Feb. 1941; v.-p., Columbia Pictures Intern'l, 1951; sup. Latin-America.

KUTTNER, PAUL: Writer. b. Berlin, Germany, Sept. 20, 1922; e. Bryanston Coll., England. Child actor, UFA, 1929; critic & reader for Hutchinsons (books), 1941-43; exec. council of Scenario & Playwriters Circle, 1943-46; adapted novels for ABPC until 1945; London political correspondent for Swiss newspaper, 1944-47; to Hollywood. 1947-48, as reporter for What's On; N. Y. reporter for London's News Chronicle, What's On, London Week, 1948; author of orig. s. p. "Letters from England"; attached to U. S. Govt. branch of Displaced Persons Com. & European Relief Div., 1949. Member: Brit. Screenwriters Assoc., Hollywood Screenwriters Guild, English Speaking Union.

KVOOL, A. D.: Circuit executive. With Midwesco Theatres, Inc., five years as dist. mgr.; Finkelstein & Rubin, eight years, Minneapolis. Affiliated with Saxe Amusement as general manager; zone mgr. Warner Bros. Circuit Mgr. Corp.; trans. to Chicago, May 1, 1951.

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LACEY, CATHERINE: Actress .b. London, England, May 6, 1904. On stage from 1925; London debut same yr. in Thirteenth Chair; N. Y. debut 1931 in The Venetian; also on tour, repertory. Brit. screen debut 1938 in Lady Vanishes; pictures since include Poison Pen, Cottage to Let, I Know Where I'm Going, Pink String and Sealing Wax, Carnival, October Man, White Unicorn, Whisky Galore.

LACHMAN, EDWARD: Executive. b. Chester, Pa., August 2, 1908. e. U. of Pennsylvania. m. p. business 1928, cens. Ben theatre, Chester, Pa., with father Benjamin Lachman. Roth Theatres northern N. J. to 1939. Purchased State and Lyceum, Boonton, N. J. 1940. Pres. Lorraine Carbons, Inc., Boonton State Theatre Corp., treas. Le Carbone Corp. Pres. N. J. Allied Theatre Owners, 1946-49. bd. mem. National Allied. Natl. exhibitor co-chmn., Brotherhood Week, U. S. Bond drive, 1949.

LACHMAN, HARRY: Director. b. La Salle, Ill., June 29, 1886; e. Chicago Art Institute. Screen career began in 1925, through Rex Ingram; dir. Travelaughs, Week End Wives, Under the Greenwood Tree, The Yellow Mask, The Love Habit. The Outsider. Monty Banks comedies. In 1937: The Devil Is Driving. In 1938: No Time to Marry. In 1940: They Came by Night, Murder Over New York. In 1941: Dead Men Tell, Charlie Chan in Rio. In 1942: Castle in the Desert, The Loves of Edgar Allan Poe, Dr. Renault's Secret. Member: Legion of Honor; Mason.

LACKEY, WILLIAM T.: Associate producer. b. Saugerties, N. Y., Feb. 4, 1897; e. Cornell and Columbia Law School. Ent. m. p. ind. as assoc. prod. Torchy comedies; superv., Columbia, Tiffany. In 1938: assoc. prod., Under the Big Top, Mr. Wong, Detective, Gangster's Boy. In 1939: Navy Secrets, Streets of New York, Mr. Wong in Chinatown. In 1940: Fatal Hour, Tomboy, The Haunted House, The Ape. In 1941: Father Steps Out. Pictures include: Insurance Investigator, Pride of Maryland, Secrets of Monte Carlo, Street Bandits.

LADD, ALAN: Actor. b. Hot Springs, Ark., Sept. 3, 1913. Swimmer, Hollywood Athletic Club, West Coast diving champion, 1933. Studied screen acting at Universal Studios; reporter, adv. mgr., San Fernando Sun-Record; salesman, then worked as grip at Warner Studios and later on screen in "bit" roles until Rulers of the Sea, 1939; pictures since include Beasts of Berlin, Light of Western Stars, In Old Missouri, Meet the Missus, Captain Caution, Her First Romance, This Gun for Hire, Joan of Paris, The Glass Key, Lucky Jordan, China. Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947.

Pictures Include: And Now Tomorrow, Blue Dahlia, Two Years Before the Mast, Salty O'Rourke, Duffy's Tavern, Saigon, Wild Harvest, Beyond Glory, Great Gatsby.

Recent Pictures: Appointment with Danger, Branded, Chicago Deadline, Red Mountain, Shane, Thunder in the East, Botany Bay, Iron Mistress.

LAEMMLE, CARL, JR.: Producer. b. Chicago, April 28, 1908; e. Clark School. Wrote, cast, supervised and edited the Universal Junior Jewell Series, The Collegians, starring George Lewis; apptd. gen. mgr. in chg. of all production 1929; in 1930 won Gold Medal Award of AMPAS. Photoplay gold medal and gold medal of Faculty of Arts for the Federation of the Related Arts of Great Britain for "All Quiet on the Western Front"; vice-pres. & gen. mgr. in chg. of production Universal; independent prod. since 1936; served in U. S. Army Signal Corps, World War II. Pictures include: Spirit of Notre Dame, Frankenstein, Back Street, Once in a Lifetime, They Just Had to Get Married, Out All Night, Don't Bet On Love, Only Yesterday, By Candlelight, Countess of Monte Cristo, Little Man What Now, Glamour, Good Fairy, Bride of Frankenstein, Showboat.

LA FALCE, FRANK: Publicist. b. Newark, N. J., Jan. 1, 1898. e. New York U. Newspaperman, New York World, Brooklyn Eagle, Wall Street Journal; drama ed., Newark Ledger, 1922-27. Entered m. p. ind. in pub. dept. Stanley Fabian Theatres, N. J., 1927; dir. pub. & adv., 1929; trans. Warner Bros. Theatres, Wash., D. C., 1930; received addit'l appt. to dist. mgr. downtown theatres since 1948. Patriotic & civic interests: pub. chmn. War Activities Committee; co-chmn., public inf. committee, Red Cross, Heart & Cancer campaigns, Greater Nat'l Capitol Comm., Heart & Cancer campaigns, Greater Nat'l Capitol Comm., Children's Theatre of D. C., M. P. Council of D. C.; on Active Citizens' Committee at receptions for notables. Member: Variety, Nat'l Press Club, Adv. of Wash., Amer. Pub. Rel. Assn., Washington Bd. of Trade.

LAFFERTY, PERRY: Prod.-dir. b. Davenport, Iowa, Oct. 3, 1917; e. Cornell U. Yale U. Music & Drama Sch. TV shows include: Celebrity Time, Star of the Family, Freddy Martin Show, Republican & Democratic Nat'l Conventions, Eye Witness, Tales of Tomorrow, Robert Montgomery Presents, ABC Album.

LAGER, OSCAR S.: General manager, Charles H. Moses Theatres, New York. b. New York, N. Y., Nov. 22, 1908; e. N.Y.U. (BCS), June, 1927; St. Lawrence U. (LL.B.), June, 1930. Spec. in m. p. theatre accounting; office mgr., Sol Brill Enter., 1930-32; asst. to film buyer, gen. mgr., traveling auditor, 1933-39; film buyer, booker, chief acct., gen. theatre mgr., Charles H. Moses Theatres, 1939-52. Member: M. P. Bookers Club (pres., 1946-47), Cinema Lodge, B'nai B'rith, Variety Club.

LAHR, BERT: Actor. r. n. Irving Lashrheim. Long career in musical comedies; many films since 1933 including Mr. Broadway, Merry Go-Round of 1938, Love and Hisses, Josette, Just Around the Corner, Zara, Wizard of Oz. In 1940; on stage, Du Barry Was a Lady; Two on Aisle, N. Y. stage, 1951. In 1942: on screen, Sing Your Worries Away, RKO; Ship Ahoy, Meet the People.

Pictures Include: Always Leave Them Laughing, Mr. Universe.

LAINE, FRANKIE: Singer. b. Chicago, Ill., March 30, 1913; e. parochial, local schools. Altar boy, singer Joe Kayser's band, Merry Garden Ballroom, Chicago; thereafter, soloist many dance bands; on radio, in records; pictures include: Sunny Side of the Street, When You're Smiling, Sunny Side of the Street, Rainbow Round My Shoulder.

LAIT, GEORGE: Publicist. b. Chicago, Ill., Nov. 29, 1906; e. Manlius Military Acad. 1921; m. Jane Peck Lait, publicity dir. Philco Radio Corp.; father Jack Lait ed N. Y. Dailly Mirror. Foreign correspondent abroad for Universal Service, Internatl. News Service 1925-45; title writer, gag writer for Mack Sennett 1928-9; publicity dept. Columbia Pictures since 1946; apptd. pub. dir., 1952. Member: Military Order of the Purple Heart (M. P. chapter).

LAKE, ARTHUR: Actor. r. n. Arthur Silverlake; b. Corbin, Ky. Stage debut at 3 yrs. of age; m. p. debut in silent Western 1924; sound m. p. debut in "Air Circus" 1928; in vaudeville; on radio in "Blondie and Dagwood" series; owner of plastics household products co.; org. Arthur Lake Productions; pictures include: Sweet Sixteen comedies, Cradle Snatchers, Dance Hall, Annapolis Salute, Everybody's Doing It, There Goes My Heart, Blondie series, Sixteen Fathoms Deep.

LAKE, DAVID: Sales executive. b. Australia, Aug. 5, 1898; m.; e. Technical Coll., Sydney. Was with Australian Army in England and France during Great War. 1919, assoc. with eng. firm in N. J. Began in 1920 as sales representative, Albany and Buffalo, N. Y., with Paramount Film Service. Subsequently sales rep., MGM, Albany. Australia, June, 1925, as gen. sales mgr. for MGM, Australia and New Zealand; hdqts., Sydney.

LAKE, STUART N.: Writer. b. Rome, N. Y., Sept. 23. 1889; e. Cornell U. Newspaper reporter in Far East, 1909-10; news & ed. staff N. Y. Herald 1910-16; press agent, Theodore Roosevelt. With U. S. Army W. W. I. Has contrib. articles to nat'l mag.; author, Wyatt Earp, Frontier Marshall. Original story & s. p. first Buck Privates, collab. s. p. Frontier Marshall. Pictures since, Wells Fargo (orig. story, collab. s. p.); The Westerner, (orig.); My Darling Clementine, (orig. story); Winchester '73 (orig. story.) Member: Authors League, Fellow, Soc. American Historians, Cornell Soc. of Engineers, American Legion. V. F. W.; D. A. V.; Delta Tau Delta, Texas Ex-Rangers.

LAKE, VERONICA: Actress: r. n. Constance Keane; b. Lake Placid, N. Y., Nov. 14, 1919; p. H. A. Keane, prof; e. McGill U. pre-med; Bliss Hayden School. Turned down m. p. offer to study dramatics, 1938; pictures include: I Wanted Wings, Sullivan's Travels, This Gun for Hire, Glass Key, I Married a Witch, Star Spangled Rhythm, So Proudly We Hail, Girl's Town, Hour Before Dawn, Bring on the Girls, Hold That Blonde, Duffy's Tavern, Out of This World, Miss Susie Slagle's, Blue Dahlia, Ramrod, Saigon, Sainted Sisters, Isn't It Romantic, Stronghold.

LAM, OSCAR C.: Exhibitor. b. Dallas, Ga., July 12, 1889. Began career as mech. eng., installing equip. nickelodeon theatres, 1908; eng. & oper. small theatres 1908-16; purch. theatre in Rome, Ga.; then, all theatres in city, forming Lam Amusement Co. Inc.; later, expanding state-wide. Exhibitor, more than 40 years. Member: Theatre Owners & Operators of Ga., TOA.

LAMARR, HEDY: Actress. b. Vienna. At 15 starred in "Ecstasy" (awarded top Italian film-prize); pictures include: Algiers, I Take This Woman, Lady of the Tropics, Boom Town, Comrade X, Come Live With Me, Ziegfield Girl; H. M. Pulham, Esq.; Tortilla Flat, Crossroads, White Cargo Heavenly Body, Conspirators, Strange Woman, Samson and Delilah, A Lady Without a Passport.

Recent Pictures: Dishonored Woman, Experiment Perilous, Let's Live a Little, Samson and Delilah, Copper Canyon, My Favorite Spy.

LAMAS, FERNANDO: Actor. b. Buenos Aires, Argentina, Jan. 9; e. high school, coll., Buenos Aires. Made prof. stage debut at 19; on radio, 1937; in m. p., 1939; made 19 films in Buenos Aires; to U. S. in 1949; m. p. debut in Hollywood: Rich, Young & Pretty; since in Law and the Lady, Merry Widow, The Girl Who Had Everything.

LAMB, EDWARD: Executive. b. Toledo, Apr. 23, 1902; e. Dartmouth, Harvard, Western Reserve; admitted to O. bar, 1927; law practice in Toledo since 1928; sr. mem. Lamb, Goerlich & Mack, 1946; owner & pub. Erie Dispatch-Herald; owner, pres. Unity Corp.; pres. F. M. Broadcaster, Inc.; Heart of Ohio, Inc. & other radio cos.; pres. Record Pub. Co.; pres. Dispatch, Inc.; treas. Picture Waves, Inc.; licensee, WICU, Erie, Pa. & WTVN, Columbus (TV stas.); pres. Edward Lamb Enterprises, Inc.

LAMB, GIL: Actor. b. Minneapolis, Minn., June 14, 1906; e. U. Minn. On stage before screen debut 1939 in The Fleet's In. Lambs Club (N. Y.) On screen 1943.

Pictures Include: Riding High, Rainbow Island, Practically Yours, Hit Parade of 1947, Make Mine Laughs, Humphrey Takes a Chance.

LAMBERT, GLEN: Director. b. Richmond, Va., Jan. 28, 1906. Prod., Sunbeam Comedies; dir., Fox shorts; writer-dir., Warner Bros. Vitaphone; made Army training films during war; with Bray Studios, 1944-49; dir., Fletcher Smith Studios, 1950-52; dir., Educational Films Corp. of America, 1952.

LAMONT, CHARLES: Director. b. San Francisco, Calif., May 5, 1898; e. L'Eglise du Sacre Coeur. Early pictures include My Kid, Bachelor Babies, Circus Blues, The Quiet Worker, The Half Pint Hero, Live News, Yankee Doodle Duke; since 1935 Circumstantial Evidence, The Curtain Falls, Lady in Scarlet, Pride of the Navy, Little Accident, San Antonio Rose, Melody Lane, Don't Get Personal, Almost Married, Hi Neighbor, Get Hep to Love.

Recent Pictures: The Run-Around, She Wrote the Book, Ma and Pa Kettle, Ma and Pa Kettle Go to Town, Curtain Call at Cactus Creek, Bagdad, I Was a Shoplifter, Abbott & Costello in The Foreign Legion, A. & C. Meet the Invisible Man, Comin' Round the Mountain, Flame of Araby, A & C Meet Captain Kidd, Ma and Pa Kettle on Vacation.

LAMOUR, DOROTHY: Actress. b. Dec. 10, 1914, New Orleans, La.; e. Spence's Business Sch. Miss New Orleans 1931; sang on radio programs; screen debut in Jungle Princess 1938; pictures include: Spawn of the North, St. Louis Blues, Man About Town, Disputed Passage, Johnny Appollo, Typhoon, Road to Singapore, Caught in the Draft, Star Spangled Rhythm, Road to Utopia, Practically Yours, Medal for Benny, Duffy's Tavern.

Pictures Include: My Favorite Brunette, Road to Rio, Wild Harvest, Miracle Can Happen, Lulu Belle, Girl from Manhattan, Lucky Stiff, Slightly French, Manhandled, The Greatest Show on Earth, Road to Bali.

LAMPERTI, FRANK A.: Development statistician, Western Electric; b. West Berlin, Vt., March 17, 1897; e. U. of Vermont; Ensign Pilot, U. S. Naval Aviation, 1918-19; sr. auditor, Western Electric, 1920-28; general auditor Electrical Research Products, Inc., 1928-33; assistant vice president, ERPI, 1934-36. In 1937 senior development statistician, Western Electric. Chief of contract settlements, 1941; chief factory auditor 1945; chief of auditing methods & research 1946-47; chief, management research, 1948.

LANCASTER, BURT: Actor. b. New York City, Nov. 2, 1913; e. N. Y. U. Was circus acrobat, in vaudeville; served in U. S. Army Special Service in Italy & N. Africa, World War II; screen debut in "Killers" 1946; pictures inculde Desert Fury, I Walk Alone, Brute Force.

Recent Pictures: Sorry Wrong Number, Kiss the Blood Off My Hands, Criss Cross, All My Sons, Rope of Sand, Mister 880, Flame and the Arrow, Vengeance Valley, Ten Tall Men, Jim Thorpe—All American, Crimson Pirate, Come Back Little Sheba.

LANCHESTER, ELSA: Actress and authoress. b. London, England; m. Charles Laughton. Acted in London, New York. At 16, started the Children's Theatre in London. Acted in London and New York with her husband. First British film was The Constant Nymph, silent version, followed by The Private Life of Henry VIII, 1933, London Films. In 1935: David Copperfield, Naughty Marietta, MGM, and The Bride of Frankenstein, U. In 1936: The Ghost Goes West, Rembrandt, UA-London Films. In 1937: Vessel of Wrath, Mayflower Pictures. In 1938: The Beachcomber, Mayflower-Par. In 1938: authoress of Charles Laughton and I. In 1939-40: Hollywood and on stage. In 1941: on screen, Ladies in Retirement, Col. In 1942: Son of Fury, Tales of Manhattan, 20th-Fox. In 1943: Forever and a Day, Lassie Come Home, Passport to Adventure, Son of Lassie.

Recent Pictures: The Spiral Staircase, The Razor's Edge, Northwest Outpost, Bishop's Wife, Come to the Stable, Secret Garden, Inspector General, Buccaneer's Girl, Mystery Street, Frenchie, Petty Girl, Androcles and the Lion, Dreamboat, Les Miserables, The Girls of Pleasure Island.

LANDAU, RICHARD H.: Writer. b. New York City, Feb. 21, 1914; e. U. Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U. S. Army. Pictures include: Gun in His Hand; (orig. story) Strange Confession, Challenge in the Night; (collab. s. p.) Back to Bataan; (orig. s. p.) Little Iodine; (orig. story & collab. s. p.) Christmas Eve; (s. p.) Crooked Way; (s. p.) Johnny One Eye; (collab. s. p.) Roadblock, Lost Continent, F.B.I. Girl, Stolen Face.

LANDERS, LEW: Director. b. New York City, Jan. 2, 1901; married. Directed The Raven, Stormy, Parole, U.; Without Orders, Night Waitress, They Wanted to Marry, The Man Who Found Himself, all for RKO. 1942: The Man Who Returned to Life, Canal Zone, Harvard, Here I Come, Submarine Raider, Atlantic Convoy, Sabotage Squad, Not a Ladies' Man, Smith of Minnesota, The Boogie Man Will Get You, Col. In 1943: Power of the Press, After Midnight with Boston Blackie, Junior Army, Col.

Recent Pictures: Last of the Buccaneers, Chain Gang, Revenue Agent, When the Redskins Rode, Yank in Korea Aladdin and His Lamp, California Conquest, Big Gusher, Arctic Flight; dir. Gang Busters, TV film series.

LANDI, ANTHONY Z.: Producer. b. Venice, Italy; Nov. 17, 1902; e. Westminster School, London; Christ's Coll., Cambridge, Eng.; s. Elissa Landi, actress. With Imperial Chemical Industries, Eng., prior to m. p. career; travelled extensively, Europe & Asia Minor. Member: Hollywood Athletic Club, Riviera Country Club.

Pictures Include: (Assoc. prod.) Parole, Inc., Alimony, Three Husbands, The Scarf.

LANDIS, JESSIE ROYCE: Actress. b. Chicago, Ill., Nov. 25; e. Chicago Conservatory; on stage in: Highwayman, Wings of Chance, Larger Than Life, Come Live With Me, Kiss & Tell, Winter's Tale, others; m. p. debut in Mr. Belvedere Goes to College, 1949; pictures include: It Happens Every Spring, Oh Doctor, My Foolish Heart.

LANDRES, MORRIS M.: President, Century Pictures Corp. and General Film Library of California, Inc. b. Lithuania; e. Brooklyn Polytechnic Inst.; N. Y. U.; Carnegie Tech. (civil eng. degree); post grad. in educ & art. Head of Morris M. Landres Prods. & Morris M. Landres Enterprises; prod. short subjects & features. Vice-pres. & assoc. prod., Adventure Pictures, Inc.; prod. & co-owner, pres. Action Film Prod.; Landres-Weiss Productions; also prod. of commercial films & exploitation features. Has own studio at 1426 N. Beachwood Drive; also uses outside studios. Member Indep. M. P. Prod. Assn. Acad. M. P. Arts & Sciences.

LANDRES, PAUL: Director. b. New York City, Aug. 21, 1912; e. Calif. Christian Coll.; U. Calif. (L. A.). Became films ed. with Universal, and since 1937 ed. numerous pictures including Crime of Dr. Hallet, Pittsburgh, The Imposter. Member Soc. M. P. Film Eds. Apptd. dir. of Grand Canyon May, 1949; others: Hollywood Varieties, Navy Bound, Square Dance Jubilee, Modern Marriage, Army Bound.

LANDSBERG, KLAUS: Executive. b. Berlin, Germany, July 7, 1916; e. U. of Berlin, U. of Prague, Polytechnical Inst. in Czechoslovakia. Asst. to Prof. Faerber, European dir. of one of first TV labs. in world, 1934; lab. eng. & asst. to Dr. Korn, inventor of picture telegraphy, 1937; TV development eng., Farnsworth TV, Inc., Philadelphia, 1938; TV design & development eng., N. Y. DuMont Labs. & estab. WABD, N. Y., 1939; org. TV station KTLA for Paramount Pictures, 1941; has prod. & dir. more than 3,000 telecasts; v.-p., gen. mgr., Paramount TV Prod., Inc. (KTLA).

LANE, ALLEN (ROCKY): Actor. r. n. Harry Albershart; b. Mishawaka, Ind.; e. Notre Dame. Professional football player, photographic illustrator, and appeared on stage.

His pictures include: Not Quite Decent, Fox; Forward Pass, Conspiracy, & many Westerns. Voted one of top ten Money-Making Western Stars in Motion Picture Herald-Fame poll, 1951.

LANE, RICHARD: Actor. b. Price, Wis. On stage in George White's Scandals, others. Pictures since 1937 include The Outcasts of Poker Flat, You Can't Buy Luck, Flight from Glory, Wise Girl, This Marriage Business, Blind Alibi, Exposed, His Exciting Night, Union Pacific, Unexpected Father.

Recent Pictures: What a Blonde, Two O'Clock Courage, Here Come the Co-eds, Boston Blackie's Rendezvous, A Close Call for Boston Blackie, Girl on the Spot, Gentleman Joe Palooka, Sioux City Sue, Out of the Blue, Hit Parade of 1947; I Can Get It for You Wholesale, Take Me Out to the Ball Game, Quicksand.

LANFIELD, SIDNEY: Director. b. Chicago, Ill., April 20, 1900; education, University of Chicago; married Shirley Mason, professional, and has daughter, Sheila Mary Lanfield. Went into vaudeville; member of first jazz band ever organized; engaged at Reisenweber's in New York; signed contract as gag man with Fox West Coast Studios. Dir. Dance Team, Hat Check Girl, Fox, 1932. Many others including Moulin Rouge, Red Salute, King of Burlesque, Sing, Baby, Sing, Thin Ice, Love and Hisses, Always Goodbye, The Hound of the Baskervilles, Second Fiddle, Swanee River, You'll Never Get Rich, My Favorite Blonde, Meanest Man in the World, Let's Face It, Standing Room Only, Bring on the Girls, Where There's Life.

Recent Pictures: The Well-Groomed Bride, The Trouble With Women, Station West, Lemon Drop Kid, Follow the Sun, Skirts Ahoy!

LANG, DAVID: Writer. b. New York City, Nov. 30, 1913. Was in U. S. Merchant Marine for year, 1936; joined Charles Mintz, (Columbia) as cartoonist. In 1938-40; cartoonist, MGM. In 1941: radio writer, Calling All Cars, KNX, Los Angeles. In 1942: (collab. s. p.), Yank on the Burma Road; Pete Smith short, Self Defense, (collab s. p.), Gamblers Choice, Northwest Rangers, (s. p.) Midnight Manhunt; (orig. & collab. s. p.) People Are Funny; (s. p.) Traffic in Crime; (story) The Last Outpost; s. p. Chain of Circumstance.

LANG, FRITZ: Director. b. Vienna, Austria, Dec. 5, 1890; p. Anton and Paula Lang, father an architect; e. Vienna; Realschule, College of Technical Sciences; Academy of Graphic Arts. Studied painting under teachers in Vienna, Munich and Paris; chief hobby, collecting art objects of South Seas, Africa, China, Japan. Has traveled all over the world. Was a painter. In World War, in Austrian Army. Wounded three times, decorated four times. Began to write short stories and scenarios while in hospital. Engaged by Erich Pommer for DECLA in Berlin. Feature films include: "Destiny," 1921; "Dr. Mabuse the Gambler," "The Nibelungs," "Metropolis." Ufa; "The Spy," "The Girl in the Moon," Fritz Lang Film G.M.B.H., Berlin, all silent. Talking pictures include: "M" Foremco Pictures, 1933; "The Last Will of Dr. Mabuse," Nero Film; "Liliom," Fox-Erich Pommer, 1935. In 1936: "Fury," MGM. In 1937: "You Only Live Once," UA. In 1938: producer-director, "You and Me," Par. In 1940: director "The Return of Frank James," 20th-Fox. In 1941: "Western Union," "Man Hunt," 20th-Fox. In 1943: Produced, directed and collaborated original story, "Hangmen Also Die," UA. In 1945 named pres. indep. prod. co. Diana Prods., Inc.

Pictures Include: Ministry of Fear, The Woman in the Window, Scarlet Street, Cloak and Dagger, Secret Beyond the Door, House by the River, American Guerrilla in the Philippines, Rancho Notorious, Clash by Night.

LANG, HARRY: Actor. b. New York City, Dec. 29, 1902. Leading vaudeville & radio actor since 1921; with Jimmy Durante, Jack Haley, Smiling Ed. McConnell as Mr. Traveler, many others; role of Pancho, Cisco Kid radio program, 5 yrs.; screen debut, 1937. Pictures include: Lady Without a Passport; Kim (dubbed voice, Errol Flynn as old man); King Solomon's Mine (voice, Keva, African servant); Soldiers Three. Member: Screen Actors Guild, Amer. Fed. Radio Actors, Shriner, Masquers.

LANG, WALTER: Director. b. Memphis, Tenn., August 10, 1898. Served in U. S. Armed Forces, World War I; stage dir. & actor, Europe; on world tour painting & sketching; to Hollywood as prod. exec., 1925; m. p. dir.; pictures include: Earth Woman, Elegy, Night Flyer, Spirit of Youth, Brothers, Hell Bound, Command Performance, No More Orchids, Warrior's Husband, Whom the Gods Destroy, Mighty Barnum, Carnival, Love Before Breakfast, Wife, Doctor and Nurse, Second Honeymoon, Tin Pan Alley, Star Dust, Week-End in Havana, Magnificent Dope, Coney Island, State Fair, Sentimental Journey, Claudia and David, Mother Wore Tights, Sitting Pretty, When My Baby Smiles at Me, You're My Everything, Cheaper by the Dozen, Jackpot, On the Riviera, With Song in My Heart.

LANGAN, GLENN: Actor. b. Denver, Colo., July 8, 1917; e. Wheatridge H. S. Started career as asst. mgr. Elitch Gardens, Denver; traveled to N. Y., worked at odd jobs, until walk-on part in play, Swing Your Lady; signed by Hollywood after appearance in A Kiss For Cinderella, oppos. Luise Rainer. Pictures include: Riding High, Four Jills in a Jeep, Something For The Boys, Margie, Homestretch, Forever Amber, Iroquois Trail, Treasure of Monte Cristo, Rapture, Hangman's Knot.

LANGFORD, FRANCES: Singer-actress. b. Lakeland, Florida; m. Jon Hall; e. Southern Coll. Stage experience in vaudeville, night clubs, national radio programs. In 1935: collab. on lyrics and appeared in Every Night at Eight, Collegiate, Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshal, Purple Heart Diary; TV appearances with Don Ameche.

LANGLEY, NOEL: Writer. In the U. S. Armed Forces. Credits include: (adapt.) Wizard of Oz, Shadows of Fire, Vicious Circle; (s. p.) I Became a Criminal; (collab. s .p.) Florian; (collab. play basis) Edward, My Son, (collab. adapt.) Trio; (s. p.) Taming of Dorothy, A Christmas Carol, Tom Brown's School Days; s. p. Ivanhoe, collab.; adapt. Androcles and the Lion; collab. s. p.; Prisoner of Zenda.

LANGOE-CONRADSEN, CHRISTIAN: Executive. b Copenhagen, Denmark, Mar. 24, 1895; e. Sweden. Entered m. p. ind. as Swedish representative for Oscar Rosenbergs Filmbureau (London) 1915-20; mgr. Warner Bros. (Denmark), and since 1935 for Swedish office and managing dir. for Warner Bros.. in Sweden.

LANSBURY, ANGELA: Actress. b. London, England, Oct. 16, 1925; e. South Hampstead School for Girls, England; Academy of Music, London; Feagin Dramatic School, N. Y.; p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor & Rt. Hon. George Lansbury, gov't. official. Screen debut in "Gaslight" 1943, which won Hollywood Foreign Correspondents' Assoc. award; pictures include: National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, Till the Clouds Roll By, Tenth Avenue Angel, If Winter Comes, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains To Be Seen.

LANTZ, WALTER: Animated cartoon producer. b. New Rochelle, N. Y., April 27, 1900. Producer of Walter Lantz Cartunes; U. I. release. Outstanding is Andy Panda, created in 1940; also Woody Woodpecker in 1941. Started director Gregory La Cava in 1916 with Katzenjamer Kids, Happy Hooligan and Krazy Kat; later prod., animated, acted in Col. Heeza Liar for J. B. Bray, Prod. first Technicolor cartoon screened (opening scenes King of Jazz). Prod. cartoons for Army & Navy; also prod. educ. & commercial pictures for non-theatrical release & TV. Member: Lakeside Golf Club (Hollywood).

LANZA, MARIO: Singer, actor. r. n. Alfred Arnold Cocozza; b. New York City, Jan. 31; e. Berkshire School of Music. Piano mover; singing debut at Berkshire Music Festival 1942; served in U. S. Army 1942-45; Victor recordings; on radio; concert tours; in "Andre Chenier" Hollywood Bowl 1947; opera debut in "Madame Butterfly" 1948, New Orleans; m. p. debut in That Midnight Kiss 1949. Best male classical vocalist, M. P. Daily radio poll, 1952. Others: Toast of New Orleans, The Great Caruso, Because You're Mine.

LAPIDUS, JULES: Eastern, Canadian division sales manager, Warner Bros. Pictures, Inc. b. Pittsburgh, Pa., Oct. 8, 1898. In m. p. ind. 30 yrs.; with Universal, Grand National, MGM, before joining Warner.

LAPINERE, ELIAS: Sales executive. b. Leningrad, Russia, Aug. 26, 1903; e. Acad. of Art, Leningrad; m. Elisabeth Lapinere, artist. In 1929 apptd. dir. of European adv., Warner Bros.; in 1933, dir. of adv. & publ. for Cont. Europe, MGM; in 1944 same capacity, Paramount. Named European, Near East sales mgr. RKO, 1948; then gen. sales mgr. & pub. div. for Europe; resigned, June, 1952; spec. pub. rep. Europe, Loew's Int'l, 1953.

LARDNER, RING W., JR.: Writer. b. Chicago, Aug. 19, 1915; married; p. Ring W. and Ellis A.; e. Phillips Acad. and Princeton U. Was reporter on New York Daily Mirror. Publ. writer. Selznick International. In 1939: Meet Doctor Christian. In 1940: (collab. s. p.) The Courageous Dr. Christian. In 1941: Arkansas Judge, Rep.; (s. p.) on four Dr. Christian pictures; (orig. story, collab. s. p.) Woman of the Year.

Pictures Include: (collab. s. p.) The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street; (dial.) Four Days Leave.

LARKIN, JOHN: Writer. b. New York City. Newspaperman, foreign corresp., magazine writer, theatrical producer. Author Broadway play, Society Girl, prod. by Fox in 1932. Wrote s. p. Ladies Must Love, U; Parachute, FN; Mandarin Mystery, Rep.; and others.

Pictures Include: (orig.) Bermuda Mystery; (dir.) Circumstantial Evidence; (collab. orig. s. p.) The Dolly Sisters, Carnival in Costa Rica, Two Weeks With Love.

LARSEN, PAUL J.: Technical executive. b. Copenhagen, Denmark, June 28, 1902. In 1917 mgr., Research Laboratories & RCA Photophone Radio Corp. of America; 1920-22, engineer, Bell Telephone Laboratories; 1922-28, mgr., Research Lab. & RCA Photophone; 1929-34, consultant, Electronics. Became patent research eng., Warner Bros. Pictures, 1934-36; chief engineer, Baird Television Corp., 1939-41. Since 1941, Carnegie Inst. of Washington, Dept., Terristrial Magnetism & Applied Physics Lab., Johns Hopkins University. Consultant, U. S. Navy, Bureau of Ordnance. Member, Soc. M. P. Engineers, Inst.; Radio Engineers; on bd. dir. & exec. com., Radio Technical Planning Bd.; Radio Manufacturers' Assoc.

LARSEN, ROY E.: President, Time, Inc. Born Boston, Mass., April 20, 1899; p. Robert George and Stella Belyea Larsen; e. Boston Latin School, Harvard University; married. Was in banking; publishing. Was prod., March of Time.

LARSEN, SETH BEEGLE: Film editor. b. Chicago, Ill., Oct. 7, 1910; e. Carleton Coll., Northfield, Minn.; married. After school with Burton Holmes Motion Picture Studio, Chicago. Film ed. Paramount Pictures, 1943-45; owner Intercontinental Associates, film lib. Member: SMPTE.

LARSON, G. BENNETT: Executive. Joined KDYL, Salt Lake City, as announcer, prog. mgr., 1927. Prod., dir., NBC, New York, 1929-34, shows included Ed Wynn Texaco Show, Fleischman Hour and Chase & Sanborn Hour. Radio executive with Joseph Katz Co., Ruthrauff & Ryan and Young & Rubicam, 1934-42. Gen. mgr. and part owner of WWDC. Washington, 1942-45. Mgr. of WPEN, Philadelphia, 1945-47. App'd v.-p. in charge of TV, WCAU-TV, Philadelphia, 1947. Named v.-p. and gen. mgr., WPIX, New York, 1950.

LARSON, HERBERT L.: Drama editor. b. Tacoma, Wash., Sept. 24, 1899; e. U. of Oreg. 1923. Entire career in newspaper field; currently drama ed., The Oregonian, Portland, Ore.

LASKI, MARGHANITA: Commentator. b. Oct. 24, 1915. e. Ladybarn House Sch., Manchester and Somerville Coll (Oxford U.). Freelance journalist, novelist; TV, 1951; on several BBC programs incl. What's Your Line.

LASKY, JESSE L.: Producer. b. San Francisco, Calif., Sept. 13, 1880. After starting as reporter, San Francisco joined early gold rush to Alaska; later leader orch., Honolulu; then prod., N. Y., vaudeville musical acts in assoc. late Henry R. Harris. In 1913 org. (with Samuel Goldwyn, Arthur S. Friend & Cecil B. DeMille as dir. gen.) Jesse L. Lasky Feature Play Co., estab. one of earliest studios in Hollywood & prod. The Squaw Man, starring Dustin Farnum (others: Rose of the Rancho, The Girl of the Golden West, The Warrens of Virginia, etc.); on consolidation Lasky co. with Famous Players Film Co., 1916 (see Paramount: History, Corporations sect.), named vice-pres. in charge prod.; resigned Sept. 1932 to org. Jesse L. Lasky Prods.; 1935 formed & named pres. Pickford-Lasky Corp.; 1938-40 prod. radio program Gateway to Hollywood: 1941 joined Warner Bros. as prod. In Dec. 1944 formed (with Walter MacEwen) Jesse L. Lasky Prods.; to MGM as prod. Jan., 1950. Member: M. P. Pioneers.

Pictures (since sound) include: Zoo in Budapest, Berkeley Square, The Power and the Glory, Here's to Romance, One Rainy Afternoon, Gay Desperado, Sergeant York, The Adventures of Mark Twain, Rhapsody in Blue, Without Reservations, Miracle of the Bells, The Great Caruso.

LASKY, JR., JESSE: Writer. b. New York City, Sept. 19, 1910; p. Jesse and Bessie Gains Lasky; e. Blair Academy, Hun School of Princeton, Grand Central School of Art, U. of Dijon; m. Frances Drake, 1946. Entered films; foreign department, Paramount, Spain, 1930. Was censorship editor for Paramount on story board. Assistant to Sol Wurtzel, Fox. Novels, Curtain of Life, No Angels in Heaven, Spindrift. Plays: Hope and Pray, and Private Beach (in collaboration). Published three books of verse. Short stories published in Cosmopolitan Magazine; (collab. s. p. or story) Union Pacific, Northwest Mounted Police, Reap the Wild Wind; collab. narration) Land of Liberty, dir.; U. S. Army, 1942-46; (collab. s. p.) Unconquered, Samson and Delilah; (orig. s. p.), Sickle or Cross, Thief of Venice (Italy); (s. p.) Thief of Venice, Women Without Names (Italy); (s. p.) Lorna Doone, Mask of the Avenger, Never Trust a Gambler, The Brigand, Thief of Venice, The Silver Whip.

LASSIE: Dog actor. r. n. Pal; b. North Hollywood, June 8; e. Rudd Weatherwax Dog Training School. In m. p. for MGM since 1944. Pictures include: Lassie Come Home, Son of Lassie, Courage of Lassie, Hills of Home, Sun in the Morning, The Painted Hills.

LASTFOGEL, ABE: Talent agent. Partner, treas. William Morris Agency, Inc., hdqts., Hollywood, Calif.

LATADY, WILLIAM ROBERTSON: Executive. b. Birmingham, Ala., Feb. 14, 1918; e. Harvard U. Amer. Geographical Soc.; Aero Service Corp., Philadelphia, 1948-51; co-ordinating eng., Cinerama, Inc., 1951; v.-p., gen. mgr., Aug., 1951.

LATIMER, JONATHAN: Writer. Pictures include: story, Lady in the Morgue, Last Warning, Phantom Raiders; collab. s. p., Topper Returns; s. p., Night in New Orleans, Glass Key, Nocturne, They Won't Believe Me, Big Clock, Sealed Victory; collab. s. p., Night Has a Thousand Eyes, Beyond Glory; s. p. Alias Nick Beal, Copper Canyon; collab. s. p., Redhead and Cowboy.

LA TORRE, CHARLES: Actor. b. New York City, Apr. 15, 1900; e. Columbia U. Long career on stage in character parts. Screen debut 1941 in Louisiana Purchase. Since in many pictures including My Sister Eileen, Life Begins at 8:30, Casablanca, Mission to Moscow, Song of Bernadette, Enter Arsene Lupin, Hairy Ape, Uncertain Glory, Panhandle, 711 Ocean Drive.

LATTA, C. J.: Executive. Independent exhibitor, Omaha 12 yrs.; with Warner Bros. Theatres, 1929, New Haven, Cleveland & Pittsburgh, then zone mgr. Albany territory; managing dir. Associatd Brit. Pictures Corp., Ltd., London, 1948. Member: Picture Pioneers, Variety Club (Internatl. European representative).

LAUGHTON, CHARLES: Actor. b. Scarborough, Eng. July 1, 1899; m. Elsa Lanchester. Successful on London stage. Stage experience: The Government Inspector, The Pillars of Society, The Cherry Orchard, Liliom, Alibi, Payment Deferred, and others. In 1933: If I Had a Million, White Woman, The Sign of the Cross, Island of Lost Souls, for Par; The Private Life of Henry VIII, UA-London Films. In 1934: The Barretts of Wimpole Street, MGM. In 1935: Les Miserables, UA; Ruggles of Red Gap, Par; Mutiny on the Bounty, MGM. In 1936: Rembrandt, UA-London Films. In 1937: in partnership with Erich Pommer formed The Mayflower Pictures Corp. Vessel of Wrath. In 1938: St. Martin's Lane; The Beachcomber, Mayflower-Par. 1939: Jamaica Inn, Mayflower-Par. In 1939: Hunchback of Notre Dame, RKO; Sidewalks of London, Par. In 1940: They Knew What They Wanted, RKO. In 1941: It Started with Eve, U. In 1942: The Tuttles of Tahiti, RKO; Tales of Manhattan, 20th-Fox; Stand By for Action, MGM In 1943: Forever and a Day, This Land is Mine, RKO. The Man from Down Under, The Canterville Ghost. The Suspect, Academy Award (best perf.), 1933; on road & N. Y. stage with First Drama Quartet in Don Juan in Hell, 1951-52.

Pictures Include: Captain Kidd, Because of Him, Paradine Case, Arch of Triumph, Girl from Manhattan, The Big Clock, The Bribe, Man on Eiffel Tower, Strange Door, Blue Veil, O. Henry's Full House, A & C Meet Captain Kidd.

LAUNDER, FRANK: Writer, director, producer. b. Hitchen, Eng., 1907; e. Brighton. Brit. civil svce.; dramatist; entered m. p. ind. as writer, 1930; scenario ed., Gainsborough Pictures; pictures include: collab. s. p., Lady Vanishes, Night Train, Young Mr. Pitt; s. p., dir., Millions Like Us, 2,000 Women; org. Individual Pictures, Ltd., 1944, now called Launder-Gilliat Prod. Ltd.

Recent Pictures: Prod., Notorious Gentleman, Green For Danger, Dulcimer Street, Great Manhunt, The Story of Gilbert and Sullivan; s. p., dir., The Adventuress, Captain Boycott, Blue Lagoon, Happiest Days of Your Life, Lady Godiva Rides Again, Folly to Be Wise.

LAUREL, STAN: Actor. r. n. Arthur Stanley Jefferson. b. Ulverson, Eng., June 16, 1890; e. King James School. Bishop Auckland, Eng. In circus, musicals, dramatic plays & vaudeville. Began screen career with Hal Roach, 1917; then prod. & dir. comedies; later co-starred with Oliver Hardy in comedy team of Laurel-Hardy. Pictures since 1929 include The Rogue Song, Berth Marks, Night Owls, Perfect Day, Below Zero, Hay Wire, Pardon Us, Our Fife, Helpmates, Pack Up Your Troubles, Hollywood Party, Babes in Toyland, Bonnie Scotland, The Bohemian Girl, Our Relations, Pick a Star, Swiss Miss, Blockheads, The Flying Deuces.

Pictures Include: Air Raid Wardens, Jitterbugs, The Dancing Masters, Good Neighbors, Nothing but Trouble, Big Noise, The Bullfighters.

LAURIE, ARCHIE JOSEPH: Executive. b. Guelph, Ont., Canada, Sept. 29, 1897. Entered m.p. ind. as gen. helper & asst. projectionist Vitascope theatre, Montreal, 1912; mgr. Canada & Amherst theatres, Montreal; head of exploitation Midway theatre; joined Paramount Theatres, Ltd. 1918 as mgr. Regent theatre, Guelph, then Strand & Alhambra theatres; 1922-32 with Specialty Film Import Co., at merger with Regal Films, Ltd. apptd. city & circuit salesman; asst. gen. mgr. Empire-Universal Films; gen. mgr. Esquire Films, Ltd.; territorial representative (Canada) Republic Pictures gen. mgr. Eagle Lion Films of Canada, Ltd. 1945; joined Odeon Theatres (Canada) Ltd. as dir. of public relations & publicity March, 1948; res. April, 1951. Member: Canadian Picture Pioneers, Variety Club Tent 28.

LAURIE, JOHN: Actor. b. Dumfries, Scotland, Mar. 25, 1897. Architect; on stage; pictures include: Juno and the Paycock, Red Ensign, Thirty-Nine Steps, Convoy, Sailors Three, Dangerous Moonlight, Fanny By Gaslight, Henry V., Way Ahead, Medal for the General, Caesar and Cleopatra, Agitator, I Know Where I'm Going, School for Secrets, Brothers, Jassy, Uncle Silas, Hamlet, Bonnie Prince Charlie, Mine Own Executioner, Flood Tide, Treasure Island, Trio, No Trace, Pandora & Flying Dutchman, Happy Go Lovely, Laughter in Paradise, Encore, Island of Desire, Tread Softly, The Pledge, Potter of Scotland Yard, The Big Gate.

LAURIE, PIPER: Actress ("Star of Tomorrow," see Index). r. n. Rosetta Jacobs. b. Detroit, Mich., Jan. 22, 1932; e. Los Angeles H. S. Acted in school plays signed by U-I in 1949; m. p. debut in Louisa; since in The Milkman, Francis Goes to the Races, Prince Who Was a Thief, Son of Ali Baba, Has Anybody Seen My Gal, No Room For the Groom, Mississippi Gambler.

LAVALLE, PAUL: Musician; b. Sept. 6, 1908, Beacon, N. Y.; e. Julliard Inst., privately with Joseph Schillinger; m. Muriel Angelus; conductor, Fantasy in Melody, ABC, 1938; Chamber Music Society of Lower Basin St., NBC and ABC, 1938-43; All-Stradivari Orchestra, NBC, ABC and CBS, 1943-47; Highways in Melody, NBC, 1944-48; Band of America, NBC since 1948; has also conducted various symphony orchestras; cond., The Band of America on TV, 1949-50. Many marches, other compositions published.

LAVERY, EMMET: Writer. b. Poughkeepsie, N. Y., Nov. 8, 1902; e. Fordham, LL.B., '24. Member N. Y. Bar. Held special grad. research grants (theatre) from Rockefeller Foundation 1940, 1942. City ed. Poughkeepsie Sunday Courier 10 years. President Board of Aldermen, City of Poughkeepsie, two terms. In 1934 presented play, First Legion, in New York. In 1935-36 under contract MGM and Columbia. In 1937-39 National Service Bureau, Federal Theatre. In 1939-41 research grant at Vassar. In 1941-42 under contract RKO, collab. on Forever and a Day and Army Surgeon, s. p. Hitler's Children. In 1942 research grant at Smith College. Published plays include Monsignor's Hour, Brief Music, Brother Petroc's Return, Second Spring, Murder in a Nunnery. Member: The Players (N. Y.), Screen Writers Guild (pres.); Natl. Com. WAC; Hollywood Writers' Mobilization (chmn.).

Recent Pictures: (orig. s. p.) Behind the Rising Sun; (s. p.) Guilty of Treason; (play basis, s. p.). The Magnificent Yankee, The First Legion.

LA VEZZI, ROBERT V.: Executive. b. Chicago, Ill., Mar. 31, 1914. Joined LaVezzi Machine Works 1930; made a partner 1940.

LAVIN, JACK: Executive. b. St. Louis, Mo., June 8, 1904. Appeared on stage & radio, 1922-25. Became eastern prof. mgr., Villa Moret, Inc., music publishers, 1925-29; middle west mgr., Red Star Music Co., 1929-31; gen. mgr., Paul Whiteman, 1931-43; artists' mgr., 1943-44. Since vice-pres., Walt Disney Music Co., casting dir., Walt Disney Productions. Address: Walt Disney Studios, 2400 W. Alameda Ave., Burbank, Calif.

LAWFORD, PETER: Actor. b. London, England, Sept. 7, 1923; e. priv. On screen at 7 in Brit. prod. "Old Bill"; U. S. m. p. debut in "Lord Jeff" 1938; parking lot attendant; usher Westwood Village Theatre, Hollywood; pictures include: Thuderbirds, Mrs. Miniver, Yank at Eton, Eagle Squadron, Someone to Remember, Man from Down Under, White Cliffs of Dover, Paris After Dark, Canterville Ghost, Picture of Dorian Gray, Two Sisters from Boston, Cluny Brown, My Brother Talks to Horses, It Happened in Brooklyn, Good News, On an Island With You, Easter Parade, Julia Misbehaves, Little Women.

Recent Pictures: Red Danube, Please Believe Me, Royal Wedding, Kangaroo, Just This Once, Hour of Thirteen, You For Me, Rogue's March.

LAWLER, SENN: Executive. b. Rushville, Ill., Dec. 15, 1891. Ten yrs. in newspaper work; city of Wichita (Kan.) Beacon; adv., pub., Fox Wichita Theatres; city mgr.; pub., adv. mgr. Fox Midwest Theatres, Kansas City, Mo.

LAWLOR, JOHN JAMES: Sales executive. b. Tralee, County Kerry, Eire, June 1, 1908; e. Clongowes Wood Coll., County Kildare; Natl. U. of Ireland, Dublin (med.) Joined United Artists Bombay (India) office, 1933; sent to Ceylon to repr. co. there, then to Burma as resident sales repr.; later mgr. U. A. Singapore exch ; returned to India as asst. gen. mgr., 1936; now rep. in India; hdqts., Bombay.

LAWRANCE, JODY: Actress. r. n. Josephine Lawrence Goddard. b. Fort Worth, Tex., Oct. 19, 1930; e. Beverly Hills H. S.; Hollywood Professional Sch. Signed by Columbia; m. p. debut in Mask of Avenger; since in Family Secret, Son of Dr. Jekyll, Ten Tall Men, The Brigand, All Ashore.

LAWRENCE, ALLAN: Producer, director, writer. b. New York, N. Y., Oct. 20, 1906; e. Bklyn. Law Sch. Dir. of spcl. events, asst. mgr. news & spcl. events, asst. dir., radio news, N. Y. Daily News; free lance writer prod. on radio, TV; shows include: prod., Spotlite on Sports, Bill Stern, NBC-TV; Sports Final, WNBT; Are You Positive, WNBC-TV.

LAWRENCE, BARBARA: Actress. b. Carnegie, Okla., Feb. 24, 1930; e. UCLA; m. John Fontaine, actor; mother Berenice Eaton Lawrence, radio transcription exec. Child model; successful screen try-out 1944; screen debut in "Billy Rose's Horseshoe"; pictures include: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street With No Name, Unfaithfully Yours.

Recent Pictures: Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons.

LAWRENCE, GERTRUDE: Actress. r. n. G. Klasen. Died Sept. 6, 1952; see 1952-53 Almanac.

LAWRENCE, JOCK: Publicist. b. Cleveland, Ohio, Dec. 16, 1903; e. Yale U., Drama "47" Workshop. Newspaper & magazine writer; in publicity dept. RKO & Paramount; publicity dir. Samuel Goldwyn Productions 1933-38; production exec. to Goldwyn 1938-39; exec. secy. Publicity Directors Com., Hollywood, AMPP 1940; in U. S. Armed Forces World War II, with rank of Col.; head of Lawrence Associates, U. S. publicity org. for J. A. Rank, 1945, apptd. exec. vice-pres. J. A. Rank Org., Inc. 1948, & on U. S. bd. of dir , vice-pres. in chg. of public relations, publicity & adv. Samuel Goldwyn Productions 1950, continuing in advisory capacity to Rank Prod.; rejoined Gen. Dwight Eisenhower's staff in Paris as aide, Feb. 1951.

LAWRENCE, MARC: Actor. b. New York City; e. N. Y. City Coll. On stage in Sour Mountain, Waiting for Lefty. Pictures include White Woman, Little Big Shot, Dr. Socrates, Road Gang, San Quentin, I Am the Law, While New York Sleeps.

Pictures Include: Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy.

LAWRENCE, MORTON: Performer; b. Dec. 4, 1914, Phila., Pa.; e. Temple Univ.; radio anncr., emcee, narrator, actor, Phila., 1933-42 and in N. Y., 1942-50; TV anncr., Night Owl Theatre, WPIX, Starlite Film Theatre, WFIL-TV, 1950; TV Shoppers Revue, WOR-TV, 1951; actor, T Men In Action, Charley Wild, 1951; Mr. D. A., ABC-TV, 1952; anncr. The Big Payoff, NBC-TV, 1952, etc.

LAWRENSON, HARRY: b. England, Nov. 16, 1900; married; e. Manchester Univ. Circulation depart. Butterick Publications, N. Y.; Hearst International Magazine, N. Y.; cameraman, Fox News (silent), N. Y.; Chicago ed., Fox News, Chicago; foreign ed. ,Fox News, N. Y.; European ed., Fox News, Paris, London, Berlin, Rome; foreign ed. N. Y.; Paris; ed., Fox Australian Movietone News, Sydney, Australia. Make-up ed. Movietone News; capt. U. S. Army Signal Corps, World War II; foreign ed. Movietone News, N. Y.

LAWRIE, J. H.: Executive. b. London, March 28, 1907. e. Fettes College, Edinburgh, Scotland; University College, Oxford. Lloyds Bank Ltd. Was Secretary & London mgr. National Bank of New Zealand Ltd. General mgr. Industrial & Commercial Finance Corp., Ltd. Entered films July 1948 as chairman & managing dir. National Film Finance Co. Ltd. March, 1949: Managing Dir. National Film Finance Corp.; mem. Plant Com.; chmn. English Opera Group, Ltd., Opera School, Ltd.; mem. BBC Adv. Council; mem. Hutton Com. on Tax-Paid Stocks.

LAWSON, JOHN HOWARD: Writer. b. New York City; e. Williams Coll. For many years ed. paper in Rome; pub. dir. for European division of American Red Cross. Wrote Broadway plays Loud Speaker, Processional and others. With MGM, then free-lance with Wanger, Goldwyn, 20th-Fox. Pictures include: collab. s. p. Sahara; s. p. Counter-Attack; s. p. Smash-Up.

LAWTON, FRANCIS, JR.: Management engineer. For several years, v. p. Jam Handy Picture Service, Chicago & Detroit; organized oper. agreement among leading industrial film prod. & distrib. cos., various cities; formerly sales mgr. Paramount Business Pictures, Inc.; traffic, adv. & sales mgr. Chesapeake & Potomac Telephone Co., Baltimore; adv. & bus. mgr. various rotogravure newspaper publications; sold int., res. as pres. General Business Films, Inc. Jan. 1, 1950. Member: Adv. Club of N. Y. (chmn. M. P. Comm. 1929-35); Adv. Fed. of Amer., M. P. Dept. (nat'l 1930-35); Sales Exec. Club of N. Y. (M. P. Comm. 1935-36); U. S. Dept. of Commerce (M. P. Comm.); Amer. Managemt. Assoc.; Soc. of M. P. Engineers; Adv. Club of Baltimore (past pres. & life member).

LAWYER, M. H. (A.C.R.A.): Distributor. b. Dec. 23, 1909. Bank official, 1927-49; with United Film Service, Jai Hind Pictures & Indo-Pak Film Corp., Karachi, India, before 1947; former secy., chmn., pres., M. P. Society of Sind & Baluchistan; secy. & treas., Sind & Baluchistan Film Distrib. Synd.; pres., Famous Films, Pakistan.

LAX, NATHANIEL N.: Advertising executive. b. New York City, N. Y., Aug. 16, 1908; married. Has been in the Production Dept. of various advertising agencies including Sterling, Malcolm, Lester Harrison & Hanff-Metzger. Since 1944 Advertising Production Mgr., United Artists.

LAY, BEIRNE, JR.: Writer. b. Berkeley, West Va., Sept. 1, 1909; e. Yale U., B.A. Graduated as 2nd Lt. Army Air Corps Reserve (pilot) 1933; col. Air Force Reserve, 9 yrs. active duty, commdr. Bomber Group B17, 8th Air Force; wrote stories for Post, Harpers, Fortune, Readers Digest; writer for RKO Radio. Writings include: San Diego, Boise, Spokane (all Cities of America series); (books) I Wanted Wings, I've Had It; (orig. s. p.) Jet Pilot; (collab. s. p.) Twelve O'clock High; story, collab. s. p., Above & Beyond.

LAZAR, LOU: Executive. b. New York City. Factory mgr. in Chicago, 1908; major in infantry U. S. Armed Forces World War II on active duty; asst. mgr. Chicago Theatre (Balaban & Katz), then mgr.; mgr. of various Publix houses in East, then transferred to home office; joined Warner in chg. of Philadelphia first-runs & stage productions 1929; opened Warner (Atlantic City); managed N. J. division, chg. of N. Y. state area except N. Y. C. Warner Bros. Theatres; gen. mgr. Schine's Ohio & Kentucky theatres 1935; gen. mgr. Schine circuit 1941; in chg. European theatre operations Paramount Internatl. Theatres Corp. 1946; gen. mgr. same co. 1948; headed group buying Darnell Theatres, Inc., now Lazer Theatres, Buffalo, N. Y., July, 1952.

LAZARUS, PAUL N.: Sales executive. b. New York, May 4, 1888. Publishing business ten years, and in 1916 became publ., adv.-mgr. Vitagraph, later absorbed by Warners; joined United Artists when organ. in 1919 as adv., pub. dir.; later transferred to sales executive staff as contract mgr. Member: M. P. Pioneers.

LAZARUS, PAUL N., JR.: Executive. b. Brooklyn, N. Y., March 31, 1913; e. Cornell U., B.A., '33. In U. S. Army, World War II. Entered m. p. ind. 1933 as gen. asst., press book dept., Warner Bros.; in 1936 adv. specialist; in 1938 trade adv. mgr.; in 1941, sales promotion duties added. Joined Buchanan & Co., 1942 as m. p. account exec. To United Artists 1943 as dir. adv. & pub. Named ass't to pres. July 1948; joined Columbia exec. staff, New York, Aug. 1950. Member AMPA (vice-pres.), 1937-39; pres., 1939-40).

LAZARUS, THEODORE R.: Publicist. b. Brooklyn, N. Y., Aug. 5, 1919; e. Yale U. 1940, B.A. Account exec., Donahue & Coe, New York adv. agcy., 1946-50; adv. mgr., Eagle Lion Classics, Inc.; res. April 28, 1951; adv. & sales promotion mgr., Station WMGM, New York; resumed as acct. exec. Donahue & Coe, Nov., 1951.

LEADER, ANTON MORRIS: Producer. b. Boston, Mass., Dec. 23, 1913; e. Hebrew Coll., New Eng. Conservatory of Music. Dir., announcer, actor, Boston radio stations, 1935-38; prod., WMCA, N. Y., 1938-40; Army Air Corps, 1942-43; prod., dir., NBC, 1941-46; winner, Variety Showmanship Award, Peabody Award for Words at War; winner Brotherhood Award, Peabody Award for Eternal Light; free lance prod., dir., 1946-48; inst., Fordham U., 1948; prod., dir., Suspense, CBS, 1948-50; prod., dir., writer, Columbia Pictures; then prod., U-I; pictures include: prod., It Happens Every Thursday.

LEAN, DAVID: Director. b. Croydon, England, Mar. 25, 1908; e. Leighton Park. Entered m. p. ind. 1928 as camera asst. Gaumont Pictures; asst. dir. & ed.; co-dir. 1942; dir.; pictures include: (asst. dir-ed.) Escape Me Never, Pygmalion, Invaders; (co-dir.) In Which We Serve; (dir.) This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations. Oliver Twist, Madeleine, One Woman's Story; prod., dir., The Sound Barrier.

LEAROYD. BARRY: Executive. b. Folkestone (Kent), May 24, 1915; e. Charterhouse School, Bartlett School of Architecture (London). Entered TV, 1938; senior designer BBC TV service.

LE BARON, WILLIAM: Producer. b. Elgin, Ill.; e. U. Chicago, New York U. Managing ed. Collier's, 1918-19; playwright (The Very Idea, Apple Blossoms, The Love Letter, Her Regiment, Moonlight). Entered m. p. ind. as dir. Cosmopolitan Prods., 1919-24; assoc. prod. Famous Players' Long Island Studios, 1924-27; v. p. Film Booking Offices. 1927-28; v. p. in chge. prod., RKO Radio, 1929-31; prod. for Paramount 1932-35, then apptd. chief prod.; resigned 1941 to prod. for 20th Cent.-Fox. In 1945 org. (with Boris Morros) indep. prod. co., Federal Films. Member: Psi Upsilon Frat., The Masquers (Hollywood), Authors League of Amer., Soc. Dramatists & Composers, ASCAP.

Pictures Include: Cimarron, Rio Rita, Street Girl, I'm No Angel, It Ain't No Sin, The Old-Fashioned Way, Song of the Islands, Footlight Serenade, Iceland, Springtime in the Rockies. Stormy Weather, Pin Up Girl, Greenwich Village, Don Juan Quilligan, Carnegie Hall; collab. s. p., Marika.

LE BORG, REGINALD: Director. b. Vienna, Austria, Dec. 1902; e. U. Vienna, B.A.; Sorbonne, Paris; Columbia U. Banker, playwright & stage dir., Europe; then staged musical and operatic sequences, Columbia, Paramount. To MGM as dir. short subjects. In 1941 joined Universal. Entered U. S. armed services, 1942.

Pictures Include: She's for Me, The Mummy's Ghost, Calling Dr. Death, Weird Woman, Dead Man's Eyes, Jungle Woman, Honeymoon Ahead; San Diego, I Love You; (prod.), Philo Vance's Secret Mission; (dir.) Fighting Fools, Hold That Baby. The Squared Circle, Young Daniel Boone, Wyoming Mail, Triple Cross, G. I. Jane; Models, Inc.

LEDERER. CHARLES: Writer. Since 1931 has variously written & collab. on screen play for numerous films including Cock of the Air, Baby Face Harrington, Mountain Music, Double or Nothing, His Girl Friday, I Love You Again, Comrade X, Love Crazy, Slightly Dangerous, Youngest Profession. Dir., Fingers at the Window.

Recent Pictures: (collab. s. p.) Kiss of Death, Ride a Pink Horse, Her Husband's Affairs, I Was a Male War Bride, Wabash Avenue; story Red, Hot and Blue; dir. On the Loose; s. p., Fearless Fagan; collab. s. p., Monkey Business.

LEDERMAN, D. ROSS: Director. b. Lancaster, Pa., Dec. 11, 1895. Entered pictures in 1913 as extra in Sennett Comedies; was the late Roscoe Arbuckle's prop man, then became assistant director, specializing in directing trick scenes and chases; under contract to Warner Bros., directing Rin-Tin-Tin pictures for 12 months; underworld picture for MGM in 1928, then a serial for Mascot Pictures; directed Buck Jones in Texas Ranger for Col.; signed five-year contract with Col.; thereafter many films.

Pictures Include: The Return of the Whistler, Key Witness, Military Academy.

LEE, ANNA: Actress. b. England; m. Robert Stevenson, director. Pictures include: First a Girl, The Camels Are Coming, You're in the Army Now, King Solomon's Mines, Non-Stop New York, GB; 1939: The Four Just Men, ATP, and Young Man's Fancy, ABFD, etc.

Pictures Include: Flesh and Fantasy, Summer Storm, Abroad with Two Yanks. High Conquest, Ghost and Mrs. Muir, Best Man Wins, Fort Apache, Prison Warden; on TV.

LEE, CLAUDE F.: Director of nat'l sales, Motion Picture Advertising Service Co., Inc. b. Asheville, N. C., Nov. 2; e. Weaver Coll., N. C. Usher, doorkeeper, projectionist, pub., theatre mgr., Asheville Theatres; theatre mgr., So. Enterprises, Inc.; city mgr., Publix Theatres, Charlotte, N. C.; ind. theatre owner, Hickory Lincolnton, N. C., 1922-25; theatre mgr., E. J. Sparks Enterprises, Fla., 1925-29; div. mgr., dir. of pub. rel., Fla. State Theatres, 1929-39; dir., pub. rel., Paramount Pictures, N. Y., 1939-48; v.-p., Tom Connors Assoc., 1948-50; then present post. Member: Industry Pub. Rel. Comm. MPAA Community Rel. Comm.

LEE, CONNIE: Writer. b. Concord, N. H.; e. New York U. Song writer; author Screen Guild radio show (CBS). From 1939 author or collab. orig. & s. p. including "Mexicali Rose," "Rancho Grande," "Carolina Moon," "Blondie's Blessed Event," screenplay, "Blondie for Victory."

Recent Pictures: collab. s. p. Footlight Glamour, Nine Girls; (orig. s. p.) Leave It to Blondie, Life with Blondie, Blondie's Big Moment, Blondie's Holiday, Return of October.

LEE, JACK: Director, writer. b. Stroud, Gloucester, 1913; e. Marling. School of Kinematography, Lond.; joined G. P. O. film unit 1938 as jr. prod. on documentaries; with Crown Film unit 1940; second unit dir. Coastal Command 1941; co-dir. Ordinary People; wrote & dir. Close Quarters, Children on Trial and documentaries 1942-46; with Wessex Prod. 1947-50; dir. Woman in the Hall. Once a Jolly Swagman, The Wooden Horse; 1951-52: dir. South of Algiers; s. p. (collab.) dir. Turn the Key Softly.

LEE, JOSEPH J.: Branch manager. b. New York City, Nov. 12, 1892. Entered m. p. ind. 1915 with Paramount; salesman and mgr. in N. Y. & N. J. In 1925 joined 20th-Fox as N. J. sales mgr.; then N. Y. & N. J. br. mgr. in 1944 br. mgr., Detroit, Mich Member: M. P. Pioneers, M. P Associates, Variety. Masons. Address: 2211 Cass Ave., Detroit, Mich.

LEE, NORMAN: Author-Dir. b. London, Eng., 1901. Began in provincial theatres as actor. Author 36 novels & books under other names. Entered films 1931. Dir. and s. p. more than 40 films.

LEE, PALMER: Actor. b. San Francisco, Jan. 25, 1927; e. Univ. of Utah, U. S. Air Force 1945-46; announ.-disc jockey, radio, San Jose, Calif., 1947; truck driver and odd jobs before entering m. p. industry, 1951; pictures include: The Battle at Apache Pass, Son of Ali Baba, Red Ball Express. Francis Goes to West Point. Sally and Saint Anne, The Raiders, Back at the Front, The Redhead from Wyoming, Column South, Veils of Bagdad.

LEE, PEGGY: Singer, actress. r. n. Norma Egstrom; b. Jamestown. N. D. 1920; m. Dave Barbour, guitarist, m. p. actor, composer. Began career as night club vocalist in Fargo & radio singer, WDAY; then, with Sev Olsen, bandleader, Minneapolis; Will Osborne; Benny Goodman; collab. (husband) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading feminine vocalist, TV & records; screen debut in Mr. Music (Bing Crosby); singer on Bing Crosby program, CBS; pictures include: Jazz Singer.

LEE, ROWLAND V.: Director. b. Findlay, Ohio; p. Marie and C. W. Lee, professionals before marriage; e. Columbia U.; m. Eleanor Worthington, non-prof. Stage experience stock cos., New York stage. Left college for stage, then two years of Wall Street, back to stage, from there to pictures, in France during World War I. Began with Thomas H. Ince. Among earlier pictures are Barbed Wire, Three Sinners, Wolf of Wall Street, The Mysterious Dr. Fu Manchu, Guilty Generation, Paramount on Parade, Upper Underworld, That Night in London, Zoo in Budapest, I Am Suzanne, The Count of Monte Cristo. Cardinal Richelieu, collab. s. p., dir. Three Musketeers; dir. The Bridge of San Luis Rey, Captain Kidd.

LEE, S. CHARLES: Theatre architect. b. Chicago, Ill., Sept. 5, 1899; e. Armour Institute, Chicago Tech., Chicago Art Institute. Designed many of the motion picture theatres on the west coast. Originated new motion picture floor plan, developed method of acoustical control for motion picture theatres.

LEE-THOMPSON, J.: Writer. b. Bristol, England, 1914; e. Dover Coll. In RAF, World War II. On Brit. stage from 1931; on stage; writer of stage plays including: Murder Without Crime, Cousin Simon, Curious Dr. Robson (collab.) Thousands of Summers, Human Touch. Writer for m. p. since 1934 with ABPC. Pictures include: Middle Watch, East of Piccadilly, For Them That Trespass, No Place for Jennifer, Human Touch, Murder Without Crime, The Yellow Balloon.

LEEDS, HERBERT I.: Film editor, director. r. n. Herbert I. Levy; b. New York City; e. five years La Villa Lozanne, Switzerland, Lehigh University, Film splicer, cutter English versions, film editor; 1931-35 film editor and cutter on set WB-FN. In 1933: The Life of Jimmy Dolan, The Narrow Corner, WB; I Loved a Woman, many others. In 1942: The Man Who Wouldn't Die, Just Off Broadway, Manila Calling, Time to Kill, 20th-Fox. In armed services World War II. Pictures since It Shouldn't Happen to a Dog, Let's Live Again, Father's Wild Game, Bunco Squad.

LEENHOUTS, LEWIS GRANT: Executive. b. Los Angeles, Calif., June 21, 1905; m. Edith Hargrave. From 1934-1938 variously stunt man, unit mgr., cutter & asst. dir. Collab. orig. story No More Women, wrote orig. Heroes at Leisure." In 1939 wrote training films, U. S. Office of Education; 1940-41 assoc. prod., writer, dir., Caravel Films Inc.; 1942-45 head of planning and production U. S. Navy Training Film & Motion Picture branch, Navy Dept.; 1946-1947 gen. mgr. in charge of prod., National Educational Films, Inc. Later coordinator-producer, Industry Film Project, Motion Picture Assoc.; exec. v. p. Cinerama; res. July 1952, then consultant. Member: New York Athletic Club, Navy League, Motion Picture Academy.

LEEWOOD, JACK: Production executive. b. New York City, N. Y., May 20, 1913; e. Upsala Coll., Newark U. and New York U. From 1926-30 with Gottesman-Stern circuit as usher, asst. and relief mgr.; 1931-43 at various times mgr. of Ritz, Capitol, Cameo and Hollywood theatres in New Jersey. Joined Warner Bros. field forces with Denver-Salt Lake territories, 1943-45; Seattle-Portland, 1945-47. Dir. adv. Screen Guild Prod. 1947; dir. publicity & adv. Lippert Productions, 1948-49; prod. exec. in chge. story dept. & exec. asst. to Robert Lippert, 1950; prod. Holiday Rhythm, Gunfire, Hi-Jacked; (assoc. prod.) Roaring City, Danger Zone, Lost Continent, F. B. I. Girl.

LEFKO, MORRIS E.: b. March 30, 1907. Entered m. p. ind. as poster clerk; booker, salesman, br. mgr., Indianapolis, RKO, June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr, July, 1948.

LEFTWICH, ALEX: TV Producer-Director. b. Philadelphia, Pa., Feb. 13, 1910; e. Chestnut Hill Acad., Pa. N. Y. stage dir. and Hollywood screen dir., 1930-42; with A.B.C., 1942-46; radio div., Assoc. Press, 1946-48; TV dir., C.B.S., 1948-50; now prod.-dir. Jam Handy Organ.

LEGG, STUART: Producer. b. London, England, August 31, 1910. m. e. Marlborough Coll., 1923-28; St. John's Coll., Cambridge, 1928-31. Began as dir. and ed., prod. of documentary and public information shorts. From 1931-32, with British Instructional Films; 1932-34, Empire Marketing Board film unit; 1934-37, G.P.O. Film Unit; 1937-38, Film Centre, London; 1938-38, Strand Films, London; 1939-42, National Film Board, Ottawa. In 1945, head N. Y. br., John Grierson's co.; ed. World in Action, shorts enterprise.

LEHMAN, GLADYS: Writer. Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929. Script include The Little Accident, A Lady Surrenders, The Cat Creeps, Many a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blondie Brings Up Baby, Hired Wife, Her First Beau, Col.; Nice Girl, Rio Rita, Presenting Lily Mars. (collab. orig. s. p.) Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s. p. Luxury Liner, Golden Girl.

LEIBER, FRITZ: Actor. b. Chicago, Ill., Jan. 31, 1884. On stage, many years, Shakespearean roles prior to screen debut, A Tale of Two Cities, 1935. Pictures include: The Story of Louis Pasteur, The Prince & The Pauper, Nurse Edith Cavell, Hunchback of Notre Dame, The Way of All Flesh, All This and Heaven Too. The Sea Hawk, Aloma of the South Seas. Desert Song, Humoresque, Strange Journey; many others.

Recent Pictures: Bagdad, Samson and Delilah.

LEIGH, JANET: Actress. r. n. Jeanette Helen Morrison; b. Merced, Calif., July 6, 1927; e. Coll. of the Pacific (music). Screen debut in "Romance of Rosy Ridge" 1947; pictures include: If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women.

Recent Pictures: That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, It's a Big Country, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, Just This Once, Scaramouche, Jet Pilot, Fearless Fagan, Naked Spur, Confidentially Connie.

LEIGH, VIVIEN: Actress. r. n. Vivien M. Leigh-Holman; b. India, Nov. 5, 1913; e. Comedie Francaise Sch., Paris; Royal Acad. Dram. Art, London; m. Laurence Olivier, actor. Stage debut in The Mask of Virtue, London, 1936; later Shakespearean roles with Old Vic Co., London; Romeo & Juliet, N. Y. & others (The Happy Hypocrite, Serena Blandish, etc.). On screen from 1937 in both Brit. & U. S. prods. Academy Award, best actress, 1939 (Gone with the Wind, MGM). Pictures include The Village Squire, Dark Journey, A Yank at Oxford, Waterloo Bridge, That Hamilton Woman. (On London stage 1940-42 in The Doctor's Dilemma.) In 1943 enteretained Brit. troops. In 1945 in London stage prod. The Skin of Our Teeth. On stage, Australia, New Zealand, 1948; London, 1949; Shakespeare's Antony and Cleopatra, Shaw's Caesar and Cleopatra for Festival of Britain, 1951 & in N. Y., 1952.

Recent Pictures: Caesar and Cleopatra, Anna Karenina, A Streetcar Named Desire (Academy Award, best actress, 1951).

LEIGHTON, MARGARET: Actress. b. Barnt Green, Worcestershire, Feb. 26, 1922; e. Church of England Coll., Edgbaston, Birmingham. Stage debut in "Laugh With Me" 1938; screen debut in "The Winslow Boy" 1948.

Recent Pictures: Bonnie Prince Charlie, Under Capricorn, Astonished Heart, The Elusive Pimpernel, Calling Bulldog Drummond, Home at Seven, The Holly and the Ivy.

LEISEN, J. MITCHELL: Director and actor. b. Menominee, Mich., Oct. 6, 1898; e. studied architecture Washington Univ., St. Louis. Designed costumes for Babylonian scene of Male and Female. With Cecil B. DeMille for 12 years; art dir. The Volga Boatman, The King of Kings. In 1932 dir. Tonight Is Ours, The Eagle and the Hawk, Death Takes a Holiday, Murder at the Vanities, Behold My Wife, Four Hours to Kill, Hands Across the Table, 13 Hours by Air, Big Broadcast of 1937, Swing High, Swing Low, Easy Living, Big Broadcast of 1938, Artists & Models Abroad, Remember the Night, Midnight, Arise My Love, I Wanted Wings, Hold Back the Dawn, The Lady Is Willing, Take a Letter, Darling.

Pictures Include: No Time for Love, Lady in the Dark; prod. dir. Frenchmen's Creek; dir. Practically Yours, Kitty, Masquerade in Mexico, To Each His Own, Suddenly It's Spring, Golden Earrings, Dream Girl, Song of Surrender, Bride of Vengeance, After Midnight, No Man of Her Own, The Mating Season, Darling, How Could You; Captain Carey, U. S. A., Young Man With Ideas, Tonight We Sing.

LEISER, HENRI: Producer. b. Anbergue, France, Jan. 30, 1903; e. U. Strassbourg, Berlin, Paris, LL.D. Co-prod., prod. & pres. 1922-39, of: Alpha Films, Inc., Monaco; Artem, Paris; Les Films, Paris; ARTIP, Cuba; assoc. Wm. Morris, jr.; personal repr. Villa Lobos; vice-pres. Villa Lobos Music Corp. & Teleconcert Corp.; independent prod. with Henry Souvaine, Inc.; pictures include: Brother Karamazoff, Living Corpse, One Night in London, Burning Heart, Incomplete Marriage, Variety, Three Valses; television shows: Tele Bingo, Sandy's Kiddy Club.

LEITZELL, TED: Director of public relations, Zenith Radio Corp. b. Portland Mills, Pa., Jan. 9, 1905; e. Wabash Coll., Crawfordsville, Ind., 1922-26.

LEJEUNE, C. A.: Film, TV correspondent, London. b. Manchester, England; m. E. Roffe Thompson; one son; e. Manchester University. Film corresp.. Manchester Guardian, currently of The Observer, The Sketch; Ladies' Journal; contributor various periodicals; broadcaster, TV scripts. Author of books Cinema, Chestnuts in Her Lap.

LE MAIRE, CHARLES: Fashion designer. b. Chicago, Ill. Vaudeville actor; song plugger one yr.; innovated cloth painting; shopper with Antoinette Sherri, coutourier; fashion debut with Light costume presentation for Ziegfeld's Follies 1922; then many shows; designer Brooks Costume Co., then in chge. costume dept. until 1929; free-lance designer; org. own firm, 1931; served in U. S. Army; exec. dir. of Wardrobe, 20th Century-Fox studios since 1943. Winner 1950 Academy Award for black-and-white costume design (collab. with Edith Head) for All About Eve.

LE MAY, ALAN: Writer. b. Indianapolis, Ind., June 3, 1899; e. U. Chicago, Ph.B. 1922. With AEF, World War I; novels include: Painted Ponies, Gunsight Trail, Smoky Years, Empire for a Lady; m. p. writer; pictures include: (collab. s. p.) Reap the Wild Wind, Story of Dr. Wassell, Cheyenne; (s. p. & collab. adapt.) Adventures of Mark Twain; (collab. orig. s. p.) San Antonio; (novel basis) Along Came Jones; (s. p.) Gunfighters, Tap Roots; (orig. s. p.) Walking Hills; (s. p. & prod.) Sundowners; orig. story, collab. s. p.) Rocky Mountain; (s. p., dir.) High Lonesone, Quebec; s. p., I Dream of Jeanie, Blackbeard the Pirate.

LENGYEL, MELCHOIR: Writer. b. Hungary. Author number stage plays prod. N. Y. (Typhoon, Czarina, Sancho Panza, etc.) & London (Happy Island, Angel, etc.); novelist (The Blessed City, American Diary). In 1934 collab. story Brit. film prod. Catherine the Great; later contrib. to screen include orig. s. p. Tzar and Musician, story Ninotchka, collab. story To Be or Not to Be; (orig.) Days of Glory.

LENNARD, ROBERT: Casting. b. London, May 16, 1910. Casting dir. Capitol Films & Grafton Films; asst. casting dir. BIP 1926; served in World War II; casting dir. & in chg. of talent Assoc. Brit. Picture Corp., Ltd. from 1946.
Recent Pictures: Bond Street, My Brother Jonathan, Queen of Spades, Noose, Silent Dust, For Them That Trespass, Hasty Heart, Dancing Years, Young Wives' Tale, Laughter in Paradise, Happy Go Lovely, Where's Charley?, Capt. Horatio Hornblower, Isn't Life Wonderful, Top Secret, Master of Ballantrae.

LENNART, ISOBEL: Writer. Pictures include: collab. orig. story, s. p., Affairs of Martha; collab. orig. s. p., Stranger in Town; orig. s. p., Lost Angel; s. p., Anchors Aweigh, It Happened in Brooklyn; collab. orig. s. p., Kissing Bandit.
Recent Pictures: s. p., Holiday Affair; East Side, West Side; story, s. p., Life of Her Own; s. p. It's a Big Country, seq.; s. p. Skirts Ahoy, My Wife's Best Friend, The Girl Next Door.

LEONARD, CHARLES A.: Producer, publicist. b. New York, N. Y., July 14, 1900; e. Columbia U. Stage prod., 1927-29; prod., Amer. Playwrights' Theatre; MGM scenario dept., 1931; adv., pub. mgr., Universal, N. Y., 1934-36; dir. exploit, adv., U.A., N. Y., 1936-37; studio adv. dir., U.A.; prod. for Hollywood Theatre Alliance, 1940-41; orig. story, Prelude to Glory, Lucky Jordan; prod. plays Don't Mention It, Slightly Scandalous; writer CBS; N. Y., Wm. Cagney Prod., 1945; pub. dir., 1946.

LEONARD, ROBERT Z.: Producer, director. b. Chicago, Ill., Oct. 7, 1889; e. U. Colorado; m. Gertrude Olmstead, prof. On stage as actor & singer in quartet 1904; entered m. p. as actor 1915; prod.-dir. for MGM since 1924. Member: Lambs (N. Y.) Pictures include: (cast) Waning Sex, Little Journey, Time the Comedian, Adam and Evil, Tea for Three; (dir.) Susan Lennox, Strange Interlude, Dancing Lady, Great Ziegfield, Maytime, Firefly, Girl of the Golden West, Pride and Prejudice, Ziegfield Girl, Weekend at the Waldorf, (dir.-prod.) New Moon, When Ladies Meet, Stand by for Action.
Recent Pictures: (dir.) Secret Heart, Cynthia, B. F.'s Daughter, The Bribe, In the Good Old Summertime, Nancy Goes to Rio, Duchess of Idaho, Grounds for Marriage, Too Young To Kiss, Everything I Have Is Yours, The Clown.

LEONARD, SHELDON: Actor. r. n. Sheldon Leonard Bershad. b. New York, N. Y., Feb. 22, 1907; e. Syracuse U., B.A. Theatre mgr., Publix; N. Y. stage, 10 yrs; since 1939 pictures include: Another Thin Man; Tall, Dark and Handsome; Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gangster, If You Knew Susie, Sinbad the Sailor.
Recent Pictures: My Dream Is Yours, Take One False Step, Iroquois Trail, Here Come the Nelsons, Young Man with Ideas, Breakdown, Stop, You're Killing Me.

LEONIDOFF, LEON: Vice-president and director of production Radio City Music Hall, New York. b. Russia, Jan. 2, 1895; e. U. of Geneva. Was medical student; assoc. prod. Capitol Theat., New York, 1921; dir. prod. Roxy Theatre, New York, 1927-32; present post thereafter.

L'EPINE-SMITH, ERIC: Producer, director, writer. b. Thornton Heath, Eng., June 16, 1903; m. Brenda Cameron, actress. Master at Wyncott School, Surrey 2 yrs.; stage career as actor, prod., playwright, actor in silent films; formed own co. Aldwitch Films 1921; joined Wieland's Agency 1934; apptd. dir. of co.; formed extra casting bureau Wielands (Crowds) Ltd.; chmn. of co.; formed Essanay, Ltd.; casting dir. Warner Bros. 1st Natl. 1941; assoc. prod. Edward Dryhurst Productions 1947, then prod. Member: Albany Club (Lond.). Pictures include: (writer, dir.) Down on the Farm, Pitchfork and Powder-Puff, Making a Man of Him; (writer) House of Silence, Five Pound Man, Coming of Age; (assoc. prod.) While I Live, Noose; prod., Romantic Age, Come Die My Love. Now mgr. own co., L'epine-Smith Productions, Ltd.

LERNER, ALAN JAY: Composer. Wrote Brigadoon, N. Y. stage play & Paint Your Wagon, with Frederick Loewe; under MGM contract, story, s. p. Royal Wedding; s. p. Huckleberry Finn, An American In Paris (Academy Award, best story, s. p.; 1951).

LERNER, IRVING: Producer, director, and film editor; b. New York City, March 7, 1909. p. Maurice and Fanny Lerner. e. Public school in Bridgeport Conn.; College of the City of New York; Columbia University; married. Was research editor of the Encyclopedia of the Social Sciences, Columbia University. Commercial still photographer. Produced films for the Department of Anthropology, Columbia University. On the staff of the Motion Picture Project of the Commission on Human Relations, Rockefeller Foundation. Worked with Fritz Lang in Hollywood. On the editorial staff and second unit director of "One Third of a Nation," Par. Edited various documentary shorts. Re-edited many of the releases for Mayer and Burstyn. In charge of production for the Educational Film Institute of New York University. Editor of Valley Town, The Children Must Learn. Produced and directed, A Place to Live.

LERNER, JOSEPH: Producer, director, writer. b. New York City, June 6, 1911; e. Yale (47 workshop); C.C.N.Y.; N.Y.U.; m. Geraldine Lerner, film ed. Prod.-dir. Schroon Lake Playhouse 1932-5; actor Lyceum Theatre, Rochester 1927-34; radio stage mgr. & actor on Broadway; with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., asst. to Lee Marcus 1934-41; dir.-writer & head of special productions U. S. Army Signal Corps Photographic Center 1942-5; writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949. Credits include: (writer-dir.) Fight Never Ends; (prod.-writer-ed.) Furia, Lover's Return; (prod.-writer) Kings of the Olympics, Olympic Cavalcade; (prod.-dir.) United Nations Case Book (for CBS-TV); C-Man; (prod. dir.) Guilty Bystander, Mr. Universe; pres. North American Films, Ltd. 1951; prod., TV Gangbusters series.

LE ROUX, LE R. S.: Producer & commentator. b. Cape Province, South Africa, Sept. 21, 1914. e. Cape Town U., Royal Coll. of Art, London, British Sch., Rome; mural painter, lecturer & writer on art; dir., National Arts Centre, Pretoria, 1942; Tate Gallery, London, 1950; broadcaster on BBC & South African Broadcasting Corp.; TV as prod. for BBC, Adventure in Sight series, 1951; regularly in other TV programs.

LEROY, FRED A.: Distribution executive, Paramount Pictures Corp., N. Y. b. Nov. 26, 1895. Mutual Film Co., N. Y., 1914; Dallas, Tex., 1915-16; Paramount, 1917; in WW I; traveling auditor, Paramount, 1919; introduced standard method of dist. in Europe, 1926; domestic dist., 1930; asst. to gen. sales mgr., 1932; admin. capacity, h.o., 1940.

LE ROY, MERVYN: Producer, director. b. San Francisco, Calif., Oct. 15, 1900. In vaudeville before entering m. p. ind. as contrib. comedy & other situations. From 1927 dir. many pictures, & from 1937 variously dir. & prod. In 1942 apptd. dir. supvr. Hollywood prod. for co-ordinator Inter-Amer. Affairs. In 1944 org. own prod. co., Arrowhead Prods., Burbank, Calif. A "Champion of Champion Directors" in Fame ratings (see Index). Special Acad. Award 1945 for dir. The House I Live In.
Pictures Include: (prod.) Dramatic School, Wizard of Oz; (prod.-dir.) King and the Chorus Girl; (dir.) High Pressure, Two Seconds, I Am a Fugitive from a Chain Gang, Hard to Handle, Gold Diggers of 1933, Five Star Final, Oil for the Lamps of China, Little Caesar, Tugboat Annie, Anthony Adverse, Three Men on a Horse, Escape, Johnny Eager, Random Harvest, Madame Curie, Thirty Seconds Over Tokyo.
Recent Pictures: (dir.) Without Reservations, Homecoming, Little Women, Any Number Can Play, East Side West Side, Quo Vadis, Lovely to Look At, Million Dollar Mermaid.

LESCH, GOMER R.: Executive. b. Buffalo, N. Y., Nov. 26, 1922; e. State Teachers Coll., Buffalo; started as ann'cer WEBR, Buffalo; 1943-46 navigator in U. S. A. F.; returned to WEBR 1946; production dir., WICU, Erie, Pa. 1949; 1950 app't prog. dir., WFMY-TV, Greensboro, N. C.

LESCOULIE, JACK: Performer. b. Sacramento, Calif., Nov. 17, 1917; e. Pasadena Community Playhouse, BA, 1938. On B'way in: Achilles and a Hill, Tapestry in Gray; pictures include: Oklahoma Renegades, A Girl, A Guy and a Gob; radio shows include: Grouch Club, Jack Benny, Eddie Cantor, Milton Berle, Fred Allen; TV shows include: Martin Kane, The Web, Jackie Gleason, Today.

LESERMAN, CARL: Executive: b. Manitowoc, Wis., March 15, 1901; e. U. Chicago. B.A, '23. Entered m. p. ind. 1923 as salesman, First Natl.; br. mgr, Cleveland, 1927; br. mgr., Chicago, 1928. From 1928-31 dist. mgr., Warners-First Natl.; western sales mgr., Warner Bros., 1931-35. Joined Grand Natl. 1936 as v.-p. gen. sales mgr. Then asst. gen. sales mgr., Warner Bros. In 1941 gen. sales mgr., United Artists; resigned 1945; exec. v.-p. Bogeaus Prod., 1946; pres. Inter'l Telemeter Corp., 1951.

LE SIEUR, HOWARD RICHARD: Director, advertising & publicity Columbia Pictures Corp. b. Reading, Pa., Dec. 28. e. Rutgers Univ. Formerly with Hanff-Metzger, Inc., adv. agency, as contact, Paramount. Since 1933 with U.A. as prod. mgr.; sales promotion mgr.; then adv. mgr. In 1947 asst. dir. adv. & pub. dept. Made dir., June, 1948; to ELC Jan. 1951; res. April 28, 1951; to present post, Dec., 1951.

LESLIE, ALEEN: Writer. b. Pittsburgh, Pa., Feb. 5, 1908; e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; originated & wrote radio show "Date With Judy" 1941; wrote play "Slightly Married" prod. on Broadway 1943; pictures include: (orig. story) Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid; (collab. orig. screen story & collab. s. p.) Stork Pays Off; (screen story & collab. s. p.) Henry Aldrich Gets Glamour; (collab. story basis) It Comes Up Love; (collab. s. p.) Rosie, the Riveter; (s. p.) Father Was a Fullback, Father Is a Bachelor.

LESLIE, DUDLEY: Writer. e. Haileybury & Oxford Univ.; m. Audrey Erskine (novelist). Reporter, drama and film critic, Sunday Dispatch, London; entered m. p. ind., Assoc. Brit. Pictures, Ltd., 1934; prod. three London plays including Human Touch; s. p. include: Ourselves Alone, The Housemaster, Living Dangerously, The Outsider, The Tall Headlines, Golden Madonna.

LESLIE, JACQUES: Lawyer. b. Pittsburgh, Pa., July 18, 1908; e. U. of Pittsburgh, A.B. 1941, LL.B. 1943; m. Aleen Leslie, writer. Private law practice; entered m. p. ind. 1941, as lawyer for Columbia & RKO, with Mitchell, Silberberg & Knupp; lawyer for Famous Artists 1945; gen. mgr. for Michael Curtiz Productions 1946; own law firm 1947.

LESLIE, JOAN: Actress. (Star of Tomorrow, see Index). r. n. Joan Brodell; b. Detroit, Mich., January 26, 1925; p. Agnes and John Brodell; e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's, Montreal; Immaculate Heart, H. S., Los Angeles. Has modeled for color photography advertising for Eastman Kodak Co. In 1939: Two Thoroughbreds. In 1940: Military Academy, Foreign Correspondent, Laddie. In 1941: High Sierra, Wagons Roll at Night, Thieves Fall Out, Sergeant York. In 1942: The Male Animal, Yankee Doodle Dandy, The Hard Way.
Pictures Include: The Sky's the Limit, This Is the Army, Thank Your Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stampede, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Toughest Man in Arizona, Hellgate.

LESNER, SAM: Critic. e. Chicago Conservatory of Music. Odd jobs; with Daily News as asst. librarian & night club reporter; served in U. S. Army, World War II; m. p. critic Chicago Daily News since 1945.

LESSER, IRVING: Executive. Associated with brother, Sol, in Principal Pictures. In 1925 entered exhibition with small group of theatres in Long Island. Subsequently joined Skouras Brothers; 1932 franchise holder for Principal Pictures; resigned early in 1933 for operation of Fox Brooklyn, and operation of Roxy Theatre in New York. Resigned in 1947. Formed and president of Producers Representatives, Inc. Member: M. P. Pioneers.

LESSER, JULIAN: President, Royal Prod., vice-president, Sol Lesser Prod. b. San Francisco; p. Sol and Fay Lesser; e. Stanford U.; Harvard Grad. Bus. Sch. Pub. agent, Principal Prod., 1934-37; sales rep., J. E. Brulatour, 1937-39; dist. asst., Principal Prod., 1940-41; Army training films, 1941; chmn., L. A. Defense Council Film Bureau, 1942; Marine Corps Photo Sec., 1942-45. Co-prod., Michael O'Halloran, Massacre River; prod., Jungle Headhunters, Whispering Smith vs. Scotland Yard.

LESSER, SOL: Producer. b. Spokane, Wash., Feb. 17, 1890. Entered m. p. ind. as circuit operator, founding Fox West Coast Theats.; later added prod. activities, filming series starring Jackie Coogan & other pictures; formed Principal Theats. Corp.; then gen. mgr. Feature Prod., Inc., & later also Principal Distrib. Corp. In 1941 joined RKO Radio as exec. in chge. feature prod.; resigned same yr. to form Principal Artists Prod. org. Sol Lesser Prod., Inc., Culver City, Calif., 1945; pres. Pictures include Thunder Over Mexico, When a Man's a Man, Thunder Mountain, Rainbow on the River, The Californian, Our Town, The Tuttles of Tahiti, Stage Door Canteen, Three Is a Family; formed Standard Theatres, Inc., 1947. Sequoia Prod., May, 1952. 3-D, Stereo Technique Films, 1953.
Recent Pictures: Tarzan series, The Red House, Under the Red Sea.

LESSING, GUNTHER RUDOLPH: Attorney, executive. b. Texas; e. Europe; Yale U., L.L.B.; m. Jane Woodworth. Consulting attorney Natl. Railways of Mexico; author treatises internatl. law. Entered m. p. ind. as attorney for Edward Carewe, other producers, stars 1926; joined Walt Disney Prod. 1928, now v.-p., gen. counsel; pres., MPIC; chmn. bd., SIMPP; apptd. to U. S. natl. commission for UNESCO, March, 1951. Address: 2400 West Alameda Avenue, Burbank, Calif.

LESTER, CHARLES P.: Sales executive; b. New York City, Dec. 1, 1982; e. 2½ years college. m. Vaudeville performer; in reg. Army from pvt. to 1st. lt.; Universal 12½ years as salesman, office mgr., br. mgr., Jacksonville, Kansas City, New Orleans, Atlanta, Washington, D. C. With National Screen Service since 1932 as dist. mgr. in charge southeastern states. In 1945 southern dist. mgr., hdqts. Atlanta.

LEVANT, OSCAR: Pianist, writer, actor. b. Pittsburgh, Pa., Dec. 27, 1906; studied music under Sigismund Stojowski composition under Arnold Schoenberg, 1935-37. Concert pianist; composer; writer number of popular songs (Lady, Play Your Mandolin, etc.); on radio (Information, Please, etc.). Actor in number of pictures including The Dance of Life (1929), Kiss the Boys Goodbye (1941). Collab. s. p. Orient Express (1934); author music & lyrics In Person; (actor) Rhapsody in Blue, Humoresque, You Were Meant for Me, Romance on High Seas, Barkleys of Broadway, An American in Paris, The I Don't Care Girl, O. Henry's Full House.

LEVATHES, PETER G.: Sales executive. b. Pittsburgh, Pa., July 28, 1911; e. Harvard, 1932, A.B.; George Washington U., 1934, M.A.; Georgetown U.; member of bar; m. Christine Levathes, adv. writer. Prior to entrance in m. p. ind., taught history, Washington, D. C. high schools; joined Spyros Skouras as exec. asst. 1936; spcl. agent, FBI, Dept. of Justice, 1942 until after war; returned to Fox as asst. to gen. sales mgr. 1946; apptd. short subject sales mgr. & dir. of TV, 1947; v. p. Young & Rubicam Adv. Agency, Jan. 1953. Member: Variety Club, Television Society, Sigma Epsilon.

LEVEE, M. C.: Artists' representative. b. Baltimore, Md., Jan. 18, 1891. Merch.; entered m. p. ind., 1917; prod., Isles of Lost Ships, White Moth, Sweet Daddies; exec., First Nat'l; UA; Paramount Publix; talent mgr.

LEVENE, SAM: Actor. In 1936: After the Thin Man, MGM; Three Men On a Horse, WB. In 1938: Yellow Jack, Shopworn Angel, MGM. In 1939: Golden Boy, Col. In 1941: Married Bachelor, Shadow of the Thin Man, MGM. In 1942: Grand Central Murder, Sunday Punch, MGM; The Big Street, RKO; Destination Unknown, U.
Recent Pictures: Whistling in Brooklyn, I Dood It, Gung Ho, The Purple Heart, Boomerang, Crossfire, Brute Force, Killer McCoy, Dial 1119. N. Y. stage: Guys and Dolls, 1951-52.

LEVENHAGEN, MARIE: Publicist, Hollywood. b. Denver, Colo., Oct. 7, 1903; p. Wm. P. Levenhagen; e. Gunnison State Normal School. Was pay clerk, title expert, and auditor in building and loan. Four years at Twentieth Century-Fox, story department and acting. Publicist since.

LEVENSON, MAX L.: Exhibitor. b. Boston; e. Boston U. Law School in 1909; married and has three children. During 1918 and 1919 served as assistant attorney general of Massachusetts. In 1919 general counsel for Mitchell Mark Enterprises and Hiram, Abrams Co. With his brother, Joseph M. Levinson, was with original Metro Film Co., and was associated with Louis B. Mayer. Represented unaffiliated first-runs on Boston Clearance and Zoning Board. Member: Variety Club of New England (1st asst. barker).

LEVENSON, SAM: Performer. b. Russia, Dec. 28, 1911. e. Brooklyn College and Columbia U.; taught high school 1935 to 1946. Guest appearances TV 1949-1950; star the Sam Levenson Show CBS-TV from 1951. Also regular panel member This Is Show Business. Member B'nai B'rith.

LEVENTHAL, MEYER: Exhibitor. b. Baltimore, Md., May 14, 1896; p. Harry Leventhal, Mollie Silberg Leventhal. In industry since 1909. Started at age of 10 as usher at Grand Theatre. Became projectionist and general electrical supervisor of Phillip J. Scheck Theatre Interests, and was promoted to managing director. Has arranged motion and talking picture public entertainments for Baltimore City Band Concerts since 1920. Member: Nat'l Allied Board, rep. Maryland exhibitors.

LEVEY, ARTHUR: President, Scophony Corp. of America; Scophony Broadcasting Co. b. New York City. Opened ind-film dist. office, London, 1926; dir., Argosy Pictures, Ltd., and Angle Pictures, Ltd., 1927. One of founders & dir. of Scophony, Ltd., developed unique system of large screen television, 1930. In 1942 org. Scophony Corp. of America, in partnership with Paramount Pictures, Inc., and General Precision Equipment Corp. Member: Mason (Anima Lodge, London), Queens Club (London), New York Riding Club.

LEVEY, JULES: Producer. b. Rochester, N. Y., May 2, 1896. Dist. mgr. & east. sales mgr., Universal; sales mgr., First Natl., N. Y.; spec. sales repr., United Artists; gen. mgr. RKO, film booking; owner state right exchange & exhibitor, Detroit. Then gen. sales mgr., RKO Radio Pictures. Resigned 1940 forming & becoming pres. Mayfair Prods., Inc., Hollywood; later org. Jules Levey Prods., Inc., 1944. Pictures include: "Boys from Syracuse," "Tight Shoes," "Hellzapoppin," "Pardon My Sarong" "Jacare." Abilene Town, New Orleans.; org. Guild Prod., 1945; acq. U. S. U. K. Australia, New Zealand rights to Fabiola (Ital.) 1950. Member: M. P. Pioneers.

LEVIEN, SONYA: Writer. r. n. Sonya Levien Hovey; b. Russia, Dec. 25, 1898; p. Mr. and Mrs. Julius Levien; e. N. Y. U., LL.B. Member: New York Bar. Lawyer for short period. Editor and fiction writer for Metropolitan Magazine. Playwright. With Paramount three years, Fox seven years. Pictures include screen plays of "Cavalcade" "State Fair," "Berkeley Square," "White Parade," "Curly-Top," "Daddy Long Legs," "They Had to See Paris," "So This is London," "Hunchback of Notre Dame." In 1941; "Ziegfeld Girl," (orig.) Rhapsody in Blue; (collab. s. p.) Valley of Decision, The Green Years, (s. p.) Cass Timberlane, (s. p.) Three Daring Daughters; s. p. State Fair; collab. s. p. Quo Vadis, The Merry Widow.

LEVIN, CHARLES: Executive. b. Chicago, Ill., Sept. 23, 1890. Started with Hart Shaffner & Marx, Chicago; with Selig Polyscope Co. 1907-13; Charles Chaplin Studio 1915-21; joined Hal Roach Studio, apptd. superintendent of lab., 1921-40; Consolidated Film Lab. to date.

LEVIN, HENRY: Director. b. Trenton, N. J., June 5, 1909; c. U. Pa., B.S. On prod. staff Theatre Guild, Brook Pemberton, 1936-42. In 1943 dir. dialogue for Appointment in Berlin, Dog Soldiers, Dangerous Blondes; became production director 1944.

Recent Pictures: (co-dir.) The Bandit of Sherwood Forest, dir. Jolson Sings Again, Petty Girl, And Baby Makes Three, Convicted, Flying Missile, Two of a Kind, Family Secret. Belles on Their Toes. The President's Lady.

LEVIN, JACK H.: Founder of Jack H. Levin Associates. b. New York City, Aug. 19, 1898; e. Tech. Inst., New York. Mutual Film Co. 1916; Merit Film Corp. road show rep. 1918; in chge. South American exports, 1920; launched Free Show Control System now used nationally, 1921, founded Copyright Protection Bureau, 1927; dir. its activities, 1927-1945; orig. audit bureau for m. p. ind., 1941 founded Confidential Reports, Inc., 1945; v.-p. and gen. mgr. operating 36 branches and district offices. Author: Bootlegging, Arguments in favor of Federal Registration, Marriage, Morals and Mothballs, Marriage, Morals and War. Member: M. P. Pioneers, Variety Club, pres. Welfare of Crippled Children, head tribesman Family Tree Charity Chest; Cinema Lodge B'nai B'rith (pres. 1946); Metropolitan Council Americanism and Civic Affairs (chmn. 1947); B'nai B'rith Inst. (chmn.); advisory board member, Anti-Defamation League; governor, Yonkers Home for Aged; Deputy District Grand Lodge of B'nai B'rith, elected v.-p. Metropolitan Council, 1951. Res. from Confidential Reports, 1951; org. present research & checking co., 1951.

LEVINSON, LEONARD L.: Lyricist and author. b. Pittsburgh, Pa., March 2, 1904; married; e. U. of Pittsburgh and U. of California. Was newspaper reporter, sports editor, Houston Dispatch; fan magazine writer; gag man; theatrical and motion picture press agent; member of staff of Variety 1925-26 and 1929-32. Lyricist for Music Box Revue. Happy Days, Paris in Spring. Stage manager, The Desert Song. Author of revue and vaudeville sketches. Call of the Siren. American magazines. Comedy writer for Jack Oakie, Olsen and Johnson, Joe Penner and Fibber McGee and Molly; created radio program Great Gildersleeve; chief of special assignment div. OWI during World War II; co-author of operettas: Rhapsody, Mr. Strauss Goes to Boston; pres. & gen. mgr. Impossible Pictures, Inc.

LEVINSON, NATHAN: Engineer. Died Oct. 18, 1952; see 1952-53 Almanac.

LEVOY, ALBERT E.: Executive. b. Montreal, Que., Feb. 15, 1902; e. McGill U. Newspaper work; bus. mgr., Universal, 1926-27; Mascot, 1932; gen. mgr., 1933-35; exec. & assoc. prod., 1936; pictures include: President's Mystery, Follow Your Heart, Bold Caballero, Two Wise Maids. Navy Blues, Rhythm in the Clouds, Portia on Trial, Bad Little Angel, Sporting Blood, Four Girls in White, Ghost Comes Home; pres., Markay Corp.

LEVY, CHARLES L.: Publicist. b. N. J., May 4, 1911. e. Columbia U., B.A., '30. Reporter, writer, picture ed. N. Y. American, Journal; Chicago American. Joined RKO 1937 as publicist; then mgr. adv. & publ. dept.'s special feature service. In Jan. 1945 apptd. Eastern pub. dir., Walt Disney Prod.

LEVY, DAVID A.: Distributor. b. New York City, Sept. 4, 1890. Mercantile field before entering film industry. Thirty-two years in various executive capacities with Paramount Pictures, Educational Pictures, Cosmopolitan and MGM. District manager of Universal Film Exchanges, Inc., hdqts. New York.

LEVY, ELY: Representative, Columbia studios' foreign department, Hollywood. b. Smyrna, Turkey, Feb. 23, 1894; e. Alliance Israelite Universel, Smyrna. Was salesman for commission agent. Started in film exchange business in 1912. Feature Film Company, 1913-19, in charge of shipping department. Exclusive Features. In 1931 joined Columbia.

LEVY, HERMAN M.: Attorney, New Haven, Conn. b. New Haven, Conn., Sept. 27, 1904; e. Yale, BA, '27; Yale Law School, LL.B., '29; Phi Beta Kappa. Was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA; elected gen. counsel, Theatre Owners of America, 1947. Author, More Sinned Against ...... Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M. P. Ind., Arbitration Journal, 1950.

LEVY, LOUIS: Musician. b. London, Nov. 30, 1893 Started as violinist, later cond. variety, concert, opera. Pioneer musical accompaniment to silent films, 1910. Joined Gainsborough Films, beginning of sound. Work on many films in following years. Nov., 1948, gen. mus. dir. Assoc. Brit. Picture Corp. Recent films: For Them That Trespass, Queen of Spades, Man on the Run, Under Capricorn, Obsession, Hasty Heart, Dancing Years, Stage Fright, Guilt Is My Shadow, Glass Mountain, Captain Horatio Hornblower, Happy Go Lovely, Where's Charley?, Woman's Angle, So Little Time, Laughter in Paradise, 24 Hours in Woman's Life, Will Any Gentleman, Isn't Life Wonderful, etc.

LEVY, M. A. (MOE): Distributor. b. Hamilton, Ont., Jan. 12, 1893; e. Toronto Coll.; m. Was jeweler. Joined Mutual Film, 1918, salesman; branch mgr. six months later. Remained through changes to Mutual Dist. Corp., Robertson-Cole Dist. Corp., then special repr. for Chaplin comedies. Special repr. Fox Film Corp., 1921. Later branch manager, Fox, Charlotte; Kansas City; Omaha, Minneapolis, Chicago, then Minneapolis; div. mgr. hdqts. Minneapolis.

LEVY, NAT: Distributor. b. Rochester, N. Y., 1898. From 1921 to 1924 sales mgr. for Universal in Toronto; from 1924 to 1927, sales mgr. in Philadelphia; then for two years ran Universal office in Albany; Dec. 26, 1929 to RKO in Philadelphia; March 2, 1931 to RKO in Detroit as manager. July 1, 1935, east central dist. manager of RKO. July, 1939 apptd. eastern district manager headquarters Philadelphia. In July, 1942 succ. Robert Mochrie as eastern division mgr. RKO; hdqts. New York.

LEVY RAYMOND: Vice-president. Quigley Publishing Co., New York. b. London, Eng., July 1, 1906; e. Eng. & New Zealand; m. Lillian J. Alles, former adv. agcy. v. p.; Adv. and pub. dir. British & Continental Films, Ltd., Australia 1924-26; br. mgr. Auckland, New Zealand, then gen. mgr. for Australia, Goldberg Adv. Agency 1926-31; acc. exec. & asst. to pres. Rudolph Mosse, Inc. American Div. (internat'l adv. agcy.) 1931-33; confidential consultant to adv. agencies, campaign analyst, pres. Raymond Levy Organization, Inc., 1933-41; gen. mgr. Associated Publications, 1941-50; v. p. Quigley Publishing Co., New York.

LEVY, WILLIAM B.: Distribution executive. b. Statesville, N. C., Dec. 19, 1898; e. Columbia U. In 1919 with investment banking house, Wall Street. In Aug. 1919 joined Powers Film Prods. Then with Celebrity Pictures, Film Booking Office, 1923-25; dir. and treas., Associated Exhibitors, Inc., 1925-26. In 1928, treas. Western Costume Co. To England 1929, forming and directing Cinephone Ltd. (sound equip, etc.); in 1935 org. Astoria Cinemas Ltd.; also European repr. Walt Disney from 1931. In 1936 org. Walt Disney Mickey Mouse Ltd.; also Willbank Publications, publishing Mickey Mouse Weekly. In 1940 to U. S. as world sales supvr., Walt Disney Prods., N. Y.; res. Sept., 1951; org. William B. Levy Ent. to engage in publishing, m. p. & TV., Oct., 1951.

LEVY, WILLIAM M.: Sales executive. e. Syracuse U., New York. Entered m.p. ind. with MGM, Buffalo, N. Y., 1928; apptd. sales mgr., Peru, Ecuador, Bolivia; later, Argentina; becames sales superv., Universal, Dutch East Indies, Straits Settlements, 1935-37; central and eastern European countries, 1937-39; for U. S. and South Amer., United Artists, 1939-41. During war years, served as chief, Film Section, Allied Force Hq.; rejoined U. A. 1949, apptd. sales mgr., M.P.E.A. on Continent; in 1950, sales superv. Northern Europe, Columbia Pictures International; asst. man. dir. Columbia Pictures Corp. Ltd. London, Eng., 1951.

LEWIN, ALBERT: Producer, director. b. New York, N Y.; e. New York University, Harvard, M.A. Writer, scenario ed.; assoc. prod. executive, MGM. Among pictures are Smilin' Through, Redheaded Woman, The Guardsman, The Cuban Love Song. In 1935; China Seas, Mutiny on the Bounty. In 1937; The Good Earth, MGM; True Confession, Par. In 1938; Spawn of the North, Par. In 1939: Zaza, Par. David L. Loew and Albert Lewin, Inc., prod. indep. for United Artists. In 1941, co-prod. So Ends Our Night, UA-Loew-Lewin. In 1942: Partnership suspended for duration. In 1942: Dir. and wrote screenplay The Moon and Sixpence, UA. In October, 1942: Returned to MGM on prod-writer-dir. contract; adapt. & dir. Picture of Dorian Gray; on leave of absence wrote orig. story & s. p., dir., prod. (with Joseph Kaufman) Pandora and the Flying Dutchman for Romulus Films, Ltd. (London); rejoined MGM exec. studio staff.

LEWIS, CHARLES E. ("Chick"): Editor and publisher. b. Brooklyn, N. Y. 1909 studio boy for IMP Company. Continued with other Laemmle enterprises, Jungle Film Company for roadshows of "Paul Rainey's African Hunt," later prepared and edited it for state right sales. Handled distribution of World Best Film Co., another Laemmle affiliate, producing Capt. Jack Bonavita animal pictures in Florida. In 1915 joined Kinetophoto Corporation as eastern sales manager for K. C. Booking Company. Into exhibition in 1916. Has operated theatres as division and circuit general manager in New York State and New England and built 10 to 12 theatres, mostly while with Homack Construction Co. In 1928 entered trade paper field with Motion Picture News. In 1933 started own publication, Showmen's Trade Review, of which he is editor and publisher. Member: M. P. Pioneers, M. P. Associates, nat'l officer, Variety Clubs Intern'l; exec. v. p. Will Rogers Memorial Hospital, Saranac Lake, N. Y.

LEWIS, CLIFF: Publicist. b. Wabash, Ind., Jan. 27; e. U. of Ky.; N. Y. U.; Columbia U. Started as ticket-taker, Meridian Amusement Co., Anderson, Ind., apptd. asst. to gen. mgr.; mgr. Fischer Theatre, Danville, Ill.; dir. pub. & adv. Mark Strand Theatre Co., Syracuse, N. Y.; then to Publix Theatres, New York City; asst. adv. mgr. Paramount Pictures, mgr. 4 yrs. later; resigned to become dir. pub. Columbia Studio then rejoined Paramount as dir. pub. & adv. With Harlan Hobbs, Hollywood, pub. re. & adv.

1941-42; Vultee Aircraft, Calif. 1942, adv. dept. MGM studio, 1944; headed m. p. dept Ruthrauff & Ryan, Inc. 1944-46; dir, pub. rel. & adv. Argosy Pictures Corp. 1946-50; adv. dir. Edmund Grainger Prod. 1950; to MGM adv. dept. under Frank Whitbeck as writer-prod. trailers & adv. shorts, 1951.

LEWIS, DANIEL J.: Film buyer. b. Rochester, Minn., Apr. 20, 1899; e. Columbia U.; U. of Mich. Machinist, elevator mech, lic. journeyman electrician, Otis Eleavtor Co., Bell Telephone Co., Mich., 1914-30; Army service, Signal Corps, WW I. Entered m. p. ind. as doorman, Dexter Theatre, Detroit, Mich., 1930; promoted to asst. mgr. & mgr. 1931; gen. mgr. Brown Theatre Enterprises 1933-35; film buyer, booker, Wisper-Wetsman & Cooperative Theatres of Mich. since 1936. Member: U. of M. Club; Variety; Soc. of Electrical Engineers.

LEWIS, DAVID: Associate producer. b. Trinidad, Col., Dec. 14, 1903; e. B.A. and M.A. University of Washington. Acted on the New York stage and appeared in "The Grand Street Follies." "Greenwich Village Follies" and others. With Paramount as associate story editor and then with RKO Radio as associate producer. Vice-pres. Enterprise Productions, Inc. In 1933: Cross Fire, Headline Shooter, RKO. In 1934: Two Alone, The Crime Doctor, Where Sinners Meet, Stingaree, RKO. In 1936: associate producer, Riffraff, Camille, MGM; Men Are Such Fools, Four's A Crowd, WB. In 1940: 'Til We Meet Again, All This and Heaven, Too, WB. In 1941: Million Dollar Baby, Kings Row, WB. In 1942: In This Our Life," "The Sisters," "Each Dawn I Die;" (prod.) Frenchman's Creek, Home Is the Sailor, It's a Pleasure, Tomorrow Is Forever, Arch of Triumph.

LEWIS, DAVID: Sales executive. b. Worcester, Mass.; e. New York University. In motion picture industry since 1925. With MGM in Paris, Madrid, Lisbon. In 1930, MGM manager of Central America. Then manager for Cuba. Became MGM manager for Japan. In 1937, appointed manager of MGM in Argentina. In 1939 mgr. in Brazil. Since 1945 regional dir., Loew's International Corp. for Europe, North Africa and Near East; hdqts., Paris.

LEWIS, GEORGE FRANCIS: Director, vice-president and general counsel of Technicolor, Inc., and Technicolor Motion Picture Corp. b. New York City, Nov. 21, 1885; p. Francis and Sarah Kelley Lewis; e. Cornell U. (B.L.) 1907; m. Elizabeth Lofgren. Member of New York State Bar Association, Delta Chi. Clubs: Cornell University, Union League, Lawyers' Club, Downtown Athletic, Broad St., Mardstone. Admitted to the bar, New York, 1907. Member: Guthrie, Jerome, Rand and Kresel, attorneys, 1921; Jerome and Rand, 1924; Tibbetts, Lewis & Rand, 1929; Tibbetts, Lewis, Lazo and Rand, 1934; Tibbetts, Lewis, Lazo & Welch, 1937; Lewis, Welch & MacDonald, 1942; Lewis & MacDonald, July 1, 1949; American Bar Assn.

LEWIS, HAROLD: Studio and production manager. b. New York City, Feb. 18, 1901; e. Mass. Inst. of Tech. Has served in various capacities with B & H Enterprises, Educational Talking Pictures, Ltd., Educational Studios MC, Western Service Studios, Reliance Productions. Pictures include since 1936: In His Steps, White Legion, Something to Sing About, Barefoot Boy. From 1938-41 mgr. RKO Pathe Studios. In U. S. Army, 1941-43. Production mgr., International Pictures, 1943-44. Studio mgr., RKO Pathe, New York, 1945.

LEWIS, JERRY: Actor (teamed with Dean Martin) b. Newark, N. J., March 16, 1926; e. Irvington High School; m. Patti Palmer, vocalist, Jimmy Dorsey & Ted Florita bands; sons, Gary & Ronnie. Began career in school theatricals; at 14, awarded plaque by American Red Cross for amateur show, Mosque Theatre. Formed comedy-team with Dean Martin (singer, straight man) at 500 Club, Atlantic City, N. J., 1946; appeared Latin Casino, Phila., then other night clubs; on television, CBS; played many m. p. theatres; signed by Hal Wallis; team m. p. debut in My Friend, Irma. (See biography: Dean Martin). Voted Most Promising Male Star in Television in M. P. Daily's 2nd annual television poll, 1950. Voted (as team) one of top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52; best comedy team in M. P. Daily's 16th annual radio poll, 1951, 1952.

Pictures Include: My Friend Irma Goes West; At War With the Army, That's My Boy, The Stooge, Sailor Beware, Jumping Jacks.

LEWIS, JOSEPH H.: Director. b. New York, N. Y., Apr. 6; e. DeWitt Clinton H. S. Camera boy, MGM; then asst. film ed.; in chge. film ed., Republic; dir. in chge. 2nd units; dir., Universal; U. S. Signal Corps, W.W. II; dir., RKO, Columbia, W.B.; pictures include: My Name Is Julia Ross, So Dark the Night; mus. numbers: Jolson Story; The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport; Retreat, Hell!; Desperate Search, Cry of The Hunted.

LEWIS, MARTIN JOHN: Exhibitor. b. Berlin, Germany, Mar. 12, 1906. e. U. Berlin, B.A. Export mgr., Ferrostaal, Inc., Den Haag, 1925-26. In 1927 introd. foreign language broadcasting in N. Y. over WMCA. In 1929 publ. mgr., Fox Film Corp. 1930-34 mgr. 55th St. Playhouse, N. Y.; then pres. & gen. mgr., 5th Ave. Playhouse, Detroit Cinema, Thalia theat., N. Y.; 1935-38 importer foreign m. p. from 1938 operator Beverly and Thalia theats., N. Y., former v. p. Little Carnegie theat., N. Y. Also prod. Kings of the Ring, feature length prize fight film. Pres. 55th St. Playhouse, Inc. (N. Y.); v.-p. Academy Pictures Corp., treas. Lewis Prod., pres. Thalia Theatre, N. Y. Operates World Theatre, Baltimore, Md.

LEWIS, MITCHELL: Actor. b. Syracuse, N. Y., June 26, 1888; e. U. S. Naval Acad.; Syracuse U. On N. Y. stage & touring with Willie Collier (1902), William Faversham, Dustin Farnum, Holbrook Blinn, Nazimova, etc. On screen (Thanhauser films), 1914-15; later in prods. of J. Stuart Blackton, Select (Selznick), etc.; MGM pictures from 1937. Member: Masquers, Uplifters (Hollywood), Masons. A founder of Motion Picture Relief Fund; chm. exec. bd.

LEWIS, MONICA: Singer, actress. b. Chicago, Ill., May 5; e. Hunter Coll., N. Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with Nazimova; member, Ben Greet's Shakespearean players; sang leading roles, Chicago Opera Co.; now vocal teacher. Started career as radio singer, own show, WMCA, N. Y.; on Beat The Band, 1946; co-star, Chesterfield program; guest star with Guy Lombardo, Buddy Clark, Eddy Duchin, many others; sang leading role, Girl Crazy, Ford Sunday Evening Hour; own program, Monica Makes Music; co-star, Revere Camera show. New York stage in Johnny Two-By-Four; among first ten feminine singers in country on recording polls; vocalist, Stork Club, Astor Roof, N. Y.; Mocambo, Hollywood, other night clubs; signed by MGM. Pictures include: Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours.

LEWIS, PHILIP S.: Distributor. b. Kolo, Poland, Oct. 15, 1891. Entered m. p. ind. 1907, with father & brother in Chicago film exch. (10 offices U. S.); exch. mgr.; entered export field in So. America 1915, now extended to all foreign countries; exporter & importer m. p. film, equipment & accessories, American Trading Assoc.

LEWIS, RAY (Mrs. Joshua Smith): Managing editor, Canadian Moving Picture Digest, Toronto. b. Toronto, Can.; e. Harbord Collegiate; Conservatory of Music, Toronto; Sch. of Languages, London; Coll. of Music; dramatic art, Toronto. Journalis,t Shakespearian actress, lecturer, pub.; estab. Canadian M. P. Digest, 1915; importer fgn. lang. films to Canada; built Pylon Theat.; bought Avenue Theat., Toronto; opened Alliance Film Exch., 1940; partner affiliate of Famous Players Theatre Corp., B & F Theatres Circuit. Member: Woman's Music Club of Toronto; Women's Comm. of Toronto Symph. Orch.; bd. of trustees, Canadian M. P. Pioneers, Ind. Benevolent Fund; bd. of dir., Canadian M. P. Picture Pioneers.

LEWIS, ROBERT: Director, actor. b. New York City, March 3, 1909; e. City Coll., N. Y.; Julliard Sch. of Music. Instructor in drama, Sarah Lawrence Coll.; prof. drama, Yale U. Actor-director 10 yrs. with Group Theatre, N. Y. (dir. My Heart's in the Highlands, Heavenly Express). On screen 1943 in Tonight We Raid Calais, Paris After Dark, Dragon Seed.

LEWIS, ROBERT Q.: Performer. b. N. Y. C., Apr. 5, 1921; e. Univ. of Michigan. On radio as child; announ. & writer, WTRY, Troy, 1941; U. S. Army, W.W. II; announ. & disc jockey on radio, 1944; sub. for Arthur Godfrey, 1947; many radio & TV shows; TV shows include: The Name's the Same.

LEWIS, ROGER H.: Advertising manager, United Artists Corp., New York. b. New York, N. Y., Mar. 14, 1918; e. Lafayette Coll., Easton, Pa., 1939; post-grad., U.C.L.A., Columbia. Apprentice in adv. pub. dept., Warner, 1939; U. S. Army, WW II; spcl. asst. to dir. of adv., pub. & exploit, 20th-Fox; v. p., creative dir., Monroe Greenthal Co.; present post, Feb., 1952.

LEWIS, SYDNEY K.: President of the Cinematograph Exhibitors Association of Great Britain and Ireland, 1940-41. Public Relations Officer Associated British Picture Corporation, Ltd. b. Hanley Staffordshire, England, March 15, 1898; e. Sheffield Schools and Overstone College. Four years with H.M. forces serving in France, Italy and Palestine during World War. Member Darlaston town council 5 years. Entered motion picture industry in 1924 and was theatre manager until 1932, when he became general manager of Deeming Circuit. Has been a member of the general council of C.E.A. for 18 years. In 1941: elected president, Cinematograph Exhibitors Association of Great Britain and Ireland. In 1941: appointed Lieut. Colonel (Home Guard). In 1947-8 chmn. London & Home Counties Br. C.E.A.

LEWIS, WYNDHAM (L.R.A.M., A.T.C.L.): Exhibitor. b. Briton Ferry, S. Wales, 1910. e. Neath Grammar School, Royal Acad. of Music. Entered m. p. ind. in 1929 (management), Regal Marble Arch, London until 1930; Regal, Kingston-on-Thames 1931-32; Empire, Cardiff 1932-33; Theatre de Luxe Gloucester 1933-9; Odeon Theatres 1937-41; World War II served in R.A.F. 1941-46; became man. dir., West of England Cinemas Ltd., Maindee Cinemas Ltd., Empire (Milford Haven) Ltd., 1946.

LEYSER, BILLY: Executive. b. Brooklyn, N. Y. Exhib. in Buffalo, Cleveland; salesman, br. mgr., Mutual Film Corp., Buffalo; exploit. sales mgr., Cleveland; m. p. ed., Cleveland News, Sunday News-Ledger; dir. pub., Universal, Metropolitan Pictures, etc.; dir., pub. & adv., Educational Studio, Christie Film, etc.; dir., pub. rel., Electrical Research Prod., west. div.; later, Fine Arts Pictures. Co-author many screen stories. Prom. mgr., Monogram Pictures, Animated Pictures, Centaur; was bus. mgr., pub. rel. counsel, SMPAD.

LICHTMAN, AL.: Executive. b. Hungary, April 9, 1888. To U. S. at early age. Usher in theat., then vaudeville actor; joined Exhibitors Adv. Corp.; later apptd. N. Y. mgr.; then gen. mgr. distrib., Monopol Film Co. (Dante's Inferno, Homer's Oddysey, Life of Buffalo Bill); first sales mgr. Famous Players Pictures Co., first gen. mgr. distrib. Artcraft Pictures Co.; operator own prod. & distrib. co., Preferred Pictures, with B. P. Schulberg, J. G. Bachmann; later gen. mgr. distrib. Famous Players-Lasky, Paramount, U.; then pres. & member exec. com. United Artists. In 1935 joined MGM; later named vice-pres. parent co. Retired, Jan. 1949 and joined 20th Century-Fox as v. p., later dir. of distribution. Member: M. P. Pioneers.

LIDDLE, RICHARD S.: Home sales manager, Ilford Limited, Lon. b. London, 1906; e. Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Limited, 1932; in 1937 apptd. mgr., Cine dept., Ilford Limited, home sales mgr., 1946.

LIEBER, PERRY W.: Publicist. b. Pleasant Prairie, Wis., June 1, 1905; e. U. of Illinois. Was in advertising department of J. P. Seaburg Co., Chicago, Ill. Pub. dept. RKO Radio studio 1930; pub. dir. 1939; nat'l dir. pub., e pl. Jan. 1953, supv. New York studios.

LIEBESKIND, NAT: Distributor. Entered m. p. ind. with Universal, 1917; Army service, 1918; rejoined U. 1919-24, mgr. Cuba until 1927; joined Warner Bros. 1928, established co. in Cuba, Puerto Rico, Panama, Singapore, Dutch E. Indies & Siam; est. RKO offices, Brazil, Argentine, Chile & Peru, 1936; gen. mgr. for S. A. 1938; res. 1940. Became first Amer. exhibitor in Argentina, 1941-49; currently indep. distrib., Latin America. Member: M. P. Pioneers, American Legion, Variety Club; v.-p. and gen. mgr Internat'l United Films.

LIEBMAN, MAX: Producer-Director; m. Sonya; writer of songs and skits; producer Tars and Spars for U. S. Coast Guard; doctored B'way shows as Let's Face It, Up in Arms, Crazy with the Heat, etc.; discovered Danny Kaye, Sid Caesar, Betty Garrett, Jules Munshin, Imogene Coca, Mati and Hari, Jerome Robbins, etc.; prod.-dir. Your Show of Shows since 1949; prod. Bob Hope's TV debut; prod. Special TV Thanksgiving Day prog.; Look award, best prod., 1950-52; best div., 1952.

LIEVEN, ALBERT: Actor. b. Hohenstein, June 23; e. Berlin U. (biology). On stage in plays, operas, operettas; in repertory 7 yrs.; with Berlin State Theatre Co.; toured Europe, No. America, So. America; in m. p. on continent & England; pictures include: Night Train to Munich, Jeannie, Young Mr. Pitt, Big Blockade, Life and Death of Colonel Blimp, Yellow Canary, English Without Tears, Seventh Veil, Beware of Pity, Frieda, Sleeping Car to Trieste, Hotel Sahara, Desperate Moment.

LIGHTMAN, M. A.: Exhibitor. b. Nashville, Tenn., Aug. 5, 1891; e. Vanderbilt and Cornell Univ., civil engineering. Served 5 terms as pres. M.P.T.O.A.; v.-p. part of one year and again in 1934; pres. M.P.T.O. of Arkansas, Tennessee, Mississippi, until 1936. Was in construction field before entering m. p. ind.; started actively in exhibition in 1925; oper. Criterion Film Co., Atlanta, Ga. Active in local Little Theatre; played in Spirit of West Point; pub. rd. work as major part of exhibitor organization work; v. p. M.P.T.O. American many years; v. p. and chairman board of dir., M.P.T.O. of Arkansas, Tennessee and Mississippi. Helped org. Variety Club Tent No. 20 Memphis, served as chief barker first 7 yrs. Member: Picture Pioneers. bd. dirs. of local Infantile Paralysis Org.; Crippled Adults Hospital, Tuberculosis Soc., Y. M. C. A. chmn. drive to build hospital for Methodist Episcopal Church (Negro); War Chest; Memphis Little Theat.; v.-p., Tenn. Bridge League; American Contract Bridge League, pres., gen. mgr. Malco Theatres, Memphis, Tenn.; pres. Cinema Prod.

LIGHTMAN, M. A., JR.: Exhibitor. b. Nashville, Tenn., Apr. 21, 1915; e. Southwestern U., Vanderbilt U., 1936. B.A. p. M .A. Lightman, pres. & gen. mgr. Malco Theatres, Inc. (See biography.) Currently with Malco Theatres, Inc., Memphis, Tenn. Member: Variety Club; Rotary.

LIGHTON, LOUIS D.: Producer. b. Omaha, Neb., Nov. 25, 1895; e. U. Arkansas. Did newspaper work, writer magazine fiction, novels, scenarios; assoc. prod. Paramount; prod. Clara Bow pictures. Pictures include: (writer-adapt.) Wings, Penrod and Sam, Boy of Mine, Little Annie Rooney, His Secretary, It; (prod.) Shopworn Angel, Virginian, Seven Days Leave, Tom Sawyer, Skippy, Sooky,, Touchdown, Make Me a Star, Alice in Wonderland, Now and Forever, College Rhythm, Lives of a Bengal Lancer, Captains Courageous, Test Pilot.

Pictures Include: Anna and the King of Siam, Tree Grows in Brooklyn, Home Sweet Homicide, The Black Rose, No Highway in the Sky.

LIGHTSTONE, GORDON: Vice-president and general manager, Paramount Films Service, Ltd., Toronto. Was gen. sales mgr., Regal Films, Ltd., Canadian dist. for MGM; Canadian dist. mgr., Paramount Films Service, Ltd., June, 1942. Pres., Canadian M. P. Dist. Assn. 5 yrs.

LILLEY, JOSEPH J.: Vocal Coach, Paramount. b. Providence, R. I., Aug. 16, 1913. e. Lasalle Acad., R. I.; Musical arranger with Andre Kostelanetz. Vocal coach and supervisor of NBC; arranger and orchestrator on over 20 shows weekly NBC and Columbia including: Rudy Vallee, Kate Smith, Old Gold, Alec Templeton, Lucky Stike, Lanny Ross, Woodbury's Sealtest, Paul Whiteman. Vocal coach, arranger and orchestrator, Paramount; mus. dir., The Stooge, Road to Bali; music, Off Limits.

LIMA, ARY: Manager, Warner Bros. International Corp., Rio de Janeiro, Brazil; supervisor Argentine, Chile, Uruguay, Paraguay. b. Brazil, 1898; e. Pedro 11 Coll. Dist. to 1929; exhib. to 1935; dist. since 1937.

LIND, LLOYD L.: Sales executive. b. New York City; e. New York U., N. Y. Stock Exch. Int.; Accounting dept. Monogram Pictures, Foreign dept., Republic Pictures. In 1937 returned to Monogram as mgr. contract and playdate dept. Then asst. to general sales mgr. In 1945 to PRC as asst. general sales mgr.; apptd. vice-pres. In 1947, supervisor of all exchanges for Allied Artists-Monogram Pictures Corporation.

LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 29, 1920; e. Royal Dramatic Training School, Stockholm; m. Folke Rogard, prominent attorney. Stage debut in "Ann-Sofi Hedvig" school prod.; screen debut in "The Crazy Family" 1941; reached stardom in "If I Should Marry the Minister." U. S. screen debut in "Night Unto Night"; first released picture "To the Victor" 1948.

Pictues Include: Adventures of Don Juan, Dark City, Flying Missile, Gypsy Fury, No Sad Songs for Me, Journey Into Light, Four In a Jeep, The Raiders, No Time For Flowers.

LINDSAY, MARGARET: Actress. r. n. Margaret Kies. b. Dubuque, Iowa, Sept. 19, 1910; e. National Park Seminary, Wash., D. C.; Amer. Acad. Dramatic Art. On stage prior to screen career (Death Takes a Holiday, By Candlelight). Pictures include: House on 56th Street, Jezebel, The House of Seven Gables, The Spoilers, Let's Have Fun, Alaska, Club Havana, The Adventures of Rusty, Scarlet Street, Cass Timberlane, Louisiana, B. F.'s Daughter.

LINET, HENRY A.: Sales promotion manager, Universal Pictures. b. Vinitza, Russia. m. Priscilla Irene Morely; e. B.S. in Ch. E., Brooklyn Polytechnic Institute, 1921; N. Y. U. Law School, 1926; ed. Photoplay Programs, Inc. Managing ed., Exhibitors Trade Review; Exhibitors Daily Review; Theatre Management; adv. pub. mgr. Red Seal Pictures; director ad and publicity, Columbia Pictures; associate editor, Showmen's Trade Review; junior partner in law firm of Sutton & Linet. Author of numerous musical publications; Robbins Music Corp.; author of Bridge Made Easy; co-author of Fishing Around New York.

LING, EUGENE: Writer. b. Cleveland, O., Jan. 15, 1915; e. Notre Dame, BFA, 1937. Newspaper man, Chicago Tribune, 1937-40; Cleveland News, 1940-41; pub., Fox West Coast Theats., 1941-42. Member: AMPAS; Notre Dame Alumni Assn. Pictures include: s. p., Within These Walls, Shock; collab. s. p., It Shouldn't Happen to a Dog, Behind Locked Doors; s. p., Assigned to Danger, Port of New York; collab. s. p., Lost Boundaries; s. p., Between Midnight and Dawn, Loan Shark.

LIPPERT, ROBERT L.: Exhibitor and production exec. b. San Francisco, Calif., March 11, 1909. First employment in theat. Alameda, Calif., 1922; continuously in theat. business since; theatre owner; pres., Lippert Theats. Entered m. p. prod. 1944 with Action Pictures, Inc.; pres. Screen Guild Productions, now Lippert Prod. which was dissolved, 1952; now dist. exclusively.

LIPSCOMB, W. P.: Writer, director, producer. b. Merton, Surrey; e. Kings Coll. Playwright (Three, Persecuting Peter, Clive of India; in collab. Thank You, Mr. Pepys; Second Lady, The Gay Pavilion, Man with a Cloakful of Holes. Pommy, collab.). Writer for Brit. screen from 1929; author variously s. p., orig., adapt., collab., etc. Many feature pictures; also dir. (Colonel Blood, The Safe); from 1941-44 m. p. prod. for Ministry of Aircraft. In 1945 ret'd to m. p. prod. & author. Beware of Pity.

Pictures (from 1930) Include: Plunder, Canaries Sometime Sing, On Approval, The Speckled Band, There Goes the Bride, Sign of Four, The Good Companions, Colonel Blood, Clive of India, Les Miserables, Cardinal Richelieu, A Tale of Two Cities, Under Two Flags, Lloyds of London, The Garden of Allah, Pygmalion, Moon Over Burma, Pacific Blackout, Forever and a Day, Beware of Pity, Mark of Cain. Television plays; scenario-ed. Ealing Studios, 1949-50; wrote script Bitter Springs, Ivory Hunter.

LIPSKIN, LAWRENCE H.: Executive. b. New York City, May 18, 1907; e. Amherst Coll. On ed. staff N. Y. Mirror, Graphic, Telegraph, Post, American. In 1937 joined Columbia adv. dept.; joined Donahue & Coe adv. agency, N. Y., 1943; returned to Columbia, 1944, as adv. mgr. Pres. Screen Publicists Guild, 1942. In 1945 asst. to vice-pres. N. B. Spingold, Columbia Pictures; asst. to Joseph A. McConville, pres. Columbia Pict. Intern'l Corp. in chge. pub. rel., pub., adv., etc.

LIPSTONE, LOUIS: Music director. b. Chicago, Ill ; e U. Ill. (medic.). Joined Balaban & Katz circuit, Chicago as orch. conductor Central Park theat., 1917; later in charge music, presentations in 40 B&K theats. Joined Paramount Studios as head of music dept. Jan., 1939.

LIPTON, DAVID A.: Advertising and publicity executive. b. Chicago, Ill., Nov. 6, 1906; e. U. Chicago, Chicago Art Inst. In U. S. Army, World War II. Entered m. p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N. Y., as press relations counsel. Named publ. dir. Universal, N. Y., 1938; later to West Coast as studio publ. dir. In 1941 to N. Y. as dir. adv., publ. & exploitation, Columbia; returned to Universal as exec. co ordinator of adv. & promotion, 1946; nat'l dir. adv. pub., Jan., 1949; elected v. p. in chge. adv. pub. and studio sales co-ordinator, 1950.

LIPTON, LAWRENCE: Writer. b. Lodze, Poland, Oct. 10, 1898; e. U. Illinois. Lyricist for Schirmer 1922; literary ed. Pearson's Magazine 1923-25; book critic on newspapers 1923-25; 1929-30; dir. adv. & publicity Fox Metropolitan Playhouses 1929-30; newspaper ed. 1928-29; 1938; asst. dir. adv. & publicity (natl.) RKO Theatres 1930; dir. of publicity Chicago's Charter Jubilee 1937; writer in collab. with Craig Rice for radio 1940-42, and magazines 1946-47, and alone 1942-44.

LISSAUER, HERMAN: Executive. b. New York City, April 26, 1892; e. City Coll., N. Y.; Jewish Theolog. Sem. of Amer. Rabbi 16 years, then adult education dir.; pres. & dir. The Modern Forum, Los Angeles. Entered story department, Warner Brothers, July, 1936; apptd. head of research dept., Feb., 1947. Past-pres. M. P. Research Workers Assoc.

LISTER, MOIRA: Actress. b. Capetown. So. Africa; e. Holy Family Convent, Johannesburgh. Stage debut at 6 yrs. of age in "Vikings of Heligoland"; screen debut in "Shipbuilders" 1943. Pictures include: My Ain Folk, Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, Maniacs on Wheels, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night.

LITEL, JOHN: Actor. b. Albany, Wis., Dec. 30, 1894; e. U. Pa. In many stock companies and appeared in Broadway plays. First picture "The Sleeping Porch," Para-Christie in 1929. Others include: The Black Legion, Life of Emile Zola, The Trial of Mary Dugan, and Henry Aldrich series.

Pictures Include: Cass Timberlane, Fuller Brush Girl, Kiss Tomorrow Goodbye, The Groom Wore Spurs, Cuban Fireball, Little Egypt, Two Dollar Bettor, Flight To Mars, Jet Job, Montana Belle, Scaramouche.

LITTLE, THOMAS: Set director. Academy Certificate of Merit, outstanding interior decoration in black-and-white film, 1943 (The Song of Bernadette, 20th Cent.-Fox); 1944 (Wilson); 1946 (Anna and the King of Siam); head, property dept., 20th-Fox; collab. Set Decorations, Tonight We Sing.

LITTLE, REV. THOMAS F., S.T.L.: Executive secretary, National Legion of Decency. b. New York City, Nov. 18, 1911; e. Cathedral Coll. (Brooklyn), North American Coll. (Rome), Gregorian U. (Rome), New York School of Social Work. Asst. exec. sec. L. of D., 1947. Exec. sec. Aug., 1953.

LITTLEFIELD, LUCIEN: Actor. b. San Antonio, Tex., Aug. 16, 1895; e. Staunton Mil. Acad. Began screen career 1913. Pictures include The Torrent, Bachelor Bride, My Best Girl, Seven Keys to Baldpate, Great Divide, Saturday's Children, Mother Knows Best.

Pictures Include: The Cowboy and the Senorita, One Body Too Many, The Caribbean Mystery. Detour. Scared Stiff Susanna Pass.

LITTLEFIELD, 'WALTER B.: President, Egleston Amusement Co., Egleston Theatre, Mass. b. Boston, Mass., May, 1893; e. Harvard, AB, 1915; M.I.T. BS, 1916. Instructor, M.I.T.; Lt., 23rd Inf.; instructor, Harvard Eng. Sch.; president co. estab. 1911. Sat on Boards of Trade as ind. exhibit.; elec. to zoning & protection comm., 1928; v. p., Ind. Exhib. of N.E., Inc. 1931; eastern v.-p., Allied States Assn., 1934. Address: 97 Boston Fruit & Prod. Exch., Boston 9, Mass.

LITTMAN, MACK: Sales executive. b. New York City, Aug. 29, 1901; m., has two children; e. Brooklyn Boys' H. S., New Utrecht H.S., and New York Univ. Real estate, New York and Florida. United States rep. Criterion Films Prod., Ltd.,; Douglas Fairbanks, Jr. and Marcel Hellman; exec. rep. Trafalgar Films Prod., Ltd., Capital Films Corp., Ltd., Herbert Wilcox Pictures Corp., Imperadio Pictures.

LITVAK, MICHAEL ANATOLE: Director. b. Kiev, Russia, May, 1902. In Europe dir. Be Mine Tonight, Sleeping Car, L'Equipage, Mayerling; in U. S. dir. Woman I Love; prod., dir., Tovarich; dir., Amazing Dr. Clitterhouse, The Sisters, Castle on the Hudson; All This and Heaven, Too; City for Conquest, Blues in the Night, This Above All.

Recent Pictures: Dir., Long Night; dir., co-prod., Snake Pit; Sorry, Wrong Number; Decision Before Dawn.

LIVADARY, JOHN PAUL: Technical sound director, Columbia Pictures Corp., Hollywood. b. Constantinople, Apr. 29, 1899; e. Ecole Polytechnique, Marseilles, France; U. of Athens, Greece; New England Conservatory of Music; M.I.T. (BS, MS). Served in W.W. I; studied mfg. methods at General Elec., West Lynn, Mass.; musician in L. A.; transmission eng., Pac. Tel. & Tel. Co., L. A., 5 yrs.; eng., Paramount Studios, 1 yr.; head of sound dept., Columbia, since 1930. Acad. award winner, best sound recording, One Night of Love, 1934 & Jolson Story, 1946 & for helping to develop multipletract magnetic re-recording system, 1950. Member: Acoustical Soc. & Acad. of M. P. Arts & Sciences.

LIVELY, WILLIAM EDISON: Writer. b. Charleston, W. Va., June 27, 1907; p. Etta Lewis and Judge W. W Lively; e. Augusta Military Academy, W. Va. U. Vaudeville; musical comedy; director of dance band; advertising; newspaper reporter; publicity agent; magazine stories. In 1935 assistant director. Collaborated on screen play Nation Aflame: Little Devil. Original screen play The Fighting Deputy; Unashamed, Cinegram.

Recent Pictures: (collab. orig. s. p.) Range Renegades (collab. orig. s. p.) Daughter of the Jungle, Gold Raiders; collab. s. p. Colorado Sundown; s. p. Arizona Manhunt, Hot Lead, Dakota Kid, Wild Horse Ambush.

LIVESEY, ROGER: Actor. b. Barry, Wales. June 25, 1906; e. Westminster City Sch.; pupil of Italia Conti. Stage debut, London, 1917 in Loyalty; repertory in West Indies and South Africa. Stage: Three seasons with the Old Vic, If Four Walls Told, Fata Morgana, Cuckoo in the Nest, Lady Precious Stream, Spring Meeting, Watch on the Rhine, The Banbury Nose, Ever Since Paradise, Crime Passionnel, Man of the World, Old Vic Season, 1950-51, Third Person, The Mortimer Touch, Midnight Hour. N. Y. debut 1936 in The Country Wife; ENSA tour of the Far East in 1946. Screen debut 1920 in The Old Curiosity Shop; first film with recordings, Just a Song at Twilight; screen: Four Feathers (silent version), Lorna Doone, Midshipman Easy, Rembrandt, The Drum, Keep Smiling, Spies of the Air, The Girl in the News, Colonel Blimp.

Pictures Include: I Know Where I'm Going, A Matter of Life and Death, Vice Versa, That Dangerous Age, Green Grow the Bushes, If This Be Sin, The Master of Ballantrae.

LIVINGSTON, BLANCHE F.: Advertising and publicity. b. New York City. e. Columbia University. Began in circulation dept. Exhibitors Trade Review, became head of dept. Later handled advertising, reviews and art layouts. With Fox Theatres assistant in publicity for eight theatres in Manhattan and Brooklyn, finally taking charge of publicity for Fox Theatre, Brooklyn. In 1932 joined RKO Theatres publicity dept.; now in charge of their out-of-town theatres publicity. Elected secretary AMPA 1942, 1943, 1944; on bd. dir. 1945-49 & 1951.

LIVINGSTON, JAY: Composer. b. McDonald, Pa. March 28, 1915; e. U. Pa., B.A., 1937. In U. S. Army, World War II. Accompanist and arranger for various NBC singers and singing groups, 1940-42, N. Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin, and Sons O' Fun; also song hits 'G'bye Now and Stuff Like That There. Began scren composing 1944 with collab. songs Swing Hostess; later Hey Jose (from People Are Funny); A Square in the Social Circle (from The Stork Club). Academy Award, 1950, for Mona Lisa, song (collab. with Ray Evans) from Captain Carey, U. S. A.; collab. music & lyrics, Aaron Slick from Punkin Crick; collab. songs, Off Limits.

LIVINGSTON, JEFFERSON: Advertising executive. b. Richmond, Va., Sept. 4, 1916. With MGM as pub. 1937-42; U. S. Army Air Force 1943-45; J. Arthur Rank, 1946. released to U.A. for promotion Henry V; joined Universal, 1947, in chge. roadshow and promotion, Hamlet; exec. in chge. adv. & pub. J. Arthur Rank prod., released through U-I, 1950; apptd. Eastern adv. mgr. Universal, 1951. Member: Screen Publicists Guild (pres. 1948).

LIVINGSTON, ROBERT: Actor, writer. b. Quincy, Ill. Dec. 9, 1908. In 1933 collab. on dial. Enlighten Thy Daughter; acted in West Point of the Air, Public Enemy No. 2, The Band Plays On; pictures since include Baby Face Harrington, Three Godfathers, Absolute Quiet, Pistol Packin' Mama, Lake Placid Serenade, Dakota, Valley of the Zombies, The Undercover Woman, Daredevils of the Clouds, Night Stage to Galveston, Winning of the West.

LIVINGSTON, S. MAURICE: Executive. b. Keene, N. H., June 30, 1891; e. Amherst Coll., Columbia and Fordham Law Schs.; married. Org. Warner Bros., in France, 1927; repr. Pathe (Europe), 1929; sales mgr., United Artists (France), until 1935; gen. mgr., RKO (France, Belgium and Switzerland) until 1938; returned to U. S. 1941; v. p. International Optima Corp. Member: M. P. Pioneers.

LIVINGSTON, MILTON: Publicist. b. New York City, Aug. 12, 1912; e. Coll. of City of N. Y., 1937, B.B.A. Entered m. p. ind. with Warner Bros. 1930; reader, script reviewer, member Eastern story dept. 1933-43; on staff, Motion Picture Daily, handling m. p., radio, TV, 1943; joined Universal, Oct. 1946, as trade paper contact. Member: Cinema Lodge (v. p. & pub. dir.; ed. Cinema Bulletin & Cinema Lodge Year Books); B'nai B'rith since 1944.

LLOYD, DORIS: Actress. b. Liverpool, England. Began her theatrical work in the Liverpool Repertory theatre and was there for six years. Then went to London and appeared in numerous plays by Galsworthy, Shaw, Hauptman, John Masefield and others. Came to the United States in 1924. On the stage in Los Angeles in "The Fog," "Secrets," "Spring Cleaning." Her first role was with Norma Talmadge in "The Lady" and the next with the late Lon Chaney in "Blackbird." Pictures include: "Is Zat So?" Fox; "Auctioneer," Fox; "Come to My House," Fox; "Pigs," Fox; "Two Girls Wanted," Fox; "Trail of '98," MGM; "Lonesome Ladies."

Pictures Include: The Lodger, The Conspirators, Molly and Me. Scotland Yard Investigates. My Name Is Julia Ross. Three Strangers, Devotion, To Each His Own, Of Human Bondage, Holiday in Mexico, Secret Life of Walter Mitty, Sign of Ram.

LLOYD, EUAN: Publicist. b. Rugby (Warwick), Dec. 6, 1923; e. Rugby. Entered m. p. ind. in 1939 as theatre manager; then pub. dir.; dir. of Publ. G.F.D., 1946; joined Associated British-Pathe, Ltd. in same capacity, 1952.

LLOYD, FRANK: Director, associate producer. b. Glasgow, Scotland, Feb., 1889. On stage at 15 yrs. in stock, mus. com., light opera in England; entered m.p. in 1910, first playing for Universal, then writing & dir. one-reel series; dir. for Morosco, Pallas, Fox, Goldwyn, Joseph M. Schenck, Sol Lesser, First National; assoc. prod., 1936. Among earlier pictures: Adoration, The Dark Streets, Divine Lady, Weary River, Drag, Son of the Gods, Sin Flood, The Right Way, Adios, for First Nat'l.

Pictures Include: Passport to Hell, Cavalcade, Hoopla, East Lynne, Mutiny on Bounty, Under Two Flags, Maid of Salem, Wells Fargo; prod. dir. If I Were King, Rulers of the Sea; prod. Howards of Virginia, Lady From Cheyenne; prod. dir. This Woman Is Mine; prod. The Spoilers, Invisible Agent, Forever and a Day, Blood on the Sun, Republic.

LLOYD, HAROLD: Actor. b. Burchard, Neb., April 20, 1893. e. School of Dramatic Art. San Diego, Calif. m. Mildred Davis, professional. Made debut on stage at 12 as Little Abe in Tess of d'Ubervilles in Omaha. Started screen career in 1913, with Edison Co. in San Diego; then to Universal; later with Mack Sennett. Joining Hal Roach, starred in Lonesome Luke comedies. Organized own prod. co.; prod. and starred in Sailor Made Man, Grandma's Boy, Doctor Jack, Safety Last, Why Worry, Girl Shy, The Freshman, The Kid Brother, For Heavens' Sake, Speedy, Welcome Danger (1929). Par.: Feet First; Par.: (1932) Movie Crazy, Par. In 1934: The Cat's Paw, Fox. In 1936: The Milky Way, Par. In 1938 prod. and appeared in Professor Beware, Par. In 1941 prod. A Girl, a Guy and a Gob, RKO. In 1942: My Favorite Spy, RKO.

Recent Pictures: Mad Wednesday (Sin of Harold Diddlebock), A Voice is Born.

LOACH, THOMAS P.: Executive. b. Toronto, Ont., April 21, 1902; e. Toronto; married. Was public accountant with Price, Waterhouse; joined Pathe March, 1934; former v. p., treas., Pathe Lab., Inc.; later member bd. Monogram.

LOBER, LOUIS: Distribution executive. b. London, Eng., Aug. 7. e. Fordham U.; Columbia Law School. In 1929 joined MGM sales dept.; in 1930 gen. mgr. Middle East hdqts., Egypt. Joined OWI Sept., 1942; left as chief, Overseas Motion Picture Bureau. 1945. Returned to Loew's International Corp., 1945, as assoc. reg. dir. for Europe, Middle East; res. Sept., 1948, to join Warner Bros. Pict. Intern'l Corp. as asst. to v. p. in Paris; res., 1951.; apptd. Continental Mgr. for U.A., 1951; gen. mgr. foreign dept. Jan. 1953.

LOCKHART, GENE: Actor, writer. b. London. Ont.; p. J. Coates Lockhart, tenor; e. Toronto and London, Eng.; m. Kathleen Lockhart. Appeared with Kilties Band of Canada at 6; in sketches with Beatrice Lillie at 15. Has written Broadway shows, songs, including lyrics of The World is Waiting for the Sunrise; dir. The Warrior's Husband, Sumurun, other plays. Appeared in vaudeville with his wife, taught classes at Junior League and the Juilliard Musical Foundation. Played in Ah, Wilderness for Theatre Guild; Death of a Salesman, 1950; author radio programs. Signed by RKO after Ah, Wilderness and appeared in By Your Leave, I've Been Around, Universal.

Pictures Include: The House on 92nd Street, Leave Her to Heaven, Meet Me on Broadway, That's the Spirit, The Shocking Miss Pilgrim, Miracle on 34th Street, Foxes of Harrow, Joan of Arc, I'd Climb the Highest Mountain.

Recent Pictures: Rhubarb, Lady from Texas, Hoodlum Empire, Girl In Every Port, Androcles and the Lion, Francis Covers the Big Town, Down Among the Sheltering Palms, Bonzo Goes to College, Confidentially Connie, Lady Wants Mink.

LOCKHART, JUNE: Actress. d. Gene and Kathleen Lockhart. In 1940: All This and Heaven, Too, WB. In 1941: Sergeant York, WB. In 1942: Miss Annie Rooney, UA. In 1943: Forever and a Day.

Pictures Include: Meet Me in St. Louis, Son of Lassie, Keep Your Powder Dry, Bury Me Dead, T-Men, It's a Joke, Son; Red Light.

LOCKART, KATHLEEN: Actress. b. Southsea, England. e. Avon House School, Southsea; m. Gene Lockhart, actor, dramatic stage; from 1918 on N. Y. stage (Three Faces East, Irene, The Talking Parrot, etc.). On screen in number of pictures including A Christmas Carol, The Devil Is a Sissy, Sweethearts, Mission to Moscow, Lost Angel, Two Years Before the Mast.

Pictures Include: Roughly Speaking, Bewitched, Leave Her to Heaven, Gentleman's Agreement, Mother Wore Tights. I'd Climb the Highest Mountain, Confidentially Connie.

LOCKWOOD, ARTHUR H.: Exhibitor. b. New York City, June 8, 1900. Admitted N. Y. bar 1922; entered m. p. ind. with Nate Gordon interests oper. as Olympia Theatres, Inc., Boston, Mass.; mgr. theatres, New Haven, New Bedford, Cambridge, others until 1924; acquired half-interest, Bristol, Princess & Palace, formed Colonial Theatre Realty Co. (secy. & treas.); bought Circle, So. Manchester, 1926, sold to Hoffman Brothers; oper. Bristol & Cameo, Bristol, Conn., sold to Warner Bros.; pres. M.P.T.O., Conn. 1926-30: secy. & treas. Middletown Enterprises, Inc. 1933-39; apptd. treas. Lockwood & Gordon Enterprises, Inc., oper. 26 theatres, New England. In 1947, exec. v. p. Screen Guild Prod., Inc.; pres. Screen Art Pictures Corp. & Affiliated Prod.; treas. Screen Guild Prod. of New England; Classics, Inc. of New England; Federal Film Co. Former pres. & chmn. bd. TOA; now mem. exec. com.

LOCKWOOD, MARGARET: Actress. b. Karachi, India, Sept. 15, 1916; e. R.A.D.A. Stage experience; pictures from 1935, Wild Justice, Lorna Doone, Midshipman Easy, Amateur Gentleman, Beloved Vagabond, Street Singer, Bank Holiday, Lady Vanishes, Rulers of the Sea, Stars Look Down, Night Train, Two on a Week-End, Quiet Wedding, Girl in the News, Alibi. Pictures include: Man in Grey, Love Story, Place of One's Own, I'll Be Your Sweetheart, Wicked Lady, Bedelia. Hungry Hill, Jassy, The Bad Sister, Madness of the Heart, Highly Dangerous, Trent's Last Case, Laughing Anne. Voted one of the top ten British money-making stars in Motion Picture Herald-Fame Poll. In 7 successive years 1944-50; top actress 1946; won National Film Award, 1946, 1947, 1949.

LODER, JOHN: Actor. b. London, Eng., Jan. 3, 1898; e. Eton, Sandhurst. Film debut with Ufa, 1927; later Elstree studios; in Paramount's first all-talking picture, Doctor's Secret, 1928; pictures include: Scotland Yard, How Green Was My Valley, Confirm or Deny, One Night in Lisbon, Now Voyager, Gentleman Jim, Eagle Squadron, Gorilla Man, Passage to Marseille, Old Acquaintance, Hairy Ape, Abroad with Two Yanks, Brighton Strangler, Wife of Monte Cristo, One More Tomorrow, Dishonored Lady.

LODGE, B. WILLIAM: Executive. b. Whitemarsh, Pa., August, 1907; e. Wesleyan U. and Mass. Inst. of Technology; B.S. and M.S. electrical engineering 1931. Joined CBS 1931 as engineer; later engineer-in-charge Radio Frequency Division (1938 to 1942); dir., general engineering 1944-1948; associate dir. for U. S. Office of Scientific Research and Development World War II. Named v.-p. in charge general engineering CBS in June, 1948.

LOEFF, TED: Publicist. b. Chicago, Ill., March 16, 1913. m. Has own publ. firm, specializing in ind. prods., prod., dirs. Address: 9126 Sunset Blvd., Los Angeles 46. Calif.

LOESSER, FRANK: Lyricist. b. New York City, June 29, 1910; e. Coll. of the City of N. Y.; m.; d. Susan. Began career with Feist music pub. co. as collab. Joe Brandfon; first lyrics, New York stage, collab. Irving Actman, The Illustrator's Show; collab. Manning Sherman, Blossoms on Broadway. Songs (lyrics) include: The Moon of Manakoora (m. p. Hurricane); The Sewing Machine (m. p. Perils of Pauline); Says My Heart; Two Sleepy People; Heart and Soul; See What The Boys in the Back Room Will Have; Jingle, Jangle. Jingle; I Don't Want To Walk Without You, Baby. With U. S. Army Special Services Music Div., 3½ yrs.; wrote 250 items for various branches, bond drives, incl. Rodger Young; Praise The Lord and Pass the Ammunition. Other songs (lyrics) include: Dolores; The Lady's In Love With You; I Said No; He Says Murder, He Says; Let's Dance. Academy award for song, Baby, It's Cold Outside from Neptune's Daughter. 1949; score. Guys and Dolls, New York stage, 1951; songs, Hans Christian Andersen.

LOEW, ARTHUR M.: President, Loew's International Corp. b. New York, October 5, 1897; e. public schools, New York City, New York University. During college vacations was cub reporter on New York Evening Globe. Upon gradua-

tion from college became associated with Loew's, Inc., the company named for his late father, Marcus Loew. Entered export department of Metro Pictures Corporation, which was bought by Loew's, Inc., in 1920. In 1927 was elected first vice-president of Loew's, Inc., which controls MGM. In 1942 leave of absence to become major in U. S. Army. In 1945 returned to Loew's; named pres. Loew's Internat'l Corp.

LOEW, DAVID: TV producer-director. b. New York, N.Y., Feb. 28, 1914; e. Ohio State U., Harvard Law School, Harvard Bus. Schl.; radio commentator, WNEW 1937-'40; Motion Picture Dir. Army Air Force, 1943-46; B'way Prod., Lovely Me, Portrait in Black, The Enchanted; since 1950, prod.-dir. TV such shows as Famous Jury Trials, Captain Video for Dumont TV network. Member Radio & TV Directors Guild.

LOEW, DAVID L.: Executive, producer. b. New York City, Oct. 5, 1897; e. N. Y. U.; father, late Marcus Loew. Represented (Loew's) Affiliated Theatres, N. Y., N. Y. Clearance Bd. until 1935; exec. vice-pres. Hal Roach Studios; from 1936 prod. RKO, Columbia and others; formed prod. co. Loew-Lewin, Inc., apptd. pres.; also pres. Loma Vista Films, Inc., chmn. bd. Enterprise Productions, Inc., 1946; pres. Intern'l Telemeter Corp. Member: Pi Lambda Phi (N.Y.U.).

LOEW, ELIAS M.: Exhibitor, E. M. Loew's Theatres, Boston, Mass.; born in Austria on March 28, 1897. Entered industry in 1917 with Crystal theatre, Worcester, Mass. Now owns 55 theatres from Maine to Florida. Owns Latin Quarter night clubs (New York and Florida); Foxboro Mars race track; also Macfadden-Deauville Hotel, Miami Beach, Fla.

LOEWENSTEIN, MORRIS: Exhibitor. b. Austin, Texas, Jan. 7, 1888; e. Epworth University, Oklahoma City. Men's store; press agent, 1905-10; oper. Majestic Theatre, Oklahoma City, Okla. since 1917. President, Theatre Owners of Oklahoma, Inc.; secy., member exec. bd., Theatre Owners of America.

LOFT, ARTHUR: Actor. First picture, "Prisoner of Shark Island" in 1936. Has since appeared in many pictures for Columbia, Republic, Universal and Paramount.
Pictures Include: Man from Oklahoma, The Shanghai Cobra, Men in Her Diary, The Strange Affair of Uncle Harry, Blood on the Sun.

LOGAN, CAMPBELL: Producer. b. Glasgow, Scot., Apr. 24, 1910. e. Leys Sch., Cambridge; Central Sch. of Speech Training & Dram. Art. Stage actor, director; TV as BBC studio mgr., 1939; Army Kinematograph Prod. Unit, later in chge. British Forces Radio Network, Germany; rejoined BBC TV drama dept., 1946; drama prod., 1949; prod. include: Enemy of the People, Widower's Houses, Man of Destiny, Indifferent Shepherd; The Warden, serial; Lochness Monster, All the Year Round, Pride and Prejudice, Portrait by Rembrandt, The Mollusc; No Cross, No Crown; Johnnie Was a Hero, As You Like It.

LOGAN, HELEN: Writer. b. Los Angeles, Cal., Dec. 13, 1906; e. U. of Calif., B.A., 1927. Entered m. p. ind. in reading dept. at Fox, 1927. Became title writer, script clerk; did adapt., s. p. (collab.) Insure Your Wife, and Happiness C. O. D. Che. On Fox writing staff. In 1935: collab. s. p. Charlie Chan in Egypt, Fox; collab. s. p., orig. story, Charlie Chan's Secret; later collab. Hello, Frisco, Hello; Pin-Up Girl; Four Jills in a Jeep; Something for the Boys; Do You Love Me? If I'm Lucky; Three Little Girls in Blue; collab. orig. story, I'll Get By.

LOHR, MARIE: Actress. b. Sydney, Australia, July 28, 1890; Road House, My Heart is Calling You, G. B., and Oh! Daddy, GB. In 1936: It's You I Want, BL. In 1938: South Riding, UA, Pygmalion, Pascal-GFD, In 1940; George and Margaret, WB-Brit.; Major Barbara, Pascal Film Prod. Pictures since: The Magic Bow, Ghosts of Berkeley Square, The Winslow Boy, Treasure Hunt, Playbill.

LOLLIER, W. H. (BUD): Executive; b. Buffalo, Wyo., Nov. 3, 1892; e. grammar school and high school graduate, two years college. Served as pilot during World War. Started with Fox West Coast Theatres in 1920 as auditor; rep. FWC on pub. rel., legislation; mgr. real estate dept., tax div.

LOLLOBRIGIDA, GINA: Actress. b. Rubiaco, Italy, 1928; e. Acad. of Fine Arts, Rome. Toured in opera co.; m. p. debut (Italy) in Love of a Clown; since in: The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By.

LOM, HERBERT: Actor. b. Prague, 1917; e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. First British picture 1940 ("Mein Kampf—My Crimes"); pictures since include "Tomorrow We Live," "Secret Mission," "Young Mr. Pitt," "Dark Tower," "Hotel Reserve," "Seventh Veil," "Nightboat to Dublin," "Appointment With Crime," "Dual Alibi," "Good Time Girl," "Snowbound," "Brass Monkey," "Golden Salamander," "Black Rose," "State Secret," "Night and the City," "Cage of Gold," "Whispering Smith vs. Scotland Yard," "Two on the Tiles," "Mr. Denning Drives North," "Hell Is Sold Out," "Gaunt Stranger."

LOMBARDO, GUY: Band leader. b. London, Ontario, Canada, June, 1902; e. St. Peters Academy. Formed band at age of 14; started career in U. S., 1924; opened in New York, 1929; many radio, TV, nightclub appearances.

LONERGAN, ARTHUR: Art director. b. New York City, Jan. 23, 1906; e. Columbia U. Professor in history of architecture, N. Y. U.; architect with N. Y. School of Decoration and Design; joined MGM as illustrator in art dept. 1938; freelance art dir. 1945. Pictures include: Black Beauty, Song of My Heart, Intrigue, Tender Years, Maneaters of Kumaon, Pitfall, Outpost in Morocco, Ride Vaquero.

LONG, AUDREY: Actress. b. Orlando, Fla.; e. Max Reinhardt Sch., Hollywood. Photographer's model before going on dramatic stage ("Sons and Soldiers," "Dark Eyes"). On screen 1943 in "A Night of Adventure."
Pictures Include: Tall in the Saddle, Pan-Americana, Wanderer of the Wasteland, Song of My Heart, Insurance Investigator, Petty Girl, Blue Blood, Cavalry Scout, Indian Uprising, Sunny Side of the Street.

LONGSTREET, STEPHEN: Writer. b. New York City, April 18, 1907; e. Rutgers U.; Parsons Coll.; Rean Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; novelist (Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, etc.); ed. Free World Theat. radio plays; ed. Saturday Review of Literature, 1940; ed. U. S. at War, Time, 1942-43. Writer for screen from 1942. Pictures include: (variously story adapt., situations, etc.) The Gay Sisters, Golden Touch, Mississippi Belle, Follow the Boys, Strike Up the Band, Black Market, Bella Donna, story s.p. Stallion Road, s. p. Jolson Story; story, collab. s. p. Silver River.

LOORAM, MARY HARDEN: Chairman, International Federation of Catholic Alumnae M. P. Dept. (official reviewing group, National Legion of Decency). b. Brooklyn, N. Y.; m. James F. Looram, M.D. On gen. committee, Nat'l Bd. of Review; N. Y. chmn. M. P. Bureau (IFCA) 1926-32, asst. nat'l chmn. 4 yrs., chmn. since 1932. Awarded Pro Ecclesia et Pontifice cross by Pope Pius XII, Mar. 1942; conferred honorary deg. H.L.D. (Doctor of Humane Letters), Fordham U., June, 1948. Member: Metropolitan M. P. Council (bd. of dir.), Nat'l Conference of Christians & Jews (exec. & advis. comm.), Nat'l Catholic Theatre Conference; Students' Screen Forecast (advis. bd.).

LOOS, ANITA: Writer. b. Sissons, Calif. Author novels & plays including Gentlemen Prefer Blondes; pictures include: s. p., New York Hat; collab. story, Ex-Bad Boy; collab. story, s. p., The Struggle; story, Midnight Mary; story, s. p., Hold Your Man, Lady of the Night; s. p., Red Headed Woman, Blondie of the Follies, Biography of Bachelor Girl, Girl from Missouri; collab. story, s. p., Social Register; collab. s. p., Riff Raff; s. p., San Francisco, Mama Steps Out; collab. story, s. p., Saratoga; collab. s. p., The Women; s. p., Susan and God; collab. s. p., They Met In Bombay; s. p., I Married an Angel.

LOOS, MARY: Writer. b. San Diego, Calif., May 6 1914; e. Stanford U. 1933; m. Richard Sale, writer-dir. Actress in m. p.; in public relations field N. Y. 1938; jewelry designer for Paul Hato; author of novel "Return to the Vineyard" 1945. Pictures include: (cast) Rose Marie, Maytime, Crusades, Cleopatra.
Pictures Include: collab. s. p., Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show.

LOPERT, ILYA E.: Executive. b. Lithuania, May 1, 1905; e. Univ. of Ghent, Univ. of Grenoble, 1930-33; m.; recorded foreign versions, Paramount; gen. mgr. Soundfilms, Inc.; pres. & gen. mgr. Pax Films, Inc., Juno Films, Inc.; dist. foreign films in U. S., notably Mayerling, 1937; formed Lopert Films, Inc., exhib. distrib. foreign films in U. S.. 1947; pres. Lopert Films Dist. Corp., New York, 1951.

LORCH, HARRY S.: Sales executive. b. St. Paul, Minn., Aug. 16, 1888; e. high sch. Mail order & adv. bus.; mgr., vaude. theatre, 7 yrs.; br. mgr., Goldwyn Pictures, Chicago, Omaha, Detroit; br. mgr., Prod. Dist. Corp., Chicago; dist. mgr., Pathe PDC; west. salesmgr., Universal; sales mgr., Republic; v.-p., Screen Guild Prod. of Illinois.

LORD, DEL: Director. b. Grimsley, Canada, 1895. Went west with William Collier and doubled for him in first picture Collier made on Coast; later appeared in Keystone comedies and from there to Fox; commissioned to direct unassisted, Bobby Dunn and Glen Cavender; long assn. with Mack Sennett followed, in dir. of Ben Turpin, Louise Fazenda and others; worked for First National, United Artists, 1927-28; later Educational and Sennett and in 1928-29 was freelancing; dir. Vitaphone Varieties in 1930; Barnum Was Right for Universal. In 1936: Trapped by Television, Col. In 1937: What Price Vengeance, Rialto Prod. In 1939: Columbia short product.

Pictures Include: Kansas City Kitty, Let's Go Steady, She's a Sweetheart, Blonde from Brooklyn, I Love a Bandleader, Hit the Hay; Rough, Tough and Ready; In High Gear, Singin' in the Corn, It's Great to be Alive, In Fast Company.

LORD, ROBERT: Writer and supervisor. b. Chicago, May 1, 1902; e. University of Chicago and Harvard University. Wrote for Warner Bros. the following screen plays and dialogues: "Lion and the Mouse," "On Trial," "So Long Letty," "The Aviator," "If I Were Single," "Women They Talk About," "On With the Show," "Gold Diggers of Broadway" and "Hold Everything." Supervised for First National the following: "Loose Ankles," "Playing Around," "The Flirting Widow." From 1931 wrote and supervised pictures for major companies. Pictures include: "Footsteps in the Dark," "Shining Victory," "Dive Bomber," "One Foot in Heaven," "Wings for the Eagle." Produced "High Wall." Partner with Humphrey Bogart in Santana Prod.; The Family Secret.

LORENTZ, J. H.: Distributor. b. Chicago, Ill., April 29, 1900; m. Entered m. p. ind. as booker, Fox, Sept. 10, 1919; salesman, 1920; Paramount, 1922; returned to Fox, 1923; mgr. Milwaukee exchge., 1925; Fox Chicago br., 1926; then Minneapolis, 1927-30; mgr. Minneapolis, 1931-34; to Milwaukee, Feb., 1934; apptd. Fox dist. mgr., hdqts. Chicago, 1945; central div. mgr., 1947; br. mgr. Milwaukee.

LORENTZ, PARE: Writer, director and producer. See 1952-53 Almanac.

LORRE, PETER: Actor. b. Rosenberg, Hungary, June 26, 1904; e. schools in Vienna, Austria. Ran away from home at 17 and joined improvised theatre. Bank clerk in 1922; did bits with co. in Breslau, then secured part in Galsworthy's Society, Zurich. Played in Vienna for two years, then to Berlin. In 1928 appeared in Pioniere in Inoplastadt, Spring's Awakening, followed then in 1931, M, dir. by Fritz Lang. Thirteen Trunks of Mr. O. F., White Demon, De Haute a Bas, Paris, and The Man Who Knew Too Much, GB, London.
Pictures Include: Cross of Lorraine, Passage to Marseille, Mask of Dimitrios, The Conspirators, Arsenic and Old Lace, Hotel Berlin, Confidential Agent, Three Strangers, Beast With Five Fingers, The Verdict, Rope of Sand.

LOSEY, JOSEPH: Director, writer. b. La Crosse, Wis., Jan. 14, 1909; e. Dartmouth U., 1929, B.A.; Harvard Grad. Sch. of Arts & Sciences 1930. Play & book reviewer, N. Y. Times, N. Y. Herald-Tribune, theatre mags., Saturday Review of Literature, 1930-31; stage mgr., actor, reader, N. Y. stage plays; for Theatre Guild, others, 1931-32; stage mgr. at opening of Radio City Music Hall, 1932; dir. & co-prod., Little Ol' Boy, Jayhawker, Galileo; also, Living Newspapers for Federal Theatre, N. Y.; became m. p. dir. in 1937. Pictures include: Documentary & comml. films (40) incl. A Child Went Forth (distrib. by State Dept.); Youth Gets A Break (Nat'l Youth Adminis.); Petroleum and His Cousins (New York World's Fair, 1939); educational films (60) as dir. Rockefeller Foundation, Human Relations Commission Film Project; Gun In His Hand (Crime Doesn't Pay short subj.).
Recent Pictures: The Boy With Green Hair, The Lawless, The Prowler, M, The Big Night, Encounter.

LOURIE, HARRY: Exhibitor. b. June 27, 1875; e. as linguist. Founder & man. dir. Katz and Lourie, Ltd., South Africa, wholesale merchants, shippers to optical, jewelry trades, 1895-1939; retired to enter m. p. industry; asstd in const. the Johannesburg, 20th-Fox first run that city; later built theatres Capetown, Wynberg, East London, Pretoria; int. in other South African theatres; assoc. dir. 20th-Fox Theatre, Johannesburg; Peninsula Cinemas Ltd.; East London Cinemas Ltd., Western Province Cinemas Ltd., Northern Transvaal Cinemas Ltd., Alexander Films, all South Africa.

LOUIS, JEAN: Designer. r. n. Louis Berthault. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as designer, Columbia studio.

LOUISE, ANITA: Actress. r. n. Anita Louise Fremault. b. New York City, 1915; e. Professional Children's School, N. Y. on N. Y. stage (Peter Ibbetson, Gloss of Youth, The Greatest Thing in the World). Screen debut in The Music Master; pictures since 1929 include Wonder of Women, The Floradora Girl, What a Man, The Marriage Playground, Madame du Barry, Midsummer Night's Dream, Lady Tubbs, The Story of Louis Pasteur, Anthony Adverse, Green Light, Call It a Day, First Lady, Tovarich, Marie Antoinette, My Bill, The Sisters, These Glamour Girls, Reno, Glamour for Sale, Two in a Taxi, Harmon of Michigan.
Pictures Include: Nine Girls, Dangerous Blondes, Casanova Brown, Fighting Guardsman, Love Letters, The Bandit of Sherwood Forest; Retreat, Hell!

LOVE, BESSIE: Actress. b. Midland, Texas, Sept. 10, 1898. Began screen career with Triangle, Vitagraph, Callahan films. Early pictures include Pemy of Top Hill, Lovey Mary, Human Wreckage, The Eternal Three, Gentle Julia, Torment, Those Who Dance, The Lost World, The Purple Dawn, Dress Parade, The King of Main Street, The Song and Dance Man, Has Anybody Here Seen Kelly, Sally of the Scandals, Broadway Melody, Hollywood Revue of 1929, The Idle Rich, The Road Show, Chasing Rainbows, Conspiracy, The Swellhead, Morals for Women. From 1941 in Live Again, Atlantic Ferry. Also on stage, repertory; London (Love in Idleness). On staff Ealing Studio, as technician, 1943. Co-mgr. and entertainer, Red Cross Hospital Unit, Great Britain, 1944. Pictures include: Journey Together, No Highway In Sky, Magic Box.

LOVEJOY, FRANK: Actor. ("Star of Tomorrow", see Index). b. New York, N. Y., Mar. 28. Acted in little theatres; B'way debut in Judgment Day; others include Pursuit of Happiness, Snark Was a Boojum, Sound of Hunting, Woman Bites Dog; radio announcer, actor on many network shows in N. Y. & Hollywood; m. p. debut in Home of the Brave; since in Three Secrets, Breakthrough, Try and Get Me, Force of Arms, I was a Communist for the F.B.I., Goodbye My Fancy, Starlift, I'll See You in My Dreams, Retreat, Hell!; Winning Team, The Hitch-Hiker, House of Wax.

LOVELL, RAYMOND: Actor. b. Montreal, Canada, Apr. 13, 1900; e. Cheltenham and Pembroke Coll., Cambridge. On stage from 1924; tour; actor & operator own repertory theats.; London debut 1933 in "Maternite;"; other appearances include: "Laura," "Murder Without Crime," "Room in Red & White, "Jupiter Laughs," "Party Manners." New York stage debut: Cry of the Peacock, 1950. Screen debut 1933 in Brit. pictures "Love, Life and Laughter"; pictures include: Warn London, Crime Unlimited, Secret Lives, Common Touch, Young Mr. Pitt, Candlelight in Algeria, Night Boat to Dublin.
Recent Pictures: Three Weird Sisters, 999, Green Days and Blue Days, Calendar, Easy Money, Blind Goddess, Bad Lord Byron, Quartet, Once Upon a Dream, But Not In Vain, Fools Rush In, Madness of the Heart, The Mudlark, Time Gentlemen Please, The Pickwick Papers, The Steel Key.

LOVY, ALEX: Director, production supervisor. b. Passaic, New Jersey, September , 1913. p. Igor and Charlotte Lovy; studied art, Students Art League, New York; married. Free lance newspaper artist. Syndicated three comic strips nationally. Was artist on Felix the Cat, for King Features. Directed Boogy Woogy Bugle, for Universal. Director and supervisor, Walter Lantz studios on Swing Symphonies and Cartunes.

LOW, WARREN: Film editor. b. Aug. 12, 1905. Started as actor on stage; in laboratory of Lasky Productions, then Chester Bennett, Standard and Consolidated labs. 1928; editorial dept. Warner Bros. 1929; Major in U. S. Army Air Corps, 1942-6; apptd. supervising film ed. Hal Wallis Productions 1946.

LOWE, ALBERT A.: Sales executive. b. Baltimore, Md., Oct. 3, 1892; m., one son, Albert. Joined U.A. foreign dept. 1922, serving next 10 years as home office rep. in South America; transf. to supervise India-Burma-Ceylon territory, 1932; after two years took over Japan-China sales area; mgr. South Africa, 1939; apptd. div. mgr. Australasia, South Africa, Far East, 1945; apptd. gen. mgr. of foreign dept., 1950; res., 1951. U.-I., home off. repr. for Latin America, June, 1952.

LOWE, EDMUND: Actor. b. San Jose, Calif., March 3, 1892; e. Santa Clara U. In Los Angeles stock co. prods. (Roads to Destiny, The Son-Daughter, In the Night Watch, The Walk-Off). Screen debut in The Silent Command, 1923. Pictures since include The Fool, East Lynne, What Price Glory, This Thing Called Love, Born Reckless, The Misleading Lady, Transatlantic, Dinner at Eight, Gift of Gab, Black Sheep, The Garden Murder Case, The Girl on the Front Page, Espionage, Witness Vanishes, Honeymoon Deferred, I Love You Again, Men Against the Sky, Double Date, Call Out the Marines, Klondike Fury.
Pictures Include: The Girl in the Case, Dangerous Blonde, Oh What a Night, Dillinger, Enchanted Forest, The Great Mystic, The Strange Mr. Gregory, Good Sam.

LOWE, SHERMAN L.: Writer. b. Salt Lake City, Utah, October 18, 1894; p. Louis and Johanna Lowenstein, nonprofessionals; e. University of Utah and University of Pennsylvania; m. Patricia Bennett. Did newspaper work and advertising. Served in AEF 14 months in France. Entered motion pictures in 1926. Reader at Universal for one year. Then writer for Universal. Collaborated on "King of Jazz," "Dames Ahoy," "Husband Hunt," and others. Affiliated at various times with Tec-Art, Educational, Mascot and later with Columbia, Warner's RKO, Universal and Monogram.
Recent Pictures: (collab. orig.) Valley of the Zombies; (orig. s. p.) The Catman of Paris; (collab. s. p.) The Undercover Woman, Invisible Informer; (adapt. orig.) Magnificent Rogue.

LOWENDAHL, WALTER: Executive. b. Berlin, Germany, Feb. 8, 1920. Asst. dir., MGM short, 1936-39; prod., Artists Films, Concert Series, 1940; exec. v.-p., prod., dir., Transfilm, Inc., since 1941; prod., film, The Medium.

LOWENSTEIN, NORMAN: Economist. b. San Francisco, Calif.; e. U. of Calif.. MA (in labor econ.). Dept. of Agriculture; Pub. Rds. Admin.; War Prod. Bd.; War Labor Bd.; in U. S. Army; now exec. secy., SMPAD.

LOWERY, ROBERT: Actor. r. n. Robert Lowery Hanke. b. Kansas City, Mo. Orchestra singer; with little theatres; pictures include: Wake Up and Live, Passport Husband, Young Mr. Lincoln, Shooting High, Star Dust, Drums Along the Mohawk, Four Sons, Private Nurse, She's in the Army, Navy Way, Dark Mountain, Homesick Angel, Road to Alcatraz, Dangerous Passage, Prison Ship, Sensation Hunters, Mary Lou, Heart of Virginia, Shep Comes Home, Highway 13; Arson, Inc.; Crosswinds.

LOWMAN, LAWRENCE W.: Vice-president, Columbia Broadcasting System; television. b. Philadelphia, Pa., Jan. 30, 1900; e. U. of Penn; Army Air Corps, 1918; Col., U. S. Army Signal Corps, in charge of communications, Office of Strategic Services; decorations; American, Legion of Merit; Commander of the British Empire.

LOY, MYRNA: Actress. r. n. Myrna Williams; b. Helena, Mont., Aug. 2, 1905; e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theat., Hollywood, then on screen in "What Price Beauty," 1925; thereafter in many pictures, and later variously starred, co-starred & featured. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1937, 38.

Pictures (since sound) include: Last of the Duanes, Transatlantic, Arrowsmith, Vanity Fair, Animal Kingdom, The Prizefighter and the Lady, The Thin Man, Evelyn Prentice, Wife Versus Secretary, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man; Third Finger, Left Hand; Shadow of the Thin Man.

Pictures Include: The Thin Man Goes Home, Best Years of Our Lives, Mr. Blanding Builds His Dream House, Red Pony, If This Be Sin, Cheaper By The Dozen, Belles on Their Toes.

LUBCKE, HARRY R.: Television engineer. b. Alameda, Calif., Aug. 25, 1905. e. U. of Calif., 1929. B.S. Hold numerous U. S. and foreign patents on television. In 1931: station W6XAO went on air on what is now Television channel No 1 to become first station of kind in nation. New Mt Lee studios built at cost of $250,000 in 1941, housing largest television stage 100x60x30 ft. Pioneered present television standard of 525 lines (Aug., 1940). In 1942: Television programs to promote war bonds sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. Member: RTPB, Panel 6, on television standards and various sub-committees since inception, and of Nat'l Television Systems Committee, which preceded it. In 1946: dir. of Don Lee color television research, new station W6XNO, investigating color systems with stereophonic (three dimensional) images and stereophonic sound. Dir. T.V. research, Don Lee Broadcasting System, to Dec. 31, 1950; consulting eng., CBS, thereafter practice restricted to TV eng. electronics, program prod., 1951. Member: Phi Beta Kappa, Eta Kappa Nu, Tau Beta Pi and Sigma XI; life member, Univ. of Calif. Alumni Assn.; past pres. Acad. of Television Arts and Sciences, also Soc. Television Eng. (Hollywood); founder mem. Television Broadcasters Assn. (New York); fellow, Inst. of Radio Engineers, 1951.

LUBER, BERNARD: Producer. b. Philadelphia, Pa., May 18, 1908; e. Dickinson Coll. & Law Sch., Carlisle, Pa., 1928. Law work, N.Y.C., Sept. 1928—Mar., 1930; oper. theatres for Parat., N. Y. State, 1930; nat'l pub., Parat. Theatres, 1930; law work for Parat. Theatres, dist., 1930; to studio law dept., 1937; prod. dept., 1942; assoc. head of talent & casting dept., 1943; in chge. talent & casting, Republic, 1944; gen. mgr., Amusement Enterprises; gen. mgr., Nassour Studios, 1949-May, 1950; org. & prod. with R. Polk concert films; org. & prod. 26 Superman films for TV, 1951; prod. Loan Shark. Member: Variety Club, L.A.

LUBIN, ARTHUR: Director, actor. b. Los Angeles, Calif. Since 1935 has directed numerous pictures, including Great God Gold, Two Sinners, Frisco Waterfront, Mysterious Crossing, I Cover the War, Idol of the Crowds, Adventure's End, In the Navy, Hold That Ghost, Keep 'Em Flying, Eagle Squadron, etc. Also prod., dir. & acted in numerous plays in New York.

Pictures Include: Phantom of the Opera, Ali Baba and the Forty Thieves, Hip Hip Hooray, Delightfully Dangerous.

Recent Pictures: Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows On Trees.

LUCE, CLARE BOOTHE: Writer. b. New York City, Apr. 10, 1903. Journalist with Nast Publications 1929; managing ed. Vanity Fair 1933; columnist & free-lance writer 1934; reporter for Life, in Europe 1939, Philippines 1941, Africa, India, Burma & China 1942; covered Republican & Democratic conventions 1938; lecturer; author of: (books) Stuffed Shirts, Europe in Spring; (articles) Real Reason; (play basis of m. p.) Women, Kiss the Boys Goodbye, Margin for Error; (story basis) Come to the Stable.

LUCE, HENRY ROBINSON: Editor-in-chief, Time, Inc., producers of March of Time pictures. b. Shantung Prov., China, April 3, 1898; e. Yale U., B.A., '20; stud. Oxford U.; honorary M.A. (Yale, 1926); m. Clare Boothe (Brokaw), playwright. 2nd Lt., Artil., U. S. Army, World War I. Founder Time mag., 1923; Fortune, 1930; Life, 1936; editor each; established March of Time, 1935. Clubs: Yale, The Cloud, Union, Racquet & Tennis (N. Y.). Member: Alpha Delta Phi frat.; Century Assn., N. Y. Address: Time-Life Bldg., N. Y.

LUDWIG, EDWARD: Director. In 1932: Steady Company, They Just Had to Get Married, U. In 1934: A Woman's Man, Mon.: Friends of Mr. Sweeney, WB; The Man Who Reclaimed His Head, Let's Be Ritzy, U. In 1935: Age of Indiscretion, MGM; Old Man Rhythm, RKO; Three Kids and a Queen, U. In 1936: Fatal Lady, Par.; Adventure in Manhattan, Col. In 1937: Her Husband Lies, Par.; Last Gangster, MGM. In 1938: That Certain Age, U. In 1939: Coast Guard, Col. In 1941: The Man Who Lost Himself, U.: Swiss Family Robinson, RKO. In 1942: Born to Sing, MGM. In 1943: They Came to Blow Up America, 20th-Fox.

Pictures Include: The Fighting Seabees, Bomber's Moon, Three's a Family, The Fabulous Texan, Wake of Red Witch, The Big Wheel, Smuggler's Island, Blazing Forest, Half Breed; collab. s. p., dir., Caribbean; dir., Big Jim McLain.

LUDWIG, WILLIAM: Writer. b. New York, N. Y., May 26, 1912; e. Columbia, BA, 1932; Columbia Law Sch., LL.B., 1934, Phi Beta Kappa. Practiced law 1934-36; pictures include: Love Finds Andy Hardy, Hardy's Ride High, Blackmail, Love Crazy, Journey for Margaret, Andy Hardy's Blonde Trouble, American Romance, Girl Crazy, Boys' Ranch; collab. s. p., Love Laughs at Andy Hardy; s. p., Hills of Home; collab. s. p., Julia Misbehaves, Sun Comes Up; s. p., Challenge to Lassie, Shadow on the Wall; collab. s. p., Merry Widow.

LUETHGE, B. E.: Writer. b. Gleiwitz, Upper Silesia, Germany, Sept. 12. Journalist; ed.-in-chief of Filmkurier & other pubs.; author of novels, play, operetta; ed. of boxing almanac, Box Brevier; has written almost 200 silent and sound pictures.

LUGOSI, BELA: Actor. r. n. Bela Lugosi Blasko. b. Lugos, Hungary, Oct. 20, 1888; e. Theat. Arts Academy, Budapest. On European & Amer. stage many yrs.; N. Y. prods. include The Red Poppy, Fernando the Apache, Arabesque, Open House, The Devil in the Cheese, Dracula. Began screen career (Budapest) 1915; in German films, 1919-20. Hollywood screen debut in The Silent Command, 1924; pictures since include Prisoners, The Thirteenth Chair, Wild Company, Dracula, Murders in the Rue Morgue, White Zombe, Chandu, the Magician; Phantom Killer, The Devil Bat, The Wolf Man, Black Cat, Black Dragons, The Ghost of Frankenstein, The Corpse Vanishes, S O S Coast Guard.

Pictures Include: Ape Man, Frankenstein Meets the Wolf Man, The Return of the Vampire, One Body Too Many, Genius at Work, A & C Meet Frankenstein, Bela Lugosi Meets a Brooklyn Gorilla.

LUKAS, PAUL: Actor. b. Budapest, Hungary, May 26, 1895; e. Coll. of Budapest; Actors' Acad. of Hungary; stage debut Comedy theat., Budapest, 1916 (title role, Liliom); at Comedy theat. 9 yrs. First screen role in Ufa prod. Samson & Delilah; later on N. Y. stage, and from 1928 in many U. S. pictures. Academy Award, best performance by an actor, 1943 (Watch on the Rhine, Warner); New York stage: Call Me Madam, 1951-52; Flight Into Egypt, N. Y. stage, 1952.

Pictures (since sound) include: The Night Watch, Strictly Dishonorable, Little Women, The Three Musketeers, Dodsworth, Espionage, The Lady Vanishes, Strange Cargo, The Monster and the Girl, They Dare Not Love, Lady in Distress.

Recent Pictures: Watch on the Rhine, Hostages, Uncertain Glory, Address Unknown, One Man's Secret, Experiment Perilous, Kim, Deadline at Dawn, Temptation, Berlin Express.

LUKE, KEYE: Actor, artist. b. Canton, China; e. Franklin sch., Seattle; Wash. U. Formerly artist for Fox West Coast Theats. & RKO Studios; also technical advisor on Chinese films. Screen debut as actor in Painted Veil; since 1935 in Charlie Chan series (Fox); other pictures include Oil for the Lamps of China, King of Burlesque, The Good Earth, International Settlement, Sued for Libel, Disputed Passage, Dragon Seed, Three Men in White, Between Two Women, First Yank Into Tokyo, Tokyo Rose, Sleep My Love, Feathered Serpent, Sky Dragon.

LUMET, SIDNEY: Director. b. Philadelphia, Pa., June 25, 1924; e. Professional Children's Sch.; Columbia U.; m. Rita Gam, actress. Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands; U. S. Armed Forces, W.W. II, 1942-46; dir., summer stock, 1947-49; taught acting, High Sch. of Prof. Arts; assoc. dir., CBS, 1950; dir., 1951; shows include: Man Against Crime, Mama, Danger, You Are There.

LUND, HAROLD C.: Executive. b. Arlington, N. J., May 18, 1908; e. Washington Jefferson Coll.; salesman, Paramount 1928; gen. mgr. Ross Federal Research Corp., 1931; Lt. Comdr. U. S. Navy, 1942-46; acc't exec. Ward Wheelock Adv. Agcy. 1946; joined Powell Enterprises in L. A. gen. mgr. 1947; v.-p. Walker & Downing Adv. Agcy., 1950; gen. mgr. WDT in Pittsburgh since 1951. Member: Shrine, Phi Gamma Delta, Radio TV Club, Motion Picture Pioneers.

LUND, JOHN: Actor. ("Star of Tomorrow", see Index). b. Rochester, N. Y., Feb. 6, 1913; m. Marie Lund, pro. Appeared in Railroads on Parade pageant at N. Y. World's Fair, 1939. Broadway debut, 1941, As You Like It. Since has appeared in Early to Bed, Hasty Heart. With C.B.S. Television staff, 1941; toured with Charley's Aunt; wrote many radio programs, including the Billy Burke and Jack Pepper shows; co-author and actor. New Faces, 1942-43. On screen first 1945 in To Each His Own; pictures include: Perils of Pauline, Variety Girl, Night Has a Thousand Eyes, Foreign Affair, Miss Tatlock's Millions, Bride of Vengeance.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, The Mating Season, Darling, How Could You?; Steel Town, Bronco Buster, Battle at Apache Pass, Just Across the Street.

LUND, SIDNEY: Executive. b. San Francisco, Calif., Jan. 10, 1905. Early training in m. p. laboratories; photographed "Elephant Hunts" in Siam; lab. & tech. work Universal in Dutch East Indies and Straits Settlements 1930-1; prod. sound m. p. in China and Philippines 1932-3; with tech. crew in China for MGM on "Good Earth" 1934; lab. supervisor U. (Hollywood) 1935; in U. S. Army Services 1942-5; business mgr., process dept., Universal Pictures (Hollywood).

LUNDIGAN, WILLIAM. Actor. ("Star of Tomorrow", see Index). b. Syracuse, N. Y., June 12, 1914; e. Syracuse U. Radio announcer; pictures include: Armored Car, Black Doll, Three Smart Girls Grow Up, Old Maid, Fighting 69th, Man Who Talked Too Much, Sea Hawk, Case of the Black Parrot, International Squadron, Sunday Punch, Apache Trail, Andy Hardy's Double Life; What Next, Corporal Hargrove; Inside Story, Mystery in Mexico, State Department—File 649, Follow Me Quietly.

Pictures Include: Pinky, I'll Get By, I'd Climb The Highest Mountain, House on Telegraph Hill, Love Nest, Elopement, Down Among the Sheltering Palms.

LUNTZEL, JAMES R.: Publicity manager, B. & K., Chicago; b. Lexington, Ky., Dec. 6, 1903; e. school of journalism, University of Kentucky; m. Julia McCoy O'Day; court reporter, Louisville (Ky.) Courier Journal and Herald Post, Lexington (Ky.) Herald, and copy desk of Milwaukee Sentinel, freelance publicity, Louisville, including campaigns of Louisville Community Chest and Republican city and county committee; director of publicity, Wisconsin Anti-Tuberculosis Association; director of publicity, Keith-Albee Louisville Theatres; member of advertising department of Fox Midwesco Theatres. Inc., Milwaukee; with Balaban and Katz starting July 15, 1930.

LUPINO, IDA: Actress. b. London, England, Feb. 4, 1918; e. Royal Academy of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m. p. debut in "Her First Affair" 1932; in U. S. m. p. 1934; pictures include: Money for Speed, High Finance, Prince of Arcadia, I Lived With You, Search for Beauty, Come On Marines, Ready for Love, Peter Ibbetson, Gay Desperado, Sea Devils, Lady and the Mob, Light That Failed, High Sierra, Ladies in Retirement, Moontide, Hard Way, Forever and a Day, Thank Your Lucky Stars, In Our Time, Very Thought of You, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold; entered independent production; (co-prod. & collab. s. p.) Not Wanted; (dir.) Never Fear, Outrage; Hard, Fast & Beautiful; On Dangerous Ground, Beware My Lovely; dir., collab. s. p., The Hitch-Hiker.

LURASCHI, LUIGI G.: Executive. b. London, Jan. 1, 1906; married; e. attended London school, St. Gallen, and the U. of Zurich, in Switzerland. Started in business on Metal Exchange in London, later went into hotel business traveling extensively through Europe and North Africa. Joined foreign department of Paramount in 1929, at Long Island studio and later home office. Transferred to Hollywood in 1933. Manager of Paramount, foreign department on west coast. Head of Foreign and Domestic Censorship; chmn. MPAA Internt'l. Com., 1950-51.

LURY, ROBERT M.: Managing director, United Artists of Japan, Inc. b. Japan, Sept. 2, 1906; e. U. of Calif., BS, 1928. Br. mgr., Japan, Manchuria, gen. mgr., Indonesia, MGM, 1932-39; gen. mgr., Singapore, Japan, Far Eastern supvr., U-I, 1939-50; major, U.S. Army, W.W. II; Select Intern'l Films, 1950; current post, 1951.

LUST, SIDNEY BERNARD: Exhibitor. b. New York City. Started in show business as exchange mgr. for Warner. In 1915, later in partnership with this co. Had one of first indep. exchanges in Washington, D. C. Handled Selznick franchise, Mickey, Whip, Yankee Doodle in Berlin, Triangle reissues. Since 1921 independent exhibitor, operating circuit in Wash., D. C., Md. & Va. Chief barker for Variety Club, 1941; bd. dir. NPTOA; v. p. Washington exhibitors' organization. 1942, Maryland state chmn. for March of Dimes, Army-Navy Emergency Relief, War Bond and Stamps Drive; 1943, ticket chmn. of War Hospitality Com. of War Fund Service to obtain free tickets for servicemen to amusement places in District of Columbia.

LUSTBERG, JACK: Sales executive. b. New York City, Jan. 24, 1903; m. Was converter and representative, textile mills. Fifteen years as indep. prod., distrib., exporter and foreign markets operator. Started with Jesse J. Goldburg's Independent Pictures Corp.; became mgr. for Joseph Simmonds, I. E. Chadwick, Samuel Zierler, respectively. Then to foreign market; was gen. mgr. Liberty Pictures of Argentina.

LUSTIG, JAN: Writer. b. Brno, Czechoslovakia, Dec. 23, 1902; e. coll. Drama critic for 7 years with Ullstein Publications, Berlin; drama & m. p. ed., Romische Zeitung and Tempo, Berlin; later, radio lecturer & writer, Paris and Berlin; signed by MGM, 1940. Pictures include: (adapt.) Homecoming; (collab. s. p.) That Forsyte Woman; collab. s. p., seq. & collab. adapt., seq., Story of Three Loves.

LUSTIG, MYRON: Publicist. b. Cleveland, O., April 27 1905; e. Ohio State Univ. Newspaper reporter, Cleveland Press, Cleveland Plain Dealer; music, drama, and film ed., San Diego Union. In 1934 to Australia as publ. dir. Film Distributors, Ltd., Sydney; also m. p. ed. The Sydney Mail; adv. and pub. dir. MGM Pty., Ltd., Australia, New Zealand. In 1940 became assoc. late Lou B. Metzger in theatre interests; became dist. mgr. in charge Spreckels, Broadway, Tower Theatres, San Diego, Calif.

LUX, ELMER F.: Vice-president and general manager, Darnell Theatres, Inc., Buffalo, N. Y. b. Buffalo, N. Y., June 28, 1907; e. U. of Buffalo. Worked in various Buffalo theats., 1919-20; W. W. Hodkinson Co., Fox Films, Pathe, Columbia, RKO Radio, all from 1921-47; then Darnell Theatres, Inc.

LYDON, FRANK C.: Exhibitor. b. Boston, 1898; p. Michael J. Lydon, pioneer-exhibitor, m. p. ind.; e. Tilton Seminary, N. H. m., two sons and five daughters. Joined father's circuit (founded 1907) in 1918; elected 2nd v. p. Independent Exhibitors, Inc., New Eng. Allied affiliate. 1936; pres. 1940-42; gen. mgr. Nathan Yamins circuit, Fall River, Mass., 1942-43; with Affiliated Theatres, Boston, 1943-47; to Selznick Releasing Org. 1947, chmn. Northeast M. P. Coordinating Com. 1946-48; field secy. Allied Theatres of New Eng., Inc., 1949.

LYDON, JAMES: Actor. b. Harrington Park, N. J., May 30, 1923; e. St. Johns Mil. Sch. On N. Y. stage ("Prologue to Glory," "Sing Out the News," etc.). On screen 1939 "Back Door to Heaven"; pictures include: Thoroughbreds, Naval Academy, Henry Aldrich series, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tucson, Gasoline Alley.

LYFORD, ELMORE B.: Executive. b. Bridgeport, Conn., June 3, 1903; e. Wesleyan U. Electric Testing Labs., 1927-29; Madan Theatres, Ltd., Calcutta, India, 1929-1932; American Photoelectric Corp., New York, 1932 to 1934; NBC 1934-1951; supervisor TV station relations NBC 1948-1951; dir. Sta. Rel., Dumont TV network 1951. Mem. Radio Pioneers and Radio Executives (N. Y.).

LYNCH, FRED L.: Publicist. b. New Westminster, Brit. Col., July 9, 1908. e. Columbia U., Portland, Ore. In 1927 joined Seattle Times as reporter; then asst. radio drama, music and m. p. editor. Joined Radio City Music Hall (New York) Dec. 1932; dir. adv., pub.

LYNCH, PEG: Actress-writer. b. Lincoln, Neb., Nov. 25; e. Univ. of Minnesota. Joined radio stat. KATE, Albert Lea, Minn.; created Ethel & Albert series; joined ABC net, 1944; on TV with Kate Smith shows; on TV with Ethel & Albert series, NBC, 1953.

LYNCH, S. A.: Exhibitor. Founder, Southern Enterprises, Inc., operating throughout South. Sold out to Adolph Zukor, of Paramount, about 1925. On Paramount special board. In 1943 retired from active direction of Paramount's Miami theatres because of press of other business, but remained in an advisory capacity.

LYNCH, WALTER J.: Sales manager, Mecca Film Laboratories, N. Y. C.; b. Brooklyn, June 27, 1901; e. N. Y. Institute of Technology, N. Y. U.; married. Writer of radio technical material. Vice-president in charge of operations of Television Film Industries Corp. District manager for Pathe, Inc., Pathe Exchange, 1926-1933; edited historical motion picture records of World War, Army War College, Washington, D. C.

LYNDON, BARRE: Writer. b. London, England, Aug. 12, 1896. Journalist; contrib. short stories English & Amer. mags.; author books Grand Prix, Combat, Circuit Dust. Playwright (The Amazing Dr. Clitterhouse, They Came by Night, Hell-for-Leather, The Man in Half-Moon Street). Began screen writing 1941 with orig. & sole s. p. U. S. picture Sundown; since author s. p. The Lodger, Hangover Square; collab. s. p. The House on 92nd Street, Night Has a Thousand Eyes; collab., story & s. p. To Please a Lady, collab., story Greatest Show on Earth.

LYNN, DIANA: Actress. ("Star of Tomorrow," see Index). b. Los Angeles, Calif., Oct. 7, 1926. r. n. Dolly Loehr. Piano accompanist 1936; pictures include: There's Magic in Music, Major and the Minor, Henry Aldrich Gets

Glamour, Miracle of Morgan's Creek, Henry Aldrich Plays Cupid, Four Angels, And the Angels Sing, Out of This World, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, Ruthless; Texas, Brooklyn and Heaven; Every Girl Should Be Married, Ruthless, My Friend Irma, My Friend Irma Goes West, Bedtime for Bonzo, Peggy, People Against O'Hara, Meet Me at the Fair.

LYNN, EMMETT: Actor. b. Muscatine, Iowa, Feb. 14, 1897. Stage, vaudeville, burlesque and radio for many years. Started with Biograph Co. in 1913 in The Imp.
Pictures Include: Queen of Broadway, The City of Silent Men, Johnny Doesn't Live Here, Town Went Wild, Hollywood and Vine, Big Show-Off, Swing Hostess, Bluebeard, Cisco Kid Returns, Here Comes Trouble, Shadow of Terror; Roll, Thunder, Roll; Apache War Smoke, Sky Full of Moon.

LYNN, JEFFREY: Actor ("Star of Tomorrow", see Index). b. Auburn, Mass., 1910; e. Bates Coll. M. p. debut in 1938; pictures include: Four Daughters, Yes, My Darling Daughter; Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It All Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears. N. Y. stage 1951: Lo and Behold.
Recent Pictures: For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story.

LYON, BEN: Actor, executive. b. Atlanta, Ga., Feb. 5, 1901; e. Baltimore City Coll.; m. Bebe Daniels, actress. On N. Y. stage; plays include: Mary the Third, Seventeen, Wonderful Thing. Screen debut 1923; Col. U. S. Army Air Force World War II; exec. talent dir. 20th Century-Fox 1945-7; exec. asst. to chief of productions 20th Century-Fox Productions, Ltd. since 1948. Pictures include: Flying Marine, Hell's Angels, I Cover the Waterfront, Lightning Strikes Twice, Dancing Feet, Down to the Sea, I Killed the Count, Hi Gang, This Was Paris. Many radio programs for BBC, lt.-col. U. S. 8th Army Air Force (European Theatre) 1942; dec. Legion of Merit, Dec. 8, 1946; talent exec. 20th Cent-Fox, London, 1945; same post, Hollywood studio, 1946; asst. chief prod., London, 1948-51.

LYONS, ARTHUR S.: Talent agent, producer. b. Russia, May 27, 1901; e. Columbia Coll., Brooklyn (N. Y.) Coll. of Pharmacy. Pharmacist, then stage prod., dir., & theat. agt.; pres. A. & S. Lyons, Inc., talent agents, Hollywood. In 1943 org. (with David L. Loew) Producing Artists, Inc., Hollywood; in 1944 sold out interest to David Loew.

LYONS, EDWARD FREDERICK: Executive. b. London, England, March 30, 1895. Formed E. A. Langrish & Co., Ltd., London, to deal in m. p. equipment; in 1933 merged with Kershaw Projector Co., Leeds, to form Kalee, Ltd.; managing dir. that co., also Pixtons, Ltd., purchased 1936; apptd. joint managing dir. G.B.-Kalee, Ltd., 1943; Gaumont-Kalee (Seating), Ltd., 1946. Dir. British Optical and Precision Engineers, Ltd.

LYTELL, BERT: Actor, director. b. New York City, 1885; son of Blanche Mortimer and William H. L., prof.; e. Canada College, Toronto. On stage at age three with parents; first regular stage role in "Cumberland 61," 1902; thereafter in stock and on New York stage. First screen appearance 1917 in title role "The Lone Wolf," produced by Louis J. Selznick; lead in subsequent "Lone Wolf" pictures produced by Columbia, and in many other Hollywood productions, including: "Alias, Jimmy Valentine." In 1937 directed "Along Came Love," for Paramount. In 1942 elected pres. Actors Equity Association; re-elected 1943; Shepherd, Lambs Club.

M

MAAS, IRVING A.: Foreign distribution executive. b. New York City, June 19, 1899. Entered m. p. ind. as "rewind boy" in father's nickelodeon, N. Y.; projectionist in era before motorized equip.; joined Fox Film Corp. as office boy, 1915; asst. contract dept. mgr., asst. mgr. Chicago, 1918; mgr. mail order dept., New York, 1922; spcl. foreign asst., 1923; asst. foreign mgr., 1924-42; apptd. v. p. and dir. 20th Century-Fox Internat'l Corp., May, 1942; loaned to M. P. Export Assn., from 1942, as v. p., gen. mgr.; left post Jan. 1, 1952; appt'd ass't in Int'l Div. MPAA to handle spec. assig. in for. field, Apr. 1952; dir. Asian Div., MPEA.

MACARTHUR, CHARLES: Writer, producer, director. b. Scranton, Pa., Nov. 5, 1895. m. Helen Hayes, actress. Lt. Col., U. S. Army, World War II. Began as reporter Chicago Herald and Examiner, Chicago Tribune, N. Y. American; also co-author plays (The Front Page, Miss Lulu Belle, Salvation). Joined MGM 1931 as writer (Paid, Way for a Sailor, Sin of Madelon Claudet, Rasputin and the Empress, etc.); from 1934 variously prod., author, dir. numerous features; in 1935 as co-prod., author, dir. with Ben Hecht, won Academy Award (The Scoundrel). Pictures include, Twentieth Century, Crime Without Passion, Barbary Coast, Once in a Blue Moon, Soak the Rich, Gunga Din, Wuthering Heights, His Girl Friday, Senator Was Indiscreet.

MACDONALD, DAVID: Director, writer. b. Helensburgh, Scotland, May 9, 1904. Lt. Col., Brit. Army, World War II. To Hollywood 1929; joined C. B. de Mille; returned to England 1936; since author, dir., many Brit. features (Dead Men Tell No Tales, Meet Mr. Penny, This Man Is News, Spies of the Air, The Midas Touch, This England, etc.). In 1943 prod. Desert Victory, on African campaign; later, Brit. documentary Burma Victory. In Dec. 1945 joined MGM. Honorary member, Amer. Soc. Cinematrographers.
Pictures Include: The Brothers, Good Time Girl, Christopher Columbus, Snowbound.

MAC DONALD, JEANETTE: Actress. b. Phila., Pa., June 18, 1907; wife of Gene Raymond, actor. Started in chorus, N. Y. musical, 1921; then in road co., "Irene." First big role in Greenwich Village Theat. prod. "Fantastic Fricasse," followed by "The Magic Ring," "Tip Toes," "Yes, Yes, Yvette," "Sunny Days," "Angela." Made concert tours abroad. Screen career started 1929. Voted one of the ten best Money Making Stars in Motion Picture Herald-Fame Poll, 1936.
Pictures Include: The Love Parade, The Vagabond King, Annabelle's Affairs, One Hour With You, Love Me Tonight, The Cat and the Fiddle, The Merry Widow, Naughty Marietta, Rose Marie, San Francisco, Maytime, The Firefly, Girl of the Golden West, Sweethearts, Broadway Serenade, New Moon, Bittersweet, Smilin' Thru, I Married an Angel, Cairo, Three Daring Daughters, Sun Comes Up.

MAC DONALD, J. FARRELL: Actor. b. Waterbury, Conn. 1875; e. Yale U. Many yrs. on dramatic stage. Screen work with G. M. Anderson, Biograph, Imp. as actor and dir., Keystone-Triangle, American, Pathe as dir.; actor since 1934; pictures include: Meet John Doe, Great Lie, In Old Cheyenne, Riders of the Timberline, One Thrilling Night, Phantom Killer, Bowery at Midnight; Little Tokyo, U.S.A.; Ape Man, Clancy Street Boys, My Darling Clementine, Joe Palooka Champ, Web of Danger, Keeper of the Bees, Panhandle, Fury at Furnace Creek, Walls of Jericho, Whispering Smith, Belle Starr's Daughter.
Recent Pictures: Streets of San Francisco, Beautiful Blonde from Bashful Bend, Woman on Run, Dakota Lil, Mr. Belvedere Rings the Bell, Belles on Their Toes.

MAC DONALD, JOSEPH: Cameraman. b. Mexico, D. F., Dec. 15, 1906. In 1921 joined First National Pictures as asst. cameraman; later similar posts with MGM, Universal, Paramount and others. Member American Society of Cinematographers. In 1943 joined 20th Century-Fox camera staff.

MAC DONALD, KARL G.: Distribution executive. b. Mesa, Ariz., May 12, 1895; e. Columbia U. Ext. From 1920-23 office mgr., David P. Howells, Inc., foreign distrib. First National Pictures; later successively traffic mgr., asst. foreign mgr. First National. 1932 to 1943 various asst. foreign mgr. & Latin Amer. dist. mgr., Warner Bros.; in 1944 made vice-pres. Warner Bros. Pictures International Corp. and asst. mgr. So. Amer. Australasia & Far East.

MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's School, London, Eng. Novelist and playwright. Began screen career 1933.
Pictures Include: (orig.) Sahara; (collab. s. p.) Action in Arabia, The Body Snatcher; (orig.) Strangers in the Night; (collab. orig.) Dangerous Intruder; (s. p.) Man Who Cheated Himself, Circle of Danger; (collab. adapt.) Mask of the Avenger.

MAC DONALD, WALLACE: Producer, actor, story editor; b. Mulgrave, Nova Scotia; e. Canada. On dramatic stage prior to screen work with Vitagraph, Goldwyn, Universal, Metro, First National, others. In 1936 resigned as supvr. of writers for Republic. Joined H. N. Swanson as assoc. in 1937; assoc. prod. Murder in Greenwich Village, The Shadow; others thereafter.
Pictures Include: Sailor's Holiday, Calling All Stars, A Guy, A Gal, and a Pal; My Name Is Julie Ross, Out of the Depths, When a Girl's Beautiful, Counterspy Meets Scotland Yard, The Tougher They Come, Harem Girl, Chain of Circumstance, Corky of Gasoline Alley, Big Gusher, Okinawa, Target Hong Kong.

MAC DOUGALL, RANALD: Writer, producer. b. Schenectady, N. Y., Mar. 10, 1915. Odd Jobs; usher at Radio City Music Hall; works included in many anthologies of radio and one-act plays; writings include: This Is War (several shows in series); Great Plays (transcontinental series). Writer-producer for Warner Bros. Pictures include: (jt. s. p.) Objective Burma, Possessed; (sole s. p.) Mildred Pierce, Decision of Christopher Blake, Unsuspected, June Bride, Hasty Heart, The Breaking Point, Bright Leaf, Mr. Belvedere Rings the Bell, I'll Never Forget You.

MACE, BORDEN: President, RD-DR Corp. b. Beaufort, N. C., July 23, 1920; e. U. of N. C., BS, 1937-41. Asst. to chief, Bureau of Visual Instruction, U. of N. C., 1937-41; in service W.W. II; with Haskins & Sells, CPA, 1946. Assoc. Prod., The Earth & Its People, series of 36 shorts, 1947; adviser, gov't of Burma film program, 1951; assoc. prod. Lost Boundaries, Walk East on Beacon.

MAC EWEN, WALTER: Producer. b. Ayr, Scotland, Sept. 23, 1906; e. Ayr Acad., Ayr, Scotland. In 1924 with Welsh Pearson Co., London; asst. dir. & assoc. prod. with Brit. Internatl. & Gainsborough Pictures. To America, 1930. Joined Warners reading dept.; then asst. to story ed.; later ed. Exec. asst. to Hal Wallis (Warners), 6 yrs. Assoc. prod., The Big Shot, Always in My Heart. In 1942 to Paramount; prod. Night Plane from Chungking, Henry Aldrich Gets Glamour. In 1944, vice-pres. Jesse L. Lasky Prod. Pictures include: Henry Aldrich series, The Man in Half Moon Street, You Can't Ration Love, The Good Fellows, Without Reservations, Miracle of the Bells.

MACGOWAN, KENNETH: Producer, educator. b. Winthrop, Mass., Nov. 30, 1888; e. Harvard U., '11. Dramatic critic ten years, in Boston, Philadelphia and New York. Publ. dir., 1917, and adv. dir., 1919, for Goldwyn Pictures. Prod. 36 plays in New York between 1923 and 1932. Story ed., RKO, 1932. Produced Penguin Pool Murder, 1932. Since then: Topaze, Double Harness, Little Women, La Cucuracha (short), Anne of Green Gables, Becky Sharpe, Jalna and others, RKO. In 1935 joined 20th Century-Fox as assoc. prod.; To Mary—With Love, Lloyds of London, Wake Up and Live, In Old Chicago, Young Mr. Lincoln, Stanley and Livingston, Swanee River, Return of Frank James, Tin Pan Alley, Great American Broadcast, Man Hunt, Belle Starr. April 1, 1941 with Nelson Rockefeller as dir. prod. in the M. P. Div. of Office of Inter-American Affairs. In September, 1942: Granted leave of absence. Ret'd to 20th-Fox, 1941. Joined Paramount April 1, 1944; chmn. Dept. of Theatrical Arts, U. C. L. A. 1946.

MAC GREGOR, KENNETH: Producer, director. b. Brockton, Mass., May 12, 1904; U. of Maine, 1921-26. Radio columnist, Brockton Enterprise; announcer, prog. dir., WBZ, Springfield; NBC production, 1929-34; radio prod., Benton & Bowles, 1934-41; prog. dir., WGN, Chicago, 1941-43; radio prod., Wm. Esty & Co., 1943-46; NBC production, 1946.

MACHINANDIARENA, MIGUEL: Producer. b. Aoiz, Spain. Started career in finance; became mgr. Banco de Avellaneda, Argentina; entered m. p. ind. foll. visit to U. S.; then built San Miguel Studios. Member: Asociacion de Productores de Peliculas, pres. (prod. assn.); Argentine Acad. of Cinematographic Arts & Sciences, Buenos Aires.

MAC INTYRE, J. H.: Distributor. b. Boston, Mass., Jan. 5, 1898. Was advertising manager, Loose Wiles Biscuit Co., Boston, Mass. 2½ years 26th division AEF. Salesman, Par., Boston; br. mgr. Portland, Me., Albany; then to RKO Pathe, Minneapolis; western dist. mgr. RKO Pathe; thereafter dist. mgr., Southern, Northeastern; now Western dist. mgr. RKO, hdqts. Los Angeles, Calif.

MACK, IRVING: Sales manager, Filmack Corporation, 1327 South Wabash Avenue, Chicago, Illinois. b. Centerville, Iowa August 26, 1895. Was at White City Amusement Park, Chicago, as assistant publicity man to Ralph Thomas Kettering. In 1913 joined Jones, Linick and Schaefer, remaining for five years. In 1917 joined Universal Film Co. as exploitation manager for Chicago territory. In 1919 left Universal and started the Filmack Trailer Co. and handled free lance publicity opening for Midwest and Terminal Theatres, the Piccadilly for Schoenstadt's and many others. Also handled publicity for Ascher Bros., Lubliner and Trinz, Selznick Pictures, Metro-Goldwyn and others. At one time published local Chicago trade paper and was Chicago representative for Film Daily, chief barker (1951), Variety Club; member, Tub Thumpers, Covenant Club, Chicago; Prudence Lodge, A.F.A.M.; B'nai B'rith.

MACKAY, JOHN VICTOR: Art director. b. Adelaide; e. S. A. School of Mines, U. of Adelaide. From 1925 set designer for Paramount, United Artists, Fox, RKO, Howard Hughes, Republic.

MAC KENNA, KENNETH: Story editor, actor. r. n. Leo Mielziner, Jr. b. Canterbury, N. H., Aug. 19, 1899; e. Paris, London, Ethical Culture School, N. Y., Columbia U. N. Y. stage debut: At 9:45, 1919. Insect Comedy, You and I. Featured for two years opposite Helen Hayes in What Every Woman Knows. Leads in silent films for Paramount Astoria Studio 1925-26, then to Fox to act in & dir. many pictures, 1929-1932. Returned to N. Y. stage for By Your Leave, Merrily We Roll Along, Accent on Youth, Othello, Macbeth. N. Y. story ed. for MGM, 1937. Brought to Hollywood in 1939 as studio story ed., later taking over scenario dept.; head of studio story dept. & editorial exec. with Dore Schary, MGM 1950.

MACKENZIE, AENEAS: Writer. Pictures include: collab. s. p., Juarez, Private Lives of Elizabeth and Essex, They Died with Their Boots On, Navy Comes Through; s. p., Woman of the Town; collab. s. p., Fighting Seabees, Buffalo Bill; orig., Spanish Main, Back to Bataan.
Recent Pictures: collab. s. p., Prince Who Was a Thief, Captain Horatio Hornblower; adapt., Ivanhoe, Face to Face (Secret Sharer); story, collab. s. p., Against All Flags.

MACKERRAS, CHARLES: Conductor. b. Schenectady, N. Y., Nov. 17, 1925. e. Sydney Grammar Sch.; Sydney Conservatorium of Music, Australia; Prague Acad. of Music. Principal oboist Sydney Symphony Orch., 1945-7; studied conducting, Prague, 1947-48; conductor Sadlers Wells Opera since 1948; TV Opera Ballet programs include Boheme, Rigoletto. Belle Helene, Pineapple Poll, Faust, Hansel and Gretel; mus. dir., first stereoscopic Ballet Film, The Black Swan.

MAC LANE, BARTON: Actor. b. Columbia, S. C., Dec. 25, 1902; e. Wesleyan U. On stage ("The Trial of Mary Dugan," others); on screen 1933; pictures include: Torch Singer, Black Fury, Dr. Socrates, I Found Stella Parish, Frisco Kid, Ceiling Zero, Bullets or Ballots, Smart Blonde, You Only Live Once, San Quentin, Prince and the Pauper. In 1943 collab. orig. s. p. & acted in "Man of Courage."
Pictures Include: Treasure of the Sierra Madre, Relentless, Unknown Island, Kiss Tomorrow Goodbye, Rookie Fireman, Bandit Queen, Let's Dance, Drums in the Deep South, Bugles in the Afternoon, Half Breed, Thunderbirds.

MAC LEAN, DOUGLAS: Actor, writer, producer. b. Phila., Pa.; e. Northwestern U.; Lewis Inst. of Tech., Chicago. On dramatic stage prior to screen career. Starred in Thomas H. Ince Prod. (with Enid Bennett), then prod. own pictures (Going Up, Never Say Die, Seven Keys to Baldpate, etc.). In 1929 co-prod. with Christie Film Co. assoc.; prod., Radio Pictures, 1930; then to Paramount, 1933-36. Wrote and prod. Laugh and Get Rich, Caught Plastered; (collab.) Mama Loves Papa, Six of a Kind; (prod.) Ladies Should Listen, Mrs. Wiggs of the Cabbage Patch, Accent on Youth, So Red the Rose, and others. In 1941 (assoc. prod.) New Wine.

MAC LEAN, IAN: Actor. b. London, England, 1894. On Brit. stage from 1918. Recent plays: Fifty-Fifty, The Sleeping Clergyman. Screen debut in Brit. picture Brewsters Millions, 1930; pictures from 1940 include Marigold, Arsenal Stadium Mystery, A Week in Paris, Murder Will Out, Confidential Lady, Atlantic Ferry, Young Mr. Pitt, The Reporter, Shipbuilders, Dreamin', Twilight Hour, Carabana, Headline, Appointment With Crime, Calling Paul Temple, Story of Shirley Yorke, Floodtide.

MAC MAHON, ALINE: Actress. b. McKeesport, Pa., May 3, 1899; e. Erasmus Hall and Barnard College. Stage experience: "Once in a Lifetime," "Candida," and others. Screen debut 1931 in "Five Star Final"; pictures since include "The Mouthpiece," "One Way Passage," "Gold Diggers of 1933," "The World Changes," "Babbitt," "Side Streets."
Pictures Include: Mighty McGurk, Search, Roseanna McCoy, Flame and the Arrow.

MAC MILLEN, WILLIAM C. JR.: Executive. b. Troy, N. Y., May 24, 1913; e. Williams Coll. 1934; Albany (N. Y.) Law School 1937. With law firm of MacMillen & Filley, Troy, 1939-42; Major in U. S. Army Air Forces 1942-6; pres. of Federation for Railway Progress and asst. to Robert R. Young 1946-8; dir. Missouri Pacific R.R. since 1947, member of advisory committee of Federation for Railway Progress since 1948; pres. Eagle-Lion Classics, Inc., 1950-51; pres. Pathe Industries, Inc., since April 25, 1951; vice-chmn. Pathe Labs., Inc.; pres. Eagle Lion Studios, Inc.; chmn. bd. dir. Souvaine Selective Pictures, Inc.; dir. Pathe-Television Corp.

MAC MURRAY, FRED: Actor. b. Kankakee, Ill., Aug. 30, 1908; e. Carroll College, Wis. Sang and played in orchestra to earn tuition. To Hollywood with band; extra roles on screen; to N. Y. with comedy stage band, then joined "Three's a Crowd" revue. Played vaudeville circuits and night clubs. Began screen career 1935.
Pictures Include: Car. 99, The Gilded Lily, Hands Across the Table, The Bride Comes Home, Alice Adams, The Trail of the Lonesome Pine, Maid of Salem, Exclusive, True Confession, Men with Wings, Coacoanut Grove, Sing You Sinners, Cafe Society, Invitation to Happiness, Honeymoon in Bali, Smoky, Pardon My Past, Suddenly It's Spring, Egg and I, Singapore, A Miracle Can Happen, Miracle of the Bells, Innocent Affair, Don't Trust Your Husband, Family Honeymoon, Never a Dull Moment, Callaway Went Thataway, Millionaire for Christy.

MAC NAMARA, PAUL: Executive. b. Fulton, N. Y., May 6, 1907. In 1937 promotion dir. Hearst Magazines; also in 1943 named managing ed. Cosmopolitan Magazine. In July, 1945, joined Selznick-Vanguard; dir. adv. & publicity; elected vice-pres. in charge pub. rel., 1947; resigned November, 1949, to form own pub. rel. org.; now exec. v. p. Famous Artists Corp., Hollywood talent agency.

MACOLLUM, BARRY: Actor. b. Ireland, April 6, 1894. On Dublin stage, then to U. S. with Otis Skinner in Kismet, later with James K. Hackett, Ethel Barrymore, Viola Allen, Mrs. Fiske; on N. Y. stage until 1937. Member: Lambs Club, N. Y. Began screen career 1937. Pictures include Internes Can't Take Money, Parnell, Beau Geste,
Pictures Include: Jane Eyre, Hi Diddle Diddle, Make Your Own Bed, Kismet, Marine Raiders, National Velvet.

MAC PHAIL, ANGUS: Writer. b. London, April 8, 1903; e. Westminster School and Trinity Hall, Cambridge. Began in 1926 as film editor and title writer. Gainsborough, 1927-31 staff writer. Gaumont-British 1931-37 story supervisor, associate producer and personal assistant to director of production. Since 1939 story supvr., Ealing Studios. Screenplay credits "Somewhere in France," "Next of Kin," "The Half Way House," "Spellbound," "The Captive Heart," "Dead of Night"; collab. s. p. Frieda, It Always Rains on Sunday, Tight Little Island, Train of Events.

MACQUITTY, WILLIAM: Producer, director. b. Belfast, Ireland, May 15, 1905; e. Campbell Coll. Prod., dir., doc. films for Brit. gov't, 1940; assoc. prod., Sydney Box, 1942; dir., Outlook Films, 1946; prod., London Ind. Prod., Ltd., 1951. Pictures include: Out of Chaos, On Approval, Way We Live, Blue Scar, Facts of Love, Mr. Lord Says No!, Street Corner.

MAC RAE, ARTHUR: Writer, actor. b. London, England, March 17, 1908. e. Royal Academy of Dramatic Art. Served in RAF, World War II. Stage debut, London; Peter Pan, 1921; New York stage debut; George and Margaret, 1937. British screen debut: Dusty Ermine, 1936. Thereafter author & collab. various pictures including The Private Secretary, She Shall Have Music, Paradise for Two, Encore.

MAC RAE, GORDON: Singer, actor. b. East Orange, N. J., Mar. 12, 1921; p. "Wee Willie" Mac Rae, early radio star. Child actor on radio; in stock; on stage in "Three to Make Ready"; juvenile soloist in Ray Bolger revue; with Millpond Playhouse, Roslyn, L. I.; radio singer; pictures include: Big Punch, Look for the Silver Lining, Backfire, Return of the Frontiersman, Tea for Two, West Point Story, On Moonlight Bay, Starlift, About Face.

MACREADY, GEORGE: Actor. b. Providence, R. I.; e. Brown U. (mathematics). Stage debut in "Macbeth"; plays include: Lucrece, Barretts of Wimpole Street, Romeo and Juliet, Victoria Regina, Jason; operated art gallery with Vincent Price; m. p. debut in "Commandos Strike at Dawn" 1942; pictures include: Seventh Cross, Give Me This Woman, Wilson, Story of Dr. Wassell, Song to Remember, Soul of a Monster, I Love a Mystery, My Name Is Julia Ross, Gilda, Walls Came Tumbling Down, Swordsman.
Pictures Include: Johnny Allegro, Doolins of Oklahoma, Nevadan, Fortunes of Captain Blood, Rogues of Sherwood Forest, Tarzan's Peril, Golden Horde, Green Glove, Detective Story, Desert Fox, Treasure of The Golden Condor, Julius Caesar.

MADDEN, CECIL (M.B.E.): Executive. b. British Consulate, Mogador, Morocco, Nov. 29, 1902. e. French Lycee, Spanish schs., Aldeburgh Lodge Sch., Dover Coll. Theatrical prod., playwright; TV as BBC prod. several series incl. 100 Percent Broadway with all American artists, 1936; during war radio prod. including Blitz Round-Up to U. S., during bombings; prod. G.I. American Eagle in Britain Program by Mutual; returned to TV 1946, in chge. children's Programs, 1950; asst. to program controller, 1951; chief planner, 1952; author, several plays.

MADDEN, EDWARD DOUGLAS: Executive. b. New York, N. Y., Oct. 29, 1904; e. U. of Chicago; with Amer. Hard Rubber Co. & Reuben H. Donnelly Corp., 1920-31; v. p., Ketterlinus Lithograph & Mfg. Co., 1931-34; v. p. & dir. McCann-Erickson Adv. Agency, 1934-46; exec. v. p. & dir., Amer. Newspaper Adv. Network, 1946-50; v. p., ass't to pres. in charge of TV operations & sales, 1950-52; v. p., ass't to pres. in chge. pub. relations, 1952. NBC Mem. Advertising Club, Radio Executives Club, Sales Executives.

MADISON, GUY: Actor. r. n., Robert Moseley. b. Bakersfield, Calif., Jan. 19, 1922; e. Bakersfield Jr. Coll.; m. Gail Russell, actress. U. S. Navy; m. p. debut in, Since You Went Away, 1944; since in: Till the End of Time, Honeymoon, Texas Brooklyn and Heaven, Massacre River, Drums in the Deep South, Red Snow, Charge at Feather River (3-D); Wild Bill Hickok radio and TV shows.

MAESTRI, CHARLES J.: Vice-president and genl. mgr., Robert L. Lippert Theatres, Inc.; b. San Francisco, Calif., Sept. 13, 1907; m.; e. Univ. of San Francisco, 1930 Successively Paramount shipper and booker, San Francisco, 1930-33. In 1933-42: Fox West Coast Theatres booker; booker, buyer, Robert L. Lippert Theatres, Inc., 1942-48; when Lippert moved to Los Angeles in 1948 to enter prod. became v. p., gen. mgr. Address: 1069 Market St., San Francisco.

MAGILL, MORT: Sales executive. b. Philadelphia, Pa., Oct. 10, 1905; e. U. of Pennsylvania, B.S. 1927. Silk salesman in southern U.S. 9 yrs.; salesman United Artists, Harrisburgh 1936; city salesman Philadelphia 1938; br. mgr. Pittsburgh 1941; br. mgr. Philadelphia; opened Philadelphia office Film Classics, Inc. 1947; part-owner Principal Films 1949; district mgr. for M. P. Sales Corp., Philadelphia & Pittsburgh 1949. Member: Variety (charter mem.); M.P.A.

MAGNANI, ANNA: Actress. e. Academy of Dram. Art, Rome, Italy. Stage actress; m. p. debut in Blind Woman of Sorrento, 1934; since in: Cavalry, Down with Misery, Open City, The Bandit, Unknown Man of San Marino, Dreams in the Streets, Woman Trouble, The Miracle, Volcano, Extremely Beautiful, Anita Garibaldi, Golden Coach, Bellissima.

MAHIN, JOHN LEE: Writer. b. Evanston, Ill. From 1932 author, collaborator many screenplays MGM pictures. Joint s. p. "Johnny Eager," "Dr. Jekyll and Mr. Hyde," "Tortilla Flat"; collab. s. p. Down to Sea in Ships; collab. story, s. p. Love That Brute; s. p. Show Boat; collab. s. p. Quo Vadis; adapt. My Son John.

MAHLSTEDT, FRED J.: Executive. In advertising and network operations; with Arthur Kudner and Erwin Wasey adv. agencies; gen. service mgr., CBS radio & TV Spot Sales: org., CBS TV Film Sales; dir. of operations, CBS TV Film Sales.

MAIBAUM, RICHARD: Writer. Prod. b. New York City, May 26, 1909; e. New York University, B.A., M.A., University of Iowa. Plays: produced on Broadway in 1932. "The Tree." In 1933: "Birthright." In 1935: "Sweet Mystery of Life." Member, Shakespearean Repertory Theatre in New York as player, 1933, See My Lawyer (1937), produced on Broadway. From 1935 to 1942 worked on screenplays in Hollywood: MGM (They Gave Him a Gun, Stablemates, etc.); Columbia (Amazing Mr. Williams); Paramount (I Wanted Wings); 20th-Fox (Ten Gentlemen from West Point). Army, 1942-46, dir. Combat Film Div., final rank Lt. Col. To Para. prod.-writer, 1946, wrote-produced O.S.S., Song of Surrender; collab. & prod. The Great Gatsby. Prod. Sainted Sisters, The Big Clock, Bride of Vengeance, Dear Wife, No Man of Her Own, Capt. Carey, U. S. A.

MAIDMENT, GEORGE JOSEPH: Executive. Apptd. chief continental auditor, Fox Film Co., Ltd., 1924; was later comptroller of that co. and of British Movietonews, Ltd.; dir., Fox British Pictures, Ltd. 1933, treas. & secy., Columbia Pictures Corp., Ltd., Columbia Pictures Export Ltd., and Columbia British Productions, Ltd. In War Service as regional officer, Ministry Home Security, then on production planning for engineering and aircraft, finally on reorganization work, Ministry of Agriculture. 1944: gen. mgr., London Films Export, Ltd. Now gen. mgr., Omnia Films Ltd., Producers Representations, Ltd., Pendennis Pictures Corp., Ltd., Tower Films, Ltd. Fellow, Chartered Institute of Secretaries; fellow, Soc. of Incorporated Accountants & Auditors; Fellow, Institute of Linguists.

MAIER, HERMAN RICHARD: Chief of construction and general purchasing agent Stanley Warner Corporation, subsidiary companies. b. New York City, October 8, 1890; married; p. Herman Carl Maier; Bertha Heinrich Maier; e. NYU School of Applied Science. Designs and supervision of all kinds of building construction for the Fred T. Ley Co. In 1929: In charge of SW affiliate companies, new building and maintenance work.

MAIN, MARJORIE: Actress. r. n. Mary Tomlinson Krebs; b. Acton, Ind., Feb. 24; e. Franklin Coll., Hamilton Coll. In Shakespearean co.; in stock; on Broadway in: Family Ford, Yes or No, House Divided, Wicked Age, Salvation, Burlesque; m. p. debut in "Music in the Air" 1934; pictures include: Dead End, Test Pilot, Stella Dallas, Girls' School, Susan and God, Women, Shepherd of the Hills Trial of Mary Dugan, We Were Dancing, Affairs of Martha, Heaven Can Wait, Meet Me in St. Louis, Harvey Girls, Undercurrent, Egg and I, Wistful Widow of Wagon Gap, Feudin' Fussin' and a-Fightin'.
Pictures Include: Big Jack, Summer Stock, Ma and Pa Kettle series; Mr. Imperium, Law and the Lady, It's a Big Country, Belle of New York.

MAINWARING, BERNERD: Film director. b. Shropshire, England; flight lieutenant R. A. F. World Wars I and II. Later bank clerk, schoolmaster, band leader, acrobat and librarian. Scenario writer and cutter in British film studios, 1920-1924; scenario writer for two years in American East Coast Studios; author and director in British studios, 1932-40. Films include "Whispering Tongues," "Line Engaged," "Member of the Jury," "Jennifer Hale," "Old Roses," "Cross My Heart." (Prod. & dir. films for British Ministries and govt. depts., since 1942.

MAKEHAM, ELIOT: Actor. b. London, England, Formerly an accountant. On English stage since 1920; has played in London and N. Y. In number of Brit. talkers, principal ones including: Rome Express, Friday the 13th, Storm in a Teacup, Jassy, Daybreak, Children of Chance, Trio, Miniver Story.
Recent Pictures: The Crimson Pirate, Decameron Nights, Always a Bride, etc.

MALCOLM, JOE RICE: Executive. b. Kingsland, N. J., Dec. 2, 1888. e. Chemistry and Photography in Columbia U. Entered photography with E. B. Core, N. Y. C. 1907-1912. Supt. and charge of photography at Edison Film Labs. and Studios, 1912-1914. General mgr. and supt. of photography at American Correspondent Film Corp., 1914-1916. Supt. and vice-pres. of Republic Film Labs., 1916-1923. Organized Malcolm Film Labs. Corp. plus Producing Dist. Co., 1923.

MALDEN, KARL: Actor. r. n. Mladen Sekulovich. b. Gary, Ind., Mar. 22, 1914; e. Arkansas State Teachers Coll. B'way plays inc.: Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire (Academy Award, best supporting actor, 1951). Pictures inc.: Boomerang, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Street Car Named Desire, The Sellout, Diplomatic Courier, Operation Secret, Ruby Gentry, I Confess.

MALLESON, MILES: Screen writer, dramatist, play director, actor. b. Croydon, Eng., May 25, 1888; B.A. history, Cambs. First appearance stage 1911. Most recent screen appearances: Knight Without Armour, Victoria the Great, Nine Days a Queen, Sixty Glorious Years, The Thief of Baghdad. Most recent play prod., his own play, Six Men of Dorset. Scenarios, dial.: Nell Gwyn, Peg of Old Drury, Rhodes of Africa, Tudor Rose, or Nine Days a Queen, Action for Slander, Victoria the Great, Sixty Glorious Years, (s. p.) Yellow Canary; (acted in) Demi-Paradise; (additional dial.) World of Plenty; (collab. s. p.) Mr. Emmanuel, Land of Promise, (cast.) Dead of Night, Idol of Paris, The Perfect Woman, Stagefright, Kind Hearts & Coronets, Train of Events, Scrooge, Magic Box, Treasure Hunt, Importance of Being Earnest, Trent's Last Case, Folly to Be Wise.

MALONE, DOROTHY: Actress. b. Chicago, Ill., Jan. 30, 1925; e. So. Methodist U. Screen debut in "Big Sleep" 1946. Pictures include: Janie Gets Married, Night and Day, Two Guys from Texas, To the Victor, One Sunday Afternoon, Colorado Territory, Mrs. O'Malley and Mr. Malone, Killer That Stalked New York, The Bushwackers.

MALONEY, J. J.: District manager; e. Mt. Gallitzen Acad., Duquesne U., St. Vincent's Coll., LL.D. Started in m. p. industry as salesman, Famous Players, Pittsburgh; then salesman, Goldwyn; mgr., 1923. When MGM acquired Goldwyn, became resident mgr. for combined co.; mgr. at Pittsburgh, 1925. Promoted to dist. mgr. for Cleveland, Pittsburgh, Buffalo, Detroit (hdqts. in Pittsburgh), 1938. apptd. dist. mgr., Central div., hdqts. Pittsburgh, Pa., Feb., 1943.

MALTBY, RICHARD: Musician; b. June 26, 1914, Chicago, Ill.; e. Northwestern U. Music Sch., American Conservatory of Music, Chic.; prior to 1940 played in many dance bands; staff arranger, CBS, Chic.; staff cond.-arranger, Blue Network, Chic., 1944-45; staff cond.-arranger, ABC, N. Y., 1945-53; has arranged for Ethel Merman, Benny Goodman, Gordon Macrae, Robert Merrill, etc., Muzak, major record labels; conducting, Music by Maltby, with Chorus and Orchestra.

MALTZ, ALBERT: Writer. b. Brooklyn, N. Y., Oct. 28, 1908; e. Columbia U., B.A., '30; Yale Sch. Drama. From 1932 author, playwright, novelist ("The Cross and the Arrow" 1944). From 1933-37, exec. bd., Theat. Union. Instructor in playwriting, Sch. Adult Educ., N. Y. U., 1937-41; also ed. Equality, 1937, 38. Began screen writing 1941, Paramount. Acad. Award in documentaries ("Moscow Strikes Back") 1943. Member: Author's League (council 1935-41); Amer. Arbitration Soc. (arbitor from 1938). Pictures include "This Gun for Hire," "The Man in Half Moon Street," "Destination Tokyo," "Pride of the Marines," "Cloak and Dagger,' "Naked City."

MALVERN, PAUL WILLIAM: Producer. b. Portland, Ore., Jan. 28, 1901. On stage many yrs.; stunt man all major & independent studios. Then asst. dir. Thomas Prods.; Tee-Art; asst. dir. & prod. mgr. Darmour Prods.; Trem Carr Pictures. In 1933 prod. head, Lone Star Prods. making many John Wayne Westerns. Since prod. & assoc. prod. many features including "Westward Ho." "The Spy Ring," "Prison Break." "Stunt Pilots." etc.

Pictures Include: Ali Baba and the Forty Thieves, House of Frankenstein, House of Dracula, Sudan, Pirates of Monterey

MAMOULIAN, ROUBEN: Director, producer. b. Tiflis, Caucasus, Oct. 8, 1898; e. Lycee-Montaigne, Paris; U. Moscow. Studied law; to London 1920 in chg. of group of players; dir. Beating on the Door first big production 1922; brought to U. S. by George Eastman to dir. American Opera Co., Rochester, N. Y.; prod. Porgy on Broadway; plays include: Marco's Millions, Wings Over Europe, Kongai, Farewell to Arms, Applause; musical Oklahoma, Sadie Thompson, Carousel, St. Louis Woman, Porgy and Bess, Lost in the Stars, Arms & the Girl, Oklahoma for Berlin. Art Festival org. by Western Allies—1951. Director, Paramount 1931. Pictures include: prod.-dir., Golden Boy; dir., Becky Sharp, Dr. Jekyll and Mr. Hyde, Love Me Tonight, Song of Songs, Queen Christina, Gay Desperado, Mark of Zorro, Blood and Sand, Rings on Her Fingers, Summer Holiday.

MANDEL, HARRY: Theatre executive. b. New York City, Dec. 31, 1902. Started in theat. business with B. S. Moss, 1917; Keith Company, 1920; apptd. dir., adv. & publicity, RKO Theatres, 1938; added duties ass't to v. p. theatre operations, 1952.

MANDEL, IRVING W.: Distributor. b. Chicago, Ill., July 18, 1893; e. Univ. of Illinois. Entered m. p. ind. in Chicago after law practice; pres. Security Pictures, Inc., distrib. Monogram in Ill., Ind., Wis.; co. name later changed to Republic Pictures Corp. of Illinois, holding franchise same areas; relinquished franchise, March 1941; withdrew from distrib. for 1 yr. during which erected bldg. housing RKO, Republic exchges. in Chicago; acq. Monogram franchise, Chicago and Indianapolis territories and returned to distrib., May, 1942.

MANGANO, SILVANO: Actress. b. Rome, Italy; e. Dance Academy of Jia Ruskaja. Model to 1949; m. p. debut in L'Elisir D'Amore; since in Bitter Rice, Wolf of Sila; Musolino, the Brigand; Anna.

MANKIEWICZ, HERMAN: Writer. Died March 5, 1953; see 1952-53 Almanac.

MANKIEWICZ, JOSEPH L.: Writer, director. b. Wilkes-Barre, Pa., Feb. 11, 1909; e. Columbia U. Asst. corr. in Berlin, Chicago Tribune; Ufa studio, translating subtitles into Eng. for release in Eng. & U. S.; returned to U. S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51. Pictures include: dialogue, s. p., Skippy, Sooky, Million Dollar Legs, If I Had a Million, Alice in Wonderland; prod., Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom; s. p., dir., Dragonwyck; collab. s. p., dir., Somewhere in the Night, No Way Out; dir., Late George Apley, Ghost and Mrs. Muir, House of Strangers. Academy Award, 1949, best s. p., best dir., Letter to Three Wives; Academy Award, best s. p., best dir., All About Eve, 1950.

Recent Pictures: s. p., dir., People Will Talk; dir., 5 Fingers, Julius Caesar.

MANN, ANTHONY: Director. b. San Diego, Calif., June 30, 1907. Started as dramatic actor & stage mgr.; dir. such plays as Thunder on the Left, The Big Blow, So Proudly We Hail. Began screen career as talent scout for David Selznick. In 1942 (dir.) Dr. Broadway, Moonlight in Havana. In 1943 Nobody's Darling, My Best Gal.

Recent Pictures: T-Men, Railroaded, Raw Deal, Devil's Doorway, Side Street, The Furies, The Black Book, Border Incident, Winchester '73, Tall Target, Bend of the River, Naked Spur.

MANN, DELBERT: Director. b. Lawrence, Kans., Jan. 30, 1920; e. Vanderbilt Univ., Yale Univ. U. S. Air Force, 1944-45; stage mgr., summer stock; dir. summer stock; asst. dir., NBC TV, 1949; dir., NBC TV, 1949; programs include: Philco-Goodyear TV Playhouse, Lights Out, Mary Kay and Johnny, John Conte Little Show, Masterpiece Theatre.

MANN, GEORGE M.: President, Theatre Service Agency, San Francisco, Calif. b. Old Georgetown, Washington, D. C.; e. Georgetown U., Washington, D. C., LLB. Entered m. p. ind. with Jules Mastbaum & Stanley Booking Co., Phila.; opened first Paramount exch. in Washington, D. C.; dist. mgr., Triangle Films, Fox Film Corp., San Francisco; opened Rialto Theatre now Embassy), San Francisco; started Redwood Theatre Circuit, No. Calif., 1916.

MANN, HANK: Actor. r. n. David W. Lieberman; b. New York City. On screen in The Patent Leather Kid, The Donovan Affair, Lady Bird, When Danger Calls, Broadway After Midnight, Garden of Eden, Wings of the Storm, Morgan's Last Raid, Modern Times, Hollywood Cavalcade, The Great Dictator, Bullet Scars.

Recent Pictures: Perils of Pauline, Jackpot Jitters, Humphrey Takes Chance.

MANNHEIMER, ALBERT, JR.: Writer. b. New York City, March 9, 1914; e. N. Y. U., Yale U. Dramatic critic, N. Y. Enquirer; columnist, stage mgr., actor, press agent; prod., Anthony Manners; playwright, Samuel French Pub.; writer "Good News" radio show. Entered m. p. ind. 1937 as MGM shorts writer; s. p. Dancing Co-Ed; collab. s. p. Kid from Texas, etc. In 1940 dialogue credit, Forty Little Mothers; collab. s. p., Sporting Blood, Dulcy, Whistling in the Dark, 1941. In 1943 s. p. Song of the Open Road; collab. s. p. Three Daring Daughters; s. p. Her First Romance; adapt., Bloodhounds of Broadway, Born Yesterday.

MANNING, BRUCE: Producer. b. Cuddebackville, New York, July 15, 1902; e. New York Newspaperman 1922-30. First picture job at Columbia after sale to that studio of "Ninth Guest" and "Party Wire." Thereafter writer many screenplays Columbia, and, from 1934, Universal. In 1945; prod. Skirball-Manning Prods.

Pictures include: (s. p.) One Hundred Men and a Girl, Mad about Music, Three Smart Girls Grow Up, First Love, Rage of Paris, Spring Parade, That Certain Age; (prod. & wrote) Back Street, Appointment for Love, Broadway; (dir. & prod.) The Amazing Mrs. Holliday; (s. p.) As It Was Before, Guest Wife, Payment on Demand; collab. s. p. Hoodlum Empire.

MANNING, IRENE: Actress. b. Cincinnati, O.; e. Eastman School of Music, Sang in light opera on road, later with Los Angeles Civic Opera, others. In films (opposite Gene Autry) as Hope Manning; changed name to Irene on joining Warner. Pictures include The Big Shot, Spy Ship, Yankee Doodle Dandy.

MANNIX, EDGAR J.: MGM studio executive; b. Fort Lee, N. J. Connected with theatrical profession for five years as manager of eastern shows and for fourteen seasons as manager of Palisades Amusement Park. Entered pictures in 1916, affiliated with Allan Dwan; general connections and association with J. M. and N. M. Schenck. Following merger of old Metro, Goldwyn and Mayer, became financial compt., and assist. to Irving G. Thalberg, later gen. mgr. of MGM Studios. Member: Assoc. M. P. Prods. (pres. 1945).

MANULIS, MARTIN: Prod.-dir. b. N. Y. C., May 30, 1915; e. Columbia Univ., B.A., 1935. Head of prod., John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir., B'way plays; staff prod. & dir., CBS TV, 1951; B'way plays include: Private Lives, Made In Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off; TV shows include: Suspense, Studio I, Summer Theatre.

MANVELL, ROGER (Ph.D.): Director of British Film Academy. b. Oct. 10, 1909; e. Kings School Peterborough, London Univ. During World War II with films div. of Min. of Info.; author of several works on film production; joined British Film Academy on its foundation, 1947.

MARA, ADELE: Actress. r. n. Adelaide Delgado; b. Dearborn, Michigan, April 28, 1923. Singer, dancer with Xavier Cugat orchestra; Col. contract. In 1942: Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Col. In 1943: Riders of the Northwest Mounted, Col.

Pictures Include: Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honeymoon, Sands of Iwo Jima, Sea Hornet, Count The Hours.

MARAIS, JEAN: Actor. b. Cherbourg, France, Dec. 11, 1913; e. Coll. St. Germain, Lycee Janson de Sailly & Lycee Condorcet. Painter; photog.; stage actor; French Air Army; m. p. debut in Pavillon Brule; since in: Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus.

MARCH, FREDRIC: Actor. r. n. Frederick McIntyre Bickel; b. Racine, Wis., Aug. 31, 1897; e. U. Wisc.; m. Florence Eldridge, actress. Bank clerk prior to beginning acting career; N. Y. debut in Deburau, 1920; in stock & touring cos. including Theat. Guild prods. Arms and the Man, The Guardsman, etc.; in Saturday's Children, Lilliom, Royal Family, Chicago & elsewhere; later on N. Y. stage in Your Obedient Husband, The American Way, Bell for Adano (1945), etc. Screen debut in The Dummy, 1929; pictures since include Jealousy, Paris Bound Sarah and Son, Royal Family of Broadway, Dr. Jekyll and Mr. Hyde, Sign of the Cross, Smilin' Through, Design for Living, Death Takes a Holiday, Affairs of Cellini, Barretts of Wimpole Street, Les Miserables, Dark Angel, Anna Karenina, Mary of Scotland, Anthony Adverse, Trade Winds, Susan and God. Acad. Award best perf. 1932 & 1946 (Best Years of Our Lives). New York stage: The Autumn Garden, 1951.

Pictures Include: Adventures of Mark Twain, Tomorrow the World, Best Years of Our Lives, Another Part of the Forest, Christopher Columbus, It's a Big Country, Death of a Salesman, Man on a Tightrope.

MARCH, JOSEPH MONCURE: Writer. b. New York City, July 27, 1899; e. Amherst Coll., B.A. Special writer New York Times; managing ed. New Yorker; author fiction. Signed by MGM as scenarist 1929; later writer screenplays many productions various Hollywood producers including Hell's Angels, Journey's End, Jennie Gerhardt, The Refugee.

MARCUS, BEN C.: Division manager. b. Barron, Wisc., Mar. 10, 1904; e. U. Minn. Joined Educational Film Exchange, Minneapolis, as poster boy, 1922; joined FBO, asst. booker, 1923; then booker, 1924; office mgr., Omaha exchange, 1925; transferred to Minneapolis as office mgr., FBO, 1926; resigned Nov. 5, 1927 to open Columbia exchange, Minneapolis, Sept. 30, 1935; transferred to Omaha; tr. to Kansas City, Mo., Oct. 19, 1936; apptd. Midwest div. mgr., hdqts., Kansas City, Mo., Feb. 1, 1944.

MARCUS, BEN D.: President, general manager, Marcus Theatres Management Co., S. & M. Theatres Co., Milwaukee, Wis. b. Poland, Aug. 10, 1911; e. U. of Minn., 1934. Promotion, adv. dept., Minn. Journal, 1933-35; entered exhib. in Wis.; now owns & operates 22 theatres, 4 drive-ins; pres., nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., Wis. Allied Theatre Owners, 1950-51; nat'l dir., 1952; state chmn., Movietime U. S. A., 1951. Member: Masons (Blue Lodge Chapter, Consistory, Shriners, 32 degree Mason); pres., Temple B'nai Israel, 1945-49; pres., UJA in this area, 1949-51.

MARCUS, LEE: Producer. b. Buffalo, N. Y., Dec. 8, 1893. In m. p. ind. since 1921. Formerly vice-pres., RKO Radio Pictures; then pres., RKO Pathe; later apptd. liaison officer between east & west coasts; resigned 1933; became assoc. prod. Leave of absence from RKO, April, 1941. In 1942 (assoc. prod.) The Spoilers; (prod.) They Came to Blow Up America, 1943. Joined Edward Small; resigned 1944. Prod. Roger Touhy—Gangster, 1944.

MARGO: Actress. r. n. Maria Marguerita Guadalupe Boldao y Castilla. b. Mexico City, May 10, 1918. Starred as dancer by Xavier Cugat at Waldorf Astoria, elsewhere; on N. Y. stage (Winterset, Masque of Kings, The Outward Room). Pictures include Winterset, Lost Horizon, Crime Without Passion, The Leopard Man, Viva Zapata!

MARGOLIES, ALBERT: Publicist. b. New York, N. Y., Feb. 4, 1903; e. Yale, NYU law sch. Newspaper work; asst. pub. dir. for Roxy, 1928; pub., Fox Theatres; dir., pub., adv., Roxy Theatre; pub., adv., Fox Film; pub. mgr., U.A.; dir. adv., pub., G.B.; pub. dir., U.A., 1941; own pub. concern, 1943.

MARGRAF, GUSTAV B.: Executive. b. Cape Giradeau, Mo., May 14, 1915; e. Southeast Missouri State Coll. and Duke Univ. Law Sch.; attorney with Cahill, Gordon, Zachry & Reindel 1939-48 v.p. for talent and Program Administration NBC. Member: Radio Executives Club.

MARGULIES, IRWIN: Attorney, executive. b. Austria, June 24, 1907; e. N.Y.U., BA, 1929; N.Y.U. Law Sch., LLB, 1931. Assoc. with father in m. p. theatres, 1918; treas., counsel for Jayem Management Corp.; MGM legal dept., N. Y., 1930-42; asst. to v.-p., gen. counsel J. Robert Rubin, 1943-47; asst. secy., counsel, MGM Intern'l Films, Inc., 1945-47; in private practice since 1947. Member Calif. bar since 1948; counsel for many m. p. prod. & dist. cos., literary agencies, radio & TV prod. & personalities; counsel, Masterpiece Prod., Inc.; secy. & counsel, Hollywood Enterprises, Inc., 1949.

MARION, CHARLES: Writer. b. Philadelphia, Pa., Nov. 12, 1914; e. U. of Alabama, 1936. m. Elena Verdugo, actress. Newspaper reporter & legman in Birmingham, Montgomery, Miami, Tulsa, N. Y.; pictures include: collab. s. p., Spooks Run Wild, Smart Guy, Hot Rhythm, Hit the Hay; s. p., Idea Girl, Rhythm Round-Up; collab. s. p., Dark Horse, Angels in Disguise, many Bowery Boys features.

Recent Pictures: Jet Job, Rodeo, Rose Bowl Story, White Lightning, Roar of the Crowd.

MARKERT, RUSSELL: Dance director, stage producer. b. New Jersey; e. Columbia U. Started career in Wall St.; U. S. Army service, France, WW I; enrolled dancing school upon discharge; appeared in chorus, Earl Carroll's Vanities, apptd. asst. dance dir.; later, dir. Greenwich Village Follies, Rain or Shine, Animal Crackers, Just a Minute, Americana, George White's Scandals of 1928; org. troupe, 16 dancers, American Rockets, in 1925; engaged by Samuel L. Rothafel (Roxy) to org. similar troupe for him; new troupe, 36 dancers, appeared at opening Radio City Music Hall (Music Hall Rockettes); Rockettes, under dir. Markert, danced in Paris Exposition, Intern'l. Dance Festival, were awarded Grand Prix; became prod. Music Hall, 1934; staged dances for early talking pictures: The King of Jazz, Moulin Rouge, George White's Scandals; staged revue, Ice-Capades, 1940. Prod. Roller Varieties of 1948, Holiday on Ice of 1952; prod., stage prod. & dir. Rockettes, Radio City Music Hall to date; v.-p. March, 1952.

MARKEY, ALEXANDER: Producer, writer, director. b. Hungary. e. Premontrey College and Royal University, Hungary. Journalist, author, editor-in-chief of Pearson's Magazine. Playwright, stage producer, explorer, president, Society of Fine Arts and Town Drama Guild. With Danubia and Thalia Productions abroad. With World Pictures and Universal, 1914-17, as writer, actor, assistant director. Wrote for Paramount, Fox, United Artists. Rejoined Universal as editor, literary and production adviser, director-producer. Executive producer, Motion Picture Foundation of the U.S.A. Head of Worldart Productions. Author: Harvest of Steel, A Gentleman from Nowhere, Emperor, Daughter of Ind, Adam and Eve, and others.

MARKEY, GENE: Writer-producer. b. Jackson, Mich., Dec. 11, 1895; e. Dartmouth Coll. Novels include Dark Island, Stepping High (filmed 1928), Literary Lights, Men About Town, The Road to Rouen, His Majesty's Pyjamas; many magazine stories. Plays include The Eskimo, Right You Are. Entered m. p. ind. 1928. Wrote many origs. for major cos., including Close Harmony, Syncopation, Floradora Girl, Inspiration, As You Desire Me, The Great Lover The Little Princess, Second Fiddle; Hound of the Baskervilles, The Blue Bird, Lillian Russell, Maryland, Baby Face, Merry Frinks, Female. In 1941 entered U. S. Navy, Commodore, 1945.

Pictures Include: (prod.) Moss Rose; (s. p.) If This Be Sin.

MARKLE, FLETCHER: Writer, director, producer. b. Canada, March 27, 1921; m. Mercedes McCambridge, actress. Writer, dir., prod. Canadian Broadcasting Co. & BBC, London, 1942-46; prod., dir. Studio One series, CBS, 1947-8; Ford Theatre, CBS, 1948-49; writer, ed. & narrator The Robot Bomb, prize-winning doc. short, 1941; first m. p. dir. Jigsaw, 1949; thereafter Night Into Morning, The Man With a Cloak. TV films dir., Edge of The Law, Cross My Heart, Defense Attorney; prod. Studio One TV series, CBS, 1952-53.

MARKS, ARNOLD: Drama and motion picture editor. b. Philadelphia, Pa., Aug. 4, 1912; e. U. of Wash., 1935; Columbia U. Grad. School of Journalism, 1938. Reporter, trade mag. ed.; news ed. Pasco (Wash.) Herald, upon dischge. U. S. Army, 1946; apptd. drama & m. p. ed. Oregon Journal, Portland, 1949. Member: Sigma Delta Chi.

MARKS, GERALD: Composer. b. Saginaw, Mich., Oct. 13, 1900; p. Sarah Marks. Orchestra leader. Composed That's What I Want for Christmas (sung by Shirley Temple in Stowaway); All of Me, Night Shall Be Filled with Music, Is It True What They Say About Dixie?; Oh, Suzannah, Dust Off That Old Pianna; You're the One, You Beautiful Son-of-a-Gun; If It's Good, Then I Want It; A Ruble a Rhumba, Sing a Song of Safety (book in collab. Irving Caesar). Composer of score in collab. Irving Caesar and Ray Henderson in London, Transatlantic Rhythm.

MARKSON, BEN: Writer. b. Creston, Ia., Aug. 6, 1897. With AEF, World War I; Capt., U. S. Army, World War II. Reporter, feature writer, columnist, playwright (Is My Face Red?). Joined Paramount 1925 as writer; since author orig. s. p. dial., adapt., collab., many pictures including "Masked Emotions," "Is My Face Red?" It's Never Too Late, The Beautiful Cheat; A Close Call for Boston Blackie, Prison Ship, The Falcon in San Francisco; Mr. District Attorney, It Happened on Fifth Ave.

MARLEY, J. PEVERELL: Cameraman. b. San Jose, Calif., Aug. 14, 1901; Chief cameraman for C. B. DeMille for The Ten Commandments, The Volga Boatman, King of Kings, Night and Day, Of Human Bondage, Two Mrs. Carrolls, Life with Father, Off Limits.

MARLOWE, HUGH: Actor. r. n. Hugh Hipple. b. Philadelphia, Pa. Formerly radio announcer, Little Theatre actor; won recognition on London stage. In N. Y. plays, "Kiss the Boys Goodbye," "Margin for Error," "The Land Is Bright," "Lady in the Dark." Began screen career 1937.

Pictures Include: Marriage Is a Private Affair, Meet Me in St. Louis, Mrs. Parkington, Come to the Stable, 12 O'Clock High, All About Eve, Rawhide, Mr. Belvedere Rings the Bell, Day the Earth Stood Still; Wait Till the Sun Shines, Nellie; Bugles in the Afternoon, Way of a Gaucho, Monkey Business.

MARLY, FLORENCE: Actress. b. Czechoslovakia, June 2; e. Sorbonne, Paris. Appeared in 9 films in France inc. L'Alibi, Cafe de Paris, Les Maudits; also films in Argentina, Czechoslovakia; U. S. films inc., Sealed Verdict, Tokyo Joe, Tokyo File 212, Gobs and Gals.

MARQUETTE, DESMOND: Film editor. b. Albuquerque, New Mexico, Nov. 1, 1908. Entered m. p. ind. 1929. Spent 3 yrs. music dept.; since then in editorial dept., RKO-Radio Film editor innumerable productions since.

MARSH, GARRY: Actor. r. n. Leslie March Geraghty; b. at sea, May 21, 1902; m. Muriel Martin-Harvey. In 1930 on screen; Night Birds and Uneasy Virtue. In 1931: Dreyfus and Keepers of Youth. In many films in England. In R.A.F., World War II. Returned to m. p. in 1945, appearing in I'll Be Your Sweetheart, The Rake's Progress.

Recent Pictures: Dancing with Crime, Things Happen at Night, Double Pursuit, Just William's Luck, I See a Dark Stranger, Pink Sring & Sealing Wax, Paper Orchid, Worm's Eye View.

MARSH, MAE: Actress. b. Madrid, New Mexico, Nov. 9, 1895; e. Convent of Immaculate Heart in Hollywood. Started in pictures with D. W. Griffith, appearing in Birth of a Nation, The White Rose, and others. Retired from screen for 12 years and returned to appear in Over the Hill (sound), Fox Film; also in That's My Boy, Col. In 1933 in Alice in Wonderland, Par. In 1934: Little Man, What Now?, U. In 1935: Black Fury, FN. In 1936: Hollywood Boulevard, Par. In 1940: The Man Who Wouldn't Talk, Young People, Twentieth Century-Fox. In 1942: Tales of Manhattan, 20th-Fox. In 1943: Dixie Dugan, 20th-Fox.

Recent Pictures: Jane Eyre. In the Meantime, Darling, A Tree Grows in Brooklyn, Three Godfathers, When Willie Comes Marching Home, The Gunfighter, Night Without Sleep.

MARSH, W. WARD: Motion picture critic, Cleveland Plain Dealer. b. Pa.; e. Adelbert Coll., WRU, Cleveland. Reporter, copy desk (World War I), Sunday Magazine, Cleveland Plain Dealer, Cleveland, O.; dir., lecturer, m. p. course, Cleveland Coll., Western Reserve Univ.

MARSHAL, ALAN: Actor. b. January 20, 1909, Sydney, Australia; p. Leonard W. and Irby Marshal, prof. In 1928, joined Fritz Leiber's Shakespearean Players. On New York stage, Michael and Mary, Fool's Cap, Best Sellers, Lady Jane, The Bishop Misbehaves, On Stage. In 1936 signed contract with Selznick, played in The Garden of Allah. Loaned to MGM for Parnell and After the Thin Man. In 1937: Night Must Fall, Conquest, MGM. In 1938: I Met My Love Again; Dramatic School; many others.

MARSHALL, BRENDA: Actress. r. n. Ardis Anderson Gaines; b. Island of Negros, P. I., Sept. 29, 1915; e. Texas State Coll. Made screen debut 1939. Pictures include Espionage Agent, Man Who Talked Too Much, The Sea Hawk, Money and the Women, East of the River, South of Suez, Footsteps in the Dark, Singapore Woman, Highway West, The Smiling Ghost. In 1942 Captains of the Clouds, You Can't Escape Forever.

Recent Pictures: Strange Impersonation, Whispering Smith, Iroquois Trail.

MARSHALL, GEORGE: Director-writer. b. Chicago, Ill., Dec. 29, 1891; e. St. John's Military Acad., Chicago U. Entered m. p. ind. as extra with Universal; in shorts for same co., 1914; then in Westerns until 1917. Served in World War I. In 1919 joined Pathe and made Ruth Roland serials; then to Fox on features, later shorts. In 1925 promoted to supervising dir. of all Fox short units; dir. Bobby Jones golf subjects for Warners. Pictures (dir.) include In Old Kentucky, Nancy Steele Is Missing, Love Under Fire, The Goldwyn Follies, You Can't Cheat an Honest Man, Destry Rides Again, The Ghost Breakers, When the Daltons Rode, Pot O' Gold, Texas. In 1942 Valley of the Sun, The Forest Rangers. Champion of Champion Directors, in Fame ratings (see Index).

Recent Pictures: (dir.) Star Spangled Rhythm, Perils of Pauline, True to Life, Riding High, And the Angels Sing, Incendiary Blonde, Girls Town; Murder, He Says; Hold That Blonde, Girls Town; Murder, He Says; Tap Roots. Hazard, My Friend Irma, Fancy Pants, Never a Dull Moment, Millionaire for Christy, Savage, Off Limits.

MARSHALL, HERBERT: Actor. b. England, May 23, 1890; e. St. Mary's Coll. On dramatic stage 1911. Lost leg in World War I. Plays include Brewster's Millions, Grumpy, Aren't We All, Murder, The Calendar, Michael and Mary, The Faithful Heart. Made screen debut in The Letter. Pictures include Secrets of a Secretary, Blonde Venus, Trouble in Paradise, Evenings for Sale, The Painted Veil, Riptide, Accent on Youth, The Dark Angel, The Lady Consents, A Woman Rebels, Til We Meet Again, Breakfast for Two, A Bill for Divorcement, Foreign Correspondent. In 1941 Adventure in Washington, The Little Foxes, When Ladies Meet, Kathleen. In 1942 Moon and Sixpence. TV series, The Unexpected, 1952.

Recent Pictures: Razor's Edge, Crack-Up, Duel in the Sun, Ivy, High Wall, Underworld Story, Anne of the Indies, Captain Black Jack, Angel Face.

MARSHALL, DR. ROY K.: Performer-Producer. b. Glen Carbon, Ill., Aug. 21, 1907. e. Ohio Wesleyan Univ., U. of Mich. Astronomical lecturing, research Adler Planetarium, Chicago, 1932-34; Harvard, 1934-35; Wilson College, 1935-39; Franklin Institute, Philadelphia, 1939-49; Univ. of North Carolina 1949-51; Science Ed., Philadelphia Eve. Bulletin, 1945-49; now educational dir. for the Philadelphia Inquirer Stations, WFIL—AM-FM-TV; remote science shows from Philadelphia; started 15-minute weekly science studio series "The Nature of Things" Feb. 5, 1948 over NBC-TV network; Ford commercials since Dec. 1, 1949. Member Pen & Pencil, Cambridge.

MARSHALL, REX: TV-Radio announcer. b. Pemberton, N. J., Jan. 10, 1919. Radio announcer, Boston, Providence, Philadelphia, 1937-41; U. S. Air Forces, 1941-45; news & spcl. events dir., WJTN, Jamestown, N. Y., 1945; staff announcer, ABC, 1947; WPIX, 1948; since on Suspense, CBS-TV and many other shows. Member: Millbrook Country Club, Greenwich, Conn.

MARSHALL, TRUDY: Actress. b. Brooklyn, N. Y. Commercial photographers' model before entering pictures, 1942. On screen, Secret Agent of Japan, Girl Trouble.

Pictures Include: Sentimental Journey, Dragonwyck, Talk About a Lady, Boston Blackie and the Law, Alias Mr. Twilight, Too Many Winners, Joe Palooka in the Knockout, Key Witness, Fuller Brush Man, Diaster, Shamrock Hill, Mark of Gorilla, The President's Lady.

MARSHALL, WILLIAM: Actor. b. Chicago, Ill., Oct. 12, 1917; m. Michele Morgan, actress. Army Air Corps, World War II. In 1936 vocalist, Fred Waring's Orchestra; from 1937 orch. leader. In 1943 on stage in Army Air show Winged Victory. Screen debut 1940 in Santa Fe Trail. Pictures include Flowing Gold, City for Conquest, Flying with Music.

Pictures Include: Murder in the Music Hall, Earl Carroll's Sketchbook, That Brennan Girl, Calendar Girl, Blackmail; prod., dir. Adventures of Captain Fabian.

MARSHEK, ARCHIE: Film editor. b. Cass Lake, Minn., Feb. 15, 1902. Asst. projectionist FBO 1924; asst. to Marian Cooper 1926; film ed. Paramount 1938. Pictures include: Incendiary Blonde, Dear Ruth, Where There's Life, Strange Loves of Martha Ivers, Connecticut Yankee, Road to Bali.

MARSHMAN, D. M., JR.: Writer. b. Cleveland, O., Dec. 21, 1922; e. Yale U. 1945, B.A. On ed. staff, Life and Time mags., 1944-48. Academy award for best story and s. p. (collab.), Sunset Boulevard, 1950; collab. s. p., Taxi.

MARSTERS, ANN: Motion picture editor, Chicago Herald-American. b. Boston, Mass.; e. Sch. Fine Arts & Crafts (Boston). In 1938-44, feature writer, Herald-American.

MARSTERSON, HUBERT LACEY: Director and comptroller, Western Electric Co., Ltd., London. b. London, England. Sep. 30, 1899; e. City of London Sch.; Royal Mil. Acad., Woolwich. Entered m.p. ind. 1929 as comptroller, Western Electric Co., Ltd.; became dir. & comptroller, Apr., 1931.

MARSTON, FLORENCE: Executive. b. Oakhurst, Ga., June 21, 1904; p. Pauline Cantrell Brady and Philip H. Brady. e. Univ. of Southern California. Assist. secretary, Screen Writers Guild of Authors' League of America; Authors' Guild of Authors' League of America; Eastern representative, Screen Actors Guild, 1937.

MARTA, JACK: Cameraman, Republic Studios. b. Butte, Montana, 1905; e. Los Angeles public schools. Began as laboratory worker for Fox. Then to Columbia. Later with Republic. Films include: In Old Sacramento, Bells of San Angelo, Apache Trail, Bill and Coo.

MARTIN, AL: Writer. Collab. on many pictures since 1932. In 1940 (s. p.) The Last Alarm. In 1941 (orig., s. p.) Flying Wild. In 1942 (collab. orig., s. p.) Mississippi Gambler; (s. p.) Stagecoach Buckaroo, The Devil with Hitler; (joint orig. s. p.) Gang Busters, serial; (orig.) The Adventures of Rusty; s. p. Money Madness, Amazon Quest, Strange Mrs. Crane; collab. s. p. Racing Luck; s. p., Army Bound.

MARTIN, CHRIS-PIN. Actor. In 1936: The Gay Desperado, UA; The Bold Caballero, Rep. In 1938: Flirting with Fate, MGM-Loew. In 1939: Stagecoach.
Recent Pictures: Suspense, Gallant Journey, King of the Bandits, Robin Hood of Monterey, Fugitive's Return, Rimfire, Beautiful Blonde from Bashful Bend, Millionaire for Christy, Lady from Texas, Ride the Man Down.

MARTIN, DEAN: Actor (teamed with Jerry Lewis). b. Steubenville, Ohio, June 17, 1917. e. Steubenville High School; m. Jeannie Biegger, model. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian, at 500 Club, Atlantic City, N. J., as straight man-singer, 1946; played many theatres, night clubs. (See biography: Jerry Lewis). Team m. p. debut: My Friend Irma. Voted (with Jerry Lewis) one of top ten Money-Making Stars of 1951-52 in Motion Picture Herald-Fame poll; best comedy team M. P. Daily's 16th annual radio poll, 1951, 1952.
Pictures Include: My Friend Irma Goes West, At War With the Army; That's My Boy, The Stooge, Sailor Beware, Jumping Jacks.

MARTIN, DON: Writer. b. Phila., Pa., April 3, 1911; e. Girard Coll., U. Delaware, B. A.; George Washington U. Law School; husband of Tamara, actress. Journalist, Washington Post, Star, 1932-33; gen. mgr., Diamond State Theat. Co., 1933-34; newspaper, magazine, radio writer, 1934-42. Successively with Columbia, United Artists, MGM, RKO-Ralio publicity depts. Joined 20th Century-Fox writing dept., 1943.
Pictures Include: Lighthouse, The Pretender, Hat Box Mystery, Devil's Cargo, Appoinment with Murder, Triple Threat, Search for Danger, Destination Murder, Shakedown.

MARTIN, EDWIN DENNIS: Exhibitor. b. Columbus, Ga., Jan. 30, 1920; e. U. of Ga. 1940, B.S.C.; m. Patsy Loomis. Pres., Martin Theatres of Georgia, Inc., Columbus, Ga. Member: Theatre Owners of America (dir.), M. P. Theatre Owners & Operators of Georgia (dir. & treas.), Columbus Boys' Club (dir.), Columbus Chamber of Commerce (dir.), 1951.

MARTIN, EDWIN M.: Publicist. b. Meridian, Miss., Oct. 14, 1902; e. Columbia U. & U. Alabama. Was on staff, New York World, Scripps Howard, Kellog & Copley newspapers; drama ed., Hollywood News & Copley newspapers, 1923-33; syndicated newspaper column, Cinemania, 1922-41; publicity Warner Bros. coast theatres, RKO Radio & Columbia Studios. During World War II, radio-special events dir., Consolidated-Vultee Aircraft Corp.; to RKO Radio studio pub. dept. 1945-50; now drama ed. & columnist, San Diego (Cal.) Union; news commentator station KSDO, San Diego.

MARTIN, HARRY W., DR.: b. Jan. 16, 1890; died June 24, 1951; see 1951-52 Almanac.

MARTIN, HARRISON J.: Distributor. b. Mar. 22, 1912; died Jan. 19, 1952; see 1951-52 Almanac.

MARTIN, HUGH GATZ, SR.: Exhibitor. b. Harris County, Ga., Dec. 3, 1895; m. Reba Green. Farmed at 12. Entered m. p. ind. as doorman, Bonita Theatre, Columbus Ga. (owned by brother, late Roy E. Martin) 1913; Army, 1917-19; partner of brother until 1924; then boxing promotor; named Matchmaker, Madison Square Garden, 1931; rejoined brother as mgr. Ritz Theatre, Valdosta, 1935; dist. mgr. Columbus, 1936; gen. mgr. Martin Theatres, 1939-46; entered partnership M. & M. Theatres (now M.C.M.) Leesburg, Fla., 1946; film buyer & booker, 12 theatres; owner, Lake Theatre, Clermont, Fla. Member: Mason (32 degree), Mahi Shrine Club, Variety Club.

MARTIN, MARIAN: Actress. b. Philadelphia, June 7, 1916; e. Bayonne School, Switzerland; p. Rosalie Supplee, stage actress, and father, Bethlehem Steel Corp. executive. On stage in Follies of 1933, George White's Scandals, and others. In 1938: Sinners in Paradise.
Pictures Include: Deadline for Murder, Suspense, Cinderella Jones, Queen of Burlesque, Angel on My Shoulder, That's My Girl, That Brennan Girl, Lighthouse, Thunder in the Pines, Come to the Stable, Key to the City, Dakota Lil.

MARTIN, MARY: Actress. b. Wetherford, Texas, Dec. 1, 1914; e. Ward-Belmont School Nashville, Tenn. On N. Y. stage (Leave It to Me, One Touch of Venus). Made screen debut 1939. Pictures include The Great Victor Herbert, Rhythm on the River, Love Thy Neighbor, Kiss the Boys Goodbye, New York Town, Birth of the Blues, Night and Day. New York stage: South Pacific, 1949-51; then London, 1952.

MARTIN, MILDRED: Motion picture editor, Philadelphia Inquirer, Philadelphia, Pa. b. Philadelphia, Pa., Sept. 24, 1902; e. Friends' Central School, Philadelphia, Columbia Univ. "Chinese Seal," published by Dorrance in 1923 under name of Mildred Palmer Cain; reviewed pictures for Public Ledger and Evening Ledger, Philadelphia, 1923-26; joined Inquirer 1926 and became m. p. ed. in 1933. Articles for Radio Digest and The Philadelphian, and verse for Evening Bulletin (Philadelphia), various poetry magazines.

MARTIN, PHILIP, JR.: Film editor. b. Pittsburgh, June 9, 1916. m. Roberta Boyd Martin. e. George Washington Univ. Father was early exhibitor in Pittsburgh. Started as rewind boy in theatre; assistant and journeyman projectionist; theatre mgr.; exchange booker; sound eng., research eng., tech. dir. for U. S. Film Service; OEM Film Unit in July, 1940 as tech. dir. Film editor: Marine Raiders, First Yank Into Tokyo, If You Knew Susie, Canadian Pacific.

MARTIN, THOMAS J.: Auditor, Warner Bros. Pictures, Inc.; b. New York City, November 10, 1898; p. Owen and Bridget Martin; e. Fordham University (B.A., 1920) and New York University, post graduate in accounting; C. P. A. (N. Y.) m. Lillian Schaeffler. Was with Price, Waterhouse & Company, auditors, from September, 1920, to August, 1925, joining Warner Bros. in September, 1925.

MARTIN, TONY: Singer, musician, actor. b. Oakland, Calif., Dec. 25, 1913; e. Oakland H. S., St. Mary's Coll.; m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs; well-known recordings include Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino, September Song, others; first starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour. Pictures include: Sing Baby Sing, Follow The Fleet, You Can't Have Everything; Ali Baba Goes to Town, Music in My Heart, Ziegfeld Girl, Till The Clouds Roll By, Casbah, Two Tickets to Broadway.

MARTIN, WILLIAM E. J.: Dramatic editor, Buffalo Courier-Express, Buffalo, N. Y.; b. Pottsville, Pa., October 6, 1891; p. Mr. and Mrs. Grant B. Martin. In newspaper work since 1910, in Pottsville, Titusville, Oil City and Warren, Pa., Rochester, N. Y., Newark, N. J., and Buffalo. Dramatic critic since 1921; films and drama since 1928. Theatre columnist since 1933. Secretary-treasurer, Variety Club of Buffalo (Tent No. 7), 1936-41; secy., 1947-48, 52.

MARTON, ANDREW: Director. b. Budapest, Hungary, Jan. 26, 1904. Vita Film, Vienna, 1922; to Hollywood, with Ernst Lubitsch, 1923; chief ed., Tobis Films, Berlin, 1927; dir. in Germany, Prodigal Son, Night Without Pause; in Budapest, Miss President; in London, Wolf's Clothing, Secret of Stamboul, School for Husbands; in Hollywood, Little Bit of Heaven, Gentle Annie, Gallant Bess, It Had to Be You; co-dir., King Solomon's Mines; Wild North, Storm Over Tibet, Devil Makes Three.

MARVIN, MACK: Executive. b. Chicago, Ill., Feb. 3, 1908. Ed., Theatre Workshop Mag.; prod., writer, U. S. Army Signal Corps, WW II; prod. mgr., Forgotten Village, documentary film; assoc. prod., Five Were Chosen; co-prod., play, On Whitman Avenue, N. Y.; partner, Elsinore Pictures, Inc., N. Y.; co-prod., plays, Red Letter Day, All the Year Round, England; prod., writer, Lexicon Films Ltd., London; European rep., Encyclopaedia Britannica Films, Inc., Wilmette, Ill. Dir., Amphitheatre Ltd., London.

MARX BROTHERS, THE: Actors. b. New York, N. Y. Julius (Groucho), b. Oct. 2, 1895; Arthur (Harpo), b. Nov. 23, 1893; Leonard (Chico), b. Mar. 22, 1891. Vaude. act, Six Musical Mascots with mother, aunt, brother Zeppo; then 4 Nightingales; 4 Marx Bros.; later Zeppo formed Zeppo Marx Agency, Hollywood, 1935; pictures include: The Cocoanuts, Animal Crackers, Monkey Business, Horsefeathers, Duck Soup, Night at the Opera, Day at the Races, Room Service, At the Circus, Go West, Big Store, Night in Casablanca, Love Happy.

MARX, GROUCHO: Actor. r. n. Julius Marx. b. New York, N. Y., Oct. 2, 1895; bros., Chico, Harpo, Zeppo. See Marx Brothers biography. Collab. s. p., King and Chorus Girl; act., solo m. p. include: Copacabana, Mr. Music, Double Dynamite, Girl in Every Port; on radio, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual radio poll, 1951, 1952; on TV, You Bet Your Life, voted Best Quiz Show in M. P. Daily's annual TV polls, 1951, 1952, TV film series of same show.

MARX, SAMUEL: Producer. In 1932: story, The Night Mayor, Columbia. In 1935: collaborated on screen play of Society Doctor, Student Tour, MGM. In 1936: associate producer The Longest Night, Sinner Take All, A Family Affair, MGM. In 1938: Girls' School, Col. In 1941: producer, Keeping Company, Unholy Partners, MGM. In 1942: A Yank On the Burma Road, This Time for Keeps, The Apache Trail, Northwest Rangers, MGM.
Pictures Include: Lassie Come Home, Son of Lassie, This Man's Navy, My Brother Talks to Horses, The Beginning or End, A Lady Without Passport, Grounds for Marriage; co-prod., Assignment—Paris.

MASKEL, MAGDALENE: Publicist. b. Canada, Jan. 8; e. U. of Ariz.; m. E. Sterling Ferguson. Fashion ed. MGM 1933; Warner B. 1934-36; Walter Wanger Prod. 1937; mag. ed. Columbia 1939-42; Universal 1943-45; Western mgr. Dell Publications, 1946-47; Enterprise Prod. 1948; partner, Blowitz-Maskel, Hollywood publicists, 1949 to date.

MASON, HAL: Production executive. b. Philadelphia, Pa. Jan. 15, 1911; e. Sir Roger Manwoods Sch., Kent, Eng. Two yrs. on stage in repertory, as actor & stage mgr. In 1933 entered m. p. as actor; 1935 turned to prod.; joined Ealing Studios, London, 1940; asst. dir.; unit prod. mgr., studio mgr., 1942; gen. mgr. & prod. suprv., 1944; bd. of dir., 1950; pictures from 1940 include San Demetrio London, Halfway House, Dead of Night, The Captive Heart, Frieda, Nicholas Nickleby, It Always Rains on Sunday, Foreman West to France, Saraband for Dead Lovers, Scott of the Antarctic, Tight Little Island, Train of Events.
Recent Pictures: Passport to Pimlico, Kind Hearts and Coronets, A Run for Your Money, The Blue Lamp, Pool of London, Lavender Hill Mob, Man in the White Suit, Ivory Hunter, The Magnet, His Excellency, I Believe in You, Mandy, The Gentle Gunmen, Titfield Thunderbolt, The Cruel Sea.

MASON, HERBERT (M.C., F.Z.S.): Producer, director. b. Warwickshire, Eng., 1891. Actor, 1910-14; major, Brit. Machine Gun Corps, 1914-19; decorated, 1916. Stage prod. many West End plays & musicals, 1920-28; film, theatre side, 1928-31; dir. & prod. 40 to 50 feat. since 1931; asso. dir. No Highway; prod. Time Gentlemen Please, Child's Play, Background to Divorce.

MASON, JAMES: Actor. b. Huddersfield, Yorkshire, England, May 15, 1909; e. Marlborough Coll.; Peterhouse Coll., Cambridge; m. Pamela Kellino, actress & writer. On stage from 1931, tour, repertory; London debut 1933 in "Gallows Glorious"; other appearances include "Bonnet Over the Windmill," "Road to Rome," "Divorce for Christabel," "Jupiter Laughs." Screen debut 1935 in "Late Extra"; since in numerous Brit. feature pictures. Voted one of top ten Brit. money-making stars in Motion Picture Herald-Fame Poll 1944, 45, 46, 47, 48.
Pictures (from 1938) include: The Mill on the Floss, Fire Over England, The Return of the Scarlet Pimpernel, I Met a Murderer, This Man Is Dangerous, Hatter's Castle.
Recent Pictures: Hotel Reserve, They Were Sisters, Seventh Veil, Wicked Lady, Odd Man Out, Upturned Glass, Patient Vanishes, Man of Evil, Hatter's Castle, Place of One's Own, Caught, Pandora, and The Flying Dutchman, Lady Possessed, Desert Fox, 5 Fingers, Botany Bay, Story of Three Loves, Prisoner of Zenda, Face to Face (Secret Sharer), Julius Caesar.

MASSEN, OSA: Actress. b. Denmark, Copenhagen, Jan. 13, 1916. In 1939: "Honeymoon in Bali," Par. In 1941: "Honeymoon for Three," WB; "A Woman's Face," MGM; "Accent on Love," 20th-Fox; "You'll Never Get Rich," Col.; "The Devil Pays Off," Rep. In 1942: "Iceland," 20th-Fox.
Pictures Include: Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.

MASSEY, ILONA: Actress. r. n. Ilona Hajmassy. b. Hungary. Signed by MGM. Appeared in Rosalie, Balalaika. In 1941: New Wine, UA; International Lady. In 1942: Invisible Agent. In 1943: Frankenstein Meets the Wolf Man.
Pictures Include: Gentleman Misbehaves, Holiday in Mexico, Northwest Outpost, Love Happy, Plunderers, TV, 1952.

MASSEY, RAYMOND: Actor. b. Toronto, Canada, Aug. 30, 1896; e. Appleby, Balliol, Oxford U. (England). Artillery officer British Army in World War I; invalided 1915, became instructor Canadian Army, later aide on British war mission to Washington. After war went on stage in London, appearing also in number of British films. Later on New York stage, and from 1932 pictures of various British and Hollywood producers, including The Old Dark House, The Scarlet Pimpernel, Things to Come, The Prisoner of Zenda, Title role Abe Lincoln in Illinois, New York stage 1938-39, and of RKO screen version (1940). Subsequent pictures include Santa Fe Trail, 40th Parallel. In 1942: Reap the Wild Wind, Par.; Desperate Journey, WB. In Nov. 1942 com. maj. Canadian Army, assigned to Adj. Gen.
Recent Pictures: Possessed, Mourning Becomes Electra. Fountainhead, Arsenic and Old Lace, Santa Fe Trail, Sugarfoot, Dallas, David and Bathsheba, Come Fill the Cup. Carson City.

MASTERS, HASKELL M.: Distributor. b. Boston, Mass., July 21, 1896; e. Boston Latin, 1914; m. With Boston Photoplays, 1915; Select, 1917; U. S. Naval Aviation, 1918; returned to Select, 1919; United Artists, Oct. 1, 1919, resigned Nov. 29, 1941 to become pres., Empire Universal Films, Ltd. (Canada); onetime western sales mgr., United Artists; v.p. Odeon Theatres, Ltd. (Canada); Canadian dist. mgr., Warner, April 1945, thereafter.

MASTERSON, VERY REV. PATRICK J.: Executive secretary, National Legion of Decency, New York City. b. New York City, Feb. 2, 1910. p. Francis Masterson and Joan Dorgan. e. Fordham Univ., St. Joseph's Seminary, Dunwoodie, N. Y. Died June 9, 1953.

MATE, RUDOLPH: Director. b. Krakow, Poland, 1898. Began cinematographic work in 1919. Photographed in Europe The Passion of Joan of Arc, Vampire. American films include Dantes Inferno, Dodsworth, Foreign Correspondent, That Hamilton Woman, Pride of the Yankees, Cover Girl, Gilda; m. p. prod., 1946, then dir.; prod. The Return of October; dir. The Dark Past, No Sad Songs for Me; D.O.A., Union Station, Branded, When Worlds Collide, The Prince Who Was A Thief, Green Glove, Paula, Sally and Saint Ann, Mississippi Gambler.

MATHER, AUBREY: Actor. b. Minchinhampton, Glos., Eng., Dec. 17, 1885. From 1931 in many Brit. & Hollywood films. Clubs: Green Room, Garrick, (London). Pictures include The Wife Takes a Flyer; Careful, Soft Shoulders.
Recent Pictures: Mighty McGurk, Temptation, It Happened in Brooklyn, For the Love of Rusty, Hucksters, Adventures of Don Juan, Joan of Arc, Julia Misbehaves, That Forsyte Woman, Everybody Does It, Importance of Being Earnest.

MATHIESON, MUIR: Musical director. b. Stirling, Scotland, Jan. 24, 1911, e. Royal Coll. Music, London. Conducted Hiawatha Ballet at Albert Hall, London, and "Kurt-Weill" operetta, Savoy theat. among other theat. activities. Began screen career 1935 with musical setting for "The Ghost Goes West"; since musical dir. numerous Brit. feature pictures; in 1941 joined Film Centre, London, prod. & supvr. documentary & propaganda films; later musical adviser to M. O. I. Army & RAF Film Units.
Pictures (from 1935) include: Seventh Veil, Caesar and Cleopatra, Brief Encounter, The Years Between, Rake's Progress, Perfect Strangers, Desert Victory, Tunisian Victory, The True Glory, Hamlet, Christopher Columbus, Oliver Twist, Treasure Island, The Miniver Story, The Black Rose, Mudlark, Christmas Carol, Tom Brown's School Days, Wooden Horse, Galloping Major, I'll Never Forget You, Crimson Pirate, Spider and the Fly, Faithful City, Magic Box, Breaking the Sound Barrier, The Card (The Promoter); music conductor, Curtain Up.

MATLACK, JACK D.: Theatre executive, publicist. b. Manton, Calif., Feb. 22, 1914; e. Chico, Calif, State Teachers Coll. Entered m.p. ind. as doorman Criterion, Medford, Ore.; then mgr. dir.; joined J. J. Parker Theatres, Portland, Ore., 1943; now exec. asst. to pres. and adv. dir. eight theatres; well known showman, winner 20 exploit. awards including Grand (Silver) Quigley Award, 1943; Quigley War Showmanship Award, 1942-44; numerous Quigley Pub citations; cited by U. S. Govt. for outstanding contrib. to World War II effort; active as civic worker; on bd. Portland, Ore. C. of C. Kiwanis, Portland City Planning Comm., Oregon Advertising Club; named First Citizen of Portland, 1944.

MATSOUKAS, NICHOLAS JOHN: Advertising and publicity director, United Artists Theatre Circuit, Inc., Rivoli Theatre, N. Y. b. Navarino-Pylos, Greece, June 13, 1903; e. U. of Chicago, PhD., 1929. Reporter, Chicago Daily News; ran own pub. rel. office; adv., prom. dir., Cinema Art Theatre, Chicago, 1932; pub. rel. dir., Greek War Relief Assn. in midwest, 1940-41; dir., adv., pub. & community svce. dept., Skouras Theatres Corp. since 1941; nat'l campaign dir., Will Rogers Memorial Hosp., Saranac Lake, N. Y., Oct. 1950-51.

MATTHES, JOACHIM: Producer. b. Berlin, April 14, 1915. Founder textile company, since 1939. Bombed out, company reestablished June, 1945, in the British zone. Co-founder and business manager of Camera Film Production Co., Hamburg, Germany, 1946. Chairman, Association of Motion Picture Producers, Germany, British zone, 1948. Member of Advisory Council on Motion Pictures, British zone, 1949.

MATTHEWS, FREDERICK C.: Executive. b. Chicago, Jan. 7, 1900. Vice-Pres., Matthews & Lewis Co., 1921-29; Pres., Matthews, Lynch & Co., 1930-38, both investment banking. Has been dir. many industrial companies. Then v.p., sales manager, Motiograph Inc. 1949, wrote "The Sound Track Book of the Theatre," on equipment, design, maintenance.

MATTHEWS, GLENN E.: Technical editor, Kodak Research Laboratories, Eastman Kodak Co., Rochester, N. Y. b. Ortonville, Minn., Aug. 22, 1897; e. U. of Minn., B. S., 1920, M.S., 1921. Research chemist, Eastman Kodak Co., 1921-25; tech. ed., since 1925. Contributor to New Intern'l Encycl., Nat'l Encycl., Amer. Encycl., Grolier Encycl., Complete Photographer, Webster's New Intern'l Dict. Co-author of Photographic Chemicals & Solutions. Fellow, SMPTE; Royal Photog. Soc., London; Photog. Soc. of Amer. Assoc., Oval Table Soc. Member: Amer. Chemical Soc.

MATTSSON, ERNEST: Executive. b. Bridgeport, Conn., Aug. 26, 1888. Taken to Sweden 1894; to Germany 1908; to London 1910; entered m. p. ind. as exporter of films; to U. S. 1917 representing various Amer. producers; Amer. representative for several Scandinavian prod.; pres. Scandia Films, Inc., N. Y.

MATURE, VICTOR: Actor. b. Louisville, Ky., Jan. 29, 1916. Restaurant bus.; trainee, Pasadena Theatre, Playbox Theatre; on B'way in Lady in the Dark; U. S. Coast Guard, WW II; pictures include: Housekeeper's Daughter, One

Million B.C., Captain Caution; No, No, Nanette; I Wake Up Screaming, Shanghai Gesture, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Cry of the City; Red, Hot and Blue; Fury at Furnace Creek.

Recent Pictures: Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds.

MATURIN, ERIC: Actor. b. Ninai Tawl, India, May 30, 1883; e. Tonbridge School. Many yrs. on Brit. & Amer. stage, then Brit. films. Screen debut Wisp o' the Wood (silent). Pictures include City of Beautiful Nonsense, Price of a Song, Sanders of the River, Scarlet Pimpernel, Contrabrand, The Next of Kin, Life and Death of Colonel Blimp, Last Holiday, television, Indifferent Shepherd, The Housemaster, The Empty House.

MAURER, JOHN A.: Engineer. b. Massillon, Ohio, Aug. 23, 1904; e. Adelbert Coll. of Western Reserve U., B.A., '28; Grad. Sch., Western Reserve U. In 1929 joined research dept., Radio Corp. of Amer.; eng. dept., RCA Photophone, Inc. 1930-31; engaged privately in development work, 1932; chief eng., Cinaudagraph Corp., 1933-34. Started own co., J. A. Maurer, Inc., mfrs. m.p. equip., 1934. Member S.M.P.E. bd. of governors, 1942-44; v.-p., 1945-49.

MAURER, MAURICE (ZIGGY): Executive vice pres. in charge of operations, Astor, Victoria, Bijou theatres, New York City. b. New York City, Aug. 25, 1914; e. H.S. of Comm.; Alfred U. Usher, Palace theatre, N. Y. C.; mgr. Fox Metropolitan Theatres; owned & oper. Stanley theatre, N. Y.; dir. Lopert Films, Inc. Member: Lambs Club, M. P. Pioneers, Variety Club.

MAVOR, GERALDINE: Publicist. b. Canada, Dec. 12, 1915; e. U. Alberta, B.A.; Columbia U., M.S. Formerly literary agent; then asst. ed., Forum Magazine; assoc. ed. Pic (pub.); man. ed., Modern Packaging; pub. Camel Caravan, N. Y. pub. dir., Shanghai Gesture, Hangmen Also Die; N. Y. exploit, For Whom the Bell Tolls. In 1943, pub. dir., Arnold Prod. 1944-6, pub. Selznick Studio, Vanguard Films, 1947. Publicity Enterprise, 1948, Earle Ferris Pub. Rel., Inc.

MAW, RALPH W.: District manager, Loew's, Inc., Minneapolis, Minn. b. Buffalo, N. Y. Salesman, MGM, May 10, 1926; br. mgr., Buffalo, Dec. 3, 1937; to present post, May 7, 1945.

MAXWELL, MARILYN: Actress ("Star of Tomorrow," see Index). b. Clarinda, Iowa. Vocalist with Buddy Rogers, Ted Weems orchestras; also on NBC network. Began screen career 1942. Pictures include: Stand by for Action, Presenting Lily Mars, Salute to the Marines, Dr. Gillespie's Criminal Case, Right About Face. In 1943-44 Lost in a Harem, Music for Millions, Ziegfeld Follies.

Recent Pictures: Show-off, High Barbaree, Summer Holiday, Race Street, Key to the City, New Mexico, Lemon Drop Kid, Military Policemen.

MAY, HANS: Musical director. b. Vienna, Austria. e. Vienna schools. Musical conductor many operas and films in various countries. Author spec. film compositions for many silent pictures; since sound musical dir. numerous Brit. feature pictures incl. Mayerling, Thunder Rock, My Brother Jonathan, Wicked Lady, Madonna of Seven Moons, Waltz Time, Brighton Rock, No Room at the Inn, Stars Look Down, Hell Is Sold Out, Rough Shoot, Never Let Me Go.

MAY, JOE: Director. b. Vienna, Austria, 1886; e. Vienna Gymnasium; U. Berlin. Owner racing stables, Vienna; amateur racing driver. Turned to dir. stage prods. in Hamburg Operetta theat., 1909. In 1911 prod. In the Depths of the Mine, Continental Art Film Co.; then prod. & dir. series detective films. In 1914 org. own co. Films include Confession, Society Smugglers, House of Fear, Invisible Man Returns (also collab. orig.), House of Seven Gables, You're Not So Tough, The Invisible Woman (also collab. orig.), Hit the Road, Johnny Doesn't Live Here; collab. orig. Uncertain Glory.

MAY, RALPH N.: Executive. b. Birmingham, England, 1902; e. Birmingham U., B.S. In steel ind.; university administrator until 1939; deputy dir. World War II, Films Div., Ministry of Information; gen. mgr. Sydney Box Productions, Ltd. 1945; dir. Ortus Films, Ltd. 1946; with London Film Productions, then J. A. Rank Org.; pictures include: (asst. prod.) Warning to Wantons, Floodtide, Stop Press Girl; (prod.) Song for Tomorrow. Gen. mgr. Crown Film Unit 1950; dir. Anvil Films, Ltd., 1950-52.

MAYBERY, WILLIAM H.: Casting director. b. Covington, Ky., March 30, 1898. Started as paymaster, Universal, 1921; became asst. casting dir.; with Warners, 1926-35; joined 20th Century-Fox 1935 as asst. casting dir.; apptd. casting dir., 1943.

MAYEHOFF, EDDIE: Comedian. b. Baltimore, Md., July 7; e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs; B'way shows include: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun; TV show, Adventures of Fenimore J. Mayehoff; m. p. debut in That's My Boy; since in The Stooge, Off Limits.

MAYER, ARTHUR LOEB: Exhibitor, film distributor. b. Demopolis, Ala., May 28, 1888; e. Harvard U., B.A., '07. Began with Lubliner & Trinz; then joined Balaban & Katz; Publix. In 1932 dir. adv. & publicity, Paramount Publix Corp. Became mgr., Rialto theat., N. Y., 1933. In 1937 formed (with Joseph Burstyn) Mayer-Burstyn, N. Y., to distribute foreign films in U. S. Dir. Trans-Lux Yorkville, Trans-Lux Wash. corps.; operator with Rapf & Rudin. Cort theat., Summerville, N. J., Gramercy Park theat., N. Y. In 1941 named asst. co-ord. & treas., WAC, M. P. Ind.; 1944 apptd. film consultant to Secretary of War; asst. to chmn., American Red Cross, 1946. 1948, Rep AMG, Germany, in charge of motion pictures. Awarded Medal for Merit, by Pres. Truman, 1947. Pres. Motion Picture Associates, 1948. Resigned post in Germany 1949; sold holdings in Mayer-Burstyn to partner, Joseph Burstyn 1950; pres. Mayer-Kingsley, Inc., 1950; exec. v.p. Council of M. P. Org. (COMPO); res. May, 1952; author: Merely Colossal, history of films, 1953.

MAYER, CHARLES: Distributor. b. New York City, May 19, 1905; e. New York Military Acad. Associated with 20th Century-Fox for 18 years as booker, salesman, charge of domestic prints allotments; mgr. Calcutta, India and man. dir., Singapore and Dutch East Indies. In U. S. Army, 1942. In 1946 estab. Tokyo office, M. P. Export Assn.; man. dir., Japan & Korea, 1951.

MAYER, EDWIN JUSTUS: Writer. b. New York, Nov. 8, 1896. Did office work, then newspaper work. With Samuel Goldwyn, first as press representative then writing titles. Wrote books and plays. With MGM as writer and worked on Romance, Blushing Brides, Never the Twain Shall Meet and others. Then with Paramount and wrote screen play, Merrily We Go to Hell, Not So Dumb, etc. In 1938 The Buccaneer. In 1939 Exile Express, Rio. In 1941 They Met in Bombay. In 1942 (s. p.) To Be or Not To Be; collab. adapt. California, s. p. Royal Scandal.

MAYER, GERALD: Director. b. Montreal, Canada, June 5, 1919; p late Jerry G., mgr. MGM studio, Culver City, Calif., and Rheba G. Mayer, now Mrs. Hal Elias; e. Stanford (Journalism); univ. corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, World War II; holds seven battle stars. Entered m. p. ind. in prod. dept. MGM studios; later dir. of tests & short subjects, including Mr. Whitney Had a Notion. dir. little theatre plays; first dir. job Dial 1119; then Inside Straight, Sellout, Holiday For Sinners, Bright Road.

MAYER, GERALD M.: Executive. b. Berlin, Germany of American parents, March 24, 1905. e. Univ. of Calif., B.A. 1925; Harvard Law School, 1927-28. Editor, Journal of Commerce, 1933-35; asst. mgr., Overseas div. Mergenthaler Linotype Co., 1935-39. Int'l. Shortwave Dir., NBC, public rel., 1940-41. Asst. Minister to Switzerland, 1942-45. Chief, Northern Europe, Dept. State, OIC, 1945-46. Assoc. Mgr., Int'l. Dept. Motion Picture Assn., 1946, named managing director, Int'l. Div. MPA, Jan. 1, 1947. 1949, Continental Europe mgr., MPA, Paris. Chevalier, French Legion of Honor, U. S. Medal of Freedom. Clubs: Harvard, University. Council of Foreign Relations (New York).

MAYER, LOUIS B.: Executive. b. Europe, July 4, 1885; p. Jacob and Sarah (Meltzer) Mayer, non-prof.; e. St. John, N. B.; m. Lorena Danker. First theatrical venture in small theatre, Haverhill, Mass.; rebuilt house, developed patronage with films, stage attractions including Boston Opera Co., Maude Adams in Peter Pan, William & Dustin Farnum in The Littlest Rebel; acq. all five Haverhill houses, formed Gordon-Mayer Circuit with Nathan Gordon, ultimately New England's largest; entered distrib. to assure pdct. for theatres; was one of group of showmen who founded Metro Pictures Corp. to insure continued flow of pdct., 1915. Entered prod. in East, later transf. to Hollywood as Louis B. Mayer Prod. Inc.; a principal in merger resulting in Metro-Goldwyn-Mayer; v.-p. in chge. all studio activities for many years until res. Aug. 31, 1951; chmn. bd. Cinerama Corp. Oct. 1952. Seven times pres. Assn. of M.P. Prod., Hollywood; honored many times here and abroad for efforts in promoting patriotism and humanitarianism as well as leadership in m.p. ind.; spcl. Academy Award honor for 44 yrs. of leading in m.p. ind., 1950.

MAYERS, ARCHE A.: Executive. b. New York City, Feb. 19, 1902. e. Stuyvesant H. S., New York City. From 1935 to 1942 sales mgr., World Pictures Corp.; ass't to president, Mayfair Productions, Inc., 1942 to 1946; pres., Unity Television Corp., N. Y. C. Mem.: Variety Club; National Television Film Council; AMPA.

MAYHEW, CHRISTOPHER (M.P.): Commentator. b. Londno, Eng., June 12, 1915; e. Haileybury Coll., Christ Church (Oxford U.). British Army, 1939-45; Parliamentary Under Secy. of State for frgn. affairs, 1946-50; entered TV, presenting BBC series half-hour programs on intern'l affairs, July, 1950; author TV play, Those in Favour.

MAYNARD, KEN: Actor. b. Mission, Tex., July 21, 1895; e. Va. Mil. Inst. At 14 joined wagon show; then took eng. course and became one of youngest civil engineers in U. S. Army. With Ringling Bros. circus, 1923, then into pictures. First starring role in $50,000 Reward, followed by many Westerns, including Texas Gun Fighter, Whistlin' Dan, King of the Range, Hell Fire Austin, Dynamite Ranch, Come on, Tarzan, Between Fighting Men, Fargo Express, Tombstone Canyon, Wild Horse, Stampede.

MAYNARD, KERMIT: Actor. b. Sept. 20, 1902; e. U. of Indiana; brother Ken Maynard, prof. Claim agent Geo. A. Hormel Packing Co., Austin, Minn. After four years to Hollywood, appearing in pictures as double for various Western stars in dangerous action. Won rodeo championship 1933. From 1934 roles in many Western various producers.

MAYO, ARCHIE: Director. b. New York City, 1898; e. New York public schools and Columbia U.; m. Stage experience in musical shows; wrote sketches and songs; traveled through Australia and Europe. Screen experience started as extra; gag man for Jack White. Dir. comedies for Stern Brothers and Christy. First feature directed was Quarantined Rivals for Gotham; others include Johnnie Get Your Hair Cut, Money Talks, for MGM, Dearie, Bought, Under Eighteen and The Expert, Street of Women, Two Against the World, Warners; Night After Night, Par. From 1933 many pictures for major companies, including Angel on My Shoulder, Night in Casablanca.

MAYO, HARRY A.: Actor. r. n. Ray Sampson. b. Helena, Mont., Mar. 11, 1898. Began m. p. career 1914 in Birth of a Nation. Long and varied career as extra and later, lead player. Successful in org. extra players into Screen Players Union, exclusive bargaining agent for extra, stunt, singing, and bit part players; pres. 1945.

MAYO, VIRGINIA: Actress. r. n. Virginia Jones. b. St. Louis, Mo.; e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N. Y. stage (Banjo Eyes).
Pictures Include: Kid From Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress.

MAZURKI, MIKE: Actor. b. Tarnopal, Austria, Dec. 25, 1909; e. Manhattan Coll., New York, B.A., 1930; married. Toured United States and Canala as heavyweight wrestler. Screen debut 1941 in Shanghai Gesture.
Pictures Include: Killer Dill, I Walk Alone, Unconquered, Nightmare Alley, Relentless, Neptune's Daughter, Come to the Stable, Rope of Sand, Samson & Delilah, Light Touch, Criminal Lawyer, Ten Tall Men, My Favorite Spy.

MC ALLISTER, LON: Actor ("Star of Tomorrow," see Index). b. Los Angeles, Calif., April 17, 1923; e. Chapman Coll. In Jack Benny and other radio shows prior to screen career, 1942. Pictures include Gentleman Jim, Souls at Sea, Babes in Arms, etc.
Pictures Include: Thunder in the Valley, Red House, Scudda Hoo, Scudda Hay; Story of Seabiscuit, Yank in Korea, Montana Territory.

MC CAFFERY, JOHN K. M.: Commentator. b. Moscow, Ida., Nov. 30, 1913. e. Univ. of Wis., Columbia. Joined Doubleday & Co. as assist. publicity dir., 1942, later assoc. ed., fiction ed. American Mag., 1944. Ed. of special project, MGM, 1946. Radio shows include: Author Meets the Critic, 1942-51; Room 416, daily WNBC; We Take Your Word, What Makes You Tick, CBS. TV shows: Author Meets the Critics, moderator, 1947-51; Voice of the People, WPIX, moderator, 1950-51; We Take Your Word, wordmaster, CBS, 1950-51; news announcer, Televiews of the News, WPIX, 1951, and Eleventh Hour News, WNBT.

MC CALL, MARY, JR.: Writer. b. New York City, April 4, 1904; e. Vassar Coll., B.A. '25; Trinity Coll., Dublin. Newspaper writer, author fiction, adv. copywriter. In 1932 collaborated on screenplay Scarlet Dawn; thereafter writer originals and screenplays many motion pictures including Women of Glamour, It's All Yours, Breaking the Ice, Dramatic School; and from 1939 various of MGM Maisie series. In 1942: play basis On the Sunny Side. In 1943-44 (s. p.) The Sullivans, Swing Shift Maisie, Maisie Goes to Reno (Pres., Screen Writers Guild) (collab. orig. s. p.) Keep Your Powder Dry, collab. s. p. Mr. Belvedere Goes to College; s. p. Dancing in the Dark, Ride the Man Down, Thunderbirds.

McCALL, ROBERT: Executive. b. Aug. 16, 1906; e. Sydny (Australia). Following newspaper experience joined Australian Broadcasting Commission, 1936; joined BBC, 1946; asst. dir., BBC TV.

MC CALLUM, JOHN: Actor. b. Brisbane, Australia, Mar. 14, 1918; e. Royal Academy Dramatic Arts; served in Australian Imperial Forces, World War II. Appeared in repertory with Old Vic & Stratford-on-Avon seasons. On stage, 1937 in Judgment Day; on screen first 1944, Australia Is Like This. Pictures since include: A Son Is Born, Joe Goes back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar; A Boy, a Girl and a Bike; Traveler's Joy, The Woman in Question, Valley of the Eagles, Lady Godiva Rides Again, Derby Day, Trent's Last Case, The Long Memory, Melba.

MC CAMBRIDGE, MERCEDES: Actress. b. Joliet, Ill., March 17; e. Mundelein Coll., Chicago, Ill., B.A. Radio work while in coll.; opp. Orson Welles two seasons, many others on Ford Theatre, other air shows; New York stage in: Hope for the Best, 1945; others: Place of Our Own, Twilight Bar, Woman Bites Dog, The Young and Fair; left latter play for Hollywood. Screen debut: All the King's Men, for which won Academy Award for best supporting actress, 1950; own radio show, 1952. Pictures include: Lightning Strikes Twice, Inside Straight, The Scarf.

MC CAREY, LEO: Producer, director. b. Los Angeles, Calif., Oct. 3, 1898; e. U. So. Calif. Entered m. p. ind. 1918; in 1920 asst. dir. Virgin of Stamboul. Then made Laurel & Hardy, Charlie Chase comedies. From 1929 dir. many features; also prod. & writer. Pres. Rainbow Prods., Inc., org. in 1944. Acad. Award for dir. The Awful Truth, 1937; Going My Way, 1944; also for best orig. m. p. story Going My Way, 1944. Pictures include The Sophomore, Red Hot Rhythm, Roadhouse, Kid From Spain, Part Time Wife, Ruggles of Red Gap, Milky Way, The Awful Truth, Make Way for Tomorrow, Cowboy and the Lady, Once Upon a Honeymoon; prod., dir., collab. story My Favorite Wife, Love Affair.
Pictures Include: Prod., dir., author orig. Going My Way, The Bells of St. Mary's, Good Sam; My Son, John.

MC CARTHY, CHARLES E.: Information Director, Council of Motion Picture Organizations. b. Wareham, Mass. Reporter, ed, various New England, New Jersey, New York newspapers; Fox Film pub. dept.; pub. mgr. Famous Players Lasky Corp.; dir. pub. rel. Paramount Publix; dir. adv. pub. Fox Film & 20th Century-Fox.

MC CARTHY, F. J. A.: Sales executive. b. Somerville, Mass.; e. Boston Coll., Harvard. With Fox (Boston) as student, Buffalo acting office mgr., Pittsburgh branch mgr.; special representative Paramount (Buffalo); Buffalo branch mgr. First Natl.; Boston branch mgr. Universal; southern & Canadian sales mgr. Universal.

MC CARTHY, FRANK: Producer. b. Richmond, Va., June 8, 1912; e. Virginia Military Institute, B.A., 1933; U. Va., M.A. (Govt.) 1940. 1933-35, 1936-37, instructor in English V.M.I., Lexington, Va.; 1935-36 police reporter, Richmond (Va.) News Leader; 1938, tech. advisor, Warner Bros., Burbank, Calif.; 1937-39 press agent, George Abbott Prods., N. Y. C. 1940-41 Mil. Intell. Div., War Dept. Gen. Staff (1st Lt.) 1941-44 asst. secy., War Dept. Gen. Staff; then (1944-1945) secy.; military secretary, Chief of Staff, U. S. Army (Colonel); 1945 Asst. Secy. of State, State Dept., Wash., D. C.; 1946 asst. to the chmn. bd. AMPP, Hollywood; 1947-48 European mgr., MPAA; 1949 to present. 20th-Fox; co-prod. Decision Before Dawn; prod. Sailor of The King.

MC CARTHY, JOHN GILMAN: Executive. b. Methuen, Mass., June 16, 1909. e. Williams Coll., A.B.; Harvard, Bus. School & Law School. 1935-40, Asst. Secy. Johnson & Johnson, New Brunswick, N. J. 1940-43; v.-p., dir. Atlantic Diesel Corp. 1943-46, Lt. Comm., U. S. Navy, 1947; assoc. mgr., Intl Div., Motion Pictures Association; man. dir., vice-pres., int'l affairs, 1949; v.-p. M.P.E.A., res. Dec. 1952; State Dept. study of films abroad, 1953.

MC CARTHY, JOHN P.: Director-writer. b. San Francisco, Calif., Mar. 17, 1885; e. St. Ignatius Coll. Pioneered the field of wireless telephony (radio). First to successfully transmit speech and music by radio telephony 250 miles, from Humbolt Bank Bldg., San Francisco, to U. S. cruiser, 1909; thereafter all world records 1910, 1911, 1912. Built largest wireless telephone station at Inglewood, Calif., 1912. Ent. m. p. indust., 1913 with D. W. Griffith as writer, actor & tech. dir.; org. McCarthy Picture Prod., wrote & dir. Out of the Dust, Brand of Cowardice, Ashes of Glory. Pictures since include Becky, Lovelorn, Diamond Handcuffs, Land of Missing Men, Ships of Hate, Under Arizona Skies.

MC CARTHY, KEVIN: Actor. b. Seattle, Wash., Feb 15; e. Minnesota U. Acted in sch. plays, stock; B'way debut in Abe Lincoln in Illinois; plays inc.: Flight to West, Winged Victory, Truckline Cafe, Joan of Lorraine, Biography, Death of a Salesman, Anna Christie; in U. S. Army; m. p. debut: Death of a Salesman.

MC CLAY, PHILLIP: President, General Casting Corporation; Screen Children's Guild, Hollywood. b. Stark, Kan., May 6, 1894. From 1930 org. juvenile prod. various entertainment centers (Atlantic City, Luna Park, Coney Island, 1930-32; Children's Theat., Chicago Exposition, 1933; Madison Sq. Garden, N. Y. C., 1933); owner and prod. Children's Theat., San Diego Exposition, 1935; pub. & ed., Screen Children's Guild, 1936; org. Gen. Casting Corp., 1944.

MC CLINTOCK, MILLER: Film consultant. b. Nebraska, June 13, 1894; e. Stanford U., B.A., M.A., '18; Harvard U., M.A., Ph.D., '24; honorary Sc. D., Tufts Coll. From 1925-38, exec. dir. traffic engineering bureau, Harvard U.; 1938-43 same capacity Yale U. In 1943 pres. Mutual Broadcasting System. Member bd. 1945 Encyclopedia Brittanica Films; Associated Musak. Also War Advertising Council (1941-42); dir. Traffic Audit Bureau, Inc. (1933-42). Clubs: Yale (N. Y.) Advertising (N. Y.); Scarsdale Golf (N. Y.); Chevy Chase (Wash., D. C.).

MC CLURE, WILLIAM K.: Camerman, director. b. Knoxville, Tenn., Sept. 8, 1922; e. U. Tennessee & Catholic U., Washington, D. C. Contact man Washington staff, Pathe Newsreel, 1942; Los Angeles staff, 1943; asst. dir., "This Is America" series, 1943. Combat photographer, U. S. Army, 1944-46; Pub. mgr., RKO Pathe, Inc., 1947; Cameraman, corr., Warner Pathe Newsreel, 1948-51; Cameraman-corr., in Europe, Middle East for See It Now, CBS-TV, 1951-52, London, 1953.

MC CONNELL, FRED J.: e. University of Wisconsin. Formerly conn. with Chicago Herald and Cleveland News; New York rep. Chicago Herald; previously in adv. agency field with Kaufman & Handy Agency and Taylor Critchfield Co., Chicago; adv. mgr. Northwest Agriculture, farm publication; short product sales mgr. for U; in charge of serial prod. at Universal City, 1923-25. Ed. and v.-p. Exhibitors' Daily Review, 1926, and an ind. prod. for Pathe. Short pdct. mgr. Universal; sales mgr. Van Beuren Corp., 1932. Eastern sales mgr. "March of Time." In 1936 Columbia short subjects sales dep. Dist. exec. formerly eastern rep. Sol. Lesser Prod. In 1941 wrote screen play, Swamp Woman, PRC. In 1943 assoc. prod. Frank Buck film. In 1944 to Walter A. Futter Enterprises; Bonomo Assoc., television and m. p. co., since 1948.

MC CONNELL, THOMAS CHALFANT: Attorney. b. Newton Upper Falls, Mass., May 19, 1898; e. Ohio Wesleyan U., 1917; Harvard U., 1921, B.S.; 1924, L.B.; m. Charlotte Blake, 2 children. Entered law practice, 1924; memb. McConnell, Lutkin & Van Hook, Chicago, since 1943; counsel, Jackson Park case, 1945; became prominent atty. Chicago film circles; won Milwaukee Towne case; atty. cases against major distrib. brought by Tower Bldg. Corp., Congress Theatre Corp., Schoenstadt & Sons circuit. Member: Amer., Ill., State, & Chicago Bar Assns.; Delta Tau Delta.

MC CONVILLE, JOSEPH A.: Vice-president, Columbia Pictures Corp., in charge of foreign distribution; president, Columbia Pictures International Corp., N. Y. b. Sandwich, Mass., June 13, 1888; e. Holy Cross Coll. Reporter; pub. mgr. with Hiram Abrams for Famous Player Film Co., New England; br. mgr., Paramount, Boston; formed Independent Films, Inc. for dist. ind. pdct., in New England, in assoc. A. Montague, handling C.B.C. & Columbia; sold franchise upon nationalization of Columbia. Member: M. P. Pioneers.

MC CORD, HAROLD J.: Film editor. b. New York City, July 30, 1893. Formerly precision lens grinder; joined Kalem, N. Y., 1911, as cutter; to World Film, 1917; Selznick Pictures, 1919-22; then chief film ed., Warner. Chmn., film editing bd., Acad. M. P. Arts & Sciences.

MC CORD, M. S.: Executive. b. Pine Bluff, Ark., Nov. 29, 1893; e. U. of Arkansas. Associated with legitimate theatres 1911-13; treas. & auditor Weiss & Oppenheimer, Kempner Theatre, 1911-13; treas. & auditor Weiss & Oppenheimer; advance agent & business mgr. Henry W. Savage Attractions 1913-14; entered m. p. ind. 1915; co-founder with M. A. Lightman of Malco Theatre Circuit, serving as secy.-treas. 1927; named first vice-pres. 1950. Member: Tri-States MPTO (secy. 1929-33); dir. Film Transit Co., Memphis, Tenn.

MC CORD, TED: Cinematographer. b. Sullivan Co., Ind. Cameraman with major studios since 1933. Member: ASC, Internat'l. Photographers Local 659. Pictures include: That Way With Women, Deep Valley, Treasure of the Sierra Madre, Johnny Belinda, Damned Don't Cry, Young Man With a Horn, The Breaking Point.

MC CORMICK, JOHN: Talent representative, producer. b. Kansas City, Mo., Aug. 17, 1893; e. U. of Washington. Usher in Seattle theatre; treas. Empress Theatre, San Francisco; bought rights to Birth of a Nation and Tillie's Punctured Romance for Pacific N. W. territory; aff. with Sol Lesser as exch. mgr. All Star Features Dist., Denver; then pub., expl. mgr.; served in W.W. I; pub. dir., Western rep., First Nat'l Exhibit. Circuit; gen. mgr., First Nat'l Studio; Colleen Moore pictures, 1927; opened own agency, John McCormick, Inc., 1934.

MC CORMICK, S. BARRET: Executive. b. Missouri. Newspaperman Denver, Colo.; on writing staff Thomas H. Ince for Triangle Film; org. one of first m. p. sections in newspapers; mgr. Circle Theatre, Indianapolis, introducing unique program policies & special features; publicity & exploitation dir. Pathe Exchange 4½ yrs.; Eastern repr. of Douglas Fairbanks; handled natl. newspaper adv. campaigns for Lord & Thomas Adv. Agency; adv. mgr. RKO Radio, chmn. Eastern public relations com. 1942 & 1951; chmn. Advertising Advisory Council, MPAA 1950 & 1951; adv. dir. RKO Pictures Corp.; res. Nov. 1952.

McCOY, HORACE: Writer. Pictures include: Collab., Hold the Press, Her Resale Value; story, s. p., Speed Wings, Fury of the Jungle; Flight for Freedom; collab. tory, s. p., There's Something About a Soldier; s. p., Fabulous Texan collab. story & s. p., The Fireball; collab. s. p., Montana Belle, Broncho Buster, Lusty Men; story, Turning Point.

MC COY, PIERCE E.: Publicist-exhibitor. b. Louisville, Ga., Jan. 1, 1912; married. Entered m. p. indust. as doorman at the Palace Theatre. Athens, Ga., 1928 with Athens Photoplay Co.; was asst. mgr. when co. sold out in 1934 to the Lucas & Jenkins circuit. Mgr., Georgia Theatre & pub. dir. for the 3 local theatres until 1940; with Hickory Amusements, Inc. in 1941 as mgr., Carolina & Rivoli Theatres in N. Carolina. Returned to Lucas & Jenkins as mgr. Victory Theatre, Savannah, Ga., 1943; mgr. Bijou & Bandbox Theatres & pub. dir. for the 5 Savannah houses, transferred to Augusta, Ga. as city mgr. for Augusta Amusements Inc., with Paramount and Lucas & Jenkins interests. Awarded Quigley citation 1938; Grand Silver award & fourth & last War Showmanship award. Local rep. Georgia Theat. Co., operating Miller, Modjeska, Cloverleaf theatres.

MC COY, TIM: Actor. b. Saginaw, Mich., Apr. 10, 1891; e. St. Ignatius Coll., Chicago. In 1931 in "Fighting Fool"; thereafter in many Westerns (Columbia, Monogram). In 1942: "Forbidden Trails," "Below the Border," "Ghost Town Law," "Down Texas Way," "Riders of the West," "West of the Law." (Lt. Col., U. S. Army: member, Adjutant General's Staff.)

MC CRARY, TEX: Performer. r. n. John Reagan. b. Calvert, Tex., 1910. e. Exeter Acad., Yale. m. Jinx Falkenburg. Began journalistic career on N. Y. World Telegram and Literary Digest; Asst. to Arthur Brisbane on N. Y. Mirror, ed. chief 1933-41; writer and dir. of newsreels for Pathe Films; U. S. Air Force, WW II; author of First of Many; with his wife, conducts daily radio and TV interview shows over WNBC in N. Y. and authors column appearing in N. Y. Herald Tribune.

MC CRAW, WILLIAM: Executive director, Variety Clubs International. b. Dallas, Tex., Aug. 15, 1896; e. Dallas High School 1913; m. Louise C. B. McCraw, Lawyer; admitted Texas bar, 1915; criminal district attorney, 1926-32; attorney general of State of Texas, 1934-38; Army officer, WW I; WW II, 1940-46, Saipan & Iwo Jima campaigns; promoted to col. 1945. Member: Texas Bar Assn., American Legion (Comdr. 1948-49); dir. Variety Clubs of America since 1946.

MC CREA, JOEL: Actor. b. Los Angeles, Calif., Nov. 5, 1905; e. Pomona College; husband of Frances Dee, actress. Stage experience, amateur dramatics and community plays, taking male lead in "The Patsy," "Laff That Off" and "The Little Journey." In many pictures since 1932. In 1940 "He Married His Wife." "Primrose Path," "Foreign Correspondent." In 1941 "Reaching for the Sun," "Pioneer Woman," "Sullivan's Travels." In 1942 "The Great Man's Lady," "The Palm Beach Story." In 1943 "The More the Merrier."

Recent Pictures: Virginian, Ramrod, Four Faces West, South of St. Louis, Outriders, Colorado Territory, Stars in My Crown, Saddle Tramp, Cattle Drive, San Francisco Story.

MC CULLOUGH, JOHN B.: Director, Technical Services Department, Motion Picture Association of America. b. New York, N. Y., May 27, 1900. Lt., U. S. Navy & U. S. Army Signal Corps, W.W. I; asst. purch. agt., Cadillac Motor Car Co., 1919; mgr., Reel Delivery Corp., 1920; br. mgr., Albany & N. Y. exch., Merit Film Corp., 1920-21; circuit mgr., 68th St. Playhouse Circuit, 1921-23; with M.P.A.A. since 1923. Member: SMPTE; Nat'l Fire Protection Assn.; Soc. Fire Protection Eng.; Fire Protection Assn., England; chmn., Nat'l Comm. on Films for Safety.

MC CULLOUGH, PHILO: Actor. b. San Bernardino, Calif., June 16, 1893. Stage training with Burbank Stock Co., L.A.; in stock, 8 yrs.; pictures include: Warming Up, Night Flyer, The Leatherneck, Million Dollar Collar, Tarzan the Fearless, Laughing at Life, I Hate Women, Wheels of Destiny, Texas Trail, The Buccaneer, That Way with Women, Stampede.

MC DANIEL, GLEN: Executive. b. Seymour, Tex., May 21, 1912. e. So. Meth. U., LL.B., Columbia. Atty., Sullivan & Cromwell, 1936; v.p. & gen. atty., RCA, 1946; v.p. Radio Corp. of Am. since 1948; pres. Radio-TV Manufacturers Assn.

MC DANIEL, HATTIE: Actress, vocalist. Kans. Died Oct. 26, 1952; see 1952-53 Almanac.

MC DERMOTT, HUGH: Actor. b. Edinburgh, Scotland, Mar. 20, 1908. Golf prof.; 1929 constructor, pro., gen. mgr., Guatemala Country Club, Central Amer. On London stage 1939 in "Death on the Table." On screen from 1936 when joined FitzPatrick Travel Talks (N. Y. C.), traveling around the world; first Brit. picture "David Livingstone," 1938; pictures since include "Wife of General Ling," "Where's That Fire," "For Freedom," "Neutral Port."

Recent Pictures: This Man Is Mine, Good Time Girl, No Orchids for Miss Blandish, The Huggets Abroad, Lilli Marlene, Four Days, Two on the Tiles, Wedding of Lilli Marlene, Trent's Last Case.

MC DONALD, EUGENE F.: President, Zenith Radio Corp. b. Syracuse, N. Y., March 11, 1890; e. Univ. of Syracuse; m. Inez Riddle; c. Jean Marianne, Eugene III. Southern rep. Franklin Automobile Co., Syracuse, N. Y.; in automobile comml. paper bus, Chicago, 1910-17; in radio bus. since 1920; lt. comm. U. S. Navy, 1917-18; same rank now U.S.N.R.; member MacMillan Arctic Exped., 1923; 2nd in command MacMillan Natl. Geographic Exped. to Arctic; comm. S. S. Peary, 1925; comm. Isle Royale Archael. Exped., 1928; Cocos-Galapogos Islands Archael. Exped., 1929; Georgia Bay Archael. Exped., 1930; member exped. to find LaSalle's lost ship, Griffin, 1937; org. and first pres. Natl. Assn. of Broadcasters; pres. Seneca Securities Corp.; pres. & dir. Wincharger Corp., Sioux City, Ia.; trustee Henrotin Hosp., dir. Hospital Service Corp.; fellow Royal Geog. Soc.; member Outdoor Motor Assn. (Amer. natl. commodore); author, Youth Must Fly, 1941; Television Will Cost Big Money, 1946. Clubs: Racquet, Chicago Athletic, Mackinac Island Yacht, Columbia Yacht (Chicago), McGregor Yacht, Royal Cape Breton Yacht, Explorers (New York), Tavern. Office: 6001 Dickens Ave.; home: 2430 Lake View Ave., Chicago, Ill.

MC DONALD, FRANCIS: Actor. b. Bowling Green, Ky., Aug. 22, 1891; e. St. Xavier College, Cincinnati, Ohio; m. In stock Cincinnati, Seattle and other cities. In number of silent films and in many Hollywood productions since sound: also in numerous Westerns.

Pictures Include: Catman of Paris, Invisible Informer, Tangier, My Pal Trigger, Roll on Texas Moon, Night Train to Memphis, Magnificent Doll, Dangerous Venture, Spoilers of the North, Perils of Pauline, Panhandle, Rancho Notorious, Desert Passage.

MC DONALD, FRANK: Director. b. Baltimore, Md. Seventeen years in theatre as actor, stage manager, director, author. Plays included One of the Family, Bridal Wise, Perfect Marriage, In the Next Room, Puppets, Silver Cord. Played stock. Directed dialogue for Warner. In 1935 began directing, including: Alaska Highway, One Body Too Many; Sing, Neighbor Sing; Lights of Old Santa Fe, The Chicago Kid, Scared Stiff, Tell It to a Star, Bells of Rosarita, Man From Oklahoma, Sunset in El Dorado, Song of Arizona.

Recent Pictures: French Leave, Ringside, Show Dog, Texans Never Cry, Call of Klondike, Father Takes the Air, Yellow Fin, Northwest Territory, Yukon Gold, Sea Tiger.

MC DONALD, JAMES HAROLD, (F.S.A.A., F.C.C.S.): Executive. e. Breadalbane Acad., Aberfeldy. Former partner, W. H. Jack & Co., incorporated accountants; secy. Assoc. Brit. Picture Corp., Ltd., Assoc. Brit. Cinemas, Ltd. Address: 30-31 Golden Sq., London, W.1.

MC DONALD, MARIE: Actress: r. n. Marie Frye. b. Burgin, Ky. John Powers model; then in George White's Scandals, 1939; vocalist with Tommy Dorsey's band. Made screen debut 1941. Pictures include: It Started with Eve, You're Telling Me, Pardon My Sarong.

Recent Pictures: Swell Guy, Living in Big Way, Tell It to Judge, Once a Thief, Hit Parade of 1951.

MC DONALD, W. STEWART: Financial executive. b. Walnut Grove, Minn., Aug. 17, 1901; e. Carleton Coll., Northfield, Minn., B.A., 1922; Harvard Sch. of Bus. Admin., M.B.A., 1925; m. Anna Cox Cleaveland. Joined Warner after assoc. Goldman, Sachs & Co., New York bankers; asst. treas. Warner Bros. Pictures, Inc.; to March 1953; v. p., treas., mem. finance com. Stanley Warner Corp., Stanley Co. of America, Warner Theatres, Inc., Trustee Carleton Coll., Burke Convalescent Home.

MC DONOUGH, J. R.: Theatre executive. b. Pa., April 7, 1896. Engaged in steel, oil, lumber, railroad industries prior to entry m. p. ind. Since 1938 secy., United Artists Theatres of California, then vice-pres., res., 1949; oper. theatres in Brawley & Calipatria, Calif. since 1950.

MC DOWALL, RODDY: Actor. (Star of Tomorrow, see Index.) b. London, Eng. Sept. 17, 1928; e. St. Joseph's, London; studied speech and drama under Edith King-Hall of Hanover Academy. First appeared in Murder in the Family, at age of 8. Later, You Will Remember, The Outsider, Just William, Hey, Hey, U. S. A., This England, all made in England. In 1942 signed by 20th Century-Fox and appeared in Man Hunt, How Green Was My Valley, Confirm or Deny, Son of Fury, On the Sunny Side, The Pied Piper.

Pictures Include: Holiday in Mexico, Rocky, Kidnapped, Macbeth (assoc. prod.) Big Timber.

MC ELDOWNEY, J. KENNETH: Producer. b. Chicago, Ill., Aug. 8, 1907; e. Univ. of California, Los Angeles, Calif.; Bus. and personal mgt.; U. S. Navy; pres. Federal Films Corp.; now pres. Oriental-International Films, Inc., prod. of Keddah; The River.

MC ELWAINE, DON: Publicist. b. Indianapolis, Ind., Feb. 24, 1899. Copy boy, reporter, sports ed. Indiana Daily Times, Indianapolis; city ed. Times-Herald, Lorain, Ohio; reporter Cleveland Press. Entered m. p. ind. as asst. ed. "The Screen Telegram," Mutual Film Corp. News Reel, Chicago; made ed. on removal of co. to N. Y. Since successively assignment ed. Kinograms; adv. mgr. Robertson-Cole; pub. dir., Circle theats., Indianapolis; exploitation dept., First Natl.; copy ed. N. Y. Tribune; adv. mgr. Fox Film Corp.; prod. Buck Jones Corp.; pub. dir. Pathe Studios. To MGM 1931; ed. Studio News; in charge pub. writers; in 1942 asst. dir. pub. In 1944 joined PRC as dir. adv. & pub. In 1946 joined Andrew Stone Enterprises, Hollywood, as exec. asst.; in Mar. 1946 apptd. assoc. prod.; rejoined MGM studio as pub. exec. May, 1947.

MC FARLAND, DALE H.: Exhibitor. b. Sioux City, Ia., Dec. 19, 1913; e. Morningside Coll., Ia.; m. Vivian I. Mo Farland, former staff vocalist, WHO, Des Moines; WOC, Davenport. Reporter, Sioux City (Ia.) Journal-Tribune, 1929-31; pub. dept. RKO Theatres Midwest Div. 1931-32; pub. dir. Publix Theatres, Sioux City, 1933; city mgr. Tri-States Theatres, Davenport, Ia., 1934; circuit dir. adv. & pub. Des. Moines, 1941; chief film buyer, 1945; apptd. asst. to pres. Tri-States Theatres Corp. Des Moines, Ia., 1951. Gen. mgr., Greater Indianapolis Amusement Co., July, 1952.

MC FAUL, VINCENT R.: President and general manager. Buffalo Theatres, Inc. b. Buffalo, N. Y., Aug. 12, 1888; e. Canisius Coll. Treasurer Court Street Theatre, 1904. Managed Criterion for Shea. then managed Hippodrome. In 1926, vice-president and general manager, Shea Theatre Corp., until 1934, when merged as Paramount theatre partner into Buffalo Theatres, Inc. Member: M.P. Pioneers.

MC GANN, WILLIAM: Director. b. Pittsburgh, Pa., Apr. 5, 1898; e. University of California at Berkeley; married. Entered picture business in 1915; directed El Hombre Malo. Spanish version of The Bad Man, and The Sacred Flame (Spanish version) for FN; On the Border and I Like Your Nerve, Maybe Its Love, WB. In 1935, A Night at the Ritz, WB; Man of Iron. In 1936 Brides Are Like That, FN; Freshman Love. Times Square Playboy, etc. Highway West, WB; The Parson of Panamint, Tombstone, American Empire, Par.; In Old California, Rep.

MC GANNON, DONALD H.: Executive; b. Sept. 9, 1920, N. Y., N. Y.; e. Fordham U., Fordham Sch. of Law, N.Y.U. Sch. of Law; practiced law in N. Y. and Conn., 1946-52; asst. to the Network dir., DuMont TV Network, 1952.

MC GEE, PAT: Exhibitor. b. Shawnee, Indian Territ., Okla., July 14, 1906. Entered m. p. ind. as page boy, Tabor Grand Theatre, Denver, 1915; usher Byers Opera House, Ft. Worth, Tex. 1918; Criterion, Okla. City, apptd. mgr. 1924; Ohio dist. mgr. Schine Circuit, 1940-41; gen. mgr. Cooper Foundation Theatres, Denver, Colo., 1941 to date. Army service W.W. II. Member: Variety Club; v. p. TOA, pres. Col. Ass'n of Theatre Owners, co-chmn. COMPO Tax Repeal Com.

MC GINNIS, NIALL: Actor. b. Dublin, Ireland, Mar. 29, 1913; e. Stonyhurst Coll., Dublin U. (Trinity Coll.). During World War II house surgeon, Charing X Hospital; Surgeon-Lieut. In Royal Navy. Stage debut in repertory & stock companies. Film debut in Egg and Butter Man. Pictures since: Turn of the Tide, Edge of the World, 49th Parallel, Tawry Pippit, Captain Boycott, Anna Karenina, Hamlet. No Room at the Inn, Christopher Columbus, Diamond City, Chance of a Lifetime, No Highway in the Sky.

MC GIRL, CHARLES: Writer. b. Odessa, Mo., Mar. 17, 1904; e. Missouri U.; K.C. Art Institute. Teacher, K.C. Art Inst.; commercial artist, 1925-28; v.-p. Harman-McGinnis Adv. Agency, St. Paul, Minn., 1928-35; in chge. art prod., Klan-Ven Pieterson-Dunlap Adv. Agency, Milwaukee, Wis., 1936; writer, Harman-Ising Pictures, 1937, MGM, 1938-40; studio pub. dir., Hugh Harman Prod., 1941; wrote many cartoon prod. inc. Peace on Earth, anti-war propaganda cartoon, which won many awards & citations & nomination for Nobel Peace Prize.

MC GIVERN, CECIL: Executive. b. Felling-on-Tyne, Durham, Eng., May 22, 1907. e. St. Cuthbert's Grammar Sch., Durham U. Schoolmaster; joined BBC as prod., 1936; docum. writer-prod. (Bombers Over Berlin, Radar, Fighter Pilot, etc.), 1940; joined J. Arthur Rank's Independent Prod., Ltd. 1945; TV as BBC programs dir., 1947.

McGOUGH, RUTH MAE: Executive secretary, officer, Ben-Bo Prod. Formerly in distrib. Educational, Warner; transf. from Warner Pittsburgh branch to Los Angeles, 1939; for 9 yrs. with Benedict Bogeaus Prod., Inc., Joseph Kaufman Prod., one yr.

MC GOVERN, ELMER J.: Production manager. b. New York City, N. Y. Entered picture business in 1913 as assistant to president of New York Motion Picture company, also film editor of the Ince and Sennett films of that company. Has edited and directed features, shorts and industrials.

MC GOWAN BROTHERS: Dorrell and Stuart. Writers. (Dorrell) b. Chicago, Ill., Nov. 30, 1899; (Stuart) b. Chicago, Ill., Aug. 17, 1904. In m. p. ind. since 1936. In 1940 In Old Missouri, Grand Ole Opry, Friendly Neighbors, Barnyard Follies. In 1941 Arkansas Judge, Mountain Moonlight, Tuxedo Junction, County Fair, etc.

Pictures Include: (orig. s. p.) Sing Neighbor, Sing; (collab. orig. s. p.) San Fernando Valley; (collab. s. p.) Big Bonanza; (assoc. prods.) The Tiger Woman; (orig. s. p.) Don't Fence Me In; (assoc. prods. & s. p.) Valley of the Zombies, Night Train to Memphis (p. p.), Singing Guns, Showdown.

MC GOWAN, JACK: Writer. Since 1930 has written and collab. s. p., Heads Up, Hold Everything, Sitting Pretty, Broadway Melody of 1936, Born to Dance, Broadway Melody of 1938, Babes in Arms, Little Nellie Kelly, Lady Be Good, Panama Hattie (story basis) Broadway Rythm; (joint musical basis) Girl Crazy; (collab. s. p.) The Stork Club; orig. It Happened in Brooklyn.

MC GOWAN, ROBERT A.: Writer. b. Denver, Colo., May 22, 1901. Cartoonist; from 1923-29, writer of Hal Roach "Our Gang" comedies for his uncle, Robert Francis McGowan. Directed under the name of Anthony Mack. In 1929-38, wrote screenplay of feature "Babes in Toyland," Roach; collaborated on "Too Many Parents," Par. Wrote "Boy Friend" shorts for Warner-Vitagraph, N. Y. Production manager, four technicolor shorts. Wrote new series "Our Gang" comedies for MGM.

MC GRANN, FRANK: Executive. b. Fort Wadsworth, N. Y., Feb. 17, 1895. e. Harvard U., American Inst. of Banking, New York U.; m. Jeanne Dressler, prof. On editorial staffs New York Times, New York Daily Post; 1927-34 publicist for New York stage producers, various stage players. In 1934-41 joined Columbia Pictures as exploitation director, 1943 made manager radio and m. p. div. Positions Securing Bureau, N. Y. 1950, Fox Feature Syndicate, TV.

MC GREAL, E. B. ("Mike"): Technical executive. b. Bellingham, Wash., Aug. 13, 1905; e. So. Calif. U. Entered m. p. industry 1929; lab. & photog. dept., MGM, to 1933; to Warner studio April, 1934; became camera dept. head; exec. head all photog. & spcl. effects, 1951. Member: Delta Chi (So. Calif. chapter), 32nd degree Mason.

MC GREEVEY, JOHN T.: Film buyer, booker, Harris Amusement Co., Pittsburgh, Pa. b. Jan. 26, 1902; e. St. Mary's Coll., Dayton, O., 1914-19. Booking mgr., Paramount, 1919-27; current post since 1937. Member: Variety Club, Pittsburgh.

MC GUIRE, DOROTHY: Actress. b. Omaha, Neb., June 14, 1919; e. Ladywood convent, Indianapolis; Pine Manor. Wellesley, Mass. On dramatic stage, Bachelor Born, Our Town, My Dear Children, Swinging the Dream, Claudia. Legend of Lovers. Screen debut, 1943, Claudia. In 1944, I Married the Navy, Tree Grows in Brooklyn.

Pictures Include: Shadow of a Woman, Spiral Staircase, Claudia and David, Gentleman's Agreement, Mister 880, Callaway Went Thataway, I Want You, Invitation.

MC GUIRE, P. A.: Advertising executive. b. New York City, Mar. 12, 1875. Began business career in stock brokering, N. Y.; in that field 15 yrs., then in drug sundries. With AEF special assignment, World War I. In 1919 apptd. adv. mgr. Nicholas Power Co., projector mfrs.; with consolidation Power and Simplex Projector Corp., 1926, continued in same post International Projector; named dir. public relations, 1943. Member: 7th Reg. Veteran's NYNG; 107th Post Amer. Legion; fellow, Soc. M. P. Eng.; Amer. Proj. Soc., founder, Proj. Advisory Council; hon. mem. 25-30 Club of IATSE & MPMO, Local 306 (N. Y.). Address: (home) Amityville, N. Y.

MC HENRY, MURPHY: Publicist. b. San Luis Obispo, Cal., April 8, 1903. Former chief pilot. Airways School, San Mateo, Cal. Author, Learning to Fly. In 1932, man. ed., Los Angeles Record; 1933, gen. mgr. International Broadcasting Co. of Mexico; 1934, exec. ed., Screen Play and Movie Classic magazines; 1936-37, staff, Daily Variety. Continuity writer, George McCall's Screenscoops radio program. In 1938-40; dir. pub. and adv. Edward Small Prod. In 1944 joined RKO-Radio Studios pub. dept. Apptd. publicity dir. Abbott-Herbert Prods., 1945. Chmn. public relations comm., M. P. Alliance for Preservation of American Ideals. In 1945 apptd. dir. adv. & pub., Edward Small Prods.; Hallmark Prod. 1951; oper. own. pub. org., 1952.

MC HUGH, FRANK: Actor. b. Homestead, Pa., May 23, 1899; p. Catherine & Edward McHugh, prof. Child actor in For His Children's Sake with parents; on stage N. Y. and London; plays include: Fall Guy, Tenth Avenue, Excess Baggage, Conflict, Show Girl. Screen debut in If Men Played Cards As Women Do 1928; pictures include: Top Speed, Bright Lights, Mlle. Modiste, Dawn Patrol, Toast of the Legion, Back Street, Her Cardboard Lover, Going My Way, Marine Raiders, Bowery to Broadway, Medal for Benny, State Fair, Mighty Joe Young, Pace That Thrills; My Son, John.

MC HUGH, JAMES F. (JIMMY): Composer. b. Boston, Mass., July 10, 1894; e. St. John's Prep.; hon. Dr. of Music degree, L.A. City Coll., 1941. Office boy, Boston Opera House; composer, pop. songs, scores for shows & m. p.; songs include: I Can't Give You Anything But Love, Baby; I'm in the Mood for Love, South American Way, On the Sunny Side of the Street, Exactly Like You, I Couldn't Sleep a Wink Last Night, It's a Most Unusual Day; pictures include: collab., Buck Benny Rides Again, You'll Find Out, You're the One, Seven Days Ashore, Do You Love Me, Hit Parade of 1947, Calendar Girl, If You Knew Susie, Date with Judy.

MC INTIRE, JOHN: Actor. b. Spokane, Wash., June 27, 1907; e. local schools; m. Jeanette Nolan, actress; c. Holly & Chris. Radio announcer, actor teamed with wife. Pictures include: Asphalt Jungle, Francis, Saddle Tramp, Winchester '73, Ambush, Scene of the Crime, You're in the Navy Now, Under the Gun, Raging Tide, Westward the Women, World In His Arms, Glory Alley, Sally & St. Anne, Horizons West, Lawless Breed, Mississippi Gambler, The President's Lady.

MC INTOSH, STANLEY: Assistant director, educational services, Motion Picture Association, since 1947. b. Stewardson, Ill., Mar. 7, 1908; e. East. Ill. State Coll., B. Ed.; Northwestern U., M.A. Tchr., prin. Evanston, Ill. pub. schls.; Asst. Supt. Cook Co., Ill pub schls.; Instr. Northwestern U.; visiting lecturer, U. of Iowa; prof. lectr. American U.: vis. communication, history of motion pictures; Regional dir., war training films, U. S. Office of Educ.; assoc. research & prod., Encyclopaedia Britannica Films, Inc.

MC INTYRE, HERC C.: Foreign sales executive. b. Sydney, Australia, Jan. 17, 1891; m. In wholesale grocery business; also shipping and insurance. Started in exhibition in 1911, McIntyre's, North Sydney; after five years became assoc. with Senora Spencer, booking agent; then Paramount, one year general experience distribution; two years film buyer, Haymarket Theatres. Joined Universal Sept., 1920; man. dir. in Australia thereafter.

MC KAY, WANDA: Actress. r. n. Dorothy Quackenbush. b. Portland, Ore.; e. Ft. Worth Polytechnic High School. In 1939: $1,000 a Touchdown, Par. In 1941: The Royal Mounted Patrol, Col. In 1942: One Thrilling Night, Bowery at Midnight, Mon; Law and Order, PRC. In 1943: Corregidor, Black Raven, PRC.

Pictures Include: Sensation Hunters, Kilroy Was Here, Jiggs & Maggie in Society, Jungle Goddess, Stage Struck, Woman of Distinction.

MC KAY, WILLARD STUART: b. Brooklyn, New York, Aug. 21, 1895; p. Nevin W. and Susannah Steinle Brinkerhoff McKay; e. Yale University and Fordham Law School; m. Elizabeth Margaret Flannery; has one daughter. Was first lieutenant in the United States Air Service; foreign service in France and Italy; was admitted to the Bar in 1921. General counsel, Universal Pictures, 1930-38. General practice law, special counsel, Universal, to 1940. From 1930, gen. counsel, Schine Circuit many yrs. Address: 630 Fifth Ave., New York City.

MC KENNA, SIOBHAN: Actress. b. Belfast, Ireland, May 24, 1923. e. St. Louis Convent, Monaghan; National Univ. of Ireland, B.A. Stage debut at Abbey Theatre, 1943; then London stage in The White Steed, 1947. Screen debut: Hungry Hill 1946. Films since: Daughter of Darkness, The Lost People, The Adventurers; London film and stage parts, also stage in Dublin; interested in development of Gaelic Theatre in Galway for which she has translated several plays including G. B. Shaw's Saint Joan.

MC KENNEY, RUTH: Writer. r. n. Ruth McKenney Bransten. b. Mishawaka, Ind., Nov. 18, 1911; e. Ohio State U., Columbus; m. Richard Bransten. Reporter, Akron Beacon Journal, N. Y. Post, 1934-37. Author several books, including My Sister Eileen and Jake Home. Co-Author with husband of Margie. Member, Screen Writers Guild, P.E.N. club.

MC LAGLEN, CYRIL: Actor. b. England, 1900. Actor in British silent films since 1920, and has played in a number of London-made talkers. Among them Josser Joins the Navy, BIP; Verdict of the Sea, Money for Speed, The Fear Ship and A Royal Demand. In 1935: Peter Ibbetson, Par. In 1936: Mary of Scotland, RKO; Wee Willie Winkie, 20th-Fox. In 1937: The Plough and the Stars, RKO. In 1940: The Long Voyage Home, UA-Wanger.

MC LAGLEN, VICTOR: Actor. b. London, England, Dec. 11, 1886. Spent many yrs. in South Africa where father was Bishop of Clermont. After serving in World War I, returned to London. Became professional boxer. Played lead in The Glorious Adventure with Lady Diana Manners. Then followed Brit. prod. in which he starred. Then into Amer. pictures, including Beau Geste, What Price Glory, His first talking picture was King of the Khyber Rifles, followed by The Cockeyed World, Sez You—Sez Me. In 1935: The Informer. From 1936 appeared in many other pictures by major companies. In 1941: Broadway Limited. In 1942: Call Out The Marines, Powder Town, China Girl. In 1943: Forever and a Day. Academy Award (Best perf.), 1935.

Pictures Include: Whistle Stop, Michigan Kid, Foxes of Harrow, Calendar Girl, She Wore a Yellow Ribbon, Fort Apache, The Quiet Man.

MC LAUGHLIN, GIBB: Actor. b. Sunderland, Eng., July 19, 1884; e. Sunderland & Edinburgh. On stage, 1911-25. Screen debut in 1920; alternated plays & pictures.

Pictures Include: End of the River, No Orchids for Miss Blandish, Oliver Twist, Queen of Spades, Once Upon a Dream, The Black Rose, Night and the City, The Lavender Hill Mob, I'll Never Forget You, The Card (The Promoter), The House in The Square, The Man Who Watched The Trains Go By, Top Secret, Pickwick Papers, Grand National Night.

MC LAUGHLIN, ROBERT: Exhibition executive. b. Edinburgh, Scotland, 1898; e. Edinburgh U. In 1923 Qualified Chartered Accountant. From 1923 apptd. secy., Caley Picture House Co.; dir., gen. mgr. & booking mgr., Caley Picture Co.; dir. various cinema cos. In 1934 chmn. Scottish C.E.A.; dir. & secy., Kinnear, Morison, Ltd. Member: Edinburgh Town Council.

MC LEAN, BARBARA: Film editor. b. Palisades Pk., N. J., Nov. 16, 1909; m. J. Gordon McLean, dir. Joined Fox Western editorial dept. 1924; film ed. Mary Pickford and Darryl Zanuck Productions 1931-3; film ed. 20th Century-Fox 1933; won Academy Award for editing 1944 ("Wilson"). Pictures include: Prince of Foxes, House of Rothschild, Country Doctor, Lloyds of London; Wait 'Til the Sun Shines, Nellie; Snows of Kilimanjaro.

MC LEOD, NORMAN Z.: Director. b. Grayling, Mich., Sept. 20, 1898. e. U. of Washington, B.S., M.S. Drew cartoons on Christie Comedies for nine years; directed Taking a Chance, Fox; wrote dialogue and screen play Skippy, Par.; directed for Paramount; Monkey Business, Touchdown, The Miracle Man, Horsefeathers, If I Had a Million, A Lady's Profession, others.

Recent Pictures: Kid from Brooklyn, Secret Life of Walter Mitty, Road to Rio, Paleface, Isn't It Romantic, Let's Dance, My Favorite Spy, Never Wave at a Wac.

MC MAHON, HORACE: Actor. b. So. Norwalk, Conn.; e. Fordham U. Stock co.; B'way plays include: Sailor Beware, Three Men on a Horse, Detective Story; m. p. debut in They Gave Him a Gun; over 100 m. p. including Detective Story.

MC NALLY, STEPHEN: Actor. r. n. Horace McNally; b. New York City, July 29; e Fordham U., LL.B. In school dramatics; practiced law 2 yrs.; N. Y.; on stage Woodstock, N. Y.; Broadway plays include: Man Who Shot Lincoln, Johnny Belinda, Wookey; in Ann Arbor Drama Festival; m. p. debut 1942; pictures include: Grand Central Murder, Magnificent Doll, Johnny Belinda, Criss Cross, City Across the River, Lady Gambles, Rogue's Regiment, Woman in Hiding, Sword in the Desert.

Recent Pictures: Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Iron Man, Duel at Silver Creek, Diplomatic Courier, Black Castle, Battle Zone, Split Second, Arizona Outpost (3D), Stand at Apache River.

MC NALLY, WILLIAM JAMES: Executive; b. Richmond, Wis., June 8, 1891; e. U. of Minn. & Harvard. Writer & ed. for Minneapolis Tribune, 1914-41; v.p. Star Journal Tribune Co., 1941-44; pres. Minn. Tribune Co. since 1943; v.p. Doughboy Industries, Inc.; since 1944, alternating pres. & v.p. Minn. Broadcasting Corp. (WCTN & WCTN-TV); author several novels & plays.

MC NAMEE, FRANK L.: Executive. b. Butler, Pa., Feb. 3, 1892; e. Washington & Jefferson Coll., B. S. 1915; U. of Pittsburgh, LL.B. 1918. Sales repr. Univ. 1919-22; br. mgr. RKO 1923-40; partner Jay Emanuel Theatres 1940; regional dir. War Manpower Comm. 1943-45; regional dir. War Assets Admin., 1946-47; served in U. S. Army World War II; pres. United Artists, July, 1950; resigned, Feb. 1951. Fire Commissioner, Philadelphia, 1952.

MC NAUGHTON, CHARLES: Actor. b. Walthamstow, Essex, England. Entered pictures 1929, coming from stage to play role created in New York in Three Live Ghosts. Pictures include: The Bad One, Common Clay (1930). In 1933: Midnight Club, Alice in Wonderland. In 1935: Treasure Island, The Bishop Misbehaves. Since 1937 pictures include Bulldog Drummond Escapes, Adventures of Robin Hood, All at Sea, Black Swan, Moss Rose.

MC NEIL, JOHN: Television executive. b. Antego, Wis., Nov. 14, 1898; e. U. Wisconsin, B.A., 1921. Spent 10 years with the National Broadcasting and American Broadcasting; mgr., Station WJZ, 6 years. Was mgr., commercial operations, Dumont Television Network.

MC NEIL, ROBERT A.: Exhibitor. b. San Francisco, Cal., Jan. 14, 1889; e. public schools of San Francisco; m. Started show career when 17. Sang on stage, also operated projection machine and played in three shows a week in San Francisco. Worked on Pantages circuit for two years. Expanded theatre enterprises after San Francisco fire, owning five houses. Joined E. H. Emmick in forming Golden State Circuit in 1927. Associated with Mike Naify of T. and D. Jr. Enterprises to form United California Theatres, Inc.; sold interest to Naify, retired; maintains interest in small San Francisco chain.

MC NEILL, DONALD THOMAS: Performer. b. Galena, Ill., Dec. 23, 1907; e. Marquette Univ., Coll. of Journalism, Wis. With WISN, Milwaukee, 1928; radio anncr., columnist and cartoonist, WTMJ, Milwaukee, 1929-30; WHAS, Louisville, 1930-31; network show with Van Fleming, Two Professors, San Francisco, 1931-33; Pepper Pot show in Chicago (now Breakfast Club), 1933; Don McNeill's Dinner Club, WBKB, Chic.; Don McNeill's TV Club, ABC-TV, 1950-51; since 1952 TV guest appearances.

MC NEILL, WINFIELD IRVING: Executive. b. Wakefield, Mass., Nov. 21, 1890; e. Mass. Inst. Tech., B.S. 1917. Vice-pres. & controller, General Aniline & Film Corp. Member: University Club, N. Y. C.; Controller's Institute; Natl. Assoc. Cost Accountants; M. I. T. (N. Y., past treas.), (N. J. past pres. & secy), (Chicago past secy).

MC NELLIS, MAGGI: Performer; b. Chic. Ill.; e. Rosemont Coll., Mundelein Coll.; m. Clyde Newhouse; began as singer in Chic. and New York clubs; now on various TV shows including Maggi's Private Wire, NBC and CBS, Leave It to the Girls, NBC, Maggi McNellis On The Town, WJZ-TV, Say It with Acting, ABC, Crystal Room, ABC, etc.

MC VEIGH, BLAKE: Publicist. b. New York City, Jan. 29, 1901; e. Fordham U. Reporter, N. Y. World, Philadelphia Public Ledger; managing ed. Newark (N. J.) Ledger. To MGM publicity dept. 1923. Joined Paramount publicity staff, N. Y. home office; in 1929 publicity dept., for technicolor. To Warner Bros. 1933 as asst. dir. publicity. In 1940 joined publicity dept., Paramount Studios; made head, Paramount players spec. publicity bureau, 1945. Resigned 1945 to establish own business; spcl. pub., 20th-Fox, 1952.

MC WILLIAMS, F. J.: Exhibitor. b. Virginia City, Nev., Feb. 1, 1874. Traveling salesman; owned typewriter & office supply bus.; oper. theatres in LaCrosse, Madison & Racine, Wis., & Rockford, Ill.; now oper. Home & Portage theat., Portage, Wis. Pres. MPTO of Wis. for 3 yrs., & mem. of bd. 8 yrs.; pres. Allied Ind. Theatres Protective Assn. of Wis. and upper Mich. 6 yrs. Member: Madison Rotary Club,

MC WILLIAMS, HARRY KENNETH: Publicity executive. b. Middlesboro, Ky., July 20, 1907; e. Colorado U.; Denver Sch. of Tech. m. Rosa Di Giulio, soprano, opera & stage. 1930-32 sales mgr., Acme Film Co., N. Y. (trailers); 1932-35 owner Advertising Flag Co., N. Y.; 1935 & 1937 pub. dir. & concert booker, Rubinoff; adv. & pub. dir. Cincinnati Summer Opera Assn., 1937-38 & 1940-42 & 1947-51; 1938-39 radio prog. mgr., Benton & Bowles; Ted Bates Adv., Inc.; advance agent, Legitimate Theat. Corp. 1939: advance agent & booking agent, San Carlo Opera Co., 1939-40; advance mgr., USO Camp Shows. 1940-41. Entered m. p. ind. 1927 as theat. & pub. mgr., Harry E. Huffman Theats., Denver, Col.; in 1928 partner, Filmcraft Labs., Denver (trailers, commercial and scenic short subjects). In 1928 joined Publix Theats. Corp.; asst. pub., Denver theat., 1928; same, Brooklyn (N. Y.) Paramount; pub. dir., Toledo Paramount, 1929; same, Dallas theats., 1930. 1936-37 asst. pub. dir. to Earl Hudson, United Detroit Theats. In 1941 joined Columbia Pictures exploit. dept.; in Jan. 1944 named exploit. mgr. dir. adv. pub. rel. Screen Gems, Inc., TV sub. Col. Pict., Jan. 1953. Member Assn. Theatrical Agents & Mgrs.; Variety Club; pres., A.M.PA., 1950-51-52.

MEAD, THOMAS: Newsreel editor, producer. b. Tecumseh, Mich., Dec. 7, 1904; e. Wabash Coll. Was reporter, Chicago Daily News, prior to entering m. p. ind.; prod. Universal-Internat'l Newsreel & Variety View short subjects since 1938. Pictures (short subj.) include: Snow Capers, Cheating in Gambling, Four Years Before the Mast, Tiny Terrors Make Trouble, Thundering Rails, Fun at the Zoo (1950); man. dir., Universal-International Newsreel, New York.

MEADE, EVERARD W.: Executive; b. Pohick, Va., Jan. 2, 1910; e. Western H. S. in Georgetown & U. of Va. Writer at Benton & Bowles, 1933; writer & prod., Young & Rubicam, 1935; same position Ruthrauff & Ryan, 1938-40; adv. dept., American Tobacco Co. as head of Lucky Strike radio adv., 1940; officer in U. S. Navy, 1943-45; returned to American Tobacco Co. as ass't. to pres., 1945; vice-pres. & mgr. of radio dept., Young & Rubicam, 1948; promoted to vice-pres. & dir. of radio-TV dept., 1949. Member: Union Club, N. Y. C.

MEADER, GEORGE: Actor. In 1940: The Courageous Dr. Christian, RKO; Dancing On a Dime, Par. In 1941: The Monster and the Girl, Par. In 1942: The Glass Key, Par.

Pictures Include: Betty Co-Ed, Too Many Winners, For the Love of Rusty, Keeper of the Bees, On the Town, Groom Wore Spurs, Champagne for Caesar.

MEADOW, NOEL: Prod. distrib. b. New York, N. Y., July 4, 1910. Former pub. dir. for Brandt Theatres, Distinguished Films, Snader Prod., Discina Internat'l, Siritzky Internat'l; pub. dir. for many charities, legit. attractions; writer, Eng. sub-titles, many foreign-language films; prod. of documentaries, One Inch from Victory, What Price Italy?; importer & dist. of foreign films.

MEALAND. RICHARD: Executive. b. Greenfield, Mass., Sept. 2. 1904. e. Pennsylvania Univ. Early career with newspapers; entered m. p. ind., eastern story editor for Paramount, 1939; mgr. dir. Paramount British Productions, London.

MEANS, JAY: Exhibitor, president of Oak Park Theatre Company; b. Carthage, Mo., Feb. 3, 1883; e. graduate of Pharmacy School. Kansas University; married. Was in drug business 12 years, three and a half as a salesman for drug specialty line. Exhibitor, since 1919. Oak Park Theatre Kansas City; Ronald Means, son, partner in company. In 1940: President of Variety Club, Tent No. 8.

MEARS, COUNCILLOR HARRY PERCIVAL EVELYN (O.B.E.): Exhibitor. Past president of the Cinematograph Exhibitors Association of Great Britain and Ireland. President Bournemouth & District Entertainment Association. Chairman of Hants and East Dorset branch. Member of Bournemouth Borough Council; Coronation Mayor Elect. b. Lewes, Sussex, Sept. 27, 1889. Father was Captain James Edward Mears of South Africa. e. public school, Higher Latimer Ravenscourt Park. Married. Two children, son and married daughter. On leaving school went to sea. Since 1907 in motion picture indusry from operator's assistant to theatre proprietor. Delegate to Gen. Council, C. E. A., nat'l pres., 1940-41, 1951-52.

MEDCRAFT, CHARLES H.: Investment, business manager. b. San Francisco, Calif., Apr. 10, 1898; e. Calif. School of Applied Arts. With Bond Goodman & Tucker; American Trust Co., 1920-26; B. J. Lisman & Co., 1926-30; California Bank, L. A., 1930-36; business mgr., Gary Cooper, Edna Mae Oliver, Lloyd Bacon, Binnie Barnes, etc., since 1936. Member: Authors Club, American Legion.

MEDINA, PATRICIA: Actress. b. London, Eng. In many British films before Hollywood, including Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time. U. S. screen debut: The Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Abbott and Costello in the Foreign Legion, Fortunes of Capt. Blood, The Fighting O'Flynn, Francis, The Magic Carpet, Lady and the Bandit, Valentino. Aladdin and His Lamp; Captain Pirate, Lady in the Iron Mask, Botany Bay, Desperate Search.

MEDWIN, MICHAEL: Actor, writer. b. London, England, 1925; e. Institut Fischer, Switzerland. Stage debut 1940; m. p. acting debut in "Root of All Evil" 1946; pictures include: (collab., s. p.) My Sister and I, Mrs. Christopher; (collab. orig. story & s. p.) Gay One; (adapt.) Children of Chance; (cast) Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtney's of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up.

MEEHAN, JOHN: Writer. b. Lindsay, Ont., Canada, May 8, 1890; e. Harvard U. First play, The Very Minute, prod. 1918. Actor (The Tavern, Song and Dance Man, Ringside, etc.); gen. stage dir. for George M. Cohan; author plays Barnum Was Right, Castles in the Air, etc. Began screen career 1929 as writer & co-dir. of his play Gentlemen of the Press. Pictures since include The Lady Lies (also stage play), Divorcee, Strangers May Kiss, Free Soul, Letty Lynton, Sadie McKee, When Ladies Meet, Painted Veil, Boy's Town, Seven Sinners, Kismet, Valley of Decision, collab. s. p. Three Daring Daughters.

MEEKER, GEORGE: Actor. b. Brooklyn, March 5, 1904; e. graduated 1921 from Amer. Acad. of Dramatic Arts. On dramatic stage in The Old Soak, Buy, Buy Baby, Conflict and others. From 1935 in many pictures for major companies.

Pictures Include: Murder Is My Business, Her Sister's Secret, Below the Deadline, Home in Oklahoma, Smack-up; Apache Rose, Gay Ranchero; Omoo, Omoo, Spoilers of the Plains, & Westerns.

MEEKER, RALPH: Actor. b. Minneapolis, Minn., Nov. 21, 1920; e. Northwestern U. In school plays; served in U. S. Navy; on B'way in Doughgirls, Strange Fruit, Cyrano de Bergerac, Mr. Roberts, Streetcar Named Desire (also road co.); m. p. debut in Teresa; since in Four in a Jeep, Shadow in the Sky, Somebody Loves Me, Glory Alley. Play: Picnic (B'way).

Recent Pictures: The Naked Spur, Jeopardy, Code Two.

MEES, CHARLES EDWARD KENNETH: Vice-president; director in charge of research, Eastman Kodak, Co. b. Wellingborough, Eng., May 26, 1882; e. Kingswood Sch.; Harrogate Coll.; St. Dunstan's Coll.; U. of London. B.Sc., 1903, D.Sc., 1906; U. of Rochester, hon. D.Sc., 1921. Man. dir., Wratten & Wainwright, Ltd., Croydon, Eng., 1906-12; to U. S., 1912; research lab., Eastman Kodak, since 1912; dir., Eastman Kodak Co., since 1923; dir., Kodak, Ltd., Eng. Awarded numerous medals & awards for scientific achievements inc.; Soc. of M.P. Eng. 1936; Nat'l Acad. of Science, 1937; Rumford medals, Amer. Acad. Arts & Sciences, 1943; Progress Medal, Phot. Soc. Am., 1948. Ed., photog. section, 2nd edition, Webster's Dict.; Photog. and M. P. Technology, Encyclopaedia Britannica. Author; Photography of Colored Objects, 1909; Atlas of Absorption Spectra, 1909; Org. of Industrial Scientific Research, 1950; Fundamentals of Photography, 1920; Photography, 1937; Theory of the Photographic Process, 1942; Path of Science, 1947; co-auth.: Investigations on Theory of Photographic Process, 1907. Member: Am. Chem. Soc., Am. Phys. Soc., Am. Astron. Soc., Am. Optical Soc. London Chem. Soc., Royal Photog. Soc. (hon.), Royal Astron. Sc., Soc. Francaise de Photog. (hon.), Franklin Inst. (hon.), Am. Inst. Chem. Eng., Am. Philos, Soc., Sigma XI; fellow A.A.A.S., Am. Acad. Arts & Sciences, Photographic Soc. of Am. (hon.), Soc. M.P. Eng., Royal Soc. of London Clubs; Genesee Valley; Chemists; Century Assn., N. Y.; Nat'l Liberal, Athenaeum of London, Adelskold Gold Medal, Swedish Phot. Soc., 1948; pres. George Eastman House, Inc.

MEIKLE, PAT: Performer; b. Mar. 20, 1923, Detroit, Mich.; e. Univ. of Mich.; m. Hal Cooper; asst. dir., Dock St. Theatre, Charleston, S. C., 1946-48; entered TV on TV Baby Sitter, and Your School Reporter, 1948; star, The Magic Cottage. since 1949.

MEIKLEJOHN, WILLIAM W.: Talent executive. b. Los Angeles. Calif., Mar. 16, 1903: At 18 became vaudeville agent; since prod. stage shows, musical revues, etc. In 1933 formed and was pres. William Meiklejohn, Inc. Agency. In 1940 supvr. talent, Paramount Picts., Hollywood.

MELCHIOR, IB: Director, writer. b. Copenhagen, Denmark, Sept. 17, 1917; p. Lauritz Melchior; e. Coll., Stenhus, Denmark, 1936. Actor, stage mgr., English Players, 1937-38; co-dir., 1938; actor in 21 stage prod. in Europe and U. S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U. S. Military Intelligence, 1942-45; writer, dir., m. p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; dir., Perry Como Show.

MELFORD, AUSTIN: Actor, author, director. b. Alverstoke, England, Aug. 24, 1884; Actor & prod., Theatre Royal, Drury Lane, London, Gaiety Theatre, London, and others. Author of stage plays: It's a Boy, Battling Butler, Night of the Garter, Nippy, Bob's Your Uncle, Blue for a Boy. Dir. & author Brit. films, Oh, Daddy, Car of Dreams, etc. From 1936 author s. p., collab., etc., many Brit. feature pictures including Getting Married, We'll Smile Again, Heaven Round the Corner, Champagne Charlie, Sailors Three.

MELFORD, FRANK: Production executive. b. New York City; e. Columbia U. In 1919 joined MGM. Then supvr. with Paramount, Warner Bros., Radio, Roach, etc. Also prod. mgr. numerous features from 1934. In 1937 assoc. prod. County Fair; prod. 1943 What's the Rush, Goin' to Town. In 1945 prod. exec. Ed. Small Prods.; (prod.) Rogue River, Fort Defiance.

MELL, LABE B.: Executive. b. Baltimore, Md., Dec. 4, 1926. e. Miami High School and NYU. Theatre mgr., Wometco Theatres, 1944-48; film dir., station WTVJ, Miami, 1949-1953; dir. of Renick Reporting, 1950-51; gen. mgr., Reela Films, Inc., 1951. Member: National TV Film Council, SMPTE.

MELNIKER, WILLIAM: Director, Theatre Dept., Loew's Internat'l Corp. b. New York City, Aug. 10, 1895; p. J. C. and Henrietta; e. Cornell U., Columbia law; member of bar, New York and New Jersey. In 1927-30: mgr., MGM, Brazil. In 1930-37: gen. mgr., South America. In 1937: home office.

MELTON, JAMES: Performer. b. Moultie, Ga. e. Univ. of Fla.; Univ. of Ga.; Vanderbilt Coll. Began radio career on NBC in New York in 1927; sang with Revelers, radio quartet; solo air engagements, films and concert tours; made debut at Metropolitan Opera in Dec., 1942; currently m.c. and star of weekly NBC TV show.

MELTZER, LEWIS: Writer. b. New York City, Jan. 23, 1911; e. U. Arkansas, B.A.; N. Y. U., M.A. Wrote stage play, Yankee Fable, 1937. Started screen career 1938 (joint s. p.) Golden Boy; then Blind Alley, Tuttles of Tahiti.

Recent Pictures: (orig., joint s. p.) Comanche Territory; (joint s. p.) Along the Great Divide, The Blue Veil, Thunder in the East, Jazz Singer.

MENDEL, MAX: General manager, RKO Pictures Corp., Germany. b. Germany. Entered m. p. ind. as salesman, Parufamet (Paramount-Ufa-MGM), Hamburg, March, 1927; br. mgr., Sept., 1929; br. mgr., Paramount, Frankfurt, Dusseldorf; spec. rep.. MGM. France and Switzerland, June, 1933; salesman, Paramount. Long Island, 1936; supv., U-I, Holland, Scandinavia, 1945 mgr., Holland sales mgr., Germany for U-I, Aug., 1949; gen. mgr., Germany, U-I, Feb., 1950;

MENJOU, ADOLPHE: Actor. b. Pittsburgh, Pa., Feb. 18, 1890; e. Culver Military Acad., Cornell U.; received stage training in college theatricals, vaudeville and on New York stage. On screen in such pictures as The Sheik, Three Musketeers, A Woman of Paris, The Marriage Circle, The Grand Duchess and the Waiter, others. From 1930 in many pictures for major companies. In 1940 A Bill of Divorcement, Turnabout. In 1941 Road Show, Father Takes a Wife.

In 1942 Roxie Hart, Syncopation, You Were Never Lovelier. TV series, Favorite Story,' 1953.

Pictures Include: Bachelor's Daughters, Heartbeat, I'll Be Yours, Mr. District Attorney, Hucksters, State of the Union, My Dream Is Yours, Dancing in the Dark, To Please a Lady, Across the Wide Missouri, Tall Target, The Sniper.

MENON, I. K.: Secretary, Film Federation of India; secretary, Indian Motion Picture Producers Association.

MENZIES, WILLIAM CAMERON: Director, art director. b. New Haven, Conn., July 29, 1896; e. Scotland; Yale U.; N. Y. Art Student's League. Served in AEF World War I; art dir. for Famous Players; dir. Fox; with N. Y. and London studios of Famous Players; joined Mayfair co.; to Hollywood as art dir. First Natl., Mary Pickford, United Artists; tech. dir., dir. Fox 1933; designer Selznick-UA, prod. designer; prod.-dir. since 1943. Pictures include: Thief of Bagdad, Spider, Always Goodbye, Chandu the Magician, Almost Married, I Loved You Wednesday, Alice in Wonderland (collab.), Wharf Angel, Things to Come, Adventures of Tom Sawyer, Young in Heart, Made for Each Other, Gone With the Wind, Our Town, Foreign Correspondent, So Ends Our Night, Devil and Miss Jones, Address Unknown. Won Acad. Award for art direction ("Dove" and "Tempest") 1928; Reign of Terror; dir. Whip Hand, Drums in the Deep South.

MERCER, JOHNNY: Song writer, actor. b. Savannah, Ga., Nov. 18, 1909. With Little Theatre groups. Played extra parts in Volpone, Marco Millions and House Party. Became runner in Wall Street. Wrote song for Garrick Gaieties, 1930. Sang and wrote musical sketches and lyrics for Paul Whiteman. Songs include Out of Breath, Mardi Gras, Lyrics for Lazy Bones. Thanksgiving, Fare Thee Well to Harlem, Pardon My Southern Accent. In 1940: You'll Find Out, RKO; lyrics, Second Chorus, Par. In 1941: collaborated on songs You're the One, Par. In 1942: You Were Never Lovelier, Col. In 1946: Acad. Award best orig. song (collab. Atchison, Topeka & Santa Fe from Harvey Girls): Petty Girl; score, Top Banana, N. Y. stage, 1951; Belle of New York; Acad. Award, lyrics best song; Cool, Cool, Cool of the Evening from Here Comes the Groom, 1951.

MEREDITH, BURGESS: Actor. b. Cleveland, Ohio, Nov. 16, 1909; e. Amherst Coll., M.A.; d. Paulette Goddard. Capt. U. S. Army Air Corps. World War II. On stage 1929 Civic Repertory Co., N. Y. Since in many N. Y. prods. (Little Ol' Boy, She Loves Me Not, Barretts of Wimpole Street, Winterset, High Tor, The Star Wagon, Five Kings, etc.); also in summer stock. Member Actors Equity (vice-pres.). Began screen career 1936 in Winterset. Pictures since include Idiot's Delight, Of Mice and Men. Second Chorus, That Uncertain Feeling, Tom, Dick and Harry; Street of Chance.

Pictures Include: Story of G. I. Joe; (co-prod. & cast) Miracles Can Happen, Diary of a Chambermaid, Magnificent Doll, Mine Own Executioner, Man on the Eiffel Tower.

MEREDITH, EDWIN THOMAS, JR.: Executive. b. Des Moines, Ia., Feb. 10, 1906; e. Deerfield Acad. & U. of Va. With Meredith Pub. Co. since 1928, owners & operators of WHEN-TV, Syracuse; WOW, WOW-TV, Omaha; KPHO, KPTO-TV, Phoenix.

MEREDYTH, BESS: Writer. r. n. Helen MacGlashan. b. Buffalo, N. Y. Extra girl, Biograph Co.; as writer pictures include: Captain Applejack, Red Lily, Thy Name is Woman, Sea Beast, Don Juan; collab. adapt., Mark of Zorro; adapt. The Unsuspected.

MERKEL, UNA: Actress. b. Covington, Ky., Dec. 10, 1903. On stage; plays include: Two by Two, Poor Nut, Pigs, Gossipy Sex, Coquette, Salt Water. Pictures include: Eyes of the World, Abraham Lincoln, Command Performance, Daddy Long Legs, Private Lives, Reunion in Vienna, Bombshell, Day of Reckoning, Merry Widow, Born to Dance, Saratoga, Road to Zanzibar, Twin Beds, This Is the Army, It's a Joke Son, Bride Goes Wild, Emergency Wedding, My Blue Heaven; Rich, Young and Pretty, Golden Girl, Millionaire for Christy, With A Song In My Heart, The Merry Widow (1952), I Love Melvin.

MERRALL, MARY: Actress. b. Liverpool, England. e. convents in Belgium and London; m. Franklyn Dyall. First stage appearance in 1907. Managed Abbey Theatre, Dublin, in 1918 with Franklyn Dyall and produced several plays. Has toured Canada. U. S. and South Africa. On screen in 1939-40; "Dr. O'Dowd." WB-British; "Do You Remember." In 1941: "Love on the Dole," Anglo-Amer.

Pictures Include: Squadron Leader X, Dead of Night, Pink String and Sealing Wax, This Man Is Mine, Nicholas Nickleby, They Made Me a Fugitive, Three Weird Sisters, Badgers Green, For Them That Trespass, Trio, The Late Edwina Black, Out of True, Tale of Five Cities, Encore, Meet Me Tonight, Pickwick Papers.

MERRICK, LYNN: Actress. b. Fort Worth, Tex. Pictures include: Sis Hopkins, Arizona Kid, Voice of the Whistler, Boston Blackie, I Love Trouble. "Kansas Cyclone," "Death Valley Outlaws," "The Apache Kid," "A Missouri Outlaw." In 1942: "Arizona Terrors," "Stagecoach Express," "Jesse James, Jr.,; "The Cyclone Kid," "Youth on Parade," "The Sombrero Kid," "Outlaws of Pine Ridge," "Mountain Rhythm," "Days of Old Cheyenne."

Pictures Include: Voice of the Whistler, Close Call for Boston Blackie, I Love Trouble.

MERRILL, EUGENE H.: FCC Commissioner. b. Salt Lake City, Utah, June 25, 1908; e. U. of Utah, 1926-28, 1930-32. With various industrial & other cos. in Utah doing many skilled & unskilled jobs, 1925-32; mine eng., Gem State Coal Mining Co., Driggs, Idaho, June, 1932-Aug., 1932; asst. mine eng., U. S. Smelting, Refining & Mining Co., Lark, Utah, Sept., 1932-Aug., 1935; chief eng., Pub. Svce. Comm. of Utah, Sept., 1935-Oct., 1941; War Prod. Bd., Nov., 1941-Sept., 1945; deputy and acting chief, then chief of Communications, Office of Mil. Govt. for Germany and U. S. High Commissioner for Germany, Nov., 1945-July, 1950; Defense Prod. Admin., Sept., 1950-Oct., 1952; FCC commissioner, Oct., 1952.

MERRILL, GARY: Actor. b. Hartford, Conn.; e. Loomis Prep. School, Bowdoin Coll., Trinity Coll. Stage career started in 1937, minor role, stage play, The Eternal Road; toured, Brother Rat co.; then, Morning Star, See My Lawyer; on air in Young Dr. Malone, Helen Hayes Theatre, Theatre Guild, Gangbusters, Superman; army service 1941-45; upon disch. to stage in Born Yesterday, At War With the Army. Screen debut: Slattery's Hurricane, supporting role; then Twelve O'Clock High. Pictures include: Where The Sidewalk Ends, All About Eve, The Frogmen, Decision Before Dawn.

Recent Pictures: Another Man's Poison, Phone Call From a Stranger, Girl in White, Night Without Sleep.

MERRITT, GEORGE: Actor. b. London, Eng., Dec. 10, 1890. On Brit. stage prior to screen career. Pictures since 1931 include Dreyfuss, I Was a Spy, Freedom of the Seas, and many others.

Recent Pictures: The Voice Within, I'll Be Your Sweetheart, Quiet Weekend. I'll Turn to You. Root of All Evil. The Man Within, Something in the City, Pool of London.

MERSEREAU, DONALD M.: b. Elizabeth, N. J., July 6, 1896; e. bus. coll. U. S. Navy, WW I; field rep., W. W. Hodkinson Corp., 1921; then film salesman, h. o. exec.; film sales, Metro, Phila.; pub. & adv. mgr., Luxor Pictures, 1922; adv. mgr., Film Daily, 1923; bus. mgr., 1926; gen. mgr., secy. & treas., 1929; assoc. pub., 1944; v.-p., 1947; assoc. pub., gen. mgr. Box Office, March 1953. Member: AMPA; Amer. Leg.; Ekwanok Country Club; N. Y. A. C.; M. P. Pioneers.

MESCALL, JOHN: Cameraman. b. Litchfield, Ill., Jan. 10, 1899. Started in laboratory, then assistant cameraman, second cameraman. Began as first cameraman with Goldwyn. Cameraman for many features; s. p., effects photog.

MESIBOV, SID: Publicist. b. New York City, Feb. 5, 1908; e. N. Y. U. 1930; U. of Bristol, Eng. 1931. Music critic, Brooklyn Times-Union, 1931-35; reporter, Philadelphia Record 1935-37; salesman & booker, First Division Films; adv. dir. Warner Theatres, Phila. zone; currently exploit. dir., Paramount.

MESMER, MARIE: Drama, film reviewer. b. Newark, N. J. Feb. 14, 1920; e. Syracuse Univ., Brooklyn (N. Y.) Inst. of Arts & Sciences; Radio adv. Crowell Pub. Co., 2 yrs.; danced with Ted Lewis and orchestra on tour; exhibiting artist in art galleries throughout U. S. for number years; currently drama reviewer Los Angeles (Calif.) Daily News, specializing in covering jazz music & personalities. Member: Los Angeles Press Club.

MESSENGER, FRED H.: Casting director. b. Minneapolis, Minn., Jan. 12, 1909; e. U. Minn. In 1932 asst. to State Dir., Natl Emergency Council, Natl Recovery Admin. for the State of Minn. Entered m. p. ind. 1934 as casting dir., Central Casting Corp.; in 1936 asst. casting dir., Universal Pictures; in 1941 in same capacity, Warner Bros. Pictures; in 1946 casting dir., Monogram Prod., exec. talent dir. King Bros. Prod. Nov. 1, 1950; Talent Assoc. (for TV) 1952.

METCALFE, CHARLES PULFREY: Executive. b. West Hartlepool, Eng., Oct. 23, 1883. Past pres., Cinematograph Exhibitors Assoc. of Great Britain; assoc., Chartered Institute of Secretaries; exhibitor since 1909; indep. film renter and dir. of producing co.; British Army, W.W. II; chmn., Yorkshire Cinema Trade Exchange; member of Bd. of Trade Films Advisory Committee; mgr. dir. many m. p. cos.

METZLER, ROBERT: Writer. b. Buffalo, N. Y., Dec. 26, 1914; e. U. of S. California. Joined MGM writing staff 1939. In 1941: collaborated on screenplay Riders of the Purple Sage. 20th-Fox. In 1942: Sundown Jim, Dr. Renault's Secret; (s. p.) Circumstantial Evidence; (adapt.) The Undercover Woman.

MEYER, ABE: Music department head, Music Corporation of America, Beverly Hills, Calif. Was music supvr., H'wood studios; long assn. with late Hugo Riesenfeld when he managed Rialto, Rivoli Theatres, N. Y.; present post since 1938.

MEYER, ARTHUR E.: Equipment sales executive. b. New York City, Feb. 5, 1898. Assoc. m. p. projector sales from youth; began as asst. sales mgr. and export mgr. Nicholas Power Projector Co., New York, and when firm merged with Precision Machine Co., 1926, to form International Projector Corp., became export mgr. latter; in 1938 appointed sales mgr.; in 1950, v. p. in chge. sales.

MEYER, FRED S.: Executive in charge industrial relations and personnel, 20th Century-Fox Film Corp., Los Angeles. Ent. m. p. ind., 1910; exec. secy. MPTOA; pres., MPTO, Wis. & Upper Mich., 1927-33; br. mgr., Universal, Milwaukee & Minneapolis; gen. mgr., U Theatres; gen. mgr., Universal Studios, 1933; present post since 1938. Member: Bd. of dir., AMPP, chmn. of its Military Affairs Comm. & Legislative Comm.; assn. rep. AMPP on Theatre Authority; bd. of dir., Permanent Charities; dir., M.P. Relief Fund; chmn. of bd., Central Casting Corp.; Member: M.P.I.C.

MEYER, SIDNEY: Exhibitor. Wometco Theatres, 306 N. Miami Ave., Miami, Fla.; b. Omaha, Neb., December 24, 1894; married; e. University of Nebraska. Connected with motion picture industry exclusively since leaving school in 1913. Started with General Film Co., Omaha branch, as shipping clerk, 1913, for one year; then with World Film Co., Omaha branch, as salesman, 1914-15; Fox Film Corp., Omaha branch, as salesman, 1916-17; then branch manager, Fox Film Corp., Omaha branch, 1918-22, inclusive; branch manager, Fox Film Corp., Chicago branch, 1923; general sales manager; Fox Film Corp., for United States and Canada, 1924; general manager and co-owner of Wometco Theatres, Inc., Miami, Fla., 1925-51, inclusive; co-owner station WTVJ-TV, Miami from 1948 to present.

MEYERS, FRED: Distributor. b. New York City, June 1, 1897. Entered m. p. ind. 1912 as free lance asst. mgr. & mgr., N. Y. C. theats., continuing until 1925. Joined First National as salesman, 1925-29; with RKO as film buyer, 1929-41. Apptd. East. div. sales mgr., Universal, 1941. Named gen. sales mgr., R. W. Alcorn Prod., March, 1950. Dist. mgr. Metropolitan, New York, United Artists, March, 1951.Member: M. P. Pioneers.

MICHAEL, GERTRUDE: Actress. b. Talladega, Ala.; e. Converse Coll.; U. Alabama; Cincinnati Conser. Music. Played stock with Stuart Walker's co., on L. I.; on stage in Caught Wet 1932 (N. Y.); pictures include: Unashamed, Sailor Be Good, Farmer's Daughter, Parole Fixer, Hidden Menace, I Can't Give You Anything But Love Baby, Slightly Tempted, Prisoner of Japan, Behind Prison Walls, Where Are Your Children, Women in Bondage, Faces in the Fog, Three's a Crowd, Club Havana, Allotment Wives, Caged, Bugles in the Afternoon; Darling, How Could You?

MICHAELSON, HARRY J.: Sales executive. b. Pittsburgh, Pa., Aug. 28, 1898; m. Prior experience Westinghouse Mfg. Co. Entered m. p. ind. Pittsburgh ex. Universal; with Robertson-Cole through various consolidations eventualizing in Radio Pictures; br. mgr. Cincinnati, 1925; eastern div. mgr., 1931; central dist. mgr. upon merger Radio and Pathe; thereafter eastern-central dist. mgr.; short subj. sales mgr., 1935; pres. RKO Pathe Inc., 1947; retired, August, 1952.

MICHEL, WILLIAM C.: Executive vice-president, 20th Century-Fox Film Corp., New York. b. New York, N. Y., 1894. Entered m. p. ind. as comptroller, Precision Machine Co., Feb., 1914; v.-p., treas., Intern'l Projector Corp. to 1930; v.-p., treas., Fox Film Corp., April, 1930; current post, 1932. Member bd. of dir. & exec. comm., 20th-Fox Film Corp.; vice-chmn., 20th-Fox Intern'l Corp.; v.-p., member bd. of dir. & finance comm., National Theatres Corp.; member bd. of dir., Nat'l Theatres Amusement Co., Inc.; pres., Movietonews, Inc. Member: N.Y.A.C.; M. P. Pioneers.

MICHELET, MICHEL: Composer. b. Kieff, Russia. Prof., Kieff & Vienna conserv.; composed concert compositions, ballets, stage music; ent. m. p. ind. composed scores 105 films France; to U. S. 1941; author many concert compositions. Scores for pictures inc.: Voice in the Wind, Hairy Ape, Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower. Once a Thief, Tarzan's Peril, Fort Algiers. Member: French Soc. of Composers (SACEM).

MIDDLETON, GUY: Actor. b. Hove, England, Dec. 14, 1907; e. Harrow. Worked on Stock Exchange for three years prior to stage and screen career. Films: Jimmy Boy, U; A Woman Alone, Garrett-Klement; Under Proof, Fox; Fame, Fox; Gay Adventure, Grosvenor; French Without Tears.
Pictures Include: The Demi-Paradise, Half Way House, Snowbound, One Night with You, Once Upon a Dream, Marriage Bureau, No Place for Jennifer, Happiest Days of Your Life, Third Visitor, Laughter in Paradise, Young Wives' Tale, Never Look Back.

MIDDLETON, RAY: Actor. b. Chicago, Ill.; e. Illinois (music); Juilliard School of Music, N. Y. C. With Detroit Civic Opera House; starred in play, Roberta; in Chicago Opera Co. 1936; to Hollywood; pictures include: Knickerbocker Holiday, George White's Scandal's, American Jubilee, Lady for a Night, Girl from Alaska. New York stage: Annie Get Your Gun, South Pacific.
Recent Pictures: I Dream of Jeanie.

MIESEGAES, WILLIAM: Executive. b. London, Eng., 1906; e. Harrow, Eng. M. p. prod.; pres., Transfilm, Inc.

MILES, BERNARD: C.B.E. Actor, dir., writer. b. Hillingdon, Middlesex, Sept. 27, 1907; e. Pembroke Coll., Oxford. Brit. stage debut 1930 in Richard III, London. Brit. screen debut in Channel Crossing; pictures since include Pastor Hall, The Big Blockade, This Was Paris; (collab. s. p.) Thunder Rock; The Day Will Dawn, One of Our Aircraft Is Missing, In Which We Serve; (author, co-dir., actor) Tawney Pipit; Carnival, Great Expectations.
Recent Pictures: Fame is the Spur, Nicholas Nickleby, Guinea Pig, Never Let Me Go. Awarded C. B. E. 1953.

MILES, FLORENCE GRIBBON: President, Lloyds Film Storage Corp., New York City, founded in 1914. b. New York; widow of Joseph R. Miles, former owner of Lloyds; e. New York schools. Was cost accountant with Mutual Pictures, Triangle Film Corporation, Douglas Fairbanks Pictures, Hollywood.

MILES, JOHN: Actor. b. Philadelphia, Pa., June 12, 1923; e. F & M Coll., Lancaster, Pa. In U. S. Army Air Corps, World War II. Began as physical training instructor. Screen debut 1944 in Wing and a Prayer. Also in God Is My Co-Pilot.
Pictures Include: Janie Gets Married, Gunfighters, Fabulous Texan.

MILESTONE, LEWIS: Director. b. Chisinau, Russia, Sept. 30, 1895; e. Gand U., Belgium. Started as cutter, 1918; later signed by Howard Hughes, then pres. Caddo Co.; loaned to United Artists to dir. Corinne Griffith in The Garden of Eden; other films include: The Racket, Betrayal, All Quiet on the Western Front, Front Page, Rain, The General Died at Dawn, Of Mice and Men, Lucky Partners. In 1941 prod. and dir., My Life with Caroline; from 1942 assoc. prod. Report from Russia, Edge of Darkness.
Pictures Include: The North Star, The Purple Heart, Guest in the House; (prod. & dir.) A Walk in the Sun, No Minor Vices; (dir., collab. s. p.) Arch of Triumph; (dir.) Red Pony, Halls of Montezuma, Kangaroo, Les Miserables.

MILJAN, JOHN: Actor. b. Lead City, S. D.; e. St. Martin's Coll. On dramatic stage, 1908-1922. Started screen career with Fox in 1922 in Love Letters; then The Lone Wolf, Romance Ranch, The Painted Lady, etc. From 1930 in many pictures for major cos.
Recent Pictures: Last Crooked Mile, Killers, White Tie and Tails, Gallant Man, Unconquered, Sinbad the Sailor, Queen of the Amazons, In Self Defense, Flame, That's My Man, Quest of Willie Hunter, Perilous Waters, Samson and Delilah, Savage, Bonzo Goes to College.

MILLAKOWSKY, HERMAN: Producer. b. Memel, Lithuania, July 27, 1898; e. U. Konigsberg; U. Berlin, B.A., B.S., Ph.D. Writer, reporter (Berlin) until 1919; banker (Berlin), 1919-24; gen. mgr. executive prod. Greenbaum-Film (Berlin), 1924-33; same posts Milo Films (Paris), 1933-39. Many pictures abroad prior to Hollywood career.
Pictures Include: Women in Bondage, Faces in the Fog. Murder in the Music Hall, Bal Tabarin.

MILLAND, RAY: Actor. r. n. Jack Millane; b. Neath Wales, Jan. 3, 1908; e. King's Coll. Pictures include Ambassador Bill, Payment Deferred, Bolero, One Hour Late, Glass Key, Big Broadcast of 1937, Three Smart Girls, Easy Living, Ebb Tide, Wise Girl, Beau Geste, French Without Tears, Irene, Doctor Takes a Wife, Lady Has Plans, Reap the Wild Wind, Are Husbands Necessary, Major and the Minor, Crystal Ball, Forever and a Day, Lady in the Dark Kitty. Acad. Award best perf. ("Lost Weekend") 1945; Well-Groomed Lady, California, Imperfect Lady, Trouble With Women, Golden Earrings, Big Clock, Wings Over Honolulu, So Evil My Love, Sealed Verdict, Alias Nick Beal.
Recent Pictures: It Happens Every Spring, Life of Her Own, Copper Canyon, Woman of Distinction, Circle of Danger, Night Into Morning, Rhubarb, Close to My Heart, Something to Live For, Bugles in the Afternoon, The Thief.

MILLAR, MACK: Publicist. b. New York City, May 8, 1905; e. N. Y. U. Formerly reporter, feature writer, N. Y. newspapers. Secy., N. Y. Mayor's Com., 1931. Established own publicity business, Hollywood.

MILLARD, OSCAR: Writer. b. London, Eng., Mar. 1, 1908; e. St. George's Coll., Eng., 1927. Journalist; contrib. English, Belgian, French publications, 1930-36; author, Burgomaster Max, 1936; Uncensored, 1937; Underground News, 1938; many short stories; story analyst, 1941-45; screen writer since 1945. Pictures include: (collab.) Come to the Stable, No Highway in the Sky, The Frogmen, Angel Face.

MILLER, ALAN J.: Agency executive. b. New York City, Dec. 15, 1908; e. Coll. City N. Y., B.A.; Fordham U. Law School, LL.B. Attorney, 1932-38. Became secy.-treas., Zeppo Marx, Inc. (In 1945, Marx, Miller & Marx, Inc.).

MILLER, ANN: Actress. r. n. Lucy Ann Collier; b. Houston, Tex., Apr. 12, 1923; e. Albert Sidney Johnson H. S., Houston; Lawler Prof., School, Hollywood. Studied dance as child; played West Coast vaudeville theatres. Screen debut: New Faces of 1937; on stage: George White's Scandals, 1940. Pictures inclde: Life of the Party, Stage Door, New Faces of 1937, Radio City Revels, Having a Wonderful Time, Room Service, You Can't Take It With You, Too Many Girls, Time Out for Rhythm, Priorities on Parade, Reveille With Beverly, Jam Session, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl.

MILLER, ARTHUR: Cinematographer. In 1943-44 The Song of Bernadette, The Purple Heart, The Keys of the Kingdom, Academy Award photography in black-and-white 1943 (The Song of Bernadette, 20th-Fox); 1946 (Anna and the King of Siam).

MILLER, COLIN: Producer. b. Oak Park, Ill., Apr. 24, 1908; e. Cornell U., B.A. 1929. Telephone messenger Chicago Bd. of Trade; truck driver; office boy UP 1930, then feature salesman; reporter on Buffalo Times 1932-33; sales mgr. of syndicate UP, then asst. mgr. of the "Register & Tribune" syndicate, Des Moines 1936-41; asst. gen. mgr. of United Features (UP) 1941; to Coast as liaison between press & studios 1945; officer & stockholder Enterprise Studios 1946; formed Milbak Productions, Inc.; prod. "Kiss for Corliss."

MILLER, DAVE: Distributor. b. Sept. 15, 1893. From 1920 salesman for Universal in Cleveland, Philadelphia, Buffalo; in 1929 gen. mgr. "Big U,"; then successively dist. mgr. Buffalo, Cleveland, Cincinnati; in 1932 apptd. midwest dist. mgr., hdqts. Chicago; to Buffalo 1933 as mgr. In 1935 joined Warner Bros. circuit as film buyer. From 1936 mgr. then dist. mgr., for Universal, Cleveland. In 1946, dist. mgr. Buffalo, Albany, New Haven, Universal; now br. mgr. Universal, Buffalo, N. Y. Member: M. P. Pioneers; Cleveland Variety Club (chief barker, 1938); Buffalo Variety Club (chief barker, 1934 & 1952).

MILLER, DAVID: Director. b. Paterson, N. J., Nov. 28, 1909. U. S. Army, World War II. Film ed. 1930, Columbia; Walter Futter prods. In 1933 short subjects ed. MGM; then dir. short subjects. Dir. features 1941. Pictures include: Billy the Kid, Sunday Punch, Flying Tigers.

Recent Pictures: Love Happy, Top O' the Morning, Our Very Own, Saturday's Hero, Sudden Fear.

MILLER, HERBERT M.: Editor, Jay Emanuel Publications, Philadelphia, Pa.; b. Norwalk, Conn., July 24, 1906; Syracuse U. '26; to Emanuel Goodwin Pub. 1928; ed. 1930. Mem. Variety Club, M. P. Assoc., Philadelphia.

MILLER, JUSTIN: Executive. b. Crescent City, Calif., Nov. 17, 1888. e. Stanford Univ.; Univ. of Montana. Began legal career with practice in Calif.; dist. att'y for Kings County, Calif.; prof. of law at Univs. of Calif., Ore., Mont., Minn., Columbia and Stanford; dean of Law School, Duke U.; named chmn. of Broadcast Advisory Council at outbreak of Korean War; chmn. American Bar Association's Criminal Law Section, 10 yrs.; chmn. of Salary Stabilization Board, 1951; chmn. 1951-53; mem. of U. S. Advisory Comm. on Info.; Spec. Assist. to Att'y Gen. of U. S., 1934-36; mem. of U. S. Tax Court, 1936; assoc. jus. of U. S. Court of Appeal for District of Col., 1937-45. Pres. of Nat'l Assn. of Broadcasters, 1945-51; chairman of bd. and gen. counsel of Nat'l Assoc. of Radio and TV Broadcasters since 1951.

MILLER, M. LEO: Journalist. b. Norwalk, Conn., April 12, 1905. e. Syracuse Univ. Newspaper and pub. rel. work; chief of Pacific Radio Bureau of OWI, W.W. II; now man. ed. & amusements and radio-TV ed. of Bridgeport (Conn.) Herald.

MILLER, MARVIN: Actor and narrator. b. St. Louis, Mo., July 18, 1913; e. Washington U., A.B., 1930-34. Newspaper work on radio; station KWK, St. Louis, 1931; KMOX, St. Louis 1932-39; since free lance; announcer & actor on numerous major network shows. Member: Mason, Scottish Rite; Legion of Honor Order of DeMolay; Amer. Forestry Assn.; Nat'l Audubon Soc.; poetry groups; Academy Motion Picture Arts and Sciences. Pictures include: Blood on Golden Horde, Hong Kong, Red Planet Mars, Off Limits, You Belong To Me; narration & all voices, UPA cartoons; narrator, WB shorts; actor or anncr. filmed and live TV, 7 series.

MILLER, SETON I.: Producer, writer. b. Chehalis, Wash., May 3, 1902; e. Yale U. Entered m. p. ind. in 1926 as actor in Brown of Harvard. Writing credits (solo or collab.) include Lone Star Ranger, Criminal Code, Today, Scarface, The Crowd Roars, The Last Mile, If I Had a Million, Charlie Chan's Courage, Frisco Kid, Adventures of Robin Hood, Sea Hawk, My Gal Sal, Black Swan, Here Comes Mr. Jordan. A "Champion of Champion Producers" in Fame ratings (see Index). Acad. Award best orig. s. p. (Here Comes Mr. Jordan) 1941.

Pictures Include: (prod., s. p.) Ministry of Fear; (prod. & s. p.) Two Years Before the Mast, Calcutta, (prod.) California; (orig. st. collab. s. p.) Singapore; (collab. s. p.) Convicted; (s. p., co-prod.) Horsie; (story, collab. s. p.) The Man Who Cheated Himself; (assoc. prod.) Try and Get Me; orig. s. p. & prod. Fighter Squadron; story, s. p., Mississippi Gambler.

MILLER, STEPHEN: Executive. b. Billings, Mont., Dec. 14, 1911; e. U. of So. California; m. Phyllis Stanley, actress. On editorial staff Los Angeles Times; adv. & publicity for L. A. Chamber of Commerce; worked in story analysis & production depts. Hollywood Studios; served as Col. G. S. C. in U. S. Army, World War II; mgr. American div. office, London of J. Arthur Rank Org. 1946; dir. of studio publicity MGM British Studios, London, 1949, pub. dept. MGM studios, Culver City, Calif., 1950.

MILLER, VIRGIL E.: Cinematographer. b. Coffeen, Ill., Dec. 20, 1886; e. Kansas State, B.S., elec. eng. Began elec. dept., Universal, 1913; in chge. precision camera shop, 1915-16; became first cameraman 1916; Universal, 1928; in chge. camera dept., Paramount, 7 yrs; Selznick, 1 yr; cinematog, many 20th-Fox & ind. films.

MILLER, WESLEY C.: Chief sound engineer, MGM Studios, Culver City, Calif. b. Haverhill, Mass., Dec. 27, 1894; e. R. I. State Coll., B.S., 1915; Ecole Superieurs D'Electricite, Paris, E.E., 1919, developed amplifier, radio & similar equip., Bell Telephone Lab.; present post, 1928. Lt.-Col., Signal Corps Reserve, U. S. Army; Research Council Assoc., Acad. M. P. Arts & Sciences. Fellow, SMPTE.

MILLER, WINSTON: Writer. b. St. Louis, Mo., June 22, 1910; e. Princeton U. In 1935 entered m. p. ind.

Recent Pictures: Good Morning, Judge; (orig. s. p.) Song of Texas; (s. p.) Home in Indiana; (collab. s. p.) One Body Too Many; (collab. s. p.) They Made Me a Killer; (collab. orig. & s. p.) Double Exposure; (collab. s. p.) My Darling Clementine; s. p. Relentless, collab. s. p. Station West, s. p. Last Outpost, collab. s. p. Rocky Mountain, s. p. Hong Kong, collab. s. p. Blazing Forest, Carson City.

MILLHAUSER, BERTRAM: Writer, producer. b. New York; super. films, Cecil B. De Mille, 20th-Fox, RKO. Author orig. stories, collab. Ever in My Heart, They Made Me a Criminal, Outrage, Walk a Crooked Mile. College Scandal. Author 2 novels: Life of Jimmy Dolan, Whatever Goes Up. Pictures include: collab. The Web, Tokyo Joe; s. p. The Suspect, Patrick The Great, White Tie and Tails, Six Sherlock Holmes, Invisible Man's Return, Enter Arsene Lupin, etc., Three big Town scripts, TV. Now writing pictures, TV.

MILLIKEN, CARL E.: Executive. See 1952-53 Alamanac.

MILLS, ANNETTE: Performer. b. Chelsea, London. e. King's Lynn High Sch., Convent of Notre Dame. Concert pianist, later dancer; song writer & author several stage & radio plays; TV debut in plays, 1946; created Muffin the Mule programs with puppeteer, Ann Hogarth and Prudence Kitten Programs.; awarded Silver Medal by Television Soc., Sketch award for outstanding achievement in Television and National Television Award 1952-53 for "The Personality of The Year on Chlidren's Television."

MILLS, BERNHARD H.: President, Equity Film Exchanges, Inc. vice-president Screencraft Pictures, Inc. b. Dec. 20, 1895; m. In 1912; with Biograph. In 1914 with Famous Players Studios. Manager of the Gordon Theatre, Brooklyn. In 1915: producer of series of one reel comedies for Mutual Film Co. Entered indep. dist. in 1917. In 1941: opened Buffalo, N. Y., office of Producers Releasing Corp., Equity Film Exchange; Washington office, 1940.

MILLS, JOHN: Actor. b. Suffolk, England, February 22, 1908; m. Mary Hayley Bell. Previously clerk. Film actor since 1933. In 1942: "The Young Mr. Pitt," "In Which We Serve." One of top ten money-making Brit. stars in Motion Picture Herald-Fame Poll, 1945, 1946, 1947, 1949-50.

Recent Pictures: We Dive at Dawn, This Happy Breed, Blue for Waterloo, Cottage To Let, Way to the Stars, Waterloo Road, Great Expectations, So Well Remembered, October Man, Scott of the Antarctic, Operation Disaster, Mr. Denning Drives North, The Gentle Gunman, The Long Memory.

MILLS, M. H.: Producer. b. Prestwich, Lancs, Eng., May, 1919; e. Westminster Sch. & on Continent. Joined BBC drama dept., 1938; Royal Navy during war; TV as BBC prod., 1947; prod. include: Family Affairs, Passing Show, Jewel and Warris Show, The Guvnor, Our Marie.

MILLS, TAYLOR M.: Executive assist., M. P. Ass'n of America. b. Boston, Mass., Sept. 15, 1908; e. U. of Mass., 1929; Harvard Grad. Sch. of Bus. Adm., 1931. With B.B.D.&O. (adv. agency), 1931-42; in exec. office of Pres., Bureau of Budget, Wash., D. C., 1942-44; chief of M. P. Bureau, O.W.I., 1944-45; dir., sales, adv., Brentano's Book Stores, 1946-47; since with M. P. Assn. as ass't to v. p., coordinator, Canadian Coop. Project; TV liaison in N. Y.; staff dir., newsreel committee. Member: Harvard Club, Harvard Bus. Sch. Club of N. Y.; Kappa Sigma.

MILNE, PETER: Writer. b. New York City, Aug. 15. Screen writer since 1927.
Recent Pictures: (Collab., s. p.) Step Lively, (s. p.) God Is My Co-Pilot, The Verdict, My Wild Irish Rose; (s. p.) April Showers; (collab. s. p.) Daughter of Rosie O'Grady, Painting the Clouds with Sunshine; s. p., About Face, She's Working Her Way Through College.

MILNER, VICTOR: Cinematographer. b. New York City, Dec. 15, 1893. Photo-chemistry, drawing, projection operator, Pathe Weekly News, 1912-15; Balboa Studio, Long Beach, Calif., 1917; later Universal, Fred Niblo, Paramount; pictures include: My Favorite Spy, Carrie.

MILSTEIN, J. J.: Executive. b. Denver, Col., June 13, 1897. Coast Artillery, World War I. Opened m. p. theat., Denver, 1914. Entered distribution 1918. Vitagraph; then with W. W. Hodkinson Corp.; Assoc. Prods.: F. B. Warren Corp.; American Releasing. Joined MGM 1926 as br. salesman, Wash., D. C.; apptd. mgr., Los Angeles exchange, 1928. Resigned 1936 to join Republic as vice-pres. in charge of sales. Pres. Warwick Pictures Corp. In 1942 engaged in spec. service on films, War Dept., Wash., D. C. Became associated with Sam Wood in Hollywood prod.; later joined Sol Siegel-George Abbott prod. unit. 1949, joined Al Young in Du Art Laboratory, as sales superv. Resigned, Sept., 1949, to become spec. sales rep. Cinecolor Corp. in Hollywood.

MINER, WORTHINGTON C.: Television producer. b. Buffalo, N. Y.; e. Kent School; Yale Univ.; Cambridge Univ., England. m. Frances Fuller, actress. Started theatrical career 1925; author and dir. RKO Radio Pictures, 1933-34; mem. of exec. bd. of Theatre Guild, 1937; entered TV, 1939; developed and produced such TV shows as Studio One, Toast of the Town, the Goldbergs, Mr. I. Magination; long term contract NBC.

MINNELLI, VINCENTE: Director. b. Chicago, Ill. Feb. 28. Toured with Minnelli Brothers Dramatic Tent Show as child; joined Balaban & Katz to assist in staging presentations; then to N. Y. Paramount in same work; stage Du Barry (N. Y.); art dir., Radio City Music Hall 3 yrs.; prod. At Home Abroad, Ziegfeld Follies, Very Warm for May (N. Y.). Screen debut, 1943.
Pictures Include: (dir.) Cabin in the Sky, I Dood It, Meet Me in St. Louis, The Clock, (co. dir.) Ziegfeld Follies; Yolanda and the Thief; Undercurrent, The Pirate, Madame Bovary.
Recent Pictures: Father of the Bride, Father's Little Dividend, An American in Paris, Bad & the Beautiful; seq., Story of Three Loves.

MINNEY, R. J.: Writer, producer. b. Calcutta, India, Aug. 29, 1895; e. Kings Coll., London. Journalist; ed. many newspapers & mags. (Sunday Referee, Strand Magazine, Everybody's Weekly, etc.). Author books & plays. From 1934 screen writer: Clive of India, Dear Octopus, Woman of France, etc. From 1943 prod. Madonna of the Seven Moons, etc. Other pictures include A Place of One's Own, The Wicked Lady, The Magic Bow, Idol of Paris, The Final Test, etc.; with Gainsborough till 1946; Premier Prod., 1948; now vice chmn. A.C.T. Films, Ltd.

MINSKY, HOWARD G.: Mid-eastern division manager, Paramount Film Distributing Corp., Philadelphia, Pa. b. Philadelphia, Jan. 21, 1914; e. high sch. Usher, Warner Theat. Phila. zone, 1929-31; asst. mgr., Phila. theatre, 1933; salesman, Warner, Cincinnati, Pittsburgh, Washington, Buffalo, from 1936; U. S. Navy, 1943-45; br. mgr., 20th-Fox, Buffalo, 1945; film buyer, Skouras Circuit, N. Y., 1947; div. sales mgr., 20th-Fox, 1947; Paramount, June, 1950.

MINTER, JAMES GEORGE: Distributor, producer. b. London, England. Public accountant, 1936; entered m.p. ind. with own dist. co., Renown Pictures Corp., Ltd.; now man. dir. Fellow of Soc. of Certified & Corporate Accountants. Pictures include: No Orchids for Miss Blandish, Things Happen at Night, Glass Mountain, Taming of Dorothy; prod., Tom Brown's School Days, Christmas Carol, Pickwick Papers.

MIRANDA, CARMEN: Actress. r. n. Maria Do Carmo Miranda da Cunha; b. Marco Canavozes, Portugal. Former cafe entertainer in South America. Screen debut, 1940. Pictures include, Down Argentine Way, That Night in Rio, Weekend in Havana. In 1942, Springtime in the Rockies.
Recent Pictures: If I'm Lucky, Copacabana, Date with Judy, Nancy Goes to Rio.

MIRANDA, ISA: Actress. r. n. Ines Sampietro. b. Milan, Italy, July 5, 1917. m. Alfredo Guarini, producer. Typist; stage actress; made debut in 1933; pictures include: Darkness, Everybody's Lady, Red Passport, White Lady of Maharadscha, You Are My Happiness (German), Hotel Imperial & Adventure in Diamonds (U. S.), Malombra, Zaza, Mistake to Be Alive, Pact with the Devil, Walls of Malapaga, La Ronde (French), Seven Deadly Sins, Life of Pius X, Sistina Street.

MIRISCH, HAROLD J.: Executive. b. New York City, May 4, 1907. Film buyer Warner Bros. Theatres, Wisconsin, then zone mgr. 1930-37; co-exhibitor Oriental & Tower Theatres, Milwaukee 1937-41; film buyer RKO 1941-46; vice-president Monogram Pictures Corp. & Allied Artists Productions, Inc. 1947; mem. bd. 1952.

MIRISCH, WALTER: Producer. b. New York City, Nov. 8, 1921; e. U. Wisconsin, B.A., 1942; Harvard Sch. Grad. Business Admin., 1943. In m. p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. Since 1945 with Monogram; apptd. exec. prod. Monogram-Allied Artists, July, 1951; bd. dir. Screen Prod. Guild.
Recent Pictures: Cavalry Scout, Elephant Stampede, Fort Osage, Flight to Mars, Wild Stallion, Flat Top, Hiawatha.

MIROSLAVA: Actress. b. Czechoslovakia; e. American School, Mexico City; N. Y. U. Escaped Czechoslovakia with family, 1940; arrived Mexico. Screen debut as star, Mexican m. p., 1946; 11 films. Little-theatre work, translating U. S. plays (Spanish); intermittently on radio as singer, popular songs. Pictures include: Casa Chica, The Brave Bulls.

MISHKIN, LEO: Motion picture critic. b. New York City, Jan. 22, 1907; e. New York U. 1924-26. Began career in publicity dept. MGM, while at school; unit pub., Rex Ingram, Nice, France, 1926-27; entered newspaper field with Chicago Tribune (Paris ed.); later, New York Evening Journal, Daily Mirror; chmn., N. Y. Film Critics, 1941-42, 1952-53; Eastern pub. rep., David O. Selznick, 1942; pub. for Universal; Bock-of-the-Month Club; Columbia Broadcasting System; currently, m. p. critic, New York Morning Telegraph, Triangle Publications. Member: Variety Club, Overseas Press Club.

MITCHELL, CAMERON: Actor. b. Dallastown, Pa., Nov. 4, 1918; e. Theatre School (New York City). From 1938-40 with New York Theatre Guild; on stage with Lunt & Fontanne, "Taming of the Shrew." Radio announcer and sportscaster before joining U. S. Army Air Forces, 1942-44.
Recent Pictures: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How To Marry a Millionaire.

MITCHELL, GORDON S.: Engineer. b. Los Angeles, Calif., Mar. 1, 1908; e. UCLA; Calif. Inst. of Tech., Pasadena. Eng., bureau of power & light, L. A.; instructor, math. & Eng., Ward Sch., Glendale, Calif.; sound dept., Universal, 2 yrs.; Tiffany Studios, 6 mos.; Acad. M. P. Arts & Sciences, 1936; mgr. tech. bur. & research council of Acad.; advisory bd., U. S. Signal Corps Reference Library; in U. S. Signal Corps; org. & pres., exec. prod. of All-Scope Pictures, Inc., Hollywood, July, 1946.

MITCHELL, GRANT: Actor. b. Columbus, Ohio, June 17, 1874; p. Gen. John Grant Mitchell; e. Yale post graduate at Harvard Law. Twenty-five years stage activity, ten years on Broadway, appearing in such plays as, It Pays to Advertise, The Tailor-Made Man, The Champion, The Hero, One of the Family, The Whole Town's Talking, The Baby Cyclone, and many others. Screen career: M.A.R.S. Teleview; short comedy for De Forest Phonofilm; character of Barber John in Man to Man for WB. From 1933 in many films.
Recent Pictures: Easy to Wed, Cinderella Jones, Blondie's Holiday Honeymoon, Blondie's Anniversary, It Happened on Fifth Avenue, Corpse Came C.O.D., Who Killed "Doc" Robbin?

MITCHELL, JAMES (JIM): Actor. b. Sacramento, Calif., Feb. 29; e. Los Angeles City Coll. With Lester Horton ballet group toured U. S.; Broadway shows include: Bloomer Girl, Billion Dollar Baby, Carousel, Allegro, Brigadoon; m. p. debut in "House Across the Street" 1948; pictures include: Colorado Territory, Border Incident, Stars in My Crown, Devil's Doorway, Toast of New Orleans.

MITCHELL, JOHN H.: Executive. b. Rochester, N. Y., Apr. 27, 1918; e. U. of Michigan. Mail room & radio dept., Erwin Wasey & Co., 1937; mgr. sales service dept., Mutual Broadcasting System, 1939; U. S. Navy; WVET and Honel Corp., 1946; dir. of television, United Artists, 1948; v. p. & gen. mgr., UA television dept., to 1952; gen. sales mgr., Screen Gems, Inc., 1952.

MITCHELL, LESLIE: Commentator & prod. b. Edinburgh, Scot., Oct. 4, 1905. e. King's Sch., Canterbury, Eng., Chillon Coll. Switzerland. Stage debut Lyric Theatre Hammersmith, 1923; first radio engagement Journey's End, 1929; BBC announcer, later vaude. prod. & compere 1934; TV as BBC producer & senior announcer 1936; commentator British Movietone News, 1938; dir. pub. London Films, 1947; commentator, Wedding Princess Elizabeth, Silver Wedding King George VI for BBC TV; over 850 TV programmes since 1936; over 3,000 interviews including Mr. Anthony Eden during first TV Election Speeches of 1951.

MITCHELL, MILLARD: Actor. b. Havana, Cuba. Asst. treas. New York legitimate theatres prior to acting. Stage debut: The Holy Terror, 1925; 50 others including Box Seats, Broadway, Gentlemen of the Press, Yellow Jack, Three Men on a Horse. Screen debut: Mr. and Mrs. North, 1940; minor roles in others; returned to N. Y. stage, then signed by 20th Century-Fox. Pictures include: Thieves' Highway, Everybody Does It, 12 O'Clock High, Winchester '73, Mister 880, You're in the Navy Now, The Frogmen, Strictly Dishonorable, My Six Convicts, Singin' in the Rain, Naked Spur.

MITCHELL, PELL: Studio executive. b. Fulton, Ky., Dec. 12, 1878; e. Vanderbilt University, Heidelberg. Advertising agency, New York, Pathe News, 1912-13. Mutual Weekly (Gaumont Company), 1914-19. Organized Fox News, August, 1919; first issue, Oct. 14, 1919. Organized World News, Inc., 1921. With Darmour Production starting in 1927. In 1934: Joined Paramount, 1937, Real-Art Studios, Hollywood.

MITCHELL, THOMAS: Actor, playwright, director and producer; b. Elizabeth, N. J., July 11, 1895; married and has a daughter. Started career as a newspaper reporter. Appeared in, wrote and directed many plays. With Paramount. Long and active screen career.
Recent Pictures: Dark Mirror, It's a Wonderful Life, Three Wise Fools, Adventure, High Barbaree, Romance of Rosy Ridge, Silver River, Alias Nick Beal, Big Wheel Journey Into Light, High Noon.

MITCHELL, YVONNE: Actress. b. London (Eng.), 1925; e. St. Paul's School (London). Stage debut in Great Expectations, 1940; screen debut in Queen of Spades, 1949; entered TV 1952.

MITCHUM, ROBERT: Actor ("Star of Tomorrow," see Index). b. Bridgeport, Conn., Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Western 3 yrs. RKO; pictures include: Story of G. I. Joe, Undercurrent, Pursued, Locket, Til' the End of Time.
Pictures Include: Desire Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, His Kind of Woman, Where Danger Lives, My Forbidden Past, Macao, Racket, One Minute to Zero, Lusty Men, Angel Face, Beautiful But Dangerous, White Witch Doctor, Second Chance.

MOCHRIE, ROBERT: b. New York City, N. Y., May 24, Prod. Dist. Corp., Cleveland; later mgr. Albany, Pittsburgh, Philadelphia. Afterward mgr. Philadelphia branch, Warner Bros.; asst. sales mgr. Warner 1934-37; mg. so. dist., United Artists. Joined RKO Radio Pictures 1939 as mgr. Southern dist.; then east. & South. sales mgr.; apptd. gen. sales mgr., 1942; dir. & v. p. in chge. dom. dist., Feb. 1946; v. p. sales, Samuel Goldwyn Prod. Oct. 1952.

MOFFITT, JOHN C.: Writer. b. May 8, 1901. e. U. Mo. Collab. s. p. "Rhythm on the Range," "Murder with Pictures," "Double or Nothing," "Mountain Music" and "Night Key"; orig. & s. p. "Exclusive," "Our Leading Citizen," "Tropic Holiday," "Ride a Crooked Mile." Recent assignments: s. p. "Night and Day," "The Connecticut Yankee; collab. s. p. Ramrod; adapt., Story of Will Rogers.

MOGER, ART: Publicity executive. b. Boston, Mass., Apr. 4, 1911. e. Boston U. Coll. of Journalism (BS) 1931. In 1931 cartoonist & caricaturist, stage & screen attractions; feature writer, Boston Post; was script writer, Marx Bros. radio program; creator cartoon strip Seymour Shoze, dealing with m. p. and comic strip, Groucho, based on Groucho Marx; in 1937 syndicated cartoon series; since on radio; pressbook cartoonist (Horsefeathers, Imitation of Life, etc.); handled personal appearances (Xavier Cugat, Dorothy McGuire, Ida Lupino, etc.); Army-Navy Emergency Relief Caravan pub. (1941); author You'll Dial Laughing. In 1942, field rep., Warner; then dir. pub. Eastern Div. Member, Tub Thumpers of Amer.; B'nai B'rith.

MOGUY, LEONIDE: Director. b. Leningrad, U. S. S. R., July 14, 1899; e. U. of Law, Odessa. In 1918 joined Dmitri Charltonoff Studio, Odessa; 1923-28 head newsreel and shorts dept. Ukrainian motion picture industry, Kiev; exec. sec't. film production committee, exec. sec't. Society of Friends of Ukrainian Cinema, director scientific, historical, documentary films, head Scientific Experimental Film Laboratory A. R. C. Mokon, Moscow; 1929-40 in France; Film editor, technical supervisor, scenario writer, director, director Baccarat (Andre Daven), Le Mioche (Gray), Prisons Without Bars (Cipra), being awarded for latter International Biennale Award 1938; Conflict (Cipra), Two Women (Zama), I'll Wait for You (Eclair), To U. S. 1942 MGM contract. In 1943 joined 20th-Fox; directed Night Is Ending.
Pictures Include: International Zone, Paris After Dark, Action in Arabia; collab. story, s.p.; dir., co-prod., Tomorrow Is Too Late.

MOHME, GUSTAV: Distributor. b. New York City, Oct. 25, 1888. Began career in Biograph Studios, N. Y.; in 1924 to S. A. rep. various American film companies in Peru, Chile, Argentina, Bolivia; mgr. 20th Century-Fox, Mexico, 1934-41; established own co., Clasa Mohme, Inc. Los Angeles 1941, for distrib. Mexican Spanish-dial. films in U. S.; offices, N. Y., L. A., San Antonio, Denver. Member: Variety Club.

MOHR, GERALD: Actor. Screen debut, 1941. Pictures include The Monster and the Girl, We Go Fast, King of the Cowboys, Lady of Burlesque, One Dangerous Night.
Recent Pictures: A Guy Could Change, The Catman of Paris, Notorious Lone Wolf, Magnificent Rogue, Passkey to Danger, Invisible Informer, Truth About Murder, Dangerous Business, Lone Wolf in Mexico, Heaven Only Knows, Lone Wolf in London, Ten Tall Men, Detective Story, Sniper, Son of Ali Baba, Duel At Silver Creek, The Ring, Invasion U. S. A.

MOHR, HAL: Cameraman. b. San Francisco, Calif., Aug. 2, 1894. Cinematographer numerous pictures various Hollywood cos. from 1929. Academy Award, best cinematography, 1935, (A Midsummer Night's Dream, Warner); best color cinematography (with W. Howard Greene), 1943 (Phantom of the Opera, Universal); others incl.: Four Poster, Member of the Wedding.

MOLE, PETER: President, Mole-Richardson, Inc., Hollywood, Calif. b. Italy, Nov. 10, 1891; e. Bryant & Straton Coll., Buffalo, N. Y.; Union Coll., Schenectady, N. Y. Designing eng., Gen. Elec. Co., 1914-23; formed Mole-Richardson, Inc., 1927; Mole-Richardson (Eng.) Ltd., 1936. Created use of incandescent lighting equip. for m. p. prod. at advent of sound; also high intensity carbon arc lighting equip. for 3-color Technicolor prod. process in development many mech. devices now used as standard equip. in m. p. prod.; many awards from Acad. of M. P. Arts & Sciences; Award of Merit from Am. Soc. of Cinematog.; Progress Gold Medal, SMPTE; pres., SMPTE, 1951-52. Member: Variety Club, Los Angeles; Am. Soc. of Cinematog.; Lake Arrowhead Yacht Club; K. of C.; Acad. of M. P. Arts & Sciences; staff of Inter-Am. Affairs during W.W. II.

MOLL, ELICK: Writer. b. New York City, Mar. 20, 1907 e. U. Illinois; U. Chicago. Short story writer with Samuel Goldwyn, MGM, Fox; stories appear in magazines, texts on short story; won 2nd prize O'Henry Memorial Award Prize Stories 1937. Member: Acad. M.P. Pictures inc.: (jt. orig. s. p.) You Were Meant for Me; (s. p.) Wake Up and Dream; House on Telegraph Hill; story, collab. s. p., Night Without Sleep.

MONACO, EITEL: President, ANICA (Italian Association of Producers & Distributors). b. Montazzoli, Chieti, Italy, May 16, 1903; e. LLD. Gen. mgr., Film Div. in State Dept. for Popular Culture to Italian armistice; v.-p., ENIC; gen. secy., ANICA; present post, 1950.

MONAHAN, KASPAR: Critic. b. Louisville, Ky.; e. U. of Colorado. Reporter on Chieftain, Pueblo, Colo., then drama critic; theatre & movie ed. in Denver on Express, Times, Rocky Mt. News & Post; m. p. & drama critic Pittsburgh Press since 1932.

MONKS, JOHN, JR.: Writer. In 1940: collaborated on screen play Brother Rat and a Baby, WB. In 1940: Strike Up the Band. (In armed services, 1943).
Pictures Include: The House on 92nd Street, 13 Rue Madeleine (collab. orig. s. p.); (s. p.) Wild Harvest; (s. p.) Dial 1119; (collab. s. p.) The West Point Story; s. p. People Against O'Hara, Where's Charley.

MONROE, MARILYN: Actress. r. n. Norma Jean Daughterty. b. Los Angeles, Calif., June 1; e. Emerson Jr. H. S., Los Angeles; Van Nuys (Calif.) H. S. Photographer's model Star of Tomorrow, 1952. Pictures: Asphalt Jungle, All about Eve, The Fireball, Ticket to Tomahawk, As Young As You Feel, Let's Make It Legal, Love Nest, Clash By Night, We're Not Married, Don't Bother to Knock, Monkey Business, O. Henry's Full House, Niagara.

MONROE, VAUGHN: Musician; b. Oct. 1, 1911, Akron, Ohio; e. Carnegie Tech; organ. own band, 1940; Camel Caravan radio show since 1945; TV show, 1950-51; now star of Vaughn Monroe Show, NBC. Pictures include: Singing Guns, Toughest Man in Arizona.

MONTAGNE, EDWARD J.: Producer-director. b. Brooklyn, May 20, 1912; e. Loyola Univ., Univ. of Notre Dame. Professional baseball player; asst. dir., Paramount, 1933; prod., Paramount, 1937; prod., Walter Wanger Prod. & Edward Small Prod., 1938-39; prod., Hal Roach Prod., 1940-42; prod., RKO Pathe, 1942; U. S. Army, 1942-46; prod. many cos. after army; pictures include: Tattooed Stranger, The Man With My Face; prod. & head of programming, Wm. Esty Adv., Co., 1950; TV programs include: Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter.

MONTAGU, IVOR: Director. b. London, England, 1904; e. Royal Coll. Science; Kings Coll., Cambridge (M.A.). Took up film work after visit to Berlin for The Times (London) and to the U.S.S.R. for the Brit. Museum of Natural History. From 1925 dir., co-dir., prod. numerous Brit. pictures (GB & Progressive Film Inst.); in 1931 to Hollywood with Eisenstin, Par.; in 1941 advisor Soviet Film Agency, London; 1944-45 co-prod. & dir., Ministry of Information films. Asst. prod. dir., writer, Ealing Studios, 1947. Member Gen. Council, Assn. of Cina-Technicians.
Pictures Include: Thirty-nine Steps, Passing of the Third Floor Back, Secret Agent, Woman Alone, Defense of Madrid, Spanish A.B.C., Behind the Spanish Lines, England Expects, Peace and Plenty; (supvr.) Le Pain Quotidien; (s. p., co-prod., co-dir.) Man, One Family; (s. p.) Scott of the Antarctic; (assoc. prod.) Another Shore.

MONTAGUE, A.: Vice-president, general sales manager Columbia Pictures Corp., New York. b. Boston, Oct. 28, 1892. Entered m. p. ind. operating own theatre, Weirs, N. H., 1909; owned Certified Screen Attractions Dist. Cp.;

part owner Independent Films, Inc. Boston, later absorbed by Columbia; New England dist. mgr. Columbia; then gen. sales mgr. Member: M. P. Pioneers, Masons, City Club of Boston; Old Oaks Country Club, Purchase, N. Y.

MONTAGUE, WILLIAM P., JR.: Producer. b. New York City; e. Columbia School of Journalism. Formerly with newspapers, still picture services. From 1927-42 assignment ed., Paramount News. July, 1942, apptd. assoc. prod. in charge prod. Domestic Film Div., OWI; July, 1943, prod., news & features, OWI Film Unit (overseas branch), Named chief, Newsreel div., & in charge prod., London office. OWI, 1944. Later ed. Metro News. Resigned 1948. News editor, Telenews (newsreel) 1949.

MONTALBAN, RICARDO: Actor. b. Mexico City, Mex., Nov. 25. Appeared in Mexican pictures 1941-5; to U. S.; pictures include: Fiesta, On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Mystery Street, Right Cross, Two Weeks with Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Border Incident.

MONTER, RUDOLPH: Producer. b. Prague, Czechoslovakia, Mar. 6, 1903; e. U. Prague, L.L.D.; U. Vienna, Paris, Dijon. Practiced law in Prague, repr. film cos. among others. Served in Czechoslovakian Army; came to U. S. when Germany occupied homeland. Prod. two shorts for MGM. In 1943-44 (with Arthur Ripley) formed Ripley-Monter Prod., becoming vice-pres., secy-treas. Co-prod., Voice in the Wind; assoc. Vanguard Films, Inc., 1945-46; co-prod. m. p. filmed in Italy, 1949; Pirates of Capri France, 1950; Time Running Out, England, 1951; Cloudburst, assoc. Hollywood Exclusive Films, Inc. and Mutual Television Prod., Inc.

MONTGOMERY, DOREEN: Writer. b. Glasgow, Scotland, Apr. 12, 1916; e. Edinburgh U. (M.A.). Began Brit. screen writing 1937 with Lassie from Lancashire; Room 13; pictures since include Meet Mr. Penny, Dead Men Tell No Tales, Poison Pen, Just William, Bulldog Sees It Through, At Villa-Rose, House of the Arrow, Flying Squad, Man in Grey, Fanny by Gaslight, Love Story, Soldier for Christmas, Summons to Glory, She Died Young, This Man Is Mine, Man About the House, The Dangerous Set, While I Live, Second Mrs. Elliott, Shadow of the Eagle.

MONTGOMERY, DOUGLASS: Actor. b. Brantford, Ontario, Canada, Oct. 29, 1912. Lieut. in Canadian Army. New York stage debut Oct. 1927, God Loves Us, Hollywood films under name of Kent Douglass: Paid, Five and Ten, Waterloo Bridge, A House Divided. Under own name: Little Women, Eight Girls in a Boat, Little Man, What Now? Music in the Air, The Mystery of Edwin Drood, Harmony Lane, Counsel for Crime, Life Begins with Love, The Cat and the Canary. British films: Tropical Trouble, Everything Is Thunder, The Way to the Stars, Woman to Woman, Forbidden.

MONTGOMERY, GEORGE: Actor. r. n. George Montgomery Letz; b. Brady, Mont., Aug. 29, 1916; e. U. of Montana. In 1939: Cisco Kid and the Lady, 20th-Fox. In 1940: Star Dust, Young People, Charter Pilot, Jennie, 20th-Fox. In 1941: The Cowboy and the Blonde. Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, 20th-Fox. In 1942: Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, 20th-Fox. Armed Services, World War II.
Recent Pictures: Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder.

MONTGOMERY, ROBERT: Actor. r. n. Henry Montgomery, Jr.; b. Beacon, N. Y., May 21, 1904. On stage; plays include: Dawn, Mask, Arlene O'Dare, One of the Family; entered m. p. for MGM 1929; Col. Commdr. U. S. Navy, World War II. Pictures include: College Days, So This Is College, Untamed, Their Own Desire, On the Set, Single Standard, Free and Easy, Sins of the Children, Big House, Private Lives, Letty Lynton, When Ladies Meet, Another Language, Night Flight, Riptide, Vanessa—Her Love Story, Petticoat Fever, Last of Mrs. Cheyney, Yellowjack, Cat and the Canary, Haunted Honeymoon, Rage in Heaven, Here Comes Mr. Jordan, They Were Expendable. In 1950, exec. prod. NBC-TV, prod. narrating and appeared in Lucky Strike Theatre, Robert Montgomery Presents.
Pictues Include: (dir., acted in) Lady in the Lake; (dir.) Ride the Pink Horse, Once More, My Darling; (acted in) Saxon Charm, Secret Land, June Bride; (dir.) Eye Witness.

MOON, RAY: Distributor. Ass't. Domestic Sales Manager, Universal; exec. Co-Operative Theatres of Michigan, Detroit; assoc. Mutual Theatres, Michigan; spcl. home office rep. 20th Century-Fox, June, 1942; br. mgr. New York, 1943; dist. mgr. hdqts. New York, 1947; Northeast sales mgr., central div. sales mgr., hdqts., Chicago 1949-1952 when res.; present post, Apr., 1952.

MOONEY, MARTIN: Writer, producer. b. New York City, Apr. 17, 1896. Journalist, press agent, ghost writer, columnist on newspapers, playwright; writer for m. p. since 1935; dir. adv. & publicity PRC Productions 1943; plays include: Town's Woman, Sisters of the Chorus, Ghost Writer. Pictures include: (writer) Bullets or Ballots, Parole, Missing Girls, You Can't Buy Luck, Inside Information, Convicted Woman, Millionaires in Prison, Broadway Big Shot, Panther's Claw; (orig. & assoc. prod.) Great Mike; Crime, Inc.; (orig. & collab. s. p.) Waterfront; (assoc. prod.) Bluebeard, Missing Corpse, Dangerous Intruder, Club Havana, Danny Boy, Detour, I Ring Doorbells; (co-prod.) Phantom of 42nd Street; (prod.) Men of San Quentin, Foreign Agent, Silent Witness, Devil Ship.

MOONEY, PAUL C., SR.: Executive. b. Cleveland, Ohio. Reporter, ed., advance agent, mgr. road attractions. Dir. pub. and mgr. of parks, carnivals, theatres; br. mgr. Cleveland; dist. mgr. Central States and Pacific Coast, for Fox Film Corp. General sales mgr., gen. mgr. Louis B. Mayer Prod., Inc. Vice-president and dir. of Sales Producers Dist. Corp. Sales rep. in the United States for British and Dominion Film Corp., Ltd. Joined National Screen Service in 1941. Member: M. P. Pioneers.

MOORE, CONSTANCE: Actress. b. Sioux City, Iowa, Jan. 18, 1922. Sang on radio and with orchestras. On N. Y. stage: The Boys from Syracuse. Screen debut, 1938. Pictures include Prison Break, A Letter of Introduction, Earl Carroll Sketchbook, In Old Sacramento, Hit Parade of 1947.

MOORE, DENNIS: Actor. r. n. Dennis Meadows. b. Fort Worth, Texas. On dramatic stage & in stock; later commercial pilot 4 yrs.; physical dir. Pictures since 1936 include Down the Stretch, China Clipper, Here Comes Carter, Mutiny in the Big House, I'm from Missouri, Bachelor Mother.
Recent Pictures: Arizona Territory, Man from Sonora, Blazing Bullets, For Defiance, Canyon Ambush.

MOORE, DICKIE: Actor. b. Los Angeles, Calif., Sept. 12, 1925. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Since then in many others including Oliver Twist, Peter Ibbetson, The Story of Louis Pasteur. In 1940: Dispatch from Reuter's. In 1941: Sergeant York. In 1942: Adventures of Martin Eden, Miss Annie Rooney, Armed Service, World War II.
Recent Pictures: Dangerous Years, Out of the Past, Eight Iron Men, Member of the Wedding.

MOORE, F. D., "DINTY": Distributor. b. Ashmore, Ill., Aug. 23, 1898; e. Chicago U.; married. Did newspaper work; adv. and special promotion depart.; mgr. Murray Theatre, Richmond, Ind.; Orpheum, Champaign, Ill.; Palace, South Bend; Grand, Evansville, Ind. City Mgr., Springfield, Ill.; Columbus, Ohio, RKO, Warner Bros. Ohio Zone, pub. and co-mgr. "Red" Grange national football tour. Owner, Orpheum Theatre, East St. Louis, Ill. District mgr. McNevin Pyle Circuit, Ohio. Zone exploiter, Warner Bros.; city mgr. Warner, then to New York, 1949 Warner br. mgr., Pittsburgh, 1950. Central dist. mgr., Warner Bros. Pictures Dist. Corp., hdqts., Pittsburgh, Pa.; res., August, 1952.

MOORE, GARY: Performer. r. n. Thomas Garrison Morfit; b. Baltimore, Md., Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer. Club Matinee show, Chicago; Everything Goes, N. Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood; star on TV of Garry Moore Show, I've Got a Secret.

MOORE, KIERON: Actor. b. Scibereen, Co. Cork, Eire, 1925; e. St. Mary's Coll. (Dublin). Stage debut, 1945 in "Desert Rats"; appeared in "Red Roses for Me." First in films, 1947, in "A Man About the House." Pictures since, Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba.

MOORE, KINGMAN T.: Director. b. Macon, Ga., Sept. 13, 1919; e. Wharton Sch. of Finance, U. of Pa., BS. Actor, 1939-41; U. S. Army, 1941-46; asst. cutter, RKO Radio Pictures, 1946-47; production asst., 1947-48; CBS-TV, N. Y., 1948-49; NBC-TV, N. Y., Hollywood, 1949-52; dir. CBS shows include: Places Please, Backstage with Barry Wood, Kobbs Korner, Adventures in Jazz; dir. NBC shows include: Candid Camera, Lights Out, Your Show of Shows, Colgate Comedy Hour. Member: Lambs Club; Phi Delta Theta.

MOORE, MATT: Actor. b. County Meath, Ireland, Jan. 3, 1888. Screen productions: "Traffic in Souls," "Pride of Clan," "His Jazz Bride," "The First Year," "Cave Man," "Three Weeks in Paris," "Early to Wed," "Mystery Club," "Summer Bachelors," "Married Alive," "Tillie the Toiler," "Dry Martini," "Beware of Blondes," "Phyllis of the Follies," "Coquette" and "Side Street," "King of Kings," "Spellbound, Hoodlum Saint, Good Sam, That Forsyte Woman, Big Hangover.

MOORE, MILTON CARROL: Exhibitor. b. Gainesville, Ga., April 17, 1900. U. S. Army, 1916-19, Mexican border and France. In 1919 treas. Atlanta K & E theatre; then managed stage roadshows. In 1921 began acquiring theatres, operat. in Georgia, Alabama and Florida. Was president Southeastern Theatre Owners Association, five terms. Owner-manager Lakeshore Theatre, Jacksonville, Fla. Pres. Florida State Theatre Owners Association, v. p. Southeastern T. O. A. Active in protective legislation state and national for theatre owners and org. groups for that purpose.

MOORE, TERRY: Actress. r. n. Helen Koford; b. Los Angeles, Calif., Jan. 7, 1929; mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m. p. 1933. Pictures include: Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, Two of a Kind, Sunny Side of the Street, Barefoot Mailman; Come Back Little Sheba.

MOORE, VICTOR: Actor. b. Hammonton, N. J., Feb. 24, 1876; e. Hammonton & Boston pub. sch. Entered m. p. 1916; early pictures include: Chimmie Fadden, Chimmie Out West, The Race, The Clown, Dangerous Nan McGrew, Heads Up, Romance in the Rain, Gift of Gab; plays include: Easy Come, Easy Go; Oh, Kay; Allez-Oop; Hold Everything, Of Thee I Sing, Let 'Em Eat Cake,, Anything Goes, Leave It to Me; later pictures include: Life of the Party, She's Got Everything, Make Way for Tomorrow, Radio City Revels, This Marriage Business, Louisiana Purchase, Star Spangled Rhythm, Ziegfeld Follies, It Happened on Fifth Avenue, We're Not Married.

MOOREHEAD, AGNES: Actress. In 1941: Citizen Kane. In 1942: The Magnificent Ambersons, Journey Into Fear, The Big Street. In 1943: Youngest Profession. Toured with First Drama Quartet in Don Juan in Hell, 1951-52.
Pictures Include: Lost Moment, Dark Passage, Woman in White, Summer Holiday, Station West, Johnny Belinda, Great Sinner, Caged, Fourteen Hours, Show Boat, Adventures of Captain Fabian, Blue Veil, Blazing Forest, Three Loves, Captain Black Jack, Scandal at Scourie.

MOORING, WILLIAM H.: Writer, Lecturer. b. England, Dec. 30, 1898. From 1919-25 reporter & feature writer, Northampton Daily Chronicle, London Daily Mail; in 1925 joined "The Bioscope" (Brit. film trade journal) as sub-ed.; in 1927 joint acting ed.; later ed. (concurrently London repr., Quigley Publications); in 1932 to Hollywood to handle world-wide press campaign for "Cavalcade"; then to London to handle presentation of same; in Apr. 1923 joined Brit. Internatl. Pictures, Inc., as asst. to dir. prods.; asst. story ed., 1933-34; later org. central press relations bureau for B.I.P. and its distrib. & theat. subs. Pathe, Wardour, ABC Theats.; in Aug. 1934 ret'd to Hollywood repr. various Brit. dailies & weeklies. In 1941 added editorship, film page, "The Tidings," feature & reviewing service syndicated weekly by official Los Angeles Catholic newspaper.

MORAN, DOLORES: Actress. b. Stockton, Calif., 1926. Screen debut, 1941. Pictures include: Yankee Doodle Dandy, The Hard Way, Old Acquaintance.
Recent Pictures: Man I Love, Christmas Eve, Johnny One Eye, Count The Hours.

MORAN, EDDIE: Writer. b. San Francisco, Calif., July 4, 1899. Was actor in vaudeville, musical comedy. In 1935: Collab. s. p. Two Fisted, Millions in the Air, Par. In 1936: collab. Three Cheers for Love, Par. In 1937: Swing High, Swing Low, Turn Off the Moon, Par.; collab. s. p. Topper, MGM. In 1938: Merrilly We Live, Roach-MGM; There Goes My Heart, Topper Takes a Trip, Roach-UA. In 1941 s. p. The Man Who Lost Himself, U. In 1942: Twin Beds, Ed. Small. In 1943 (collab. s. p.) Wintertime, The Powers Girl; (s. p.) Eve Knew Her Apples.

MORANTI, MILBURN: Actor. b. San Francisco, Cal.; e. Nevada State University. Screen work with Universal, Keystone-Triangle comedies. Reelcraft comedies, Moranti productions, Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford. Pictures include: "The Gray Devil," Ryart; "Wizard of the Saddle," "The Pinto Kid." Since 1937 has appeared in many Westerns for Republic and Monogram.

MORAY, NORMAN H.: President, Warner Pathe News, Inc., N. Y. Assoc. with Ricord Gradwell, World Film Corp., 1916; asst. gen. mgr., World Film & Republic Dist. Corp.; br. mgr., First Nat'l, Cleveland, 1921-25; W. B., Cleveland, Chicago, 1926-30; gen. sales mgr., Vitaphone shorts, W.B.; present post, 1947.

MORELAND, MANTAN: Actor. In 1938: Frontier Scout, Fine Arts-GN; Next Time I Marry, RKO. In 1939: Irish Luck, Riders of the Frontier, Mon. In 1940: Millionaire Playboy, RKO; Mr. Washington Goes to Town, Jed Buell; On the Spot, Laughing at Danger, Up in the Air, Drums of the Desert, Mon.
Pictures Include: Dark Alibi, Shadows Over Chinatown, The Trap, Red Hornet, Chinese Ring, Shanghai Chest, Golden Eye, Sky Dragon.

MORELL, ANDRE: Actor. b. London, Eng. Aug. 20. e. privately at Bath & London. Stage debut: Good Morning Bill, 1934; m. p. debut: Thirteen Men & a Gun, 1938. Pictures include: Case of Lady Brook, No Place for Jennifer, Madeleine, Seven Days to Noon, Stage Fright, Trio, So Long at the Fair, Clouded Yellow, Flesh & Blood, High Treason, Tall Headlines, Stolen Face, His Majesty O'Keefe.

MORENO, ANTONIO: Actor. b. Madrid, Spain. e. Los Angeles. Entered pictures in 1914. Pictures include: Mare Nostrum, Temptress, Midnight Taxi, Serge, Prince Orloff, in Adoration, FN; Careers, Synthetic Sin, FN; The Air Legion Radio; One Mad Kiss (1930), Romance of the Rio Grande (1929), Rough Romance (1930), Fox. In 1935: Storm Over the Andes, U. In 1936: The Bohemian Girl, MGM. In 1938: Rose of the Rio Grande, Mon. In 1939: Ambush, Par. In 1941: Fiesta. In 1942: Undercover Man Others: Tampico, Captain from Castile, Dallas, Saddle Tramp, Untamed Frontier.

MOREY, EDWARD: Executive. Entered m. p. ind. in exchange field; salesman Mutual 1918, upper N. Y. S.; to Boston as salesman Universal 1920; sales mgr. American Feature Film Co. handling Universal franchise, Boston area 1924; mgr. Monogram, New England area 1934, remaining when sold to Republic as district mgr.; supvr. of exchanges N. Y. for Monogram 1943; asst. gen. sales mgr. 1944; vice-pres. & asst. to Steve Broidy; dir. Monogram Pictures Corp. & subsidiaries since 1946; past permanent chmn. of arbitration bd. in Boston.

MORGAN, DENNIS: Actor. (Star of Tomorrow, see Index) r. n. Stanley Morner; b. Prentice, Wis., Dec. 10, 1920; e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Pictures include Susy, The Fighting 69th, Three Cheers for the Irish.
Pictures Include: My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds With Sunshine, This Woman Is Dangerous, Cattle Town.

MORGAN, DIANA: Actress, writer. b. Cardiff, Wales, May 29, 1913. Co-author of: Black and Blue, Let's Face It, Spread It Abroad; contributor West End revues; author of: Bats in the Belfry, House in the Square, Your Number's Up, Three Waltzes; m. p. writer since 1940; pictures include: Ships With Wings, Foreman Went to France, Went the Day Well, Halfway House, Fiddlers Three, Pink String and Sealing Wax, Poets Pub, Run for Your Money, Dance Hall, The Woman's Angle; author TV show Charles Cochran presents.

MORGAN, GUY: Writer. b. Sketty, Glamorgan, South Wales, Feb. 6, 1908; p. Dr. and Mrs. Edward Morgan; m. Marjorie Tattersfield, artist; e. Haileybury College, Hertford; Merton College, Oxford, B.A. Hon. 1931. Manchester Chronicle, 1931-2. London Daily Express, 1932-40. Film critic, 1935-40. In 1940: Seaman. In 1941: Lieut. R. N. V. R. (prisoner of war, Germany, 1943-44). From 1943 author books Stand By to Ram, Only Ghosts Can Live, Red Roses Every Night. In 1945 William Hickey (columnist) Daily Express.
Recent Pictures: (collab. s. p.) The Captive Heart; (collab. orig. & s. p.) Nightbeat; (collab. s. p.) Anna Karenina; (orig.) Counterblast, (collab. s. p.) Woman With No Name, Hell Is Sold Out; (s. p.) There Is Another Sun; (orig. s. p.) Never Look Back (collab. s. p.); TV series; War on Crime, I Made News. Stage & TV play; (s. p.) Love in Pawn, The Girl on the Pier (orig. s. p.); The Spare Man (orig. s. p.).

MORGAN, HENRY: Actor. r. n. Harry Bratsburg. b. Detroit, Mich. Apr. 10, 1915; e. U. Chicago. On dramatic stage, The Gentle People, My Heart's In the Highlands, Thunder Rock, Night Music, The Night Before Christmas. Screen debut, 1942. Pictures include, To the Shores of Tripoli, Loves of Edgar Allen Poe, Orchestra Wives.
Pictures Include: Dragonwyck, Belle Le Grand, Appointment with Danger, The Highwayman, When I Grow Up, The Well, The Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory; Stop, You're Killing Me.

MORGAN, IRA JOE: Cinematographer. b. Forst Rosa. Calif., Apr. 2, 1892; e. elec. engineering, Western Elec. Co. Then with Gaumont News, Essanay Co. Broncho Billy Series, American Film Co. In World War I (Photographic Sec., U. S. Army). In 1919 joined King Vidor; then Cosmopolitan Prods., N. Y.; later with major cos.

MORGAN, MICHELE: Actress. r. n. Simone Roussel. b. Paris, France, Feb. 29, 1920; e. Dieppe; dramatic school, Paris. Decided on acting career at 15 yrs.; won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U. S. 1940. First Amer. film Joan of Paris, 1942.
Recent Pictures: The Chase, Symphonie Pastorale, Fallen Idol, Fabiola.

MORGAN, OSCAR A.: Short subject sales manager, Paramount Pictures, N. Y. b. Scranton, Pa.; e. U. of Pa.; Jefferson Law Sch. Concert mgt. bus. on tour; legit. shows, N. Y.; pub. mgr., Ocean Grove, N. J.; mgr., first Paramount theatre, Newark, N. J.; adv. mgr., Phila. exch.; then salesman, sales mgr.; br. mgr., Washington, 1917; h.o. rep., southwest; br. mgr., Kansas City, Phila.; dist. mgr., southeast; so. div. mgr., 1939; present post, 1941. Member: Radio & TV Exec. Club, U. S. A. A. U.; M. P. Pioneers; B.P.O.E. 128; Skating Club of N. Y.

MORGAN, RALPH: Actor. b. New York City, July 6, 1888; e. Trinity School, N. Y., Riverview Mil. Acad., N. Y., Columbia U. (law degree); father of Claudia, actress; brother of Frank, actor. In 1938 elected pres. Screen Actors' Guild. On dramatic stage (In Love with Love, Strange Interlude, etc.). Screen debut 1931, Charlie Chan's Chance, Dance Team. Pictures since include Power and the Glory, The Monster Maker, Hitler's Madman, Mr. District Attorney, Sleep My Love, Sword of the Avenger, Creeper, Heart of the Rockies, Blue Grass of Kentucky, Gold Fever.

MORGAN, TERENCE: Actor. b. London, Eng. Dec. 8, 1921. e. Ewell Castle, Surrey & R.A.D.A. (scholarship). Stage debut: There Shall be No Night, London, 1943; m. p. debut: Hamlet, 1948. Pictures include: Shadow of the Past, Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, The Steel Key, Street Corner, Turn the Key, Always a Bride, Crash of Silence.

MORGAN, WILLIAM: Director. b. Los Angeles, 1904. Eight years with Paramount. Pathe, RKO, as cutter. From 1937 with Republic. Pictures include: Mr. District Attorney, Gay Vagabond, Mercy Island, Heart of the Rio Grande, Bells of Capistrano, Secrets of the Underground, Headin' for God's Country, Fun and Fancy Free.

MORHEIM, LOUIS: Writer. Pictures include: collab. s.p., Smart Woman, Larceny, Ma and Pa Kettle; collab. adapt., Smuggler's Island.

MORISON, PATRICIA: Actress. b. New York, 1919; p. Wm. R. Morison, artist-writer. Pictures include: Hitler's Madman, Fallen Sparrow, Without Love, Lady on a Train. New York stage: Kiss Me Kate; Dressed to Kill, Danger Woman, Tarzan and the Huntress, Queen of the Amazons, Song of the Thin Man, Return of Wildfire, Prince of Thieves.

MORLEY, KAREN: Actress. r. n. Mabel Linton. b. Ottumwa, Iowa; e. Calif. U. Wampas Baby Star, 1931; bit parts; in Scarface 1932; pictures include. Arsene Lupin, Fast Life, Gabriel Over the White House, Dinner at Eight, Crime Doctor, Thunder in the Night, Devil's Squadron, Beloved Enemy, Outcast, Pride and Prejudice, Jealously, Unknown, 13th Hour, Framed, Six Gun Serenade, Code of the Saddle, M.

MORLEY, ROBERT: Actor, writer. b. Wiltshire, England, May 26, 1908; e. Royal Acad. Dram. Art. London. On Brit. stage; debut in Treasure Island, London, 1929; also tour and repertory; N. Y. debut 1938 in Oscar Wilde; other appearances include Great Romancer, Pygmalion; author several plays (Short Story, Goodness. How Sad, Staff Dance). Brit. screen debut in Marie Antoinette; pictures since include You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square. 1948, Edward My Son, co-author, lead London & B'way stage; Outcast of the Islands, African Queen, Curtain Up, The Final Test.

MORRIS, CHESTER: Actor. b. New York City, Feb. 16, 1901; p. William Morris & Etta Hawkins, prof.; e. Art Students League, N. Y. On stage with Westchester Players; plays include: Copperhead, Turn to the Right, Lightnin', Thunder, Exciters; screen debut in Alibi, 1928. Pictures include: Boston Blackie (series), No Hands on the Clock, Canal Zone, I Live on Danger, Wrecking Crew, High Explosive, Aerial Gunner, Blonde from Brooklyn. Joined USO Camp Show musical review Show Time at the Roxy 1943.

Recent Pictures: One Way to Love, Phantom Thief, Blind Spot, Trapped by Boston Blackie, Boston Blackie's Chinese Venture.

MORRIS, LANA: Actress. b. London, Mar. 11, 1930; e. Dominican Convent; Ripman Stage School. Stage debut with Robert Atkins' Shakespearean Co. 1945; screen debut in Spring in Park Lane, 1948. Pictures include: Weaker Sex, It's Hard to Be Good, Trottle True, Chiltern Hundreds, The Reluctant Widow, Guilt is My Shadow, Trio, Operation Disaster, Woman in Question, Tale of Five Cities.

MORRIS, SAM E.: Executive. b. Oil City, Pa. Acq. Home Theat., Cleveland & others; film com. chmn., Cleveland C. of C.; developed idea of film arbitration bds.; exch. mgr., World Films, Cleveland; v.-p. & gen. mgr., Select Pictures Corp., N. Y.; in chge. dist. Warner Bros.; reorg. sales force when W. B. acq. Vitagraph Co.; v.-p. in chge. for sales, W.B.-First Nat'l, 1932; in chge. theatre dept., W.B., 1941. Member: M. P. Pioneers.

MORRIS, SEYMOUR: Director of advertising, publicity, public relations, Schine Circuit, Inc., Gloversville, N. Y. b. Aug. 26, 1906. Started in show business with B. S. Moss; juvenile theatricals; entered m. p. ind. with C.B.C. Pictures on adv. accessories; exp. dept., U.A., Columbia. Ran own theatres, N. Y. State; mgr., upstate N. Y. theatres, Skouras Bros., until 1933; then mgr., dist. mgr., Schine; apptd. to present post, 1940.

MORRIS, VIRGINIA: Advertising writer. b. Troy, N. Y.; e. Emma Willard Sch. (Troy); Smith Coll. Has one daughter, Robinette Nixon. Entered m. p. ind. as dir. of adv., Preferred Pictures; then adv. mgr. Warner Bros., RKO, Pathe; adv. dept. of Paramount, Fox; from 1933-44 with United Artists; in 1944 joined adv. dept. 20th-Fox. Since 1946 on adv. staff, Paramount Pictures.

MORRIS, WAYNE: Actor. r. n. Bert deWayne Morris. b. Los Angeles, Feb. 17, 1914; e. Los Angeles Jr. Coll. Screen debut in China Clipper 1936; Lt. j.g. U. S. Navy, World War II. Pictures include: Kid Galahad; Love, Honor and Behave; Men Are Such Fools, Kid from Kokomo, Return of Dr. X, Brother Rat and a Baby, Angel from Texas, Double Alibi, Quarterback, I Wanted Wings, Bad Men of Missouri, Smiling Ghost.

Pictures Include: Voice of the Turtle, Time of Your Life, Valley of the Giants, Younger Brothers, Johnny One Eye, Stage to Tucson, Sierra Passage, The Tougher They Come, Yellow Fin. Big Gusher, Buskwackers, Desert Pursuit, Arctic Flight.

MORRIS, JR., WILLIAM: President, William Morris Agency, Inc., New York; b. New York City, Oct. 22, 1899.

MORRISON, LEO: Agent. b. New York City, Dec. 23, 1899. Assoc. with Ned Wayburn in N. Y. theatrical prod.; then with United Booking Offices, N. Y., five yrs. Opened own talent agency N. Y., 1926; removed to Hollywood 1929; pres. Leo Morrison, Inc.

MORRISON, T. J.: Writer. b. Glasgow, Scotland, Sept. 25, 1906. Author seven novels including They're Home Again (Jarrolds) 1946. In 1929 joined ed. staff Glasgow Evening News. Entered m. p. ind. 1931 on scenario staff, B.I.P., Elstree; from 1933 author s. p. many pictures various Brit. cos. (Warners, Gainsborough, G.B., Grafton); in Dec. 1944 joined Assoc. Brit. Pictures; pictures include Stars Look Down, Quiet Weekend, Mr. Perrin & Mr. Trail, These Are My Daughters, To the Public Danger.

MORROS, BORIS: Producer, music director. b. Russia Jan. 1, 1895; e. U. St. Petersburg. Musical dir. composer Chauve Souris. Opera dir. Russia, France, Italy & Egypt. To U. S. Musical dir. Rivoli theat., N. Y. Joined Paramount Publix Theats. in same capacity; also dir. booking office prod. stage shows; managing dir. N. Y. & Brooklyn theats. Resigned as mus. dir. 1939 to form Boris Morros Prods. In 1943 Army training films for Research Council of Acad. M. P. Arts & Sciences. In 1945 org. (with William Lebaron) indep. prod. co., Federal Films. Member: Amer. Recording Artists (pres. 1945). Pictures include The Flying Deuces, Lysistrata, Second Chorus, Tales of Manhattan, Carnegie Hall, co-prod. Tale of Five Women, Marika.

MORSE, TERRY: Director. b. St. Louis, Mo., Jan. 30, 1906. Started in cutting dept. First Natl. 1923; film ed., dir. Warner Bros. Pictures include: Massacre, Personality Kid, Harold Teen, Woman in Red, Case of the Curious Bride, Man of Iron, Front Page Woman, I Live for Love, On Trial, Colleen, Perfect Specimen, Crime School, British Intelligence, Danny Boy, Dangerous Money, Shadows Over Chinatown, Bells of San Fernando, Unknown World.

MORTENSEN, H. C.: Advertising manager, Greater Amusements, Minneapolis, Minn.; b. Fort Dodge, Iowa, 1885. Entered newspaper work 1917. Joined Greater Amusements in 1934.

MORTENSEN, T. E.: Publisher & editor, Greater Amusements, Minneapolis; b. 1888. Was with Fargo, Aberdeen and Moosejaw papers. Minneapolis Journal and Minneapolis Tribune. Entered m. p. trade paper publishing field in 1914 as bus. mgr. of Amusements, now Greater Amusements.

MOS, CARL R.: Advertising. b. Brooklyn, N. Y., May 5, 1901; e. Columbia U., B.A. Teacher, salesman, statistician, adv. writer commercial fields before entering m. p. ind. as adv. copy writer Universal Pictures; later adv. mgr. Universal London (England) office; then asst. to assistant to the studio manager at the Universal Studios. Asst. adv. mgr., Fox Theatres, 1930. In charge trade journal adv., Fox Film Corp. (20th Cent.-Fox), 1930-41. Joined adv. dept. RKO Radio Pictures. Then assistant advertising manager, RKO Radio.

MOSBY, ALINE: Motion picture columnist, United Press, Hollywood, Calif. b. Missoula, Mont., July 27, 1922; e. U. of Montana, 1943, B.A.

MOSES, SEYMOUR: Manager. b. New York City, Oct. 2, 1916; e. C. C. N. Y., B.A.; N. Y. U., LL.B. Member of N. Y. bar; in m. p. ind. since 1930; served as Capt. U. S. Army 1941-45; with MGM Switzerland 1947; mgr. MGM Finland 1947; apptd. mgr. MGM Holland 1948.

MOSKOV, GEORGE: Producer. b. Kharkov, Russia, Oct. 13, 1893; e. Superior Inst. of Commerce, Antwerp; King's Coll., London. Stage art dir., Russia; to Amer., 1925, in charge of presentations Canadian Paramount theat. prod. Became asst. to Lewis Milestone; prod. mgr. Unknown Guest, Sultan's Daughter, others. In 1943-44 (prod.) Angel Island.

Pictures Include: (collab. s. p.) Joe Palooka, Champ; (prod.) Heading for Heaven, Champagne for Caesar.

MOSKOVICS, GEORGE L.: Television executive. b. Kansas City, Mo., Aug. 4, 1892. In automobile ind. prior to joining station KNX, 1934. Radio sales repr., CBS, Los Angeles; western sales promotion mgr., CBS, 1939-43; sales, Columbia Pacific Network, 1943-44. Spec. N. Y. repr., KNX and Columbia Pacific Network; asst. sales mgr., radio sales, 1944-45. Commercial mgr., WCBS-TV, 1945; now in chge. KNX, Los Angeles, Calif.

MOSKOWITZ, CHARLES C.: Vice-president and treasurer, Loew's, Inc., N. Y. b. New York, N. Y.; e. CCNY; NYU, BCS, 1914. Joined Loew's, Inc., 1913; voted dir. Loew's & MGM Pictures, 1934; v.-p. in chge. Loew's Greater N. Y. theatres; present post, Nov., 1945. Pres., Robbins, Feist & Miller Music Corps.; N. Y. chmn., M. P. 5th War Loan cmpgn. Member: M. P. Pioneers; Masons (Shriner); Alpha Epsilon Pi; Glen Oaks & Variety Clubs.

MOSKOWITZ, HARRY: Engineer. b. New York City, Jan. 30, 1894. In charge construction & maintenance dept., Loew's Theats. Built Loew theats. in U. S. office bldgs., exchgs. & Metro Theat. in London, Calcutta, Egypt, So. Africa, Australia, Far East, South America, etc. Member: M. P. Pioneers.

MOSKOWITZ, JOSEPH H.: Vice-president, 20th Century-Fox Film Corp. b. New York, N. Y. V.-p., United Artists; v.-p., treas., 20th Century Pictures; N. Y. rep., 20th-Fox studio since 1935; present post in 1944; also east. studio rep. Member: M. P. Pioneers.

MOSKOWITZ, MARTIN: Distribution executive. b. New York City, Apr. 28, 1911; e. N. Y. U., B.C.S., '33. From 1926 with Art Cinema, United Artists, Loew's, MGM. In 1929 to foreign dept., United Artists; then in domestic distribution. To 20th Cent.-Fox 1935; in 1942 named exec. asst. gen. sales mgr.; Empire Div. sales mgr., June 19, 1949.

MOSS, ALEC: Executive. b. London, Eng., Nov. 24, Newspaperman 3½ yrs.; assoc. with Floyd W. Parsons doing Everybody's Business Dept. in Saturday Evening Post; wrote article for magazines; co-author of: Everybody's Business, American Business Methods; founder & Managing ed. Advertising & Selling (magazine); entered m.p. ind. in adv. & publicity dept. Warner Bros.; dir, of div. & publicity Columbia Pictures 5 yrs.; transferred to west coast office until 1930; formed adv. agency N. Y. C.; exploitation dir. Paramount Pictures, Inc.; dir. adv. pub. & exploitation Hughes Productions, 1946-Feb. 1, 1949. Joined M. P. Sales Corp. May, 1949; 20th-Fox adv. dept., 1951; res. 1952; free lance publicist.

MOSS, ARNOLD: Actor. b. New York, N. Y., Jan. 28; e. CCNY, BA; Columbia U., MA. Teacher, B'klyn Coll., 1932-39. Theatre & radio actor; pictures include: Temptation, Loves of Carmen, Reign of Terror, Border Incident, Kim, Mask of the Avenger, My Favorite Spy, Viva Zapata.

MOSS, JACK: Producer, actor. b. New York City, Aug. 26, 1906. At 15, entered Astoria studio. In 1941 (prod.) The Shepherd of the Hills. In 1943 (actor) Journey Into Fear. In 1944 (prod.) Mr. Winkle Goes to War. (prod. & dir.) Snafu.

MOSTEL, ZERO: Actor. b. Brooklyn, N. Y., Feb. 28, 1915. e. Coll. of City of New York, 1935; N.Y.U., post-grad. in art; m. Kate Harsin, dancer; sons, Joshua & Tobias; Night club entertainer, in summer stock, on TV. In numerous pictures including Panic in the Streets, The Enforcer, Sirocco, Guy Who Come Back, Mr. Belvedere Rings The Bell, Model and the Marriage Broker.

MOULTON, THOMAS T.: Sound technician. b. Wausau, Wis., Jan. 1, 1896. Formerly electrical engineer for Pacific Fruit Express Co., San Francisco. Operated own ice business. Went to Los Angeles 1929 and actively engaged in electric engineering profession since. In 1938: won Academy honors for sound recording in "The Hurricane." Former chief engineer of the sound department, United Artists studio, Goldwyn, Warner. Member: Acad. M. P. Arts & Sciences (vice-chmn., research council, 1945); Academy Award for sound recording (collab.) Twelve O'Clock High, 1949.

MOWBRAY, ALAN: Actor. b. London, Eng.: On dramatic stage (Eng., U. S.); toured U. S. with Theatre Guild. Member: Masquers, Royal Geographical Soc. (fellow), Players (Calif.), Overseas Club, Brit. United Services. Pictures include: God's Gift to Women, Alexander Hamilton, Man in Possession, Moon Over Her Shoulder, Panama Hattie, Isle of Missing Men, Powers Girl, Slightly Dangerous, Phantom of 42nd St., Men in Her Diary, Sunbonnet Sue.
Recent Pictures: Captain from Castile, Prince of Thieves, Main Street Kid, You're My Everything, Jackpot, Wagon Master, Just Across the Street, Androcles & the Lion, Blackbeard the Pirate.

MOWFORTH, GEORGE: Publicist. Entered m. p. in. 1923, Universal; then with W & F Film Service; Gaumont Brit. To Standard Organs as publicity mgr. Later theat. mgr., United Picture Theats. In 1932 publicity mgr. Brit. Lion. In 1933 apptd. adv. mgr., Pathe Pictures Ltd., & Pathe Equipment Ltd. In 1948, pub. mgr., Monarch Film Corp. Ltd.

MOWREY, PAUL B.: Television executive. b. Dayton, Ohio; e. Ithaca Coll., B.S.; married. Joined television dept., CBS, 1939 as lighting consultant; apptd. asst. mgr., CBS television studio operations; senior producer, Station WABC, concentrating on radio production and its adaptability to television. Transferred to CBS as asst. & commercial mgr. In 1944 joined ABC television as mgr.; dir. nat'l TV for ABC; stat. mgr. WABC-TV, New York, 1952; resigned June, 1953.

MOYSE, HOLLIS W.: Technical representative, Photo Products Division, E. I. DuPont de Nemours. b. Rivers, California, September 29, 1902; e. Glendale High School, '19, B. S. chemical engineering, 1924, California Inst. Technology; with Technicolor M. P. Corp., 1924-28; DuPont Film Mfg. Corp. 1928; Plant and Research Lab., 1928-1929; tech. rep., New York 1929-31; Hollywood since 1931.

MOYSE, KERN: President, Peerless Film Processing Corp. b. Columbus, Ga., Jan. 5, 1896; e. Harvard U., B.A., 1917; St. Lawrence U., LL.B., 1928; U. S. Army, W.W. I & II; treas. & man. dir., National Coal & Oil Co. of Cuba, 1922-23; treas. and dir., Lancaster Asphalt Inc., 1928-29; insurance agent and broker, 1931-42. Vice-pres. and secy., Peerless Film Processing Corp., 1934-46, pres. 1946. Member: S.M.P.T.E, R.T.E.S

MUELLER, WILLIAM A.: Sound director for the Warner Bros. Studios, Burbank, Cal.; b. Nebraska, Jan. 17, 1900; married. e. B.S. in electrical engineering, University of Nebraska, 1922. Was research engineer with Bell Telephone Laboratories, New York City, for several years. Previously research engineer, Western Electric Company. Connected with Warner Brothers in development of Vitaphone and talking pictures from their inception.

MUHL, EDWARD: b. Richmond, Ind., Feb. 17, 1907; p. Gertrude and Earl E. Muhl. Costs division, accounting department, Universal, 1927; bus. mgr. 1934-37; v. p. gen. mgr. 1947-53; v. p., gen. prod. exec. 1953.

MUIR, G.: Producer. b. London, Eng., Feb. 17, 1916. e. Oundle; St. John's Coll. (Oxford U.) and Royal Acad. Dramatic Art. Repertory & West-End theatres, films 1938-50; TV as actor, 1947; BBC prod., 1950; prod. include: Kaleidoscope, Eric Barker Half-Hour. Donald Peers Singing to You, It's Magic, Music for You, Gay's the Word, Face the Music.

MUIR, GAVIN: Actor. b. Chicago, Ill., Sept. 8, 1909; e. U. of Coll. School, London, England; m. Frances Logan, prof. On London and New York stage. To Hollywood for film roles 1936. In 1942: Eagle Squadron, Nightmare, U. in 1943; Sherlock Holmes in Washington.
Pictures include: O.S.S., California, Temptation, Unconquered, Prince of Thieves, Calcultta, Chicago Deadline, Son of Dr. Jekyll.

MULHALL, JACK: Actor. b. Wappingers Falls, N. Y., October 7, 1894; e. St. Mary's Academy. Stage experience includes boy parts in the stock company at Whitehead's theatre, Passaic, N. J., then with various New York productions as juvenile lead, the last being with Ned Wayburn in "The Producer," His first appearance in pictures was in Hal Reed's "Cold Cash," next Biograph. 1929: "Children of the Ritz," "Dark Streets," "Twin Beds," "Two Weeks Off," FN; "Song of Songs," Warner; in 1930 in "In the Next Room," "Murder Will Out," "Road to Paradise," "Show Girl in Hollywood," FN; "The Golden Calf," "The Fall Guy," Radio; (1931-32). "Murder at Dawn," Big 4; "Passport to Paradise," "Night Beat," "Sally of the Subway," Mayfair; "Lovebound," Peerless. From 1932 in many pictures for major companies.

MULLEN, FRANK ERNEST: Executive. b. Clifton, Kans., Aug. 10, 1896; e. Iowa State Coll. U. S. Army. In 1922: Farm page ed. Sioux City Journal, Sioux City, Ia. In 1923-26: radio ed., Stockman and Farmer, Pittsburgh, Pa. Org. and conducted first regular radio broadcasting service for farmers over Station KDKA, Pittsburgh. In 1926-34; dir. of Agr. for National Broadcasting Co., Inc. Org. agricultural service and National Farm and Home Hour for NBC. In 1934-39; Radio Corp. of America, New York, as mgr. dept. of information. In 1939-40: v. p. in chge.. adv. and publ, RCA. In 1940: elected v.p. & gen. mgr. National Broadcasting Co., Inc. Director: Radiomarine corp. of America; RCA Institute, Inc. Member: American Forestry Assoc. In January, 1943: dir. of NBC; exec. v.p. NBC; currently chmn. bd. Jerry Fairbanks, Inc., tech. adv. Station WPIX & KCTU.

MULLER, HARRY: b. Brooklyn, N. Y., June 16, 1894. e. New York Univ. School of Commerce, Accounts and Finance, Jan. 1918. In 1920-23; asst. compt. Select Picture Corp. In 1923-24; comp. Selznick Distrib. Corp. In 1926-27; compt. Columbia Pictures Corp. In 1927-29; assist. compt. United Artists Corp. In 1929; compt. United Artists Corp.; res. June 20, 1951.

MULLIN, EARL: Executive. b. Pleasant Hill, Ill., Nov. 22, 1905; e. Northwestern U. Has done newspaper and publicity work; mgr. pub. dept. National Broadcasting Co.; now station contact, American Broadcasting Co.

MULLIN, MARTIN J.: Circuit executive. Entered m. p. ind. 1916. Triangle Distributing Corp., N. Y. To Atlanta, Ga. 1918, S. A. Lynch Enterprises. In charge maintenance dept., Publix Theats., 1925; in 1929 to operating dept.;

assigned to Publix Northwest. as head of Finkelstein & Ruben, hdqts., Minneapolis; then to Publix New England, 1931. In 1933 formed M & P Theats. Corp., as Paramount theat. partnership. In 1949, became pres. New England Theatres unit of United Paramount Theatres after Paramount divorcement. Member: M. P. Pioneers.

MULVEY, JAMES: Executive. b. N. Y. C., Apr. 23, 1899; e. Columbia U., 1919-22. With Price, Waterhouse & Co., 1919-23; with Samuel Goldwyn Productions, Inc., since 1923; pres., Samuel Goldwyn Prod.; repr., SIMPP during 1948 negotiations in England; helped settle controversy over British ad valorem tax on foreign pictures. Was credited by Eric Johnston, pres. MPAA with being largely responsible for success of negotiations cont. in 1950; chmn. exec. committee (in N. Y.) Notre Dame Foundation.

MULVEY, KAY: Journalist, publicist. b. Palo Alto, Calif.; e. U. of California in Los Angeles, U. of Arizona. Newspaper work and publicity; five years magazine editor, MGM. Was Associate Editor Woman's Home Companion; contributor American Magazine; thereafter, partner pub. rel. firm of Bernie Williams-Kay Mulvey.

MUNI, PAUL: Actor. r. n. Muni Weisenfreund; b. Lemberg, Austria, Sept. 22, 1897. Yiddish Art Theatre, N. Y., 4 yrs.; Amer. play debut in We Americans, 1926; plays include: Four Walls, This Was a Man, Counsellor-at-Law; entered m.p., 1928; pictures include: Valiant, Seven Faces, Scarface, I Am a Fugitive from a Chain Gang, World Changes, Hi Nellie, Bordertown, Dr. Socrates; Acad. Award, best performance, Story of Louis Pasteur, 1936; Black Fury, Good Earth, Woman I Love, Life of Emile Zola, Juarez, We Are Not Alone, Hudson's Bay, Commandos Strike at Dawn, Song to Remember, Counter-Attack, Angel on My Shoulder, Encounter.

MUNSHIN, JULES: Actor. b. New York City. Stage appearance in Call Me Mister, Bless You All, Mrs. McThing, Pictures include: Easter Parade, Take Me Out to the Ball Game, That Midnight Kiss, On the Town.

MUNSON, EDWARD LYMAN: Executive. b. New Mexico, 1904; e. U. S. Military Acad. Ret. from Army as brig gen. after W. W. II; author of Leadership for American Army Leaders, 1941; Exec. Asst., 20th-Fox, later in charge of prod. in Great Britain and Europe, 1946-50; dir. of film div., NBC, 1950, apptd. dir. of TV oper., 1951.

MUNSON, ONA: Actress. b. Portland, Ore., June 16, 1908; e. Miss Catlin's School, Portland; div. Eddie Buzzell, professional. Started in vaudeville and then musical comedy. Appeared in "No, No, Nanette," "Tiptoes," "Twinkle, Twinkle," "Manhattan Mary," "Hold Everything," "As Husbands Go," "The Silver Cord." On screen; appeared with Joe E. Brown in "Going Wild" (1930), followed by "The Hot Heiress," with Ben Lyon, for FN. In the Vitaphone short, "The Collegiate Model." Signed with FN; "Broadminded," "Five Star Final," FN. 1938: "His Exciting Night," U. 1939: "Gone with the Wind," Selznick-MGM: "Legion of Lost Flyers," etc.

Pictures Include: The Cheaters, Dakota, Red House.

MURFIN, JANE: Writer. b. Quincy, Mich.; e. State Normal Trng. Sch., Ypsilanti, Mich.; Agricultural Coll., Lansing; Wheatcroft Dramatic Sch.; m. Donald Crisp, actor. Film scenarist, ed., 56th St. studios Famous Players-Lasky; wrote many N. Y. stage plays with Jane Cowl; writer at many studios; pictures include: White Shoulders; orig. story, s. p., Way Back Home; adapt., Girl Crazy, Friends and Lovers; Pride and Prejudice; joint play basis, Smilin' Through; adapt., Flight from Freedom; collab. s. p., Dragon Seed; contrib., Cry Havoc.

MURPHY, ARTHUR R., JR.: Executive; b. Aug. 26, 1915, Mass.; e. Boston Univ.; with Fortune and Life magazines since 1937; transferred to The March of Time, 1950; mgr. of March of Time since 1952.

MURPHY, AUDIE: Actor. b. Kingston, Tex., June 20, 1924; Sharecropper in Texas; clerk, filling station attendant. Gained renown World War II as war hero; holds 24 decorations, including Medal of Honor, Distinguished Service Cross, Silver Star with Oak Leaf Cluster, Legion of Merit, etc. Stars of Tomorrow. Screen debut: Beyond Golry; others: Bad Boy Sierra, Kid from Texas, Kansas Raiders, Red Badge of Courage, Cimmaron Kid, Duel At Silver Creek, Gunsmoke.

MURPHY, DUDLEY: Director, producer. b. Winchester, Mass.; e. M.I.T. In 1920 asst. drama ed., Los Angeles Evening Express. Made series of one-reel films; collab. with Adolph Bohm, dance dir. Metropolitan Opera Co., on short feature. To Paris, prod. "Ballet Mechanique"; later asst. Rex Ingram prod. "Mare Nostrum"; to U. S. 1928. Prod. & author orig. "Skyscraper" (1928); since variously prod., dir., author numerous Hollywood prod.

MURPHY, FRANK M.: Circuit executive. b. Brockton, Mass., Nov. 5, 1910; e. Bridgewater State Teachers Coll., Mass., 1931. Entered m. p. ind. as usher, then asst. mgr. Par.-Publix, Brockton & Woonsocket, R.I., 1928-35; asst. mgr. Loew's in Boston, Syracuse & Rochester, 1935-37; mgr. Wilmington Del., 1937-38; Syracuse, 1938-43. War service, 75th Inf. Div., Army, 1943-45. Rejoined Loew's, mgr. Loew's Penn, Pittsburgh 1945-47; Loew's State, Newark, N. J., 1947-49; apptd. div. mgr. Cleveland, 1949; Cleveland, Toledo, Akron & Canton, 1951. Member: Kappa Delta Phi, Knights of Columbus, Rotary Club, Advertising Club of Cleveland.

MURPHY, GEORGE: Actor. b. New Haven, Conn., July 4, 1904; e. Yale U. Variously tool maker for Ford Co., miner, real estate agent, night club dancer. On stage from 1927 ("Good News," "Of Thee I Sing," "Roberta," etc.). Screen debut 1934 in "Kid Millions." Member: Screen Actors Guild (pres.); Natl. Com. WAC. Pictures include "I'll Love You Always," "You're a Sweetheart," "London by Night," "Broadway Melody of 1938," "Risky Business," "Two Girls on Broadway"; "A Girl, a Guy, and a Gob"; "Tom, Dick and Harry," "Ringside Maisie," "Mayor of 44th Street," For Me and My Gal, The Powers Girl. Spcl. Academy Award "for interpreting m.p. ind. correctly to country at large," 1950.

Pictures include: Up Goes Maisie, Arnelo Affair, Cynthia, Tenth Avenue Angel, Big City, Battleground, Border Incident. No Questions Asked, Talk About a Stranger, It's a Big Country, Walk East On Beacon.

MURPHY, JOHN F.: Theatre executive. b. Brooklyn, N. Y., Mar. 25, 1905; e. Coll. of City of N. Y. Entire career with Loew's Theatres; started over 25 years ago as asst. mgr. Hillside & Valencia Theatres, Jamaica, N. Y.; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942 to date.

MURPHY, JOHN LAWRENCE: Production manager. b. Chicago, Ill., 1894; played professional baseball in old Inter-Mountain League prior to war. Enlisted in aviation section in World War I. Immediately following discharge went to Hollywood, where he joined Brunton Film Co.; later with Rolin Film Company, then prod. Harold Lloyd comedies. Participated in building of new Hal Roach plant at Culver City and remained there until Harold Lloyd branched out as independent prod. Then to Harold Lloyd corp. as prod. mgr..

MURPHY, RALPH: Director. b. Rockville, Conn., 1895; e. Syracuse U. Started as dialog. tech.; dir. dial. for Holiday; collab. on scripts; Big Money, Millie, Woman of Experience, Sweepstakes. Dir. for Henry Duffy 2 yrs.; co-dir.; director. Pictures include: (co-dir.) Tip Off, Panama Flo, Big Shot; 70,000 Witnesses; Song of the Eagle, Private Scandal, Men Without Names; (dir.) Our Neighbors, I Want a Divorce, Pacific Blackout.

Recent Pictures: Spirit of West Point, Mickey, Red Stallion in Rockies, Stage to Tucson, Never Trust a Gambler, Lady and the Bandit; Captain Pirate, Lady in the Iron Mask.

MURPHY, RICHARD: Writer. b. Boston, Mass., May 3, 1912. e. graduate, Williams College, Williamstown, Mass. Was editor and feature writer, Literary Digest. In 1941: original screenplay, "Back in the Saddle," "Singing Hill," Rep; "Flying Blind," Par; screenplay, "Jesse James, Jr.," "The Apache Kid," Rep. In 1942: screenplay, "I Live on Danger," "Wildcat," "Wrecking Crew," Par; "The Cyclone Kid," "X Marks the Spot." In armed services, World War II. Pictures since (s. p.) Boomerang (s. p.) Deep Waters, (s. p.) Cry of the City; (collab. s. p.) Slattery's Hurricane; (s. p.) Panic in the Streets, You're in Navy Now, Les Miserables.

MURPHY, THOMAS F.: Exhibitor. b. Raton, New Mexico, Nov. 16, 1900; e. U. of N. Mexico. Mgr. Shuler Auditorium 1924; exhibitor 1925; concurrently pres. Murphy Theatres, Inc., mem. & dir. Gibraltar Enterprises, Inc. secy.-treas. Hubbard & Murphy Theatres, Inc.

MURRAY, BARBARA: Actress. b. London, Eng., Sept. 27, 1929. Stage debut in variety, 1946; screen debut in Badger's Green, 1948; films include: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub., Tony Draws a Horse Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner, Meet Mr. Lucifer; many TV appearances.

MURRAY, EDWARD G.: Executive. b. Spring Lake, N. J., Sept. 5, 1923; e. Yale Univ. 1947-50. Non-theatrical sales, Monogram Intern'l Corp.; film buyer for Philco Television Broadcasting Corp. WPTZ, Phila. Member: Yale Club, N. Y.

MURRAY, JAN: Performer: b. New York, N. Y. Performed in night clubs, vaudeville, B'way, radio; was m.c. Songs for Sale, and Sing It Again, CBS-TV; TV guest star many prog.

MURRAY, KEN: Actor. r. n. Don Court. b. New York City. On N. Y. stage as master of ceremonies; also Hollywood stage in "Blackouts of 1944." Screen debut 1929 in "Half Marriage." Since in numerous features & short subjects. Pictures include "Leathernecking," "You're a Sweetheart"; "Swing, Sister, Swing"; "A Night at Earl Carroll's," "Swing It Soldier," "Juke Box Jenny." Special Academy award (Bill and Coo) 1947; Ken Murray Show, TV.

MURRAY, STEPHEN: Actor. b. Spilsby in England, Sept. 6, 1912; m. Joan Butterfield. With R.A.S.C., World War II. Made stage debut 1933 in Much Ado About Nothing, at Stratford-on-Avon Mem. Theatre. Joined Birmingham Rep. Theatre & Old Vic.; on stage in London, including, Desire Under the Elms, The Doctor's Dilemma, Point of Departure, Twenty-Four Hours of a Woman's Life, Four-Sided Triangle, King Lear; m. p. debut in The Prime Minister, Next of Kin, Undercover.

Recent Pictures: Master of Bankdam, My Brother Jonathan, Alice in Wonderland, London Belongs to Me, Silent Dust, For Them That Trespass, Now Barabbas, The Magnet.

MURRAY HILL, PETER: Actor. b. Bushy Heath, Herts., England, Apr. 20, 1908; e. Westminster; Cambridge. m. Phyllis Calvert, actress. On Brit. stage from 1933. Screen debut 1935 in "Mr. Reeder in Room 13"; pictures since include "Jane Steps Out," "At the Villa Rose," "House of the Arrow," "The Outsider," "The Ghost Train," "Rhythm Serenade," "Bell Bottom George," "Madonna of the Seven Moons," "They Were Sisters."

MURROW, EDWARD R.: Commentator. b. Greensboro, N. C.; e. Washington State Coll. With CBS since 1935; dir. of talks and education, 1935-37; European dir., 1937-46; war corr., 1939-45; v.p. and dir. of public affairs, 1945-47; now reporter and news analyst, radio and TV. Best news commentator, M. P. Daily radio poll, 1952.

MUSE, CLARENCE: Actor, writer. b. Baltimore, Md.; e. Dickerson U., Carlisle, Pa. On concert stage & radio; in circus & vaudeville. Began screen career 1928 in Hearts in Dixie. Picture include Royal Romance, Rain or Shine, Guilty, Dirigible, Cabin in the Cotton, If I had a Million.

Recent Pictures: Two Smart People, Night and Day, Joe Palooka in the Knockout, Act of Murder, Riding High, Caribbean.

MUSSELMAN, M. M.: Writer. b. Wichita, Kan., Feb. 19, 1899; e. U. Ill. Contrib. to magazines. Screen writer since 1937. Joint orig. The Bride Came C.O.D. In 1942 (orig.) Get Hep to Love; (joint s. p.) Rhythm of the Islands. (collab. orig. s. p.) Shady Lady.

MUTH, RUSSELL A.: Newsreel executive. b. New York City, June 28, 1892. In 1919 cameraman, Movietone News; in 1923, suprv. newsreels, Europe; then gen. foreign mgr. To N. Y. office 1941 as gen. foreign ed. & make-up ed., 20th Cent.-Fox Newsreel Movietone News, Inc. European gen. mgr., 1944. Hdqts., Paris, France. Member: M. P. Pioneers; retired.

MUTO, ANTHONY: Newsreel executive. Reporter, N. Y. Telegraph, N. Y. World, special writer N. Y. Telegram. m. Irene Van Horn. As corresp. for London Daily Telegraph covered Riff uprising, North Africa; Druse Rebellion, Syria; Sandino Revolution, Nicaragua; Japanese attack on Shanghai, 1932. Joined staff of MPPDA, 1933, as assist. to Will H. Hays. Joined Movietone News June, 1938, as Washington superv. and political ed. Also Washington rep. 20th Century-Fox Studio.

MYCROFT, WALTER CHARLES: Former journalist; in 1927, film critic of Evening Standard, London, then appointed head story and scenario department at BIP at Elstree, then became Director of Production. After leaving A.B.P.C. formed independent company. Rejoined Elstree 1949; latest films: The Woman's Angle, Valley of Song, House & the Arrow.

MYERS, ABRAM F.: Chairman of the board and general counsel, Allied States Association of M. P. Exhibitors. b. Fairfield, Ia., July 27, 1889; e. Georgetown U., L.L.B., 1912. D. of C. bar, 1912; Supreme Court bar, 1919; atty., Dept. of Justice, 1913-18, 1919-22; asst. to solicitor gen. engaged in Supreme Court case, 1919-20; in chge. Emergency Fleet Corp. civil litigation, 1920-21; spcl. asst. to atty. gen. in anti-trust matters, 1921-26; sr. atty. in chge., 1925-26; member, Fed. Trade Comm., 1926-29; chmn., 1928-29; pres. & gen. counsel, Allied States Assn., 1929-31, 1937-39; spcl. asst. to Atty. Gen. of No. Dakota in suit involving constitutionality theatre divorcement law; among sponsors United M. P. Ind. "Unity" plan; conducted fight for repeal of Fed. admission tax as chmn. of COMPO tax com., 1950-51; present post since 1932.

MYERS, S. A.: Sales executive. Died Sept. 6, 1952; see 1952-53 Almanac.

MYTON, FRED: Writer. Since 1937 has variously written or collaborated on the screenplay for numerous pictures including Harlem on the Prairie, Knights of the Plains, Two Gun Justice, Code of the Fearless, Prairie Schooner, Gentlemen from Dixie, Oath of Vengeance, Apology for Murder, Hi-Jacked, Western Pacific Agent, Whistling Hills, The Gunman.

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NACE, HARRY L.: Theatre executive. b. Pennsylvania. Entered exhib. in Arizona 1911. Pres. Harry L. Nace Theatres, Inc. formerly Paramount-Nace. Oper. 26 houses in Arizona. Member: M. P. Pioneers.

NADLER, SIDNEY: TV director. b. Sharon, Pa., Aug. 28, 1924; e. Sound Motion Picture Technicians School of U. S. Marines; Syracuse U. Newscaster, WAER, Syracuse, 1948-49; disc jockey, WOLF, Syracuse, 1949-50; also with WPTR, Albany, 1950; film ed. WOR-TV, N. Y., 1951; assist. film director, WXEL-TV, Cleveland; film dir., March, 1952.

NAGEL, ANNE: Actress. r. n. Ann Dolan; b. Boston, Sept. 30, 1915; p. father, Curtis F. Nagel, technicolor expert; e. graduated from the Notre Dame Academy in Boston. In 1933 appeared in "I Loved You Yesterday," and in 1934: "Stand Up and Cheer," both for Fox. Many others from 1934.

Pictures Include: Women in Bondage, Murder in the Music Hall, Traffic in Crime, Trap, Spirit of West Point, Don't Trust Your Husband.

NAGEL, CONRAD: Director and actor. b. Keokuk, Iowa, March 16, 1897; e. Highland Park Coll., Des Moines. During stage career played with Peerless Stock Co., Des Moines, 1914. Entered m. p. in Fighting Chance for Lasky in 1920; and thence to MGM in Three Weeks, Tess of the d'Urbervilles, The Snob, in 1924: Waning Sex, and Tin Hats in 1926; in Quality Street, The Hypnotist in 1927. In 1937; Navy Spy, Gold Racket, dir. Love Takes Flight, GN-Radio. In 1940: I Want a Divorce, Par.; narrator One Million B. C., UA-Roach. (On N. Y. stage, 1944 in Tomorrow the World). Pres. Acad. M. P. Arts & Sciences, resigning April, 1933. Pictures include: Forever Yours, The Adventures of Rusty, Stage Struck, Vicious Circle; now on Celebrity Time, TV.

NAIFY, M. A.: Exhibitor. Long prominent in Northern California circuit oper.; pres. United California Theatres, Inc., San Francisco, including T. & D. Junior Enter. Inc., jointly oper. many theatres, California.

NAIRN, JAMES R.: Director, advertising & public relations, Famous Players Canadian Corp., Toronto, Canada. b. Hamilton, Canada, July 9, 1904; e. U. of West. Ontario. Reporter, artist & reviewer, Hamilton Spectator; corr., Windsor Star; Toronto Star; Detroit Times; N. Y. Morning Telegraph; artist & copy writer, Famous Players, 1930. Member: Toronto Men's Press Club; Variety Club; Granite Club, AMPA; Adv. & Sales Club; Assn. of Canadian Adv.

NAISH, J. CARROL: Actor. b. New York City, Jan. 21, 1900; e. St. Cecilia's Acad., N. Y. C. On Paris & N. Y. stage prior to screen career, 1930. Pictures include Cheer Up and Smile, Scotland Yard, Captured.

Recent Pictures: Two Man Submarine, The Devil's Brood, Voice in the Wind, Calling Dr. Death, Jungle Woman, Enter Arsene Lupin, Dragon Seed, A Medal for Benny, The Southerner, Strange Confession, House of Frankenstein, Beast with Five Fingers, Humoresque, The Fugitive, Joan of Arc, Toast of New Orleans, Annie Get Your Gun, Across the Wide Missouri, Mark of the Renegade, Bannerline, Denver and Rio Grande, Woman of the North Country, Ride the Man Down, Clash by Night.

NAPIER, ALAN: Actor. In 1930: Caste, Nettleford. In a Monastery Garden, Hagen. 1933: Loyalties, ATP. 1936: Wings Over Africa, Premier Stafford. In 1937: For Valour, Capitol. In 1938: Wife of General Ling.

Pictures Include: The Uninvited, The Song of Bernadette, Action in Arabia, Ministry of Fear, The Hairy Ape, Mlle. Fifi, Dark Waters, Hangover Square, Isle of The Dead, Three Strangers, High Conquest, Driftwood, Forever Amber, Macbeth, Joan of Arc, Hills of Home, Tripoli, Highwayman, Strange Door, Blue Veil, Across the Wide Missouri, Big Jim McLain, Julius Caesar.

NAPOLI, NICOLA: Executive. b. New York City, Nov. 13, 1905; e. Royal Technical Institute, Palermo, Italy; New York University. Was New York correspondent with Italian dailies; in printing and advertising concerns; free lance writer and translator. With Amkino Corporation from 1929 to February, 1940. President and co-owner of Artkino Pictures, Inc.

NASEEM, BANU, MRS.: Actress. b. India, Jan. 2, 1922. m. Mohd. Ehsan, man. dir., Taj Mahal Pictures Ltd., Bombay. Acted first in Hamlet; since in many films.

NASH, MARY: Actress. b. Troy, N. Y., Aug. 15, 1885; e. Convent of St. Anne, Montreal; Amer. Acad. Dramatic Art. Stage debut 1904 (The Girl from Kay's); thereafter in many N. Y. prods. Screen debut 1934 in Uncertain Lady. Pictures since include College Scandal, Come and Get It, The King and the Chorus Girl, Easy Living, Wells Fargo, Heidi, The Little Princess, The Rains Came, The Philadelphia Story, Men of Boys Town, Calling Dr. Gillespie.

Pictures Include: Human Comedy, In the Meantime, Darling, Yolanda and the Thief, Monsieur Beaucaire, Swell Guy, 'Til the Clouds Roll By.

NASH, N. RICHARD: Writer. Pictures include: s.p., Nora Prentiss; collab. adapt., Welcome Stranger; collab. s.p., Sainted Sisters, Dear Wife, Molly; s.p., Vicious Years; collab. story, Flying Missile.

NASSER, GEORGE: Exhibitor. Member of firm of Nasser Brothers operating California circuit. In theatre business since 1908. Member California Theatre Association.

NASSER, JAMES EDWARD: Exhibitor, producer. b. San Francisco, Calif.; e. U. Calif. Entered industry 1917 as mgr. Castro theatre, San Francisco; with brothers expanded theat. operations into Nasser Bros. circuit, San Francisco; later acquired large stock holdings in T. & D. Jr. Enterprises, United Calif. Theats. Pres. Nasser Bros. Productions, 1945. Bought General Service Studios, 1947. Clubs: Hollywood Athletic, Olympic (San Francisco).

NASSOUR, EDWARD: Executive, Nassour Studio, Inc. b. Colorado Springs, Colo., April 7, 1917; e. New Mex. Mil. Inst. Mfr. aircraft machinery, toiletries, etc. Inventor (1937) Humanettes m. p. representations, also various devices in miniature & process cinematography. Prod. number of short subjects. In 1945 formed & was pres. of Consolidated Studios (changed to Nassour Studio, 1946) Inc., Hollywood. Studio sold to Los Angeles Times (K.T.T.V., Inc.) 1950; v.-p. Nassour Pictures, Inc., Nasbro Pictures, Inc.; v.-p. N.P.M. Prod., treas. H. N. Prod.; prod. Abbott & Costello in Africa Screams, co-prod. For Men Only.

NASSOUR, WILLIAM: Executive. b. Denver, Colo., June 24, 1903. e. Colorado College, 1923-25. Pres. following companies: Castilian Products, Na-Mac Products, Modal, Ltd., Consolidated Pictures, Nassour Studio, Inc., Nassour Pictures, Inc.; Nasbro Pictures; chmn., Hollywood State Bank. In charge prod., co-prod., Africa Screams (Abbott and Costello, 1949; pres., N.P.M. Prod., H. N. Prod.; co-prod. For Men Only.

NATHAN, JOHN B.: European and Continental general manager for Paramount Pictures. b. New York City, June 5, 1901; e. (A.B.) Coll. of City of New York; postgraduate, Columbia Univ. Joined Paramount. In 1925, assist., New York exchange; 1926, assist. mgr., Panama office; 1928, special repr., Cuban office; 1929, mgr., Guatemala. In 1932, assist. to general mgr., South America. Same year, general mgr., Panama-Central America, British and Dutch West Indies, Colombia, Venezuela and Ecuador. In 1934, man. dir., Argentina, Paraguay and Uruguay; in 1946, gen. mgr. Continental Europe, N. Africa, Middle East; hdgts., Paris.

NATHANSON, HENRY LEWIS: President, Metro-Goldwyn-Mayer Pictures of Canada; formerly managing director Regal Films Corp. (1941) Limited, Toronto. b. Minneapolis, Minnesota, August 18, 1890; married; educated at University of Minnesota. Twenty-two years in motion picture industry. Was in charge of distribution World Corporation product for Canada. Became head of Canadian distribution of Metro-Goldwyn-Mayer pictures in 1918.

NATHANSON, MORTON: Publicist. b. Fayetteville, Tenn., July 27, 1913; e. New York Univ. Legitimate stage press agt. for Katharine Cornell, Group Theatre, Theatre Guild, Michael Todd, Playwrights' Co., others. Entered m. p. ind. as publicity staff writer, United Artists; then Eastern adv., pub. director, Samuel Goldwyn Prod. and Liberty Films; pub. mgr. Paramount, Horizon; pub. dir., U.A., 1952.

NATHANSON, NAT: Executive. b. Detroit, Mich. Entered m. p. ind. 1935, with United Artists as a salesman, Denver exch., to Chicago 1937; mgr. Milwaukee office 1941-44; br. mgr. Chic. 1944; br. mgr. San Francisco 1945; br. mgr. Chic, 1947; apptd. Eastern & Canadian general sales mgr. Feb. 1950; Sales exec., Allied Artists, 1952. Member: Variety (chief Barker, Tent 26, Chic.; charter-mem. Tent 32, San Franciso).

NATHANSON, PAUL LOUIS: Exhibitor. b. Toronto, Canada, Apr. 20, 1915; e. Upper Canada Coll.; U. Toronto, B.A., '38. Entered m. p. ind. 1938. Pres., Odeon Theats. of Canada, Ltd. Also vice-pres., Empire-Universal Films, Ltd.; dir. British-Lion Films, Ltd., England. Resigned pres. Odeon Theatres of Canada, Ltd., 1946.

NATTEFORD, JACK: Writer. b. Wahoo, Neb., Nov. 24, 1894. Newspaperman and court reporter before turning to screen writing 1930; author numerous short stories pub. in mags. Variously author orig. & s. p. many Westerns & other pictures including "The Lost Zeppelin," "Last of the Mohicans," "$1,000 a Minute," "The Return of Jimmy Valentine," "International Crime."

Pictures Include: collab. s. p. Return of Bad Men, Last Bandit, Rustlers, s. p. Return of Jesse James, collab. s. p. Cattle Drive.

NATWICK, MILDRED: Actress. b. Baltimore, Md., June 19, 1908; e. Bryn Mawr Sch., Baltimore; Bennett Sch., Millbrook. Prof. stage debut in Carry Nation, 1932; London debut in Day I Forget; plays include Wind and the Rain, Distaff Side, End of Summer, Love From a Stranger, Candida, Missouri Legend, Stars in Your Eyes, Grass Harp, 1952; many pictures include Enchanted Cottage, Yolanda, and the Thief, Late George Apley, Woman's Vengeance, Three Godfathers, Kissing Bandit, She Wore a Yellow Ribbon, Cheaper by the Dozen, Quiet Man, Against All Flags.

NAYFACK, JULES JOSEPH: Distributor. b. San Antonio, Texas, Sept. 16, 1905; e. U. of Texas, BA, 1928. Frgn. dept., So. Amer., MGM, 1928-30; Far East, 1936-44; film officer, OWI, 1944-46; Sack Amusement Ent., N. Y., 1946-49; Nayfack Films, 1949.

NAYFACK, NICHOLAS: Producer. b. Brooklyn, N. Y.; e. U. of Pa., A.B.; Columbia Law Sch., LL.B. Started career in legal profession (specialized, m. p.); traveled extensively, Europe and key cities, U. S.; joined Fox Co. in Calif. 1934; remained through merger (20th Century-Fox) 1936; assumed exec. post MGM. U. S. Navy service, lt. comdr. World War II. Pictures include: Border Incident, Devil's Doodway, No Questions Asked, The Sellout, Glory Alley, Vengeance Valley.

NAZARRO, CLIFF: Actor. b. New Haven, Conn., January 31, 1904. Stock, vaudeville, master of ceremonies in all leading theatres. Appeared with "Two Marjories" in Vitaphone No. 2116. In 1936: "Romance Rides the Range," Spectrum. In 1938: "Outside of Paradise," Rep; "A Desperate Adventure," "King of the Turf," "St. Louis Blues," "Arise, My Love," "In Old Colorado," Paramount-Sher.; "Mr. Dynamite," U; "Artists and Models Abroad," "Dive Bomber," "Night of January 16," "World Premiere," "Rookies on Parade," "Sailors on Leave," Rep; "Blondie Goes to College," "Melody for Three," "You'll Never Get Rich," "Pardon My Stripes," "Call of the Canyon," Rep.; "Hillbilly Blitzkrieg, Shantytown, I'm from Arkansas, Swing Hostess, Gentleman Joe Palooka.

NAZARRO, RAY: Director. b. Boston, Mass.; e. Boston Commerce; Boston Coll. Member: Friars Club, Screen Dir. Guild. Pictures include: Streets of Ghost Town, Renegades of Sage, Fort Savage Raiders, Tougher They Come, David Harding, Counterspy; Al Jennings of Oklahoma, Palomino.

Recent Pictures: Flame of Stamboul; co-auth. Bullfighter & Lady; dir., Indian Uprising, Montana Territory, Cripple Creek, Bandits of Corsica.

NEAGLE, ANNA: (C.B.E.) Actress, r. n. Marjorie Robertson. b. London; m. Herbert Wilcox, prod. Teacher of dancing, world championship finalist; dancer, Andre Charlot & C. B. Cochran revues including Wake Up and Dream; to N. Y. with show; starred in Stand Up and Sing; other stage starring apearances: Peter Pan, As You Like It, Twelfth Night, Jane Austen's Emma. Voted top British money-making actress Motion Picture Herald-Fame Poll six years 1947-52. In 1949 voted top box office star against all comers; Inter'l Gold Medal Award five times for best actress performance of year; Nat'l Film Award for Spring in Park Lane 1948, Odette in 1951.

Pictures Include: Nurse Edith Cavell, Bitter Sweet, Nell Gwyn, Peg of Old Drury, Victoria the Great, Sixty Glorious Years, They Flew Alone (in U. S., Wings and the Woman), Forever and a Day, Yellow Canary, I Live in Grosvenor Square (in U. S., A. Yank in London), Piccadilly Incident; Star and co-prod., Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, Lady with a Lamp, Derby Day. Dir. Artistes Alliance (W.N.W.), Ltd. 1950; named Commander of British Empire, 1952. Stage 1952-53 Coronation show, The Glorious Days.

NEAL, PATRICIA: Actress. b. Packard, Ky., Jan. 20, 1926; e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk; in summer stock; Broadway debut in "Another Part of the Forest" 1947, winning the Donaldson & Drama Critic Awards; m. p. debut in "John Loves Mary" 1948; on B'way in Children's Hour.

Recent Pictures: Fountainhead, The Hasty Heart, Bright Leaf, Three Secrets, The Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds.

NEAME, RONALD: Cinematographer, producer, director. b. 1911; e. U. Coll. Sch., London; son, Elwin Neame, London photog. & Ivy Close, m. p. actress. Entered m. p. ind. 1928; asst. cameraman on first full-length Brit. sound "Blackmail," dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prods.

Pictures (from 1935) include: Elizabeth of England, Invitation to the Waltz, Brief Ecstacy, It's in the Air, The Gaunt Stranger, The Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, (in chge. prod.) Brief Encounter, Great Expectations, Oliver Twist, Passionate Friends; (dir.) Take My Life; (prod.) The Magic Box; (dir.) Golden Salamander, The Card, The Story of Gilbert & Sullivan.

NEATROUR, J. ANDREW: Publicist. b. Johnstown, Penn. June 21, 1916; e. Fidelis Coll. Early career, journalist, pub. rel., (Foote, Cone and Belding); Adv. & Publ. mgr. Associated British Cinemas Ltd., London.

NEBENZAL, SEYMOUR: Producer. b. New York City, July 22, 1899. Began prod. 1925 in Berlin (M. Ariane, West Front 1918, Beggar's Opera); then prod. Mayerling, Betrayal in Paris. Prod. in U. S. from 1940; in 1945 pres. & exec. prod. Nero Films, Inc., Hollywood; pictures include We Who Are Young, Summer Storm, Whistle Stop, The Chase, Heaven Only Knows, M.

NEFF, HILDEGARDE: Actress. r. n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925; e. art acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films, Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner; U. S. m. p. debut in Decision Before Dawn; since in Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Lafete d'Henriette (Fr.), Nights on the Streets (Ger.), Alraline (Ger.), Illisions in Minor (Ger.), The Berlin Story.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900; p. George and Ellen; e. Liceul Carol University, Rumania. Stage director, artiste painter. Technical director, "This Is the Night"; assistant producer to Benjamin Glazer; director of war scenes and retreat in "A Farewell to Arms," Par. In 1934: Associate director of "Kiss and Make Up," Par. In 1936: "Crash Donovan," U. In 1937: collaborated on screenplay "Expensive Husbands," WB; collab. on original story "Swiss Miss," MGM-Roach. In 1939: Rio, U. In 1941: Warner Brothers short product. Dir. for Warner: Mask of Dimitrios, The Conspirators, Three Strangers, Humoresque, Nobody Lives Forever, Johnny Belinda, Deep Valley. Dir. for 20th-Fox: Roadhouse, Forbidden Street, Three Came Home, Under My Skin, The Mudlark, Take Care of My Little Girl, Phone Call from Stranger, Lydia Bailey, Land of Trembling Earth, Lure of The Wilderness, Scandal at Scourie; dir. seq., O. Henry's Full House.

NEILSON, RUTGERS: Publicist. b. Perth Amboy, N. J., Dec. 18; e. N.Y.U. Entered m. p. ind. via publicity dept. Metro Pictures Corp.; served in Medical Corps, Chem. Warfare Svce., World War I; adv. & publicity dir. Amedee J. Van Buren's enterprises 1917; dir. adv. & publicity for Doris Kenyon and others; ed. Macfadden's publications; did research for Amer. Weekly Magazine (Hearst); joined publicity & adv. dept. Pathe 1925, which merged with RKO 1931; publicity mgr. RKO Radio Pictures, Inc.; apptd. foreign pub. dir., Jan. 1951. Member: AMPA (pres. 1946), Circus Saints & Sinners of Amer. (Governor), AMPA, Publicity Club, Picture Pioneers, Natl. Editorial Assoc., Dance Educators of Amer., American Legion (S. Rankin Drew Post), Lambs.

NELSON, GENE: Dancer, actor (Star of Tommorrw, see Index). b. Seattle, Wash., March 24, 1920; e. Santa Monica, Calif. High School. Began dancing and ice skating in school; joined Sonja Henie ice show; played in This Is the Army, World War II; featured in It Happens on Ice, Center theater, New York after discharge; to Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. Lend An Ear, stage musical; to Warner for Daughter of Rosie O'Grady; pictures include; Tea for Two, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, Starlift, She's Working Her Way Through College, She's Back on Broadway, The City Is Dark, Three Sailors and a Girl.

NELSON, RALPH: Director-playwright. b. N. Y. C., Aug. 12, 1916. Legit. actor, 1933-41; U. S. Air Force; wrote, Mail Call, prod. on B'way 1944; wrote B'way play The Wind is Ninety, 1945; m. p. writer, 1945-48; actor, TV; staff dir., NBC-TV, 1948-49; staff dir.-prod., CBS-TV, 1949-52; free-lance dir., 1952; TV shows include: Mama, The Web, Television Theatre, Admiral Broadway Review, Studio One, ABC Album, Omnibus Christmas Show 1952, Musical Miniatures.

NELSON, RAYMOND E.: Executive; b. Feb. 12, 1907, Cleveland, Ohio; e. Baldwin-Wallace Univ.; eastern prod. mgr., NBC; supervisor of TV, Mutual; prod.-conductor, light operas; stock co. dir.; prod.-dir. TV shows on all networks, Television Follies, Fashions on Parade, Western Theatre, Boys from Boise, etc.; prod.-dir.-writer, Rod and Gun Club of the Air on Mutual, radio and TV, prod., dir. Story Time, ABC-TV.

NEMEC, BOYCE: b. Minneapolis, April 19, 1918; e. U. Minnesota. U. S. Army Signal Corps, 1941-46. Asst. dir., Pictorial Engineering Lab.; secy., Armed Forces Com. on Photography & American Standards Assn., War Com. on Motion Pictures 1952; exec. secy., Soc. M. P. T. Engineers, 1946.

NESBITT, JOHN: Producer. b. Victoria, B. C., Canada, Aug. 23, 1910; e. U. of California, St. Mary's Coll. Joined MGM in 1938 to make Passing Parade series of shorts. Won Academy Award in 1938 with That Mothers Might Live; also for Of Pups and Puzzles and Main Street on the March, in 1941; Stairway to Light, 1945; and Goodbye Miss Turlock, 1947.

NETTER, L. DOUGLAS, JR.: Sales executive. b. Seattle, Wash., May 23, 1921; e. Holy Cross Coll., Mass., B.S., 1942; p. L. D. Netter. During World War II, Lieut. (S. G.) U. S. Navy. Joined PRC Pictures Inc., Nov. 1945 as student salesman at New York Exchange; made asst. br. mgr. N. Y. metropolitan area, 1946; later transferred to home office in charge non-theatrical dept. Headed non-theatrical and sales promotion depts. on merger with Eagle Lion. Joined Altec Service Corp., 1947 as nat'l sales rep.; apptd. gen. sales mgr., Dec. 1950.

NETTER, LEON D.: President, Florida State Theatres, Inc., Jacksonville, Fla. Entered m. p. ind. with Golden Gate Film Exchange, San Francisco, Calif., 1912; mgr. All Star Feature Dist., same city, 1915; org. Masterpiece Film Attractions, Philadelphia, Pa.; sold out, 1918; opened exchanges in Pittsburgh, Cleveland, Cincinnati under same name, 1919; U. S. Army Air Corps, World War I; br. mgr. Seattle, Educational Films, Inc., 1920; New York mgr. and eastern div. mgr., 1922; spc'l rep. Preferred Pictures (Al Lichtman and B. P. Schulberg), 1923-28; joined Olympia Theatres, Boston, remaining until sale to Paramount, 1929; exec. Paramount Theatres Corp., New York thereafter until named exec. v.p. Florida State Theatres, March, 1949; now pres. that circuit, wholly-owned sub. AB-Paramount Theatres.

NEU, OSCAR F.: Theatre equipment executive. b. Buffalo, N. Y., June 22, 1886; e. Buffalo High School; m. Adelaide Reese. In merchandising, Buffalo, while in school and two years after grad.; trouped with Al Wilson, German singing comedian; played minor parts, sold song books, 1909-10; m. p. actor, New York, 1911-12; asst. dir. Mutual Girl, series, 1915; broker in m. p. film by-products, reclaiming silver in cellulose from film emulsion, 1915; founded O. F. Neu, 1916, later Neumade Products Corp. of which pres. & principal owner, 1920; founded Theatre Equip. & Supply Mfrs. Assn. (TESMA), 1933 & pres. 6 yrs. to 1951. Member: M. P. Pioneers, Variety Club, Soc. M. P. & Television Eng. (fellow, governor); Masons.

NEUFELD, SIGMUND: Producer. b. New York City, May 3, 1896. Universal, 1914-31; became ind. prod., 1931; prod. Billy the Kid series and numerous other Westerns; formerly prod. exec. Prod. Releasing Corp.; now pres. Sigmund Neufeld Prod., Hollywood, Calif.

NEUMAN, ALAN J.: Director. b. N. Y. C., July 2, 1924; e. N. Y. Univ., B.A., American Theatre Wing Dir., NBC TV, 1947; dir. of over 1400 TV shows; TV shows include: Lights Out, Blind Date, Chevrolet Teletheatre, Wendy Barrie Show, Kate Smith Hour, Believe It Or Not, Little Show, Dagmar's Canteen, Meet the Press.

NEUMANN, KURT: Director. b. Nuremburg, Germany, Apr. 5, 1908. Studied music; brought to Hollywood by Carl Laemmle, Jr.

Recent Pictures: (assoc. prod., dir.) Tarzan and the Leopard Woman; (dir.) Tarzan and the Huntress, The Dude Goes West, Badman of Tombstone, Bad Boy, The Kid from Texas; (prod., writer, dir.) Rocketship XM; (dir.) Cattle Drive, Reunion in Reno, Son of Ali Baba, The Ring, Hiawatha, Tarzan and the She Devil.

NEWBERY, C. BRUCE: Executive. b. Melbourne, Australia, Sept. 24, 1905; e. All Saints Grammar School, Melbourne. Entered m. p. ind. with Hoyt's Theatres, Ltd., Melbourne, 1929; publ. mgr., Fox Studios, Eng., 1934; controller, Fox Newsreel Theatres, 1935; Calcutta br. mgr., Fox Film Co., 1936; managing dir., Fox Films, India, 1937; suprv. India, China, Malaya, Fox Films, 1940; film advisor, Government of India, 1941; estab. film studios & Newsreel for Government of India; suprv. Far East & Australasia, Republic, 1945; suprv. Middle, Near and Far East, Republic, 1947; suprv. Eng. & Europe, Republic, 1948; estab. Republic Productions Great Britain, 1952; v. p. & dir. of sales, Republic, U. S. A., 1953.

NEWBIGGIN-WATTS, I: (O.B.E., Chevalier Ordre Leopold.) Executive. b. Johannesburg, S. Africa, Aug. 22, 1905. e. English Preparatory Sch., French Public Sch. Entered m.p. industry as asst. dir., 1932; TV as BBC studio mgr., 1938; variety dept., 1940; radio section Psychological Warfare Dept., SHAEF, 1944; co-dir. Free French Radio Station, 1944; later chief SHAEF Radio, Belgium; BBC rep., Paris, 1945; in chge. BBC TV presentation 1946; TV spcl. program projects, 1949.

NEWCOM, JAMES: Ass't. Prod. b. Indianapolis, Ind., Aug. 29, 1907; e. U. California. Reader, MGM, 1926, then in stocks and bonds with E. F. Hutton; then actor and film editing dept., MGM, 1930; film ed. 1933; ass't. prod. 1952. Pictures include: Gone With the Wind, Rebecca, Since You Went Away, Annie Get Your Gun.

NEWCOMBE, WARREN: Executive. b. Waltham, Mass., Apr. 28, 1894; e. Mass. Art Sch. Practiced commercial art, Boston and N. Y. In 1922 prod. with paintings a film The Enchanted City. In 1923 joined D. W. Griffith on film America. To MGM 1925 heading Newcombe Process dept. Acad. Award for spec. effects (Thirty Seconds Over Tokyo) 1944; spec. visual effects (Green Dolphin Street) 1947, Two Weeks with Love, Watch the Birdie, To Please a Lady, Merry Widow, Skirts Ahoy!, Pat and Mike.

NEWFIELD, SAM: Director. b. New York City, Dec. 6, 1899. Entered picture business in 1919; dir. The Excuse Makers, What Happened to Jane, Let George Do It series, Buster Brown comedies and series of Arthur Lake comedies for Universal. Since 1933 dir. many pictures including Hi-Jacked, Radar Secret Service, Mask of the Dragon, Lost Continent, Outlaw Women, Scotland Yard Inspector.

NEWMAN, ALFRED: Music director. b. New Haven, Conn., Mar. 17, 1901; e. privately (music). First public concert 1908; piano soloist in childhood; conducting debut with "Scandals" 1917; conducted Gershwin shows; guest conductor with many symphony orchestras; chg. of music for United Artists, Samuel Goldwyn, 20th-Fox; won 3 Academy Awards, best music scoring of dramatic or comedy picture "Song of Bernadette" 1943, & best scoring musical picture Mother Wore Tights 1947, With a Song in My Heart, 1952; music dir. 20th-Fox; People Will Talk, David and Bathsheba, Viva Zapata, With a Song In My Heart; Wait Till the Sun Shines, Nellie; Kangaroo, Stars and Stripes Forever, Tonight We Sing; music, The President's Lady.

NEWMAN, FRANK LEWIS, SR.: President, Evergreen State Amusement Corp. b. Newark, N. J., Jan. 2, 1885; m. Salesman before entering m. p. ind. St. Louis, Mo., 1907, Royal Theatre, 99 seats, nickelodeon. Built Royal Theatre, Joplin, Mo., 1908; Royal, St. Joseph, 1909; Royal, Kansas City, 1914; Regent, 1916. Built Newman, Kansas City, Mo., 1919. Interest in Butterfly, Milwaukee; Majestic, Ft. Smith, Ark.; Fourth St. Theatre, Moberly, Mo.; Twelfth St. Theatre, Kansas City; Granada, La Jolla, Calif. Sold interests in 1925 to Famous Players-Lasky; became man. dir. Metropolitan and Million Dollar Theatres, Los Angeles; in chge. Warner Bros. Theatres on Coast, 1931; apptd. Pacific N.W, div. mgr. Fox West Coast Theatres, May 1932; pres. Evergreen State Amusement Corp., operating in Washington and Oregon, Jan. 1933. Member: M. P. Pioneers.

NEWMAN, JOSEPH M.: Director, writer. b. Logan, Utah, Aug. 7, 1909. Started as office boy MGM; every job in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc. 1931-7; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. "Crime Does Not Pay" series 1938-42; Major in U. S. Army Signal Corps 1942-6; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, Screen Directors' Guild, Masons. Pictures include: (dir.) Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Patch (orig. story) (dir.) 711 Ocean Drive, Lucky Nick Cain, The Guy Who Came Back, Love Nest.
Recent Pictures: Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier.

NEWMAN, ROBERT V.: Executive. b. New Haven, Conn., July 21, 1905. Publicity director and mgr. for George Broadhurst, George M. Cohan, George White, etc.; dir. publicity "Abie's Irish Rose," Broadway stage prod., first 14 mos.; then prod. N. Y. plays ("Off Key," "The Sap from Syracuse," "The Poor Nut," "Twelve Miles Out," "Bad Girl," "Old Man Murphy," "Storm Song," "Trick for Trick," etc.). 1942-43 exec. asst. handling scripts & stories, to Wm. Goetz, exec. prod., 20th-Fox; v.-p. Republic Prod., Inc.; also asst. secy-treas., Republic Pictures Corp. 1944-51. Joined Samuel Goldwyn Prod. exec. staff, Feb. 1951; v. p., studio mgr. Oct. 1952, Club: Lambs.

NEWTON, ROBERT: Actor. b. Shaftesbury, Dorset, England, June 1, 1905; son of Algernon Newton, R.A.; e. Switzerland. In Brit. Navy 1940-43. Began theat. career as scene painter & stage hand Birmingham Rep. Theat.; from 1920 in cast numerous plays over yrs., and latterly also asst. stage mgr.; toured So. Africa; on London stage in "London Life" (debut 1924), "Her Cardboard Lover," "Bitter Sweet," "Private Lives," "The Greeks Had a Word for It," "No Orchids for Miss Blandish," etc. Screen debut 1937 in "Fire Over England"; pictures since include "Dark Journey," "Farewell Again," "The Beachcomber," "Jamaica Inn," "Gaslight," "Hell's Cargo," "Major Barbara," "Hatter's Castle." Voted one of top ten British money-making stars in Motion Picture Herald-Fame Poll, 1947-1951.
Recent Pictures: This Happy Breed, Henry V, Night Boat to Dublin, Odd Man Out, Temptation Harbour, Kiss The Blood Off My Hands, Snowbound, Oliver Twist, Obsession, Treasure Island, Waterfront, Soldiers Three, Tom Brown's School Days, Androcles and The Lion, Les Miserables, Blackbeard the Pirate.

NEY, RICHARD: Actor. b. New York City; e. Columbia University, B.A. Acted in RCA television demonstration New York World's Fair; on stage in "Life with Father." On screen 1942 in "Mrs. Miniver," "The War Against Mrs. Hadley." In armed services, World War II. Pictures since: Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Loveable Cheat, Babes in Bagdad.

NIBLEY, SLOAN: Writer. b. Ore; e. U. of Utah, U.C.L.A., m. Lida Stirling, actress. Three yrs. U. S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle; prod., Adventures of Kit Carson TV series for Revue Productions.

NIBLO, FRED, JR.: Writer. b. New York City, January 23, 1903; e. One year at West Point; p. Fred Niblo and Josephine Cohan; m. Patricia Henry. Was company manager with George M. Cohan Productions for five years; one year on Morning Telegraph in New York; entered pictures in 1928; worked on many films, 1942-48.
Recent Pictures: (collab. s. p.) Bodyguard, (collab. s. p.) This Corner, (collab. s. p.) Incident (collab. s. p.) Convicted, s. p. That I May Die, TV.

NICHOLS, DUDLEY: Producer, director, writer. b. Wapakoneta, Ohio, Apr. 6, 1895; e. U. Mich. Journalist; also foreign corrsp., N. Y. World. Fiction writer. To Hollywood 1929. Began screen writing with "Men Without Women" and "Born Reckless." Acad. Award best s. p. ("The Informer") 1935. Also prod. & dir. Member: Screen Writers Guild ((pres. 1938-39). From 1930 author variously s. p., orig., collab. numerous features including "The Seas Beneath," "Hush Money," "Pilgrimage," "Lost Patrol," "Judge Priest," "You Can't Buy Everything," "The Informer," "The Three Musketeers," "Steamboat Round the Bend," "The Crusades," "The Plough and the Stars," "Mary of Scotland," "Hurricane," "Bringing Up Baby," "Carefree," "Stagecoach," "The Long Voyage Home," "Man Hunt," "Swamp Water," "Airforce," "This Land Is Mine"; (also co-prod.), "For Whom the Bell Tolls," "Government Girl" (also prod. & dir.).
Recent Pictures: (s. p.) It Happened Tomorrow, And Then There Were None, The Bells of St. Mary's, Scarlet Street, The Fugitive; (dir. & prod.) Mourning Becomes Electra; (s. p., prod., dir.) Sister Kenny; (s. p.) Pinky, Rawhide, Return of the Texan, The Big Sky.

NICHOLS, PHILLIPS BROOKS: Executive. b. Buffalo, N. Y., July 27, 1900; e. Cornell U., B. Arch., 1923. From 1924-42 in architectural practice; construction div., War Production Board, 1942-43; mgr. Norman Bel Geddes 1943-45. mgr. commercial and television dept., RKO Pathe, Inc. to June, 1949.

NICHOLSON, ELWOOD J.: Cinematographer, research engineer, physicist. b. Dewitt Co., Clinton, Ill., Mar. 8, 1908; e. Chicago Eng. Coll., D.E.E., '25; Amer. Eng. Coll., N. Y. C., Ph.D., '29. At 13 invented micro thermostat. In 1923 photog. news events, Chicago; 1924 quartermaster Great Lakes Steamship; 1925 developed polarized light machine; 1926 color photog. of process polarized light; 1927 cameraman & technician, U. S. Army Air Corps, Panama; 1928 photog. & tech., Chas. A. Lindbergh; 1929 aerial photog. skywriting, Curtiss Field, L. I.; 1930 pilot & photog., newsreels & Curtiss Flying Service; 1931 newsreel cameraman, prod. & ed., Bermuda; 1932 eng. photog. & sound equip., SOS, N. Y.; same 1933, Natl. Theat. Supply; 1934 designed equip. for Billy Rose's Jumbo, N. Y. C.; 1935 newsreels; 1936 designed equip. sound & lighting, Max Reinhardt's Eternal Road, N. Y. C.; 1937-40 eng., George Leagre Process, Hollywood; 1940-44 research eng., U. S. Army, Wright Field, Dayton, Ohio; 1944-45 photo research developing color temp. meter; color photog. & design eng., Wolff Studios, Hollywood. In 1947 designed & built new type 16 mm sound on film recorder; invented "Cinematic" sound; mag. tape; electro devices. Pictures include: Pansy the Horse, Clyde Beatty series, Operation Airstrip, Drink Up series. Pres., Amalgamated Pictures, Inc. Member: S.A.E.; S.M.P.T.E.; P.S.A.; I.P.A.; Photog. Acad. of N. Y. (consultant & hon. pres.).

NICHOLSON, EMRICH: Art director. b. Shelburn, Ind., Sept. 4, 1913; e. Yale U. B.F.A.; Chouinard Art School. Pres. Nicholson-Maier Co. (architects); wrote Contemporary Shops in the U. S., 1943; joined art dept., Paramount 1941; apptd. art dir. 1946. Pictures include: Black Bart, Highwayman, One Touch of Venus, Sleeping City.

NICOL, ALEX: Actor. b. Ossining, N. Y., Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Lab. Plays include: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Paicfic, Mr. Roberts; U. S. Cavalry; TV shows; pictures include: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order.

NIEMEYER, HARRY: Publicist. b. New York, N. Y., May 31, 1909. Drama ed. St. Louis Times; pub. depts., Warner Bros., RKO, Paramount and Columbia. In January, 1946, appointed asst. pub. dir., Benedict Bogeaus Prods. Hollywood correspondent, St. Louis Post-Dispatch. Apptd. pub. dir., Samuel Bischoff Prod., 1948; Universal-International studio pub. dept., 1949.

NIETER, HANS: Producer. b. Washington, D. C., Aug., 1903. e. University Berlin. 1925, U.F.A. with E. A. Dupont. Film edit.-dir. documentaries. During war produced British Govt. films. Started "World Window" series, "Our World." Latest film: "The Vatican," documentary.

NIGH, JANE: Actress. r. n. Bonnie Lenora Nigh. b. Hollywood, Calif., Feb. 25, 1926; e. Polytechnic H.S., Long Beach, Calif. Defense plant worker; m. p. debut in Something for the Boys; since in State Fair, Dragonwyck, Unconquered, Give My Regards to Broadway; Red, Hot and Blue; Blue Grass of Kentucky, County Fair; Captain Carey, U. S. A.; Blue Blood, Disc Jockey, Fort Osage, Rodeo.

NIGH, WILLIAM: Director. b. Berlin, Wis., Oct. 12, 1881; e. Calif. U. Entered m. p. ind. 1911. Early pictures include Mr. Wu, Four Walls, Lord Byron of Broadway; since 1933 Men Are Such Fools, Mystery Liner, His Night Out, Crash Donovan, North of Nome, Atlantic Flight, Rose of the Rio Grande, Romance of the Limberlost, Streets of New York. Pres. Richard Thomas Enterprises, Inc., Hollywood, 1946.
Recent Pictures: Partners in Time, Gay Cavalier, Beauty and the Bandit, Stage Struck.

NILLSON, ANNA Q.: Actress. b. Ystad, Sweden, March 30, 1893. e. in Ystad, Sweden. Some stage experience and appeared in many film productions, among them Thirteenth Juror, Too Much Money. In 1933, appeared in The World Changes, FN. In 1935: School for Girls, Liberty; Wanderer of the Wasteland, Par. In 1938: Prison Farm, Par.

Recent Pictures: Farmer's Daughter, Cynthia, Fighting Father Dunne, Every Girl Should Be Married, Sunset Boulevard.

NIMMO, BILL: Announcer-actor. b. Cincinnati, June 18; e. Univ. of Cincinnati, Cincinnati Conservatory of Music. Singer, opera, 1938-40; U. S. Army, 1941-46; actor & announ., WLW & WLW-TV, Cincinnati, 1946-51; announ. & actor, TV, 1951-53; act on TV shows including: Plainclothesman, Playhouse of Stars, TV Teen Club, Break the Bank. Kate Smith Show, Mr. D. A. Perry Como Show; TV announ., Pabst Boxing, Plainclothes Man, Heaven for Betsy, Crime Syndicated, Jackie Gleason.

NIMS, ERNEST: Prod. exec. b. Des Moines, Iowa, Nov. 15, 1908; e. U. Iowa. Started in film cutting dept. Fox 1930; film ed. with Walter Wanger, Republic & International; supervising film ed. Universal-International.

NIVEN, DAVID: Actor. b. Kirriemuir, Scotland, Mar. 1; e. Sandhurst Coll. Served in Highland Light Infantry in Malta; advanced military training Eng.; in lumber camp Canada; newspaper writer briefly; laundry messenger; repr. of London wine firm in U. S.; gunnery instructor to revolutionists in Cuba; served with Brit. Army 1939-45, rising from 2nd Lt. to Col.; m. p. debut 1935; pictures include: Without Regret, Rose Marie, Dodsworth, Beloved Enemy, Charge of the Light Brigade, Dinner at the Ritz, Four Men and a Prayer, Three Blind Mice, Dawn Patrol, Bluebeard's Eighth Wife, Wuthering Heights, Raffles, Eternally Yours, Spitfire, Way Ahead, Perfect Marriage, Stairway to Heaven, Josephine, Bonnie Prince Charlie, Magnificent Doll, Other Love, Bishop's Wife, Elusive Pimpernel.
Recent Pictures: Kiss in the Dark, Enchantment, Kiss for Corliss, Happy Go Lovely, Toast of New Orleans, Soldiers Three, Lady Says No, Island Rescue, The Moon Is Blue.

NIZER, LOUIS: Attorney. b. London, Eng., Feb. 6, 1902; e. Columbia Coll., B.A., 1922; Columbia Univ. Law School, LL.B., 1924. At college won Curtis Oratorical Prize (highest award for oratory at Columbia) twice; won recognition from U. S. Govt. for oratory, various Libery Loan drives. Since 1920 member law firm Phillips, Nizer, Benjamin & Krim; became attorney, exec. secy., New York Film Board of Trade, 1928 and thereafter; attorney many important personalities in films, stage, opera; counsel to m. p. cos., theatrical prod.; also film, stage, radio exec.; trial counsel many litigations involving contract, copyright disputes. Writer, legal and other subj.; author (books). Between You and Me, What to Do With Germany, Thinking on Your Feet, New Courts of Industry, Legal Essays; author (articles); My Most Unforgetable Character, How Nazi Courts Operate, Analysis of Standard Exhibition Contract, Analysis of Motion Picture Code, Freeing the Judge, New Concepts in the Law of Radio, An Analysis of the Wagner Act, Recent Developments in Law of Plagiarism, etc. Member: American Bar Assn., Bar Assn. of New York; hon. member, AMPA; identified Red Cross drives, March of Dimes drives; was chmn., theatrical div. La Guardia & Dewey political campaign.

NOBLE, EDWARD JOHN: Executive. b. Gouverneur, N. Y., Aug. 8, 1882; e. Yale Univ. U. S. Army W. W. I; Chmn. of CAA, 1938-39; under-Secretary of Commerce, 1939-40; bd. chmn. and dir., Life Savers Corp.; mem. of Indus. Advisory Comm. of Fed. Res. Bank of N. Y.; dir. of Comm. Nat'l Bank & Trust Co. of N. Y.; pres. and dir. of Heart Island Operating Co. and Heart Island Trans. Corp.; chmn. of fin. com. American Broadcasting—Paramount Theatres, Inc.

NOBLE, PETER: Writer, producer, actor. b. London, Eng., June 18; e. Hugh Myddelton Sch.; Latymer Sch. Author several books on m. p. ind.; writes & conducts movie, radio prog. for B.B.C. & Luxembourg, Film Time, Movie Magazine, Peter Noble's Picture Parade, etc.); acted in many pictures including Bells Go Down, Colonel Blimp, It's That Man Again, Dark Tower, Variety Jubilee, Unity is Strength, House of Dr. Belhomme. Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, etc. Wrote screen plays. The King of Soho, Love in the Limelight, The Story of Ivor Novello, etc. Formed Peter Noble Productions, 1953; production executive, The Runaway Bus (Conquest Productions).

NOLAN, BOB: Actor. In 1940: Blazing Six Shooter, Texas Stagecoach; music and lyrics and appeared in West of Abilene, The Durango Kid, Thundering Frontier. Col. Since 1941 has appeared in numerous Westerns as an actor and singing with Sons of Pioneers.

NOLAN, LLOYD: Actor. b. San Francisco, Calif.; e. Santa Clara Prep. School; Stanford U. In 1927 joined Pasadena Community Theat.; later in road co. of play The Front Page; in such stage prods. as Cape Cod Follies, High Hat, Reunion in Vienna, Americans, One Sunday Afternoon, etc. Screen debut in Stolen Harmony, 1934.
Recent Pictures: Guadalcanal Diary, Bataan, Circumstantial Evidence, Captain Eddie, Sunset in El Dorado, The House on 92nd Street, Lady in the Lake, Somewhere in the Night, Wild Harvest, Two Smart People, Green Grass of Wyoming, Street With No Name, Sun Comes Up, Easy Living, Bad Boy, The Lemon Drop Kid; TV film series.

NOLBANDOV, SERGEI: Writer, producer, director. b. Moscow, Russia, 1895. Entered m. p. ind., England, 1926 as film ed., B. & M. Ltd.; prod. supvr., Brit. Sound Films Ltd., Wembley, 1929; then exec. prod., Gloria Swanson Prods. (England) Ltd.; prod. advisor Catherine of Russia (London Films) 1931-32; in charge prod., Warner Bros., Teddington, 1932-33; exec. prod. & London repr., Les Productions Joseph Ermolieff, Paris, 1934-35; in 1944-45 in charge prod. films for Liberated Territories, Ministry of Information, London. Began screen writing with collab. s. p. City of Song, 1930. In 1946 producer This Modern Age series (Monthly Film review, J. Arthur Rank org.); co-prod. It Started in Paradise, Scotch Settlement.
Pictures Include: collab. adapt. Amateur Gentleman; collab. s. p. Fire Over England, Four Just Men; collab. & assoc. prod. There Ain't No Justice, The Proud Valley, Convoy; dir. & collab. s. p. Ships with Wings, Under Cover; orig. Arabesque; collab. orig. With Equal Pride.

NOMIKOS, VAN A.: President and general manager, Van Nomikos Theatres. b. Greece, June 21, 1898; p. Nicholas and Calliope Nomikos. Started as an usher, doorman, manager, and owner, of present circuit. Vice-president, Allied Theatres of Illinois since 1931. Aside from business, supreme president, Order of Ahepa, a national Greek fraternal organization.

NORLING, JOHN A.: Engineer. b. Bizerte, Tunis, Africa, Aug. 6, 1895; e. Dunwoodie Inst. of Minneapolis, U. of Minn. Stereoscopic research, 1921; prod. 3-D anaglyph m. p. with J. F. Leventhall, 1933; prod. first 3-D Technicolor m.p. utilizing light-polarizing materials, Plymouth Motor Co., 1939; built stereo camera & other stereoscopy devices; worked with Western Electric on first talking picture & prod. first sound cartoon short to appear on Broadway, Mutt & Jeff in Ghosts; designed animation camera in connection with radar; author tech. articles; prod. industrial films for U. S. corps.; fellow SMPTE, Photographic Society of America; chair., Stereoscopic Committee of the Society of Motion Picture Engineers; pres., Loucks & Norling Studios, Inc.

NORMAN, LUCILLE: Actress, singer. b. Omaha, Neb., June 15, 1926; e. Nebraska & East Denver H. S. Soloist with Colo. Symph. Orch. at 14; concerts; on radio in Hollywood Music Hall, Railroad Hour, Contented Hour; m. p. debut in Painting the Clouds with Sunshine; since in Starlift, Carson City.

NORRIS, CHARLES GLENN: Atlantic division manager, 20th Century-Fox Film Corp., Washington, D. C. b. Taylorsville, N. C., Nov. 24, 1906; e. Nat'l U. Law Sch., Wash., D. C. Asst. poster clerk, Fox Film Co., 1928; booker, Wash., D. C., 1934; ad-sales mgr., Aug., 1935; salesman, Phila.; Wash., July, 1937; Baltimore, July, 1944; br. mgr., Wash., Jan., 1946; dist. mgr., July 1946; br. mgr., Wash., Apr., 1948; present post, Jan., 1952. Member. Variety Club, Wash. Bd. of Trade.

NORRIS, EDWARD: Actor. b. Philadelphia, Pa.; e. Culver Mil. Acad. Ran away to sea; later reporter on Philadelphia Ledger, Philadelphia Bulletin & Morning Record. Joined Philadelphia Professionals, then to Theatre Union Group, N. Y. On stage (Doomsday Circus). Screen debut "Queen Christina," 1934. Pictures since 1935 include: Boys' Town, Dr. Ehrlich's Magic Bullet, Mystery of Marie Roget, Great Impersonation.
Recent Pictures: Decoy, Heartaches, Trapped by Boston Blackie, Forgotten Women, Breakthrough, Killer Shark, Highway 301.

NORRIS, KATHI: Performer. b. Newark, Ohio; e. Ohio State U.; m. Wilbur Stark; acct. exec. Grant Adv. Agency. Copy writer, 1940-45; columnist and writer, 1944-46; star Anybody Home, NBC and Hostess-narrator, Escape Me Never, ABC; m.c. and writer, Teen Canteen and Dontcha Know Me, ABC-TV, 1946, Spin the Picture, WABD, 1948-49; star Kathi Norris Show, WABD, 1952.

NORRISH, B. E.: President and managing director, Associated Screens News Ltd., Montreal. b. Walkerton, Ont., 1885; e. Queens U., M.Sc., Eng., 1910. Supt. of Exhibits & Pub. Bureau, Dept. of Trade & Commerce, Ottawa, 1917-20; org. & mgr., Assoc. Screen News Ltd., 1920; pres., man. dir., 1940; retired from presidency, 1953. Member: Eng. Inst. of Canada; SMPTE.

NORTH, ALEX: Composer. b. Chester, Pa., Dec. 4, 1910; e. Curtis Inst., 1928-29; Julliard Sch. of Music, 1932-34. Composer for ballet, radio, TV, theatre; U. S. Army, 1942-46; Guggenheim Fellowship, 1947-48; comp., 40 documentary films, 1937-50; comp. Revue for Clarinet & Orch., 1947. Member: ASCAP; Dramatists Guild. Pictures include: Streetcar Named Desire, Death of a Salesman, Viva Zapata, Les Miserables, Pony Soldier, Member of the Wedding.

NORTH, EDMUND H.: Writer. b. New York City, March 12, 1911; e. Stanford Univ., s. Robert North, veteran prod. Scenarist since 1933; U. S. Army Signal Corps, five yrs., World War II, sep. as major. Pictures include: One Night of Love, I Dream Too Much, Dishonored Lady, Flamingo Road, Young Man with a Horn, In a Lonely Place collab. Only the Valiant; s. p. Day the Earth Stood Still, Outcasts of Poker Flat.

NORTH, ROBERT: Producer and actor. b. New York City, Feb. 2, 1884. Stage experience; appeared in "The Merry-Go-Round," Ziegfeld's "Follies of 1910," and others. Popular in burlesque for many years. Early in 1932 became an associate producer for Fox; 1932, Columbia producer. In 1934 associate producer of "The Most Precious Thing in Life," Col.
Recent Pictures: assoc. prod. In Old Oklahoma; prod. Brazil; cast., The Green Years; prod., Earl Carroll Sketchbook.

NORTON, EDWARD LEE: Executive. b. Blountsville, Ala., June 13, 1892; e. Birmingham Southern Coll.; U. of Ala. Private sec. to R. S. Munger, 1915; exec. v.p., Munger Realty, 1924-37; exec. v.p., Munger Mortgage Co., 1926-39: chmn. of bd. Birmingham Branch Fed. Reserve Bank of Atalanta, 1939; member Board of Governors, Federal Reserve System, Washington, 1950-52; chairman board, The Television Corporation since 1936; chmn. Board Florida Broadcasting Company, 1934-53; dir. First National Bank of Birmingham, 1940-50, 1952-53; dir. Nehi Corporation, Avondale Mills, Birmingham Fire Ins. Co.; President & dir., Coosa River Newsprint Co.; mem. & dir. various civic & educ. orgn.

NORTON, JOHN HUGHES, JR.: Executive. b. Chambersburg, Pa., Aug. 21, 1907; e. U. of Md. NBC, 1931-41; Blue Network Co., 1942; v.p. in charge central div. radio & TV. ABC, Chicago in 1945; resigned June, 1953.

NORTON, MILDRED: Drama and music editor, The News, Los Angeles. b. Mo., Jan. 16, 1910; e. U. of Calif., L. A.

NOSSECK, MAX (Alexander M. Norris): Director, b. Nakel, Poland, Sept. 19, 1902; e. U. of Berlin; studied art in Vienna; stage actor four years Poland and Germany. In 1919: Actor, assist. dir., film ed., dir. (DLS Berlin, Biograph, U.F.A.). In 1931: dir. The Unhappy Man, DLS Berlin. In 1933: first picture in Portuguese; also dir. in Spain, France, Holland; dir. Gado Bravo, Overture to Glory, Girls Under 21. In U. S., 1939-40.
Pictures Include: (Collab. orig. s. p. & dir.) The Brighton Strangler; (dir.) Dillinger, Black Beauty, Return of Rin-Tin-Tin; (collab. s. p.) Kill or Be Killed; dir. the Hoodlum.

NOTOPOULOS, ANASTASIOS N.: President, Altoona Publix Corp., Alpenn Theatre Corp., Pennware Theatre Corp. and Pennler Theatres Corp., Pennware Theatre associate. b. Stringos, Greece. m. Helen Vaveris, seven sons. Started in theatre business with Palace Theatre, Altoona, in 1912. Now operates 14 others.

NOVARRO, RAMON: Actor. r. n. Ramon Samaniegoes; b. Durango, Mexico, Feb. 6, 1905; e. in voice & violin. Dancer before beginning screen career; in numerous silent pictures since 1920 (The Prisoner of Zenda, Scaramouche, Ben Hur, The Student Prince, etc.); pictures since sound include The Pagan, Call of the Flesh, Ben Hur (sound). Desperate Adventure, We Were Strangers, Big Steal, Outriders, Crisis.

NOVINS, LOUIS A.: Executive. b. Boston, Mass., Feb., 22, 1909; e. Boston U. Sch. of Law, 1931. Asst. atty. gen. of Mass., 1938-40; gen. counsel, Anti-Defamation League, 1941-45; joined Paramount Pictures Corp., 1946, currently asst. to pres. and ass't. sec'y. Paramount Pictures Corp.; secy. Paramount Film Dist. Corp.; secy. & dir., Paramount Television Prod; dir. Intern'l Telemeter Corp.

NUGENT, ELLIOTT: Director, actor, writer ("Champion of Champion Directors," see Index). b. Dover, Ohio, September 20, 1900; son of J. E. Nugent, actor and playwright; e. Ohio State U. On stage; first appearance at four yrs. with parents in vaudeville, Los Angeles, N. Y. debut 1921 in Dulcy; then in many plays, Kempy, Poor Nut, By Request, Fast Service, Good Boy, Voice of the Turtle, etc., also tour. Part author Kempy, The Poor Nut, The Trouper, Nightstick, Fast Service, Fight's On, etc. Began screen career 1929; actor in College Life, Wise Girls, Not So Dumb, Richest Man in World, Single Standard, Unholy Three; then dir. from 1932. Pictures include the Mouthpiece, And So They Were Married, It's All Yours, Professor Beware, Give Me A Sailor, Cat and Canary, Nothing But the Truth, Male Animal; (also collab. play) The Crystal Ball.
Recent Pictures: Up in Arms, My Girl Tisa, My Favorite Brunette, Welcome Stranger, The Great Gatsby, Mr. Belvedere Goes to College, Skipper Surprised His Wife, Just For You.

NUGENT, FRANK: Writer. b. New York City, May 27, 1908; e. Columbia U., B. Lit., 1929. Reporter, New York Times, 1929; entered m. p. dept. 1934, m. p. ed. 1936. In 1940 joined 20th Cent.-Fox Studios as contract writer; res. to freelance; s. p. Fort Apache; collab. s. p. Three Godfathers, Tulsa, She Wore a Yellow Ribbon; collab. story & s. p. Wagonmaster; collab. story Two Flags West; s. p. The Quiet Man; collab. s. p., Angel Face.

NUTT, WILLIAM: Story editor. b. Toledo, Ohio, May 3, 1910; e. Occidental Coll., Dartmouth Coll., U.S.C.-B.A. degree. In 1934; joined RKO Radio Pictures. In 1942: head of story department, RKO Radio Studios.

NYE, BEN: Executive. b. Fremont, Neb., Jan. 12, 1907. Commercial artist 6 yrs.; entered m. p. ind. in music dept. Fox 1932; make-up apprentice 1935, journeyman 1937; assoc. with Selznick 1938, Paramount 1939-42, Warners 1943-4; head of make-up dept. 20th Century-Fox since 1944.

NYMAN, KENNETH A.: Executive. b. London, England, May 20, 1899; e. U. London, B.Sc. Science teacher before entering m. p. ind. 1924 as exhibitor. Later dir. Curzon Kinema, Brighton; Metropolitan Music Halls, Ltd. (Empire, in Croydon, Surrey; Hippodrome in Ilford, Essex); Lewisham, London. Member Cinematograph Exhibitors Soc. of Gt. Brit. & Ireland (former pres.). Director & Sales Director Stereo Techniques, Ltd., devoted to production & distribution of 3-Dimensional films.

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OAKIE, JACK: Actor. b. Sedalia, Mo., r. n. Lewis D. Offield, Nov. 12, 1903. In many stage prods. with Lulu McConnell, Innocent Eyes, Artists and Models, several Passing Shows, Ziegfeld Follies, Peggy Ann; also in vaudeville. Early pictures include, Finders Keepers (with Laura La Plante), The Fleet's In (with Clara Bow), Someone to Love; since 1929, Hard to Get, Fast Company, Street Girl, Sap from Syracuse, Hit the Deck, June Moon, Dude Ranch, Touchdown, The Great American Broadcast, Rise and Shine, Navy Blues, Song of the Islands, Iceland.
Pictures Include: Hello, Frisco, Hello; Something to Shout About, The Great Dictator, The Merry Monahans, Sweet and Low Down, Hip Hip Hooray, Bowery to Broadway, That's the Spirit, On Stage Everybody, She Wrote the Book, When My Baby Smiles at Me, Thieves' Highway, Last of the Buccaneers, Tomahawk.

OBERFELDER, TED: Executive. b. Boston, Mass., Oct. 2, 1909; e. N.Y.U., 1929. Copywriter, Lennen & Mitchell, 1929-34; prom. dir., Hearst Radio, 1934-37; Phila. Inquirer, 1937-41; WCAU, Phila., 1941-43; WFIL, Phila., 1943-45; dir., adv., prom., res., ABC, 1945-50; gen, mgr., WJZ, N. Y., 1950-52; dir. owned radio stations, ABC, 1952-53; v.-p. in chge. owned radio stations, ABC, 1953.

OBERON, MERLE: Actress. r. n. Estelle Merle O'Brien Thompson; b. Tasmania, Feb. 19, 1911. Began screen career 1932 in England; in many pictures of London Film Prods. released in U. S.: from 1938 in numerous pictures of various Hollywood cos. Pictures include "Wedding Rehearsal," "The Private Life of Henry VIII," "Private Life of Don Juan," "The Scarlet Pimpernel," "The Dark Angel." "Beloved Enemy"; "I, Claudia"; "The Cowboy and the Lady," "'Til We Meet Again." "Affectionately Yours, Forever and a Day, The Lodger, A Song to Remember, Dark Waters, Hangover Square, This Love of Ours, Wuthering Heights, Night Song, Berlin Express, Pardon My French.

OBOLER, ARCH: Writer. b. Chicago, Ill.; e. U. Chicago. Began writing for radio 1936 as author Lights Out, "Arch Oboler's Plays," Plays for Americans; 5 vols. radio scripts published; collab. s. p. Escape. Pictures include: wrote, dir. Bewitched, Arnelo Affair; s. p., dir., prod. Five, The Twonky. Org. Arch Oboler Prod., August, 1952. Prod. Bwana Devil, 1952, first 3-D feature, using natural vision process.

O'BRIAN, HUGH: Actor. b. Rochester, N. Y., Apr. 19, 1925; e. Kemper Military College; Cincinnati Univ. U. S. Marine Corps; actor, stock cos.; actor, Filmakers; actor with many m. p. cos.; recent pictures include: Return of Jesse James, Little Big Horn, Vengeance Valley, Cave of Outlaws, The Cimarron Kid, Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole.

O'BRIAN, JACK: Journalist. b. Buffalo, N. Y., August 16, 1914. Worked on various N. Y. and Buffalo papers in many capacities since 1932; N. Y. Herald Tribune, N. Y. World-Telegram, AP 1943-49; Radio-TV Ed., N. Y. Journal American and INS since 1949.

O'BRIEN, DAVE: Actor. b. Big Springs, Tex., May 13, 1912. In 1933: "Jenny Gerhardt," Par. In 1934: "Little Colonel," 20th-Fox. In 1935: "Welcome Home," 20th-Fox. In 1941: "Renfrew Mounted Police" series. In 1942: Seven Pete Smith shorts, MGM; "Devil Bat," Mon. In 1943: "Texas Ranger" Western series, PRC.
Recent Pictures: Tahiti Nights, The Phantom of 42nd Street. In numerous Westerns.

O'BRIEN, EDMOND: Actor. b. New York, Sept. 10, 1915; e. Fordham U. one year, won scholarship at Neighborhood Playhouse School of the Theatre; m. Olga San Juan, prof. On Stage: Daughters of Atrios, Hamlet, Parnell, Family

Portrait, Henry IV. On Orson Welles radio program. Signed by RKO, appeared in The Hunchback of Notre Dame. In 1941: A Girl, a Guy and a Gob, Parachute Battalion, Obliging Young Lady, RKO. In 1952: Powder Town. Pictures include: Winged Victory, The Killers, The Web, Double Life, Another Part of Forest Fighter Squadron, Act of Murder, For Love of Mary, White Heat.

Recent Pictures: Redhead and the Cowboy, Admiral Was a Lady, DOA, 711 Ocean Drive, Between Midnight and Dawn, Two of a Kind, Silver City, Warpath, Denver and Rio Grande, Turning Point, Hitch-Hiker, Julius Caesar.

O'BRIEN, GEORGE: Actor. b. San Francisco, Calif., Apr. 19, 1900; e. Santa Clara Coll.; medical student, then U. S. Navy. In amateur theatricals. Entered m. p. ind. as asst. cameraman, stunt man, double, finally actor. Early pictures include The Iron Horse, The Man Who Came Back, The Roughneck, The Johnstown Flood, Is Zat So? Sharpshooters, Honor Bound, Blindfold, Noah's Ark, My Wild Irish Rose; since 1939 in many Westerns (RKO); Fort Apache, She Wore a Yellow Ribbon, Gold Raiders.

O'BRIEN, LIAM: Writer. Pictures include: collab. s. p., Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier; s. p. The Stars Are Singing.

O'BRIEN, MARGARET: Actress. b. Los Angeles, Calif., Jan. 15, 1937. Screen debut at 4 in "Babes in Arms." Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll. 1945-46. Pictures include "Journey for Margaret," "Dr. Gillespie's Criminal Case," "Lost Angel," "Thousands Cheer," "Jane Eyre," "The Canterville Ghost," "Meet Me in St. Louis," "Music for Millions."

Recent Pictures: Our Vines Have Tender Grapes, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, Secret Garden, Big City, Little Women, Her First Romance.

O'BRIEN, PAT: Actor. b. Milwaukee, Wisc., Nov. 11, 1899; e. Marquette U.; Great Lakes Naval Training Station; Sargent School, N. Y. In stock; on Broadway in: Man's Man, Up and Up; on the road in: Coquette, Front Page; m. p. debut in "Front Page" 1932; org. with Phil Ryan 1944, Terneen Productions; pictures include: Flying High, Final Edition, Virtue, Strange Case of Clara Deane, Air Mail, Destination Unknown, Bureau of Missing Persons, Flirtation Walk, Oil for the Lamps of China, Angels With Dirty Faces, Knute Rockne, Flowing Gold, Bombardier, The Iron Major, His Butler's Sister, Marine Raiders, Having Wonderful Crime, Secret Command, Man Alive, Perilous Holiday, Crack-Up, Riffraff, Fighting 69th, Fighting Father Dunne, The Boy with Green Hair, The Fireball, Johnny One Eye, Criminal Lawyer, People Against O'Hara, Okinawa.

O'BRIEN, ROBERT H.: Executive. b. Helena, Mont., Sept. 15, 1904; e. Beloit Coll., Wis.; U. Chicago, LL.B., 1932. In 1926 mining eng., Anaconda Copper Mining Co. Then practiced law, Chicago; joined legal dept., Public Works Administration. In 1934 to Securities & Exchange Com. as attorney; later asst. dir., registration section; dir. public utilities section; in 1942 apptd. a Commissioner. In Dec., 1944 made spec. asst. to pres., Paramount Pictures, Inc., acting as liaison between pres. & other execs. Apptd. secy., Paramount Pictures, Inc., 1946; secy.-treas., dir. United Paramount Theatres 1950.

O'BRIEN, TOM (M. P.): General secretary, N.A.T.K.E. b. Llanelly, So. Wales, 1900; e. St. Mary's Sch., Llanelly. Served in Brit. Army, World War I. Entered m. p. ind. 1919 as org. for Natl. Assoc. Theat. & Kine Employees; 1932 named gen. secy. Member exec. com. Workers' Film Assn. (past pres.); member advisory com. Brit. Minister of Information; member Cinematograph Films Council; pres. Federation of Theat. Unions. Elected Member of Parliament, West Nottingham, 1945. Apptd. spec. delegate Brit. Trades Union Congress to visit U. S., 1946; chmn. Trades Union Conrgess, 1952-53.

O'BRIEN, VIRGINIA: Actress. b. Los Angeles, Calif. On stage in "Meet the People." Screen debut 1940 in "Hullabaloo"; pictures since include "The Big Store," "Lady Be Good," "Ringside Maisie," "Ship Ahoy," "Panama Hattie," "DuBarry Was a Lady," "Thousands Cheer," "Meet the People," "Two Girls and a Sailor," The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies.

O'CONNELL, L. WILLIAM: Cinematographer. b. Chicago, Ill., July 31, 1890. Cameraman with major cos. since 1919. Member: SMPE. Pictures include: Life With Blondie, Blondie's Lucky Day, Decoy, Bringing Up Father, Sweetheart of Sigma Chi, Assigned to Danger, Jiggs & Maggie in Court; (video) Tell Tale Heart, Case of the Strange Bed, Your Witness.

O'CONNOR, DONALD: Actor ("Star of Tomorrow," see Index). b. Chicago, Ill., Aug. 28, 1925. In vaudeville with family and "Sons o' Fun" (Syracuse, N. Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'?, 1942; pictures since include Private Buckaroo; Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love. Entered armed services, 1943. TV appearances.

Recent Pictures: Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin', Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singing' in the Rain, I Love Melvin.

O'CONNOR, EDWARD, FRANCIS: Foreign sales executive. b. Marlboro, Mass., Oct. 21, 1897; e. Boston Univ., 1920. Identified with shipping ind. U. S. Shipping Bd., Dollar Lines, 1920-1925. Entered m. p. ind. as mgr. First National, Tokyo, Japan, 1926-28; joined MGM as mgr. Bombay, India, 1928-29; thereafter with that co. thus: mgr. Japan, 1929-30; China, 1930-33; Malaya, 1934-36; Cuba, 1937-41; commdr. U. S. Navy, 1942-46; on discharge rejoined MGM; regional dir. for Far East; apptd. gen. mgr. Japan, 1950. hdqts., Tokyo. Member: American Club (Tokyo,, Hongkong, Singapore, Bombay, Calcutta, Shanghai, others); Royal Hongkong & Royal Singapore Golf Club.

O'CONNOR, FRANK: Director. b. New York, April 11, 1888. Stage actor-director; screen actor; co-directed with Marshall Neilan. 1922, series for Schulberg-Preferred; series for Columbia; features for Lumas, Excellent, Chadwick, Fox; features for Chesterfield in 1929; Pickwick in 1930. Freelancing. In 1933 appeared in As Husbands Go, Fox; Son of Kong, RKO. In 1935: False Pretenses, She. In 1937: Night Club Scandal, Par., etc. 1946, in Days of Buffalo Bill; 1947, Shoot to Kill, Last Frontier Uprising.

O'CONNOR, JOHN J.: Vice-president, Universal Pictures Co. b. Amawalk, N. Y., July 10, 1896. Entered m. p. ind. 1914 when joined George Kleine, then roadshowing Quo Vadis and The Last Days of Pompeii. Afterward he became booker of the New York exchange for Kleine-Edison-Selig & Essanay Co. With the old Pathe Co. in Newark 1919-1920. In 1921, became associated with Peerless Booking Corp., film buying and booking office for Keith-Proctor & Moss. 1933 chief buyer and booker for RKO Film Booking Corp., outgrowth of Peerless Co. In 1938 promoted to vice-president and general manager of RKO theatres. In April 1941 resigned from RKO. From June 1, 1941; executive assistant to Nate J. Blumberg, U., Mar. 1945-Feb. 1946, chmn. board, Confidential Reports, Inc., N. Y. (Remains v.-p. Universal); dir. Pathe Labs., Inc. Member: M. P. Pioneers.

O'CONNOR, ROBERT EMMET: Actor. b. Milwaukee, Wis. Early pictures include The Noose, Dressed to Kill, Four Walls, Smiling Irish Eyes; since 1930, Man to Man, Picture Snatcher, The Big Brain, Midnight Mary, Penthouse, Lady for a Day, Big Shakedown, Bottoms Up, Whole Town's Talking, Diamond Jim, Night at the Opera, etc.

Pictures Include: Air Raid Wardens, Gold Town, Boys Ranch.

O'CONNOR, THOMAS F.: Vice-president and treasurer, RKO Theatres Corp. and subsidiary companies. b. Amawalk, N. Y., July 10, 1896; e. Fordham U. Comptroller, State Bank of N. Y., 1920-23; v.-p., Fain Knitting Mills, 1923-24; own retail bus., 1925-33; real estate dept., RKO, May, 1934; asst. treas., RKO theatre oper. subsids., May, 1943; treas., RKO Theatres, Inc. & subsids. and dir. of subsids., Oct., 1947; present post, Jan., 1951.

O'CONNOR, UNA: Actress. b. Belfast, Ireland. On Dublin stage, 1911; then London, 1931 (Cavalcade). Screen debut in Dark Red Roses, 1929; pictures since include Murder, Cavalcade, Pleasure Cruise, The Invisible Man, The Poor Rich, Barretts of Wimpole Street, David Copperfield, The Informer, Rose Marie, Little Lord Fauntleroy, Lloyds of London.

Pictures Include: This Land Is Mine, Forever and a Day, Holy Matrimony, Government Girl, My Pal Wolf, Christmas in Connecticut, The Bells of St. Mary's, Cluny Brown, Corpse Came C.O.D., Of Human Bondage, Return of Monte Cristo, Ivy, Fighting Father Dunne, Adventures of Don Juan.

ODETS, CLIFFORD: Director, writer. b. Philadelphia, Pa., July 18, 1906. On N. Y. stage in Theatre Guild Group Theat. prods. 1923-30; playwright (Waiting for Lefty, Awake and Sing, Paradise Lost, Golden Boy, Rocket to the Moon, Night Music, The Country Girl). Author screen version The General Died at Dawn, 1936; s. p. & dir. None But the Lonely Heart, 1943. Picture since (collab. s. p.) Humoresque; dir. play, revival Golden Boy for ANTA, 1952.

ODLUM, FLOYD B.: Financier. b. Union City, Mich., March 30, 1892; e. U. of Colorado, LL.B., M.B.A.; LL.D. (hon.) Hillsdale Coll.; sons, Stanley Arnold and Bruce Wendell. Pres., dir. Atlas Corp., investment co., holding large stock portfolios in many m. p. cos.; chmn. bd. Consolidated Vultee Aircraft Corp.; dir. United Fruit Co., Madison Sq. Garden Corp. Sold Atlas holdings in RKO to Howard Hughes, 1948; res. as chmn. bd. Served as dir. contract distrib. Office of Prod. Mgt. & spec'l adv. Office of Price Admin., World War II; trustee, Army Air Forces Aid Soc., Vermont Academy (Bellows Falls); American

Inst. for Foreign Trade; past pres. American Arbit. Assn., N. Y. Neurological Inst. Clubs: Advertising, Madison Sq. Garden, Metropolitan (N. Y.), N. Y. Yacht, Piping Rock, Lotos, Sands Point, Seawanhaka-Corinthian, Wings.

ODLUM, JEROME: Writer. b. Minneapolis, Minn., Aug. 26, 1905. e. U. Minn. Managing ed. Minneapolis News, 1934-37; contrib. fiction to mags.; author number of novels adapted to screen, including Each Dawn I Die, Dust Be My Destiny, The Morgue Is Always Open (film A Scream in the Dark). Nine Lives Are Not Enough, Night and No Moon, Mirabilis Diamond, Private Detective; Ah, Freedom; There Is a Tavern, Lady Sourdough (non-fiction); orig. s. p. Cover Up, Never Trust a Gambler; orig. stories, Last Frontier, Song of India, Crime Doctor, Marine Raiders.

O'DONNELL, CATHY: Actress. r. n. Ann Steely. b. Siluria, Ala., July 6, 1925; e. Oklahoma City U.; Amer. Acad. of Dram. Arts. Stenographer prior to dramatic school; acted in road co. of Life With Father; screen debut in Best Years of Our Lives, 1946. Pictures include: Bury Me Dead, They Live By Night, The Miniver Story, Never Trust a Gambler, Detective Story.

O'DONNELL, JOSEPH: Writer. b. Brooklyn, N. Y., Jan. 4, 1895; e. Cornell U. In 1917-20 with Pathe, New York, as writer studio manager, A. H. Fischer Features; Tannhauser Studio, New Rochelle, N. Y. Production manager for Associated exhibitors in Puerto Rico, D. I. In Hollywood with Warners and a number of Independent producers as a writer. 1937: story editor, Maurice Conn Productions. In 1938: story editor, Producers Pictures Corp. In 1939: freelance writer, originals and screen plays; collaborated on story, "Reform School," Million Dollar Prod. In 1940: adaptation for screen "The Invisible Killer," Producer Pictures Corp. In 1941: writer on serials at Republic; screen play "Billy the Kid in Santa Fe," "The Lone Rider Fights Back," PRC; original story, "The Lone Rider in Ghost Town," PRC.
Recent Pictures: (Orig. s. p.) Valley of Vengeance, Law of the Valley, Border Feud, Code of the Plains, Prairie Round Up, Man from Black Hills.

O'DONNELL, ROBERT J.: Circuit executive. b. Chicago, Ill., Oct. 6, 1891. Entered theat. field in youth as usher in Chicago; became treas.; to N. Y., first as theat. treas., then mgr. vaudeville theat.; later variously talent agt., vaudeville prod., theat. mgr.; in 1924 to Fort Worth, Tex., as mgr. Interstate circuit's Majestic theat.; later apptd. Interstate supvr.; 1929 joined Publix Theats. as div. dir. & later in charge circuit operations during receivership; following Publix reorg. rejoined Interstate as gen. mgr.; then v. p. During World War II southwest. chmn. War Activities Com. of M. P. Ind.; natl. chmn. Copper Salvage Drive; gen. chmn. m. p. ind. Fifth War Loan Drive. Member: Variety Clubs Intern'l (Intern'l Ringmaster); M. P. Pioneers.

O'DONNELL, WALTER (Spec.): Actor. b. Fresno, Calif., Apr. 9, 1911. Began screen career 1923. Pictures include Main Street, Little Johnny Jones, Little Annie Rooney, Sparrows, Dressmaker from Paris, Headlines, Show Girl in Hollywood, etc.; since 1935: Circumstantial Evidence, Freshman Love, College Holiday, Blonde Trouble, Night Club Scandal, Love is on the Air, Scattergood Baines, Prison Girls, Deadline for Murder, Do You Love Me.

O'DONNELL, WILLIAM: Exhibitor: b. Chicago, Ill., Oct. 2, 1898; e. St. Elizabeths Parochial Sch., 1913. Began career with Orpheum Theatre, Brooklyn, in box office 1916; background of 35 yrs., exhibition & management; sports (baseball, boxing); rodeo; vaudeville; stage; m. p. ind. Currently div. mgr. Texas Consolidated Theatres, Dallas.

O'DRISCOLL, MARTHA: Actress. b. March 4, 1922, Tulsa, Okla.; p. non-professional. In 1935: Collegiate, Par. In 1936: Champagne Waltz, Par. In 1937-38: She's Dangerous, Love Is Young, Mad About Music, U. In 1939: Secret of Dr. Kildare, Judge Hardy and Son, MGM. In 1940: Forty Little Mothers, MGM; etc.
Pictures Include: Weekend Pass, We've Never Been Licked, Slick Chick, Fallen Sparrow, Crazy House, The Ghost Catchers, Hi Beautiful, Under Western Skies, Here Come the Co-eds, Her Lucky Night, House of Dracula, Shady Lady, Blonde Alibi, Criminal Court, Carnegie Hall.

OERTEL, CURT: Producer. b. Osterfeld, Thuringia, May 10, 1890; e. State School & Experimental Inst. of Photography & Chemistry, Munich, Germany. Had own studio for scientific photography & m. p. experiments 1910; cameraman G. W. Pabst Co.; collab. with Erwin Piscator in stage-film experiments; prod. cultural documentaries; org. Curt Oertel M. P. Co. 1946; pictures include: Freudlose Gasse, Geheimnisse einer Seele, Michaelangelo. Member: AMPP (pres., U. S. zone 1947-50).

OFFENSHAUSER, WILLIAM H., JR.: Executive, engineer. b. Brooklyn, N. Y., May 8, 1904; e. Columbia U., AB, 1929. Eng., RCA Photophone, 1929-32; contractor, Army Sig. Corps, 1933-34; sales eng., J. A. Maurer, Inc., 1936-39; mgr., Precision Film Labs., N. Y. & v.-p., mem. of bd., J. A. Maurer, 1939-43; project eng., Johns Hopkins U, 1942-43; consultant, Sig. Corps Photo Center, 1944-45; consultant, film in color TV, CBS, 1946-47, 1949-51; research project, Cornell U. Med. Coll., 1947-49; consultant, Telenews Prod., 1951-52; v.-p., Andre Debrie of America, Inc., 1953; ind. consultant, films & TV.

O'HANLON, GEORGE: Actor. b. Brooklyn, New York, Nov. 23, 1917; e. Providence Coll.; p. Sam Rice and Luly Beeson, prof.; served in U. S. Air Corps, 1942-45. Appeared in stock, vaudeville and Broadway musicals. On screen first, 1941, New Wine. Has appeared in The Hucksters, Headin' for Heaven, Triple Cross, Spirit of West Point, Are You With It?; in numerous shorts for Warner Bros. & Columbia; starred in Joe McDoakes series; Park Row, Cattle Town.

O'HANLON, H. MURRAY: Executive. b. Washington, D. C., May 11, 1911; e. Georgetown U., B.S.F.S. 1934; U. of Berlin; Colegio Biti, Barranquilla, Colombia; Georgetown U. Law School. Quartermaster Corps, Air Transport Command & military attache U. S. Embassy, Rome with rank of Major 1941-46; in U. S. Govt. service 1946-47; exec. vice-pres. Overseas Service Corp. 1947-49; export mgr. Publicker Industries 1949; pres. Spalter Internatl. Pictures, Inc.

O'HARA, JOYCE: Executive assistant to Eric Johnston, president of Motion Picture Association of America, Inc. Died January 9, 1953; see 1952-53 Almanac.

O'HARA, MAUREEN: Actress. r. n. Maureen Fitzsimmons. b. Dublin. Abbey School of Acting, Won numerous prizes for elocution. Under contract to Erich Pommer-Charles Laughton. Appeared in Jamaica Inn, Mayflower Pictures, 1939: Hunchback of Notre Dame, RKO. In 1940: A Bill of Divorcement, Dance, Girls, Dance, RKO. In 1941: They Met in Argentina, RKO; How Green Was My Valley, 20th-Fox. In 1942: To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan.
Pictures Include: The Fallen Sparrow, Buffalo Bill, The Spanish Main, Do You Love Me?, Miracle on 34th Street, Foxes of Harrow, The Homestretch, Sitting Pretty, Woman's Secret, Forbidden Street, Sentimenal Journey, Sinbad, the Sailor, Father Was a Fullback, Comanche Territory.
Recent Pictures: Tripoli, Bagdad, Rio Grande, At Sword's Point, Kangaroo, Flame of Araby, Quiet Man, Against All Flags, Redhead From Wyoming.

OHTANI, TAKEJIRO: President, Shochiku Co., Ltd., Tokyo, Japan. b. 1877. Was in theatrical work (with twin brother) at 15; estab. Shochiku Gomei-Kaisha (Shochiku Unlimited Partnership), theatre mgt., 1897; owns 70 theatres, Japan, 1,120 contracted to them; supports Kabuki and Bunraku, Japanese classical arts; prod. dist. m. p.; made first all color m. p. in Japan; owns Opera Troupe, 450 mbrs.; pres. Shochiku Co. for almost 60 yrs.

O'KEEFE, ALLAN J.: Exhibitor. b. Minneapolis, Minn., March 12, 1897; e. St. Thomas Coll., St. Paul, Minn.; Univ. of Minnesota, Minneapolis; m. railroading with Soo Line; salesman, Belden-Evans Shirt Co., Minneapolis; Western Theatre Equipment Co., 1919-21; W. W. Hodkinson Corp., 1921; Robertson-Cole, 1922; Goldwyn Cosmopolitan and Metro Goldwyn 1923-24; Producers Distributing Corp. 1925; then br. mgr. Producers Distr. Corp.; Pathe Exchange, Inc., Salt Lake City, Utah 1926-30; br. mgr. Pathe and RKO Pathe Dist. Corp., Los Angeles, 1930-31; br. mgr., Universal, Portland, Ore. 1932-33; Los Angeles 1933-May, 1938; west. dist. mgr. 1938; west. div. sales mgr. 1943; asst. gen. sales mgr. 1946; resigned 1951; ent. exhibition on West Coast.

O'KEEFE, DENNIS: Actor. r. n. Flanagan. b. Fort Madison, Iowa; m. Steffi Duna, pro. On stage: Once in a Lifetime, The Broken Wing, The Family Upstairs, Bad Girl. Has written Don't Pull Your Punches, produced by Warner Bros., and other stories, under the name of Jonathan Ricks.
Pictures Include: Abroad with Two Yanks, The Story of Dr. Wassell, Sensations of 1945, Affairs of Susan, Brewster's Millions, Earl Carroll Vanities, Doll Face, Mr. District Attorney, Dishonest Lady, T-Men, Raw Deal, Siren of Atlantis, Walk a Crooked Mile, Cover Up, Great Dan Patch, Abandoned, Eagle and Hawk, Woman on Run.
Recent Pictures: The Company She Keeps, Passage West, Follow the Sun, One Big Affair, Everything I Have Is Yours, Lady Wants Mink.

O'LEARY, J. J.: President and general manager, Comerford Theatres, Inc. b. Butte, Mont., Dec. 21, 1895; married and has one son. Worked many years for Anaconda Copper Mining Co. Associated with Comerford Theatres, Inc., since 1927; v. p. & treas., Community Chest; pres. Scranton Lackawanna Industrial Bldg. Co.

OLIN, MILTON E.: Television sales representative, United Artists Corp. b. Chicago, Ill., Jan. 25, 1910; e. U. of Chicago, Ph.B., 1934; American Theatre Wing, N. Y., 1946-47. Free lance night club MC, radio & TV writer, radio actor; charter member AFRA, Chicago; member Radio Writers Guild, Chicago, 1938, N. Y., 1946; writer, World Broadcasting System, 1946; radio transcription sales, Ray Block Enterprises & Richard H. Ullman, Inc., 1947-51; then present post.

OLIVER, ANTHONY: Actor. b. July 4, 1923. e. Monmouth. R.A.F., 1940-46; stage debut, 1946; numerous stage plays, films; TV debut, 1946; many TV plays for BBC & serial programs including Passing Show; writer TV short stories.

OLIVER, GORDON: Actor. b. Los Angeles, April 27, 1910; e. Oregon State U. and U. of Southern Cal. Worked on a ranch and as stock broker and salesman. In 1936 appeared in Draegerman Courage, Fugitive in the Sky, WB. In 1937: Once a Doctor, White Bondage, San Quentin, Fly Away Baby, The Go Getter, War Lords, etc.
Pictures Include: Passport to Destiny, Seven Days Ashore, Since You Went Away, Heavenly Days, Spiral Staircase, Hal Roach Comedy Carnival, Born to Be Bad, Station West, Las Vegas Story.

OLIVER, VIC: Actor. b. Vienna, Austria, July 8, 1900. e. U. of Vienna. Stage debut, U.S.A., 1926; many films in Britain; TV debut with Vic Oliver Introduces, 1950; several TV series subsequently.

OLIVIER, Sir LAURENCE: Actor. b. Dorking, England, May 22, 1907; m. Vivien Leigh, actress. On stage London & N. Y. since 1925; m. p. debut in Germany in Temporary Widow; in Brit. & U. S. m. p.; plays include: (cast) Green Bay Tree, Oedipus Rex, King Lear; (dir. & cast) Henry V., Skin of Our Teeth; voted one of top ten British Money-Making Stars in Motion Picture Herald-Fame Poll 1945; special award by AMPAS for directing & starring in Henry V; won Academy Award best actor 1948, in Hamlet, of which he was prod.-dir.; pictures include: Yellow Ticket, Westward Passage, Friends and Lovers, Perfect Understanding, No Funny Business, Moscow Nights, As You Like It, Fire Over England, Divorce of Lady X, First and the Last, Wuthering Heights, Clouds Over Europe, Rebecca, Pride and Prejudice, That Hamilton Woman, Demi-Paradise, Carrie, The Beggar's Opera. N. Y. stage season in Caesar & Cleopatra; stage dir. Venus Observed, 1952.

OLMSTEAD, RAY D.: Executive. b. Los Angeles, Calif., Oct. 21, 1896. Started in m.p. ind. as usher 1910-2; projectionist 1912-5; shipper-broker 1915-6; salesman Vitagraph 1916-7; served in U. S. Navy 1917-18; salesman First Natl. 1919-21, Educational 1922, Fox 1923-4, All Star Features 1925-9; mgr. Martin Johnson African Expedition Corp. 1929-30; mgr. Talking Pictures Epics 1930-2; owner Principal Pictures Exchanges, assoc. with Monogram Pictures (Calif., Northwest) 1929-41; partner with Harry L. Nace in Northern Arizona Theatres, Prescott Theatres, Inc., Yavapai Theatres Inc. since 1936 and Parker Arizona Theatres since 1944. Member: Jonathan, California Club.

OLSEN, JOHNNY: Performer; b. Windom, Minn.; e. Univ. of Wis., and Univ. of Minn.; active in radio and TV for 25 yrs. as singer, announcer, emcee, writer, prod., etc.; emcee, Doorway to Fame, DuMont; prod. & star, Rumpus Room since 1948, DuMont; emcee, Kids and Company since 1951, DuMont; appeared, Break the Bank, Fun For The Money, TV Auction Club.

OLSEN, MORONI: Actor. b. Ogden, Utah; e. Salt Lake City U. On N. Y. stage (Romeo and Juliet). Screen debut in The Three Musketeers, 1935. Pictures since include Annie Oakley, Seven Keys to Baldpate, The Farmer in the Dell, Mary of Scotland, Grand Jury, The Plough and the Stars, Kidnapper, Kentucky.
Pictures Include: Air Force, Buffalo Bill, Mildred Pierce, Don't Fence Me In, Behind City Lights, Possessed, Life with Father, Black Gold, Long Night, High Wall, Call Northside 777, Fountainhead, Samson and Delilah, Father of the Bride, Father's Little Dividend, No Questions Asked, Lone Star, At Sword's Point, Washington Story.

OLSON, NANCY: Actress. b. Milwaukee, Wis.; e. U. of Wisconsin, Univ. of California, Los Angeles. No prior prof. experience prior to films. Pictures include: Union Station, Canadian Pacific, Sunset Boulevard, Mr. Music, Submarine Command, Force of Arms, Big Jim McLain. .

O'MALLEY, PAT: Actor. b. Forest City, Pa., Sept. 3, 1892. Early pictures include Alibi, The Man I Love; since 1930, The Fall Guy, I Love That Man, The Whirlwind, Behind the Evidence, Men of the Hour, Lady Tubbs, Wanderer of the Wasteland, Hollywood Boulevard, Beloved Enemy, Mysterious Crossing, Night of Nights, Captain Caution, Double Date, Two Yanks in Trinidad, Through Different Eyes, Over My Dead Body, Deep in the Heart of Texas, Lassie Come Home, voice, Ichabod and Mr. Todd, Alice in Wonderland, Kid From Broken Gun.

O'NEAL, CHARLES: Writer. b. Raeford, N. C., Jan. 6, 1904; e. Iowa State U.; m. Patricia O'Callaghan, actress. Acted in and prod. stage plays, then turned to writing; collab. on book Three Wishes for Jamie, N. Y., stage, 1952; collab. s. p. Return of the Badmen, Montana, Golden Girl; add'l dial. Mutiny.

O'NEIL, WILLIAM FRANCIS: Executive. b. Akron, O., Aug. 21, 1885; e. Holy Cross Coll. Pres., General Tire Co., 1915; now chmn., pres., dir., gen. mgr., Yankee Network Radio Chain; dir. various business & civic orgn.

O'NEILL, HENRY: Actor. b. Orange, N. J., Aug. 10, 1891. On stage (The Hairy Ape, The Fountain, The Great God Brown, John Ferguson, Conquest, I Loved You Wednesday, The Last Mile, Seventh Heaven, Jarnegan, The Squall, etc.). Screen debut in Strong Arm. Pictures since 1933 for many companies.
Pictures Include: Barbary Coast Gent, Anchors Aweigh, This Man's Navy, Nothing But Trouble, Dangerous Partners, The Virginian, The Green Years, Three Wise Fools, Little Mr. Jim, Leather Gloves, Return of October, You're My Everything, Flying Missile, People Against O'Hara, Family Secret, Scandal Sheet, Scarlet Angel.

ONIE, WILLIAM: Distributor. b. Boston, Mass., April 13, 1894. In several theatres as usher, doorman, assist. oper. in booth. Started with Kleine Edison as shipper, promoted to booker. Booker for Fox, promoted to salesman; salesman for Standard Film Co., Cleveland, Republic ex. mgr., since franchise holder, Monogram Pictures, Cincinnati territory; also holds theatre interests.

OPHULS, MAX: Director. b. Saarbrucken, Saare, May 6, 1902; e. Abitur, 1919; married. Actor, stage dir. & prod., Germany & Austria, 1921-30. Radio writer & prod. on all major German & French stations, 1925-41. Dir. The Bartered Bride, & Liebelei, in Germany; Sarajevo, La Tendre Ennemie, Liebelei (French version) in France; La Signora di Tutti, Italy.
Recent Pictures: The Exile, Letter from an Unknown Woman, Caught, The Reckless Moment; co-prod., dir. La Ronde.

OPPENHEIMER, GEORGE: Writer. b. New York, N. Y., Feb. 7, 1900; e. Williams Coll., 1916-20; Harvard, 1921. Alfred A. Knopf, publishers, 1921-25; co-founder, Viking Press, 1925-33; W.W. II, 1942-45; playwright; short stories; radio; pictures include: collab. s. p., Rendezvous; collab. story, We Went to College, Libeled Lady; collab. s. p., Day at the Races, Married Before Breakfast, Man Proof, Paradise for Three, Yank at Oxford, Crowd Roars, Three Loves Has Nancy, Broadway Melody of 1940; s. p., War Against Mrs. Hadley; story, collab. s. p., Yank at Eaton; collab. s. p., Youngest Profession, Slightly Dangerous; armed forces, 1942-45.
Recent Pictures: S. p., Adventures of Don Juan; collab. s. p., Anything Can Happen, Tonight We Sing.

O'REILLY, CHARLES: Chairman, ABC Vending Corp.; former pres. Sanitary Automatic Candy Corp.; v. p. Loft Candy Co. Previously pres. MPTO of New York. Former pres. Theatre Owners Chamber of Commerce, N. Y. C. Was secretary to former Mayor McClellan of New York.

ORLEBECK, LESTER: Director, film editor. b. Sheboygan, Wis., June 26, 1907; e. Carroll Coll., Waukesha, Wis. Entered m. p. ind. as lab. tech. with Bennett Laboratories, 1925; with Mascot as film ed. 1930. Edited many outdoor & feature pictures including first Gene Autry, Roy Rogers & Don Barry series (Republic). Worked on many Westerns. In 1942 dir. 60 MM Motor, Horsemanship Mounted for U. S. Army. Western films since.

ORLOB, HAROLD: Producer. b. Salt Lake City, Utah, June 3, 1885; e. Utah U., graduate of Michigan Conservatory of Music. Composer of 30 musical comedies for the stage, which included "Listen Lester," "Hichy Koo," "Town Topics," "Yes, Yes, Yvette," "Flirting Princess," "Heart Breakers," "Nothing But Love." Producer of "Just a Minute," "Trial Honeymoon," "Ginger," "Take a Chance." Proprietor of Orlob Music Co., New York. First screen production, "One Third of a Nation." Headed Triple A Productions and Associated Productions. Distributor of "One Third of a Nation," "Back Door to Heaven." In 1942: president, Harold Orlob Productions, New York.

ORLOFF, ARTHUR E.: Writer. Pictures include: story, Alias Mr. Twilight; collab. story, s. p., Lone Wolf in London; s. p., Wild Country, Cheyenne Takes Over, Code of Silver Sage; story, collab. s. p., Beauty on Parade; s. p., The Missourians, Buckaroo Sheriff of Texas, many westerns, Republic.

ORMISTON, HARRY: Publicist. b. Detroit, Mich., Jan. 18, 1895. e. N. Y. U. Was accountant. Ed. "Universal Weekly; pub. dir., Century Film Co.; ed. dir. Exhitibors' Trade Review; pressbook ed., Universal; asst. dir. exploitation, mgr., exploitation.

ORNSTEIN, WILLIAM: Publicist. b. New York City, Jan. 3, 1904; e. Columbia U. Joined Metro in 1920, in various depart. including pub. for seven years; then asst. ed. Reeland Reviews; later New York rep. Barrist-Goldwyn Publications; then Film Daily. Followed with freelance pub.; joined ed. staff of M. P. Daily, 1931. Eastern ed. Associated Publications, Jan. 1, 1938. Rejoined MGM publicity department, Feb. 1943; author many short stories, books: Ma and Me, Deep Currents.

ORRY-KELLY: Designer. b. Sydney, Australia, Dec. 31, 1897; designer scenery, costumes, many N. Y. stage prods. Chief designer, Warner Studios, from 1923. In 1945 to 20th Cent.-Fox; Academy Award, collab. costume design for color Film, American in Paris, 1951.

ORSATTI, VICTOR M.: Artists' representative. b. Los Angeles, Calif., Nov. 25, 1905; e. U. Southern Calif., B.A., 1928. Played baseball with St. Louis Cardinals; test pilot at Lockheed during World War II. Since 1933 in agcy. bus. with brothers, Hollywood, Calif.

ORTH, FRANK: Actor. b. Philadelphia, Pa., Feb. 21, 1880; m. Ann Codee, actress. Began 1897 on stage in vaudeville; then N. Y. stage; later on vaudeville tour Great Britain, Iceland, Germany, etc. In 1928 made first foreign language short subjects in sound for Warner Bros. From 1935 in Dr. Kildare and Nancy Drew series.
Pictures Include: The Dolly Sisters, The Lost Weekend, Doll Face, Murder in the Music Hall, It Had to Be You, Heartaches, Cheaper by the Dozen, Father of the Bride, Petty Girl; Boston Blackie, TV film series.

ORTH, MARION: Writer. b. Chicago; e. Knickerbocker Hall, Indianapolis, Ind., and St. Helen's Hall, Portland, Ore. Sold her first story in 1918 to Lois Weber for a picture which took her to Los Angeles; began writing for the screen; has been connected with Universal First National, Famous Players and DeMille; went to Fox to do script for Come to My House; later did scripts for Sharp Shooters, Street Angel, Hangman's House, and many others for major companies.

ORTON, WALLACE: Executive. b. Carshalton, Surrey. Assoc. prod., casting dir., British Natl. Films.; Dir. of Adm. Film Casting Assn.; Ltd.

OSBORN, ANDREW Actor. b. London, Eng., April 9, 1912; e. Christ's Hospital. Stage debut with Channing Pollock's The Enemy, 1931; several stage plays, films; TV debut, 1936; TV plays for BBC incl.: White Chateau, Richard of Bordeaux, Passionate Pilgrim, Justice, Ghosts, Mourning Becomes Electra; prod. Lace on Her Petticoat for TV.

OSBORN, PAUL: Writer. b. Evansville, Ind., Sept. 4 1901; e. U. Mich., B.A., M.A.; Yale U. Instructor in English, U. Mich., Yale; playwright (The Vinegar Tree, The Ledge, On Borrowed Time, Morning's at Seven, The Innocent Voyage, etc.). Screen version On Borrowed Time prod. 1939. In 1942 contrib. Mrs. Miniver. Since collab. s. p. Madame Curie; author s. p. Cry Havoc, s. p. Yearling, s. p. Homecoming, collab. s. p. Portrait of Jennie.

OSBORNE, "BUD": Actor. b. Knox County, Texas, July 20, 1881. Rancher in Indian Territory; joined 101 Ranch Wild West Shows, becoming asst. arena dir.; later with Buffalo Bill shows. In 1915 joined Thomas H. Ince Co., then Nester Co. In first 5-reel Western starring J. Warren Kerrigan. In many Westerns since 1929.

OSBORNE, VIVIENNE: Actress. b. Des Moines, Iowa, Dec. 10, 1900. Stage experience in The Light, New Toys, Houses of Sand and others. On screen played in Vitaphone No. 1072-73, The Nightingale; (1931) Husband's Holiday, Par.; (1933) Second Fiddle, Sailor Be Good, RKO; False Fronts, Phantom Broadcast, Mon.; Supernatural, Par.; Tomorrow at Seven, RKO; The Devil's in Love, Fox. In 1935: No More Ladies, MGM. In 1936: etc.
Pictures Include: I Accuse My Parents, Dragonwyck.

OSCAR, HENRY: Actor. b. London, England, July 14, 1891; e. Enfield Grammar Sch. On Brit. stage from 1911; also tour, repertory; London debut 1916 in Romance; since acted in & prod. numerous stage prods. From 1939-46 dir. E.N.S.A. Drama Div. Screen debut 1932 in After Dark. Pictures since include Transatlantic Tunnel, Love in Exile, Fire Over England, The Terror, Four Feathers, Saint in London, On the Night of the Fire, The Flying Squad, Atlantic Ferry, Mein Kampf—My Crimes, The Terror, Penn of Pennsylvania, Hatter's Castle, Seventh Survivor, A Day Will Dawn, Squadron Leader X.
Recent Pictures: The Upturned Glass, Mrs. Fitzherbert, Crimes of Burke & Hare, Idol of Paris, Bonnie Prince Charlie, Black Rose, Prelude to Fame, Martin Luther.

O'SHEA, DANIEL T.: Executive. b. New York, N. Y., Mar. 25, 1904; e. Holy Cross Coll., Worcester, Mass.; Harvard Law Sch. Joined legal depart. RKO, N. Y.; became resident counsel RKO Studio, Hollywood; joined Selznick Internatl. Pictures, Inc., as sec.; then apptd. exec. vice-pres. David O. Selznick Prod. Inc.; pres. Vanguard Films; now v. p. & gen. exec. Columbia Broadcasting System, New York. Member bd. dir., Southwest Airways Co.

O'SHEA, EDWARD KELLY ("TED"): Distributor. b. Buffalo, N. Y., Aug. 19, 1896. In tobacco bus. before entering m. p. ind. Joined Shea Theatres, Buffalo, N. Y.; salesman, MGM, same city; mgr, Albany ex., then Buffalo; central dist. mgr., hdqts., Detroit; eastern dist. mgr., hdqts., New York; thereafter central sales mgr., Eastern, Southern sales mgr., hdqts., New York, all with MGM; res. to become gen. sales mgr., Liberty Films, Inc.; joined exec. sales staff, Paramount when co. acqd. Liberty. Now v. p. Paramount Film Dist. Corp., hdqts. New York. Member: M. P. Pioneers.

O'SHEA, KEVIN: Actor. b. Chicago, Ill., May 6, 1917; e. Chicago Acad. Fine Arts. On N. Y. stage (Eternal Road, You Never Know, Lorelei, Count Me In, etc.); with Globe Theat. Players, N. Y. World's Fair, 1939; toured with USO prod. Junior Miss. On screen 1944 in The Purple Heart, Wing and a Prayer, Keys of the Kingdom.

O'SHEA, MICHAEL: Actor. b. Hartford, Conn., Mar. 17, 1906. From 1923 on stage; orchestras, vaudeville plays (The Eve of St. Mark, etc.); acting, writing, producing. Screen debut 1943 in Lady of Burlesque. Also in Jack London, Eve of St. Mark, Man from Frisco, Something for the Boys.
Recent Pictures: Circumstantial Evidence, It's a Pleasure, Violence, Mr. District Attorney, Smart Woman; Parole, Inc.; Big Wheel, Captain China, Underworld Story, Disc Jockey, Model and the Marriage Broker, Fixed Bayonets, Bloodhounds of Broadway.

OSSERMAN, J. C.: Sales executive. b. Portland, Conn., Nov. 10, 1893. Salesman, metals ind.; salesman, Pathe, Detroit & Cleveland, 1917-19; Universal, Cleveland, 1920; exhib., Duchess Theatre, Warren, Ohio, 1921-22; br. mgr., Universal, Wash., 1922-26, Wichita, Des Moines & Cleveland to 1930; Columbia, St. Louis & Milwaukee, 1930-31; salesman, RKO, Chicago, 1932; br. mgr., RKO, Chicago; midwest dist. mgr.; gen. supvr., Brazil, 1944, Latin Amer., 1945; br. mgr., L. A., 1948; until recently rep. Sol Lesser in Europe.

OSTERWIND, THEO: Executive. b. Dusseldorf, Germany, Feb. 23, 1898. Public Admin., Essen, Ger., 1914; Filmhaus Bruckmann & Co., A.G., 1919; dist. mgr., mem. of bd., Terra m.p. co., 1930-32; sales mgr., Terra Filmkunst GmbH, 1937-42; dist mgr., then exec. secy., Deutsche Film Vertirebs GmbH, 1942-45; exec. secy. of Deutsche London Film Verleigh GmbH, May, 1949.

OSTRER, DAVID: General manager, foreign sales, Gaumont British Picture Corporation; b. London, England, September 10, 1886; e. London University studied law and spent several years touring Europe studying conditions; after a period in a German studio took charge of Gaumont's overseas sales. Director of: GB Distributors Ltd.

OSTRER, ISIDORE: Chairman: Lothbury Investment Corporation, Ltd. L.O.G. Trust, Ltd. Premier Productions, Ltd. Formerly president of Gaumont-British Picture Corporation, Ltd. author of Conquest of Gold; written extensively on economic and gen. subjects.

OSTRER, MARK: Director of Gaumont British Picture Corporation, Ltd. Brother of Isidore Ostrer. Became financially interested in motion pictures some years ago, and had large share in establishment of Gaumont British Corporation. Is also member of the boards of other associated companies.

OSTRER, MAURICE: Managing Director of Premier Productions. Ltd. Was Executive Producer for Gainsborough Pictures (1928) Ltd. to July 1946. Productions 1944-45-46-47: Fanny by Gaslight, Love Story, 2,000 Women, Madonna of the Seven Moons, I'll Be Your Sweetheart, They Were Sisters, A Place of One's Own, Wicked Lady, Caravan, Magic Bow, Root of All Evil, Idol of Paris.

O'SULLIVAN, MAUREEN: Actress. b. Boyle, Eire, May 17, 1911; e. convents in Dublin, London; finishing sch., Paris. On screen numerous pictures various Hollywood cos. from 1931, including The Big Shot, MGM Tarzan series, Tugboat Annie, The Barretts of Wimpole Street, The Thin Man, David Copperfield, Anna Karenina, Cardinal Richelieu, The Voice of Bugle Ann, A Day at the Races, A Yank at Oxford, Pride and Prejudice, Where Danger Lives, Big Clock, Bonzo Goes to College.

O'SULLIVAN, WILLIAM JOSEPH: Executive producer. b. Dublin, Eire, Jan. 14, 1913; e. New York U. From 1930-32 investment trader, Setay Investment Co., N. Y.; 1933-34 administrative exec. Consolidated Film Industries; 1935-39 gen. mgr. Biograph Studio, N. Y., supervising prod. features & shorts for Yiddish, Negro, Spanish, Ukranian, Italian and English markets. In 1940 Republic Pictures as prod. Many features, Westerns, serials; apptd. exc. prod. 1944. Formed Variety Pictures Corp., 1947; Elliott-McGowan Prod., 1948. Prod. Hell Fire (Rep.) 1949; exec. prod. The Showdown, Stormbound, New Lease on Life for Republic, 1950; org. Frontier Prod., 1950, Stormbound.

OTTERSON, JACK: Art director. b. Pittsburgh, Pa.; e. Art Students League, N. Y.; Yale Sch. of Fine Arts, B.F.A.; Beaux Arts, Paris. Awards include John Weir Scholarship, Yale, 1927-28. Asst., decorative designs, Empire State Bldg., N. Y.; decorative designs, N. Y. Architectural League Catalog, 1929; sketch artist, 1932; asst. art dir.; art dir.; supv. art dir.; U. S. Army, 1942. Member: SMPAD, SMPTE.

OWEN, BILL: Actor. b. Acton, Eng., Mar. 14, 1915. Screen debut in Way to the Stars. Pictures include: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Once a Jolly Swagman, Throttle True, The Girl Who Couldn't Quite, Hotel Sahara, Robin Hood, Maniacs on Wheels, There Was a Young Lady, The Square Ring, The Parlor Trick, The Roundabout.

OWEN, HUGH: Distributor. b. Atlanta, Ga.; e. Oglethorpe U., Atlantac. m. Arleen Whelan, actress. Dist. mgr. Paramount, Dallas, then apptd. east. sales mgr., 1942; joined Vanguard Films, Inc., N. Y., as sales mgr., April, 1944; resigned 1945 to rejoin Paramount as eastern, southern sales mgr.

OWEN, REGINALD: Actor. b. Wheathampstead, England, Aug. 5, 1887; e. Tree's Acad. Dram. Art London; winner Bancroft medal for acting, 1905. Stage debut in The Tempest, London, 1905; thereafter long career London stage (The Man Who Was, The Thief, The Prisoner of Zenda, Pomander Walk, Always Tell Your Wife, Our Betters, etc.). In Brit. Army, 1916-19. To U. S. 1924; Amer. debut in The Swan, Chicago, 1924. Made screen debut 1929 in Platinum Blonde; pictures since include The Letter, Nana, The House of Rothschild, Of Human Bondage, A Tale of Two Cities, Madame X, Mrs. Miniver, White Cargo, Radom Harvest, Three Hearts for Julia, Forever and a Day.
Recent Pictures: The Sailor Takes a Wife, Kitty, Cluny Brown, Thunder in the Valley, Green Dolphin Street, If Winter Comes, Piccadilly Incident, Secret Garden, Challenge to Lassie, Kim, Grounds for Marriage, The Miniver Story, Affairs of State, N. Y. stage, 1951-52.

OXLEY, H. R.: Executive. b. March 9, 1906; e. Secondary & Architectural Schools; trained as architect. Entered m. p. ind. 1929 as art dir. H. M. Forces, 1939-46; reentered films as art dir., designing London Belongs to Me, Poet's Pub, Boys in Brown, Woman in the Hall, Passport to Pimlico; entered BBC as asst. head of design, 1949.

OZEP, FEDOR: Director, writer. b. Moscow, Russia, Feb. 9, 1895; e. U. Lausanne, U. Moscow. Art critic, then stage dir., Moscow; prod., dir., Russia films 1916-29; dir. Germany, 1929-31; dir. in France until German invasion, 1940; spent next 3 yrs. in French concentration camp, then in Morocco; to U. S. 1943. European pictures include Yellow Pass, Living Corpse, Brothers Karamazoff, Amok, Queen of Spades, Betrayal, Gibraltar. In 1943 dir. Three Russian Girls (United Artists release 1944). 1947, dir., Whispering City.

OZMOND, A. J.: Executive. b. London, 1899; e. Letchworth Sch.; Grocers' Sch. R.A.F. officer, 1917; joined BBC, 1932; TV with BBC, 1937; re-joined R.A.F. 1939; returned to TV as BBC studio mgr., 1945; assst. prod. mgr., 1946; prod. mgr., 1948.

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PAAR, JACK: Actor. b. Canton, O., May 1, 1918, Radio announcer in Cleveland & Buffalo; served in U. S. Armed Forces World War II; entertained in Pacific zone with 28th Special Service Div.; on radio with own show; screen debut in Variety Time, 1948. Pictures include: Walk Softly, Stranger; Footlight Varieties, Love Nest, Down Among the Sheltering Palms.

PACENT, LOUIS GERARD: Radio and electronics engineer. b. New York, June 23, 1893; died April 7, 1952; see 51-52 Almanac.

PACKARD, FRED M.: Producer. b. Los Angeles, Calif., March 14, 1919; e. Los Angeles City Coll.; m. Shelagh Mary Rank, d. of J. Arthur Rank, c. Susan & Fred Arthur Rank. Radio commentator, sports and news; personal mgr. Joe Reichman and orch.; adv. pub. rep. Bing Crosby; officer in chge. film ed. dept. & prod. Army films, U. S. Army Pictorial Service in England, France, 1935-41; actor (bit, feat. roles) including East Side of Heaven; film ed. dept. RKO studio; Universal in various dept.; pres. Fed M. Packard Prod., thereafter, and since, to Columbia as prod. Member: Screen Prod. Guild, American Fed. of Musicians, M. P. Film Editors.

PADDEN, SARAH: Actress. Appeared in 1929 in Companionate Marriage, FN; Wonder of Women, MGM; and many others.
Pictures Include: Range Law, Girl Rush, Summer Storm, Angel on My Shoulder, Millerson Case, Dude Goes West, Homicide, House by the River, Big Jim McLain.

PAGANO, ERNEST: Producer, writer. Died April 29, 1953; see 1952-53 Almanac.

PAGANO, JO: Writer. b. Denver, Col., Feb. 5, 1906. From 1930 writer and comm., illustrator; 1936 with Goldwyn; 1943-46 Warner Bros.; collab. adapt. Hotel Berlin; s. p., Too Young To Know.
Recent Pictures: (collab. orig. s. p. & co-prod.) That's the Spirit; (novel basis, s. p.) Try and Get Me; collab. s. p. Adventures in Silverado, s. p. Jungle Goddess.

PAGE, GALE: Actress. r. n. Sally Rutter. b. Spokane, Wash. In 1938: Crime School, The Amazing Dr. Clitterhouse, Four Daughters, Heart of the North, WB. In 1939: You Can't Get Away with Murder, Daughters Courageous, Naughty But Nice, Indianapolis Speedway, Four Wives, A Child Is Born, They Drive by Night, Knute Rockne—All American, Four Mothers, Time of Your Life, Anna Lucasta.

PAGE, PATTI: Performer. r. n. Clara Ann Fowler. b. Claremore, Okla., 1927; e. Univ. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; band singer; appeared on Breakfast Club radio show; own network radio show; many records, night club, TV & radio appearances; on Scott Music Hall, NBC-TV, 1953.

PAGET, DEBRA: Actress. r. n. Debralee Griffin (Star of Tomorrow, see Index). b. Denver, Colo., Aug. 19; e. drama & dancing privately. Stage debut in Merry Wives of Windsor, 1946; in Jeanne D'Arc little theatre prod.; m. p. debut in Cry of the City 1948; pictures include: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever.

PAGLIARO, JAMES PAGE: President, Mannon Sound Stages. b. New York City, Sept. 8, 1902; m. Frances Mannan, pianist, San Francisco string quartet. Affiliated MGM. 30 yrs.; asst. George Maurice, French inventor, first film development machine in Amer.; assoc. W. W. Hodkinson (orig. founder, Paramount Pictures Corp. with Adolph Zukor), activities in m. p. prod., exhib., distrib.

PAGNOL, MARCEL: Producer. In 1936: The Loves of Toni, Metropolis-Tapernaux. In 1937: Wrote, dir. and prod. Merlusse, French Motion Picture Corp. In 1938; wrote play basis of Port of Seven Seas, MGM. In 1939: dir. Harvest, Heartbeat, French M. P. Corp. In 1940: wrote, dir. and prod. The Baker's Wife, The Baker's Wife, Inc., 1947 elected to French Academy; prod., dir., s. p., Topaze.

PAHLEN, VICTOR: Producer, writer. b. St. Petersburg, Russia, Feb. 18, 1910; e. Univ. of Paris, 1931. Mgr. ballet Carmen Arnaya, 1940; prod. short, Carmen Arnaya, 1941; prod. orig. story Pirates of Capri (Italy), 1948; prod., orig. story idea Time Running Out (Paris), 1949-50.

PAIGE, JANIS: Actress. (Star of Tomorrow, see Index). r. n. Donna Mae Jaden. b. Tacoma, Wash., Sept. 16, 1923. Sang with Tacoma Opera Company. First on screen, 1944, Hollywood Canteen. Pictures since include Of Human Bondage, The Time, the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on High Seas, House Across Street, Younger Brothers, Mr. Universe, Remains to Be Seen, N. Y. stage, 1951-52; Two Gals and a Guy, Fugitive Lady.

PAIGE, MABEL: Actress. b. New York City; p. Frank Roberts, Doris Paige Roberts, both professionals. Began stage career at 4 years. Starred in repertory at the age of 10. Had own stock companies in the south for 30 years. On screen in 1942 Young and Willing, My Heart Belongs to Daddy. In 1943: Happy-Go-Lucky, Star Spangled Rhythm, Crystal Ball, Lucky Jordan.
Recent Pictures: Nocturne, Johnny O'Clock, Johnny Belinda, Hollow Triumph, Roseanna McCoy, Petty Girl, The Sniper.

PAIGE, RAYMOND: Musical conductor. b. Wausau, Wis.; e. Calif. Started career as violinist & conductor, San Diego Jr. Coll. orchestra, touring Southern Calif. Radio programs: Army Air Force broadcast, Skyway to the Stars, Battle of Music, Calif. Melodies, Hollywood Hotel, RCA Hour, Musical Americana, Salute To You, Ninety-nine Men & a Girl; broadcasts, Latin America for Office of Coordinator, Inter-American Affairs, W.W. II; won recognition early in career as musical dir. Grauman's Chinese Theatre, Hollywood; Paramount Theatre, Los Angeles; conductor, L. A. Philharmonic, Pittsburgh Symphony, Hollywood Bowl Symphony Orchestra; apptd. director of music, Radio City Music Hall, 1951. Member: North American Yacht Assn.

PAIGE, ROBERT: Actor. r. n. John Arthur Paige. b. Indianapolis, Ind., Dec. 2, 1910; e. West Point. Did radio work for 6 years. Films include Smart Blonde, Meet the Girl Friend, Murder in Swingtime, You Can't Win.
Recent Pictures: Fired Wife, Follow the Boys, Her Primitive Man, Can't Help Singing, You Can't Ration Love, Shady Lady, Tangier, Flame, Blonde Ice, Green Promise.

PAIVA, NESTOR: Actor. b. Fresno, Calif., June 30, 1905; e. U. San Francisco; U. Calif., B.A., '32. Began acting & dir. while a coll. student. On radio; in stock San Francisco. Joined cast of The Drunkard, 1934. Began screen career 1937.
Recent Pictures: A Medal for Benny, The Southerner; Nob Hill, The Last Crooked Mile, Road to Utopia, Humoresque, Angels Alley, Joan of Arc, Mighty Joe Young, Follow Me Quietly, Young Man With a Horn, Millionaire for Christy, Lady Pays Off, Double Dynamite, Jim Thorpe—All American, Phone Call From a Stranger, 5 Fingers, Mara Maru, Fabulous Senorita, South Pacific Trail.

PAL, GEORGE: Producer. b. Cegled, Hungary, Feb. 1. Devised prod. system for Puppetoons in London; to U. S., 1940; prod. cartoons, Paramount; Acad. Award for pioneering new technique in prod. animated pictures, 1943; pioneered in combining live actors & model photog., 1946;

prod. series of educ. films for Shell Oil; since prod. feature films including Great Rupert, Destination Moon, When Worlds Collide (spcl. Academy Award for "extraordinary spcl. effects," 1951), War of the Worlds, Houdini.

PALANCE, JACK: Actor. b. Lattimer, Pa., Feb. 18; e. U. of N. Car. Professional fighter; U. S. Air Corps; B'way plays include: The Big Two, Temporary Island, The Vigil, Streetcar Named Desire, Darkness at Noon; m. p. debut in Panic in the Streets; since in: Halls of Montezuma, Sudden Fear, Shane, Second Chance, Arrowhead.

PALEY, WILLIAM S.: Executive. b. Chicago, Sept. 29, 1901. e. U. of Penn. Took over operation Columbia Broadcasting System as pres., 1928; chairman of the board since January, 1946; built network to leading position, and est. innovations in broadcasting; during war on leave to supervise OWI radio in Mediterranean area; Chief of radio of Psychological Warfare Division, SHAEF, 1944-45; Dept. Chief Psychological Warfare Division, SHAEF, 1945; dept. Chief Info. Control Div. of U.S.G.C.C., 1945; colonel, A.U.S., 1945. Decorations include Legion of Merit, Medal of Merit, Croix de Guerre with Palm. Appointed Chairman of President's Materials Policy Commission, 1951.

PALLETTE, EUGENE: Actor. b. Winfield, Kan., July 8, 1889; e. Culver Mil. Acad. In stock & on tour midwest & south. Early pictures include Fair and Warmer; Parlor, Bedroom and Bath; Fine Feathers, The Three Musketeers. One in 1927 in Roach comedies, others; since 1940 Young Tom Edison, A Little Bit of Heaven.

Pictures Include: Slightly Dangerous, It Ain't Hay, The Kansan, Laramie Trail, Heaven Can Wait, Gang's All Here, Pin-Up Girl, Manhattan Serenade, Heavenly Days, Lake Placid Serenade, In Old Sacramento, Suspense.

PALLOS, STEVEN: Producer. b. Budapest, Hungary, Aug. 31, 1902. Journalist before entering m. p. ind. Began prod. & dist. in France & Continental Europe. Entered partnership with Sir Alexander Korda in 1929; later formed with him London Film Prod. From 1943-46 Brit. Army as head Psychological Warfare Br., Film Div., Italy; managing dir. Pendennis Pictures Corp., Ltd., Omnia Filmes Ltd., Tower Films Ltd., Pax Films Ltd.; prod.: Teheran, Call of the Blood, Twenty Questions Murder Mystery, Hotel Sahara, The Fake.

PALMEIRO, JOAO de MORAES: Journalist. b. Lisbon, Feb. 10, 1902; e. General High Sch. & U. Lisbon. Former journalist in O Commercio do Porto, O Seculo & Jornal do Commercio. Founder, 1929, & chief ed. staff of first radio publication of Portugal, Radio Semanal; org. first radio year book in Portugal, 1936. Worked for Lisbon Bureau of United Press. Author, Quanza. Motion Picture Herald's corr. in Portugal. Tranlater Portuguese titles on foreign pictures.

PALMER, LILLI: Actress. b. Austria, 1914; m. Rex Harrison, actor. Pictures include: Secret Agent, Silent Barrier, Sunset in Vienna, Command Performance, Man With 10 Faces, Girl Must Live, Chamber of Horrors, Thunder Rock, Gentle Sex, English Without Tears, New York stage: Bell, Book & Candle, 1951; Venus Observed, 1952.

Recent Pictures: Cloak and Dagger, Notorious Gentleman, Body and Soul, Beware of Pity, My Girl Tisa, No Minor Vices, Her Man Gilbey, Wicked City, Long Dark Hall, The Four Poster.

PALMER, ROBERT A.: Casting director. b. Princeton, Ind. Nov. 10, 1904; e. U. Louisville. Casting dir. UA, RKO-Radio, Republic, 20th Century-Fox; Universal-International since 1946.

PALMER, STUART: Writer. b. Baraboo, Wis., June 21, 1905; e. Chicago Art Inst.; U. Wis. Major U. S. Signal Corps, World War II. Ed., Brentano's (publishers); author mystery novels, short stories (Hildegarde Withers series). Began screen writing in 1932 with orig. The Penguin Pool Murder. Author various orig., s. p., collab., etc., many features since including Bulldog Drummond's Peril, Who Killed Aunt Maggie?, Secrets of the Lone Wolf, Murder in Times Square, The Falcon's Brother, Halfway to Shanghai, Petticoat Larceny, The Falcon Strikes Back; s. p. Steppy Step; collab. story Mrs. O'Malley and Mr. Malone.

PALMERI, VINCENT E.: Distributor. b. New Haven, Conn., Jan. 3, 1916. Child actor, Little Theatre, New Haven. Partner, writers' agency, Beverly Hills, Cal.; oper. legitimate theatre; radio pub. dir. for New Haven intercentennial celebration; in radio with NBC blue network; mgr. for Warner Theatres; entered foreign field as gen. mgr. Ecuador, Peru, Bolivia for Warner; U. S. Marine Corps, World War II; rep. Universal in Argentine; trans. Mexico City where gen mgr. Mexico, Lower California since 1947; res. July, 1951.

PAN, HERMES: Dance director. In 1935: handled Roberta, RKO; stage ensembles, Top Hat, Old Man Rhythm, In Person, I Dream Too Much, RKO. In 1936: staged ensembles, Follow the Fleet, Swing Time, RKO-Radio. In 1937: Shall We Dance, Damsel in Distress, RKO. In 1938: Radio City Revels, RKO. Won Academy honors for dance direction Damsel in Distress. Many films since including Let's Dance, Three Little Words, Excuse My Dust, Texas Carnival, Lovely to Look At; choreog. Sombrero.

PANAMA, NORMAN: Writer. b. Chicago, Ill., Apr. 21 1914; e. U. Chicago, Ph.B., '35. Writer for radio (Bob Hope, Phil Baker, Rudy Vallee); sketches N. Y. stage (Shubert revue Keep Off the Grass, 1939). Began screen career as writer 1942; pictures include; (collab. unpub. story) My Favorite Blonde; (collab. s. p.) Happy Go Lucky, Star-Spangled Rhythm, Thank Your Lucky Stars, And the Angels Sing, Road to Utopia, Duffy's Tavern, Our Hearts Were Growing Up, Monsieur Beaucaire.

Recent Pictures: (collab. s. p.) It Had to Be You, Return of October; (collab. s. p., prod.) Mr. Blandings Builds His Dream House; (collab. s. p., prod., dir.) The Reformer and the Redhead, Strictly Dishonorable, Callaway Went Thataway, Above and Beyond.

PANGBORN, FRANKLIN: Actor. b. Newark, N. J. On N. Y. stage The Marionettes, Joseph and his Brethren, Parasites, Ben Hur; with Jesse Bonstelle Co. Detroit, Buffalo; on Los Angeles stage West Sisters. Early pictures include On Trial, Masquerade.

Pictures Include: The Horn Blows at Midnight, Hollywood and Vine, Reckless Age, See My Lawyer, You Came Along, Calendar Girl, I'll Be Yours, Romance on High Seas, My Dream Is Yours, Mad Wednesday.

PARAMORE, EDWARD, JR.: Writer. b. Manchester, Mass.; e. Yale Univ. Newspaperman in Petrograd, Russia, during revolutionary days of 1917, returned to United States; dramatic critic and special corr. New York World; first play Ringside; second, Set Thief; dial, writes for Paramount, first assignment adapt. and dial. for The Woman Who Needed Killing, The Saturday Night Kid, The Virginian, many others.

PARKER, BENJAMIN R.: Producer-Director. b. New Haven, Conn., Sept. 16, 1909; e. U. C. L. A., Los Angeles and Yale Drama Sch. In m. p. indust., 1939 independently prod. "George Washington Carver." During World War II, dir. 23 training films for Army Air Corps; transferred Signal Corps, Photographic Center, Astoria, L. I., made 39 one-reel musical subjects; many shorts as prod., dir. for General Film Prod. Co.

PARKER, CECIL: Actor. b. Hastings, Sussex, Sept. 3, 1897; e. St. Francis Xavier College, Bruges, Belgium. Stage debut 1922, Merchant of Venice, at Eastbourne. London debut 1925 in Inheritors; since then many stage productions including Blithe Spirit. Screen debut in silent film 1928 Woman in White, and in sound 1933, The Silver Spoon. Films since 1934; Dark Journey, Storm in a Teacup, The Lady Vanishes, Bank Holiday, The Citadel, Dangerous Moonlight, Saint's Vacation, Ships with Wings.

Recent Pictures: Caesar and Cleopatra, The Magic Bow, Hungry Hill, Captain Boycott, Woman in the Hall, First Gentleman, Quartet, Weaker Sex, Under Capricorn, Dear Mr. Prohack, Man in the White Suit.

PARKER, DOROTHY ROTHSCHILD: Writer. b. West End, N. J., Aug. 22, 1893; e. Blessed Sacrament Convent, N. Y.; m. Alan Campbell, writer. Writer of poetry, essays, fiction; winner of O. Henry short story award in 1929. Pictures include: collab. Here Is My Heart, One Hour Late; collab. lyrics Big Broadcast of 1936; Mary Burns, Fugitive; Hands Across the Table, Paris in the Spring; s. p. Star Is Born; collab. s. p. Three Married Men, Lady Be Careful, Suzy, Sweetheart, Crime Takes a Holiday, Five Little Peppers and How They Grew, Weekend for Three, Saboteur; collab. s. p. & dial. Trade Winds; collab. orig. s. p. Flight Into Nowhere, Gentle Gangster; collab. orig. s. p. Smash-Up; collab. s. p. The Fan.

PARKER, ELEANOR: Actress. b. Cedarville, Ohio, June 26, 1922. In Cleveland play group; in summer stock Martha's Vineyard; at Pasadena Community Playhouse; pictures include: They Died With Their Boots On, Busses Roar, Mission to Moscow, Between Two Worlds, Very Thought of You, Crime By Night, Last Ride, Never Say Goodbye, Pride of the Marines, Of Human Bondage, Escape Me Never, Woman in White, Voice of the Turtle.

Recent Pictures: Chain Lightning, Caged, Three Secrets, Valentino, Millionaire for Christy, Detective Story, Scaramouche, Above and Beyond.

PARKER, HAZEL H. (Mrs. J. J.): Exhibitor, b. Oakland, Calif., e. U. of California (journalism). Former newspaper woman; operated own adv. agency San Francisco prior to marriage 1924 to J. J. Parker, pioneer exhibitor of Northwest; succeeded husband after his death, 1941, as pres. and gen. mgr. J. J. Parker Theatres; cited by U. S. Treasury for sale of over $3,000,000 of war bonds W.W. II; sponsored Kaiser Liberty Ship S. S. Chemawa; state chmn. Alfred E. Smith Memorial Foundation; active in Red Cross, March of Dimes, local charitable and philanthropic projects; owns and operates first run theatres in Portland, Astoria and Pendleton, Ore.

PARKER, JEAN: Actress. r. n. Mae Green. b. Deer Lodge, Mont. Pictures include: Rasputin & the Empress, Little Women, Two Alone, Caravan, Princess O'Hara, Penitentiary, Beyond Tomorrow, Torpedo Boat, Hello Annapolis, High Explosive, Alaska Highway, Minesweeper; others.
Recent Pictures: The Navy Way, One Body Too Many, Adventures of Kitty O'Day, The Gunfighter, Toughest Man in Arizona.

PARKER, WILLARD: Actor. r. n. Worster Van Eps; b. New York City, Feb. 5, 1912. Meter reader; tennis pro; on stage in Johnny Belinda; screen debut in Slight Case of Murder, 1938; in Westerns; pictures include: What a Woman, Fighting Guardsman, One Way to Love.
Recent Pictures: Relentless, Wreck of the Hesperus, You Gotta Stay Happy, Calamity Jane and Sam Bass, Bandit Queen, Emergency Wedding, Hunt the Man Down, Caribbean.

PARKHURST, PEARCE: Managing director, Drive-in Theatre, Lansing Drive-In Corp., Lansing, Mich. b. Gloucester, Mass., Apr. 12, 1919; Gloucester H. S., 1936; m. Florence L. Parkhurst, artist. Entered m. p. ind. at Union Hill Theatre, Gloucester, 1931; mgr., New Star, Dover-Foxcroft, Me., 1937; mgr., 1st drive-in, Methuen, Mass. for E. M. Loew, 1940; 1st Lt., Air Force. Mgr., theatres, New England, Va., Ind., Ohio, N. C., Mich.; present post, 1949. 1st prize winner, nat'l pub. m. p. contest, 1949; scroll winner, 2nd quarter, 1st place winner, 3rd, 4th qtrs., Quigley Awards for Showmanship, 1950. Member: Variety Club, 1950; Allied Theatres of Mich.; Mgr. Round Table, M. P. Herald; Lansing C. of C.; Amer. Legion; Veterans of Fgn. Wars; Nat'l Geog. Soc.; Nat'l Sheriff's Assn.; South Cedar Merchants Assn.

PARKS, LARRY: Actor. b. Olathe, Kan.; e. U. Illinois In stock; on Broadway in "Golden Boy"; entered m.p. with Columbia. Pictures include: Mystery Ship, Blondie Goes to College, Canal Zone; Harvard, Here I Come; Harmon of Michigan, Three Girls About Town, You Belong to Me, Sing for Your Supper, Flight Lieutenant, Honolulu Lu, You Were Never Lovelier, Man's World, Power of the Press, Calling All Stars, Deerslayer, Black Parachute, Sergeant Mike, Jolson Story, Down to Earth, Renegades.
Recent Pictures: Swordsman, Gallant Blade, Jolson Sings Again, Emergency Wedding, Love Is Better Than Ever.

PARNELL, EMORY: Actor. b. St. Paul, Minn.; e. Morningside Coll. Concert violinist; toured world in Chautauqua; actor in industrial films, 1930. On screen 1938 in "Dr. Rhythm"; later pictures include "Louisiana Purchase," "Pride of the Yankees," "Mr. Lucky," "Young Ideas."
Recent Pictures: Colonel Effingham's Raid, Calendar Girl, Hellfire, Beautiful Blonde from Bashful Bend, Chain Gang, Key to the City, Honeychile, When In Rome, Ma and Pa Kettle at the Fair, Lost in Alaska, Fabulous Senorita, Gobs and Gals, Dreamboat.

PARRISH, ROBERT: Director. b. Jan. 4, 1916. Actor before joining RKO Radio as film editor, 1933. With various companies since. Received documentary Academy award, film editor ("Battle of Midway"), 1942; ("December 7th") 1943. Academy award in collaboration, film editing "Body and Soul, 1947; many others thereafter; now dir.: Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus.

PARRY, GORDON: Director, producer. b. Aintree, Liverpool, Eng., July 24, 1908; p. Studied electrical eng. before entering m. p. ind. as actor in 1929. Joined Gaumont-British in 1931 as assist. dir. and remained for four years, then prod. mgr. Rock Studios. Returned to GB as assist. to Walter Forde on King of the Damned. Left GB to become prod. manager for Soskin Prod. Ltd. and Amalgamated Studios; prod. television in conjunction with E.M.I. Author radio plays and short stories. Unit manager Ealing Studios propaganda shorts Depart. In 1942: Under contract to Two Cities Films, 2nd unit., Noel Coward's In Which We Serve. Asst. to Anatole de Grunwald The Demi-Paradise, English Without Tears. In 1944 assoc. prod. The Way to the Stars. In 1945 Beau Brummell. Dir. Bond Street; dir. Third Time Lucky, Now Barabbas Was a Robber, Three Men and a Girl, Midnight Episode, Tom Brown's Schooldays; prod. Night Was Our Friend; dir. Women of Twilight, Innocents in Paris, Newspaper Story.

PARSONS, HARRIET: Producer, writer. (Mrs. King Kennedy.) b. Burlington, Ia.; e. Wellesley Coll.; daughter of Louella O. Parsons, Hearst synd. m. p. columnist. Joined MGM scenario staff 1928; asso. ed. Photoplay Magazine, 1929-30; mag. contrib., 1930-33; columnist, Universal Service, International News Service, 1931-44; on m. p. staff Los Angeles Examiner, 1935-44; Hollywood commentator, NBC, 1938; author, prod., dir., Screen Snapshots, Columbia 1933-40; in 1940 joined Republic as writer, prod., dir., commentator of "Meet the Stars" series; asso. prod., Republic, 1941-43. In 1943 joined RKO-Radio as prod., writer. Member: Wellesley Alumnae Assn., Zeta Alpha, Hollywood Women's Press Club.
Recent Pictures: prod. The Enchanted Cottage, Night Song, I Remember Mama, Never a Dull Moment, Clash by Night.

PARSONS, LINDSLEY: Producer. b. Tacoma, Wash., Sept. 12, 1905; e. U. Calif. (L. A.). On ed. staff City News Service, L. A.; Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram 1931 as publicity dir. In 1933 author s. p. "Sagebrush Trails"; then wrote orig., s. p., Westerns, for Monogram, Republic, Grand Natl. In 1939 assoc. prod. "Tough Kid." From 1940 prod. numerous Westerns; currently prod. Wayne Morris & James Oliver Curwood series for Allied Artists.
Recent Pictures: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley. Many TV films and commercials for CBS.

PARSONS, LOUELLA: Executive editor of Motion Picture Department, Hearst Publications, Los Angeles, Cal.; b. Freeport, Ill., Aug. 6, 1893; e. Dixon Coll.; d. Harriet Parsons Kennedy. Began Chicago Record Herald, then to Morning Telegraph, N. Y. Entered employ William Randolph Hearst 1922. Contrib. to Encyclopedia Britannica on m. p. In 1937 on screen in Hollywood Hotel. Author book The Gay Illiterate 1944. On screen Without Reservations 1946; Starlift, 1952.

PARTOS, FRANK: Writer. Newspaperman, short story writer. Joined Metro writing staff 1929; in 1932 to Paramount; since author numerous s. p. for various prods. Pictures include Guilty as Hell, Jennie Gerhardt, Wings in the Dark, Thirty Day Princess, Cradle Song, Romance in the Dark, Honolulu, Stranger on the Third Floor, A Night to Remember, The Uninvited, And Now Tomorrow, The Snake Pit, House on Telegraph Hill; collab. s. p., Night Without Sleep.

PASCAL, ERNEST: Writer. b. London, Eng., Jan. 11, 1896. Wrote over 200 mag. short stories; play, Amorous Antic; orig. stories for Cecil B. DeMille; pictures include: adapt., Hell's High Road; s. p., Interference, Last of the Duanes, Fair Warning, Born to Love, Husband's Holiday; story s. p., The Spy, King's Vacation; s. p., As the Earth Turns, Grand Canary; collab. adapt., White Parade; collab. s. p., Human Side, Under the Pampas Moon; story, collab. s. p., Here's to Romance; collab. s. p., Lloyds of London, Wee Willie Winkie, Love Under Fire, Kidnapped, Hound of the Baskervilles, Hollywood Cavalcade; s. p., The Blue Bird; collab. s. p., Destiny; s. p., Jack London, Night in Paradise, Canyon Passage.

PASCAL, GABRIEL: Director, producer. b. Arad, Transylvania, June 4, 1894; e. National Economy of Coll. (studied farming). Lt., Hussar Regiment (Hungary), World War I. For two yrs. member, Imperial Burg-Theat., Vienna. Formed own prod. co., Rome. First big film joint prod. with Robert Reinert, Popoli Mortiuri, also playing leading part. Since prod. with own units in Italy, France, Germany, England. Prod. & co-dir. continental picture "Frederica." In 1936 re-established London unit, making program pictures; in 1938 prod. "Pygmalion"; formed prod. unit partnership with late Leslie Howard to make two films yearly in London or Hollywood. In 1941 "Major Barbara." In 1944 prod. & dir. Bernard Shaw's "Caesar and Cleopatra; in Hollywood, Androcles & the Lion.

PASSMORE, HENRY: Executive. b. London, Eng., Nov. 28, 1905; e. Univ. College School (London). Entered m. p. ind. in 1929; now gen. mgr., A.C.T. Films, Ltd.

PASTERNAK, JOE: Producer. b. Szilagysomlyo, Hungary, Sept. 19, 1901. 2nd asst. dir Paramount 1923; asst. dir. Universal (Hollywood) 1926, then prod. mgr. Berlin, made pictures in Vienna and Budapest, returned to Hollywood 1937; assoc. prod., then prod. A "Champion of Champion Producers" in Fame ratings (see Index). Pictures include: Zwei Menschen, Unter Falscher Flagge, Grosse Sehnsucht, Unsichtbare Front, Fraulein Paprika; Gruss Und Gruss, Veronika; Scandal in Budapest, Csibi, Spring Parade, Katherine; (U. S.) Three Smart Girls, 100 Men and a Girl, Mad About Music, That Certain Age, Three Smart Girls Grow Up, Destry Rides Again, It's a Date, Nice Girl, It Started With Eve, Presenting Lily Mars, Thousands Cheer, Two Girls and a Sailor, Music for Millions, Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, Two Sisters from Boston, Holiday in Mexico.
Recent Pictures: No Leave No Love, This Time for Keeps, Three Daring Daughters, On an Island With You, Date With Judy, In the Good Old Summertime, Big City, Unfinished Dance, Nancy Goes to Rio, Summer Stock, That Midnight Kiss, Toast of New Orleans, The Great Caruso; Rich, Young and Pretty; The Strip, The Merry Widow, Skirts Ahoy!, Because You're Mine, Small Town Girl, Latin Lovers, Easy to Love.

PATHAK, VINOD S.: Executive. b. Baroda, Bombay State, India, Nov. 24, 1927; e. B.A., Univ. of Bombay, 1949; M.A., Univ. of Southern Calif., 1952. Free lance writer, columnist, m. p. reviewer; dir. & prod. of amateur dramas, Bombay; estab. Indo-American International Films as distrib. & prod., 1952 gen. mgr., Indo-American Internat. Films.

PATRICK, GAIL: Actress. r. n. Margaret Fitzpatrick; b. Birmingham, Ala.; e. B.A. Howard Coll. Pictures since 1933 include The Mysterious Rider, To the Last Man, Kathleen, We Were Dancing, Tales of Manhattan; Quiet Please, Murder; The Hit Parade of 1943, Brewster's Millions.
Recent Pictures: Twice Blessed, The Madonna's Secret, Claudia and David, Calendar Girl, King of Wild Horses.

PATRICK, LEE: Actress. b. New York City; m. Thomas Wood, writer. On N. Y. stage 1924 in Green Beetle; later Kiss in the Taxi, The Shelf, It All Depends, Pearl of Great Price, Stage Door, etc. On screen 1940 in Strange Cargo; pictures since include The Sisters, Maltese Falcon, Now Voyager, George Washington Slept Here, many others.
Recent Pictures: Mrs. Parkington, Mildred Pierce, Over 21, Strange Journey, Wake Up and Dream, Mother Wore Tights, Inner Sanctum, Snake Pit, Doolins of Oklahoma, Caged, Tomorrow Is Another Day.

PATRICK, NIGEL: Actor. b. London, Eng., May 2, 1913; e. private. State debut: The Life Machine, 1932. Screen debut: Mrs. Pim of Scotland Yard, 1939; served with H. M. Forces, 1939-46. Top ten British money making star, 1952.
Pictures include: Uneasy Terms, Spring in Park Lane, Noose, Silent Dust, Jack of Diamonds, The Perfect Woman, Operation Disaster, Trio, Pandora & The Flying Dutchman, The Browning Version, Young Wives Tale, Encore, The Sound Barrier, Who Goes There, Pickwick Papers, Grand National Night.

PATTERSON, ELIZABETH: Actress. b. Savannah, Tenn. e. Martin College, Columbia Institute. On stage repertoire companies Ben Greet, Washington Square Players, Stuart Walker. Screen roles from 1930 many Hollywood productions various producers, including Tarnished Lady, Daddy Long Legs, Hold Your Man, So Red the Rose, Scandal Street, Story of Alexander Graham Bell, Bulldog Drummond's Bridge, Kiss the Boys Goodbye. In 1942: Almost Married, U; Beyond the Blue Horizon, Par; Her Cardboard Lover, MGM; My Sister Eileen, Col.; I Married a Witch, UA. In 1943: Lucky Legs, Col.
Recent Pictures: The Sky's the Limit, Follow the Boys, Hail the Conquering Hero, Together Again, Colonel Effingham's Raid, Lady on a Train, I've Always Loved You, The Shocking Miss Pilgrim, Out of the Blue, Welcome Stranger, Miss Tatlock's Millions, Little Women, Intruder in the Dust, Song of Surrender, Bright Leaf, Washington Story.

PATTINSON, J. F.: Director of sales, 20th Century-Fox, England. b. London, Eng., Apr. 14, 1899; e. Deacons Sch., Peterborough. Joined Famous Films (R. W. Rigg Ltd.) in 1919 as salesman; with Goldwyn Ltd., 1922 in Leeds; mgr. Sheffield Br., 1923; 1924 with Film Booking Offices mgr. Birmingham br. In 1931 became mgr., Birmingham br. for Fox Film Co.; assist. sales mgr., 1937; dir. sales, 1946.

PATZ, LOUIS: Sales executive, trailers. b. Bluffton, S. C., April 13, 1899; e. Georgia Military Coll., 1915-16; Armour Tech., Chicago. Highway, bldg. contractor, Waukegan, Ill., 1921-29. Entered m. p. ind. with National Screen Service, Milwaukee, 1939; mgr. Des Moines, 1940; since 1945, div. mgr., hdqts., Kansas City, Mo.

PAUL, ELLIOT (Harold): Writer. b. Malden, Mass., Feb. 13, 1891. Employed at Montana, Idaho, Utah, Wyoming construction camps; on ed. staffs Boston Post Associated Press, etc., 1913-16; secy. various political & civic org. In U. S. Army, World War I. Foreign corresp. Chicago Tribune, New York Herald Tribune; co-ed. Transition mag., 1922; novelist (Indelible, 1922; later Impromptu, Life and Death of a Spanish Town, The Last Time I Saw Paris, etc. & number of mystery novels under pseudonym Brett Rutledge). In Spain, 1930-36, active in Republican cause; in France 1937-40; returned to U. S. In 1941 collab. on story material for screen prod., A Woman's Face.
Recent Pictures: (collab. s. p.) It's a Pleasure, Rhapsody in Blue, New Orleans.

PAUL, RALPH: Announcer. b. Denver, Colo., Oct. 11, 1920; e U. of Denver, 1945. Prod., dir., news ed., announcer, m.c. & narrator for radio stations KVOD, Denver; KTSM, El Paso; WITH, Baltimore, WOR, N. Y.; now free-lance, radio & TV, N. Y.; shows include: Olsen & Johnson Show, Lights Out, Aldrich Family, Strike It Rich.

PAUL, VAL: Production manager. b. Denver, Colo., April 10, 1893; e. U. Utah. In vaudeville before joining Universal 1914 as actor; became property man, 1917; then successively asst. dir., unit mgr. Joined First National as prod. mgr., then RKO, later Universal as studio mgr., & Edward Small Prods., as prod. mgr. In 1943 apptd. prod. mgr. Charles R. Rogers Pictures Co.

PAULSON, BERNARD I.: Executive. b. Green Bay, Wis., June 27, 1920. e. Western State Coll.; St. Norbert's College; Nat. Acad. of Broadcasting, Washington; Television Workshop, N.Y.C. Musician and vocalist since 1937 with various orchestras; joined ABC 1949 in films services dept. handling film traffic to laboratory and ABC affiliates; promoted to dept. of films services gp., 1950; became film program editor in June, 1950; app'td program operations mgr. for WJZ-TV, Oct. 1950; asst. bus. mgr. Prod. Services, ABC-TV, 1952.

PAVLOW, MURIEL: Actress. b. June 27, 1921; e. England, France & Switzerland. Stage debut in Dear Octupus, 1938; screen debut in Quiet Wedding; films include: Night Boat to Dublin Shop at Sly Corner, It Started in Paradise, The Net, Malta Story; TV debut 1950, Hamlet.

PAXINOU, KATINA: Actress. b. Piraeus, Greece; e. Conserv. of Geneva, Switzerland; awarded gold medal in music. Member Greek Royal Theat. players, Athens; toured Continent and England in various dramatic prods.; N.Y. debut in Hedda Gabler. Screen debut 1943 in For Whom the Bell Tolls; winner Academy Award 1943 for best performance by actress in supporting role, for portrayal in that picture. Pictures since include Hostages, California.
Recent Pictures: Confidential Agent, Mourning Becomes Electra, Prince of Foxes.

PAXTON, JOHN: Writer. b. Kansas City, Mo., Mar. 21, 1911; e. U. Missouri, B.S., 1934. Publicist, 1935-36; assoc. ed., Stage mag., 1937-39; free lance 1939-41; pub., New York Theatre Guild, 1941. To Hollywood as writer, 1945. Since written sole s. p., Murder My Sweet, Cornered, So Well Remembered, Cross Fire. Collab. s. p., My Pal, Wolf, Crack-Up (add'l dial.) Rope of Sand; (s. p.) Of Men and Music; Fourteen Hours. Member: Screen Writers Guild.

PAYNE, JOHN: Actor. "Star of Tomorrow," (see index). b. Roanoke, Va.; e. Mercersburg Acad., Pa., Roanoke Coll. of Virginia and Columbia. On radio programs. Pictures include: Dodsworth, Hats Off, Fair Warning, College Swing, Garden of the Moon, Wings of the Navy, Indianapolis Speedway, Kid Nightingale, Star Dust, Maryland, Great Profile, Tin Pan Alley, King of the Lumberjacks, Tear Gas Squad, Great American Broadcast, Sun Valley Serenade, Week-end in Havana, Remember the Day, To the Shores of Tripoli, Hello, Frisco, 20th-Fox.
Recent Pictures: The Dolly Sisters, Sentimental Journey, Razor's Edge, Wake Up and Dream, Miracle on 34th Street, Larceny, Saxon Charm, El Paso, Crooked Way, Captain China, Eagle and Hawk, Passage West, Crosswinds, Blazing Forest, Caribbean.

PAYTON, BARBARA: Actress. b. Cloquet, Minn., Nov. 16, 1927; e. Odessa, Tex. High School. Model, ran modelling school, Hollywood. In number of westerns for Universal. Pictures thereafter include: Once More, My Darling; Trapped, Dallas, Only the Valiant, Kiss Tomorrow Goodbye, Drums in the Deep South, Bride of the Gorilla.

PEARCE, ANNE: Actress. b. Saginaw, Mich., Mar. 25, 1926; e. U. of So. California, B.A. cum laude 1947; p. Perce Cooke Pearce, dir.-prod. Saleswoman & model May Co.; in school dramatics; stage debut in "House of Bernarda Alba" Los Angeles 1947; in stock N. Y.; m. p. debut in "Yes Sir, That's My Baby" 1949; pictures include: Gal Who Took the West, Baghdad, Story of Molly X, Woman in Hiding, Sierra, Desert Hawk, Peggy.

PEARCE, EMERY: Critic. b. Woolwich, London, Eng., 1921. e. elementary schs. Cub reporter Kentish Independent, Woolwich, at 15; R.A.F., 1939; war corres., London Daily Herald from 1943; radio & TV ed., Daily Herald, 1946.

PEARSON, GEORGE (O.B.E.): Author, director. b. London, Eng., 1875; e. Culham Coll. (Oxon.). Schoolmaster; headmaster, 9 yrs.; entered m. p. ind., 1911; dir. more than 300 docum. & features including: Ultus series, Squibs series, Nothing Else Matters, Garrowen, Study in Scarlet; John Halifax, Gentleman; Love, Life and Laughter; Reveille, Huntingtower; supvr., Journey's End, Hollywood; author many orig. s. p. & scenarios; lectured & broadcast on cinema art & technique; chief dir., colonial film unit, Colonial office. Member: Hon. fellow, RPS., Gt. Brit.; fellow, BFA; hon. life mem., Film Prod. Com., Assoc. of Cinematog. & Allied Technicians; hon. mem., Brit., Documentary; subcom., Nat'l Film Library.

PEARSON, HOWARD B.: Motion picture, radio-TV editor. b. Salt Lake City, Utah, May 6, 1917; e. Univ. of Utah. Newspaper work 27 yrs. since school days; news ed. Deseret News, Salt Lake City, prior to present post. Duties also include features, books. Member: Variety Club of Salt Lake City.

PEARSON, LLOYD: Actor. b. Bradford, Yorkshire, England, Dec. 13, 1897; e. Owens Coll.; U. Manchester. Brit. stage debut 1920 in Pompey the Great, London; 1927-37 in Liverpool Repertory theat. Brit. screen debut 1938 in The Challenge; pictures since include Kipps, When We Are Married, Schweig's New Adventure, Uncensored, Banana Ridge, My Learned Friend, Time Flies.
Recent Pictures: Bond Street, Three Weird Sisters, Mr. Perrin & Mr. Traill, Under Capricorn, Dear Mr. Prohack, Portrait of Clare, Private Information, Hindle Wakes.

PEASLEE, E. L.: Secretary and treasurer, Stillwell Auditorium Co. b. Stillwater, Minn., Oct. 18, 1898; p. Ann Sutton and Merrill M. Peaslee; e. high school; married. Past president, Allied Theatre Owners of N. W.; board of directors, National Allied.

PECK, GREGORY: Actor. b. La Jolla, Calif., April 5, 1916; U. Calif.; Neighborhood Playhouse Sch. of Dramatics. On dramatic stage ("The Doctor's Dilemma," "The Male Animal," "Once in a Lifetime," "The Play's the Thing," "You

Can't Take It with You," "Sons and Soldiers," etc.). On screen 1944 in "Days of Glory." Voted one of ten best Money-Making Stars, Motion Picture Herald-Fame Poll, 1947, 1952.

Pictures Include: Keys of the Kingdom, Valley of Decision, Spellbound, Yearling, Duel in the Sun.

Recent Pictures: Macomber Affair Gentleman's Agreement, Paradine Case, Yellow Sky, 12 O'Clock High, Great Sinner, The Gunfighter, Only the Valiant, David and Bathsheba, Captain Horatio Hornblower, World in His Arms, Snows of Kilimanjaro.

PEIRCE, WILLIAM L., JR.: Publicist. b. Aug. 21, 1912. e. Univ. of Southern Calif. Newspaper reporter, New York & Los Angeles; pub. depts. MGM, Columbia, Universal; adv., pub. dir. Bing Crosby Prod., Lester Cowan, Benedict Bogeaus, Alfred Hitchcock, Burt Lancaster; asst. pub. dir. Samuel Goldwyn Prod.; now has own pub. & pub. rel. office, Hollywood.

PEMBER, W. L.: Editor. b. Monmouthshire, England, Sept. 21, 1899. Began 1924 as artist copywriter at Capitol theat., Haymarket, London; in 1930 press artist, Rex Publicity Service; in 1933 studio mgr., Art Display Service. In 1935 joined A.B.C. as mgr.; now ed. A.B.C. News, house organ. Assoc. British Cinemas, Ltd., & A.B.C. Film Review, monthly fan mag. sold in A.B.C. theatres.

PENDLETON, NAT: Actor. b. Davenport, Iowa, Aug. 9, 1899; e. Columbia Coll. Left coll. to go with Standard Oil Co., Portugal; then into own importing business, remaining in Spain & Portugal 4 yrs. In 1921 returned to U. S.; formed True Story Film Corp., functioning as vice-pres. & gen. mgr. Turned prof. wrestler, engaging in bouts throughout country. Played role of wrestler in stage prod. Naughty Cinderella (N. Y. & road); later in other prods. between wrestling bouts. Screen debut in several Lubin pictures; then in "silents" for Famous Players-Lasky & Hearst's Cosmopolitan. Pictures since sound include, The Laughing Lady, The Big Pond, The Sea Wolf, Spirit of Notre Dame, Secret Witness, Cauliflower Alley, Deception, Buck Privates.

Pictures include: Dr. Gillespie's Criminal Case, Swing Fever, Buck Privates, Come Home, Scared to Death.

PENLEY, CHARLES: Executive. b. Woking, England, Sept. 3, 1893; p. W. S. Penley, actor, and M. A. Penley; e. Elstow School, Bedford and Pitman's Business College. 1910-11 barnstorming in English provinces; 1912-13 exec. positions in London West End theatres; war service lieut. and flight commander Royal Navy Admiralty Staff. Seasons at Theatre Royal Drury Lane, 1918-22; bus. mgr. Alhambra, London, 1920. Entered m. p. ind. 1922 as mgr. stage prod., Provincial Cinema Theats., Ltd.; then exploitation, adv. and super cinema management; org. 1929 Astoria Circuit, London; 1930 gen. mgr. Paramount Cinemas London area; 1936, gen. mgr. Paramount Cinemas, Great Britain, 1940-43 Flying Control officer, RAF; 1943 Flying Control Liaison officer, U. S. 8th Air Force, 1943-44 gen. mgr., Radio div., dept. Natl. Service Entertainment. 1945 gen. mgr. MGM's Empire & Ritz, Leicester Sq., London.

PEPPER, BARBARA: Actress. b. New York City, May 31, 1916. On N. Y. stage (George White's Scandals, The Little Racketeer, Ziegfeld's last Follies). Pictures since 1933 include Roman Scandals, Our Daily Bread, The Singing Vagabond, Forced Landing, Winterset, Sea Devils, Too Many Wives, Portia on Trial, Army Girl, Outside the Law, The Lady in the Morgue, They Made Me a Criminal, Three Sons, The Castle on the Hudson, Forgotten Girls, The Return of Frank James, Foreign Correspondent.

Recent Pictures: Girls in Chain, Let's Face It, Cover Girl, American Romance, Once Upon a Time, Murder, He Says, Brewster's Millions, Trouble Chasers, Prison Ship, Terror Trail, Millerson Case, Unmasked, Thunderbirds.

PEPPERCORN, CARL: Canadian district manager, RKO Pictures Corp., Toronto, Canada. e. N.Y.U. Entered m. p. ind. with FBO (forerunner of RKO) as booker in New Haven; office mgr.; salesman; various posts Seattle, Okla. City, Pitt. br.; U. S. Navy 3 yrs. Returned as sales mgr., RKO, N. Y., br.; asst. to sales mgr., No.-So. div.; present post, April, 1951.

PEPPERDAY, THOMAS M.: Publisher. b. Brooklyn, N. Y., Sept. 16, 1886. Pub. Albuquerque Herald (N. Mex.) since 1922 (Albuquerque Journal since 1926); pres. Journal Pub. Co., Albuquerque Broadcasting Co. (KOB & KOB-TV).

PEREIRA, HAL: Art director. Theatre designer, Pereira & Pereira, 1933-40; unit art dir., Paramount, 1942-46, pictures including Double Indemnity, Blue Skies. spcl. assignments, Paramount home office for dom. & intern'l cos., 1947-50; apptd. superv. art dir. Paramount Studios, 1950, pictures including Carrie, Something to Live For, When Worlds Collide, Detective Story, Greatest Show on Earth, Just For You, Come Back Little Sheba; collab. art dir., Off Limits.

PERGAMENT, HARVEY: Producer, distributor; b. Detroit, Mich., June 18, 1908; e. Ohio State U.; N. Y. U. With Air Transport Command, Army Air Forces, World War II. From 1928-37 gen. mgr. & sec. Film Exchange, Inc., N. Y. In 1937 org. and was pres., Pictorial Film Library, Inc.; gen. foreign sales mgr., Natl. Pictures, Inc., N. Y. Resigned 1940 to form Cavalcade Pictures; also Crystal Pictures, Inc.; ed. foreign language versions After Mein Kampf, Adventure in Music. Disposed of interest in Crystal Pictures on entering armed forces, 1944. In 1945 formed Cavalcade Pictures, Hollywood; pres. thereafter; Cavalcade Television Programs, Inc. & Cavalcade Pictures Intern'l Corp., 1951.

PERINAL, GEORGES: Cinematographer. b. Paris, France, 1897. Entered m. p. ind. 1913 as cameraman, French pictures; silent pictures until 1929: Jean de la Lune, David Golder, etc.; from 1929 several pictures for Rene Clair, Sous les Toits de Paris, Le Million, A Nous La Liberte, 14 Juillet; in 1933 to England; since cameraman many feature pictures for various Brit. cos. (London Films, B & D, United Artists, 20th-Fox, MGM-Korda, etc.); pictures from 1933 include The Private Life of Henry VIII, Catherine the Great, Escape Me Never, Rembrandt, I Claudius, Under the Red Robe, Drums, The Four Feathers, Thief of Bagdad (Acad. Award, color photog., 1940). First of the Few, Colonel Blimp, Perfect Strangers, Man About the House, Ideal Husband, Fallen Idol, Forbidden Street.

Recent Pictures: The Mudlark, No Highway in the Sky, The House on the Square.

PERKINS, JAMES E.: Distribution executive. b. Los Angeles, Calif., e. U. Calif., B.A., '21. Joined Paramount 1925; sales repr. Japan; then mgr. China, 1933; later became gen. mgr. for Japan, China & the Philippines, 1935. Apptd. managing dir. entire Orient in 1941, with hdqts. Manila, P. I. In Oct., 1944 apptd. div. mgr. for the Far East, Australasia & So. Africa, Paramount, Internatl. Films Inc. Apptd. managing dir., Paramount Film Service, Ltd., London, 1946.

PERKINS, ROBERT W.: Vice-president, general counsel, secretary, director, Warner Pictures. b. New Kent Co., Va. p. Robert W. Perkins and Bettie Bacon Crump. m. Ada Virginia Cranmer; e. University of Virginia, Princeton and Harvard Law School. Was engaged in private practice before joining First National Pictures in 1925 as general counsel and secretary. Appointed to present posts in June, 1936; v.-p. since 1945.

PERLBERG, WILLIAM: Producer. b. New York City, Oct. 22, 1899; e. Cornell U.; m. Dagmar Brox, prof. Served in U. S. Navy World War I; gen. asst. Wm. Morris agency, and then in other capacities; org. West Coast branch Wm. Morris 1928-33; asst. to Harry Cohn, pres. Columbia Pictures; reorg. casting dept.; assoc. prod., then prod.; pictures include: There's Always a Woman, Good Girls Go to Paris, Let Us Live, Golden Boy, Doctor Takes a Wife, This Thing Called Love, Remember the Day, Son of Fury, Coney Island, Sweet Rosie O'Grady, Song of Bernadette, Diamond Horseshoe, Miracle on 34th Street, Forever Amber, Apartment for Peggy, Forbidden Street, It Happens Every Spring, I'll Get By, For Heaven's Sake, Wabash Ave.

Recent Pictures: Rhubarb, Aaron Slick from Punkin Crick, Anything Can Happen, Somebody Loves Me.

PERREAU, GIGI: Actress. r. n. Ghislaine Perreau; b. Los Angeles, Calif., Feb. 6, 1941; sister of Janine Perreau & Peter Miles, prof. Screen debut in "Madame Curie" 1943; pictures include: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal, Bonzo Goes to College.

PERRIN, NAT: Writer. With Arthur Sheekman wrote series of radio broadcasts for the Marx Brothers. With Sheekman in 1933 wrote additional dialogue on Duck Soup, Par. Collaborated on Roman Scandals and Kid Millions, Goldwyn. In 1936: collaborated on screen play Rose of the Rancho, Par; Dimples, Pigskin Parade, Stowaway, 20th-Fox. In 1937: wrote screen play Don't Tell the Wife, RKO; collaborated on screen play New Faces of 1937, On Again—Off Again, RKO.

Recent Pictures: (collab. s. p.) Swing Fever; (s. p.) Whistling in Brooklyn; (collab. orig. & s. p.) Abbott and Costello in Hollywood; (collab. s. p.) Song of the Thin Man; s. p. Petty Girl, Tell It to Judge, collab. s. p. Miss Grant Takes Richmond, Emergency Wedding.

PESKAY, EDWARD J.: Executive. b. Chicago, Ill., Oct. 7, 1894; e. U. of Ill. Put on film shows in many towns in halls, barns, schools, etc., 1910; Gen. Film Co., Wabash br.; George K. Spoor Enterprises, 1911; handled road show films; First Nat'l, 1915-16; U. S. Army, 1917-18; dist. with First Nat'l, Select, Kansas City & built & oper. theatres in Mo., 1919-22; oper. vaudeville, pictures, legit. theatres, Mo., 1923-29; W. B. Theatres, 1929-32; gen. mgr., Skouras Theatres Corp., 1932-35; owned & oper. small theatre circuit; supvr. reorg. Hal Roach Studios, 1941-44; in business for self, supvr. sales, dist., expl. for various prod.

PESSIS, ERMAN: Publicist, newsreel producer. b. New York, N. Y., Mar. 20, 1913. Free lance pub., Hollywood, 1932; pub. dir., Talisman & RKO Pathe studios, 1935;

Hollywood Reporter, 1937; prod., Hollywood Newsreel, PRC; head. pub. firm, Erman Pessis & Assoc., Hollywood; prod. Hollywood Newsreel, Columbia, 1951; now prod. Hollywood Newsreel, other series for TV.

PETERS, JEAN Actress. ("Star of Tomorrow", see index). r. n. Elizabeth J. P.; b. Canton, O., Oct. 15; e. U. Michigan, Ohio State U. Won Campus popularity contest and trip to Hollywood 1946; screen debut in Captain from Castile, 1947. Pictures include: Deep Waters, It Happens Every Spring, Anne of the Indies; Wait Till the Sun Shines, Nellie; Take Care of My Little Girl, As Young As You Feel, Viva Zapata, Lure of the Wilderness, O. Henry's Full House, Niagara.

PETERS SUSAN: Died Oct. 24, 1952; see 1952-53 Almanac.

PETERS, SYLVIA: Announcer. b. Highgate, Eng., Sept. 26, 1926; e. Finchley County Grammar Sch. Cone-Ripman Stage Sch. Stage experience in musical comedy; TV as announcer, 1947; Paris (temporarily) announcer joint Anglo-French TV, June 1952.

PETERSEN, CLIFF: TV Producer-Director; b. Oct. 20, 1906, Ashland, Wis.; on radio, Duluth; mem. vocal groups; joined Don McNeill's Breakfast Club cast, 1936 with vocal group; later joined ABC mid-west prod. staff; assigned to Breakfast Club, 1945; superviser, Don McNeill's TV Club, 1949-51.

PETERSEN, LESLIE T.: Publicist. b. San Jose, Calif., Oct. 8, 1910; e. San Jose State Coll.; m. Eleanor Stewart, actress. Ten years in charge Fox West Coast Theats., pub., San Jose, Oakland, Berkeley, San Francisco. Joined MGM studio pub. dept. 1935; asst. to dir. publicity & adv. Apptd. dir. radio, MGM 1946; now exec. in chge., MGM Radio Attractions, West Coast. Member: Masons.

PETERSON, DOROTHY: Actress. b. Hector, Minn.; e. Columbia U. Role in N. Y. stage prod. led to test at Astoria Studios. Screen debut in Mother's Cry. Pictures include: Up for Murder, Party Husband, Penrod and Sam, Way Back Home, The Mayor of Hell.

Recent Pictures: Moon is Down, Air Force, This Is the Army, Mr. Skeffington, Faces in the Fog, This Is the Life, Woman in the Window, Canyon Passage; That Hagen Girl, Sister Kenny.

PETERSON, EDGAR: Television producer. b. Mobile, Ala., Jan. 12, 1913; e. Harvard. Theat. & radio prod., N. Y., 1935-36; asst. to dir., div. info., Resettlement Admin., Wash.; specialist in Public Info.; writer, dir., documentary films, 1938-41; civ. assoc. to Col. Frank Capra, prod. Why We Fight series, 1942-45; prod. asst. to Dore Schary, Vanguard Films; exec. asst., RKO, 1947; spcl. research & writing for Div. of Intern'l M. P., U. S. State Dept.; prod., TV shows including: Pulitzer Prize Playhouse, Amazing Mr. Malone, Wonderful Town.

PETRILLO, JAMES CAESAR: President American Federation of Musicians. b. Chicago, Ill., 1892. Early left public school to play trumpet in local dance orchestras Chicago West Side, later drums; then op. tobacco stand; afterward in saloon bus. until 1922; became pres. American Musicians Union; three years later defeated for re-election; eng. in org. Chinese restaurant employee union, which led to election as vice-pres. Chicago local American Federation of Musicians; in 1922 named pres.; in 1940 pres. national federation; v. p. American Fed. of Labor, Jan., 1951.

PETROFF, BORIS: Producer. b. Saratov, Russia, Dec. 19, 1894; d. Gloria Petroff, m. p. actress. Started career as stage prod., San Francisco; later, with Balaban & Katz, Chicago; in 1925 joined Paramount, N. Y., stage dir., 12 yrs., Par.-Publix stage units; gave impetus to Rudy Vallee, Kate Smith, Bing Crosby, Eleanor Powell; staged Madame DuBarry; prod. ice shows, playing U. S. & Hawaii. Pictures include: Hats Off, six starring Mae West series; (operatic seq.) Fatal Lady.

Recent Pictures: Arctic Fury, Phantom of the Sea, Two Lost Worlds; prod. div., Red Snow.

PETTEBONE, JEAN: Publicist. b. Wilkes-Barre, Pa., m. Francis Keogh Gleason. Pub. dept., Columbia studio, 1937; pub. Santa Barbara County, 1940; West Coast fashion rep., New York Times, 1944-48; fan mag. columnist, writer; aff. various ind. pub. cos.; partner with Bob Wachsman, Hollywood, Calif, since 1946.

PETTENGILL, HOWARD W.: Director of advertising and publicity, Florida State Theat., Inc., Jacksonville, Fla. b. Haverhill, Mass., Oct. 5, 1907; e. Chicago U. Mgr., Colonial, Paramount Theatres, Haverhill, for Paramount Publix, 1926-29; mgr., 4 theatres, W. B. Mgt. Corp., 1929-39; with Schine Theatres, 1939-40; pub., Paramount Ent., Miami, 1940-41, Beach Theatre, Miami, 1941-43; present post, 1943. Member: Variety Club.

PETTI, ANTHONY: Assistant secretary, Universal Pictures; personnel dir., office manager. b. New York City, Dec. 1, 1907; p. Charles and Jennie Petti. Previously with banking and brokerage firm of Bancamerica-Blair Co., N.Y.C.

PEVNEY, JOSEPH: Director, actor. b. New York City; e. N .Y. U., 1933; m. Mitzi Green, former child star; actress; night club entertainer. Began career in vaudeville at 13, as jr. memb. song & dance team; later dramatic stage in Home of the Brave, Counsellor at Law, Key Largo, Native Son, The World We Make; stage dir. assignments include: Swan Song, Let Freedom Sing. Served in U. S. Army, ETO, W.W. II; trans. to Paris, organized soldier-show with Josh Logan. Pictures (acting roles) include: Nocturne, Outside The Wall, Body & Soul; dir. film debut in Shakedown; others: Undercover Girl, Air Cadet, The Strange Door, Lady From Texas, Meet Danny Wilson, Iron Man, Flesh and Fury, Just Across the Street, Because of You, Desert Legion, It Happens Every Thursday.

PEYSER, SEYMOUR M.: Attorney. b. New York City, Dec. 29, 1914; e. Horace Mann School, Harvard, A.B., 1934; Columbia Law School, LL.B., 1937. Member law firm Phillips. Nizer, Benjamin & Krim; v. p., gen. counsel, dir., United Artists; secy., dir. J. Arthur Rank Org. Inc. (U. S.); dir., Lopert Films.

PHELPS, FRANK N.: Circuit executive. b. Omaha, Neb., Jan. 5, 1885. Elec. Engineer before forming 1906 firm (Breed & Phelps) to exhibit film "San Francisco Fire" and manage stage theats. Neb. & Ia. & touring dram. cos.; 1911-14 mgr. theats. Shubert enterprises (N. Y.) in Omaha, Chicago, etc. & traveling repr.; 1914-19 mgr. Cook Bros. vaudeville theats. Minn., Wis.; 1920-29 div. mgr. Orpheum circuit. Joined Warner Bros. Theat. Management Corp. 1930 as dist. mgr.; apptd. dir. of labor rel., 1934. Member: M. P. Pioneers.

PHILIPE, GERARD: Actor. b. France. Actor, French repertory cos. m. p. debut in The Land Without Stars, France, 1943; pictures include: The Idiot, Devil in the Flesh, Rip Tide, All Roads Lead to Rome, Fanfan the Tulip, Seven Deadly Sins.

PHILLIPS, ARNOLD: Director, writer. b. Germany, Jan. 15, 1901; e. Berlin Coll. Newspaperman, literary critic, Berlin 1922-31; author & collab., many European pictures, 1919-37; to U. S. 1938; naturalized 1943. In 1944 dir Strange Identity.

Recent Pictures: Bluebeard; (collab. s. p.) Jealousy; (collab. orig.) Murder in the Music Hall; (collab. orig s. p.) The Brighton Strangler; (collab. s. p.) Time Out of Mind; story, collab. s. p. Kill or Be Killed; collab. story & s. p. Girl on the Bridge; story, seq., Story of Three Loves.

PHILLIPS, BILL: Actor. b. Washington, D. C.; e. George Washington U. On N. Y. stage, Alice in Wonderland, Lightnin', etc. On screen 1940 in City for Conquest; pictures since include, Larceny, Inc.; Sergeant York.

Pictures Include: Action in the North Atlantic, Johnny Come Lately; See Here, Private Hargrove; Thirty Seconds Over Tokyo, Harvey Girls, Holiday in Mexico, Till Clouds Roll By, Sea of Grass, Living in Big Way.

Recent Pictures: Easy Living, Big Jack, Johnny Allegro, Customs Agent, Chain Gang, Bugles in the Afternoon.

PHILLIPS, D. JOHN: Executive director, Metropolitan Motion Picture Theatres Association, Inc. b. New York City, Feb. 6, 1909. Adv. & pub. mgr. Borden Co., Produce Sales div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation repr., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr., Paramount Pictures, 1942-47.

PHILLIPS, LEE: TV Director. b. Akron, Ohio, Dec. 7, 1919; e. Kent State Univ.; worked as announcer while at Kent; Capt. U.S. Air Force 1942-45; announcer, WCAE, Pittsburgh, 1945; prog. dir., WTAX, Springfield, Ill., 1946; gen. mgr., WKTF, Pittsburgh, 1947-49; gen. mgr. WTTT, Coral Gables, 1949; chief announcer and prod. WTVJ, Miami, 1950; prog. dir. WTVJ-TV since 1951.

PHILLIPS, LOUIS: Lawyer. b. Neustadt, Poland, March 31, 1893; m. Helen Klein; e. N. Y. U. Law School, 1915. Admitted to N. Y. Bar, Sept., 1916. Was engaged in general practice of law as member of firm of Goldstein & Phillips; attorney for and exec. secy. N. Y. Film Board of Trade, Aug. 1923 to Jan. 1, 1928. Became member of law dept. of Paramount Pictures Inc., since which time has tried many cases involving m. p. and general law for Paramount; currently asst. gen. counsel Paramount Film Dist. Corp.; senior member law firm of Phillips, Nizer, Benjamin & Krim, New York.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, N. Y., Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Entered m. p. ind. as secy. to Ray Milland, 1937; apptd. asst. dir.; U. S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949; (orig. & s. p.) Double Cross; formed own prod. co., Demyrtha Prod., Inc., 1950.

PICHEL, IRVING: Director, actor, writer. b. Pittsburgh, Pa.; e. Harvard, 1914; m. Violette Wilson, stage actress of Berkeley, Calif. On stage in Hamlet and others. Was member of advisory board of Theatre Guild. Accepted an offer from MGM and spent six months writing for pictures. On screen in The Right to Love, Murder by the Clock, The Road to Reno, An American Tragedy, The Cheat, The Miracle Man, Two Kinds of Women, Forgotten Commandments, for Par. In 1932 in Island of Lost Souls, Par; Most Dangerous Game, RKO; (1933) Oliver Twist, Mon; Story of Temple Drake, I'm No Angel, Par.; directed, Before Dawn, appeared in The Right to Romance, Radio. In 1934 appeared in: Such Women Are Dangerous, Fox; Cleopatra, Par.; Fog Over Frisco, WB. In 1935: co-director of She, RKO.

Recent Pictures: dir. Happy Land, And Now Tomorrow, A Medal for Benny, Colonel Effingham's Raid, Tomorrow Is Forever, Miracle of the Bells, Something in the Wind, Mr. Peabody and the Mermaid, Quicksand, Great Rupert, Without Honor, Destination Moon, Santa Fe, Martin Luther.

PICKENS, JANE: Performer. b. Macon, Ga.; e. Curtis Inst. of Music, Camille de Creus in Paris, Julliard Graduate School of Music. Singer, nightclub & theatres; many records; featured B'way show, Regina, 1949; with N. Y. Philharmonic Orch. & other concert groups; many TV guest appear.; featured on Jane Pickens Show, NBC-TV, 1953.

PICKER, ARNOLD M.: Vice-president in charge of foreign distribution, United Artists Corp. b. New York, Sept. 29, 1913; m.; p. Celia and David V. Picker; e. Coll. of City of New York, U. of London. Joined Columbia's foreign dept. in June, 1935. Asst. to foreign mgr.; then vice-pres. 1945, Columbia International Corp.; current post, Oct., 1951.

PICKER, EUGENE D.: Circuit executive, Loew's, Inc. b. New York City, Nov. 17, 1903; married; p. David V. and Celia C. Picker; e. N. Y. U., and School of Business. Started with father in Bronx theatres; joined Loew's, Inc., 1920; in charge circuit operations, New York City area, 1945.

PICKER, LEONARD S.: Executive. b. April 23, 1910, New York City; e. Syracuse U., B.A., '31, LL.B., '33. Member N. Y. Bar. Associated with Nathan Burkan, 1933; ASCAP, 1934-35, Assistant resident counsel Columbia Pictures in New York under William B. Jaffe, 1935-36; resident counsel, 1930-42. Executive assistant to B. B. Kahane, vice-pres. Columbia Studios, August, 1942. Secy., Darmour Inc., 1945. Exec. prod., Columbia; prod., MGM, Eagle Lion, 1946-47; pres. Esla Pictures, 1948; RKO studio exec., 1950; exec. asst. to C. J. Tevlin, RKO, 1951.

Recent Pictures: Bandit of Sherwood Forest, Power of the Whistler; Omoo, Omoo the Shark God, Apache Chief, Treasure of Monte Cristo.

PICKER, SIDNEY: Associate producer. b. New York City, June 8, 1905; e. Columbia Sch. Architecture. In 1934 asst. sales mgr., N. Y. office, Hollywood Film Exchange. Joined Republic Pictures Corp., 1935 as asst. mgr., N. Y. office; in 1943 assoc. prod.

Pictures Include: Toughest Man in Arizona, Oklahoma Annie, Gobs & Gals, Honeychile, Fabulous Senorita, Havana Rose, Tropical Heat Wave, Wac from Walla Walla.

PICKFORD, MARY: Actress, producer; pres. Mary Pickford Co., Hollywood, Calif. r. n. Gladys Mary Smith; b. Toronto, Ont., Canada, April 8, 1893; m. Charles "Buddy" Rogers, actor & orch. leader. Began theat. career at age of 5 in "The Silver King," with Valentine Stock Co., Toronto; subsequently toured in "The Little Red Schoolhouse," "Uncle Tom's Cabin," "East Lynne," etc.; at 13 toured with Chauncey Olcott co. in "Edmund Burke"; N. Y. debut in David Belasco prod. "The Warrens of Virginia," 1907, continuing in that role N. Y. & tour 3 yrs.; next stage appearance in Belasco prod., N. Y., "A Good Little Devil"; later stage appearance 1934 (sketch "The Church Mouse," Chicago) and 1935 ("Coquette," Seattle, Wash., & tour). Began screen career 1909 in "bit" part of Biograph Co. film dir. by David Ward Griffith ("The Lonely Villa"); first principal screen role 1909 in Biograph-Griffith film "The Violin Maker of Cremona"; thereafter in numerous subjects of Biograph Co., Imp (see Universal Pictures, Inc., in Corporations section), Majestic Film Co., Famous Players Film Co. (see Paramount Pictures, Inc., in Corporations section). In 1916 signed 2-yr. contract Famous Players at $1,040,000 and named vice-pres. subsid. Pickford Film Corp.; Famous Players prods. include "Poor Little Rich Girl," "The Little American," "Rebecca of Sunnybrook Farm," "Stella Maris," "M'liss," "Captain Kidd, Jr." Independently prod. 1918-19 for First National release own starring vehicles including "Daddy Long Legs," "Heart of the Hills." One of founders & prods. United Artists Corp. (formed 1919); vice-pres. 1935-37. Formed Mary Pickford Co., 1926. Co-prod. Pickford-(Jesse L.) Lasky Prod. Co., Hollywood, 1936 ("One Rainy Afternoon," "The Gay Desperado"). Formed (with Sam Coslow) Pickford Prods., Inc., Hollywood, 1945. In Nov. 1945 org. (with Edward J. Paskay) Comet Prods., Hollywood, pres. Author (books) "Why Not Try God?" "My Rendezvous with Life," "The Demi-Widow." Co-prod. with Polan Banks "There Goes Henry" 1949; co-org. P.R.B., Inc. to prod. radio & TV programs, also appearing on radio.

Pictures from 1919 (actress) include: Pollyanna, Little Lord Fauntleroy, Tess of the Storm Country, Rosita, Dorthy Vernon of Haddon Hall, My Best Girl, Coquette, The Taming of the Shrew (co-starred with Douglas Fairbanks), Kiki, Secrets. Academy Award (best perf.) 1929.

PICKLES, WILFRED: Actor and commentator. b. Halifax, Yorks., Eng., Oct. 13, 1904; e. Council Sch. Radio as actor, singer, poetry reader, 1935; wartime commentator from 1941; left BBC for vaude. 1942; legit. stage debut, 1945; devised radio program. Have a Go, top BBC program for six years; TV, 1950; TV series for BBC include Wilfred Pickles at Home, Have a Go; publications: Between You and Me, autobiography; Personal Choice, poetry anthology; Sometime Never, reminiscences; awarded O.B.E., 1950; stage 1952, The Gay Dog; new radio series, Can I Come In, 1953.

PICKMAN, JEROME: Vice-president & director of advertising and publicity, Paramount Film Dist. Co., New York. b. New York, N. Y., Aug. 24, 1916; e. St. John's U.; B'klyn Law Sch. of St. Lawrence U., LL.B. Reporter N. Y. newspapers, 1930-39; pub., road mgr. with top bands; rep., Eddie Cantor; U. S. Army, WW II, adv. dept., 20th-Fox, 1944; Selznick-Vanguard Films, 1946; asst. dir., adv. & pub., Eagle-Lion Films, 1947; Paramount, April, 1949; nat'l dir., adv. & pub., Feb., 1951; v.-p., Paramount Film Dist. Corp., Dec., 1951.

PICKMAN, MILTON EUGENE: Executive. b. N.Y.C., Jan. 15, 1909; e. Columbia U.; Brooklyn, LLB; St. Lawrence U. Reporter, Brooklyn Daily Eagle. 1927-29; asst., Florenz Ziegfield Publicity, 1929; pub., Gottlieb & Pickman, 1931; mgr. & agent, Ted Lewis Orchestra, 1932; exec., M.C.A., 1934; own agcy., 1937; U. S. Army, 1942-46; asst. to Harry Cohn, Columbia, 1946; own agcy., 1949; v.-p. & gen. mgr., Wald-Krasna Prod., RKO, 1952; exec. asst. to Jerry Wald & v.-p. in charge of prod., Columbia, 1952.

PICKREL, FRED B.: President and general manager, Fred B. Pickrel Theatres, Ponca City, Okla.; b. Jackson, Ohio, April 4, 1885. Theatrical musician, publicity, circus to grand opera. Managed legitimate and stock houses including Forum in Wichita, Kan., from 1904 to 1913. Pathe salesman Kansas City 1916 to 1917, Pathe Exchange manager Oklahoma City 1917 to 1921. Owned small house in Ponca City 1914 to 1916 then joined Pathe, returning to Ponca City in 1923. Five houses at one time in Ponca City, two in Pawhuska. President, MPTO of Oklahoma two terms.

PICQUET, CHARLES W.: Exhibitor. b. New York, March 5, 1884. Started in theatre at 12, when in summer vacation he joined traveling troupe. e. while at college; sang in New York stage production. Became manager and tenor of Herald Square Opera Company. Settled at Southern Pines, N. C. Operates Carolina Theatre at Pinehurst and Carolina at Southern Pines. Concluded his fourteenth year as president of the Theatre Owners of North and South Carolina in 1937; declined reelection.

PIDGEON, WALTER: Actor. b. East St. John, New Brunswick, Canada, Sept. 23, 1898. Prof. career began with Elsie Janis in At Home, in which they toured U. S. & England. Made Victor phonograph records; then into vaudeville with Elsie Janis. On N. Y. stage, No More Ladies, Something Gay, The Night of January 16, There's Wisdom in Women. Early pictures include: Her Private Life, Bride of the Regiment; Mlle. Modiste; since 1930, Going Wild, The Gorilla, Journal of a Crime, Big Brown Eyes, Fatal Lady. Pres. Screen Actors Guild, 1953.

Pictures Include: Youngest Profession, Madame Curie, Mrs. Parkington, Week-End at the Waldorf, Holiday in Mexico, Secret Heart, If Winter Comes, Julia Misbehaves, Command Decision, Red Danube, That Forsyte Woman.

Recent Pictures: The Miniver Story, Soldiers Three, Calling Bulldog Drummond. Unknown Man, The Sellout, Million Dollar Mermaid, The Bad and The Beautiful, Scandal at Scourie, Dream Wife.

PIK, ROBERT: Executive. b. Antwerp, Belgium: e. Royal Antheneum of Antwerp, 1939; Sorbonne. B. A.; UCLA. U. S. Army, 1943-46; gen. mgr., U. S. Film Export Corp. 1946-47; pres., Regent Pictures, Inc., Inter-World-Films, Inc, since 1948.

PILLOT, LEO: b. New York City, Jan. 20, 1910; e. New York U. Advertising dept., Paramount Pictures, 1925-33; promotional mgr., Westchester County theatre magazine; adv., pub. & exploit., Wm. Morris Agency accounts through Benj. H. Serkowich & Assoc.; exploit. mgr., Gaumont British Pictures; with RKO Radio, UA, Hal Horne, Fanchon & Marco. Personal repr. Denis Roosevelt's Dark Rapture, Gateway to Hollywood talent search. Special events director, Columbia; rep. Sid Caesar; spcl. pub. 20th-Fox, 1951-52; sp. events dir. 20th-Fox, 1953.

PILZER, HERBERT R.: Executive. b. Vienna, Austria, Dec. 5, 1923; e. Institut Marigny, Paris; Sorbonne, Paris. Production of m.p. for war effort in assoc. with Harmon Foundation, Inc., 1942-43; joined Circle Film Laboratories, Inc. in technical capacity, 1943; gen. mgr., 1946; pres., June, 1953. Member: SMPTE, Assn. of Cinema Labs., Inc.

PINANSKI, SAMUEL: President, American Theatres Corp., Boston, Mass. Oper. Mullin & Pinanski Circuit with M. J. Mullin, New England for many yrs. until Para. theatre divorcement; present post, 1949; advisory capacity, Eagle-Lion Pictures; pres., TOA, 1950-51. Dir., Allied Theatres of N.E.; mem., bd. of overseers, Boys' Clubs of

Boston; exec. bd., Boy Scouts of Amer., Boston Council; dir., John Hancock Mutual Life Ins. Co.; chmn. bd. of trustees & pres., Bldg. Assn. of Lowell Textile Inst.; pres., Hebrew Free Loan Soc.; chmn., Menorah Inst.; nat'l chmn. of m. p. ind., U. S. Savings Bond Drive; mem., advisory com., Mass. Sch. of Art; dir., mem. exec. & investment com., Brookline Trust Co.; trustee, Children's Hosp., Children's Cancer Research, Cambridge Sch. of Design, N. E. Chapter of Arthritis & Rheumatism Foundation, Inc., Variety Club of N. E., Museum of Science. Member: M. P. Pioneers.

PINCUS, ARTHUR: Publicist. b. New York City, July 20, 1908; e. Dartmouth Coll., N.Y.U. On staff of N. Y. World; special writer N. Y. Times Magazine; N. Y. Post correspondent in Cuba; free-lance short story writer for American magazines 1928-38; roving correspondent (Europe, Latin Amer.) for U. S. & Canadian periodicals; asst. dir. public relations Fed. Jewish Philanthropies, N. Y. 1940, then dir.; joined Loew's Internatl. as exploitation & radio chief 1944; apptd. asst. dir. publicity & adv. 1946.

PINCUS, CHARLES M.: Exhibitor. b. San Francisco, Dec. 25, 1894; dist. mgr., pub. dir., theatre mgr., Paramount Intermountain Theatres, Salt Lake City; currently East Bay rep. Blumenfeld Theatres, Oakland, Calif.

PINCUS, DAVID I.: Executive. b. Boston, Sept. 24, 1894; m.; e. Hebrew Technical Inst., Art Students' League and National Academy of Designing, Art director, Tiffany Studios; artist; designer of stained glass windows. Art director, Roland West Prod.; dir. Universal; dir. in charge industrial and educational short subjects, Fox. Org. Caravel Films, 1923, pres. Caravel Films, New York.

PINE, WILLIAM HOY: Producer. b. Los Angeles, Calif., Feb. 15, 1896; e. Columbia U. Reporter N. Y. American, 1915; publicity agent, N. Y. Hippodrome; became advance man, Ringling Bros. circus. In 1926 to Balaban & Katz, Chicago, handling Chicago and Vickers theats. In 1935 joined Paramount; West Coast publicity dept. in charge natl. exploitation; in 1933 org. & made dir. of studio adv. & exploitation dept. Resigned 1936 becoming assoc. prod., Cecil B. DeMille. Also in 1940 formed Picture Corp. of Amer., prod. co. for Paramount; now prod. as Pine-Thomas Corp., partner William Thomas. Pictures include Land of Liberty (doc.), Flying Blind, No Hands on the Clock, Torpedo Boat, Reap the Wild Wind, Aerial Gunner (co-prod. & dir.), High Explosive (co-prod.).

Pictures Include: Co-prod. Thunderbolt, The Navy Way, Tornado, Take It Big, Gambler's Choice, One Body Too Many, Dark Mountain, Double Exposure, Dangerous Passage, High Powered, Midnight Manhunt, Big Town After Dark, El Paso, Lawless, Special Agent.

Recent Pictures: Seven Were Saved, Dynamite, Disaster, The Last Outpost, Tripoli, Passage West, Crosswinds, Hong Kong, Blazing Forest, Caribbean, Tropic Zone.

PINKNEY, ELLIS (M. C.): Solicitor & asst. secretary, Cinematograph Exhibitors' Assn. of Great Britain & Ireland. b. Sunderland, Eng., 1913; e. Aldenham School. Qualified as solicitor, 1935; in private practice until 1949; apptd. solicitor to C.E.A., 1948, became full time asst. secy. and legal adviser, 1949; secy., British Film Prod. Fund.

PINZA, EZIO: Singer, actor. b. Rome, Italy, May 18, 1892. e. Ravenna, Italy grammar & high school. Leading basso, Metropolitan Opera Co., New York, 1926-48. Famous for appearances in Boris Godunov, Don Giovanni, Faust; also sang at La Scala, Milan, Italy under Arturo Toscanini; outstanding RCA-Victor recording artist; first venture into legitimate stage field in play, South Pacific, in New York, 1949. Pictures include Carnegie Hall. prod. by Boris Morros; signed for Mr. Imperium, Strictly Dishonorable. Tonight We Sing. Voted best male classical vocalist M. P. Daily's 16th annual radio poll, 1951; own TV show.

PIPER, FREDERICK: Actor. b. London, England, Sep. 23, 1902; On Brit. stage from 1922. Screen debut 1932 in Brit. picture The Good Companions; pictures from 1939 include Four Just Men, Jamaica Inn, Spare a Copper, 49th Parallel, The Big Blockade.

Recent Pictures: Pink String and Sealing Wax, Hue and Cry, Loves of Joanna Godden, The October Man, Master of Bankdam, It Always Rains on Sunday, Escape, My Brother's Keeper, Don't Ever Leave Me, Fly Away Peter, Passport to Pimlico, Look Before You Love, Blue Lamp, Brandy for the Parson, Hunted (Stranger in Between), Home at Seven, Hue and Cry, Escape Route.

PIROSH, ROBERT: Writer, director. b. Baltimore, Md., April 1, 1910. Wrote or collab. screen plays including A Day at the Races, 1938; I Married a Witch, 1942; Up in Arms, 1943; U. S. Army, 1943-46; English adapt. & assoc. prod. Le Silence Est d'Or, 1948; story, s.p. & assoc. prod. Battleground, winner of 1949 Academy Award for story and s. p.; story, s. p. & dir. Go For Broke, 1951; story, s. p., dir., Washington Story, 1952.

PIRTLE, SHERRILL E.: Exhibitor, Pirtle Circuit of Theatres, Jerseyville, Ill.; b. McKenzie, Tenn., Feb. 20, 1888; married. Chief clerk for master mechanic in railroad shops, Flora Ill. Ent. m. p. ind. at Flora, Ill., in 1914 with small nickelodeon. Operating circuit of 10 theatres.

PITKIN, BARNEY: Sales executive. b. Russia, June 28, 1903; m. Entered indust. as ticket-taker & cleaner in the Comique & Globe Theatres, New Haven, 1917-1919; joined ind. film company, operated by Nathan Gordon and L. B. Mayer for three years; shipper, Universal, 1922; has been with RKO Radio Pictures since. Br. mgr. RKO Radio Pictures, New Haven. Clubs: Civic, Probus. Member: Masons, past Chief Barker, Variety Club of Conn.

PITTS, BENJAMIN T.: President, Pitts Theatres, Inc., Fredericksburg, Va. b. Fredericksburg, Jan. 21, 1894. Entered m. p. ind. at 15, oper. own theat., Fredericksburg, Aug., 1909; owns & oper. theat. in Va. & W. Va. Member: bd. of dir., MPTOA; v.-p., Va. M. P. Theatre Assoc.; past pres., Fredericksburg C. of C.; mem., Va. State Post Comm.; dir., Va. State C. of C.; pres., Fredericksburg Kiwanis; dir., Farmers & Merch. State Bank.

PITTS, DICK: Publicist. b. Winston-Salem, N. C., April 28, 1912. Odd jobs; engineering drafting; radio drama; served in U. S. Armed Forces 3 yrs., World War II; m.p., theatre, art, television ed. & staff artist Charlotte Observer, 1934-50; editl. dir. Council of M. P. Org., 1950; then dir. pub. rel. TOA.

PITTS, ZASU: Actress. b. Parsons, Kan., Jan. 3, 1900. On N. Y. stage in Ramshackle Inn, 1944. Picture roles include Early to Wed, Her Big Night, Risky Business, Casey at the Bat, Greed, Buck Privates, Nurse Edith Cavell, Eternally Yours, It All Came True, Broadway Limited, Niagara Falls, Miss Polly, Weekend for Three, Mexican Spitfire at Sea, The Bashful Bachelor, So's Your Aunt Emma, Tish, Life with Father, Breakfast in Hollywood, Perfect Marriage, Francis, Denver and Rio Grande.

PIVAR, BEN: Associate producer. b. Manchester, Eng., March 2, 1901. Started as assist. ed., then film ed., superv. film ed.; superv. charge of foreign production and supervisor to associate producer of American production. In 1935 became an associate producer; wrote story which was the basis of Air Hawks, Col. In 1937: Love Takes Flight, Mr. Boggs Steps Out, GN; Man Who Lived Twice.

Recent Pictures: (prod.) Strange Confession, Pillow of Death, Brute Man, Blond Alibi, Inside Job.

PIVAR, MAURICE: Associate producer. b. Manchester, Eng., June 11, 1896; e. City Coll. Entered m. p. ind. 1917 as office boy, Universal adv. dept., N. Y.; joined Columbia sales dept., rejoining Universal 1935 as asso. prod. Prod. Chinatown Squad, Storm Over the Andes.

PIZOR, LEWEN: Exhibitor. m. Mae Peezick. Has operated chain of indep. theatres in Philadelphia since 1914. President, United MPTO of Eastern Pennsylvania, Southern New Jersey and Delaware and charter member of org.

PIZOR, WILLIAM M.: Executive. b. Feb. 6, 1890. One of the earliest producers of independent motion pictures; also in the importing and exporting field. Gen. sales mgr. in charge of foreign sales. Screen Guild Prod.; head of Wm. Pizor Prod.; pres. Capital Picture Corp.; v. p. in chg. foreign distrib. Lippert Pictures.

PLANT, SIR ARNOLD: Executive. b. London, Eng., April 29, 1898; e. London School of Economics & Political Science; Univ. of London, 1920-23. Early career: Eng. prod.; subsequently economist, Dean of Faculty & professor of Commerce, Univ. of Capetown, S. Africa, 1924-30; professor, Univ. of London since 1930; temporary civil servant, 1940-46; member, Cinematograph Films Council, Board of Trade since 1938; chmn, National Service Deferment Committee for Cinematograph Industry, Ministry of Labor & National Service, 1942-45; chmn., Committee on Distribution & Exhibition of Films, apptd. by president of Board of Trade, 1949.

PLUNKETT, JOSEPH: Executive. Was with Liebler & Co. and George C. Tyler, prod. of such plays as Atlas Jimmy Valentine, Mrs. Wiggs of the Cabbage Patch, The Garden of Allah. Prod. plays under own management including The Unknown Purple, with Richard Bennett. Prod. pictures for Paramount. For many years managing dir. Strand Theatre, New York; later gen. mgr. Mark Strand Theatres in New York State. Inaugurated first midnight performances on Broadway, also first all-sound theatre at Strand; was dir., v. p. & gen. mgr. RKO circuit. In 1933 with Walter Reade acq. American rights to M, later released by Paramount. In 1935 acq. the Astor Theatre, New York, for first-run and road show pictures. In charge of road shows. Columbia Pictures. In 1940: v. p., Select Attractions, Inc. In 1941: distrib. & prod. special pictures. 1947-48, prod. features for theatres & television. Address: 723 7th Ave., New York City.

PLUNKETT, PATRICIA: Actress. b. Streatham, Eng., Dec. 17, 1928; e. Royal Acad. Dram. Art. Stage debut in Pick Up Girl 1946; others inc. Girl Who Couldn't Quite, French Without Tears, The Brothers, Family Upstairs; screen debut in It Always Rains on Sundays; pictures include: Bond Street, For Them That Trespass, Landfall, Murder Without Crime, Mandy (Crash of Silence).

PLUNKETT, WALTER: Costume designer. b. Oakland, Calif., June 5, 1902; e. U. of Calif. Began career as actor, vaudeville & stock co., San Francisco; designed first stage costumes for vaudeville chorus on tour; costume designer, New York stage & Metropolitan Opera House. Pictures include: Three Musketeers, Little Women, Madame Bovary, Mary of Scotland, Gone With the Wind, Duel In The Sun, The Magnificent Yankee, Singin' in the Rain, Prisoner of Zenda, Young Bess, Academy Award collab. costume design color film American in Paris, 1951.

PLYMPTON, GEORGE H.: Writer. b. Brooklyn, N. Y., Sept. 2, 1889; e. Cooper Union, N. Y. Telephone troubleshooter, 1909; in lumber industry, 1910-13. Joined Vitagraph as writer 1914. Lt., U. S. Army, World War I; Capt. Calif. State Guard World War II. Member: Masonic Lodge, American Legion. Collab. stories, s. p. many serials.
Recent Pictures: (collab. orig. s. p.) Roar of the Iron Horse, Pirates of High Seas (serials); (collab. s. p.) Atom Man vs. Superman; other serials.

PODHORZER, MUNIO: Executive. b. Berlin, Germany, Sept. 18, 1911; e. Jahn-Realgymnasium, Univ. of Berlin Medical School. Secy. & treas., 86th St. Theatre, Inc.; pres., Casino Film Exchange, Inc.; v.-p., Venus Productions, Inc.

POE, SEYMOUR: Producers' representative. b. New York City, Oct. 9, 1911; e. New York Univ.; m. Was formerly newspaper reporter. In 1933: sales depart. United Artists. In 1935: assist. eastern div. mgr.; later head of sales promotion depart. In 1938: assist., western div. mgr. In 1941: contact head, West Coast circuit. Joined Loew-Lewin, April 1942 apptd. east. rep. Sol Lesser enterprises, Sept. 1942; also for Andrew Stone Prod. Resigned Andrew Stone, 1946, to represent Lesser exclusively.

POITIER, SIDNEY: Actor. b. Feb. 24, 1924; e. Nassau. B'way plays include: Lysistrata, Anna Lucasta, Freight; pictures include: No Way Out; Cry, the Beloved Country; Red Ball Express.

POLAND, JOSEPH FRANKLIN: Writer. b. Waterbury Conn., Sept. 4. e. Columbia University, New York; married. Was magazine and newspaper writer. In 1941-42: original and screenplay, Jungle Girl, Captain Marvel, Dick Tracy, King of the Royal Mounted, Spy Smasher, Mysterious Dr. Satan; collaborated on screenplay, The Yukon Patrol. Rep.; writer, dir U. S. Air Force.
Recent Pictures: Stage Coach Days, Texas Lawman, Stage to Blue River, Ghost Town, Dead Man's Trail, Guns Along the Border, Capt. Video, Barbed Wire, Fargo.

POLGASE, VAN NEST: Art director. b. Brooklyn, August 25, 1898; e. studied arch., interior decor., design, Beaux Arts (N. Y.). Became assoc. Charles I. Berg, W. H. Orchard, architects, N. Y., then Tiffany Studios, N. Y., decorators; assoc. designer on former President's Palace, Havana, Cuba. Entered m. p. ind. 1919 as art dir. Famous Players Lasky Corp. Supervising art dir. Paramount 1927-32; RKO 1932-43; Columbia since 1943.

POLITO, SOL: Cameraman. Since 1933 has been with Warner Bros. on numerous major productions.

POLLAK, JAMES S.: Executive. b. New York, July 2, 1909; e. Washington & Lee; dept. head, writer, director. RKO Radio Studio, Hollywood, 1934-43; U. S.Army, 1943-46; wrote the Golden Egg, best-selling novel about film business; program mgr. WPIX, N. Y., 1948-49; created first world wide TV newsreel; bought and syndicated Korda films for WPIX; ran Kefauver hearings for ABC network 1951; became program mgr. for WJZ-TV, ABC flagship station; ABC central div. prgm. dir. at WENR-TV, Chicago, 1952; created Impact, and The Trade Inn shows at WENR-TV; prog. dir. KECA-TV, ABC West. dir. flagship station, 1953.

POLLER, MICHAEL G.: Sales executive, RKO Radio Pictures, Inc., New York. b. New York, N. Y., Apr. 2. Asst. film buyer, RKO Theat., 1929; asst. to gen. sales mgr., RKO Pictures under Jules Levey, Ned Depinet, A. W. Smith, Jr.; asst. to Robert Mochrie, then v.-p., gen. sales mgr., Aug., 1942; ass't to gen. sales mgr., 1952.

POLLOCK, ELLEN: Actress. b. Heidelberg, Germany, June 29, 1903; e. Convent, Blessed Sacrament, Brighton, St. Mary's Coll., London. On Brit. stage from 1920; repertory; tour So. Africa, Australia, etc.; many West End plays, particularly G. B. Shaw. Began screen career 1927 in Moulin Rouge; thereafter in many Brit. features; pictures from 1938 include The Scarlet Pimpernel, Sarah Siddons, Sons of the Sea, Spare a Copper, Soldiers without Uniform, Kiss the Bride Goodbye, Don Chicago, Bedelia, Warning to Wantons, Something in the City, To Have and to Hold, The Fake.

POLLOCK, LESTER L.: Theatre manager. Began as pageboy Rialto theat., N. Y.; later on staff & theats. Palm Beach, Fla., Boston, Mass. Mgr. Loew's Rochester, Rochester, N. Y.

POMMER, ERICH: Producer. b. Hildesheim, Germany, July 20, 1889; e. Hildesheim Gymnasium; Gottingen Coll. Joined Gaumont in Paris; named gen. mgr. for Central Europe; gen. mgr. Eclair Co. 1913; served in German Army, World War I; founded DECLA 1916, merging with Bioscope forming Decla Bioscope Co. 1919; sold to UFA 1923; on bd. of dir. UFA, head of prod. & foreign dept. until 1926; with Paramount, then MGM; returned to UFA 1927-33; to U. S. 1934; to England with Pendennis Pictures Corp., Ltd. 1936. Pictures include: Cabinet of Dr. Caligari, Dr. Mabuse, Niebelungen, Last Laugh, Variety, Waltz Dream, Metropolis, Cinderella, Faust, Hotel Imperial, Blue Angel, Congress Dances, Liliom, Fire Over England, Jamaica Inn, Sidewalks of London; Dance, Girls Dance; They Knew What They Wanted. Later assoc. with Sol Lesser in prod. in Germany.

POPE, L. E.: Purchasing agent, Fox Midwest Amusement Corp., Kansas City, Mo. b. Du Quoin, Ill., Dec. 29, 1906; e. high sch., elec. eng. Operator, IATSE 565, 7 yrs.; mech. & elec., 3 yrs.; Ford Co., 1 yr.; automotive supply house, 1½ yrs.; contracting, constructing & purchasing; chge. of projection, 21 theatres, Reid, Yemm & Hayes circuit, So. Ill., 1919-26; chge. of sound, Fox, St. Louis div., 1929-30; present post, 1932. Registered prof. eng., Missouri, 1942.

POPKIN, HARRY M.: Exhibitor, producer. b. New York City; e. Jarvis Collegiate Sch., Toronto, Canada; U. of Calif. Started career as cashier, ticket-seller, asst. to mgr. Gore Bros. Theatre Circuit, Los Angeles; became mgr. & 3 yrs. later theatre owner, Los Angeles; acq. other theatres, formed Eastland Circuit; purchased Gore Bros. interests; entered sports world, oper. major auditorium, L. A., San Francisco, Oakland; first m. p. productions, all-Negro films; then, feature picture, And Then There Were None; financed other ind. prod. Since 1949, org. ind. prod. unit, Hollywood; world-wide offices. Pictures include: Impact, My Dear Secretary, The Big Wheel, D.O.A., Champagne for Caesar, Second Woman, The Well, The Thief.

POPPELE, J. R.: Radio executive. b. Newark, N. J., Feb. 4, 1898; electrical eng., Newark Tech. First eng. WOR, 1922; chief eng. & v.-p., WOR eastern key station of Mutual Broadcasting System. Pres., Television Broadcasters Assoc.; Fellow of: Institute of Radio Engineers, Nat'l Assoc. of Broadcasters, Veteran Wireless Operation Assoc., & Soc. of M. P. Engineers; now consulting engineer in television and electronics; resides 9 Crest Circle, South Orange, N. J.

PORTER, COLE: Composer. In 1936: wrote music and lyrics for Anything Goes, Par.; Born to Dance, MGM. In 1937: Rosalie, MGM. In 1938: song and lyrics Break the News, Buchanan-GFD. In 1940: lyrics and music Broadway Melody of 1940, MGM. In 1941: songs Andy Hardy's Private Secretary, MGM. In 1943: Du Barry Was a Lady, MGM; song, Farewell Amanda, in Adam's Rib; music and lyrics, Kiss Me Kate; prod. Out of This World, New York stage, 1950-51.

PORTMAN, ERIC: Actor. b. Yorkshire, England, July 13, 1903; e. Rishworth School, Yorkshire. On stage: first appearance 1924 in Robert Courntneidge's Shakespearean Co.; London debut, Sept., 1924, in "Comedy of Errors." Then in many plays, repertory, revivals, etc. To New York 1937 in "Madame Bovary." Began screen career 1939 in "The Invaders" ("49th Parallel"). Voted one of first ten Money-Making Stars in M. P. Herald-Fame British Poll, 1942, 43, 44, 45, 46. Pictures include "One of Our Aircraft Is Missing," "Uncensored," "Squadron Leader X," "Escape to Danger," "We Dive at Dawn," "Millions Like Us," "A Canterbury Tale," "Great Day," "Men of Two Worlds," "Wanted for Murder."
Recent Pictures: Dear Murderer, Blind Goddess, Spider and the Fly.

POST, ALAN I.: Television sales manager, Post Pictures Corp., New York. b. Brooklyn, N. Y., May 30, 1929; e. U. of Chicago, June, 1949. U. S. Naval Reserve; adv. mgr., Post Pictures Corp., July, 1949; present post, April, 1950.

POST, CARL: Publicist, writer. b. New York, N. Y., Apr. 2, 1910; e. Columbia U.; U. of Paris (Sorbonne); pub. dir., Warner, Prairie dist., 1944-45; ed.-in-chief, Radio & TV Weekly, 1946; dir. radio activities, Samuel Goldwyn Prod., 1946-48; pub. rel. counsel, SDG, 1949-52; pub. adv. dir. Wm F. Broidy Prod., 1951-52; now writing TV film series, Star Dust.

POST, HARRY A.: President, Post Pictures Corp. b. New York City, Feb. 14, 1901. Entered film business in 1918. Thereafter associated with P. A. Powers for 14 years as officer and director of many companies, specializing in financing and distributing. In 1938 organized Post Pictures Corp., dist. theatrical, non-theatrical, television films. Member M. P. Pioneers.

POTTER, BEN H.: Executive. b. Rock Island, Ill., June 4, 1897; e. Dartmouth Coll., 1920. Started with Rock Island Argus, 1921; now co-pub.; officer, Rock Island Broad. Co., 1932; pres., 1947.

POTTER, H. C.: Director. b. New York City, Nov. 13, 1904; e. Yale U. RAF flight instructor (civilian); U. S. Army Air Transport Command, World War II. On stage as dir. & prod. Began screen dir. 1935. Pictures since

1936 include Beloved Enemy, Adventures of Tom Sawyer, Romance in the Dark, Cowboy and the Lady, Shopworn Angel, The Story of Vernon and Irene Castle, Blackmail, Congo Maisie, Second Chorus, Hellzapoppin, Mr. Lucky, Victory Through Air Power, You Gotta Stay Happy, Mr. Blandings Builds His Dream House, Time of Your Life, The Farmer's Daughter, The Miniver Story; New York stage: dir. Bell for Adano, Anne of the Thousand Days, Point of No Return.

POUCHER, RALPH I.: President and director Major Film Laboratories Corp., sub. of Republic Pictures Corp.

POUISHNOFF, LEFF: Pianist. b. Russia, 1891; e. Petrograd Conservatoire (1st class diploma, Gold Medal, Rubenstein Prize.) First appearance Petrograd, 1910; London, 1921; TV as pianoforte soloist BBC. 1950.

POWELL, BONNEY M.: Cinematographer. U. S. Navy WW I to 1923; first m. p. cameraman in Navy; photog. many famous news events; Pathe News, 1927; European ed., Fox newsreel, Paris, 1928; compiled m. p. First World War, 1932; studied Soviet film techniques, 1934; far east. dir., Movietone News; prod. many travelogues; covered Japanese attacks on Peking, Shanghai, Nanking & Canton, 1937; Finnish-Russian cmpn., 1939; photog. German invasion of Norway, collapse of France & campaigns in Balkans; every phase of naval photog. oper. on all fronts from 1940; prod. Fury in the Pacific for Navy Photog. Svces.

POWELL, (Richard E.) DICK: Actor. b. Mt. View, Ark., Nov. 14, 1904. Theat. master of ceremonies before beginning screen career 1932 in "Blessed Event." In numerous pictures since, also on radio. Voted one of ten best Money-Making Stars in M. P. Herald-Fame Poll 1935, 36. Pictures include "42nd Street," "Wonder Bar," various Warner Bros. "Gold Diggers" musicals, "Flirtation Walk," "A Midsummer Night's Dream," "Page Miss Glory," "Thanks a Million," "Hearts Divided," "Hollywood Hotel," "Model Wife," "Star Spangled Rhythm."
Pictures Include: Murder My Sweet, Cornered, Johnny O'Clock, To Ends of the Earth, Pitfall, Station West, Rogue's Regiment; Mrs. Mike, Reformer and the Redhead, Right Cross, Cry Danger, Tall Target, You Never Can Tell, The Bad and The Beautiful; dir., Split Second.

POWELL, ELEANOR: Dancer. See 1952-53 Almanac.

POWELL, JANE: Actress. r. n. Suzanne Burce; b. Portland, Ore., Apr. 1. Had own radio program over KOIN, Portland; singer on natl. networks; screen debut in "Song of the Open Road" 1944; ("Star of Tomorrow," see Index.)
Pictures Include: Holiday in Mexico, Three Daring Daughters, Luxury Liner, Date With Judy, Nancy Goes to Rio, Two Weeks With Love, Royal Wedding; Rich, Young and Pretty; Small Town Girl. ,

POWELL, MICHAEL: Writer, producer, director. b. Canterbury, Kent, England, Sept. 30, 1905. Entered m. p. 1925; founded own prod. co. in 1941 with Emeric Pressburger. Co-prod. The Red Shoes, Tales of Hoffmann; co-prod., co-dir., collab., s. p., Wild Heart.

POWELL, WILLIAM: Actor. b. Pittsburgh, Pa., July 29, 1892; e. American Acad. Dram. Arts, New York. First appearance in "The Ne'er Do Well," N. Y., 1912: then in stock & touring in "Within the Law," "The King," etc.; on N. Y. stage 1920 in "Spanish Love." Screen debut 1920 in "Sherlock Holmes"; since in numerous pictures. Voted one of the best Money-Making Stars in M. P. Herald-Fame Poll 1937. Pictures since sound include "Four Feathers," "One Way Passage," "Evelyn Prentice," "The Thin Man," "Rendezvous," "After the Thin Man," "The Last of Mrs. Cheney," "Shadow of the Thin Man," "Crossroads."
Pictures Include: Youngest Profession, Heavenly Body, Thin Man Goes Home, The Senator Was Indiscreet, Life with Father, Mr. Peabody and the Mermaid, Take One False Step, Dancing in the Dark, It's a Big Country, Treasure of Lost Canyon, The Girl Who Had Everything.

POWER, HARTLEY: Actor. b. New York, March 14, 1894. On the stage since 1911, has acted in Ireland, England, America and Australia. On screen in "Yes, Mrs. Brown," "Just Smith," "Aunt Sally," "Friday the Thirteenth," "Evergreen," "Camels Are Coming," "Road House."
Recent Pictures: The Way to the Stars, Dead of Night, No Ladies Please, Armchair Detective, Roman Holiday.

POWER, TYRONE: Actor. Money Making Star 1938-40 b. May 5, 1913 at Cincinnati, O.; m. Linda Christian. In stock, then he appeared at Century of Progress, Chicago World's Fair; on radio programs with Don Ameche; played on stage in Romance, Flowers of the Forest (understudy to Burgess Meredith), Romeo and Juliet, Saint Jean. Pictures Include: Girl's Dormitory, Ladies in Love, Lloyds of London, Love Is News, Cafe Metropole, Thin Ice, Second Honeymoon, In Old Chicago, Alexander's Ragtime Band, Marie Antoinette, Suez, Rose of Washington Square, Second Fiddle, Jesse James, The Rains Came, Day-Time Wife, Johnny Apollo, Brigham Young, The Mark of Zorro, Blood and Sand, A Yank in the R. A. F., Son of Fury, This Above All, Crash Dive, The Black Swan, During World War II, U. S. Marine Corps.
Pictures Include: Razor's Edge, Nightmare Alley, Captain from Castile, Luck of the Irish, That Wonderful Urge, Prince of Foxes, Black Rose, American Guerilla in the Philippines, Rawhide, I'll Never Forget You, Diplomatic Courier, Pony Soldier, Mississippi Gambler.

POWERS, JIMMY: Commentator. b. Ohio; e. Marquette U. Has won New York Sports Writers gold cup seven years in succession; also won E. C. Dutton Award for Best Sport Story of the year; sports ed. of New York Daily News; Navy during war, leaving with rank of commander. Sports commentator WPIX, own program. Voted, MP Daily poll 1951, best sportscaster.

POWERS, MALA: Actress. r. n. Mary Ellen Powers. b. San Francisco, Calif., Dec. 20, 1931; d. George and Dell Powers, later, dramatic coach; e. Max Reinhardt Dramatic School, Hollywood, Calif.; Univ. of California, Los Angeles. Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab, Hollywood; did considerable radio work; pictures include: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps.

POWERS, RICHARD: Actor. r. n. George Duryea; b. Rochester, N. Y., Dec. 30, 1904; e. Columbia U., A.B.; Carnegie Tech. Started in stock; played with Skowhegan Players; toured Europe in English co.; Broadway plays include: Madame X, Barber Had Two Sons. To Hollywood 1928; film debut 1929 in "Godless Girl"; in Westerns; pictures include: Bad Man, San Quentin, Crossfire, Indian Summer, Berlin Express.
Recent Pictures: If You Knew Susie, Return of the Bad Men, Race Street, Blood on the Moon, Indian Agent, Brothers in Saddle, Red Planet Mars.

POWERS, TOM: Actor. b. Owensboro, Ky., 1890; e. Amer. Acad. Dramatic Art. Stage debut 1910; first screen appearance same yr. Appeared in numerous stage plays. Author, "He Knew Them All," other books. In 1944: "Practically Yours," "Double Indemnity," "Two Years Before the Mast."
Recent Pictures: Angel and the Badman, Farmer's Daughter, They Won't Believe Me, Time of Your Life, Up in Central Park, Mexican Hayride, Station West, Scene of Crime, Chicago Deadline; East Side, West Side; Destination Moon, Denver and Rio Grande, Diplomatic Courier, We're Not Married, Steel Trap, Julius Caesar.

PRADES, JAIME: Producer. b. Dec. 17, 1902. Prod. films in Buenos Aires & only film ever made in Uruguay; in Argentina, Native Son; exec. prod., man. dir., Studios of Chile Films, Santiago, Chile.

PRAGER, STANLEY: Actor. b. New York City, Jan. 8, 1917; e. Johns Hopkins U. Publicist; organizer; then asst. to Martin Blaine, stage prod.; on N. Y. stage in "The Skin of Our Teeth," "The Eve of St. Mark." On screen 1944.
Recent Pictures: Behind Green Lights, Doll Face, Gentleman Joe Palooka, Do You Love Me?, Foreign Affair, Force of Evil, Lady Takes a Sailor.

PREISSER, JUNE: Actress, b. New Orleans; p. Thomas Edward, Victorine d"Landrieu Preisser. On stage: "You Never Know," "Follies."
Pictures Include: Murder in the Blue Room, Babes on Swing Street, Merrily We Sing, Let's Go Steady, I'll Tell the World, Freddie Steps Out, High School Hero, Smart Politics, Campus Sleuth, Music Man.

PRELLE, MICHELINE: Actress. r.n. Micheline Chassagne; b. Paris, France, Aug. 22; e. Raymond Rouleau Dram. School. Screen debut in "Je Chante"; on stage in: Colinette, Am Stram Gram, Spectacle des Allies; to U. S. 1945; pictures include: Jeunes Filles en Detresse, L'Histoire de Rire, La Nuit Fantastique, Felicie Nanteuil, Seul Amour, Falbalas, Boule de Suif, Jeux Sont Faix, Diable au Corps, Under My Skin, American Guerilla in the Philippines, Adventures of Captain Fabian.

PREMINGER, OTTO: Director, producer, actor. b. Vienna, Austria, Dec. 5, 1906; e. U. Vienna. At 17 became actor with Max Reinhardt troupe at Theatre-in-the-Josefstadt, Vienna; later dir. that theat. 1938-40 stage prod. & dir. in U. S. and on faculty Drama Sch., Yale U. New York stage: (dir.) The Moon Is Blue, 1950.
Recent Pictures: (dir.) Royal Scandal, Forever Amber; (prod. dir.) Laura, Centennial Summer, Daisy Kenyon; In the Meantime Darling; Fallen Angel, Whirlpool, Where the Sidewalk Ends, The 13th Letter, Angel Face. The Moon Is Blue.

PRENDERGAST, JOHN XAVIER, (M.B.E.): Managing director, Rialto and Clifton Cinemas, York; Astoria Cinemas, Hull; Aberdeen Cinemas, Scarborough; director Younger Publicity Services Ltd.; p. Elizabeth and John Prendergast; e. midnight school, a dictionary and a candle; married. Entered film industry at age of ten with chocolate tray; toured with fit-up shows; rewound films with a pencil; sat on gas bag. Into first-class variety; Repertory theatre, Liverpool. Back into films on own in church (top price threepence); carried on until projector collapsed. Manager at 20. Six years later on his own again. Promoted boxing, dancing, roller skating as sidelines to films and played all the big band names in the process (Jack Hylton, Louis Armstrong, Lew Stone, etc.). Articles for trade press. 1953: Chairman, Leeds Branch, C.E.A.

PRESNELL, ROBERT R., Sr.: Writer and associate producer; b. Lake View, Iowa, April 29, 1894; p. non-professional; e. University of Chicago; married. Newspaper reporter, foreign correspondent, playwright. Wrote Young Man of Manhattan, The Big Pond, Par. 1930; In 1931: Laughter, Par. in 1932; Bureau of Missing Persons, The Keyhole, Employees' Entrance; the Real Glory, Meet John Doe. Officer in chge. prod. training films, 1941-43; photo officer, Pacific Area, 1943-46.
Recent Pictures: (Collab. orig. s. p.) Big Bonanza; (s. p.) The Guilty, High Tide; (s. p.) Second Chance, Sofia.

PRESSBURGER, EMERIC: Writer. b. Miskolc Hungary, Dec. 5, 1902; e. University of Prague and Stuttgart. Journalist before entering m. p. ind. Wrote orig. & s. p., One Rainy Afternoon, The Challenge, U Boat 29, Contraband, Squadron Leader X. Founded with Michael Powell, Archers Films Productions, 1941. Co-prod. Silver Fleet. Won Academy Award, best orig. story The Invaders, 1942.
Recent Pictures: (Written, produced and directed with Michael Powell) Life and Death of Colonel Blimp, The Volunteer, A Canterbury Tale, I Know Where I'm Going, Stairway to Heaven, Black Narcissus, The Red Shoes, The Small Back Room, The Elusive Pimpernel, Tales of Hoffmann; collab. Wild Heart.

PRESTON, ROBERT: Actor. ("Star of Tomorrow," see Index). b. Newton Highlands, Mass.; e. Pasadena Playhouse. On screen 1938 in King of Alcatraz. Pictures since include Illegal Traffic, Disbarred, Union Pacific, Beau Geste, Typhoon, Moon over Burma, Northwest Mounted Police, Lady from Cheyenne, New York Town.
Recent Pictures: Macomber Affair, Wild Harvest, Tulsa, Big City, Lady Gambles, Whispering Smith, Blood on the Moon, Tulsa, Sundowners, Best of the Bad Men: My Outlaw Brother; When I Grow Up, Cloudburst, Face to Face, (Bride Comes to Yellow Sky).

PREVIN, ANDRE: Composer, musician. b. Berlin, Germany, Apr. 16, 1929. Scored & arr. music for "Holiday in Mexico" 1946; scores & piano solos in: Cynthia, Undercurrent, Hucksters, Kissing Bandit, Fiesta, It Happened in Brooklyn, On an Island With You; apptd. musical dir. 1948; further pictures include: (conductor) Act of Violence, Big Jack, Secret Garden, Great Sinner, That Forsyte Woman, Keys to the City, Please Believe Me; (score & conductor) Border Incident, Shadow on the Wall, Tension, Outriders, Three Little Words, Kim, Cause for Alarm, Dial 1119, Above & Beyond, Small Town Girl; music, The Girl Who Had Everything.

PREVIN, CHARLES: Musical director. b. Brooklyn, N. Y., Jan. 11, 1888; e. Cornell U., B.A.; N. Y. Coll. of Music. Conducted light & grand opera, musical comedy; producer & conductor at m. p. theats. (St. Louis, Phila.), also Radio City Music Hall (N. Y.): radio broadcasts. Dir. musical numbers in many pictures since 1936.

PRICE, DENNIS: Actor. b. Twyford, Eng., 1915; e. Radley College & Oxford University. Gunner, Royal Artillery 1940-42. Stage debut 1937, John Gielgud Co. Queen's Theatre, London. Film debut 1943, Canterbury Tale. Films include: A Place of One's Own, Caravan, Hungry Hill, The Magic Bow, Dear Murderer, The Master of Bankdam, Snowbound, Bad Lord Byron, Easy Money, Cockpit, The Dancing Years, The Lost People, Great Adventure, I'll Never Forget You.

PRICE, NANCY: Actress and producer. r. n. Lillian Nancy Maude. b. Kinver, Staffs, Feb. 3, 1880. First appeared on stage in 1899 and has played on London stage since. Founded The Peoples National Theatre. Ran it for 10 years until the war made it impossible to continue. Produced 104 plays. Has appeared in many films.
Recent Pictures: Madonna of the Seven Moons, I Live in Grosvenor Square, I Know Where I'm Going, Carnival, Master of Bankdam, Three Weird Sisters, The Naked Heart, Mandy.

PRICE, ROGER: Performer. b. Charleston, W. Va., Mar. 6, 1920; e. U. of Michigan, American Acad. of Art, Max Reinhart Dramatic Workshop. Appeared at many night clubs; many TV guest appearances incl. Toast of the Town, Arthur Godfrey's Friends, Gary Moore Show, This Is Show Business.

PRICE, VINCENT: Actor. b. St. Louis, Mo., May 27, 1911; e. Yale U., U. of London, Nuremberg U. m. Edith Barrett, non-prof. On stage: Chicago, Victoria Regina.
Pictures Include: The Song of Bernadette, Buffalo Bill, The Eve of St. Mark, Wilson, The Keys of the Kingdom, Laura, A Royal Scandel, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, Three Musketeers, Rogues Regiment, The Web, The Bribe.
Recent Pictures: Baron of Arizona, Champagne for Caesar, Bagdad, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story.

PRIDE, FREDERICK W. R.: Attorney. b. Portsmouth, Ohio, June 8, 1904. e. Ohio State U. (B.A.) Harvard Law School LL.B.) 1929. Member of N. Y. law firm of Dwight, Royall, Harris, Koegel and Caskey, attorneys for 20th Century-Fox, National Theatres, Inc., Roxy Theatre, Inc. Clubs: Lawyers, Siwanoy, Chevy Chase, Metropolitan (Washington).

PRIESTLEY, J. B.: Writer. b. Bradford, Yorkshire, England, Sept. 13, 1894. Many of his novels and plays made into films; also author several orig. s. p., add. dial., acted in advisory capacity on scripts both Hollywood and England. Pres. Screenwriters Assoc., London, 1944-45. Recent films: The Foreman Went to France, Britain at Bay, Priestley's Postscripts. Battle for Music, They Came to a City; (wrote & co-prod.) Last Holiday.

PRINCE, DAVID: Southeastern district manager, RKO. b. Jacksonville, Illinois, May 7, 1889; m. Jeannette McKinney, 1935. Booker for Swanson-Crawford exchange in St. Louis in 1913. Changed to Dallas booker for General Film 1914 and next branch manager. Famous Players (Paramount) named him Atlanta branch manager in December, 1918. In 1937 joined United Artists as Atlanta manager. In 1940: joined RKO; field dir. sales mgr. South, 1953.

PRINCE, DON: Publicist. b. Wales, Oct. 20, 1904; e. Imperial Service Coll. Eng., f. Arthur Prince, ventriloquist. Author several novels; in British show bus. before U. S. arrival for Alexander Pantages; became press agt. that circuit; exploiteer for Columbia Pictures in South; owned own agcy. Atlanta, before joining RKO as exploiteer in South, then New England; later to England & Continent to org. exploitation depts; foreign pub. dir. 1946; Eastern pub. dir., 1951; res. Oct., 1952.

PRINCE, WILLIAM: Actor. b. Nichols, N. Y., Jan. 26, 1913. Worked in statistical dept. NBC; with Maurice Evans, actor, 2 yrs.; radio announcer. On N. Y. stage, Ah Wilderness, Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, As You Like It, I Am a Camera. Screen debut, 1943.
Pictures Include: Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Lust for Gold, Cyrano de Bergerac.

PRINZ, LE ROY: Dance director. b. St. Joseph, Mo., July 14, 1895. Ran away from home at 15; shipped on freighter, joined French Foreign Legion, in French aviation corps & 94th Aerial Squad, World War I; remained after war, dir. dances Folies Bergere, Paris, then Spain & Switzerland; ret. to U. S. 1920; trained student aviators in Mexico; to U. S. 1925 after South America; flew U. S. air mail; thereafter back to dance direction; to Hollywood, 1931, on choreography for C. B. De Mille, including Sign of the Cross, The Crusaders; many films for Paramount including several road series with Crosby and Hope; to Warner where conceived & dir. musical sequences in Yankee Doodle Dandy, Desert Song. This Is the Army, Night and Day, & all Warner musicals, 1940-52; dir. Boy and His Dog, Academy Award short subject, 1948.

PRINZMETAL, I. H.: Attorney. b. Buffalo, N. Y., Jan. 21, 1906; e. U. of Calif. (AB), 1927, (JD), 1930. Was resident attorney, MGM Studios; now rep. prod. cos. & personalities; hdqts., Beverly Hills, Calif.

PRIOR, FRED A: Past-President Cinematograph Exhibitors' Assoc. of Great Britain & Ireland (1946-47). b. Nottingham, Eng., 1888; e. Nottingham Univ. Coll. Incorporated Accountant; senior partner, Prior & Palmer, Inc. Accountants, Nottingham. Secretary, Notts & Derby br., C.E.A. 1918-44 and Chairman, 1945. Director, United Entertainments, Ltd. & associated cos.

PROSKAUER, JOSEPH M.: Lawyer. b. Mobile, Ala., Aug. 6, 1877; e. Columbia Coll., A.B. 1896; Columbia U. Law School, LL.B. 1899; Columbia U.., LL.D. 1929. Assoc. Justice of the Appellate Div., First Dept., N. Y.; currently member of law firm Proskauer, Rose, Goetz & Mendelsohn.

PRUTZMAN, CHARLES D.: Attorney. b. Bethlehem, Pa., Nov. 28, 1897; e. Penn State Coll., B.A., '18; LL.B. Yale U., 1922. Assoc. with law firm of Chadbourne, Hunt, Jaeckel & Brown, as partner, 1927-39. Participated in formation of RKO; counsel, Standard Capital Co.; joined Universal as dir., member exec. com., v.-p. & gen. counsel; 1939; resigned 1950; v.-p., dir., Ideal Chem. Pdcts., Inc. since.

PRYOR, ROGER: Vice-president, radio and television, Foote, Cone & Belding, New York, N. Y. b. New York, N. Y., Aug. 27, 1901; e. private sch. Actor, dir., B'way plays incl.: Saturday's Children, Royal Family, Up Pops the Devil, Front Page, Blessed Event; m. p. debut in Collegiate Model; pictures include: Moonlight and Pretzels, Thoroughbreds, Identity Unknown, Cisco Kid Returns, Scared Stiff; m. c., Gulf Screen Guild Theatre on radio, 3 yrs.; narrator, Theatre Guild on radio, 5 yrs.

PUCK, LARRY: Producer. b. N. Y. C., May 3. With Jean Bedini's Ent., 1920-21; assoc. agent, Marcus Loew, 1921-26; agent, B. F. Keith, (handled RKO) 1927-38; agent, Columbia Artists Bureau, 1938-41; agent, Music

Corp. of America, 1941-42; talent scout & supr. of pop. music, CBS, 1942-47; exec. prod., ABC. 1948; prod., CBS, 1948; TV programs; Arthur Godfrey & His Friends, Arthur Godfrey's Talent Scouts.

PUGLIA, FRANK: Actor. b. Sicily. Joined traveling operetta company at age of 15. On silent screen in The White Sister, and Orphans of the Storm.
Recent Pictures: Song to Remember, Together Again, Blood on the Sun, Lost Moment, Road to Rio, Joan of Arc, Bride of Vengeance, Black Hand, Bagdad; Captain Carey, U. S. A.; Desert Hawk; Walk Softly, Stranger.

PULLING, M. J. L.: Executive. b. Sandown, Isle of Wight, May 30, 1906; e. Marlborough Coll. and King's Coll. (Cambridge U.) Research on high quality speakers, phonograph pick-ups, 1930-32; Murphy Radio in chge radio receiver tests, 1932-34; BBC eng. information dept., 1934-37; asst. to BBC chief eng., 1937-40; BBC senior supt. TV eng.

PURCELL, GERTRUDE: Writer. b. New York City; e. Columbia U., Hunter Coll., New York. Playwright, actress; collaborated script New York stage musicals; author New York stage productions Voltaire, Three Little Girls. In 1930 collaborated screenplay Royal Family of Broadway, Par.; thereafter author, collaborator screenplays many pictures various Hollywood producers.
Recent Pictures: Reckless Age; (collab. s. p.) Paris Underground, Winter Wonderland, (contrib.) Three Husbands.

PURCELL, NOEL: Actor. b. Dublin, Eire, Dec. 23, 1900; e. Irish Christian Brothers, Dublin. Made stage debut as child actor; later played leading roles in most of Sean O'Casey & other Abbey Theatre plays at Gaiety, Dublin; also starred as comedian in vaudeville prod. including Something in the Air, Royal Flush, others at Theatre Royal, Dublin. Screen debut: Odd Man Out, 1946. Pictures since: Captain Boycott, The Blue Lagoon, Talk of a Million, No Resting Place, Encore, Appointment with Venus (Island Rescue), Crimson Pirate, Decameron Nights, Father's Doing Fine, Pickwick Papers.

PURCELL, ROBERT M.: Executive. b. Rochester, N. Y., May 11, 1912; e. Syracuse and Princeton. Staff announcer-dir.-writer WCFL, Chicago, 1933-40; KFI-KECA, dir. special ev. 1942-46; radio-film writer, 1946-49; actor in Bride Wore Boots, Red Menace, Forever Amber; joined KTTV, L. A. Jan. 1949; promoted dir. special ev. and prog. dir. same year; dir. of oper. and asst. gen. mgr., Oct. 1951.

PURSALL, DAVID: Publicist. b. Aug. 19, 1917, Birmingham, Eng. e. K.E.S. Birmingham. Caters News Agency, Birmingham. Pilot, Fleet Air Arm 1939-44. Demobilized 1946 as Commander (A) R.N.V.R., asst. chief of Naval Information (Pacific). Entered m.p. industry in 1946. Pub. dir., Individual Pictures. Editor, J. Arthur Rank Org. Pub Div. Feb. 1949; mgr., News Services Dept. Nov. 1949; prod. pub. controller, June, 1952.

Q

QUALEN, JOHN: Actor. b. Vancouver. B. C.; e. studied declamation under Elias Day; bachelor of oratory, also degree in dietetics. Played piano, flute & saxophone in concert tours, Canada & U. S. On stage ("Street Scene"; "Counsellor-at-Law": later in film versions.) screen debut in "Arrowsmith."
Pictures Include: Casablanca, Adventure, The Fugitive, My Girl Tisa, Big Steal, Jackpot. Woman on Run, Flying Missile, Belle Le Grand, Hans Christian Andersen.

QUIGLEY, CHARLES: Actor. b. New Britain, Conn.; m. Harriet Blue; e. American Academy of Dramatic Art. Stage: The Road to Rome, Diana, Scarlet Sister Mary, and many others. Played his first screen role in an RKO-Pathe western, starring Tom Keene. In 1935: Charlie Chan's Secret, 20th-Fox. In 1936: King of Burlesque, 20th-Fox.
Recent Pictures: National Barn Dance, Duffy's Tavern, The Crimson Ghost.

QUIGLEY, MARTIN: President, Quigley Publishing Co., Inc., New York. pubs. Motion Picture Herald, Motion Picture Daily, Better Theatres, Motion Picture & Television Almanac, Fame. b. Cleveland, Ohio, May 6. 1890; student Niagara U., 1906-08. Catholic U. of Amer., 1908-09; degrees: Litt. D., LL.D., Newspaper reporter, Cleveland, Detroit and Chicago, 1910-13. Established Exhibitors Herald (Motion Picture Herald) 1915.

QUIGLEY, MARTIN, JR.: Editor, Motion Picture Herald, New York. b. Chicago, Ill., Nov. 24, 1917; e. Loyola U.; N. Y.; Georgetown. Ed. staff, M. P. Herald, Oct., 1939; spcl. ed. rep., M. P. Herald & M. P. Daily, May, 1941; war-time film work in U. S., England, Eire & Italy, Dec., 1941-Oct., 1945; assoc. ed., Quigley Pub., Oct., 1945; present post, July, 1949. Author, Great Gaels, 1944; Roman Notes. 1946; Magic Shadows—the Story of the Origin of Motion Pictures, 1948. Editor, New Screen Techniques, 1953.

QUILLAN, EDDIE: Actor. b. Philadelphia, Pa., March 31, 1907; p. Sarah Owen and Joseph uillan, professionals. Stage training playing in the Quillan act with his family. On the screen in Up and at 'Em, Night Work, Big Money (1930); A Little Bit of Everything; (1931-32), The Big Shot, and many others.
Recent Pictures: Dark Mountain, This Is the Life, Moonlight and Cactus, Song of the Sarong, A Guy Could Change, Sensation Hunters, Sideshow.

QUIMBY, FRED C.: Head of MGM short subjects production and producer of MGM cartoons. Long experience in dist. & prod.; was gen. mgr. and dir., Pathe, for several years. Organized MGM short feature and cartoon depts. Academy award, best cartoon, The Milky Way, 1940; best color cartoon, Yankee Doodle Mouse, 1943; best cartoon, Mouse Trouble, 1944; best cartoon, Quiet Please, 1945; best cartoon, The Cat Concerto, 1946; best cartoon, The Little Orphan, 1948; best cartoon, Two Mouseketeers, 1951; best cartoon, Johann Mouse, 1952.

QUINE, RICHARD: Actor. b. Detroit. Mich., Nov. 12, 1920; m. Barbara Bushman; U. S. Coast Guard, World War II. In vaudeville six years.; also on radio. In 1938 N. Y. stage debut in Very Warm for May; then in My Sister Eileen. First appearance on screen in The World Changes, 1932. Pictures since include Babes on Broadway, Tish, My Sister Eileen, For Me and My Gal, Dr. Gillespie's New Assistant, Stand By for Action, We've Never Been Licked, Rookie Fireman; dir., Sunny Side of the Street, Purple Heart Diary; dir., collab. s. p. Rainbow Round My Shoulder; Sound Off, All Ashore, Cruisin Down the River; dir. Siren of Bagdad, Leather Gloves.

QUINLAN, STERLING C.: Executive. b. Oct. 23, 1916, Maquoketa, Ia.; e. Western Reserve; NYU. Newspaper work, 1930-33; radio, 1934-40 on staff NBC Chicago and Cleveland; U. S. Navy, 1940-45; program mgr., TV station WBKB, Chicago. Member: Chicago TV Council.

QUINN, ANTHONY: Actor. b. Mexico; m. Katherine De Mille, actress. Began on screen, 1936. Acad. Award, best supp. actor, Viva Zapata! 1952.
Pictures Include: Roger Touhy—Gangster, Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, Ladies of Washington, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Viva Zapata!, Mask of the Avenger, The Brigand, World In His Arms, Against All Flags, Ride Vaquero, City Beneath The Sea, Seminole.

R

RABINOVITCH, GREGOR: Producer. b. Kieff, Russia, Apr. 2, 1889; e. U. Kieff. Entered m. p. ind. as financial backer Polikuchka. To Paris 1923 film ed., asst. dir., assoc. prod. Formed Cine-Alliance 1925 to prod. Michael Strogoff & Cassanova. Joined UFA 1926. In 1932 started Berlin br., Cine Alliance, prod. Mazurka, Be Mine Tonight, Unfinished Symphony, Countess of Monte Cristo. In 1934 to Paris prod. Port of Shadows, Heartbeats, I was an Adventuress (Fr. version). To U. S. 1941, co-prod. Wilson; org. Vigor M.P. Corp.; prod. The Lost One (Il Traviata), 1947; Her Wonderful Lie, 1948; Faust and Devil, 1950 (all in Italy), released in U. S. A. by Columbia.

RACHMIL, LEWIS: Producer. b. New York City, July 3, 1908; e. New York U., Yale U. (Sch. of Fine Arts). Art director, Paramount Long Island studios, 1930-31: Jefferson & King, Hollywood, 1932-33: prod. 1933-35: art dir. Harry Sherman, Sol Lesser Prod. enterprises, 1935-40; from 1940, assoc. prod. Harry Sherman Prod. Art dir. Our Town, Rainbow On the River, many others. Assoc. prod. Parson of Panamint, Tombstone, American Empire, all Hopalong Cassidy films since 1940. Prod. & dir. Army & Navy training films for U. S. Signal Corps, 1944-45; prod. final Hopalong Cassidy films for U. A., 1945-47; in chge. all prod. General Service Studio, Hollywood, 1947-49; to RKO, pictures including Bunco Squad, Crackdown, Hunt the Man Down, Roadblock, Man He Found; co-prod. Androcles & the Lion with Gabriel Pascal, 1951; Whip Hand, Pace That Thrills. To Columbia, 1952, prod.

RACKETT, GERALD F.: Executive. b. Chicago, Ill., Feb. 5, 1898; e. Missouri School of Mines, B.S. 1920, E.M. 1927. Worked in precious metals mining, petroleum, graphite, design construction & operation of special precise equipment involving optics, chemistry & physics; mgr. tech. bureau of AMPP; eng. on research, design, construction & operation of Technicolor's tri-color photographic system 1930-37; vice-pres. & asst. gen. mgr. Technicolor M. P. Corp., 1937-46; dir. M. P. Research Council & exec. Columbia Pictures Corp. Member: SMPTE (fellow), AMPA, Variety Club, Hon. Eng. Soc., Academy M. P. Arts & Sciences, Tau Pheta Phi.

RACKIN, AL: Publicist. b. Brooklyn, N. Y., May 11, 1905. Joined Fox West Coast Theats., publicity dept., 1929; in 1930 theat. mgr. In 1931 to Hughes-Franklin Theats. as sec. to Harold B. Franklin. In 1932 to home office, RKO Theats., N. Y. in same capacity. Then to Hollywood RKO studios, pub. dept., as business mgr., 1932. In 1940 in charge of radio dept.; asst. publicity dir., 1943; ind. pub., 1943-48; since pub. dir. Roy Rogers and Dale Evans.

RACKIN, MARTIN LEE: Writer. b. New York City, July 31, 1918. On ed. staffs newspapers, International News Service, King Features; pub. Robert Ripley Believe It or Not cartoon org. 2 years; radio, mag., writer. Began screen writing 1942, orig. story Buy Me That Town. Since variously wrote orig. s. p. or dialogue for Bombardier, Air Raid Wardens, Marine Raiders, Riff Raff, Desperate, Close-Up, Fighting Father Dunne, Race Street, Fighter Squadron, collab. s. p. Three Secrets, orig. story s. p. The Enforcer, s. p. Distant Drums, Sailor Beware, The Clown; collab. s. p., The Stooge.

RACKMIL, MILTON R.: Executive. b. New York City, e. New York University. Certified Public Accountant prior to assoc. with Brunswick Record Co. 1929; co-founder Decca Records, 1934; pres. Decca Records, 1949; pres. and member of board of dir. Universal Pictures, 1952, after Decca bought controlling stock interest in Universal.

RADFORD, BASIL: Actor. b. 1897. Died Oct. 20, 1952. See 1952-53.

RAFFERTY, FRANCES: Actress. b. Sioux City, Iowa, June 26, 1922. e. U. of California, premedical student U.C.L.A. In 1942: Seven Sweethearts, Private Miss Jones, Girl Crazy, The War Against Mrs. Hadley.
Pictures Include: Thousands Cheer, Dragon Seed, The Honest Thief, Mrs. Parkington, Barbary Coast Gent, The Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo.

RAFT, GEORGE: Actor. b. New York. Dancer, night clubs and theatres. Danced in most European capitals. Stage experience: Gay Paree, Manhatters, Palm Beach Nights and others. Early appearances on screen in Hush Money, Quick Millions and Scarface. For Paramount appeared in Dancers in the Dark, Night After Night, Under Cover Man, If I Had a Million; (1933) The Eagle and the Hawk, Pick Up, Midnight Club, Par.; The Bowery, UA-20th Century. In 1934: All of Me, Bolero, Par.; The Trumpet Blows.
Pictures Include: They Drive by Night, Background to Danger, Follow the Boys, Nob Hill, Johnny Angel, Mr. Ace, Nocturne, Whistle Stop, Christmas Eve, Intrigue, Race Street, Red Light, Dangerous Profession, Johnny Allegro, Outpost in Morocco, Lucky Nick Cain, Loan Shark; I Am the Law, TV film series.

RAFTERY, EDWARD C.: Attorney. b. North Brookfield, Mass., Oct. 3, 1897; e. Holy Cross, Worcester, Mass., law at Fordham University, Attorney in entertainment field in firm of O'Brien & Raftery. In copyright litigation. Also in anti-trust litigation, assisting Canadian counsel for defense, and litigation involving plagiarism suits; became U. A. president in 1941. Resigned, 1947.

RAGUSE, ELMER R.: Executive. b. Springfield, Mass., May 9, 1901. Was radio operator Marconi Wireless Co., 1919-21; engaged in automatic telephone installation for Western Electric Co., 1921-22; radio broadcasting of American Telephone and Telegraph Co., WEAF. 1923-24; development and oper. sound recording equip., Bell Telephone Laboratories, 1924-25; recording eng., Victor Talking Machine Co., Camden, N. J., 1925-28; chief recording eng., West Coast, Victor Co., and sound dir. Hal Roach Studios, 1928-31; sound eng. Fox Studio, in chge. rec. and scoring, 1932-33; sound dir., Hal Roach Studios. Member bd. of dir. M. P. Research Council, 1948-49.

RAIBOURN, PAUL: President, Paramount Television Productions, Inc. e. U. of Illinois, B.S. in Electrical Engineering, Columbia U. graduate work in Economics. Prior to World War I, employed by Westinghouse Electric & Manufacturing Co., and American Telephone & Telegraph Corp., in radio divisions. With Paramount Pictures since 1920 in various capacities; economist and vice-pres. for Paramount Pictures; treas., dir., Allen B. Du Mont Labs., Inc.; chmn. bd. Chromatic Television Labs. & Intern'l Telemeter Corp.; dir. NARTB.

RAINE, NORMAN REILLY: Writer. Since 1933 has variously collab. on or adapt. or written orig. s. p. for Tugboat Annie, White Woman, China Clipper, God's Country and the Woman, Mountain Justice, Life of Emile Zola, Perfect Specimen, Men Are Such Fools, Adventures of Robin Hood, Each Dawn I Die, Island of Lost Men, Private Lives of Elizabeth & Essex, Fighting 69th, Captains of the Clouds, Eagle Squadron. Academy award, best adapt., Life of Emile Zola, 1937.
Recent Pictures: (orig. & collab. s. p.) We've Never Been Licked; (collab. orig. s. p.) Ladies Courageous; (s. p.) Captain Kidd; (collab. s. p.) Bell for Adano, Nob Hill; s. p. M., Woman of the North Country.

RAINES, ELLA: Actress. r. n. Ella Wallace Raines Olds, b. Snoqualmie Falls, Wash., Aug. 6, 1921: e. U. Wash. Winner dramatic scholarship; actress "little theat." groups. On screen 1943 in "Corvette K-225"; later pictures include "Phantom Lady."
Recent Pictures: Enter Arsene Lupin, Hail the Conquering Hero, The Suspect, The Strange Affair of Uncle Harry, Time Out of Mind, The Web, Brute Force, Senator Was Indiscreet, Impact, Dangerous Profession, Walking Hills, Fighting Coast Guard, Ride the Man Down.

RAINES, HALSEY: Publicist. b. New York City; e. Harvard College. Formerly metropolitan newspaper reporter, book reviewer New York Times. Contributor to various magazines; publicity writer, MGM home office.

RAINS, CLAUDE: Actor. b. London, Eng., Nov. 10, 1890. Made stage appearance at age of 11 in "Sweet Nell of Old Drury"; was call boy at His Majesty's Theatre; later stage promoter; asst. stage mgr. 7 yrs.; plays include: Constant Nymph, Devil's Disciple, Darkness at Noon; pictures include Invisible Man, The White Tower, Mystery of Edwin Drood, Clairvoyant, Last Outpost, Anthony Adverse, Hearts Divided, Stolen Holiday, Prince and the Pauper, They Won't Forget, Gold Is Where You Find It, They Made Me a Criminal, Juarez, Four Wives, Saturday's Children, Lady With Red Hair, Here Comes Mr. Jordan, Now Voyager, Moontide, Casablanca, Forever and a Day, Passage to Marseilles, Mr. Skeffington, This Love of Ours, Caesar and Cleopatra, Notorious, Deception, Unsuspected.
Recent Pictures: One Woman's Story, Rope of Sand, Song of Surrender, White Tower, Where Danger Lives, Sealed Cargo.

RAISLER, SETH: Executive. b. New York; e. CCNY 1932. Started with Columbia 1930 as accountant; managed theat. in Long Island 3 yrs.; returned to Columbia 1936; asst. to Rube Jackter; mgr. sales contract dept., Columbia.

RAISON, MILTON: Writer. In U. S. Marine Corps, World War II. Variously sailor, newspaperman, writer, mags., skits, radio, book reviews, novels. In 1932 began screen writing (MGM) with collab. s. p. "Flesh." Pictures since include "Air Hostess," "Murder of the Circus Queen," "Strictly Dynamite," "Bombs Over Burma," "Lady from Chungking."
Recent Pictures: orig. Special Agent; s. p. State Dept. File 649; Dynamite, Mysterious Mr. Valentine; s. p. collab. Web of Danger; s. p. Speed to Spare, Big Town Scandal; collab. s. p.; Reckless, Phantom of 42nd Street, High Powered, orig. s. p.; The Lawton Story; story Southside 1-1000; story Western Pacific Agent. TV scripts for Mystery Theatre, Clyde Beatty, Roy Rogers and others; s. p., Old Overland Trail.

RAKSIN, DAVID: Composer. b. Philadelphia, Aug. 4, 1912; e. U. of Pennsylvania; studied music with Isadore Freed and Arnold Schoenberg. Singer, pianist, saxophone and clarinet player with various name bands. In 1935 collab. on music for Modern Times, Chaplin-UA. Later with MGM, U., 20th Century-Fox and other as orchestrator and composer.
Recent Pictures: Force of Evil, Man with a Cloak, Across the Wide Missouri, Carrie, Pat and Mike, Bad & the Beautiful.

RALSTON, RUDY: Producer. b. Prague, Czeckoslovakia, Jan. 30, 1917; e. grad. eng., Realka Univ. Came to U. S. & joined Consolidated Lab.; exec., Republic Prod.; prod., Republic, 1950; pictures include, Arizona Manhunt, Dakota Kid, Thundering Caravans, Deperadoes' Outpost, Savage Frontier, El Paso Stampede, Down Laredo Way.

RALSTON, VERA: Actress. b. Prague, Czechoslovakia. Winner Prague skating championship at 13, holding it 4 yrs.; runner-up to Sonja Henie (skates) in Olympic Games, 1936; toured U. S., Canada as skater, 1937; returned to Europe; 1938 to U. S. & featured in Winter Sport Show, Ice Vanities, Ice-Capades, N. Y.; became citizen U. S. 1946. On screen 1942 in Ice-Capades.
Recent Pictures: Lady and the Monster, Storm Over Lisbon, Lake Placid Serenade, Dakota, Murder in the Music Hall, The Flame, Wyoming, Surrender, Belle Le Grand, Plainsman and the Lady, Angels on the Amazon; I, Jane Doe; Fighting Kentuckian, Wild Blue Yonder, Hoodlum Empire.

RAMBEAU, MARJORIE: Actress. b. San Francisco, Calif., July 15, 1889. On stage 20 years. First picture was Her Man (1930), role of Amie, Pathe; Dark Star (1930), MGM; (1931), Leftover Ladies, Tiffany; (1933), Strictly Personal, Par; Warrior's Husband, Fox; A Man's Castle, Col. In 1934: Palooka, UN-Reliance; A Modern Hero, FN; Grand Canary, Fox. In 1935: Under Pressure, Fox; Dizzy Dames, Liberty. In 1937: First Lady, WB. In 1938: Merrily We Live, Roach-MGM; Woman Against Woman, MGM. In 1939: Sudden Money, Par; The Rains Came, Heaven with a Barbed Wire Fence, 20th-Fox; Laugh It Off, U. In 1940: Santa Fe Marshal, Par; Primrose Path, RKO; 20-Mule Team, MGM; Tugboat Annie Sails Again, East of the River, WB. In 1941: Tobacco Road, 20th Fox; 3 Sons O'Guns, WB. In 1942: Broadway, U.
Pictures Include: In Old Oklahoma; Oh, What a Night; Army Wives; Salome, Where She Danced; Walls of Jericho, Any Number Can Play, Lucky Stiff, Abandoned.

RAMSAY, G. CLARK: Publicist. b. Los Angeles, May 15, 1915. In 1933-34; McKinney Trade Publications. In 1935-39; adv. and ed. for J. G. Sprecher Theatre Publications, Los Angeles. In 1940-41, exploitation department, Universal Studios. Adv. mgr. Universal, 1941-46; 1947-52; v. p. Monroe Greenthal Adv. Agency, in charge Pacific Coast office; exc. ass't v. p. Universal, adv., prom.

RAMSAYE, TERRY: Consulting editor, Quigley Publications. b. Tonganoxie, Kan., Nov. 2, 1885; e. U. Kan (elec. eng.). First position in eng. dept. Bell Tel. Co. and Western Elec. Co. In 1905 joined ed. staff Kan. City Star & Times; subsequently variously feature writer & ed. other newspapers and press assns. (Leavenworth, Kan., Times, Omaha Bee, St. Paul Pioneer Press & Dispatch, Assoc. Press, Chicago Eve. Amer., Universal News Service, Chicago Tribune, etc.). Formed contact m. p. ind. through handling m.p. serial adopted by Chicago Tribune for circulation exploitation and joined Mutual Film Corp. 1915 as adv. & pub. dir.; also v.-p. Lone Star Film Corp. prod. Chaplin comedies & for Mutual; founded Screen Telegram, newsreel of conspicuous success through World War I, initiating therewith the new school of screen typography; in same period also prod. & ed. for U. S. Treas. various patriotic films including feature The Price of Peace. Joined staff of S. L. (Roxy) Rothafel at Rialto & Rivoli theats., N. Y. In 1919 founded, with others, Kinograms newsreel, ed. concurrently Gaumont News & Graphic; also org. Selznick News. Retired 1920 to write for mags., inc. the Romantic History of the Motion Picture in 36 chapters, world's record length for mag. serial, appeared in Photoplay; and to 1925 also engaged in writing two vol. history of m. p.; A Million and One Nights; additionally prod. numerous scenic films and ed. others including The Cruise of the Speejacks, Grass (Paramount), Martin Johnson's African Hunt (Metro), Simba (roadshow). In 1928 joined Pathe Exchange, Inc., as ed.-in-chief Pathe News & Pathe Audio Review; also prod. various adventure & tropical films and dir. development of technique for applying sound to picture prod. Concurrently with other activities 1920-30 also consultant Assoc. Screen News, Ltd. Joined Quigley Pub. Co. as ed. M.P. Herald, 1931 to 1949. Lecturer (Ohio State Educ. Assn.; Hunter Coll., N. Y.; Columbia U. Princeton U., N.Y.U., Bucknell U., New Sch. Social Research, N. Y., etc.) and contrib. to Encyclopedia Britannica and subsidiary pubs., Crowell-Colliers New International Encyclopedia, Annals of Am. Acad. of Political and Social Science. Funk & Wagnalls New International Year Book. Year Book of Worldscope Encyclopedia; monograph The Motion Picture Industry, Bellman vocational studies; contrib. to Time Capsule, archive at United Nations, Flushing Meadows containing micro-films of his writings to be opened 6939 A.D. Member: Nat'l Press Club, Washington, Silvermine Guild of Artists (New Canaan, Conn.), fellow Soc. M. P. & Television. Eng. Home; Tinker's Green, Wilton, Conn.; mail address, New Canaan, Conn.

RANDEL, HENRY: Distributor. b. New York City, Feb. 14, 1897; With Paramount in N. Y. over 20 yrs., 19 of which as br. mgr. Chmn. Fire Prevention Com.; pres.. Film Bd. of Trade. Distributor chmn. all war activities; Victory Loan; Red Cross Drives; March of Dimes. Inventor, producer and distributor, Stub Rod Control Corp. Dist. mgr., Paramount, New York area, 1947.

RANDELL, RON: Actor. b. Sydney, Australia, Oct. 8 1918. On radio at 14 for Australian Broadcasting Commission; acted with Minerva Theatre Group 1937-46; screen debut in Australia in "Pacific Adventure" 1942. Pictures (U. S.) include: It Had to Be You, Sign of the Ram, Mating of Millie, Loves of Carmen, Omoo Omoo the Shark God, Counterspy Meets Scotland Yard, Lorna Doone, China Corsair, The Brigand, Captive Women, Mississipi Gambler, Girl on the Pier, Kiss Me Kate, Bulldog Drummond at Bay.

RANEY, WALTER: Announcer; r.n. Walter A. Rulka; b. May 30, 1922, Nanticoke, Pa.; e. Bucknell Univ. Jr. Coll., Peabody Institute, Catholic Univ., Washington, D. C.; staff anncr., WMCA, N. Y., 1943, WRC, Wash, D. C., 1944-48, KFAC, L. A., 1948-49; while with WRC did free-lance TV work for WTTG, DuMont and WNBW, NBC in Wash.; jained WABD, Dumont, N. Y., 1950 as newscaster.

RANK, JOSEPH ARTHUR (D.L., J.P.): Executive. b. Hull, England, Dec. 23, 1888; e. Leys School, Cambridge, England. Entered his father's flour milling business, Joseph Rank Ltd., and retains large interests in British flour milling industry; became interested in m. p. and founded Religious Film Society, expanding this later to embrace commercial m. p. In 1935 formed G.F.D. in conjunction with late C. M. Woolf. Acquired control in 1941 of Gaumont-British Picture Corp. and later of Odeon Theatres Ltd. London; formed Eagle-Lion Distributors Ltd. London. Founded Gaumont-British Junior Clubs, Odeon National Cinema Clubs for Boys and Girls, and Children's Entertainment Films. Formed J. Arthur Rank Organisation Ltd., 1946, to co-ordinate his interests. Chmn. Joseph Rank Ltd., Odeon Theatres, Ltd., Gaumont-British Picture Corp., Denham and Pinewood Studios, Two Cities Films, Ltd., Gainsborough Pictures, Ltd., Independent Producers, Ltd. Pres. of Brit. Film Prod. Assn.

RANSFORD, MAURICE: Art director. b. Terre Haute, Ind., Aug. 3, 1896; e. U. Illinois, B.A. 1920. Architect 1920-30; architectural delineator 1930-5; art dir. 20th-Fox. Member: Soc. M. P. Art Directors (on bd. dir. 1941-5), Scarab, AMPAS. Pictures include: Pied Piper, Moon Is Down, Immortal Sergeant, Life Boat, Hangover Square, Foxes of Harrow, Panic in the Streets, 12 O'Clock High, Leave Her to Heaven, 13th Letter, Niagara, Titantic.

RAPF, MATTHEW: Producer, writer. b. New York City, Oct. 22, 1920; e. Dartmouth Coll., B.A., 1942; p. Harry Rapf, producer. U. S. Navy, World War II as Lt. (j.g.). Has written s.p., "Andy Hardy's Good Intentions," "The Devil Is Driving." Associated with Crestview Prod., Inc.

Recent Picture: Adventures of Gallant Bess (s. p. and co-prod.); assoc. prod., story The Sellout; prod., Desperate Search.

RAPHAELSON, SAMSON: Writer. b. New York City; e. U. Illinois. English instructor at U. Illinois; in every branch of adv. field; police reporter on N. Y. Times; ed. Red Book; has written short stories, plays, essays, literary criticisms, dramatic reviews. Writings include: (plays) Jazz Singer, Young Love, Wooden Slipper, Accent on Youth, White Man, Skylark, Jason, Perfect Marriage; (s. p.) Shop Around the Corner, Heaven Can Wait, Green Dolphin Street, That Lady in Ermine, In the Good Old Summertime, (play basis) Mr. Music.

RAPPAPORT, ISADOR M.: Exhibitor. b. Philadelphia, Pa., July 14, 1901. Entered m. p. ind. as theatre oper., Phila., 1916; partner, Handle-Rovner Circuit (14 theatres) Southern N. J.; sold out to Warner Bros., 1930; oper. theatres, Glenside & Jenkintown, Pa., then Baltimore, 1931; currently oper. Hippodrome, Town & Little Theatres, Baltimore, Md.

RAPPER, IRVING: Director. b. London, Eng.; e. New York U., B. A. Assoc. Gilbert Miller in stage prod.: dir. "Animal Kingdom," "Firebird," "Five Star Final," etc. In 1936 dir. "Two Against the World"; since dir. dialogue many pictures including "The Life of Emile Zola," "Juarez," "Dr. Ehrlich's Magic Bullet," "Four Daughters," others. Later dir. "Shining Victory," "One Foot In Heaven." In 1943 became prod. dir.

Recent Pictures: dir. The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception; Now, Voyager; Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison.

RASUMNY, MIKHAIL: Actor. b. Europe. Actor at 14; toured Europe, So. Amer.; to U. S. with Moscow Art Theatre, 1935; m. p. debut in 1940; pictures include: Hold Back the Dawn, For Whom the Bell Tolls, Holiday in Mexico, Anna and the King of Siam, Saigon, Kissing Bandit, Anything Can Happen, Tonight We Sing, Stars Are Singing.

RATHBONE, BASIL: Actor. b. Johannesburg, Transraal, S. Africa, June 13. 1982; e. Repton Coll.; m. Ouida Bergere, writer. With the Liverpool Scottish Regiment, World War I (M.C.). Began with the Liverpool, London & Globe Insurance Co. On stage; first appearance 1911 in The Taming of the Shrew. Theat. Royal, Ipswich, with Sir Frank Benson's No. 2 Co.; to U. S. with same co. 1912; London debut 1914 in the Sin of David; N. Y. debut 1922 in The Czarina; in many outstanding Shakesperean prods. (Othello, Romeo and Juliet, etc.). Star and co-author Judas, 1925. Other stage appearances include The Swan, The Captive, The Command to Love, Barretts of Wimpole Street, Jane. From 1939 in various radio plays. Screen debut 1925 in The Masked Bride (Metro). In several Brit. films (After the Ball, One Precious Year, Loyalties) 1932-33. From 1939 in Sherlock Holmes series. Pictures (U. S.) since 1929 include Last of Mrs. Cheney, A Notorious Affair, Sin Takes a Holday, David Copperfield, Anna Karenina, A Tale of Two Cities, Last Days of Pompeii, Captain Blood.

Pictures Include: Sherlock Holmes Faces Death, Sherlock Holmes in Washington, The Spider Woman, The Scarlet Claw, Pearl of Death, Frenchman's Creek, Bathing Beauty, House of Fear, Pursuit to Algiers, The Woman in Green, Terror by Night, Tower of London, voice Ichabod & Mr. Toad.

RATHVON, NATHANIEL PETER: b. Denver, April 26, 1891; e. Culver Mil. Acad.; U. of Colorado, B.A. '13, LL.B. '15. 1916-17 in China as counsel for New York mining interests; 1918-22 similar representation in Europe and Asia for various U. S. business interests. Counsel and officer various U. S. corporations including Newmont Mining Corp., counsel; Theodore Schulze & Co., treas.; Pacific Eastern Corp., Atlas Corp., vice-pres.; Munds, Winslow & Potter, partner, 1937-42 pres. Rathvon & Co., New York. In 1939 elected chairman exec. com. & dir. RKO; in June, 1942 pres. Resigned, Aug., 1948. In Feb., 1949 formed N. Peter Rathvon & Co., California investment corp. to finance m. p. prod.

RATOFF, GREGORY: Actor, director, writer. b. Petrograd, Russia, Apr. 20, 1897; e. Imperial School of Commerce, Petrograd. Stage roles in such prod. as Blossom Time, Tenth Avenue, Castles in the Air, Wonder Boy, etc.; also prod. & staged several plays (The Kibitzer, Candlelight, others). Early pictures (as actor) include Symphony of Six Million, What Price Hollywood, For Sale; since 1932 Thirteen Women, Professional Sweetheart, Broadway Through a Keyhole, Let's Fall in Love, George White's Scandals; wrote orig. Great Flirtation; wrote orig. and dir. This Woman Is Mine; wrote & acted in Top of the Town; wrote orig. You Can't Have Everything; dir. Lancer Spy; Wife, Husband and Friend; Rose of Washington Square, Daytime Wife, The Great Profile, Adam Had Four Sons, (prod. & dir.) Men in Her Life, Two Yanks in Trinidad, Footlight Serenade.

Recent Pictures: (prod. & dir.) The Heat's On, (dir.) Something to Shout About, Song of Russia, Irish Eyes Are Smiling, Where Do We Go from Here? Paris Underground, (prod., dir.) Black Magic, Operation X, If This Be Sin; (actor) All About Eve, O. Henry's Full House; dir., Taxi.

RATTIGAN, TERENCE: Writer. b. London, England, June 10, 1911; e. Harrow, Oxford U. Playwright First Episode 1934; French Without Tears, 1936; After the Dance, 1939; Flare Path, 1942; While the Sun Shines, 1943; Love in Idleness, 1944; O Mistress Mine, N. Y. '45; Winslow Boy, London, 1946; N. Y. 1947; Playbill, London, 1948; Adventure, Story, 1949; Who Is Sylvia, London, 1950. Began screen writing with collab. s. p. Brit. picture Quiet Wedding, 1941; since author s. p. or collab. s. p. Pictures including The Day Will Dawn, English Without Tears, Way to the Stars, Journey Together, The Winslow Boy, Brighton Rock, While the Sun Shines, The Browning Version, The Sound Barrier.

RAWLINS, JOHN: Director. b. Long Beach, Calif., June 9, 1902; e. U. So. Calif. Entered m. p. ind. as stunt player & serial actor; also writer & "gag man"; later film ed. many pictures, then dir.

Pictures Include: dir. We've Never Been Licked, Ladies Courageous, Sudan, Dick Tracy Meets Gruesome.

Recent Pictures: Arizona Ranger, Massacre River, Michael O'Halloran, Boy from Indiana, Rogue River, Fort Defiance.

RAWLINSON, A. R.: Writer. b. London, Aug. 9, 1894; e. Rugby School, Pembroke Coll., Cambridge. In Queen's Royal Regiment, World War I; ship repairer & coal exporter (Liverpool & London) 1919-26; professional writer since 1929; in m. p. since 1930; assoc. prod. 1936; scenario ed. Brit. Natl. Films, Ltd. 1938; Lt. Col. British Army, World War II; scenario ed. & assoc. prod. Nettlefold Films, Ltd. 1948. Writings include: (plays) Five Farthings, Magnolia Street, This Desirable Residence, Chain Male, Private Life of Helen of Troy, Birth-mark, Scarlet Thread, Troubadour. (s. p. & orig. play) Leap Year." Pictures include: Jew Suss, Man of the Moment, Man Who Knew Too Much, Strange Boarders, Spies of the Air, Gaslight, Chinese Bungalow, Face at the Window, This England, White Unicorn, My Sister & I, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph; assoc. prod. Wall of Death. Prod. There Was a Young Lady, Broken Horseshoe, etc.

RAWLS, RICHARD, B.: Exceutive. b. N. Y. C., July 14, 1908; e. Columbia Univ., Chamberlain Tech., School of the Theatre. FCC certificate, radio operator; gen. mgr., KPHO & KPHO TV, Phoenix.

RAWSON, MITCHELL: Publicist. b. Jacksonville, Fla. On ed. staffs Houston Press, United Press, N. Y. Times. Joined First National (later Warner Bros.) publicity dept., 1929; eastern pub. mgr., Warner Bros., 1938-1943; resigned 1943 to join Vanguard Films, Hollywood as pub. dir.; resigned Feb. 1944; joined publicity dept. MGM, New York.

RAY, ALDO: Actor. r. n. Aldo DaRe. b. Pen Argyl, Pa., Sept. 25, 1926; e. U. of Calif. U. S. Navy, June, 1944-May, 1946; constable, Crockett, Calif., Nov. 1950-Sept. 1951; m. p. debut in Saturday's Hero; since in My True Story, Barefoot Mailman, Marrying Kind, Pat and Mike.

RAY NICHOLAS: Director, writer. r. n. Raymond N. Kienzle; b. La Crosse, Wis., Aug. 7, 1911; e. U. Chicago. Won Frank Lloyd Wright architectural fellowship. With Office of War Information; writer, dir. CBS doing Back Where I Come From series; prod. & dir. N. Y. plays, including: Lute Song, Beggar's Holiday. Pictures include: (assoc. to dir.) Tree Grows In Brooklyn; (dir.) A Woman's Secret, Knock On Any Door, They Live By Night, Born to Be Bad, In a Lonely Place, Flying Leathernecks, On Dangerous Ground, Lusty Men.

RAYE, MARTHA: Actress. b. Butte, Mont.; p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Star. Appeared in night clubs. Since 1936: Rhythm on the Range, The Big Broadcast of 1937, Hideway Girl, College Holiday, Par. Waikiki Wedding, Mountain Music, Artists and Models, Double or Nothing, Par. Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux; All Star Revue, TV show.

RAYMOND, GENE: Actor. r. n. Raymond Guion. b. New York City, Aug. 13, 1908; m. Jeanette MacDonald. On stage: Cradle Snatchers, Young Sinners, Mirrors, Take My Advice, Why Not, The Potters, Say When. On screen appeared in Personal Maid, Ladies of the Big House; (1932), Forgotten Commandments, Night of June 13; (1933) Ex-Lady, Zoo in Budapest, That Girl from Paris' In 1937: There Goes My Girl, The Life of the Party, She's Got Everything. In 1938: Stolen Heaven. In 1940: Cross Country Romance. In 1941: Mr. & Mrs. Smith, RKO; Smilin' Through, MGM. In armed services, World War II. In 1949 formed ind. prod. co., Masque Prod.

Pictures Include: The Locket, Assigned to Danger, Sofia, Million Dollar Weekend (prod., act. & dir.).

RAYMOND, JACK: Director and producer. Died Mar. 20, 1953. See 1952-53 Almanac.

RAYMOND, MATTHEW: Executive. b. London, England, 1902; e. Archbishop Tennison. In 1926, chartered accountant; 1929-30 General Motors, Ltd. Entered m. p. ind. 1931 as chief accountant, MGM Pictures, Ltd.; in 1937 secy. MGM Pictures Ltd., and New Empire, Ltd.; in Jan. 1946 asst. to Ben Goetz, chmn., managing dir., MGM British Studios, Ltd.; dir. MGM British Studios, Ltd.

RAYMOND, PAULA: Actress. r. n. Paula Ramona Wright. b. San Francisco, Calif.; e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; Ronald Telfer Acad.; Ferrier Players; Shakespearian group; leading roles Ah! Wilderness, Peter Pan, other plays; model, Meade-Maddick Agency; TV appearance 1949; signed by MGM for minor role, Adam's Rib. Pictures include: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, The Monster. TV appearances, 1953.

RAYNOR, BILL: Writer. b. New York City, Apr. 9, 1920; f. William E. Raynor, sales executive, Pathe & RKO, 1918-32. Started as usher RKO Alden, Jamaica, N. Y. 1937; pub. dept. Monogram 1938-40; studio pub. head PRC Pictures 1942-45; U. S. Navy radioman, liaison with Brit. Pacific fleet, 1942-46; wrote adv. copy RKO Radio, N. Y. 1949-50; asst. adv. mgr. Monogram; currently free-lance. Pictures include: (orig. & s. p.) Snow Dog, Rhythm Inn, Casa Manana, Yukon Manhunt, Northwest Territory, Timber Wolf, Yukon Gold; The Ripper, Wild Bill Hickock TV series; Without Warning.

READE, WALTER, JR.: President, Walter Reade Theatres, Inc., New York. b. Dec. 16, 1916; p. Walter Reade; e. NYU. Active in exhib. & gen. theatrical indep. & with Walter Reade Theatres, Inc. since 1933. President, Atlantic Video Corporation, UHF-TV Channel 58, Atlantic City. Executive v.-p. T.O.A.; dir., B'way Assn.; dir. Boy Scouts, Monmouth County, N. J.; mem. Variety Club, 1st Army Advisory Comm.

READICK, BOB: Actor. b. New York, N. Y.; e. Prof. Children's Sch. B'way plays include: George Washington Slept Here, All in Favor, Biggest Thief in Town; thousands of radio & TV shows incl.: That Wonderful Guy, Plainclothesman, Two Girls Named Smith, Big Story.

REAGAN, CHARLES M.: Vice-president in charge of domestic sales, Loew's, Inc. b. Lawrenceburg, Ind., June 30, 1896; e. U. Notre Dame, B.S., '17. In Hotel business before entering m. p. ind. 1920 as salesman Cincinnati branch; apptd. mgr. Indianapolis exch., 1922; dist. mgr. Cincinnati, Indianapolis, Louisville, 1925; mgr. Chicago dist., 1932; west. div. mgr., 1934; asst. gen. sales mgr., 1941; vice-pres. & dir., Paramount Pictures, Inc., Paramount Film Distributing Corp.; pres. & dir., Paramount Films Service Ltd. (Canada). Domestic & Canadian distrib. & vice-pres., April, 1944. Resigned, Feb., 1949; joined MGM, sales executive; apptd. present post Jan. 1, 1952.

REAGAN, RONALD: Actor. (Star of Tomorrow, see Index). b. Tampico, Illinois; e. high school and Eureka College; lifeguard. Wrote weekly sports column for a Des Moines, Iowa, newspaper, broadcast sporting events. Signed by Warner Brothers. In 1937: Love Is On the Air, Submarine D-1, Sergeant Murphy, WB. In 1938: Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, WB; Girls on Probation, Going Places, FN. In 1939: Dark Victory, Naughty but Nice, Hell's Kitchen, WB. In 1942: Juke Girl, Desperate Journey, WB. In 1943 in This Is the Army. In World War II.

Recent Pictures: That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone.

REBER, JOHN U.: Executive. b. Reading, Pa., Oct. 6, 1893. e. Phillips Exeter Academy, Amherst. With J. Walter Thompson Co. since 1917; dir., vice-pres. in charge radio, TV and motion pictures.

RECHETNIK, SID: Publicist. b. New York City, Jan. 23, 1910; e. graduate, Brooklyn College, B.A. Joined Warner Bros. as director of Vitaphone publicity; later various posts home office publicity dept. In 1941 named press book editor. Named trade press and exhibitor relations contact, and in charge of publicity, Warner Pathe News Vitaphone short subjects & ed. house organ., 1947.

REDDIN, T. C.: Executive. b. Ireland, 1898. Entered film trade in 1913. Joined Paramount when company entered theatre field and opened the Capitol, Dublin. In November, 1938 was appointed director of theatres and advertising for Paramount Film Service. Elected to the board of directors, Plaza and Carlton Theatres, 1946.

REDDY, JOSEPH: Publicist. b. New York City, Nov. 15, 1893. Sports ed, N. Y. Telegraph, Times. With AEF, World War I. Publicity dir. Robertson-Cole, Pathe, Harold Lloyd Corp. In 1942 apptd. dir. publicity, Walt Disney Studio.

REDELINGS, LOWELL E.: Motion picture editor, Hollywood Citizen-News. b. Park Ridge, Ill.; e. U. So. Calif. (L.A.), B.S., '32. Sports writer on Citizen-News, 1935; named sports ed., 1939; became film ed. 1943.

REDFERN, H. T.: Booking manager of Wigmore Films, Ltd. Joined Gaumont Co. Ltd., 1909; joint assistant manager and buyer 12 years. Produced and managed the first British screen magazine, Around the Town; for short time connected with Jury's Imperial Pictures, Ltd., as assistant manager; rejoined Gaumont, 1926, as No. 1 representative. One of founders of Renters Association, which is present Kinematograph Renting Society; life governor of The Royal Masonic Institution for Girls, Middlesex Hospital, Metropolitan Hospital, German Hospital, Royal Surgical Aid Society, City of London Truss Society and London Medical Charities Fund. In 1940 placed in charge 16-mm Army films for E.N.S.A. Address: 38 Lowther Drive, Enfield West, Middlesex, England.

REDGRAVE, MICHAEL: Actor and author. b. Bristol, Eng., March 20, 1908; m. Rachel Kempson; p. Roy Redgrave and Margaret Scudamore, prof.; e. Clifton Coll., Magdalen Coll., Cambridge. Freelance journalist, author of two plays. Public schoolmaster three years. Started stage career in 1934, Liverpool Repertory. In 1936: Old Vic Season. Since 1937, many plays including Thunder Rock, Beggars Opera. In 1938: Signed long-term contract with Gainsborough, G. B. Films include: The Lady Vanishes, Stolen Life, Stars Look Down, Kipps, Jeannie (Girl In Distress), Thunder Rock. Entered Royal Navy, 1941. In 1942: The Big Blockade. Voted among first ten Money Making Stars in British productions in Motion Picture Herald-Fame Poll 1942, 1946. In 1945 on London stage.

Recent Pictures: Dead of Night, The Way to the Stars, The Captive Heart, The Years Between, The Man Within, Fame Is the Spur, Secret Beyond the Door, Mourning Becomes Electra, Smugglers, Browning Version, Importance of Being Earnest.

REDMOND, JAMES L.: Publicist. b. U.S.A., Sept. 13, 1910. Entered m. p. ind. as mgr. Tri-States Theatre Corp., Des Moines, Ia., 1932; dir. adv., 1945-50; gen. mgr. Affiliated Theatres, Sioux City, Ia., 1950. Member: Lions Club, Variety Club.

REED, SIR CAROL: Director. b. London, Dec. 30, 1906; e. King's Sch., Canterbury. Stage player first 1936, directed Midshipman Easy Laburnum Grove, Talk of the Devil. In 1937 directed Who's Your Lady Friend?, Bank Holiday. Wrote orig. story of Talk of the Devil, No Parking. In 1938: directed Climbing High, A Girl Must Live, Penny Paradise. In 1939: director The Stars Look Down, MGM; Night Train, 20th-Fox. In 1940: The Girl in the News, Kipps, 20th-Fox; Letter From Home, The Young Mr. Pitt. From 1942-45, Dir. Army Kinematograph Service: director, The True Glory, for Ministry of Information. Knighted, June, 1952.

Recent Pictures: The Way Ahead, Odd Man Out, The Fallen Idol, Third Man, Outcast of the Islands.

REED, DONNA: Actress (Star of Tomorrow, see Index). r. n. Donna Mullenger. b. Denison, Ia.; e. Los Angeles City Coll. In school plays, then on screen (1941) in The Getaway; pictures since include Shadow of the Thin Man, Bugle Sounds, Courtship of Andy Hardy, The Human Comedy, Dr. Gillespie's Criminal Case.

Pictures Include: The Man from Down Under, See Here, Private Hargrove, Mrs. Parkington, The Picture of Dorian Gray, Gentle Annie, They Were Expendable, Faithful in My Fashion, It's a Wonderful Life, Green Dolphin Street, Beyond Glory, Chicago Deadline, Saturday's Hero, Scandal Sheet, Hangman's Knot.

REED, J. THEODORE: Director. b. Cincinnati, Ohio, 1887; e. U. Mich., B.A. '08; M.S. '09. Scenario ed. Douglas Fairbanks (sr.) prod. enterprises, 1918-20; dir. 1921; prod. mgr. Mary Pickford co., 1922; prod. mgr. Fairbanks co., 1923-28; dir. sound United Artists, 1929-31; asst. prod., Paramount, 1932-36; then dir. Chmn. Tech. branch, Academy M. P. Arts & Sciences, 1928-30; pres. 1933-34; chmn. conciliation com. & on exec. com. 3 yrs. Pictures include (dir. from 1939) I'm from Missouri, What a Life, Those Were the Days, Life With Henry, Her First Beau.

REED, MARSHALL: Actor. b. Englewood, Col., May 28, 1917. After high sch. worked as a horse trainer, dept. store & mail clerk, addressograph operator, meter reader & bookkeeper. During World War II, U. S. Navy. Since 1943 has appeared in numerous Westerns for Republic & Monogram; The Longhorn, Sound Off, Kansas Territory.

REED, MAXWELL: Actor. b. Larn, Ireland, 1920. Has been sailor, Merchant Navy; during World War II served as pilot officer, R.A.F. Spent 18 months in repertory. Screen debut in 1946 in The Years Between. Pictures since include Daybreak, The Brothers, Dear Murderer, Holiday Camp, Dark Man.

Recent Pictures: Night Beat, Street Paved With Water, Daughter of Darkness, Daybreak, Madness of the Heart, The Lost People, Flame of Araby, Wall of Death, Sea Devils.

REED, PHILIP: Actor. b. New York City; e. Cornell U. Left coll. in freshman yr. to join Hoboken, N. J., stock co.; later in vaudeville & on N. Y. stage (Grand Street Follies, Grand Hotel, Ziegfeld Follies of 1931, Serena Blandish, Melody, My Dear Children.) Pictures since 1933 include Female, The House on 56th Street, Lost Lady, Dr. Monica.

Recent Pictures: Old Acquaintance, People Are Funny, Big Town After Dark, Song of Sheherazade, Pirates of Monterey, Bandit Queen, Tripoli; Davy Crockett, Indian Scout; Target.

REEK, EDMUND: Vice-president, producer, Movietonews, Inc. b. New York, May 19, 1898; U. S. Army, 1917-19; Fox Film Corp. asst. dir. short features; Fox News cameraman and news ed., 1919-1928; transf. to Fox-Case Corp. in 1928. News ed., Fox Movietone News, 1930-37. Then gen. mgr. In 1942: became v. p., prod., Movietonews, New York; prod. Farewell to Yesterday, Of Men and Music, Why Korea? (1950 Academy Award, best doc.).

REEVE, ARCH: Publicist. e. Occidental Coll. Sunday ed., sports ed., feature writer, L. A. Tribune & Evening Express.; studio pub. mgr., Paramount; studio pub. dir., then adv. mgr., 20th-Fox; pub. dir. com., of AMPP, 1942; res. as secy., Aug., 1950; MGM studio pub., 1951.

REEVE, HENRY: Exhibitor. b. Atlantic City, N. J., Aug. 4, 1895; e. Choate School, Wallingford, Conn., Haverford College. Newspaper work, Philadelphia. Owner and operator of theatre in Menard, Texas, since 1923. In 1941 elected pres. Texas Theatre Owners, Inc.; re-elected annually since; dir. TOA; was natl. m. p. chmn. 6th War Loan; active Red Cross, Savings Bond drives, Chamber of Commerce, Rotary Club. Address: Mission Theatre, Menard, Tex.

REEVES, HAZARD E.: Executive. b. Baltimore, Md., July 6, 1906; e. Georgia School of Technology, B.S. 1928. In research eng. dept. Columbia Phonograph Co. 1928; asst. chief eng. Stanley Recording Co. 1929, chief eng. 1930-1; consultant Harvard Film Foundation 1930-2; chief eng. Standard Sound Co. 1932-3. Founder & pres.: Reeves Sound Studios 1933; Audio Devices, Inc. 1937; Reeves Soundcraft Corp. 1946; co-founder: Preview Theatre, Inc. 1937; co-founder & pres.: Reeves-Ely Laboratories, Inc. 1942; pres. Cinerama, Inc.; dir. many other cos. Member: SMPTE, Kiwanis, Economic Club of N. Y.

REEVES, KYNASTON P.: Actor. b. London, England, May 29, 1893. e. Beaumont Coll.; Royal Acad. Dram. Art. In Brit. Army, World War I. On Brit. stage from 1920; U. S. tour with Ben Greet players 1929-30; other appearances include "The Unquiet Spirit," "The Cat and the Fiddle," "The Lake," "The Housemaster," etc. Entered m. p. in silent films 1919; pictures from 1934 include "Housemaster," "The Outsider," "Stars Look Down," "Murder in Reverse," "Rake's Progress," "Badgers Green."

Recent Pictures: Madeleine, Tony Draws a Horse, Trio, Capt. Horatio Hornblower, Moving House, Twenty Questions Murder Mystery, Weaker Sex, Mudlark, Penny Princess, doc. films, TV appearances.

REGAN, PHIL: Singer and actor. b. Brooklyn, N. Y., May 28, 1908. While a boy was a boatman at Charleston, S. C. navy yard. Was a clerk in an oil company, clerked in different parts of the country, then became a court clerk in New York, finally a detective. After voice was trained, sang for Columbia Broadcasting System. Was signed by WB and appeared in The Key, Housewife and Dames in 1934.

Recent Pictures: Sweet Rosie O'Grady, Swing Parade of 1946, Sunbonnet Sue, Three Little Words.

REICHER, FRANK: Actor. b. Munich, Germany, December 2, 1875; e. Germany, specializing in literature and music. Has lived in Berlin, New York, London and Hollywood. Has had experience on stage. Entered pictures in 1915; left for ten years; then returned in 1926. Pictures include: Her Man o'War.

Recent Pictures: House of Frankenstein, Blonde Ransom, The Great Mystic, The Strange Mr. Gregory, Voice of the Whistler, The Shadow Returns, My Pal Trigger, Violence, Yankee, Fakir, Mr. District Attorney, Secret Life of Walter Mitty, Samson and Delilah, Kiss Tomorrow Goodbye.

REID, LAURENCE: Editor. Motion picture critic, assoc. ed. Motion Picture Mail, New York City; screen critic, Evening Mail, New York; assoc. ed., film critic, New York Review, New York City; screen critic, Exhibitors' Herald; assoc. ed., screen critic, Motion Picture News, New York City; screen critic, Picture Play Magazine; ed. Movie Monthly; Movie Classic; screen critic, College Humor; ed, Golden Screen; Screen Star Stories.

REILLY, BOB: Publicist. b. San Leandro, Calif., Nov. 2, 1920; e. U.S.C. U. S. Naval Air Force, W.W. II; pub., expl., W. B. Studio; dir. pub., Steve Hannagan; asst. pub. dir., W. B.; assoc., Arthur P. Jacobs Pub., Beverly Hills.

REINER, CARL: Performer; b. New York, N. Y., comedian on B'way, Call Me Mr., Inside U. S. A., Alive and Kicking; on TV in Your Show of Shows, first Bob Hope Show, etc.

REINER, MANNY: Executive. b. New York City, Feb. 24, 1915. With publicity dept. Warner Bros. 1933; adv. dept. MGM 1933-7; asst. adv. mgr. Monogram Pictures 1937-40; publicity dir. Quiz Kids 1940; dir. short subjects & newsreel adv. Paramount 1940-2; Films Officer, Office of War Information (Italy, Balkans, Iceland) 1942-6; managing dir. Selznick Releasing Organization (Latin Amer. & Australasia) 1946-9; N. Y. div. mgr. M. P. Sales Corp.; foreign dept. sales exec., Selznick Rel. Org. 1949-50; sales mgr. Louis G. Cowan Television Prod., 1950-52; v.-p. of sales, PSI-TV, 1952-53; for. mgr. Samuel Goldwyn Prod. Feb. 1953.

REINHARDT, GOTTFRIED: Producer, writer. b. Berlin, Germany; p. Max Reinhardt, noted theatrical prod.; Else Reinhardt, actress; brother, Wolfgang Reinhardt, prod.; e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m. p. Design For Living; asst. to Walter Wanger; later, to Bernard H. Hyman (Saratoga; San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for N. Y. musicals, Rosalinda, Helen of Troy. U. S. Army service, Signal Corps, 1942-46. Pictures (prod.) include: Comrade X, Rage in Heaven, Two-Faced Woman; (co-prod.) Homecoming, Command Decision; The Great Sinner. The Red Badge of Courage, Invitation, Young Man With Ideas; dir., 2 seq., Story of Three Loves.

REINHARDT, WOLFGANG: Associate producer. In 1939: collaborated on script of Juarez; associate producer Dr. Ehrlich's Magic Bullet, WB. In 1940: associate producer, Episode, My Love Came Back, WB. In 1942: The Male Animal, WB. In August, 1942: Signed by MGM as producer, Next of Kin, MGM. In 1943 joined Warner Bros. as prod.

REIS, IRVING: Director. b. New York City, May 7. 1906; e. Columbia U.; m. Founded, dir. Columbia Workshop —CBS, 1934-37. In 1937: Sound Spanish Earth, Prometheus Pictures. In 1938: Orig. story Time Out for Murder, 20th-Fox; orig. story, s. p. King of Alcatraz, Par., etc. Entered armed services, World War II.

Recent Pictures: (co-dir.) Hitler's Children, Crack-Up. Bachelor and Bobby-Soxer, All My Sons, Enchantment, Roseanna McCoy, Dancing in the Dark, Three Husbands, Of Men and Music, New Mexico, Four Poster.

REIS, SPENCER M.: Executive. b. Surrey, England, Jan. 2, 1902. Resident representative of Brit. Rubber Co. in Balkans & Middle East; subsequently joined civil engineering & contracting firm in England responsible fo creation & building Pinewood studios; apptd. co. dir., 1936; apptd. managing dir. 1941: responsible for mangement of Denham & Pinewood Studios. Apptd. dir. British & Dominions Film Corp., 1947; apptd. dir. J. Arthur Rank Prod., Ltd., 1949.

REISCH, WALTER: Screen writer. b. May 23, 1903, Vienna, Austria; m. Elizabeth Handl, Ballerina of Vienna State Opera. In 1920-21; Assistant to director, Alexander Korda. In 1923: Writer of scerenplays for Aafa-Film, Ufa and Super Film, Berlin. Director for London Films, etc.

Recent Pictures: collab. s. p. The Great Waltz, Ninotchka, Comrade X., Heavenly Body, Gaslight; dir. s. p. Song of Scheherazade; story, Countess of Monte Cristo, collab. s. p. The Fan; collab. story, s. p. The Mating Season, Model and the Marriage Broker, Niagara, Titanic.

REISMAN, PHIL: b. St. Paul, Minn.; e. St. Paul Coll. of Law. Entered m. p. ind. as salesman, Triangle, 1917; Goldwyn, 1918; mgr. Triangle, Milwaukee, 1919; then to Hodkinson, Minneapolis; salesman, Paramount, 1920. mgr. Minneapolis exch., apptd. dist. mgr. 1922; trans. to Canada as gen. mgr., 1924; sales mgr. eastern div., asst. to S. R. Kent, 1925-27; gen. sales mgr. Pathe, 1927-30; gen. sales mgr. Universal, 1930-32; film buyer & booker RKO Theatres, 1932-33; gen. mgr. RKO Export, & v. p. 1934; apptd. foreign sales mgr., 1939; v. p. RKO Radio Pictures, in chg. foreign distrib.; 1952 v. p. Jos. P. Kennedy Industries. In 1942 distrib. in South America for Office of Co-Ordinator of Inter-Amer. Affairs; in 1943 assoc. dir. m. p. div., Office of Co-Ordinator of Inter-Amer. Affairs; War Activities Com. of M. P. Ind. (chrm. for. mgrs. div.). Foreign decorations; Cruzeiro du Sul, Brazil; Gold Medal of Honor. Mexico; Comm. Cross of St. George of Corinthia. Italy; Comm. Legion d'Honneur, France; Gold Medal of Honor of Uruguay.

REISMAN, PHIL, JR.: Editorial supervisor. b. St. Paul, Minn., Nov. 12, 1916; e. Brown U.; son of Phil Reisman. From 1938-42, head script writer, Pathe News, Inc., wrote scenarios and narration for numerous short subjects, including Sportscopes, Reelisms and Pathe Parades. Wrote feature length doc. Frank Buck's Jungle Cavalcade, 1940. In 1942 helped originate and wrote first four releases of This Is America, doc. series. Enlisted in U. S. Marine Corps. World War II. Apptd. edit. manager, RKO-Pathe, Inc., 1946; orig. s. p. The Tattooed Stranger, 1950; res. RKO Pathe post, April, 1951; entered TV. Member Brown University Club, Westchester County Club, Sigma Nu.

REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, Ind., July 27, 1909; f. Frank J. Rembusch, pioneer exhibitor; e. Notre Dame U. Sch. of Commerce 1928; m. Mary Agnes Finneran; four sons, two daughters. Entered m. p. ind., 1928, servicing sound equip., father's circuit; became mgr., 1932; elec. bd. of dir. Allied Theatre Owners of Ind., 1936-45, pres., 1945-51, 52-53; dir.-chmn., Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO. Currently secy. & treas. Syndicate Thea. Inc., Franklin, Ind. Member: Indianapolis Athletic Club; Notre Dame Club of Indianapolis (Man of Yr. 1950); Rod & Reel Club, Miami Beach; American Radio Relay League (amateur & commerc. licenses); awarded patent, recording & counting device, 1951. Address: Artcraft Theatre Bldg., Franklin, Ind.

RENALDO, DUNCAN: Actor, writer, producer. r. n. Renault Renaldo Duncan; nom de plume Renault Duncan; b. Camden, N. J., Apr. 23, 1904; e. Mme. De Burrier School, Versailles, France. Portrait painter 1920-5; art dir. 1923-6; actor-writer-prod. Famous Lovers Productions, N. Y. 1923-5; actor-writer Colorart Productions (Hollywood) 1925-8; on stage in My Son, Her Cardboard Lover; cameraman George Weeks, Inc. & dir, Mission to America 1943 Pictures include: (cast) Bridge of San Luis Rey, Trader Horn, For Whom the Bells Toll, Jungle Flight, Valiant Hombre; (collab, orig. screen story & collab. s. p.) Bells of San Fernando, Gay Amigo, Daring Caballero, Satan's Cradle, Girl from San Lorenzo, Lady and the Bandit.

RENIE: Costume designer, r. n. Irene Brouillet Conley. b. Republic, Washington, July 31. p. Irene and Ray Brouillet. e. Univ. of U. C. L. A.; Chouinard and Art Center and various other art schools in Los Angeles. Costume and set designer, Fancho and Marco, stage reviews, 1935-36. Sketch artist at Paramount, 1936-39. Then work for major companies.

RENNAHAN, RAY: Cinematographer. b. Las Vegas. N. M., May 1, 1898. Became cinematographer 1917 with Natl. Film Corp., Hollywood: specialist in color cinematography from 1921. Member: Amer. Soc. Cinematographers secretary (1944-45). Cameraman numerous pictures.

RENNIE, JAMES: Actor. b. Toronto, Canada, 1890: e. Coll. Inst. Toronto. On stage since 1908. N. Y. plays include His Bridal Night, Shore Leave, The Best People, Spring Fever, The Great Gatsby, Julius Caesar, Alien Corn, Abide With Me. On London stage in Blackmail, 1928. Clubs: Lambs; Players (N.Y.C.). Screen debut, 1921. Pictures include: (1942) Tales of Manhattan; Now Voyager, Wilson, A Bell for Adano.

RENNIE, MICHAEL: Actor. b. Bradford, Yorkshire, Eng. August 25, 1909; e. Oatlands, Harrogate & Leys College, Cambridge. Stage debut: "Pygmalion," 1938; Screen debut: "Dangerous Moonlight," 1940. Pictures include: I'll Be Your Sweetheart, The Wicked Lady, White Cradle Inn, Uneasy Terms, The Golden Madonna, The Body Said No, Trio. The Black Rose, The Thirteenth Letter, Day the Earth Stood Still, I'll Never Forget You, Phone Call From a Stranger, 5 Fingers, Les Miserables.

RENOIR, JEAN: Writer, director. b. Paris, France, Sept. 15, 1894. Ceramist, journalist, mag. writer. Began screen writing & dir. in France, 1929. European pictures include: Nana, The Little Match Girl, Tire au Flanc, La Chinne, Madame Bovary, Toni, La Bete Humaine, Pictures (U.S.) include: Swamp Water, This Land Is Mine.

Recent Pictures: (dir. & s. p.) The Southerner, Woman on the Beach, The River.

REPP, ED EARL: Writer. Pictures include: West of Cheyenne, Rawhide Ranger, Silver City Raiders, Six Gun Gospel, Trigger Trail, Texas Panhandle, Fighting Frontiersman, Guns of Hate, many Westerns.

RESNICK, LEO: FCC hearing examiner. b. McAlester, Okla.; e. Columbia U., AB, 1934; LLB, 1936. Worked in law offices, N. Y.; P.W.A., Forth Worth, Texas, 1938; joined FCC, 1940; U. S. Navy, 1943-45; spec. counsel, FCC law dept's. safety & spec. serv. div., 1945; review section of law dept., 1947; hearing examiner, June, 1947.

RETFORD, ELLA: Actress. b. Sunderland, England, July 2. On Brit. stage as dancer then music hall singer; London debut 1916 in Cinderella; on tour; variety star at 20 yrs. Screen debut 1945 in Derby & Joan; since in Poison Pen, Variety Jubilee, I'll Be Your Sweetheart.

RETTIG, H. EARL: Studio executive. b. Chicago, Ill. Was in investment bus., with large underwriting house. Seven years in different capacities with Fox; in charge estimating picture costs; maintenance of lot; assistant dir.; unit mgr., bus. mgr., scenario dept. In 1936: unit mgr., Col. and Par. In 1937: unit mgr. Par. and Roach-MGM. In

1938: unit mgr. Roach-UA. In 1939-40: casting dir. Roach and prod. mgr. Walt Disney, Reluctant Dragon. 1941-45. asst. treas., RKO-Radio Pictures, and studio treas., RKO-Radio Studios, Secy., treas., mem. bd. dir. Rainbow Productions, Inc., 1945; gen. mgr. Denmar, Inc. 1950-51; TV network oper. mgr. NBC Hollywood, 1951-52; dir. finance & operations NBC Hollywood, 1953.

REVEL, HARRY: Music composer. In 1933 with Mack Gordon handled music, Broadway Through a Keyhole, UA; Sitting Pretty, Par. In 1934: Collab. on lyrics and music of We're Not Dressing, wrote music for Here Comes the Groom, collab. music & lyrics, Shoot the Works, She Loves Me Not, The Old Fashioned Way, Par. In 1935: Love in Bloom, Stolen Harmony, Paris in Spring, Big Boardcast of 1936, Collegiate (in which he also appeared), Florida Special, Par.; collab. on songs Two Girls on Broadway, MGM; Moon Over Burma, Par. It Happened on Fifth Avenue.

REVERE, ANNE: Actress. b. New York City, June 25, 1907; e. Wellesley Coll., B. A.; m. Samuel Rosen, director. On stage: Stuart Walker Stock co. 1928-29; "Double Door," 1933-34; "Children's Hour," 1934-37; organized & dir. Surry Theat., Maine, N. Y., 1936-39. On screen: Screen debut in m. p. version of "Double Door," 1934; then in "The Howards of Virginia," 1940: pictures since include "Men of Boys Town," "Remember the Day." Acad. Award best supporting role ("National Velvet") 1945.
Pictures Include: Star Spangled Rhythm, The Song of Bernadette, National Velvet, Keys of the Kingdom, Sunday Dinner for a Soldier, Dragonwyck, Forever Amber, Body and Soul, Gentleman's Agreement.
Recent Pictures: Place in the Sun, Great Missouri Raid.

REVIER, HARRY J.: Director. b. Philadelphia, Pa., March 16, 1895; e. Toronto U. (premedic). Cameraman, film ed., then dir. Tarzan series; dir. many earliest pictures starring Dorothy Revier, Evelyn Brent, Estelle Taylor, George O'Brien; dir. for Fox, Universal, Columbia, British International and others.

REYMOND, DALTON S.: Writer, dialogue dir. b. Baton Rouge, La., Oct. 11, 1896; e. U. of South B. Mus.; La. State U., Mass. Inst. Tech. (post-grad.), U. So. Calif.; special study in Austria 1933-34. On faculty La. State 1931-1936; then successively exec. adv. agency, dept. store, sugar plantation; practiced arch.; condtr. Philharmonic Orch., Baton Rouge; asst. stage dir. for prod. opera Martha. Hollywood Bowl 1938. Entered m. p. prod. 1937 as dialog. dir. & tech. advr.; became contract writer (Sam Wood prods.) 1943. Author novel Earthbound. Pictures include Saratoga Trunk (dialog. dir. & tech. advr.), The Song of the South (orig. & collab. s. p.), The Yearling & Duel in the Sun (dialog. coach).

REYNOLDS, ADELINE DE WALT: Actress. b. Benton County, Ia., Sept. 19, 1862; e. New England Conserv. Music; Coll. of Oratory; U. Calif., B.A. On dramatic stage (Bury the Dead, Chanticleer, Peer Gynt). On screen 1941 in Come Live With Me; pictures since include Shadow of the Thin Man, Tales of Manhattan, Tuttles of Tahiti, Human Comedy, Iceland, others.
Pictures Include: Behind the Rising Sun, Son of Dracula, Happy Land, Going My Way, Old Lady, Since You Went Away, A Tree Grows in Brooklyn, Sickle or Cross, Lydia Bailey, Pony Soldier.

REYNOLDS, DEBBIE: Actress. r. n. Mary Frances Reynolds. b. El Paso, Tex., April 1; e. Burbank & John Burroughs H. S., Burbank, Calif. With Burbank Youth Symphony during high school; beauty contest winner (Miss Burbank) 1948, signed by Warner B.; on stage in Personal Appearance, Bliss-Hayden Theatre. Star of Tomorrow, 1952. Pictures include: The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singin' in the Rain, Skirts Ahoy, I Love Melvin.

REYNOLDS, JOYCE: Actress. b. San Antonio, Texas, Oct. 7, 1924; e. U.C.L.A. School plays including role of Alice in Alice in Wonderland at U.C.L.A., contracted by Warner Bros. in 1942, appearing in Yankee Doodle Dandy, George Washington Slept Here, Mark Twain, Constant Nymph and Thank Your Lucky Stars.
Recent Pictures: Janie, Always Together, Wallflower, Girl School.

REYNOLDS, MARJORIE: Actress. b. Buhl, Idaho, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.). Pictures since sound include Murder in Greenwich Village, (1937) College Humor, number of Westerns, Holiday Inn, Star-Spangled Rhythm.
Recent Pictures: Dixie, Ministry of Fear, Up In Mabel's Room, Three Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred; Models, Inc. TV series, The Life of Riley.

REYNOLDS, PETER: Actor. b. Wilmslow (Cheshire), Aug. 16, 1926; e. Shrewsbury School. Stage debut in King of Rome, 1947; screen debut in The Guinea Pig, 1948; films include: Adam & Evelyne, Guilt Is My Shadow, Four Days, Last Page; many TV appearances.

RHEINER, SAMUEL: Associate producer. b. New York City; e. N.Y.U., B.C.S. '23; Fordham U. '25. Joined Paramount 1926 as asst. to James R. Cowan; asst. org. Publix Stage Show dept.; then gen. mgr. Artists Booking Office (Paramount subsid.); in charge cost control Parafount theat., N. Y. & Paramount, Rivoli, Rialto, Criterion theats., Brooklyn; gen. mgr. scenic & costume depts., Publix Theats. In 1937 tr. to Paramount Studios, re-org. music dept. Resigned 1939 to enter independent prod. becoming vice-pres. Boris Morros Prods. (Flying Deuces); org. Natl. Pictures Corp. of Calif. (Second Chorus, Tales of Manhattan). In 1945 assoc. David L. Loew, Prod. Artists, Inc. (Hold Autumn in Your Hand); Inner Sanctum.
Recent Pictures: The Southener, The Stranger, Carnegie Hall, Inner Sanctum, The Prowler, When I Grow Up, African Queen, Melba.

RHODEN, ELMER C.: President, Fox Midwest Theatres, Inc. b. Le Mars, Ia., May 15, 1893; e. Omaha U.; Nebraska U. Entered m. p. ind. with General Film, Omaha, Neb., 1912; WW I service; salesman with A. H. Blank, First National, Omaha, & br. mgr. Kansas City, 1920; org. Midwest Film Distrib., state right ex., 1925, acq. theatres, 1927; org. Midwest Theatre Co. (45 theatres, Kans. & Mo.). sold to Fox West Coast Theatres, 1929; retained by Harold B. Franklin as div. mgr. under Skouras operation; in chg. all Fox midwest theatres, 1931, later apptd. pres. Fox Midwest Theatres, Inc., Kansas City. Mo.; dir. v. p. National Theatres, Inc. Active in Red Cross, March of Dimes, Cancer, Heart & Community Chest drives; dir. City Nat. Bk. & Tr., K. C.; Emery, Bird, Thayer Co.; bd., St. Luke's Hosp. Member: Masons, K. C. Club, Mission Hills Country Club, Saddle & Sirloin Club, dir. M. P. Assn. of Kansas City.

RHODES, MARJORIE: Actress. b. April 9, 1903, Hull, Yorkshire. Started career in concert parties, vaudeville, and later London stage. First film Poison Pen, then Love on the Dole, It Happened One Sunday, Great Day.
Recent Pictures: When We Are Married, School for Secrets, Uncle Silas, This Was a Woman, Escape, Enchantment, Private Angelo, Cure for Love, Tale of Two Cities; Time Gentlemen, Please; Those People Next Door, Decameron Nights, Street Corner, The Girl on the Pier, The Yellow Balloon.

RIANO, RENIE: Actress. In 1937: Tovarich, WB; You're a Sweetheart, U. In 1938: Outside of Paradise, Rep.; Spring Madness, MGM; Thanks for Everything, 20th-Fox; Men Are Such Fools, Four's a Crowd, WB. In 1939: Wife, Husband and Friend, The Honeymoon's Over, 20th-Fox; Disputed Passage, Par. In 1940: The Man Who Wouldn't Talk, 20th-Fox; Kit Carson, UA-Small. In 1941: You're the One, Par. In 1942: Whispering Ghosts, 20th-Fox; Blondie for Victory. Col.
Recent Pictures: None But the Lonely Heart. Three Is a Family, Take It or Leave It, Club Havana. A Song for Miss Julie, Time of Your Life, Jiggs & Maggie series, Barefoot Mailman.

RICE, CRAIG: Writer. (Mrs. Lawrence Lipton) b. Chicago, Ill., June 5, 1908. Novelist (8 Faces at 3, The Corpse Steps Out, The Wrong Murder, The Right Murder, etc.). In 1942 collab. orig. s. p. The Falcon's Brother; collab. story & s. p., The Falcon in Danger. Pictures since, Home Sweet Homicide, Mrs. O'Malley and Mr. Malone, Underworld Story.

RICE, GRANTLAND: Short subjects commentator & producer. b. Murfeesboro, Tenn., Nov. 1, 1880; e. Nashville (Tenn.) Mil. Acad.; Vanderbilt U., B.A.; '01; father of Florence Rice, actress. 1st Lt., AEF, World War I. On newspaper ed. staffs from 1901 (Nashville) News, Atlanta Journal, New York (Herald) Tribune, Mirror; began synd. sports column The Sportlight 1930. Pres. Grantland Rice Sport Pictures Corp. prods. Sportslight series short films. Acad. Award, best one-reel picture, 1943 (Amphibious Fighters), 1949 Aquatic House Party; actor, Follow the Sun. Clubs: Players, Coffee House, Dutch Treat (N. Y.).

RICE, HAROLD E.: Exhibitor. b. Denver, Aug. 2, 1897; e. Colorado Agricultural Coll. Started in Tabor Grand Theatre while attending high school. After finishing school with Bishop-Cass Theatres as house manager, America, Denver; then on road for Vitagraph; traveled two years and returned to Bishop-Cass as manager, Iris, Casper, Wyo.; to Denver to open Colorado, formerly Tabor. Was secretary Colorado Realty Com., oper. Palm and Rialto, Pueblo, Col., for 4 years. Left Pueblo, 1932. General manager Laramie Amusement Co., Laramie, Wyo. Appointed Fox City manager after purchase and consilodation of Laramie Theatres by Fox Intermountain Theatres. Dir. Rocky Mountain Theatre Owners' Assn. and v. p. Transferred 1939 to Denver, mgr. De Luxe Para. theatre. In 1945 named so. district mgr., Fox Intermountain Theats. Colo. chmn. USO Camp Shows; pub. chmn. War Bond drives; Lt. Gov. Kiwinis; Pres. Laramie C. of C.

RICE, JOAN: Actress. b. Nottingham, Eng., Feb. 3. e. Convent. M. p. debut in Blackmailed. Pictures include: Story of Robin Hood, Curtain Up, His Majesty O'Keefe.

RICE, L. M.: Attorney. b. 1891. Died July 20, 1952; see 1952-53 Almanac.

RICH, IRENE: Actress. b. Buffalo, N. Y., Oct. 13, 1897; e. St. Margaret's Episcopal School; painting. Real estate saleswoman; stock farmer; on radio; in night clubs, vaudeville; pictures include: Exalted Flapper, Lady Windemere's Fan, Lost Lady, Craig's Wife, They Had to See Paris, So This Is London, Down to Earth, That Certain Age, Mortal Storm, Lady in Question, Queen of the Yukon, Keeping Company, This Time for Keeps, Angel and the Badman, Calendar Girl, New Orleans, Fort Apache, Joan of Arc.

RICH, J. E.: Executive. b. Beckenham (Kent), Eng., Oct. 9, 1912; e. Westminster School, Magdalene Coll., Cambridge. Joined BBC 1939; with H. M. Forces 1940-46; program organizer BBC Children's TV, 1950.

RICHARD, ALBERT J.: Editor, Paramount News; b. Bordeaux, France, March 8, 1889. In 1940; produced World in Flames, Cassino to Korea, Par.

RICHARDS, ADDISON: Actor. b. Zanesville, Ohio; Wash. State Coll., B.A. In 1931 joined Pasadena Community Playhouse as actor and associate idrector. Numerous pictures, major companies since 1933.

Pictures Include: Strange Confession, The Adventure of Rusty, Spellbound, Bewitched, The Chicago Kid, Leave Her to Heaven, Bells of Rosarita, Anna and the King of Siam, Don't Gamble With Strangers, Love Laughs at Andy Hardy, Millerson Case, Call Northside 777, Lulu Belle.

RICHARDS, DICK: Film critic. b. Goodmayes, Essex, Eng., March 14, 1911. e. Secondary Sch., Ilford. Entered journalism 1928 with Amalgamated Press; since concentrated on show business journalism first in mag. field, then in newspapers; became film critic, columnist for Sunday Pictorial when he started Bright Lights column, 1938; pub. Short Life of Danny Kaye, 1949.

RICHARDS, ERNEST VINCENT, JR.: Executive. b. Wilmington, N. C., Jan. 30, 1886; e. Bois Creek Military Acad. now Campbell (Jr.) Coll. Started with Edison projection machine in North Carolina opera houses; then with Trip to Moon film; continuous from beginning this business since St. Louis Exposition (1903); road shows, tent shows, park & theatre circuits all life; with Saenger Bros. (1910); was one of organizers & part owner Saenger Amusement Co.; expanded through eleven southern states, Cuba, Jamaica, Panama and Costa Rica; organized with group of exhibitors (J. D. Williams, T. L. Tally, et al.) First Natl. Pictures, was member of exec. comm. at time of sale to Warner Bros.; when Saenger Co. sold to Paramount in 1929, was pres. of that co. which held half ownership in what is now Wilby-Kincey circuit, Florida Sparks circuit, Dent Theatres, Jefferson Amusement Co. & East Texas Theatres, Inc., & Wilcox Saenger (Panama); vice-pres. Publix Theatres (1930); pres. Paramount-Richards (1933); sold out, 1950, and numerous other activities; natl. co-chairman war activities; pres. M. P. Foundation; one of organizers of TOA & other exhibitor organizations.

RICHARDS, FRANK A.: Art director. b. Los Angeles, Calif., Mar. 16, 1914; e. UCLA. Architect; art dir. Warner Bros. 1936; art dir. Universal since 1945; pictures include: Feudin', a Fussin' and a Fightin'; Black Velvet, Tap Roots, Something in the Wind.

RICHARDS, GORDON: Actor. b. Gillingham, Kent., Eng., Oct. 27, 1893; e. King's School, Rochester (England); Royal Acad. Dram. Art, London. On London stage with Granville Barker, Sir Johnstone Forbes-Robertson, Mrs Patrick Campbell, etc. With BEF, World War I. On screen 1942 in "The Wife Takes a Flyer."

Recent Pictures: The Canterville Ghost, The Story of Dr. Wassell, Mrs. Parkington, Molly and Me, Kitty, Linda Be Good, Women in the Night, Man Who Cheated Himself.

RICHARDS, RANDOLPH E.: Theatre executive. b. June 18, 1885; died Jan. 12, 1952; see 1951-52 Almanac.

RICHARDS, ROBERT L.: Writer. b. New York City, March 1, 1909; e. Harvard, 1932. Prod. March of Time, (radio); assoc. prod. MOT reel, 1938-41; Signal Corps, W.W. II. Pictures include: s. p. Act of Violence, One Sunday Afternoon, Johnny Stool Pigeon, collab. s. p. Winchester '73; story, s. p. Kansas Raiders.

RICHARDS, STANLEY: Writer. b. Brooklyn, N. Y., April 23, 1918; e. Columbia U. Radio writer various N. Y. stations, 1938-43. In 1943 writing staff, Universal Studios. In 1944, wrote documentary films, Washington, D. C.; radio series "Men at Sea"; with Columbia, 1945-46. Since 1947 free lance radio for all networks, New York. Author many plays.

RICHARDSON, SIR JOHN HENRY SWAIN, (K.T.): Executive. b. Ashford, Kent, England, June 18, 1889. Served European War 1914-19 in Mesopotamia and India with 5th Buffs and XIth Rajputs; pres. Bengal Chamber of Commerce and Associated Chambers of Commerce of India 1940; member, Council of State, Govt. of India, 1939-41; member, Legislative Assembly, Govt. of India and Leader European Group 1942-45; retired Senior Deputy Chairman, Andrew Yule & Co., Ltd., Calcutta. Dir. Yule Catto & Co., Ltd. Chartered Bank of India, Australia & China & Goodlass Wall & Lead Ind., Ltd. In Jan. 1946, apptd. chmn., Brit. Natl. Films, Ltd., Natl. Studios Co., Ltd.

RICHARDSON, SIR RALPH: Actor. b. Cheltenham, Gloucestershire, England, Dec. 19, 1902; m. Merial Forbes; made his first appearance on the stage in 1921 as Lorenzo in The Merchant of Venice; joined Birmingham Repertory Theatre, 1926 and has appeared in many plays, particularly Shakespearean productions; hy. drawing, modeling, literature, aviation, squash, racquets. In 1934 appeared in: Friday the 13th, GB; Return of Bulldog Drummond, BIP-UA. In 1942: The Day Will Dawn, Soskin-Gen. Film; The Avengers, Par. In 1943: The Silver Fleet, The Volunteer. Released from Fleet Air Arm; then repertory, Old Vic, London. Knighted in New Year's Honor's List, 1947.

Recent Pictures: School for Secrets, Anna Karenina, The Fallen Idol, Heiress, Outcast of the Islands, Home at Seven, Holly & the Ivy, The Sound Barrier.

RICHEY, HENDERSON M.: Assistant to Charles M. Reagan & director of exhibitor relations & sales promotion manager, Loew's, Inc. b. Angola, Ind., Sept. 21, 1894. City treasurer, Auburn, Ind. Newspaper reporter and city editor, Fostoria, Ohio; Auburn, Ind.; Garrett, Ind. Handled exhibitor contact on tax repeal in 1924. General manager, Allied Theatres of Michigan, 1921-38. Became associated with Cooperative Theatres of Michigan. In 1939 became director of exhibitor relations for RKO-Radio Pictures. Joined MGM in 1940; in charge of exhibitor relations; in 1945 also sales promotion mgr. In 1942 asst. chmn., dist. div. WAC; speakers com., 3rd, 4th, 5th, 6th war loan drives; in 1945 program com. chmn. Amer. Red Cross Drive; exc. vice-chmn., amusement dir. Nat'l Conference of Christians & Jews, 1951; dir. Huguenot Trust Co., New Rochelle, N. Y.; pres. Cinema Stamp Club, 1950-51, Men's Club of New Rochelle, 1951.

RICHMOND, TED: Producer. b. Norfolk, Va., June 10, 1912; e. Mass. Inst. Tech. Entered m. p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N. Y.; Paramount upper N. Y. state theats.; Grand Natl. Pictures. Author Grand Natl. series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941.

Recent Pictures: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room For the Groom, Week-end With Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Drifting.

RICKETSON, FRANK H., JR.: Circuit executive. b. Leavenworth, Kan., Oct. 22, 1896; e. U. Ky., Westminster Law Sch. On ed. staffs Lexington (Ky.) Herald, Kansas City Star, Denver Post. Member exploitation dept. Famous Players-Lasky, 1921-24; pres. Consolidated Theats., N. Y., 1924-29; div. mgr. Fox West Coast Theats., 1929-31; div. mgr. Hughes-Franklin Theats., 1931; mgr. Paramount & United Artists theats., 1932, then joined Fox Inter-Mountain Theats., Denver; pres. Author book The Management of Motion Picture Theatres. Elected member bd. of dir., Natl. War Fund, Inc., 1944. Pres. Central City Opera House Assoc.; pres. United War Chest of Colorado; dir. Denver Natl. Bank; Trustee, U. Denver; Trustee, Colorado Museum of Natural History; Colorado chmn. WAC M.P. Ind. Dir., Denver Dry Goods Co., Public Service Co., Col.; Denver YMCA, No. Okla. Gas Co.; dir. Continental Air Lines, Cheyenne Newspapers, Inc.; dir. Community Chests & Councils of America; hon. v.-p. Denver Area Community Chest.

RIDDER, ROBERT BLAIR: Executive. b. N. Y. C., July 21, 1919; e. Harvard Univ., 1941. In charge, Midwest Radio-TV, 1945; controls newspapers from Coast to Coast; own radio properties in Midwest; own WDSM, Duluth, Minn.; KILO, Grand Forks, N. D.; KSDN, Aberdeen, N. D.; also control stock, WCCO & WCCO-TV, St. Paul, Minn.; WEMP, Milwaukee; pres., Midwest Radio-TV.

RIDGELY, JOHN: Actor r.n. John Huntington Rea, b. Chicago, Ill., Sept. 6, 1909; e. Kemper Mil. Acad., Boonville, Mo.; Stanford U. Pictures since 1937 include "They Won't Forget," "Secrets of an Actress," "He Couldn't Say No," "Blondes at Work," "Little Miss Thoroughbread," "White Banners," "Cowboy from Brooklyn,"

Recent Pictures: Destination Tokyo, The Doughgirls, My Reputation, Arsenic and Old Lace, God Is My Co-Pilot, The Big Sleep, Nora Prentiss, Cheyenne, Cry Wolf, Possessed, Tucson, Rookie Fireman, Al Jennings of Oklahoma, Half Angel, Place in the Sun, Fort Osage, Blue Veil, Greatest Show on Earth, Room for One More, As You Were, Outcasts of Poker Flat, Off Limits.

RIESNER, CHARLES (CHUCK): Writer, actor, director; b. Minneapolis, Minn., March 14, 1887; ten years on stage in Keith and Orpheum vaudeville; starred in musical shows, Dillingham's Stop, Look and Listen and Queen of the Movies. Lyric writer for Leo Feist Music Co., wrote Goodbye Broadway, Hello France; scenario writer for Keystone, Vitagraph, Century, Universal, Metro, Charlie Chaplin and Warner Brothers; starred in two-reel Universal

comedies; played in A Self-Made Failure, Her Temporary Husband, A Dog's Life, The Kid.
Recent Pictures: The Cobra Strikes, In This Corner, The Traveling Saleswoman.

RIETHOF, PETER W.: Prod., dir., cameraman. Began career in Vienna, producing motion picture shorts. Worked as producer, editor and cameraman in Austria and Germany until 1933. Operated legit. Theater, Theater an der Wien, in Vienna until 1938. Produced m. p. Zerbrochene Krug and Illusion (Belgian). Came to U. S. 1943. Worked as still photographer, editor, cameraman and producer. Founded own production corp., 1947, Riethof Productions, Inc., releasing to TV through UA. Produced featurette Toulouse-Lautrec. Produced dubbed English versions Bitter Rice, Anna, Iron Crown, White Devil, etc. Man. dir. Italian Films Export Studios; pres., American Dubbing Co., 1953.

RIFKIN, HERMAN: Vice-pres., Monogram. Pictures Corp. b. Russia, 1884. Prior to entering m. p. ind. mgr., 12 yrs. Singer Sewing Machine Co., N. Y.; founded Eastern Feature Film Co., Boston, 1910, later known as Hollywood Film Corp.; became franchise holder, a founder & memb. of bd., Monogram, Boston & New Haven; head of Republic, New Eng., in 1936 started circuit, New Eng.; sold franchise, Republic; purchased circuit, Mass.; elec. v. p. & dir., Monogram, 1940; owner Quintree Drive-In, Braintree, & part-owner Wareham Drive-In, Mass. Member: Friars Club (founder, Boston); M. P. Pioneers, Variety Club.

RILEY, RONALD H.: Producer, director, writer. b. Birmingham, Eng., Sept. 18, 1908. With Walter Wanger Productions, Hollywood, 1933. Formed Technique Films, England, 1935. Writer, director, Verity Films Ltd., 1940. Apptd. managing dir., 1947. Assoc. prod. Film Producers Guild Ltd.

RILLA, WALTER: Actor-director. b. Neunkirchen, Saar; now British subject. e. U. Koenigsberg, Bonn, Breslau. Writer. On stage 1923 Berlin & Vienna. To Eng. 1933; in 1939 joined B.B.C. as writer-producer in Features & Drama Dept. Screen debut 1924 in Hannele's Himmelfahrt, Berlin; from 1934 in various Brit. features "Victoria the Great," "Sixty Glorious Years," "Black Eyes," "House of Mystery," "Adventures of Tartu."
Recent Pictures: The Golden Salamander, Great Man Hunt, Eagle and the Lamb, Lucky Nick Cain, Senza Baudiera (Ital.); prod., dir. Behold The Man, Venetian Bird.

RINEAR, ROBERT T.: Executive. b. Cleveland, O., Feb. 7, 1904; e. Adelbert Coll.; Western Reserve U.; U. of Mich., LL.B. '27, 1927-42 member law firm Mudge, Stern, Williams & Tucker, New York. In 1942 named vice-pres., dir., member exec. com. General Precision Equipment Corp., and dir. each subsidiary. Resigned 1947 as vice-pres. of General Precision & subsidiaries. Remained dir. & mem. exec. com. Rejoined G. P. E. v. p. 1953.

RINZLER, SAM: Exhibitor. b. Austria, Dec. 27, 1885. Independent exhibitor assoc. with Randforce Amusement Corp., Brooklyn, N. Y. Represented unaffiliated subsequent runs on Advisory Committee for Brooklyn, Queens and Long Island for New York Clearance and Zoning Board under NRA; chmn. New York War Activities Com. drives, World War II; various charity campaigns. Operates about 50 theatres. Member: M. P. Pioneers; dir., Metropolitan (N. Y.) M. P. Theatre Assn.; Variety Club No. 35; Cinema Lodge, B'nai B'rith.

RIPLEY, ARTHUR DEWITT: Writer, producer. b. New York City, 1895. Entered m. p. ind. 1909 with Kalem Co.; became cutter, joined Vitagraph 1912 as chief cutter; then chief cutter Universal, Fox, Metro; film ed. Irving Thalberg Prods., MGM; later Mack Sennett. In 1939 collab. s. p. Waterfront. Dir. stage prods. 1940-43, then formed (with Rudolph Monter) Ripley-Monter Prods. Co-prod. (1944) Voice in the Wind, The Chase.

RISDON, ELIZABETH: Actress. r. n. Elizabeth Evans; b. London, Eng., 1887; e. Acad. Dramatic Art, London; later student instructor there. On stage (The Christian, Lady Patricia, Fanny's First Play, Dear Brutus, The Green Goddess, Enchanted April, The Silver Cord, Elizabeth the Queen, etc.). Screen debut in Guard That Girl, 1935.
Pictures Include: The Unseen, A Song for Miss Julie, Fighting Guardsman, Mama Loves Papa, They Made Me a Killer, Egg and I, Shocking Miss Pilgrim, Romance of Rosy Ridge, High Wall, Life With Father, Mourning Becomes Electra, Every Girl Should Be Married, The Milkman, Scaramouche.

RISKIN, EVERETT: Associate producer. In 1934: One Night of Love, Col. In 1935: She Married Her Boss, Col. In 1936: Theodora Goes Wild, More Than a Secretary, Col. In 1937 When You're in Love, The Awful Truth, producer I'll Take Romance, Col. In 1938: Holiday, I am the Law, Col. In 1939: Amazing Mr. Williams," Col. In 1941: Here Comes Mr. Jordan, Col. In 1949 formed Equitable Pictures, Inc. with brother Robert to prod. indep.
Recent Pictures: A Guy Named Joe, Kismet, The Thin Man Goes Home, Half an Angel, Thunder in the East.

RISKIN, ROBERT: Writer. b. New York City; m. Fay Wray, actress. At 17 wrote originals for Paramount. Wrote stage plays She Couldn't Say No, The Mud Turtle and The Lady Lies, among others. Collab. with Edith Fitzgerald on play Many A Slip and Illicit; many scripts since 1932 including Men in Her Life, Men Are Like That, Miracle Woman, American Madness, The Big Timer, Platinum Blonde, Vanity Street, Night Club Lady, Virtue, Three Wise Girls, Ann Carver's Profession, Lady For a Day, Ex-Lady, Broadway Bill, It Happened One Night. In 1935: collab. on Carnival, The Whole Town's Talking. Academy award for best adapt. for 1934 with It Happened One Night. In 1936: s. p. Lost Horizon, Shopworn, Mr. Deeds Goes to Town. In 1937: wrote and dir. When You're in Love. In 1938: s. p. You Can't Take It With You, Col. In 1939: assoc. prod. They Shall Have Music, The Real Glory. In 1941: co-prod. Meet John Doe, OWI, 1943-45; in 1949 formed ind. prod. co., Equitable Pictures, with brother Everett.
Recent Pictures: s. p. prod. Magic Town; s. p. Riding High, Half Angel, Mister 880, Here Comes the Groom.

RITCHEY, NORTON V.: Vice-president in charge of foreign distribution, Monogram; president, Monogram Intl. mem. bd. Mon.; and Allied Artists Productions, Inc.; b. Burlington, Ia., July 21, 1898; e. Yale; formerly general manager foreign distribution, Republic Pictures; Ritchey Lithographing Corp.; Picard-Sohn Advertising Agency. In November, 1942: Commissioned Lieutenant, senior grade, in U. S. Navy. Leave of absence from his Monogram post for the duration. Served in the Navy in World War I and II. Mem. bd. dir. MPAA.

RITTER, TEX.: Actor. b. Murvaul, Tex., Jan. 12, 1907; e. U.Tex., B.A.,; Northwestern U. Law Sch. On stage ("Green Grow the Lilacs," "The Roundup," "Mother Lode," etc.); radio. Screen debut 1936 in "Song of the Gringo." Since in numerous Westerns for various prods. (Grand Natl., Monogram, Paramount-Sherman, Columbia Universal, etc.) Voted one of ten best Money-Making Western Stars, Motion Picture Herald-Fame Poll, 1944, '45.

RITTER, THELMA: Actress. (Star of Tomorrow, see Index). b. Brooklyn, N. Y.; p. Charles Ritter, baritone church singer (noted boy soprano, Garden City Cathedral); e. American Acad.; m. Joseph Moran, v. p. Young & Rubicam (radio adv.). Began career on stage, minor roles in stock cos., N. Y.; ingenues & leads, 14 years, New England; on radio, Theatre Guild, Mr. D. A., Big Town, Aldrich Family, Lorenzo Jones; screen debut in Miracle on 34th Street, 1947; then Letter to Three Wives, Father Was a Fullback, All About Eve, I'll Get By, The Mating Season, As Young As You Feel.
Recent Pictures: Model & Marriage Broker, With Song in My Heart.

RIVKIN, ALLEN: Writer, producer. b. Hayward, Wis., Nov. 20, 1903; e. University of Minnesota. Formerly newspaper, pub., adv. man, Minneapolis, Chicago and New York. Authored many screen plays, including, Is My Face Red, Night World, 70,000 Witnesses, Madison Square Garden, Devil Is Driving, Picture Snatcher, Girl in 419, Melody Cruise, Headline Shooters, Meet the Baron, Dancing Lady, Apptd. ed. supvr. m. p. div., Co-ordinator Inter-Amer. Affairs, SCPC. U. S. Army 1943. Then: Till the End of Time, Thrill of Brazil, Farmer's Daughter, Dead Reckoning, Guilt of Janet Ames, My Dream Is Yours, Tension, Gambling House, Grounds for Marriage, The Strip, It's A Big Country; collab. story, Battle Circus. Ex-pres. MPIC, Hollywood; U. S. State Dept. consultant.

RIVKIN, JOE: Production executive. b. Hartford, Conn., Dec. 9, 1908. Exploitation director, Pathe, also artist manager. Casting director with Paramount, Columbia, Pathe. Educational, then to Hal Roach. In armed services, World War II, Pres., Carthay, Prod.; gen. mgr. Wald & Krasna Prod., 1951.

ROACH, BERT: Actor. b. Washington, D. C., Aug. 21, 1891. At 17 to New York and obtained small role. Later in The Commuters, then starred in Louisiana Lou and later for several years as leading tenor in musical comedy stock prod.; also appeared in Twin Beds, FN; The Desert Rider.
Pictures Include: Sensations of 1945, Bedside Manner, Man from Rainbow Valley, The Jade Lady, Rendezvous 24, Perils of Pauline.

ROACH, HAL: President, Hal Roach Studios, Inc.; b. Elmira, N. Y., Jan. 14, 1892; married and has five children. At 17 went to Alaska, where he engaged in trucking business; returned to Seattle in same line of work and from there to Los Angeles with similar venture. Picture career started with Universal as stock cowboy at $25 a week; met Harold Lloyd and the two raised enough money to make a picture that sold for $850. Roach studio activities began at Edendale, then to Santa Monica boulevard, where Lonesome Luke comedies were made; final quarters at Culver City, where a big plant was built in 1919. Roach Studios, for many years principally devoted to comedy shorts, of which the "Our Gang" comedies were most celebrated, has prod. number of full-length features. Devoted to prod. of feature comedies exclusively. 1942: Col., U. S. Signal Corps Film Sector, later tr. to photog. div. of the Air Corps. With return of his Culver City studio, occupied by the Army Air Corps from Oct., 1942 to Feb. 1946, Roach resumed prod. In 1948 formed Hal Roach Television Corp.

ROACH, HAL, JR.: Vice-president in charge of production, Hal Roach Studios. Pictures (1938-45) include: Block Heads; a Chump At Oxford; (collab. dir.) One Million B. C.; Road Show; (co-dir.) All American Co-ed; (dir.) Calaboose, Prairie Chickens; (dir.) Army training films, Physical Education & Military Training; (prod., & dir.) Military Justice of Court Martials, Fighting Man series. Unit mgr. 20th Century-Fox, 1944-45; gen. mgr. Rainbow Prod., 1945-46; prod. Stu Erwin TV program, Magnavox show. Member: Television Film Prod. Assoc. (pres.); Acad. of TV Arts & Sciences (pres.), org. pres. Lincoln Prod. March, 1953.
Recent Pictures: Curley, Fabulous Joe, Here Comes Trouble. Who Killed Doc Robbin, As You Were, Tales of Robin Hood, My Walkie Talkie, Racket Squad, My Little Margie, Stu Erwin Show; TV film series.

ROBBINS, BURTON E.: Executive. b. New York, N. Y., Feb. 2, 1920; e. Clark Prep, Hanover, N. H., 1939. Ent. m. p. ind. in Nat'l Screen exch., Philadelphia as shipper, Jan., 1940; then booker; spec. serv. salesman, Albany; asst. br. mgr., Detroit, Sept., 1940; U. S. Air Corps; returned to NSS Jan., 1946; head of adv. accessory div., May, 1948; asst. to pres., May, 1953.

ROBBINS, GALE: Actress, singer. b. Mitchell, Ind., May 7, 1924; e. Jennings Seminary, Aurora, Ill., Flower Tech., Chicago. Began career as model for Vera Jones Modeling School, Chicago; sang in glee club & church choir; signed by agency, teamed with male singers, billed as Gale Robbins, The Duchess & Her Dukes; sang with Bunny Berigan (band), Jan Garber, Hal Kemp; own show, CBS; joined Ben Bernie band 1943; signed 20 Century-Fox. Screen debut; in The Meantime, Darling; toured Europe with Bob Hope, 1945; upon return, appeared in My Girl Tisa, My Dear Secretary, Race Street, The Barkleys of Broadway, Oh, You Beautiful Doll. TV debut, Colgate Comedy Hour, 1951. Pictures include: Strictly Dishonorable, Fuller Brush Girl, Between Midnight & Dawn, Three Little Words, Belle of New York, The Brigand.

ROBBINS, HERMAN: Pres. National Screen Service Corp. Began with old New York Evening World under famous editor Charles Chapin. Went to Fox Film Co. with W. R. Sheehan; later gen. sales mgr.; joined National Screen Service in early days and assoc. with it 31 years. Member: M. P. Pioneers, City Athletic Club (N. Y.); on bd. Variety Clubs, Will Rogers Hospital, Saranac Lake, N. Y., Treasurer of COMPO.

ROBER, RICHARD: Actor. b. Rochester, N. Y., May 14, 1910; died May 26, 1952; see 1951-52 Almanac.

ROBERTS, BOB: Producer. b. New York City, Apr. 24, 1906. Business mgr. 1936-46; independent prod. Roberts Productions 1946. Pictures include Body and Soul, Force of Evil, He Ran All the Way.

ROBERTS, DOAK: Distributor. District mgr. Warner Bros. Pictures Dist. Corp., hdqts., Dallas, Tex.

ROBERTS, JOSEPH L.: Publicity. b. Brooklyn, N. Y., Feb. 5, 1910. Newspaper work, Internat'l News Service, Morning Telegraph, sports promotion, 1924-34. Publicity, "Three Men on a Horse," 1935-37; Blackstone ad agency, 1938-40; Center theatre, 1940-44. Eastern pub. mgr., Selznick Prod., 1944-46; pub. rel. dir., Vanguard, Selznick Releasing Org., 1946-48; dir. pub., public relations, Motion Picture Sales Corp., 1949 (leave of absence, 1950).

ROBERTS, LYNNE: Actress (also known as Mary Hart); b. El Paso, Tex., Nov. 22, 1922; e. Lawler Prof. Sch. On stage prior to screen debut in Dangerous Holiday, 1937; pictures include: My Buddy, Big Bonanza, Girls of the Big House, The Chicago Kid, Winter Wonderland, Eyes of Texas, Sons of Adventure, Timber Trail, Trouble Preferred, Madonna of the Desert, Secret Service Investigator, Call of Klondike. Blazing Sun, Great Plane Robbery, The Blazing Forest, Because of You, Port Sinister.

ROBERTS, MARGUERITE: Writer. b. Greeley, Colo., Sept. 21, 1908; e. Teachers' College and a commercial college in Greeley; m. John Sanford, novelist. Was reporter for the Imperial Valley News. In 1926 did secretarial work for several executives at Fox Film and with Charlotte Miller wrote "Sailor's Luck" and "Tough Guy." In 1933 with Paul Schofield, wrote screen play, "Jimmy and Sally," "Sailor's Luck," Fox. In 1942: Screenplay "Somewhere I'll Find You," MGM. In 1944: collab. s. p. "Dragon Seed."
Recent Pictures: collab. s. p. Sea of Grass, Desire Me, If Winter Comes; (s. p.) Ambush, Soldiers Three.

ROBERTSON, DALE: Actor. (Star of Tomorrow, see Index); r. n. Dayle. b. Oklahoma City, Okla., July 14, 1923; e. Oklahoma Military Coll. Prof. prizefighter; U. S. Army, Sept. 1942-June, 1945; m. p. debut in Fighting Man of the Plains; since in Caribou Trail, Two Flags West, Call Me Mister, Take Care of My Little Girl, Golden Girl, Lydia Bailey, Return of the Texan, Outcasts of Poker Flat, O. Henry's Full House, The Silver Whip.

ROBERTSON, MAX: Commentator. b. Dacca, (Bengal); e. Haileybury Coll. Entered radio 1937 as announcer in Sydney (Australia); with H. M. Forces, 1939-46; joined BBC, 1946; announcer-commentator, TV, 1951.

ROBESON, PAUL: Singer and actor. b. Princeton, N. J., April 9, 1898; p. father negro minister escaped from slavery; e. Rutgers Univ., 1919; Columbia Law School; honorary degree, LL.D., Rutgers, 1932. Graduated from Rutgers as four-letter man and member of Phi Beta Kappa. Selected by Walter Camp for all-American football team. Took position with law firm, then turned to stage. Appeared in plays including All God's Chillun Got Wings and Emperor Jones. Began concert singing in 1925. Starred in film version of Emperor Jones, UA-Krimsky-Cochran, 1933. Appeared in screen adaptation of Sanders of the River; 1935. London Films-UA. In 1936: Showboat, U; The Song of Freedom, BL. In 1937: Jericho, prod. by Walter Futter for Capitol Film Corp.; King Solomon's Mines, GB; Big Fella, BL. In 1938: Dark Sands, Record Pictures. In 1940: The Proud Valley, Capad. Concert performances. In 1942: narrator, Native Land, Documentary Film, Frontier Films; Tales of Manhattan, 20th-Fox. On N. Y. stage, 1944, in Othello.

ROBEY, GEORGE, (C.B.E.): Actor. b. Sept. 20, 1869. Has toured British Empire on stage since 1891; author of many books including My Life Up to Now and Looking Back on Life. Exhibited paintings at Royal Acad. of Painters. Screen debut 1914; silent films include Don Quixote. Since 1932, Bindle, Temperance Fete, Marry Me, Chu Chin Chow, Birds of a Feather, Southern Roses, Don Quixote with Chaliopine.
Recent Pictures: A Girl Must Live, The Bunting Family, Salute John Citizen, Henry V. Waltz Time, Trojan Bros., The Pickwick Papers.

ROBIN, LEO: Composer. b. Pittsburgh, April 6, 1899; m. Estelle Clark, pro.; e. University of Pittsburgh. Became an actor in New York, after some time in drama department of Carnegie Tech. Wrote lyrics for Hit the Deck. Went to Hollywood in 1929, and formed a music partnership with Richard Whiting. Wrote Louise, Beyond the Blue Horizon, One Hour with You, The Blonde Venus, and The Big Broadcast. Signed with Fox in 1932. In 1938; Big Broadcast of 1938, Tropic Holiday, The Texans, Par; Paramount short product. In 1939: Never Say Die, St. Louis Blues, Par. In 1941: collaborated on music and lyrics Tall, Dark and Handsome, 20th-Fox. Lyrics The Time, the Place and the Girl, 1946; Meet Me After the Show, Just For You, Small Town Girl.

ROBINSON, A. W.: Executive. b. Harrow, Eng., Aug. 27, 1896; e. Sir Walter St. Johns. Served in armed forces 1914-19; accountant 1919-21; studio accountant Stoll Picture Productions, Ltd. 1921-31, G.B. 1932-9; secy. & accountant Gainsborough Pictures (1928), Ltd. 1940-7; gen. mgr. Gainsborough Pictures (1928), Ltd. 1947-49; dir. & gen. mgr. J. Arthur Rank Productions, Ltd.

ROBINSON, CASEY: Writer and director. r. n. Kenneth C. Robinson; b. Logan, Utah, Oct. 17, 1903; p. Mr. and Mrs. W. O. Robinson, father professional; e. Graduate Cornell University. Entered films in Hollywood, 1927. Began as title writer; later scripts; author The Last Parade supervisor Gotham Prod.; director of shorts. Warner Brothers Vitaphone; writer-director for Paramount-Publix; s. p. The Squealer, Col.; story Last Parade, Col. In 1942: s. p. New Voyager. In April, 1944, joined International Pictures as prod. and writer; prod. 20th-Fox, 1952.
Pictures Include: (collab. s. p.) This Is the Army; (s. p.), Saratoga Trunk; (story basis), Racket Man; (adapt., collab. s. p.), Passage to Marseille; (prod., s. p.), Days of Glory; (collab. s. p.), The Corn Is Green; (co-prod., collab. s. p.), Macomber Affair (s. p.) Under My Skin; collab. s. p. Father Was a Fullback; (s. p., prod.) Two Flags West; collabs. s. p., prod. Diplomatic Courier; s. p., Snows of Kilimanjaro.

ROBINSON, EDWARD G.: Actor. r. n. Emanuel Goldenberg; b. Bucharest, Dec. 12, 1893; e. Columbia University, M.A., m. Gladys Lloyd, professional. Appeared first in amateur theatricals, then vaudeville in The Bells of Conscience, written by himself. Appeared in ten Theatre Guild plays. Signed for first picture role in The Bright Shawl. Appeared in The Hole in the Wall, and for First National in The Widow from Chicago, Little Caesar, The Idol, Five Star Final, Smart Money, 1932; The Hatchet Man, Two Seconds, Silver Dollar, Tiger Shark, (1933) The Little Giant, I Loved a Woman, Dark Hazard, The Man With Two Faces. In 1935; The Whole Town's Talking, Barbary Coast. In 1936: Bullets or Ballots. In 1937: Thunder in the City; Kid Gallahad; The Last Gangster. In 1938: A Slight Case of Murder; The Amazing Dr. Clitterhouse, I Am the Law. In 1939: Confessions of a Nazi Spy, Blackmail. In 1940: Dr. Ehrlich's Magic Bullet, Brother Orchid. In 1940: A Dispatch from Reuter's. In 1941: The Sea Wolf, Manpower, WB; Unholy Partners; others, Flesh and Fantasy, Destroyer, Tampico, Double Indemnity, Mr. Winkle Goes to War, The Woman in the Window, Our Vines Have Tender Grapes, Scarlet Street, The Stranger, Red House, Night Has a Thousand Eyes, All My Sons, Key Largo, House of Strangers, Operation X, Actors and Sin.

ROBINSON, ERIC: Conductor. b. Leeds, Yorks, Eng., Dec. 13, 1908; e. Watford Grammar School (Herts). Early career violinist; entered TV as member of TV orchestra, 1936; orchestral conductor TV, 1947; TV Soc. medal for most outstanding artistic achievement of year, 1952.

ROBINSON, HUBBELL, JR.: Executive. b. Schenectady, N. Y., Oct. 16, 1905; e. Phillips Exeter Academy; Brown Univ.; m. Vivienne Segal, actress. V.-p. & Radio dir., Young & Rubicam, 1938; became v.-p. & dir. ABC, 1942 and v.-p. & radio dir. of Foote, Cone & Belding, 1944; joined CBS as v.-p. and prog. dir., 1946.

ROBINSON, WILLIAM P.: Executive. b. Cincinnati, Ohio, Feb. 14, 1909; e. Hughes H. S., Cincinnati. Entered radio June, 1927; mem. of harmony team, 1927-30; prod. mgr., prog. dir. at various stations, 1930-35; prog. dir., then sales mgr., KWBG, Hutchinson, Kans.; with Crosley Broad. Corp. in following jobs; salesman, 1938-40; sales serv. mgr., 1940-42; mgr., west. div., Chicago, 1943-45; sales mgr., WINS, N. Y., 1945-47; v.-p. in chge. of prog., 1947-53; v.-p., gen. mgr., WLW-A, Atlanta, 1953.

ROBSON, FLORA: Actress. b. South Shields, England, March 28, 1902. e. Palmers Green High School, R. A. D. A. Before film career was factory welfare worker and on legitimate stage. Films: Dance Pretty Lady, One Precious Year, Catherine the Great. In 1937: Fire Over England, Farewell Again. In 1939: Wuthering Heights, The Lion Has Wings, Poisen Pen, We Are Not Alone, Invisible Stripes. In 1940: The Sea Hawk. In 1941: Bahama Passage. In 1943: Saratoga Trunk. In 1944-45: Great Day. New York stage: Black Chiffon, 1950.

Recent Pictures: The Years Between, Black Narcissus, Frieda, Holiday Camp, Caesar and Cleopatra, Saraband for Dead Lovers, Good Time Girl, Tall Headlines, The Malta Story.

ROBSON, MARK: Director. b. Montreal, Can., Dec. 4, 1913; e. U. Calif., Los Angeles; Pacific Coast U. (law). In property dept., Fox, 1932; ed. dept., RKO-Radio. 1932-43; then dir. In 1944 dir. Ghost Ship, Youth Runs Wild. Part. Aspen Prod.

Pictures Include: (prod. dir.) Isle of the Dead, Roughshod, Bedlam, Champion, Home of the Brave, My Foolish Heart, Edge of Doom, Bright Victory, I Want You, Return to Paradise.

"ROCHESTER": See Eddie Anderson.

ROCK, JOE: Executive producer. b. New York City, Dec. 19, 1893. Physical dir. Pittsburgh Athletic Club, school & other clubs; entered m. p. 1916 with Montgomery & Rock comedies for Vitagraph; prod. Stan Laurel, Fat Man comedies, etc., features for Pathe, FBO starring Mildred Harris, Helene Costella, Hedda Hopper, etc., 2 series of dog features, Krakatoa; prod. in Rock Studios (Eng.) for Gaumont, MGM, Columbia, ABFD, British Independent Exhibitors Distributors; served in 1st Amer. Eagle Motorized Squadron World War II; to Hollywood 1946 as exec. prod. for Universal & independent prod. Pictures include: Forbidden Territory, Everything Is Rhythm, Edge of the World, Cotton Queen, Rhythm Racketeers, Spirit Is Willing, Rhythm Express.

ROCKEFELLER, JOHN DAVISON, JR.: b. Cleveland, Ohio, Jan. 29, 1874; p. John Davison and Laura Spelman Rockefeller; e. Brown University, A.B., 1897. Associated with his father in business enterprises; sponsor of Radio City, New York development, including Radio City Music Hall; active in philanthropic work; trustee, Rockefeller Institute for Medical Research. Author: The Personal Relation in Industry. Clubs: University, Union, Alpha Delta Phi, Brown University, Sleepy Hollow Country, Century, Broad Street. Residence: 740 Park Avenue. Office: 30 Rockefeller Plaza, New York, N. Y.

ROCKEFELLER, NELSON A.: b. Bar Harbor, Me., July 8, 1908; son of John D. R., Jr. and Abby Greene Aldrich (R.); e. Dartmouth Coll., B.A., 1930. Chairman, Rockefeller Center, N. Y.; pres., Museum of Modern Art, N. Y.; pres., International Basic Economy Corp.; pres., Amer. International Assn. for Economic and Social Development; chmn., Council Inter-American Cooperation; trustee. Comm. Economic Development; co-ordinator of Inter-Amer. Affairs, 1940-44; asst. secy. of state, 1944-45; chmn. Inter'l Development Advisory Board, Nov., 1950-Nov., 1951; chmn. N. Y. City Com., Victory Clothing Collect., 1945; chmn., nonsectarian Community of New York on behalf of United Jewish Appeal, 1946: chmn. President's Adv. Com. of Gov't Org. Member: Psi Upsilon, Phi Beta Kappa Clubs: Century, University, Dartmouth, Knickerbocker, Coffee House, River (N. Y.) Cosmos, Metropolitan (Wash., D. C.).

RODDICK, R. S. "BOB": Exhibitor. b. Woodstock, Ontario, Sept. 20, 1895. Industr career: Grand Opera House, London, Ont., 1918-20; Capitol Theatre, there, 1920-27; Grand Opera House, Hamilton, 1927-29; manager of Capitol, London, Ontario, 1936-39; Southern Ontario district manager, FPC, 1939-42; then East Coast div. mgr. Famous Players Canadian Corp., hdqts., Halifax, N. S.

RODGERS, GABY: Actress. b. Frankfort, Germany, March 29, 1928; e. Mt. Holyoke Coll., 1944-48. Barter Theatre Award, 1950; summer stock; many TV shows including: Suspense, Philco Playhouse, Danger, Robert Montgomery, Pulitzer Prize Playhouse, Kraft TV Theatre.

RODGERS, RANDOLPH: Executive. b. Plainfield, N. J., Sept. 20, 1892. Salesman, Westinghouse Air Brake Co., 1909-11; secy. to George Westinghouse, 1911-14; rep., Westinghouse Air Spring, 1914-17; U. S. Navy, W.W. I, 1917-19; exec. asst. to Jesse L. Lasky & Walter Wanger, Famous Players-Lasky Corp., 1919-25; in charge, Paramount School of Acting, Paramount Studios, 1925-26; asst. to Jesse Lasky, 1926-32; asst. prod. mgr., Lasky Productions, Fox Studios; with Pickford-Lasky Corp., WB, RKO, MGM, 1932-52; exec., Jesse L. Lasky Prod., Inc., 1953.

RODGERS, RICHARD: Composer. In 1934: With Lorens Hart supplied theme song for Nana, UA-Goldwyn; collaborated on song for Manhattan Melodrama, MGM. In 1935: music for Mississippi, Par. In 1936: Dancing Pirate, RKO-Radio. In 1938: collab. on music and lyrics Fools for Scandal, FN. In 1939: collab. on play Babes in Arms, MGM; collab. on musical comedy which was basis of On Your Toes, FN. In 1940: music The Boys from Syracuse, U; Too Many Girls, RKO. Acad. Award best orig. song (collab. It Might As Well Be Spring from State Fair) 1945. Co-prod. with Oscar Hammerstein II, many successful New York musicals including Oklahoma, South Pacific, The King and I.

RODGERS, WILLIAM F.: Vice-president, Loew's, Inc., New York. b. Camden, N. J., June 7, 1888. Havana Amer. Co., cigar mfrs.; Gen. Film Co.; Mutual Film Corp.; Triangle Film Corp.; Goldwyn; Metro since 1924; v.-p. & gen. sales mgr., Loew's, 1941 Member of m. p. div. of Office of Inter-Amer. Affairs; chmn., dist. div., War Activities Com., Nov., 1942; assumed consultant post with Loew's, Jan. 1, 1952. Member: M. P. Pioneers; Union League Club.

RODRIGUEZ, ESTELITA: Actress. b. Guanajay, Cuba, July 2. Prof. debut on radio at 9, Havana; to U. S. at 14; sang in theat., night clubs; m. p. include: Mexicana, Old Los Angeles, Belle of Old Mexico, Federal Agent at Large, California Passage, Hit Parade of 1951, Cuban Fireball, In Old Amarillo, Havana Rose, Pals of the Golden West, Fabulous Senorita, Tropic Zone, Tropical Heat Wave, South Pacific Trail.

ROGELL, ALBERT S.: Producer and director. b. Oklahoma City, Okla., Aug. 21, 1901; e. public school and high school, Spokane, Wash., Washington State Coll.; m. Irma Warner; billing clerk and salesman; stage electrician; stage carpenter; stage property man camera man; cutter, titler author dir. Has been associated with First National, Universal, FBO and Tiffany. Entered m. p. ind. 1916 with Washington M. P. Co., Spokane. Went to Hollywood, 1917, as assist. to George Loane Tucker, prod. of The Miracle Man; joined Andrew J. Callahan Prod. In 1921 made Hollywood's first cooperative film, costing $1,200 which C.B.C. bought; prod. Hallroom Boys series for Columbia. Then joined Western Pictures Exploitation Co. In 1925 joined Universal for two years, directing 8 pictures a year; to First National & dir. Shepherd of the Hills, Aloha, Mamba, Tiffany Tip Off, Sweepstakes, Suicide Fleet, Carnival Boat, Pathe; Rider of Death Valley, U; Air Hostess, Col. From 1933 many pictures including Butch Minds the Baby, Tight Shoes (prod.-dir.). In Old Oklahoma, Brazil; (dir. & orig.) Love, Honor and Goodbye.

Recent Pictures: Magnificent Rogue, Earl Carroll, Sketchbook, Heaven Only Knows, Song of India, Northwest Stampede, Admiral Was a Lady.

ROGELL, SID: b. St. Joseph, Mo., Jan. 16, 1900. Studio manager for RKO Pathe Studios, produced series of westerns with John Wayne for Warner Bros.; producer, Columbia, 1933-1935. In 1936, Studio manager, RKO; apptd. exec. prod., 1943; apptd. chief studio exec., Jan., 1950; resigned, May, 1950. Academy award distinctive achievement in documentary production (Design for Death, feature), 1947; exec. prod. mgr. 20th-Fox.

ROGERS, BUDD: Executive. b. Boston, Mass., June 24, 1891. Automobiles sales exec. Entered m. p. ind. 1924 as vice-pres. Lumas Film Corp.; later vice-pres. World Wide Pictures; pres. Interworld Prods., Inc., N. Y. In 1933 org. (with M. H. Hoffman) Liberty Pictures Corp.; vice-pres. & gen. mgr.; on merger Liberty with Republic Pictures Corp., apptd. gen. sales mgr. Republic. Elected dir. Universal Corp. & subsid., 1933; apptd. vice-pres. Alliance Films Corp., Amer. subsid. Brit. Internatl. Pictures, 1936. In 1938 became prod. pictures starring Charles Laughton. In 1943 opened offices N. Y. as east. rep. number of Hollywood producers. Made vice-pres. & gen. mgr., Realart Pictures, Inc., 1947. org. Rogers and Unger Associates, July 1, 1949.

ROGERS, CHARLES (BUDDY): Actor. b. Olathe, Kan., Aug. 13, 1904; m. Mary Pickford; p. Maude and Bert Henry Rogers; e. U. of Kansas, and was trained for screen in Paramount Picture School. Appeared in Fascinating Youth, Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox; Take a Chance, Dance Band, Old Man Rhythm, Once in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband. In armed services World War II. In 1945 named vice-pres. & treas., Comet Prods., Inc. Assoc. prod., Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

ROGERS, CHARLES R.: Producer. b. New York City, July 15, 1892. Entered m. p. ind. at Star theatre, Buffalo, N. Y., later opening ex. that city; apptd. gen. sales mgr. Select Pictures; later ind. prod. & member prod. firm of Asher, Small and Rogers prod. Corinne Griffith films for First National; head of prod. RKO-Pathe, Culvert City, Calif.; res. to prod. ind. for Paramount, pictures including 70,000 Witnesses, Sitting Pretty, Eight Girls in a Boat; exec. v. p. in chge. prod. Universal; exec. prod. My Man Godfrey, Three Smart Girls, 100 Men and a Girl, others.
Pictures Include: The Powers Girl, Song of the Open Road, Delightfully Dangerous, Angel on My Shoulder, The Fabulous Dorseys.

ROGERS, GINGER: Actress. r. n. Virginia Katherine McMath; b. Independence, Mo., July 16, 1911. On stage in vaudeville, m. p. theat. presentations & musical revue (Girl Crazy). On screen from 1930. Academy Award, best performance by an actress, 1940 (Kitty Foyle, RKO Radio); voted among ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1935, '37. In numerous pictures including Young Man of Manhattan, Gold Diggers of 1933, 42nd Street, Flying Down to Rio, The Gay Divorcee, Top Hat, Swing Time, The Story of Irene and Vernon Castle, Kitty Foyle, Roxie Hart, The Major and the Minor, Once Upon a Honeymoon.
Recent Pictures: Lady in the Dark, Tender Comrade, I'll Be Seeing You, Week-End at the Waldorf, Heartbeat, Magnificent Doll, It Had To Be You, Barkeleys of Broadway, Perfect Strangers, Groom Wore Spurs, Storm Warning, Signed for TV appearance, 1952. We're Not Married, Dream Boat, Monkey Business.

ROGERS, HENRY C.: Publicist. b. Irvington, N. J., April 19, 1914; e. U. of Pa. 1934. Affiliated, Rogers & Cowan, public relations, Hollywood, Calif.

ROGERS, KEITH: Producer. b. London, Eng., Jan. 27, 1900; e. Mill Hill Sch., London U. Radio operator, British Merchant Navy, 1917-19; journalist, writer on scientific subjects, 1922-40; R.A.F. technical branch (radar), 1940-45; research in radar & TV, Marconi Co., 1945-6; BBC as TV outside broadcasts prod., 1946; BBC senior outside broadcasts prod., 1951.

ROGERS, LAWRENCE H. II: Executive. b. Trenton, N. J., Sept. 6, 1921; e. Princeton Univ., 1943. U. S. Army, 1942-46; promotion & sales mgr., WSAZ, Huntington, W. Va., 1946; station mgr., WSAZ-TV, 1949; gen. mgr. TV & radio, WSAZ-TV, 1951; v. p. & gen. mgr., WSAZ-TV, 1952.

ROGERS, LELA: Studio executive. b. Council Bluffs, Ia., Dec. 25, 1891; mother Ginger Rogers, actress. On ed. staff Forth Worth, Tex., Record and other newspapers; later on writing staffs Fox, Pathe and other studios. Managed daughter's theatrical activities throughout its development. In 1935 apptd. head of new talent dept. RKO Radio; in 1942 named assist. to general mgr.; in 1944 apptd. assoc. prod., RKO Studio.

ROGERS, PETER: Executive. b. Rochester, Eng., Feb. 20, 1916; e. Kings School, Rochester. Journalist and in theatre; joined G.H.W. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949.
Pictures include: (s.p.) Dear Murderer, Holiday Camp, When the Bough Breaks; (collab. s. p.) Here Come the Huggetts, Huggetts Abroad, Vote for Huggett; (assoc. prod.) It's Not Cricket, Marry Me, Don't Ever Leave Me. Appointment with Venus (Island Rescue); prod. The Dog and the Diamonds (Children's Film Found.).

ROGERS, RODDY: Producer. b. Philadelphia; e. St. George's School, R.I.; U. of Pa. Asst. Acct. Exec., Gray & Rogers Adv. Agency, Phila., 1946-48; stage mgr. and lighting coordinator at WFIL-TV, 1948; operations correlator, 1949; producer-director, 1950; exec. prod. for WFIL-TV, 1951; producer-director: Paul Whiteman TV Teen Club for ABC and Youth on the March, both on ABC-TV. Member: Mask & Wig Club, Univ. of Penna.; St. Anthony Club; Sphinx Sr. Soc.

ROGERS, ROY: Actor. Family name originally Leonard Slye. b. Cincinnati, Ohio, Nov. 5, 1912. Radio singer. In 1937: Under Western Stars, The Old Barn Dance, Rep. In 1938: Billy the Kid Returns, Come On, Rangers, Rep. In 1939: Rough Riders, Round-Up, Frontier Pony Express, Southward Ho!, In Old Caliente, Wall Street Cowboy, Arizona Kid, Jeepers Creepers, Saga of Death Valley, Days of Jesse James, Rep. In 1940: Dark Command, Young Buffalo Bill, The Carson City Kid, The Ranger and the Lady, Colorado, Young Bill Hickok, The Border Region, Rep. In 1941: Robin Hood of the Pecos, Arkansas Judge, Rep.; In Old Cheyenne, Sheriff of Tombstone, Nevada City, Bad Man of Deadwood. Others: Jesse James at Bay, Red River Valley, Man from Cheyenne, South of Santa Fe, Sunset on the Desert, Romance on the Range, Sons of the Pioneers, Heart of the Golden West, Sunset Serenade, Son of Paleface. Voted No. 1 Money-Making Western Star in Motion Picture Herald-Fame Poll 1943-52 inclusive; also voted one of ten best money-making stars in 1945, 46. Acting & prod. TV films, 1952.

ROGERS, SAUL E.: Attorney. b. New York City, Sept. 26, 1882; e. Coll. of the City of New York; Columbia Univ. Law School. Practiced law; v. p., general counsel, Fox Film Corp.; Fox Theatres Corp., Roxy Theatres Corp. Officer and dir. of all Fox subsidiaries, domestic and foreign. Served in general exec. and bus. advisory capacity all these companies. Was one of original org. of MPPDA. Carried on legislation for relief of industry in Washington, on tariff and removal of war taxes. Resumed private practice, 1932. In 1949, pres. Cinema Lodge, B'nai B'rith.

ROGERS, STAN: Art Director. b. Maine, Oct. 18, 1898. World War II, O. S. S. Since 1928 art dir., numerous pictures, Universal, Roach, MGM.

ROGOVIN, HARRY: Division manager. In 1923, salesman for Independent Films, Inc., Boston. In 1929, when Independent's franchise for Columbia in New England was taken over by the company as part of its nationalization of exchanges, he became salesman for Columbia in Boston. Appointed manager, New Haven Columbia exchange, June 26, 1933. In 1938 was shifted to Boston exchange; in July 1945 named New England div. mgr.

ROIZMAN, MORRIE: Film editor. b. Berdivhev, Kiev, Russia, April 15, 1912. Joined Movietone News org. in U. S., 1928 (film ed. Magic Carpet series, Adventures of a Newsreel Cameraman, Aniakchak, Cry of the World, etc.); cut musical score Max Reinhardt's The Eternal Road. Joined March of Time 1934 (ed. The Ramparts We Watch, We Are the Marines, etc.); apptd. chief film ed., 1943. Formed TV unit, Screen Associates, N. Y. C., 1949.

ROLAND, GILBERT: Actor. r. n. Luis Antonio Damaso De Alonso; b. Juarez, Mexico, December 11, 1905; p. Mr. and Mrs. Francisco Alonso, father a bull fighter in Spain; e. private schools in Mexico. He has appeared in The Plastic Age, The Campus Flirt, in support of Bebe Daniels; The Blonde Saint for FN; in Camille as leading man for Norma Talmadge, FN picture; and in The Dove and The Woman Disputed, also as leading man for Norma Talmadge, UA production; in armed services, World War II.
Recent Pictures: Captain Kidd, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful.

ROMAN, RUTH: Actress. ("Star of Tommorrow," see Index). b. Boston, Mass., Dec. 23; p. professionals; e. Girls H. S., Boston; Bishop Lee Dramatic Sch.; m. Mortimer Hall, radio station mgr. Started career with little theatre groups in and around Boston; New Eng. Repertory Co.; Elizabeth Peabody Players. Screen debut in Universal serial, Queen of the Jungle; then, minor roles, Good Sam, Belle Starr's Daughter; author stories, The Whip Son, The House of Seven Gables. Pictures include: The Window, Champion, Barricade, Beyond The Forest, Always Leave Them Laughing, Colt .45, Three Secrets, Dallas, Strangers on a Train, Tomorrow Is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas.

ROME, STEWART: Actor. r. n. Septimus Ryott; b. Newbury, Berkshire, England, January 30, 1886; musical comedy; then melodrama; went sheep farming, Australia; then repertory in Melbourne. Returned to England, 1912. Joined Hepworth; star in stock company till war; after demobilization, joined Broadwest, star of many silent films. Talkers include: The Girl in the Flat, Par; Men of Yesterday, Equity. In 1937: Wings of the Morning, Dinner at the Ritz, 20th-Fox; The Squeaker, UA; Confidential Lady, WB; One of Our Aircraft Is Missing, Brit. Nat'l; Banana Ridge, Assoc. Brit. Pict.
Recent Pictures: Jassy, High Pavement, Woman Hater.

ROMERO, CESAR: Actor. b. New York City, Feb. 15, 1907; e. Collegiate Sch., Riverdale Country Sch. In U. S. Army, World War II. In 1927 on N. Y. stage Lady Do!; dancer in night clubs; later in such prods. as Strictly Dishonorable, Stella Brady, Social Register, Cobra. Dinner at Eight, Spring and Autumn, Ten Minute Alibi, etc. To Hollywood for The Thin Man, 1934. Pictures since include British Agent, Strange Wives, Cheating Cheaters, Clive of India, Cardinal Richelieu, The Devil Is a Woman.
Pictures Include: Wintertime, Coney Island, Captain from Castile, Show Them No Mercy, Beautiful Blonde from Bashful Bend, Deep Waters, That Lady in Ermine, Once a Thief, The Jungle, Lost Continent, F.B.I. Girl, Happy Go Lovely. Scotland Yard Inspector.

ROMM, HARRY A.: Producer, publicist. b. Philadelphia, Pa., Sept. 18, 1896; m. Vera Velmar, actress. Theatrical artists' representative 28 yrs.; entered m. p. ind. 1945; pictures include: Swing Parade of 1946, Ladies of the Chorus. Member: Masons.

ROMNEY, EDANA: Actress. b. Johannesburg, South Africa; e. Convent of the Holy Family; Royal Acad. of Dram. Art. On stage as child in Constant Nymph in South Africa; screen debut in Alibi 1942; co-starred, co-prod., co-authored Corridor of Mirrors.

RONELL, ANN: Lyricist, composer. e. Radclyffe Coll. (music, literature); m. Lester Cowan, prod. Popular songs include: Willow Weep for Me, Rain on the Roof, Who's Afraid of the Big Bad Wolf, In a Silly Symphony; adapted opera "Martha" (Hollywood Bowl) 1938; published works include: Deanna Durbin's Favorite Arias, Judy Garland's Song Book, Ann Ronell Classics; (score & lyrics) 8 songs from "Gypsy Baron" from Strauss; Victor recordings; composed for musical comedies: Count Me In, Woman Behind the Man, Behind the Gun, Commandos March; libretto for "Berezowsky Ballet"; ballet operetta "Magic of Spring"; English lyrics for "Dreigroschenoper"; Oh, Susanna; pictures include: (film score, musical dir. & lyricist) Tomorrow the World, Story of G. I. Joe; (score & lyrics) Customer's Always Right; other songs include: Candy Parade; Don't Look Now, But My Heart's Showing; Ticketyboo, Linda, Andy Panda, Love Happy.

ROONEY, MICKEY: Actor. r. n. Joe Yule, Jr.; b. Brooklyn, N. Y., Sept. 23, 1922; son of Joe Yule & Nell Carter, vaudeville performers. In U. S. Army, World War II. In vaudeville during early infancy with parents and others before screen appearances and afterward; from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character "Mickey McGuire" in series of short subjects of that title, also appeared in number of features ("Not to Be Trusted," "Orchids and Ermine," "The King," etc.). Adopting name of Mickey Rooney, returned to vaudeville. Resumed screen career 1934. Special Academy Award 1940 for "Andy Hardy" characterization; voted among first ten Money-Making Stars in M. P. Herald-Fame Poll 1938, '39, '40, '41. '42, '43.

Pictures from 1934 include: Blind Date, Hide-Out, A Midsummer Night's Dream; Ah, Wilderness; Little Lord Fauntleroy, Captains Courageous, Slave Ship, The Hoosier Schoolboy, Judge Hardy's Children and others of MGM "Hardy Family" series, Boys Town, Huckleberry Finn, Young Tom Edison, A Yank at Eton, The Human Comedy, Girl Crazy, Thousands Cheer, National Velvet, Ziegfeld Follies, Love Laughs at Andy Hardy, Summer Holiday, Killer McCoy, Words and Music, He's a Cockeyed Wonder, Quicksand, Fireball, My Outlaw Brother.

Recent Pictures: The Strip, Sound Off, Off Limits, All Ashore.

ROOS, BO CHRISTIAN, SR.: Management executive. b. Los Angeles, Calif.; e. Los Angeles High Sch.; With Holmes & Roos Construction Co., Beverly Wilshire Construction Co. Since 1933, pres. Beverly Management Corp., Hollywood, Calif. (business mgrs., m. p. personalities). Member: Masonic Lodge 513 (life memb.); Consistory & Al Malaikah Temple; Knights Templar; Clubs: Friars, Variety, Kiwanis, Club de Banqueros de Mexico, Lakeside Golf, California Country, Outrigger Canoe, Emerald Bay Yacht, West Side Tennis, Aviation Country.

ROSAY, FRANCOISE: Actress. m. Jacques Feder, director. In 1936: Pension Mimosas, Franco-American; La Kermesse Heroique, American Tobis. In 1938: Les Gens du Voyage (Traveling People), American Tobis.

Recent Pictures: Halfway House, Johnny Frenchman, Saraband for Dead Lovers, Quartet, Maria Chandelaine (England), September Affair (U. S.). Woman With No Name, The Thirteenth Letter, Ramuntcho.

ROSE, BARNEY: District manager, Universal Pictures, San Francisco, Calif. b. Denver, Colo., July 18, 1899. Salesman, Arrow Film, 1918-22; Universal, 1923; then br. mgr., Indianapolis & Cleveland; asst. to E. T. Gomersall in midwest; br. mgr., Denver; San Francisco; Chicago; dist. mgr., Boston; present post.

ROSE, BERNARD (BEN): Executive. b. London, England March 1, 1896. Entered film ind., 1913 as salesman for Ideal Films; mgr.. Newcastle br., 1919; joined W & F as br. mgr., 1924. Made supvr., G. F. D., 1935; later asst. sales mgr. Joined B. Lion, 1947 as asst. sales mgr. Resigned to become British & European repr.. Eagle Lion; org. own business as ind. prod., rep., Oct., 1951.

ROSE, DAVID E.: Producer b. Kansas City, Mo., 1895. Entered industry in 1930 in assoc. Douglas Fairbanks; v. p., gen. mgr. United Artists Studios; same posts with Goldwyn Prod., and dir. UA Corp. until 1938 when he went to England to become chmn., man. dir. of all Paramount companies in Great Britain; currently prod. as Coronado Prod. in U. S. & U. K., prod. Island of Desire.

ROSE, HELEN: Costume designer. Feb. 2, Chicago. e. Chicago public schools, Chicago Academy of Fine Arts. Started career at 15. Designed Ice Follies costumes for first show and 15 consecutive years since. Contract 20th-Fox; since Dec. 1942 at MGM, designed more than 70 pictures. Academy Award, best costume design, The Bad and the Beautiful, 1952.

ROSE, JACK: Exhibitor. b. Chicago, May 23, 1897. e. Univ. of Chicago, Ph.B. Clerk, stenographer, private secretary, in Navy during World War I, and accountant. Was assist. br. mgr. for Selznick Pictures, Film Classics of Illinois, Warner, then salesman for Warners and assoc. with James Coston as film buyer for Coston booking circuit. When Warner took over Coston formed own booking and buying exchge.; books many Chicago houses, and operates other Midwest houses. Secretary and treas. Indiana-Illinois Theatres, Inc. Also film buyer. Chief Barker, Variety Club of Illinois, 1946-47; Nat'l canvassman, 1947-48; Intern'l Rep. 1950-53. Member: Covenant Club of Ill., Executive Club of Chicago. Masons, American Legion, Chicago Sinai Congreg., M. P. Pioneers.

ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911; e. Ohio U. 1934, B.A.; m. Felice Rose, artist (painter). Pictures include: (collab. s. p.) Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling; (add. dial.) Pale Face; (collab. orig. & s. p.) My Favorite Brunette, Road to Rio.

Recent Pictures: (collab. s. p.) Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay; (add. dial. collab.) Riding High; collab. s. p. I'll See You In My Dreams, Room For One More, April in Paris.

ROSE, JACKSON J.: Cinematographer. b. Chicago, Ill., Oct. 29, 1886. Was newspaper photographer; comm. portrait, color-process work. Entered m. p. ind. with Essanay Film Co. in chg. negative lab. 1910; two years later, assigned to camera; photog. first films of Francis X Bushman, Gloria Swanson, Rod La Rocque, Colleen Moore, many others; first to use first Bell & Howell camera on prod., has invented many camera appliances; photog. over 150 prod. during 9 yrs. with Essanay; joined Louis B. Mayer Co., photog. The Dangerous Age, The Wanters (dir. John Stahl); to Universal, 1922; to MGM, 1936. Member: Amer. Soc. of Cinematographers, Internat'l Photographers.

ROSEN, MILTON: Composer and arranger. b. Yonkers, New York, Aug. 2, 1906. e. Columbia U., N. Y. U., C. C. N. Y.; studied music at Damrosch Inst. of Musical Art. Free lance composer and arranger for Nathaniel Schildkret and Ferde Grofe radio programs, NBC, CBS; on RKO-Radio radio programs; 4 years on staff WLW, Cincinnati. Wrote compositions for Cincinnati Symphony, Boston Symphony; songs for many pictures including Nobody's Sweetheart Now, Where Did You Get That Girl, Six Lessons From Madame La Zonga; musical score for innumerable pictures including over 20 Johnny Mack Brown Westerns.

ROSEN, SAMUEL: Exhibitor. b. New York, Oct. 23, 1898; e. U. Pa. Began in cotton textile business; then exec. jewelry store chain, Royal Diamond & Watch Co. Entered m. p. ind. 1927, Stanley Fabian Corp. Then assoc. with various Fabian interests; vice-pres. & treas., Wilmer & Vincent Corp.; also dir. all Fabian corps.; exec. v. p., dir. Stanley Warner Corp. Dir. Beth Israel Hospital (N. Y.); bd. member Yeshiva Univ. (N. Y.). Member; dir., Metropolitan Motion Picture Theatres Assoc.; dir., Pennsylvania Exchange Bank Clubs; Variety, City Athletic, Harmonie, New York; Inwood (L. I.) Country; dir., United Service Comm. for New Americans, Am. Jewish Comm., Will Rogers Memorial Hospital.

ROSENBERG, AARON: Producer. b. New York City, Aug. 26, 1912; e. Fairfax H. S., Los Angeles, U. of Southern Calif. 1934 (All-American football player). Began career as asst. dir. under Sol Wurtzel, Fox, 1934-42; Naval officer, 1942-46; upon disch. to U. I. as asst. dir. Tap Roots; later. assoc. prod. on Feudin', Fussin' & A-Fightin', Larceny, Red Canyon, Calamity Jane & Sam Bass. First prod. assignment, Johnny Stool Pigeon. Pictures include: Outside the Wall, The Story of Molly X, Air Cadet.

Recent Pictures: Cattle Drive, Iron Man, Here Come the Nelsons, Raging Tide, Winchester '73, Bend of River, World in His Arms, Red Ball Express, Gunsmoke.

ROSENBERG, FRANK P.: Producer. b. New York City, Nov. 22, 1913; e. Columbia U., N. Y. U. Joined Columbia 1929; writer m. p. & radio; later adv. copy & press books; assigned to exploit. dept., 1938; exploit. mgr., 1941; apptd. dir. advertising, publicity, exploitation. Columbia Pictures, Feb., 1944, Pub. dir., M. P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, January, 1946. Resigned 1947 to enter production. Co-prod., Man Eater of Kumaon. Co-author orig. screen story No Murder to Guide Her; collab. adapt., assoc. prod., Where the Sidewalk Ends: prod. Secret of Convict Lake, Return of the Texan, The Farmer Takes a Wife.

ROSENBERG, MAX J.: President, Classic Pictures, Inc. b. New York, Sept. 13, 1914; e. City College, New York U. and St. John's Law School. Formerly theatrical attorney, has been with Columbia and Atlas Film Exchange.

ROSENBLATT, LEON: Exhibitor. e. Vasili Alexandri Coll., Galatz, Rumania, A.B., B.S.. Started in motion pictures 40 years ago when he acquired Star, Staten Island; later Plaza and Lyceum in Bayonne, N. J.; Empire, Port Richmond, S. I.; Orient, Jersey City; Hightstown, Hightstown, N. J..

ROSENBLOOM, MAXIE: Actor, prizefighter. 1933: Mr. Broadway, produced by Broadway-Hollywood Productions; King for a Night, U. In 1936: Muss 'Em Up, RKO.

Recent Pictures: Here Comes Kelly, Swing Fever, Three of a Kind, Slick Chick, Irish Eyes Are Smiling, Night

Club Girl. Crazy Knights. Here Comes Trouble, Penthouse Rhythm, Men in Her Diary, Trouble Chasers, Skipalong Rosenbloom, Hazard.

ROSENER, HERBERT: Circuit executive. b. San Francisco, Calif., 1897. Assoc. with stage shows. Entered exhib. & distrib. of m. p. 1933. In 1945 operator of West Coast theat. circuit; hdqts. 635 No. La Cienega Blvd., Los Angeles.

ROSENFELD, I.: Distribution executive. b. Germany. Film career began Berlin 1918 with Decla Bioscoop A.G. and National Film. Produced many silent and sound films including Reveille, Trapeze, The Night Is Ours. Organized Simpex Co. in Paris and in September, 1941, formed Simpex in New York to export and import films.

ROSENFIELD, JOHN: Amusements editor, Dallas News, Dallas, Texas. b. Dallas, Texas, April 5, 1900; married Claire Burger; e. U. of Texas, Columbia U. Motion picture reviewer, New York Evening Mail; publicity department, Paramount Long Island Studios; publicity department, Paramount home office. Editor, Paramount Exploiteer. Political reporter, Dallas Morning News. Amusements editor of the Dallas Morning News, Texas, since 1925. Co-author, "Texas History Movies." Dir., American National Theatre & Academy: Texas Institute of Letters; assoc. ed. The Southwest Review.

ROSENFIELD, JONAS, JR.: Publicity executive. b. Dallas, Texas, June 29, 1915; e. U. of Miami, A.B. In U. S. Navy, World War II. Warner Bros. pressbook copy depart., 1936-41 adv. mgr. Walt Disney, 1941-42. Advertising copywriter Donahue & Coe, 1942. Advertising copy chief 20th Century-Fox. Pres. N. Y. Screen Publicists Guild. In July, 1942, ex-officio member industry's War Activities Committee. In 1945 apptd. Asst. adv. mgr., 20th Cent.-Fox; adv. mgr. 1949-51; pub. rel. for Italian Film Export, 1952; v. p. chge. adv., prom., pub. IFE. Releasing Corp., 1953.

ROSENHAUS, IRVING ROBERT: Executive. b. Bayonne, N. J., Nov. 23, 1908; e. Rutgers Univ.; John Marshall; N.Y.U. Law School. High school teacher, 1930-33; attorney-at-law, 1933-36; pres., gen. mgr., Bremer Broadcasting Corp. (WATV-WAAT-WAAT-FM), Newark, N. J.

ROSENTHAL, HERBERT I.: Vice-president, Music Corp. of America. b. New York City, Dec. 14, 1910; e. New York Univ. Formerly exec. v. pres., Columbia Artist, Inc., Columbia Broadcasting System. Joined Columbia Broadcasting System in 1931; now v. p., M.C.A., in chge. television.

ROSENTHAL, MORRIS: Theatre manager. b. Pittsburgh, Pa., July 28, 1897. Vaudeville prod. and booker. Started with Allen Bros., in Canada, as theatre doctor; then S. Z. Poli, Waterbury and Bridgeport, Conn. With Publix. three years. Quigley Showmanship Award winner. Returned to Bridgeport, Conn., for S. Z. Poli in 1933. In 1934: circuit taken over by Loew's. Continued with Loew's in Bridgeport. Transferred Loew-Poli, New Haven, 1944.

ROSHER, CHARLES: Cameraman. Since 1933, with major companies on numerous films. Academy award cinematography (color) with Arthur Arling & Leonard Smith (The Yearling) 1946; others incl.: Story of Three Loves.

ROSIAN, PETER F.: District manager, Universal Pictures, Cleveland, O. b. Persia, Sept. 11, 1902; e. NYU. Commonwealth Pictures, N. Y., 1923; later office mgr.; booker, MGM, 1925; then salesman; spcl. sales rep.; br. mgr., Grand Nat'l, Cleveland, 1937; N. Y., 1938; spcl. sales rep., Universal, 1939; br. mgr., Cincinnati, 1940; dist. mgr., hdqts. Cincinnati, 1941; present post, Feb., 1951. Member: Variety Club, Cleveland.

ROSMARIN, CHARLES: Manager. b. London, England, Jan. 27, 1911. Insurance agent; district mgr. Columbia Pictures 1931; mgr. Venezuela office 1944; mgr. Monogram Pictures, Argentina 1946; mgr. RKO Radio Pictures. Argentina 1949; gen. sales mgr. Europe—Near East dir., ass't to dir. suprv., hdqtrs., Paris, 1953.

ROSMER, MILTON: Director, actor. b. Southport, Lancashire, Eng., Nov. 4, 1882; m. Irene Rooke, actress. Starred in many British films 1912 to 1925; dir. for G.B., BIP, Gainsborough, WB, MGM (British) and others. Dir. Jaws of Death, silent; also Dreyfus, 1932; After the Ball, 1932; Channel Crossing, 1933; Emil and the Detectives. In 1935: Mister Hobo, Everything Is Thunder. In 1937: The Silent Barrier. In 1938: collab. on scenario and dir. The Challenge. Played in South Riding, Goodbye Mr. Chips. In 1939: The Lion Has Wings.

Pictures Include: Daybreak, He Lived to Hang, Frieda, Fame Is the Spur, The Small Back Room.

ROSS, BEATRICE: Exploitation manager, Republic Pictures. b. New York City; e. Columbia U. Formerly handled sales promotion and house org.; then exhibitor and trade paper relations; appointed exploitation manager in December, 1945.

ROSS, DUNCAN: Writer. b. Scotland, May 31, 1908. e. Arbroath (Scotland). Free-lance journalist; theatre mgr.; publ.; joined BBC TV service, 1947, as author of documentary program & plays.

ROSS, FRANK: Producer-writer. b. Boston, Mass., Aug. 12, 1904; e. Exeter and Princeton. President, Frank Ross, Inc. In 1939, assistant producer Of Mice and Men, UA-Roach. In 1941: Producer The Devil and Miss Jones, RKO. Wrote original story and screenplay The More the Merrier. Spec. Acad. Award (1945) for prod. The House I Live In, short subject on tolerance.

Recent Pictures: The Lady Takes a Chance, Flame and the Arrow, The Lady Says No.

ROSS, LEONARD Q.: See Rosten, Leo C.

ROSS, SHIRLEY: Actress and singer. r. n. Bernice Gaunt. b. Omaha, Neb.; p. C. Burr and Maude C. Gaunt; m. Ken Dolan, agent; e. U. C. L. A. Sang with Gus Arnheim's band on the west coast. Appeared at Beverly Wilshire Hotel. Signed by MGM. Films include Manhattan Melodrama, The Girl from Missouri, The Blonde Bombshell, The Merry Widow and Jail Birds of Paradise, short feature, all MGM, A Song for Miss Julie.

ROSSELLINI, ROBERTO: Director. b. Rome, Italy, May 8, 1906; e. Classical Sch.; m. Ingrid Bergman, actress. Began in m. p. ind. as writer, 1938; dir., 1941; pictures include: dir., White Ship, A Pilot Comes Back, Open City, Germany Year Zero, Paisan, The Miracle, Stromboli, Jester of God; Europe 1951.

ROSSEN, ROBERT: Writer. b. New York City. March 16, 1908; e. N. Y. U. Playwright and stage dir. before becoming screen writer in 1939. Chmn. Hollywood Writers Mobilization, 1943. Variously author & collab. stories & s. p., many pictures including Roaring Twenties, Out of the Fog; sole s. p. A Child Is Born, Dust Be My Destiny, Sea Wolf, Blues In the Night, Edge of Darkness.

Recent Pictures: (s. p.) A Walk in the Sun, (dir.) Body and Soul; Desert Fury; (s. p., dir. prod.) All the King's Men, Academy Award for best picture, 1949; The Brave Bulls.

ROSSON, ARTHUR: Associate director, producer. b. London, England, Aug. 24, 1889. Stage dir., (You'd Be Surprised, Wet Paint, Silk Legs, Mounted Stranger, etc.). Entered m. p. as stunt man, actor; author scenarios then asst. dir. for five yrs.; became dir. with Triangle & later with Artcraft, Universal, Allied Prod., Norma Talmadge, Fox, Paramount, Vitagraph, Goldwyn; pictures from 1935 as assoc. dir. include Crime Without Passion, The Scoundrel, The Plainsman, The Buccaneer, Union Pacific, North West Mounted Police, Kit Carson, I Wanted Wings, Reap the Wild Wind, Story of Dr. Wassell, Frenchman's Creek, Tall in the Saddle, unit dir. Samson and Delilah.

ROSSON, RICHARD: Director. b. New York City, 1894. was active in musical circles in east. Screen career started with Vitagraph in 1914; asso. with Ince, later Universal; began dir. 1918 under superv. Alan Dwan; dir. for Paramount, FBO, Fox. Pictures include: The Wizard, West Point of the Air, Come and Get It, Hideaway, Corvette K-225.

ROSTEN, LEO CALVIN (Leonard Q. Ross, pseudonym): Writer. b. Lodz, Poland, April 11, 1908; e. U. of Chicago. Author: The Washington Correspondents, The Education of Hyman Kaplan, Hollywood: The Movie Colony-The Movie Makers, (1941); also articles & fiction, nat'l. mags.; dir. M. P. Research Project (under grant from Carnegie Corp., New York), 1939; chief, M. P. Div., Office Facts and Figures, 1942. Screen plays: (collab. on orig.) All Through the Night, They Got Me Covered, Million Dollar Baby; (collab. s. p.) play, The Conspirators, Lured; (orig; s. p.) Sleep, My Love; (orig.) The Dark Corner, Where Danger Lives, It's Only Money, (s. p.), The Velvet Touch, Double Dynamite; s. p., Walk East on Beacon.

ROTH, GEORGE: Executive. b. New York City, N. Y., 1916. Entered m. p. ind., 1934 in contract dept., Reliance Pictures, Inc.; eastern repr., 1936. Later, asst. to Harry M. Goetz in Max Gordon Plays & Pictures Inc. and Gregory Ratoff Productions, Inc.; sales mgr., v. p. Four Continents Films; gen. sales mgr. Fine Arts Films.

ROTH, LEON: Executive. b. New York City, June 21, 1919; e. City College of New York, B.S.S., 1941; m. Miriam Wolf. On staff PM before joining United Artists as writer, 1943-44; press book ed. United Artists, 1945-46; promotion mgr., 1946-50; asst. pub. mgr., 1951.

ROTH, LESTER WM.: Lawyer. b. New York City, Apr. 5, 1895; e. U. Southern Calif., LL.B., 1916. World War I, 2nd Lt., U. S. Marine Corps. Private law practice, 1916-20; Lissner, Roth & Gunter, 1921-31; Judge Superior Court, Calif., 1931-36;; Justice pro tem., Dist. Court of Appeals, Jan., 1935-Oct., 1936; Mitchell Silberberg, Roth & Knupp, 1936-42; Roth & Brannen, 1942-46; res. Col. post, 1952; ret'd to law practice. Clubs: Hillcrest.. Member: L. A. Bar Assoc., State Bar of Calif. Past pres., B'nai B'rith (L. A.).

ROTH, MAX: Sales executive. b. New York City. e. College City of New York and N. Y. Law Sch. Prod. repr., Sol Lesser; asst. to sales mgr., Fox Films; div. mgr. for Columbia & Republic. Was eastern sales mgr., Producers Releasing Corp.; apptd. midwest div. mgr., Film Classics, Inc., 1947. Hdqts., Chicago, 1949, bought Elman Enterprises Chicago.

ROTHA, PAUL: Producer and director. b. London, 1907. e. London Univ., Slade School of Art. Entered film industry in art department of British International in 1928. Visited America 1937-38 and advised General Education Board (Rockefeller Foundation) and Museum of Modern Art Film Library, N. Y., regarding documentary film technique. Managing director Paul Rotha Productions, Ltd., London ex-chmn., 1953 vice-chmn., fellow, British Film Academy. Author film books; The Film Till Now, Celluloid, Documentary Film, Movie Parade.

Pictures (from 1932) include: Contact, Shipyard, Face of Britain, Today We Live, Future's in Air, World of Plenty, Night Shift, Children of the City, Land of Promise, A City Speaks, The World Is Rich (feature) No Resting Place; 1953 making Mexican film (UNESCO) for Int'l Realist, Ltd. collab. Basil Wright.

ROTHACKER, WATTERSON R.: Executive. Entered m. p. ind. as journalist; estab. prod. co. in assoc. Carl Laemmle & R. H. Cochrane, specializing, adv. & educational films; wrote book analyzing those uses of m. p.; prod. war pictures 1914, & first important cartoon-film, Old Dr. Yak. First pictures: Mr. & Mrs. Vernon Castle; prod. The Lost World, The Penny Philanthropist. Did early experiment with sound; sold laboratories to Herbert J. Yates, 1926. Since then: v. p. & man. dir. First National Prod.; v. p., M. P. Prod. Assn.; in chge. of reorg. General Service Studios for Electrical Research Products, Inc.; v. p. Paramount Pictures. Joined Quigley Publishing Co. 1939; chmn. L. A. Bd. of Review of M. P. for Office of War Censorship; res. June, 1945.

ROUSE, RUSSELL: Producer, director, writer. b. New York City. Prop dept., Paramount; prod. dept., MGM; writer, MGM; formed semi-indep. unit with Clarence Greene; co-prod., Town Went Wild; collab. s. p., D.O.A.; co-dir., collab. s. p., The Well; dir., collab. s. p., The Thief.

ROWE, ROY: Owner-operator, Rowe Amusement Co., Burgaw, N. C. b. Burgaw, May 29, 1905; e. U. of No. Car. Eng. instructor, private bus. coll., 1926-29; Publix Sch. for Mgrs., N. Y., 1930-31; mgr., Publix, Spartanburg, S. C.; No. Car. theatres, Greensboro & Raleigh; mgr., Warner Theatre, Pittsburgh, Pa., 1931-34; city mgr., Washington, Pa., 1934-35; opened own theatres in N. C. Member, N. C. Senate, 1937, 1941, 1945; House of Rep., 1943; pres., Theatre Owners No. & So. Car., 1943-44; org. Civil Air Patrol, WW II; was pres. Carolina Aero Club; chmn. N. C. Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car.

ROWLAND, ROY: Director. b. New York City, Dec. 31; e. U. of So. California (law). Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts "How to" Benchley series, "Crime Does Not Pay" series, Pete Smith Specialties; pictures include: Think First, Stranger in Town, Lost Angel. Our Vines Have Tender Grapes, Tenth Avenue Angel, Night Patrol, Ski Soldier, Boy's Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust.

Recent Pictures: Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T.

ROWLAND, WILLIAM: Producer, director. b. Philadelphia, Pa., Sept. 12, 1900; e. U. of Pa. Actor: vaude. prod.; play prod.; author; prod. shorts, Universal, 1931-32; prod. features Moonlight and Pretzels, Take a Chance, Sweet Surrender, I Loved an Actress; prod., dir., in chge. Spanish prod., RKO, 1937; Spanish Acad. Award for best prod., dir., Perfidis, 1939; won highest Spanish awards for prod., dir., author, Harvest of Hate, 1940; prod., dir., International Forum series, Follies Girl. Pictures include: co-prod., Song for Miss Julie; dir., Flight to Nowhere, Women in the Night.

ROWLEY, E. H.: President, Rowley United Theatres, Inc. operating more than 140 theat. in Arkansas, Oklahoma, Texas. Member: Theatre Owners of America.

ROY, ERNEST G.: Executive. b. London, Eng., Nov. 26, 1892; e. St. Mark's Grammar Sch. Served WW I; entered m. p. ind., 1919; now man. dir. Kays Lab., Butcher's Film Svce., Ltd.; Nettlefold Studios, Nettlefold Films, Ltd.; prod., Wall of Death.

ROYAL, JOHN F.: Vice-president of National Broadcasting Company; b. Cambridge, Mass., July 4, 1886. Reporter, Boston Post, at 18; assistant city editor at 24. Vaudeville press agent for B. F. Keith, 1910; mgr., B. F. Keih, Cincinnati. Manager, Cleveland Hippodrome, 1916. General manager of B. F. Keith interests and in 1928 left theatre to become director of WTAM, Cleveland. In 1931, became program director of NBC, then in several months became vice-president in charge of programs for National Broadcasting Company. In October, 1940, apptd. v. p. new activities & developments; v. p. in chge. television, 1944-47; NBC consultant, 1951.

ROYALL, KENNETH CLAIBORNE: Lawyer. b. Goldsboro, N. C., July 24, 1894; e. U. of No. Car., A.B., 1914; Harvard, LLB., 1917. Assoc. ed., Harvard Law Review, 1915-17; U. S. Field Artillery, 1917-19; N. C. bar, 1919; law practice, Goldsboro, N. C., 1919-30; Raleigh & Goldsboro, 1931-36; sr. partner, Royall, Gosney & Smith, Raleigh & Goldsboro; law practice, Dwight, Royall, Harris, Koegel & Caskey, N. Y. & Washington since 1949. State senator N. C., chmn. Banking Com., 1927; presidential elector, N. C., 1940; col. & brig. gen., 1942-45; deputy fiscal dir., Army Svce. Forces; spcl. assist. to Secy. of War, 1944-45; Distinguished Svce. Medal, 1945; Under Secy. of War, 1945-47; Secy. of War 1947; Secy. of Army, 1947-49. Member: N. C. (pres. 1929-30), Federal, N. Y. & Amer. Bar Assn.; Amer. Law Institute; Phi Beta Kappa; Delta Kappa Epsilon; Links, Blind Brook & Recess Clubs, N. Y.; Chevy Chase, Burning Tree & Army & Navy Country Club, Washington; Carolina Country Club, Raleigh.

ROYER, FANCHON: Producer. b. Des Moines, Iowa, Jan. 21, 1902; e. U. of Southern California. Started in picture business at age of 16 as a player; edited Camera, trade magazines for three years; publicist and artists' agent for several years. Produced Life's Like That, 1928. Commenced production for World Wide and Mayfair in October, 1931, produced ten features, including one in Spanish. In 1933 produced Alimony Madness, Mayfair. In 1936, signed as production assistant to Nat Levine, Mascot Pictures. Resigned. Formed own company. In 1938: Produced Religious Racketeer. Formed Way of Life films prod. ed. & rel. subjects, 1940-45. Dir. Guardian Films, affiliate Catechetical Guild of St. Paul, Minn. Since 1943 Pres. Catholic Film & Radio Guild.

ROYLE, SELENA: Actress. b. New York City, Nov. 6, 1904; d. Edwin Milton Royle & Selena Fetter, pro. Made debut on N. Y. stage, 1921 in Launcelot & Elaine. Has appeared in numerous N. Y. productions; on radio starred in Woman of Courage, Kate Hopkins, and many others. On screen 1941 in Stage Door Canteen. Pictures since include: The Sullivans, Mrs. Parkington, This Man's Navy, Main Street After Dark, Courage of Lassie, Green Years, Till the End of Time.

Pictures include: Gallant Journey, No Leave, No Love; Night and Day, Summer Holiday, Wild Harvest, Cass Timberlane, Smart Woman, You Were Meant for Me, Joan of Arc, You're My Everything, My Dream Is Yours, Bad Boy, Big Hangover.

Recent Pictures: Branded, Damned Don't Cry, The Heiress, He Ran All the Way, Come Fill the Cup.

ROYSTER, HARRY L.: Exhibitor. b. Memphis, Tenn., June 25, 1904; e. A. & M. of Mississippi. Legitimate show business, Morris Gest, Selwyn and Shuberts. Joined Paramount; 1921-23, exploit. dept. In 1924-27; First National Pictures, adv. and publ. In 1928: UA publ. and adv. In 1928-41: executive theatre Depart., Paramount, N. Y.; gen. mgr. Upper New York state, 1941-49; org. Royster Drive-In Theatre Corp., 1950.

ROZSA, MIKLOS: Composer. b. April 18, 1907, Budapest, Hungary; e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for the following pictures: In 1936: Knight Without Armor, Acad. Award best music scoring for drama or comedy (Spellbound) 1945; best music scoring for drama or comedy (Double Life) 1947.

Pictures (from 1941) include: Lydia, Sundown, Sahara, Song to Remember, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound, Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess.

RUBIN, B. ROBERT: Director. b. New York City, Feb. 2, 1899. Toured United States in vaudeville & stock; since 1921 in Hollywood. On screen in Daisies Won't Tell, Lord Byron of Broadway, Montana Moon, Sunny, The Bashful Bachelor, and numerous others. Collab. s. p. Traveling Saleslady, Mollie & Me, Bright Lights, The Girl Friend, High Flyers, etc. In 1936 shorts dir., Columbia. Dir. Eagle-Lion, 1947.

RUBIN, HARRY: Director of projection and sound, United Paramount Theatres; b. N. Y. C., June 14, 1891. Motion picture projectionist since 1905. Holder of first license issued by New York City in 1907. Associated with first talking pictures, known as Cameraphone. Joined projection staff of Rialto Theatre in 1917, with S. L. Rothafel (Roxy). Supervised Rialto, Rivoli and Criterion with Hugo Reisenfeld. Since 1920 has supervised Paramount Theatres, Fellow of Society of M. P. & TV Eng. Honorary member of American Projection Society, Projectionist Local 306, IATSE; chmn. proj. practice subcommittee, SMPE for ten years.

RUBIN, JACK: Writer-director. b. Warsaw, Poland, Dec. 19, 1898; e. N. Y. U., 1917. Radio, theatre, vaudeville actor; writer, dir., radio shows since 1929 including: The O'Neills, Junior Miss, Break the Bank; TV shows include: dir., American Minstrels, The O'Neills; co-prod., Break the Bank, supvr., Bob & Ray Show, One Man's Family.

RUBIN, J. ROBERT: Attorney. b. Syracuse, N. Y., March 4, 1882; s. Marcus and Frances (Epstein) m. Reba Lillian Hitchcock, Dec. 26, 1910; ch. Robert Hitchcock. e. Syracuse U., Ph.B., LL.B., LL.D.; Oglethorpe U., LL.D. Practiced law with Hornblower, Miller & Potter, 1906-10; asst. dir. atty. N. Y. County, 1910-14; dep. police commr. N. Y. City, 1914; resumed law practice, N. Y.; v. p., dir. gen.

counsel Loew's Inc.; v. p., secy. & dir. Moredall Realty Corp.; dir. MGM Pictures, Ltd., The New Empire, Ltd., Coty International Hearst Metrotone News, Robbins Music Corp., Amer. Theatre Wing, Inc.; dir. & treas. Nat'l Football Shrine & Hall of Fame, Inc.; trustee Syracuse U.; dir. Nat. Conf. Christians & Jews; v. p. & dir. Walter Kempner Foundations, Inc.; O.S.S., W.W. II Member: Nat'l Inst. Social Sciences, Amer. & N. Y. Bar Assns., N. Y. County Lawyers Assn., Assn. Bar of City of N. Y., Phi Delta Phi, Phi Delta Theta, Clubs: Syracuse U. (N. Y.), Varsity; Nat'l Republican; Westchester Country; Turf & Field, United Hunts; Phi Delta Theta (N. Y.).

RUBIN, ROBERT JACOB: Executive. b. Los Angeles, Calif., Aug. 3, 1911. Admitted to Calif. bar May 1933; U. S. Supreme Court 1945; practiced law privately Los Angeles 1933-41; U. S. Dept. of Justice 1941; headed anti-trust prosecutions on Pacific Coast; served as special asst. to U. S. Attorney-General Tom C. Clark; member Judge-Advocate-General's Dept. on war duty with U. S. Army in China 1943-5; asst. to pres. SIMPP, June 1947; apptd. general counsel July 1948; apptd. asst. to Barney Balaban, pres. Paramount Pictures Corp., Feb. 26, 1951.

RUBIN, STANLEY: Producer, writer. b. New York, N. Y., Oct. 8, 1917; ed. UCLA, 1933-37. Newspaper reporter & mag. writer, 1937-38; U. S. Army Air Force, 1942-45; writer, prod., Universal; radio writer; writer, prod., owner, Your Show Time, TV series; writer, prod., RKO, 20th-Fox; pictures include: s. p., Mr. Dynamite; collab. s. p., Bombay Clipper, Burma Convoy, San Francisco Docks; prod., Slightly Scandalous, Little Miss Big; assoc. prod., Behave Yourself; collab. s. p. Macao; prod., Narrow Margin, My Pal Gus, Destination Gobi.

RUBIN, SYD: Director. b. New York City, June 4, 1912; e. NYU. Emil Mogul Co., v.-p., radio dir.; Raymond Spector Co., copy chief, radio dir.; 1951 producer-dir.-packager Florian ZaBach Show, CBS-TV; Wilson-Glickman-Lee sports show, WABD, N. Y. writing and prod. spots for TV clients; v.-p. and radio and TV dir., Frederick Clinton Co., Inc.; WNBC acc't exec., Jan. 1953. Member: New Rochelle Tennis Club; Alpha Frat.; Cresthaven Yacht Club.

RUBINE, IRVING: Publicist. b. Bayonne, N. J., Jan. 11, 1911; e. N. Y. U. Began career as reporter, Long Island Daily Press, 1926-28; New York World (Sunday feature dept.) 1928-29; New York Evening Graphic, 1929-30; pub. Shubert Theatrical Corp., 1930-31; joined Columbia Pictures 1934-35; own pub. organization, N. Y., 1935-36; assoc. Robert Taplinger, 1936-37; on West Coast, head Warner west coast exploitation and radio dept., 1937-41; Columbia, 1941-42; dir. pub. & adv. indep. prod. incl.: The Sullivans, Tomorrow The World, G. I. Joe, This Side of Innocence; partner, B. P. Schulberg, pub. rel. 1947-49; v. p. & partner, Robert Stillman Productions; asst. to pres., Dougfair Prod., 1952.

RUFFIN, W. F.: President, Ruffin Amusement Co., Inc., Covington, Tenn. b. Covington, Apr. 19, 1895; e. Miss. A & M Coll.; U. of Tenn. U. S. Army, WW I; farming & gen. mdse., Covington; entered m. p. ind. as theatre owner, 1927. Was dir., v.-p. & pres. MPTO of Ark., Miss. & Tenn.; nat'l dir. MPTOA; nat'l dir. TOA, 1947-49; exec. com., TOA, 1948-50. Member: Variety Club of Memphis, Lions Club, Kappa Sigma, Amer. Legion, 40 & 8.

RUGGLES, CHARLES: Actor. b. Los Angeles, Calif. At 15 went to San Francisco, played role in The Admirable Crichton. After this played stock in San Francisco and Los Angeles. Later joined Oliver Morosco and made first appearance in New York in Help Wanted. Then Rolling Stones. Canary Cottage, The Tick Tock Man of Oz. Chosen by Paramount for part in Gentlemen of the Press, followed by The Lady Lies.

Pictures Include: Friendly Enemies, Our Hearts Were Young and Gay, Incendiary Blonde, The Doughgirls, Three Is a Family, Bedside Manner, It Happened on Fifth Avenue, Perfect Marriage, Ramrod, Give My Regards to B'way, Look for the Silver Lining, Lovable Cheat.

RUGGLES, WESLEY: Director. b. Los Angeles, Calif., June 11, 1889. Played stock in Pacific Coast cities. Started in pictures in 1914 as actor, with Mack Sennett as Keystone cop; then dir. including Street Girl, Condemned, Honey, The Sea Bat, The Kick Off, Man of Quality, Beware of Widows, Finders Keepers, The Four Flusher, Scandal and Cimarron, 1930; Are These Our Children, Roar of the Dragon, Monkey's Paw, No Man of Her Own, In 1933; College Humor, I'm No Angel. In 1934: Bolero, Shoot the Works. In 1935: The Gilded Lily, Accent on Youth, The Bride Comes Home, Valiant is the Word for Carrie. In 1937: I Met Him in Paris, True Confession. In 1938: prod. and dir. Sing, You Sinners. In 1939: dir. Invitation to Happiness. In 1940: Too Many Husbands; prod.-dir. Arizona, all Col. In 1941: You Belong to Me, Col. In 1942: Somewhere I'll Find You, MGM. In 1943, Slightly Dangerous. Apptd. dir. MGM Brit. prods. in London, 1944.

Pictures Include: See Here, Private Hargrove; Perfect Strangers, London Town.

RUGOFF, EDWARD: Exhibitor. Died Sept. 17, 1952; see 1952-53 Almanac.

RULE, JANICE: Actress. b. Cincinnati, O., Aug. 15, 1931; e. Wheaton & Glenhart H. S., Glen Ellyn, Ill. Dancer 4 years in Chicago & New York night clubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty; Picnic, 1953. Screen debut: Goodbye, My Fancy; Starlift, Holiday for Sinners, Rogue's March.

RUMAN, SIEGFRIED: Actor. b. Hamburg, Germany; e. Ilmenan Coll. In stock (Germany); later at Kaiser's Theat. in many prods. On N. Y. stage (Grand Hotel, Alien Corn, Eight Bells, etc.). Screen debut in Marie Galante, 1934.

Pictures Include: They Came to Blow Up America, Sweet Rosie O'Grady, The Song of Bernadette, The Hitler Gang, If You Knew Susie, Give My Regards to B'way, Border Incident, Father Is a Bachelor, World in His Arms, O. Henry's Full House, Ma and Pa Kettle on Vacation.

RUSH, BARBARA: Actress. b. Denver, Colo., Jan. 4; e. U. of Calif. First stage appearance at age of ten, Lobero Theatre, Santa Barbara, Calif., in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie, (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll. Pictures include: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates.

RUSKIN, HARRY: Writer. b. Cincinnati, O., Nov. 30, 1894; e. public schools, Cincinnati. Miami Military Acad., preparatory school for West Point from which grad. While in clothing business took to writing sketches. Sold first to Florenz Ziegfeld for Follies in 1923; provided material for Ritz Review, Greenwich Village Follies, Le Maire's Affairs and first Little Show; wrote and staged Hot Chocolates; collab. John Murray Anderson in writing Almanac; wrote song I May Be Wrong, But I Think You're Wonderful; in 1930, collab. with Oscar Hammerstein II, wrote Ballyhoo; wrote much material for 1931 Earl Carroll's Vanities; wrote The King of Jazz, Universal.

Recent Pictures: collab. s. p. Tenth Avenue Angel, Julia Misbehaves, s. p. Happy Years, collab. s. p. Watch the Birdie.

RUSSELL, CHARLES W.: Producer. b. N. Y. C., Mar. 31, 1918. Actor, m. p. & radio; pictures include: The Purple Heart, Captain Eddie, Johnny Comes Flying Home, The Late George Apley, Give My Regards to Broadway; CBS-TV unit mgr., Suspense, Starlight Theatre; prod., You Are There, CBS-TV.

RUSSELL, FRANK M.: Vice-president, NBC. b. Lohrville, Iowa, June 23, 1895; e. Iowa State College; married. 1921-29: assistant to Secretary of Agriculture. Vice-president, NBC in charge of Washington, D. C. from 1929 to date.

RUSSELL, GAIL: Actress. ("Star of Tomorrow," see Index). b. Chicago, Ill. Discovered by talent scout while in Santa Monica high school. On screen 1943 in Henry Aldrich Gets Glamour; pictures since include Lady In The Dark, The Uninvited, Our Hearts Were Young and Gay, Our Hearts Were Growing Up, The Virginian.

Recent Pictures: Wake of Red Witch, Moonrise, El Paso, Captain China, Song of India, The Lawless, Air Cadet.

RUSSELL, JACK: Performer. b. Saratoga Spr., N. Y., Sept. 22, 1919; e. Rollins College, 1945-47. U. S. Air Force, 1940-45; appeared in B'way show including; Sleepy Hollow, Heaven on Earth, As the Girls Go, Alive & Kicking; many nightclubs as singer; on NBC-TV opera, Pagliacci, 1951; guest star N.Y.C. Opera. 1953; featured aqua show, A Night in Venice, 1952-53; singer, Your Show of Shows, NBC-TV, 1950-53.

RUSSELL, JANE: Actress. b. Bemidji, Minn., June 21, 1921; e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographer's model; m. p. debut in "Outlaw" 1943; pictures include: Young Widow, Paleface, Montana Belle, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Las Vegas Story, Gentlemen Prefer Blondes.

RUSSELL, JOHN: Actor. b. Los Angeles, Calif., Jan. 3, 1921; e. U. of California. Served in U. S. Marine Corps 1942-44, as 2nd Lt.; m. p. debut in "Frame-Up"; pictures include: Story of Molly X, Gal Who Took the West, Slattery's Hurricane, Yellow Sky, Sitting Pretty, Forever Amber, Somewhere in the Night, Within These Walls, Don Juan Quilligan, Bell for Adano, Barefoot Mailman, Man in the Saddle, Hoodlum Empire, Oklahoma Annie.

RUSSELL, ROSALIND: Actress: b. Waterbury, Conn.; e. traveled studying lit. & theology; Amer. Acad. of Dramatic Arts; m. Frederick Brisson. Stock cos.; on B'way in Talent, Second Man; pictures include: Evelyn Prentice, China Seas, Under Two Flags, Craig's Wife, Night Must Fall, The Citadel, The Women, His Girl Friday, No Time for Comedy; Take a Letter, Darling; My Sister Eileen, Roughly Speaking, Sister Kenny; on tour in play, Bell, Book & Candle, 1951-52; B'way musical, Wonderful Town, 1953.

Recent Pictures: Mourning Becomes Electra, Velvet Touch, Tell It to the Judge, Woman of Distinction, Never Wave at a Wac.

RUSSELL, WILLIAM D.: Director: b. Indianapolis, Ind., Apr. 30, 1908; e. University of Iowa. Dialogue & test dir., Paramount, 1934-40. Directed "Our Hearts Were Growing Up," Ladies Man, Dear Ruth, Sainted Sisters, Green Promise, Bride for Sale, Best of the Badmen.

RUSSELL-ROBERTS, FRANCIS DOUGLAS: Executive. b. Bidston, Cheshire, Eng., Dec. 19, 1910; e. Rugby & New Coll., Oxford. Solicitor 1935. During World War II commander, R.N.V.R.; mgr., 16 mm div. MGM, 1946-49; asst. S. Eckman, Jr., man. dir., MGM, London, 1950.

RUTHERFORD, ANN: Actress ("Star of Tomorrow," see Index). b. Toronto, Canada. 1924. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut 1935.

Recent Pictures: Laramie Trail, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan.

RUTHERFORD, MARGARET TAYLOR: (A.R.C.M., L.R.A.M.) (Eloc.); Actress. b. London, Eng.; e. Wimbledon Hill School and Ravenscroft, Eastbourne; m. Lieut. J. B. S. Stringer Davis, actor. Instructor piano, elocution, dramatic art; studied for stage at The Old Vic 1925-26 and made many London appearances. Films include: Dusty Ermine, Beauty and the Barge, The Demi-Paradise, Yellow Canary, English Without Tears, Blithe Spirit, Meet Me at Dawn, While the Sun Shines, Miranda. On N. Y. stage 1947 with John Gielgud in The Importance of Being Earnest. Voted one of Top Ten British Money-Making Stars in Motion Picture Herald-Fame poll, 1950.

Recent Pictures: Passport to Pimlico, The Happiest Days of Your Life, Her Favorite Husband, Magic Box, Castle in the Air, Curtain Up, Miss Robin Hood, Innocents in Paris.

RUTTENBERG, JOSEPH: Cinematographer. b. St. Petersburg, Russia, July 4, 1889. Newspaperman, news photographer in Boston; produced own newsreel. Started at Fox studio as a first cameraman in 1915. With Fox 11 years; joined MGM. Films include Over the Hill, If Winter Comes, Fury, The Great Waltz, The Women, The Philadelphia Story, Mrs. Miniver, Random Harvest, Waterloo Bridge, Dr. Jekyl & Mr. Hyde, Madame Curie, Gaslight, Great Caruso, Julius Caesar. Academy Award 1938 cinematography (The Great Waltz, MGM), 1942 black and white cinematography (Mrs. Miniver, MGM).

RUWITCH, LEE: Executive. b. Excanaba, Mich., Nov. 21, 1913; e. Univ. of Minnesota. Dept. store mgr., 1939-42; officer, U. S. Navy, 1942-46; theatre administration 1946-49; vice-pres., gen. mgr., WTVJ, Miami, Fla.

RYAN, GEORGE SYLVESTER: Attorney. b. Cambridge, Mass., Sept. 7, 1892; e. Georgetown Law School, LL.B., LL.M., and other degrees. Admitted to District of Columbia Bar, 1914; Massachusetts Bar, 1915. First lieut., 309th Infantry, 78th Division. Returned to practice in Boston 1919. Lawyer in charge of anti-trust suit of A. B. Momand, Oklahoma, others.

RYAN, PEGGY: Actress, r. n. Margaret Orene Ryan. b. Long Beach, Calif., August 28, 1924. Before entering pictures appeared in vaudeville. In 1936: Top of the Town. In 1937: The Women Men Marry. In 1939: The Flying Irishman, She Married a Cop. In 1942: Girls' Town, Miss Annie Rooney, Private Buckaroo, Give Out, Sisters, Get Hep to Love, When Johnny Comes Marching Home.

Pictures Include: Top Man, Mr. Big, Patrick the Great, The Merry Monahans, Follow the Boys, Babes on Swing Street, Bowery to Broadway, Merrily We Sing, That's the Spirit, This Is the Life, Here Come the Co-eds, On Stage Everybody, Men in Her Diary, Shamrock Hill, There's a Girl in My Heart, All Ashore.

RYAN, PHIL L.: Producer. b. Muscatine, Ia., June 7, 1894; Paramount salesman; dist. sales mgr. Kansas City territory. Vice-pres. and gen. mgr. Standard Film Corp., Chicago, and middle west. Assist. to sales mgr., Pathe. Sales manager, Pathe. General mgr. Associated Exhibitors, distrib. Harold Lloyd films. Liquidated exhibitor's interest in Associated Exhibitors. Org., v.-p. and gen. manager Capitol Enterprises, theatre circuit in middle west; later sold to Universal. West coast prod. manager, Pathe. Supervised all Pathe independent units. General manager and v.-p. Metropolitan Picture Corp. and Metropolitan Studios, wherein operated and supervised production. Prod. two-reel Chester Conklin comedies for Paramount-Publix. Pres., Phil L. Ryan Prods., prod. comedies for Paramount; was prod. manager in direct charge of prod. for Selznick International. In 1944 named pres. Terneen Prod., Hollywood. Pres. Phil L. Ryan Prods., Inc.; pres. Gross-Ryan Prod., Hollywood.

RYAN, ROBERT: Actor. b. Chicago, Ill., Nov. 11, 1913; e. Loyola Acad.; Dartmouth Coll., B.A., 1932. College athletic star, winning heavyweight boxing championship 4 yrs.; held odd jobs including bodyguard and photographer's model; studied dramatics under Edward Boyle, Vladimir Sokoloff and Max Reinhardt Workshop; on stage in Clash by Night, Kiss for Cinderella; screen debut in Bombadier 1943; served in U. S. Marine Corps 1944-5. Pictures include: Sky's the Limit, Iron Major, Behind the Rising Sun, Gangway for Tomorrow, Tender Comrade, Marine Raiders, Woman on the Beach, Trail Street, Crossfire, Return of the Bad Men, Berlin Express, Boy With Green Hair, Caught, The Set-Up, Act of Violence.

Recent Pictures: Best of the Bad Men, Born to Be Bad, Woman on Pier 13, Secret Fury, Flying Leathernecks, The Racket, On Dangerous Ground; Beware, My Lovely; Clash by Night, Horizons West, Naked Spur, City Beneath The Sea.

RYAN, SHEILA: Actress. r. n. Katherine Elizabeth McLaughlin; b. Topeka, Kansas, June 8, 1921; e. LeConte junior H.S., Hollywood H. S.

Recent Pictures: Ladies of Washington, Something for the Boys, The Caribbean Mystery, Deadline for Murder, Heartaches, Lone Wolf in London, Philo Vance's Secret Mission, Cobra Strikes, Caged Fury, Western Pacific Agent, Gold Raiders, Mask of the Dragon, Jungle Manhunt.

RYAN, TIM: Actor, writer. In 1940: Brother Orchid, I'm Nobody's Sweetheart Now. In 1942: Sweetheart of the Fleet, Get Hep to Live, Stand By for Action. In 1943: Hit Parade of 1943, Sarong Girl.

Recent Pictures: collab. s. p. Spook Busters, Wife Wanted, Charlie Chan at Alcatraz, Bringing Up Father, Bowery Buckaroos; add. dial., Rocky; cast, Jiggs and Maggy in Society, Angels Alley, Sky Dragon, Forgotten Women; actor, Petty Girl, Fargo; s. p. & actor, Crazy Over Horses, Here Come the Marines; collab. s. p., Hold That Line, Feudin' Fools, No Holds Barred.

RYDER, LOREN L.: Technical executive. b. Pasadena, Calif., March 9, 1900; e. U. Calif., B.A. Research engineer, telephone, telegraph, 1924-25; radio importer 1926; asst. mgr. Sherman-Clay radio- phonograph, depts., 1927-28. Joined Paramount Studios 1928 as dir. of recording. Academy Awards for sound in Spawn of the North & pioneering recording on fine-grain film. Member: Soc. M. P. Eng. (pres., 1947-48); Acad. M. P. Arts & Sciences. Academy Award for first studio-wide application of magnetic sound recording in m. p. prod., 1950; pres., Ryder Services, Inc., Magnetic Recording Center, Hollywood.

RYLANDER, AL: Publicist. b. New York, N. Y., Jan. 9, 1912. Freelance press agent; supvr. of columns & spec. pub., Columbia, 1941; organ. spec. events dept., 1946; expl. mgr., Jan., 1953.

RYSKIND, MORRIE: Writer. e. Columbia U. Co-auth. many plays including Of Thee I Sing, Animal Crackers, Louisiana Purchase; pictures include: collab. story, Palmy Days; collab. adapt., Animal Crackers; collab. s. p., Night at the Opera, Anything Goes, Ceiling Zero, Rhythm on the Range, My Man Godfrey; assoc. prod., Luckiest Girl in World; s. p., Room Service; s. p., collab. story, Man About Town; s. p., Penny Serenade, Claudia, Where Do We Go From Here?; adapt., Heartbeat.

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SAAL, WILLIAM: Producer, studio executive. b. Dallas, Tex., Sept. 2, 1898; e. Trinity Coll., Dallas. At 13 employed as shipper Dallas br. Mutual Film Corp.; chief booker Fox Film ex. Dallas; after coll. became buyer & booker Hulsey Theatres, later Lynch-Paramount theats. in Tex.; 1931-32 v. p. Tiffany Prod.; 1932-33 one of incorptrs., assoc. prod. & gen. mgr. KBS Prod., Hollywood; formed Select Prod., Inc., 1934. Prod. Westerns starring Bill Boyd; with Consolidated Film Ind., Inc., since 1935 exec. asst. to Herbert J. Yates, pres. Republic; member bd. dir.

SABU (Dastagir): Actor. Sgt. USAAF, World War II (DFC). On screen 1937 in Elephant Boy; pictures include: Drums, Thief of Bagdad, Jungle Book, End of the River, White Savage, Cobra Woman, Tangier, Black Narcissus, Man-Eater of Kumaon, Song of India, Savage Drums.

SACHSON, ARTHUR: Sales exec. b. U. S., June 4, 1905. Joined Warner Bros., N. Y., 1925; apptd. mgr. sales & contract depts., 1931; v. p. & asst. gen. sales mgr., 1943; apptd. gen. sales mgr., Samuel Goldwyn Prods., Hollywood, 1946; resigned Jan., 1950, formed Arthur Sachson Enterprises, sales rep. for independent prod. Also v. p. & gen. sales mgr. Arrow Productions, Inc., prod. and dist. of films for TV.

SACK, ALFRED N.: Distribution executive. b. Greenville, Miss., Oct. 22, 1898; e. Washington U. (St. Louis). On leaving coll. 1919 acquired 2 m. p. theats. in San Antonio, Tex. & operated them to 1922; also estab. (1920) Sack Amusement Enterprises, San Antonio, for distrib. state's rights pictures. Newspaper publisher, Tex., 1924-31, then returned to film distrib. & later opened exchs. in Atlanta, Chicago, Los Angeles, Dallas & elsewhere for prod. & dist. of all-Negro features & shorts. Org. Merit Films 1946 as 16 mm film & equipment subsidiary. Pres. & gen. mgr. Sack Amusement Enterprises, Dallas. Pres., Texas Assoc. Visual Education Dealer, 1948;

opened Coronet, Dallas, Dec. 28, 1948 reportedly first exclusive art & fgn. film theatre in Southwest; org. Vogue Films Ltd. Oct. 1952. dist. for., art films in south.

SACKETT, MORTIMER D.: President, Guaranteed Pictures Co., Inc.; Commonwealth Pictures Corp.; Commonwealth Film & Television, Inc., all New York.

SACKHEIM, WILLIAM B.: Writer. Pictures include: collab. s. p., Return of Rusty, Personality Kid; collab. story, My Dog Rusty; story s. p., Smart Girls Don't Talk; collab. s. p., One Last Fling; s. p., Homicide, Barricade, Yank in Korea; collab. s. p., Revenue Agent, Paula.

ST. JOHN, AL: Actor. b. Santa Ana, Calif. Stage training—Calif. & N. Y.; in musical comedy 4 yrs.; screen debut 1917; pictures include: Dance of Life, She Goes to War, Hell Harbor, Western Knights, Two Fresh Eggs, His Private Secretary, Public Stenographer, Wanderer of the Wasteland; since in numerous Westerns, including "Hop-along Cassidy" series.

ST. JOHN, EARL: Executive. b. Baton Rouge, La., 1892. Toured southern United States & Mexico with early Religious Films. Formed unit filming Mexican War with Pancho Villa. In 1919 became ind. exhibitor, Manchester. Opened Plaza Theatre Piccadilly Circus, 1926; with Paramount until theatres came under Odeon control. Joined Odeon Theatres, 1939 as asst. to managing dir. Apptd. prod. advisor to J. Arthur Rank Organization, 1947; dir., Two Cities Films, Ltd.; exec. prod., J. Arthur Rank Prod., Ltd.; dir. Odeon Theatres, Ltd., 1951.

SAKALL, S. Z. (Cuddles): Actor. r. n. Szoke Szakall; b. Budapest, Feb. 2. 1893; e. U. Hungary. Appeared in many pictures in Europe, 1927-39; then to U. S.; pictures since include Spring Parade, The Devil and Miss Jones, Yankee Doodle Dandy, Seven Sweethearts.

Recent Pictures: Casablanca, Wintertime, Thank Your Lucky Stars, Shine On Harvest Moon, Cinderella Jones, Wonder Man, Christmas in Connecticut, The Dolly Sisters, San Antonio, Never Say Goodbye; The Time, the Place and the Girl; Two Guys from Milwaukee, Whiplash, Look for the Silver Lining, Sugarfoot, Tea for Two, Lullaby of Broadway, Painting the Clouds With Sunshine, It's a Big Country, Small Town Girl.

SALANT, RICHARD S.: Executive. b. New York, N. Y., Apr. 14, 1914; e. Harvard Coll., A. B., 1931-35; Harvard Law Sch., 1935-38. N.L.R.B., 1938-39; Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of Solicitor Gen., U. S. Dept. of Justice, 1941-43; U. S. Naval Res., 1943-46; assoc., Rosenman, Goldmark, Colin & Kaye, 1946-48; then partner, 1948; v.-p., gen. exec., CBS.

SALE, RICHARD: Writer, director. b. New York, N. Y., Dec. 17, 1911; e. Washington & Lee, A.B., 1934; m. Mary Anita Loos, writer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; entered m. p. ind. with Paramount, 1944; pictures include: s. p. Rendezvous with Annie; dir., Spoilers of the North, Campus Honeymoon; s. p., Lady at Midnight, Dude Goes West; collab. s. p., Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere Goes to College. Member: SWG; SDG; Acad. of M. P. Arts & Sciences; Authors League of Amer.

Recent Pictures: collab. s. p., dir., Ticket to Tomahawk, I'll Get By, Meet Me After the Show; dir., Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend; s. p. Let's Do It Again.

SALE, VIRGINIA: Actress. b. Urbana, Ill.; e. U. Ill.; Amer. Acad. Dram. Arts, N. Y. On dram. stage, Chautauqua; vaudeville prior to screen debut in The Crowd, 1927. Pictures include Viennese Nights, Sob Sister, The Sin of Madelon Claudet, Secret Service, Smarty, Outcast, Meet the Missus.

Recent Pictures: Dark Mountain, Hi Beautiful, She Gets Her Man, Danger Signal, Blazing the Western Trail, Hat Box Mystery.

SALKOW, SIDNEY: Director, writer. b. New York City, June 16, 1909; e. City Coll., N. Y., B.A.; Columbia U.; Harvard Law Sch. Stage dir. & prod. asst. number N. Y. dram. prods. (dir. Bloodstream, Black Tower, etc.) and mgr. summer theat. From 1933 variously dialogue dir. assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, World War II; pictures include: (dir.) Millie's Daughter, Bulldog Drummond at Bay, Faithful in My Fashion, Sword of Avenger; (s. p.) Admiral Was a Lady, Fugitive Lady; dir., Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates.

SALMON, MONTAGUE (Monty): Managing dir., Rivoli Theatre, N. Y. C. b. London, England, Sept. 5, 1895; e. London Foundation Coll. 1st Lt., U. S. Army, World War I. Began at Hackney Empire theat., London, which father operated; usher, doorman, utility man, asst. mgr. To U. S. 1914; operator small m. p. theat., Galveston, Tex., 1919 to 1924 in enterprises ranging from oper. of theat. to oper. of granite quarry in Georgia. Ret'd to theat. with Southern Enterprises; dist. mgr., Georgia. To Fox West Coast Theats. as city mgr. & later ret'd to Paramount again as dist. mgr., Georgia. Joined Skouras Theats. Corp. 1931 & served as div. mgr. in Manhattan until dir. Rivoli Theat., 1942. Spec. lighting & stagecraft.

SALOMON, HENRY: Producer. b. Providence, R. I., March 17, 1917; e. Phillips Ac., Andover, Harvard. U. S. Navy, March, 1942, and assigned office Secy. of Navy on special duty; ensign, Sept., 1942; duties included prod. The Victory Hour, netw. radio; collab. writing official 14-volume naval history of World War; rel. from active duty lieut. commdr., 1948; NBC writer-producer, Victory at Sea sched. rel. fall of 1952; NBC-TV prod. writer. Member: Harvard Club; Army-Navy Club (Wash.).

SALT, B. G. D.: Director, G. B. Instructional; b. Shrewsbury, 1915; e. Repton. Joined GBI in January 1936, in charge of animation and special effect photography until 1942, when he joined Ministry of Aircraft Production; returned to G.B.I. as director in 1944, then spent 4 months in coal mines returning again to G.B.I. as director of Naval films. In charge of G.B.I. Unit in Rhodesia, 1947. England, 1948, then back to Rhodesia. unit mgr., 1949. Dir. films freelance for G. B. I. & Singapore Govt. in Singapore & Borneo, 1950; consult. in animation, Nat'l Film Board of Canada, 1951.

SALT, WALDO: Writer. b. Chicago, Ill., Oct. 18, 1914; e. Stamford U., 1934, A.B. Taught dramatics & music, Menlo Jr. Coll., 1935; served as civilian consultant writer, Army films, OWI Overseas Film Bureau, 1945. Pictures include: (s. p.) Shopworn Angel, Tonight We Raid Calais, Rachel & the Stranger, M; (collab. s. p.) Wild Man of Borneo, Mr. Winkle Goes To War; (orig. s. p.) The Flame & The Arrow.

SALTER, HANS J.: Composer, conductor. e. U. Acad. of Music, Vienna-Austria. Mus. dir.: Volksopera, Vienna; State Oper, Berlin; Metropole Theatre, Berlin; comp., cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U. S., 1937; Univ., 1938-47, 1950-52; wrote over 150 scores incl.: The Web, Reckless Moment, Please Believe Me, Thunder on the Hill, Bend of the River, Against All Flags.

SALZBURG, MILTON J.: Producer. b. New York, N. Y., Dec. 17, 1910. Book publishing field, N. Y.; film librarian; ed. instructional film, Dealers in Death; founder & pres., Pictorial Films, Inc., prod. instructional & topical shorts; pres., Academic Film Co. & Academic Prod. of Hollywood; sold Pictorial to Pathe Industries, remaining as pres., 1945; res. 1946; sales mgr., Post Pictures, 1946; re-purchased Pictorial Films & pres., Nov., 1951; pres., Cornell Films; prod., Pattern for Survival, documentary film & Target; U. S. A., industrial film; pres. Novel Films, Dec. 1952.

SAMS, A. FULLER, JR.: President, Statesville Theatre Corp., Statesville, N. C. b. Cary, N. C., Mar. 15, 1901; e. U. S. Naval Acad., 1920-21; U. of N. C., Law Sch., 1921-22. Pres., T.O. of N. & S. Car., 1945, 1951; member, W.P.B. for m. p. ind. Member: Rotary Club, TOA exec. com.

SAMSON, IVAN: Actor. In 1935: Blossom Time, The Student's Romance, Honours Easy, BIP; Music Hath Charms, ABP; Experts Opinion, Par; A Woman Alone, Klenient. In 1936: Hail and Farewell, WB. In 1938: The Rhythm of My Heart, UA Films, Ltd. In 1942: The Life of Handel.

Recent Pictures: Flemish Farm, Waltz Time, Mrs. Fitzherbert, That Winslow Boy, Landfall, Three Men and a Girl, Paul Temple Triumphs, The Browning Version, Innocents in Paris, Single Handed.

SAMUELS, LEO F.: Executive. b. New York City, July 15, 1908; e. Columbia U. Ext.; Pace Inst. (business admin.), N. Y. Joined United Artists 1925; home office to 1935, then apptd. liaison between stockholders & bd. of dir.; asst. to pres., 1936-38; elected asst. secy., 1937. Joined Walt Disney Prods., Inc., 1938; foreign mgr. (hdqts., N. Y.) In 1946, asst. world-wide sales supur., Walt Disney Prods. Member: B'nai B'rith Cinema Lodge.

SAMUELS, LESSER: Writer. In 1936: collaborated on screen play "It's Love Again," GB. In 1937: collaborated on screen play "O.H.M.S.," "You're in the Navy Now," GB. Screen play, "Gangway," GB. In 1938: adaptation and dialogue "Sailing Along," GFD; collaborated on original story and screen play, "Asking for Trouble." Under contract to Gaumont British. Scenario and collaborated on original story "Climbing High," GB-MGM. In 1939: screen play "Earl of Chicago," MGM. In 1940: "Bitter Sweet," MGM. In 1941: collaborated on screenplay "Unholy Partners," MGM. In 1944 adapt. "The Hour Before Dawn."

Recent Pictures: (collab. s. p.) Tonight and Every Night; (collab. unpubl. story) Adventure in Baltimore; (collab. s. p.) No Way Out, Big Carnival, Darling, How Could You!

SAMUELSON, SIDNEY E.: President and general manager, Allied Independent Theatre Owners of Eastern Pa., Inc.; president, Allied M. P. Theatre Service, Inc., Philadelphia, Pa. b. New York, N. Y., Jan. 29, 1895; e. CCNY.

Assisted father in Art Theat., Bx., N. Y., 1914-19; oper. Park Theat., Newton, N. J., 1919-24; pres. & man. dir., Newton Amusement Corp. oper. Newton Theat., Newton, 1924-1940; film buyer & booker, Hildinger Circuit, Trenton, N. J., July, 1937-Oct., 1941; org. MPTO of N. J., later called Allied TONJ; pres., 1930-35; v.-p., Allied States Assn., 1932-33; pres., 1934-35; member exec. com. to 1949; chmn. Nat'l Caravan Com., 1943-49 & member.

SANCHEZ, ARTHUR: President, Trans-Oceanic Film Export Co.; b. Caracas, Venezuela, S. A., April 25, 1900; e. College Libre de Juilly and Lycee Louis XV, Paris; m. Traveled through Europe after completing education, returning to Venezuela in 1920 as mgr. foreign dept. Royal Bank of Canada; for. dept. Richmount Pictures, Inc., then secy. in chge. Latin-American sales, until 1931, when co. dissolved; to Monogram Pictures, for. dept., until Nov., 1933. Formed own co., Trans-Oceanic Film Export Co., February, 1934, to distrib. American-made pictures throughout world. Since 1946 eastern rep., Azteca Films, Inc. of Los Angeles.

SANDERS, GEORGE: Actor. b. St. Petersburg, Russia, 1906; e. Brighton Coll.; Manchester Tech. Sch., England. In textile bus. before becoming actor in England; in numerous Brit. & Amer. pictures.

Pictures Include: Paris After Dark, The Lodger, Action in Arabia, Summer Storm, The Picture of Dorian Gray, Hangover Square, Strange Affair of Uncle Harry, Forever Amber, Ghost and Mrs. Muir, Lured, Private Affairs of Bel-Ami, Captain Black Jack.

Recent Pictures: Samson and Delilah, All About Eve, for which Academy Award for supporting actor. 1950; I Can Get It For You Wholesale, Light Touch, Ivanhoe, Assignment—Paris, Call Me Madam.

SANDERS, NAT: Executive. b. New York City, March 4, 1892; e. C.C.N.Y. 1912. Publicity dir. & public relations counsel; independent business mgr. for m. p. stars and directors; with sales dept. Commonwealth Pictures, Inc.; gen. mgr. Sanders Films; gen. mgr. Film Alliance of U. S., Inc.; pres. The Baker's Wife, Inc.; pres. Leo Films, Inc.; v. p. English Films, Inc.; pres., Film Renters, Inc. Member: M. P. Pioneers.

SANDERS, SYLVIA: President, English Films, Inc. b. New York City, June 4, 1898; e. private and finishing schools; married. Artists' representative for foreign stars, directors and producers. American representative for French and English film companis producers.

SANDERSON, IVAN T.: Producer, performer. b. Edinburgh, Scotland, Jan. 30, 1911. e. Eton and Cambridge. Demonstr. in Zoology, Cambridge U., 1933; zoology field research, Brit. Mus., 1929-39; Brit. Naval Intell., 1937-43; Brit. foreign office, 1943-47; own business, N.Y., 1947-52. Author, lecturer, industrial consultant; prod. and perf., Natural Treasures, WNBT, 1948-49; prod. World Is Yours, first reg. color series, CBS-TV; also New Horizons; quarter hour science show You'd Never Know, WBAL, Baltimore, 1952. Member: Amer. Geographical Soc.; Royal Biographical Soc.; Linnean Soc.; N. Y. Botanical Soc.; Amer. Geological Assn.; v.-p., Natl. Speleological Soc.

SANDREW, ANDERS: Producer. b. Vendel, Sweden, Mar. 13, 1885. Entered m. p. ind. 1926; mgr. for Sandrew-Biograferna circuit; mgr. & founder of Sandrew-Bauman Film Co., 1938. Member: Sveriges Biografagareforbund.

SANDS, JOHNNY: Actor. r. n. John Harp; b. Lorenzo, Tex., Apr. 29, 1927. Started in school plays; screen debut in Stranger 1946. Pictures include: Till the End of Time, Affairs of Geraldine, Born to Speed, Blaze of Noon, Bachelor and the Bobby-Soxer, Fabulous Texan, Admiral Was a Lady, Lawless, Two Flags West, Aladdin and His Lamp, Basketball Fix.

SANFORD, BERT, JR.: Sales executive. Died February 10, 1953; see 1952-53 Almanac.

SANFORD, CHARLES: Musical Director; b. June 17, 1905, N.Y.C., N. Y.; has been conducting since age of 15; ass't. cond., N. Y. Hippodrome; District musical supervisor, RKO; conducted various shows; asso. cond. to Alexander Smallens, Porgy and Bess; TV musical dir., Admiral Broadway Review, 1948, Your Show of Shows, 1950-52, Bob Hope, 1950-51, Elgin American Show, 1950, etc.

SANFORD, HERB: Producer. b. Pontiac, Mich., Aug. 8, 1906; e. Princeton Univ., 1927. Writer, dir., prod., exec. for radio, B.B.D. & O., 1928-40; radio prod. & exec., N. W. Ayer, 1940-44; mgr. Hollywood office, N. W. Ayer, 1944-47; ind. radio prod., 1947-50; TV prod., CBS-TV, 1950; prod. Garry Moore Show.

SANGER, GERALD (J.P.): Editor and director, British Movietonews, Ltd. b. Surbiton, Eng., May 23, 1898; married; e. Shrewsbury School and Keble College, Oxford. Lieutenant, Royal Marines, 1917-1919. Secretary of Hon. Esmond Harmsworth. M. P. (Lord Rothermere) 1921-1929. Director, London General Cab Company, since 1928. Editor, British Movietonews, since 1929; appointed director, 1938. Dir., Assoc. Newspapers Ltd., 1944.

SAN JUAN, OLGA: Actress. b. New York City, Mar. 16, 1927; e. singing, dancing. In night club show; on radio; film debut in Rainbow Island, 1945; pictures include: Out of This World, Duffy's Tavern.

Recent Pictures: Blue Skies, Variety Girl, Are You With It, Countess of Monte Cristo, One Touch of Venus, Beautiful Blonde from Bashful Bend; Paint Your Wagon, N. Y. stage, 1951.

SANTELL, ALFRED: Director. b. San Francisco, Calif., Sept. 14, 1895. While training for architecture in Los Angeles began writing for screen; later joined Lubin Film Co. as writer, set designer, actor; then dir. short comedies & writer for American Film Co., Kalem, Mack Sennett, etc.; thereafter dir. numerous features both silent and sound for various Hollywood cos., including The Patent Leather Kid, The Little Shepherd of Kingdom Come, Orchids and Ermine, Jack London, The Hairy Ape; (prod.-dir.) Mexicana, That Brennan Girl.

SANTLEY, JOSEPH: Director, writer, actor. b. Salt Lake City, Utah, Jan. 10, 1889; m. Ivy Sawyer, actress. On stage from early childhood with parents (Eugene & Laurene S.); in stock, then exploited as "greatest boy actor" with touring co.; N. Y. debut 1910 in "The Matinee Idol"; afterward in numerous dram. & musical prods., N. Y. & tour (The Woman Haters, All Over Town; Stop, Look and Listen; The Half Moon, Music Box Revue, The Wild Rose, etc.) Dir. series of short subjects for Paramount before becoming feature dir., 1930; since also collab. s. p. number of pictures. Pictures include (dir.) Smartest Girl in Town; Swing, Sister, Swing; Spirit of Culver, Sleepy Lagoon, Earl Carroll Vanities, Hitchhike to Happiness, Make Believe Ballroom, When You're Smiling.

SAPER, JACK: Production executive. b. Chicago, Ill. Variously prod., assoc. prod. & prod. numerous pictures from 1936 including Navy Blues, Across the Pacific, Man Who Came to Dinner. In 1944 joined Hal Wallis Prod., Inc., as gen. prod. mgr., exec. asst. to Wallis.

SARECKY, BARNEY: Producer, writer. b. New York City May 9, 1895; e. C.C.N.Y.; Syracuse U. Assoc. ed. Philippines Free Press, Manila; managing ed. Manila Graphic; joined writing staff RKO Radio; supvr. serial productions Republic 1935; prod. & writer of serials Universal 1936-40; assoc. prod. Monogram 1940; in chg. of all Westerns 1946; prod. Johnny Mack Brown & Jimmy Wakely series; others: Radar Secret Service, Motor Patrol, Skipalong Rosenbloom; assoc. prod. Terry and Pirates, TV film series.

SARGENT, SIR MALCOLM: (Mus. Doc., LL.D., A.R.C.O., F.R.C.M., F.R.S.A.) Conductor. b. Stamford, Eng., April 29, 1895. e. Stamford Sch., Peterborough Cathedral Sch.; Durham Light Infantry, WWI; mus. doc., Durham U., 1919; prof. & conductor, orchestral classes, Royal Coll. of Music since 1923; conductor-in-chief Royal Choral Society, 1928; mus. doc., Oxford U., 1942; mem., Royal Swedish Acad. of Music, 1947; knighted 1947; chief conductor BBC Symphony Orchestra, 1950; TV with BBC. 1951.

SARGOY, EDWARD A.: Attorney, b. New York City, Mar. 15, 1902; e. C. C. N. Y., B.S., 1921; Columbia U. Law Sch., LL.B., 1924 (ed. Columbia Law Review, winner Beck Prize Scholarship, Hon. Kent Scholar). Admitted to N. Y. bar Jan. 1925; specialist in copyright & m. p. law; member law firm of Sargoy & Stein, New York, compilers, annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory; assoc. since 1930 with attys. Gabriel L. Hess (deceased, 1940) and Joseph L. Stein, as spc'l counsel nationally for eight major m. p. distrib. cos. in coyyright infringement and distribution. Technical consultant matters to U. S. Delegation, for Inter-American Copyright Convention signed in Washington, D. C. June 1946 and Universal Copyright Conv., Geneva, Sept. 1952; member-at-large of U. S. Panel on Intern'l Copyright for UNESCO Study of Copyright, 1948-52; lecturer on spc'l subjects in 1947 and 1949 Practising Law Institute courses on Copyright and Literary Property; chmn. Committee of Judges in first Copyright Law Symposium of Nathan Burkan Memorial Competition, 1938. Member: American Soc. for Intern'l Law; American Patent Law Assn. (and of its committee on Copyrights, 1950-52); American Judicature Society; Ass'n of Bar of City of New York (and of its Committee on Copyrights, 1932-34, 1936-38, 1943-47, 1948-52); Sec., Intern'l and Comparative Law, American Bar Ass'n; and Com. on Copyrights 1950-52; Sec., Patent, Trade Market and Copyright Law, American Bar Assn. (elected to council, 1942-46, member of Com. on Copyrights, 1936-52; chmn., 1938-46; chmn., Com. on Intern'l Copyrights, 1941-44, 1952-53; member Com. on Protection of Industrial Designs, 1946-48, and Special Committee to Cooperate with Tax Section, 1950-52); American Society of Intern'l Law; N. Y. State Bar Assn., N. Y. County Bar Assn., Fed. Bar Assn. of N. Y., N. J. & Conn. (Com on Copyright, 1952-53).

SARNOFF, DAVID: Chairman, Radio Corporation of America. b. Uzlian, Minsk, Russia, Feb. 27, 1891; e. Pratt Inst., N. Y., elec. eng.; hon. deg.: D.Sc., St. Lawrence U., 1927; Marietta Coll., 1935; Suffolk U., 1939;

Litt.D., Norwich U., 1935; Dr. Com'l Sc., Oglethorpe U., 1938; Boston U., 1948; LL.D., Jewish Theol. Seminary of Amer.; Bethany Coll., 1946; John Carroll U., 1950; Doctor of Humane Letters, U. of Louisville, 1950; Fellow, Amer. Inst. of Elec. Eng., Inst. of Radio Eng., Royal Soc. of Arts, London. Began career as messenger boy, Commercial Cable Co., N. Y., 1906; jr. telegraph oper. Marconi Co., 1907; mgr. Marconi stat., Sea Gate, 1909; wireless oper. SS Harvard & SS Boethic, Arctic expdn.), 1910-11; inspector & inst., Marconi Inst., 1912 (won fame for his wireless performance in connection with Titanic disaster; remained 72 hrs. at stat. on top John Wanamaker store, N. Y. and rec'd list of survivors); commerc. mgr., 1917; commerc. mgr., RCA upon absorption Marconi Co., 1919; gen. mgr., RCA, 1921; v.-p. & gen. mgr., 1922; exec. v.-p., 1929; pres., 1930; chmn of bd. & chief exec. off., 1948, Lt. Col., U. S. Army Signal Corps (res.), 1924; Col., 1931; Brig. Gen., 1944. Dir. chmn. RCA Communications, Inc.; RCA Inst., Inc.; dir., NBC, Inc., Armed Forces Communications Assn.; Centennial of Engineering; mem. Police Athletic League; dir. & chmn., Chatham Sq. Music Sch.; Councillor, N.Y.U.; Trustee, Amer. Heritage Found., Educational Alliance, Nat'l Found. for Infantile Paralysis, Pratt Inst., Thomas A. Edison Found., United Seamen's Svce., Inc., U. S. Council of Intern'l C. of C.; member, Acad. of Political Science, Amer. Shakespeare Festival Found., Radio and Television Executives Society, Inc., Armed Forces Advisory Com., C. of C. of State of N. Y., Council on Foreign Relations, Economic Club of N. Y., Grand Street Boys' Club, Military Gov't Assn. Military Order of World Wars, Nat'l Aeronautic Assn., Nat'l Inst. of Social Science, Newcomen Soc. of England, N. Y. Soc. Military & Naval Officers World Wars, Radio Pioneers, U. S. Naval Inst., Veteran Wireless Oper. Assn. (Life). Hon. member: Beta Gamma Sigma; Brit. Inst. of Radio Eng.; Radio Club of Amer.; Tau Delta Phi; Poor Richard Club. Decorations & Awards: Officer, Order of Polonia Restituta, Poland, 1924; Cross of Chevalier, Legion of Honor, France, 1935; Officer, Order of Oaken Crown, Luxembourg, 1935; Gold Medal Award of Achievement, Poor Richard Club, Phila., 1939; Award of Merit, Nat'l Inst. of Immigrant Welfare, 1939; Cross of Officer, Legion of Honor, France, 1940; Legion of Merit, U. S. War Dept., 1944; Medal for Merit awarded by Pres. Truman, 1946; Treasury's Silver Medal Award, 1946; Cross of Commander, Legion of Honor, France, 1947; Richard J. Gottheil Medal, 1948; Peter Cooper Medal for Advancement of Science, 1949; Citation from UN, 1949; Boston Jubilee Award for Industrial Statemanship, 1950; Grande Medaille de Assn. des Ingenieurs-Docteurs de France, 1950; Gold Citizenship Medal & Citation of Veterans of For. Wars, 1950; World Brotherhood Award of Jewish Theol. Seminary of Amer., 1951; Public Svce. Award of Merit presented by Civil Svce. Leader, 1951. D. Sc. from Penn. Military College, 1952; LL.D. from Univ. of Pa., 1952; Engineers Club of Philadelphia, Hon. Life Member; Hon. Fellow, Weizmann Institute of Science, Rehoboth, Israel; Chairman of Citizens Advisory Commission on Manpower Utilization in the Armed Forces, 1952 and continuing. Clubs: Army & Navy Club, Wash., D. C.; India House; Met. Opera; Century Country; Rockefeller Center Luncheon; Resident member, Metropolitan Club of Washington, D. C., 1953.

SARNOFF, ROBERT W.: Executive. b. New York, N. Y. July 2, 1918; Harvard U., B.A., 1939; Columbia Law Sch., 1941. In office of Coordinator of Info., Wash., D. C., Aug., 1941; U. S. Naval Res., March, 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff, Look Mag., 1946; acct. exec., NBC, Jan., 1948; asst. to nat'l prog. mgr., NBC-TV, Nov., 1948; TV prod. mgr.; prog. sales mgr.; dir. of NBC Unit Prod., Jan., 1951; v.-p., June, 1951; chge. of Film Div., 1952.

SATENSTEIN, FRANK: Producer-director. b. N. Y. C., Oct. 7, 1924; e. Cornell Univ., Columbia Univ. U. S. Air Force; assoc. prod. B'way shows including: Are You With It, Declare The Roots. The Greatest of These; exec. prod., Eagle-Lion; pictures include: Open Secret, Closeup; dir. & prod., CBS TV; TV shows include: Ken Murray Show, Frank Sinatra Show, The Show Goes On, Strike It Rich, Godfrey's Talent Scouts, Jackie Gleason Show; bd. of dir., Official Films, Inc.; bd. of dir., American Book—Stratford Press Inc.

SATORI, WILLIAM: Personal assistant to president, Monogram International Corp., New York. b. Vienna, Austria, 1898. Entered m. p. ind. as exhib., Vienna, 1921; circuit mgr., Sascha Film Corp.; exch. mgr., Sascha, Warsaw, Poland, 1924-27; asst. to gen. sales mgr. of Paramount for Parufamet, 1927; Warsaw rep., UFA, 1929-31; Paramount, Berlin, 1931-34; Monogram Intern'l & Republic, 1935-36; fgn. dept., Universal, 1936; domestic dist., 1938; Cont. European mgr., Monogram Intern'l Corp., 1946; present post.

SAUL, OSCAR: Writer. b. Brooklyn, N. Y., Dec. 26, 1912; e. B'klyn Coll. Co-author play, Medicine Show; author radio plays; radio & m. p. ed., U. S. Public Health Svce., 1942; pictures include: collab. s. p., Once Upon a Time, Strange Affair; collab. adapt., Dark Past; collab. story, Lady Gambles; s. p., Woman in Hiding, Secret of Convict Lake; adapt., Streetcar Named Desire; collab. s. p., Thunder on the Hill, Affair in Trinidad.

SAUNDERS, E. M.: Distributor. Ent. m. p. ind. with Pittsburgh Calcium Light & Film Co., Pittsburgh, Pa., 1906. Became asst. booker to Richard A. Rowland same company, mgr. Rochester, N. Y., until this company sold out to General Film Co.; br. mgr. for General Film, Philadelphia and Washington. Opened first office in New York for Universal Film Co. superv. New York and New England; with MGM many years as asst. Western sales mgr.; asst. gen. sales mgr. since 1943.

SAVAGE, ANN: Actress. r. n. Bernie Lyon. b. Columbia, S. C., Feb. 19, 1921; e. Max Reinhardt Sch. Dram. Art; on stage in Golden Boy; screen debut in After Midnight With Boston Blackie, 1943; pictures include: One Dangerous Night, More the Merrier, Two Senoritas from Chicago, What a Woman, Klondike Kate, Ever Since Eve, Unwritten Code, Scared Stiff, Last Crooked Mile, Lady Chasers, Jungle Flight, Satan's Cradle, Pygmy Island.

SAVILLE, VICTOR: Director and producer. b. Birmingham, England, 1897. Entered m. p. ind. in distrib. and exhibiting but later gravitated to production. Joined Gaumont-British in 1920. Dir. Mademoiselle from Armentieres, Roses of Picardy, Kitty (silents). Made one film, Woman to Woman, in United States. Returned to England to dir. The W Plan, The Sport of Kings, Warm Corner (1930). Dir. in 1931: Sunshine Susie, Michael and Mary. In 1932: Love on Wheels, The Faithful Heart, The Good Companions (1933). I Was a Spy (1933), Evergreen, Friday, the 13th, Evensong, The Iron Duke. In 1935: Me and Marlborough, Loves of a Dictator, First a Girl, It's Love Again. In 1936 joined Alexander Korda, London Film Prod. as assoc. prod. Prod. and dir. Dark Journey and Storm in a Teacup. In 1937: Action for Slander. In 1938: South Riding. Became prod. for Metro-Goldwyn-Mayer British Studios, Ltd. Assoc. prod. The Citadel and Goodbye, Mr. Chips. After 1939, Earl of Chicago, Bitter Sweet, The Mortal Storm, A Woman's Face, Smilin' Through, The Chocolate Soldier, Dr. Jekyll and Mr. Hyde, White Cargo, Keeper of the Flame, Above Suspicion, collab. on Forever and a Day. Resigned from MGM to join Columbia. In 1944 prod. & dir. Tonight and Every Night. Prod. The Green Years, Green Dolphin Street, If Winter Comes, Conspirator, Kim; entered ind. prod., 1951; Calling Bulldog Drummond.

SAVINI, ROBERT M.: Executive. b. New Orleans, La., Aug. 29, 1886. Entered film distrib. in New Orleans (Dixie Film Co., then Warner Bros. exch.); afterward org. Savini Film, Inc., New Orleans, Atlanta, Charlotte, Memphis; later operator theatre enterprises in Florida. In 1933 formed Astor Pictures Corp., film distrib., N. Y.; pres. that co. & Astor Prods., Inc. Also pres., Yucca Pictures, Ajax Pictures, Charbob Pictures, Astor Export Corp., Atlantic Television Pictures Corp.; Editor Prec. Equip. Corp.

SAWTELL, PAUL: Music director. b. Gilve, Poland, Feb. 3, 1906; e. Conserv. Music, Munich, Germany, Violin soloist with various symphony orchs. in Europe; staff violinist & arranger Natl. Broadcasting Co., Los Angeles & Cleveland. Music dir. & scorer numerous pictures for Republic, RKO Radio, Paramount, incl.: Half-Breed, Hurricane Smith, The Savage.

SAWYER, JOSEPH: Actor. In 1935: Little Big Shot, Moonlight on the Prairie, I Found Stella Parish, Frisco Kid, Warner; Man of Iron, FN and many others.

Recent Pictures: The Naughty Nineties, Joe Palooka, Champ, Roses Are Red, Big Town After Dark, If You Knew Susie, Gay Amigo, Tucson, Stagecoach Kid, Kazan, Curtain Call at Cactus Creek, Flying Missile, Red Skies of Montana, As You Were; Deadline, U. S. A.

SAX, CARROL: Studio executive. b. Chicago, Ill., 1893. Salesman, Universal Pictures, Chicago, 1915-24; independent prod., 1924-32. Joined Warner Bros. 1932; asst. dir., unit mgr., then studio business mgr. res. April, 1951.

SAX, SAM: Producer. b. Pittsburgh, Pa., Sept. 5, 1892. Entered m. p. ind. 1912; prod. for Universal, Robertson-Cole, Metro; later operator of own prod. & distrib. co. (Gotham Prods.). Joined Warner Bros. as cast. prod. mgr. Vitaphone short subjects; transfrd. to Brit. studios as head of short subjects prod. Returned to U. S. to prod. independently. In 1945 prod. Why Girls Leave Home.

SAYLOR, SID: Actor. b. Chicago, Ill., May 24, 1895; e. Chicago Art Inst. On stage, then featured in Sid Saylor Comedies (Universal shorts); feature pictures include: Light of Western Stars Gambling Ship, Nevada, Little Miss Broadway, Union Pacific, Abe Lincoln in Illinois, Harvest Melody, Three of a Kind, Bedside Manner; and Westerns.

Recent Pictures: Thunder Town, Ambush Trail, Six Gun Man, Avalanche, Deadline for Murder, Prince of Thieves, Triple Threat, Snake Pit, Racing Luck, Sitting Pretty, Dancing in the Dark, Cheaper by the Dozen, Jackpot, Tall Texan.

SCALES, THOMAS FREDERICK: Film editor and production manager, British Movietonews Ltd. b. London, England, April 22, 1890. e. London Melburn High School. Career in industry: from 1907 all depart. of topical and news reels, laboratory, camera, editorial, etc.

SCANLON, E. L.: Executive. b. Boston, Mass., June 26, 1898. Auditor RKO-Radio Studios, 1931-35; asst. treas. Pioneer Pictures Corp., 1935-36; treas. Selznick Internatl. Pictures, Inc., 1936-42; apptd. exec. vice-pres., treas., Vanguard Films, Inc., 1942-49; v. p. Selznick Releasing Org., 1944-49; studio mgr. RKO, 1951; treas., mem. bd. Cinerama Prod. Corp., Dec., 1952.

SCHAEFER, ARMAND L.: Executive producer. b. Tavisstock, Ont., Canada, Aug. 5, 1898. Entered m. p. ind. 1924 as property man Mack Sennett Studios; asst. dir. of westerns and serials for Action Pictures (Pathe) 1932; then dir. westerns for various cos.; from 1935 prod. numerous features and westerns for Republic Pictures; apptd. exec. prod. features and Roy Rogers Westerns Republic, 1944; pres. Gene Autry Prod., Columbia release, 1947; also pres. Flying A Pictures, Inc., 1950; prod. Gene Autry, Range Rider, Annie Oakley and Death Valley Days TV films.

SCHAEFER, FRED: b. Louisville, Ky., April 24, 1871; m.; p. Chas. G. and Mina Schaefer. Worked on newspapers including Louisville Courier-Journal, Cincinnati Post and Newspaper Enterprise Assoc. Joined Vitagraph Co. of America, pub.; pub. dir., General Film Co.; scenario depart., Vitagraph Co.; pub. and exploit., United Artists Corp., later joining RKO Pict. as pressbook ed.; res. Nov., 1952.

SCHAEFER, GEORGE J.: Executive. b. Brooklyn, N. Y., Nov. 5, 1888. Began in automobile mfg.; entered m. p. ind. 1914 as secy. to L. J. Selznick, prod.; asst. sales mgr., then dist. mgr. World Film Co., N. Y., 1916-20. Joined Paramount Pictures 1920; booker N. Y. exch., mgr. New England div., sales mgr. Boston dist., gen. sales mgr., then gen. mgr.; named v. p. Paramount Pictures, Inc., 1935; resigned same yr.; v. p. & gen. mgr. in charge of domestic & Canadian sales, United Artists Corp., 1936-38. Pres. Radio-Keith-Orpheum Corp., 1939-42 (also chmn. & pres. RKO Radio Pictures, Inc., Pathe News, Inc., Keith-Albee-Orpheum Corp.); also gen. mgr. RKO Theats., 1941-42. In Mar., 1945, apptd. chmn. of bd. & sales dir., Lester Cowan Prod., v. p. in chge. distrib. Enterprise Prod., now pres. Stanley Kramer Dist. Corp., New York. National chmn., War Activities Com. of M. P. Ind.; 1st recipient (1945) M. P. Assoc. award for civic and patriotic service. Member: M. P. Pioneers.

SCHAEFER, SIDNEY: Director of media & printed advertising, Columbia Pictures Corp. b. New York City, Aug. 3, 1905; e. New York U., B.C.S., 1926. With Hanff-Metzger, Buchanan & Co., 22 years as media space buyer, mgr. contract dept. acct. exec., radio talent, publicity direct mail. dir. media. Has repr. major m. p. accounts including Paramount, 20th Century-Fox, United Artists, Republic, PRC, Paramount-Publix Theatres.

SCHALLERT, EDWIN: Drama editor and critic. b. Los Angeles, April 16, 1890; e. M.A., St. Vincent's College in Los Angeles; asst. ed., West Coast Magazine, 1910-11; financial ed. and general assignments, L. A. Times, 1912-14; drama and music ed., L. A. Times, 1915-17. Weekly radio "Conversations" with stars over stations KMTR, KHJ and KFAC, December, 1933 to 1938. Contrib. to magazines: West Coast corr. N. Y. Herald Tribune 1948-1952; South. Calif. Theatre Review, Burns Mantle (John Chapman Best Plays since 1933); Los Angeles Regional Theatre Survey, ANTA (with Elza Schallert) Theatre Arts Monthly 1949-50.

SCHARY, DORE: Vice-president in charge of production and head of studio operations, MGM. b. Newark, N. J., Aug. 31, 1905. Little Theat. dir., actor in stock; playwright (One Every Minute, Man of Ideas, etc.); newspaper & mag. columnist. Author orig. & s. p., alone and in collab. numerous pictures from 1932 (Comin' Round the Mountain, Mississippi, The Raven, Big City, Boy's Town, Young Tom Edison, Edison the Man, Married Bachelor, etc.). Academy Award, best orig., 1938 (Boy's Town, MGM). In 1942 apptd. an exec. prod., MGM (prod. Journey for Margaret, The War Against Mrs. Hadley; Lassie, Come Home; Bataan, etc.). In 1943 joined Vanguard Films, Inc., as prod. Exec. v. p. in charge prod. at RKO Radio Pictures, Inc., Jan., 1947, July, 1948, v.-p. in chge. prod., MGM. A Champion of Champion Producers in Fame ratings (see Index).

Recent Pictures: I'll Be Seeing You, Spiral Staircase, Till the End of Time, Farmer's Daughter, Bachelor and the Bobby-Soxer, Crossfire, Battleground, The Next Voice You Hear, Go For Broke; story s. p. It's A Big Country, Westward The Women, Washington Story, Plymouth Adventure, Dream Wife, Take the High Ground.

SCHAYER, RICHARD: Writer. b. Washington, D. C., Dec. 13, 1880; e. Amer. Acad. of Dramatic Art, N. Y., 1903-04. Newspaper reporter; actor in road cos.; U.P., 1908-09; N. Y. World to 1914; Brit. Army to 1916; U. S. Army, 1918; first prod. script, The Black Monk, 1916-17; written more than 250 films including: Tell It to the Marines, Trader Horn, The Pagan, Devil Is a Sissy, Northwest Passage; collab. s. p., Black Arrow, Kim; s. p., Iroquois Trail, Davy Crockett-Indian Scout, Texas Rangers; collab. s. p., Lorna Doone, Indian Uprising; s. p., Cripple Creek.

SCHEIB, PHILIP A.: Composer, conductor. b. New York, N. Y.; e. in music, N. Y. & Berlin. Cond. touring co., U. S., Chocolate Soldier; concert violinist major cities of U. S.; cond. m. p. theatres, N. Y. & Canada; music dir. & composer, D. W. Griffith & Audio Cinema, Inc., N. Y.; now mus. dir. & composer, Terrytoons, Inc., New Rochelle, N. Y.; composer of many songs & orch. works.

SCHENCK, AUBREY: Producer. b. Brooklyn, N. Y., Aug. 26, 1908; e. Cornell U.; N.Y.U. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theatres 1936; prod. for 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal Internatl. 1949; pictures include: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, Raw Deal, It's a Joke Son, Trapped, Port of New York, Wyoming Mail, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. ind., 1952.

SCHENCK, JOSEPH M.: Production executive. b. Russia, Dec. 25, 1882. Came to U. S. (N. Y.) with parents at early age. Job as drug store errand boy led to study of pharmacy and acquisition (with brother Nicholas M.) of 2 drug stores in N. Y. With brother entered amusement field, 1908, building Paradise Park, Ft. George, N. Y.; in 1912 Schenck Bros. gave up this venture to purchase Palisades Park, Ft. Lee, N. J., in which Marcus Loew (see Loew's, Inc., History in Corporations section) became partner; following purchase of 2 m. p. theats. in N. Y. and affiltn. of them with Loew Consolidated Enterprises, became exec. in Loew org.; later resigned to enter independent m. p. prod., making, among others, pictures starring Roscoe Arbuckle, Buster Keaton, Norma & Constance Talmadge. In 1924 elected chmn. of bd. United Artists Corp.; org. United Artists Theat. Circuit, Inc., 1926; elected pres. United Artists, 1927. In 1933 formed (with Darryl Zanuck) 20th Century Prod., Inc., becoming pres.; on merger with Fox Film Corp., 1935, named chmn. 20th Cent.-Fox Film Corp. & pres. affiltd. Metropolitan Playhouses, Inc., N. Y.; resigned from these positions 1941; apptd. exec. head of prod., 1943; res. Feb., 1953; org. chmn. bd. Magna Corp. (widescreen) with Michael Todd, March, 1953; el. chmn. bd. United Artists Theatres, Inc., March, 1953. Pres. Assoc. M. P. Prod., 1938-40. Calif. chmn. Natl. Foundation for Infantile Paralysis, 1938-45.

SCHENCK, MARVIN H.: Vice-president, MGM Studios. b. New York City, Jan. 12, 1897. Started as office boy Marcus Loew Booking Agency, N. Y.; became vaudeville booker, then head booker; later apptd. assoc. operating head Loew's N. Y. Circuit. Eastern talent head, Metro-Goldwyn-Mayer (Loew's), from 1941; also supvr. stage attractions, Capitol theat. (MGM), N. Y.; chmn. Hollywood comm. rep. all studios on Movietime, U. S. A. star tours with COMPO.

SCHENCK, NICHOLAS M.: President of Loew's, Inc. Came to U. S. at 9; was errand boy in drugstore; oper. 2 drugstores with brother Joseph, N. Y.; oper. N. Y. amusement park with brother which later became Paradise Park; bought interest in 2 theatres, New Rochelle & Hoboken, with brother; later emerged as Loew's Consolidated Enterprises; bros. became partners; named first v.-p. & gen. mgr. on formation of Loew's, Inc., 1919; upon death of Marcus Loew elected pres.

SCHERMER, JULES: Associate producer. In 1942: True to the Army, Henry Aldrich, Editor, Par. In 1943: Henry Aldrich Gets Glamour, Par.; collab. s. p. The Sullivans.

Recent Pictures: (prod.) Framed, Man From Colorado, Criss-Cross, Illegal Entry, Union Station, Pride of St. Louis, Lydia Bailey.

SCHEUER, PHILIP K.: Assistant drama and motion picture editor, Times, Los Angeles. b. Newark, March 24, 1902. Has held present job since March, 1927. Went west to work on Great American Movie. Wrote for Burns Mantle's Yearbook, Best Plays, and magazines. Also film reviewer for the Family Circle.

SCHIER, ERNIE: Motion picture and dramatic critic, Washington Times-Herald, Washington, D. C. b. New York City, 1918. Radio ed., asst. drama ed., Washington Post, 1942. Joined Times-Herald as asst. drama ed., June, 1946. Apptd. drama ed., Times-Herald, 1948.

SCHILDKRAUT, JOSEPH: Actor. b. Vienna, Austria, Mar. 22, 1895; p. Rudolph Schildkraut, actor; e. Europe; Amer. Acad. Dram. Arts, N. Y.; stage debut in Max Reinhardt's Prodigal Son 1913 (Berlin); with Reinhardt co. to 1917; in repertory Vienna to 1920; N. Y. stage debut in Pagans 1921; on tour U. S. in repertory; with Theatre Guild, Eva Le Gallienne, etc. Screen debut in Orphans of the Storm 1922; pictures include: Road to Yesterday, King of Kings, Shipwrecked, Garden of Allah, Life of Emile Zola, Idiot's Delight, Man in the Iron Mask, Parson of

Panamint, Cheaters, Flame of Barbary Coast. New York stage: Green Bay Tree, 1951.

Pictures Include: Monsieur Beaucaire, Plainsman and the Lady, Northwest Outpost, Gallant Legion, Old Los Angeles.

SCHILLER, FRED: Writer. b. Vienna, Austria, Jan. 6, 1904; e. U. of Vienna, B.A. Chief corr. European newspaper feature services, 1927-34; exploit. dir. RKO Radio Studios, 1935-37; radio prod. 1938. Member: Writers, Authors League. Stage plays: collab. Come On Up (Mae West) 1946; Anything Can Happen (London) 1950. Pictures include: (story, collab. s. p.) Flying Deuces, Grand Slam, They Met On Skis; (story) Something To Shout About; (collab. s. p.) Pistol Packin' Mama; The Heat's On (Mae West); (orig.) Boston Blackie's Rendezvous, Winter Wonderland.

SCHILLING, GUS: Actor. b. New York City, June 20, 1908. In musical comedies & burlesque; shows include: Hold Everything, Flying High, Earl Carroll's Vanities, Minsky's 1935-9; on radio in Mercury Productions 1940-1. Pictures include: Citizen Kane, Magnificent Ambersons, Dr. Kildare, Hers to Hold, Larceny With Music, See My Lawyer, River Gang, One Thousand and One Nights, Dangerous Business, Calendar Girl.

Recent Pictures: Stork Bites Man, Return of October, Macbeth, Lady from Shanghai, Our Very Own, Honeychile, On Dangerous Ground, One Big Affair.

SCHIMEL, ADOLPH: Vice-president, secretary and general counsel, Universal Pictures Co., Inc., and subsidiaries; b. Vienna, Austria, Sept. 1, 1899; m. p. Herman and Betty Schimel; e. Coll. of City of New York, Harvard Law School. Assoc. with general counsel for Universal from 1925, as attorney; secy. since Dec. 14, 1945; v. p., general counsel since Jan. 1, 1950.

SCHINE, J. MYER: President Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, in Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Maryland and Kentucky.

SCHINE, LOUIS W.: Secretary-treasurer Schine Chain Theatres, Inc. In 1918-19: started in show business at the Hippodrome theatre, Gloversville, N. Y. Operating approximately 150 theatres in Ohio, New York, Md., Ky.

SCHLAGER, SIG: President, Producers Corporation of America, Hollywood. b. Boston, Mass., May 1, 1899; e. Boston College. Political reporter, then assistant publicity director, Universal, several years, freelance publicity; introduced comic strips to feature production Ella Cinders, Harold Teen, Tillie the Toiler, more recently promoted series of Tailspin Tommy pictures. In 1944 apptd. gen. mgr. Prod. Corp. of Amer.

SCHLAIFER, CHARLES: Advertising executive. b. Omaha, Neb., July 1, 1909. Reporter Daily News, World-Herald (Omaha). In 1928 apptd. adv. mgr. Paramount theat., Omaha; then of Publix theats., Omaha; then of Tri-States circuit, Neb., Iowa; 1936-42 managing dir. United Artists Theats., San Francisco; natl. adv. advisor, United Artists prod. In 1942 apptd. adv. mgr. 20th Cent.-Fox; named also asst. dir. adv., publicity & exploitation, 1944; apptd. dir. of advertising, publicity, exploitation and radio, 1945. Res. 20th-Fox post, Feb. 1, 1949, to establish own adv. agcy. Chrm. advertising advisory council, MPAA; instructor at New School of Social Research, N. Y., on m. p.; revised m. p. adv. code; permanent chmn. first MPAA pub. rel. com. Member: Nat'l Advisory Mental Health Council; bd. gov. Meninger Found.; co-chrmn. Nat'l Mental Health Comm.

SCHLAIFER, L. J.: Distribution executive. b. Orvich, Russia, Dec. 15, 1891. Entered m. p. ind. 1912 with Warner Features exch., Minneapolis; mgr. Calgary & Edmonton, Canada, exchs., 1914. Mgr. Seattle exch., Universal Pictures, 1915; later mgr. Unicorn Exch., Chicago, then opened own state's rights exch. there. Rejoined Universal 1919; successively mgr. Seattle, west. div. mgr., west. sales mgr., gen. mgr. of theat. operations. Asst. to sales mgr. United Artists, 1928-32; gen. sales mgr. Univerasl, 1932-34; west. gen. sales mgr. United Artists, 1934-40 & vice-pres., 1939-40; vice-pres. Edward Small Prod., 1941-43. In 1943 apptd. central sales mgr., 20th Cent-Fox. In 1948 res. dir. sales, Allied Artists-Monogram to become asst. to Eagle-Lion dist. v.-p. In 1948, gen. sales mgr. Resigned from Eagle-Lion and formed Jack Schlaifer Associates, July, 1950; gen. sales mgr., Realart; v.-p. Broder Prod., 1951. Member: **M. P. Pioneers.**

SCHLANGER, BEN: Architect. b. New York City, Nov. 20, 1904; e. Columbia U., New York branch Beaux Arts Institute of Design (Paris). From 1928 specialist in m. p. theatre design. Author numerous published original studies embracing auditorium floor slopes, mural control of light and sound. From 1931 contrib. ed. Better Theatres. Member: Soc. M. P. & TV Eng. (past-chmn. theat. construction subcom.); on theatre design subcommittee SMPTE (chmn.); developer, inventor Synchro-Screen, synchronous light surround for projected films.

SCHLANGER, TED: Circuit executive. b. Chicago, Illinois, Feb. 24, 1898; e. Michigan State U. Veteran World War I. Began as salesman in wholesale clothing, then in adv. field. Entered distrib. 1921 with Universal; with S. J. Gregory Theat. Co., Chicago, 1925-27; rejoined Universal 1927 and successively Chicago sales mgr., mgr. Wash., D. C., br., short prod. sales mgr., asst. gen. sales mgr., east. sales mgr. Joined Warner Bros. Theat. Management Corp., 1932, in exec. post, N. Y.; apptd. zone mgr., Phila., 1935.

SCHLEIER, HERMAN: Executive. b. New York City, Sept. 12, 1894. Auditor Dry Goods Economist, ass't. treas. Automobile Blue Books, Motor Life. In 1922 ass't. treas. Exhibitors Trade Review. In 1928 ass't. treas. Motion Pictures Today. In 1930 Eastern adv. mgr. Hollywood Reporter; later v.-p. and bus. mgr. in Hollywood. In 1940 apptd. bus. mgr. Independent Film Journal, New York.

SCHLESS, ROBERT: Distribution executive. b. New York City, Oct. 21, 1894; e. U. Montpellier (France). Entered m. p. ind. 1919 with Fox Film Corp., Kansas City exch. Operated own office in Paris, 1922-25, agt. for First Natl. Pictures in Cont. Europe; managing dir. Warner Bros.-First Natl. in France, Belgium, Switzerland, No. Africa, 1925-30; Cont. Europe mgr. Warner Bros., 1930-40, and gen. foreign mgr., 1940-44. Joined Paramount Internatl. Corp. Nov., 1944, as mgr. Cont. Europe, No. Africa & Near East; org. independent export-import business Transocean Commodities Corp.; hdqts., Paris.

SCHLOM, HERMAN: Associate producer. In 1936: The Country Gentleman, Rep. In 1937: Beware of Ladies, The Sheik Steps Out, The Duke Comes Back, Rep. In 1938: Prison Nurse, Arson Gang Busters, etc.

Pictures Include: Brighton Strangler, Dick Tracy, Wild Horse Mesa, Dick Tracy Meets Gruesome, Stagecoach Kid, Follow Me Quietly, Border Treasure, Best of the Bad Men, Rio Grande Patrol, Gunplay, Hot Lead, Road Agent, Half Breed, Desert Passage.

SCHMICK, WILLIAM F., SR.: Executive, b. Baltimore, Md., July 30, 1883; e. Sadler, Bryant and Stratton Bus. Coll. Began circulation dept., Baltimore World, 1899; secy. and bus. mgr., 1903-10; successive stages to president and dir., A. S. Abell Co., publisher of Baltimore Sun. Pres., WMAR-TV, Baltimore. Clubs: Maryland; Merchants; Elkridge; Gibson Island.

SCHMID, ROBERT A.: Executive. b. Montclair, N. J., Feb. 24, 1913; e. Princeton. Young & Rubicam, 1932-34; CBS, 1934-36. Joined Mutual, 1936 as promotion mgr.; dir. promotion and research, 1938-44; v.-p. of adv. promotion and research, 1944-46; v.-p., station relations, 1946-48; v.-p., program sales, 1948-49; v.-p., adv., pub. rel., planning & research, since 1949; el. v. p., dir. General Teleradio, March, 1953. Clubs: Radio Executives; Princeton.

SCHMIDT, ARTHUR A.: Pub. rel. b. Indianapolis, Ind. e. U. S. Naval Academy. House manager, Circle theatre, Indianapolis. Exploitation department, First National. Advertising and publicity director, Paramount-Michigan Theatres, Detroit, Mich. Advertising and publicity representative Loew's theatres. Pub. mgr., Metro-Goldwyn-Mayer, 1938. In 1942 elected dir. AMPA. Commander, U. S. Navy, World War II. In Sept., 1945 spec. asst. to Harry Cohn, pres., Columbia Pictures, Hollywood. In 1948 dir. adv. and pub., Columbia Pictures, N. Y.; res. Nov., 1951; exec. v. p. Public Relations, Mgt. Corp., March 1952; edited Off Limits.

SCHNEE, CHARLES: Writer. b. Bridgeport, Conn., Aug. 6, 1916; e. Yale U. 1936; Yale Law Sch., 1939. Member: New York & Conn. Bar; Yale Club. Pictures include: The Next Voice You Hear; Red River; The Furies; I Walk Alone; They Live By Night; Westward, the Women; Right Cross, Bannerline, When in Rome; The Bad and the Beautiful (Acad. Award, s. p., 1952); Jeopardy, Bright Road, Cry of the Hunted; heads prod. unit to develop new talent at MGM, Feb. 1952.

SCHNEIDER, A.: Vice-president & treasurer, Columbia Pictures Corp. b. New York City, April 25, 1905; e. New York U. B.S. (commerce). Entered m. p. ind. in bookkeeping dept., Columbia; later asst. treas., then treas.; in 1943 apptd. also vice-pres.; member bd. dir.

SCHNEIDER, CLARENCE J.: Publicist, Columbia Pictures Corp. b. New York City; e. C.C.N.Y., Columbia Univ., collab. on original story, Flight Into Nowhere, Col.

SCHNEIDER, SAMUEL: Vice-president, Warner Bros. Pictures, Inc. b. July 15, 1898; e. high sch., Brooklyn, N. Y. Joined Warner Bros. 1923 in accounting dept.; subsequently in various exec. posts, then asst. to pres.; elected v.-p. & dir., Nov., 1944.

SCHNEIDER, WILLIAM F.: Advertising copywriter. b. New York City. Was an instructor, New York State Nautical Sch.; later in various statistical mercantile and sales promotion posts. Entered m. p. ind. 1929 as exec. secy. to div. dir., Publix Theats. Corp.; exec. secy. to vice-pres. and gen. mgr., Paramount Pictures; 1932-36. With Fanchon and Marco (theat.) Service Corp., St. Louis, 1937-38. Joined Paramount adv. dept. 1939; copywriter and asst. to adv. mgr. In 1942 with Donahue & Coe, on m. p. and theatre advertising.

SCHNITZER, A. H.: Executive. b. Pittsburgh, June 22, 1892; e. Penn State Coll. Entered m. p. ind.: with Universal, Cincinnati, 1916; served in photog. section of Signal Corps World War I. Returned to Pittsburgh to rejoin Universal. In 1922 assoc. with Robertson-Cole, Pittsburgh; with FBO and RKO for nine years: Pathe short subject sales mgr.; later to Pittsburgh. In May, 1932, in assoc. Harry Thomas, opened First Division Exchange, Inc., of Pittsburgh. Joined brother, late J. I. Schnitzer, in theatre and studio costume field. Was with Western Costume Co., Los Angeles, Calif.

SCHNUR, JEROME: Producer-director. b. N. Y. C., July 30, 1923; e. Carnegie Tech. Film prod. & dir. many indep. cos., 1939-43; U. S. Air Force, 1943-46; indep. film prod., 1946-50; on bd. of dir., Alson Prod., Inc. & Burwood Pictures Corp.; prod., dir., CBS TV, 1950-51; with Goodson-Todman Prod., 1951; TV shows include: It's News to Me, Two for the Money, The Name's the Same, What's My Line, Beat the Clock, Robert Q. Lewis Show.

SCHOENFELD, LESTER: Executive. b. Brooklyn, N. Y., Dec. 6, 1916; e. C.C.NY., 1934-38. Asst. mgr., Randforce Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chge. of dist., Brit. Info. Serv.

SCHOFIELD, JOHNNIE: Actor. b. London, March 10, 1889; e. Holloway Coll. In pantomimes, revues, drama, musical comedy since 1909; on radio & video. Pictures include: In Which We Serve, Went the Day Well, Mr. Perrin and Mr. Traill, So Evil My Love, My Brother Jonathan, Way to the Stars, Next of Kin, Mark of Cain, Shop at Sly Corner, Way Ahead, Blithe Spirit, Perfect Woman, Them That Trespass, Demi Paradise, Train of Events, Rocking Horse, Winner, Reluctant Widow, Night and the City, Miniver Story, Robin Hood, Voice of Merrill, Hot Ice, The Net, The Gentle Gunman, The Final Test.

SCHORCHT, KURT: Executive. b. Erfurt, Germany, Feb. 26, 1890. Bus. dir. with salt mines, 1909-18; exec. secy., Hegewald m. p. co., 1919-30; exec. dir., part owner, Maerkische Film GmbH, Leipzig, 1931; Berlin, 1934; exec. dir., part owner, Schorcht Film GmbH, Munich, 1948.

SCHORR, HORTENSE: Publicity manager. b. Jassy, Roumania; e. Roumania, Sacred Heart Convent, Columbia University, New York City. Entered m. p. ind. as reviewer and interviewer on Exhibitor's Trade Review and International Cinema Trade Review. Handled foreign pub. MGM. Affiliated with pub depart., Rivoli, Rialto, Criterion theatres, New York; with Pathe and Fox; trade, newspaper syndicate, national magazine; fan pub. Columbia since 1926.

SCHORR, JOSE: Advertising writer, Columbia. b. Jassy, Roumania, May 16; e. Cornell Univ. Contributor to The New Yorker, Redbook, Fortune, This Week, Saturday Evening Post. Joined Columbia in 1935 as adv. and pub. writer. Ed., Columbia Mirror, National mag. and syndicate pub. contact. Co-author Sensible Dieting (Knopf). Army, 1942-45. Member: Soc. of Mag. Writers.

SCHRANK, JOSEPH: Writer. b. New York City, July 10, 1900; e. City Coll., N. Y.; New School for Social Research. Playwright (Page Miss Glory, Larger Than Life, Good Hunting, Pins and Needles, etc.): Mag. contrib. Member: Author's League of America, Dramatists Guild. Writer for screen from 1942; variously author & collab. stories & s. p. many pictures. Son of the Islands, Cabin In the Sky, Rings On Her Fingers, The Magnificent Dope. In 1943 contrib. to treatment Riding High. In 1945 collab s. p. The Clock.

SCHREIBER, C. HARRY: City manager of RKO Columbus (Ohio) Theatres. b. Chestertown, Md., April 24, 19 6; e. Washington College, Chestertown, Maryland; married. Student manager, RKO Fordham, New York City; assistant manager, RKO Keith Theatre, Washington, D. C.; manager, RKO Keith Theatre, Washington, D. C., 1931. Manager, RKO Strand Theatre, RKO Capitol Theatre and RKO Grand Theatre, Cincinnati, 1932 and 1933. Became city manager of RKO Columbus (Ohio) Theatres, November, 1933. Asst. dist. mgr., Chicago RKO theatres, 1944; city mgr., RKO Cleveland theatres, 1945; city mgr., RKO Columbus Theatres, 1947.

SCHREIBER, LEW: Studio executive. b. New York City, Oct. 17, 1900. Music rep. Remick Music Co., N. Y.; West Coast rep. William Morris Agency. Joined Darryl F. Zanuck (20th Cent. Prods.) 1933 as casting dir.; continued in post until 1943 at 20th-Fox; then exec. asst. to Darryl F. Zanuck & exec. mgr. studio oper.

SCHREIBER, SIDNEY: Secretary and general counsel, Motion Picture Association of America. b. New York City, June 4, 1905; p. William and Sarah Schreiber; e. Columbia and Harvard Law School. m. Admitted New York bar, 1929. Asst. to late Gabriel L. Hess, 1932-40 at MPAA.

SCHROEDER, DORIS (Green): Writer. b. Far Rockaway, N. Y.; e. Heffley Inst., Brooklyn, N. Y. Writer for screen from 1911; staff writer & scenario ed. Vitagraph, Paramount, F.B.O., etc.; author orig. & s. p. alone or collab., numerous pictures, notably Westerns including many of Hopalong Cassidy series.

SCHROEDER, HARRY W.: Sales executive. b. Newark, N. J., Nov. 9, 1906; m.; p. Henry Schroeder and Wilhelmina Schroeder; e. Rhodes Business College. In 1922: started with First National Pictures as clerk in for. dept.; to Warner; promoted to assist. chief accountant, for. dept. In 1934: Joined United Artists as foreign statistician; promoted foreign sales mgr., from 1943 to 1950; pres. Schroeder Assoc.

SCHUBERT, BERNARD S.: Writer. b. Brooklyn, N. Y.; e. CCNY, Columbia U. Lecturer, educator, stage dir., play doctor, A. H. Woods, Wm. A. Brady, others. Writer for screen from 1930; sole author or collab. s. p. numerous pictures including Symphony of Six Million, Public Defender, Secret Service, Peck's Bad Boy, Four Walls, Make a Wish, The Barrier, Fisherman's Wharf, Frozen Ghost, Kind Lady, Song of My Heart, etc.; author many plays, Kid Himself, Nocturne, Song of Love.

SCHULBERG, B. P.: Producer. production executive. b. Bridgeport, Conn., Jan. 19, 1892; e. City Coll., N. Y. Reporter N. Y. Eve. Mail, then assoc. ed. Film Reports, N Y., publicity dir. & scenario ed., Rex Pictures Corp., N. Y. Joined Famous Players Film Co., 1912 in same capacity, first exploiting Queen Elizabeth, and continued with Famous Players-Lasky Corp. & successor Paramount Pictures Corp. Entered indep. prod. starring Clara Bow. Rejoined Paramount as assoc. prod., 1925; later apptd. gen. mgr. West Coast prod.; resigned 1932 to re-enter indep. prod. (Jennie Gerhardt, Three-Cornered Moon, Little Miss Marker, Behold My Wife, etc.). From 1935 prod. for Columbia Pictures, Paramount, Selznick Internatl. & others. Joined Vanguard Films, Inc., 1944 as exec. asst. Pictures from 1936 include Crime and Punishment, He Stayed for Breakfast, Bedtime Story, Flight Lieutenant, Martin Eden.

SCHULBERG, BUDD WILSON: Writer. b. New York City, Mar. 27, 1914; son of B. P. Schulberg, prod.; e Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932; collab. s. p. Little Orphan Annie; orig. & collab. s. p. Winter Carnival, Weekend for Three; collab. orig. City Without Men; adapt. Government Girl. Armed services World War II. Author, 3 best-selling novels including The Disenchanted.

SCHULMAN, WILLIAM B.: Advertising executive. b. Dayton, O., July 2, 1916; e. Ohio State U., B.A., 1940; Columbia U. Lieut. Comm. U. S. Navy, WW II. In 1945 with Universal home office exploitation dept.; New England pub. and exploitation mgr., Universal, 1946. Became dir. adv. pub. & exploit., member bd. dir. Realart Pictures; gen. mgr. Screen Ad Adv. Agency, Inc.; adv. mgr. Sharmark Ent. Inc.

SCHULTE, E. J.: Chairman of the board of Gilbraltar Enterprises, Inc., Denver, Colo. b. Bloomington, Wis., Sept. 28, 1889; e. Casper H. S. Mercantile bus.; pres. Webel Commercial Co., Casper, Wyo.; pres., Rialto Theatre Co., Inc. with theat. in Wyo.; pres. Mountain States Enterprises, Inc.; dir. Casper Nat'l Bank, Casper, Wyo.; pres. Glen Theatre, Inc., Colo.; pres. Schumour Theatres, Inc., Colo.; chmn. bd. First Nat'l Bank, Riverton.

SCHULTZ, C. A.: Exhibitor. b. Lester Prairie, Minn., Mar. 14, 1898. Entered m. p. ind. in 1912, oper. theatre, Lester Prairie; then with Republic Distrib. Corp., Minneapolis (merged, Select & Selznick orgs.); salesman, Pathe, Des Moines; Vitagraph, Minneapolis, branch mgr., Omaha; transf. Kansas City as mgr. 1922; was first branch mgr. Warner Bros. when Vitagraph sold out; then to PDC as mgr. Kansas City; assoc. Elmer C. Rhoden & L. M. Miller. Midwest Film Distrib., now Republic Pictures-Midwest Film Distrib., Inc. (franch. holders, Rep. Pictures), currently v. p. Formed Commonwealth Theatres, Inc., later combined, O. K. Mason of Central States Theatres, forming Commonwealth Amusement Corp. (70 theatres, Kans. Iowa, Mo., Neb., Ark.). Retired as pres. Dec. 1948.

SCHULTZ, NATE: President, Monogram Film Dist., Cleveland. b. Russia, Oct. 5, 1905; m. To Cleveland at age of 5. From school into picture business as poster clerk for Paramount in Cleveland. In 1922 affil. Harry Lande, Lande Film Distrib. Co., for three years. Then bought Ivanhoe Film Exchange from Nate and Abe Gerson, non-theatrical exchange. In 1928 changed name to Selected Pictures Co. and went into distribution of theatrical films. Selected Pictures changed name to Monogram Film Distributors, Inc., and acquired franchise for Monogram Pictures May 1, 1937.

SCHUNZEL, REINHOLD: Actor. writer. In 1937 scenario Amphytrion. In 1938 dir. Rich Man, Poor Girl. In 1939 The Ice Follies of 1939, Balalaika.

Recent Pictures: (actor) Hostages, The Hitler Gang, The Man in Half Moon Street, Dragonwyck, Notorious, Plainsman and the Lady, Golden Earrings, Berlin Express, Vicious Circle, Washington Story.

SCHUSTER, HAROLD: Director. b. Cherokee, Ia., Aug. 1, 1902. Pictures include: Marine Raiders, My Friend Flicka, So Dear To My Heart, Girl Trouble, Wings of the Morning, Zanzibar, The Tender Years, Postman Didn't Ring, A Very Young Lady, Exposed, Bombers Moon, Spring Tonic, Breakfast in Hollwood, Dinner at the Ritz, Strange Cargo, Framed, On the Sunnyside, Small Town Deb, Dinner at the Ritz, Kid Monk Baroni, Ma, He's Making Eyes at Me, Swing That Cheer.

SCHUTZ, GEORGE: Editor of Better Theatres. b. Shawano, Wis.; e. Wisconsin U., B.A., 1922. Did newspaper work in Elgin, Ill., Chicago and Jacksonville, Fla. With Red Book Magazine from July, 1923 to February, 1926. Joined the editorial staff of Quigley Publishing Company in April, 1927; apptd. ed. Better Theatres 1931; mem. SMPTE.

SCHWAB, LAWRENCE, JR.: TV Director-Producer b. Mar. 31, 1922, N. Y. C.; e. Univ. of Miami; before entering TV field, was radio writer and engineer; TV prod.-dir., Musical Comedy Time, The Clock, Lights Out, American Inventory.

SCHWALB, BEN: Producer. b. Chelsea, Mass., June 15, 1901. e. Boston U.; Northeastern U., 1923. Asst. to Sam Bischoff, 1925-26; studio mgr., Universal, 1927-28; prod. serials, Nat Levine, 1929; prod., dir., shorts, Columbia, 1930-38; exec. prod., PRC; asst. to Sam Briskin, Liberty Films; exec. asst. to Steve Broidy, Monogram-Allied Artists, 1949; prod.; pictures include: assoc. prod., I Was an American Spy, Aladdin and His Lamp; prod., Blue Blood, Jet Job, Army Bound.

SCHWALBERG, ALFRED W.: Executive. b. New York City, August 8, 1898; e. New York Univ., B.C.S., 19'7 Public accounting. Started as traveling auditor for Vitagraph, Inc., April, 1926; head of contract department, FN, December, 1928. Became supervisor of exchanges 1932. Named v.-p. Vitagraph, Inc., 1942; apptd. east. rep. Internatl. Pictures, 1944; gen. sales mgr. In 1946 apptd. v.-p., gen. sales mgr., Eagle-Lion Films, Inc. Joined Paramount 1948, as exec. asst. to Chas. Reagan. Named gen. sales mgr., February, 1949. Pres., Par. Film Distributing Corp., 1950.

SCHWARTZ, ARTHUR: Producer, composer. b. Brooklyn, N. Y., Nov. 25, 1900; e. New York U., J.D., A.B.; Columbia U., M.A.; Phi Beta Kappa. Member ASCAP, Authors League Amer., Dramatists Guild. Teacher N. Y. public schools, 1921-24; practiced law 1924-28; then turned to music; composer songs & scores many N. Y. musicals (The Band Wagon, Flying Colors, Revenge With Music, Between the Devil, Stars In Your Eyes, Inside U. S. A., A Tree Grows in Brooklyn. Composing for screen includes scores for Girl From Paris, Under Your Spell, Navy Blues. Pres. League of N. Y. Theatres.
Recent Pictures: score, collab. story Thank Your Lucky Stars; prod., Cover Girl; music, The Time, the Place and the Girl.

SCHWARTZ, ARTHUR H.: Lawyer. b. New York, N. Y., Nov. 18, 1903; e. Columbia Coll. & Law Sch. Asst. U. S. atty. for so. dist. of N. Y.; 1926-33; chief, Prohibition Div., 1931-33; assoc. with Nathan Burkan, 1933; member Schwartz & Frolich since 1936; trial counsel in litigation affecting m. p. ind. including copyright problems, contract, labor, arbitrations under consent decree, sales tax matters, criminal work; counsel to N. Y. State Jt. Legislative Com. on Legislative Practices, Procedures & Expenditures, 1943-46; N. Y. State Republican campaign mgr., 1944; counsel to N. Y. State Temporary Comm. on Need for State U.; N. Y. State Comm. on Co-Ord. of State Affairs, 1947-48; dir. N. Y. County Lawyers Assn.; counsel to N. Y. State Republican Comm., 1948 to date. Member: Cinema Lodge, B'nai B'rith. Justice, N. Y. State Supreme Court, 1952.

SCHWARTZ, CHARLES: Lawyer. b. New York City, Aug. 17, 1892; e. C.C.N.Y. 1913; N.Y.U. Law School 1917. Associated with Nathan Burkan 1913-36; collab. with Frolich on "Law of Motion Pictures and the Theatre." Head of firm of Schwartz & Frolich, representing ASCAP, Columbia Pictures Corp., Charles Chaplin, Al Jolson estate, Fabian Enterprises, Skouras Theatres Corp., Alexander Korda Ent. & other persons and firms in the amusement field affecting all branches of m. p. ind. Member: Bar Assoc., N. Y. C., N. Y. S. Bar Assoc., American Bar Assoc., County Lawyers Assoc.

SCHWARTZ, ERNEST: Exhibitor. b. Cleveland, O., Nov. 14, 1890; e. Western Reserve Univ., 1911, Western Reserve Law Sch.; m., Mary Stecker; one d., one s. Upon grad. joined law firm of Hobart and Fogg; in partnership with Henry Lustig formed law firm of Lustig and Schwartz, 1914. As legal representatives Cleveland exhibitors, became interested in m. p. ind.; in assoc. with Henry Lustig, acq. at various times Columbia, Casino, Sunbeam, Erie, Broadvue, Milo, Norval theatres; currently owns, oper. latter; now serving 20th consecutive years as pres. Cleveland M. P. Exhib. Assn. also secy., gen. mgr. and legal rep.

SCHWARTZ, FRED JEROME: Circuit exec. b. Brooklyn, N. Y., April 12, 1911; e. Lehigh U. Booker, assistant to film buyer, film buyer, director, vice-pres., pres., Century Circuit, New York.

SCHWARTZ, LESLIE R.: Exhibitor. b. New York City, June 6, 1915; e. Lehigh U., 1937. Entered m. p. ind. with Century Theatres Construction Co., 1937-39; film buyer, Century Theatres, 1940-42; personnel exec. 1942-43; U. S. Army service, 1943-45; with Andrews, Inc., Century Theat. concessions, 1945-48; apptd. gen. theatre mgr. 1948. Member: Pi Lambda Phi; North Shore Country Club.

SCHWARTZ, SOL A.: President & general manager, RKO Theatres Corp. b. New York City; e. N. Y. U.; m. Marion Phillips; s. Leonard. Started career with RKO circuit, as asst. mgr. Alhambra Theatre, New York, 1922; mgr. Cameo, Momart, Orpheum & Prospect, Fordham, Albee theatre, downtown Bklyn; head of new div. of N. Y. theatres created 1938; western zone mgr. 1942; apptd. gen. mgr. RKO out-of-town theatres, 1944, then v. p. RKO Theatres; made decision returning vaudeville to Palace, 1949; elec. to present office, Jan. 1, 1951.

SCHWARZ, JACK: Producer. In 1942: co-producer Girls' Town; producer, Baby Face Morgan, Boss of Big Town, PRC. Was formerly an exhibitor.
Recent Pictures: The Lady in the Death House, Sometimes I'm Happy, Enchanted Forest, Mexican Fiesta, Border Outlaws, Korea Patrol, Hoodlum.

SCICLUNA, SORGE ANNIBALE: Head of motion picture section in State Department for Press and Shows, Italy. b. Malta, Aug. 28, 1908; e. LLD. Head of Div. & Vice Head of Cabinet of State Dept. for Popular Culture to Sept., 1943; present post, 1948.

SCOLLARD, CLINTON J.: Executive. b. Braintree, Mass., Dec. 15, 1893. With Bethlehem Shipbuilding Corp. Vice-pres., Columbia Trust Co., Boston. Entered m. p. ind. as mgr. exch. operations, Film Booking Offices, N. Y.; later treas. FBO, Pathe; exec. vice-pres. Pathe; then joined Paramount; in 1938 made asst. to gen. sales mgr. and named exec. asst. to vice-pres. in charge of distrib.; dir. Paramount Film Dist. Corp., 1941-50, Joined U. A. as exec. v. p., Aug., 1950; res. March 2, 1951; to National Screen Service, exec. aide to Herman Robbins, pres., May, 1953.

SCOTT, ADRIAN: Producer. b. Arlington, N. J., Feb. 6, 1912; e. Amherst Coll. Assoc. ed. stage mag. before entering m. p. prod. In 1940 collab. s. p. Keeping Company; later Parson of Panamint, We Go Fast, Mr. Lucky. In 1943 joined RKO-Radio as prod. (Farewell, My Lovely). In 1944 prod. My Pal, Wolf.
Recent Pictures: (collab. adapt.) Miss Susie Slagle's; (prod.) Cornered, So Well Remembered, Crossfire.

SCOTT, ALLAN: Writer. In 1933 wrote play, Goodbye Again, Warner. In 1934: collaborated on screen play of Let's Try Again, By Your Leave, RKO-Radio.
Recent Pictures: s. p. So Proudly We Hail; orig. s. p. I Love a Soldier; (collab. orig. s. p.) Here Come the Waves; s. p. Let's Dance; collab. adapt., s. p. Wait Till the Sun Shines, Nellie; assoc. prod., s. p. Four Poster.

SCOTT, C. DRUMMOND: Executive. b. London, Eng., 1911. In H. M. Forces, 1939-45; joined Cinematograph Trade Benevolent Fund, 1946, as adv. dir.; asst. secy., 1947; secy., 1952.

SCOTT, LIZABETH: Actress ("Star of Tomorrow," see Index). b. Scranton, Pa., Sept. 29, 1923; e. Marywood Coll., Pa. and Alviene Sch. of Drama, New York. In stock with Mae Desmond Co.; toured with Olsen & Johnson's Hellzapoppin show; fashion model, under-studied Tallulah Bankhead in N. Y. prod., Skin of Our Teeth. Screen debut in You Came Along 1945; pictures include: Strange Love of Martha Ivers, Dead Reckoning, Desert Fury, I Walk Alone, Pitfall, Company She Keeps, Red Mountain, Two of a Kind, Racket, Stolen Face, Scared Stiff.

SCOTT, MARGARETTA: Actress. b. London, England, Feb. 13, 1912; e. Conv. of Holy Child, London; Royal Acad. Dram. Art & priv. for stage under Rosina Filippi. In provincial rep. prior to London debut 1929 in, Her Shop; thereafter in numerous London productions. Screen debut 1934.
Recent Pictures: Fanny by Gaslight, Man from Morocco, The First Gentleman, Mrs. Fitzherbert, Calling Paul Temple, Case of Shirley Yorke, Where's Charley.

SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916; e. U. Michigan. Worked in store; in little theatres over U. S.; summer stock N. Y.; on radio with Orson Welles; film debut in "Our Town" 1940. Pictures include: Springtime for Henry, Cheers for Miss Bishop, They Dare Not Love, One Foot in Heaven, In Old Oklahoma; Hi Diddle, Diddle; So Well Remembered, When I Grow Up; The Number, N. Y. stage, 1951.

SCOTT, RANDOLPH: Actor. b. Orange Co., Va., Jan. 23, 1903; e. U. of No. Car. On stage west coast; m. p. debut in Sky Bride, 1931; since in: Island of Lost Souls, Home on the Range, She, Roberta, So Red the Rose, Rebecca of Sunnybrook Farm, Jesse James, Frontier Marshall, Belle Starr, The Spoilers, The Desperadoes, Bombardier, Corvette K-225, Gung Ho, Belle of the Yukon, China Sky, Captain Kidd, Abilene Town, Badman's Territory.

Pictures Include: Trail Street, The Gunfighters, Christmas Eve, Albuquerque, Return of the Bad Men, Coroner Creek, Canadian Pacific, Fighting Man of the Plains, Doolins of Oklahoma, Walking Hills, Cariboo Trail, The Nevadan, Colt .45. One of Top Ten Money-Making Stars, M. P. Herald-Fame Poll, 1950-52.

Recent Pictures: Sugarfoot, Sante Fe, Fort Worth, Man in the Saddle, Starlift, Carson City, Man Behind the Gun, Hangman's Knot, Thunder Over the Plains.

SCOTT, WARD E.: Sales executive. Died February 14, 1953; see 1952-53 Almanac.

SCOTT, ZACHARY: Actor. ("Star of Tomorrow," see Index). b. Austin, Tex., Feb. 24, 1914; e. U. Texas, B.A. On stage London & N. Y.; plays include: Easy Virtue, Circle of Chalk, Damask Cheek, etc. Film debut in "Mask of Dimitrios" 1944; pictures include: San Antonio, Danger Signal, Mildred Pierce, Southerner, Her Kind of Man.

Pictures Include: Stallion Road, Unfaithful, Cass Timberlane, Ruthless, Flaxy Martin, Whiplash, South of St. Louis, Flamingo Road, Shadow on the Wall, Born to Be Bad, Pretty Baby, Guilty Bystander, Colt. 45, Lightning Strikes Twice, Secret of Convict Lake, Let's Make It Legal, Stronghold, Wings of Danger.

SCULLY, JOHN J.: District manager, Universal Pictures, Boston, Mass. Joined Universal as br. mgr., Buffalo, 1938; Boston, 1943; present post, May, 1944.

SCULLY, PETER R.: Producer. b. Arlington, Mass., June 14, 1920; e. Mass. Inst. of Tech., 1939. With Ross Federal Research Corp. N. Y. (consumer studies) 1939-40; studied, Feagin School Dramatic Art, N. Y., to Universal as contract actor, then film ed., 1940-41; U. S. Marine Corps until 1945; film ed. Univ.-Internat'l 1945-48; became m. p. prod. indep. cos., releasing through Monogram Prod., Inc. (Mayfair Pictures, Inc. & Motion Pictures, Inc.). Pictures include: Father's Wild Game, Father Takes The Air.

SCULLY, WILLIAM A.: Distributor. b. Portland, Me., April 8, 1894. Bookkeeper Grand Trunk Railway, Portland, before entering m. p. ind. 1916 as salesman Famous Players-Lasky, Boston & New Haven. Joined Metro Pictures (later Metro-Goldwyn-Mayer) 1918; Mgr. New Haven, St. Louis, New Jersey; dist. mgr. east. div., 1930-37. Apptd. vice-pres. & gen. sales mgr. Universal, Jan. 1938; dom. sales consultant, Jan. 1, 1951. Member: M. P. Pioneers.

SEADLER, SILAS F.: Advertising manager, MGM. b. New York City; e. Columbia U. (Journalism). Was newspaper reporter; free lance publicist; staff mem., Realart Pictures: pub. dir., Arthur S. Kane Pictures; author, The Anagram Book. Advertising consultant, m. p. ind. War Loans, 1941-45. Joined Goldwyn Pictures Corp., 1923; with merger of MGM became advertising mgr., 1924.

SEARS, GRADWELL L.: Distributor. b. Hannibal, Mo., Jan. 30, 1897; e. U. Mo. 1st Lt. AEF, World War I. M. P. projectionist while attending high school; after war became salesman World Film Co. in N. Y., then St. Louis, and afterward with various distrib. cos. In 1920 joined First Natl. Pictures; salesman, Chicago; br. mgr., Cleveland, then Chicago, 1925-28; so. & west. div. sales mgr. Warner Bros., 1931-37, & vice-pres. Vitagraph (Warner) from 1935; gen. sales mgr. 1937-41 & pres. Vitagraph from 1938. Joined United Artist, 1941; elected to bd., 1944. Elected U. A. president, 1946; res. as gen. sales mgr., assumed advisory post, Feb. 1951. Member co-ord. com., War Activities Com. of M. P. Ind. Member: M. P. Pioneers.

SEATON, GEORGE: Writer. b. South Bend, Ind., April 17, 1911. On stage and prod. stage plays before joining MGM writing staff, 1933. Author s. p. alone and in collab. many pictures including A Day at the Races, The Doctor Takes a Wife, This Thing Called Love, The Magnificent Dope, Meanest Man in the World. Academy award, screen play (Miracle On 34th Street) 1947.

Pictures Include: Coney Island, orig. s. p.; Song of Bernadette, Eve of St. Mark, s. p.; Diamond Horseshoe, s. p. dir.; Junior Miss, dir. & collab. s. p.; The Shocking Miss Pilgrim, dir. and s. p.; Miracle on 34th Street, dir. and s. p.; collab. s. p., Chicken Every Sunday; s. p. & dir., Apartment for Peggy; s. p., dir., The Big Lift, For Heaven's Sake; s. p., dir., Anything Can Happen; co-prod., Rhubarb, Aaron Slick from Punkin Crick, Somebody Loves Me.

SEDGWICK, EDWARD: Director. Died May 7, 1953; see 1952-53 Almanac.

SEEBACH, JULIUS F., JR.: Executive. b. Maytown, Pa., Aug. 29, 1898; e. Bucknell U. Singer Rochester stations, 1922-23; joined WOR as announcer 1925; apptd. asst. prog. dir., 1926; joined CBS, 1928; dir. of prgm. ops., WOR, 1935; v.-p. in charge prgms., 1941, also mem. of bd.; resigned as v.-p., 1945, but continued on bd.; reappointed v.-p. of WOR in chge. radio & TV as well as board member, 1949; v.-p. chrge. of programs, WOR div. of Thomas S. Lee Enterprises.

SEED, HARRY A.: Distributor. b. New York City, Aug. 27, 1895. Was associated with vaudeville and musical comedy; then entered distrib. With WB since 1923; Midwest. dist. mgr., hdqts. Chicago, Ill.

SEFING, JOHN J.: Engineer. b. Whitney, N. C., June 18, 1906; e. Penn State U., B.S., mech. eng.; Columbia U.; Mechanics Inst. Radio & Sound, N. Y. Draftsman in automotive ind.; specialized in theat. eng. (construction, equip. layout & installation); eng., Nat'l Theatre Supply, N. Y.; other m. p. equip. cos.; contrib. theat. equip. & maint. of Better Theatres; now elec. designer, Cadillac Tank Plant, Cleveland. Was member SMPTE. Member: Armed Forces Communications Assn.; Amer. Assn. for Advancement of Science.

SEGAL, ALEX: Producer. b. Brooklyn, N. Y., July 1, 1915; e. Carnegie Inst. of Technology & Drama; m. Ruth Storm, actress and stage mgr. Actor, dir., Wharf Theatre, Provincetown, 1940; mgr.-dir. Woodstock Th., 1945; teacher, U. of Montana; dir., Ogunquit Playhouse, U.S.O. Camp Shows; George Abbott staff, 1947-48; dir. Actors' Studio, 1948-49 (Peabody Award winner); dir. Pulitzer Prize Playhouse 1950-51; won "Look" Award best dir., Celanese Theatre (Peabody Award) for ABC-TV, 1951-52.

SEGAL, MAURICE: Publicist. b. New York, N. Y., July 22, 1921; e. C.C.N.Y., 1937-41. Entered m. p. ind., adv. dept., 20th Fox, 1941-Sept. 42; U. S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv., pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Norton, publicists, May, 1953.

SEID, GEORGE: Laboratory executive. b. New York City, April 15, 1890; married. Ten years in Portrait Studios, starting as apprentice, Chemist, Centaur Laboratory, Bayonne, N. J. Developer, Erbograph Laboratory, one and one-half years. Laboratory superintendent of following: Lyman Howe Pictures, Wilkes-Barre, Pa., three years; Craftsman Laboratory, New York, five years; Consolidated Laboratory, California, three years. Was supt. lab., Columbia.

SEIDELMAN, JOSEPH H.: Executive. b. Milwaukee, Wis., Mar. 20, 1895; e. Marquette U., LL.B. '16. Member Wis. bar. With AEF, World War I. Entered m. p. ind. 1919 as mgr. Albany br. Paramount Pictures; v. p. in chge. foreign sales. In 1933 joined Columbia Pictures as gen. foreign mgr. Named v. p. in chge. distrib., Universal Pictures, Jan., 1938; apptd. pres. Universal Internal. on its formation, 1944; resigned, June, 1950; formed World Film Assoc., dist. films to TV.

SEIDELMAN, SAMUEL L.: Foreign sales executive. b. Milwaukee, Wis., Mar. 10, 1903; brother of Joseph H. Seidelman; e. U. Wis. In 1923 entered employ N. Y. exch., Paramount Pictures; in various posts from shipping clerk to salesman; transf., Chicago, then Milwaukee; apptd. mgr., Mexico City, 1931. Joined United Artists as mgr., Mexico City, 1933; apptd. supvr. Cent. Amer. & upper So. Amer., 1934; producers' rep., Argentina, 1940; gen. mgr. Latin Amer., 1941; in 1945 mgr., Central and So. Amer. Foreign mgr. of PRC, 1946. Since, gen. mgr. foreign distribution. Eagle Lion, then Eagle Lion Classics; res. April, 1951; org. own co., Eternal Film Corp., 1952.

SEIDER, JOSEPH M.: Circuit executive. b. New York City, April 25, 1894; e. N. Y. Law Sch., LL.B. Began in m. p. ind. as head of film delivery co. (Prudential), N. Y.; entered m. p. exhib. Newark, N. J., operating New Amsterdam theat. Pres., Assoc. Prudential Playhouses, Inc. (see Theatre Circuits section). Past-pres. M. P. Theat. Owners of N. J.; past-chmn. bd. of dir., M. P. Theat. Owners of Amer.

SEIDMAN, LLOYD: Vice-president in charge of theatre advertising, Donahue & Coe agency, New York. b. Brooklyn, N. Y., 1913; e. Columbia U., B.A., 1932; NYU Grad. Sch. of Bus. Admінin.; m. p. dept. of Lord & Thomas agency; adv. dept. Montgomery Ward; Donahue & Coe, 1936.

SEILER, LEWIS; Director. b. New York City. Worked as asst. dir., gag man, dir. numerous West Coast producers, all comedies, before joining Fox; with Fox first on short reel comedies, then Mix Westerns and other features in 1928-29; freelancing in 1930. In 1932: No Greater Love, Deception, and many others.

Recent Pictures: Guadalcanal Diary, Something for the Boys, Molly and Me, Doll Face, If I'm Lucky, Whiplash, Breakthrough, Tanks Are Coming, Winning Team, Operation Secret.

SEITER, WILLIAM: Prod., dir. b. New York, June 10, 1892; m. Marian Nixon, actress. Dir. numerous silent pictures; since sound pictures include Girl Crazy, If I Had a Million, The Richest Girl in the World, Roberta, The Daring Young Man, Room Service, Hired Wife, Appointment for Love, Broadway.

Pictures Include: Destroyer, The Lady Takes a Chance, Four Jills in a Jeep, Belle of the Yukon, It's a Pleasure, The Affairs of Susan, Lover Come Back, I'll Be Yours, Up in Central Park, One Touch of Venus, Borderline, Dear Brat; assoc. prod., dir., Lady Wants Mink.

SEITZ, GEORGE B. JR.: Writer. b. Montclair, N. J., Sept. 6, 1915; e. U. Calif., L. A.: son of George B. Seitz, dir. Member: Delta Tau Delta. Entered m. p. ind. on leaving school as asst. Lucien Hubbard at MGM. Paramount Studios, etc.; then joined MGM short subjects dept.; author Passing Parade, Crime Does Not Pay, What Do You Think, series.

SEKELY, STEVE: Director. b. Budapest, Hungary, Feb. 25, 1899; e. Polytechnic Acad., Budapest. Journalist, Berlin, before entering German m. p. ind.; dir. Berlin 1929-31; Budapest 1932-37. To U. S. 1938 & dir. Miracle on Main Street (1939); pictures since include Behind Prison Walls, Revenge of the Zombies, Women in Bondage. In 19[illegible] org. indep. prod. co. Star Pictures; pres.

Recent Pictures: Lady in the Death House, Waterfront, My Buddy, Lake Placid Serenade, The Fabulous Suzanne, Hollow Triumph, Stronghold.

SELANDER, LESLEY: Director. b. Los Angeles, Calif., May 26, 1900. Lab. asst. Harold Bell Wright studio 1919; cameraman Triangle Studios 1920; then Fox, etc.; dir. of several Westerns, Universal 1936; dir. Harry Sherman Productions (Westerns) 1937, including many of Hopalong Cassidy" series. Recent pictures include: Short Grass, Kangaroo Kid, The Highwayman, I Was An American Spy, Cavalry Scout, Gunplay, Flight To Mars, Fort Osage, The Raiders, Battle Zone, Flat Top.

SELIG, ROBERT WILLIAM: Exhibitor. b. Cripple Creek, Colo., Feb. 1, 1910; e. U. of Denver, 1932. B. A. V.-p. & exec. asst. to pres. Fox Inter-Mountain Theatres, Inc., Denver, Colo. Pres. U. of Denver. Member: Kappa Sigma; Omicron Delta Kappa (Honorary); hon. v. p.; Denver Area Community Chest; bd. dir. Central City Opera House Assn.; Nat'l bd. dir. Valley Forge Found., Freedoms Found., Inc., Denver Athletic Club, Rotary Int'l.

SELIGMAN, BERESFORD: Executive. b. London, Eng., Jan., 1900. e. Upper Latimer and Shoreham Grammar School. Entered m. p. industry with F. B. O., 1919; sales mgr. U. K. Photoplays, 1933; sales mgr. Film Trading, 1934; sales supervisor Anglo-American Corp., 1938; World Films Distribution Officer (Lake Success, USA) 1947-50; dir. Regent Film Corp., Ltd. and assoc. cos., 1951-52; dir. Greenspan & Seligman Enterprises, Ltd.

SELIGMAN, MAX: Purchasing agent, Columbia. Died March 9, 1953; see 1952-53 Almanac.

SELIGMAN, SELIG J.: Exhibitor, attorney. b. New York City, Jan. 24, 1918; e. N. Y. U. 1937, B.A.; Harvard Law Sch. 1940, L.L.B.; 1941, L.L.M. With office of general counsel, Securities & Exchange Comm., 1941; branch counsel, Consumers Durable Goods Comm., War Prod. Bd. 1941-43; U. S. prosecution, Nuremburg War Trials, 1945; State Dept. Solicitors Office, 1945; joined Paramount Pictures, theatre dept., trained at Jefferson Amusement Co., Beaumont, Tex.; assigned to legal aspects, U. S. vs. Paramount Litigation, 1946; asst. to v. p. United Paramount Theatres 1948-50; apptd. v. p. Northio Theatres Corp. 1951.

SELLARS, ELIZABETH: Actress. b. Glasgow, Scotland, May 6, 1923; e. Queenswood, Hatfield. Memb. Lincolns Inn. Stage debut with Wilson Barrett Co. in Laburnum Grove, Glasgow; m. p. debut in Floodtide. Pictures include: Madeleine, Guilt Is My Shadow, Cloudburst, Hunted (Stranger in Between), Night Was Our Friend, The Gentle Gunman, The Long Memory; several shorts U. S. TV.

SELLER, THOMAS: Writer. b. San Francisco, Calif. e. Stanford U.; Yale Drama Sch. Author of pub. plays, Xingu, Opened by Mistake, The Eternal Bride, Young As You Look, and others. M. P. include: Andy Hardy Meets Debutante, Tish, The Man From Down Under (MGM), The Black Arrow (Col.), Armed Services 1942-46. TV writer for Ann Southern Series, Stu Erwin Series, Cavalcade of America, Lone Ranger, Sky King.

SELTZER, FRANK N.: Executive. b. Philadelphia, Pa.: e. Phila.; married. Reportorial staffs leading Philadelphia papers; city ed. Wilmington Morning News. Joined Universal Screen Magazine in 1920; Betzwood Film Co. in 1922 as assoc. prod. Toonerville Trolley comedies. Wrote, dir. and prod. Breaking Home Ties. apptd. div. pub. dir. old Goldwyn Pictures Corp. Brought into New York in 1927 as dir. adv. and publ. William Fox Circuit of Theatres. Served Warner Bros. as regional publ. dir. Newark zone. Wrote, directed and produced series of Broadway Gossip shorts for Educational. Joined Roach Studios in 1937 as dir. adv. and pub. Resigned March, 1941, to become assist. to Jock Lawrence at AMPP. In August, 1942; org. ind. co. & prod. 3 for 20th Cent.-Fox distrib., 1947; prod. 711 Ocean Drive for Columbia distrib.

SELTZER, JULES: Director of publicity, Hal Roach Studios. b. New York City, Sept. 4, 1908; e. U. of Penn. Adv. and pub. depart., Fox Theatres Corp., Roxy Theatre, N. Y. District pub. Publix Theatres, Florida. Publ. depart. Warner Brothers Theatres, Philadelphia, for seven years. In 1937: Quigley Silver Showmanship Awards winner. Adv. and pub., Warner Brothers theatres, Philadelphia, for two years, then pub. representative for Hal Roach. In 1940: joined Western Advertising. Resigned March, 1942, to join U. S. Navy. Returned to Hal Roach Studios as dir. pub., 1945

SELTZER, WALTER: Publicity director, Hal Wallis Prods. b. Philadelphia, Pa., Nov. 7, 1914; e. U. of Penn.; married. Publicity man for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; in Hollywood with MGM, 1936-39; Columbia, 1940-41. Enlisted U. S. Marine Corps, 1941-44. Joined Wallis as pub. dir., 1945.

SELZER, EDWARD: President, Warner Bros. Cartoons, Inc., Hollywood. b. New York City, Jan. 12, 1893; e. N. Y. U. Began on adv. staff, N. Y. Globe; bus. mgr. Assoc. Newspapers, 1914-30. Joined Warner Bros. 1930; dir. Believe It or Not short subjects filming expedition in Africa & Near East; member Vitaphone (Warner) publicity staff, N. Y., 1931-33; dir. publicity Warner Bros. Studios, 1933-37; head of trailer & title dept. 1937 until apptd. pres. cartoon subsid. July, 1944. Academy Awards, prod. best cartoon, Tweetie Pie, 1947; For Scent-imental Reasons, 1949; best doc. short, So Much for So Little, 1949.

SELZNICK, DAVID OLIVER: Producer ("Champion of Champion Producers" in Fame ratings, see Index). b. Pittsburgh, Pa., May 10, 1902; e. Columbia U.; s. Lewis J. Selznick; m. Jennifer Jones, actress. With father's prod. co., Select Pictures; pub. & adv. staff & scenario ed., 1920-25; story ed. & assoc. prod., MGM, 1926-27; assoc. prod., Paramount, 1927-31; exec. v.-p. in chge. prod. RKO, 1931-33, including Bill of Divorcement, Bird of Paradise, Little Women, Topaze, Animal Kingdom; v.-p., prod., MGM 1933-35 including Dinner at Eight, Dancing Lady, Viva Villa, Anna Karenina, David Copperfield, Tale of Two Cities, Manhattan Melodrama; org., pres. & prod., Selznick Intern'l Pictures, Inc., 1936; pictures include: Little Lord Fauntleroy, Star is Born, Garden of Allah, Prisoner of Zenda, Nothing Sacred, Adventures of Tom Sawyer, Young in Heart, Made for Each Other; Acad. Award, Gone With the Wind, 1939 & Rebecca, 1940; Since You Went Away, I'll Be Seeing You, Spellbound. Founded Vanguard Films, Inc., 1942; also chmn. bd., prod.; awarded Intern'l Exposition Cup, 1934, 1935, 1938; League of Nations Medal, 1936; Irving Thalberg Memorial Award, 1939; nat'l co-chmn. United China Relief; nat'l co-chmn. Amer. Brotherhood of Nat'l Conf. of Christians & Jews, 1946; chmn. L.A. div. Freedom Train, 1948; pres., Selznick Releasing Org., 1949.

Recent Pictures: Duel in the Sun, Paradine Case, Portrait of Jennie; co.-prod. with London Films, Third Man, Wild Heart.

SEMENENKO, SERGE: Banker: b. Russia, Aug. 26, 1903; e. Classical Coll., A.B.; Robert Coll., B.S., Constantinople; Harvard, M.B.A.; m. Virginia Boyd. Began career with Credit Dept., First Nat'l Bank of Boston, 1926; asst. v.p. 1928; v.p. 1932-47; sr. v.p. since 1947; dir. Electric Power & Light Corp., United Gas Corp., Nashua Mfg. Co., Brown Co.; dir. Minn. & Ontario Paper Co. (chmn. note-holders 1931-42); reorganized Brown Co., Berlin, N. H. & La Toque, Can., 1938-40; active in mergers, Addressograph-Multigraph Corp. of Cleveland; Kendall Co. of Boston (Bauer & Black, Chicago); Corr Fastener Corp., Cambridge, Mass. (Carr Fastener & U. S. Fastener). Tufts Coll., Med. Sch. Council; Children's Hosp., Boston (trustee); Union Boat (Boston); Porcupine (Nassau,B.W.I.).

SEMPRINI: Pianist. b. Bath, Eng., March 27, 1908. e. Bath Forum Sch., Conservatorio Verdi in Milan, Italy. Pianist for Toscanini, La Scala, Milan at 16; recording, radio star Italy, Spain, England; TV as BBC solo pianist, 1949.

SENDREY, ALBERT: Music arranger, composer. b. Chicago, Ill., 1911; e. Trinity Coll. Music, London, U.S.C., Paris & Leipzig Convervatories. Winner, Chi. Symph. Orch. prize for best Amer. Symph., 1941; Reichhold Inter Hemisphere Award for 2nd symph., 1948. Music arr., orchestrator, many m. p. incl.: The Yearling, Sea of Grass, On an Island with You, 3 Darling Daughters, Date With Judy, Three Musketeers, Father's Little Dividend; com., Duchess of Idaho, Royal Wedding, Skirts Ahoy, Glory Alley, Dangerous When Wet.

SENNETT, MACK: Producer. r. n. Mickall Sinnott. b. Denville, Que., 1884. One of first prod.; originator of Bathing Beauty Girls who appeared in dozens of his early short reel comedies; pictures include: Hypnotized, Bride's Relations, Broadway Blues, Old Barn, Whirls and Girls, Mickey, Molly 'O, Extra Girl; was assoc. prod., 20th-Fox.

SERKOWICH, BENJAMIN H.: Sales executive. b. Peoria, Ill.; e. Creighton U. In U. S. Navy World War I; reporter on Peoria Star 1910; sports ed. Transcript 1911; later with Omaha Bee, Minneapolis Star, etc.; Associated Press 1914; United Press 1916; managing ed. & asst. publisher Journal Transcript 1921; Chic. American 1922; vice-pres. Claridge & Pershing Hotels, Chic.; adv. & publicity dir. Robinson Circuit 1919; adv., publicity & exploitation Balaban & Katz, Chic. 1924, 1932; promotional exec. Paramount-Publix Theatres & ed. "Publix Opinion" 1926-9; circuit exec. RKO; publicity counsellor Sally Rand, Chic. World's Fair 1933; own internatl. adv., publicity & eploitation org.; in chg. of promotion for Capitol Theatre, N. Y. 1936; dir. adv., publicity & exploitation Columbia Pictures Jan., 1946-8; formed Ben Serkowich Co., N. Y. & Wash., D. C., gen. adv. & publicity 1948; special repr. United Artists for Without Honor; now in own co.

SERLIN, OSCAR: Producer, director, author. b. Yalowka (Grudnow), Russia, January 30, 1901. e. De Paul U., Chicago, Ill. Studied drama in Berlin, Vienna, Paris, Munich, London. Author vaudeville and musical comedy acts. Stage mgr. and asst. dir., N. Y. stage productions. In 1929 gen. mgr. "The Guinea Pig"; company mgr. "Solitaire"; stage mgr. and cast "The Jade God"; prod. "Broken Dishes." In 1930 prod. "Lost Sheep." In 1934 adapted Russian play "Singer of Sorrows" by Ossip Dymov. U. S. Distributor Russian film "The New Gulliver," 1935. From 1933-37 assoc. prod. Paramount Pictures; talent scout, then head, Eastern Talent dept., Paramount. In 1937 asst. prod. "Gone with the Wind." Prod. documentary film "The City," for Carnegie Foundation, 1939. Since prod. stage plays including "Life with Father," "The Moon Is Down," "Strip for Action," "Beggars Are Coming to Town" (filmed as I Walk Alone), first ANTA Album, "Life With Mother."

SERSEN, FRED: Cinematographer. In charge of special photographic effects on In Old Chicago, Suez, The Rains Came, Brigham Young, etc. Academy award, best achievement in special photographic effects, 1939, Rains Came, and 1943 (Crash Dive, 20th Cent.-Fox).

SETTON, MAXWELL: Producer. b. Cairo, Egypt, Oct. 24, 1909. e. Clifton Coll., London U., Sorbonne, Paris U. Later mem. Hon. Society of Gray's Inn where called to bar, 1931; practised as barrister at law & French advocate before H. B. M. Supreme Court & International Mixed Courts of Egypt, 1931-35; to Mayflower Pictures Corp. as legal adviser, 1937; mem. bd. & joint man. dir., 1939; served with H. M. Forces 1939-46; joined Rank org. as exec. asst. to Lord Archibald & legal adviser to Independent Prod., Ltd., until 1949; with Aubrey Baring purch. all interests of Charles Laughton, Erich Pommer & RKO in Mayflower; prod. with Baring, Spider & the Fly, Cairo Road, The Adventurers, So Little Time, South of Algiers, Appointment in London.

SEWALD, BARBARA: Publicist. b. Denver, Col., Jan. 6, 1921; e. U. Colorado. Began as journalist, various Colorado newspapers; later pub. ind. accounts; assoc. ed., Calif. community newspapers San Fernando Valley Times, Sunland-Tujunga Sun, Burbank Review; press. repr. Opened own publicity office, Hollywood, 1946. Scenario writer and radio scripts; national mag. articles; Goldwyn Prod., MGM, tech. adv. Chile Films, Santiago.

SEWARD, EDMOND: Writer. b. Dayton, O., Sept. 26, 1910; e. Fine Arts Acad., Chic.; Northwestern U. Professional athlete 1925-8; reporter, cartoonist, syndicate cartoonist, foreign correspondent; author of novels: Among the Great, Thoroughbred; writer for m. p. since 1932. Pictures include: (s. p.) In Fast Company, Bowery Bombshell; (collab. orig. s. p.) Spook Busters, Angels Alley, Bowery Buckaroos, News Hounds, Fighting Fools, Iron Dukes, Jinx Money; (collab. s. p.) High Tension, Smugglers Cove, Fighting Fools.

SEWELL, VERNON: Director. b. London, Eng., 1903. e. Marlborough Coll. Entered m. p. ind. 1929 as camera assistant Nettlefold Studios. Later in various studios as sound engineer, art dept., film editor. Started directing 1937 with G.B.I. Later with London Films, Gaumont British, Gainsborough, British National, Independent Producers, A.B.C. Warner Bros., etc. Films include: Latin Quarter, Ghosts of Berkeley Square, Silver Fleet, World Owes Me a Living, etc. Latest films: Ghost Ship, Counter Spy.

SEYLER, ATHENE: Actress. r. n. Athene Hannen. b. London, Eng., May 31, 1889. Stage debut, The Truants, 1909; appeared in UFA-Gaumont's Tell Me Tonight, Blossom Time and Elizabeth of England (both BIP); Moscow Nights, Denham-PA; Scrooge, Paramount-Julius Hagen; and Don Juan, London Films.

Recent Pictures: Nicholas Nickleby, First Gentleman, Queen of Spades, The Franchise Affair, Young Wives' Tale, Secret People, Treasure Hunt, Pickwick Papers, The Beggar's Opera.

SEYMOUR, DAN: Actor. b. Chicago, Ill., Feb. 22, 1912. Performer burlesque, nightclubs. Stage roles, Rain, Amphitryon 38, Room Service, and others. Screen role in Bombs Over Burma, PRC, 1941.

Pictures Include: To Have and Have Not, Confidential Agent, Intrigue, Key Largo, Johnny Belinda, Highway 13, Rancho Notorious, Mara Maru, Glory Alley, Face to Face (Bride Comes to Yellow Sky).

SHAFF, MONROE: Producer, writer. b. New York City, Sept. 17, 1908; e. U. Pennsylvania, B.S. Scenario dept. Warner Bros.; prod. Witmark music shorts, prod. dept. of Warner Bros.; supvr. short subjects, Warner Eastern studios; shorts prod. RKO; independent prod.; pres. Tropical Films Co., Inc. Pictures include: (collab. orig. story, collab. s. p.) Hollywood Round-Up; (collab. orig. story) Headin' East, Cipher Bureau; (orig. s. p.) Overland Express; (collab. on characters) Panama Patrol; (assoc. prod.) Meet Dr. Christian, Courageous Dr. Christian, Never Trust a Gambler.

SHAFFER, GEORGE: Publicist. b. Harrisburg, Pa., June 2, 1894; e. U. Chicago. On ed. staff Chicago Tribune, 1914-38; Hollywood columnist Tribune-Daily News Synd., 1938-40. Joined Warner Bros. Studios publicity dept., 1940; corresp. Los Angeles Times, Chicago Sun, 1941-43. was cop. ed. publ. dept., Universal studio, 1943.

SHAH, CHANDULAL, J.: Writer, director, producer. b. India, 1900. Prod. many silent & sound films; mem. exec. com. of almost all trade orgn.; pres., Film Federation of India.

SHAIN, SAM: Journalist, publicist. On staff Variety 11 yrs.; ed. M. P. Daily, 1939-43. Joined 20th Cent.-Fox, 1943; dir. trade relations. then, same yr., apptd. asst. to pres. Asst. to natl. m. p. chmn. 4th War Loan; intra-trade chmn. & dir. trade publicity 7th War Loan. Apptd. dir. of exhibitor relations 20th Century-Fox, 1947; res. April, 1951; field rep. COMPO.

SHAINDLIN, JACK: Music director. b. Crimea, Russia, April 14, 1909; e. in Crimea & Chicago (high sch.); Chicago Conserv. Music; N. Y. U. Orch. conductor various m. p. theats., 1926-29; scorer RKO Radio & Universal Studios, 1929-36. Dir. music Columbia & Universal (east. prod.), 1937; March of Time, 1941.

Pictures Include: Farewell to Yesterday, Teresa, Whistle at Eaton Falls, Walk East on Beacon.

SHALIT, CARL H.: District manager, Columbia Pictures, Detroit, Mich. Dist. mgr., Educational Pictures, Montreal, 1919-22; oper. Tiffany exch., Detroit; br. mgr., Columbia, Detroit, 1929 mid-west div. mgr., 1930; present post, 1936.

SHAMROY, LEON: Cameraman. b. New York City, July 16, 1901; e. Cooper Union, N. Y.; City Coll., N. Y.; Columbia U. (mech. eng.). Asst. to Nicholas J. Shamrov, developer Lawrence motor. Turned to cinematography & since cameraman various Hollywood prods. Academy Award color cinematography Black Swan, 1943; Wilson, 1945; Leave Her to Heaven, 1946; Look Awards, Wilson, 1945; 12 O'Clock High, 1949, Tonight We Sing. Holds 20th-Fox contract.

SHANE, MAXWELL: Prod. b. Paterson, N. J., Aug. 26, 1905; e. U. Calif., L. A.; U. So. Calif. Law Sch. Hollywood film trade journal ed. and in exec. posts publicity & adv. depts., number of film cos. & theat. circuits Los Angeles, Portland (Ore.), N. Y.; later writer, Fanchon & Marco Revues; then pres. Hillman-Shane Adv. Agency Inc., Hollywood. In 1937 collab. s. p. You Can't Beat Love; since sole author or collab. orig. s. p., dir. many pictures & radio shows; long term contract 20th-Fox 1950; Now prod. ind.

Recent Pictures: (s. p.) Tornado, Gambler's Choice, The Navy Way; (collab. s. p.) Minesweeper, Timber Queen, One Body Too Many; Cowboy in Manhattan (collab. story); Dark Mountain (s. p.); (collab. s. p.) High Powered, Double Exposure, Scared Stiff, Tokyo Rose, (assoc. prod.) People Are Funny, Seven Were Saved; (dir. s. p.) Fear in the Night; (s. p.) Adventure Island, (s. p., dir.-prod.) City Across The River; collab. adapt., Wait Till the Sun Shines, Nellie; collab. s. p., dir. The Glass Wall.

SHANNON, HARRY: Actor: b. Saginaw, Michigan, June 13, 1890. In 1910: Well established in musical comedy and dramatic stock; appeared on Broadway stage in Laugh Clown, Laugh; Hold Everything, Oh Kay, Simple Simon. Screen beginning 1939.

Pictures Include: Eve of St. Mark, Ladies of Washington, Crime Incorporated, I Ring Doorbells, Within These Walls, The Last Crooked Mile, The Gunfighter, Three Little Words, Al Jennings of Oklahoma, Boots Malone, Flesh and Fury, Outcasts of Poker Flat, High Non, Lure of the Wilderness, Cry of The Hunted.

SHAPIRO, IRVIN: Executive. Formerly newspaperman; motion picture reviewer; director of national publicity campaigns. Publicity and film booking depts., RKO; active in ind. dist. & in export & import. Now pres. Standard Television Corp.

SHAPIRO, ROBERT K.: Manager, Paramount Theatre, New York. b. New York City, Feb. 12, 1910; e. C.C.N.Y., St. John's Coll. Usher, Rialto Theatre, N. Y., 1928; chief of service, 1929; Paramount Theatre, N. Y., 1930; treas., asst. mgr., Rivoli, Criterion, B'klyn Paramount Theatres, 1930-33; treas., Paramount Theatre, 1933; asst. mgr., 1936; house mgr., 1941; mgr., 1945; exec. mgr. 1953. Member: Variety Club of N. Y.; v.-p., Cinema Lodge, B'nai B'rith.

SHAPIRO, VICTOR MANSFIELD: Publicist; b. New York; e. N. Y. U., B.S. Asst. promotion mgr. Hearst's Magazine; promotion mgr., Leslie-Judge; cartoonist Detroit Journal. In 1915, asst. adv., pub. dir. V.L.S.E.; January, 1917, general advertising mgr. for Frank J. Seng, independent dist.; September, 1917, enlisted Company I, 306th Infantry, U. S. Army. Saw active overseas service. Gassed. Discharged 2nd Lieut., Sept., 1919. Engaged as exploitation and publ. dir., Pathe Exchange, Inc., Feb., 1924, dir. adv. pub., Samuel Goldwyn, apptd. dir. adv., pub., United Artists March, 1926, dir. publ. for Fox Studios, Hollywood, Feb., 1929; mgr., Hollywood office, Quigley Pub. Co., Aug., 1933.

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PRODUCTIONS

In 1935 joined Sol M. Wurtzel's production staff at 20th Century-Fox; co-author, Here Comes the Band, MGM. Joined Major Pictures, June 1, 1936. Executive, Baer Laboratories. Advertising-pub. dir. Selznick International and David O. Selznick Prod., Inc. Resigned, June, 1941 to open indep. pub. offices. 1st pres. Independent Publicists Ass'n, Hollywood; past pres., A.M.P.A.; member SWG, 77th Div. Club.

SHARIN, EUGEN: Executive. b. Brod. Yugoslavia, Aug. 21, 1904; e. U. Berlin; U. Zagreb. B.A., '28; Sorbonne (Paris). Journalist and playwright, Yugoslavia, before entering m. p. ind. as dir. publicity MGM in Yugoslavia & Hungary, later central Europe; org. cent. Europ. title dept. and prod. exec. Fox in New York, then Berlin and Vienna, 1930-34; European pub. dir., RKO Radio Export Corp., Paris, 1934-37. Pres. Transatlantic Films, N. Y., 1938; exec. vice-pres. Fortrade Corp., N. Y., 1940. Writer & tech. advisor various Hollywood prods., 1941-44 (Journey into Fear, Once Upon a Honeymoon, Hitler's Children, Lifeboat, etc.). In 1944 joined U. S. Office of War Information as advisor European film distrib. War service in Cairo, Egypt; Rome; 1945-46, chief U. S. Films Office, Vienna, Austria. President, Ambassador Films, Inc., N. Y. City, Prod. musical films for TV.

SHARPE, ALBERT: Actor. b. Belfast, N. Ireland, Apr. 15, 1885. On stage in musical comedy, minstrels, Shakespearean dramas, etc.; in London prod. "Show Boat"; film debut in "Adventuress"; on N. Y. stage in "Finian's Rainbow" 1946-7, which won Donaldson award for best debut (musical) of the seaso; Hollywood screen debut in "Portrait of Jennie" 1947. Pictures include: Odd Man Out, Up in Central Park, Return of October, Royal Wedding, Highwayman, You Never Can Tell, Face to Face (Secret Sharer).

SHARPE, C. W.: Executive. b. Irvington, N. J., Sept. 23, 1903. With Price, Waterhouse & Co., 1925-34; joined Columbia Pictures, 1934-44; NBC, 1944-45; thereafter, Pathe Industries. Member: N. Y. Athletic Club. In July, 1950, joined Samuel Hacker & Co., industry accountants.

SHARPE, LESTER: Associate producer. b. New York City, Mar. 21, 1894. Actor & singer in Shubert musicals; dir. & actor in many N. Y. prods. (Maytime, Blossom Time, Student Prince, etc.): then prod. stage presentations for Publix, Rothafel. Then to Hollywood to prod. shorts subjects; returned to N. Y. to join Civic Repertory Theat.; to Hollywood 1937 as dramatic coach, actor, asst. story ed. various studios. In 1914 apptd. assoc. prod. Republic Pictures; author and assoc. prod. Thoroughbreds; Tragic Symphony, In 1945 named Eastern story and talent head, Republic; (cast) Amazon Quest; I Was a Male War Bride.

SHAVELSON, MELVILLE: Writer. b. Brooklyn, N. Y., Apr. 1. 1917; e. Cornell U. 1937, A.B. Radio writer, We The People, Bicycle Party, 1937; Bob Hope Show, 1938-43. Pictures include: (Collab. s. p.) Princess & the Pirate, Wonder Man, Kid from Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing; (collab. orig. & s. p.) Where There's Life; collab. s. p. On Moonlight Bay, I'll See You in My Dreams, Room for One More, April in Paris; apptd. prod. W. B., 1951.

SHAW, FRANK: Associate producer. b. New York City, Sept. 15, 1895. Member studio publicity & casting dept. staffs before being named asst. dir. I Married a Doctor (1936); since asst. dir. numerous Hollywood prods. including The Story of Louis Pasteur, The Petrified Forest, A Lost Lady, White Angel, etc., Christmas Holiday, Can't Help Singing; dir. 2nd unit, Mystery Submarine, World in His Arms.

SHAW, HARRY F.: Division manager, Loew's Poli New England Theatres, Inc. b. New York City, June 25, 1898. Sang illustrated songs; acted in vaudeville; managed stage revues, etc. Worked for B. S. Moss for nine years; was affiliated with RKO theatres; opened Lincoln Theatre, Trenton. N. J., for B. S. Moss; for Warner Brothers theatres in Philadelphia. In 1930: joined Loew's, Inc., State Theatre, Cleveland, then into New York office production department under L. K. Sidney, then to State Theatre in Syracuse. In 1934: division manager of Loew's Poli New England theatres.

SHAW, HERVEY S.: Executive. b. Los Angeles, Calif., May 24, 1913; e. U.C.L.A.; B.A. 1936. Entered m. p. ind. immediately upon graduation; studio comptroller, Columbia Pictures Corp.

SHAW, MELVIN: Cartoon director. b. Brooklyn, N. Y., Dec. 19, 1914; e. scholarship Art Students League, New York; winner national prize sculpture. In 1929 with Pacific Title Co., Hollywood; 1930-38 animator, director, Harman-Ising Pictures; 1938-41 director, Walt Disney Studios, participating production "Fantasia," "Bambi," "Winnie the Pooh" and others. Associated Alexander Korda production "Jungle Book," UA. In 1941 named supervisor-director Hugh Harman Productions; director "King Arthur," Harman. In 1943 adaptation "The American Tomorrow," Harman production for Office of Inter-American Affairs.

SHAW, SEBASTIAN: Actor; b. Holt, England, May 29, 1905; m. Margaret Delamere; p. Dr. Geoffrey Shaw (musician) and Mary Shaw; e. Gresham School, Slade School of Art before screen career. Brit. m. p. debut 1930 Caste; pictures since include Get Your Man, Brewster's Millions, Ace of Spades, Jury's Evidence, Tomorrow We Live, Men Are Not Gods, Farewell Again, The Squeaker, Spy in Black, Too Dangerous to Live, The Flying Squad, Alias the Bulldog, East of Piccadilly. In R.A.F., World War II, 1949, Glass Mountain, Landfall; feature story, Laxdale Hall.

SHAW, SUSAN: Actress. b. London, Eng., Aug. 29, 1929; e. City of Lond. School. Screen debut in "Upturned Glass" 1946; pictures include: It Always Rains on Sunday, London Belongs to Me, It's Not Cricket, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Marry Me, Holiday Camp, Quartet, Train of Events, Waterfront, Woman in Question, Pool of London, Wall of Death.

SHAYNE, ROBERT: Actor. r. n. Robert Shaen Dawe. b. Yonkers, N. Y.; e. Boston U., Chicago U. Son of Grosvenor Dawe, co-org. U. S. Chamber of Commerce; first ed. Nation's Business; field secy. Unitarian Laymen's League; reporter Vanderbilt newspapers, Inc. On N. Y. stage (The Land Is Bright, Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Biography, etc.). On screen 1943 in Shine On Harvest Moon.

Pictures Include: Three Strangers, My Reputation, I Ring Doorbells, Face of Marble, Behind the Mask, Nobody Lives Forever, Wife Wanted; Smash-Up, the Story of a Woman; Spirit of West Point, Swordsman, Shaggy, Best Man Wins, Forgotten Women, Experiment, Alcatraz, Missing Women, Criminal Lawyer, Indian Uprising, Prince of Pirates, Without Warning, Marshal at Cedar Rock.

SHAYNE, TAMARA: Actress, r. n. Tamara Nikoulin; b. Perm, Russia. p. Benjamin Nikoulin, prod. musical comedies, dramas, operas & Helen Shayne, actress; m. Akim Tamiroff, actor. Began m. p. career as extra in Paris, France, 1928; signed by Ernst Lubitch for Ninotchka (Greta Garbo); appeared, N. Y. stage in Cherry Orchard, Judgment Day, These Few Ashes; Newport Playhouse, Dark Eyes; French Little Theatre, Hollywood, in Tovarich. Pictures include: Pirate of Monterey, Northwest Outpost, It Happened in Brooklyn, Walk A Crooked Mile, The Jolson Story, Snake Pit, Walk a Crooked Mile, Red Danube, Black Magic, Thieves' Highway, Jolson Sings Again, I Can Get It For You Wholesale.

SHEA, DENNIS J.: Circulation manager, Quigley Publishing Co., New York. b. New York City, Oct. 9, 1891; e. Cooper Union, N. Y. Began in pub. field in circulation & blueprint dept. The Scientific American. Successively reviewer, adv. solicitor, circulation mgr. Moving Picture World 1918-28. Joined Quigley Pub. Co., 1928.

SHEA, FRANK J.: Executive; b. Oct. 29, 1904, Newport, R. I.; e. St. Mary's Prep Sch., Boston Univ.; with N. Y. Stock Exchange, 15 yrs.; sales dir. for March of Time, 11 yrs.; since March of Time entered TV with Crusade in Europe, has been dir. of TV Sales.

SHEA, GERALD J.: President and general manager, Shea Enterprises, Inc. & Jamestown Amusement Co., New York. b. Aug. 15, 1908; e. Manhattan Coll., A.B., 1931. U. S. Army, 1941-45. Member: Variety Club; Deepdale Country Club.

SHEA, THOMAS J.: Union executive. Died January 13, 1953; see 1952-53 Almanac.

SHEAR, BARRY: TV Director. b. New York, N. Y., Mar. 23, 1923; e. Univ. of Wisconsin, NYU. Bandleader before entering Army in 1942; Dumont TV Network, 1945, head cameraman, tech. dir. Shows include: Barry Gray Show, Hazel Scott Show, Charlie Wild Private Detective, Ethel Colby Show, Guide Right, Stage a Number, Not for Publication, Kathi Norris, Midway. Mem.: Radio & Dir. Guild.

SHEARER, DOUGLAS: Technical executive. b. Westmount, Que., Canada, Nov. 17, 1899; brother of Norma S., actress. Entered sound dept., MGM Studios, 1925; later apptd. dir. sound recording. Member: Acad. M. P. Arts & Sciences (co-chmn. Research Council prod. economy com., 1942); bd. dir. M. P. Research Council. Academy Award, best sound recording, 1929-30, (The Big House); 1935 (Naughty Marietta), 1936 (San Francisco); Acad. Tech. Award for develop. of practical 2-Way Horn System & biased Class A Push-Pull Recording System, 1936; for method of varying the scanning width of variable density sound tracks (Squeeze Tracks) for purpose of obtaining an increased amount of noise reduction, 1937; Acad. Award, best sound recording 1940 (Strike Up the Band); 1944 (30 Seconds Over Tokyo); 1947, special audible effects (Green Dolphin Street); best sound recording, Great Caruso, 1951.

SHEARER, MOIRA: Actress, ballerina. b. Dunfermline, Scotland. Jan. 17, 1926. e. Dunfermline, N. Rhodesia; Bearsden Academy, Glasgow & London Theatre School. Stage debut: International Ballet Co., 1941. Screen debut: The Red Shoes, 1948. Recent pictures: Tales of Hoffmann, Three Loves.

SHEARER, NORMA: Actress. b. Montreal, Que., Aug. 10, 1904; sister of Douglas Shearer, MGM sound recording exec. Acting & m. p. debut in The Stealers, 1920; silent pictures include: He Who Gets Slapped, Upstage, Student Prince; Acad. Award, best actress, The Divorcee, 1930; voted one of Top Ten Money-Making Stars in M. P. Herald-Fame Poll, 1932-34; pictures include: Last of Mrs. Cheney, Trial of Mary Dugan, Private Lives, Smilin' Through, Strange Interlude, Riptide, Barretts of Wimpole Street, Romeo and Juliet, Marie Antoinette, Idiot's Delight, The Women, Escape, We Were Dancing, Her Cardboard Lover.

SHEEHY, THOMAS JOSEPH MICHAEL: Journalist. b. Ireland, 1912; e. London U. In 1934 entered teaching profession in Britain and began free lance journalism, contributing to the English Catholic Press and Irish political newspapers; made amateur films with Catholic Social and Youth movement; contrib. articles on films to many Catholic magazines; subsequently chmn. London bd., English "Catholic Worker"; later on ed. staff, English Digest; ret'd to Ireland to lecture & write for Muintir na Tire; also mgr. its film unit. In 1944 asst. ed., film ed. & critic, Irish Catholic; in 1945 also became repr., Motion Picture Herald, Dublin. Member, Muintir na Tire Org.; Irish Film Soc.; Glun na Buaidhe (Irish language movement). Assoc. member, Natl. Film Inst. of Ireland.

SHEEKMAN, ARTHUR: Writer. b. Chicago, Ill., Aug. 10, 1892; e. U. Minnesota. Columnist & drama critic prior to m. p. career. Pictures include: (collab. s. p.) Monkey Business, Stowaway, The Gladiator, Roman Scandals; (s. p.) Blue Skies; s. p. Welcome Stranger, Dear Ruth; collab. s. p. Blaze of Noon, Hazard, Saigon, Dear Wife; s. p. Mr. Music, Young Man With Ideas.

SHEFFIELD, J. T.: Distribution executive. b. No. Car. Entered m. p. distrib. with Gen. Film Co.; later with Fox Film Corp.; independent distribtr. from 1920; owner & gen. mgr. Sheffield Exchange System. Seattle, with brs. Portland (Ore.), Butte, Salt Lake City, Denver.

SHEFFIELD, JOHN: Actor. b. Pasadena, Calif., April 11, 1932. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son; in all Tarzan pictures since; other include Babes in Arms, Little Orvie, Bomba series. creating name part; Million Dollar Baby, Knute Rockne, Roughly Speaking, Cisco Kid.

SHEFFIELD, REGINALD: Actor. r. n. Reginald Sheffield Cassa; b. London, England, Feb. 18, 1901. Entered pictures in 1913 in London.
Pictures Include: Eyes in the Night, Devotion, Appointment in Berlin, The Man from Down Under, Our Hearts Were Young and Gay, The Man in Half Moon Street, Wilson, Three Strangers, Kiss the Blood Off My Hands, Mr. Belvedere Goes to College.

SHELBY, ROBERT E.: Director, Color TV system dir., National Broadcasting Co. b. Austin, Tex., July 20, 1906; e. Univ. of Texas, B.S. in E.E., 1927; B.A., 1928; M.A., 1929. Member NBC eng. staff since 1929 working on television continuously since 1931. Has held positions of station eng., Empire State Television Transmitter, television superv, television operat. eng., dir. of technical development, and dir., television eng. oper. Member Soc. M. P. Eng., Fellow, AIEE, IRE, Tau Beta Pi, Phi Beta Kappa, Eta Kappa Nu, Sigma XI.

SHELDON, HERB: TV announcer. b. Brooklyn, N. Y. e. N.Y.U. Wrote and prod. radio shows in N. Y.; worked as chief announcer, prod. mgr. and prog. dir.; joined NBC announcing staff in 1944.

SHELDON, SIDNEY: Writer. Academy Award best orig. s. p. Bachelor and the Bobby-Soxer, 1947. Easter Parade, Annie Get Your Gun, Nancy Goes to Rio, Three Guys Named Mike; collab. s. p. Rich, Young and Pretty; s. p. No Questions Asked; s. p. Just This Once; s. p. Remains To Be Seen; collab. s. p., dir. Dream Wife.

SHELTON, WILLIAM C.: Executive. b. Vienna, Austria, Oct. 13, 1918. e. Nat'l. Acad. for Economics and World Trade. Joined RKO, 1937, exec. ass't. Central European mgr. To Paris 1938-39 prod. sales rep. To U.S. 1939, gen. sales mgr. French Cinema Center; gen. sales mgr. Siritzky International Films; sales exec., Lopert Films, 1951-52; pres. Imperial Film Dist. of Amer. Inc.; rejoined A.F.E. Corp. as gen. mgr., 1953.

SHEPHERD, CLEAVE J.: Executive. b. July 28, 1902, Southport, Australia. Entered m. p. Aug., 1921, with Paramount Pictures; subsequently branch mgr. South Australia, then Queensland; joined Warner Bros. March, 1932, br. mgr., Queensland then New South Wales, subsequently dist. mgr. eastern states, then gen. sales mgr., Australia; joined Selznick, March, 1948, gen. mgr., Australia, November, 1950 Far Eastern Supervisor Japan, Taiwan, Hong Kong, Philippines, Thailand, Malaya, Indonesia, India, Australasia with headquarters Tokyo

SHEPHERD, SONNY: Circuit executive. r. n. John Martin Shepherd. b. Florala, Ala., May 8, 1907; e. U. Florida; married. In theatre business most of life. On stage as child; later hand bill boy, projectionist and prop boy. Since 1926, mgr. with Wometco Theatres. Staged and prod. children's stage shows for several years. Staged numerous outstanding world premieres at Lincoln Theatre, Miami Beach. Served four years in U. S. Navy Air Arm; now Lt. Cmndr., U.S.N.R. At present, man. dir. Carib., Miami, Miracle and Lincoln Theatres, Miami Beach. Member: Variety Tent No. 33; past pres., Miami Beach Kiwanis.

SHERDEMAN, TED: Writer. b. Lincoln, Neb., June 21, 1909; e. U. of Nebraska, Creighton U.; m. Anne Stone, prof. Studied stage design & direction, Europe, 1931-32; program mgr. CBS, KMOX, St. Louis, & WBBM, Chicago, 1932-34; radio dir., NBC, Hollywood, Chicago & N. Y., 1934-41; radio dir., Young & Rubicam, Inc., 1941-42; Lt. Col. U. S. Army, as radio officer to Gen. McArthur, 1942-45; exec. radio prod. Lennen & Mitchell, Inc., 1945-48; contract m. p. writer, Columbia Pictures; pictures include: (contrib.) Shockproof; (s. p.) Lust for Gold, Cheyenne Massacre, No Sad Songs for Me; (contrib. dial.) Killer That Stalked New York; (collab. s. p.) Breakthrough, Scandal Sheet; Retreat, Hell!; Winning Team; WB producer, 1952.

SHERIDAN, ANN: Actress. b. Denton, Texas; e. No. Tex. State Teachers Coll. Following dramatic & speech arts course, won role in Search for Beauty, 1933.
Pictures Include: Edge of Darkness, Thank Your Lucky Stars, Shine on Harvest Moon, The Doughgirls, One More Tomorrow, Silver River, Nora Prentiss, The Unfaithful, Good Sam, They Drive By Night, I Was a Male War Bride, Woman on the Run, Stella, Steel Town, Just Across the Street.

SHERIDAN, DINAH: Actress. b. Hampstead, London, Eng., Sept. 17, 1920. e. Henrietta Barnet, Hampstead, Queen's Coll., Margate, Italia Conti Stage Sch. Stage debut in Where Rainbow Ends, 1932; m. p. debut in Irish and Proud of It, 1935. Pictures include: Landslide, Behind Your Back, Merely Mr. Hawkins, Father Steps Out, Full Speed Ahead, Murder in Reverse, Get Cracking, Salute John Citizen, Jigsaw, 29 Acacia Avenue, For You Alone, Hills of Donegal, Calling Paul Temple, Story of Shirley Yorke, Dark Secret, Paul Temple's Triumph, Black Out, No Trace, Huggetts Abroad, Where No Vultures Fly (Ivory Hunter), Sound Barrier, The Gilbert & Sullivan Story, Genevieve.

SHERIE, FENN: Dramatist and film writer. b. Enfield, Mddx. Stage plays in collaboration, Murder in Motley, Shadow Man. Publicity director, Welsh-Pearson-Elder Films, 1925. Screenplays in collaboration: Late Extra, Blue Smoke, (Fox British); Song of Freedom, Sporting Love, (Hammer Productions); ““It's a Grand Old World, Home from Home, BI. Clubs: Savage, Arts Theatre.

SHERIFF, P.: Producer, art director. r. n. Shouvaloff. b. Moscow, Russia, Nov. 13; e. Oxford & Camborne Sch. of Mines. Eng., architect, Asiatic Petroleum Co.; pictures include: Dark Journey, South Riding, Divorce of Lady X, French Without Tears, Quiet Wedding, Secret Mission, Demi-Paradise, Henry V, Carnival, School for Secrets, First of the Few, Way to the Stars, Adam and Evalyn, Flesh and Blood, The Black Rose, The Crimson Pirate, Moulin Rouge, Paradise; annual award, Nat'l Soc. Art Dir. of America.

SHERMAN, AL: Publicist. b. New York City, Apr. 25, 1904; e. Columbia U.; C.C.N.Y. Publicity dir. Rialto Theatre Newark until sold to Schuberts; publicity dir. Little Carnegie Playhouse; on Newark Morning Ledger, Star-Eagle, "Zit's"; own publicity office; m. p. ed. & critic N. Y. Morning Telegraph 6 yrs.; American rep. Allied Newspapers, Ltd.; adv. & publicity dir. Mascot Pictures; with Central Press Asoc.; secy. Associated M. P. Advertisers 1931-32; dir. shorts publicity Columbia Pictures & ed. Mirror; publicity rep. Mid-East Div., Columbia Pictures 1942; film & publicity consultant Royal Norwegian Information Service Wash., D. C.; Wash.; film & publicity consultant specializing in for.-language films & art theatres; gen. mgr. Georgetown Rec. and Amuse. Corp., oper. Georgetown Theatre, Washington, D. C.

SHERMAN, EDWARD: Talent agent. b. Russia, Jan. 12, 1903. Entered vaudeville agency field Philadelphia and New York 1920; estab. Edward Sherman Agency, New York; in 1941 estab. branch Hollywood, Calif. Member: Masons, Shriners. Org. and pres. MPM Corp. to distrib. films for television, 1947; also org., pres. Globe TV Corp., 1952.

SHERMAN, GEORGE: Director. b. N. Y. C. Ass't to Mack Sennett, 1932; dir. at Republic, 1938; prod. dir. in 1940, left Rep. in 1944; 3 years at Columbia Pict. U-I in 1947.
Pictures Include: The Bandit of Sherwood Forest, Red Canyon, Yes Sir, That's My Baby, Sword in the Desert, Comanche Territory, Sleeping City, Spy Hunt, Tomahawk, Target Unknown, Golden Horde, Steel Town, Raging Tide, Against All Flags, Battle at Apache Pass, The Lone Hand, Veils of Bagdad.

SHERMAN, HARRY: Producer & president Harry Sherman Pictures, Inc. Died Sept. 25, 1952; see 1952-53 Almanac.

SHERMAN, VINCENT: Director. b. Vienna, Ga., July 16, 1906; e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.; pictures include Underground. Saturday's Children, Flight from Destiny, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig; Goodbye, My Fancy; Lone Star, Assignment—Paris; prod. dir., Affair in Trinidad.

SHERRIFF, R. C.: Writer. b. Kingston-on-Thames, Eng., June 6, 1896; e. New Coll. Oxford. Served World War I. Infantry Captain. Stage plays include: Journey's End, Badgers Green, Miss Mabel, Home at Seven, White Carnation. Novels include: Fortnight in September, Greengates, Hopkins Manuscript. Another Year. Screenplays include: Invisible Man, Goodbye Mr. Chips, Lady Hamilton, Four Feathers, This Above All, Quartet, No Highway, Odd Man Out, Trio, Home at Seven, (preparation) Dam Busters.

SHERWOOD, ROBERT EMMET: Author, playwright, editor. b. New Rochelle, N. Y., April, 1896; e. Harvard, A.B., 1918; m. Madeleine Hurlock. Dramatic edi. Vanity Fair, 1919-20; assoc. ed., Life. 1920-24; ed., 1924-28; was also m. p. ed. Life and New York Herald. Author The Road to Rome, 1929; Reunion in Vienna, 1931, released through MGM; story, Waterloo Bridge, U; The Royal Bed, RKO. In 1932: collab. story, Two Kinds of Women, Par. In 1933: with George S. Kaufman on Roman Scandals, UA, story and adapt., Cock of the Air, UA. In 1935: collab. on adapt. and dial. of The Scarlet Pimpernel, UA. In 1936: play The Petrified Forest, filmed by Warner; s.p. The Ghost Goes West, UA. In 1937: collab. on story and play, Thunder in the City, Col.; English version of Tovarich, WB. In 1938: s.p. The Adventures of Marco Polo, UA-Goldwyn. In 1939: Idiot's Delight, MGM; Over the Moon, London Films-UA. In 1940: Abe Lincoln in Illinois, RKO; collab. s.p. Rebecca, UA-Selznick; Waterloo Bridge, MGM. In 1943 dir. Overseas Bureau, OWI. Acad. award s. p. (Best Years of Our Lives) 1946. Since collab. s. p. The Bishop's Wife; author Roosevelt and Hopkins (book); revised Second Threshold, Philip Barry, New York stage, 1951. Nat'l chmn. Council of the Living Theatre.

SHIELDS, ARTHUR: Actor. In 1939: Drums Along the Mohawk, 20th-Fox. In 1940: The Long Voyage Home, UA-Wanger; Little Nellie Kelly, MGM, etc.

Pictures Include: The Keys of the Kingdom, Youth Runs Wild, National Velvet, Roughly Speaking, The Corn Is Green, Too Young to Know, Three Strangers, The Shocking Miss Pilgrim, The Verdict, Blue Blood, She Wore a Yellow Ribbon, Fighting O'Flynn, Challenge to Lassie, Red Light, People Against O'Hara, Barefoot Mailman, Quiet Man, Scandal at Scourie.

SHINER, RONALD: Actor. b. London, England, June 8, 1903. On Brit. stage from 1928. Screen debut 1934 in Brit. picture My Old Dutch; pictures from 1937 include Dinner at the Ritz, A Yank at Oxford, Come On, George, I Killed the Count, etc. British Money-Making Star, No. 1, Herald-Fame poll, 1952.

Recent Pictures: George in Civvy Street, Forbidden, Rise and Shine, Worm's Eye View, The Magic Box, Reluctant Heroes, Little Big Shot, Innocents in Paris, Laughing Anne.

SHINGLER, HELEN: Actress. b. Barnes, London, Eng. Trained at Webber Douglas School. Stage debut with Hull Repertory; entered m. p., 1945; films include: Rochester Case, Lady With a Lamp, Judgment Deferred; TV with BBC, 1950; plays include: Eden End, Candida, Cocktail Party.

SHIPMAN, BARRY: Writer. b. S. Pasadena, Cal., Feb. 24, 1912. Parents professional. M. P. writer since 1936. U. S. M. C. R. photog. officer 1942-46; 43 sole s. p. credits including Montana Territory for Col. 1946-52. TV credits in Adventures of Kit Carson series, Revue Prod. Ramar of The Jungle series, Arrow Prod.

SHIRLEY, SAM: Distributor. b. Newark, N. J., July 17, 1881. In wholesale and retail talking machine business before entering m. p. industry. From 1908-1910 manager for Pittsburgh Calcium Light and Film Co., Wilkes-Barre, Pa.; 1910-1917, General Film Co., Wilkes-Barre; 1917-1919, Metro, Kansas City, Mo.; in 1924 became distr. mgr. MGM, Chicago. 1940: special rep., MGM. In January, 1942, became dist. mgr., MGM, with superv. over Chicago, Milwaukee and Minneapolis; sp'cl sales rep., West Coast, MGM.

SHLYEN, BEN: President of Associated Publications, Kansas City, Mo., publisher of Boxoffice, published in sectional editions; also Barometer, Promotion and Modern Theatre.

SHORE, DINAH: Singer, actress. b. Winchester, Tenn., Mar. 1, 1917; e. Vanderbilt U., B.A.; m. George Montgomery, actor. Radio debut Eddie Cantor, 1940; m. p. debut in Thank Your Lucky Stars, 1943; voted best popular female vocalist, M. P. Daily's radio poll, 1941-51, TV, 1952; voted best known U. S. singer, Gallup Poll, 1951; pictures include: Up in Arms, Follow the Boys, Belle of the Yukon, Fun and Fancy Free, Aaron Slick from Punkin Crick; on radio, TV.

SHORT, BESA: Specialist, short subjects promotion. b. Bartlett, Tex. Aug. 12, 1902. First exec. secretary Little Theatre of Dallas, and one of six original org. Started as press agent for Publix Theatres, pub. rel. counsel, contact with women's clubs, and advance agent. With Publix Theatres in South for more than seven years, then with Interstate in Texas; apptd. shorts booker and program builder, 1934.

SHORT, PAUL: Division manager, National Screen Service. b. Cherokee Reservation, near Coterback, N. C., Nov. 6, 1907. e. Mt. Pleasant Collegiate Inst., Mt. Pleasant, N. C., U. of N. C. Entered m. p. industry audience survey, Paramount Lucas Theatres, Savanah, Ga.; staged children's & suburban stage shows for Lucas and Jenkins Circuit; city mgr., Lucas-Jenkins Theat., Macon, Ga.; Publix Theats. mgr., Chattanooga, Tampa, Dallas; mgr., Majestic, Palace & Melba, Dallas, for Interstate Circuit; created, prod. & publicized spec. attractions, Interstate Circuit; div. mgr., Natl. Screen Service, 1936-41. Leader, Natl. Variety Club work, service as Natl. Convention exec., Dallas, 1940; Chief Barker, Tent No. 17, 1941. In 1942: tech. advisor & co-ordinator all m. p. & legit. theats., W.P.B., before volunteering for service in U. S. Navy. Indoctrinational training, Harvard U.; commissioned in U. S. Navy, July, 1942; prepared text books & prod. navy training films for the Navy Flight Instructors' Sch.; Discharged, U. S. Naval Air Corps. Jan. 1946, with permanent rank of Lt. Com.; to Paramount, 1946 as writer-prod. on Variety Girl; exec. asst. David O. Selznick, 1947; wrote, prod. Bad Boy, 1947; Kid from Texas, 1948; collab. story, Police Story; story idea, Jet Pilot; returned to National Screen Service as div. mgr., hdqts, Dallas, 1951.

SHOUSE, JAMES D.: Executive. b. Newcastle, Ky., July 28, 1903; e. Miami U., U. of Cincinnati. Prom., research & sales depts., Liberty Mag., 1926-29; sales dept., CBS, 1929-34; Stack-Globe Adv. Agency, 1934; gen. mgr., KMOX, St. Louis, 1935-37; gen. mgr. Crosley Radio Corp., 1937; pres., 1946; chmn. of bd., 1949; dir., Nat'l Assn. Broadcasters; member & dir. of various civic, educational & business org.

SHRINER, HERB: Performer. b. Toledo, Ohio, May 29, 1918. Formed harmonica quintet; as comedian toured the world; featured on Kate Smith radio show; U. S. Army. W.W. II; legit. stage in Inside U.S.A.; featured on TV show; guest appearances on many radio & TV shows; featured on Two For the Money, NBC radio & TV, 1953.

SHUGRUE, J. EDWARD (NED): Producer, director, writer. b. Lowell, Mass., Sept. 30, 1909. e. Yale U. Began as stage mgr., Broadway productions (Theatre Guild; Max Reinhardt's Eternal Road, etc.); prod. with Actors Repertory Co.; co-author Broadway play, Prelude; assoc. with Krimsky & Cochran. (Emperor Jones; English version of Maedchen in Uniform); also with Hecht & McArthur in m. p. prod. Vice-pres., Film Associates, Inc.; prod. Four Freedoms Show for Saturday Evening Post and U. S. Treas. Dept. Dir., M. P. & Spec. Events, War Finance Div., U. S. Treas. Dept.; dir pub. rel. & inform. American Theatres Assn., now T.O.A.; nat'l dir. American Heritage Found., org. & dir. Freedom Train & program of rededication; in pub. rel. 1951; currently handling pub. rel. & fund raising, Will Rogers Memorial Hospital.

SHUMATE, HAROLD: Writer. b. Austin, Texas, September 7, 1893; e. Washington University, St. Louis, Mo. Edited school paper, wrote short stories and worked on newspaper. Sold his first motion picture story, "Fighting Back," to old Triangle company; wrote originals for Thomas H. Ince; has written stories for Par., MGM, Fox, Univ., First National and Columbia; at one time was associate producer for Sam Saxe with Gotham; supervised the making of fifteen pictures for Asher, Small and Rogers. In 1930: story and screen play "Love Trader," Tiffany. His latest connection before signing with RKO-Pathe was with Columbia, for whom he wrote "Mutiny" and adapted "Virtue's Bed"; his first assignment for RKO-Pathe was an original story for Bill Boyd; 1931: Columbia, Pathe, Universal, Columbia again.

Recent Pictures: s. p. The Kansan; story, collab. adapt. Blood on the Moon; collab. s. p. Buccaneers Girl; story & s. p. Saddle Tramp; collab. s. p. Half-Breed.

SHUMLIN, HERMAN: Director. Produced many N. Y. plays including Celebrity, Command Performance, Grand Hotel, The Children's Hour, The Little Foxes, Gertie; in 1938 dir. Wine of Choice for Theatre Guild. To Hollywood 1943 to dir. Watch on the Rhine; in 1946 Confidential Agent.

SHUPERT, GEORGE T.: b. Alpena, Mich., July 24, 1904; e. U. Mich., 1926. Investment banking, Detroit, Mich., 1926-38; found George T. Shupert & Co., 1936; dir. of sales, commercial film div., Paramount Pictures, 1940-42; TV dept., 1942-51; v.-p., dir., commercial TV oper., Paramount TV Prod.. Inc.; v. p. Peerless TV Prod., Inc.; v. p.. gen. mgr. United Artists Television Corp.; v.-p., ABC Syndication, Aug., 1953. Member: Past pres., dir. 8 yrs., ATS.

SHURLOCK, GEOFFREY: Production Code Administration, Motion Picture Association of America, Inc.; b. Liverpool, England, Aug. 10, 1894. Began in m. p. ind. with

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Paramount: successively asst. to prod. vice-pres., scenario ed., exec. in charge of foreign language prod. Joined Production Code Administration 1932.

SIDNEY, GEORGE: Director. b. New York City, 1911; son of L. K. Sidney and Hazael Mooney, actors; m. Lillian Burns, actress. Played in bands and vaudeville. From 1932 at MGM as test, second unit and short subjects dir. Academy Award for best short subject (Quicker'n a Wink) 1940; (Of Pups and Puzzles) 1941. Dir. Our Gang comedies and many other short subjects. In 1941 made feature dir., MGM. Pictures since include Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer.

Recent Pictures: Bathing Beauty, Anchors Aweigh, The Harvey Girls, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Holiday in Mexico, Show Boat, Scaramouche.

SIDNEY, LOUIS K.: Vice-president of Loew's, Inc. b. Aug. 6, 1891. Started N. Y. Hippodrome; treas., Percy G. Williams Colonial Theat., N. Y.; stage mgr., Olga Nethersole Amer. Road Tour; treas., Brighton Beach Music Hall; oper. picture theat. around N. Y.; theat. mgr., William Fox, N. Y., Detroit, St. Louis, Denver; gen. mgr., Koplar Goldman Circuit, St. Louis; theat. mgr., Loew's, Pittsburgh; div. mgr.; exec., h. o.; in chge. presentations all Loew's theats.; prod. stage shows, Capitol Theat., N. Y.; in chge. MGM's East. Cosmopolitan Studio with Major Edward Bowes, where first musical synchronizations prod. for early MGM sound films & first MGM sound shorts; in chge. radio station WHN, N. Y., & all MGM radio activities; prod., MGM's radio show, Good News to 1939; MGM prod. activities, Culver City, 1940-42; gen. studio exec., May, 1942; asst. treas., Loew's, Inc., 1942; v.-p., 1948; member four-man exec. com., MGM Studios, 1951; v.-p. & member bd. dir., MPPA; member bd. dir., M. P. Relief Fund & Hollywood Co-ordinating Com.

SIDNEY, SYLVIA: Actress. b. New York City, Aug. 8, 1910; e. Theatre Guild School. On stage: Nice Women, Crossroads, Bad Girl, The Gentle People, etc.). Screen debut in Through Different Eyes; then City Streets, Five Minutes from the Station; since 1931 Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables.

SIEGEL, DON: Director. b. Chicago, Ill., Oct. 26, 1912; e. Jesus Coll., Cambridge U. (England). Has appeared with the Royal Academy of Dramatic Arts, London, and Contemporary Theatre Group, Hollywood. Joined Warner Bros. as asst. film librarian, 1933; became asst. cutter and head of insert dept. Organized montage dept.; wrote and dir. all montage. Dir. "Star in the Night" and "Hitler Lives" (Academy award for distinctive achievement in documentary production, 1945). Pictures since include The Verdict, Night Unto Night, Big Steal, Duel at Silver Creek, No Time For Flowers, Count The Hours.

SIEGEL, NORMAN: Publicist. b. St. Louis, Mo., Oct. 12, 1906; e. Ohio State U., B.Sc. 1927. With Scripps-Howard newspapers ed. 1926-45; radio columnist NEA 1934-8; promotion dir. Aeronautical Chamber of Commerce & Natl. Air Races 1930; co-founder Cleveland Stage Door Canteen 1943; special aid Treas. Dept., Ohio Div. 1942-5; organized & managed Hollywood troupes in Royal Command Performances, Lond. 1946-48 & President's birthday celebration, Wash., D. C. 1946; co-prod. Odeon show, Lond. 1947; exec. asst. to dir. of publicity Paramount 1948, apptd. adv.-pub. mgr. 1949; res. June, 1951, chmn. Pub. Dir. Com., MPPA, 1949-50; now mgr. dir. in Los Angeles for Howard Mayer & Dale O'Brien, pub. rel. org., pub. rel. dir. Academy M. P. Arts & Sciences. Member: bd. dir. Los Angeles Press Club. 1951.

SIEGEL, SOL C.: Producer. b. New York City, Mar. 30, 1903; e. Columbia University Sch. of Journalism. Reporter, N. Y. Herald Tribune. Sales mgr., American Record Corp. Joined Republic Pictures 1934 as exec. prod. (Army Girl, Man of Conquest, Dark Command, Hit Parade, etc.). To Paramount 1940 as exec. prod. of unit. In 1944 entered indep. prod. with Kiss and Tell. Returned to Paramount 1945 as prod. exec. under Henry Ginsberg. Prod. Blue Skies, Welcome Stranger, Perils of Pauline. A Champion of Champion Producers, in Fame ratings (see index).

Recent Pictures: Iron Curtain, Cry of the City, Letter to Three Wives, House of Strangers, I was a Male War Bride, Panic in the Streets, Prince of Foxes, Stella, My Blue Heaven, Fourteen Hours, I Can Get It for You Wholesale, On the Riviera, I'll Never Forget You; Deadline, U. S. A.; What Price Glory?, Dream Boat, Monkey Business, Call Me Madam, The President's Lady, Gentleman Prefer Blondes.

SIGMAN, SAMUEL S.: Foreign sales manager and domestic sales consultant, Souvaine Selective Pictures, New York. b. New York, N. Y., June 23, 1913; e. CCNY, 1930-33. Sales prom dept., Fox Films, 1930-35; asst. to sales mgr., Republic Pictures; rep., Edward Small, N. Y., in for. & domestic distrib., 1939-42; oper. mgr., asst. gen. sales mgr., distrib. mgr., Vanguard Films & Selznick Releasing Orgn.; present post, May, 1952.

SILBERBERG, MENDEL B.: Attorney, general counsel for Columbia Pictures in Los Angeles and RKO Radio Pictures. Member: "Committee of Six" lawyers formed in 1941 to advise on organized industry policy.

SILBERT, WILLIAM MARVIN: Performer; b. Jan. 1, 1921, Detroit, Mich.; e. Univ. of Detroit, So. Methodist Univ., Wayne Univ.; emcee, various radio shows in Detroit; copywriter, Brooke, Smith, French & Dorrance, Detroit; copywriter and merchandising dept., Maxon, Inc., Detroit; pres., Bill Silbert Advertising; copywriter, radio and TV dept., W. B. Donor Co., Detroit; prod. com. films, Jam Handy; emcee, night clubs, Detroit; emcee, Bill Silbert's Guest House, Sports Quiz, Starlite Stairway, WXYZ-TV, Detroit; emcee, Old Amer. Barn Dance, WWJ-TV, Detroit, 1951-52; panel mem. Songs for Sale, CBS-TV, 1952; emcee, Bill Silbert Show, Let's Go Bowling, WABD-Du Mont TV, 1952-53; Silbert at Six, WMGM, radio; disk jockey.

SILEO, JAMES V.: Owner of Cosmo-Sileo Co. b. Bella, Italy, Jan. 14, 1899; m. Cameraman for American Press Assn., Underwood and Underwood, International News Photos and N. Y. American. Advertising photography, official photographer for Radio City Music Hall and many m. p. interests in New York.

SILL, ROBERT: Publicist. b. New York City, Aug. 16, 1899; e. Columbia U., B. Litt. Journalist, 1920-37 (Philadelphia Public Ledger, N. Y. Daily News, Boston Herald, Los Angeles Times, etc.). Member publicity depts. Warner, Grand National, Andrew Stone Prod. In 1943 joined Publi. dept. Columbia Studios.

SILLCOX, LUISE: Executive secretary. b. New York City, 1889; p. George W. Sillcox and Anita C. D. Ulmo; e. Barnard College; Columbia University, New York. Executive secretary of the Authors' League of America, Inc.; secretary to the Councils of Dramatists' Guild and Author's Guild; treas. Authors' League Fund.

SILLIPHANT, STIRLING: Advertising executive. b. Detroit, Mich., Jan. 16, 1918; e. U. Southern California, B.A., 1938; married. On pub. staff, Walt Disney Productions, Burbank, 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities; 1942-1943, asst. to Spyros P. Skouras. U. S. Navy, World War II. Since 1946, 20th-Fox; in chge. special events and promotions, June 1949; apptd. Eastern pub. mgr. Aug. 13, 1951.

SILLMAN, LEONARD DEXTER: Producer, director. b. Detroit, Mich., May 9, 1908. Actor, singer, dancer N. Y. stage; produced number of N. Y. stage plays (New Faces, Fools Rush In, Journey's End, They Knew What They Wanted, etc.). In 1943 joined Republic Pictures as prod. & dir. (New Faces).

SILVER, MILTON: Advertising executive. b. New York City. U. S. Army World War I. Co-ed. Who's Who on Screen and Little Movie Mirror books; dir. adv., exploit. Universal; co-author Broadway stage production, The Mystery Ship; adv. mgr., trailer ed., National Screen Service; now exec. asst. to dir. adv., pub. & pub. mgr. Republic; to Souvaine Selective Pictures as adv., pub. dir., 1951; res., 1952; adv. pub. dept. United Artists, 1953.

SILVER, M. A.: Circuit executive. b. Boston, Mass., Jan. 2, 1893; e. Boston U. (law). Accountant before joining Moe Mark theat. enterprises in New England as bookkeeper, 1915; later gen. mgr. N. E. group; 1927 apptd. gen. mgr. Stanley-Mark-Strand Corp., N. Y.; on merger with Stanley Co. of Amer., named gen. mgr. Stanley; asst. to gen. mgr. Warner Pacific Coast theats., 1929; to gen. mgr. Warner circuit, 1932; later apptd. N. Y. state zone mgr., hdqts. Albany; apptd. zone mgr. Pittsburgh zone 1941; zone mgr. Pittsburgh-Cleveland; 1953, mem. bd. new Stanley Warner Corp.

SILVERBERG, HERBERT T.: Lawyer. b. B'klyn, N. Y., May 23, 1904; e. LLB; LLM, 1927. Active practice on behalf of various segments of m. p. ind. since 1929; writer legal articles on m. p.; lecturer on m. p. law, especially problems of ind. prod., to Hollywood Bar Assn., Nat'l Lawyers Guild, San Fernando Bar Assn., Stanford Law School.

SILVERMAN, EDWIN: President of Essaness Theatres Corp., Chicago, Ill.; b. Ironwood, Mich., May 12, 1897; married; p. Bertha and Jacob Silverman; e. high school, Calumet, Mich. With Select Pictures Corp., Selznick Distributing Corp., Warner Brothers, Chicago until 1926. In 1927: Warner Brothers, N. Y., as general sales manager. In 1929: Chicago Theatres Corp., Essaness.

SILVERS, LOUIS: Musical director. b. New York City, Sept. 6, 1889. Musical director for Gus Edwards, Al Jolson. Produced Hasty Pudding show (Harvard). Musical score for D. W. Griffith silent pictures. Musical score for first talkie Jazz Singer, in 1928. In 1929: Singing Fool. In 1933 conducted orchestra in Stage Mother, MGM. In 1934: Musical director for Sisters Under the Skin, music for One Night of Love. Col. Since 1936, music director innumerable films, 20th Century-Fox.

SILVERS, PHIL: Actor. b. Brooklyn, N. Y., May 11, 1912: in vaudeville as boy tenor, later comedian in burlesque; then on dramatic stage, See My Lawyer, Yokel Boy; Tom,

Dick and Harry. On screen 1940 in The Hit Parade; pictures since include You're in the Army Now, Roxie Hart, My Gal Sal, Footlight Serenade, Just Off Broadway. On New York
Pictures Include: Coney Island, Cover Girl, Four Jills in a Jeep, A Lady Takes a Chance, Something for the Boys, Take It or Leave It, Diamond Horseshoe, Don Juan Quilligan, A Thousand and One Nights, If I'm Lucky, Summer Stock.

SILVERS, SID: Actor, writer, song writer. b. Brooklyn, N. Y., Jan. 1, 1904. On stage with Phil Baker for 7 yrs., as stooge & collab., many songs; began screen writing, 1930; Oh, Sailor, Behave; Follow The Leader, Par. Pictures include: (collab. story, s. p & appeared) Bottoms Up, Born To Dance; (collab. s. p. & appeared) Broadway Melody of 1936, (collab. story) Broadway Melody of 1938; (collab. music) Walking On Air; (add. dial. & appeared) 52nd Street; (Collab. s. p.) Kentucky Kernels, The Gorilla, The Fleet's In, For Me and My Gal. Voted Best Comedian and Best Television Performer in M. P. Daily's 2nd annual television poll, 1950. Collab. s. p., Two Tickets to Broadway; collab. story, The Stooge.

SILVERSTEIN, MAURICE: Latin American director, Loew's International Corp. b. Syracuse, N. Y., Mar. 1, 1912. For 15 years with MGM foreign dept., 4 years in South America; 4 years in the Far East. Prior to that 8 years with MGM domestic dept. as booker and salesman. 1938-42 MGM superv. Southeast Asia hdqts., Singapore. In 1942 home office repr. for 20th Century-Fox in South America. In 1944 became OWI chief of film distrib. for United Kingdom and Europe hdqts. London. In October 1945 asst. regional dir., Loew's Internat'l Corp., Latin American dir., 1947; hdqts., Mexico City.

SILVERSTONE, ARTHUR: Assistant general sales manager, 20th Century-Fox Film Corp., New York. b. New York, N. Y., Oct. 8, 1902. Gen. sales mgr., United Artists, Gt. Brit., 1924-39; east. dist. mgr., U.A., 1939-42; spcl. rep. & asst. man. dir., 20th-Fox, Gt. Brit., 1943-47; gen. mgr., Canada 1948-51; east. & Canadian sales mgr., June, 1951-Jan., 1952; present post.

SILVERSTONE, EMANUEL: Foreign sales executive. Worked with J. & W. Seligman & Co., Wall St. bankers, 1928. February, 1931, joined Samuel Goldwyn in New York office, sales depart. 1931, with United Artists, then to Panama office to be manager. Joined Korda. In 1938 became member of board, United Artists. April, 1940 v.-p. and dir. of Alexander Korda Films. In 1941: resigned. In September, 1942: sales rep. road showing of Howard Hughes' The Outlaw. In 1943 apptd. asst. to West. div. sales mgr., United Artists; in 1945 spec. home office repr. foreign dept. To 20th-Fox Jan. 1946 in similar capacity; elected mem. bd. dir., Motion Picture Export Assn. 1946; v. p. 20th Century-Fox Internat'l & Inter-American Corps., since 1947.

SILVERSTONE, MURRAY: President, 20th Century-Fox International Corp. b. New York City, Dec. 4, 1895; e. N. Y. U., LL.B. On legal staff dist. atty. N. Y. County before entering m. p. ind. with Cosmopolitan Prods.; later head various foreign offices of United Artists, one time pres.; apptd. head of 20th Cent.-Fox foreign distrib., pres. 20th Cent.-Fox International & Inter-America Corps.

SIM, ALASTAIR: Actor. b. Edinburgh, Scotland, 1900. Screen debut 1934 in The Private Secretary; pictures from 1938 include The Terror, Climbing High, This Man Is News, Inspector Hornleigh, This Man in Paris, Inspector Hornleigh on Holiday, Inspector Hornleigh Goes To It, Cottage to Let, Let the People Sing, Waterloo Road, Green for Danger, Hue and Cry, Captain Boycott. Voted one of top ten British money-making stars in M. P. Herald-Fame poll, 1950-52.
Recent Pictures: Dulcimer Street, Happiest Days of Your Life, Stage Fright, Laughter in Paradise, Christmas Carol, Folly to Be Wise, Innocents in Paris.

SIM, SHEILA: Actress. b. Liverpool, England, June 5, 1922; e. Royal Acad. Dramatic Art, London. m. Richard Attenborough, actor. 1942 repertory. Intimate theat., stage debut in Landslide, London, 1943, toured in This Happy Breed, Landslide. Screen debut, 1943 A Canterbury Tale. In 1944: Great Day. Pictures since: Dancing with Crime, The Guinea Pig, Dear Mr. Prohack, Pandora and the Flying Dutchman.

SIMMONS, IRA H.: Distributor. Started on theatrical paper 1908; press depart., Buffalo Bill's show and other roadshows; adv. depart. and critic on theatrical papers; opened own indep. ex. for eastern territory; sales exec., World Film Corp.; gen. mgr., Kinetophone Corp., supervising prod. and distrib.; org. co. to prod. first film starring Mr. and Mrs. Vernon Castle, The Whirl of Life, and Walker Whiteside in The Melting Pot, roadshowed special prod.; prov. for indep. market; superv. prod. independent pictures; sales exec. with national organizations. General mgr., Mack Sennett Bathing Girls Roadshows with Yankee Doodle in Berlin for Sol Lesser. Re-issued first Essanay Chaplin's throughout world. Oper. own agency for talent and story material; gen. sales mgr., FitzPatrick Pictures, Inc.; Talking Picture Epics. Now producers repre. on east, west coasts; currently in films for television, also prod. TV shows. Member: M. P. Pioneers, Variety Club, American Television Soc.

SIMMONS, JEAN: Actress: b. London, Jan. 31, 1929; e. Aida Foster Sch., London. Screen debut 1944, in Give Us the Moon. Pictures since include Mr. Emmanuel, Kiss the Boys Goodbye, Sports Day, Caesar and Cleopatra, Way to the Stars, Great Expectations. Voted one of top ten British money-making stars in M. P. Herald-Fame Poll, 1950-51.
Recent Pictures: Hungry Hill, Black Narcissus, Uncle Silas, The Woman in the Hall, Blue Lagoon, Hamlet, Adam and Evalyn, Trio: So Long at the Fair, Cage of Gold, The Clouded Yellow, Androcles and the Lion (U. S. film debut), Angel Face, Young Bess, Affair with a Stranger.

SIMMONS, STANLEY: Producer, director. b. New York City, May 8, 1915; e. McBurney Preparatory School. Entered m. p. ind. 1930; pres own distributing co.; advance man on roadshow m. p. 5 yrs.; ed. Hollywood shorts & features; apptd. managing dir. Amer. Museum of Natural History's exhibit at N Y. World's Fair; film ed.; prod.-dir. Carnival in Brazil, 1941; served in U. S. Army 1942-45, as prod.-dir.-ed. over 100 documentaries & head of special trailer dept. ETO; supvr. color Western feature series; prod. head of Realart Productions, Inc.; lab. & exchange rep. for Soundies Distributing Corp.; prod. mgr. North Amer. Video Productions, Inc. Pictures include: (prod.-dir. for video) It's a Woman's World series, Album of Songs (musical series), spots for Life Cigarettes and others, 9 Acapello musicals.

SIMON, ABRAM ROBERT: Lawyer. b. Lansing, Mich. Nov. 10, 1903; e. U. Michigan, A.B. 1925; Harvard Law School, LL.B. 1928. Practicing lawyer since 1928; attorney-at-law for Independent Artists, Inc. & Producers Actors Corp. Member: Friars Club, Sigma Alpha Mu.

SIMON, SEYMOUR: Attorney. b. Chicago, Ill., Aug. 10, 1915; e. Northwestern Univ., 1935, B.S.; 1938, J. D. Law practice, anti-trust div., U. S. Dept. of Justice, 1938-1942. U. S. Navy, lt., 1942-45, law firm, Schradzke & Gould, 1946-48, opened own office, 1948 Specialist in m.p. anti-trust litigation, notably Chicago area. Member: Chicago Bar Ass'n, Variety Club. Address: 141 W. Jackson St., Chicago, Ill.

SIMON, SIMONE: Actress. b. April 23, 1914, Marseilles France. Played in many films in Europe, among them Les Beaux Jours and Lac aux Dames. On stage in Toi C'est Moi, and others. In 1936: Girl's Dormitory, Ladies in Love, 20th-Fox. In 1937: Seventh Heaven, Love and Hisses, 20th-Fox. In 1938: Josette.
Recent Pictures: Johnny Doesn't Live Here Any More, The Silent Bell, Temptation, Harbor, Lost Women.

SIMONELLI, CHARLES F.: Advertising and publicity executive. b. New York City, May 28, 1923. Entered m. p. ind. as office boy, Eastern adv. & pub. dept., Universal, 1942; in chg. commercial tie-ups & spcl. out-of-town openings, radio exploit. 1943; Eastern exploit. mgr. 1945; dir. of special events, 1946; exec. in chg. of nat'l exploit. since June, 1949; mgr. Eastern adv. & pub. dept. since May, 1951.

SIMONS, MARION L. (MIKE SIMONS): Editor The Distributor, MGM employees magazine, and asst., H. M. Richey. b. Paris, Ill., Feb. 16, 1902. Five years prod. home talent musical shows. Junior League reviews. Has managed picture houses. In 1927: joined MGM at Indianapolis. In 1928: trans. to Milwaukee office. In 1929 to MGM, Memphis. In 1933: ed. The Distributor, N. Y. In 1937: on W. F. Rodgers staff, retaining editorship of The Distributor. In 1947, asst. to H. M. Richey.

SIMPSON, CHRISTIAN: TV Music and Ballet producer. b. Caithness, Scotland, 1916. e. Daniel Stewart's College, Edinburgh. Joined TV in 1936. Experience as cameraman, lighting technician, studio manager and producer. Specialists in creating visual music programmes: Shapes and Sounds, Symphonic Patterns. Specially adapted narrative ballets include Giselle, Sleeping Beaty, Swan Lake. Original works: Dance of Salome, Maladie d'Amour, Tchaikovsky's Romeo and Juliet. Concertos with Eileen Joyce, Cyril Smith, Yehudi Menuhin, etc.

SIMPSON, GARRY: TV director. b. Pickens, Miss., Feb. 16, 1914; e. Stanford U. Stage mgr., Globe Theatre, 1939; stage mgr. for Joseph Gaites, Theatrical prod., 1940; prod., TV programs for RCA & Scophony TV Ltd., 1940; stage mgr., NBC-TV, N. Y., 1949; film supvr. for NBC-TV, 1942; since with NBC-TV as prod.-dir. first TV prog. from Wash., D. C., for NBC, 1946; dir. first pickup at U. N. in 1947 and first pickup of U. S. Congress; prod.-dir. other major shows as Chevrolet on Broadway, Armstrong Circle Theatre, Ford Festival, Four Star Revue; prod. Macbeth, best prog. of yr. by Acad. of TV Arts and Sciences; Ballet Theatre, best prog. of year, Critics Award; Chevrolet Tele-Theatre, best half-hour drama. Mem.: Radio & TV Dir. Guild.

SIMPSON, HENRY: Executive. b. Ulverston, Lancashire, England, Apr. 6, 1880; e. Grammar Sch., Ulverston. Active in stage work prior to entering m. p. ind. 1920; proprietor cinemas in Lake Dist. Member Council, C. E. A. since 1930; nat'l pres., C.E.A., 1943-44; chmn. West Lancashire br. since 1937; past Chmn. Ulverston Urban Dist. Council.

SIMPSON, ROBERT: Film editor. b. St. Louis, Mo., July 31, 1910. Joined Fox 1929 in laboratory, title dept., negative room and as foreign synchronizer; apptd. film ed. 1931.

SIMPSON, RUSSELL: Actor. b. San Francisco, Cal., June 17, 1880. Stage training in stock in San Francisco and Seattle; m. Gertrude Alter, formerly singer. On stage in road shows of Quincy Adams Sawyer, York State Folks and Right of Sword; also with Henry Savage in The College Widow; in David Belasco's The Girl of the Golden West and What's Wrong; and with Klaw & Erlanger's The Count of Luxembourg. Early screen appearances in The Barrier, Lubin production; Tates Boomerang, World Film; Blue Jeans, others.
Pictures Include: Moonlight in Vermont, Big Bonanza, California, Gold Rush, They Were Expendable, My Darling Clementine, Romance of Rosy Ridge, Albuquerque, Beautiful Blonde from Bashful Bend, Saddle Tramp, Wagonmaster, Feudin' Fools, Meet Me at the Fair.

SINATRA, FRANK: Actor, singer. b. Hoboken, N. J., 1918. Sportswriter; then singer on radio various N. Y. stations; joined Harry James orch., later Tommy Dorsey; then star own program. On screen 1943 in Higher and Higher. Spec. Acad. Award (1945) for acting in The House I Live In, short subject on tolerance.
Recent Pictures: Step Lively, Anchors Aweigh, It Happened in Brooklyn, Till the Clouds Roll By, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson.

SINCLAIR, HUGH: Actor. b. London, England, May 19, 1903; e. Royal Acad. Dram. Art. On Brit. stage from 1922; London debut 1923 in The Rose and the Ring; N. Y. debut 1925 in Charlot's Revue 1926; other appearances include Escape Me Never, Something Gay, Love of a Woman. Screen debut 1935 in Escape Me Never; Brit. pictures since include The Marriage of Corbal, Strangers on a Honeymoon, A Girl Must Live, The Four Just Men, The Saint's Vacation, Tomorrow We Live, The Saint Meets the Tiger, Alibi, Flight from Folly, They Were Sisters.
Recent Pictures: Corridor of Mirrors, Trottie True, Don't Ever Leave Me, Rocking Horse Winner, Murder By the Book, Circle of Danger.

SINCLAIR, MARY: Actress. r. n. Mary Cook; b. San Diego, Nov. 15. Model; summer stock; TV debut, CBS, 1949; TV shows include: Fireside Theatre, Studio One, Suspense, Pulitzer Prize Playhouse; under contract, CBS TV, 1951; screen debut in Arrowhead, 1953.

SINCLAIR, ROBERT B.: Director. b. Toledo, Ohio, May 24, 1905; e. U. of Pa. Dir. orig. Broadway prod. of Dodsworth, Pride and Prejudice, Babes in Arms, St. Helena, The Postman Always Rings Twice, The Women, The Philadelphia Story, The Wookey, Without Love. Joined MGM and has directed the following pictures: 1938: Woman Against Woman, Dramatic School. In 1939: Joe and Ethel Turp Call on the President. In 1940: And One Was Beautiful. The Captain Is a Lady. In 1941: I'll Wait for You, Wild Man of Borneo, Down in San Diego, Mr. and Mrs. North, all MGM. In armed services World War II. Since Mr. District Attorney; (dir.) That Wonderful Urge.

SINDEN, DONALD: Actor. b. Plymouth, Eng., Oct. 9. 1923. Stage debut 1941 in fit-up shows; screen debut in The Cruel Sea, 1953; films include: Mogambo, A Day to Remember; TV debut, 1948.

SINDLINGER, ALBERT E.: Market anaylst. b. Tuscarawas, Ohio, June 13, 1907; e. Ohio U. Began at 14 showing weekly pictures in high school. Worked way through Ohio U. doing publ. for theatres and staging school prod. During summer acted in Redpath Chautauqua plays on tour; played stock. For five years mgd. theatre for Warner, Loew's, others. Won five national exploitation contests in 1935; Quigley award winner May, 1935. Dir. adv. and promotion March of Time; resigned January, 1943 to become exec. head of Audience Research, Inc., New York. Resigned, 1947 to form writer workshop, then research org. checking TV & radio audience reactions.

SINGER, A.: Producer; b. Bradford, York, Eng., Jan. 21, 1927. e. Giggleswick High School, Bradford Grammar Sch. Entered m. p. 1943, dir. 8 films; worked as unit mgr. in Austria; TV as BBC prod., 1949; prod. 80 programs of events & features inc. Opening of Festival of Britain Service and TV,s first visit down a coal mine. Joined Scottish Region in June, 1952 on 2 year attachment & since then has been responsible for originating outside broadcasts from Scotland.

SINGER, MORT H. JR.: Television producer. b. Chicago, Ill. Jan. 10, 1914; e. U. of California, Los Angeles. Entered m.p. industry with RKO Theatres; to Universal as asst. dir., 1941; prod. The Bees and the Flowers. New York stage with Shuberts, 1946; org. Tel-Air Associates, New York & Hollywood, 1947; prod. The Gay Nineties Revue for ABC-TV.

SINGLETON, PENNY: Actress, r. n. Dorothy McNulty. b. Philadelphia, Pa., September 15. e. Columbia Univ. First Broadway success came as top comedienne in Good News. Later starred in Follow Through and Hey Nonny Nonny; innumerable films in Blondie series; Young Widow.

SIODMAK, CURT: Writer. b. Dresden, Germany, August 10, 1902; e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including F. P. 1 Doest Not Answer, adapt 1932 for Ufa. Originals and screenplays in France and England, including France (LeBal), Transatlantic Tunnel, GB. In U. S. originals and screenplays many pictures including Her Jungle Love, Aloma of the South Sea, Par; Invisible Woman,
Recent Pictures: basis Son of Dracula; s. p. The Mantrap; (orig.) House of Frankenstein; (collab. orig. s. p.) Shady Lady; s. p. Beast With Five Fingers; collab. s. p. story, Berlin Express; collab. s. p., Tarzan's Magic Fountain, Four Days' Leave; dir., Bride of the Gorilla; collab. s. p., dir. The Magnetic Monster.

SIODMAK, ROBERT: Director. b. Memphis, Tenn., August 8, 1900; married; e. University of Marbourg, Germany. Stage actor, dir. and prod. Banker, at one time owning five banks in Europe. Film ed. and writer, Ufa, Berlin, 1929. Dir. The Tempest, with Emil Jannings; Tumulte, with Charles Boyer; The Slump Is Over, with Danielle Darrieux; The Burning Secret, with Willy Forst; Hatred, with Harry Bader; Personal Column, with Maurice Chevalier; in U. S., West Point Widow, Fly by Night, Night Before the Divorce, A Champion of Champion Director in Fame ratings (see Index).
Pictures Include: Christmas Holiday, The Suspect; (collab. orig.) Conflict; (dir.) The Strange Affair of Uncle Harry, The Spiral Staircase, Dark Mirror, The Killers, Great Sinner, Time Out of Mind.
Recent Pictures: Cry of the City, Thelma Jordan, Criss-Cross, Deported, Whistle at Eaton Falls, Crimson Pirate.

SIRK, DOUGLAS: Director, writer. b. Denmark, Apr. 26, 1900; e. U. Hamburg, Munich, Kopenhague. Stage actor & producer. Newspaperman. From 1944 dir., Hollywood; pictures include "Hitler's Madman," "Summer Storm," "Scandal in Paris," "Sleep My Love," "Lured," "Slightly French," "Shockproof," "Mystery Submarine." prod., dir. The First Legion, Thunder on the Hill, Lady Pays Off, Weekend With Father, Has Anybody Seen My Gal?, No Room for the Groom, Meet Me at the Fair.

SISK, ROBERT: Producer. b. Easton, Md.; p. Joseph Foster and Minnie G. Sisk; newspaper experience, 3 yrs. on Baltimore Sun, 3 yrs. on Variety; 6 yrs. gen. press rep., Theatre Guild. Went to RKO-Radio from Theatre Guild, March, 1932. Dir. adv. pub. and exploit. for both Radio and RKO circuit. For 1 yr. assist. to J. R. McDonough, former pres. RKO. In 1935: The Three Musketeers, Annie Oakley, prod. assoc. Many other films. In April, 1941 resigned from RKO and joined Paramount where first prod. was Forest Rangers. In 1943: A Stranger in Town, MGM; to Warner, 1951.
Pictures Include: Lost Angel, Man to Remember, Our Vines Have Tender Grapes, Five Came Back, Hills of Home, Sun Comes Up, Across the Wide Missouri, It's a Big Country, Tension, Man Behind the Gun, This Woman is Dangerous.

SISTROM, JOSEPH: Producer. b. Chicago, Ill., Aug. 7, 1912; e. Stanford U. On leaving school became assistant to Pandro S. Berman, producer. Later assistant producer with Perlberg-Capra Productions, then to William Le Baron at Paramount. In 1939: The Lone Wolf Spy Hunt, Col. In 1941: Henry Aldrich for President, Par. In 1942: Henry and Dizzy, Sweater Girl, Wake Island, Star Spangled Rhythm, others.
Pictures Include: Girls Town, Incendiary Blonde, Double Indemnity, The Hitler Gang, Submarine Command, Atomic City, Botany Bay.

SKELTON, RED: Actor. r. n. Richard Skelton. b. Vincennes, Ind. Joined medicine show at 10; later in showboat stock, minstrel shows, vaudeville, burlesque, circus. Screen debut 1939 in Having Wonderful Time. On radio from 1942. Pictures include Flight Command, Lady Be Good, The People vs. Dr. Kildare, Whistling in the Dark, Whistling in Dixie, Ship Ahoy, Maisie Gets Her Man. Panama Hattie, Du Barry Was a Lady, Red Skelton Show, TV, 1952-53.
Pictures Include: Thousands Cheer, I Dood It, Whistling in Brooklyn, Bathing Beauty, Ziegfeld Follies, Fuller Brush Man, Southern Yankee, Neptune's Daughter, Yellow Cab Man. Three Little Words. Watch the Birdie, Excuse My Dust, Texas Carnival, Lovely to Look At, The Clown.

SKINNER, FRANK: Composer. b. Meredosia, Ill., Dec. 31, 1898; e. Chicago Musical Coll. Commercial music arranger, N. Y., prior to m. p. debut in 1936, orchestrations. The Great Ziegfeld. Pictures (music) include: Top of the Town; Mad About Music, Saboteur, Eagle Squadron, Louisa, Sleeping City, Bagdad, Francis, Bedtime for Bonzo; Harvey, Bright Victory. Mark of the Renegade, Lady Pays Off, No Room for the Groom, World in His Arms, Because of You, Mississippi Gambler.

COMERFORD THEATRES

SKIRBALL, JACK H.: Producer. b. Homestead, Pa., June 23, 1896. Was with Alco Films, Cincinnati, and Metro. Later on advisory bd., div. mgr., Educational. Assoc. with Wm. N. Skirball in Skirball Brothers Ohio Theatres; sales mgr. Educational, 1932. In 1932-38: in charge prod. and distrib. for Educational. Resigned, July, 1939, to take up indep. prod. Producer independently Half a Sinner, U; Miracle on Main Street, Col.; El Milagro de la Calle Major, 20th-Fox. Franchise holder with William N. Skirball for Ohio on WB, Columbia, Educational. In 1940: assoc. prod. Frank Lloyd's The Howards of Virginia, Col. In 1941: The Lady from Cheyenne, This Woman Is Mine, U. In 1942 formed Jack. H. Skirball Prod., Inc.; prod. Saboteur, U. In 1943: Shadow of a Doubt, It's in the Bag. (Prod. stage play, N. Y., Jacobowsky and the Colonel, (1944). 1944-45 former Skirball-Manning Prod. with B. Manning. Pictures include: Guest Wife, So Goes My Love, The Secret Fury, Payment on Demand. Pres. Films for Television, Inc.

SKIRBALL, WILLIAM N.: Exhibitor. b. Homestead, Pa. Began career with Metro in Des Moines & Chicago; states rights distrib., Cleveland; assoc. with brother, the late Harry Skirball, educational films br. mgr.; also, brother of Joseph Skirball, first nat'l franchise owner, Pittsburgh; of Jack Skirball (Skirball-Manning prod. team). Currently pres. Skirball Bros. circuit (11 theatres, Ohio & Pa.), hdqts., Cleveland, O.

SKOLSKY, SIDNEY: Columnist. b. N. Y. C., May 2, 1905; p. Louis and Mildred Skolsky; e. New York Univ. Press agent on Broadway for Sam H. Harris, George White, Earl Carroll and others; weekly feature Tintypes for the Screen and then to New York Daily News as columnist. In 1935: collab. on story, The Daring Young Man, 20th-Fox. In 1937 resigned as Hollywood columnist for Daily News; to New York Daily Mirror, then New York Post. Column syndicated by United Features. In 1946, prod. The Jolson Story; prod. Eddie Cantor Story, 1952.

SKOURAS, CHARLES: Executive. b. Skourohorian, Greece, 1899. To U. S. 1908; started as hotel bus boy & newsboy; entered m. p. ind. 1914 with joint purchase with his brothers of a nickelodeon in St. Louis, Mo.; enlarged interests to a circuit of 36 theatres; sold to Warner Bros. with continued personal management of circuit & all Warner Theatres until 1931; bought & reorganized 47 Fox Theatres, N. Y. C. as Skouras Theatres as well as managing Fox West Coast Theatres; pres. Natl. Theatres. Natl. Theatres Amusement Co. and subsidiaries since 1942. Served during World War II as chmn. 4th War Loan Drive, vice-pres. Greek War Relief Assoc. Member: Los Angeles Variety (co-founder, 1st Chief Barker).

SKOURAS, GEORGE P.: President, United Artists Theatres Circuit, Inc. Brother of Spyros and Charles Skouras. Address: 233 W. 49th St., New York.

SKOURAS, SPYROS P.: Executive. b. Skourohorian, Greece; e. Theological Seminary, Greece; Jones Commercial Coll., St. Louis. In U. S. first job at Planters Hotel, St. Louis; bought with brothers Charles and George, Olympia Theatre 1914; served U. S. Air Forces, World War I; owned 37 theatres by 1926; sold to Warner Bros.; joined Warner Bros. as gen. mgr. of theatre circuit 1929; pres. of subsidiary formed to operate all Paramount Theatres 1931; apptd. head of Fox Metropolitan Theatres; with brothers headed Wesco Corp. 1932, which became Natl. Theatres 1942; resigned as pres. Natl. Theatres; pres. 20th Century-Fox Film Corp. Apr. 1942; served during World War II on Greek War Relief Assoc. (pres. 1942), War Activities Committee and National Comm.; chmn., Extension Com., World Brotherhood Movement, 1950-51; active in Red Cross, U. J. A., others.

SKOURAS, SPYROS S.: President of Skouras Theatres Corp., New York. b. St. Louis, Mo., Oct. 28, 1923; f. Spyros P. Skouras, pres. 20 Century-Fox; uncles: Charles P. Skouras, pres. National Theatres Amuse. Co. & George P. Skouras, pres. United Artists Theatre Circuit, Inc.; e. Taft Prep. School, Yale Univ.

SKUTEZKY, VICTOR: Producer. b. Brno, Czechoslovakia, 1893; e. Secondary Sch. & Tech. High Sch. Engineer for textile machinery before entering m. p. indust., 1922. Asst. dir. to E. A. Dupont in Berlin; produced more than 20 pictures in Germany. From 1933-38 film author, playwright and producer in Paris, Vienna, Budapest, Prague. Since 1939 in England. Recent pictures include: Landfall, Murder Without Crime, Young Wives' Tale, Father's Doing Fine, Yellow Balloon.

SLACK, THOMAS A.: Vice-president and general counsel, Hughes Tool Co. b. Fort Worth, Tex., June 26, 1900; e. Va. Military Inst., B.S., 1920; Cornell U., C.E., 1922; U. of Texas, Geo. Washington U., LLB., 1927. Law partner Andrews, Kurth, Campbell & Bradley, Houston, Tex., since 1927.

SLATER, DAPHNE: Actress. b. Bayswater, London, Eng., March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. Dramatic Art. Stage debut: The Rising Generation, 1945; several plays including King Lear; m. p. debut: Courtneys of Curzon Street, 1947; TV debut for BBC in I Want To Be An Actor, 1946; other TV plays: Emma, Shout Aloud Salvation, All the Year Round, They Fly by Twilight, Pride and Prejudice, The Affair at Assino (TV).

SLATER, BILL: Performer. b. Parkersburg, W. Va., Dec. 3, 1903; e. West Point; Univ. of Minn.; Columbia U. before entering TV was radio broadcaster, army officer and high sch. principal; on TV, was commentator on N. Y. Yankee baseball, NBC coll. football; MC on Charade Quiz, Fine Arts Quiz, Broadway to Hollywood, Twenty Questions, etc.

SLATED, JOHN: Actor. b. Aug. 22, 1916; e. St. Clement Danes School. Stage debut in 1924; screen debut 1939 in Love on the Dole; films include: Went the Day Well, Canterbury Tale, Seventh Veil, It Always Rains on Sunday, Against the Wind, Passport to Pimlico, Prelude to Fame, Third Visitor, The Long Memory; many TV appearances.

SLATER, WILLIAM: Publicist. b. London, England, May 20, 1904; e. Columbia U., School of Journalism. Newspaper man before joining United Artists, 1926; pub. dir., Mascot Pictures; pub. & exploit., N. J. Theatrical Enterprises; adv. mgr., Colony Theatre (Universal); mgr. & exploit., Publix Theatres. Orig. pub., Cue Magazine. Special field repr. for Major Bowes Amateur Tours. During World War II public relations liaison. In 1944 with RKO Theatre Circuit as publicist; head of field exploit., Republic Pictures, then Columbia, 1947; opened own pub. office; field exploit. Universal, 1949; pub. rel. Bonds for Israel drive, 1951.

SLAVIN, GEORGE: Writer. Pictures include: story, collab. s. p., Intrigue; collab. story, Woman on Pier 13; collab. s. p., The Nevadan, Mystery Submarine collab. story & s. p., Peggy.

SLEZAK, WALTER: Actor. b. Vienna, Austria, May 3, 1902; son of Leo Slezak, opera singer. In banking business before becoming actor Ufa; also on Berlin stage. In 1930 to U. S. for cast New York stage production Meet My Sister; roles other New York stage plays followed. First U. S. screen role in Once Upon a Honeymoon, RKO; on B'way in My 3 Angels, 1953.

Pictures Include: Fallen Sparrow, Lifeboat, And Now Tomorrow, The Spanish Main, Cornered, Sinbad the Sailor, Born to Kill, Riffraff, Pirate, Inspector General, Yellow Cab Man, Bedtime for Bonzo, People Will Talk, Confidentially Connie.

SLOAN, JAMES B.: Executive director, G. H. W. Productions; joined Famous Players Lasky, 1919; asst. prod. mgr., 1921-22; studio prod. mgr. in Paris, San Gene, 1923; dir. Walter Forde comedies, 1924; prod. mgr., Pathe, London, 1926; prod. mgr., First National, London, 1927; with Blattner, London and Berlin; A.T.P.; Rex Ingram at Nice; Cinema House Productions; Sound City, 1934; with Fox British and Wainwright-Productions; prod. mgr., British National, 1935; gen. mgr., Pinewood Studios, 1936-38; dir. of Religious and supvr., G. H. W. Productions, 1939-41; gen. mgr., Independent Producers, Ltd. 1942-45; exec. dir. G. H. W. Productions, Ltd., 1946.

SLOANE, EVERETT: Actor. b. New York City, Oct. 1, 1909. e. Univ. of Pennsylvania. First job in Wall Street. Stage debut: Cherry Lane Theatre, New York; later Bell for Adano. Considerable work in radio; 8 yrs. in The Goldbergs; then Crime Doctor, with Orson Welles' Mercury Theat., air and stage. Early film, Citizen Kane. Others: Lady from Shanghai, Prince of Foxes, The Men, Bird of Paradise, The Enforcer, Sirocco, Blue Veil, Desert Fox, Sellout, Prince Who Was a Thief, Way of a Gaucho.

SLOANE, PAUL H.: Director, writer, producer. b. New York City; e. New York Univ. m. Margaret Newberry. Began directing Paramount, 1923; writer, dir. some 50 features for Paramount, Fox, RKO, MGM; lt. col. U. S. Army Signal Corps, 1941-45. Now in indep. prod. Current release, The Sun Sets at Dawn; writing, dir. for DAIEI Prod., Tokyo, 1952.

SMAKWITZ, CHARLES A.: Exhibitor; e. Syracuse U., Entered m. p. industry 1917. Mitchell Mark Theatres, asst. mgr. Strand, Syracuse; mgr. Strand, Albany. District manager Troy, Albany, Utica; named zone mgr. Warner Bros. N. Y. State theatres. In 1942 War Transportation Comm. N. Y. State, and pub. rel. chmn. Albany exc. area War Activities Committee. Nat'l pub. dir. 1944, Red Cross War Fund; Chief barker, 1949-50, Albany Variety Club, Tent No. 9; Intern'l Rep. Variety Clubs of America; member, program & planning comm. COMPO; pres. Heart Assn. of Albany County, Inc.

SMALL, EDWARD: Producer. b. B'klyn, N. Y., Feb. 1, 1891. Actor; booker & prod. stage & outdoor shows; screen talent rep., N. Y.; then Hollywood, 1924; built artists' agency; prod., silent m. p., First Nat'l, including Corinne Griffith features, McFadden's Flats, orig. Cohens & Kellys, The Gorilla; org. Reliance Pictures, Inc., 1932; Edward Small Prod., Inc., 1938; pictures include: I Cover the Waterfront, Palooka, Transatlantic Merry-Go-Round, Count of Monte Cristo, Let 'Em Have It, Red Salute, Melody Lingers On, Last of the Mohicans, Sea Devils, New Faces of 1937, Super Sleuth, Toast of New York, Duke of West Point, King

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of the Turf, Man in the Iron Mask; My Son, My Son; South of Pago Pago, Kit Carson, Son of Monte Cristo, International Lady, Corsican Brothers, Gentleman After Dark, Twin Beds, Miss Annie Rooney, Friendly Enemies, Up in Mabel's Room, Abroad with Two Yanks, Brewster's Millions, Getting Gertie's Garter, Temptation, Return of Monte Cristo, T-Men, Fuller Brush Man, Raw Deal, Black Arrow, Walk a Crooked Mile, Black Magic; Davy Crockett, Indian Scout; Iroquois Trail, Valentino, Lorna Doone, Texas Rangers, Indian Uprising, Scandal Sheet, Cripple Creek, The Brigand.

Recent Pictures: Kansas City Confidential, Bandits of Corsica, Wells Fargo Express, Raiders of The Seven Seas.

SMART, RALPH: Writer, director, b. London, England, 1908. Entered m. p. ind. 1927 as wroiter. Brit. Internatl. Films. From 1928 script credits include Sacrifice, Star Reporter, C.O.D., Mops His Royal Highness, The Night at the Party, The Phantom Light. In 1934-1938: dir. publicity and propaganda shorts for publicity films and Merton Park Studios. From 1935 Crime Unlimited, Convict 99, The Good Old Days, Charlie's Big Hearted Aunt. In 1940-44: Australian Government war propaganda shorts in Australia. Pilot officer, Royal Australian Air Force. 1945 assoc. dir. The Overlanders, in Australia. In 1946 with Gaumont British Company in Australia.

Recent Pictures: Bush Christmas, A Boy, a Girl and a Bike, Bitter Springs, Never Take No For an Answer; co-dir., Quartet, Curtain Up.

SMART, ROY L.: Exhibitor. b. Clayton, Ala. e. University of Alabama, 1918, B.S. Prior to entering m. p. ind. was reporter, Birmingham News; reporter, drama critic, city ed., Birmingham Age-Herald; U. S. Naval Air Corps, W. W. I; mgr. theatres, Ala., Fla., dist. mgr. Wilby-Kincey theatres, N. C. & S. C. for 10 yrs., asst. gen. mgr. hdqts., Charlotte, N. C.; during W. W. II on Naval Aviation Cadet Selection Bd., Naval Officer Procurement Comm., co-ordinator War Activities Comm. for N. C. & S. C. theatres. Member: Variety Club, past chief barker; American Legion, past vice commander; Kiwanis, past pres.; City School Commissioner, Charlotte, N. C.

SMELTZER, ROBERT: Distributor; e. Baltimore City Coll. and U. of Maryland. Previously connected with Oliver Typewriter Co. Entered m. p. industry with World Film, 1916. Branch feature sales mgr.; br. mgr., dist. mgr., Pathe, Washington; assoc. with Harry M. Crandall as manager of First National Exchange, later First National and acq. by WB to operate thereafter as Vitagraph, Inc.; apptd. eastern dist. mgr., covering Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh, Detroit and Washington, hdqts., Washington, D. C. One of orig. org. of first grievance board in distrib. exhib. in United States. Dist. mgr. Warner, hdqts. Washington, D. C.

SMITH, A. BERKELEY: TV commentator, producer. b. Bournemouth, Eng., Dec. 8, 1918. e. Blundell's Sch., St. Andrews U. Royal Artillery, 1939-46; lecture tour, U. S., 1945; prod-comment., BBC North American service, 1946; to U. N. Assembly, New York, for BBC home service, 1949; TV as BBC outside broadcasts prod., 1949; devised, prod. sports & farming series with other documentaries; Comm. State Occasions, Theatre Shows, etc., 1951; Show Places series; prod. exchange program from R.T.F. Paris.

SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921; e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod. "Night of January 16th"; in m. p. for Warner Bros. Pictures include: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Lucky Stars, Constant Nymph, Conflict, Adventures of Mark Twain, Rhapsody in Blue, Horn Blows at Midnight. ("Star of Tomorrow," see Index.)

Recent Pictures: One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrolls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Hall, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point.

SMITH, ANDREW W., JR.: Distributor. b. New York City, Jan. 9, 1894; newspaper reporter. Entered m. p. industry 1914 with Pathe, Hodkinson, First National, Warner; v. p. Vitagraph Corp., 1935, resigning July, 1936; apptd. gen. sales mgr. United Artists, Oct., 1936, resigning Sept., 1938; to RKO Radio as Eastern dir. mgr. Oct., 1939; sales mgr., May, 1940; res. June 29, 1942 to join 20th-Fox as eastern sales mgr.; apptd. gen. sales mgr. 1947; elected v. p. 1949 res. May 10, 1951. Member: M. P. Pioneers.

SMITH, BERNARD: Story editor. b. New York City, Sept. 20, 1906; e. C.C.N.Y., B.S.S. 1927. Book reviewer on N. Y. newspapers; with Alfred A. Knopf, Inc. as managing ed. & sales mgr. 1929-46; entered m.p. ind. as story ed. for Samuel Goldwyn Productions, N. Y. 1946; western story ed. 1947. Western story ed. Paramount, Hollywood since 1948; Par. prod., 1952.

SMITH, BOB: Performer. b. Buffalo, N. Y., Nov. 27, 1917. Began with male trio in 1932; pianist and vocalist, WGR, Buffalo, until 1944; singer, pianist, WBEN, Buffalo, 1944-46; children's show, WNBC, 1947; created Howdy Doody on NBC, radio and TV since 1947.

SMITH, CONSTANCE: Actress. r. n. Constance Smyth. b. Limerick, Ire.; e. St. Louis Convent. Began career as model for Noel Mayne; winner of beauty contest Screen Magazine. Free-lance actress, studios in Eng., prior to Hollywood m. p. debut in The Mudlark. Pictures include: Brighton Rock, Now Barrabas, Trottie True, Murder At The Window, Blackmail, The Perfect Woman, Room To Let, The 13th Letter, I'll Never Forget You, Red Skies of Montana, Treasure of the Golden Condor, Lure of the Wilderness, Taxi.

SMITH, EDWIN J., JR.: Executive. b. Buffalo, N. Y., April 23, 1907; e. Princeton U. and Harvard law school. Joined RKO in sales control depart., 1931. Became head of statistical depart. 1934 and manager of contract depart. 1936. During World War II, U. S. Army. Rejoined RKO as asst. secy. and asst. treas., 1946; asst. frgn. sales mgr. Dec., 1952.

SMITH, FREDRICK Y.: Supervising film editor; b. Chicago, Ill., Sept. 23, 1903; married; e. Leland Stanford U., Calif. Worked for two years with Dollar Steamship Co. at Manila, Philippines, and started in trade as projectionist at First National Studio, Hollywood; promoted to cutting shorts, made feature editor 1930; supervising film ed. in 1934. Experience with WB before joining Paramount Joinville (Paris) studio; six months there and later four months at Elstree, Eng. for Paramount. With Gaumont British and Gainsborough for two and a half years, dir. travelogues of Holland and exterior scenes for Chu Chin Chow. Returned to Hollywood in February, 1935. Has edited many major prod.; v.-p., American Cinema Editors. Pres. A.C.E., 1953.

SMITH, G. DARNLEY: Executive. In radio from inception; assoc. Bush Radio, Ltd., 1932 with prod. of mirror-drum Baird sets, first TV apparatus mass-produced; chmn., Radio Industry Television Policy Com.; chmn., Radio Industry Council, 1952; man. dir., Bush Radio, Ltd., Cinema-Television, Ltd.

SMITH, GEORGE A.: Distributor. b. New York City, July 8, 1889. Nine years on New York Journal; sales exec. with Pathe and Triangle. Joined Paramount in 1921; br. mgr., Winnipeg, Milwaukee, Cincinnati and San Francisco; dist. mgr., west coast and in 1941 western div. mgr., hdqts. Los Angeles, Cal. since 1941. Member: M. P. Pioneers.

SMITH, HERBERT: Production executive. b. London, June 30, 1901; received education at Sir John Cass School, London. Started in booking department of Ruffell's Imperial Bioscope, later with Standard Film Agency; then joined Essanay Film Service; Fox, Anima Film Co. Started in production with G. B. Samuelson; joined Paramount-British for production of The Officers' Mess; joined British Lion. Prod. supvr., British Lion from 1930. Directed On the Air, In Town Tonight, Soft Lights and Sweet Music, etc. Associate producer, Return of the Frog, Imperator Prod.; Alibi, Corona Film Prod. Joined Two Cities Films, Ltd., 1942; assoc. prod. Demi-Paradise, Tawny Pipit, Mr. Emmanuel, Assoc. prod. Men of Two Worlds; prod. exec. Two Cities Films Ltd.; prod. exec. J. A. Rank Prods., Ltd. until July, 1950; prod. exec. Faithful City.

SMITH, HERBERT L.: Executive. b. Jamesburg, N. J., Jan. 3, 1904; e. Rider Coll. Acct. & bus. mgr., various fields; with Price Waterhouse & Co.; to Columbia Pictures, May, 1935 where positions include: Chge. of systems & surveys, controllers dept.; bus. mgr. of adv., pub. dept.; asst. purch. agent; dir. of purch. dept., Sept., 1952.

SMITH, J. WESLEY: b. Denver, Feb. 4, 1886; e. Blees Military Academy, and Colorado School of Mines, Automobile and mining. 1916 cameraman for Rothacker Film Manufacturing Corp., Chicago and in 1920 with Rothacker-Aller Laboratory, Hollywood. In 1926 formed Smith & Aller, Ltd., for Pacific Coast distribution of DuPont Film Manufacturing Corp.

SMITH, JESS: Prod. Lit. Agent. b. Allegheny, Pa., Mar. 9, 1897. Entered m. p. ind. 1913 as actor, Lubin Co., Philadelphia. On stage as actor, stage mgr., 1915-1918; formed agency with Edward Small, 1919; own agency 1920-28 (also prod. Born Rich, Poor Nut); in 1935 assoc. Sam Jaffe; formed agency with Gene Mann 1940; in 1946 own agency, Hollywood, Calif.

SMITH, KATE: Performer; r. n. Kathryn Elizabeth S b. Greenville, Va., May 1, 1909; on Broadway in musicals, Honeymoon Lane, Hit the Deck, Flying High; joined Ted Collins for radio prog., 1931; various variety programs followed; started daytime prog. as commentator, 1938; now has daytime Kate Smith Hour and weekly Kate Smith Evening Hour on NBC-TV in N. Y.

SMITH, KENT: Actor. On screen from 1943 in Forever and a Day, Hitler's Children, This Land Is Mine, New York stage: The Autumn Garden, 1951; The Wild Duck, 1952.

Recent Pictures: Youth Runs Wild, The Cat People, Three Russian Girls, The Spiral Staircase, Nora Prentiss, Magic Town, Voice of the Turtle, Fountainhead, Damned Don't Cry, My Foolish Heart, Paula.

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SMITH, LOU: Publicist. In November, 1942 MGM pub. dir. Formerly with Columbia and Universal. In 1944 joined Lester Cowan. In 1947, Columbia studio pub. dir.; res. 1951; now handling Hollywood and Movietime, U. S. A. tours.

SMITH, MARTIN G.: Exhibitor. b. Toledo, March 30, 1892; m.; e. Howe Military Acad., Univ. of Michigan, A.B., 1914, Cornell Univ., 1915, Phi Kappa Sigma fraternity. In U. S. Navy, World War I. Part. Smith & Beidler Theatres, Toledo. Former v. p. MPTOA. Past pres., Allied States Association. First pres. MPTO of Ohio, 1921, and served three years; re-elected 1933; resigned to be pres. (first) of Independent Theatre Owners of Ohio, ret. 1952; secy. treas. Toledo Theatres Ass'n; served ind. com. World War II, state chmn., etc. Award War work. Member: Variety Club, Rotary, Elks, M. P. Pioneers; past com. Toledo Post, Amer. Legion.

SMITH, PETE: Producer, commentator. b. New York City, Sept. 4, 1892. Became assoc. with m. p. as publicist; dir. publicity for Paramount Pictures 5 yrs., then pub. dir., Marshall Neilan, and free lance. Joined MGM as dir. pub.; in 1925 turned to writing and delivering commentation MGM Oddities; from 1935 prod. & commentator various MGM shorts, then prod. & narrator Pete Smith Specialties. Academy Awards 1939 (Penny Wisdom), 1941 (Quicker 'n a Wink). Member: Picture Pioneers, M. P. Acad. Arts and Sciences, Variety Club.

SMITH, SEBASTIAN: Actor. b. Southwell, Notts, Eng.; m. Lindsay Gray; father, Rev. R. F. Smith, Reporter on a British provincial paper; began in films at original Hepworth studio at Walton-on-Thames, 1930, White Cargo (W.&P.); 1931, Tilly of Bloomsbury, BIP; 1932: Love Lies, etc. Where's That Fire, Gai; Return to Yesterday, Ealing Studios. In 1940: Spare a Copper, Ealing. In 1941: Black Sheep of Whitehall, Ealing. In 1942: The Goose Steps Out, Ealing. Pictures since, Piccadilly Incident.

SMITHA, RALPH G.: Executive. b. Columbus, Ind., Dec. 17, 1906. e. De Paul Univ. With Essaness Theatres, Chicago for 20 years, as asst. mgr., mgr., dist. mgr., film buyer, then general manager.

SMUTS, J. C. (O.B.E.,B.C.L., American Bronze Star): Executive. b. Pretoria, South Africa, Oct. 3, 1910. e. Diocesan Coll., Rondebosch, South Africa; University Coll., Oxford. Practiced as barrister in London, 1933-39; World War II, Army in Middlesex Yeomanry ending as G. I. (Operations) Eighth Army H.Q., and 1946 as Area Commissioner (i.e. Military Governor) Trieste, 1946; British Council in London and Greece, 1948-50. Entered m. p. industry, sec'y. to Board of National Film Finance Corp., 1951.

SNADER, LOUIS D.: Executive. b. Lincoln, Neb., Dec. 25, 1897. Active in financing motion pictures. Theatre owner. Financed m. p. for TV, 1945-48; pres. Snader Telescriptions Corp. since 1949; pres., Nat'l Soc. of TV prod.; pres. Snader Prod., Inc., since 1952. Prod. Snader Telescriptions; prod. Liberace Show.

SNADER, ROBERT M.: Executive. b. Lincoln, Neb., Feb. 13, 1921. e. Northwestern Univ. Radio Inst., Univ. of Wisconsin. Prod.-dir. Radio Work Shop, WEMP, 1939-42; U.S.N.R., 1943-46; instr. Univ. of Wis., 1947 and Milwaukee Sch. of Eng., 1948; engaged in production, WTMJ-TV, 1948; prod., KLAC-TV, 1949; v.-p., Snader Telescriptions Corp. since 1949; asso. prod. Dick Tracy, 1952; assoc. prod. Snader Telescriptions 1950-53; assoc. prod. Liberace Show, 1953.

SNAPE, CECIL R.: Film editor, Universal News. b. London, Eng., March 4, 1888; m.; e. East London Technical Coll. Joined industry in 1911 as gen. mgr. and secretary of Kinematograph Trading Co., Ltd., later assoc. with Emil Wertheimer, spending some time in U. S. A. as rep. Served in Royal Flying Corps and Royal Air Force as photog. 1914-18. Ed. Universal News from first issue to 1937. Managing ed., Natl. News, 1937-39; then ed., Pathe Gazette to 1945. Rejoined Universal News 1945.

SNAPER, WILBUR: Exhibitor. b. Perth Amboy, N. J., Oct. 30, 1911; e. Yale U. 1933; N. J. Law 1935; m. Eleanor Kilgallen, talent executive. Gen. mgr. Snaper Theatres, New York; nat'l pres., Allied States Assn. Member: Yale Club, M. P. Bookers, Variety Club.

SNELL, DAVID: Musical director, MGM. b. Milwaukee, Wis., Sept. 10, 1897; e. University of Wisconsin, Wisconsin Conservatory of Music. Was dance orchestra leader, Dave Snell Orchestra. Musical director for stage plays, musical comedies, floor shows, etc. Since 1937 has been music dir. at MGM on numerous films.

SNELL, EARLE: Writer. b. Santa Ana, Cal., May 23, 1886; e. Univ. of California, Berkeley, B. L. Was univ. instructor on newspapers, publicity, theatre manager. Wrote The Grandstander, Regeneration of Poppy Poppingill. Entered picture business in 1923; many s. p. including Busher, On Your Toes (collab. s. p.) Three of a Kind, (orig. s. p.) Bowery Champs, Come Out Fighting; (s. p.) South of Death Valley; (orig. story) Ranger of Cherokee Strip, (story, s. p.) Renegades of the Sage; story, Valley of Fire.

SNELL, PAUL: Publicity director. b. Chicago, Jan. 19, 1904; e. Univ. Valparaiso. Assistant publ. dir., Paramount 10 years; Fox two years. Since 1936: West Coast mgr., v. p., Steve Hannagan Office, 1509 Cross Roads of the World, Hollywood, Calif.

SNIDER, RALPH E.: Exhibitor. b. Portland, Me., 1903; e. Dartmouth Coll.; m. Frances Rudnick; one son, one daughter. Entered m. p. ind. when opened Embassy Theatre, Waltham, Mass., 1925; Metropolitan Theatrical Booking Office (vaudeville) 1927; then est. circuit of 16 theatres, Mass., R.I., Me., including Metropolitan, Providence, largest in State; owner, Hotel Bradford, Boston, interested, other hotel properties. Pres. & treas. Snider Theatrical Enterprises, Boston, Mass. Member: Variety Club, Boston.

SOBOL, LOUIS: New York columnist, New York Journal American and other papers. b. New Haven, Conn., Aug. 10, 1896. Universal short series, Down Memory Lane, 1933. Contributor of articles and short stories to nat'l mags.. Broadcast Lucky Strike Cigarettes for 10 weeks for Ludwig Baumann 39 weeks, Borden's 26 weeks. First novel published, Six Lost Women, and Some Days Were Happy, & Along the B'way Beat, 1951. Appeared several times at Loew's State Theatre, New York, with own unit. Broadway columnist, New York Evening Graphic, 1929-31; joined Journal-American and Hearst newspapers 1931. Author s. p., Bill's Gay Nineties; collab. s. p., Need for Each Other.

SOCAS, ROBERTO D.: New York motion picture correspondent of La Nacion, Buenos Aires. b. Buenos Aires, April 25, 1895; e. University of Agriculture, Buenos Aires, Writer. Former foreign publicity director, Grand National, Monogam, Republic, PRC. In Sept. 1945 joined U. S. Films, N. Y., as vice-pres. in charge of foreign sales & distribution.

SOCHIN, IRVING: Executive. b. Boston, Mass., Mar. 15, 1910; e. English H. S., 1927. In vaude., night clubs with own band & act; salesman, U. A., May, 1938; city salesman U. A., Cincinnati, 1940; 20th Fox, Cincinnati, 1941; 20th Fox sales mgr., Cincinnati, 1942-46; acting br. mgr., Indianapolis, 1946. Headed booking, buying co., Theatre Owners Corp., to Aug., 1947; then Cincinnati br. mgr., Universal to Jan. 1, 1950; sales mgr., U-I spcl. films div. Short subjects sales mgr. Member: Masonic Lodge; Variety Club (past chief barker), Cincinnati Tent 3, 1947-48.

SOFAER, ABRAHAM: Actor. b. Rangoon, Burma, Oct. 1, 1896. e. Diocesan Boys' High Sch., Rangoon. Schoolmaster, Rangoon, London; stage debut: Merchant of Venice, Newark-on-Trent, England, 1921; first London appearance, Gloriana, 1925; starred subsequently in several London prod.; TV in BBC drama prod., 1950.

SOKOLOFF, VLADIMIR: Actor. b. Moscow, Russia, Dec. 26, 1889; e. U. Moscow. With Moscow Art Theat.; actor, dir., Moscow, 1914-23; Berlin, Vienna, 1923-32; Paris, 1932-37; to Hollywood; screen debut in Life of Emile Zola 1937; pictures include: Juarez, Crossroads, Road to Morocco, For Whom the Bell Tolls, Mission to Moscow, Passage to Marseille, Conspirators, Song of Russia, Till We Meet Again, Royal Scandal, Back to Bataan, Two Smart People, Cloak and Dagger.

Recent Pictures: Scandal in Paris, To the Ends of the Earth, Baron of Arizona, Macao.

SOLOW, SIDNEY PAUL: Executive. b. Jersey City, N. J., Sep. 15, 1910; e. New York Univ., 1926-30. Chief chemist, Consolidated Film Industries, 1932-36; plant supt., 1937-42; gen. mgr., 1942; lecturer, Univ. So. Calif.; chmn., Pacific Coast section, SMPTE, 1948-49; chmn. docum. comm., Acad. of M. P. Arts & Sciences 1951-52; bd. of dir., Acad. TV Arts & Sciences, 1953; chmn. scientific & technical awards comm., Acad. of M. P. Arts & Sciences.

SOLT, ANDREW P.: Writer. b. Budapest, Hungary, June 7, 1916; e. St. Stephen's Coll. Author number of plays prod. in Budapest & other European cities. In 1942 collab. story, They All Kissed the Bride. In 1943 collab. story, s. p. My Kingdom for a Cook. Pictures since: (s. p.) Without Reservations; (collab. s. p.), Joan of Arc, Jolson Story, Little Women, Whirlpool; (s. p.), In a Lonely Place, Thunder on the Hill, Family Secret, Lovely to Look at.

SOMLO, JOSEF: Producer. b. Hungary, 1885. Entered m. p. industry 1908 with Projectograph Film A. G. Vienna, later Nordisk Film Co., Vienna. Became oveseas director of Ufa, Berlin, 1919. Entered partnership with H. Fellner in 1921, forming Fellner and Somlo G.M.b.h. Came to London, 1933. In 1935 formed Victor Saville, Prod., Ltd., in partnership with Victor Saville, which produced Storm in a Teacup, Dark Journey, Action for Slander, South Riding, at Denham Studios and distrib. by United Artists Corp. In 1938: asso. prod. The Mikado in color for GFD. In 1939: On the Night of the Fire, A Window in London; The Arsenal Stadium Mystery, GFD. In 1940: Old Bill and Son, GFD. In 1942: prod., Lady in Distress, Times Pic., Inc.; Alibi, Gen. mgr. Brit. Commonwealth Film Corp., Ltd., London.

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Dir., Pascal Film Prods., Ltd. Since 1946 prod. and man. dir., Two Cities Films Ltd. Pictures since: Uncle Silas, One Night with You. 1950. dir.. Independent Film Dist., Romulus Film; dir. Horjon Pictures, England, 1952.

SONDERGAARD, GALE: Actress. b. Litchfield, Minn.; m. Herbert Biberman, director; e. Univ. of Minnesota, A.B. On stage in Strange Interlude, Red Rust, and others. In 1936: Anthony Adverse, WB. In 1937: Maid of Salem, Par.; Seventh Heaven, 20th-Fox. Ranked first in Academy 1936 awards as outstanding actress in supporting role for Anthony Adverse; The Life of Emile Zola, WB.
Recent Pictures: Isle of Forgotten Sins, The Strange Death of Adolph Hitler, The Climax, The Invisible Man's Revenge, Gypsy Wildcat, Christmas Holiday, Enter Arsene Lupin, Anna and the King of Siam, Road to Rio, Pirates of Monterey; East Side, West Side.

SONENFELD, OTTO: Producer, distributor. Former br. mgr. RKO, Czechoslovakia; ind. prod. German & Czech films, latter including Erotikon (silent), Ecstasy, first with Hedy Lamarr; Revolution of Blood and Mud, first Czech feature-length doc.; first Israeli prod. Adama (Tomorrow Is a Wonderful Day); oper. as Forum Films, hdqts., Tel-Aviv. also rep. Korda-London Film, London & Lux Films, Rome in Israel; member Intern'l. Fed. of Film Prod., Paris.

SONS OF THE PIONEERS: (Bob Nolan, Hugh and Carl Farr, Pat Brady and Lloyd Perryman), musical song group. Have appeared in innumerable Westerns for Republic and Columbia.

SORRELL, HELENA: Dramatic coach. b. Edinburgh, Scotland, December 30; e. Royal Academy of Dramatic Arts, London, Eng., and Edinburgh, Scotland. Toured England, Ireland, Scotland and Wales as dramatic actress and director. With Jessie Bonstelle, Detroit, six seasons as actress and director in Bonstelle Productions; director of Bonstelle Dramatic School, Detroit, Mich. Studied singing, piano, music and dancing abroad and in America. Played and toured all over America and Canada in such stage plays as "The Fool," "Autumn Crocus," "Dinner at Eight," "Death Takes a Holiday," "Peter Ibbetsen," "Design for Living," "Cynara," "Philip Goes Forth." Picture career: Dramatic coach, RKO Radio Studios, Selznick, 20th-Fox.

SORRELL, HERBERT K.: Hollywood business representative of M. P. Painters Local 644, Brotherhood of Painters, Decorators and Paperhangers of America. b. Deepwater, Mo., April 18, 1897. Was pottery worker, shipyard riveter, painter contractor.

SOSKIN, PAUL: Executive producr Conqueror Films Ltd. b. Kertch, South Russia; e. Degree in Architecture; entered Film Industry as art dir., then film ed. for Brit. & Dominions Films; formed own co., films prod. include: 10-Minute Alibi, While Parents Sleep, Two's Company, Quiet Wedding (Paramount), Day Will Dawn (distrib. by Paramount in U. S. A. under title Avengers), Dear Octopus, The Weaker Sex (co-writer screen play), Waterfront (G. F. D.), High Treason, Top of the Form.

SOTHERN, ANN: Actress. r. n. Harriette Lake; b. Valley City, N. D., Jan. 22, 1911; e. Washington U.; p. Annette Yde-Lake, singer & m. p. star coach. On stage; in m. p. since 1934; pictures include: Let's Fall in Love, Melody in Spring, Hell Cat, Three Hearts for Julia, Swing Shift Maisie, Cry Havoc, Thousands Cheer, Maisie Goes to Reno.
Recent Pictures: Up Goes Maisie, Undercover Maisie, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Shadow on The Wall, Nancy Goes to Rio.

SOULE, FRANK: Executive. b. Brooklyn, N. Y., Oct. 23, 1900; e. N.Y.U.; U. Texas, acct'g, law. Texas bar, 1928. World War I; private law & accounting 1928-33; credit mgr. & asst. to treas. Consolidated Film Laboratories; co-founder, vice-pres. & treas. Select Pictures, Inc.; asst. in transfer of Monogram Pictures franchise-owned exchanges to Republic Pictures Corp., standardizing them into a natl. operation & buying out rights of franchise holders; served in U. S Army 4½ yrs. retiring as Major; apptd. dir. of European operations Republic; mgr. of branch operations for United World Pictures which merged with Universal, and then to Eagle Lion; mgr. exchange operations & non-theatrical sales, Eagle Lion; chmn. of bd., Pictorial Films, 1951; pur. Pictorial Films from Pathe Industries, Inc., Nov., 1951; elect. chmn. bd. dir.

SPAGNOLETTI, P. H.: (B.A., M.I.E.E.) Executive. b. London, Eng., June, 1906. e. Lancing Coll.; Trinity Coll. (Cambridge U.). Worked on high power short wave transmitters for transatlantic telephone link and ship-to-shore transmitters; in chge. planning & installation of first two short wave Empire broadcasting stations, 1932; on telephone circuits from Shanghai to Tokyo, London & N. Y., 1934; during war in chge. aviation development work Radio Div., S.T.C.; chief engineer, Kolster-Brandes, Ltd., 1945; later dir.; chmn., British Radio Equip. Mfrs. Assn., 1951.

SPARKS, NED: Actor. b. Ontario, Can. On stage with Alice Brady, Madge Kennedy, William Collier. Pictures include The Big Noise, Alias the Deacon, Love Comes Along, Nothing But the Truth, The Canary Murder Case, Strange Cargo, Street Girl, The Devil's Holiday, The Fall Guy; since 1930 Conspiracy, Leathernecking, The Iron Man, The Secret Call, The Miracle Man, Gold Diggers of 1933, Lady for a Day, Too Much Harmony, Alice in Wonderland, Going Hollywood, Sweet Adeline, Private Scandal, Marie Galante, Sing and Like It, Imitation of Life, Sweet Music, George White's 1935 Scandals, Collegiate, Two's Company, One in a Million, Wake Up and Live, This Way Please, Hawaii Calls, The Star Maker, For Beauty's Sake, Magic Town.

SPARKS, ROBERT: Producer. b. West Union, Ohio, Feb. 4, 1901; e. U. of Cincinnati Law Sch. Law clerk; newspaper reporter; mgr., Boston Stock Co.; org. Lakewood Players, Skowhegan, Me.; gen. mgr., Actors' Theatre, Wm. Harris, Jr., Patterson McNutt, Alexander McKaig, org. Phila. Theatre Assn. & prod. Lysistrata; prod., dir. plays, Never No More, Monkey; to Paramount, May, 1932; dial. dir., U.A., 1934; test dir., chge. new talent, Fox, 1935; story ed., RKO; armed forces, 1942; prod., RKO, 1946; pictures include: collab. s. p., Cradle Song, If I Had a Million, Lady Consents, Ex-Mrs. Bradford; prod., Blondie series. Out of the Past, Honeymoon, Station West.
Recent Pictures: Walk Softly, Stranger, Dangerous Profession, Easy Living, Born to Be Bad, My Forbidden Past, His Kind of Woman, Las Vegas Story.

SPEAKMAN, W. J.: Executive. b. Wigan, Eng., Apr. 29, 1903. Re-wind boy for father's cinema 1915; joined United Electric Theatres, Ltd. 1916; in advertising; to U. S 1923; theatre mgr. England 1925; chmn. North Western Branch C.E.A. 1935, 7, 9, 41, 7-8, 51-2; member C.E.A., pres. 1942-3; 1952-3 gen. council; mgng. dir. 10 theatres & partner in accessory films; Kinema Liaison Officer for Western Command rank of Major H. G.; lecturer under H. M. Forces. Member: Liverpool Cinema Opening Assoc. (chmn.), Soc. Cinematurians; (pres., 1942); chmn. N. W. Branch of Cinematograph Trade Benevolent Fund; dir. Monarch Prod., Ltd.

SPEAKS, JOHN: Producer. Asst. to exec prod. RKO, 1933-35; production associate on "Last Days of Pompeii"; gen. mgr., Pioneer Pictures, 1935-36; pres., Colonial Pictures Corp.; pictures include: (assoc. prod.) Dancing Pirate; (prod.) Little Orphan Annie, Desperate Cargo, Miracle Kid, Duke of the Navy; served as Lt. Col., general staff duty, Washington, D. C., World War II; alternate on advisory com. to Asst. Secy. of State re: m. p. Internatl. Inf. Service, 1945; then to advise American delegation to UNESCO on free flow of m. p. in internatl. field, 1946; pres., Star Television Corp. since 1947.

SPEAR, IVAN: Journalist. b. Neenah, Wis., March 8, 1894; e. Purdue U., B.S. U. S. Artill., World War I. On ed. staff, Milwaukee Sentinel, Detroit Times, 1919-31; exploitation dept., Chicago World Fair, 1933-34; apptd. Hollywood ed. Box Office, 1935.

SPEERS, ROBERT D.: Executive Research. b. Ames, Iowa, Sept. 17, 1908; e. A.B., Stanford U. Palo Alto Times, LA Record; pub. dir., Metropolitan water district of So. Calif. In 1935: pub. depart, Universal. In 1936: Paramount pub. depart. In 1941: assist. to John Joseph, head of pub. and ad. Universal. In January, 1942, casting dir. Exec. in charge of talent and directors, Universal, 1943-46. In 1946 pres. Executive Research, Inc.

SPEIDELL, FRANK K.: President of Audio Productions, Inc., New York. b. Louisville, Ky., February 3, 1898; e. Columbia University. Previously writing, newspapers, magazines and advertising agency work. In motion picture industry since 1926. Joined Audio Productions 1933.

SPERLING, MILTON: Producer. b. New York City, July 6, 1912; c. C. C. N. Y. Shipping clerk Paramount Newsreel; messenger boy Paramount, Astoria studio; secretary to Donald Ogden Stewart on European trip, 1931; script clerk United Artists studio, Hollywood, 1932; secy. to Darryl Zanuck, Warner Bros.; secy. to Hal B. Wallis; assoc. prod. Edward Small Prod.; asst. to Winfield Sheehan, Fox Films; screen writer Warner Bros.; apptd. prod.; served in U. S. Marines as Capt. 3½ yrs.; worked on "To the Shores of Tripoli" documentary m. p.; org. & pres. of U. S. Pictures, 1945; pictures include: (prod.) Cloak and Dagger, Pursued, Three Secrets, The Enforcer, Distant Drums, Retreat Hell.

SPEWACK, BELLA: Writer. b. Hungary, 1899; e. Washington Irving High Sch., 1917; m. Samuel Spewack, writer. Reporter, N. Y. Call, N. Y. Mail, N. Y. World, N. Y. Evening World; feature writer, N. Y. Herald Tribune, N. Y. Times; nat'l pub. dir., Camp Fire Girls, then Girl Scouts; asst. to husband for corr. for N. Y. World, Russia, 1922-26; author plays with husband include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Kiss Me Kate. Member: Dramatists Guild; SWG; pres., N. Y. Girls Scholarship Fund. Pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, Weekend at the Waldorf.

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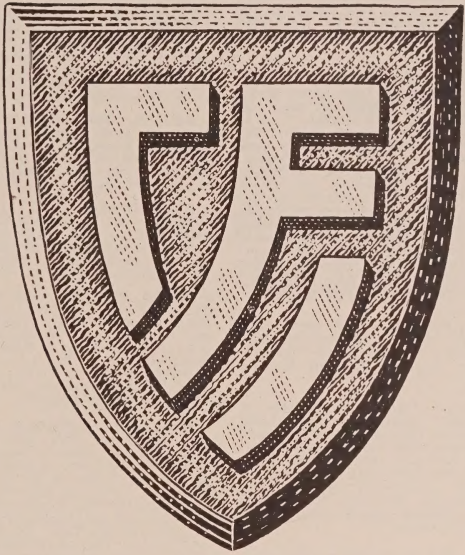

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SPEWACK, SAMUEL: Writer. b. Russia, 1899; e. Columbia U., 1919; m. Bella Spewack, writer. Reporter, N. Y. World; then for. corr., 1922-26; author: Mon Paul, Skyscraper Murder, Murder in Gilded Cage; Busy, Busy People; author plays with wife include: Solitaire Man, Poppa, War Song, Clear All Wires, Spring Song, Boy Meets Girl, Woman Bites Dog, Kiss Me Kate; in chge. Domestic Film Unit of OWI, 1942; press attache to U. S. Embassy for Moscow conf., 1943; pictures include: Clear All Wires, Boy Meets Girl, Cat and the Fiddle, Rendezvous, The Nuisance, Three Loves Has Nancy, My Favorite Wife, Weekend at the Waldorf.

SPIEGEL, HENRY: Executive. b. Brooklyn, N. Y., March 6, 1910; e. N.Y.U. Pub. dept., Publix Theatres Corp., 1925-26; asst. ed., Publix Opinion, 1926-28; asst. pub. dir., N. Y., B'klyn Paramount theatres, 1928-33; pub, Loew's, 1933-37; field expl. rep., U. A., 1937-38; asst. man. dir., pub. mgr., Palestine Pavilion, N. Y. World's Fair, 1938-40; expl., Columbia, 1940-43; asst. expl. dir., 1943-45; dir., pub. & adv., B'klyn Paramount, 1945; also N. Y. Paramount, 1951.

SPIEGEL, SAM: See S. P. Eagle.

SPIEGEL, TED: Publicist. b. New York, N. Y., Feb. 15, 1923; e. N.Y.U., B.S. With Vitaprint Corp., commercial photog., 1941-42; U. S. Air Forces, 1943-45; coll., 1945-48; to Columbia, 1948 in sales, adv. copy, expl. dept.

SPIER, WILLIAM: Producer, director. Music critic; pianist; composer; radio writer; story ed.; network exec.; ad agency rep.; talent scout; prod. radio shows including: March of Time, Columbia Work Shop, Sam Spade, Philip Morris Playhouse; prod., dir., Suspense; co-dir. film, Lady Possessed; in TV-prod. The Clock, 1951; now prod. Omnibus, 1952-53.

SPIGELGASS, LEONARD: Writer, producer. In 1933: wrote screenplay, Hello Sister, Fox. In 1935: assoc. prod., Princess O'Hara, U. In 1936: joined MGM as assoc. on prod. staff; later Major Prod.; in 1938 (collab. s. p.), A Letter of Introduction, U.; Service DeLuxe, U. In 1939: Unexpected Father, U. In 1940: Private Affairs, The Boys from Syracuse, U; assoc. prod. One Night in the Tropics, U. In 1941: (collab. story. s. p.) All Through the Night; story, Million Dollar Baby, WB; (collab. s. p.), Tight Shoes, U. In 1942: (s. p.) Butch Minds the Baby, U; The Big Street, RKO. In 1943: Youngest Profession, MGM. In armed services, World War II. In 1946 on leave of absence from Hal Wallis Prod. to assist with dev. of educational film program, M. P. Assn. Later (s. p.) Perfect Marriage; (collab. s. p.), So Evil My Love, I Was a Male War Bride; (story) Mystery Street, (collab. story, s. p.) Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie.

SPINGOLD, NATE B.: Executive. b. Chicago, Mar. 6, 1886; e. Chicago Kent Coll. of Law. Reporter with Chicago Examiner, Chicago Record Herald, Chicago Tribune; general press representative; vice-pres. Columbia Pictures Corp.

SPITZ, HENRY: Producer. b. Paterson, N. J., Mar. 4, 1905; e. N.Y.M.A. Gen. mgr., Quackenbush dept. stores; on bd. Preakness Hill Country Club & Barnet Memorial Hosp.; v.-p., Marshall-Matherson dept. store, 1930-34; entered m. p. ind. as prod. & bus. mgr., Cameo, 1935; assoc. prod., Cameo-Imperial Pictures, 1936; asst. prod. mgr. & asst. dir., Conn Prod.; asst. prod. mgr., Universal; pictures include: I Demand Payment, High Hat, Here's Flash Casey, Headleys at Home, Hawaiian Nights, Private Affairs; assoc. prod., Two Dollar Bettor.

SPITZ, LEO: Executive head of production, Universal-International Studio, Hollywood, Calif. b. Chicago, Ill., June 30, 1888; e. U. of Chicago, Ph.B., 1908; J.D., 1910. Member, Illinois bar; head law firm Spitz & Adcock, Chicago; legal counsel in acq. Lubliner & Trinz theat. by Balaban & Katz Circuit, Chicago, 1925; B & K gen. counsel; counsel First Nat'l stockholders in sale to Warner, 1928; Paramount exec., 1932-33; pres., RKO Radio Pictures, 1935; pres., Keith-Albee-Orpheum & B. F. Keith Corp., 1936; chmn., latter 2 cos., 1937; resigned to continue law practice, Chicago, Oct., 1938; org. International Pictures, Inc. with William Goetz, 1943; chmn. bd.; consolidated with Universal, 1946. Member: M. P. Pioneers; Illinois, Chicago & Amer. Bar Assn.

SPITZER, MARIAN: Writer. b. New York City; e. N. Y. U.; m. Harlan Thompson, writer. Was reporter on Brooklyn Times, then N. Y. Globe, in dramatic dept. Did publicity for B. F. Keith Circuit, Shubert and Edgar Selwyn. First short story published in 1924 by Smart Set. Novels include "Who Would Be Freed?" and "A Hungry Young Lady." Was in editorial department, Fox, then contract writer. Became assistant to chairman of the editorial board, Paramount Pictures include. (collab. orig. s. p.) The Dolly Sisters, Look for the Silver Lining.

SPONABLE, EARL I.: Technical director, Twentieth Century-Fox Film Corp., and Movietonews. b. Plainfield, N. Y., Sept. 18, 1895; e. Cornell, B. Chem. From 1916-1926 with Case Research Laboratory, Auburn, N. Y., where early work was done on sound-on-film process. Joined Fox 1926. Pres., SMPTE, 1948-50.

SPOTTISWOODE, RAYMOND J.: Executive. b. Eng., 1913. e. M.A., Oxon, 1934. Joined MGM reading dept., 1937; with MGM Hollywood, 1938-39; prod., Canadian war films, 1939-43; technical supervisor, National Film Board of Canada, 1939-45; with World Today, Inc., 1945; author of several technological film surveys; technical dir. Stereo-Techniques, Ltd. & prod. 3-D films, 1951.

SPRING, MORTON A.: First vice-president, Loew's International Corp. b. New York City. Previously asst. to Arthur M. Loew, executive of Loew's, Inc. In 1942: Foreign manager, administration committee of International Department of Loew's, Inc., in absence of Loew in armed services. In 1945 named v. p., Loew's Internat'l Corp.

SPRING, SAMUEL: Attorney. b. San Diego, Calif.; e. Harvard Univ. and Law School. Previously v. pres., general counsel, treas. First National. Formerly advisory counsel of Radio-Keith-Orpheum Corp. Former dir. Universal Corp. Author, Risks and Rights in Publication, Television and Entertainment.

SPRINGER, JOSEPH R.: Exhibitor. b. New York City, May 19, 1897. Lace business. In 1922: Started with Century Circuit, Inc., as asst. mgr., Merrick Theatre, Jamaica. Was then promoted to managership at Farragut theatre, then Century and Rialto, Brooklyn. Subsequently, purchasing and general maintenance agent and head of real estate; then in chge. oper. all Century houses. Resigned, 1949, to operate own theatres.

SPRINGSTEEN, R. G.: Director. b. Tacoma, Wash., Sept. 8, 1904; e. U. Washington. With Universal Studios 1930; asst. dir. Fox; asst. dir. & dir. Republic; pictures incl.: Out of the Storm, Hellfire, Red Menace, Singing Guns, Honeychile, Toughest Man in Arizona, Gobs & Gals.

SQUIRE, RONALD: Actor. b. Tiverton, Devon, Eng., March 20, 1886. e. Wellington Coll. Stage debut: An Englishman's Home, at Devonshire Park, Eastbourne, 1910. Screen debut: While the Sun Shines. Pictures since: Woman Hater, First Gentleman, Rocking Horse Winner, No Highway in the Sky, Encore, My Cousin Rachel.

STABLEFORD, J. L.: Executive. b. Cardiff, Wales, June 17, 1902; e. Cardiff H. S.; Cariff Technical Coll.; entered m. p. ind. 1933; developed lenticular metalized screen system; equiped Telecinema screen for British Film Institute during Festival of Britain showing Stereo-Techniques 3-D films; mgr. dir. Stableford Screens, Ltd.

STACK, ROBERT: Actor. b. Los Angeles, Calif., Jan. 13, 1919; e. U. So. California; dramatic school. In U. S. Armed Forces, World War II. Pictures include: First Love, When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girls, Badlands of Dakota, To Be or Not to Be, Eagle Squadron, Men of Texas.
Recent Pictures: Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother.

STAFFORD, BRENDAN J.: Director, lighting cameraman. b. Dublin, Eire, 1915. Pre-war: Directing films for Irish Touriest Board. Photographer various docmentary companies, including Student Nurse, Sports Day, Journey for Jeremy, Riders of the Forest, etc. Directed Mediaeval Monastery, A Nation Once Again, Proud Canvas, A Car is Born, etc. 1947-48. Photography, Fortune Lane, Via London, Cape Cargoes, etc. Directed, Our Country; 1948-49, directed, Stranger At My Door; directed and photographed approx. 40 TV films; 1949-50, Photographed Paul Temple Triumphs, E. C. A. film on Britain; directed. Marshall Plan for Ireland; directed and photographed 8 TV films; 1950-51, formed Irish Film Prods. Made, Portrait of Dublin; photographed, The Promise, 1951-52; formed Meridian Films, Ltd.; dir., The Armchair Detective, Men Against The Sun, etc.; photographed, The Wallet, Circumstantial Evidence, The Night Won't Talk, etc.; 1953, director of photography to Douglas Fairbanks, Ltd.

STAFFORD, JOHN: Producer. b. England, 1893. Hollywood, writer, asst. dir., tech. dir., 1918-27; and prod. own co., John Stafford Pro., Ltd., 1931; prod.: Ball at Savoy, Crouching Beast, Wife of General Ling, Second Bureau, Face Behind the Scar, At Dawn We Die, Candlelight in Algeria, Teheran, Call of the Blood, Golden Madonna, Women With No Name, The Planter's Wife (Outpost in Malaya).

STALLINGS, LAURENCE: Writer. Was co-author with Maxwell Anderson of What Price Glory, Fox. 1930: collab. on story Song of the West, Warner; s. p. Way for a Sailor, MGM; dial. Billy the Kid, MGM. In 1933: s. p. Big Executive, Par.; dial. Fast Workers, MGM. Ed., Fox Movietone News, 1934. In 1935; collab. story of After Office Hours, MGM; (collab. s. p.), So Red the Rose, Par. In

1951

"THE STEEL HELMET"

1952

"FIXED BAYONETS!"
"PARK ROW"

1953

"PICKUP ON SOUTH STREET"
"HELL AND HIGH WATER"

Preparing

"The Sands Of Sahara" — The birth of the French Foreign Legion
"Cain And Abel" — The story of the first murder
"Earthquake" — The life and death of a bastard
"The Greek" — The saga of a patriot
"Verboten" — Berlin today

SAMUEL FULLER

1938: Too Hot to Handle, MGM, etc. Since 1945 s. p. Salome, Where She Danced, Christmas Eve, Miracle Can Happen; (s. p.) She Wore a Yellow Ribbon; to Paramount on survey story prop. for prod., 1951.

STANDER, LIONEL: Actor. b. New York City, e. coll. Pictures include: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka; Pal Joey, N. Y. stage, 1952.
Recent Pictures: Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip.

STANDISH, MYLES: Drama editor and critic, Post Dispatch, St. Louis, Mo.; b. St. Louis, Mo., July 17, 1907. On news staff of St. Louis Star, 1927-30; St. Louis Globe-Democrat, 1930-34. During World War II, with 14th Army Air Force, China; major, Air Reserve. Dramatic editor, St. Louis Post-Dispatch since 1946.

STANG, ARNOLD: Performer. b. Chelsea, Mass., Sept. 28, 1923. Radio, 1935-50; on B'way. in three plays, and in m. p. and short subjects; guest appearances on TV shows with Milton Berle, Danny Thomas, Kate Smith, etc.

STANLEY, PHYLLIS: Actress. b. London, Eng., Oct. 30, 1916; e. Beauclair Sch., London. On London stage, 1932-35; plays & revues: The Miracle, Words & Music, The Town Talks, Oh! You Letty, Happy Returns, Lights Up. Screen debut: Side Street Angel; 1937, Pictures include: St. Martin's Lane, Jeannie, One Exciting Night, Next of Kin, The Case of Lady Brooke, Bonaventure, The Law & Lady Loverly.

STANTON, FRANK: President, Columbia Broadcasting System. b. Muskegon, Mich., Mar. 20, 1908. e. Ohio Wesleyan U., Ohio State (M.A., Ph.D.). On staff, psychology, Ohio State, 1931-35; Columbia Broadcasting research staff, 1935-38; research dir., 1938-42; dir. adv., 1941-42; v.-p. and gen. executive, 1942-46; v.p. and gen. mgr., 1945-46; present post from 1946.

STANWYCK, BARBARA: Actress. r. n. Ruby Stevens; b. Brooklyn, N. Y.; Screen debut in Locked Door, 1929. Pictures include: Ladies of Leisure, Night Nurse, So Big, Bitter Tea of General Yen, Brief Moment, Woman in Red. Annie Oakley, Plough and the Stars, Stella Dallas, Mad Miss Manton, Union Pacific, Golden Boy, Meet John Doe,
Recent Pictures: Two Mrs. Carrolls, B. F.'s Daughter; Sorry, Wrong Number; Lady Gambles; East Side, West Side; Thelma Jordan, The Furies, No Man of Her Own, To Please A Lady, Man With a Cloak. Clash by Night, Jeopardy.

STANZLER, MEYER: Exhibitor. b. Brooklyn, N. Y., Sept. 11, 1908; e. N. Y. City Schools. Entered m. p. ind. in 1928; oper. theatres Long Island, New York City, Rhode Island; pres. Theatre Owners of R. I. 1942-51. Member: Independent Exhibitors of New Eng. (dir.); canvassman, Variety Club, Town Criers of R. I.; Palestine Shrine; New Eng. Community Theatre. Address: Community Theatre, Wakefield, R. I.

STARK, RICHARD: Announcer, writer, producer. b. Grand Rapids, Mich.; e. Cornell Univ. Motion pictures, 1916-21; B'way., 1934-35; free-lance, Radio, N. Y., 1935-49; since 1949, TV announcer; Danger, Perry Como Show, Fireside Theatre, Guiding Light.

STARK, WILBUR: TV Producer. b. Brooklyn, N. Y.; e. Columbia U.; m. Kathi Norris. Acct. exec., WMCA, N. Y., 1935-46; prod. The Big Hand, ABC, Newstand Theatre ABC, etc.; since 1946 prod. many radio, TV prog. incl. Crime With Father, Movie Matinee, Inside Detective, etc.; now prod. Kathi Norris Show and Rocky King for DuMont.

STARR, ALFRED: Exhibitor. b. Nashville, Tenn., July 14, 1898; e. Vanderbilt U. 1918; Harvard Coll. 1922, B.A.; U. of Dijon, France, 1923. Prior to entering m. p. ind., was mag. ed., life insurance actuary, coll. professor (math.); with Bijou Amusement Co. Elected pres. TOA, Sept. 1952. Nashville, Tenn., since 1926; currently managing partner. Member: Alumni Advisory Bd. Harvard U.; Bd. memb. or trustee of American Red Cross, Community Chest, Children's Museum. Children's Bureau, Metropolitan Opera Guild, Nashville Symphony Orch.

STARR, HERMAN: Executive. b. Camden, N. J., Sept. 30, 1898. Entered m. p. industry with Warner, 1920; assoc. in various cap. specializing in oper. various music pub. subs.; v. p. Warner Bros. Pictures, Inc.

STARR, IRVING: Producer. b. New York City, Nov. 22, 1905; e. public school, High School of Commerce, Columbia University, New York; married. Was theatrical agent and producer. Produced Tombstone Canyon.
Pictures Include: Swing Fever, Four Jills in a Jeep, Something for the Boys, Gallant Blade, Johnny Allegro, Slightly French.

STARR, JIMMY: Journalist, writer. b. Clarksville, Texas, Feb. 3, 1904; m. Marcoreta Hellman. M. P. editor, first Los Angeles Record, then L. A. Herald & Express for past 20 yrs.; also situation, title and scenario writer various studios. In 1942: Story and in case of A Night for Crime, PRC. Author novels, Corpse Came C. O. D., prod. by Col. 1947. Three Short Biers, Heads You Lose, Just Around the Coroner.

STARR, MARTIN: Radio commentator. b. New York City, Dec. 12, 1902; e. Columbia U. (journalism). Publicist various New York stage productions, including Ziegfeld Follies; lecturer on m. p.; author The Warner Saga, biography Harry Warner, Warner Bros. Author and commentator Movie Starr Dust, Station WMCA, New York. In 1945 dir. exploitation, United Artists; also in charge radio promotions. Resigned 1945 from U. A. to return to radio; joined Crosley Broadcasting as drama ed., m. p. commentator since 1946.

STARRETT, CHARLES: Actor. b. Athol, Mass.; e. Dartmouth Coll. While undergraduate, extra with other football players in The Quarterback. After college joined Stewart Walker stock company, playing three years Cincinnati and Indianapolis. In 1933 appeared in Paramount pictures; followed roles in many including The Sweetheart of Sigma Chi, Murder on the Campus, Sons of Steel, So Red the Rose. In 1936, star in Columbia Westerns; star in many of this class inc. Riders of the Badlands, West of Tombstone, Lawless Plainsmen, Overland to Deadwood, others. Voted Money-Making Western Star in Motion Picture Herald-Fame Poll 1942, 1944-52.

STARZ, F. O.: Publicist. b. St. Louis, Mo., Sept. 28, 1896. Newspaper man, with Associated and United Press, before joining Marsh-Fentress papers in Texas. Since 1923 with Interstate; remained as pub. chief through 1930 when RKO took over theatre operation. In same capacity with RKO southern div. until 1931; apptd. div. adv. dir. for Publix. Remained through with reorg. and realignment with current Interstate Circuit.

STAUB, RALPH B.: Director. b. Chicago, Ill., July 21, 1899. In 1920 filmed scenic shorts in Alaska. Became shorts director-cameraman, Hollywood. 1934-35 dir. Vitaphone shorts, various features including Country Gentlemen, The Affairs of Cappy Ricks, Meet the Boy Friend, Mama Runs Wild, Chip of the Flying U, Danger Ahead. In 1940 director-cameraman Columbia's Screen Snapshops. In 1943 apptd. prod. & dir. Columbia short subjects.

STEARN, BERT M.: Film buyer, distributor. Prior to entering m. p. ind. in 1924, was dept. store oper.; New Castle, Pa. opened states rights ex., Cleveland, O. Joined MGM; later United Artists, Cleveland; apptd. br. mgr. Pittsburgh; dist. mgr. hdqts. Cleveland, 1936; transf. N. Y. as Western & Southern sales mgr. Currently pres. Co-operative Theatre Service, booking & buying combine with offices in Pittsburgh and Cleveland; gen. mgr. ind. ex. in Pittsburgh handling Lippert, Realart, Masterpiece, Favorite Film Prod., J. Burstyn, Inc. Co-prod. Zamba, Counterfeiters, Dragnet.

STEELE ANTHONY: Actor. b. London, Eng., May 21, 1920; e. private schools, Sth. Ireland & Cambridge. Made stage debut in No Roses for Her Pillow, 1946; screen debut in Portrait from Life, 1948; films since: Christopher Columbus, Helter Skelter, Poet's Pub, The Blue Lamp, The Wooden Horse, Laughter in Paradise, Another Man's Poison, A Piece of Cake, Don't Ever Leave Me, The Chiltern, Hundreds Saraband for Dead Lovers, The Mudlark, Where No Vultures Fly (Ivory Hunter), The Planter's Wife (Outpost in Malaya). Voted one of ten best British Money Making Stars in M. P. Herald-Fame poll, 1952.

STEELE, BOB: Actor. r. n. Robert Bradbury; b. Pendleton, Ore., Jan. 23, 1907; p. Robert and Nita North Bradbury, prof. As infant appeared with parents in vaudeville act. At 14 with twin brother in Pathe picture "Adventures of Bill and Bob." Followed other child roles in many Westerns for Pathe and FBO. As juvenile began career as Western star eminent in this classification from 1930. In 1942: "Code of the Outlaw," "Raiders of the Range," "Westward Ho," "The Phantom Plainsmen," "Shadows of the Sage." "Thundering Trails," "Valley of Hunted Men," Rep. As one of "Three Mesquiteers" (Republic characters) voted Money-Making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: "Blocked Trail," "Riders of the Rio Grande." "Santa Fe Scouts." Rep. Featured in series Monogram Westerns; also Cheyenne, South of St. Lou, San Antone.

STEELE, JOSEPH HENRY: Producer, publicist. b. Philadelphia, Pa., Sept. 6, 1897; e. U. of Penna., Acad. of Fine Arts, Philadelphia; Saumur School, France. Reporter, columnist, actor, stage dir., contrib. to national magazines of short stories, articles and verse; author Voices, radio drama and Envi, the Stone-Cutter, a children's book; pub. rel. dir. Richard Barthelmess, Ronald Colman, Cary Grant, Ginger Rogers; pub. dir. David O. Selznick Prod.; wrote, dir., prod. Gaunt, dramatic featurette; prod. asst., to Douglas MacLean at Paramount; prod. asst., Lawrence Weingarten at MGM; execut. asst., Sam Briskin at RKO; prod. Night Waitress, We're On the Jury Now, RKO; prod. asst., Leo McCarey on Love Affair; personal rep. to Ingrid Bergman; org. ind. prod. co., 1951.

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STEIN, FRED: Circuit executive. b. New York City, July 28, 1905. Film salesman, 1923-27; supvr. Brooklyn-Long Island div. Metropolitan Playhouses, 1928-29; head booking dept. Skouras Theat., 1930-31; film buyer Fox Wisconsin Amusement, 1932-33; pres. Peerless Pictures, 1934-35; head booking dept. Fox West Coast Theatres, 1936-42; exec. asst. Charles P. Skouras, pres. National Theat., 1943-46; pres. Snack Shops, Inc., 1947-48; in chge. distrib. U. S. Rank Prod., 1949-50; now Gen. mgr. United Artists Theat., California.

STEIN, JOSEPH L.: Attorney; b. Portland, M., Jan. 1, 1900; e. N. Y. U. Coll. Arts & Sciences; N. Y. U. Law Sch., LL.B., '25. Admitted to N. Y. Bar 1926. Specialist in copyright and m. p. law. Member of law firm, Sargoy & Stein of New York City, compilers and annual revisers of U. S. Copyright Law Digest for Martindale-Hubbell Law Directory. Assoc. since 1930 with attys. Gabriel L. Hess (deceased 1940) and Edward A. Sargoy, as special counsel nationally for eight major m. p. dist. cos. in copyright. Member: Sec. of Patent, Trade Mark and Copyright Law, American Bar Assn. & of its Com. on Anti-Trust Matters, 1951-52; Sec. of Int'l and Comparative Law, American Bar Assn.; American Patent Law Assn.; American Judicature Society; National Panel of Arbitrators, American Arbitration Assn.; American Society of International Law; Assn. of the Bar of City of New York, N. Y. County Lawyers' Assn., N. Y. State Bar Ass'n, Fed. Bar Ass'n of N. Y., N. J. & Conn.

STEIN, JULES C.: Talent executive. b. South Bend, Ind., Apr. 26, 1896; e. U. of W. Va. 1913, Ph.B.; U. of Chicago, 1915, M.D.; Rush Med. Coll., Chicago, 1921; Post Grad. Eye Clinic, U. of Vienna, Austria, 1922. Started career on research staff, Cook County Hosp., 1921-23; ophthalmologist asst. to Dr. Harry Gradle, 1923-25; founded Music Corp. of America, Chicago (pres. corp. & affiliated cos.) 1924-46, chmn. bd. since 1946. Served as bus. mgr. Hollywood Canteen 1942-45; chmn. finance com. Hollywood Canteen Foundation since 1945. Author: Telescopic Spectacles & Magnifiers as Aids to Poor Vision, 1924. Member: Chicago Bd. of Trade, New York Stock Exchange, Amer. Bd. of Ophthalmology, A.M.A. (past fellow); Med. Officers Reserve Corps, AUS, 1923-28.

STEIN, MONROE E.: Attorney. b. Elizabeth, N. J., Oct. 11, 1910; e. Yale, 1931, A.B.; Harvard Law Sch., 1934, LL.B. Maintains law offices, New York City.

STEIN, MORRIS: Eastern division manager, Famous Players Canadian Corp., Ltd. b. Chicago, Ill., Sept. 27, 1894. Entered m. p. ind. as projectionist, Sarnia, Ont., 1909; mgr. Allen Theatres, Montreal, Windsor, Hamilton; with Mich. Vaudeville & Mgrs. Assn., Detroit; then joined present co., 1929, as mgr. Imperial Theatre, Toronto. Chmn. Nat'l Com. M. P. Exhib. Assn. of Canada; finance & org. com., M. P. Ind. Council of Canada; dir. & past pres. M. P. Theatres Assn. of Ontario; past chief barker & internt'l canvassman, Variety Club; Mason.

STEINBERG, HERB: Publicity manager, Paramount Pictures Corp., New York. b. New York, N. Y., July 3, 1921; e. C.C.N.Y., 1937-41. Capt., U. S. Army, 1942-46; pub. PRC, 1946, Eagle-Lion, 1946-49, Paramount, 1949; present post, 1951. Member: B'nai Brith-Cinema Lodge.

STEINER, JOSEPH: Producer. b. New York City, Aug. 11, 1900; e. Coll. of City of N. Y. 1919; m. Dorothy Waring, author, lecturer. With Norma Talmadge Film Corp. 1919-22, prop. man, elec., asst. art dir.; prod. asst. Famous Lasky Players Lasky Corp., L. I. City, N. Y., until 1929; adv. & pub. Roxy Theatre, 1930-31; prod. mgr. N. Y. City studios, 1932-34; asst. dir. Hecht-MacArthur Prod., 1934-35; prod. musical shorts 1936; spcl. rep. De Luxe Lab., sales mgr. Producers Lab.; gen. sales mgr. & reorg. Broadcast Pictures, Inc., 1937-39; built & oper. Penn Newsreel Theatre, 1941-46; mgr. & supv. theatres, Century & RKO, 1946; prod. mgr. Federal Films, 1946-47; prod. Broadcast, 1948-49; mgr.-dir. Walter Reade's Park Ave. Theatre 1950; pres. Broadcast Pictures, Inc., 1951. Member: M. P. Pioneers, B'nai B'rith, St. Cecile Lodge F. & A. M., Knights of Pythias, Abraham Lincoln Lodge.

STEINER, MAX R.: Music director. b. Vienna, May 10, m.; e. Imperial Academy. Theatre, vaudeville, opera, symphony composer and conductor, also concert pianist. Entered m. p. industry November, 1929, with RKO-Radio Pictures; dir. music for that producer; composed scores for many RKO, WB prod. Acad. Award best music score of a dramatic or comedy picture (Since You Went Away), 1944; many films incl.: Life With Father, Treasure of Sierra Madre, Johnny Belinda, White Heat, Glass Menagerie, Miracle of Fatima.

STEINER, WILLIAM, JR.: Cameraman. b. New York City, June 26, 1903. Worked in m. p. library while in high school, then became cameraman Paramount Long Island Studios. Later engaged in making screen tests in East for major producers; photog. of Men and Music.

STENGEL, KERMIT C.: Circuit executive. b. Minneapolis, Minn., Feb. 4, 1906; e. U. Minnesota, Minnesota Law College; married. Spent ten years in the investment banking business. At present exec. vice-pres., Crescent Amusement Co.

STEPHANI, FREDERICK: Writer and producer. In 1935: collab. on screen story of All the King's Horses, Woman Trap, Here Comes Cookie, Paris In the Spring, Par. In 1936: dir. Flash Gordon, Universal serial. In 1937: collab. on story Love Is News, 20th-Fox; collab. on story We have Our Moments, U. (orig. st.) It Happened on Fifth Ave.; s. p. Sofia (s. p. assoc. prod.) Johnny Holiday.

STEPHENSON, HENRY: Actor. b. British West Indies. 1874. Early pictures: A Bill of Divorcement, Animal Kingdom and Blind Adventure, RKO. From 1933 in many pictures including Tomorrow at Seven, Little Women, The Richest Girl in the World, Vanessa—Her Love Story, Reckless, Mutiny on the Bounty, Rendezvous.

Pictures Include: The Green Years, Heart Beat, Return of Monte Cristo, The Locket, The Home Stretch, Night and Day, Of Human Bondage, Time Out of Mind, Song of Love, Dark Delusion, Oliver Twist, Julia Misbehaves, Enchantment, Challenge to Lassie.

STERLING, GEORGE EDWARD: FCC Commissioner. b. Portland, Me., June 21, 1894. Marine radio insp., Radiomarine Corp. of Amer., 1922-23; radio insp., Commerce Dept. navigation bureau, 1923-35; insp. in charge of 3rd radio dist. Fed. Radio Comm., 1935-37; joined FCC 1934, appointed commissioner, 1948; author: The Radio Manual, Ath. ed., 1950. Club: Sojourners.

STERLING, JAN: Actress. r. n. Jane Sterling Adriance; e. Private tutors, Paris & London; Fay Compton Sch. of Dramatic Art, London. New York stage debut: Bachelor Born; plays include: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Over 21, Born Yesterday. Screen debut in Johnny Belinda. Pictures include: Appointment With Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival, Caged, Rhubarb, Flesh and Fury, Sky Full of Moon.

STERLING, ROBERT: Actor. r. n. William John Hart; b. Newcastle, Pa., Nov. 13, 1917; e. U. of Pittsburgh; m. Ann Sothern, actress. Fountain pen salesman; day laborer; clerk, industrial branch credit mgr.; clothing salesman on West Coast; served as pilot-instructor U. S. Army Corps. 3 yrs.; pictures include: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie, Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat.

STERN, ALFRED E. F.: Publicist, RKO Radio Pictures, Inc., New York. b. Boston, Mass., Aug. 4, 1916; e. Boston U., 1938. Reporter, Lowell Sun, 1935-38, Quincy Patriot-Ledger, 1938-39; ed. Dartmouth (Mass.) News, 1939-41; in U. S. Army, 1941-46. With RKO as pub., fgn. dept., 1946-51; domestic trade paper contact; feature writer, Oct. 1952; trade paper contact, 1953.

STERN, BILL: Sports announcer. b. Rochester, N. Y., July 1, 1907; e. B.S., Pennsylvania Military College, 1930. Stage mgr., Roxy theatre, N. Y., 1930-32; stage mgr., Radio City Music Hall, 1932-34; sports announ., NBC, 1934-40; dir. of sports, NBC, 1940; appeared on many radio & TV shows.

STERN, EZRA E.: Attorney. b. New York City, March 22, 1908; e. Southwestern U. 1930, LL.B. Legal counsel for Southern Calif. Theatre Owners Association, Assn. hdqts. Los Angeles, Calif.; also gen. practice. Member: Variety Club Internat'l; Variety, Southern Calif. (bd. dir.; co-chmn. Heart Comm.).

STEVENS, CRAIG: Actor. b. Liberty, Mo.; e. U. Kansas. Played in coll. dramatics. On screen 1941 in Affectionately Yours; pictures since include Dive Bomber, Law of the Tropics, Steel Against the Sky.

Recent Pictures: Since You Went Away, The Doughgirls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Unto Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger; TV film series.

STEVENS, GARY: Dir., prod., writer. b. Lake Forest, Ill., April 2, 1916; e. U. of Chicago, B. A., 1935; N.Y.U., M.A., 1936. Pub. mgr. for many famous names, 1946-48; pub dir., Trans-Film. Inc.; dir. of radio & TV pub., W. B.; writer for Metropolitan Host, from 1940; syndicated radio columnist, 1938-42; radio & TV shows include: Prod., dir., Luncheon at Sardi's, WOR; prod., 20 Questions, radio & TV; production & assoc. with Ted Collins of Cracker Barrel segment, Kate Smith TV show, NBC.

STEVENS, GEORGE: Director, producer. b. Oakland, Calif., 1905; p. Landers Stevens, prof. Stage debut at 5 in father's cos.; entered m.p. as cameraman 1921; dir. 1930; worked with Hal Roach, Universal, RKO, MGM, etc. In U. S. Armed Forces 1943-6. Pictures include: (dir.) Cohens and Kelleys in Trouble, Bachelor Bait, Kentucky Kernels,

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Laddie, Alice Adams, Annie Oakley, Swing Time, Quality Street, Woman of the Year; (prod., dir.) Vivacious Lady, Gunga Din, Penny Serenade, Talk of the Town, More the Merrier, I Remember Mama, A Place in The Sun, (Academy Award, best dir., 1951); Something to Live For, Shane.

STEVENS, K. T.: Actress. r. n. Gloria Wood. b. Hollywood, Calif.; e. U. So. Calif.; d. late Sam Wood, director. Stage appearances, as Katherine Stevens; You Can't Take It With You, The Man Who Came To Dinner, My Sister Eileen, Nine Girls, St. Joan, others. Screen debut as child, in Peck's Bad Boy, The Great Man's Lady, 1942. Picture include: Nine Girls, Address Unknown, Kitty Foyle, Harriet Craig.

STEVENS, LOUIS: Writer. From 1930 author s. p., orig., collab., etc., many features various Hollywood cos.; pictures from 1932 include State's Attorney, Men of Chance, Gridiron Flash, Hot Tip, Mary Burns, Fugitive, Criminal Lawyer, Special Investigator, The Texas Rangers, Last Train from Madrid, Sinners in Paradise, Colorado, The Border Region; collab. s. p. story The Cimarron Kid; story, s. p., Horizons West.

STEVENS, MARK: Actor. ("Star of Tomorrow," see Index.) r. n. Richard Stevens. b. Cleveland, Ohio, Dec. 13; e. privately; Beaux Arts and Sir George Williams Sch. of Fine Arts, Montreal; married. Had varied career before appearing on stage and ardio in Canada; later joined station WAKR in Akron; then prod. mgr., WJW, Akron. Screen debut. Hollywood in Objective Burma. Pictures since: God Is My Co-Pilot, Pride of the Marines, Roaring Guns.
Recent Pictures: Within These Walls, From This Day Forward, The Dark Corner, I Wonder Who's Kissing Her Now, Between Midnight and Dawn, Katie Did It, Little Egypt, Reunion in Reno, Mutiny.

STEVENS, ONSLOW: Actor. b. Los Angeles, Cal., March 29, 1902; p. professionals. On stage 15 years. Entered pictures Universal serials 1932. Has appeared in many features including Peg O' My Heart, Counsellor-at-Law, Only Yesterday, This Side of Heaven.
Recent Pictures: House of Dracula, Angel on My Shoulder, Canyon Passage, O.S.S., Night Has Thousand Eyes, Walk a Crooked Mile; Red, Hot and Blue; Lorna Doone, Sealed Cargo, San Francisco Story.

STEVENS, RISE: Actress. b. New York City, June 11, 1915; e. Juilliard Graduate Sch. of Music, N. Y. Sang in opera in Prague, Vienna, Cairo, Alexandria, Buenos Aires & Metropolitan, Chicago, San Francisco & Cincinnati opera companies. Member: (honorary) Sigma Alpha Iota. On screen 1941 in The Chocolate Soldier.
Pictures Include: Going My Way, Carnegie Hall.

STEVENSON, HOUSELEY: Actor. b. London, England, July 30, 1879. Acting apprentice Los Angeles; in Shakespearean co. doing dialogue behind a m. p. screen; in repertory; in mining & building business 25 yrs.; in "Amaco" at Pasadena Playhouse; on Broadway in: Time of Your Life; m. p. debut in "Law in Her Hands," 1936; pictures include: Calamity Jane and Sam Bass, Lady Gambles, Take One False Step, Gal Who Took the West, Knock on Any Door, Moonrise, Sierra, Leave It to Henry, All the King's Men, The Gunfighter.

STEVENSON, ROBERT: Writer and director. b. London, 1905; e. Cambridge U. Wrote and directed Nine Days a Queen; dir. King Solomon's Mines, Non-Stop New York, To the Victor, GB. 1938: Left screen to write novel, Darkness in the Land. 1939: Returned to dir. and write.
Pictures Include: Jane Eyre, Once Upon a Time; (dir.) To the Ends of the Earth, Woman on Pier 13; Walk Softly, Stranger; My Forbidden Past, Dishonored Lady, Las Vegas Story.

STEVERS, RICHARD: Executive. b. N.Y.C., Jan. 19, 1924. Actor, Broadway stage in Junior Miss, Janie, Dear Ruth; prod., summer & winter stock cos.; writer, CBS-TV; pres., Lakeside Television Co., Inc.

STEWART, DONALD ARTHUR: Executive. b. Wyoming; e. Univ. of Puget Sound, Emerson Inst., Columbia Univ. M. p. theatre circuit owner; later engaged in dist. and exhib. of films for M. P. and TV Associates; nat'l dir., 16mm Hospital Theatres, 1943-44 asst. Natl. Dir. 35mm Hospital Theatres for American Red Cross; gen. mgr., WDTV, Pittsburgh, 1948-51 (opened WDTV, 1949; now with DuMont TV Network, N. Y., mgr., coordinator in Film Dept. 1952; nat'l dist. sales mgr. Trans. Equipment Div. DuMont Lab.; dist. mgr. TV transmitter div., DuMont, April, 1953. Mem.: Nat'l Assn. Radio and TV Broadcasters, Amer. TV Soc. M. P. Pioneers, Nat'l TV Film Council.

STEWART, DONALD OGDEN: Writer, producer. b. Columbus, Ohio, Nov. 30, 1894; e. Phillips Exeter Academy, Yale U. Novelist, playwright, humorist. Contributions to m. p. include novel adaptations, short subject originals, dialogue, screen plays; pictures include: s. p., Laughter, Smilin' Through, Barretts of Wimpole Street, Holiday, Marie Antoinette, Prisoner of Zenda, Escape; Acad. Award, best s. p., Philadelphia Story, 1940; Kitty Foyle, Woman's Face, prod., Keeper of the Flame, Without Love; s. p., Life With Father, Cass Timberlane, Edward My Son.

STEWART, ELAINE: Actress. b. Montclair, N. J., May 31. Usherette & cashier, m. p. theatre, Montclair; model, Conover Agcy., 1948; many TV shows; screen debut in Sailor Beware; pictures include: Sky Full of Moon, The Bad and the Beautiful, Desperate Search.

STEWART, JAMES: Actor. b. Indiana, Pa.; e. Mercersburg Acad.; Princeton U. With Falmouth Stock Co., Cape Cod; on N. Y. stage in Goodbye Again; stage mgr. for Camille with Jane Cowl (Boston; plays include: (cast) Spring in Autumn, All Good Americans, Yellow Jack, Journey at Night. In m.p. since 1935; pictures include: Murder Man, Rose Marie, Wife vs. Secretary, Gorgeous Hussy, Born to Dance, Seventh Heaven, You Can't Take It With You, Vivacious Lady, Mr. Smith Goes to Washington, Philadelphia Story, Mortal Storm, It's a Wonderful Life. Won Academy Award for best performance 1940; joined U. S. Air Forces 1942, commissioned Col. 1944. Voted one of top ten money-making stars in M. P. Herald-Fame poll, 1950-52.
Recent Pictures: Magic Town, Call Northside 777, On Our Merry Way, Rope, You Gotta Stay Happy, Stratton Story, Malaya, Winchester '73, Broken Arrow, Harvey, Jackpot, No Highway in the Sky, Greatest Show on Earth, Carbine Williams, Bend of the River, Naked Spur, Thunder Bay.

STEWART, MARTHA: Actress. r. n. Martha Haworth. b. Bardwell, Ky., Oct. 7, 1922; m. Joe E. Lewis, prof. Vocalist, Glen Miller and Claude Thornhill bands; appeared in Copacabana, New York; star Lucky Strike Hit Parade, 1943. On screen first, 1945 Doll Face. Pictures since: Johnny Comes Flying Home, I Wonder Who's Kissing Her Now, Daisy Kenyon, Are You with It? Convicted, In a Lonely Place, Aaron Slick from Punkin Crick.

STEWART, PAUL: Actor, director. b. New York, N. Y., Mar. 13, 1908; e. Columbia U., law. Juvenile dancer & singer, Kiddy Kapers of 1919; little theatre gps.; B'way plays include: Subway Express, Two Seconds, East of Broadway, Wine of Choice, See My Lawyer, Native Son, Stars Weep, Twilight Walk; actor, writer, prod., announcer & sound effects man radio station WLW, Cincinnati; with Orson Welles; acted, created & collab. writing Man from Mars; Orson Welles Mercury Players; m. p. debut in Citizen Kane, 1941; war job with OWI, N. Y.; writer, prod., dir., David O. Selznick & Para.; pictures include: act, Johnny Eager, Mr. Lucky, Government Girl, The Window, Illegal Entry, 12 O'Clock High, Edge of Doom; Walk Softly, Stranger; Appointment with Danger; Deadline, U. S. A.; Carbine Williams, We're Not Married, Loan Shark, Bad & the Beautiful.

STEWART, PEGGY: Actress. b. West Palm Beach, Fla., June 5, 1923; In 1933 was champion swimmer, Georgia; acq. honors in horseback riding. Taught riding in Calif. at age of fourteen. On San Francisco stage; Great American Family, Goodnight Ladies. On screen in Wells Fargo, That Certain Age, Back Street, All This and Heaven Too, Pride of Maryland, The Longhorn, Vengeance Trail, Kansas Territory, Montana Incident.

STEWART, SOPHIE: Actress. b. Crieff, Scotland, Mar. 5, 1908; e. Royal Acad. Dram. Art. In 1921 with Enrico Cecchetti, Russian Ballet, London. Stage debut, Oxford, 1926; reportory; toured in title-role Marigold making debut in same part, London, 1929 & N. Y. 1930 Screen debut 1934 in Brit. picture Marie Marten; pictures from 1938 include Who Goes Next, Marigold, Nurse Edith Cavell, My Son, My Son, The Lamp Still Burns, Strawberry Roan, Uncle Silas, Made in Heaven.

STICKLE, DAVID V. R.: TV director. b. Saratoga Springs, N. Y., June 11, 1916; e. Syracuse University, Albany Law School. Reporter, Cleveland News, 1938-42; Baltimore Sun, 1942-43; U. S. Army 1943-46; dir. of Sunpapers Television News; Baltimore, Young Man of 1951, Chamber of Commerce; dir. many political and documentary films; presently political commentator for WMAR-TV in Baltimore.

STILLMAN, ROBERT: Producer. b. Newcastle, Pa., Mar. 29, 1910; e. Howe Military Acad., Blair Acad., Ind. With Mfrs. Trust Co., N. Y.; asst. dir., Paramount L. I. studio, 1930; assoc. with Ben Hecht & Chas. MacArthur; then with Harry Goetz, Edward Small, David O. Selznick; co-org. Natl. Pictures 1940; Capt., U. S. Army, World War II; with Sol Lesser; org. Screen Plays serving as vice-pres., treas. & assoc. prod.; president of Robert Stillman Productions; pictures include: (assoc. prod.) Second Chorus; (co-prod.) Champion, Home of the Brave; (prod.) Try and Get Me, Queen for a Day.

STIRLING, LINDA: Actress. b. Long Beach, Calif.; e. Los Angeles City Coll.; m. Sloan Nibley. While modeling, studied with Long Beach Players. On screen first, 1945. Has appeared in numerous features & serials for Republic.

STOCKDALE, CARL: Actor. b. Worthington, Minn., Feb. 19, 1874; e. U. of North Dakota. On stage in stock and roadshows, Portland, Ore., and Alcazar Theatre, San Francisco. Entered pictures in 1912 with Essanay; then with D. W. Griffith for three years. Appeared in Intolerance, Oliver Twist with Jackie Coogan, and many others since including China Bound, The Crimson Trail, The Lost Horizon, Thundering Frontier, Along the Rio Grande.

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PICTURES

STOCKER, F. LYNN: Exhibitor. Dallas, Texas. b. Halletsville, Tex., Sept. 18, 1893. Traveled for P. Lorillard in Louisiana, then in men's furnishings bus.; in naval aviation World War I. Salesman for R. D. Lewis Film Co., 1919 & Specialty Film Co., ten years. Appointed branch mgr. for Columbia Pictures, March 1, 1929, after purchase of Liberty-Specialty Film Co. by Columbia. Salesman for 13 months at Oklahoma City; reappointed branch mgr. Resigned Feb. 29, 1936 to join R. E. Griffith Theatres, Inc.; now secy. Theatre Ent., Inc., Dallas Tex.

STOCKWELL, DEAN: Actor. b. Hollywood, Calif., March 5; p. Harry and Betty Veronica Stockwell; e. L. I. public schools and Martin Milmore, Boston. On stage in Theatre Guild prod. Innocent Voyage. Has appeared on radio in Death Valley Days and Dr. Christian. Screen debut in Anchors Aweigh. Pictures since: The Valley of Decision, Abbott and Costello in Hollywood, The Green Years. Named in 1949 M. P. Herald-Fame Stars of Tomorrow poll.

Recent Pictures: Home Sweet Homicide, The Mighty McGurk, The Arnelo Affair, The Romance of Rosy Ridge. Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy With Green Hair, Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive.

STOLL, GEORGIE: Musical director, MGM. b. Minneapolis, Minn., May 7, 1905. Was musical director Bing Crosby Woodbury program, CBS for two years; Camel Cigarette program, CBS for two years; Shell Oil program, NBC, for two years. Violin Soloist for a number of years touring U. S. and Canada. In 1936: appeared in MGM short product; musical dir. numerous films for MGM. Acad. Award best scoring musical picture (Anchors Aweigh) 1945; many films incl.: mus. dir., Neptune's Daughter, Two Weeks with Love, I Love Melvin.

STOLOFF, BENJAMIN: Director. b. Philadelphia, Pa., 1895; e. Univ. of Southern California. Worked for many short subject companies; was signed by Fox and dir. various comedy serials; latter part of 1926 dir. initial feature for Fox. Dir. The Gay Retreat, Silver Valley, Horseman of the Plains, Plastered in Paris, The Girl from Havana, and many others.

Recent Pictures: Bermuda Mystery, Take it or Leave It; (prod.) Zombies on Broadway, What a Blonde, Two O'Clock Courage, Radio Stars on Parade, Mama Loves Papa, Johnny Comes Flying Home; It's a Joke, Son.

STOLOFF, MORRIS: Music director, Columbia Pictures. b. Philadelphia, Pa. Studied violin. W. A. Clark, Jr., backer of the Los Angeles Philharmonic Orchestra, financed his musical education; pupil of Leopold Auer. At 16 on U. S. concert tour; later joined L. A. Philharmonic Orchestra, being youngest member this org. From 1928 assoc. Paramount Pictures as concert-master. In 1936 became music dir. Columbia Pictures. Also guest conductor L. A. Philharmonic Orchestra and other orgs. Acad. Award best scoring of musical picture (Cover Girl) 1944; (The Jolson Story), 1946; mus. dir. All Ashore.

STOLTZ, ARNOLD T.: Publicity executive. b. New York; e. Washington U., St. Louis. Worked as reporter, publicity adv. man, 1933-37. Was pub. dir. and mgr., Warner and Loew theatres. Was radio commentator under name of Solly Wood. Pen name, Franc Arnold. Winner Quigley Silver Grand Award for exploitation, 1941. In 1942 named exploitation mgr., United Artists. In July, 1945, named natl. dir. and pub., PRC Pictures; then sales rep. Resigned 1947 to enter prod. pres., AMPA, 1947-48.

STONE, ANDREW L.: Producer, director. b. Calif., July 16, 1902; e. U. Calif. Entered industry 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36, org. and oper. Race Night company; prod-dir. Stolen Heaven, Say It in French, The Great Victor Herbert; dir., Stormy Weather. Formed Andrew Stone Prods., 1943. Pictures since include: Hi Diddle Diddle, Sensations of 1945, Bedside Manner, (orig. s. p., dir.) Highway 301; s. p. prod., dir., Confidence Girl; s. p., dir., Steel Trap.

STONE, ERZA CHAIM: Actor-producer. r. n. Erza Chaim Feinstone. b. New Bedford, Mass., Dec. 2, 1917; e. American Academy of Dramatic Arts, 1934. Actor, National Junior Theatre, Washington, D. C. 1931-32; in Bway. stage plays including: Parade, Ah Wilderness, Oh Evening Star, Three Men on a Horse, Brother Rat, What a Life, 1935-40; dir., Bway. plays including: See My Lawyer, Reunion in New York, 1939; featured Henry Aldrich radio show, 1938-41; U. S. Army, 1941-45; actor, Henry Aldrich show, 1945; faculty, Am. Acad. Dramatic Arts, Am. Theatre Wing Veterans School, Univ. of Va.; partner. Hammel & Stone, TV & radio firm.

STONE, FLOYD ELBERT: Photograph Editor, Motion Picture Herald. b. New York City, March 10, 1913; e. Berkeley Irving Inst., New York; New York Univ.; U. of Wisconsin; Milton Coll., Wisconsin. On staffs of Wisconsin Daily Cardinal, New Rochelle Standard Star, The Westsider, N. Y., Park Ave. Merry-Go-Round, N. Y. Ed., Neighborhood News, N. Y. Edit. repr. (New York), Jay Emanuel Publications of Philadelphia, May, 1935-Oct., 1938. On Oct. 24, 1938, joined staff, Motion Picture Herald, as writer-photographer.

STONE, GEORGE E.: Actor. b. Lodz, Poland, May 23, 1903; e. Polish college. On stage in Shubert's Artists and Models for two and one-half years, with the Winter Garden Revue and in vaudeville. On screen in Seventh Heaven, State Street Sadies, Tenderloin, Brass Knuckles, Naughty Baby, Weary River, The Racket, and Walking Back; followed roles in many pictures for major producers.

Recent Pictures: Timber Queen, One Mysterious Night, Strangers in the Night, My Buddy, Boston Blackie's Rendezvous, Scared Stiff, Boston Blackie Booked on Suspicion. Doll Face, Untamed Breed, Dancing in the Dark, Girl in Every Port, Bloodhounds of Broadway.

STONE, JOHN: Producer, director, writer, r. n. Jack Strumwasser; b. New York City, Sept. 12, 1888; e. C.C.N.Y., N.Y.U.; Wrote screenplays many early Fox prod. starring William and Dustin Farnum, William Russell, Shirley Mason and others; two years writer and director Tom Mix Westerns. Screenplays include Roadhouse, Captain Lash, Lilac Time. 1930-31 dir., Fox foreign prod.; in 1931 assist. to Winfield Sheehan, v.p., Fox. Prod. many subsequent prod. for Fox and 20th Century-Fox. In 1940: Prod., Shooting High; assoc. prod., Charlie Chan's Murder Cruise, Lucky Cisco Kid, 20th-Fox. In 1944 joined Columbia as asst. to Irving Briskin; (prod.) A Close Call for Boston Blackie, Weaker Sex; s. p. Fighting Back.

STONE, LEWIS: Actor. b. Worcester, Mass., Nov. 15, 1879. Odd jobs; served in U. S. Army in Philippines, 1898, as sergeant; on Broadway in: Bird of Paradise, Dollar Mark, Girl of the Golden West, Inside the Lines; m. p. debut in "Honor's Altar," 1916; served in U. S. Army as major of cavalry, World War I; retains com. in U. S. Army Reserve; pictures include: Woman of Affairs, Romance, Hardy Family series, Scaramouche, Inside the Lines, River's End, Blonde Saint, Three in Love, Madame X, Strictly Unconventional, Wonder of Women, Trial of Mary Dugan, Big House, Sin of Madelon Claudet, Mata Hari, Grand Hotel, Unashamed, White Sister, Queen Christina, You Can't Have Everything, Treasure Island, You're Only Young Once, Ice Follies, On Account of Anthony, Hoodlum Saint, Three Wise Fools, State of the Union, Sun Comes Up, Any Number Can Play, Stars in My Crown, Key to the City, Grounds for Marriage, Night Into Morning, Angels in the Outfield, Bannerline, Unknown Man, It's a Big Country, Just This Once, Talk About a Stranger, Scaramouche, Prisoner of Zenda.

STONE, PAULA: Producer, director, actress. b. Long Island, N. Y.; p. Fred Stone, actor. Appeared with father, in Ripples, 1933; toured in Smiling Faces; in vaudeville one yr., actress, dir., prod. Screen debut in leading role, Hopalong Cassidy, 1935; then appeared in 15-20 m. p.; first radio program, The Broadway Beam, in 1942; foll. by Paula Stone Show, Leave It to the Girls, total of 9 radio shows a wk. Prod., B'way shows The Red Mill, Sweethearts; writer at MGM, & staged Sweethearts, Philharmonic, L.A., 1948; radio programs for MGM, 11 shows a wk., incl., Hollywood, U.S.A., The George Murphy Show, At Home With Lionel Barrymore, 1949; prod. on B'way, Top Banana; Paula Stone Show, Mutual Network.

STONER, BYRAN DALE ("BUCK"): Assistant western division sales manager, 20th Century-Fox Film Corp., San Francisco. b. Buffalo, N. Y., Dec. 19, 1899. In U. S. Navy, W.W. I; partner, founder, Nat'l Features Synd., Buffalo, 1920; then booker, office mgr., salesman, br. mgr., Pittsburgh for MGM, 1930-44; partner, founder, Pa. Enter., Inc., Pittsburgh, 1944; br. mgr., 20th-Fox, San Francisco, Aug., 1945; dist. mgr., Pacific Coast, Jan. 1, 1946; present post, May, 1948.

STONG, CLAIR LEROY: Executive, writer. b. Douds, Iowa, March 28, 1902; e. U. of Minnesota, U. of Michigan. In 1922 pres. Ottumwa Aircraft Co.; of General Aerial Surveys 1924. 1924-26 newspaper reporter. In 1926 joined Western Electric Co., New York, as staff eng.; transf. to subsidiary Electrical Research Products, Inc., 1928, as field eng.; technical superintendent Hollywood div., 1929; div. superintendent Pittsburgh and Detroit 1930; sales promotion mgr., New York 1933 till dissolution Erpi 1938: Information mgr., pub. rel. div. Western Electric Co., Inc. Address: 195 Broadway, New York 7, N. Y.

STOOGES, THE THREE: Comedians. r. n. Moe and Curly Howard (deceased) and Larry Fine. On stage with Tead Healy in Carrol's Vanities. A night in Spain, A Night in Venice, others, 1935-40; Columbia short product.

STORER, GEORGE B.: Executive. b. Champaign, Ill., Nov. 10, 1899; e. Cornell Univ. Org. Storer Broadcasting Co., 1927, owners of WAGA-TV, Atlanta, WSPD-TV. Toledo, WJBK-TV, Detroit, KEYL, San Antonio; dir. TV Board, Nat'l Assn. of Radio and TV Broadcasters.

STORM, GALE: Actress. r. n. Josephine Cottle. b. Bloomington, Texas, April 5, 1922. In high school became interested in dramatics and won a prize for being the best actress of her years in an interscholastic dramatic competition in Houston. In 1940 appeared in films.

Recent Pictures: Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country. TV show, My Little Margie.

Best Wishes

American Broadcasting-Paramount Theatres, Inc.

STOSSEL, LUDWIG: Actor. b. Austria, Feb. 12, 1883; e. Acad. Dram. Arts, Vienna. On stage, Europe, at 17; later dir. & prod.; character actor under Max Reinhardt and Otto Preminger, Theat-in-the-Josephstadt, Vienna. On screen, London, 1938. Hollywood debut, 1940.
Recent Pictures: The Climax, Bluebeard, Lake Placid Serenade, House of Dracula, Miss Susie Slagle's Cloak and Dagger, Beginning or the End, Song of Love, This Time for Keeps, Escape Me Never, Song Is Born, Gasoline Alley, Somebody Loves Me, Merry Widow, No Time for Flowers.

STRASSBERG, STEPHEN: Publicist, b. New York City, Sept. 27, 1911; e. C.C.N.Y., B.S.S., joined Loew's Inc. 1940; served in U. S. Armed Forces, World War, II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; pub. dept, Lopert Film Dist. Corp., 1951.

STRATTON, CALEB B.: Executive v. p. Hearst Metrotone News of the Day, New York. b. Paterson, N. J. Assoc. bus. mgt. & financial affairs, Wm. Randolph Hearst m. p. interests since 1916. Member bd., MPAA.

STRAUSBERG, SOLOMON M.: Exhibitor. b. New York City, Feb. 16, 1907; e. U. of Pa. 1927, B.S.; Columbia U. Law Sch. 1930, L.L.B.; St. John's U. Law Sch. 1931, L.L.M. Attorney, prior to entering m.p. ind., 1931-33; U. S. Navy, Lt. Comdr. Supply Corps, 1942-45. Pres. Interboro Circuit, Inc., Five Boro Circuit New York City. Member: Variety Club, Cinema Lodge, M. P. Pioneers. Pres. Metropolitan M. P. Theatres Assn., Inc., 1953.

STRAUSS, JOHN: Publicist. b. New York, N. Y., Apr. 2, 1913; e. Yale U., B.A., 1935. Securities trader & analyst, Mabon & Co., N. Y., 1935-51; New Eng. factory rep., Star Rubber Co., 1941; city sales rep., W.B., Buffalo, 1941-45; unit pub., W. B., Burbank, 1945; asst. pub. dir., PRC., 1946; unit pub., Enterprise Prod., 1946-47; pub., Columbia Studios, 1947-48; partner Cleary-Strauss & Irwin, pub. rel. counsellors for personalities, m. p., TV & indust. accts.

STRAYER, FRANK R.: Director. b. Altoona, Pa., Sept. 7, 1891; e. Carnegie Technical Coll., Pittsburgh. Director many productions for various major producers; director Blondie series for Columbia; also The Daring Young Man, Col.
Pictures Include: (prod.-dir.) Footlight Glamour, It's a Great Life, Girl Rush: (dir.) I Ring Doorbells, Senorita from the West, Mama Loves Papa, Sickle on the Cross, The Pilgrimage Play.

STREIBERT, THEODORE C.: President, WOR, General Teleradio, Inc.; director, Mutual Broadcasting System, Inc. b. Albany, N. Y., Aug. 29, 1899; e. Wesleyan U. B.S.; Harvard U., M.B.A. Asst. secy., FBO Pictures Corp.; treas. Cinema Credits Corp., 1926-28; in 1928 asst. to exec. vice-pres., Pathe Exchange, Inc.; also member bd. of dirs. From 1929 asst. dean, Harvard Business Sch. Joined WOR, Oct., 1933; dir., Ward Baking Co., trustee, Brooklyn Acad. of Arts & Sciences; pres., WOR, 1945; res. Oct., 1952.

STRICKLING, HOWARD: Publicist, executive. b. St. Mary's, W. Va., Aug. 25, 1899. Joined Metro-Goldwyn-Mayer publicity dept., 1919. Director MGM studio pub. & adv.

STROMBERG, HUNT: Producer ("Champion of Champion Producers" in Fame ratings, see Index). b. Louisville, Ky. Newspaper reporter, 5 yrs.; sports writer, St. Louis Times; adv., pub. dir., Goldwyn Co., N. Y.; personal rep., Thomas H. Ince, 1919; ind. prod., 1923; then PDC, MGM; m. p. & spcl. event section, U. S. Treas. Dept. WW II; exec. prod., Hunt Stromberg Prod., 1942; pictures include: dir., Paint and Powder, Siren of Seville; prod., Single Standard, Bridge of San Luis Rey, Our Dancing Daughters, White Shadows of South Seas, Guilty Hands, Letty Lynton, Red Dust, Penthouse, Thin Man, Treasure Island, Hideout, Chained, Painted Veil, Naughty Marietta, White Sister, Ah Wilderness, Rose Marie, Wife vs. Secretary, Small Town Girl, After the Thin Man, Maytime, Firefly, Marie Antoinette, Sweethearts, Idiot's Delight, The Women, Another Thin Man, Northwest Passage, Pride and Prejudice, They Met in Bombay, Shadow of the Thin Man, Lady of Burlesque, Young Widow, Strange Woman; Acad. Award, Great Ziegfeld, best prod., 1936.
Recent Pictures: Dishonored Lady, Lured, Too Late for Tears, Between Midnight and Dawn, Mask of the Avenger.

STRONACH, ALEXANDER, JR.: Executive. b. New York., July 22, 1905. Radio writer and dir. 1938-42; mgr. talent dept. and program mgr., Young & Rubicam, 1942-45; TV Sales with Wm. Morris Agency 1945-48; started as eastern program mgr. for Amer. Broad. Co. in 1948; nat. dir. TV operation, ABC, 1949; nat. dir. TV program dept. 1950; vice-pres. TV program dept. 1951; then vice-pres. in chge. network TV for ABC.

STRONG, HARRY H.: Executive. b. Toledo, Ohio, Jan. 17, 1887. Pres. Strong Elec. Corp. Member: SMPE (fellow).

STRONGHEART, NIPO T.: Actor. b. Yakima Indian Reservation, Wash., May 15, 1891; e. Cushman Coll., Tacoma, Wash. Entered m. p. ind. with Lubin Co., 1905; with many cos.; served U. S. Army 1917-18; returned to m. p. ind., 1919; dir. arts & crafts, Univ. of W. Va., 1927; estab. Inter-Aferican Research Inst. & American Indian Arts Found., serving for m. p. research; pictures include: The Outriders, Painted Hills, Across The Wide Missouri, Westward The Women, Lone Star, Half Breed, Pony Soldier, Charge at Feather River (3-D).

STRUDWICK, SHEPPERD: Actor. b. Hillsboro, N. C., Sept. 22, 1907; e. U. of N. C. 1928, B.A. Stage experience since 1933; plays include: Both Your Houses, Let Freedom Ring, End of Summer (juvenile), As You Like It, Christopher Blake, Affairs of State; Naval officer, 1942-45. Screen debut: Congo Maizie, 1940. Member: Phi Beta Kappa. Pictures include: Flight Command, Remember The Day, Edgar Allen Poe, Joan of Arc, Enchantment, The Red Pony.
Recent Pictures: Chicago Deadline, Three Husbands, Let's Dance, All The King's Men, Under The Gun, A Place in the Sun.

STRUSS, KARL: Cameraman. b. New York City; four years art photography, Columbia Univ. Manufacturing, business official, photographer, 1914, Bermuda government; own studio, 1914-17; portraits, magazine and advertising, illustration, pictorial lens manufacturing. Started with Cecil DeMille, March 17, 1919, three years. Two pictures with Marshall Neilan; three years with B.P. Schulberg making Preferred Pictures. Photographed Ben Hur, 1925; in 1926, Sunrise, which received first Academy award for distinctive photography 1927-30, with D. W. Griffith. In 1931 became cinematographer Paramount; many films since.

STUART, AIMEE: Writer. b. Glasgow, Scotland. From 1927 author many plays including Cats Cradle, Her Shop, Nine 'til Six, Sixteen, Summer Snow, Jeannie. London, W.1; Lady from Edinburgh, Lace on Her Petticoat. Began screen writing 1941 with add. dial., Jeannie; pictures since Golden Madonna.

STUBBINS, HOWARD W.: President, Monogram Pictures of California and Monogram Pictures of Northwest. b. Beaver, Pa., Aug. 10, 1892. p. Elizabeth and Thomas Stubbins. e. Northwestern U.; married. In December, 1912-14: General Film Co., Minn.-Denver. In December, 1914-June, 1916: World Film. 1916-18: General Film, Los Angeles. From 1918 to 1921: Pathe Select, National Theatre, Robinson, Cole, Stoll. Went into independent field with Cooperative as part owner in L. A.; took Monogram franchise in 1931, sold out to Republic, 1936; then Monogram as above, starting in 1937.

STUBER, WILLIAM G.: Honorary chairman of board, Eastman Kodak Co. b. Louisville, Ky., Apr. 9, 1864; p. Michael Stuber, pioneer photographer-artist, before & during Civil War; e. public schools, Louisville. Began career with own business, during teen years, foll. death of father; made own photog. materials; spent 6 mos. in lab., Dr. Hugo Smith, Zurich, Switzerland; returned to U. S. as master-photographer & mfr. photog. materials; invited to Rochester as sensitized goods expert by George Eastman, 1894 (then Kodak Park, film plant, Eastman Kodak Co., personnel 65, now 18,500); prod. & improved emulsions for various photog. purposes; now recognized primarily responsible for quality, Eastman film & other sensitive materials; devoted career to photog. quality of products & conduct of co.; apptd. v.p., succeeded George Eastman as pres. 1926; resigned from directorate posts, banks & other industries, at this time; upon resignation elec. by board to honorary chairman.

STURDIVANT, B. VICTOR: Circuit executive. b. Gurdon, Ark., April 5, 1901; e. Crossett, Ark. Baylor Univ., Waco, Tex. Specialized journalism followed by newspaper work as reporter several Texas papers, news ed., Memphis (Tenn.) News-Scimitar, city ed., Jacksonville (Fla.) Journal, staff corresp. and then mgr. southern bureau (Atlanta, Ga.) International News Service. Three years adv. and pub. counsel automobile ind. Became affiliated with Skouras Brothers, 1929, Indianapolis; apptd. gen. mgr. Skouras-Publix Theatres in 1930. Joined Fox West Coast theatres August, 1932, oper. various districts throughout Southern California until June, 1942, when apptd. div. mgr. Northern California with headquarters in San Francisco. Originator-organizer Los Angeles Theatre Defense Bureau Dec. 7, 1941; national campaign dir., M. P. Industry. Fourth War Loan; v.p., California War Chest; pres., California Theatres Assn., Inc. Latin Amer. mgr., Natl. Theats. Amusement Co.; org. Espectaculos Victor Sturdivant, Rio de Janeiro, Brazil, dist. m. p. & TV films, manage talent Latin America.

STURGES, JOHN: Director. b. Oak Park, Ill.; e. Marin Jr. Coll., Calif. Was in art dept., RKO; later film editor. During World War II with U. S. Signal Corps; transferred to Air Corps and made numerous documentaries. Pictures include: Alias Mr. Twilight, One Life Too Many, Gloved Hand, For Love of Rusty, Best Man Wins, Sign of the Ram, Keeper of the Bees, Walking Hills, Capture.
Recent Pictures: Mystery Street, Right Cross, It's a Big Country, Magnificent Yankee, Kind Lady, People Against O'Hara, It's a Big Country, Girl in White, Jeopardy.

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STURGES, PRESTON: Writer-director. b. Chicago, Aug. 29, 1898; e. France, Germany, Switzerland, U. S. In U. S. Air Force, World War I. Entered theat. field as stage mgr., N. Y., then author stage plays including Strictly Dishonorable (filmed 1931), Child of Manhattan (filmed 1933). Recapture, The Well of Romance. Turned to screen writing and since variously author orig., s. p. and collab. on scripts many pictures. 1945, pres., Calif. Pictures Corp. Academy Award, best orig. s. p., 1940 (The Great McGinty).
Pictures Include: (author & dir.) Hail the Conquering Hero, The Miracle of Morgan's Creek, The Great Moment, Unfaithfully Yours, Beautiful Blonde from Bashful Bend.

STYNE, JULE: Composer, producer. r. n. Jules Stein. b. London, Eng. To U. S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir., Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m. p. studios; songs include: I've Heard That Song Before, It's Magic, I'll Walk Alone; It's Been a Long, Long Time; Let It Snow; B'way plays include: collab. songs, High Button Shoes, Two on the Aisle; prod., Make a Wish, Pal Joey, Gentlemen Prefer Blondes. Hazel Flagg. Pictures include: collab. songs, Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show. Double Dynamite.

SUCHER, HENRY: Writer. b. New York City, Sept. 3, 1900; e. N. Y. U. With A.E.F., World War I Began as reporter; then mag. ed. (Nugents, The Garment Weekly, The Brooklynite); publicity adv. copywriter; contrib. light satirical verses and humorous bits to The Sat. Eve. Post, Colliers, The New Yorker and other nat'l mags. Began screen career 1941 with collab. orig. s. p. The Miracle Kid. In 1942 wrote Soundies for Roosevelt-Coslow-Mills Corp. Pictures include Captive Wild Woman, The Mummy's Tomb, Mug Town, The Mummy's Ghost. (adapt. & collab. orig.) The Frozen Ghost; (orig. & collab. s. p.) Jungle Woman.

SUGAR, JOSEPH M.: Executive. b. New York City, June 4, 1916; e. N.Y.U. Entered m.p. ind. 1935 in contract dept. Republic Pictures; entered U. S. Army Air Forces, 1942; asst. contract mgr. PRC, then mgr.; when PRC merged with Eagle Lion continued as mgr. contract dept.; then exec. asst. to dist. v.-p.; to U. A. in chge. contract & playdate dept., 1951; br. mgr. U. A. N. Y. exchange, Jan. 1, 1953. Member: Cinema Lodge, B'nai B'rith.

SUGARMAN, HAROLD: Executive. b. New York City, Oct. 17, 1905; m.; e. New York Univ. Joined Paramount foreign sales dept., 1927. In charge foreign versions and adapt. at Paramount Astoria studio, L. I. City, 1928-31. Dist. mgr., United Artists Latin American distribution, 1932-36. Prod. indep. pictures in Hollywood, 1936-40. Org. and head Universal Studio foreign dept., 1941-46. Transf. to Universal New York office, 1946, to org. and head 16 mm. overseas oper. Apptd. v. p. in chge. of export, United World Films, Inc., 1947; apptd. superv. Southern Europe, Universal-International, hdqts., Rome, Italy, 1950; prod. & sales exec. Archer Television Prod., 1952.

SULLAVAN, MARGARET: Actress. b. Norfolk, Va., May 16, 1911; e. St. George Sch.; Norfolk Tutoring Sch.; Chatham Episcopal Inst., Chatham, Va.; Sullins Coll., Bristol, Va. Stage plays include: Chrysalis, Dinner at Eight, Happy Landings, Voice of the Turtle; pictures include: Only Yesterday; Little Man, What Now; Three Comrades, Shopworn Angel, Shining Hour, Shop Around the Corner, Mortal Storm, Cry Havoc, No Sad Songs for Me.

SULLIVAN, BARRY: Actor. r. n. Patrick Barry. b. New York City, Aug. 29, 1912; e. N. Y. U., Temple U. Usher in theat.; buyer for dept. stores; then on N. Y. stage (The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land Is Bright, etc.). On screen in We Refuse to Die; pictures since include Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern.
Recent Pictures: Three Guys Named Mike, Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of The Hunted.

SULLIVAN, ED: New York and Hollywood columnist, Daily News, New York City; b. New York City, Sept. 28, 1902; p. Peter A. and Elizabeth Sullivan; e. Port Chester, N. Y. On New York Evening Mail, 1920. With World, Telegraph and Graphic, then Daily News, New York City. In 1939: wrote orig. There Goes My Heart, Hal Roach; orig. story and appeared in Big Town Czar, U. In 1940: story Ma, He's Making Eyes At Me, U. Cited five times by U. S. Govt. for war work in hospitals and camps, prod.-star CBS-TV show, Toast of the Town, pioneer TV network variety show since 1948.

SULLIVAN, FRANCIS L.: Actor. b. London, Eng., Jan. 6, 1903. Played in London West End & on tour. (Oscar Wilde, Peril at End House). Screen debut in The Missing Rembrandt, 1931. Brit. pictures include Red Wagon, Jew Suss, Chu Chin Chow, The Return of Bulldog Drummond. To Hollywood 1934.
Recent Pictures: The Lady from Lisbon, Caesar and Cleopatra, Great Expectations, The Man Within, Joan of Arc, Red Danube, Night and the City, Broken Journey, Oliver Twist, My Favorite Spy, Behave Yourself!, Caribbean.

SULLIVAN, FRANK: Film editor. b. St. Paul, Minn., Feb. 6, 1896; e. U. Minnesota. Asst. film ed. Samuel Goldwyn Studio 1920; film ed. MGM 1924-46; film ed. Walter Wanger Productions 1947; film ed. Ben Bogeaus Productions 1948. Pictures include: Philadelphia Story, Thirty Seconds Over Tokyo, Joan of Arc, Crooked Way.

SULLIVAN, GAEL: b. Providence, Nov. 28, 1904; e. Providence Coll., B.A., 1926; Thomas Aquinas U. (Illinois), M.A., 1930. Assoc. prof. & lecturer, De Paul U., 1930-31; contact exec., B.A. Holway & Assoc., 1932-33; liason officer, Century of Progress Expn., Chicago, 1933-35; assoc. state dir., Federal Housing Administration, Illinois, 1935-39; administrative asst. to mayor of Chicago, 1939-41; Illinois State dir., Fed. Housing Administration, 1941-43. During World War II, major, U. S. Army, overseas. Later chief of labor relations, 6th Service Cmnd., Detroit 1945. Apptd. 2nd asst. postmaster general, Washington, D. C., Oct. 1945-Feb. 1947. Inaugurated helicopter service in delivery of mails and first Flying Postoffice, Oct. 1946. Apptd. exec. dir., Democratic Nat'l. Com., 1947-48. Exec. dir., Theatre Owners of America, June, 1948; res. Sept. 1952.

SULLIVAN, O. F.: Exhibitor. b. Bellefonte, Ark., March 12, 1897; e. U. of Ark. 1921. On teaching staff, Okla. A. & M. Coll., Stillwater, 1921-24; entered m. p. ind., Perry, Okla., 1924; oper. theatres, Wichita & Winfield, Kans., & Okla. City, 1925-51; pres. Allied Independent Theatres of Kansas. & Mo., on nat'l bd. dir. Allied States Assn., 1948-51. Currently owner-gen. mgr., Sullivan Independent Theatres, Wichita, Kan. Member: Rotary Club.

SULLIVAN, THEODORE J.: Vice-president and treasurer, Quigley Publishing Co., Inc.; b. Chicago, Ill.; e. liberal arts, commerce and law, U. Illinois and Northwestern U. Member: M. P. Pioneers, Variety Club.

SULLIVAN, WILLIAM W.: b. New York. World Trade industrial and sales executive. 1930, joined 20th Century-Fox, 1931 Argentina, Chile; 1932 div. mgr. Central American-Caribbean area with headquarters Panama; 1941-45 World War II, Commander U. S. N. R. 1945-46 mgr. dir. Mexico, Argentina. 1947 div. mgr., South America with headquarters Rio de Janeiro; 1951, mgr. dir., Japan.

SULLY, FRANK: Actor. r. n. Frank Sullivan. b. St. Louis, Mo., 1910; e. St. Teresa's Coll. Actor in road show co. of Girl Crazy. On screen 1935 in Mary Burns, Fugitive; pictures since include Hold That Co-ed, Grapes of Wrath, Escape to Glory, My Sister Eileen, They Got Me Covered.
Recent Pictures: Bodyhold, Boston Blackie's Chinese Venture, Beauty on Parade, Rookie Fireman, Killer Shark, No Room for the Groom.

SUMMERFIELD, ELEANOR: Actress. b. London, Eng., Mar. 7, 1921. Stage debut in Cornelius, 1939; screen debut in London Belongs to Me (in U. S. A. Dulcimer Street), 1947; films include: Take My Life, All Over the Town, No Way Back, The Third Visitor, Scrooge, Laughter in Paradise, Mandy, Top Secret, Isn't Life Wonderful, Street Corner; many TV appearances.

SUMMERS, WALTER: b. Barnstaple. Assisted George Loane Tucker, Prisoner of Zenda (1913). Directed war narratives, Ypres, Mons, Battles of Cornel and Falklands, The Lost Patrol, The Marquis of Bolibar (1930). Suspense, The Flying Fool, The House Opposite, Trapped in a Submarine, McClusky the Sea Rover, Premiere, Ourselves Alone, with D. Hurst, The Villa Rose, Traitor Spy, The Menace. 1939 to 1945, H. M. Forces. 1946, returned to A.B.P.C., wrote and prepared Evil, Be My God, and So Frail a Thing.

SUNDBERG, CLINTON: Actor. b. Appleton, Minn., Dec. 7; e. Hamline U. Teacher of English literature; in New England stock cos.; on London stage; plays include: Silent Witness, She Loves Me Not, Boy Meets Girl, Room Service, Arsenic and Old Lace, Over 21. Pictures include: Undercurrent, Undercover Maisie, Living in a Big Way, Song of Love, Hucksters, Virtuous, Kissing Bandit, Easter Parade, Good Sam, Date With Judy, Words and Music, Command Decision, In the Good Old Summertime, Key to City, Annie Get Your Gun, Toast of New Orleans, The Fat Man, As Young As You Feel, Belle of New York, The Girl Next Door.

SUNSHINE, MORTON: Editor, Independent Film Journal, Hotel Astor, N. Y. C. b. Brooklyn, N. Y., Sept. 20, 1915. B.S. in S.S. (1935),, LL.B. (1938), J.S.D. (1939); admitted to N. Y. Bar 1939. Federal Bar 1941. Practicing Attorney 1941-1944; Federal investigator with U.S.C.S.C. 1944-45; business mgr., Independent Theatre Owners Assn., 1945-46; exec. dir. since 1946; member COMPO tax & legis. com., 1950; sp. rep. Org. of M. P. Ind. of City of N. Y., 1952-53.

JOHN WAYNE

SURTEES, ROBERT L.: Cinematographer. b. Covington, Ky., Aug. 9, 1906; e. Withrow High Sch., Cincinnati, Ohio, 1925. Entered m. p. ind. as asst. cameraman, Universal Pictures Corp., 1927-29; Universal, Berlin, 1929-30; ret'd to U. S.; since with First Nat'l, Warner Bros., Pathe, MGM; won Look Mag. Award for Film Achievement, 1950; member: ASC; pictures include: Our Vines Have Tender Grapes, Thirty Seconds Over Tokyo, Intruder in the Dust; Acad. Award, best color photog., King Solomon's Mines, 1950, best photog., The Bad and the Beautiful, 1952; Merry Widow, Ride Vaquero.

SUTHERLAND, A. EDWARD: Director and actor. b. London, Eng., Jan. 5, 1897; p. Julie Ring, professional; e. Paris and America. Stage experience in vaudeville, stock, musical comedy, appeared in the stage prod. So Long Letty. Screen career started in 1914 as actor in Helen Holmes serial; later became Keystone comedian and next juvenile leading man. Then joined Charlie Chaplin's dir. staff. First film was Comin' Through, starring Thomas Meighan. Other pictures include: Burning Up, Old Army Game, Love's Greatest Mistake, Figures Don't Lie, Tillie's Punctured Romance, Baby Cyclone, Dixie, Having Wonderful Crime, Follow the Boys, Secret Command, Abie's Irish Rose.

SUTHERLAND, JOHN E.: President, John Sutherland Productions, Inc. b. Williston, N. D.; e. Univ. California, B.A., 1937. Dir. of dramatics, 1936-37. Co-author, Flight Command, 1940. Organized John Sutherland Productions, Inc. and produced Daffy Ditty cartoons for United Artists. Prod. & wrote s. p., "Too Many Winners," 1947.

SUTKER, VICTOR: Director. b. Savannah, Ga., May 7, 1897. With Anderson Clayton & Co., cotton merchants 17 yrs.; asst. to Harry Goetz, Reliance Pictures Corp.; agent with Small Co.; casting dir. for Edward Small Productions, Alexander Korda Productions, Ernst Lubitsch, Sol Lesser Productions, and currently Columbia Pictures Corp.

SUTRO, JOHN R.: Chairman, Ortus Films, Ltd. b. London, England, April 23, 1903; e. Rugby and Trinity College, Oxford. Barrister-at-Law.
Recent Pictures: The Way Ahead, Men of Two Worlds, Seventh Veil, Glass Mountain, Sadie Was a Lady.

SUTTON, JOHN: Actor. b. Rawalpindi, India, Oct. 22, 1908; e. Wellington Coll.; Sandhurst (England). Spent 8 yrs. hunting in Africa; became veldt rancher; managed tea plantation; lived in China, Malaya, Philippines; studied voice in Los Angeles; became technical advisor on films with British background; then actor. On screen 1937.
Recent Pictures: Tonight We Raid Calais, Jane Eyre, The Hour Before the Dawn, Claudia and David, Captain from Castile, Three Musketeers, Counterfeiters, Bagdad, Second Woman, Second Face, Payment on Demand, David and Bathsheba, Thief of Damascus; Captain Pirate, Golden Hawk, My Cousin Rachel.

SWALLOW, NORMAN: Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll. (Oxford U.). British Army 1941-46; BBC as writer-prod. of docum., 1946; wrote 3 docum. films, 1948; TV as docum. prod., 1950; prods. include, American Looks at Britain, with Howard K. Smith for CBS, Wilfred Pickles at Home series; orig. Speaking Personally series with appearances of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. Special Inquiry, 1952-53.

SWANN, FRANCIS: Writer. b. Annapolis, Md., July 17, 1913; e. Princeton U.; Johns Hopkins U. 1935. Stage experience, 8 yrs., actor, musician, dir., wrote plays: Out of the Frying Pan, Family Man, Bad Angel; fiction writer, nat'l pub.; U. S. Navy, 1942-46. Member: Dramatists Guild, Screen Writers Guild, Authors League of America. Pictures include: Shine On Harvest Moon, The Gay Intruders, Jungle Patrol, Tarzan's Peril, 711 Ocean Drive, Barefoot Mailman, One Big Affair.

SWANSON, GLORIA: Actress. b. Chicago, Ill., Mar. 27, 1899; e. schools in Key West, Puerto Rico, Chicago Art Inst. Screen debut at old Essanay Studios (Elvira Farina, The Meal Ticket); then to Keystone (The Nick of Time Baby, Teddy at the Throttle, Haystacks and Steeples, etc.); next with Mack Sennett & Triangle, 1917-18 (The Pullman Bride, Her Decision, You Can't Believe Everything, Wife or Country, Secret Code, etc.). Pictures under Cecil B. DeMille include Don't Change Your Husband, For Better For Worse, Male and Female, Why Change Your Wife, The Affairs of Anatol; later in Paramount films The Great Moment, The Gilded Cage, My American Wife, Prodigal Daughter, Bluebeard's Eighth Wife, others; among Alan Dawn prods. The Humming Bird, Society Scandal, Manhandled, Wages of Virtue, Madame Sans Gene, Stage Struck. In 1926 formed own corp. to prod. pictures for release through United Artists; first film The Loves of Sonya; later Sadie Thompson, The Trespasser, What a Widow, Indiscreet, Tonight or Never. In 1935 Music in the Air (Fox); in 1941 Father Takes a Wife (RKO), 1949, Sunset Boulevard; Three for Bedroom C; New York stage: Twentieth Century, 1951; Nina, 1952.

SWAYZE, JOHN CAMERON: Newscaster. b. Wichita Kansas, Apr. 4, 1906; e. Univ. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, Mo. Journal-Post; news dept. KMBC, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N. Y. C.; covered political conv. TV, 1948-52; began Camel News Caravan on NBC in 1949; panel mem. Who Said That, 1949-51; Watch the World on NBC-TV 1950. Voted best news commentator, M. P. Daily TV Poll, 1951-52. Mem. Players Club.

SWEIGERT, EARLE W.: Distributor. b. Creswell, Lancaster County, Pa., Jan. 24, 1894; e. Pottstown H. S. In 1912-14: started with General Film Co., Philadelphia, filling minor positions, up to head booker. In 1914-16: salesman with Pathe, assistant Philadelphia manager. Philadelphia br. mgr., International Film Service, Inc., 1916. In 1917: salesman, Paramount Philadelphia, later sales mgr. In 1922: br. mgr. Wilkes-Barre Branch. In 1924: transf. to New York Exchange, as salesman. In 1925: sales superv., New York exchange. In 1925-26; New York br. mgr. In 1926-32; New Jersey. In 1933-40: Philadelphia. In 1941: dist. manager, Philadelphia, Pittsburgh and Washington. In 1946, mid-eastern div. mgr. Resigned, 1949; br. mgr. UA Washington; res. July, 1951. Member: M. P. Pioneers.

SWENSON, S. A.: Distributor. b. Stockholm, Sweden; e. Stockholm, London, & U. S. A. Entered m. p. industry in London, 1914; to U. S. A. as rep. First National, 1919-22; Swedish mgr. Warner, 1923-25; mgr. Wivefilm, Swedish prod. & distrib. co., 1935-47; Swedish rep. Korda-London Films since 1947. Member: Various trade ass'ns Sweden, France, U. S. A.

SWERLING, JO: Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vaude. sketches; co-author plays, The Kibitzer, Guys and Dolls; pictures include: s. p., Platinum Blonde, Washington Merry-Go-Round, Dirigible, Man's Castle; collab. s. p., Whole Town's Talking; s. p., No Greater Glory, Pennies from Heaven, Double Wedding, Made for Each Other; collab. s. p., The Westerner; s. p., Confirm or Deny, Blood and Sand; collab. s. p., Pride of the Yankees; story, Lady Takes a Chance; s. p., Crash Dive, Lifeboat, Leave Her to Heaven, Thunder in the East.

SWIFT, LELA: Director. b. N. Y. C., Feb. 25, 1919; e. Hunter Coll., 1940. Writer, radio; floor mgr., CBS TV, 1944; writer, CBS TV, 1945; assoc. dir., CBS TV, 1946; dir., CBS TV, 1950; TV programs include: Studio One, Suspense, The Web.

SWINBURNE, JACK: Production manager. b. Sydney, Australia, Aug. 13, 1895; e. Rockdale Coll., Sydney, N.S.W. Actor; theatre prod., theatre & music hall mgr.; stage prod. mgr., Gaumont-Brit. Picture Corp., Ltd.; prod. Radiolympia, BBC; asst. dir., many pictures; studio mgr., Shepherds Bush Studios; prod. mgr., Gainsborough Pictures; prod. All Midnight with the Stars shows; Tottenham Court Road; prod. mgr., MGM Brit. films Ltd.; London Films, Ltd.

SWINBURNE, NORA: Actress. r. n. Swinburne Johnson. b. Bath, England, July 24, 1902; m. Esmond Knight; e. Weston-Super-Mare and Royal Academy of Dramatic Arts, London. On stage in England and United States since 1914. On screen: Caste, Branded, Alf's Button, Alibi (1930). In 1931: These Charming People, Man of Mayfair, Potiphar's Wife, A Voice Said Good Night, others.
Recent Pictures: It Happened to One Man, The Farmer's Wife, Fanny by Gaslight, The Man in Grey, They Knew Mr. Knight, Dear Octopus, Jassy, Blind Goddess, Colonel's Lady, Christopher Columbus, Fools Rush In, I Want to Get Married, My Daughter Joy, River, Quo Vadis, Red Letter Day (play).

SWINK, ROBERT E.: Film editor. b. Rocky Ford, Colo., June 3, 1918; married. Joined editorial dept., RKO Radio, 1936; apptd. film ed., 1941. In U. S. Army Signal Corps, 1944-45. Edited numerous productions, RKO Radio; ed., Carrie.

SWITAL, CHET L.: Producer. b. Chicago, Ill., Apr. 10, 1904; e. St. Bede Coll. 1922; Northwestern U., Medill Sch. of Journalism, 1926. Newspaper reporter, Herald and Examiner, Chicago, 1923-26; Chicago Daily Journal, 1927; Evening Post, 1928; e. Franciscan Herald, 1928-30; own pub. rel. office, Press Publicists, 1930-36; radio writer & dir. Chicago stations, 1936-40; prod. Ted Kantor Radio show, network 13 midwest stations, 1940-41; prod.-writer Crime Reporter, This Is Your Los Angeles, The Frauds, 1947-48; writer, nat'l mag.; assoc. prod., currently with Capital Enterprises, Beverly Hills, Calif., prod. TV shows, semi-doc. films. Member: Amer. Public Relations Assn., Soc. Ind. M. P. Producers.

SWITOW, SAMUEL J.: Exhibitor. b. Shelbyville, Ill., Mar. 22, 1897; e. Louisville Male H. S. 1915. Entered m. p. ind. at 10 in Shelbyville, 1907 (father oper. comb. confectionery-restaurant & m. p. house); then opened theatre in Jeffersonville; moved to Louisville, Ky. 1912; worked with father until 1917; WW I service, Navy Air Corps; upon disch. 1918 expanded theatre oper. with father to 25 theatres, until part of properties disposed of, 1927, upon parent's illness; expanded again, 1937-42; WW II service,

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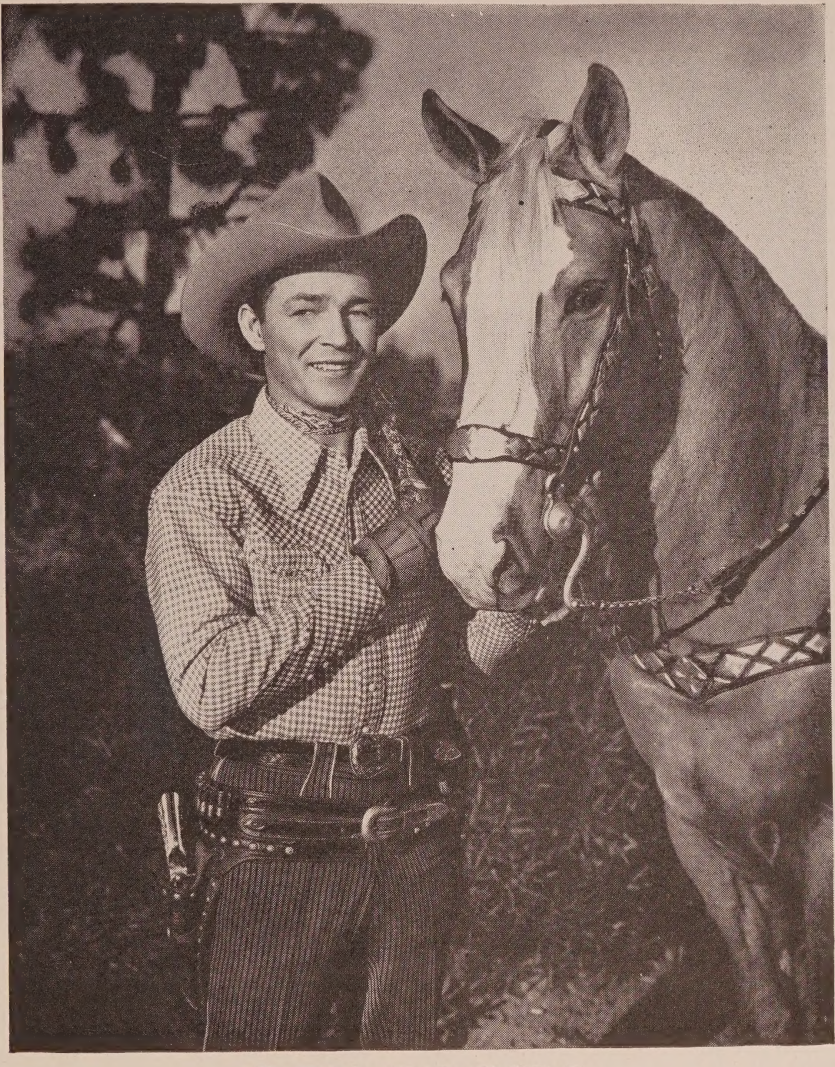
Circuits



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Hollywood 28, Calif.

Air Corps major, 1942-45; returned to current position, pres. & gen. mgr. M. Switow & Sons Enterprises (in assoc. with 2 brothers); 19 theatres, 3 drive-ins; also oper. Mail Photo Service Inc. & Acorn Photo Service, developing plant & supply house, wholesale & retail. Member: Variety Club (Chief Barker, 1947-48, Indianapolis; internat'l Rep.-at-Large, Variety Clubs Intnat'l 1950-51; org., Hey Rube Club, memb. past chief barkers); M. P. Pioneers, Allied Theatre Owners of Ind., Theatre Owners of Ky., Louisville Theatre Owners, Masonic Blue Lodge, Shrine Lodge, B'nai B'rith, Amer. Legion, Hon. Order of Ky. Colonels.

SWITZER, CARL "ALFALFA": Actor. In 1936: Too Many Parents, General Spanky. In 1937. Wild and Woolly. In 1938: Scandal Street. In 1939: MGM short product. In 1940: The New Pupil, short; Love You Again; Barnyard Follies. In 1941: Reg'lar Fellers. In 1942: Henry and Dizzy, War Against Mrs. Hadley, Mrs. Wiggs of the Cabbage Patch.
Pictures Include: Great Mike, Going My Way, Gas House Kids Go West, State of the Union, Big Town Scandal, Letter to Three Wives, Pat and Mike, I Dream of Jeanie.

SWOPE, HERBERT, JR.: TV producer-director; b. New York, N. Y., Nov. 30, 1915; e. Horace Mann Sch., Princeton Univ. Reporter, N. Y. Herald-Tribune, 1936-37; apprentice, sales promotion dept., CBS, 1938; trade news ed. and adv. copywriter, 1939-41; prod., summer stock, 1939; U. S. Navy, 1941-46; rejoined CBS-TV as remote unit dir., 1946 directing many "firsts" in sportscasting; winner, Variety Show Management Award for sports coverage & citation of merit for same in Amer. TV Society, 1948, joined NBC as dir., 1949; prod. and/or dir. Lights Out, The Black Robe, Band of America, etc. Prod. Fu Manchu TV film; div. Robt. Montgomery Presents; 1952 Sylvania Cert. of Merit, Achievement in TV technique.

SYDNEY, BASIL: Actor. b. St. Osyth, Essex, Apr. 23, 1894. Brit. stage debut 1909; to Amer. 1920. In many plays since 1921 (R.U.R., Romeo and Juliet, The Devil's Disciple, Peer Gynt, He Who Gets Slapped, The Jest, The Taming of the Shrew, Becky Sharp, Dinner at Eight, etc.). Screen debut Romance, 1920; resumed film career 1932. Pictures (Brit.) since include Dirty Work, Transatlantic Tunnel, The Amateur Gentleman, Accused, Crime Over London, Rhodes, Talk of the Devil, Ships With Wings, Big Blockade, Next of Kin, They Came in Khaki, Went the Day Well?, Hamlet, Jassy, Angel with the Trumpet, Ivanhoe, Salome.

SYLOS, FRANK PAUL: Art director. b. Brooklyn, N. Y., Oct. 12, 1900; e. Yale U., B.F.A.; m. Kathryn Pumila, actress. Art dir. adv. agencies; illustrator Liberty mag., designed covers for McFadden pub.; mural painter. Art dir. of pictures from 1935. Pictures include Moon and Sixpence, Hi Diddle Diddle, Great Plane Robbery, Holiday Rhythm.

SZEKLER, AL.: Sales executive. b. Savannah, Ga., August 31, 1896. Was poster clerk with Universal in the Chicago exchange in 1914; then shipping clerk, booker, salesman, asst. mgr. with Universal in Los Angeles office in 1920. Promoted to asst. general mgr. for Universal in South America, in 1921; then gen. mgr. for Brazil in 1924; next gen mgr. of Universal for Continental Europe in 1929. To Europe as gen. mgr. for Continental Europe. Returned to Brazil, August 28, 1932, as gen. mgr. In 1948, Universal home office; to Germany as gen. mgr., July, 1949; res. Dec. 1949; now pres. Hispano Theatre, Inc. oper. Teatro Hispano, New York theatre showing Spanish films.

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TAKIFF, HARRY J.: Assistant to Jack Cohn, executive vice-president of Columbia Pictures Corp. b. New York City, June 5, 1901; e. H. S. of Commerce; NYU; m. Entered m. p. industry 1919 with Universal. In 1921-33: Affiliated with Joseph I. Schnitzer, in FBO, Film Booking Offices, and RKO Radio Pictures. Ass't. to Joseph I. Schnitzer, president of RKO Radio Pictures, hdqts. in Hollywood, Calif. (In ind. prod. later with Schnitzer for RKO release.) In 1934: prod. indep. in Hollywood; sec.-treas. M. P. Pioneers and Foundation of M. P. Pioneers, Inc.

TALBOT, IRVIN: Music director. b. St. Louis, Mo., Jan. 27, 1896; e. Washington U., St. Louis. Music director, Missouri theat., St. Louis, Mo.; Rivoli, Rialto, Paramount. Band leader of 69th Infantry World War I. Joined Paramount Pictures 1920 as music dir.; many films incl.: Where There's Life, My Friend Irma, Turning Point.

TALBOT, LYLE: Actor. r. n. Lysle Hollywood; b. Pittsburgh, Pa., Feb. 8, 1904. In Army Air Corps. World War II. Member: Masonic Lodge (Shriner), Lambs, Masquers, American Legion. First screen appearance in Vitaphone short; then in Love Is a Racket, 1932; pictures include: Up in Arms, Sensations of 1945. One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation.
Recent Pictures: Song of Arizona, Murder Is My Business, Gun Town, Danger Street, Vicious Circle, Appointment With Murder, Fighting Fools, Mutineers, Sky Dragon, Jackpot, African Treasure, Kansas Territory, Sea Tiger, Feudin' Fools.

TALIAFERRO, HAL: Actor. b. Sheridan, Wyo., Nov. 13, 1895. With AEF, World War I. Horse wrangler, cow-puncher for the Three Circle; Brown Land & Cattle Co., Montana. Entered m. p. 1915, Universal; in 1916 with Tom Mix at Fox; from 1925-33 starred in Westerns under name of Wally Wales (Pathe); from 1933 in many Westerns.
Recent Pictures: Fallen Angel, Ramrod, Gallant Legion, Red River, West of Sonora, Brimstone, Savage Horde, Junction City.

TAMARIN, ALFRED H.: Publicist; b. Hudson, N. Y., May 31, 1913; e. New York U., B.A., 1934; m. Dir. adv., pub. Theatre Guild, 1943-46, for Oklahoma, Carousel, Othello, Jacobowsky and Colonel; also Theatre Guild on Air radio; pub., adv. Henry V for Theatre Guild-United Artists, 1946; pub., Max Reinhardt, George Abbott, Cheryl Crawford, Eddie Cantor, Vinton Freedley for Eternal Road, Banjo Eyes, Let's Face It, others; asst. nat'l adv., pub. dir., United Artists. Member: Variety Club.

TAMIROFF, AKIM: Actor. b. Russia; e. Moscow Art Theatre. In pictures since 1934.
Pictures Include: His Butler's Sister, The Miracle of Morgan's Creek, Can't Help Singing, Pardon My Past, The Gangster, My Girl Tisa, Black Magic, Outpost in Morocco, Relentless.

TANCHUCK, NAT: Writer. b. N. Y. C., Dec. 2, 1912; e. New York Univ., Univ. of Utah, Univ. of Southern Calif., Cambridge Univ. Newspaper & trade paper reporter & edit., M. P. Herald, Boxoffice, L. A. Times. Pacific Coast Showman, M. P. Ind. Ex.; publ. rel. dir. Pacific Coast Conf. Ind. Theatre Owners, 1940-41; wrote, dir. & prod. radio & TV shows, 1937-42; U. S. Air Force, 1942-46; s. p. collab. Federal Man, I Killed Geronimo, The Hoodlum, Tomahawk Territory, Timber Fury, Body Beautiful; assoc. prod., The Hoodlum.

TANDY, JESSICA: Actress. b. London, Eng., June 7, 1909; wife of Hume Cronyn. On London, N. Y. stage, 1928-42. N. Y. stage, Streetcar Named Desire, Hilda Crane, The Four Poster. On screen, Seventh Cross.
Pictures Include: Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox.

TANNENBAUM, DAVID: Lawyer. b. Sept. 27, 1899; e. Stanford U. (AB), 1922; U.S.C. (JD), 1925. Mem. law firm, Pacht, Tannenbaum & Ross; pres., gen. counsel, Wald-Krasna Prod.; counsel, SWG, SPG, Hollywood.

TANNEY, JOSEPH ABELES: Executive. b. Wilkes-Barre, Pa., Nov. 17, 1896. Newspaper reporter Johnstown Leader 1915-17; served in U. S. Navy 1918-19; stagehand & grip Metropolitan Studios, Fort Lee, N. J. 1920-21; with American Auto Supply Co., Inc., Scranton, 1923-26, as br. mgr., then pres.; co-founder with John A. Alexander of Service-on-Sound Corp. 1926; org. Sales-on-Sound Corp. 1932, later merging with Internatl. Theatre Accessories Corp. forming S. O. S. Cinema Supply Corp., of which he is pres. Member: M. P. Pioneers; 100 Club; B'nai B'rith (past pres. Atlantic Lodge); Masons 32nd Degree & Shrine.

TANNURA, PHILIP: Cinematographer. b. New York City. In 1909 child player on stage; afterward still photographer and cameraman Thomas A. Edison, Inc. Photog. U. S. Signal Corps World War I. Joined Paramount Eastern Studio; cameraman Charles Ray Prod., FBO in Hollywood; joined Pathe and sent to France. Later opened London studio for Paramount; joined London Films. Cameraman various GB and other British productions 1934-42; thereafter many in Hollywood.

TAPERNOUX, JOHN S.: Importer and distributor, French films, N. Y. C. b. St. Aubin, Neuchatel, France, July 24, 1889; e. College of Yverdon; Wildeman's Commercial Acad., Basle, Switzerland. Official U. S. rep. French film group. In 1935: dist. Maternelle, Metropolis, Madame Bovary, Les Amours de Toni, The Yellow Cruise, Janosik, Knock, etc.

TAPLEY, COLIN: Actor. b. Dunedin, New Zealand; e. Christ's Coll., Christchurch, New Zealand. Since 1934 in numerous films including Double Door, Murder at the Vanities, Lives of a Bengal Lancer, Becky Sharp, The Crusades, Sky Parade, Till We Meet Again, Thank You, Jeeves, Crime Nobody Saw, Booloo, If I Were King, Storm over Bengal, Women in War, Samson and Delilah, Cloudburst, Wings of Danger.

TAPLINGER, ROBERT S.: Publicist. b. Philadelphia, Pa., Mar. 10, 1909; e. Atlantic City H. S. CBS prod. dept., 1928; in chge. spcl. events; pub. dir.; own pub. & pub. rel. offices, 1935; sold bus., 1937; studio pub. dir., W.B., 1937; exec. asst. to pres., Columbia, Dec., 1941; U. S. Navy, Jan., 1943-45; prod., Columbia, 1945; v.-p., Walter Wanger Pictures, Inc., Apr., 1946; v.-p. in chge. adv., pub., Enterprise Prod., 1946; org. pub. agency, Robt. S. Taplinger & Associates, 1949.

TAPS, JONIE: Producer. Executive. Columbia Studio. Member: Friars Club, Hillcrest Country Club. Pictures include: Jolson Story, Down to Earth, Thrill of Brazil.

Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow 'Round My Shoulder, All Ashore, Cruisin' Down the River.

TARELL, ANTHONY: Executive. r. n. Saltarelli; b. New York City, July 26, 1912; e. Walter Harvey Evening Coll. for Accountancy. With Tiffany, Amity, Spectrum, Republic Pictures corporations; joined Astor Pictures Corp. as comptroller 1945.

TASHLIN, FRANK: Writer, director. b. New Jersey, Feb. 19, 1913. Cartoonist for Leon Schlesinger, Walt Disney, Screen Gems; syndicated comic strip, Van Boring, 1934-37. Member: SWG, SDG, AMPAS. Pictures include: collab. s.p., Variety Girl, Fuller Brush Man, The Paleface, Miss Grant Takes Richmond, Woman of Distinction; s.p., Kill the Umpire, Fuller Brush Girl; collab. s.p., Good Humor Man, Lemon Drop Kid; collab. s.p., dir., First Time, Son of Paleface.

TATE, REGINALD: Actor. b. Garforth, England, Dec. 13, 1896; e. York. In R.A.F. WW I & II. On Brit. stage from 1922; London debut 1926 in Romeo and Juliet; on tour Australia and New Zealand in Journey's End. Screen debut in 1934 in Brit. picture The Phantom Light; pictures from 1937 include Dark Journey, For Valour, Man from Morocco, Journey Together, So Well Remembered, Uncle Silas, Noose, Diamond City, Secret People, Story of Robin Hood, Escape Route. The Malta Story.

TATELMAN, HARRY: Executive. b. July 15, 1914; e. Harvard U., 1936. Head of literary dept., MCA Artists Ltd. 10 yrs. prior to appt. RKO Radio Pictures as story ed.; re-assigned other duties at studio, Oct., 1952.

TAUBMAN, PAUL: Musical Director. b. Winnipeg, Canada; e. Juilliard Inst. of Music. Music dir., Perry Mason, CBS, True Detective Mysteries, Bob and Kay, NBC. Penthouse Serenade, NBC, etc.; RCA Victor recording artist; TV music dir. Bob and Ray. owner of Penthouse Club, N. Y.

TAUROG, NORMAN: Director. b. Chicago. Ill., Feb. 23, 1899. Stage debut in "Good Little Devil" 1912; in stock; on Broadway in "Potash and Perlmutter"; m.p. debut in IMP studios, N. Y. 1917; to Hollywood in silent m.p.; from property man to dir. of two-reel comedies; specialized dir. children; won directorial award of merit AMPAS 1931, for "Skippy"; pictures include: Farmer's Daughter, Sunny Skies, Follow the Leader, Finn and Hattie, If I Had a Million, Huckleberry Finn, Sooky, Phantom President, Bedtime Story, Mrs. Wiggs of the Cabbage Patch, College Rhythm, Big Broadcast of 1936, Strike Me Pink, Rhythm on the Range, You Can't Have Everything, Adventures of Tom Sawyer, Mad About Music, Boys Town, Yank at Eton, Presenting Lily Mars, Girl Crazy, Hoodlum Saint, Beginning or the End, Bride Goes Wild, Words and Music, Big City.
Recent Pictures: That Midnight Kiss, Please Believe Me, Toast of New Orleans, Mrs. O'Malley and Mr. Malone, Rich, Young and Pretty, The Stooge, Room for One More, Jumping Jacks. The Stars Are Singing.

TAUSIG, H. THOMAS: Executive: b. Harrisburg, Pa., Mar. 23, 1920; e. Cornell Univ.; Kenyon Coll. Pub info. officer for Dept. of Defense; adv. acct. exec.; ind. film TV prod.; now, dir. of prog. service for WTOP-TV.

TAYLOR, ARTHUR: Secretary, London and Home Counties Branch, The Cinematograph Exhibitors Association of Great Britain and Ireland; honorary secretary, London Cinema Luncheon Club. b. London, Nov. 4, 1899. Assumed CEA position 1919.

TAYLOR, DAVIDSON: Production Executive. b. Shelbyville, Tenn. Feb. 26, 1907. e. Mississippi Coll.; S. Baptist Theological Seminary. Announcer WHAS, Louisville until 1933; radio ed., Louisville Courier-Journal; joined CBS as asst. dir. music div., 1933; dir. and asst. to V.-P. in chge. prog. 1945; v. p. chge. public affairs, 1947; chief of radio for Psychological Warfare Div. of SHAEF, W. W. II; member U.S. Nat'l Comm. for UNESCO, 1950; joined NBC as gen. prod. exec. for TV Jan., 1951; dir. pub. affairs. NBC-TV and radio, 1951.

TAYLOR, DEEMS: Composer. b. New York City, Dec. 22, 1885; e. N. Y. Univ., B.A. '06; Mus. D., '27; Litt. D. Juniata Coll., '31. On ed. staff various publications: Nelson encylopedia, 1906; Britannica, 1908; Western Electric News, 1912; N. Y. Tribune, 1916 (corresp. France, 1917); Collier's, 1918. Music critic, N. Y. World, 1921-25; ed. Musical America, 1927-28; intermission commentator, N. Y. Philh. Symph. bdcsts., 1936-43. Author Of Men and Music and other books. Composer The King's Henchman (opera) and many other musical compositions including orchestrations, choral pieces & arrangements, incidental music for plays, songs and piano pieces. Member: Amer. Acad. of Arts and Letters; M. P. Acad. Arts and Sciences; Amer Soc. Composers, Authors and Publishers; (dir.), P. E. N. Club, etc.

TAYLOR, DON: Actor. b. Freeport, Pa., Dec. 13; e. Pennsylvania State Coll. Appeared in Army Air Corps' Winged Victory; on stage & screen; author short stories, radio dramas, one-act plays. Pictures include: Girl Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Gobi Retreat.

TAYLOR, DONALD F.: Prod., writer. b. London, England, Feb. 22, 1911. Entered m.p. ind. 1930 with E.M.B. and G.P.O. Film Units; managing dir., Strand Film Co., London 1934-43; prod. Gryphon Films 1945; assoc. prod. Two Cities, 1947; dir. 1948; exec. prod. Crown Film Unit 1949-50; assoc. prod. Imperadio Films 1950-51. Dir. C.C.C. Films, Berlin, 1952; prod. Fairbanks Prod. 1953.

TAYLOR, DWIGHT: Writer. Early orig., collab. or solo s. p. or adapt. include Numbered Men, Secrets of a Secretary, Are You Listening, Today We Live, If I Were Free, The Gay Divorçee, Lady by Choice; play, Paris in Spring; story and collab. screen play Top Hat, Follow the Fleet, Head Over Heels in Love, The Awful Truth, When Tomorrow Comes, Amazing Mr. Williams.
Recent Pictures: (s. p., prod.) Nightmare; (s. p.) I Wake Up Screaming; (collab. s. p.) Conflict; (story, s. p.) Something to Live For; adapt., We're Not Married.

TAYLOR, ELIZABETH: Actress ("Star of Tomorrow," see Index). b. London, Eng., Feb. 27. 1932; e. Byron House, London. When 3 years old danced before English Princesses Elizabeth, Margaret Rose. Came to U. S. on outbreak World War II. In 1943-44 screen debut Lassie Comes Home. Pictures since: National Velvet, Life with Father, Cynthia, Courage of Lassie, Little Women, White Cliffs of Dover, Jane Eyre, Date With Judy, Conspirator, Big Hangover, Father of the Bride. Father's Little Dividend, Love Is Better Than Ever, Place in the Sun, Ivanhoe, The Girl Who Had Everything.

TAYLOR, ERIC: Writer. Early orig., collab. or solo s. p. and adapt. include Happy Go Lucky, Navy Blues, Legion of the Damned, The Wrong Road, etc.
Recent Pictures: Dick Tracy; (collab. s. p.) Dick Tracy Meets Gruesome; (story, s. p.) Heart of the Rockies; (s. p.) North of the Great Divide, Destination Big House, South of Caliente; collab. s. p., Pals of the Golden West, Colorado Sundown; collab. story, Big Jim McLain.

TAYLOR, FRANK E.: Producer. b. Malone, N. Y., Mar. 16, 1916; e. Hamilton Coll., Clinton, N. Y., 1938, A.B.; U. of Minn. 1939-40. Adv. mgr. Saturday Review of Literature, 1940-41; Reynal & Hitchcock, publishers, 1941-43; ed. & v. p. 1943-47; ed. Random House, 1947-48; began screen career as prod. MGM, Culver City, Mystery Street, first film. Currently with 20th Century-Fox Film.

TAYLOR, GLENHALL: Executive. b. Buffalo, N. Y., June 22, 1903; e. Calif. school of Mech. Arts. Dir. radio shows incl. Frank Morgan Show, Silver Theatre, Blondie, Dinah Shore, Ginny Simms, etc. res. V.-P. Young & Rubicam, 1946 to join N.W. Ayer's radio and TV Dept. in chge. Hollywood office; now supvr. all Hollywood TV prod. for N.W. Ayer; also agency liaison spot producers and "Electric Theatre" series. Member: Hollywood Exec. Club.

TAYLOR, KENT: Actor. r. n. Louis Weiss. b. Nashua, Iowa, May 11, 1907. In many feature productions from 1931, including Merrily We Go to Hell, Blonde Venus, Death Takes a Holiday, Mrs. Wiggs of the Cabbage Patch. Pictures include: Alaska, Bomber's Moon, Roger Touhy—Gangster, Notorious Gentleman, Dangerous Millions, Deadline for Murder, Second Chance, Crimson Key, Half Past Midnight, Western Pacific Agent, Payment on Demand; Boston Blackie TV film series.

TAYLOR, LAWRENCE EDMUND: Writer. b. Atlanta, Ga.; e. Northwestern U., '33. Reporter, dramatic critic on Atlanta Constitution, 1934-35. Foreign correspondent I.N.S., 1936-37. Dramatic and motion picture critic Spur Magazine. Short story writer, motion picture trade paper critic. Original story and screenplay Clouds Over Europe, LF; Thief Meets Thief, BIP; Wings Over the Desert, GB; and others. With John Stahl, 1942. Enlisted U. S. Air Forces; wrote training films, England.
Pictures Include: Dixie Jamboree, Philo Vance's Secret Mission, Devil Ship, Bulldog Drummond Strikes Back; (story basis) Lady Without Passport; (collab. s. p.) Jackie Robinson Story.

TAYLOR, N. A.: Executive. b. Toronto, Can., May 26, 1906; e. U. of Toronto; Osgoode Hall Law School. Started by selling advertising and printing to Toronto theatres; later secy. M. P. Theatre Owners of Ontario. When Exhibitors Cooperative, Ltd., was organized in 1928, became secy.-treas.; then buyer. Associated Theatre, Ltd., was organized, 1931, to take over Exhibitors Cooperative, Ltd. and became assist. general manager and buyer, left in 1935 and org. Exhibitors Booking Assoc. in partnership with R. Auerbach; in 1940-41 chmn. M. P. Section of Toronto Board of Trade. Re-elected chmn of M. P. Section Toronto Board of Trade, 1941-42. In 1941: org. and pres. and gen. mgr. of Twinex Century Theatre Corp. Ltd., which took over oper. number of theatres in Ontario. Pres., managing dir., International Film Distributors Ltd., 1950.

TAYLOR, RAY: Director. b. Dec. 1, 1888; died Feb. 15, 1952; see 1951-52 Almanac.

TAYLOR, ROBERT: Actor. r.n. S. Arlington Brough. b. Filley, Neb., Aug. 5, 1911; e. Doane Coll.; Pemona Coll. (premedical) B.A.; Cellist; on stage in Journey's End & others in coll.; formed own trio for radio broadcasts; m. p. debut in Handy Andy 1934; voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1936-38; served as Lt. in U.S. Navy Forces, World War II; pictures include: There's Always Tomorrow, Wicked Woman, West Point of the Air, Society Doctor, Times Square Lady, Broadway Melody, Magnificent Obsession, Georgeous Hussy, Camille, This Is My Affair, Yank at Oxford, Lucky Night, Remember, Waterloo Bridge, Escape, Flight Command, When Ladies Meet, Johnny Eager, Her Cardboard Lover, Bataan, Song of Russia, Undercurrent, High Wall, Bribe, Conspirator, Ambush.

Recent Pictures: Devil's Doorway, Westward the Women, Quo Vadis, Ivanhoe, Above and Beyond, Ride Vaquero.

TEAGUE, GEORGE J.: Technician. b. Pomona, Cal., May 13, 1893; e. St. Vincent's Coll. Was telephone technician; still photographer, mech. eng., designer. From 1913-1914, with D. W. Griffith, Biograph, Reliance, Majestic, Fine Arts-Majestic, as assist. cameraman. Eng. special effects for G. W. Bitzer including Macbeth, with Constance Collier, Sir Herbert Tree. Worked on animated cartoon equip., then with First National for tech. and camera effects. Developed methods of process projection for Fox 1929-1935. Process projection technician England and Hollywood from 1935.

TEAL, RAY: Actor. b. Grand Rapids, Mich., Jan. 12, 1902: e. Grand Rapids Jr. Coll.; U. Tex.; U. Berkeley, B.A.; Pasadena Playhouse. From 1931 own traveling show throughout the South; also master of ceremonies various theats. (N. Y., Los Angeles, Toronto, New Orleans, etc.). Screen debut 1938 in Western Jamboree. Since in many Westerns and features.

Recent Pictures: Captain Kidd, The Bandit of Sherwood Forest, Joan of Arc, No Way Out, It Happens Every Spring, Our Very Own, The Men, Redhead and the Cowboy, Tomorrow is Another Day, Lion and the Horse, Captive City, Montana Belle, Turning Point, Jumping Jacks, Carrie, Hangman's Knot.

TEARLE, SIR GODFREY: Actor. b. New York City, Oct. 12, 1884. With H. M. Forces, World War I. On stage; first appearance at Burnley, England, 1893 in Richard III as the little Duke of York; from 1899 on tour, So. Africa, English provinces, etc.; London debut 1906 in Mary Queen of Scots. In many Shakesperean prods. and revivals. N. Y. debut 1919 in Carnival. Other stage appearances include Quality Street, Peter Pan, The Garden of Allah, The Way of an Eagle, Bluebeard's Eighth Wife, Seventh Heaven, The Unguarded Hour, The Flashing Stream. Screen debut 1906 as Romeo in Romeo and Juliet. Since in numerous silent films; pictures since sound include The Thirty-Nine Steps, The Last Journey, Tomorrow We Live, East Meets West, One of Our Aircraft Is Missing, Under Cover, The Lamp Still Burns, Medal for the General, Rake's Progress. On N. Y. stage (Anthony and Cleopatra), 1947. Beginning or the End. Private Angelo, White Corridors, Mandy, The Titfield Thunderbolt. Died June 8, 1953.

TEMPLE, SHIRLEY JANE: Actress. b. Santa Monica, Calif., April 23, 1929. In 1932 screen debut, "Red Haired Alibi." In 1933 "To the Last Man"; then leading figure in Baby Burlesque series Educational shorts until "Stand Up and Cheer" (1934). which resulted in career as child star. Pictures include "Baby Takes a Bow," "Bright Eyes," "Now I'll Tell," "Change of Heart," "Little Miss Marker," "Now and Forever," "The Little Colonel," "Our Little Girl," "Curly Top," "The Littlest Rebel," "Captain January," "Poor Little Rich Girl," "Dimples," "Stowaway," "Wee Willie Winkie," "Heidi," "Rebecca of Sunnybrook Farm," "Little Miss Broadway," "Just Around the Corner," "Little Princess," "Susannah of the Mounties," "The Blue Bird," "Young People." In 1941 "Kathleen." In 1942 "Miss Annie Rooney." Voted one of ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1934-39.

Recent Pictures: Since You Went Away, I'll Be Seeing You, Kiss and Tell, That Hagen Girl, Honeymoon, Fort Apache, Bachelor and the Bobby-Soxer, Mr. Belvedere Goes to College, Adventure in Baltimore, Story of Seabiscuit, Kiss for Corliss.

TEMPLETON, GEORGE: Actor, director, writer. b. Mt. Vernon, Tex., Nov. 11, 1907; e. U. of So. Calif. Technical dir. football scenes in Touchdown. Played in Make Me a Star, Night After Night, Hot Saturday and 70,000 Witnesses. Collab. on adaptation The Man of the Forest, all for Par. In 1936: collab. on stories filmed as Too Many Parents, Par. In 1937: story Saturday's Heroes, RKO, etc. Night of January 16th, Par. In 1942: (collab. s. p.), On the Sunny Side, 20th-Fox; (asst. dir.), This Gun for Hire, Par.; (dir.) The Sundowners, Quebec; apptd. chief m.p. prog. office U. S. High Comm., Germany, 1952.

TERHUNE, MAX: Actor. b. Franklin, Ind., Feb. 12, 1891. Has appeared in many Westerns; Republic 1937-39· Monogram 1940 on

TERRELL, DAN S.: Publicist. b. Elkton, Md., Aug. 7, 1911; e. The American U., Wash. D. C., 1932, B.A. With Washington, D. C., Herald, 1932-34; pub. dept. Warner Bros. Theatres, Washington, 1935-40; adv. & pub. dir. Loew's Washington Theatres 1940-43; overseas, WW II, spcl. asst. Amer. Minister, Dublin, 1943-44; SHAEF mission to Belgium, 1944-45; after hostilities, press attache, Amer. Embassy, Brussels; asst., Ernie Emerling, Loew's Theatres, N. Y., 1945-49; apptd. dir. of exploitation, MGM, 1950; named eastern pub. mgr. 1952. Member: Pi Gamma Mu, Phi Delta Epsilon.

TERRY, PAUL H.: President Terrytoons, Inc., New Rochelle, N. Y. b. San Mateo, Calif., Feb. 19 1887; m. Newspaper cartoonist and illustrator, The Call Examiner and Bulletin in San Francisco; Anaconda Standard, Mont.; New York Press; King Features. On board dir., MPAA, 1949. Member: M. P. Pioneers.

TERRY, PHILLIP: Actor. Started screen, 1937: "Navy Blue and Gold" MGM.

Pictures Include: Bataan, Here Comes the Bride, Ladies Courageous, Double Exposure, George White's Scandals, The Lost Weekend, Beat the Band, Born to Kill, Seven Keys to Baldpate.

TERRY, RUTH: Actress. b. Benton Harbor, Mich., Oct. 21, 1920. Won amateur singing contest at 10; sang at Chicago World's Fair, night clubs. Screen debut in 1937.

Pictures Include: Pistol Packin' Mama, Jamboree, Goodnight Sweetheart; Sing, Neighbor, Sing; Three Little Sisters, Pan-Americana, The Cheaters, Lake Placid Serenade, Steppin' in Society.

TETZLAFF, TED: Director. b. Los Angeles, Calif. June 3, 1903. Joined camera dept. Fox Studios; became first cameraman; dir. 1940; served in U. S. Air Corps as a Major, World War II; pictures include (cameraman): Enchanted Cottage, Notorious; (dir.) World Premiere, Riffraff, Fighting Father Dunne, Window, Johnny Allegro, Dangerous Profession, Gambling House, White Tower, Under the Gun, Treasure of Lost Canyon.

THACKERY, BUD: Cameraman. b. Shawnee, Okla., Jan. 31, 1903; e. Chaffee Junior Coll., Ontario, Calif. With U. S. Agricultural Dept., then Dunning Process Co., Los Angeles. Joined First National 1923; various depts. Process depts. Fox, RKO, Universal and others. Became cameraman Mascot Pictures 1934. In 1941 chief cameraman Republic serials.

THALHIMER, MORTON GUSTAVUS: President Neighborhood Theatres, Inc., Richmond, Va. b. Richmond, Va., Oct. 10, 1889; e. U. of Pennsylvania. President of Morton G. Thalhimer, Inc., Real Estate Agents; past-pres. M. P. T. O. A. of Va. Member bd. dirs. Fireman's Mutual Aid Assn.; Sheltering Arms Hospital; Va. Home for Incurables; bd. dir. Town Hall, New York Variety Clubs, Will Rogers Hospital, State Planters Bank & Trust Co.; Richmond Area Comm., Chest, Richmond Mem'l Hosp., Virginia Real Estate Assn., Theatre Owners of America; bd. trustees, Virginia Museum of Fine Arts.

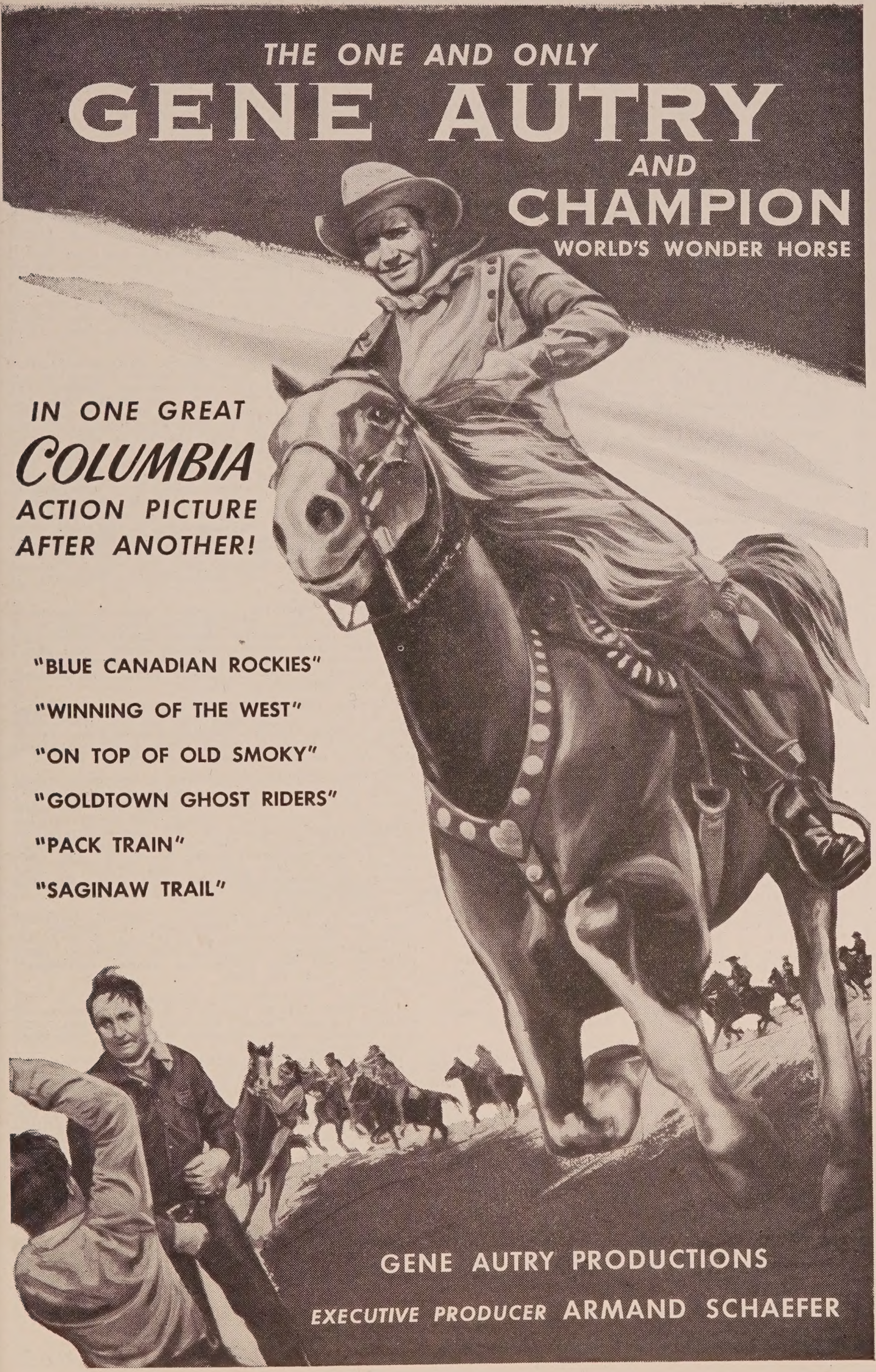
THALL, CHARLES MARK: Executive manager, California Theatres Ass'n and Affiliated Industries, Inc. b. San Francisco, Calif., Sept. 26, 1881. With Chicago Examiner, 3 yrs.; mgr. road shows 15 yrs., George Kleine features, Last Days of Pompeii, Anthony & Cleopatra, Quo Vadis, others, 1912-13; man. ex. Minn., Iowa, N. D., S. D., Mont., 1913-14; with Harry Sherman on roadshow Birth of a Nation, Ramona, others; owned & roadshowed Eyes of World, first Harold Bell Wright picture; Camp Lewis, Wash. 1918-19; exploiteer First Nat'l Pictures, Calif. 1919; pub., film buyer, Turner & Dahnken circuit (later, purchased by Sol Lesser, Gore Bros., Adolph Ramish, then Wm. Fox) 1920-23; div. mgr., Fox Evergreen Theatres, Seattle, 1928; Fox West Coast Theatres, S. F. 1929; cont'd when theatres taken over by Skouras Bros. 1932; retired 1946; assumed present post, 1947. Member: Variety Club, S. F. (charter memb.)

THALL, JAC: Executive. b. New York City, June 24, 1906; e. New York U.; B.S. Moss press depart.; special promotion bureau, Radio-Keith-Orpheum; ed. sales organ. Universal Pictures; mgr. trade adv. 20th Century-Fox; acct. exec. MGM & other film accts. Donahue & Coe, adv. agency.

THATCHER, HEATHER: Actress. b. London, Eng. London stage debut in The Girl from Ciro's, 1916: plays include The Naughty Princess, Sally, The Constant Wife, The School for Husbands, Lucky Break, Full House, etc. Began Brit. film career as extra, 1916. Hollywood pictures since 1936, Hour of Thirteen.

THATCHER, TORIN: Actor. b. Bombay, India, Jan. 15, 1905; e. Bedford School & Royal Academy of Dramatic Art. Stage before screen. In many British productions from 1934. During World War II, St. Major, Royal Artillery. Pictures since: Major Barbara, The Captive Heart, I See a Dark Stranger, Great Expectations, When the Bough Breaks, Jassy, End of the River, Bonnie Prince Charlie, Lost Illusion, Black Rose. New York stage: Billy Budd, 1951; Crimson Pirate, Affair in Trinidad, Snows of Kilimanjaro, Blackbeard the Pirate.

THAU, BENJAMIN: Vice-president, Loew's Inc. To Hollywood in 1929 from Loew's N. Y. booking office. First studio job casting dir., MGM. Made co. European scouting trip, 1932, other trips for MGM Brit. prod.; apptd. asst. to Louis B. Mayer; named vice-pres. Loew's, Inc., 1944.



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THAXTER, PHYLLIS: Actress. b. Portland, Me., Nov. 20, 1921; e. St. Genevieve School, Montreal. On dramatic stage, "What a Life," "There Shall Be No Night," "Claudia." In 1943-44 screen debut, "Thirty Seconds Over Tokyo."

Pictures Include: Week-End at the Waldorf, Bewitched, Tenth Avenue Angel, Sign of the Ram, Blood on the Moon, The Breaking Point, Fort Worth, Jim Thorpe—All American, Come Fill the Cup, She's Working Her Way Through College, Operation Secret, Springfield Rifle.

THEIS, H. GRANT: Executive. b. Englewood, N. J., Sept. 17, 1919; e. Phillips Exeter; Lawrenceville; Princeton. U.S. Navy, 1942-46; worked for CBS radio spot sales, 1946-48; now mgr. Film Service Operations, CBS-TV.

THEISEN, EARL: Photographer, writer. b. Denver, Colo., Apr. 12, 1903; e. Colorado, Chicago & Los Angeles Schools. Collected relics & memoirs of m. p. ind. under sponsorship of L. A. Museum & Soc. M. P. Eng.; hon. curator, L. A. Museum; lecturer USC; now writer & commissioner in Boy Scout program; photog., writer, Look Mag.

THERY, JACQUES: Writer. b. Paris, France, April 6, 1889. p. Edmond and Gabrielle Thery, members of French Institute. e. University of Paris, M.A. and B.S.; Sorbonne, France. Playwright, "The Lion Tamer," in collaboration with Alfred Savoir at the Group Theatre, New York; "Mad Cap," Broadway New York Production. "Desire," A-Lubitsch Production for Par. "Arise My Love," "Rhythm on the River," Par; collaborated on story, "Joan of Paris," RKO. "Springtime in the Rockies," 20th-Fox.

THESIGER, ERNEST: Actor. b. London, England, Jan. 15, 1879; e. Marlborough Coll. Formerly artist. Then on stage; first appearance London, 1909, in Colonel Smith; N. Y. debut 1932 The Devil Passes. In many other plays, including A Little Bit of Fluff; on Broadway 1950 in As You Like It.

Pictures Include: Caesar and Cleopatra, Beware of Pity, A Place of One's Own, A Man Within, Jassy, Bad Lord Byron, Colonel's Lady, Winslow Boy, Last Holiday, Laughter in Paradise, Man in the White Suit, Scrooge, Magic Box.

THIELE, WILLIAM: Director, writer. b. Vienna, Austria, May 10, 1890; e. Vienna Conservatory. On stage, Vienna and Munich, at 19 in Merchant of Venice, Othello, Faust. From 1913 acted & dir. many prods., Europe. Joined UFA as writer; then dir. European films (Ger., Fr., Eng.) include Die Selig Excellenz. To N. Y. staging Anina, for J. J. Shubert. In 1936 to Hollywood to dir. The Jungle Princess, Dorothy Lamour's first picture.

Pictures Include: (collab. orig.) She Wouldn't Say Yes, The Face of Marble; (dir. & collab. orig. s. p.) The Madonna's Secret.

THIERIOT, CHARLES: Executive. b. San Francisco, Calif., Feb. 1, 1915; e. Princeton; v. p. The Chronicle Pub. Co.; ass't, pub. San Francisco Chronicle; gen. mgr. KRON-TV, KRON-FM.

THIRER, IRENE: Motion picture editor and critic, New York Post. b. London; m. Zac Freedman, pub. relations exp.; e. New York U. 1923-33 film critic on New York Daily News. Joined Post Jan. 1, 1934.

THOEREN, ROBERT T.: Writer. b. Bruenn, Czechoslovakia, April 21, 1903; e. Bruenn U., B.A. Actor, Max Reinhardt Theat., 1922-33; also Berlin, Paris, London. Wrote, acted in many French films. In 1941 (collab. s. p.) Rage in Heaven.

Recent Pictures: (Collab. s. p.) Mrs. Parkington, Singapore, (collab. s. p.) Act of Murder; (s. p.) Captain Carey, U.S.A.; (story, s. p.) September Affair; (collab. s. p.) The Prowler; (s. p.) Operation X.

THOMAS, DAN: Publicist, executive. b. Elkhart, Ind., Jan. 11, 1904; e. U. of Chicago. Sports writer for Chicago Daily News; assistant sports editor Los Angeles Record. Publicity director and title writer, Mack Sennett Studio; 1928-40, motion picture editor and manager, Los Angeles bureau, NEA. Publicity Dept., Universal Studios.

THOMAS, DANNY: Actor. r.n. Amos Jacobs. b. Deerfield, Mich., Jan. 6, 1914. Night club entertainer; on radio; own TV show, NBC; Star of Tomorrow, 1952; pictures include: Unfinished Dance, Big City, Call Me Mister, I'll See You in My Dreams, Jazz Singer.

THOMAS, DAVID M.: Producer. b. Baltimore, March 17, 1882; m.; p. Louis and Sophia Thomas; e. New York and Maryland. In industry since 1910. Oper. own exch., Strand Film Service, Washington, D.C., 1922. Entered prod. with First National, 1924; org. Ralph W. Ince Corp. and prod. The Sea Wolf, 1925. Org. Big Four Prod. 1928, and prod. Smoke Bellew. Org. Falcon Pictures Corp. 1934, Convention Girl.

THOMAS, ED: Publicist. b. San Diego, Calif., June 20, 1892; e. Blair Acad. Western Canadian repr., Moving Picture World, Motion Picture News, Exhibitors Trade Review, 1915-17; West Coast mgr., Exhibitors Trade Review, 1917-19; then pub. dir., Christie Comedies, Belasco Prod., National Film Corp., Henry Lehrman Prod., United Artists, Paramount, Universal, Principal, others. Joined Monogram pub. dept., 1941.

THOMAS, F. L.: Publicist. b. Chester, England, 1907. In R.A.F. on radar duties, World War II. Professional stage management & Lloyd's insurance prior to appointment as publicity mgr., Western Electric Co., London, 1930. In Sep. 1935 dir. adv. & publicity, Paramount Film Service Ltd.; then gen. mgr., Cinema Press, Nov. 1937; dir. publicity, 20th-Fox, 1939. In Dec. 1945 bd. dir., The Cinema.

THOMAS, GEORGE: Publicist. b. West Liberty, Iowa, June 13, 1888. Scripps-Howard newspaper editor before entering m. p. ind. Publicity dir., Thomas H. Ince, Mary Pickford; then Warner publicity dept., Paramount, MGM.

THOMAS, GEORGE, JR.: Publicist. b. San Diego, Calif., Nov. 10, 1914. Pubilicty for Fox West Coast, Warner Bros. theatres. Publicity depts., MGM, Goldwyn, Hal Roach, Universal, Selznick, Paramount, Cagney. Publicity dir., Nero; pub. dir. Lou Bunin Prod., Flynn-Marshall Prod., Paris, 1947-50; assoc. prod. Pardon My French (Paris) 1950; pub., adv. dir. Ross-Stillman Prod., 1951; pres. Screen Pub. Guild, 1944-45.

THOMAS, HARRY H.: b. Boston, Massachusetts, April 23, 1892. Began his career in motion pictures as an exhibitor 1907, Bushwick Palace theatre, Brooklyn; to Greater N. Y. Film Co., 1913; then General Film Co. later joined Fox as spec. repr. In 1921 org. Alexander Film Co., indep. distrib. To Merit Film Exchange, N. Y., 1925 as vice-pres. & gen. mgr.; absorbed co. 1926, forming First Division Pictures, Inc.; named pres.; acquired Commonwealth Exchange, 1927, forming First Division Exchanges; also vice-pres. March of Time Distributors, Inc., N. Y.; resigned 1936 to form Mutual M. P. Distributors, Inc., and Thomfilms, N. Y. In 1938 org. Merit Pictures Corp., N. Y. Rejoined Monogram (which he helped organize in 1931) in 1939 as dist. sales mgr.; in 1942, east. sales mgr. Apptd. vice-pres. in charge of distrib. and gen. sales mgr., PRC Pictures, April, 1945. Elected pres., PRC Pictures, Dec., 1945. Resigned 1947. Pres., Equity Pictures, Inc.; 1952, v.-p., dir. sales, Souaine Selective Pictures, Inc., res. May, 1953.

THOMAS, HOWARD: Executive producer, Associated British-Pathe, Ltd. b. CWM, Monmouthshire. Entered m. p. industry in 1944. Newspaper columnist & feature writer; adv. copywriter; writer of revue sketches, books, radio plays; mgr., sponsored radio dept., London Press Exchange, Ltd.; B.B.C. prod. & orig. The Brains Trust. Prod.-in-chief, Associated British-Pathe, Ltd.

THOMAS, JAMES: Critic. b. Huddersfield, Yorks, Eng. June 9, 1922. e. Huddersfield Coll. Reporter, Huddersfield Daily Examiner, 1946-7; Yorkshire Evening Post, 1947-8; London, News-Chronicle, 1948-50; radio & TV corres., and spec. writer on entertainment, News Chronicle, 1950.

THOMAS, LOWELL: Commentator. b. Woodington, Darke County, Ohio, Apr. 6, 1892; e. Northern Indiana Univ.; Denver Univ., Princeton Univ.; Chicago Univ. Instructor, Eng. Lit., Princeton 1914; lecturer, biographer, historian until 1930 when broadcaster for CBS; commentator on first TV news prog. for NBC, 1939; & on first daily TV prog., 1940; foreign commentator during W. W. II.; now, commentator on own daily prog. for CBS "Voice" for 20th Century-Fox Movietone News since 1935; Chmn. bd., then vice-Chmn. Cinerama Prod. Corp. 1952; pres. 1953.

THOMAS, ROBERT J. ("BOB"): Columnist, Associated Press, Hollywood. b. San Diego, Calif., Jan. 26, 1922; p. George H. Thomas, publicist; e. U. of Calif., L. A. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio; orig. story Big Mike.

THOMAS, WILLIAM C.: Producer, writer. b. Los Angeles, Calif., Aug. 11, 1903; e. U. So. Calif. From 1925-30 publicity Pantages Theats.; Fox West Coast Theats.; pub. dept. Columbia; writer, Paramount, RKO; prod. from 1936; partner, Pine-Thomas Prod.

Pictures Include: Scared Stiff; (co-prod.) Dangerous Passage, Double Exposure, High Powered, (co-prod. & dir.) Midnight Manhunt; (dir.) They Made Me a Killer; (co-prod. & dir.) Big Town, Tokio Rose, Hot Cargo, Swamp Fire, People Are Funny, I Cover Big Town, Fear in the Night, Seven Were Saved, Danger Street, Jungle Flight, Adventure Island, Big Town After Dark, Special Agent.

Recent Pictures: Albuquerque, El Paso, Capt. China, Eagle and the Hawk, The Lawless, Tripoli, Last Outpost, Crosswinds, Passage West, Hong Kong, Caribbean, Blazing Forest, Tropic Zone.

THOMPSON, DAVID H.: Artists' representative, Hollywood. b. New York, N. Y., May 4, 1886. Proctor Stock Co., N. Y., 1904-06; actor, Edison Film Co., 1910; actor, dir., Thanhouser Film Co., 1911-14; dir., prod. mgr., prod., Metro, 1914-21; shorts mgr., Fox, 1921-23; prod. mgr., First Nat'l, 1923-28; Fox Movietone, 1928-29; since then, artists' rep., own co.

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THOMPSON, JOHN HERMAN: Executive. b. Amory, Miss., June 1, 1896. Was Western Union messenger; doorman then usher, Old Mill Theat., Dallas, 1916; theat. adv. salesman; salesman Pathe; exhibitor Joyland Theat., Stamford, Tex., 1921; operated roadshows; owned no. theat. 1925-35, including All Amusements which became Martin & Thompson, Inc. with Roy E. Martin 1935; pres. & gen. mgr. Martin & Thompson, Inc.; vice-pres. for Ga. of Southeastern TOA; pres. M. P. Theatre Owners & Operators of Ga.; trustee R. J. Taylor Mem'l. Hospital, Hawkinsville, Ga.; Boys Estate, Brunswick, Ga.; mem. Nat'l Council, Boy Scouts of Amer.

THOMPSON, MAJOR LESLIE E.: Theatre executive. b. Jonesville, Mich.; e. Highland Mil. Acad., Worcester, Mass. V.-p. & treas., Webb Granite and Construction Co., Worcester & Webb Pink Granite Co., gen. contractors; nat'l guard, 6 yrs.; U. S. Army, WW I; asst. to J. J. Murdock, Keith Corp., Sept., 1919; asst. gen. mgr., RKO, 1930; pres., Trans-Lux, May, 1933; ret'd to RKO, Nov., 1934, in chge. labor ref.

THOMPSON, MARSHALL: Actor. r. n. James Marshall Thompson; b. Peoria, Ill., Nov. 27; e. Occidental Coll., L. A. In school dramatics; studied for clergy; wrote play Faith, prod. by Westwood Players; in Westwood Players as actor; m. p. debut in Reckless Age, 1944; pictures include: They Were Expendable, Gallant Bess, Valley of Decision, Homecoming, B. F.'s Daughter, Words and Music, Command Decision, Roseanna McCoy, Battleground; narr., Stars in My Crown, Dial 1119, Devil's Doorway, Mystery Street, Tall Target, Basketball Fix, My Six Convicts, Rose Bowl Story.

THOMPSON, N. A.: Executive. b. New Orleans, December 15, 1870; e. grammar school; m. Manager, shirt and collar co.; fruit rancher, tea company mgr. With World Film Co., 1918; secretary, Rialto Prod.; First National; asst. treas., superv. ex. personnel, United Artists, 1926 to resig., 1950.

THOMPSON, T. R., JR.: Sales executive. b. Atlanta, Ga., May 7, 1901; e. U. of Kansas. Entered m. p. ind. after sch.; poster clerk, shipper & booker, First Nat'l, K. C.; booker & office mgr., Midwest Film Dist., K. C., 1925-27; booker, office mgr. & salesman, U.A., K.C., 1927-29; br. mgr., U.A., Milwaukee, 1930-31; Pathe; RKO; dist. mgr., C.A., hdqts. K.C., 1941-July, 1945; dist. sales supvr., Walt Disney Prod., K.C., 1946; br. mgr., Monogram, K.C., 1949.

THOMSON, KENNETH: Executive. b. Pittsburgh, Pa., Jan. 7, 1899; e. Carnegie Inst. of Technology. Actor on stage and in many film prod. 1929-37. Exec. secy., Screen Actors Guild. In 1944 joined William Morris agency, Hollywood. 1948, television administrator, SAG.

THOR, JEROME: Performer. b. Brooklyn, N. Y., Jan. 5, 1920; e. Neighborhood Playhouse. On B'way. in He Who Gets Slapped, My Sister Eileen, Doughgirls, Golden Boy, etc.; in radio for nine yrs.; on TV in Studio One, Suspense, Danger, etc.; in 1952, star of Foreign Intrigue.

THORGERSEN, ED.: News and sports writer and commentator. b. Elizabeth, N. J.; e. Lewis Inst. of Tech. Northeastern U., Boston U., New York U. Engaged in engineering. Later joined National Broadcasting Co. News and sports writer and commentator Fox Movietone News. Screen debut, Life Begins in College. Pictures since include: Hit Parade, Maryland, etc. In many news and sports shorts for Movietonews. On numerous radio shows. Prod., actor film packages for TV; com. industrial films. Clubs: Sleepy Hollow, Hudson River, N. Y. Athletic, St. Andrews-Caledonia Curling.

THORNBURGH, DONALD WAYNE: Radio executive. b. Indianapolis, Ind., Jan. 24, 1894; e. Indiana U. Capt., Artillery, World War I. Became vice-pres.-dir., Wasmuth-Endicott Co., mfg. kitchen equipment; then mgr., Cosmos Broadcasting Co., Chicago. Joined Columbia Network (Chicago), asst. mgr. Station WBBN, 1930-36; apptd. v. p. in chge. Pacific Coast operations CBS; pres. WCAU, Inc., Philadelphia, 1949.

THORNEYCROFT, PETER (M. P.): President of the Board of Trade and Privy Counsellor. b. Dunston, Staffordshire), Eng., July 26, 1909; e. Eton; Royal Military Academy, Woolwich; called to the Bar, 1935; elected to Parliament, 1938; parliamentary secy. Ministry of War Transport, 1945; member of Cabinet & President of the Board of Trade, 1951.

THORNTON, ARTHUR ROLAND: Executive. b. Yorkshire, Eng., Dec. 25, 1900. Journalist, author; news editor, Daily Express, Manchester; news editor-in-chief, Daily Mirror and Sunday Pictorial; assistant editor Sunday Pictorial; Northern editor, Daily Sketch, Manchester; editor, Daily Sketch and Daily Graphic, London; entered m. p. ind., 1947; dir. of info. MPAA, London.

THORNTON, DENNISON S.: Publicist. b. Kilvemnon, County Tipperary, Ireland, Aug. 23, 1909; e. Harborne Hall, Birmingham & St. John's Coll., Leatherhead, London. Reporter, Winnipeg (Canada) Evening Tribune; drama & film critic, Winnipeg Mirror; pub. mgr., Western Assoc. Theatres, Winnipeg; pressman, Famous Players of Canada; west. Canada rep., France Films, Montreal; pub. dir., Sound Films Ltd., Belgrave Films, Ltd., Standard Intern'l Pictures Ltd., Anglo-French Films Ltd., London; pub., Pinewood Studios; G & S Films & Aldwych Films, Denham studios; pub. mgr., Two Cities Films, Ltd.; Royal Artillery, WW II; press mgr., Columbia, 1946; pub. dir., Renown Pictures, 1948.

THORPE, MAX: Executive. b. Leeds, England, June 16, 1897.. Branch mgr. and London mgr., Universal, then sales mgr., Warner Brothers Pictures, Ltd.; gen. sales mgr., Columbia Pictures Corp., Ltd., since inception Sept., 1933. Apptd. dir. in July, 1935; gen. mgr., 1945; asst. mgrg. dir., 1947; mgrg. dir., Columbia Pictures Corp., Ltd., Wigmore Films, Ltd. and subsidiaries, Jan., 1949; v.-p. Columbia Pictures Inter'l Corp., 1951.

THORPE, RICHARD: Director. r. n. Rollo Smolt Thorpe; b. Hutchinson, Kan., Feb. 24, 1896; m. Belva Kay, prof. In vaudeville stock & musical comedy 1915-18; pictures include: cast, Torchy Comedies, Three O'Clock in the Morning, Burn 'Em Up Barnes, Flame of Desire; dir. since 1933. Pictures include: dir. Double Wedding, Crowd Roars, Earl of Chicago, Huckleberry Finn, White Cargo, Two Girls and a Sailor.

Recent Pictures: Sun Comes Up, Big Jack, Challenge to Lassie, Malaya, Black Hand, Three Little Words, Vengeance Valley, The Great Caruso, Unknown Man, It's a Big Country, Ivanhoe, Carbine Williams, Prisoner of Zenda, The Girl Who Had Everything.

THROWER FRED M.: Executive. b. Tampa, Fla., July 15, 1910, e. Millerburg Military Inst., H. B. Plant High Sch. Various positions in prog. traffic and sales depts. of NBC, 1929-42; gen. sales mgr. and v.-p. chge. network sales, ABC, 1942-50; v.-p. chge. TV network sales, ABC, 1950-51; joined CBS in same capacity, 1951; res. Dec. 1952. Member: Radio Pioneers Club and Radio Exec. Club.

THUNDER CLOUD, CHIEF: Actor. r. n. Victor Daniels. b. Muskogee, Okla., April 12, 1899. Worked on cattle ranches, in mining, as boxer; became rodeo performer, stunt man. Entered pictures 1929. In many films since.

Pictures Include: Fighting Seabees, Buffalo Bill, Sonora stagecoach, Romance of the West, Senator Was Indiscreet, Ambush, Ticket to Tomahawk, Colt 45.

THURN-TAXIS, ALEXIS: Producer, director, executive. p. Prince Sasha Thurn Taxis, Austria; e. Syracuse, Yale U. In French & Czechoslovak Army; entered m.p. industry as asst. dir., Hollywood, 1925; dir. films, Vienna & Rome. 1930-37; came to U. S.; prod. or dir. films for P.R.C., Columbia & Universal, 1940-49; prod.-dir., C.B.S., 1949; exec., Louis B. Mayer, 1951; exec. & admin. asst. in charge of prod., Cinerama Prod. Corp., 1953; pictures include: Night for Crime, The Yanks Are Coming, Man of Courage. Slightly Terrific, Hollywood and Vine, Rough Tough and Ready, Boston Blackie Series, Girl of the Limberlost. Prison Ship, Gentleman Misbehaves.

THURSBY, DAVID J.: Actor. b. England. Feb. 28, 1889. In many stage prod. (drama, musical comedy, vaudeville). Screen debut, 1937, Captains Courageous. Pictures include Mutiny on the Bounty, Light That Failed, Black Swan, Immortal Sergeant, many others.

Pictures Include: Devotion, Frenchman's Creek, The Canterville Ghost, Cocktails for Two, Thunder in the Valley, That Wonderful Urge, Hills of Home, The Heiress.

THURSTON, CAROL: Actress. b. Forsyth, Mont.; e. Montana U.; Bliss-Hayen School of Acting. With father in amateur theatricals prior to screen debut. Pictures include: Story of Dr. Wassell, Conspirators, China Sky.

Recent Pictures: Swamp Fire, Jewels of Brandenburg, Last Round-Up, Rogue's Regiment, Arctic Manhunt, Apache Chief, Flaming Feather, Arctic Flight.

TIERNEY, GENE: Actress. b. Brooklyn, N. Y., Nov. 20, 1920; e. St. Margaret's School, Brilmont, Switzerland; Miss Farmer's School, Farmington, Conn. Pictures include: Return of Frank James, Hudson's Bay, Tobacco Road, Belle Starr, Sundown, Shanghai Gesture, Son of Fury, Heaven Can Wait, Laura, Bell for Adano, Leave Her to Heaven.

Pictures Include: Dragonwyck, Razor's Edge, Ghost and Mrs. Muir, Iron Curtain. That Wonderful Urge, Whirlpool, Where Sidewalk Ends, Night and the City, Mating Season, On the Riviera, Secret of Convict Lake. Way of Gaucho, Close To My Heart, Plymouth Adventure, Never Let Me Go.

TIERNEY, LAWRENCE: Actor. b. Brooklyn, N. Y., Mar. 15, 1919; e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N. Y. Athletic Club). On stage as actor. Screen debut 1943 in The Ghost Ship. Pictures include: Youth Runs Wild, Dillinger, Mama Loves Papa, Badman's Territory, Step By Step, San Quentin.

Recent Pictures: Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shakedown, Greatest Show on Earth, Hoodlum, Bushwackers.

TILLMAN, JOHN: Performer. b. Clio, Alabama, Nov. 13, 1916; e. Emory U., Atlanta, 1934-38. Newscaster, WSB, Atlanta, 1934-38; WHAS, Louisville, 1938-39; CBS, N. Y., 1939-48; night mgr., news reporter, WPIX, N. Y., 1948; shows include: Telepix Newsreel, Tomorrow's News.

Lloyd Bacon

Director

"I DON'T CARE"

(Story of Eva Tanguay)
(In Technicolor)
Starring Mitzi Gaynor

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"THE FROGMEN"

With Richard Widmark
Dana Andrews, Gary Merrill

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"GOLDEN GIRL"

(In Technicolor)
Mitzi Gaynor and Dale Robertson

• • •

"CALL ME MISTER"

(In Technicolor)
Betty Grable, Dan Dailey and Danny Thomas
for 20th Century-Fox

* * *

"A LIKELY STORY"

Co-Starring Jean Simmons and Robert Mitchum
for RKO RADIO

TILLSTROM, BURR: Performer. b. Chicago, Oct. 13, 1917. e. Univ. of Chicago. Began as puppeteer with WPA-Chicago Parks District Theatre; later joined Marshall Field & Co. as mgr. puppet exhibits; appeared on first telecast with puppets, Kukla and Ollie, on WBKB, Chicago, 1941; now prod. dir. and creator of Kukla, Fran and Ollie, NBC-TV, Chicago.

TINLING, JAMES: Director. b. Seattle, Wash., May 8, 1889; e. U. Washington. Started in m.p. as prop boy for Century Studios; wrote comedies 2 yrs.; stunt man; dir. Pictures include: Silk Legs, Don't Marry, Very Confidential, Exalted Flapper, True Heaven, Words and Music, Fox, Flood, Mr. Moto's Gamble, Boy Friend, Riders of the Purple Sage, Crime Buster, Rendezvous, Deadline for Murder, Strange Journey, Dangerous Millions.
Recent Pictures: Roses Are Red, Second Chance, Night Wind, Trouble Preferred, Tales of Robin Hood; TV films.

TIOMKIN, DIMITRI: Musical director, composer. In 1933, composed music for Alive in Wonderland; adapted Strauss music for The Great Waltz; musical dir. Signal Corps Div.; scored & composed music War Dept. orientation films; composed, conducted music for: Lost Horizon, Moon & Sixpence, Meet John Doe, Spawn of the North, Shadow of a Doubt, Corsican Brothers, It's a Wonderful Life, The Long Night, Angel on my Shoulder, Dark Mirror, Duel in the Sun, Red River, Portrait of Jennie, Champion, Home of the Brave, The Men, Cyrano de Bergerac, The Big Sky, My Six Convicts, High Noon, Happy Time, Strangers on a Train, Bugles in the Afternoon, Fourposter, I Confess, Jeopardy. Won Academy Award, best dramatic film score & best song (collab.), 1952, High Noon.

TITUS, WALTER L., JR.: Distributor. b. N. Y. C., Oct. 28, 1906; e. Trinity School and Williams Coll.; formerly with Dominick & Dominick, Jackson & Curtis. Then home office rep., asst. to pres. Republic Pictures Corp. In 1945, exec. asst. & gen. mgr. in charge of br. operations. Apptd. southern div. mgr., 1947; now v.p., dir. Republic, hdqts., New York.

TOBIAS, GEORGE: Actor. b. New York City. Joined Provincetown Players, later Theatre Guild, Theatre Union. On dramatic stage, Hairy Ape, The Fool, What Price Glory, Road to Rome, Paths of Glory, etc. Started screen career 1939.
Recent Pictures: The Mask of Dimitrios, Between Two Worlds, Objective Burma, Nobody Lives Forever, Her Kind of Man, My Wild Irish Rose; Sinbad, the Sailor; The Set-Up, Everybody Does It, Judge Steps Out, Rawhide, Southside 1-1000, Mark of the Renegade, Ten Tall Men, Magic Carpet, Desert Pursuit.

TODD, ANN: Actress. b. Hartford, Eng., 1910; e. Central Sch. of Speech Training & Dram. Art. On British stage 1928; plays include: Damsel in Distress, Middle Watch, Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan. Brit. film debut in "Keepers of Youth" 1931; pictures include: These Charming People, Return of Bulldog Drummond, Action for Slander, Squeaker, Seventh Veil, Perfect Strangers, Gaiety George, Daybreak; Hollywood debut in Paradine Case. Ret. to theatre Feb., 1951 in stage version, Seventh Veil.
Recent Pictures: So Evil My Love, One Woman's Story, Daybreak, Madeleine, The Sound Barrier.

TODD, ANN E.: Actress. b. U. S. Pictures include: Zero Hour, Stronger Than Desire, Intermezzo, Love Story, Blue Bird, Brigham Young, Private Nurse, Remember the Day, On the Sunny Side, Beyond the Blue Horizon, Dixie Dugan, My Reputation, Jolson Story, Margie.
Recent Pictures: Dangerous Years, Homesteaders of Paradise Valley, Three Daring Daughters.

TODD, MICHAEL: President, Michael Todd Productions, Hollywood. b. Minneapolis, Minn., June 22, 1907. From 1936 prod. many Broadway stage productions (Call Me Ziggy, The Hot Mikado, Star & Garter, Something for the Boys, Mexican Hayride, Up in Central Park, The Would-Be Gentleman, etc.). In 1945 org. m. p. prod. co., Michael Todd Prod., Hollywood; prod. Peep Show, New York stage, 1951; Thomas-Todd Prod.; org. with Joseph M. Schenck, Magna Corp. 1953.

TODD, RICHARD: Actor. b. Dublin, Eire, June 11, 1919; e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; 1939-46; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948: For Them That Trespass, 1948. Pictures since: The Hasty Heart, Stage Fright, Portrait of Clare, Lightning Strikes Twice (USA), Flesh & Blood, Robin Hood, The Venetian Birds, Sword and The Rose. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1952.

TODD, SHERMAN: Associate producer, film editor. b. Buffalo, N. Y., Apr. 1, 1904. Lab. tech., 1922-26 for Rothacker-Aller; asst. film ed., Feature Prod., 1927-29; film ed., Samuel Goldwyn Prod., 1929-40. Assoc. prod. and film ed., RKO Radio, since 1941. Pictures include assoc. prod. Mr. Lucky, Our Very Own, Sun Sets at Dawn.

TODDY, TED: President, Toddy Picture Co., Toddy Prod., Inc., Dixie National Pictures, Inc., Consolidated National Film Exchanges; v.-p., Acceptance Film Corp. b. New York City, June 15, 1900. Worked three years at Universal. For 12 years Columbia, Atlanta. Then formed Dixie Film Exchange in Atlanta. In 1940 purchased Million Dollar Pictures and colored cast pdct. of Supreme Pictures and formed Consolidated National Film Exchanges. In 1941: consolidated as Toddy Pictures Co., prod. under Dixie National Pictures banner, Mr. Washington Goes to Town, Lucky Ghost, Up Jumped the Devil, Professor Creeps. Under Sepia Art Co., prod. One Round Jones, etc.; own ex. in Atlanta, Dallas, Chicago, New York and Los Angeles. Member: War Prod. Bd.

TODMAN, HOWARD: Executive. b. N.Y.C., Nov. 24, 1920; e. Hamilton College 1941. Business mgr. Goodson-Todman Productions.

TODMAN, WILLIAM: Producer. b. N. Y. C., July 31, 1916; e. Johns Hopkins, New York Univ. co-owner, Goodson-Todman Productions; TV programs include: What's My Line, Beat the Clock, The Web. Two for the Money, It's News to Me, I've Got a Secret, The Name's the Same.

TOM, C. Y.: Cinematographer and distributor. B. Toy Sahn, Kwangtung, China, Jan. 2, 1907; photographed newsreels for The Great Wall Film Co. of Shanghai, in New York, 1926-29; in charge of production, Shanghai, 1929-32. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1934-35. Studio mgr. and dir. photography for Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hongkong and Shanghai. Distributor, Monogram, Film Classics and Telenews, Hongkong, Macao and China; Asst. man. dir. Capitol Thea., Hongkong.

TOMBES, ANDREW: Actor. b. Ashtabula, Ohio; p. non-professionals; e. public schools and Phillips Exeter Academy; married. Appeared in vaudeville, and in musical comedies including The O'Brien Girl, Ziegfeld Follies of 1922, and other stage musicals. In 1933 appeared in Moulin Rouge, UA-20th-Cent. From 1934 in many productions, principal Hollywood companies.
Pictures Include: Can't Help Singing, Singing Sheriff, Night Club Girl, Goin' to Town, Don't Fence Me In, Frontier Gal, G.I. Honeymoon, Lake Placid Serenade, Oh You Beautiful Doll, Oklahoma Annie, I Dream of Jeanie.

TOMBRAGEL, MAURICE: Writer. Pictures include: s.p., Legion of Lost Flyers, Horror Island, Mutiny in the Arctic; collab. s.p., Two Senoritas from Chicago, Lone Wolf in Mexico, Return of the Whistler; s.p., Prince of Thieves, The Creeper, Highway 13, Thunder in the Pines, Sky Liner; collab. s.p., Arson, Inc.; Motor Patrol.

TOMLIN, PINKY: Songwriter, singer, actor. b. Eureka Springs, Ark., Sept. 9, 1908; e. U. Oklahoma, A.B., B.S. Member Delta Tau Delta. Dir. coll. band; sang with Jimmy Greir orchestra. Wrote Object of My Affection, Love Bug Will Bite You, other songs. Pictures include Times Square Lady, Don't Get Personal, Down in Arkansas, Here Comes Elmer, Sing Me a Song of Texas.

TOMLINSON, DAVID: Actor. b. May 17, 1917; e. Tonbridge Sch. On stage first, 1934 in "Outward Bound." Screen debut, 1938, "Name, Rank and Number." Pictures since include: Way to the Stars, School for Secrets, Quiet Wedding, Miranda, Easy Money, Sleeping Car to Trieste, Chiltern Hundreds, So Long at the Fair, Wooden Horse, Broken Journey, Hotel Sahara, Castle in the Air, Made in Heaven.

TOMPKINS, RUTLEDGE B.: Executive. b. Yokohama, Japan, Sept. 27, 1901. e. U. S. Naval Academy, B. N. S. 1920; U. S. Naval Postgraduate School; Industrial Coll. of the Armed Service. Served continuously as an officer of U. S. Navy 1920-47, retiring with rank of Rear Admiral; decorations include: Legion of Merit with Combat V, 2 Gold Stars; Croix de Guerre, France; Navy Dept. Commendation & Unit Citation; pres. Internatl. Projector Corp. Member: University Club; Military Naval Club, N. Y.; Army & Navy Club, Wash., D. C.; SMPTE, 25-30 Club Newark, AC.

TONE, FRANCHOT: Actor. b. Niagara Falls, N. Y.; e. Cornell U. Stage plays include Age of Innocence, Green Grow the Lilacs, Success Story, The Gentle People, The Fifth Column. In 1933 screen debut in Gabriel Over the White House. Pictures include Today We Live, Midnight Mary, The Stranger's Return, Stage Mother, Bombshell, Dancing Lady, Moulin Rouge, etc.
Pictures Include: His Butler's Sister, Phantom Lady, True to Life, The Hour Before the Dawn, Dark Waters, That Night with You, Because of Him, I Love Trouble, Every Girl Should Be Married.
Recent Pictures: Jigsaw, Without Honor, Man on Eiffel Tower, Here Comes the Groom.

TOOMEY, REGIS: Actor. b. Pittsburgh, Pa., Aug. 13, 1902; e. U. Pittsburgh; Carnegie Inst. of Technology (drama); on N. Y. & London stage 5 yrs.; film debut in Wheel of Life, 1929; pictures include: Follow the Boys, Phantom Lady, Song of the Open Road, Dark Mountain, Murder in the Blue Room, Doughgirls, Spellbound, Big Sleep, Her Sister's Secret.

Joseph L. Mankiewicz

Pictures Include: 13th Hour, Guilty, Big Fix, High Tide, Magic Town, Bishop's Wife, Boy With Green Hair, Mighty Joe Young, Come to the Stable, Navy Bound, Cry Danger, Tall Target, People Against O'Hara, Show Boat, My Six Convicts, Battle at Apache Pass, Just For You, My Pal Gus, Never Wave at a Wac.

TOREN, MARTA: Actress. b. Stockholm, Sweden, May 21, 1926; e. Royal Acad. of Dram. Art, Sweden. Film debut in "Casbah" 1948; pictures include: Rogue's Regiment, Illegal Entry, Sword in the Desert, One Way Street, Spy Hunt, Mystery Submarine, Deported, Sirocco, Assignment-Paris.

TORME, MEL: Singer, actor. b. Chicago, Ill., Sept. 13. Singing debut at age of 4; won radio audition 1933; on radio; composed song "Lament to Love"; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U. S. Army, World War II; m. p. debut in "Higher and Higher" 1943; org. vocal group "Meltones"; many recordings; in night clubs. Pictures include: Pardon my Rhythm, Good News, Let's Go Steady, Janie Gets Married, Night and Day, Good News, Words and Music, Duchess of Idaho.

TORS, IVAN: Writer, producer. b. Budapest Hungary, June 12, 1916; e. U. of Budapest and Fordham U., New York. While in Europe wrote numerous plays, including Mimi, Keep Your Distance, Attorney at Love. During World War II with Army Air Forces and O.S.S. Wrote orig. story, Below the Deadline; (collab. s. p.) Song of Love; (s. p.) That Forsyte Woman; (s. p.) In Good Old Summertime; (collab. s. p.) Watch the Birdie; co-prod., collab. s. p. Storm Over Tibet; prod., collab. s.p. The Glass Wall, The Magnetic Monster; pres. A-Men Prod.

TOTTER, AUDREY: Actress. b. Joliet, Ill., Dec. 20. In many stage plays including: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen; on radio 1939-44; film debut in "Main Street" 1944. Pictures include: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife.
Pictures Include: Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, High Wall, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus.

TOURNEUR, JACQUES: Director. b. Paris, Nov. 12. (Became U. S. citizen 1919); son of Maurice Tourneur, French dir. Began m. p. career as office boy at Metro studio, Culver City, 1924; later stock actor, script clerk. Joined Pathe, Paris, as film cutter, ed.; became dir. To U. S. to dir. shorts for MGM. Later began dir. features; pictures since, for various prods., include They All Come Out, Nick Carter, Master Detective.
Pictures Include: Days of Glory, Experiment Perilous, Canyon Passage, Out of the Past, Berlin Express, Easy Living, Stars in My Crown, Flame and the Arrow, Circle of Danger, Anne of the Indies, Way of a Gaucho.

TOVER, LEO: Cinematographer. b. New Haven, Conn.; Dec. 6, 1902. With Norma Talmadge Film Co., 1918-22; Famous Players New York Studio, 1922-27; United Artists and Metro-Goldwyn-Mayer, 1928; Radio Pictures, 1929-32; Pictures include: The Heiress, When Willie Comes Marching Home, We're Not Married.

TOWERS, HARRY ALAN: Executive. b. London, Eng., October 19, 1920. Associated with broadcasting since 1937; controller, programs for Overseas Recorded Broadcasting Service supplying Programs to British Forces overseas; prolific free-lance script writer; formed Towers of London, Ltd. 1946 with offices in London, Sydney, Johannesburg, Toronto & N. Y. to prod. & distrib. recorded radio programs throughout world; holds transcription contracts with Noel Coward, Gracie Fields, Sir Thomas Beecham, Orson Welles, Margot Fonteyn, John Mills, Allan Jones, James Mason, Michael Redgrave. Now in prod. & distrib. TV programs.

TOWNE, GENE: Writer. b. New York City, March 27, 1904; e. high school; m. Betty Browne Towne and has one daughter, Betty Gene. Collaborated with Graham Baker. In 1937; collaborated on screenplay Stand-In, UA-Wanger. Also History Is Made At Night and You Only Live Once, UA-Wanger. On screenplay The Joy of Living, RKO in 1938. In 1939: Eternally Yours, UA-Wanger. In 1940: with Graham Baker formed producing company. The Play's the Thing Productions, releasing pictures through RKO. Swiss Family Robinson, Tom Brown's School Days, Little Men, How to Meet A Man. Later. Miss Grant Takes Richmond, Col.

TOWNLEY, JACK: Writer. r. n. J. Woodward Townley; b. Kansas City, Mo., March 3, 1897; e. Columbia U. On screen as child actor with Edison, Vitagraph and Metro. Wrote the Last Dance, original continuity dialogue for Audible Pictures, Inc., and since author screenplays and originals, many pictures principal Hollywood producers.
Pictures Include: (collab. s. p.) Goodnight Sweetheart; (orig. s. p.) Yellow Rose of Texas, Belle of Rosarita; (s. p.) Hitchhike to Happiness, The Chicago Kid; (collab. s. p.) My Pal Trigger. One Exciting Week, Last Round-Up (collab. s. p.) Honey Chile; (s. p.) Blazing Sun, Cuban Fireball; collab. s. p. Havana Rose, Fabulous Senorita, Oklahoma Annie.

TOWNSEND, LEO: Writer. b. Faribault, Minn., May 11, 1908; e. Minnesota U. Formerly radio and feature story magazine writer. In 1942 (s. p.) It Started with Eve, Seven Daughters; (collab. s. p.) Seven Sweethearts.
Pictures Include: (collab. adapt.) The Amazing Mrs. Halliday; (collab. s. p.) Chip Off the Old Block; (collab. s. p.) Southside 1-1000; s. p. One Big Affair.

TOWNSEND, TREVOR SCOTT: Exhibitor. Gen. mgr. Kerridge-Odeon, Gaumont-Kalee (N. Z.) Ltd.; pres. New Zealand M. P. Exhibitors Assn.; exec. bd. past eight yrs.; member, New Zealand Film Ind. Bd. Address: P. O. Box 2191, Auckland, N. Z.

TRACY, LEE: Actor. r. n. William Lee Tracy. b. Atlanta, Ga., April 14, 1898; e. Western Military Academy, Alton, Ill., Union Coll., Schenectady, N. Y. Stage, stock companies five years, road companies two years. N. Y. plays include The Show Off, Book of Charm, Wisdom Tooth, Broadway, The Front Page, Screen debut 1930; TV performer, from 1952.
Pictures Include: Betrayal from the East, High Tide.

TRACY, SPENCER: Actor. b. Milwaukee, Wis., April 5, 1900; e. Marquette U.; Ripon Coll., Ripon Wis., Amer. Acad. Dram. Art., N. Y. Began stage career in stock; N. Y. debut 1922 in R. U. R.; later N. Y. prod. include A Royal Fandango, Ned McCobb's Daughter, Bread, Nigger Rich, The Last Mile. Screen debut 1930 in Up the River; since in numerous pictures various Hollywood prods. Academy Award, best performance by actor, 1937 Captains Courageous; 1938 Boy's Town; voted among ten best Money-Making Stars in M. P. Herald-Fame Poll 1938-45, 1948-49, 1951.
Pictures Include: Six Cylinder, Love. The Power and the Glory, The Show-Off, Captains Courageous, Stanley and Livingstone, Edison the Man, Boom Town, Northwest Passage, Dr. Jekyll and Mr. Hyde, Tortilla Flat, Keeper of the Flame, A Guy Named Joe, The Seventh Cross, Thirty Seconds Over Tokyo, Without Love, Sea of Grass, Cass Timberlane, State of the Union, Edward My Son.
Recent Pictures: Adam's Rib, Malaya, Father of the Bride, Father's Little Dividend, People Against O'Hara, Pat and Mike, Plymouth Adventure.

TRACY, WILLIAM: Actor. b. Pittsburgh, Pa., Dec. 1, 1917; e. Amer. Acad. of Dram. Arts. Stage plays include: Hitch Your Wagon, Tobacco Road, Brother Rat. Pictures include: Brother Rat, Angels With Dirty Faces, Jones Family in Hollywood, Strike Up the Band, Gallant Sons, Mr. and Mrs. Smith, Her First Beau, Cadet Girl, Young America, Hayfoot, To the Shores of Tripoli, About Face, George Washington Slept Here, Yanks Ahoy, Fall In. Here Comes Trouble, Walls of Jericho; Henry, the Rainmaker; Sunny Side of the Street, As You Were.

TRAMMELL, NILES: Chairman of board, National Broadcasting Co., New York. b. July 6, 1894. Marietta, Ga.; e. Sewanee Military Acad., U. of South, Sewanee, Tenn. Member, Kappa Alpha fraternity. In 1945 elected to bd. of dirs., RCA.

TRAVERS, HENRY: Actor. b. Ireland; e. architecture. London stage debut 1900; to U. S. 1919; plays include: Good Earth, Reunion in Vienna, Pygmalion, Androcles, St. Joan. Pictures include: Reunion in Vienna. Another Language. My Weakness, Invisible Man, Party's Over, Death Takes a Holiday, Ready for Love, Maybe It's Love, Born to Be Bad, Seven Keys to Baldpate, Four Hours to Kill. Too Many Parents, Mme. Curie. Dragon Seed, None Shall Escape. Naughty Nineties, Bells of St. Mary's.
Pictures Include: Gallant Journey, It's a Wonderful Life, Yearling, Flame, Girl from Jones Beach, Beyond Glory.

TRAVERS, J. DOUGLAS: V. p. in chge. of production, RKO Pathe, Inc. b. New Milford, Conn., Apr. 25, 1903; e. Columbia U. Entered m. p. ind. as theatre usher, doorman, asst. treas., San Antonio, Tex., 1916; Columbia U.; with commerc. & educ. film prod., 1922; prod. mgr. Ludwig G. B. Erb, FBO, Hollywood, 1924; asst. to pres. Sono-Art World Wide Pictures, N. Y., 1929; RKO Radio Pictures, Inc., Hollywood, 1930; asst. prod. mgr. RKO Pathe, Inc., N. Y., 1944; apptd. present post, 1951.

TRAVIS, CHARLES (B.A., F.C.A.): Executive. b. Salford, Eng.; e. Salford Grammar Sch.; Manchester Univ. chartered accountant; entered m. p. ind. 1919; author, Kinematograph Trade Accounts, standard work on m. p. accountancy; dir. Imperadio Pictures, Ltd., I.F.P., Ltd.

TRAVIS, HARRY E.: Executive. b. Kalamazoo, Mich., June 5, 1918; e. Kalamazoo Coll. Free lance radio actor, 1938-40, including work with WKZO, Kalamazoo, 1939; U.S. Air Force, 1943-46; WKZO, Kalamazoo, 1946; prog. dir. WKZO-TV 1950-53; gen. mgr. WBKZ-TV, Battle Creek, Mich.; v.p. Booth Radio and Television Stations, Inc. Jan., 1953.

TRAVIS, RICHARD: Actor. Pictures include: Man Who Came to Dinner, Postman Didn't Ring, Big Shot, Escape from Crime, Busses Roar, Truck Busters, Mission to Moscow, Last Ride, Undercover Maisie, Jewels of Brandenburg.
Recent Pictures: Alaska Patrol, Sky Liner, Operation Haylift, Passage West, Roaring City, Mask of Dragon.

TREACHER, ARTHUR V.: Actor. b. Brighton, Sussex, Eng.; e. Brunswick School & Uppingham. On stage (Good Luck, The Love Doctors, The School for Scandal, Ziegfeld Follies, etc.). Pictures since 1930 include The Battle of Paris, Viva Villa, Mme. DuBarry, Bordertown, The Captain Hates the Sea, Forsaking All Others, David Copperfield, etc.
Pictures Include: Star Spangled Rhythm, Amazing Mrs. Holliday, Forever and a Day, Chip Off the Old Block, National Velvet, Delightfully Dangerous, Countess of Monte Cristo, Midnight Kiss.

TREE, DOROTHY: Actress. b. Brooklyn, N. Y., May 21, 1909; e. Cornell U.; m. Michael Uris, m. p. writer. On stage in: Street Scene, Clear All Wires, Torch Song; m. p. debut in "Life Begins" 1932; retired from screen 1943; wrote for m. p. in collab. with Michael Uris; pictures include: (cast) East of Fifth Avenue, Woman in Red, Night at the Ritz, Great Garrick, Having Wonderful Time, Confessions of a Nazi Spy, City in Darkness, Abe Lincoln in Illinois, Hitler Dead or Alive, Edge of Darkness; under contract to Stanley Kramer Productions 1950.
Recent Pictures: Men, Asphalt Jungle, No Sad Songs for Me.

TREEN, MARY LOU: Actress. b. St. Louis, Mo.; p. Helene Sullivan Treen, prof.; e. Ramona Convent; Denishawn School; Marion Morgan Dancers. With Fachon & Marco revues; on circuits; in early Bryan Foy short subjects; on stage in "Little Boy Blew In"; screen debut in "Hot Tires"; pictures include: Happiness Ahead, Strange Impersonation, From This Day Forward.
Recent Pictures: She Wouldn't Say Yes, One Exciting Week, Let's Live a Little, Stooge, Sailor Beware.

TREVOR, CLAIRE: Actress. b. New York City; e. Amer. Acad. of Dram. Arts; Columbia U.; m. Clark Andrews, radio prod. In a series of shorts for Warner Bros.; on Broadway in "Party's Over"; pictures include: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally; Murder, My Sweet; Johnny Angel, Crack-Up, Bachelor's Daughters.
Pictures Include: Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo, Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum Empire; Hard, Fast and Beautiful; My Man & I, Stop You're Killing Me.

TRILLING, STEPHEN B. (Steve): Studio executive. b. New York City, Oct., 1902. Early career with Keith-Albee circuit. Joined Warner 1928 when co. took over Stanley theats. Managed Warner Artists Bur. In 1942, apptd. exec. asst. to Jack L. Warner.

TRIMBLE, L. S.: President, Trimble Laboratories, Inc. b. Feb. 4, 1911; e. U. City Los Angeles, B.A., 1935; U. Southern Calif., M.S. 1939.

TRONOLONE, NICK: Executive. b. New York, N. Y., July 24, 1890. Biograph, 1904; then Edison, Kinemacolor & Paragon; Armed Forces, W.W. I; personal photog. to Pres. Wilson at first peace treaty conf. in Europe; own lab. bus.; salesman & tech. advisor, Consolidated Film Ind., Inc., 12 yrs.; Pathe org., N. Y.; v.-p. in chge. lab., prod. & oper., Aug., 1942; res. Feb., 1952; formed own org. sp. sales rep. Member: M. P. Pioneers.

TROP, J. D.: Producer. b. New York City, April 28, 1901; e. City Coll., N. Y.; N. Y. U. Entered m. p. ind. 1917, Natl. Film Exchanges; cutter & ed. Later independent distrib. Co-prod. (with Harry Sherman) of Hopalong Cassidy series for Paramount; also other features. In 1942 formed Este Prods., Inc.; prod. several govt. films & commercial pictures. Member: M. P. Pioneers.

TROTTA, VINCENT: Art director. b. Avigliano, Italy. To U. S. at four yrs. e. Waterbury (Conn.) Art School and Nat'l Academy of Design, N. Y. Taught art Waterbury. Began career in commercial photo-engraving. Opened first art dept. with orig. Gaumont Film Co. Org. art dept. for Paramount 1914, and pioneered in many art adv. developments. In 1940 to art dept., National Screen Service; now in own bus. Member: M. P. Pioneers; AMPA, pres. 1941-43; Art Directors' Club, New York; Society of Illustrators, New York; also Natl. Com., WAC; Cornucopia Lodge, F.A.M.

TROTTI, LAMAR: Writer, producer. Died Aug. 28, 1952; see 1952-53 Almanac.

TRUEX, ERNEST: Actor. b. Kansas City, Mo., Sept. 19, 1890. In stock & many stage prods. (The Fall Guy, The First Year, Five O'Clock Girl, Helen Goes to Troy, etc.). Pictures since 1933 include Whistling in the Dark, Warrior's Husband, Start Cheering, The Adventures of Marco Polo, etc.
Pictures Include: This Is the Army, Hired Wife, Her Primitive Man, True to Life, Pan-Americana, Club Havana, Men in Her Diary, Life with Blondie, Always Together, Girl from Manhattan.

TRUMAN, MICHAEL: Producer. b. Feb. 25, 1916. e. Blundells School, Tiverton, Devon; London Univ. & St. Georges Hospital; medical student 18 mos. Entered m. p. ind. as floor asst. Stolls Studios, 1935; asst. ed., Sound City Studios, Worton Hall, Highbury; London Films, Denham, Elstree, 1936-38; ed. U.K.-Two Cities Films, Sound City Studios, Fox-Wembley & Walton-on-Thames Studios, 1938-39; joined army Jan., 1940, with B.E.F., France; commissioned Royal Tank Regiment, 1941; later prod. superv., A.K.S. Military Training Films; joined Ealing Studios as ed., Jan., 1944. Edited: They Came to a City, Johnny Frenchman, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Passport to Pimlico, A Run for Your Money. Prod. Lavender Hill Mob, 1950; His Execellency, 1951; Titfield Thunderbolt, 1952.

TRUMAN, RALPH: Actor. b. London, Eng.; e. St. Lawrence; Royal Coll. of Music. Stage debut in "His Girl" 1922; screen debut in "City of Song" 1931. Pictures include: Henry V, Man Within, Mrs. Fitzherbert, Oliver Twist, Eureka, Stockade, Christopher Columbus, Reluctant Widow, Treasure Island, Quo Vadis, The Golden Coach, The Master of Ballantrae, The Malta Story.

TRUMBO, DALTON: Writer. b. Montrose, Col., Dec. 9, 1905; e. Univ. of Colorado. Was reporter and editor. Screenplay Road Gang and others for Columbia in 1936; from 1937 screenplays many pictures various Hollywood producers. In 1942: Novel and screenplay The Remarkable Andrew; others: (s. p.) A Guy Named Joe, Thirty Seconds Over Tokyo; (orig. s. p.) Tender Comrade; (orig. idea) Jealousky; (s. p.) Our Vines Have Tender Grapes; (story) Emergency Wedding.

TUCHOCK, WANDA: Writer, producer. b. Pueblo, Colo., Mar. 20; e. U. of Calif., B.A. Wrote many pictures including; Hallelujah!, The Champ, Sporting Blood, Susan Lennox, Nob Hill, Sunday Dinner for a Soldier, The Homestretch, Foxes of Harrow; now prod. TV film series, Rock Hound & Man of Tomorrow. Member: SWG; Acad. of M. P. Arts & Sciences, NSTP.

TUCKER, FORREST: Actor. b. Plainfield, Ind., Feb. 12, 1919; e. George Wash. U., Wash., D. C. Screen debut, 1940, in The Westerner, foll. by 42 feature roles 1940-51, first starring role, Rock Island Trail, Rep., 1950. Star of Tomorrow, 1952. Member: Masquers Club of Hollywood, Lakeside Golf Club.
Pictures Include: The Yearling, The Howards of Virginia, Never Say Goodbye, Warpath, Sands of Iwo Jima, Oh! Susanna; Crosswinds, Fighting Coast Guard, Wild Blue Yonder, Flaming Feather, Warpath, Bugles in the Afternoon, Hoodlum Empire, Montana Belle, Hurricane Smith, Ride the Man Down, San Antone.

TUCKER, ALAN E.: Publicist. b. Yeovil, Eng., Jan. 8, 1916; e. Yeovil. Entered m. p. ind. 1941 as copy writer; pub. mgr. Columbia Pictures (Britain), 1952.

TUCKER, MELVILLE: Associate producer. b. New York City, Mar. 4, 1916; e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N. Y. 1934-6; sound effects & picture ed. Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir. 1938-42; served in U. S. Army 1942-6; asst. prod. Republic 1946; assoc. prod. since 1947. Pictures include: The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train.

TUFTS, SONNY: Actor ("Star of Tomorrow" see Index). b. Boston, Mass.; e. Yale U. Clerked in utilities co., sold ice boxes; sang in nightclubs prior to screen debut. Pictures include: So Proudly We Hail, Government Girl; In the Meantime, Darling; Bring on the Girls, Here Come the Waves, Duffy's Tavern, Miss Susie Slagle's, Virginian.
Recent Pictures: Swell Guy; Easy Come, Easy Go; Blaze of Noon, Untamed Breed, The Crooked Way, Easy Living.

TUGEND, HARRY: Production executive. b. Brooklyn, Feb. 17, 1898. Sang and acted for radio, vaudeville and stock. Wrote sketches for Ziegfeld Follies and others; co-author and dir. Fred Allen radio programs. In 1935 (s. p.) "The Littlest Rebel," "Thanks a Million"; thereafter wrote many Hollywood s. p. In 1942 (s. p.) Caught in the Draft, Birth of the Blues. In 1943 Star Spangled Rhythm. In 1945 apptd. prod. assoc. to gen. mgr. in charge studio operations, Par.
Recent Pictures: (collab. s. p.) Take Me Out to the Ball Game, Wabash Avenue; (prod.) California, Golden Earrings; Darling, How Could You?, Road to Bali, Off Limits.

TULIPAN, IRA H.: Publicist. b. New York City, March 26, 1914; e. N. Y. U. 1934, B.S. Entered m. p. ind. as theatre mgr. Boston, 1934; pub. dept. Warner Bros. home office, 1935-40; joined 20th Century-Fox 1942; U. S. Army service 1943-46; returned to Fox upon disch., feature writer, press book ed.; trade paper contact; newspaper contact.

TULLY, MONTGOMERY: Director-writer. b. Ireland, May 6, 1904; e. Kings College, U. London, B. Sc. Before entering m. p. indus. in 1929 as writer, was in advertising bus.; wrote short stories. Apptd. dir.-writer, 1937; documentaries, 1929-44; since then (dir. & s. p.) Murder in Reverse, Spring Song, Mrs. Fitzherbert; (s. p.) Waltz Time, For You Alone, and Lisbon Story, Punchdrunk (s. p.); Boys in Brown (dir. s. p.); Tale of Two Cities, Five Women (dir.); orig. s. p. Berlin Story; dir. Girdle of Gold.

TULLY, TOM: Actor. b. Durango, Colo., Aug. 21. Appeared in many New York plays including Time of Your Life, White Steed, Jason and Ah, Wilderness. Came to

Hollywood, 1943. Pictures since include Adventure, Till the End of Time, Kiss and Tell, I'll Be Seeing You, Northern Pursuit, The Unseen, Destination Tokyo, Intrigue, Scudda Hoo, Scudda Hay, Killer McCoy, Illegal Entry, Branded, Tomahawk, Lady and the Bandit, Texas Carnival, Love is Better Than Ever, Return of the Texan, Turning Point, Red Ball Express, Lure of the Wilderness, Ruby Gentry, Jazz Singer.

TUNBERG, KARL: Writer. b. Spokane, Wash., Mar. 11, 1907. From 1937 collab. many Hollywood s. p. including You Can't Have Everything, My Lucky Star, Hold That Co-Ed, Down Argentine Way, Yank in the RAF. In 1942 (collab. s. p.) My Gal Sal, Orchestra Wives, Lucky Jordan; Tall, Dark and Handsome; Weekend in Havana. Pres. Screen Writers Guild, 1951.

Recent Pictures: (collab. s. p.) Dixie, Standing Room Only, Bring on the Girls; (prod. & collab. s. p.) Kitty; (prod.) You Gotta Stay Happy; (collab. s. p.) Love That Brute, Night Into Morning, Law and the Lady, Because You're Mine, Scandal at Scourie.

TURFKRUYER, MARC: Journalist. Pres. Antwerp Sec. of the Belgian Film Press Assn.; editor of Weekblad Cinema, the oldest Belgian trade paper; contributor to the daily paper Volksgazet (Antwerp) and to the weeklies ABC and Het Toneel, Motion Picture Herald (New York) Der neue Film (Wiesbaden, Germany); also contributor to Radio-Antwerpen.

TURNBULL, ERNEST: Circuit executive. b. Melbourne, Australia, Feb. 7, 1894. With Australian Imperial Forces, World War I. Many years working with returned veterans. Member Returned Soldiers and Sailors (pres. seven yrs.); Airmen's Imperial League of Australia. First contact with m. p. ind. in 1923 as officer Commonwealth Govt. publicity dept. Later managing dir., Brit. Dominion Films, Ltd.; in same capacity Gaumont Brit. Dominion Film Distributors Pty., Ltd., 1936. Also gen. mgr. Fox Film Corp. (Australia) Pty., Ltd. From 1941 managing dir. Hoyts Theats., Ltd., Australia. Clubs: Union, Australian (Sydney); Athenaeum, Yorick (Melbourne).

TURNBULL, JOHN: Actor. b. Dunbar, Scotland, Nov. 5, 1880; e. St. George's, Harpenden, Edinburgh U. In H.A.C. & R.F.A., World War I. On Brit. stage from 1901; repertory, tour; plays include: Terror, Persons Unknown, Mouthpiece, Ringer, Doctor's Dilemma, Something in the Air. Screen debut in "Tons of Money" 1930; pictures include: Private Life of Henry VIII, Rembrandt, Passing of the Third Floor Back Daybreak, Hangman Waits, So Well Remembered, Happiest Days of Your Life; radio & TV appearances.

TURNER, LANA: Actress. b. Wallace, Idaho, Feb. 8, 1920; p. Virgil Turner, prof. Pictures include: They Won't Forget, Great Garrick, Adventures of Marco Polo, Love Finds Andy Hardy; Rich Man, Poor Girl; Dramatic School, Calling Dr. Kildare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Johnny Eager, Slightly Dangerous, Youngest Profession, Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice.

Pictures Include: Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930; e. St. Catherine's School Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949; screen debut in The Importance of Being Earnest; films include The Beggar's Opera.

TUTTLE, FRANK: Director. b. New York City, Aug. 6, 1892; e. Hill Sch., Yale. (Pres., Univ. Dramatic Assn.) Asst. ed., Vanity Fair; later publicity repr. Metropolitan Musical Bur.; continuity writer Paramount; organized Screen Guild, dir. 5 m.p.; rejoined Paramount. Pictures include: Miss Bluebeard, Kiss in the Dark, Lucky Devil, American Venus, Kid Boots, Blind Alleys, Spotlight, Love and Learn, Roman Scandals, Big Broadcast, Glass Key, College Holiday, Waikiki Wedding, Dr. Rhythm, Lucky Jordan, Hour Before Dawn, Hostages, Great John L., Suspense, Don Juan Quilligan, Swell Guy, Magic Face.

TWIST, DEREK: Director. b. London, May 26, 1905; e. Rugby & Caius Coll., Cambridge. With Asiatic Petroleum Co., Singapore 1927-31; in cutting rooms Gainsborough Productions 1931; film ed.; ed. & writer Warner Bros. 1939; Wing Commdr. in chg. of RAF Cinematography World War II; on bd. of Wessex Film Productions 1947. Pictures include: (collab. s. p.) Dr. O'Dowd; (exec. prod.) School for Danger, Journey Together; (dir.) End of the River; (collab. script & dir.) All Over the Town; (collab. s. p. dir.) Green Grow the Bushes; (s. p.) Angels One Five; on bd. Templar Prod. Ltd.

TWIST, JOHN: Writer, producer. b. Albany, Mo., July 14, 1902; e. U. Chicago. Reader for FBO 1926; writer, producer. Pictures include: (prod., s. p.) Four Jacks and a Jill; collab. s. p. Annie Oakley, Flight from Glory, Toast of New York, We Who Are About to Die; Tycoon; (s. p.) Pacific Liner, Great Man Votes, Twelve Crowded Hours, Saint Strikes Back, Too Many Girls; (orig. screen story & s. p.) Bombardier, Parachute Battalion; Sinbad the Sailor.

Recent Pictures: (collab. s. p.) Colorado Territory, Big Trees; s.p., Dallas, Fort Worth, Man Behind the Gun; collab. story, Operation Secret.

TYLER, BEVERLY: Actress. r.n. Beverly Jean Saul. b. Scranton, Pa., July 5, 1928; e. Scranton H. S. Church choir singer; on radio, TV; pictures include: Green Years, My Brother Talks to Horses, Beginning or End, The Palomino, The Fireball, Cimarron Kid, Battle at Apache Pass.

TYLER, TOM: Actor. b. N. Y. C.; m. Jeanne Martel, prof. Began as screen player in FBO Westerns 1927; thereafter leading screen figure in this classification. In 1942: Code of the Outlaw, Raiders of the Range; Westward Ho, Rep.; The Talk of the Town, Col.; The Phantom Plainsmen, Shadows on Sage, Thundering Trails, Valley of Hunted Men, Rep. As one of Three Mesquiteers, Rep., voted Money-Making Western Star in Motion Picture Herald-Fame Poll 1942. In 1943: Blocked Trail, Riders of the Rio Grande, Santa Fe Scouts. In 1943-44: Sylvester the Great.

Pictures Include: San Antonio, Cheyenne, Hellfire, Beautiful Blonde from Bashful Bend, Younger Brothers, She Wore a Yellow Ribbon, Great Missouri Raid, What Price Glory.

U

ULMER, EDGAR GEORGE: Director, writer. b. Vienna, Austria, Sept. 17, 1900; e. Acad. Arts & Sciences, Vienna; U. Berlin, M.Ph. Asst. stage designer, Vienna; also actor; art dir. 1918, Decla-Bioscope Co. Joined Max Rheinhardt as asst. stage dir. & scene designer. In 1922 asst. & art dir., F. W. Murnau (The Last Laugh, Faust). To U. S. 1923 with Rheinhardt; signed by Martin Beck; then to Universal as art dir. Prod. asst. 1926, Fox Films (Four Devils, Sunrise, Our Daily Bread, Tabu). Returned to Germany 1929, dir. & prod. In 1930 Hollywood, unit art dir., MGM; with Philadelphia Grand Opera Co., 1931. Then dir. many pictures ind. prod. Member: Acad. M. P. Arts & Sciences; Amer. Soc. Acoustics; Daseho (Berlin). Pictures since 1934 include The Black Cat, Damaged Lives, Natalka Poltevka, Green Fields, The Singing Blacksmith, Tomorrow We Live, Girls in Chains. Also writer: Prisoner of Japan; (collab. orig. s. p.) Corregidor.

Pictures Include: Strange Woman, Carnegie Hall, Ruthless, Pirates of Capri, Man from Planet X, St. Benny the Dip, Babes in Bagdad.

UNDERDOWN, EDWARD: Actor. b. London, Eng. 1908. e. Eton. Stage debut in Words and Music at Adelphi, London, 1932; m. p. debut in Warren Case, 1933. Pictures include: October Man, Woman in the Hall, Lucky Mascot, Man on the Run, They Were Not Divided, Woman With No Name, Dark Man, Woman's Angle, Her Panelled Door, Beat the Devil.

UNDERWOOD, J. B.: Southwestern division manager, Columbia Pictures Corp. b. Holland, Tex., Aug. 19, 1896; e. H. S., Dallas. Entered m. p. ind. as cashier, Paramount, Dallas, 1916; travel auditor, Triangle, 1917; U. S. Army 1918; salesman, Enterprise Dist. Corp., Kans. City, 1919; br. mgr. St. Louis, 1921-25, Dallas, 1926; salesman Nat'l Screen Co., Liberty Specialty Film Co. 1928-29; branch mgr. Columbia, Dallas, 1930; current post thereafter.

UNGER, JOSEPH J.: Sales executive. b. N. Y. C. e. City Coll., N. Y.; N. Y. Law Sch. Entered m. p. ind. 1920 as booker, General Film Co.; in 1921 joined first Natl. Pictures, N. Y., as br. mgr., transferring to Paramount 1924 in a similar capacity; dist. mgr., 1928; Eastern div. sales mgr., 1932; Eastern & Canadian sales mgr., 1939. Later Western sales mgr., United Artists; in Jan. 1946 named gen. sales mgr. Resigned, July, 1948; formed Rogers and Unger Associates, July, 1949.

UNKEFER, LINN: Publicist. b. Neb., Nov. 17, 1904; e. U. of Southern Calif. With Dollar Steamship Lines 1930; ed. Carpinteria Chronicle, 1931-32; ed. staff Wall Street Journal, 1933-37; apptd. asst. pub. dir. RKO Radio Pictures, Inc., 1937.

USTINOV, PETER: Actor, writer, dir. b. London, Eng., 1921; e. Westminster Sch. In Brit. Army, World War II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture Mein Kampf, My Crimes; pictures since: The Goose Steps Out, One of Our Aircraft Is Missing, Let the People Sing, The Way Ahead, The True Glory.

Recent Pictures: (collab. s. p.) The Way Ahead; (wrote, dir. & co-prod.) School for Secrets, Vice Versa; (adapt., dir., co-prod.) Private Angelo, Odette, Quo Vadis, Hotel Sahara.

V

VADEBONCOEUR, E. R.: Executive. b. Syracuse, N. Y., Feb. 21, 1901. City ed., Syracuse Journal-American; author short stories & articles; lecturer; news ed., commentator, WSYR, Syracuse, 1939; v.p., dir., gen. mgr., 1942, pres., 1952.

Cordially

Charles Coburn

Management
ORSATTI & CO., INC.

VALENTINO, THOMAS J.: President, Thomas J. Valentino, Inc. b. New York, N. Y., Apr. 27, 1907; e. high sch. Cartoonist; piano & organ tuner, R. Wurlitzer Co., then Starr Piano Co., 1924-29; Gennett Recording Co., N. Y.; synchronized sound shorts, feature films; sound consultant, Major Records, N. Y.; owns large library of mood music & sound effects.

VALLEE, RUDY: Actor. r. n. Hubert Prior Vallee; b. Island Pond, Vt., July 28, 1901; e. U. of Maine, Yale U. After college began career in entertainment as singer with dance orchestra; org. own band, Connecticut Yankees, popular dance orchestra, later also feature various New York musicals and on radio. First screen dramatic work in The Vagabond Lover, RKO; later various shorts and feature appearances with orchestra. In 1942 role in The Palm Beach Story, Par. In 1943: Happy Go Lucky, Par. In World War II chief petty officer (bandmaster) U. S. Coast Guard. In 1945 formed (with Leslie Charteris) Saint Enterprises, Inc.
Pictures Include: Man Alive, People Are Funny, It's in the Bag, The Fabulous Suzanne, Bachelor and Bobby Soxer, Beautiful Blonde from Bashful Bend, Father was a Fullback, Mother Is a Freshman, Admiral Was a Lady, Mad Wednesday.

VALLI: Actress. r. n. Alida Valli; b. Pola, Italy, May 31, 1921; e. M. P. Academy, Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m. p.; won Venice Film Festival Award in "Piccolo Mondo Antico" (Little Old World); pictures include: Vita Ricomincia, Giovanna; to U. S. 1947; U. S. m. p. debut in "Paradise Case" 1947; later pictures: Miracle of the Bells, The Third Man; Walk Softly, Stranger; White Tower.

VALLIN, RICK: Actor. b. Russia; son of Nedja Yatsenko, ballerina. In stage stock, radio; joined Pasadena Playhouse, 1942. Screen debut 1942. Pictures include "King of the Stallions," "Nearly Eighteen," "Corregidor," "Lady from Chungking," "A Night for Crime," "Panther's Claw."
Pictures Include: Isle of Forgotten Sins, Smart Guy, Army Wives, Dangerous Money, Northwest Outpost, Two Blondes and a Redhead, Jungle Jim, Shamrock Hill, Comanche Territory, Aladdin and His Lamp, Magic Carpet, Woman in the Dark, Jungle Manhunt, Strange Fascination, Voodoo Tiger.

VAN, BOBBY: Actor. b. Bronx, N. Y., Dec. 6; p. Harry King, choreographer. Trumpeter with band; perf., USO; perf., night clubs; actor B'way plays including: Alive and Kicking, Seventeen, Red, White and Blue; many radio & TV shows; screen debut in Because You're Mine; pictures include: Skirts Ahoy, Small Town Girl, Affairs of Dobie Gillis.

VAN DRUTEN, JOHN: Playwright. b. London, Eng., 1901. e. Univ. College School, London Univ. Lecturer at University College of Wales where he wrote, Young Woodley, first play, prod. in N. Y. 1925; has written 25 plays including Voice of the Turtle, I Remember Mama; in 1950, Bell, Book and Candle, I Am a Camera. Since 1930, story and dialogue or s. p., for many films including Young Woodley, Unfaithful, New Morals for Old, If I Were Free, I Loved a Soldier, Night Must Fall, Parnell, Raffles, Luck Partners, Forever and a Day, My Life With Caroline.
Pictures Include: (play basis, collab. s. p.) Old Acquaintance; (collab. s. p.) Gaslight; (s. p.) Johnny Come Lately; (orig. story, adapt.) Voice of the Turtle.

VAN DYKE, MARCIA: Actress. b. Grants Pass, Ore., Mar. 26; e. San Mateo Jr. Coll. 1942. Violinist-vocalist with Walt Rolaner; violin, San Francisco Symphony Orchestra; concert soloist with DeLucca 1946; in Persian Room, Sir Francis Drake Hotel; in night clubs, on radio and a command performance for the Princess of India; m. p. debut in "Date With Judy" 1948; pictures include: In the Good Old Summertime, Shadow on the Wall, Tree Grows in Brooklyn, N. Y. stage, 1951.

VAN DYKE, WILLARD: Director. b. Denver, Col., Dec. 5, 1906; e. U. Calif., Coll. Letters & Science. Still photographer, little theat., bank clerk, insurance, salesman, Shell Oil Co., X-ray technician. Free lance cameraman; cameraman on F.S.A. film The River; co-dir. & co-prod. The City; dir. many documentary short subjects including Design for Education, Valley Town, The Children Must Learn.

VAN ENGER, CHARLES J.: Cameraman. b. Port Jervis, N. Y., Aug. 29, 1890. 1914-18 laboratory processing Universal, Fox, Standard, Paragon; then cameraman various Hollywood producers and Gaumont-British in England. Fellow Royal Photographic Society.

VAN LEER, ARNOLD: Publicist. Morris Gest, 12 yrs.; First Nat'l, 1930; in chge. Warner B'way theatres, N. Y.; pub. dir., Palace, Mayfair, B'klyn Albee Theatres, RKO, N. Y.; exploit. mgr., Gaumont-Brit.; Columbia Pictures; Pickford-Lasky; was Exec. Secy., M. P. Club.; org. Cowan & Van Leer, Inc., adv. agency, N. Y.; head of Arnold Van Leer Assoc., pub. rel., N. Y.; adv. & pub. rep., Paramount, Phila., 1940; New Eng. 1941-42.

VAN PELT, EDWIN: Banker. b. Jersey City, N. J., Aug. 15, 1901. V. p. Chemical Bank & Trust Co.; dir. Republic Pictures Corp. Member: Hackensack Golf Club, Oradell, N. J.; Nat'l Republican Club.

VAN PRAAG, WILLIAM: Executive. b. New York, N. Y., Sept. 13, 1919; e. Columbia U. Freelance ed., 1937; OWI, 1941; U. S. Army, 1942; NBC TV, 1946; Bray Studios, 1947; Jerry Fairbanks, 1948; v.-p. in chge. of prod., Television Features, 1948; pres., Gen. Business Films, 1949; started Van Praag Prod., 1950.

VAN ROOTEN, LUIS: Actor. b. Mexico City, Mexico, Nov. 29, 1906; e. U. Pa., B.A. Practiced architecture, Cleveland, five yrs. On dramatic stage, Cleveland Playhouse, then radio serials; special broadcasts in Spanish, French, Italian. In Armed Forces, World War II.
Pictures Include: The Hitler Gang, Two Years Before the Mast, Saigon, To the Ends of the Earth, To the Victor, Champion, Beyond Glory, Night Has a Thousand Eyes. Cinderella, City Across the River, Detective Story, Lydia Bailey.

VAN UPP, VIRGINIA: Writer, producer. b. Chicago, Ill. On screen at five yrs. in features with William Desmond, John Gilbert, etc. Later script girl, cutter, reader, casting dir., agent and secy. In 1943 contract writer, Paramount (collab. The Pursuit of Happiness; Swing High, Swing Low; orig. s. p. Cafe Society; sole s. p. Honeymoon in Bali, Virginia, One Night in Lisbon; orig. Come Live With Me, etc.). In 1945 apptd. exec. prod., Columbia Pictures.
Pictures Include: (s. p.) Cover Girl; (assoc. prod. & orig. s. p.) The Impatient Years; (prod. & collab. s. p.) Together Again, She Wouldn't Say Yes; (s. p.) Here Comes the Groom; collab. story, Affair in Trinidad.

VAN VOLKENBURG, J. L.: Executive. b. Sioux City, Ia., Dec. 6, 1903; e. U. of Minn. Batten, Barton, Durston, Osborne adv. agency, 1928, CBS, Inc., since 1932; now, v.-p. CBS and pres., CBS TV Div.

VAN WAGNER, GARRETT: Comptroller RKO Pictures Corp. b. Brooklyn, N. Y. With N. Y. stock brokerage org. from early youth until joining receivership div. Irving Trust Co., New York; apptd. by latter officer, director Stadium Theatres Corp., formed to assume assets Orpheum Circuit in RKO bankruptcy proceedings; later named dir. RKO Orpheum Corp. and subsidiaries. Participated in reorg. RKO; elected asst. treas. 1939; asst. to pres. 1940; April, 1941 named acting treas.; in December comptroller.

VAN ZANDT, PHILIP: Actor. b. Amsterdam, Holland, Oct. 3, 1904. From 1927 on stage in stock, tent shows, road companies, etc. N. Y. prods. include Having a Wonderful Time, Boy Meets Girl, She Loves Me Not. Screen debut 1941 in These High Grey Walls.
Pictures Include: Somewhere in the Night, Decoy, Don't Gamble With Strangers, Jumpin' Joe, Lady Gambles, Loves of Carmen, Big Clock, Street With No Name; Red, Hot and Blue; Copper Canyon, Cyrano de Bergerac, Son of Ali Baba, Yukon Gold.

VARCONI, VICTOR: Actor. b. Kisvard, Hungary, March 31, 1896; e. Budapest commercial college, dramatic school. In Liliom and others Budapest stage, later engaged for National Theatre role. Roles in Hungarian films, then Ufa in Berlin. Engaged by Cecil B. DeMille for Triumph, Par.; followed roles for Paramount, then European prod.; returned U. S. for The Volga Boatman; thereafter in many Hollywood prod. In 1942: My Favorite Blonde, Par.; They Raid by Night, PRC.
Pictures Include: For Whom the Bell Tolls, The Hitler Gang, Scotland Yard Investigates. Where There's Life. Pirates of Monterey, Unconquered, Samson and Delilah.

VAUGHAN, ALFRED: Publicist. b. New York City, May 21, 1906. Journalist, magazine contrib., 1924-35. Dir. publicity, adv., Samuel Goldwyn, 1938; Sol Lesser, 1939-40; Edward Small, 1941-42; asst. prod., Lester Cowan, 1942-43. Apptd. asst. publicity dir., RKO-Radio Studio, 1943; pub. dir., Sierra Pictures, 1947; dir. adv., pub. Samuel Goldwyn Prod., 1949; Sol Lesser Prod., 1952.

VAUGHAN, DOROTHY: Actress. b. St. Louis, Mo., Nov. 5, 1889; e. Sacred Heart Convent (St. Louis). From 1907 on stage in stock (St. Louis, Scranton, Chicago, N. Y.); also vaudeville, until 1918. Married and retired from stage; returned 1931 to stock, Oakland, Calif.; on radio four yrs. In 1944 on N. Y. stage in Slightly Scandalous. Screen debut 1935 in Annapolis Farewell.
Pictures Include: What a Blonde, Trail to San Antone, That Brennan Girl, Egg and I, Bishop's Wife, I Wouldn't Be in Your Shoes, Fighting Fools.

VEGODA, JOSEPH: Distributor. b. London, Eng., 1910. e. St. George's Sch., London. Entered m. p. ind., Ideal Films, Wardour Films, 1926; joined RKO Radio Pictures, Ltd., 1930; spcl. London br. sales repr. & later asst. gen. sales mgr.; gen. sales mgr., 1946.

VEILLER, ANTHONY: Writer, producer. b. New York City, June 23, 1903; son of late Bayard Veiller, playwright. e. Antioch Coll., Union Coll. Member: Players Club. Journalist, 1923-25; theat. management 1925-29; joined RKO-

Johnny Weissmuller

"JUNGLE JIM"

Radio writing staff, 1930; Paramount, 1934; RKO-Radio, 1935-38; prod., Paramount, 1939-40; MGM writing staff, 1941. In 1942 (collab. s. p.) Assignment in Brittany, Her Cardboard Lover. (Major in U. S. Signal Corps. 1943); writer-prod. Warner Bros. 1948.

Pictures Include: (collab. adapt.) Adventure; s. p. The Killers, collab. s. p. State of the Union; prod., Backfire, Chain Lightning, Dallas, Colorado Territory, Along the Great Divide, Fort Worth, Force of Arms; prod., s. p. collab. Red Planet Mars; s. p., Moulin Rouge.

VELDE, JAMES R.: Distributor. b. Bloomington, Ill.; e. Illinois Wesleyan Univ. Entered m. p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon dischge., 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Selznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr. ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. U. A., 1952.

VERA-ELLEN: Actress. r. n. Vera-Ellen Rohe; b. Cincinnati, Ohio, Feb. 16. e. Hessler Dancing Studio. In Major Bowes unit; song & dance specialty with Ted Lewis band; in Billy Rose's Casa Manana Club, N. Y. and other clubs; on Broadway in: Very Warm for May, Higher and Higher, Panama Hattie, By Jupiter, Connecticut Yankee; m. p. debut in "Wonder Man" 1945; pictures include: Kid from Brooklyn, Three Little Girls in Blue, Carnival in Costa Rica, Words and Music, Love Happy, On the Town, Three Little Words, Happy Go Lovely, Belle of New York, Call Me Madam.

VEREBES, ERNO: Actor. b. Dec. 6, 1904, New York City; e. U. of Budapest, Royal Cadet Military Academy and Hungarian Actors' Academy, Budapest. Appeared at Royal Operette Theatre; then to Berlin, making about 150 pictures in 12 years. Collaborated on film and stage plays; also directed short features and stage plays. Made films in France, England, Italy, Austria and other countries. On stage in Yugoslavia, Switzerland, Hungary, Turkey and others. Played in Emmrich Kalman's and Franz Lehar's musicals made into films. Received Academy Awards for Ghost Train, The Song Is Ended, and Beggar Student. Rage of Paris. Appeared in A Desperate Adventure, Dance, Girl, Dance, To Be or Not to Be, Moonlight Masquerade.

Recent Pictures: My Friend Irma, Great Sinner; Red, Hot and Blue, Copper Canyon; Captain Carey, U. S. A.; Molly, Stars & Stripes Forever.

VERMILYEA, HAROLD: Actor. b. New York City, Oct. 10, 1889. Secy. to U. S. Senator Robert L. Owen, Washington, D. C., 2½ yrs.; secy. to playwright Augustus Thomas; in stock; Broadway debut in "It Pays to Advertise" 1915; plays include: Get Rich Wallingford, Tailor Made Man, Youngest, Enemy, Loose Ankles, Boy Meets Girl, Madame Bovary; on radio; served as Capt. in U. S. Army, World War I; m. p. debut in "Deep Are the Roots"; pictures include: Emperor Waltz, Big Clock, Miracle of the Bells, O. S. S., Gentleman's Agreement, Sainted Sisters, Beyond Glory; Sorry, Wrong Number; Chicago Deadline, Manhandled, Born to Be Bad, Katie Did It, Finders Keepers.

VERMIN, M. P. M.: President, Nederlandsche Bioscoop Bond (M. P. Federation). b. Maastricht, Holland (Limburg), June 22, 1898; Mgr. various theats. (Mabi-Theatre, Maastricht, etc.) in Limburg (Southern province); former secy., Trade Org.; member several bds. (Board of Appeal, Arbitration Inst., etc.); in Nov. 1945 elected pres., Trade Organization.

VERNON, ANNE: Actress. r. n. Edith Antoinette Alexandrine Vignaud; b. Paris, Jan. 24; e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le Manneuin Assassine, 1948; pictures include: Ainsi Finit La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, Edward and Caroline, Time Bomb.

VETLUGUIN, VOLDEMAR: Producer. Died May 15, 1953; see 1952-53 Almanac.

VIDOR, CHARLES: Director. b. Budapest, July 27, 1900. irected m. p. in Germany; to Hollywood for MGM as dir. Pictures include: New York Town, Ladies in Retiremen, Desperadoes; My Son, My Son; Cover Girl, Song to Remember, Together Again, Gilda, Over 21, Loves of Carmen; seg., It's a Big Country; Thunder in the East, Hans Christian Andersen.

VIDOR, KING WALLIS: Director. b. Galveston, Tex., Feb. 8, 1894; e. Peacock Military Academy, San Antonio, Tex.; Tome College, Port Deposit, Md. Earlier productions include: "Turn in the Road," "Peg O' My Heart," "Three Wise Fools," "La Boheme," "Bardelys the Magnificent," "The Big Parade," "Hallelujah," "Billy the Kid," "Street Scene," "The Champ," "Cynara," "Bird of Paradise," "The Stranger's Return," "Our Daily Bread." In 1936 produced, directed, and collaborated on screen story "The Texas Rangers," Par. In 1937: "Stella Dallas," UA. In 1938 directed "The Citadel," MGM. In 1940: "Northwest Passage," "Comrade X," MGM. In 1941: directed and collaborated on screenplay "H. M. Pulham, Esq." In 1943-44 (prod. dir.) "An American Romance." In Jan., 1949, signed term contract with Warners.

Pictures Include: Duel in the Sun, Fountainhead, Beyond the Forest, Lighting Strikes Twice, Japanese War Bride, Ruby Gentry.

VIETHEER, GEORGE C.: Manager, Washington office, assistant to president, Assn. M. P. of America. b. New York, N. Y., Feb. 27, 1910; e. Norwich U. BS, 1932; Syracuse U. MS, 1933. U. S. Army officer, 1933-37; chief service bureau, later Wash. rep. Panama Canal & R.R. Co., 1937-41; deputy dir., personnel, Office of Emergency Mgt., 1941-43; U. S. Army, 1943-46; mem., Nat'l Comm. on Manpower Shortages, 1946; deputy dir., personnel, U. S. Dep't of Commerce, 1946-50; U. S. rep. to U. N. Public Admin. Conf., 1950; deputy asst. admin., Econ. Stab. Agency, 1951; joined M. P. Assn., 1951. Author: various pubs., articles on bus. mgt. Member: Army-Navy Country Club; American Legion; Theta Chi.

VILAS, WILLIAM H.: Executive. b. Minneapolis, Minn., May 19, 1904; e. Harvard U.; U. Minnesota, B.A. 1924; Dunwoody Institute. In adv. & sales management; entered m. p. ind. as writer, producer in commercial picture field; written, prod. & supervised over 100 productions for Ford Motors, Standard Brands, etc.; organized & supervised training projects for U. S. Armed Forces, World War II; special consultant for OSS; prod. of theatrical, TV & nontheatrical m. p.; TV: Terry and the Pirates, series at film; dir. motion picture & television dept. J. M. Mathes, Inc., N. Y.; chmn. bd. gov. Yankee Highway Assn.; pub. Brotherhood Press Clubs: Pequot Yacht, Southport, Conn., Harvard, New Canaan, Conn.

VINCENT, JUNE: Actress. r. n. Dorothy June Smith. b. Harrods, Ohio. Concert pianist; photographer's model. On dramatic stage The Family. Screen debut Second Honeymoon, 1937.

Pictures Include: The Climax, Ladies Courageous, Can't Help Singing, Shed No Tears, Creeper, Counterspy Meets Scotland Yard, Secrets of Monte Carlo, Colorado Sundown, Night Without Sleep, Wac from Walla Walla.

VINCENT, WALTER W.: Executive. b. Lake Geneva, Wis., Aug. 10, 1868; married; e. public schools, high school and college. Actor, stage director, playwright, producer, legitimate and vaudeville theatre manager. President, Actors' Fund of America; pres. of bd. Wilmer & Vincent Corp.

VITALE, JOSEPH: Actor. b. New York City, Nov. 18, 1902. Started as copy boy for International News Service; editorial dept., New York World, 1915-19; with Capehart Carey Corp., theat. adv., 1919-23. In 1924, on dramatic stage (Hold on to Your Hats, etc.). Screen debut, 1943. Member: Lambs Club, Circus Saints and Sinners.

Pictures Include: The Falcon in Mexico, Passport to Adventure, None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Paleface, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me.

VIVEASH, REGINALD C. O.: Gen. Secy., Cinematograph Trade Benevolent Fund, England. b. London; e. Wellington Coll. In H. M. Forces, World War I. Entered m. p. ind. 1910 as exhibitor; 1912 joined Gaumont Co. In 1924 named secy., Cinematograph Trade Benevolent Fund.

VOGEL, A. MIKE: Publicist. b. Muskogee, Okla., March 23, 1895; m. Lillian Mark, two children. e. New York public and high schools, Cornell Univ. Adv. Automobile tire and accessory business. Research investigator. Asst. mgr., Loew's Grand, Atlanta, Ga.; mgr., Loew's, Knoxville, Tenn.; field exploitation for Paramount Pictures in Seattle, Portland, St. Louis, Pittsburgh; theatre adv. agency and operator in Florida during boom. Opened first indep. radio talent and adv. agency; G. M. Imperial Chain Theatres, Pittsburgh. Opened Paradise theatre, Chicago for Balaban and Katz; mgr. Park Plaza, New York; inaugurated Fox Amusement News for Fox Theatres in East; adv. mgr. Fox Detroit, and same post for Fox Metropolitan Theatres with headquarters at Academy of Music; dir. press book and national exploitation, Fox Films. In 1933, chmn. Managers' Round Table of Motion Picture Herald. Resigned March, 1942. July, 1942, pub. dir. Loew's radio station WHN, New York. In 1943 joined writing staff RKO Radio studio. In 1944 established advisory-reviewing service, Hollywood; West Coast exploit. rep., Universal.

VOGEL, JOSEPH R.: Vice-president and director, Loew's, Inc. and MGM Pictures Corp., general manager, Loew's Theatres. m. Entered m. p. ind. as extra usher, Loew's, Inc., 1909; treas. & asst. mgr. Fulton Theatre, Bklyn., 1912; mgr. 1913; mgr. State Theatre, 1921; gen. mgr. Interstate Theatres, 1923; apptd. v. p. 1942; head of circuit, 1945. V. p. & dir.; Loew's Boston Theatres, Loew's Poli New Eng. Theatres, Moredall Realty Corp., Penn Federal Corp.; v. p. Loew's Theatre Realty Corp.; dir.; Loew's Internat'l Corp.; Leo Feist, Inc.; Robbins Music Corp.; M. P. Ass'n, Member: M. P. Pioneers.

Sincerely,

Arlene Dahl

"Sangaree"—Current Release
Pine-Thomas, 3-Dimension Technicolor For Paramount

"Here Come The Girls"—Current Release
Technicolar-Paramount

"Desert Legion"—Current Release
Technicolor-U-I

"Diamond Queen"—Fall Release
Warner Bros.

"Chubasco"—Preparing
Pine-Thomas, Paramount

VOGEL, PAUL C.: Cinematographer. b. N. Y. City, Aug. 22, 1899; e. Townsend Harris, N. Y., 1912-15. Dir. of photog. MGM Studio. Member: Amer. Soc. of Cinematographers. Pictures include: They All Come Out (1939); Down In San Diego, Lady in the Lake, Scene of the Crime, Battleground, The Happy Years, Dial 1119, Three Guys Named Mike, Tall Target, many others.

VOIGHT, HUBERT L.: Publicist. b. La Crosse, Wis., Mar. 24, 1902; e. Columbia Coll., Columbia U., B.A. With Paramount, other prod.; currently pub. dir. Wald and Krasna Prod., hdqts., Hollywood, Calif.

VOLCK, A. GEORGE: Executive. b. Houston, Tex., Aug. 6, 1886; e. privately. Surveying party, 1904; O'Rourke Eng. & Const. Co., 1905-07; N. Y. Central & Hudson River R.R. Co., 1907-10; v.-p. & gen. mgr., Red Hook Light & Power Co., 1910-11; studied const. & eng. methods, Brit. West Indies & Panama Canal, 1911-13; eng. & bus., Europe, 1914-17; U. S. Shipping Bd., Emergency Fleet Corp., 1918-20; plant eng., N. Atlantic dist., 1918; asst. dist. mgr., 1919; v.-p. in chge. fin'l & prod. Selznick Pictures Corp. & v.-p., Select Pictures Corp., 1922; asst. prod. mgr., asst. gen. mgr., chief eng., Thomas Ince Studios; Cecil B. DeMille Studios, 1925-26; v.-p., Myron Selznick, Inc., 1929-34; v.-p. & treas., Frank Joyce-Myron Selznick, Ltd., 1929; pres. & dir., A. George Volck, Inc., since 1932; pres., chmn. of bd., dir., asst. treas., Hawks-Volck Corp., 1934; owner, A. George Volck (London), Ltd., 1936; owner, chmn. of bd., Pan-American Films, Inc., 1938; U. S. Navy, 1941-43. Member: Amer. Soc. of Civil Eng. (Life); Societe des Ingenieurs Civils de France; Amer. Soc. of Mech. Eng.; U. S. Naval Inst.; Soc. of Amer. Mil. Eng.; SMPTE; AMPAS.

VOLMAR, VICTOR: Executive, For. language expert. Mgr. Spanish (Govt.) Tourist Office, New York; Europ. rep. Greyhound Lines, Paris; with Gen'l Milk Co. in Latin America; cruise dir., lecturer, writer; with U. S. For. Broadcast Intelligence Serv., F. C. C. 1941-45; Pub. dir. & supervisor foreign versions, then Latin Amer. manager & sup. for. vers. Monogram Intern'l Corp., New York

VON ELTZ, THEODORE: Actor. b. New Haven, Conn.; e. Hill School, Pottstown, Pa. On stage. First screen role 1920; thereafter in many Hollywood productions.
Pictures Include: Rhapsody in Blue, Bermuda Mystery, The Big Sleep, Devil's Cargo, Trial Without Jury.

VON STERNBERG, JOSEF: Director. r. n. Jo Sternberg. b. Vienna, Austria. Directed Salvation Hunters, (1924) Underworld, The Last Command, Dragnet, Docks of New York and The Case of Lena Smith, Thunderbolt (1929) for Par, then The Blue Angel (UFA) and for Par. in 1930, Morocco, Dishonored, American Tragedy, Shanghai Express, Blonde Venus and Scarlet Empress, for Par. In 1935 directed and photographed The Devil Is a Woman, Par.; Crime and Punishment, Col. In 1936: The King Steps Out, Col. In 1939: Sergeant Madden, MGM. In 1941: dir. The Shanghai Gesture, UA-Pressburger. In 1945 joined Vanguard Films; prod. consultant Duel in the Sun; dir. Macao, Jet Pilot.

VON STROHEIM, ERICH: Actor, writer, director. b. Vienna, Austria, Sept. 22, 1885; e. Austrian Mil. Acad. Army officer, newspaperman (Austria); reporter & mag. writer (U. S.). On Orpheum circuit; co-author & author stage plays The Mask, Blind Husbands. Entered m. p. ind. as asst. to John Emerson, 1914; asst. on several Pickford & Fairbanks films; played roles of Prussian officers; mil. expert with Griffith. Dir., starred & wrote Blind Husbands, other pictures for Universal; later with Goldwyn, Famous Players. In 1926 named among 10 best dirs. in "The Film Daily" Annual Ballot. Pictures since 1939 (as actor) include The Great Gabbo, Three Faces East, Friends and Lovers, Lost Squadron, As You Desire Me, House of Strangers, The Crime of Dr. Crespi: collab. s. p. The Devil Doll; wrote orig. Between Two Women. In 1937-38 acted in French films. In 1940-41 I Was an Adventuress, So Ends Our Night, Personal Column.
Pictures Include: Five Graves to Cairo, North Star, Storm Over Lisbon, Great Flammarion, Scotland Yard Investigator, Sunset Boulevard.

VON ZELL, HARRY: Actor. b. Indianapolis, Ind., July 11, 1906; e. U. City of Los Angeles, Calif. Entered radio in 1927 with KMIC; with CBS, New York six years; network announcer for Eddie Cantor, Fred Allen, Phil Baker, Dinah Shore, Burns & Allen, Joan Davis. Screen debut It's in the Bag. Pictures since include Uncle Harry, How Do You Do?, Till the End of Time, Where There's Life, Saxon Charm, Dear Wife, Where the Sidewalk Ends.
Recent Pictures: For Heaven's Sake, Two Flags West, Call Me Mister, You're in the Navy Now, I Can Get It for You Wholesale, Son of Paleface.

VON ZERNECK, PETER: Actor, radio & television prod. & dir. r. n. Harald Peter Zerneck. b. Budapest, Hungary, June 17, 1908; e. Budapest Univ. Law, LLB., 1929; Budapest Sch. of Drama. Res. Lt., Hungarian Army Officer's Sch. From 1929-37 on stage and screen, Budapest; on radio and night club entertainer, Vienna, Salzburg and London, 1937-38. On New York stage, Land of Fame, Common Ground, Hidden Horizon, 1943-46. Active in Hungarian Little Theatre, New York. With OWI, then prod., dir. with State Dept. Hollywood screen debut, Notorious. Pictures since, 13 Rue Madeleine, Berlin Express, A Foreign Affair. In 1949 television program director. Member: Am. Television Soc.

VORHAUS, BERNARD: Director. In 1933, wrote and directed Money for Speed (UA-British); 1934, directed The Ghost Camera (Radio-British), Crime on the Hill (BIP) and Night Club Queen (Universal-British); 1935: Broken Melody (APD), Blind Justice (Universal-British), Ten Minutes Alibi (BL), Street Song (Radio-British). In 1936: directed Last Journey, Twickenham; Dark World, Fox British. Associate producer Broken Blossoms; director, Dusty Ermine, Twickenham; Cotton Queen, Rock Studios, others.
Pictures Include: Bury Me Dead, Winter Wonderland, The Spiritualist; so Young, So Bad; Pardon My French.

VORHEES, DONALD: Musician; b. July 26, 1903, Allentown, Pa.; mus. dir. various radio shows including The Telephone Hour, WNBC for 13 yrs., Cavalcade of America, WNBC, 16 yrs.; mus. dir., Ezio Pinza TV show.

VOTION, JACK: Producer. In 1940: collaborated on "Dreaming Out Loud," RKO. In 1942: producer, "The Bashful Bachelor," RKO; "Wonderful World." (In armed services, 1943.) In Dec., 1945, apptd. RKO Radio European repr. with hdqts. in London, serving as liaison between studio and prod. activities.

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WACHSMAN, ROBERT A. (BOB): Publicist. b. Chicago, Ill., Apr. 25, 1902; e. U. of Pa., 1924, B.S. Began career in adv., newspaper reporter, Chicago, N. Y., Hollywood; pub. post with Henry C. Rogers, Steve Hannagan; columnist, Hollywood Reporter; partner, Pettebone Wachsman pub. firm, Hollywood, 1946.

WADE, ROBERT J., JR.: Executive. b. New Bedford, Mass., Oct. 26, 1907; e. Swain Sch. of Design; Boston U.; Boston Museum of Fine Arts. Art dir., designer & tech dir. many stock cos. & summer theatres, to 1944; later joined NBC-TV, currently executive coordinator production development. Author of numerous articles in Theatre Arts, Players Magazine, books: Designing for TV, 1952; Operation Backstage, 1951. Clubs: American TV Soc.; Assoc. Artists.

WADE, WARREN: Producer. b. Akron, Ohio, 1896. Actor, B'way show, Typhoon, 1912; actor, vaudeville and stock cos.; prod. mgr., WTAM radio, Cleveland; TV prog. mgr. & prod. mgr., NBC, 1936; U. S. Army, Army Pictorial Service, 1942; exec. prod. & prog. mgr., NBC-TV, 1946-49; prog. mgr., WPIX-TV, 1949; own prod. co., Warren Wade Productions, Inc.; exec. prod., WOR-TV: TV shows include: Broadway TV Theatre, Howdy Doody, Lights Out, Kefauver Hearings, Kraft Theatre, Philco Playhouse, New York Worlds Fair.

WAGENHEIM, CHARLES: Actor. From 1941 in "Meet Boston Blackie," "Fingers at the Window," "Halfway to Shanghai, Sin Town, I Escaped from the Gestapo.
Recent Pictures: Colonel Effingham's Raid, The House on 92nd Street, Jungle Captive, Summer Storm, Sergeant Mike, Dark Corner, Pirates of Monterey, Scudda-Hoo! Scudda-Hay, Cry of City, Lady Without Passport, House on Telegraph Hill.

WAGGNER, GEORGE: Producer, director, writer. b. New York City, Sept. 7, 1894; e. Philadelphia Coll. of Pharmacy (premedical). In U. S. Army, 1916-20, then in Hollywood as screen writer, actor. Author and collaborator many screenplays and originals thereafter.
Recent Pictures: (prod. & dir.) The Climax, Frisco Sal; (prod.) Gypsy Wildcat, Cobra Woman; (prod. & dir.) Shady Lady, (dir.) The Gunfighters; (orig. s. p. dir. The Fighting Kentuckian; (story, s. p., dir.) Operation Pacific.

WAGNER, ROBERT: Actor. b. Detroit, Feb. 10, 1930; e. Santa Monica H. S. Film debut, Halls of Montezuma; pictures include: The Frogmen, Let's Make It Legal, With A Song in My Heart, What Price Glory, Stars and Stripes Forever, The Silver Whip, Titanic.

WAHL, ROBERT: TV Producer-Director. b. Wheaton, Ill., Aug. 12, 1917; e. Wayland Acad., Wis.; U. of Chicago. Dir. of Dramatics, Todd School, Woodstock, Ill., 1936; lecturer, writer, 1939; ed. & publisher of Sitka Sentinel, Alaska, 1940; U. S. Army, 1941-46; pub. rel., Sherwin-Williams Co., Cleveland, 1947; dir.-prod., WFIL-TV, Phila, 1948; in chge. instruction Television Arts Institute, Phila., 1949; TV dir., Gray & Rogers Adv., Phila., 1949; dir., TV Women's Club WCAU-TV in Phila., 1950; TV prod.-dir. for Donahue & Coe Adv., N. Y., 1950.

WAHN, ROBERT GRAHAM: Executive. b. Cambridge, Mass., Aug. 21, 1912; e. Kenyon Coll., B. A., 1931; Art Students League; married. Asst. art ed., Fortune, 1936-39; picture ed. Marshall Field Publications, 1939-42. Since pub. exec., Warner; apptd. studio rep. in N. Y., 1951.

WAIN, BEA: Performer. b. N.Y.C.; m. Andre Baruch, performer. Singer, theatres, vaudeville, radio; many radio shows including Your Hit Parade, All Time Hit Parade, RCA Show. Allan Young Show; TV guest appearances; many records, RCA Victor.

WAINWRIGHT, RICHARD: Producer and executive. b. Chicago, Ill., Dec. 22, 1895. Trained as chartered accountant until war service; then mgr. Selig Polyscope Co.; joined father in world distrib. British and American films; became financially interested in Hollywood prod. and Hagenbeck Films, Berlin; formed Cherry Kearton Films for prod. wild animal pictures and prod. Tembi. Man. dir. & prod. Progress Pictures. Prod. thru GFD, Wolf's Clothing, Crimson Circle, Secret of Stamboul, School for Husbands, Kate Plus Ten, Madness of the Heart.

WAKELY, JIMMY: Actor, singer, songwriter. b. Mineola, Ark., Feb. 16, 1914. Began as farmer; then singer; radio, Oklahoma City; Decca recordings. Author lyrics & music numerous hillbilly songs (Too Late, I'll Never Let You Go). Screen debut 1939 in Saga of Death Valley; collab. on music Six Lessons from Madame La Zonga, 1941. From 1939 in many Westerns various cos. (Paramount, Universal, Republic, etc.); producing Westerns independently, 1949.

WALBROOK, ANTON: Actor. r. n. Adolph Anton Wilhelm Wohlbruck. b. Vienna, Nov. 19, 1900. On stage from 1920; London debut 1939 in Design for Living. Began screen career in foreign films 1931 (The Soldier and the Lady, Masquerade in Vienna, The Student of Prague, etc.); in 1937 in Brit. prod. Michael Strogoff (The Soldier and the Lady); pictures since include Victoria the Great, The Rat, Sixty Glorious Years, Gaslight, 49th Parallel.
Pictures Include: Colonel Blimp, Man from Morocco, The Red Shoes, Queen of Spades, La Ronde.

WALBURN, RAYMOND: Actor. b. Plymouth, Ind., Sept. 9, 1887; mother professional; m. Gertrude Mann. Appeared in Soldiers of Fortune, in Oakland, Calif., 1898; on California and New York stage. Screen career began with "The Great Flirtation," Par.; thereafter in many films for various companies.
Pictures Include: And the Angels Sing, Hail the Conquering Hero, Heavenly Days, Here Comes the Bride, The Cheaters, Honeymoon Ahead, I'll Tell the World, State of the Union; Key to the City, Riding High, Father's Wild Game, Father Takes the Air, Golden Girl.

WALD, JERRY: Producer. b. Brooklyn, N. Y., Sept. 16, 1911; e. Columbia Univ. B.A. Radio ed. four years New York Graphic. Published books Mayor Harding of New York, The Great Sale, and various magazine articles. Produced short subjects for RKO and made eight radio shorts for Warner called Rambling 'Round Radio Row. Wrote scenario for Gift of Gab, U., and collaborated on Twenty Million Sweethearts, "Champion of Champion Producers", see Index. Formed prod. co. with Norman Krasna, 1950; v. p., exec. prod. Columbia Pictures, 1953.
Pictures Include: Action in the North Atlantic, Background to Danger, In Our Time, Destination Tokyo, To Have and Have Not, The Very Thought of You, Objective Burma, Pride of the Marines, Mildred Pierce, Humoresque, Possessed, The Unfaithful, The Dark Passage, Johnny Belinda, Caged.
Recent Pictures: Always Leave Them Laughing, Young Man With a Horn, Breaking Point, Glass Menagerie, Damned Don't Cry, Task Force, Storm Warnings, Blue Veil, Clash by Night, Lusty Men.

WALD, MALVIN: Writer. b. Rockaway Beach, Aug. 8, 1917. e. Brooklyn College, B.A., '36; graduate work Columbia, N. Y. U. in drama and playwriting. Newspaper reporter and editor, publicist, social worker, radio actor. Scenarios and original stories for Columbia, 20th-Fox, UA, MGM and WB. In 1941: Two in a Taxi, Col. In 1942: Ten Gentlemen from West Point, 20th-Fox. In 1943: The Powers Girl, UA. In 1942 enlisted U. S. Air Force, staff sergeant motion picture unit. Pictures since, (orig. and collab. s. p.) Naked City; (orig. collab. s. p.) Behind Locked Doors; (collab. adapt.) Dark Past; (dial. contrib.) Under Cover Man; (collab. story) Not Wanted; (collab. orig. s. p., assoc. prod.) Outrage, On the Loose.

WALD, ROBERT; Producer. b. New York, N. Y., July 26, 1911; e. New Jersey State Teachers Coll.; NYU. Actor in stock and on N. Y. stage, 1929-33; prod., dir. & writer, amateur and semi-prof. theatricals throughout N. Y. metropolitan area, 1928-52; orchestra leader, prof. musician, 1928-52; writer of TV scripts, NBC, CBS, Dumont, WPIX, WJZ-TV, 1946-51; assoc. prod., American Inventory Series, NBC-TV, since 1951.

WALDMAN, RONALD: TV Executive. b. London, Eng., May 13, 1914. e. Owen's School; Pembroke College, Oxford. Actor and producer of stage plays; 1938 producer BBC sound radio; served in R.A.F. during war; 1950 Head of BBC-TV Light Entertainment Dept.

WALES, CLARKE H. (DUKE): Publicist. b. Somerville, Mass.; e. Northwestern U. Newspaperman, Chicago Tribune, Cleveland News, Scripps-Howard, Detroit Free Press, 1929-36. Editor, Screen and Radio Weekly, 1936-40. Publicity, RKO Radio studio, 1940-43. Joined Association of Motion Picture Prod., 1943; secy. Studio Pub. Dir. Com.

WALKER, CHERYL: Actress. b. South Pasadena, Calif., Aug. 1, 1920. Queen of Pasadena Tournament of Roses, 1938; acted in school plays. On screen 1943 in Stage Door Canteen; later in Trial by Trigger, Three Little Sisters.
Recent Pictures: Three on a Ticket, Waterfront at Midnight.

WALKER, ELBERT: Executive. b. Birmingham, Ala., June, 1921. With Don Lee Broadcasting System, 1938-50; CBS-TV, 1951; production mgr., KHJ-TV, since 1952.

WALKER, FRANK C.: Former postmaster general; b. Plymouth, Pa., May 30, 1886; e. Gonzaga Univ., LL.D. (hon.), '37; Notre Dame, LL.B. and LL.D., Montana School of Mines, LL.D. (hon.), '34; Georgetown U., LL.D. (hon.) '42; Manhattan Coll., N. Y., LL.D., '43; St. Francis Coll., Loretto, Pa., Litt. D. (hon.), '44. Lawyer and former pres. Comerford Theatres, Inc., Comerford-Publix Corp., Meco Realty Co. Resigned as postmaster general, June 1945, now exec. Comerford companies.

WALKER, HAL: Director. b. Ottumwa, Ia., March 20, 1896. On stage, then in number of Hollywood prod. 1935-42 asst. dir. Paramount Men Without Names, Collegiate, The General Died at Dawn, Florida Special, Birth of the Blues, Road to Morocco, others. In 1942 became dir. TV: I Married Joan series, 1952-53.
Pictures Include: The Road to Utopia, Out of This World, Duffy's Tavern, The Stork Club.
Recent Pictures: My Friend Irma Goes West, At War With the Army, That's My Boy, Sailor Beware, Road to Bali.

WALKER, HELEN: Actress. b. Worcester, Mass. In summer stock; on N. Y. stage in Jason. Screen debut in Thunderbolt.
Pictures Include: Murder, He Says; Brewster's Millions, People Are Funny, Murder in the Music Hall, Cluny Brown, Nightmare Alley, The Homestretch, Call Northside 777, My Dear Secretary, Nancy Goes to Rio.

WALKER, JOSEPH: Cameraman. From 1933 cinematographer many Columbia productions. In 1941: Director of photography Penny Serenade, Col. Member Amer. Soc. Cinematographers (second vice-pres. 1944-45).

WALKER, J. MILLER: Director, vice-pres. sec. general counsel RKO Pictures Corp. & subs. inc. RKO-Radio Pictures, and RKO-Pathe, Inc.; b. Augusta, Ga., March 22, 1901; e. Univ. of Georgia B.S., Columbia U. M.A., LL.B.; m. Martha C. Walker. Attorney-at-Law with Cravath, de Gersdorff, Swaine & Wood 1926-1930. Then attorney and asst. secy. of predecessor of RKO and subsidiaries; apptd. v.-p.-secy. RKO Pictures & Radio Keith Orpheum, 1949; apptd. to current posts, 1950.

WALKER, NORMAN: Director, producer. b. Bolton, Lancashire, England, Oct. 8, 1892. Dir. G. H. W. Prod., Ltd., in 1945 gen. mgr., Denham and Pinewood Studios, Ltd. Films dir. include Hate Ship, Loose Ends, Middle Watch; Bill, the Conqueror; Lillies of the Field, Turn of the Tide, Fighting Navy, They Knew Mr. Knight, The Great Mr. Handel, Prod. Way Ahead.

WALKER, PAUL ATLEE: Was chmn., Federal Communications Commission. b. Washington County, Pa., Jan. 11, 1881; e. John B. Stetson Univ.; Univ. of Chicago; School of Law, University of Oklahoma. Principal Shawnee High School and practiced law, Shawnee, Okla.; app'd counsel, State Corp. Comm. of Okla., 1915; mem. and Chairman, 1931-34; app'd to FCC, 1934; chairman, Feb. 28, 1952 to 1953; continues as member FCC.

WALKER, THOMAS L.: Executive. b. New York City, Jan. 31, 1894. Over 20 years various positions Bank of America and affiliates; also secy.-treas. Transamerica Corp. from incorporation to 1931. 1936-38 asst. to pres., later v.-p. United Artists Corp.; 1938-40 v.-p. and New York representative Hal Roach Studios, Inc. In 1941 gen. bus. mgr. & treas. Edward Small Prods., Inc. Elected v.-p. & dir., Edward Small Prods, Inc., 1946; special rep. on m. p. distrib. Bank of America, 1949.

WALLACH, GEORGE: TV, film Prod., Dir. b. New York, N. Y., Sept. 25; e. N.Y.U. Actor in theatre & radio 1933-45; U. S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; prod.-dir. WNEW, 1947-48; program mgr. WNYC 1948-50; prod.-writer-dir. for WNBC-WNBT, 1950; prod. spvr. NBC-TV Film Div. 1953. Asst. to prod. Bwana Devil, 3-D. Member: The Lambs; TV Writers Guild; Radio and TV Dir. Guild; SDG

WALLER, EDDY: Actor. Pictures since 1937 include Small Town Boy, Jesse James, Allegheny Uprising, Grapes of Wrath, You're Not So Tough, Love, Honor and Oh-Baby! Scattergood Survives a Murder, Night Monster; also in numerous Westerns, various cos.

WALLER, FRED: President, Vitarama Corp. b. Brooklyn, N. Y.; e. Poly Prep. Sch., Bklyn. In commerc. photog. bus. with father, 1900; designed & built roll developing &

processing machines, m. p. lobby displays, 1911; v. p. Rotograph Co. 1917; Illustrating Studio, N. Y. & with Famous Players Lasky Corp. 1918-22; formed Film Guild, Inc. (in chg. prod.); trick film dept. & photog. research, Par. 1924-26; prod. short subj. Paramount Pictorial, Movie Memories (later, Screen Souvenirs); spcl. prod. N. Y. World's Fair (color m. p., interior of Perisphere; photog., planning & scoring music & voice, Eastman Kodak Hall of Color; Time and Space, Amer. Museum of Natural History). Minoco Prod. 1940-41 (over 100 short subj., juke box use); invented Waller Flexible Gunnery Trainer (m. p. spherical screen) W.W. II; prod. & supplied U. S. Armed Forces & Brit. Admiralty; also, gunnery analysis cameras, U. S. Air Force; prod. spcl. slide projection equip., Life Magazine, George Eastman House, Rochester, others. In current post since 1940; inventor, Cinerama Process, other types photog. apparatus; chmn. bd. Cinerama, Inc., div. Kenyon Instrument Co.; pres., div. Vitarama Corp. Member: Soc. M. P. & Television Eng. (Fellow); I.P.M.P.I. (Class A cameraman); Huntington Yacht Club.

WALLER, TOM: Publicist. b. New York, N. Y., Jan. 26, 1900; e. N.Y.U. Reporter, Standard News Assn.; A.P.; Westchester daily paper; entered m.p. ind. 1922; ed. staff, Moving Picture World; pub. dir., MPTOA, 1925; in chge. Hollywood bureau, M.P. World, 1926; Variety, N. Y., 1929; Paramount, 1934; nat'l syndicate rep. & feature writer; pub. mgr., U.A., 1945; dir. of info., MPAA, N. Y., 1947; org. Tom Waller Associates, Dec., 1949.

WALLERSTEIN, BEN H.: Executive. b. London, Eng., p. Saul and Esther Wallerstein. Travelled England, South Africa, South America, France, Belgium with legitimate roadshows. In 1909 in South Africa presenting first pictures in Johannesburg with father at old Gayety Theatre. To America and settled in Cleveland, Ohio operating Royal and Globe and Haltnorth Theatres. In 1917; moved to Buffalo taking over Broadway theatre there. Later transferred to west coast; to supervise theatres for Warners as Pac. Coast zone mgr.

WALLERSTEIN, DAVID B.: Exhibitor. b. Richmond, Va., May 13, 1905; p. David and Hattie Wallerstein; m. Caroline Rieser; e. B.S., U. of Va., M.B.A., Harvard Grad. School of Business Administration. In 1926; assoc. with Balaban and Katz. In 1930-32; assist. to John Balaban in New York with Paramount-Publix. In 1932 dist. mgr., Loop & Southside; in charge of all Balaban and Katz Indiana oper. Div. mgr., Great States Theatres including districts in Illinois and Indiana. 1947; apptd. v. p., gen. mgr. Balaban & Katz Corp., Dec. 15, 1950.

WALLIS, HAL B.: Producer. b. Chicago, Ill.; m. Louise Fazenda, actress. Entered m. p. ind. 1922, learning exhib. & distrib. as mgr. Los Angeles theat. Later in pub. dept., Warner Bros. Then variously with Principal Pictures Corp.; First Natl. (studio mgr.; prod. mgr.); Warner Bros. in chge. prod. From 1933 prod. many features; established Hal Wallis Prods., 1944. Academy-Irving Thalberg Award, 1938, 1943. Pictures include Little Caesar, Five Star Final, Dawn Patrol, Midsummer Night's Dream, The Story of Louis Pasteur, Anthony Adverse, Zola, Jezebel, King's Row, Sergeant York, The Male Animal, In This Our Life, Yankee Doodle Dandy, Desperate Journey; Now, Voyager; Casablanca. Partner with Joseph Hazen in Wallis-Hazen Prod., rel. via Paramount. Wallis-Hazen dissolved, June, 1953.

Pictures Include: Love Letters, The Affairs of Susan, Saratoga Trunk, Desert Fury, I Walk Alone, Rope of Sand.

Recent Pictures: My Friend Irma, My Friend Irma Goes West, Dark City, September Affair, Red Mountain, That's My Boy, The Stooge, Peking Express, Sailor Beware, Jumping Jacks, Come Back Little Sheba.

WALLS, DENNIS: Executive. b. Bristol, England, Dec. 17, 1904; e. Council Sch. Began as salesman drapery; own soft goods agency; business organizer, ballroom proprietor. Entered m. p. ind. 1930 as cinema mgr., A.B.C.; joined Emery Circuit 1932; apptd. gen. mgr. 1938; since passed degrees (A.I.I.A. & A.M.I.I.A.; Inst. of Industrial Administration); Brit. record-holder showmanship shield contest since 1932; runner-up, 1933; winner, 1934; runner-up, 1935; first Brit. cinema mgr. to be awarded M. P. Herald hon. mention (1935). Chmn. 4 yrs. S. Midlands br., C.E.A.; delegate to C.E.A. gen. council since 1938. Mem. Exec. com. London and Home Counties Br., C.E.A. since 1945-52; v. p. C.E.A. (G. B. and Ireland), 1947; pres., 1948, councilor Cheadle & Gatley U.D.C., 1951; vice-chmn., Manchester br. CEA, 1952; member BKS, dir., Derby Cinemas, Ltd.; owner, Cosmo, Derby; lessee Cameo Derby.

WALLS, HOWARD LAMARR: Curator film archives, Academy M. P. Arts & Sciences. b. Beckley, W. Va., Jan. 30, 1912; e. U. of Mich., B.A., '33; continued study U. of Mich. Law School 1935-37; abandoned law for m. p. research and film librarianship; joined staff Library of Congress, March, 1939; apptd. Asso. Fellow in Motion Pictures, 1941; apptd. Curator of Motion Pictures, 1944; specialized in m. p. history and techniques; in 1942 began research resulting in restoration to screen several thousands m. p. constituting foundations and development of American film achievements. Named curator, m. p. collection, Academy M. P. Arts and Sciences, 1947. Member: SMPTE.

WALSH, DERMOT: Actor. b. Dublin, Eire, Sept. 10, 1924; e. St. Mary's Coll., University Coll., Four Courts (Dublin); Abbey School of Acting. With Longford Productions. Dublin Gate Theatre; screen debut in Hungry Hill 1947; pictures include: Jassy, Mark of Cain, To the Public Danger, My Sister and I, Third Time Lucky, Torment, Roselli and Son, Paper Gallows.

WALSH, HALL: District manager, Prairie district, Warner Bros. handling Omaha, St. Louis, Des Moines and Kansas City with headquarters in St. Louis. Formerly St. Louis br. mgr. for Warners.

WALSH, KAY: Actress. b. London, Eng., 1915. Dancer in Andre Charlot revues; screen debut in How's Chances, 1934; recent films include: In Which We Serve, This Happy Breed, The October Man, Vice Versa, Oliver Twist, Stage Fright, Last Holiday, The Magnet, Encore, Meet Me Tonight, Young Bess, Stranger in Between.

WALSH, RAOUL: Director. b. New York City, March 11, 1892; e. Seton Hall U., N. Y. C. On dramatic stage 1910; entered m. p. ind. (as actor) with Biograph Players, 1912. Dir. many pictures including Thief of Bagdad, East of Suez, Sadie Thompson, What Price Glory?. In 1941-42: (assoc.) High Sierra; (dir.) The Strawberry Blonde, Manpower, They Died With Their Boots On, Desperate Journey, Gentleman Jim, Night Shift, Northern Pursuit, Uncertain Glory, The Horn Blows at Midnight, Objective Burma, San Antonio, Salty O'Rourke, The Man I Love, Pursued, Cheyenne, Silver River, One Sunday Afternoon.

Recent Pictures: Fighter Squadron, Colorado Territory, White Heat, Along the Great Divide, Capt. Horatio Hornblower, Distant Drums, World in his Arms, Glory Alley, Blackbeard the Pirate.

WALSH, RICHARD F.: President International Alliance Theatrical Stage Employes and M. P. Machine Operators. b. Brooklyn, N. Y., 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4; 1926 business agent; thereafter in one of these offices continuously. In 1934 elected int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter.

WALSH, ROBERT V.: Executive. b. New York, N. Y., Nov. 15, 1921; e. Manhattan College, A.B., 1942, NYU, Michigan State Coll. Guest relations, NBC, 1945; announcer with WSIM; production work, WPDX; dir. radio and television for Van Sant, Dugdale & Co., Baltimore, 1948. Rivals, The Bear.

WALTERS, CHARLES: Director. b. Pasadena, Calif., Nov. 17; e. Univ. Southern California. On stage in Fanchon & Marco shows, 1934; in dance team Versailles Club, 1935; stage (cast): Musical Parade, Jubilee, Transatlantic Rhythm, Show Is On, Between the Devil, I Married An Angel, Du Barry Was a Lady; stage dir.: Let's Face It, Banjo Eyes; dir. dance sequences in m. p.: Seven Days' Leave, Presenting Lily Mars, Girl Crazy, Best Foot Forward, Meet Me In St. Louis, Abbott & Costello in Hollywood, Ziegfeld Follies, Summer Holiday; dir. Good News, Easter Parade, Barkleys of Broadway, Summer Stock, Three Guys Named Mike, Texas Carnival, Belle of New York, Lili, Dangerous When Wet.

WALTON, EDWARD L.: Executive. b. Boston, Sept. 2, 1902. Branch mgr., Sheffield Exch., 1925-27; br. mgr., United Artists, 1927-29; assoc. with Republic franchise in Seattle, 1929-43; district mgr., Republic Pictures, Chicago, 1943-45; asst. to gen. sales mgr., Republic, 1945-53; asst. to pres., RKO Radio, 1953.

WANGER, WALTER: Producer. b. San Francisco, Calif., July 11, 1894; m. Joan Bennett, actress. Play prod., London & N. Y.; gen. mgr. in chge. prod. dept., Paramount, 10 yrs.; exec. prod., MGM; v.-p., Columbia; ind. prod.; org. Diana Prod., 1945; Sierra Pictures, Inc., 1946; prod., Allied Artists-Monogram, 1951. Past pres., Acad. of M. P. Arts & Sciences, 1939-44. Pictures include: Queen Christina, Gabriel over the White House, Going Hollywood, Another Language, Bitter Tea of General Yen, Washington Merry-Go-Round, President Vanishes, Private Worlds, Shanghai, Every Night at 8, Mary Burns, Fugitive, Trail of Lonesome Pine, Moon's Our Home, Blockade, Algiers, Trade Winds, Stagecoach, Foreign Correspondent, Long Voyage Home, Eagle Squadron, Arabian Nights, Gung Ho; Salome, Where She Danced; co-prod., Scarlet Street; prod., Night in Paradise, Canyon Passage, Smash Up, Lost Moment, Tap Roots, Joan of Arc, Tulsa, Aladdin and His Lamp; co-prod., Lady in the Iron Mask; prod., Battle Zone.

WARBURTON, JOHN: Actor. b. Liverpool, Eng., e. Oxford U. With British Army, World War I; then on stage Liverpool Repertory Theatre. To U. S. 1920; on N. Y. stage (Journey's End, Bird In the Hand, Dishonorable Lady). On screen 1933 in Cavalcade; pictures since include Chi Ci, Becky Sharp, Sisters.

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WARD, EDWARD: Musical director, conductor and composer. b. St. Louis, Mo., April 3, 1897. Musical director and composer, New York stage. In 1934 collaborated on songs of Manhattan Love Song, Mon. In 1935 synchronized score for Times Square Lady, MGM; thereafter to 1940 composer and collaborator scores and songs many MGM productions. In 1941: Mr. and Mrs. Smith, RKO; Cheers for Miss Bishop, UA. In 1941-42, musical director on all Hal Roach Streamliners; innumerable orig. score, solo and in collab. Herbert Stothart, David Snell.

WARD, EMMETT P.: Executive b. Hollywood, Calif., Apr. 20, 1907; e. Loyola U., Los Angeles, 1931; Loyola Law Sch. 1935. Joined accounting staff, Universal, 1934; contract & legal dept. 1936-46; trans. to business office; personel, labor rel. mgr., 1948-52; asst. studio mgr. 1952. Member: Personnel & Industrial Relations Assn., Loyola Alumni Assn.

WARD, I. W.: Producer. b. Plymouth, Devon, Eng., Jan. 19, 1916; e. Grammar Sch., Plymouth. Joined BBC as junior eng., Plymouth station; TV as eng., 1936; later cameraman; during war tech. lectured at Military Coll. of Science; BBC TV studio mgr., 1946; prod., light entertainment, 1947; prod. include: How Do You View, Hit Parade, Vic Oliver Introduces, The Teenage Show, Old Songs for New, Don't Look Now, Lucky Dip, This Is Show Business, Before Your Very Eyes; others.

WARD, JACK: Performer. b. Phila., Pa., Aug. 31, 1898; e. Temple U., U. of Pa. Law Sch. Organist in m.p. theatres, Phila., Atlantic City, Buffalo, N.Y.C.; organ. and soloist for B'way theatres during silent days; assoc. organ. Radio City Music Hall, 1935-36; staff organ. WMCA, CBS, NBC; performed with NBC Symphony, Concert Orchestra, String Quartette; recv'd Acad. Award for public service show, Home Is What You Make It, NBC; organ., Abie's Irish Rose, Basin St., Lowell Thomas, etc.; appeared on Animal Circus, Hansel and Gretel, WNBT; recent TV shows include Magic Clown, Charlie Wild, Kraft TV Theatre, Lights Out, Armstrong Circle Theatre, etc.

WARD, LUCI: Writer. b. Monroe, La., Nov. 30, 1907; e. Business coll., extension U.; m. John Francis Natteford, writer. Actress in stock; artist, cartoonist, costume designer. Began writing for screen 1942; story, s. p., Riding West, Law of the Northwest, Fighting Buckaroo, Bad Men of the Hills; s. p. Vengeance of the West, others.

WARD, RONALD: Actor. b. Eastbourne, Sussex, England, Apr. 15, 1901. On stage, London, tour; N. Y. debut 1924 in Andre Charlot's Revenue; other performances include Paddy the Next Best Thing, George and Margaret, etc. Screen debut 1935 in Passing of the Third Floor Back; pictures since include: East Meets West, Sidewalks of London, This England, Turned Out Nice Again, Escape to Danger, They Met in the Dark, We'll Meet Again.

WARD, WARWICK: Producer. b. St. Ives, Huntingdonshire, England; e. Brighton. Began screen career as an actor, 1921; appeared in silent pictures for Ideal Films; appeared from 1926-30 in films for UFA in Germany and other Continental companies. Returned to English screen 1931. Joined Associated British Picture Corp., as studio mgr., 1935; later produced. Recent pictures include (prod.) Man From Morocco, Quiet Weekend, My Brother Jonathan, The Dancing Years, Isn't Life Wonderful.

WARE, JOHN: Publicist. b. Bradford, Yorks, England. Sub-editor and feature writer London Daily Express; assistant editor, Nash's Magazine; acting editor, Strand Magazine, 1936, in charge of press copy room, GB; May, 1937, appointed studio publicity manager, Warner—FN, Teddington Studios. In 1939: Director of publicity, Alexander Korda Productions. In World War II public relations officer, Fighter Command, RAF. In 1944 returned to Warner Bros. as press relations officer. Pub dir., Eagle-Lion, 1945; G.F.D., 1946. 1948, pub. dir., Independent Sovereign Films, Ltd.; freelance publicist for independent producers; dir. of pub., 20th-Fox, England, 1950.

WARING, FRED: Musician. b. Tyrone, Pa., June 9, 1900; e. Penn State. Concert, radio & stage work; television star Fred Waring Show on CBS-TV, 1948. Voted best popular musical show, M. P. Daily TV poll, 1952. Member: Lambs Club.

WARNER, ALBERT: Vice-president and treasurer, Warner Bros. Pictures, Inc. (see Harry M. and Jack L. Warner). b. Baltimore, Md. Started in business with his brothers, including Sam (deceased) operating bicycle shop at Youngstown, Ohio (1900). In 1903 the four brothers opened nickelodeon (the Cascade) at New Castle, Pa., one of the earliest theatres devoted to motion pictures; soon expanded into film distribution and production (see History of Warner Bros. under company listing in Corporations section). Albert early took charge of financial phases of Warner operations. Major R. O. T. C. In 1942 instrumental in securing rights screen version Irving Berlin's This Is the Army for U. S. Army relief fund. In charge of Warner Pictures distribution.

WARNER, ERIC G.: b. Sweden, January 1, 1899; e. Wheaton Coll., Ill.; m. Florence Edmonds. Newspaperman, Chicago & Detroit (W.W. I correspondent) 1915-24; adv. & ed. fields since then; publisher & m. p. ed. This Week in Los Angeles & bus. mgr. L. A. Publishing Co., 1943-48; lecturer, & collector rare & historical newspapers. Member: Greater L. A. Press Club; Internat'l Newspaper Collectors Club; Beta Phi Sigma.

WARNER, H. B.: Actor. b. St. John's Woods, London, England, Oct. 26, 1876; e. Bedford, England, and University College, London. Stage experience. Screen work with Ince, McClure, Frohman, Jesse D. Hampton. For many years a star of silent productions; early successes include "Sorrel and Son," "King of Kings." Since sound has appeared in many productions principal Hollywood producers.
Recent Pictures: Rogues' Gallery, Captain Tugboat Annie, Strange Impersonation, Gentleman Joe Palooka, Driftwood, High Wall, Prince of Thieves, Hellfire, Judge Steps Out, El Paso, Sunset Boulevard, The First Legion, Journey Into Light.

WARNER, HARRY M.: President, Warner Bros. Pictures, Inc. (see Albert and Jack L. Warner). b. Poland, Dec. 12, 1881; to Baltimore when 6 years old. In 1900 into business with brothers, including Sam (deceased), in bicycle shop at Youngstown, Ohio; in 1903, with brothers, opened one of earliest m. p. theatres, the Cascade, at New Castle, Pa.; film exchange in Pittsburgh, distributing product under name Warner Features soon followed. Later executive in formation with brothers of enterprise producing pictures, realizing first significant success in film version of James W. Gerard's My Four Years in Germany. With Sam directed commercialization of sound pictures under name Vitaphone. (See History of Warner Bros. under company listing in Corporations section).

WARNER, JACK: Actor. b. London, England, Oct. 24th; e. Coopers' Company Sch. and U. London. Motor engineer before appearing on stage first in 1927 with repertory and variety groups. On screen 1946, The Captive Heart. Pictures since include: Hue and Cry, Dear Murderer, Holiday Camp, It Always Rains On Sunday, Against The Wind, Easy Money. Voted one of Top Ten British Money-Making Stars in M. P. Herald-Fame poll, 1950, 1952.
Recent Pictures: My Brother's Keeper, Here Come the Huggetts, Vote for Huggett, Huggetts Abroad, Boys in Brown, Blue Lamp, Train of Events, Talk of a Million, Valley of Eagles, Christmas Carol, Final Test, Square Ring.

WARNER, JACK L.: Vice-president and executive producer, Warner Bros. Pictures, Inc.; Warner Bros. Studios, Burbank, Calif. (see Harry M. and Albert Warner); b. London, Ontario, Can., Aug. 2, 1892; e. Youngstown, Ohio, schools; honorary alumnus, U. So. Calif.; m. Ann Boyar, non-prof. Pioneered with bros. in exh., distrib., prod. of m. p. Started career 1903 singing in minstrel shows & operettas; 1904-6 sang for illustrated song-slides in nickelodeons and in first Warner theat. at New Castle, Pa.; entered distrib. with formation Duquesne Amusement Co., Pittsburgh (1908); with late brother Sam prod. "My Four Years in Germany" (1917); in 1918 took charge of Warner Sunset Studios in Hollywood; 1926-28, with bros. pioneered in development of talking pictures; in charge of West Coast studios and prod. since. Academy Awards for best production: "The Life of Emile Zola," 1937; "Casablanca," 1943. In 1933 apptd. by Pres. Roosevelt chmn. NRA bd. of Calif. Commis. Lt. Col. U. S. Air Force; org. first m. p. unit, AAF. Decorations include: Chevalier, Legion of Honor (France); Order of the Aztec Eagle (Mexico); Order of Merit de Carlos Manuel de Cespedes (Cuba); Diploma of Honor (Latin American Consular Association); Award of Recognition (China); Medal for Merit (United States of Amer.); Gold Distinguished Service Medal (Disabled American Veterans); First World War Peace Prize (Hollywood Foreign Correspondents Assn.). Member: Com. for Economic Development, Natl. Aeronautic Assn.; Civil Air Patrol League; So. Calif. Symphony Assn. (bd. dir.); All Year Club of So. Calif.; Beverly Hills (Calif.) Community Council; Beverly Hills Chamber of Commerce; University Religious Conference; Hon. mem., American Institute of Cinematography; bd. dir., Air Forces Assn.; received Cross of an Officer of French Legion of Honor, 1949; nat'l com., Nat'l Conference of Christians and Jews.

WARNER, JACK M.: Producer. b. San Francisco, Calif., March 27, 1916; p. Jack L. Warner, vice-president in charge Warner production and Mrs. Albert S. Rogell, e. Beverly Hills High Sch., B.A., U. of Southern Calif. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios then to short subject dept. as assoc. prod. As Reserve Officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, N. Y. where participated in prod. Army Signal Corps Training Films. Was assist. to chief of training films prod. In 1944 assigned to Hq. First U. S. Army Group to assist in planning combat photography for invasion of Europe. Until

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cessation of hostilities was assist. chief, Photo Branch, Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as assist. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces, European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc Brit. Pictures on The Hasty Heart, 1948-49; org. Jack M. Warner Prod. Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept. Warner Bros., 1951; prod. exec. Warners, 1953.

WARNER, JEROME H.: Producer, director, writer. b. Chicago, Ill., June 7, 1914; e. Columbia U. and New York U., B.C.S., 1934. On editorial staff Digest Review, Modern Life, Forecast: writer & prod. for radio, 1935-38. Pictures include Girl on the Spot, Inside Job, Slightly Scandalous, Brooklyn Buckaroo, The Fall Guy, The Cat Creeps, Bringing Up Father, Her Adventurous Night (collab. orig.) Crime Doctor's Gamble; film prod., BBD & O, DuPont, DeSoto, 1950; film counselor, Philip Morris; owns Jerry Warner & Associates, N. Y.; TV packager, Doolin's Kids & other shows.

WARREN, HARRY: Song writer, director. b. Brooklyn, N. Y., Dec. 24, 1893. Assistant director Vitagraph Studio, Brooklyn; song writer various New York stage productions. Writer songs in many pictures since sound, including several WB Gold Diggers series, Wonder Bar, Down Argentine Way, Tin Pan Alley, also dramatic pictures. In 1941 songs for That Night in Rio, 20th-Fox. Academy Award (with Mack Gordon) for best motion picture song, 1943 (You'll Never Know from Hello, Frisco, Hello); 1946 (On the Atchison, Topeka & Sante Fe from Harvey Girls); Texas Carnival, Just for You, Skirts, Ahoy!

WARREN, HARRY M.: Circuit executive. b. Council Bluffs, Ia. Started in m. p. exhibition 1914 with A. H. Blank theatre interests in Iowa; except for service World War I and year with Fox Theatres, continuously with Blank organization; apptd. gen. mgr. 1923; formed Central States circuit as part of Blank circuit in 1928; was pres. General Theatres, division Blank Paramount theatre interests, hdqts. Des Moines.

WARRENDER, HAROLD: Actor. b. London, England, November 15, 1903. Died May 6, 1953; see 52-53 Almanac.

WARRICK, RUTH: Actress. b. St. Louis, June 29. In 1941: "Citizen Kane," "Obliging Young Lady," RKO; "The Corsican Brothers," UA-Small. In 1942: "Journey into Fear," RKO. In 1943: "Forever and a Day" RKO.

Pictures Include: The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many.

WARRISS, BEN: Performer. b. Sheffield, Yorks, Eng., May 29, 1909; e. many schools. Entered vaude. at 10 doing single as boy comedian; toured with revues, concert groups; joined Alexander and Mose minstrel troupe, 1931; teamed with Jimmy Jewel as Jewel & Warriss playing all leading vaud. houses, 1934; radio debut: Up the Pole series, 1947; TV debut: Up the Pole for BBC, 1952; rating 1952's top marking; Jewel and Warriss series.

WARTER, SIR PHILIP A.: Executive director. b. London, England, 1903. Entered m. p. ind. 1941; chmn. Assoc. Brit. Picture Corp., Ltd.

WARTH, THERON: Producer. b. Los Angeles, Calif., Nov. 17, 1911. Started as messenger for RKO Radio 1931; asst. cutter 1933; cutter 1939; assoc. prod.; asst. to Sid Rogell; prod. 1948. Pictures include: (assoc. prod.) Tall in the Saddle, Back to Bataan; (asst. to exec. prod.) Design for Death (Acad. Award documentary 1947); (prod.) Blood on the Moon; prod. ASPEN Prod.; Captive City.

WARWICK, ROBERT: Actor. b. Sacramento, Calif., 1878. Played leading roles, many silent m. p.; many supporting roles, Hollywood prod. since advent of sound. Pictures include: Secret Enemies, The Palm Beach Story, Tennessee Johnson, Two Tickets To London, The Man From Frisco.

Pictures Include: Gentleman's Agreement, Fury at Furnace Creek, Adventures of Don Juan, A Woman's Secret, Impact, Francis, In a Lonely Place, Sword of Monte Cristo, Sugarfoot, Vendetta, Mark of Renegade, Mississippi Gambler.

WASHBURN, BRYANT: Actor. b. Chicago, Ill., April 28, 1899. On stage, then for many years star of silent pictures including Skinner series, The Prince of Graustark. Since sound in short subjects and supporting roles.

Pictures Include: The Girl from Monterey, Two O'Clock Courage, West of the Pecos, Sweet Genevieve.

WASHER, BEN: Publicist. b. Louisville, Ky., Aug. 1, 1906; e. U. of Michigan. Drama editor, N. Y. World-Telegram. Publicity N. Y. stage. Pers. rep. Samuel Goldwyn. Pub. dir. United Artists. Publicity director, George Abbott Productions. In 1941 resigned from Donahue & Coe. Eastern adv. & pub. rep. Samuel Goldwyn, Inc. To U. S. Army, July, 1942. Resumed Goldwyn post, 1945-47, then eastern pub. mgr. Paramount Pictures until 1949. Resigned to open free lance pub. agency.

WASSERMAN, LEW: Talent agent. President, Music Corporation of America, hdqts., Beverly Hills, Calif.

WASSON, GEORGE F., JR.: Attorney. b. New York City, Dec. 18, 1903; e. Leland Stanford U., B.A., 1926, J. D., 1928. Was in private general practice specializing in trial and railroad commission work. In chge. legal dept., 20th Cent.-Fox Studios since 1932.

WATERBURY, RUTH: Editor, Photoplay Magazine; b. Rensselaer, N. Y.; e. private and public schools, Albany, N. Y.; m. late Harold Cary. Feature writer, New York World, New York Daily News, ed. Photoplay Mag. In 1938 superv. ed. for films, all Macfadden publications.

WATERS, ETHEL: Actress, vocalist. b. Chester, Pa., Oct. 31, 1900. Began career as cabaret singer. Stage debut, 1917. In vaudeville, night clubs & on radio; also in such musicals as Africana, Lew Leslie's Blackbirds, Rhapsody in Black, As Thousands Cheer, etc. In 1939 on N. Y. dramatic stage in Mamba's Daughters. Concert recital at Carnegie Hall, N. Y., 1938. Screen debut 1929. Pictures include On With the Show; The Cotton Club, New York, Tales of Manmattan, Cairo, Cabin in the Sky, Pinky, Member of the Wedding. New York state: Member of the Wedding, 1950, winner of N. Y. Drama Critics Award.

WATERS, JOHN: Director. b. New York City, Oct. 31, 1893; U. S. Signal Corps, World War I and II. In 1906 became stage hand with orig. prod. of The Red Mill; joined Reliance Film Co., prop man, 1910; made asst. dir. to Wray Physico, 1914, and went with him to Florida making first Technicolor feature The Gulf Between. In 1917 joined Harold Lockwood as asst. dir.; then old World Film Co.; to California, 1922. Began dir. Zane Grey Series, Paramount, 1925; joined M-G-M in 1928; rejoined, 1945. Pictures since include: The Mighty McGurk.

WATKINS, A. T. L.: Executive. b. Aberystwyth, Wales; July 27, 1907; e. Tonbridge & Christ Church, Oxford; classical scholarship Christ Church 1925; classical honours degree Oxford 1930. Free-lance author (pseudonym Arthur Watkyn); wrote stage & radio plays including: Muted Strings, Moonraker, Portsmouth Road; administrative post Home Office 1944; asst. secy. Brit. Bd. of Film Censors 1948; secy. to Brit. Bd. of Film Censors.

WATKINS, A. W.: Executive. b. 1897; e. U. London. Served in Royal Navy, World War I; became a Chartered Elec. Eng.; joined BBC eng. staff; with Brit. Acoustic Films 1928; Western Elec. Co. 1929; recording dir. London Film Productions 1931; planned acoustic & sound side of Denham Studios 1935; MGM Brit. 1945; in chg. of sound of over 300 m. p. Member; Brit. Film Producers Assoc. (chmn. labour comm. 1944), Royal Photographic Soc. (chmn. m. p. section. fellow 1945), Brit. Kinematographic Soc. (chmn. film prod. div. 1946-49; pres., 1949-51, fellow); British Film Academy A.M.I.E.E., F.R.S.A.

WATLING, JACK: Actor. b. Chingford, London, Eng. Jan. 13, 1923. e. Italia Conti Stage Sch. Stage debut in Where the Rainbow Ends, 1936; m. p. debut in 60 Glorious Years, 1937. Pictures Include: Goodbye. Mr. Chips, We Dive at Dawn, Day Will Dawn, Demi Paradise, Way Ahead, Journey Together, Easy Money, Winslow Boy, Quartet, Courtneys of Curzon Street, Once a Sinner, Naked Heart, White Corridors, Under Capricorn, Private Information.

WATSON, BOBBY: Actor. r. n. Robert Watson Knucher. b. Springfield, Ill. Vaudeville comedian; on dramatic stage (The Demi Virgin, The Co-Optimist, Cross My Heart, etc.). On screen in The Devil With Hitler, Nazty Nuisance, Hitler Dead or Alive.

Pictures Include: The Miracle of Morgan's Creek, The Hitler Gang. Practically Yours, Duffy's Tavern, Night and Day.

WATSON, LUCILE: Actress. b. Quebec, Canada, May 27, 1879; e. Ursuline Convent; American Acad. Dramatic Arts. On N. Y. stage (No More Ladies, Post Road, Pride and Prejudice, Watch on the Rhine, etc.). Long, successful stage career since 1903.

Pictures Include: Watch on the Rhine, Till We Meet Again, My Reputation, Thin Man Goes Home, Uncertain Glory, Tomorrow Is Forever, Never Say Goodbye, The Razor's Edge, Ivy, Emperor Waltz, Julia Misbehaves, That Wonderful Urge, Everybody Does It, Little Women, Harriet Craig, Let's Dance, My Forbidden Past.

WATSON, MINOR: Actor. b. Marianna, Ark., Dec. 22, 1889; e. St. John's Mil. Acad., Delafield, Wis.; Shurtleff Coll., Alston, Ill. In World War I. Since 1922 in stock & on N. Y. stage in many prods. Screen debut, 1933.

Recent Pictures: A Southern Yankee, Thelma Jordan, Beyond the Forest, Mister 880, Jackie Robinson Story, Bright Victory, Little Egypt, Untamed Frontier; My Son John; Face to Face (Bride Comes to Yellow Sky).

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WATSON, WYLIE: Actor. b. Scotland, 1889. From 1895 on Brit. stage with parents and sisters (The Watson Family); world tour with Jack Waller. Appeared in U. S. films 1928-31; Brit. films from 1935.

Pictures Include: London Belongs to Me, Brighton Rock Fame Is the Spur, Things Happen at Night, Girl in a Million, Years Between, My Brother Jonathan, Tight Little Island.

Recent Pictures: No Room at the Inn, Mr. Polly, Madeleine, Eye Witness, Operation Disaster, Lady in Black, The Magnet, Happy Go Lovely, Any Gentleman Willing?

WATSON-WATT, SIR ROBERT (Alexander): Kt. cr. 1942; C. B. 1941; LL.D. (St. Andrews) 1943; D.Sc. (Toronto) 1943; D.Sc. (Laval) 1952; F.R.S. 1941: Governing Director Sir Robert Watson-Watt and Partners, Ltd.; President Adalia Inc., New York and Adalia Ltd., Montreal and Calgary; President New Continental Oil Company of Canada, Ltd., Calgary; Advisor on Radar and Electronics, Defense Research Board, National Defence Headquarters, Canada, 1952. b. Brechin, Angus, Scotland, April 13, 1892. e. Brechin High School; University Coll., (Dundee U.). Assistant to the Professor of Natural Philosophy Univ. Coll. Dundee, 1912-21; various posts in meteorology, radio and radar in Meteorological Office, Dept. of Scientific and Ind. Research, Air Ministry, Ministries of Aircraft Production, Supply, Civil Aviation and Transport, 1915-52. Deputy Chairman Radio Board of War Cabinet, 1943-45. U. S. Medal of Merit 1946, Valdemar Poulsen Medal Danish Academy of the Technical Sciences, Hughes Medal of the Royal Society, Ex-President Royal Meteorological Society, and Institute of Navigation; Ex-Vice-President Institute of Radio Engineers, New York.

WATT, HARRY: Director. b. Edinburgh, Scotland, Oct. 18, 1906; e. Edinburgh Acad.; Edinburgh U. Joined Empire Marketing Board Film Unit, 1931; asst. Robert Flaherty on Man of Aran. Wrote and dir. number of documentaries including Six-thirty Collection, Night Mail, North Sea. Since outbreak of war worked with Crown Film Unit on propaganda films, including Squadron 992, Britain at Bay, Dover Front Line, Target for Tonight, London Can Take It, and Christmas Under Fire. In 1942: associated Ealing Studios (s. p., dir.) Nine Men; (dir.) Fiddlers Three, 1946, wrote and dir. The Overlanders in Australia, 1947; Eureka Stockade, Australia, 1949; Where No Vultures Fly (Ivory Hunter) (East Africa) 1951.

WATTERS, M. C.: Executive. b. Rochester, N. Y., June 8, 1909; e. Georgetown Univ. Entered radio 1932 and TV 1949; v. p. of Scripps-Howard Radio, Inc. and gen. mgr. WCPO-TV, Cincinnati.

WATTS, A. B. (F.S.A.A.): Exhibitor. b. Cardiff, S. Wales, June 14, 1886. e. Cardiff Higher Grade & Bristol Long Ashton Schools. Fellow, Soc. Incorporated Account. & Auditors. Entered m.p. industry as secy. several theatres and film renting cos., 1907, dir. Splott (Cardiff) Cinema Co., Ltd., Luxury Cinemas, Ltd.: Rumely Cinema Co., Ltd.; Kibbor Cinemas, Ltd. and various others; past secy, chmn. S. Wales & Mon. branch, C.E.A., delegate to C.E.A. General Council, treas. S. Wales & Mon. branch, C.E.A. since 1918, pres., C.E.A., 1950-51.

WATTS, FREDERICK: Producer, director. b. Liverpool, England. Prod.-mgr. Pathe Pictures, 1933-45; ed. Metro News (Internatl. Edition), 1946-47; prod. Monarch Films. 1948; Principal Information Officer (newsreel liaison) Cont'l Office of Information, Eng., 1949-53.

WAX, MO: Publisher and editor of Film Bulletin. b. Philadelphia, July 3, 1908; e. Villanova Coll. Also vice-president, Keamco, Inc.; Stamco, Inc., theatre operators.

WAXMAN, A. P.: Producer. b. New York City, Dir. pub., adv., exploitation Warner Bros. Producer Floyd Gibbons shorts; adv. counsel RKO-Pathe, Roxy Theatre, Radio City Music Hall, RKO Circuit. Pres. A. P. Waxman Stage and Screen Prods., N. Y. Member: M. P. Pioneers.

WAXMAN, FRANZ: Composer-Conductor Berlin and Dresden (Germany). To U. S. A. 1934 Head of music dept. Universal Pictures, 1934; then MGM, 1935-42; Warner Bros., 1942-46. Academy awards for Sunset Boulevard, (1950) and Place in The Sun (1951). Founder and Director of Los Angeles Music Festival (1947). Films incl.: My Cousin Rachel, Come Back Little Sheba.

WAXMAN, PHILIP A.: Producer. b. New York, N. Y., Sept. 14, 1918; e. Ohio State U., 1935-36; USC, BS, 1936-39; NYU Law Sch., LLB, 1939-41. Spcl. events, radio station KMTR, L. A., 1938-39; east. div. mgr., Radio News Reel, 1939-42; atty., ASCAP, 1942-43; plays include: asst. prod., Follow the Girls; assoc. prod., Bonanza; co-prod., Star Spangled Family; prod., Strange Bedfellows; pres., Philip A. Waxman Prod., Inc.; pictures include: prod., Big Night.

WAYNE, DAVID: Actor. r. n. Wayne McKeekan; b. Travers City, Mich., Jan. 30, 1916; e. Western Michigan land, 1936; in marionette shows, 1937; plays include: Finian's Rainbow, Mister Roberts; pictures include: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven.

Recent Pictures: My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines, Nellie; Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing.

WAYNE, JOHN: Actor. r.n. Marion Michael Morrison; b. Winterset, Iowa, May 26, 1907; e. U. of S. Calif. In 1931 in "The Big Trail"; thereafter in many Hollywood productions including "Stagecoach," his first big hit. In 1942, "Lady for a Night," Rep.; "Reap the Wild Wind," Par.; "The Spoilers," U.; "In Old California." One of top ten in money-making stars M. P. Herald-Fame poll, 1949. Voted No. 1 in 1950-52 polls. Prod. ind. with Robert Fellows, 1951.

Pictures Include: In Old Oklahoma, Lady Takes a Chance, The Fighting Seabees, Tall in the Saddle, Flame of Barbary Coast, Back to Bataan, Dakota, They Were Expendable, (prod. and cast), Angel and the Badman, Tycoon, Without Reservations.

Recent Pictures: Red River, Three Godfathers, Wake of the Red Witch, Fort Apache, Fighting Kentuckian, Sands of Iwo Jima, She Wore a Yellow Ribbon, Rio Grande, Operation Pacific, Flying Leathernecks, Jet Pilot, The Quiet Man, Big Jim McLain.

WAYNE, NAUNTON: Actor. b. Llanwonno, South Wales, June 22, 1901; e. Clifton College, Bristol. With concert party, vaudeville, revue, cabaret and on legitimate stage before entering films. In 1933: Going Gay and For Love of You, Windsor Films. In 1938: The Lady Vanishes, A Girl Must Live, Dead of Night, Trio, Highly Dangerous, Titfield Thunderbolt.

WEAIT, ROBERT H.: Sales executive. b. London, England, June 9, 1903. 1925-28, foreign correspondent. Shipping & Custom House Agents. Entered m. p. ind. 1917 with Boltons Mutual Films, London; then with Paramount Film Service, London; in 1928 overseas sales, Brit. Intternatl. Pictures Ltd., London; in 1938 publicity & exploitation mgr., Wardour Films Ltd., London; 1940-45 films div., Ministry of Information; in Dec., 1945 apptd. Latin-Amer. supvr. for Rank group of cos. Transferred 1947 to J. Arthur Rank Org., New York; on board.

WEAVER, FRANK: Actor. r.n. Cicero Weaver; b. Ozark, Mo., Feb. 2, 1891. Teams with brother Leon and Elviry, as comedy group. In 1938: Swing Your Lady, WB; Down in Arkansaw, Rep. In 1939: Jeepers Creepers, Rep. In 1940: In Old Missouri, Grand Ole Opry, Friendly Neighbors, Rep. In 1941: Arkansas Judge, Mountain Moonlight, Tuxedo Junction, Rep. In 1942: Shepherd of the Ozarks, Rep; Mountain Rhythm, Rep., others.

WEAVER, JUNE "ELVIRY": Actress (Mrs. Frank Weaver, Weaver Bros. team). b. Chicago, June 23, 1891. In 1941: Mountain Moonlight, Tuxedo Junction, Rep. In 1942: Shepherd of the Ozarks, Mountain Rhythm, others.

WEAVER, LEON "ABNER": Player. b. Aug. 12, 1892, Ozark, Mo. First tent show rural exhibitor in Missouri. Teams with brother Frank, and Elviry, as comedy group. From 1938 in numerous Westerns.

WEAVER, MARJORIE: Actress. b. Grossville, Tenn., Mar. 2, 1913; e. U. of Kentucky, Indiana U. Played with McCauley Stock Co.; Billy Rose's Shrine Minstrels. In 1936 appeared in China Clipper, WB; from 1937 in many 20th Century-Fox pictures.

Recent Pictures: Let's Face It, Pardon My Rhythm, You Can't Ration Love, The Great Alaskan Mystery, Shadows of Suspicion, Fashion Model, Leave It to Blondie, We're Not Married.

WEAVER, SYLVESTER L., JR.: Executive. b. Los Angeles, Calif., Dec. 21, 1908; e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr., American Tobacco Co., 1938-47; v.-p. Young & Rubicam, 1947-49; joined NBC as v.-p., chge. of TV, 1949; appt'd. v.p. chge. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan. 1953.

WEAVER, WILLIAM R.: Hollywood Editor, Quigley Publications. b. Boone, Ia., Jan. 1, 1892; e. private. Projectionist, musician, fictionist, exhibitor 1905-16; editor Screen Opinions trade mag., 1917 until enlistment U. S. Army in World War I. Joined Quigley Publications Mar. 5, 1919; editor The Chicagoan for same co., 1927-35; N. Y. staff Motion Picture Herald, 1935-37; apptd. Hollywood ed. Quigley Publications, July 1, 1937.

WEBB, CLIFTON: Actor. b. Indianapolis, Ind., Nov. 19, 1896; e. drama & dancing. Stage debut, 1903; plays include: Brownies, Oliver Twist, Meet the Wife, Parasites, And Stars Remain, Burlesque, Man Who Came to Dinner, Importance of Being Earnest, Blithe Spirit, Present Laughter; in Aborn Opera Co. & operettas including: Mignon, La Boheme, Hansel and Gretel, Purple Road; musicals include: Love O' Mike, Listen Lester, As You Were; Fun of the Fayre, Phi Phi, (London) Jack and Jill, Sunny, She's My Baby, Treasure Girl, Little Show, Three's a Crowd, Flying Colors, As

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Thousands Cheer, You Never Know; m.p. debut in Laura, 1944; pictures include; Dark Corner, Razor's Edge, Sitting Pretty, Mr. Belvedere Goes to College. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.

Recent Pictures: Cheaper By the Dozen, For Heaven's Sake, Mr. Belvedere Rings the Bell, Elopement, Dreamboat, Stars & Stripes Forever.

WEBB, HARRY S.: President and general manager, Metropolitan Pictures. b. Scottdale, Pa., Oct. 15, 1891; e. high school and business college; m.; Business mgr., Hulett C. Merritt Jr., and Spring Street Co. Seven years, Universal Pictures Corp. Indep. dir. 15 years. In 1940: assoc. prod. Covered Wagon Trails, Mon; producer Wild Horse Range, Mon.

WEBB, IRA: Associate producer: b. Newcastle, Pa., May 12, 1899; m. Johhnie G. Gillespie, actress. In furniture industry prior to joining Cecil B. DeMille as interior decorator, 1933; later with Thomas H. Ince. others; joined Universal 1936. Awarded (with R. A. Gausman) Academy certificate of Merit 1943, for interior direction of a picture in color (Phantom of the Opera). Later assoc. prod., pictures include: Dalton Gang, Crooked River, Colorado Ranger.

WEBB, JACK: Actor. b. Santa Monica, Calif., Apr. 2, 1920; e. Belmont H.S., Los Angeles; m. Julie London, actress. Began career filing transcriptions radio station, Los Angeles; announcer; writer; Army Air Forces, WW II, 1942-45; freelance actor, title role, Pat Novak detective series, 1946; other radio programs: Johnny Modero show, The Whistler, This Is Your F.B.I., Dragnet; winner, Best Mystery Show (Dragnet) & Most Promising Star of Tomorrow categories, M. P. Daily's 15th annual radio poll, 1950-51. Screen, 1948, minor roles, Hollow Triumph, He Walked By Night; dir. Dragnet, TV film series.

Pictures Include: Sunset Boulevard, Appointment With Danger, The Men, Dark City, Halls of Montezuma, You're in the Navy Now.

WEBB, J. WATSON, JR.: Film editor. b. Syosset, N. Y., Jan. 9, 1916; e. Yale U., B.A., 1938. Film editor, 20th-Fox Studios to 1952. Pictures include: Lodger, Wing and a Prayer, State Fair, Razor's Edge, Mother Wore Tights, Kiss of Death, Call Northside 777, Letter to Three Wives, Broken Arrow, Cheaper by the Dozen, The Jackpot, On the Riviera, With a Song in My Heart.

WEBB, JERRY: Editor. b. Indianapolis, Ind., Oct. 23, 1905; e. U. of Illinois. With First Natl. Studios as ed., 1927-28; ed. & supvr. Fox Studio, 1929-33; head of foreign, music editing, library & sound effects depts., 20th-Fox, 1934-35; head of test dept. & associated with Darryl Zanuck in editing 20th-Fox since 1935; second unit dir., special events dir., short subject dir. Member: AMPA, SMPTE.

WEBB, ROY: Musical director. b. New York City, Oct. 3, 1888; e. Columbia U. Musical dir., Lew Fields, Hammerstein & Dillingham; musical dir., RKO Radio Pictures since 1929; pictures include: Love Affair, Sinbad the Sailor, My Favorite Wife, Enchanted Cottage, Cass Timberlane, I Remember Mama, Branded, Secret Fury, Vendetta, Flying Leathernecks, At Sword's Point, Clash By Night, Operation Secret.

WEBER, FLOYD L.: Executive, Columbia Pictures Corp. b. Buffalo, N. Y., July 19, 1895; married; p. John and Anna; e. School of Assumption, Cathedral College. Bookkeeper and later sales representative of William J. Farrel, N. Y. C. Office manager Equity pictures; office manager and secretary Lumas Film Corp. Supervisor producer contracts, print-insurance, music Columbia Pictures.

WEBSTER, EDWARD MOUNT: Commissioner of FCC. b. Washington, D. C., Feb. 28, 1889; e. U. S. Coast Guard Academy, B.S., 1912. U. S. Coast Guard, 1912-18; chief communications officer USCG until 1934 when retired with rank of Lt. Com.; appt'd staff engineering dept FCC, 1934; asst. chief engineer, 1938-42; recalled to USCG in 1942 as chief communications officer; Commodore, 1945; retired 1946; dir. of Nat'l Federation American Shipping's, Washington, D. C. Division Telecommunications, 1946-47; appt'd mem. of FCC, 1947; Fellow, former dir. of Institute of Radio Engineers; mem. of Veteran Wireless Operators Ass'n. N. Y.; National Director Armed Forces Communications Association, Mil. Order Loyal Legion; Mil. Order World Wars; Amer. Vets World War II & Clubs; Propeller Engineers, Wash., D. C.

WEBSTER, M. COATES: Writer. b. East Orange, N. J. December 15, 1906. e. U. Pa., Wesleyan U. On stage 8 yrs. Wrote 3 novels (published) Showboy, Derelict Alley, Strange Fraternity.

Pictures Include: Klondike Kate; collab., story, s. p., Adventures of a Rookie; (s. p.) Blonde Ransom; (collab. s. p.) Jungle Captive; (s. p.) Strange Confession, I'll Remember April, Song of Arizona, Frisco Tornado, Rough Riders of Durango, Desert of Lost Men, Captive of Billy the Kid, Leadville Gunslinger, Montana Belle.

WEIL, RICHARD: Writer. b. New York City, Oct. 29, 1893; e. City Coll., N. Y. In Navy, World War I. In publicity, adv., exploitation dept., Selznick, Robertson-Cole, W. W. Hodkinson, W. E. Shallenberger, W. Ray Johnston, etc.; to Calif. 1927; film & radio writer since. In 1942 author story, s. p., Mysterious Doctor; collab. s. p. Crime By Night.

Pictures Include: (story, collab. s. p.) Shine on Harvest Moon; (collab. orig. s. p.) Big Show-Off; (s. p.) Identity Unknown; (s. p.) Behind City Lights; (collab. orig. s. p.) Hit the Hay; (s. p.) G.I. Honeymoon; (collab. s. p.) The Gentleman Misbehaves.

WEILER, GERALD E.: Producer. b. Mannheim, Germany, May 8, 1928; e. Harvard, 1946-48; Columbia, B S., 1949-51. To U. S., 1939; writer, WHN, N. Y.; writer, sports ed., feature ed., news ed. at various times, Telenew Prod., Inc., 1948-52; feature ed., Spotnews Prod., 1952; writer, Thrill of a Lifetime; asst to prod., Richard de Rochemont, Vavin, Inc., 1952.

WEILL, JULES: President, Specialty Pictures Corp. b. Titusville, Pa., March 8, 1905; e. U. Pennsylvania; married. Merchandise mgr. of first floor departments, Rosenbaum Co., Pittsburgh, Pa., 1929-39; Ross Federal Service br. mgr., N. Y. Exchange, 1939-41; eastern div. mgr., 1941-45; In 1946 joined Universal Pictures, Pittsburgh and Boston. Since 1946 apptd. dist. mgr., St. Louis, Kansas City, Omaha and Des Moines, J. Arthur Rank Div., Universal Pictures. Resigned 1947. Formed and was pres. of Masterpiece Prods., Inc. Address: 45 W. 45th St., New York City.

WEINBERG, HERMAN, G.: Writer, film editor. b. New York City, Aug. 6, 1908: e. Inst. Musical Art (N. Y.). Entered m. p. ind. 1927 as musical consultant in scoring of silent foreign films for various little theats., N. Y. Then U. S. correspondent various European film publications; Close-Up (Switzerland) 1928-33; Film Art (London) 1929-30; Cinema Quarterly (Edinburgh) 1930-31; Cinea Pour Tous (Paris) 1931; Intercine official publication of film div., League of Nations, Rome) 1932; Sight & Sound, British Film Institute, London; ed. and titled many foreign prod. In 1950, U. S. corresp. Filmkunst, Vienna; Bianco e Nero, Rome; Cinema, Milan; also ed. series Indexes on Directors for British Film Institute; U S. corr. Les Cahiers due Cinema, film ed. Liberty Mag.; prod. supvr. The Knife Thrower.

WEINBERG, LOU: Sales executive. Started as manager of Dave Picker's Bunny Theatre, New York; transferred to the Burland. In 1917 joined Fox as a salesman; to Select Pictures. Then joined Columbia: apptd. circuit sales exec. 1929.

WEINER, ABE: District manager. b. London, England, Aug. 13, 1902. State mgr.; prompter. Then office mgr., United Artists. Boston; br. mgr., Pittsburgh, Boston; home office repr., N. Y. To Universal same capacity; then br. mgr., Buffalo. Joined Republic as br. mgr., Boston. Later district mgr., PRC. Pittsburgh, Philadelphia, New Haven, Boston.

WEINER, MORRIS W.: Studio manager. b. Cleveland, O., Mar. 20, 1904. Joined Universal May, 1924 in accounting dept.; trans. to prod. office Aug. 1937; apptd. gen. prod. mgr., Feb. 14, 1944; studio mgr. Sept. 9, 1946. Member B'nai B'rith.

WEINGARTEN, LAWRENCE: Producer. b. Chicago, Ill. Began m. p. career as pub. for Thomas H. Ince, First Nat'l, Jackie Coogan; prod. Biblical films for Sacred Films Inc., 1920-21; assoc. prod., MGM, 1927; exec. prod., 1940; pictures include: Without Love, Adam's Rib, Invitation, Pat and Mike.

WEIS, DON: Writer, director. b. Milwaukee, Wis., May 13, 1922; e. U. of Southern Calif. No prior bus. experience. Pictures include: (dial. dir.) Body & Soul, Red Pony, Champion, Home of the Brave, The Men; (dir.) Letter From a Soldier, sequence in It's a Big Country, Bannerline, Just This Once, You for Me, I Love Melvin, Remains to Be Seen, A Slight Case of Larceny.

WEISBART, DAVID: Producer. b. Los Angeles, Calif., Jan. 21, 1915; e. USC, 1935. Entered m. p. ind., 1935; editing dept. to 1950; prod., Mara Maru, Carson City, Thunder Over the Plains.

WEISBERG, BRENDA: Writer. b. Rowne, Poland. Magazine writer, social service, public health, drama instructor. Screen debut 1938.

Recent Pictures: (s.p.) Weird Woman; (collab. s. p.) The Mummy's Ghost, The Mad Ghoul, China Sky; (s. p.) When a Girl's Beautiful, Burning Cross, Port Said, Rusty series, Girl's School, collab. s. p. Isle of Samoa.

WEISER, MARTIN: Publicist. b. New York City, Oct. 27, 1916; e. U. of Rochester, 1936. Pub. dept. Warner Bros., N. Y., 1936-40; exploitation dir. western states, 1940-45; studio exploitation head, 1945-50; adv. pub. head, Lippert Pictures, 1950.

WEISL, EDWIN L.: Attorney. b. Chicago, Ill., Dec. 31, 1896; e. Univ. of Chicago, 1914, Ph. A.; 1917, Ph. B.; 1919, J. D.; m. Alice Todriff. Admitted bar, Ill., 1919; N. Y., 1933; partner Simpson, Thacher & Bartlett since 1935; asst. U. S. Atty., 1920-24; spcl. asst. atty. gen. of U. S.; dir. & memb. exec. comm. Paramount Pictures Corp. since 1938. Trustee: Neurological Inst. of N. Y.; American Heritage

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WEISMAN, MILTON C.: Attorney. b. N. Y. City, Apr. 11, 1895; e. Fordham U., LL.B. Admitted N. Y. bar, 1918; entered m. p. ind. as counsel, Independent Theatre Owners Assn., New York, 1930; rep. exhibitors, Code of Fair Competion, M. P. Ind. (NRA) 1932; subsequent litigations; various anti-trust aspects, m. p. law. Member, Weisman, Celler, Quinn, Allan & Spett since 1937; counsel & dir., United Artists Theatre Circuit, Metropolitan Playhouses, Skouras Theatres, Randforce Amusement, Trans-Lux, Fedders-Quigan, Metropolitan Industrial Bank, American Book-Knickerbocker Press, Polygraphic Co. of America; Russeks Fifth Ave.; others. Member, clubs: Banker's; Nat'l Democratic; N. Y. Bridge Whist.

WEISS, LEWIS ALLEN: Radio executive. b. Chicago, Ill., May 8, 1893; e. Kent Coll. Law; U. So. Calif. Member: Alpha Delta Sigma, Delta Theta Phi, Hollywood Chamber of Commerce; vice-pres., Los Angeles Chamber of Commerce; Rotary Club. Past Commander Military Order World War; Capt. Cavalry, World War I. Dir. Mayers Adv. Agency; later Hearst newspaper adv. exec.; became asst. gen. mgr. radio station WJR, Detroit; then vice-pres., gen. mgr. Don Lee Broadcasting System; chmn. bd. of dir., Mutual Broadcasting System; retired Oct., 1950, now Office of Civilian Requirements, Nat'l Prod. Authority, Washington, D. C. Address: Wardman Park Hotel, Washington.

WEISS, MURRAY: Theatre designer and builder. b. Somerville, Mass., July 15, 1886; e. Columbia U. 1906, m. Designed, built theatres (drive-in theatres since 1938; built one of first in Cleveland & Detroit areas); private & public bldgs.; pub. works; in chg. theatre properties, Harvard Coll.; apptd. prop master, Variety Internat'l 1949; dir. Will Rogers Variety Club Hosp., Saranac Lake; treas. Children's Cancer Research Foundation, Boston; pres. & treas. W. & L. Engineering Co.; Treas. Hew Construction Co., Mass.

WEISS, WM. M.: Vice-president, Terrytoons. b. Philadelphia; e. University of Pennsylvania, B.S. in economics. With a chain of theatres in Philadelphia for six years in various capacities; home office representative for Universal Pictures Corp.; comptroller of Audio-Cinema, Inc. Joined Terrytoons 1930.

WEISSMULLER, JOHNNY: Actor. b. Chicago, Ill.; e. Chicago U. Champion swimmer. Screen debut 1932 in Tarzan, the Ape Man.

Pictures Include: Tarzan's Desert Mystery, Combat Correspondent, Homesick Angel, Tarzan and the Amazons, Tarzan and the Mermaids, Jungle Jim, Tarzan and the Mermaid, The Lost Tribe, Fury of the Congo, Jungle Manhunt, Forbidden Land, others in Jungle Jim series.

WEITMAN, ROBERT M.: Theatre executive. b. New York City, August 18, 1905; e. Cornell U. Attended Paramount Managers' Training School. Assigned to Rialto Theatre, assistant manager, in 1926. Promoted to manager, Brooklyn Paramount. City manager of New York Paramount Publix Theatres. Appointed managing director of New York Paramount Theatre in 1935. Managing dir. of N. Y. and Brooklyn Paramount Theatres. Vice-pres. United Paramount Theatres, supervising southern and Philadelphia houses; v. p. ABC-Paramount Theatres, Inc.

WEITSCHAT, AL: Motion picture critic, Detroit News. b. Detroit, Mich., May 19, 1902; e. Southeastern H. S., 1914-16. Reporter, asst. state ed., Detroit Free Press, 1918-21; copy desk, Cincinnati Enquirer, 1921-23; Detroit News, 1923-35; present post.

WELCH, LESLIE: Actor. b. Edmonton, London, Eng., Dec. 29, 1907; e. Latymer Sch., London. Royal Armored Corps, 1942-46; Stage debut at Windmill Theat., 1947; TV debut with Kaleidoscope, 1947; other TV series include Sports Magazine, Pot Luck, Memory Man.

WELCH, ROBERT L.: Producer, writer. b. Chicago, Ill., Nov. 23, 1910; e. Northwestern U., U. of Illinois. In stock as actor-prod. Hedgerow Theatre, Phila.; with Pasadena Community Playhouse & Padua Hills Theatre; on radio wrote & prod. Kate Smith, Fred Allen & Jack Benny shows, originated Henry Aldrich shows with Young & Rubicam, N. Y.; prod. all U. S. Armed Forces radio shows, World War II; writer-prod. Paramount Pictures Corp.; pictures include: (collab. s. p.) Variety Girl; (prod.) Paleface, Sorrowful Jones, Top O' the Morning, Fancy Pants, Mr. Music, The Lemon Drop Kid, Son of Paleface. Writer, dir., prod., NBC-TV, 1953. Member: Lambs, AMPAS, Screen Writers Guild, Producers Guild, American Legion.

WELDEN, BEN: Actor. b. Toledo, Ohio, 1901. First appeared on the stage in 1926 at the Central Park Theatre, New York; then on London stage. Has appeared in many British and Hollywood film productions.

Recent Pictures: It's in the Bag, Appointment With Murder, Search for Danger, Fighting Fools, Sorrowful Jones, Tales of Robin Hood, All Ashore.

WELDON, FRANCIS (BUNNY): Executive. b. Los Angeles, Calif., June 14, 1896. Stock several yrs.; dir., prod. for J. J. Shubert, Dillingham, Ziegfeld; prod., Jewish Guild; founder & pres., Amer. Negro Foundation, Inc.; pres., Amer. Research & Developing Lab.; pres., Gateway Pictures Corp.; gen. mgr., Talisman Pictures Corp.

WELLER, FRED A.: Lawyer. b. Ellensburg, Wash., June 20, 1903; e. Washington State Coll., A.B., 1925; Stanford U. Law School, J.D., 1928. Practiced law with Root, Clark, Buckner & Ballantine, N. Y., 1930-34; asst. corp. counsel, N. Y. C., 1934-35; West Coast counsel N. R. A., resettlement administration & F. S. A., 1935-39; chief asst. comm. of corp., Calif., 1939-42; special attorney U. S. Antitrust Div., Los Angeles, in chg. of m. p. affairs, 1943-47; gen. counsel & exec. secy. Independent Theatre Owners of So. Calif. & Arizona, 1947-50; resigned, 1950; counsel for various exhibitors, So. Calif., in antitrust actions against major m. p. distributors. Since 1951 mem. Weller & Corinblit, Los Angeles, spec. trust litigation, film & TV law.

WELLES, ORSON: Producer, writer, actor. b. Kenosha Wis.; p. Richard Head Welles, inventor, Beatrice Ives Welles, concert pianist; e. Todd School at Woodstock, Ill. Radio: March of Time, The Shadow, Campbell Playhouse. Co-Producer of Julius Caesar, Doctor Faustus, Horse Eats Hat, Macbeth, Shoemaker's Holiday, Heartbreak House. In 1941: producer, director, writer and star of Citizen Kane, RKO. In 1942: produced, wrote and directed, The Magnificent Ambersons, RKO. Produced and wrote Journey into Fear, RKO. In 1943: Jane Eyre, 20th-Fox. In 1945 author column Orson Welles Almanac in N. Y. Post.

Recent Pictures: Tomorrow Is Forever, Lady from Shanghai, (s. p., dir., prod., acted in) Macbeth; Prince of Foxes, Black Magic, Third Man, Black Rose.

WELLMAN, WILLIAM A.: Director. b. Brookline, Mass., Feb. 29. Served with French Foreign Legion & as chase pilot Lafayette Flying Corps, World War I; in wool business, Boston; m. p. acting debut in "Knickerbocker Buckeroo," 1919; with Goldwyn Studio as messenger, asst. dir., 1923; property man Fox Studios, asst. dir., dir.; debut as dir. with "Man Who Won," 1923; dir. MGM; pictures include: Second Hand Love, Big Dan, Wings, Man I Love, Beggars of Life, So Big, President Vanishes, Robin Hood of El Dorado, Star Is Born, Nothing Sacred, Men With Wings, Light That Failed, Ox-Bow Incident. Story of G. I. Joe, Gallant Journey, Magic Town, Yellow Sky, The Iron Curtain, The Happy Years, Battleground, The Next Voice You Hear, Across the Wide Missouri, Westward the Women; seq., It's A Big Country, My Man and I.

WELLS, GEORGE: Writer. b. New York City, Nov. 3, 1909; e. N.Y.U., B.Sc. 1930; p. Wm. K. Wells, m. p., radio & theatre writer. Actor, writer radio; writer Lux Radio Theatre 1934-43; with MGM since 1944. Pictures include: collab. s. p., Merton of the Movies; adapt., Till the Clouds Roll By; s. p., Show-Off; collab. adapt., Hucksters; collab. s. p., Take Me Out to the Ball Game, Toast of New Orleans; s. p., Three Little Words; collab. s. p., Summer Stock, Excuse My Dust, Texas Carnival, Angels in the Outfield, It's a Big Country, Lovely to Look At; prod., s. p., Everything I Have Is Yours, I Love Melvin.

WELLS, WILLIAM H.: Executive. b. Toronto, Canada, July 1, 1901; e. Harvard U., B.A., '23. Ed., D. Appleton-Century. 1923-27; adv. mgr., Harper Brothers, N. Y., 1927-29; copy chief, Denhard, Pfeiffer and Wells, Inc., N. Y., 1929-42; Public Affairs Com., N. Y., 1939. In 1939 pres. Wm. H. Wells Prods., N. Y.; also v.p. Assoc. Documentary Film Producers (1940-42). 1942-44 chief, editorial br. (including m. p., radio, mags., adv. and publications) OPA, Wash., D. C. Chief, Visual Media UNRRA, Washington, D. C. (1944-47); was Chief of Film and Television Section, U. N., 1947.

WELSCH, HOWARD: Producer, b. New York City, May 15, 1903. In financial business before entering m. p. ind. Produced films for ten years in England for various companies. Was exec. prod., Grand National Pictures, Ltd.; with Universal, Hollywood 1943-46, as exec. prod. Pictures include: Woman on the Run, Groom Wore Spurs, Montana Belle, House by the River, Rancho Notorious, San Francisco Story.

WELSH, CHARLES L.: Partner, Welgot Trailer Service, New York City. b. New York, N. Y., June 7, 1906; e. Morris H. S., 1919. Press dept., N. Y. Hippodrome, 1919; B. F. Keith's Theats., 1921-29; United Trailer Svce., 1930; Meyer-Rigger Lab., 1931; Welgot Trailer Svce., 1932.

WELSH, ROBERT E.: Publisher. b. New York City, 1893; e. Fordham U. Political writer, then amusement ed. New York American. Joined Kalem as adv. mgr.; became manag-

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"FRENCH LINE"
"THE SILVER HORDE"
"GLACIER PARK FOREST"

RKO RADIO PICTURES

ing ed. Motion Picture News, later ed. Moving Picture World. Adv. mgr. Universal, 1926; personal rep. Carl Laemmle (founder of Universal) and gen. mgr., Universal Studios, 1927-29. Prod. Tec-Art, Republic, General. Estab. Nat'l. Box Office Digest, Hollywood.

WELTNER, GEORGE: President, Paramount International Films. b. Chicago, Ill., Aug. 16, 1901; married and has two children; e. B.S., Columbia, 1922. Entered foreign department of Paramount 1922. In June, 1945, pres., Paramount International Films. Coast Guard Reserve Lieutenant (T), 1941-1944.

WERKER, ALFRED LOUIS: Director. b. Deadwood, S. D., Dec. 2, 1896; e. San Diego, Cal. Entered m. p. ind. 1917 Triangle Studio, Culver City; dir. many Westerns & features; pictures include: Blue Skies, Bachelor's Affairs, It's Great to Be Alive, House of Rothschild, You Belong to Me, Stolen Harmony, Kidnapped, Up the River, It Could Happen to You, Adventures of Sherlock Holmes, Moon Over Her Shoulder, Mad Martindales, A-Haunting We Will Go; My Pal, Wolf; Shock, Pirates of Monterey.
Recent Pictures: Repeat Peformance, He Walked By Night, Lost Boundaries, Sealed Cargo, Walk East on Beacon.

WERNER, OSKAR: Actor. b. Vienna, Austria; e. high sch. Actor with repertory gp., Burg Theatre, Vienna, European pictures include: Angel with a Trumpet, Eroica, Wonder of Our Days, Wonder Boy, Smile in the Storm; U. S. m. p. debut in Decision Before Dawn.

WESHNER, DAVID E.: Producer representative. b. Brooklyn, New York, Nov. 11; e. N. Y. U., B.A., '17. Began as instructor, Kohut Sch. for Boys. Riverdale-on-Hudson, N. Y., 1917; in 1919 spec. publicity & newspaper work; treas. Tauney Printing and Publishing Corp. Entered m.p. ind. 1923 as ed. Motion Picture Post; 1924-26 pres. Weshner-Davidson Advertising Agency handling publicity, adv. & exploitation for indep. & natl. producers; also publicity & adv. dir., Johnny Hines, 1924-26; in 1927, prod. mgr., Action Pictures, Hollywood; dir. adv. & publicity, Stanley-Fabian Theats., 1928. Joined Warner Theats. 1929; zone mgr. northern N. J.; then dir. adv., publicity & exploitation, 1930-33 zone mgr. Wis. & Upper Mich.; in same capacity Philadelphia from 1935. To United Artists 1941 as dir. of sales promotion & exploitation. In 1944 org. David E. Weshner & Associates; prod. rep.: Bing Crosby Prod., Angelus Pictures, Inter-American Prod., Merit Pictures, Danziger Bros. Prod., Gloria Films, Horizon Prod., Benagoss Prod., Ventura Pictures Corp.; pres. Sales Supervision, Inc. Member: AMPA (vice-pres. 1942), Picture Pioneers, Variety Club.

WEST, CHARLES F.: Film editor. b. Toledo, O., Nov. 29, 1901; e. Occidental Coll.; U. Mich., B.A. Reporter Los Angeles Times, 1921-25; pub. dept. Cecil B. DeMille, 1925-28; First National 1928-29; adv. dept. Paramount, 1929-32; asst. head Paramount film edit. dept., 1932-37; apptd. head Paramount film cutting dept., 1937.

WEST, FERDINAND M. F. (V.C., C.B.E., M.C.): Executive. b. London, Eng., Jan. 29, 1896; e. Genoa U.; R.A.F. Staff Coll. In R.F.C., World War I., (V.C.; M.C.); Commodore with Air Ministry, World War II. 1936-38 air attache, Finland, Estonia, Latvia, Lithuania; in 1940, Italy; 1941, Switzerland. Awarded C.B.E., 1939. During World War II, Head of Directorate, Foreign Liaison, Air Ministry. Jan. 1946 apptd. asst. managing dir., Eagle-Lion Distributors, Ltd.; managing dir., 1946; dir. Eagle-Lion Films, Belgium, Holland, Greece, Italy and Middle East.

WESTCOTT, HELEN: Actress. r. n. Myrthas Helen Hickman. b. Hollywood, Calif.; e. L.A. Jr. Coll., 1946. In play, The Drunkard, at 7 for 9 yrs.; many radio shows; pictures include: Midsummer Night's Dream (as child), Adventures of Don Juan, Girl from Jones Beach, Mr. Belvedere Goes to College, Whirlpool, Dancing in the Dark, The Gunfighter, Three Came Home, Secret of Convict Lake, Phone Call from a Stranger, Return of Texan, With a Song in My Heart, Loan Shark, A & C Meet Dr. J. & Mr. H.

WESTEBBE, MAX: Branch manager. b. July 31, 1895; e. College d"Anderlecht (Brussels, Belgium); U. Bonn (Germany). Began as foreign sales mgr., General Film Co.; Hepworth Mfg. Co., London; then managing dir., RKO Radio Films, N. V., Amsterdam, Holland; later br. mgr., RKO, Albany, N. Y.

WESTHEIMER, JOSEPH: Film editor. b. Los Angeles, Calif., May 18, 1916; e. Calif. Inst. Tech. Worked on special effects, mechanical & special effects dept. Warner Bros. 1940; served in U. S. Armed Forces, A.A.F., first m. p unit producing radar & briefing films 1942-6; camera dept. Eagle Lion 1947; apptd. supervising film ed. 1948.

WESTMAN, NYDIA: Actress. b. New York City; p. professionals. Stage experience with Orpheum and Keith circuits, Ziegfeld, Greenwich Village and others.
Pictures Include: The Late George Apley, Velvet Touch

WESTMORE, BUD: Executive. r. n. George H. Westmore; b. New Orleans, La., Jan. 13, 1918; m. Make-up artist with Warner Bros. 1934, Paramount 1934-37, 20th-Fox 1937-39, independent picture 1942-45. PRC 1945, Eagle-Lion 1945-46; served in U. S. Coast Guard 1939-42; in chg. of make-up dept. Universal International since 1946.

WESTMORE, MICHAEL: Producer. b. May 26, 1920. e. Cambridge U.; honors degrees in history & law. British Army, W.W. II,, 1940-46; later pantomine & revue artiste; TV as BBC prod., 1950; prod. Whirligig, children's fortnightly magazine program; also TV Pantomine, 1951, and many sport & interest programs for children; joint creator Mr. Turnip, puppet character appearing fortnightly in children's programs.

WESTMORE, WALLY: Executive. b. Canterbury Kent, England, Feb. 12, 1906; e. high sch., 1923. Along with brothers, was taught make up profession; began at Brunton Studios, 1921; then W. B., Fox, United Studios; with Paramount since 1926; owns with bros., House of Westmore Salon & House of Westmore Cosmetics Co.

WETZSTEIN, FRANK E.: Exhibitor. b. Mandan, N. D., Sept. 22, 1900. Mgr. Mandan Theatre Co.; vice-pres., Rialto Theatre Co.; pres. Dickinson Theatre Co. Member: N. Dakota TOA (pres.); Allied Theatre Owners of the Northwest (bd. of governors).

WHALE, JAMES: Director. b. Dudley, Staffs, Eng., July 22, 1896; e. English schools, after which cartoonist on London periodical, The By-Stander. Lieutenant of famous Seventh Worcester Infantry Regiment. Returning to England after World War II, made first prof. stage appearance with Birmingham Repertory Co. in Abraham Lincoln. Actor and prod. London stage until 1920, then to Hollywood to film Journey's End. Co-dir. Hell's Angels; dir. Waterloo Bridge, Frankenstein, Old Dark House, and others.

WHALEN, DAVID B.: Publicist. b. Cambridge, Mass., Dec. 6, 1908. Actor, vaudeville; pub. ed. & pub. of Playhouse, theatrical weekly; dir. publ. Republic Pictures Corp. of New England, then home office; served in U. S. Army Air Force Command as chief of pub. rel. section of ASC, Robins Field, Georgia, 1942-5; personal representative of Gene Autry, 1945-50; gen. pub. rel. practice.

WHEATLEY, ALAN: Actor. b. Thames Ditton, Eng April 19, 1907. Stage debut in "Heartbreak House," 1928; film debut in "Rake's Progress" 1945; pictures include: Caesar and Cleopatra, Appointment With Crime, Spring Song, Jassy, Corridor of Mirrors, Brighton Rock, Sleeping Car to Trieste, It's Not Cricket, End of the River, Death of a Rat, Calling Paul Temple, For Them that Trespass, Home to Danger, Whispering Smith, Hits London, Pickwick Papers, Spaceways.

WHEELER, J. R.: Theatre manager. Began as usher Wolf and Young Palace, Canton, O. In 1927: asst. mgr., same house. In 1928: asst. mgr., Colfax, South Bend, Ind. In 1929: mgr., State Theatre. In 1931: city mgr., Palace and Marion, Marion, O. In 1932: mgr., Ohio, Lorain, O. In 1933: Tivoli and Lake, Michigan City, Ind.; Colfax, South Bend. In 1938: Capitol, Whiting, Ind. In 1939: Lex, Chicago, Ill.; city mgr., Roxy and Fox, Laporte, Ind.; Granada, South Bend, for Balaban and Katz. In 1940: winner of Quigley Bronze Grand Award for Showmanship. Trans. to Palace, South Bend, 1947; city mgr., B. & K. Theatres, South Bend, Jan., 1951.

WHEELER, LYLE: Art director. b. Woburn, Mass., Feb. 12, 1905; e. U. So. Calif. Mag. illustrator, industrial designer, before entering industry as art dir. of "Garden of Allah." In 1944 apptd. supervising art dir. 20th Cent.-Fox. Acad. award, with William Darling, art-direction black & white ("Anna and the King of Siam") and "Gone with the Wind."

WHEELER, STEPHEN: Executive. b. Manchester, Eng., Feb. 23, 1907; e. Bowdon Coll., Manchester Univ.; Solicitor, 1929; adv. mgr. to newspapers, later British Transport Commission; mgr. dir., Theatre Publicity, Ltd., 1953.

WHEELWRIGHT, RALPH: Writer. b. Brooklyn, N. Y., Sept. 11, 1900. U. S. Navy, 1917-19. Journalist, N. Y. World, Washington Herald, Brooklyn Times, Los Angeles Examiner, San Francisco Examiner, 1919-28. MGM pub. dept. 1929-43; joined MGM writing dept., 1943. In 1939, collab. story Thunder Afloat; in 1941 orig. story Blossoms In the Dust; in 1944 collab. s. p. Seattle. Prod., Tenth Avenue Angel, 1947.

WHELAN, ARLEEN: Actress. b. Salt Lake City, Utah; e. Manual Arts High School, Los Angeles; m. Hugh Owen. sales exec. Gateway, 20th-Fox. In 1939: Boy Friend, Young Mr. Lincoln, 20th-Fox; Sabotage, Rep. In 1940: Young People, Charter Pilot, 20th-Fox. In 1941; Charley's Aunt.
Pictures Include: Senator Was Indiscreet, That Wonderful Urge, Suddenly It's Spring, Ramrod, Dear Wife, Passage West, Flaming Feather, Never Wave at a Wac, San Antone.

WHELAN, LESLIE F.: Publicist. b. Newark, N. J., Feb. 18, 1894; e. Seton Hall Coll. Reporter with Newark Evening Star & Star-Eagle; sports ed. Newark Ledger; exploitation representative of Paramount Famous Lasky Corp. 1919-25; mgr. of exploitation & adv. Harold Lloyd Productions 1925-35; exploitation mgr. 20th-Fox, N. Y. 1935, foreign publicity mgr. 1936, apptd. dir. adv., publicity & exploitation in chg. of sales promotion 20th-Fox Internatl. Corp. 1942.

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WHELDON, HUW (O.B.E., M.C.): Executive. b. Prestatyn (Wales), May 7, 1916; e. Friars Bangor; Soester Gymnasium (Germany); London Univ. With Airborne Division during War; dir. for Wales Art Council, 1946; entered TV 1952 as publ. officer, BBC's TV service.

WHINCUP, C. H.: Exhibitor. b. Leeds (Yorkshire) Eng., Aug. 17, 1903. Joined ind. distr., 1920; chairman, Leeds and District Branch, C.E.A., v. p., C.E.A. 1953; dir. & secy. of co. controlling 14 theatres in Yorkshire.

WHITAKER, E. E. (WHIT): Executive. With the S. A. Lynch Enterprises, Asheville, N. C., as usher, 1922. Doorman and asst. mgr, Imperial Theatre, for Famous Players Lasky until 1926. Scholarship in Publix Theatre Managers' School, 1926. Returned to manage Strand Theatre, Asheville; trans. as city mgr, Liberty and Pastime, Greenwood, S. C.; promoted to mgr. Imperial Theatre, Charlotte, N. C.; Montgomery, Rex and Strand, Spartansburg, S. C.; city mgr., Paramount-Publix theatres, Charlotte, N. C.; Georgia and Paramount, Atlanta, Ga., in 1931; city mgr., all Atlanta Paramount houses in 1933 with Lucas and Jenkins; dist. mgr. in 1938 and to gen. mgr. of Lucas and Jenkins circuit, 1940; supervised 50 houses in Georgia since then except 1943-45 when Capt., U. S. Army in chge. Overseas M. P. Service in South Pacific, Philippines, Japan. After Lucas & Jenkins & Para't split, 1951, became oper. mgr. 30 Georgia theat. incl. warehousing, concessions, bldg.; v. p., oper. mgr. Georgia Theatre Co. (formerly Lucas & Jenkins Theatres).

WHITBECK, FRANK: Director of advertising and exploitation MGM, Culver City Studios. b. Rochester, N. Y. Formerly dir., adv. and publ., Fox West Coast Theatres. Joined MGM in 1934.

WHITE, EDWARD J.: Associate producer. b. New York City, Mar. 15, 1903; e. Art Students League & Natl. Acad N. Y. Newspaper cartoonist; started in m. p. animating "Mutt and Jeff"; prod. Walt Mason comedies; exec. for Natl. Screen Service; assoc. prod. Republic Productions, Inc. Pictures include: Pistol Packing Mama, San Fernando Valley, Chicago Kid, Gay Ranchero, Under California Stars, Heart of the Rockies, Spoilers of the Plains, Trail of Robin Hood, South of Caliente, Pals of the Golden West, Colorado Sundown, In Old Amarillo, Border Saddlemates, many others.

WHITE, FRANK: Executive. b. Washington, D. C. e. George Washington U. Enlisted U. S. Navy 1918; joined accounting firm Lybrand, Ross Brothers and Montgomery 1921; to Union News Co. 1924 as asst. to pres.; 1929 joined Literary Guild of America; business mgr. of Newsweek 1936-37; to CBS in 1937 as treasurer; named v. p. and dir. 1942 became pres. and dir. Columbia Records, Inc.; pres. and dir. Mutual Broadcasting System, 1949; apptd. v.-p., genl. mgr. NBC radio and TV networks, June, 1952; dir. Brand Names Foundation; Adv. Research Foundation; mem. bd. dir. & pres., NBC, Jan. 1953. Housing Trust; Players Club, Sigma Nu, Larchmont, Yacht Club.

WHITE, GORDON S.: Director, Advertising Code Administration and Eastern representative Production Code Administration, MPAA; b. St. Louis, Mo.; worked on newspapers St. Louis and Chicago; Dir. adv. pub., Educational Pictures for number of years until liquidation. President of AMPA, 1935-36; reelected 1936-37. War Bond promotion with U. S. Treasury Dept., 1941-1942. Joined MPAA staff, 1943.

WHITE, JULES J.: Producer, director. b. Budapest, Sept. 17, 1900; e. in U. S. A.; m. non-prof. Juvenile actor with Pathe, 1910, then film ed., Educational, 1920-25. Started directing comedies for Educational, 1925. Dir. for Fox, 1926-27, returning to Educational, 1927-29; co-dir. with Zion Myers on Talking Dog comedies for MGM; dir. several Pete Smith Sport Shorts for MGM; co-dir. with Meyers in Sidewalks of New York, MGM; in 1933 to Paramount as assoc. dir. on King of the Jungle. Returned to Metro, then joined Columbia, dir. comedies; in chge. shorts for Columbia in 1933; prod. & dir. over 500 short subj.

WHITE, MADELEINE: Publicist. b. Philadelphia, Pa.; e. Business Efficiency Sch., N. Y. Sch. of Interior Decoration; m. Albert A. Cormier, radio executive Early bus. experience with Curtis Pub. Co., Philadelphia, 1915-16; Ross Rifle Co., Quebec, 1917; Crucible Steel Co., New York, 1919. Entered m. p. ind. in 1921 as secy., W. Ray Johnston, Arrow Film Corp.; res., 1941 when apptd. Eastern publ. rep., Monogram Pictures Corp., Allied Artists Prod. Inc.; res., 1952.

WHITE, PAUL: Executive. b. New York City; e. Columbia U. Worked for N. Y. Times, N. Y. & Wash., D. C. managing ed. Nation-Wide News Service; publisher of first consumer weekly radio magazine "Radio Review"; ed.-publisher of "Key Magazine"; home office exec. Paramount Pictures author, alone & in collab., books including I Find Treason; served in U. S. Marine Corps as officer-in-chg. combat photography in the Pacific World War II, then assigned to War Secy. office; made first wire recording ever made of actual war conditions under battle fire in the Marshalls; joined Selznick Releasing Organization as gen. mgr. of European operations 1946; formed own co. Paul White Productions, Inc. 1948, serving as pres., also dir. Lion Television Pictures, Inc.; v. p. & dir. Procter Prod., Inc.; v. p. Nat'l Television Film Council. Pictures include: (dir.) Battle of the Marshalls, Saipan, Tinian, To the Shores of Iwo Jima; (prod.) Our Changing World series (writer-prod.) Song of Siam, Pearl of the Orient, Land of Fair Dinkum, Unusual Sports, Flying Doctor.

WHITE, SAM: Producer, director. b. Chicago, Ill., Oct. 16, 1906. Started with Bison 101 Co., Calif.; actor, etc., with Selig, Fox and others. Cameraman; writer; film editor. Then began dir. for RKO in 1932; many 2-reel subjects. Prod. assoc. "Roberta," "Hooray for Love," etc.

Pictures Include: The Girl in the Case, Return of the Vampire, Louisiana Hayride, The Unwritten Code, Tahiti Nights, People Are Funny.

WHITE, TOM (M. B. E.): Production executive. b. England, Aug. 25, 1895. Began assn. with m. p. 1909 as helper Brit. film lab.; later cinematographer (Far from the Madding Crowd, Barnby Rudge, etc.). After World War I prod. for C. M. Hepworth, later Henry Edwards, Herbert Wilcox and others; prod. mgr. Nell Gwyn, Victoria the Great, Quiet Wedding, etc. Joined Independent Prod., Ltd. (Denham Studios, London) as chief prod. mgr.; in that post on many pictures including 49th Parallel, The Day Will Dawn, Colonel Blimp, Silver Fleet, A Canterbury Tale, Caesar and Cleopatra. Gen. mgr., Independent Prod., Ltd., 1945.

Pictures Include: Matter of Life and Death, Great Expectations, Black Narcissus, Rake's Progress, Oliver Twist, Red Shoes, Blue Lagoon, Passionate Friends, Golden Salamander, Madeleine.

WHITE, WILFRID HYDE: Actor. b. Gloucestershire, Eng., e. Marlborough Coll. Stage debut, 1925; screen debut in Rembrandt, 1936; films include: The Winslow Boy, Britannia Mews, Adam and Evelyn, The Third Man, Golden Salamander, Trio, Mr. Drake's Duck, The Browning Version, Story of Gilbert & Sullivan.

WHITMAN, WILLIAM F.: General counsel, secretary, RKO Theatres Corp. and subsidiaries. b. Patten, Me.; e. Colgate U.; Harvard Law School, LL.B., 1929. Practicing attorney New York, 1929-31. In March, 1931, joined RKO legal dept.; Named secy., RKO Theatres, 1950; gen. counsel, 1951. Lecturer Fordham U. Law School, 1930-38; author studies m. p. law Fordham Law Review, 1938-1941.

WHITMORE, JAMES: Actor. r. n. James Allen Whitmore, Jr. (Star of Tomorrow, see Index). b. White Plains, N. Y., Oct. 1; e. Yale U. In Yale Drama School players; co-founder Yale radio station, 1942; served as Lt. in U. S. Marine Corps, World War II; in USO; in American Wing Theatre school; in stock; Broadway debut in Command Decision, 1947; m. p. debut in Undercover Man; pictures include: Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above & Beyond, Girl Who Had Everything.

WHITMORE, WILL: Advertising executive, New York City. b. Lockhart, Tex.; p. Will H. and Gertrude Whitmore; e. Northwestern Univ., Evanston, Ill. (graduate school of journalism). Formerly business and trade freelance writer and served several years on ed. staff Exhibitors Herald-World. Joined Western Electric 1929; in May, 1945, named adv. mgr. 1949; then radio adv. mgr., American Telephone & Telegraph Co.; radio-TV and exhibit mgr. Oct. 1952.

WHITNEY, JOHN HAY (JOCK): Financier. b. Ellsworth, Me., Aug. 17, 1904; e. Yale U. m. Betsey Cushing. Stockholder Technicolor Inc.; former head of Pioneer Pictures & chmn. of bd. Selznick Internatl. Pictures (liquidated 1941). Picture prods. include: Becky Sharp, Dancing Pirate, Gone With the Wind, Rebecca. In 1940 apptd. by Nelson Rockefeller dir. motion picture div., Office of Coordinator of Inter-Amer. Affairs. Resigned Office of Coordinator post 1942 when apptd. capt. Army Air Corp., Intelligence Branch. In 1945 received the Legion of Merit; pres. John Hay Whitney Foundation, sr. partner of J. H. Whitney & Co.; pres. N. Y. Hospital; v.-p. Exec. Com., Yale Council; mem. bd. Nat'l Planning Assn.; bd. chmn. Museum of Modern Art, Freeport Sulphur Co.; dir. Great Northern Paper Co.

WHITNEY, PETER: Actor. r. n. Peter King Engle. b. Long Branch, N. J., 1916; e. Exeter Aca. Student at Pasadena (Calif.) Community Playhouse; actor in summer theats. On screen 1941 in "Underground"; pictures since include "Nine Lives Are Not Enough," "Valley of the Sun," "Rio Rita," "Spy Ship," Busses Roar."

Pictures Include: Destination Tokyo, Hotel Berlin, Bring on the Girls; Murder, He Says; Three Strangers, The Notorious Lone Wolf, Violence, Northwest Outpost, Iron Curtain.

WHITTINGHAM, JACK: Writer. b. London, England, 1910; e. Charterhouse and Lincoln College, Oxford. Joined ed. staff London Daily Express, 1933; Morning Post, 1934-37. Author prize-winning play (Return Ticket), 1934; Ill Wind, 1945. In Brit. Artillery, 1939-42. Pictures include (with Arthur Wimperis & Brock Williams) Q. Planes (U. S. title, Wings Over Europe), Twilight Hour, Welcome Mr.

Washington, Kiss the Bride Goodbye, Waltz Time, Lisbon Story, Laughing Lady, Green Fingers, Counterblast, The Dancing Years, Cage of Gold, Pool of London, Hunted (Stranger in Between), I Believe in You, Mandy, West of Zanzibar.

WHORF, RICHARD: Director, actor. b. Winthrop, Mass. On stage summer theatres with Copley Theatre Players, Boston. On N. Y. stage beginning 1927 (Banshee, Three Cornered Moon, Taming of the Shrew, Amphitryon 38, Idiot's Delight, There Shall Be No Night, Season in the Sun). On screen 1941 in Blues In the Night; pictures since include Juke Girl, Yankee Doodle Dandy, Keeper of the Flame, Assignment in Brittany, "Champion of Champion" Directors in Fame ratings (see index).
Pictures Include: The Cross of Lorraine, The Imposter, (dir.) Blonde Fever, The Hidden Eye, The Sailor Takes a Wife, 'Till the Clouds Roll By, It Happened in Brooklyn, Love From a Stranger, Luxury Liner, Champagne for Caesar, Groom Wore Spurs; actor, Chain Lightning.

WIDEM, ALLEN M.: Motion picture editor and theatre critic, Hartford, Conn., Times. b. Hartford, Conn., Feb. 14, 1925, e. Univ. of Connecticut, B.S. In U. S. Army, 1943-1946, as Army corr., European Theatre of Oper.; author, radio & stage plays; free-lance m. p. promotion and exploitation, Connecticut & Western Massachusetts; writer for amusement trade publications since 1938.

WIDMARK, RICHARD: Actor. b. Sunrise, Minn., Dec. 26. e. Lake Forest U. Instructor, 1938. On radio, then stage. Films include: Kiss of Death, Cry of the City, Road House, Street with No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus.

WIESENTHAL, SAM: Executive. b. New York City, Jan. 26, 1909; e. N.Y.U. 1929. In story dept. Universal Pictures 1929-31, asst. to pres. 1931-9; vice-pres., gen. mgr. & dir. of General Service Studios & producing companies since 1942, exec. vice-pres.; prod. Cry Danger with W. R. Frank; prod. RKO, 1950.

WIGHT, READ HAMILTON: Executive. b. Waltham, Mass., July 28, 1903; e. Harvard Univ., 1926. Professional theatre, 1926-1931; Procter & Gamble adv. dept., 1931-1933; radio dir. H. W. Kastor & Son, 1933-1935; v.-p. World Broadcasting System, 1935-1945; agent for Wm. Morris Agency, 1945-47; ABC, 1947-1949; supvr. such shows as Terry and the Pirates, Super Circus, Laraine Day Show, Cavalcade of Stars; v.-p. in chge. TV, radio and m. p. for J. M. Mathes, Inc., N.Y.C.

WILBERT, W. CHRISTY: Publicist. b. Pittsburgh, Pa., Dec. 8, 1911; married and has two children; e. University of Pittsburgh. Reporter on Pittsburgh Press, 1929-32, advertising department, Warner Bros., Pittsburgh; 1932-34, advertising department, Skouras Bros., Milwaukee and St. Louis; 1934-35, sales department, Warner Bros., Denver; 1935-36, Loew's. Joined 20th Century-Fox in February, 1936, in advertising-publicity department. In October, 1942, named editor-in-chief press book dept., 20th Century-Fox; in 1945, copy chief, adv. dept.; then asst. adv. mgr.; apptd. adv. mgr. Resigned, March, 1949. and joined Charles Schlaifer Advertising Agency; apptd. v.-p., 1951.

WILBUR, CRANE: Producer, director, actor, playwright. b. Nov. 17, 1892, Athens, N. Y. On New York stage, A Farewell to Arms, Mourning Becomes Electra, etc. From 1934 director and writer screenplays many Hollywood productions.
Recent Pictures: orig. s. p., Canyon City; orig. and s. p., He Walks By Night; orig. and s. p., The Spiritualist; s. p., dir., Outside the Wall; s. p., I Was a Communist for F.B.I.; dir. s. p., Inside Walls of Folsom Prison; s. p., Lion and the Horse; collab. s. p.; Miracle of Fatima; s. p. The City Is Dark, House of Wax (3-D).

WILBY, ROBERT B.: Circuit executive. b. Selma, Ala., Jan. 12, 1888; e. Georgia Tech, B.S. (E.E.), '08. Operator Wilby-(H. F.) Kincey circuit for United Paramount in Alabama, Tennessee, Georgia. Awarded Presidential Certificate of Merit for outstanding contributions to U. S. war effort, May 1, 1947.

WILCOX, FRANK: Actor. b. DeSoto, Mo., Mar. 13, 1907; e. Kansas U.; St. Benedict's Col.; Pasadena Playhouse. In U. S. Navy, World War II. Began 1934 as actor-dir., Kansas City Civic Theat.; actor, Kansas City Resident theat., 1935; in 1937 founded Pomona Theat. Guild, through Jr. Chamber of Commerce; fellowship, Pasadena Playhouse Sch. Theat., 1938. Began screen career 1939 as contract actor. Warner Bros.; free lance, 1943.
Recent Pictures: Cass Timberlane, Gentleman's Agreement, Samson and Delilah, All the King's Men. Mister 880, Kid from Texas, Half-Breed, Rainbow 'Round My Shoulder.

WILCOX, FRED M. Director. b. Tazwell, Va.; e. U. Ky. In 1926 publicist MGM, N. Y., then to studio and post of script clerk for King Vidor; became second unit dir.; followed 4 yrs. as MGM test dir. in 1943 dir. Lassie Come Home.
Recent Pictures: Hold High the Torch, Hills of Home, Three Daring Daughters, The Secret Garden, Shadow in the Sky, Code Two.

WILCOX, HERBERT (C.B.E.): Producer-director, chairman and managing director, Imperadio Film Prod., Ltd., chairman, Artistes Alliance (W.N.W.), Ltd. b. Cork, Eire, April 19, 1892. Pilot Royal Flying Corps & R.A.F. WW I. Entered m. p. ind. 1918. Films include: Sorrel and Son, Nell Gwyn, Peg of Old Drury, Escape Me Never, Victoria the Great, They Flew Alone (in U. S., Wings and the Woman), Yellow Canary, I Live in Grosvenor Square, Piccadilly Incident, Courtneys of Curzon Street, Spring in Park Lane, Elizabeth of Ladymead, Maytime in Mayfair, Odette, Lady With a Lamp, Derby Day, Trent's Last Case, Laughing Anne; in Hollywood in ass'n RKO-Radio; Nurse Edith Cavell, Irene; No, No, Nanette; Sunny. Awarded Cup of All Nations at Venice for Victoria the Great, 1938; Nat'l Film Award 1947-48, '49, '51 for best British film of year; also top box office picture against all comers 1948-1949. In King George VI New Year's Honors' List, 1951, awarded C.B.E.

WILCOX, PERLEY S.: Executive. b. Mexico, N. Y., June 18, 1874; e. Cornell U., M.E. 1897; Sigma Xi Scholarship Award 1897. Chairman of bd. of dir. of Eastman Kodak Co. & Tennessee Eastman Corp.; ret. Eastman-Kodak, May, 1952. Member: American Society of Mechanical Engineers, American Chemical Society.

WILCOXON, HENRY: Actor. b. British West Indies, Sept. 8, 1905; r. n. Harry Wilcoxon. On London stage from 1925; made his first sound film appearance in 1931 in "The Perfect Lady," BL; followed by "The Flying Squad" (1931), "The Lovelorn Lady" (1931), BIP; "A Taxi to Paradise," and many others. Since 1942: "The Man Who Wouldn't Die," 20th-Fox; "Mrs. Miniver," "Johnny Doughboy," "Unconquered," "Crusades," "Samson and Delilah." Named assoc. prod. by Cecil B. DeMille on Greatest Show on Earth; acted in Miniver Story, Scaramouche.

WILDE, CORNEL: Actor ("Star of Tomorrow," see Index). b. New York City, Oct. 13. 1915; e. City Coll., N. Y. Art Sch., Budapest. Salesman Macy's dept. store, N. Y.; later Amer. corresp. French newspaper. On N. Y stage in "Moon Over Mulberry Street," "Love Is Not So Simple," "Daughters of Etreus," "Having Wonderful Time," etc. Screen, 1940, "The Lady With Red Hair."
Pictures Include: Wintertime, A Song to Remember, Guest in the House, A Thousand and One Nights, Leave Her to Heaven, Bandit of Sherwood Forest, Centennial Summer, Forever Amber, The Homestretch, It Had To Be You, Walls of Jericho, Roadhouse, Shockproof, Four Days Leave, Two Flags West, Greatest Show on Earth, At Sword's Point, California Conquest, Golden Condor, Operation Secret.

WILDER, BILLY: Producer, director, writer. b. Austria, June 22, 1906. Newspaperman active Vienna, Berlin; then author screen story People On Sunday, s. p. Emil and the Detectives (in Mrs. Modern Art), UFA. Wrote, dir., Mauvaise Graine, Paris. To Hollywood 1933; (collab. s. p.) Bluebeard's Eighth Wife, Ninotchka, What a Life, Midnight, Arise My Love, Ball of Fire, Hold Back the Dawn; from 1942, (collab. s. p., dir.) The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Emperor Waltz, A Foreign Affair. Academy ward for dir., best s. p. (collab.) Lost Weekend, 1945; Academy award best story & s. p. (collab.) Sunset Boulevard, 1950; (collab. s. p., dir., prod.) The Big Carnival, Stalag 17. Head Film Section, Psyd. Warfare Div. U. S. Army, 1945, Am. Zone, Germany.

WILDER, C. H.: Studio executive. b. Detroit, Mich. Feb. 23, 1891. e. Walton School of Accountancy. Detroit. In Detroit office Price, Waterhouse & Co. until enlistment in Navy 1917. Entered industry at Robert Brunton Studios, Hollywood, 1919. Auditor Warner Studios, 1921; then asst. treas., studio comptroller.

WILDER, ROSE R.: Assistant treasurer. r. n. Rose Wilder Hornstein; b. Bayonne, N. J., Oct. 17; e. Bayonne, N. J. High Sch., Drake Business Coll.; cousin of Billy & William Wilder, m. p. exec. Entire career in m. p. ind.; worked in various capacities for Thomas H. Ince Productions. F.B.O. Pictures Corp., RKO Radio Pictures, Inc., Pathe, Inc. With Quigley Publishing Co. since 1931, asst. treas.

WILDER, W. LEE: Producer. b. Austria, Aug. 22. 1904; brother of Billy Wilder. writer. director; e. U. Vienna. Industrial career, N. Y., for 20 yrs. Org. William Wilder Prods., Hollywood; prod. The Great Flammarion, 1944. Others since: The Vicious Circle, Shadows of Fire. The Pretender, (prod., dir.) Once a Thief, Three Steps North.

WILDING, MICHAEL: Actor. b. Westeliff, Essex, Eng., July 23, 1912; e.. Christ's Hospital, Horsham. m. Elizabeth Taylor. London stage debut: Chase the Ace, 1933, following provincial repertory; many plays since including Victoria Regina, Quiet Week-End, While the Sun Shines. Among top ten British money-making stars in M. P. Herald-Fame Poll 1947-50; in 1949 voted top box-office actor against all comers; Nat'l Film Award for Spring in Park Lane, 1948.
Pictures Include: Piccadilly Incident, Courtneys of Curzon Street, An Ideal Husband, Spring in Park Lane, Under

Capricorn, Maytime in Mayfair, Stage Fright, Into the Blue, Law and the Lady, Lady with a Lamp, Derby Day, Trent's Last Case. Dir., Artistes Alliance (W.N.W.) Ltd. 1950; MGM, 1952.

WILHELM, HANS: Writer. Pictures include: collab. s. p., Prison Without Bars; collab. story & s. p, Heartbeat, On an Island With You; collab. story, Once a Thief, The Prowler; collab. story & s. p., No Time For Flowers.

WILHELM, WOLFGANG: Writer. b. Nov. 28, 1906; naturalized British citizen; p. Carl Wilhelm, actor. Dir.-prod. & co-founder Decla-Bioscope, Germany; entered m. p. ind., 1926; in scenario dept. UFA, 1928; free-lance scenarist Germany & Austria, 1930; then England, 1933, as free-lance writer; wrote documentaries for Ministry of Information; with Independent Producers, Ltd., since 1946; pictures include: Farewell Again, Freedom Radio, Pimpernel Smith, This Man Reuter, Squadron Leader X. Member: Brit. Film Acad.; Brit. Kinematograph Soc.; Screenwriters' Assoc. of Gt. Brit. (council mem.).
Recent Pictures: Land of Promise, Great Day, I See a Dark Stranger, Captain Boycott, End of the River, Secret People.

WILK, JACOB: Executive. b. Minneapolis, Minn., June 7, 1886; e. U. of Minn., 1907. Asst. dramatic ed., Minneapolis Tribune; pub., Met. Opera House, Minneapolis; with W. A. Brady, 1909; pub. dir., World Film Co., 1914; partner, Authors Assoc. Agency, 1915; ind. film rights broker, 1916; dealt in import & export of films; east. prod. mgr., Warner Bros., 1929; east. story ed.; res., Apr. 12, 1952.

WILK, TED: Theatrical agent. b. Minneapolis, Minn., Jan. 5, 1908; e. U. of Mich., 1926-30. Publix Theatres, Duluth, Minn., 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U. S. Army, 1941-46; Lou Irwin agency, 1946-50; Ted Wilk agency, 1950-51; rejoined Lou Irwin Agency, Hollywood.

WILKE, HUBERT, II: TV Prod. Div. Writer. b. Yonkers, N. Y., July 29, 1921; e. Allied Arts Acad., Columbia Extension, American Theatre Wing. Announcer, prod.-writer, WGY Schenectady, N. Y., 1944; U. S. Army, 1944-46; prod., We the People for Young & Rubicam, 1947; asst. mgr., prog. dir., WVSW, Charleston, 1949; Roy S. Durstine, Inc.; prod.-writer, 1950, WUSN Charleston, S. C.; 1951 & 1952 Roy S. Durstine, Radio & TV Director. Shows: John B Kennedy and Edwin C. Hill News, Grantland Rice Sports, Sammy Kaye Sunday Serenade, The Shadow. Wrote all comm. and prod., dir. or superv. shows.

WILKERSON, WILLIAM R.: Editor and publisher, Hollywood Reporter. b. Nashville, Tenn.; e. Jefferson Med. Sch., Philadelphia, Mt. St. Mary's Coll. Dist. mgr., Universal, Kansas City; New Jersey exhibitor; mgr. Academy of Music, N. Y.; gen. mgr. Piedmont Amusement Corp.

WILKIE, AL: Publicist. b. Wheeling, W. Va., July 6, 1896; e. Stanford U. Resigned Jan. 1947 as Paramount Pictures pub. mgr., southeastern Florida district pub., adv., director, Miami, Fla. since 1948.

WILKINSON, IRVING JAMES: Film editorial executive, RKO Radio Studios, Hollywood, Calif. b. Jan. 22. Prod. series shorts FBO, 1925-26; chief film ed. and prod. superv., Paramount, 1927-31; RKO Radio as head of edit. depart. since 1932.

WILKINSON, JAMES R.: Laboratory executive. b. Iowa, Sept. 2, 1896; e. U. So. Calif. Joined Paramount 1916; became asst. super. Paramount laboratory, 1935; chief, 1937; head camera div., 1944; superv. lab. & camera depts. since.

WILLARD, EDMUND: Actor, in London. b. Brighton, England, Dec. 19, 1890; married; p. non-prof.; e. private school. Stage before screen. Films: "William Tell," (1934), Tera (Berlin); "Private Life of Don Juan"" (1934), London Films; "Scarlet Pimpernel," etc. In 1941: "Atlantic Ferry," WB; "William Penn," BN; "The Young Mr. Pitt," 20th-Fox. Several commentaries for MOI and Instructional films.
Recent Pictures: Cardboard Cavalier, Helter Skelter.

WILLIAM, RENE: Executive. b. Zurich, Switzerland, May 25, 1903; producer and pres., Williams Productions, Hollywood.

WILLIAMS, ARNOLD: Managing director, National Screen Service, Ltd. b. Manchester, England, 1890; e. Victoria U., Manchester. In R.F.C., World War I. Member of Parliament, West Riding, Yorkshire, 1923-24; life fellow, Royal Economic Soc. Entered m. p. ind. 1923 with Natl. Screen Service; gen. mgr.; later joint managing dir. Since 1948 managing dir.

WILLIAMS, BILL: Actor. r. n. William Katt. b. Brooklyn, N. Y.; e. Pratt Inst., Brooklyn. In U. S. Army, World War II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U. S. & England. Screen debut 1944 in "Murder in the Blue Room."
Recent Pictures: Thirty Seconds Over Tokyo, Those Endearing Young Charms, West of the Pecos, Clay Pigeon, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills.

WILLIAMS, BOB: Writer. b. Sioux Falls, S. D., Oct. 19, 1913. Pictures include: collab. s.p., Treat 'Em Rough, Overland Mail Robbery, Pride of the Plains, Youth on Trial, Sergeant Mike; s. p., Lone Texas Ranger, Trail to Vengeance, many Westerns; collab. s. p., Stage to Tucson.

WILLIAMS, CHARLES: Actor, writer. b. Albany, N. Y., Sept. 27, 1898. Appeared on stage in "Rio Rita," "Kid Boots," "Madcap," and others. Also wrote comedy dialogue for vaudeville and stage. To Fox Studios, Hollywood, 1931. In 1933 appeared in "Gambling Ship." In 1935 collab. music and lyrics, "Gigolette"; collab. orig. s. p. "Arm of the Law," "Midnight Limited."
Pictures Include: The Girl from Monterey, Where Are Your Children? (collab. orig & s. p.) Hollywood and Vine; (cast) End of the Road, Identity Unknown, Doll Face, Heldorado, Dude Goes West, Grand Canyon.

WILLIAMS, DERICK: Cinematographer. b. Nottingham, Eng., 1906; e. Brighton Coll.; Nottingham U. Cinematog., 1929; first cameraman & experimental work on Evans color process, 1930; head camera dept., Gainsborough Pictures, 1932; org. camera dept., Nat'l Studios, Sydney, Australia, 1935; pictures include: In Which We Serve, Way Ahead, Way to the Stars, Beware of Pity, For Them That Trespass, Lady Possessed; mging. dir. Derick Williams Prod., Ltd.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, Okla., Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; Academy Award, best film ed. (collab.) High Noon, 1952.

WILLIAMS, EMLYN: Writer, actor, producer. b. Mostyn, Flintshire, Wales, Nov. 26, 1905; e. Christ Church, Oxford. M.A., L.I.D. (Hon.). On London stage from 1927 (And So to Bed, The Case of the Frightened Lady, Wild Decembers, Night Must Fall, The Corn Is Green, etc.); also author many plays (Glamour, The Late Christopher Bean, Night Must Fall, He Was Born Gay, The Corn Is Green, The Light of Heart, etc.). Began Brit. screen career 1932 as actor in The Case of the Frightened Lady; author variously adapt. or dial. Friday the Thirteenth, Evergreen, This England; screen appearances from 1935 include Broken Blossoms, The Citadel, Jamaica Inn, The Stars Look Down, The Girl in the News, Major Barbara, You Will Remember, Hatter's Castle. In 1945 on Brit. stage; author & cast The Wind of Heaven, Trespass, Accolade. Pictures: Last Days of Dolwyn, Three Husbands, Scarf, Another Man's Poison, Ivanhoe.

WILLIAMS, ESTHER: Actress. b. Los Angeles, Calif.; e. U. So. Calif. Swimmer San Francisco World's Fair Aquacade; professional model. On screen 1942 in Andy Hardy Steps Out; pictures since include A Guy Named Joe, Bathing Beauty, Thrill of a Romance, This Time For Keeps, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta. Voted one of Top Ten Money-Making Stars in M. P. Herald-Fame poll, 1950.
Recent Pictures: On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Skirts Ahoy!, Million Dollar Mermaid, Dangerous When Wet.

WILLIAMS, GUINN: Also known as Big Boy Williams. Actor. b. Decatur, Tex., April 26, 1910; e. Texas U. In 1919 an extra in Almost a Husband, Goldwyn; followed featured parts in Westerns. Thereafter in cast many Hollywood productions.
Pictures Include: Badmen of Tombstone, Station West, Brimstone, Al Jennings of Oklahoma, Rocky Mountain, Man in the Saddle, Springfield Rifle, Hangman's Knot.

WILLIAMS, HOPE: (See Hope Williams Burnup.)

WILLIAMS, HUGH: Actor. b. Bexhill-on-Sea, England, March 6, 1904. On the stage in London and America, and has made silent and talking films in Hollywood and England. First talker in Hollywood Charley's Aunt, and has had feature roles in several British talkers, notably Down Our Street (1932), Par-British; Rome Express (1932) GB; Bitter Sweet (1933) B&D; and Sorrell and Son (1934) B&D. From 1934 in many Hollywood and British productions. During World War II, British Army.
Recent Pictures: No Ladies, Please; Girl in a Million, Take My Life, An Ideal Husband, Elizabeth of Ladymead, Paper Orchid, Romantic Age, Blind Goddess.

WILLIAMS, J. LESLIE: Publicist. b. Jan. 17, 1908. Newspaper reporter; entered m. p. ind. 1927 as press mgr., European Motion Pictures, Ltd.; pub. & adv. dir. MGM (London), 1946.

WILLIAMS, NAT M.: Exhibitor. b. Quitman, Ga., July 31, 1899. Oper. 14 theatres throughout Georgia as Interstate Ent., hdqts. Thomasville, Ga.; first v. p. Theatre Owners of America, 1948.

WILLIAMS, PHIL: Sales Executive. b. Springfield, Mass., Jan. 12, 1914; e. Nichols Jr. Coll., 1935. Began career as office boy, March of Time, 1937; asst. to adv. dir., 1939; adv.

& pub. dir., 1942; sales staff, Fortune, 1946; asst. to dir. adv. sales, in chg. adv. & pub. rel., 1947; sales mgr. March of Time, 1950; appt'd sales exec. 20th-Fox, May, 1952; asst. to dir. television; Jan. 1953; Ziv Television Prod., acct. exec. Feb. 1953. Former v. p. Assoc. M. P. Advertisers, Inc.; exec. chmn. Nat'l Industrial Advertisers Assn., 1951 convention. Member: Adv. Club of N. Y.; P.T.A., Hartsdale (exec. bd.); Hartsdale, N. Y., Community Fund.

WILLIAMS, RHYS: Actor. In 1942: Remember Pearl Harbor, Rep.; Cairo, Random Harvest, MGM; Gentleman Jim, WB.
Pictures Include: The Corn Is Green, Voice of the Whistler, You Came Along, Blood on the Sun, The Spiral Staircase, the Bells of St. Mary's, If Winter Comes, Moss Rose, Tenth Avenue Angel, Bad Boy, Hills of Home, Crooked Way, Devil's Doorway, Kiss Tomorrow Goodbye, Sword of Monte Cristo, Light Touch, Law and the Lady, Son of Dr. Jekyll, Never Trust a Gambler, Mutiny, Okinawa, World in His Arms, Carbine Williams, Les Miserables, Meet Me At The Fair, Scandal at Scourie, Julius Caesar.

WILLIAMS, ROBERT: Actor. b. Glencoe, Ill.; e. Dartmouth U., B.A. Member: Psi Upsilon, Dartmouth Club, University Club (Chicago). On stage (Burlesque, Strictly Dishonorable, Let Freedom Ring, Sailor Beware, Room Service, Eve of St. Mark). On screen in The Girl in the Case, Secret Command.
Recent Pictures: That Wonderful Urge, Apartment for Peggy, Dark Past, It Happens Every Spring; Oh, You Beautiful Doll; The Lawless, Mister 880, Groom Wore Spurs.

WILLIAMS, ROBERT X., JR.: Exhibitor, attorney. b. Taylor, Miss., Nov. 16, 1900; e. U. of Miss. Law Sch.; m. Owner & mgr. Lyric Theatre, Oxford, Miss. since 1917; active in oper. to prevent adverse legislation (theatres); del., Nat'l Democratic Conventions, Phila. & Chicago; chmn. campaign funds for Democratic Party, 2nd Congressional Dist., Miss.; chmn. Roosevelt Electors of Oxford; treas. Pat Harrison campaign, Lafayette Co.; pres. De Soto Memorial Highway Assn. of Miss.; secy.-treas. Jackson to Jackson Highway Ass'n. Member: MPTO of Ark., Miss. & Tenn. (pres.); MPTO of Miss. (pres.); mayor, City of Oxford; Rotary (dir. Oxford); Shriner; Soldiers of Soil Div. of Lafayette Co. (sgt.); U. of Miss. Alumni Assn., 2nd Congressional Dist. (chmn.).

WILLIAMS, SYDNEY M.: Producer. b. Jamaica Plains, Mass., Nov. 15, 1906. e. Dartmouth Coll. Reporter Los Angeles Express; practiced law; asst. city atty. Los Angeles; in airplane mfg. In 1942 prod. Rhythm Parade. In 1943 org. own producing co.; prod. Next Comes Love, Big Show-Off.

WILLIAMS, TENNESSEE: Playwright. r.n. Thomas Lanier. b. Columbus, Miss., Mar. 26, 1914; e. U. of Mo., 1931-33; Washington U., St. Louis, 1936-37; U. of Iowa, AB, 1938. Author plays: Battle of Angels, Glass Menagerie, You Touched Me; Pulitzer Prize for Streetcar Named Desire, 1947. Summer and Smoke, Rose Tattoo; pictures includes collab. s.p., Glass Menagerie; s.p., Streetcar Named Desire.

WILLIAMSON, ALAN J.: Australasian representative, General Film Distributors, London. b. Kent, England, Feb. 3, 1886; e. Brighton Grammar Sch., Eng. Film actor while in sch., 1897; with father, prod. Williamson Films & learned mechanics, chemistry & processing, 1907-09; gen. mgr., selling & renting, London, 1907; prod. Williamson, Selig, Cines (Italy), 1910-16; theat. mgt., Spencers Pictures, Australia, 1914-16; London buyer, Cooperative Film Exch., Melbourne, Australia, 1916-18; R.A.F. 1919-32; man. dir., Automatic Films Printers, Ltd., London; Australasian rep., Brit. interests since 1932.

WILLIAMSON, W. O., JR.: District manager, Warner Bros. Dist. Corp., Atlanta, Ga. b. Monterrey, Mexico. Feb. 7, 1908; e. Southern Methodist U. 1929. Member: Variety Club.

WILLIS, EDWIN B.: Set decorator. b. Decatur, Ill., Jan. 28, 1893. Entered m. p. ind. in 1919 with Goldwyn Studios (later merged, MGM). Head of set decorators & property dept., 32 yrs., MGM; Academy Award (in assn. Jack D. Moore) for color set decoration, Little Women, 1949. Pictures include: The Good Earth, Captains Courageous, Ben Hur, Marie Antoinette, Dancing Daughters, The Yearling, Dragon Seed, Mutiny on the Bounty, The Great Waltz, Merry Widow, Skirts Ahoy!, others. Member: Masonic Lodge; American Inst. of Decorators; Academy M. P. Arts and Sciences.

WILLS, CHILL: Actor. b. Seagoville, Tex. In number Hollywood productions from 1938. In 1942: Tarzan's New York Adventure, Her Cardboard Lover, Apache Trail, The Omaha Trail, MGM.
Pictures Include: Barbary Coast Gent, Meet Me in St. Louis, I'll Be Seeing You, Sunday Dinner for a Soldier, Leave Her to Heaven, The Harvey Girls; What Next, Corporal Hargrove?; Heartaches, That Wonderful Urge, The Sainted Sisters, Tulsa, Red Canyon, Oh Susanna, Rio Grande.
Recent Pictures: voice, Francis series; Rock Island Trail, High Lonesome, The Sundowners, Cattle Drive, Sea Hornet, Bronco Buster, Ride the Man Down, Small Town Girl.

WILSCHKE, E. O.: Executive. b. Chicago, Ill., Aug. 25, 1901; e. Northwestern U., married. Transmission engineer, Western Electric; transferred to ERPI in early days of sound. Philadelphia dist. mgr. ERPI until 1937. Managed Altec Lansing plant, Los Angeles, during second World War. At present operating mgr. Altec Service Corp. Member: Variety Club, Tent No. 13, SMPTE, American Legion.

WILSON, CAREY: Writer, producer. b. Philadelphia, Pa., May 19, 1889; e. Industrial Art Sch., Philadelphia. Writer 80 screenplays from Ben Hur to Mutiny on the Bounty; short subject commentator Nostradamus, What Do You Think?, etc. Exec. prod. Andy Hardy & Dr. Gillespie series; in 1945 prod. Postman Always Rings Twice. Others: Green Dolphin Street, Dark Delusion, Red Danube, The Happy Years, Scaramouche.

WILSON, HAROLD: Associate producer. b. Kalamazoo, Mich., Dec. 9, 1903. In 1936: associate producer, "Stowaway," 20th-Fox. In 1937: associate producer, "Love Is News," "Danger—Love at Work," "Life Begins in College," 20th-Fox. In 1941 appointed assistant to Buddy G. DeSylva, executive producer for Paramount. In 1941: associate producer, "Louisiana Purchase," Par. In 1943: "Happy Go Lucky." In 1946 "The Stork Club."

WILSON, IRENE: Director. b. Ayrshire, Scotland, 1919; e. Marr College, Troon. Entered m. p. ind. 1941 as asst. dir. Gaumont-British Instructional; worked on educational and instructional short subjects; asst. to Miss Mary Field in Secrets of Life series; dir. & ed. this series 1944-45. Made series of ed. films, Egypt, Pathe Pictures, Ltd., 1946-47.

WILSON, JAMES A.: Executive. b. London, Eng., July, 1905. e. Alleyns, Dulwich. Entered m. p. ind. as rep. First National, Leeds, 1926; rep. Radio Pictures since org. in U.K.; br. mgr. Warner, 1933; spcl. rep. British Lion, 1937; sales mgr. Anglo-American Film Corp., 1940; A.B.F.D., 1947; founded Regent Film Corp., Ltd., and assoc. cos., 1946, of which man. dir.

WILSON, LEWIS EUGENE: Engineer, architect. b. Excelsior Springs, Mo., July 11, 1900; e. U. Arkansas. Indep. architect & civil eng. since 1924 on theatres & large scale industrial work; first theatre Lyric Theatre, Monrovia 1924; since 1940 large scale housing & theatres; dev. functional type truss construction first used for Baldwin theat., Los Angeles, 1949; also dev. & patented four-screen drive-in theatre plan with split beam projection (Screen Twin View, Los Angeles, 1949; Four-Screen Drive-In, Chicago, 1950; Screen Drive-In, St. Louis, 1951).

WILSON, MARIE: Actress. b. Aug. 19, 1916 in Anaheim, Cal. e. Miss Page School and the Hollywood Cumnock School for Girls. On stage; from 1936 in pictures. TV shows, My Friend Irma, 1952-53.
Pictures Include: No Leave, No Love; Young Widow, Linda Be Good, Fabulous Joe, Private Affairs of Bel Ami, My Friend Irma, My Friend Irma Goes West, Girl In Every Port, Never Wave at a Wac.

WILSON, MICHAEL: Writer. b. McAlester, Okla., July 1, 1914; e. U. of Calif., AB., 1936; grad. fellowships, 1937-39. Teacher; short story writer; U. S. Marine Corps, 3 yrs.; pictures include: s.p., Men in Her Life, Border Patrol; Acad. Award, collab. s.p., Place in the Sun, 1951; s.p., Five Fingers.

WILSON, NORMAN (O.B.E.): Editor. b. Edinburgh, Scotland. Ed. Cinema Quarterly; assoc. ed. World Film News; author scripts for British documentaries and book Presenting Scotland: A Film Survey; attached to British Ministry of Information, World War II; ed. Film Forum, Documentary. Member: Edinburgh Film Guild (chmn.), Federation of Scottish Film Societies, Edinburgh International Film Festival (chmn.), British Film Academy; Governor. Brit. Film Inst., 1951.

WILSON, WARREN: Writer, producer. b. Boston, Mass., May 11, 1909. On stage under name Warren Burke. Began writing for screen 1941; screenplay Blondie Goes to College, Col. In 1942: Tanks a Million, UA; Sing Your Worries Away, RKO; Helzapoppin, Strictly in the Groove.
Pictures Include: (collab., s. p.) She Gets Her Man; (story, prod.) Her Lucky Night; (collab. s. p.) If You Knew Susie; (org. s. p.) Square Dance Katy; (s. p.) Big Timber.

WILSON, WHIP: Actor. r.n. Charles Meyers. b. Pecos, Tex., June 16, 1919; e. Granite City H. S., Granite City, Ill. Rodeo star; all-around champion, West Texas Rodeo, 1939; U. S. Marines, 1942-44; m.p. debut in Crashing Thru; since many westerns for Monogram.

WIMPERIS, ARTHUR: Writer. b. London, England, Dec. 3, 1874; e. Dulwich Coll., University Coll., London. Newspaper artist, soldier Boer War; then librettist, London (The Arcadians, The Girl in the Taxi). In World War I Royal Artillery. From 1933 collaborator numerous originals and screenplays British and American producers in England. In 1942 coll. screenplay Mrs. Miniver, MGM; co-winner Academy Award 1942 screenplay for that picture; coll. screenplay Random Harvest, MGM; (collab. s. p.) If Winter Comes; collab. s. p. Julia Misbehaves, Red Danube; add'l dial. That Forsyte Woman; s. p. Calling Bulldog Drummond.

WINCHELL, PAUL: Performer. b. New York, N. Y., 1924; e. School of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour; signed by Ted Weems; created Jerry Mahoney when 17; ventriloquist & star own Paul Winchell-Jerry Mahoney show, NBC-TV.

WINCHELL, WALTER: Newspaper columnist. b. New York City, April 7, 1897. In vaudeville, theatrical trade journalist before becoming writer syndicated column New York Daily Mirror. Has appeared in pictures Wake Up and Live, Love and Hisses, 20th-Fox.

WINCKLES, KENNETH (M.B.E., A.C.A.): Executive. b. Heswall, (Cheshire) Eng., June 17, 1918; e. Lower Sch. of John Lyon, Harrow. Chartered accountant; H. M. Forces and demobilised, 1946; secretary Scribbans Kemp, Ltd., 1947; joint asst. mgr. dir. Odeon Theatres, Ltd., 1951.

WINDUST, BRETAIGNE: Director. b. Paris, France, Jan. 20, 1906; e. Princeton U. 1929; p. Ernest J. Windust, violinist; Elizabeth Amory Day, singer; m. Irene Corlett, actress. Founded the University Players, Falmouth, Mass.; acted in N. Y. and with Lunts in Taming of the Shrew; first dir. in New York, under Arthur J. Beckhard, Alfred Lunt in Idiot's Delight; then Naughty Naught for Krimsky Bros.; plays include: Amphitryon 38, The Circle, Life With Father, Arsenic and Old Lace, State of the Union, The Hasty Heart, Finian's Rainbow, Remains to Be Seen. Pictures include: Winter Meeting, June Bride, Perfect Strangers, Pretty Baby, The Enforcer, Face to Face (Bride Comes to Yellow Sky).

WINELAND, LLOYD J.: Exhibitor. b. McKeesport, Pa., Feb. 6. 1889. Entered m. p. industry as projectionist, McKeesport and then Washington D. C.; exhibitor, Washington, 1921; pres. & gen. mgr., Wineland Theatres circuit, Washington, D. C.; treas., Washington TOAV; dir., Anacostia Federal Savings and Loan Bank; member, Variety Club welfare fund.

WINGART, EARL W.: Publicist. b. Topeka, Kans., Dec. 22, 1890; e. U. of Kansas. On stage in stock, Topeka; then reporter, editor Topeka newspapers, editor Associated Press, Topeka, Chicago. 1st lieut. U. S. AEF World War I. On editorial staff Stars and Stripes, Paris. On publicity staff Paramount Long Island Studio; later pub. dir. Paramount Pictures Corp.; resigned 1933 to join Fox pub. dept.; named pub. mgr. May, 1942 joined Public Relations Com. of MPPDA; re-joined 20th Cent.-Fox exploitation dept, June, 1944; asst. publicity mgr., 1945; press book ed., 1949; merch. mgr., 1950.

WINIKUS, FRANCIS MANNING: Advertising executive. b. New York City, Apr. 26, 1912; e. U. Virginia, B.S., 1935; married. Sports reporter, Long Island Daily Press, 1935-36; writer, NBC, CBS, Mutual & WABC, 1936-39; copywriter. Warner Bros., 1939-42. During World War II, Lt. (S. G.) U. S. Navy. In 1946 copywriter, United Artists; copy chief, Dec. 1946; adv. mgr., since 1947 nat'l dir. adv., pub., exploit., Sept., 1951.

WINNINGER, CHARLES: Actor. b. Athens, Wis., May 26, 1884; e. public schools. Left eighth grade to join family on tour in 1892, known as Winninger Family Concert Co. Made several vaudeville tours and upon retirement of father and mother, five brothers played repertory for many years. Played stock co. in San Antonio, Tex., and Seattle, Wash. In Milwaukee, Wis., joined The Yankee Girl, starring Blanche Ring; later m. Miss Ring. Played in all Miss Ring's prod. and with her in vaudeville. First screen appearance RKO under Henry Lehrman. In 1916, in New York in George M. Cohan review, with Leo Dietrichstein in The Great Lover. Appeared in several Ziegfeld shows and in Winter Garden productions. For number of years portrayed Captain Andy in Show Boat. Appeared in Soup to Nuts, for Fox; in 1931: Gambling Daughters, U; Devil Was Sick and Night Nurse, Warner; Flying High, MGM; Husband's Holiday, Par. Thereafter Hollywood pictures of various producers. In 1942: Friendly Enemies, UA. In 1943: Coney Island. Others: A Lady Takes a Chance, Flesh and Fantasy, Hers to Hold, Broadway Rhythm, Belle of the Yukon, Sunday Dinner for a Soldier, She Wouldn't Say Yes, State Fair, Inside Story, Give My Regards to Broadway, Father Is a Bachelor.

WINQUIST, SVEN G.: Journalist. b. Lund, Sweden, Aug. 24, 1924. e. Sweden, Denmark, Germany, Hungary. Swedish corr. Kinematograph Weekly, London 1945; Variety, N. Y.; Cinematographie Francaise, Paris; Heraldo del Cinematografista, Buenos Aires; Die Filmwoche, Baden-Baden; Oesterreichische Film und Kinezeitung, Vienna; Cinema Reporter, Mexico City; Weekblad Cinema, Anvers, etc. Swedish corr. and repr., Quigley Publications since Sept. 1948.

WINSTEN, ARCHER: Motion picture critic, New York Post. b. Seattle, Wash., Sept. 18, 1904; married; p. Harry J. Winsten and Nell Archer. e. Princeton University, 1926. Varied newspaper experience before joining New York Post as columnist 1933; present post, 1936.

WINTERS, ROLAND: Actor. b. Boston, Mass., Nov. 22, 1904. Appeared on stage and in stock, 1923-33; numerous radio programs, 1933-47. On screen in 13 Rue Madaleine, Return of October. Starred as Charlie Chan in pictures for Monogram.

Recent Pictures: Sierra Passage, West Point Story, Follow the Sun, Inside Straight, Raton Pass, She's Working Her Way Through College, Jet Pilot.

WINTERS, SHELLEY: Actress. (Star of Tomorrow, see Index). r. n. Shirley Schrift. b. St. Louis, Mo., Aug. 18, 1922; e. Wayne U. Clerked in 5 & 10 cent store; in vaudeville; on dramatic stage (Conquest, Night Before Christmas, Meet the People, Rosalinda, etc.). On screen 1944 in Nine Girls, Sailor's Holiday, Soldiers in Slacks.

Recent Pictures: A Thousand and One Nights, Double Life, Cry of the City, Larceny, Take One False Step, Johnny Stool Pigeon, Great Gatsby, South Sea Sinner, Winchester '73, Place in the Sun, Frenchie, He Ran All the Way, Behave Yourself, Raging Tide, Meet Danny Wilson, Phone Call from a Stranger, Untamed Frontier, My Man and I.

WIRTHWEIN, HAROLD: Western division sales manager, Monogram Pictures Corp., Los Angeles. b. Milwaukee, Wis., Dec. 31, 1909; e. Marquette U., Milwaukee. Sales mgr., Paramount, Chicago; br. mgr., Milwaukee; asst. west. div. sales mgr., L. A., Feb., 1946; present post, May, 1949. Member: Variety Club of So. Calif.; San Fernando Valley Country Club.

WISBAR, FRANK: Director, producer, writer. Entered m. p. ind., 1927; dir., writer many pictures UFA & Terra Films, Germany & Switzerland; to U. S., 1939; political writer, lecturer; dir., prod., Strangler of the Swamp, Devil Bat's Daughter, Lighthouse; into TV, 1948; writer, dir., prod., Fireside Theatre on TV since 1949.

WISBERG, AUBREY: Writer. b. London, England, Oct. 20; e. Columbia U., New York. Newspaper writer, radio, dramatist U. S., England, Australia. In 1938 radio diffusionist Paris, France. Author novels Bushman at Large, This Is the Life; plays Virtue, Inc., Whiphand. In 1942-43 original and screen play Submarine Raider, Counter Espionage, Col.; original After Midnight with Boston Blackie, Col.; screenplay They Came to Blow Up America, 20th-Fox.

Pictures Include: (orig.) Horn Blows at Midnight; (s. p.) Bomber's Moon, (orig. s. p.) Betrayal From the East. Burning Cross, Road to Big House; (orig. s. p., assoc. prod.) Treasure of Monte Cristo; (orig. s. p.) Wreck of the Hesperus; (story collab. s. p.) Hit Parade of 1951; (collab. story, s. p., co-prod.) Man from Planet X; (collab. story, s. p.) Desert Hawk; story, At Sword's Point; collab. s. p., Lady in Iron Mask; co-prod., collab. s. p., Captive Women, Sword of Venus; collab. s. p., co-prod. Port Sinister.

WISDOM, NORMAN: Performer. b. London, Eng., 1921. Stage debut: Collins Music Hall, 1946; TV debut, 1947; in vaude., Pantomime, USA TV, 1951; in own TV series, Wit and Wisdom, also many times on radio; recording contract with Columbia, 1952.

WISE, ROBERT: Director. b. Winchester, Ind., Sept. 10, 1914; e. Franklin Coll., Franklin, Ind. No prior bus. experience. Entered m. p. ind. in cutting dept. RKO, 1933; sound cutter, asst. ed.; film ed., 1939; dir., 1943; to 20th Century-Fox, 1949; partner, independent co., Aspen Prod. Pictures include: The Set Up, Three Secrets, Two Flags West, House on Telegraph Hill, Day the Earth Stood Still, Captive City, Something for the Birds.

WITHERS, GOOGIE: Actress. b. Karachi, India. Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmiski & Buddy Bradley; stage debut Victoria Palace in Windmill Man, 1929. Began screen career at 18; since in numerous pictures various Brit. producers.

Recent Pictures: Dead of Night, Pink String and Sealing Wax, Loves of Joanna Godden, It Always Rains on Sunday. Miranda. Once Upon a Dream, Traveler's Joy, Night and the City, White Corridors, Derby Day.

WITHERS, GRANT: Actor. b. Pueblo, Col., Jan. 17, 1904; e. Kemper Mil. Acad., Boonesville, Mo. Standard Oil Co. salesman; then reporter, Los Angeles Record. Began screen career as extra in Douglas McLean film.

Recent Pictures: Wake of Red Witch, Fort Apache, Fighting Kentuckian, Spoilers of the Plains, Tripoli, Sea Hornet, Million Dollar Pursuit, Utah Wagon Train, Captive of Billy the Kid, Hoodlum Empire, Woman of the North Country, Oklahoma Annie, Tropic Zone.

WITHERS, JANE: Actress. b. Atlanta, Ga. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental picture parts. In 1934 in Fox production "Bright Eyes," "Ginger"; thereafter to 1942 featured or starred in numerous 20th-Fox productions. Voted Money-Making Star Motion Picture Herald-Fame Poll, 1937, 1938.

Pictures Include: North Star, Johnny Doughboy, My Best Gal, Faces in the Fog, Dangerous Partners, Affairs of Geraldine, Danger Street.

WITHERSPOON, CORA: Actress. b. New Orleans, La., Jan. 5, 1890. Stage debut 1910 (N. Y.) in The Concert; in many prods. since including Daddy Long Legs, The Great

Lover, Grounds for Divorce, Olympia, Waterloo Bridge, Camille, Jigsaw, Russet Mantle, etc. Screen debut 1931.

Pictures Include: Colonel Effingham's Raid, This Love of Ours, Over 21, I've Always Loved You, The Mating Season, Just For You, First Time.

WITTING, CHRIS J.: Executive. b. Cranford, N. J. e. Amer. Inst. of Banking, Schools of Business and Finance, NYU, Fordham Law School, Exec., Price, Waterhouse & Co. in '30s; comptroller & asst. treas., USO Camp Shows; US Maritime Service; joined DuMont 1947; dir. and gen. mgr. of network in 1949; took part setting up NARTB; elected dir. ATS June, 1951.

WOBBER, HERMAN: Sales executive. b. San Francisco, Calif. Entered m. p. ind. 1908; dist mgr. Paramount on West Coast and in Europe 20 yrs.; then joined 20th Cent.-Fox as div. mgr.; then 4 yrs. as gen. sales-mgr.; in 1945, Western div. mgr. supv. 11 Western states Alaska, Honolulu.

WOLCOTT, JAMES L.: Exec. v. p. of Pathe Laboratories, Inc. b. Wilmington, Del., Sept., 19, 1907; e. Williams Coll., Harvard Grad. Sch. Bus. Administration. Worked at Wilmington Trust Co. banking dept.; in 1933 Fox Film Co. New York legal dept.; in 1934 Movietonews as cutter, then asst. ed. short subjects dept.; publicity dept. Fox Film Co.; deLuxe Lab.; in 1935 transferred to Fox Studios in Calif. as asst. dir.; head of test dept.; joined March of Time as prod. mgr., Mar. 1939; resigned in September, 1945, in order to join Audience Research, Inc.; apptd. sales vice-pres. Pathe Laboratories, Inc. Sept., 1949; exec. v. p. Sept. 1952.

WOLCOTT, LEO F.: Owner, New Grand Theatre, Eldora, Iowa. b. Montrose, Kan., Dec. 17, 1896; p. James D. and Louise G. Wolcott; m., 2 children, 3 grandchildren; e. grammar, high and Kansas University. Commission in Navy, Medical Corps, 1915 to 1922. Duty Medical School, Hospitals USS Georgia and Transport USS Santa Teresa during World War; Indianola, Iowa, during 1922; Princess Theatre, Eagle Grove, Iowa, 1925 to 1932. President, Allied Theatre Owners of Iowa and Nebraska, 1934-46. 1942-45: Co-chairman Iowa War Activities Committee. Chmn. bd., Allied Independent Theatre Owners of Iowa and Nebraska, for the years 1946 & 1948-52; gov. Iowa Safety Congress; member, Iowa Central Com., Republican & county chmn.: Movietime, U. S. A., in Iowa.

WOLF, EDWARD: Producer. b. Philadelphia, Pa., April 24, 1892. Radio & TV prod., Wolf Associates, Inc., N. Y.

WOLF, HERBERT: Producer. b. New York, N. Y., July 11, 1917; e. N.Y.U., 1937. Radio & TV prod., Wolf Associates, Inc., N. Y.

WOLF, MARC J.: Exhibitor. b. Wheeling, W. Va., 1900; e. U. of Pa. 1918; m. d. Phyllis. Prior to entering m. p. ind. prod. & booked vaudeville acts, N. Y. & Pa.; mgr. V. U. Young Theatres, Gary, Ind., 1923; dist. mgr. Par., Publix; mgr. theatres for Robert A. Taft; to Indianapolis for V. U. Young, 1935; currently pres. & gen. mgr. Y. & W. Management Corp. (Young & Wolf), Ind. In armed forces, WW I; chmn. War Activities Com., Ind., WW II. Member: bd. of Council of M. P. Org.; Indiana Allied unit (officer, 10 yrs.); Sigma Alpha Mu (life). Clubs: Variety (a founder, Cinn.; four times chief barker, Indianapolis; Internat'l chief barker, 1950); Broadmoor Country Club; Columbia Club, Indianapolis.

WOLF, MAURICE N.: Executive. b. Houston, Texas; married; e. Houston High School, Univ. of Texas. In 1910-14: theatre owner, Houston. In 1916: Metro, Canada. In 1918: World Film, Chicago. In 1918-19: World Film, Denver. In 1919-23: Goldwyn Pictures, Los Angeles. In 1923-24: Goldwyn, Boston, MGM, Boston, since 1924; pub. rel. 1947-52.

WOLF, NAT: Exhibitor. b. Bartlett, Tex. Entered m. p. ind. as usher, then oper., adv. mgr.; with Maurice Wolf, Cozy Theatre, Houston, until 1913; joined Karl Hoblitzelle, Interstate Circuit; salesman, Felix Feist, 1914; Goldwyn; service WW I, 22 months (14 in France); joined A.E.F. Theat. Dept., 1919; then First Nat'l; br. mgr. Educational Films, Dallas; returned Chicago, F. N.; film buyer, Orpheum Circuit, 1923-30; to Publix N. Y. & Minneapolis; to Warner Bros. in chge. Ohio zone theatres, hdqts. Cleveland, O. since 1932; res. June, 1952. Member: M. P. Pioneers, Variety Club of Cleveland (chief barker, 2 terms), 32 Degree Mason, member Shrine-Hella Temple, Dallas, since 1921.

WOLFBERG. JOHN M.: Exhibitor. b. Charleston. W. Va., Oct. 23, 1917; f. Harris P., former dist. mgr. MGM; e. U. of Kansas. U. S. Army service, WW II; v. p. & gen. mgr. Wolfberg Theatres, Inc.; pres. Denver Television Co., Nat'l dir. Allied Rocky Mt. Theatres; nat'l secy. Allied States Ass'n. Member: Variety Club; Press Club.

WOLFE, JULES S.: Purchasing and construction supervisor, Famous Players Canadian Corp., Ltd., Toronto. b. Poland, 1904; p. Harry and Mary Wolfe; e. Toronto Univ.; married. Formerly manager, Christie Theatre, Toronto; supervisor and purchasing agent, B & F Theatres, Ltd., 1929-41.

WOLFE, MANNY: Production assistant. b. Russia, May 26, 1904; e. Hebrew Union Coll.; U. Cincinnati; U. Calif., B.A. With U. S. Army, World War II. Associated with stage management and prod. until 1931 (assoc. prod. "Louder, Please"). 1931-39 story ed. Paramount. 1939-42 operated Manny Wolfe Writers' Agency; 1943-44 operated Producers' Reading Co. In 1944 named head of story and writing dept., RKO. Asst. to Wm. Dozier, assoc. head of prod., Universal International, 1947; now freelancing in television prod.

WOLFF, MARCO: Exhibitor. b. Los Angeles, Calif., April 21, 1894. Played violin in Wolff's Juvenile Orchestra; teamed with sister, Fanchon, in vaudeville; prod. floor shows, San Francisco, leading to org. Fanchon & Marco; prod. musical Sunkist, N. Y., 1921. In 1944 named exec. vice-pres. Fanchon & Marco, Inc., and theat. affiliates. Administrator Hollywood Victory Com.

WOLFF, NAT: Radio executive. b. Buffalo, N. Y., May 11, 1899; e. U. S. Naval Acad., Annapolis; m. Edna Best, actress. Entered radio 1927 as writer, prod.; was dir. on radio for Myron Selznick, H. N. Swanson agencies; pres. Nat Wolff agency; vice-pres. A. & S. Lyons, Inc. Deputy chief domestic radio bureau Office of Facts and Figures, also OWI; radio liaison exec. MGM; v.-p. in chge. radio & TV prod., Young & Rubicam, Inc.

WOLFF, ROBERT S.: Chairman and managing director RKO Radio Pictures, Ltd. and RKO British Prod. Ltd., London; managing director Alliance Prod., Ltd. and RKO Walt Disney British Prod., Ltd. b. New York City. U. S. Marine Corps, World War I. In 1914 mgr. Orient Theatre, New York; joined George Kleine, 1917; 1919 General Film Co., World Film Co. 1919; National Screen Service as special sales rep., 1920; W. W. Hodkinson Corp.; br. mgr. New Haven, 1921; br. mgr. P. D. C. New Jersey, 1924; Pathe 1927; RKO, New York, 1930; metropolitan dist. mgr., 1941. Took up London post, 1944. Charter member: M. P. Charity Fund. M. P. Salesmen's Org., M. P. Club, NVA Com., M.P. Pioneers; N. Y. Film Board of Trade (pres. 1933). First chief barker London Tent Variety Clubs International, 1949. London address: 2 Dean St.

WOLFIT, DONALD (C.B.E.): Actor. b. Newark-on-Trent, Eng., April 20, 1902; e. Magnus & St. George's, Eastbourne. Stage debut: Taming of the Shrew at Theatre Royal, York, 1920; starred in & prod. many distinguished plays; m. p. debut: Death at Broadcasting House, 1934; followed by several films; TV debut: Light of Heart, 1949. Recent films: Pickwick Papers, Ringer, Isn't Life Wonderful.

WOLFSON, MITCHELL: Circuit executive. b. Key West, Fla., Sept. 13, 1900. Entered m.p. ind. as exhibitor, Miami, 1924; later co-owner Wometco Circuit with many theats. in South Fla. inc. 5 in Nassau, B.W.I. In 1939 elected City Councilman, Miami Beach; in 1943 mayor. Dir. many corps. pres. TOA, v. p., Miami Beach Chamber of Commerce, Y.M.C.A. (dir. and v.-p.). In 1949, chmn. TOA television comm.; pres. WTVJ, Florida's first TV station. Clubs: Rotary, Elks, Shriners. Lt. Col. U. S. Army, World War II; trustee Mt. Sinai & Variety Childrens Hospitals.

WONDSEL, HAROLD E.: President, Sound Masters, Inc.; b. New York, July 31, 1903; joined m. p. ind. 1918 as lab. technician. In 1919 opened up still photography plant commercially, returning to m. p. labs. 1920; 1921-26 assumed exec. responsibiities; also free lance ed. short subjects. 1926-27 chief film ed., Fox Educational dept.; 1927-30 chief film ed. Fox Movietone News. In 1931 asst. ed., Pathe News; apptd. ed. in chief, 1932. Resigned 1937 to become pres. Sound Masters, Inc.; vice-pres., National Educational Films, Inc.

WONTNER, ARTHUR: Actor. b. London, England; married, Rose Pendennis. On English stage since 1897; played in United States, 1926-29. Began making silent British films in 1915, including Lady Windermere's Fan, Bonnie Prince Charlie and Eugene Aram. Roles in numerous British productions since sound, including five as Sherlock Holmes. Recent Pictures: The Elusive Pimpernel, Brandy for the Parson, Toilers of the Sea, Genevieve. Thirty television appearances.

WOOD, FRANCIS CARTER, JR.: Vice-President of Sound Masters, Inc. b. New York City, Feb. 22, 1909. e. Allen-Stevenson Sch. N. Y. 1918-24; Choate Sch., Wallingford, Conn., 1924-26; Columbia Univ., 1926-30. Indep. prod. comm. m. p., 1930-34. Treas. Newsreel Theatres starting 1934 and Sound Masters 1937; in 1943 named exec. v. p. Newsreel Theatres, Inc. In 1943 made pres., Anchor Optical Corp., N. Y. C.; in 1944, secy.-treas., Fidelity Media Broadcasting Corp.; in 1945 v. p., National Educational Films, Inc.; pres., Fidelia Media Broadcasting Corp., 1945; v. p. Sound Masters, Inc.

WOOD, NATALIE: Actress. b. 1940; p. father, noted designer, set decorator, Hollywood studios; mother, ballet dancer. Screen debut: Tomorrow Is Forever. Pictures include: Ghost and Mrs. Muir, Miracle on 34th Street; Scudda-

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Drive-Ins

Hoo, Scudda-Hay; Chicken Every Sunday, Father Was a Fullback, No Sad Songs for Me, Jackpot, Never a Dull Moment, Our Very Own, Blue Veil, Just for You, Rose Bowl Story.

WOODARD, HORACE: Producer. b. Salt Lake City, Utah, Aug. 18, 1904; e. U. of Calif. Designed and constructed chemical plants, nicotine recovery, chlorinating plants. Made chemical survey new drug plants Amazonian South America. Co-prod., writer, photog., direc., ed. Battle of Life, series of shorts for Educational-Fox; Struggle to Live, series for VanBeuren RKO; Adventures of Chico, Alive in the Deep, Man, The Enigma. Co-ed. Fang and Claw, RKO. Co-winner two Academy Awards for short subjects.

WOODBURY, JOAN: Actress. b. Los Angeles. Dec. 17, 1915; p. professionals; e. seven years in convent, San Francisco, graduated from Hollywood High School. From 1935 in many Hollywood productions.
Recent Pictures: Arnelo Affair, Here Comes Trouble, Boston Blackie's Chinese Venture.

WOODGATE, W. M.: Executive. Adv. mgr. Hudson Essex Motors, Ltd., Lond. 1924-32, Trussed Concrete Steel Co., Ltd. 1932-9; in adv. dept. Selfridge & Co., Ltd., Hutchinson & Co., Ltd. Served in Armed Forces 1914-9, awarded Serbian Order of Karageorgevich, and war commissioned rank in R.A.O.C. 1939-45. Adv. mgr. G. B.-Kalee, Ltd., London since Aug., 1945. Fellow, hon. sec'y., Incorporated Advertising Managers' Assoc.

WOODHAM-SMITH, GEORGE IVON: Solicitor. b. London, England, Dec. 20, 1895. 1st Lt., Machine Gun Corps, Brit. Army, World War I, Studied law; also journalist. Since 1928 partner in Richards Butler and Co., London law firm. In charge of legal work for J. Arthur Rank Org.

WOODS, DONALD: Actor. r. n. Ralph L. Zink, N. Y. stage; Elitch's Gardens, Denver; stock cos.; many films. Pictures include: Watch on the Rhine, Bridge of San Luis Rey, Life of Dr. Paul Joseph Goebels, Roughly Speaking, God Is My Co-Pilot, Wonder Man; Never Say Goodbye, Time, Place and the Girl; Night and Day, The Jade Lady, Return of Rin-Tin-Tin; Mr. Music, Scene of the Crime, Free For All, Johnny One-Eye.

WOOLF, JOHN: Executive. b. London, Eng., 1913. Chmn. and mgr. dir., Romulus Films, Ltd. and Independent Film Distributors, Ltd.

WOOLFE, H. BRUCE (C.B.E.): Hon. pres., Association of Specialized Film Producers, London. Entered m. p. ind. 1910. In 1919 began prod. of Secrets of Life series. Served on Educational and Cultural Films Commission and various coms. of enquiry into the use of the film in education. In 1946 mem. Min. of Education's Com. for prep. & prod. of visual aids.

WOOLLEY, EASTON C.: Executive. b. Los Angeles, Calif., Jan. 8, 1904; e. Univ. of Utah; N.Y.U. School of Law. Entered radio, 1931; NBC 1931-36; gen. mgr. WWJ, Detroit, 1936-37; NBC, 1937-50; exec. vice-pres. and mem. bd. of dir., Intermountain Broadcasting & Television Corporation (KDYL, KDYL-FM, KDYL-TV).

WOOLLEY, MONTY: Actor. r. n. Edgar Montillion Woolley. b. New York City, Aug. 17, 1888; e. Yale U., Harvard U. Asst. instructor of dramatics, Yale. Lt. World War I. On N. Y. stage (On Your Toes, The Man Who Came to Dinner, etc.). On screen from 1931. Pictures include: Holy Matrimony, Since You Went Away, Irish Eyes Are Smiling, Sally and the Senator, Molly and Me, Bishop's Wife, Night and Day, Miss Tatlock's Millions, As Young As You Feel.

WORTH, BRIAN: Actor. b. London, Eng., July 30; e. Stowe School & Pomfret, Connecticut. Screen debut in Last Holiday, 1948; films include: Tom Brown's Schooldays, Scrooge, Song of Paris, Hindle Wakes, It Started in Paradise; many TV appearances.

WRATHER, JACK: Producer. b. Amarillo, Texas, May 24, 1918; e. U. of Texas; m. Bonita Granville, actress. Oil producer since 1938. During World War II, U. S. Marine Corps. Producer, Jack Wrather Productions, Inc. Pictures since include The Guilty, High Tide, Perilous Waters, Strike It Rich, Guilty of Treason; co-owner KFMB-TV, San Diego, Cal., Jan. 1953.

WRIGHT, BASIL: Producer and director. b. London, June 12, 1907. Educated at Sherborne School, Corpus Christi College, Cambridge. Assistant, 1929, to John Grierson and was associated with him in creation of "documentary" film in England. Directed "The Country Comes to Town," "O'er Hill and Dale," "Windmill in Barbadoes," "Cargo from Jamaica," and "Liner Cruising South" for Empire Marketing Board in 1931-33. In 1934 made "The Song of Ceylon," and awarded First Prize and Prix de Gouvernement at Brussels Film Festival in 1935. With Henry Watt, directed "Night Mail" for GPO Film Unit, under production of John Grierson. In 1937 founded Realist Film Unit. Exec. prod., Film Centre, Ltd., 1939-44. In 1945, prod. in charge, Crown Film Unit. In 1946 adviser to Dir. Gen. of M.O.I.; founded Internat'l Realist Ltd. for prod. of documentaries on a world basis. Prod., dir. Waters of Time for Festival of Britain, 1950-51; Filming in Siam, 1952-53.

WRIGHT, E. J. H.: Editor. b. London, Eng., Oct. 4, 1899. Regular officer General Duties (Flying) Royal Air Force; brought first Movietone Recording truck to Eng. & continent for "Sound on Film" newsreel 1928; apptd. 1st ed. & prod. mgr. Brit. Movietonews, Lond. 1929; news ed. Paramount News (Brit.) 1929; official Brit. war correspondent for Paramount, later attached to U. S. Air Forces 8th & 12th A.A.F. & 5th Army, Italy 1940-5; awarded M.B.E. for special services with American Forces; ed. of Brit. Paramount News since 1945.

WRIGHT, K. A. (O.B.E.): Executive. b. East Tuddenham, Norfolk, Eng., June 5, 1899; e. City of Norwich Sch. Sheffield U. Radio research eng.; BBC in music dept., 1922; during war, dir. of music, all BBC overseas services incl. "underground" radio to occupied countries; TV as head of BBC TV music, 1951; composer, orchestral & other music; (chevalier, Legion d'Honneur).

WRIGHT, LOYD: Attorney. b. San Jacinto, Calif., Dec. 24, 1892; e. U. of S. California, LL.B. '15. Practicing attorney Los Angeles; past-pres. State Bar of Calif.; Los Angeles County Bar Assoc.; mem. bd. governor's American Bar Assoc. West Coast legal repr. United Artists; counsel various other prod. interests.

WRIGHT, ROWLAND W. M.: Executive. b. Glasgow (Scotland), 1914; e. Hillhead H. S.; Glasgow Univ.; chartered accountant, 1939. In H. M. Forces, 1940-45; entered m. p. ind., 1946; appointed secy. General Film Distributors, Ltd., 1946; dir., G. F. D., Ltd., 1951.

WRIGHT, TERESA: Actress ("Star of Tomorrow," see Index). b. New York City, Oct. 27, 1919; m. Niven Busch, screen writer. Two years Wharf Theatre, Provincetown, Mass.; road company "Our Town"; New York production "Life with Father." Entered pictures 1941, "The Little Foxes," Goldwyn-RKO. In 1942: "Pride of the Yankees," Goldwyn-RKO; "Mrs. Miniver," MGM. Academy Award 1942 supporting role ("Mrs. Miniver"). In 1943: "Shadow of a Doubt."
Pictures Include: Casanova Brown, Best Years of Our Lives, Trouble With Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count The Hours.

WRIGHT, WILL: Actor. b. San Francisco, Calif., Mar. 26, 1891. Newspaper reporter, then in vaudeville, stock; afterward producer for stage New York, Chicago, Hollywood; and radio. In cast number of pictures various companies.
Pictures Include: You Came Along, Salome, Where She Danced, Rhapsody in Blue, Blue Dahlia, Blaze of Noon, Cynthia, Act of Violence, Act of Murder, Mrs. Mike, Ticket to Tomahawk, No Way Out, All the King's Men, Adam's Rib., Dallas, Las Vegas Story, Paula, Lure of the Wilderness, O. Henry's Full House, Niagara.

WRIGHT, WILLIAM H.: Producer. b. Lawrenceburg, Ind., Apr. 29, 1902; e. Indiana U. Reporter, Cincinnati Post, Indianapolis Star; exploit. dept., Paramount, Columbus, 1925; Long Island studio pub. dept., 1926; Hollywood studio, 1927; asst. to Selznick, Schulberg, others, 1931; asst. to Selznick, MGM, 1935; to Harry Cohn, Columbia, 1936; prod. asst. to Selznick, 1937; free lance writer, 1940; staff writer, MGM, 1941; prod., 1944; pictures include: Letter for Evie, Three Wise Fools, Bride Goes Wild, Act of Violence, Skipper Surprised His Wife, Black Hand, Stars in My Crown, Mrs. O'Malley and Mr. Malone, People Against O'Hara, Shadow in the Sky, Love Is Better Than Ever; co-prod., Young Man with Ideas; prod. The Clown, The Naked Spur.

WRIGHTSON, EARL: Performer; b. Baltimore, Md.; radio artist, Prudential Family Hour, etc.; toured in operettas; host and star At Home Show, 1950-52; singing star, Paul Whiteman Goodyear Revue, ABC-TV, 1950-52.

WURTZEL, SOL M.: Producer. b. New York City, Sept. 12, 1890; p. Adolf and Pauline Wurtzel. e. High School of Commerce. m. Marian Bodner Wurtzel; children, Mrs. Herman Semenov, Paul Wurtzel. In 1914: joined Fox Film as stenographer and secy. In 1917 became secy. to William Fox; later prod. exec.; resigned May, 1944: in Oct., 1945, ret'd to 20th Cent.-Fox as prod.; pres., Sol M. Wurtzel Prod., Inc.
Pictures Include: Strange Journey, Deadline for Murder, Rendezvous 24, Dangerous Millions. Invisible Wall, Second Chance, Roses Are Red, Dangerous Years, Tucson.

WYANT, DALLAS: Executive. b. Huntington, W. Va., Aug. 20, 1915; e. Marshall Coll. Continuity ed., WSAZ, Huntington, 1937; cont. ed. and prog. dir., WCMI, Ashland, Ky., 1939; cont. ed., WFMJ, Youngstown, Ohio, 1942; cont. ed. and sales prom. mgr., WHEB, Portsmouth, N. H., 1943; sales prom. mgr., WBZ and WBZ-TV, Boston, 1948-49; sales prom. mgr., WOAI and WOAI-TV, San Antonio (Southland Industries, Inc.) since 1949; active in inaugurating TV in Boston and San Antonio markets.

WYATT, JANE: Actress. b. Aug. 10, 1913, New York; e. Miss Chapin's School, Barnard College; m. Edgar B. Ward. Joined Apprentice School, Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullavan in Dinner At Eight. Appeared in One More River and Great Expectations. New York stage: The Autumn Garden, 1951.
Pictures Include: The Kansan, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, No Minor Vices, Bad Boy, Canadian Pacific, Pitfall, Task Force.
Recent Pictures: Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer.

WYCHERLY, MARGARET: Actress. b. London, England, 1881; e. Boston Latin School. Previous career; legitimate and vaudeville actress, created role of Mme. La Grange in Thirteenth Chair, June Clegg, Adding Machine, Back to Methuselah, Six Characters in Search of an Author. Entered pictures in 1929.
Pictures Include: Johnny Angel, The Yearling, Forever Amber, Something in the Wind, Loves of Carmen, White Heat, Man With a Cloak, President's Lady.

WYLER, WILLIAM: Producer, director. b. Mulhouse, France, July 1, 1902; e. Coll. of Paris; m. Margaret Tallichet, actress. Began career in for. pub., Universal (1 yr.); became asst. dir. Hollywood, 1920, then dir. Pictures (1928-42) include: Anybody Here Seen Kelly, Hell's Heroes, Counsellor At Law, The Good Fairy, These Three, Come and Get It, Dodsworth, Dead End, Jezebel, The Letter, Wuthering Heights, The Westerner, The Little Foxes. Army Air Force, Lt. Col., 1942-45; prod. & dir. color documentaries, Memphis Belle; Thunderbolt; awarded Air Medal & Legion of Merit. Academy Award (dir.) Mrs. Miniver, 1942; Best Years of Our Lives, 1946; formed Liberty Films, Inc. (Frank Capra & George Stevens), independent co.
Recent Pictures: The Heiress, Detective Story, Carrie.

WYMAN, JANE: Actress (Star of Tomorrow, see Index). r. n. Sarah Jane Fulks. b. St. Joseph, Mo., Jan. 4, 1914. In 1936: My Man Godfrey, U; Cain and Mabel, Smart Blonde, Warner. From 1937 in many Hollywood pictures. In 1942: Larceny, Inc., My Favorite Spy, Footlight Serenade.
Pictures Include: Princess O'Rourke, Dough-girls, Make Your Own Bed, Crime by Night, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town; Academy Award, best actress, Johnny Belinda, 1948.
Recent Pictures: Three Guys Named Mike, Here Comes the Groom, Blue Veil, Just for You, Story of Will Rogers.

WYMORE, PATRICE: Actress. b. Miltonville, Kans., Dec. 17; p. James A. Wymore, oper. exhib. film delivery service throughout Kans.; ret. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago; understudy Betty Bruce, Up In Central Park, played role Hollywood Bowl; then, N. Y. stage, Hold It!, All For Love; radio & TV roles. Screen debut: Tea For Two, 1950; then Rocky Mountain, I'll See You In My Dreams, Starlift, Big Trees, Man Behind the Gun, She's Working Her Way Through College.

WYNDHAM, DENNIS: Actor. b. Natal, South Africa. Jan. 15, 1887. Began acting in Johannesburg, 1909, going to London two years later. British talker appearances include: The Man They Couldn't Arrest, Gypsy Blood, The Face at the Window, Anne One Hundred (1933), Par-British. In 1937: Sensation, Wardour Films. In 1938: Convict 99, Gai-GFD. In 1941: This England. Pictures from 1942 include Love on the Dole, Mother Reilley series, etc.
Recent Pictures: Odd Man Out, Oliver Twist, Hungry Hill. Black Jack.

WYNN, HARRIS B., JR.: Distributor. b. Columbus, Ga., Oct. 12, 1912; e. Ga. Military Coll. Prior to entering m. p. ind., oper. own automobile business, 1932-37; joined MGM as checking supv., 1937; booking dept., 1940; apptd. salesman, Atlanta, 1942 Colosseum of M. P. Salesmen (nat'l treas. 1947-49; v. p. 1950; pres. 1951). Member: Variety Club; Exchange Club; F. & A. M., Atlanta, Ga.

WYNN, KEENAN: Actor. (Star of Tomorrow, see Index). b. New York City, July 27, 1916. e. St. John's Military Acad. New York stage, radio stock in Skowhegan, Me.
Pictures Include: See Here, Private Hargrove, Since You Went Away, Marriage Is a Private Affair, Between Two Women, The Clock, Without Love, Week-End at the Waldorf; What Next, Corporal Hargrove?, The Hucksters, B. F.'s Daughter, Three Musketeers, Neptune's Daughter, That Midnight Kiss, Love That Brute.
Recent Pictures: Annie Get Your Gun. Three Little Words, Royal Wedding, Kind Lady, Angels in the Outfield, Texas Carnival, It's a Big Country, Phone Call from A Stranger, Holiday for Sinners, Fearless Fagan, Sky Full of Moon, Desperate Search, Battle Circus, Code Two.

WYNNE, SYDNEY: Executive. b. London, England, 1909. Before entering m. p. industry with Methuen & Co., book publishers; later journalist, London Daily Herald; public relations for Gas Industry, Ministry of Supply. Joined J. Arthur Rank Organization Jan., 1946; Chief Public Relations Officer for Rank group.

WYNYARD, DIANA (C.B.E.): Actress. nee Dorothy Cox. b. London, Eng., Jan. 16, 1906; studied voice training. On stage; first appearance London, 1925, as walk on in The Grand Duchess; then on tour repertory; N. Y. debut 1932 in The Devil Passes; other stage appearances include The Love Game, Petticoat Influence, Lean Harvest, Sweet Aloes, Design for Living, Watch on the Rhine, The Wind of Heaven; two seasons Shakespeare Memorial Theatre, Stratford-on-Avon, 1948-49; Captain Carvallo, 1950; Winter's Tale, Much Ado About Nothing, London stage, 1951-52. To Hollywood 1932 for first film Rasputin and the Empress. Since featured in Amer. & Brit. films, latter including Over the River, On the Night of the Fire, Gaslight, Kipps, etc. Other pictures (U. S.) are Cavalcade, Men Must Fight, Reunion in Vienna, The Voice in the Night, The Prime Minister, An Ideal Husband, Tom Brown's School Days.

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YAMINS, NATHAN: Exhibitor. Owner & oper. Nathan Yamins Theatrical Enterprises, Boston, Mass.; rep. independent exhib. on M. P. Code Auth. Member: Allied States Ass'n. (pres. 1935-38; ret. 1939); Independent Exhibitors. Inc., New Eng. affiliate (pres. 8 yrs.).

YARBROUGH, JEAN: Director and producer. b. Marianna, Ark., Aug. 22, 1900. e. U. of the South, Sewanee, Tenn. Entered m. p. ind. as property man in 1922 with Hal Roach. then asst. dir. and dir. Has directed many pictures; prod. In the Law, TV film series.
Recent Pictures: Brute Man, Cuban Pete, House of Horrors, The Challenge, Shed No Tears, The Creeper, Holiday in Havana, The Mutineers, Big Timber, Casa Manana, Lost in Alaska, Jack and the Beanstalk.

YATES, CHARLES V.: Executive; b. Feb. 12, 1903, Chicago, Ill.; talent agent, Chic., 1919; partner, Charles and Irving Yates Talent Agency, N.Y.C., 1921; v.p. Associated Booking Corp., 1943-50; founded Chas. V. Yates Agency, N.Y., 1951 rep. Bob Hope, Bea Lillie, etc.; currently, pres. Yates Agency and Regina Films, Ltd.

YATES, GEORGE WORTHING: Writer. b. New York, N. Y., Oct. 14, 1900; e. Dartmouth U.; Brown U.; Princeton U. Writer since 1922; pictures include: collab. story, Devil Pays Off; story, adapt., Man from Frisco; collab. story, Sinbad the Sailor; collab. story, s. p., Tall Target; collab. s. p., This Woman Is Dangerous.

YATES, HERBERT J.: President and chairman of board, Republic Pictures Corp. b. Brooklyn, N. Y., Aug. 24, 1880; e. Columbia Univ. At 19, became sales exec. American Tobacco Co., later affil. with Liggett & Myers Tobacco Co. where, at 27, was asst. to v. p. in chge. sales; retired from tobacco business in 1910. Entered m. p. ind. through financing late Roscoe Fatty Arbuckle; purchased Hedwig Labs., 1912; later org. Repulbic Film Labs., then Allied Film Laboratories Ass'n; developed Consolidated Film Industries, Inc., 1932; merged four relatively small cos. to form Republic Pictures Corp., oper. through franchise holders, and Republic Prod., Inc., which was immediately successful, particularly in field of westerns, 1932; introd. innovation in singing western; bought out American franchise holders, 1938; same year purchased studio property outright, celebrated opening 9th sound stage, dedicated to Mabel Normand; studio now covers 135 acres with 22 sound stages, 9 auxiliary stages, over 200 permanent sets; dev. world-wide dist. through Republic br.; exec. merger Republic and Consolidated Film Ind., Inc., 1946. Many awards from civic and military org., inc. Veterans of Foreign Wars Gold Medal, Citizenship Medal & Certificate of Merit, 11th person so honored in history of org., 1951. Dir. MPAA; mem. M. P. Pioneers.

YAWITZ, PAUL: Writer. b. St. Louis, Mo., Feb. 5, 1908; e. U. Missouri; U. Washington. Member: Zeta Beta Tau. Publicist, Ned Wayburn Enterprises, Fox Film Corp.; Broadway columnist, N. Y. Mirror. Started screen career 1937.
Pictures Include: (orig. s. p.) She Has What It Takes, The Chance of a Lifetime; (collab. s. p.) The Racket Man; Breakfast for Two; (s. p.) I Love a Bandleader, Boston Blackie Booked on Suspicion; (orig.) A Close Call for Boston Blackie; (collab. story) Walk Softly, Stranger; collab. s. p., Models, Inc.

YOLEN, WILL: Publicist. b. Waterbury, Conn., Feb. 25, 1910; e. U. of Alabama. Newspaperman; magazine writer; playwright; publicity dir. of Amusement Area, N. Y. World's Fair 2 yrs.; promotion mgr., radio dir. of publicity and special events Warner Bros. 6 yrs.; managing ed. Amer. Broadcasting Station in Europe, World War II; returned to Warner Bros.; publicity and special events dir. WNEW; pres. & partner in Yolen, Ross and Salzman, Inc., sold interest and resigned, continuing in consultant capacity 1949; adv. and publicity vice-pres. Laurel Films. Member: Army and Navy Club, Cinema Lodge; pres. Pub. Club of N. Y., 1944-46.

YORDAN, PHILIP: Writer. b. Chicago, Ill. e. University of Ill., B.A.; Kent Coll. Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s. p. Syncopation. Pictures since include Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry.
Pictures Include: (orig. s. p.) Dillinger, (s. p.) Whistle Stop, (s. p.) The Chase, (s. p.) Reign of Terror, (stage and s. p.) Anna Lucasta, House of Strangers; (s. p.) Edge of Doom; s. p. collab. Detective Story, Drums in the Deep South, Mara Maru, Mutiny.

YORKE, EMERSON: Producer, director, writer. b. New York, N. Y. Entered m. p. ind. via Biograph Studios, N. Y. Initially with M. Witmark & Sons (music publishers), Library Prods. and Selwyn & Co. (theat. prod.); then recording dir., Brunswick Recording Labs. Wrote lyrics many songs including Temple Bells, Isle of Enchantment, Homeward Bound, Song of the Islands, Little League March. As partner in Radio Transcriptions Inc., authored & dir. The Old Skipper, The Movie Parade (radio programs). Varied prod., dir. assignments with Famous Players-Lasky, Publix Theatres, Warner, Universal, Columbia, Paramount. Formed Emerson Yorke Studio for indep. prod. During World War II, prod. over 90 reels war training films exclusively for armed forces & govt. agencies. Merit Award, Film Festival, Brussels, 1947; sole owner Pan Amer. Prod. Teleview Prods. Member: Dramatists Guild, M. P. Pioneers, Fellow of SMPTE, SDG, ATS; bd. dir. Little League Baseball, Inc.

YORKE, G. S. "GABE": Advertising executive. b. New York City; e. Columbia U., B.S., M.A. Instructor Columbia in political science; reporter Brooklyn (N. Y.) Eagle, London (Eng.) Morning Chronicle. Season with Miller Bros., 101 Ranch. Pub. rel. counsel for government of Yucatan. Trade commissioner in Europe for Mexican gov't.; mgr. of import depart., Pacific Development Corp. Adv. mgr. Roxy Theatre. Dir. adv. & pub., Fox Theats.; Fox West Coast Theats.; then adv. mgr., Fox Films; dir. adv. & pub., Fox studios. Resigned 1935 to serve in same capacity Paramount studios. Head of m. p. Adv. Advisory Council, Hollywood, 1937-39. In 1941 rejoined 20th Cent.-Fox, adv. dept.; assigned to studio, Beverly Hills, Calif.

YOST, ROBERT M.: Writer. b. St. Louis, Mo., July 7, 1888. Journalist; reporter for St. Louis Post-Dispatch; assigned World's Fair Bureau. With Los Angeles Examiner, Morning Herald, Hearst Service, Oliver Morosco and in 1920 became pub. dir. Fox West Coast Studios. Early in 1930 head of scenario dept., Fox. From 1935 writer many screenplays various Hollywood producers. In 1942 original Sunset Serenade; (story, collab. s. p.) The Phantom Plainsmen; (s. p.) Canyon City, (story, collab. s. p.) Overland Mail Robbery.

YOUNG, AL: Executive. b. Sept. 7, 1894, Providence, R. I.; film ed., Edgar Lewis Prod.; joined Du Art Lab., 1922; organ., Tri Art Color Corp., 1951; now, pres. Du Art Lab. and Tri Art Color Corp.; mem. SMPTE.

YOUNG, ALAN: Actor. r. n. Angus Young; b. North Shield, Northumberland, England, Nov. 19; p. prof. Sign painter; cartoonist; acted first as monologuist at 13 years in Canada; radio comedian 10 yrs. in Canada and U. S.; served in Canadian Navy as sub-lt. 1939-42; wrote, dir. and acted in comedy broadcasts; m. p. debut in "Margie" 1946.
Pictures Include: Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion.

YOUNG, CARROLL: Writer. Pictures include: story, collab. s.p., Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s.p., Tarzan and Leopard Woman, Tarzan and Mermaids; s.p., Jungle Jim, Captive Girl, Mark of Gorilla, Fury of the Congo, Pygmy Island, Hidden City, The Jungle.

YOUNG, COLLIER HUDSON: Executive. b. Asheville, N. C., Aug. 19, 1908; e. Dartmouth Coll. Adv. copy writer for Young & Rubicam 4 yrs.; literary agent Brandt & Brandt, N. Y.; with Myron Selznick & Co., Hollywood; story ed. RKO 1940; asst. to Samuel Goldwyn 1941-2; Lt. Commdr. U.S.N.R. 1942-5; with Warner Bros. 1946-7; exec. asst. to Harry Cohn, Columbia Pictures 1948; super. prod., Not Wanted; prod. Outrage; On the Loose; Beware, My Lovely; prod., collab. s. p., The Hitch-Hiker.

YOUNG, F. A.: Cameraman. From 1927 cinematographer number of productions in England for British and U. S. companies, including Victoria the Great, Wilcox-RKO; Goodbye Mr. Chips, MGM; The Young Mr. Pitt, 20th-Fox. In 1942 commissioned capt. R.A.O.C., chief cameraman Kinematograph Unit. Pictures include: Caesar & Cleopatra, So Well Remembered, Escape, The Winslow Boy, Edward My Son, Conspirator, Treasure Island, Ivanhoe.

YOUNG, GIG: Actor. ("Star of Tomorrow," see Index). r. n. Byron Barr; b. St. Cloud, Minn., Nov. 4, 1913; e. Pasadena Playhouse scholarship. In stock with Phil Hayden Players; to Hollywood 1939 as gas station attendant; in small m. p. roles under name of Bryant Fleming; first important part in "Gay Sisters" 1942 from which he took present name; served in U. S. Army Artillery 1943-46; pictures include: Dive Bomber, Navy Blues, One Foot in Heaven, They Died with Their Boots On, Male Animal, Captains of the Clouds, Escape Me Never.
Recent Pictures: Woman in White, Wake of the Red Witch, Three Musketeers, Lust for Gold, Tell It to the Judge, Too Young to Kiss, Come Fill the Cup, Slaughter Trail, Holiday for Sinners, You for Me, Girl Who Had Everything.

YOUNG, HAROLD: President, Harold Young Prod., Inc. e. Columbia Univ. Film ed., Warner Bros., MGM, First Natl. Studios; co-writer, Brit. & Dominions; superv. ed., Paramount Studios, Paris; also Alexander Korda's Brit. and French prod. units. Dir. The Scarlet Pimpernel, for Korda; then to Hollywood.
Pictures Include: Time Bomb, Hi Ya Chum, Mexican Fiesta, The Frozen Ghost, The Three Caballeros (live action parts), I'll Remember April, Jungle Captive, Song of the Sarong, Citizen Saint.

YOUNG, KENNETH M.: Chairman, Pathe Industries, Inc. b. Canadian, Texas, November 27, 1893; m. Lura Stickley, 1916; e. Texas business school, Culver Military Academy, Culver, Ind. Was president of First National Bank, Canadian, Texas. In 1942 named to bd. dir. Producers Releasing Corp.; with reorg. 1944 as PRC Pictures, Inc., elected pres.; June 1944 named chmn. bd. of dir. In 1945 pres., Pathe Industries, Inc.; pres., Pathe Laboratories, Inc.; dir. Pathe Industries; Pathe Labs., Inc.; PRC Prods., Inc., PRC Studios, Inc.; PRC Pictures, Inc.; Eagle Lion Films, Inc.; Eagle Lion Studios, Inc.; pres., Pathe Realty Corp.; chmn. bd., Eagle Lion Films, Inc.; pres. Television Center, Inc.

YOUNG, LORETTA: Actress. r. n. Gretchen Young; b. Salt Lake City, Utah, Jan. 6, 1914; e. Ramona Convent, Alhambra, Calif.; sisters Sally Blane, Polly Ann Young, Georgianna Young, actresses. After small part in Naughty But Nice, assigned lead in Laugh, Clown, Laugh, then leading roles many silent FN prod. Academy award best perf. (Farmer's Daughter), 1947.
Pictures Include: And Now Tomorrow, Ladies Courageous, Along Came Jones, The Stranger, Farmer's Daughter, Perfect Marriage, Bishop's Wife, Rachel and the Stranger, Accused, Mother Is a Freshman, Come to the Stable.
Recent Pictures: Key to the City, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.

YOUNG, MARVIN: Executive. e. U.C.L.A.; writer, dir., actor in m. p.; dir. and mgr. for stage productions in Los Angeles; joined NBC, Hollywood as writer-prod., 1935; prod. mgr. and prog. mgr. of western div.; U. S. Army (Colonel) organizing live entertainment, 1941; western rep., Select Theatres Corp.; head of radio and TV dept., Ruthrauff & Ryan Adv. Agency, Hollywood, 1947.

YOUNG, RAYMOND E.: Studio executive. b. San Francisco, Calif., Nov. 11, 1895. Investment banking, 1927-35. Entered m. p. ind. through deal involving International Cinema, Inc.; became its receiver. Treas., dir. Pathe Lab. which then held financial interest in Monogram, Treas, dir., Monogram, rep. Pathe Lab. Left Monogram when Pathe Lab. withdrew. Resigned Pathe Lab., 1941; joined Monogram as gen. mgr., Hollywood. In 1945 named gen. studio mgr., PRC Pictures. Head Eagle Lion Studio contract dept.; res. 1950 when co. discontinued prod.; formed Ray Young Associates to acquaint other ind. of federated welfare financing plan dev. by Permanent Charities Com. of m. p. ind. of which he was dir., 1948-49.

YOUNG, ROBERT: Actor. b. Chicago, Ill., Feb. 22, 1907. Star numerous pictures before and after sound; from 1932 in many productions, various Hollywood producers; star, weekly radio show.
Pictures Include: Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventure in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman; Goodbye, My Fancy, Half-Breed.

YOUNG, ROLAND: Actor. b. London, Eng., Nov. 11, 1887. London & N. Y. stage, prior to m. p. career, debut in silent films; many silent & sound films, Brit. & U. S. Pictures include: Standing Room Only, And Then There Were None, You Gotta Stay Happy, The Great Lover, Let's Dance; St. Benny The Dip. Died June 6, 1953.

YOUNG, TERENCE: Director. b. Shanghai, China, June 20, 1915; e. Cambridge U. Served with Guards Armoured Div. World War II; entered m. p. ind. 1936 at BIP Studios.
Pictures Include: (collab. s. p.) On the Night of the Fire, On Approval; (orig. story & s. p.) Dangerous Moonlight; (orig. story) Secret Mission; (dir.) Corridor of Mirrors, One Night With You, Woman Hater; (writer-dir.) They Were Not Divided, The Valley of the Eagles.

YOUNG, VICTOR: Musical director. b. Chicago, Aug. 8, 1900; e. Warsaw, Poland. Member concert and dance orchestras U. S. After sound turned to m. p.; thereafter composer and arranger scores many Hollywood productions including For Whom the Bell Tolls, Frenchman's Creek, Greatest Show on Earth, Scaramouche, Quiet Man, Story of Will Rogers.

YOUNGMAN, GORDON E.: Attorney. b. Westchester, Pa., Aug. 18, 1903; e. Cornell U. and Cornell Law School. Attorney with Cravath, de Gersdorff, Swain and Wood, New York. 1930: asst. secy. RKO and subsidiaries. Member of board, RKO Theats., Inc.; RKO Pathe, Inc.; RKO Pictures, Inc.; v. p., gen. counsel all RKO cos.; v. p. in charge studio commitments & contracts, 1949; res. 1951, entered law partnership in Hollywood, Bautzer, Grant, Youngman & Silbert. Resumed mem. bd. RKO, 1952.

YOUNGSON, ROBERT: Producer. b. Brooklyn, N. Y., Nov. 27, 1917; e. New York U., 1939, Harvard, 1941. Producer, director, writer Warner short subjects since 1948 including "Spills and Chills" nominated for Academy Award 1949. "Blaze Busters", nominated Academy Award 1950, and "World of Kids" winner Academy Award 1951. Editor in Chief, "The News Magazine of the Screen," short released monthly to schools. Dir. Warner feature, Fifty Years Before Your Eyes, 1950.

Recent Pictures: Animals Have All The Fun, The Big Lie, Lighter Than Air, Disaster Fighters, Horsehide Heroes, One Year in Korea.

YOUNGSTEIN, MAX E.: Executive. b. New York City, Mar. 21, 1913; e. Fordham U., LL.B.; Brooklyn Law School, LL.M. Business mgr., Hal Horne Org.; 1941-42; asst. dir. adv., pub. & exploit., 20th Fox, 1942-43; asst. dir. studio special services dept. 20th Fox, 1943. Pub. dir., Motion Picture & Special events section, War Finance Div., U. S. Treas., 1944-45. Dir. ad., pub. and exploitat., Eagle Lion Films, 1946. Named v. p. in charge adv., pub. and exploitat. 1948. Res. May, 1949 to become dir. adv., pub. exp. & member exec. com. Paramount Pictures; v.p. & dir. Paramount Film Dist. Corp., June, 1950; v. p. & nat'l dir. adv., pub. & partner United Artists, Feb. 26, 1951. Pres. AMPA, 1948, 1949; chmn. MPAA Eastern adv. pub. dir. com. 1949

YOUSLING, GEORGE E.: Executive. b. Ida Grove, Iowa. Dec. 17, 1896. U. S. Armed Forces World War I; entered banking field Sioux City, Ia.; joined Pacific Southwest Trust & Savings Bank of Los Angeles, 1922; continuing with merged banking firms constituting Security-First Natl. Bank of Los Angeles of which v.-p. in chge. m. p. prod. loans.

Z

ZABEL, EDWIN F.: Circuit executive. b. Bangor, Wis., June 15, 1901; e. Beloit Coll., U. of Wisconsin. With Standard Oil Company before entering m. p. industry. 1926, theatre manager, Fox West Coast Theatres. 1933 assistant Charles Skouras, executive Fox circuits (National Theatres). From 1936 on executive staff National Theatres, first N. Y. home office, in 1942 to Los Angeles.

ZACHARY, BEULAH: Prod. b. Brevard, N. C.; e. Salem Coll. Teacher in Brevard; stage mgr., N. Y. plays; joined WBKB, Chicago, 1944; prod., Kukla, Fran & Ollie since 1947.

ZAMPA, LUIGI: Director. b. Rome, Italy, 1904. Playwright studied at Experimental Film Center, Rome, 1935-38; script writer, director; pictures include: American on Vacation, To Live in Peace, Difficult Years, Angelina, The White Line, City on Trial, Two Gentlemen in a Carriage.

ZAMPI, GIULIO: Associate producer. b. London, Eng., Sept. 29, 1923; p. Mario Zampi; e. Rome U. Ed. to Marcel Varnel, then to Mario Zampi; dir. of Anglofilm Ltd. & Transocean Films Ltd.; pictures include: Phantom Shot, Fatal Night, Shadow of the Past, Come Dance with Me, Third Time Lucky, Laughter in Paradise, Top Secret, I Have Chosen Love.

ZAMPI, MARIO: Producer, director. b. Rome, Italy, Nov. 1903. e. Univ. of Rome. Actor, asst. dir. in Italy; to England with Warner, 1922; formed Two Cities Films, Ltd., 1937; prod., dir. 13 Men and a Gun, Spy for a Day, French Without Tears (Paramount), Freedom Radio (Columbia), Phantom Shot, Fatal Night, Shadow of Past, Come Dance With Me, Third Time Lucky (Rank), Laughter in Paradise (Associated-British); Top Secret, I Have Chosen Love; dir., Anglofilm Ltd., Anglocolor (England) Ltd., Transocean Films, Ltd.

ZANUCK, DARRYL F.: Vice-president, 20th Century-Fox Film Corp. b. Wahoo, Neb., Sept. 5, 1902; m. Virginia Fox, prof. Exec. in chge. of Warner, 1929-30, gen. prod. chief, Warner; in 1931, chief exec. in chge. prod. Warner Bros. and First National in assoc. Jack L. Warner, Vice-president, Warner Bros. Pictures, Inc. Resigned, 1933. Formed 20th-Century Prod. with Joseph M. Schenck, and prod. pictures including The Bowery, Moulin Rouge, The House of Rothschild, Bulldog Drummond Strikes Back, The Mighty Barnum, Clive of India, Folies Bergere, Call of the Wild and Les Miserables. In 1935 elected v. p. in chge. prod. when 20th-Century aff. with Fox. In 1941 commissioned Lt. Col. U. S. Signal Corps., later col., assigned to supervise prod. of U. S. Army training films; elected chmn. Research Council, Acad. M. P. Arts & Sciences. In Sept., 1942, resigned as v. p. 20th Century-Fox, granted leave as production chief to devote full time to military affairs. In 1943 resigned army commission, returned to 20th Century-Fox studio as prod. chief. Awarded Legion of Merit, 1943, by U. S. War Dept. Academy Irving Thalberg Award for outstanding prod., 1937, 1944, 1950.

Pictures Include: (prod.) The Purple Heart, Wilson, Winged Victory, Dragonwyck, Anna and the King of Siam, The Razor's Edge, Gentleman's Agreement, Pinky, Twelve O'Clock High, No Way Out, All About Eve, David and Bathsheba, People Will Talk, Viva Zapata!; Snows of Kilimanjaro.

ZEEMAN, BERNARD E.: Executive. b. New York City, Oct. 23, 1904; e. Columbia U. In steamship business for U. S. Lines 3 yrs.; joined Universal Pictures 1924, in home office & field until 1935, as travelling auditor, asst. mgr. branch operations; travelling auditor for Columbia Pictures 1935, then asst. mgr. branch operations; in chg. of operations of all branches exclusive of U. S. & Canada for Columbia Pictures Internatl. Corp. since Jan. 1944; treas., 1951.

ZEHNER, HARRY H.: Member, Production Code Administration, Motion Picture Association of America, Hollywood. b. New York, July 25, 1888; e. Miller Business Coll., New York; secretarial and managerial positions, Armour & Co., Waldorf-Astoria Hotel, New York, and others; then asst., Carl Laemmle, pres. Universal Pictures, and asst. gen. mgr., Universal Pictures Corp., Universal Studios.

ZEIDMAN, BENNIE F.: Producer. b. Philadelphia, Pa., Oct. 4, 1895. Began as publicity mgr., Douglas Fairbanks; then independent m. p. prod.; later exec. asst. prod. chief, Warner Bros.; assoc. prod., Paramount. Formed Bennie F. Zeidman Prods. 1932. Later prod. with United Artists, Universal, Grand National, MGM. Pictures include: Hell's House, Samarang, Beloved, Glamour, White Legion, Girl Loves Boy, Grand Central Murder, Youngest Profession, Nothing But Trouble.

ZETTERLING, MAI: Actress. b. Sweden, May 27, 1925; e. Ordeuery Sch. & Theater Sch. On screen first in Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda. Pictures since include Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell Is Sold Out, Desperate Moment.

ZIEHM, ARTHUR: Executive. b. Dueben, Germany, Jan. 6, 1887; e. commercial high school, Leipzig; m. Served in 2nd Regiment, Fgn. Legion, U. S. Army in Philippines, World War I. Fgn. rep., Pathe Freres, Paris; v. p. Oriental Theatrical Corp., Manila; toured with Amer. musical and dramatic cos., Far East. General fgn. sales mgr., Goldwyn Pictures Corp., six years; owner Arthur Ziehm, Internatl. Film Exch., Berlin, rep. American cos. in Europe during which time prod. films in Berlin and Paris. Pres., Arthur Ziehm, Inc., New York. With War Dept., World War II. Since general manager, Cosmopolitan Pictures Corp.

ZIGMOND, JERRY: Exhibitor. b. Denver, Colo.; e. U. of Denver, and Chicago; m. Joined Paramount 1926; managed theatres in Los Angeles and Denver; later with J. H. Cooper Circuit in Lincoln, Neb.; managing dir., Newman Theatre, Kansas City; then to exec. position in theatre dept., Paramount Theatres, home office; in charge of Paramount San Francisco Theatres; div. mgr. West Coast, United Paramount.

ZIMBALIST, ALFRED N.: Executive. b. New York City, Mar. 3, 1916; e. City Coll. (N. Y.), U. Missouri and Pennsylvania; married. Joined Warner Pictures, 1929, pub. dept.; Warner Theatres, 1932-34; St. Louis Amusement Co., 1934-36; Warner Theatres, Phila., 1936-40; RKO Theatres (N. Y.), 1940-44. Co-author and dir., Warner "Gaieties," 1929-30. Wrote "Sweet Georgia Brown," "Baby Face Nelson," "Christie O'Hara." Editor, Warner Club News, 1930-32; "Carry On" (WB Theatres), 1937-40. Pres., Warner Club, 1938-40. Winner silver quarterly Quigley award, 1937; has been given 19 natl. exploitation and adver. prizes. In 1945, with nat'l adver., pub., exploitation dir., Film Classics, Inc. Left Film Classics, Feb., 1949; joined E. L. Alperson Prod., Hollywood, as exec. asst. to prod., 1950; Rose of Cimarron, Lady in Iron Mask; formed Tru-Stereo Corp., April, 1953, to prod. 3-D film.

ZIMBALIST, SAM: Producer. b. New York, N. Y., March 31; entered m. p. ind. as cutter for old Metro co., 1920; film ed.; asst. to prod. Hunt Stromberg, 1929; prod., 1937; pictures incl.: Married Before Breakfast, Navy Blue and Gold, The Crowd Roars, Boom Town, Tortilla Flat, Thirty Seconds Over Tokyo, Killer McCoy, Side Street.

Recent Pictures: King Solomon's Mines, Quo Vadis, Too Young to Kiss.

ZIMMERMAN, WILLIAM: Executive and counsel, RKO Radio Pictures, Inc. b. N. Y. City, June 7, 1908; e. Amherst Coll. 1930, A.B.; Harvard Law Sch. 1933, L.L.B. Attorney, private practice, before entering m. p. ind. Named ass't to v. p. & gen. sales mgr., RKO Radio, June, 1952; head legal dept. Oct., 1952; mem. bd. Nov., 1952. Member: Variety Club, Bar Assn. of N. Y. City, Film Advisory Bd. of Amer. Jewish Comm.

ZINK, JOHN J.: Architect. b. Baltimore, Md., June 1, 1886; e. Columbia U. (2 yrs.). Estab. architectural offices in Baltimore, soon specializing in design of theatres and similar buildings; since arch. numerous m. p. theats. in Maryland, Dist. of Col., Virginia. Member Amer. Inst. of Architects.

ZINN, T. JOHN: Executive. b. Elk City, Kans., April 2, 1905; e. St. Mary's Coll., St. Mary's, Kans.; U. of Kansas, B.A.; U. of S. California, LL.B. (Phi Beta Kappa). With Universal Pictures 1930-34, then asst. studio manager Fox. Joined Paramount 1935; business manager casting and talent dept. In 1944 apptd. vice-pres. & gen. mgr. Vanguard Films, Inc. In 1945, gen. mgr., Nero Productions.

ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907; e. Vienna U. (law). Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Paris; came to U. S. 1929; extra in m. p. "All Quiet on the Western Front" 1930; asst. to Berthold Viertel; script clerk; dir. Mexican documentary "The Wave"; short subjects dir. MGM winning Academy Award for "That Mothers Might Live" 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with "The Search." Pictures include: Story of Dr. Carver, While America Sleeps, Forbidden Passage, Kid Glove Killer, Eyes in the Night, Seventh Cross, Search.
Recent Pictures: Act of Violence, The Men, Teresa, High Noon; Benjy, short for L. A. Orthopedic Hosp. for which Academy Award, best doc. short, 1951; Member of the Wedding.

ZIV, FREDERIC W.: Executive. b. Cincinnati, Ohio, Aug. 17, 1905; e. U. of Mich. Admitted Ohio bar, 1929; pres. Frederic W. Ziv Co., 1930; chmn. of board, Cisco Kid Prod., Inc., since 1949. Author: "The Business of Writing," "The Valiant Muse."

ZOELLNER, WILLIAM B.: Short subject sales manager, Loew's Inc., New York. b. Brunswick, Germany, Feb. 11, 1895; e. Johns Coll., Brunswick, 1914. Salesman, Goldwyn Dist. Corp., 1920-24; salesman, MGM, 1924-25; spcl. rep., 1925; res. mgr., Oklahoma City, 1926-42, Atlanta, 1943-46; present post, 1946. Member: Variety Club.

ZORGNIOTTI, E. R.: Executive; b. Bra, Italy, 1891; e. Italian Tech. Inst.; 1912-18 asst. mgr. & gen. compt. Trang-Da Mines, Indochina; 1919-20 in chge. of Official Commercial and Maritime Italian Survey in So. American Republics; 1920-34 dir. & officer Pocahontas Coal Mines, W. Va.; dir. & officer Industrial Fibre Corp. (now Industrial Rayon Corp.), Cleveland, Ohio; Western Hemisphere Represent. Snia-Viscosa Co. of Italy; 1934 Pres. Lux Compagnie Cinematographique de France, Paris; 1946 Pres. Lux Film (U. S. A.) Inc.; now U. S. A. Mgr. I.F.E. Italian Films Export.

ZORN, EDWARD G.: Exhibitor. Active in downstate Illinois exhibitor assn. activities; pres. United Theatre Owners of Illinois, Pontiac, Ill.

ZUCCO, GEORGE: Actor. b. Manchester, England, Jan. 11, 1886. On stage from 1908 (debut in Canada); in various prominent dramatic plays New York. First screen role recreating stage part in Autumn Crocus, Assoc. Talk. Pict.
Pictures Include: House of Frankenstein, Sudan, Having Wonderful Crime, Confidential Agent, Desire Me, Captain From Castile, Moss Rose, Where There's Life, Joan of Arc, The Pirate, Madame Bovary, Let's Dance; Secret Garden, Barkleys of Broadway, David and Bathsheba.

ZUKOR, ADOLPH: Chairman of board, Paramount Pictures. b. Riese. Hungary, Jan. 7, 1873. Came to U. S. at 16, working as sweeper for N. Y. furrier; invented & patented fur clasp; active in fur trade Chicago & N. Y. to 1903, then opened penny arcade, N. Y., with Marcus Loew (see Loew's, Inc., History, in Corporations section); assoc. in formation Marcus Loew Enterprises, N. Y., serving as treas. In 1912 formed, with others Engadine Corp., to run Queen Elizabeth, early multiple-reel feature film prod. in Europe, and afterward org. Famous Players Film Co. to prod. multiple-reel pictures; co. later consolidated in Paramount (see History in Corporations section); pres. Parament to 1935, then chmn. of bd.; elected pres. Paramount Broadway Co., 1935. In Mar., 1949, special Academy Award for contrib. to industry. Member: M. P. Pioneers.

ZUKOR, EUGENE J.: Executive. b. Chicago, Ill., October 25, 1897; son of Adolph Zukor, founder Paramount. With Paramount from 1916, pub. and adv. dept., New York exchange asst. mgr., asst. to pres., Publix Theatres; head construction and research depts., Paramount International Corp. In 1933-36, prod. exec., Hollywood; 1940, assoc. producer. Commander, U. S. Naval Reserve. In 1945 resumed duties as studio executive, Paramount; secy.-treas., dir. Inter'l Telemeter Corp.

ZUNSER, JESSE: Editor. b. New York City. From 1920 newspaper and magazine freelance; advertising copywriter. In 1933 joined Cue Magazine (N. Y.); ed., 1934-37; film critic, 1938-41; from 1942, film and drama critic, also managing editor. Since 1945, executive and m. p. editor.

ZWORYKIN, VLADIMIR KOSMA: Vice-president and technical consultant, director of electronic research, RCA Laboratories Division, Radio Corp. of America, Princeton, N. J. b. Mourom, Russia, July 30, 1889; p. Kosma and Elaine Zworykin; e. Petrograd Inst. of Tech. 1912, E.E.; Coll. de France, Paris, 1912-14; U. of Pittsburgh 1926, Ph.D. To U. S. 1919, naturalized 1924; in reasearch, Westinghouse Elec. & Mfg. Co., 1920-29; dir. Electronic Research, RCA Mfg. Co., 1929-42; asso. research dir. RCA Labs., 1942-45; apptd. current post, 1946-47. Fellow: Inst. of Radio Eng.; Amer. Inst. of Elec. Eng.; Amer. Phys. Soc.; Amer. Assn. for Advancement of Science; co-author: Photocells & Their Application, 1932; Television, 1940; Electron Optics & Electron Microscope, 1945; Photoelectrically & Its Application, 1949. Honors: Morris Liebmann Memorial prize (devel. television), 1934; Brooklyn Polytechnic Institute, 1938, D. Sc.; Overseas Award, British Inst. of Elec. Engrs., 1939; Nat'l Modern Pioneer award. Amer. Manufacturers Assn., 1940; Rumford Medal, Amer. Acad. of Arts & Sciences, 1941; War Dept. Certif. of Apprec., 1945; Howard N. Potts medal, Franklin Inst., 1947; U. S. Navy Certif. of Commendation, 1947; Presidential Certif. of Merit, 1948; Chevalier Cross, French Legion of Honor, 1948; Lamme Award, Amer. Inst. Elec. Engrs. 1948; Poor Richard Club Gold Medal of Achievement, 1949; Eminent Member of Eta Kappa Nu Assn., 1950; Soc. of M. P. & TV Eng. Progress Medal Award, 1950; IRE Medal of Honor, 1951; Edison Medal award, 1952. Member: Nat'l Acad. of Sciences of USA; Amer. Acad. Arts & Sciences; Am. Philosophical Soc.; Nat'l Research Council; Soc. of Sigma Xi; Electron Microscope Soc. of Amer.; French Acad. of Science (officer); hon. mem. Soc. M.P.-TV Engineers.

Corps.

Corporations

- STRUCTURE
- ORGANIZATION
- EXECUTIVE PERSONNEL

Motion Picture Corporations

See, also, Index: British Films in the U. S., Foreign Films in the U. S., Producers of Short Subjects, Non-Theatrical Motion Pictures, Radio, Services, Television

Ace Film Laboratories
(See Warner Bros. Pictures, Inc.)

* * *

Acus Pictures Corporation
165 West 46th Street, New York City 36. PLaza 7-2265. (Reissue distributor.)

PRESIDENT AND TREASURER
Patrick E. Shanahan
SECRETARY
George Blake
BOARD OF DIRECTORS
Patrick E. Shanahan, George Blake.
DATE AND PLACE OF INCORPORATION
September 1, 1940; New York City.

* * *

Alexander Film Company
Alexander Film Bldg., Colorado Springs, Colo. MAin 4200. (Commercial films.)

PRESIDENT
J. Don Alexander
VICE-PRESIDENTS
D. M. Alexander
Don Alexander, Jr.
M. J. McInaney
SECRETARY AND TREASURER
E. B. Foster
BRANCHES
New York City, Chicago, Atlanta, Dallas, Los Angeles.

* * *

Alexander, M. & A., Productions, Inc.
6040 Sunset Boulevard, Hollywood 28, Calif.; HIllside 3414. (Producer.)

PRESIDENT
Arthur Alexander
VICE-PRESIDENT, SECRETARY, TREASURER
Max Alexander

* * *

Allart Pictures Corporation
6637 Drexel Avenue, Los Angeles 48, Calif.; WE 8-6397. (Producer.)

PRESIDENT
Jules V. Levy
VICE-PRESIDENT AND SECRETARY
Arthur Gardner
TREASURER
Arnold Laven
DIRECTORS
Jules V. Levy, Arthur Gardner, Arnold Laven
DATE OF ORGANIZATION
1949.

* * *

Allied Artists Productions
(Subsidiary of Monogram Pictures Corporation)
(See Monogram)
4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181. (Producer.)

PRESIDENT
S. Broidy
EXECUTIVE VICE-PRESIDENT & TREASURER
George D. Burrows
VICE-PRESIDENTS
Edward Morey
Norton V. Ritchey
Harold J. Mirisch
SECRETARY
Sam Wolf
CONTROLLER & ASSISTANT TREASURER
G. N. Blatchford
ASSISTANT SECRETARY
Barnett Shapiro
DIRECTORS
S. Broidy, G. D. Burrows, Sam Wolf

* * *

Allied Films
151 West 46th Street, New York 36, N. Y.; LUxemburg 2-1877. (Reissue distributor.)

PRESIDENT
Moe Kerman
VICE-PRESIDENT
Joseph J. Felder
DATE OF ORGANIZATION
1951

* * *

Alperson, Edward L., Productions, Inc.
919 North Alpine Drive, Beverly Hills, Calif.; CRestview 1-6300. (Producer.)

PRESIDENT
Edward L. Alperson
VICE-PRESIDENT
Edward L. Alperson, Jr.
SECRETARY AND TREASURER
Oscar Steinberg
DATE OF ORGANIZATION
1950

* * *

American Broadcasting-Paramount Theatres, Inc.
1501 Broadway, New York 36, N. Y.; LOngacre 3-1100. (Exhibitor. See Index: Theatre Circuits.)

PRESIDENT
Leonard H. Goldenson
CHAIRMAN, FINANCE COMMITTEE
Edward J. Noble
VICE-PRESIDENTS
Walter W. Gross, Gen. Counsel
Edward L. Hyman
Robert E. Kentner
Sidney M. Markley
Robert H. O'Brien, Financial
Robert M. Weitman
SECRETARY
Robert H. O'Brien
TREASURER
Simon B. Siegel
ASSISTANT TREASURER, COMPTROLLER
James L. Brown
ASSISTANT SECRETARIES
Edith Schaeffer
Geraldine B. Zorbaugh
BOARD OF DIRECTORS
Earl E. Anderson, John Balaban, A. H. Blank, John A. Coleman, Charles T. Fisher, Jr., E. Chester Gersten, Leonard H. Goldenson, Walter

W. Gross, Robert H. Hinckley, Robert L. Huffines, Jr., William J. Kilborn, Robert E. Kintner, Walter P. Marshall, Edward J. Noble, Robert H. O'Brien, Herbert J. Schwartz, Robert B. Wilby, Owen D. Young.

United Paramount Theatres, Inc., reported net earnings of $6,961,113, of which $1,347,487 was net capital gains for the year ended January 3, 1953. This compared with earnings of $10,705,011, including capital gains of $4,002,590 for the previous year. The company attributed the decline is net mostly to increased film rentals even though consolidated theatre receipts were practically equal to those of the previous year.

Earnings for 1952 amounted to $1.70 per share from operations and 41 cents per share from capital gains for a total of $2.11 per share on 3,300,822 shares outstanding as compared with 1951 earnings of $2.03 per share from operations and $1.21 per share from capital gains for a total of $3.24 per share on 3,300,859 shares outstanding. Dividends paid during the year amounted to $4,126,747 on the basis of $1.25 per share. The quarterly dividend rate was reduced to 25 cents per share in the second quarter of the year. The consolidated profit and loss further showed theatre receipts and rentals for 1952 of $115,626,502 compared to $115,746,552 for 1951. Expenses for 1952 were $102,972,448 compared to $100,599,628 for 1951.

As of January 1, 1953, the company, through operating subsidiaries, had 651 wholly-owned theatres and 57 partly owned theatres. To complete the reorganization required by the Consent Judgment of March 3, 1949, the company still had, at the year-end, to divest itself of 43 wholly-owned theatres, and terminate joint interests in 43 partly owned theatres, of which 5 may be retained as wholly-owned theatres. Under the terms of the Consent Judgment the company is permitted to retain 651 theatres either wholly-owned or jointly with investors.

The merger of United Paramount Theatres, Inc. and American Broadcasting Company, Inc., was consummated on February 9, 1953, upon approval by the Federal Communications Commission. The resulting company is now known as American Broadcasting-Paramount Theatres, Inc.

The pro forma balance sheet of the merged company shows cash and government securities of $32,573,000, working capital of $27,644,000 and total assets of $141,101,000, including intangibles of $8,757,000. Long term debt amounts to $42,881,000. These figures give effect to the retirement of $7,662,000 of ABC's term debt on February 13, 1953, as well as the proceeds from the sale of television station WBKB in Chicago for $6,000,000.

American Broadcasting Company, a self contained division within the merged company, owns and operates the following radio and TV stations: New York—WABC, WABC-FM, WABC-TV; Chicago—WENR, WENR-FM, WENR-TV; Detroit—WXYZ, WXYZ-FM, WXYZ-TV; Los Angeles—KECA, KECA-FM, KECA-TV; San Francisco—KGO, KGO-FM, KGO-TV.

It also has 362 affiliated radio stations and 95 affiliated TV stations.

American Broadcasting Company reported a net loss for the year ended December 31, 1952, of $141,725 on a gross income from operations of $56,803,508.

AMERICAN BROADCASTING COMPANY

30 Rockefeller Plaza, New York. (A Division of American Broadcasting-Paramount Theatres, Inc.) Detailed listing in TV and Radio Companies Section (See Index).

—o—

A-Men Productions, Inc.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif.; TExas 0-2761. (Producer.)

PRESIDENT
Curt Siodmak

VICE-PRESIDENT
Richard Carlson

SECRETARY-TREASURER
Ivan L. Tors

DATE OF ORGANIZATION
1952

—o—

American Pictures Corporation

846 Cahuenga Boulevard, Hollywood, Calif.; HUdson 2-7469. (Producer.)

PRESIDENT
Albert Zugsmith

VICE-PRESIDENT
Larry Gross

SECRETARY
Ruth Zugsmith

TREASURER
Peter Miller

CHAIRMAN OF THE BOARD
Dr. George Zugsmith

DIRECTORS
Albert Zugsmith, Farry Gross, Ruth Zugsmith, Peter Miller.

DATE OF ORGANIZATION
1951

—o—

American Pictures Corp.

(See Mid-Century Films, Inc.)

—o—

Argosy Pictures Corporation

c/o Republic Productions, Inc., 4024 N. Radford Ave., North Hollywood, Calif.; SUnset 3-8411. (Producer.)

CHAIRMAN OF THE BOARD
John Ford

PRESIDENT
Merian C. Cooper

SECRETARY-TREASURER
H. Lee Van Hoozer

DIRECTORS
John Ford, Chairman; Merian C. Cooper, O. C. Doering, Jr., H. Lee Van Hoozer, Beatrice Benjamin.

—o—

Arias, Henry R.

729 Seventh Avenue, New York 19, N. Y.; Circle 5-4574; Cable: Henarias. (Exporter and importer of domestic and foreign films.)

PURCHASING AGENT
Henry R. Arias

—o—

Artcinema Associates, Inc.

729 Seventh Avenue, New York City, 19; Circle 5-6558. (Reissue distributor.)

PRESIDENT
Emil C. Jensen

SECRETARY
Edna Jensen

TREASURER
Victor L. Jensen

BOARD OF DIRECTORS
Emil C. Jensen, Victor L. Jensen, Edna Jensen.

—o—

Artists Alliance, Inc.

812 South Robertson Boulevard, Los Angeles 35, Calif.; BRadshaw 2-6211. (Producer.)

CHAIRMAN OF THE BOARD
Lester Cowan

EXECUTIVE ASSISTANT AND GEN. MGR.
Bernard Rosson

Aspen Productions, Inc.

7324 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 9-3589. (Producer.)

PRESIDENT
Mark Robson
VICE-PRESIDENT
Robert Wise
SECRETARY
Phil Gersh
TREASURER
Sam Jaffe
PRODUCER
Theron Warth
DATE OF INCORPORATION
1949

Associated Screen News Limited

2000 Northcliffe, Montreal 28, Quebec; DExter 1186; and 108 Peter Street, Toronto, Ontario; PLaza 3054. (Producer.)

PRESIDENT
W. J. Singleton
SECRETARY-TREASURER
L. R. Avery
NEWSREEL EDITOR
Arnold E. Hague
PRODUCTION SUPERVISOR
Gordon Sparling
PRODUCTION MANAGER
J. W. Campbell
TECHNICAL SUPERVISOR
Maurice Metzger
ART DIRECTOR
Eleanore Dunne
STILL DEPARTMENT MANAGER
F. G. Egan
MANAGER—TORONTO OFFICE
J. J. Chisholm
DATE AND PLACE OF INCORPORATION
March, 1921; Montreal, Que.

BENOGRAPH DIVISION

MONTREAL: 1330 Sherbrooke Street W.; J. W. J. Underell, E. A. Thomas.
TORONTO: 108 Peter Street; K. S. Oakley.
WINNIPEG: 269 Edmonton Street; Roy Kepron.
VANCOUVER: 577 Granville Street; J. D. McCaughey.

Astor Pictures Corporation

130 West 46th Street, New York 36, N. Y.; JUdson 2-1287; Cable: Astorpic. (Distributor.)

PRESIDENT AND CHAIRMAN OF BOARD
Robert M. Savini
EXECUTIVE VICE-PRESIDENT
Jacques Kopfstein
SECRETARY
Fred Bellin
COMPTROLLER
Anthony Tarell
DIRECTOR OF ADVERTISING, PUBLICITY AND EXPLOITATION
Cy Eichman

ASTOR PRODUCTIONS, INC.

130 West 46th Street, New York 36, N. Y.; JUdson 2-1287; Cable: Astorpic. (Distributor.)

PRESIDENT
Robert M. Savini
EXECUTIVE VICE-PRESIDENT
Earle W. Hammons
VICE-PRESIDENTS
Jacques Kopfstein
Torben Johnke
Egon C. Nielson
SECRETARY-TREASURER
Fred Bellin
COMPTROLLER
Anthony Tarell
DIRECTOR OF ADVERTISING, PUBLICITY AND EXPLOITATION
Cy Eichman
DIRECTORS
Robert M. Savini, Fred Bellin, Torben Johnke, Egon C. Nielson, Lolita Burke, Cy Eichman, Harry Goldstone.

Audience Research, Inc.

53 Bank Street, Princeton, N. J., Princeton 1-0335. (Opinion and market research.)

PRESIDENT AND DIRECTOR OF RESEARCH
Dr. George H. Gallup
VICE-PRESIDENTS
Paul K. Perry
Arthur L. Keiser

Audio Productions, Inc.

630 Ninth Avenue, New York 36, N. Y.; COlumbus 5-6771. (Producer of 16mm. and 35mm. industrials.)

PRESIDENT
Frank K. Speidell
VICE-PRESIDENT
Herman Roessle
SECRETARY
P. J. Mooney
TREASURER
Lawrence W. Fox, Jr.

Autry, Gene, Productions

1438 North Gower Street, Hollywood 28, Calif.; HUdson 2-3111. (Producer.)

PRESIDENT
Armand Schaefer
VICE-PRESIDENT AND TREASURER
Mitchell J. Hamilburg
ASSISTANT TREASURER
Philip S. Cobey
SECRETARY
Ina Autry
EXECUTIVE IN CHARGE OF PRODUCTION
Armand Schaefer
DIRECTORS
Gene Autry, Chairman; Ina Autry, Mitchell J. Hamilburg, Robert Kopp, Armand Schaefer.

Bare, Richard, Productions (Varieties), Ltd.

4000 West Olive Avenue, Burbank, Calif.; HOllywood 9-1251. (Producer.)

PRESIDENT
Richard L. Bare
VICE-PRESIDENT
George O'Hanlon
SECRETARY-TREASURER
Leland Barry
DATE OF ORGANIZATION
1946

Barnett International Forwarders, Inc.

723 Seventh Avenue, New York 19, N. Y.; CIrcle 5-6080. (International film forwarders.)

PRESIDENT
William Barnett
VICE-PRESIDENT AND SECRETARY
Norman Barnett

TREASURER
Alan Barnett
DATE AND PLACE OF INCORPORATION
1918; New York
SUBSIDIARIES
Barnett Packers, New York; Barnett International Forwarders, Inc. of California, Los Angeles; also offices at 119 West 42nd Street, New York 36; New York International Airport, Jamaica 20, N. Y.

* * *

Bash, John, Productions
55 West 53rd Street, New York 36, N. Y.; Circle 6-2927. (Producer.)
OWNER
John M. Bash
ASSOCIATE
Elizabeth Dickinson

* * *

Bedford Park Film Studio
2826 Decatur Avenue, The Bronx, New York 58, N. Y.; LUdlow 4-2166. (Rental studio.)
PRESIDENT
Gaillard T. Boag
SECRETARY
Crystal K. West
STAGE MANAGER
Angelo Gotti
DATE OF INCORPORATION
1949

* * *

Bell & Howell Company
7100 McCormick Road, Chicago 45, Ill.; AMbassador 2-1600. (Manufacturers, motion picture cameras, projectors and microfilm equipment and microfilm.)
PRESIDENT
Charles H. Percy
VICE-PRESIDENTS
W. E. Roberts
C. E. Phillimore
H. W. Remerscheid
E. S. Lindfors
W. L. Johnson
C. G. Schreyer
E. L. Schimmel
R. L. Chyrchel
SECRETARY-TREASURER
Scott Harrod
COMPTROLLER
L. C. Andrews
DIRECTORS
Max McGraw, E. H. McDermott, C. H. Percy, Mark Brown, W. E. Roberts, L. Eckler.
DATE & PLACE OF INCORPORATION
1907; Illinois
SUBSIDIARIES
National Lecture Bureau, Chicago.
CAPITALIZATION
Authorized amount, $15,475,000; value common stock outstanding, $4,693,750; par $10; also 23,880 shares of $100 par value Cumulative Preferred Stock, 4¼ Series outstanding, total value, $2,388,000 Dec. 31, 1952.

* * *

Belsam Productions, Inc.
846 Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT AND TREASURER
Sam Baerwitz
VICE-PRESIDENT
Herbert G. Baerwitz
SECRETARY
Belle G. Baerwitz

* * *

Benagoss Productions, Inc.
4 West 58th Street, New York 19, N. Y.; PLaza 9-6230. (Producer.)
PRESIDENT AND CHAIRMAN OF BOARD
Henry Rogers Benjamin
VICE-PRESIDENT
Germaine Gossler
SECRETARY
John P. Ohl

* * *

Bernhard Productions, Inc.
846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
Joseph Bernhard
SECRETARY
E. Gerald Lipsky
TREASURER
E. E. Reilly
PRODUCER
Joseph Bernhard

* * *

Bogeaus, Benedict, Productions, Inc.
846 North Cahuenga Blvd., Hollywood 38, Calif.; HO 9-5981. (Producer.)
PRESIDENT
Benedict E. Bogeaus
SECRETARY AND TREASURER
Ruth McGough

* * *

Boots and Saddles Pictures, Inc.
6525 Sunset Blvd., Hollywood 28, Calif.; HEmpstead 1161. (Producer.)
PRESIDENT
Edward Finney
VICE-PRESIDENT
Aaron D. Klein
SECRETARY-TREASURER
B. M. Finney

* * *

Brandon Films, Inc.
200 West 57th Street, New York 19, N. Y.; Circle 6-4868. (Producer and distributor.)
PRESIDENT AND TREASURER
Thomas J. Brandon
VICE-PRESIDENT AND SECRETARY
Lillian W. Brandon
DATE OF ORGANIZATION, 1941

* * *

Broder, Jack, Productions, Inc.
1041 North Las Palmas Avenue, Hollywood, Calif.; GRanite 3111. (Producer.)
PRESIDENT
Jack Broder
SECRETARY-TREASURER
Beatrice Broder
PRODUCER AND ASS'T TO PRESIDENT
Jerry Thomas
ADVERTISING AND PUBLICITY
James Nicholson

* * *

Brown, Howard C., Productions, Inc.
6325 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 2-3223. (Producer.) Company organized in 1946; associated with Allied Australian Films, Ltd., Sydney, Australia.

Bunin, Lou, Film Productions
256 West 55th Street, New York 19, New York; COlumbus 5-4292.
PRESIDENT
Louis Bunin

Burkett, James S., Productions, Inc.
7324 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 9-8735. (Producer.)
PRESIDENT
James S. Burkett

Cagney Productions, Inc.
4000 West Olive Ave., Burbank Calif.; HOllywood 9-1251. (Producer.)
PRESIDENT
William J. Cagney
VICE-PRESIDENT
James Cagney
SECRETARY
Dr. Edward S. Cagney

California Studios, Inc.
5255 Clinton Street, Los Angeles 4, Calif.; HOllywood 9-8321. (Rental studio.)
PRESIDENT
Jack Gross
VICE-PRESIDENT
Phil Krasne

Capitol Pictures
312 South Harwood Street, Dallas, Tex.; Sterling 3511. (Producer and distributor.)
PRESIDENT
John L. Franconi
TREASURER
C. B. (Connie) Dreher
SECRETARY
Bernice Franconi
DATE OF INCORPORATION, 1952

Cardinal Pictures, Inc.
846 No. Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
Harry M. Popkin
VICE-PRESIDENTS
Leo C. Popkin
Frances Popkin
TREASURER
Herman Seligman
SECRETARY
Herbert T. Silverberg

Casanave-Artlee Pictures, Inc.
487 Park Avenue, New York 22, N. Y.; PLaza 9-5800. (Distributor.)
PRESIDENT
Charles L. Casanave
VICE-PRESIDENT AND SECRETARY
Chester F. Casanave
TREASURER
Charles L. Casanave, Jr.
DATE AND PLACE OF INCORPORATION
May 6, 1943, at New York, N. Y.
AFFILIATED COMPANIES
Casanave Pictures, Inc.; Sixteen M.M. Pictures, Inc. (same address, same officers).

Cathedral Films, Inc.
140 North Hollywood Way, Burbank, Calif.; CHarleston 8-6637 and ROckwell 9-2275. (Producer.)
PRESIDENT
Rev. James K. Friedrich
VICE-PRESIDENT
John T. Coyle
SECRETARY AND LEGAL ADVISOR
Ralph T. Merriam
GENERAL MANAGER
Brunson Motley

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood 46, Calif.; HOllywood 9-5458; Cable Address: Cavalfilm Hollywood. (Producer.)
PRESIDENT
Harvey Pergament
VICE-PRESIDENT
Earl M. Robins
SECRETARY-TREASURER
Esther Pergament
STORY EDITOR
Alvin Pergament
BOARD OF DIRECTORS
Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions
9119 Sunset Boulevard, Hollywood 46, Calif.; CR 6-4174. (Producer.)
PRESIDENT
Robert G. Young
VICE-PRESIDENT, PRODUCTION
Eugene B. Rodney

Century Pictures Co.
1246 North Beachwood Drive, Hollywood, Calif.; HOllywood 9-1704. (Producer.)
EXECUTIVE PRODUCER
Morris M. Landres
PUBLICITY DIRECTOR
Robert Levinson
EDITORIAL DEPARTMENT
Peter Landres

Chaplin Studios, Inc.
1416 North La Brea Ave., Hollywood 28, Calif.; HEmpstead 2141.
PRESIDENT
Charles Chaplin
SECRETARY
Loyd Wright
ASSIST. SECRETARY AND TREASURER
Lois C. Watt
DATE AND PLACE OF INCORPORATION
1918; California.

Chesapeake Industries, Inc.
105 East 106th Street, New York 29, N. Y.; TRafalgar 6-6800. (Holding Company: see subsidiaries below.)
CHAIRMAN OF THE BOARD
Kenneth M. Young
PRESIDENT
William C. MacMillen, Jr.
VICE-PRESIDENTS
J. J. Anzalone
Carl W. Zeis
TREASURER
Livingston Goddard

SECRETARY
C. T. Ireland, Jr.
ASSISTANT SECRETARY-TREASURERS
C. L. Peckham
A. B. Johnson
ASSISTANT TREASURER, FINANCE
D. J. Melamed
ASSISTANT TREASURER-ACCOUNTING
E. J. Irvine
DIRECTORS
Robert W. Purcell, Kenneth M. Young, H. J. Guild, W. R. Daley, Kenneth A. Browne, Edwin Cox, Max Roth, William C. MacMillen, Jr., Charles Shipman, Donald H. Carter, J. M. King, Jr.

EAGLE LION STUDIOS

7324 Santa Monica Boulevard, Los Angeles 46, Calif.; HIllside 8111.

PRESIDENT
William C. MacMillen, Jr.
TREASURER
L. Goddard
SECRETARY
C. T. Ireland, Jr.
BOARD OF DIRECTORS
C. T. Ireland, Jr., William C. MacMillen, Jr., L. Goddard

PATHE LABORATORIES, INC.

Executive Offices: 105 East 106th Street, New York 29, N. Y.; TRafalgar 6-1120; East Coast Laboratories: 105 E. 106th St., New York 29, N. Y.; TRafalgar 6-1120; West Coast Laboratories: 6823 Santa Monica Blvd., Los Angeles 46, Calif.; HOllywood 9-3961.

PRESIDENT AND CHAIRMAN
Kenneth M. Young
VICE-CHAIRMAN
W. C. MacMillen, Jr.
EXECUTIVE VICE-PRESIDENT
J. L. Wolcott
VICE-PRESIDENT, SALES
Charles M. Amory
SECRETARY
C. T. Ireland, Jr.
TREASURER
D. J. Melamed
DIRECTORS
James M. King, Jr., Leon Goldberg, J. L. Wolcott, Robert W. Purcell, William C. MacMillen, Jr., John J. O'Connor, Kenneth M. Young, D. J. Melamed.

PATHE TELEVISION CORPORATION

(See Index for own listing in Television Section.)

TELEVISION CENTER, INC.

105 E. 106th St., New York 29, N. Y.; TRafalgar 6-1120.

PRESIDENT
L. Goddard
VICE-PRESIDENT
A. Duryea
SECRETARY
C. T. Ireland, Jr.
TREASURER
D. J. Melamed
DIRECTORS
L. Goddard, William C. MacMillen, Jr., Kenneth M. Young, C. T. Ireland, Jr.

Chester Productions, Inc.

846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)

PRESIDENT
Hal E. Chester
VICE-PRESIDENTS
William B. Jaffee
Bernard W. Burton
SECRETARY
J. George Bragin
DIRECTORS
Hal E. Chester, William B. Jaffee, J. George Bragin, Bernard W. Burton.

Cinecolor Corporation

(See Color Corporation of America.)

CINECOLOR (G. B.) LTD.

171 Wardour Street, London W.1., England; Laboratory: Slough, Bucks.

CHAIRMAN
D. E. Griffiths
MANAGING DIRECTOR
Arthur J. Taylor
ASSISTANT MANAGING DIRECTOR
Graham F. Brown
SECRETARY
R. F. C. Ingram

Cinema Productions, Inc.

132 West 43rd Street, New York 36, N. Y.; OXford 5-0980.

PRESIDENT
M. A. Lightman
VICE-PRESIDENT
Lester Cowan
CHAIRMAN OF THE BOARD
Samuel Pinanski
TREASURER
Fred Schwartz
SECRETARY
Benjamin Trustman
COMPTROLLER
Joe Ende
COUNSEL
Sol A. Rosenblatt
PUBLICITY DIRECTOR
Jeff Estep
DIRECTORS
Samuel Pinanski, M. A. Lightman, S. H. Fabian, Frank C. Walker, Fred Schwartz, E. Harold Stoneman, Sam Rinzler, George P. Skouras, Robert Dowling.

Cinemascope Products, Inc.

(See Twentieth Century-Fox Film Corp.)

Cinerama, Inc.

10 East 52nd Street, New York 22, N. Y.; PLaza 9-2640. Engineering Laboratories, Oyster Bay (N. Y.) 6-3120. (Developers and manufacturers of Cinerama production equipment.)

CHAIRMAN OF THE BOARD
Fred Waller

PRESIDENT
Hazard E. Reeves
EXECUTIVE VICE-PRESIDENT
Herbert Barnett
VICE-PRESIDENTS
Wentworth D. Fling
William R. Latady
TREASURER
John H. Hartley
SECRETARY
Frank M. Smith
DATE OF ORGANIZATION
1950

Cinerama Productions Corp.

488 Madison Avenue, New York 22, N. Y.; MUrray Hill 8-8282 (Distributors and exhibitors of pictures produced under the process of which Cinerama Productions Corp. is exclusive licensee.)

CHAIRMAN OF BOARD
Louis B. Mayer
PRESIDENT
Lowell Thomas
EXECUTIVE VICE-PRESIDENT
Theodore R. Kupferman
VICE-PRESIDENT IN CHARGE OF PRODUCTION
Merian C. Cooper
VICE-PRESIDENT
Robert L. Bendick
TREASURER
Ernest L. Scanlon
SECRETARY
Arthur K. Mason
ASSISTANT SECRETARY
Wanda Beasley
BOARD OF DIRECTORS
Louis B. Mayer, Lowell Thomas, Alger B. Chapman, Merian C. Cooper, Paul W. Kesten, Thomas L. Perkins, Dudley Roberts, Jr., Frank M. Smith, Milo Sutliff.
DATE OF ORGANIZATION
1950
Affiliated with Cinerama, Inc.

Clarinda Pictures, Inc.

7324 Santa Monica Boulevard, Los Angeles 46, Calif.; HEmstead 1886. (Producer and distributor.)

PRESIDENT
Charles Sinn
VICE-PRESIDENT
Jack Seaman
SECRETARY, TREASURER
Karl H. Johnson

Color Corporation of America
(formerly Cinecolor Corporation.)

2800 West Olive Avenue, Burbank, Calif.; ROckwell 9-1126. (Color film laboratory.)

CHAIRMAN OF THE BOARD
E. L. Alperson
PRESIDENT
W. R. Yarnall
VICE-PRESIDENT
O. W. Murray
SECRETARY
Graham L. Sterling, Jr.
TREASURER AND ASSISTANT SECRETARY
F. V. Consiglio
GENERAL SALES MANAGER
James S. Burkett
MANAGER INDUSTRIAL SALES
Herbert G. Rickard
TECHNICAL DIRECTOR
Harry P. Brueggemann
SERVICE MANAGER
Edward W. Hart
PLANT MANAGER
John F. Cortissoz
PLANT ENGINEER
James W. Kaylor
BOARD OF DIRECTORS
E. L. Alperson, Chairman; C. Kenneth Baxter, Charles M. Jones, Murray McConnel, Clement J. Melancon, O. W. Murray,, Joseps J. Rathert, Edwin Van Pelt, W. R. Yarnall.

Columbia Pictures Corporation

729 Seventh Avenue, New York 19, N. Y.: CIrcle 5-5000; Cable: Columfilm. (Producer and distributor.)

PRESIDENT
Harry Cohn
EXECUTIVE VICE-PRESIDENT
Jack Cohn
VICE-PRESIDENT AND TREASURER
A. Schneider
VICE-PRESIDENTS
A. Montague
N. B. Spingold
B. B. Kahane
J. A. McConville
Louis J. Barbano
Jerry Wald
SECRETARY
Charles Schwartz
ASSISTANT TREASURERS
Mortimer Wormser
Leo Jaffe
ASSISTANT SECRETARIES
David Fogelson
Duncan Cassell
Leo Jaffe
CONTROLLER
C. B. Wikoff
ASSISTANT CONTROLLERS
Arthur Levy
Hervey Shaw
B. Birnbaum
BOARD OF DIRECTORS
Harry Cohn, Jack Cohn, A. Schneider, A. Montague, N. B. Spingold, Donald S. Stralem, L. M. Blancke, Alfred Hart, A. B. Sonnabend.
DATE OF INCORPORATION
January 10, 1924, under laws of New York State.
CAPITALIZATION
1,000,000 shares of common authorized, 369,161 issued, at June 30, 1944, no par value.
75,000 shares of preferred authorized, 75,000 issued, no par value.
HISTORY OF COLUMBIA PICTURES

Columbia Pictures Corp. was incorporated January 10, 1924. The company's origin traces back to Harry Cohn, who was an independent producer making shorts. Jack Cohn resigned from Universal to go into the motion picture business for himself. The firm of Jack and Harry Cohn was then organized. Later Jack and Harry Cohn prevailed upon Joseph Brandt, who had been the General Manager of Universal to join them. The name of the company was changed to CBC Sales Corporation. Later it was changed to Columbia.

Net profit for the fiscal year ended June 30, 1952, was $803,000, compared to $1,498,000 for the previous year. Earnings per share of common stock were 80 cents as against $1.81 in the prior year. Comparative earnings per share of common after preferred stock dividends are calculated on the increased amount of common outstanding June 30, 1952. The number of shares outstanding on that date was 670,669, the number outstanding the previous year was 654,311. Operating profit for the previous year was $2,668,000 compared to the current operating profit of $1,563,000. Estimated provision for Federal taxes in the respective years was $1,170,000 and $760,000.

Gross income from film rentals was $55,368,284 in the year ending June 30, 1951, as compared with $57,230,787 in the year ending June 30, 1950. Income and profit for the last four fiscal years follow:

Year	*Gross Income*	*Profit*
1948..........	$46,898,785	$565,221
1949..........	53,333,764	1,007,514
1950..........	57,230,787	1,981,488
1951..........	55,368,284	1,497,814
1952..........	59,081,213	803,000

PRODUCTION

1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111.

PRESIDENT AND HEAD OF PRODUCTION
Harry Cohn
VICE-PRESIDENTS
B. B. Kahane
Jerry Wald
EXECUTIVE ASSISTANT TO VICE-PRESIDENT
Irving Briskin
EXECUTIVES
Max Arnow
Gerald Rackett
Jonie Taps
ASSISTANT SECRETARY
Duncan Cassell
ASSISTANT COMPTROLLER
Hervey Shaw
PRODUCTION MANAGER
Jack Fier
DIRECTORS
Jules White, William Castle, William Dieterle, Robert Parrish, Richard Quine, Fred F. Sears, Curtis Bernhardt, Fritz Lang.
PRODUCERS
Wallace MacDonald Robert Cohn, Buddy Adler, Jonie Taps, Robert Arthur, Anson Bond, William Fadiman, Kenneth Gamet, Fred Kohlmar, Ranald MacDougall, Lewis Rachmil.
CONTRACT WRITERS
Roy Huggins, Harry Kliner, Ranald MacDougall, Richard Quine.
PUBLICITY DIRECTOR
George Lait
CASTING DIRECTOR
Victor Sutker
ART DEPARTMENT
Richard Pearl
MUSICAL DIRECTOR
Morris Stoloff
CAMERA DEPARTMENT
Emil Oster
CONSTRUCTION DEPARTMENT
John Roche
FILM LIBRARY
Dave Allen
EDITORIAL SUPERVISOR
Maurice Pivar
FOREIGN DEPARTMENT
Ely Levy
PLANT SUPERINTENDENT
Denver Harmon
PROPERTY DEPARTMENT
Max Schoenberg
PURCHASING DEPARTMENT
A. W. Bernstein
LABORATORY SUPERINTENDENT
Melvin Schuster
SHORT SUBJECTS
Jules White
DIRECTOR OF SOUND
John Livadary
STORY EDITOR
Arthur Kramer
TRANSPORTATION DEPARTMENT
Ward Rawlings
WARDROBE DEPARTMENT
Ray Howell
MAKEUP DEPARTMENT
Clay Campbell
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Helen Hunt
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Hal Fisher
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William Hopkins
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DISTRIBUTION (Domestic)

729 Seventh Avenue, New York 19, N. Y.; Clrcle 5-5000.

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BOSTON 16, MASS.: 57-67 Church Street, T. F. O'Brien.
BUFFALO 2, N. Y.; 505 Pearl Street, B. Felcher
CHARLOTTE 1, N. C.: 225 West Fourth Street, R. D. Williamson.
CHICAGO 5, ILL.: 1301 South Wabash Avenue Building, B. J. Lourie.
CINCINNATI 10, O.: 1634 Central Parkway, Phil Fox.
CLEVELAND 14, O.: Film Exchange Building, O. J. Ruby.
DALLAS 1, TEX.: 1818 Wood Street, J. B. Underwood.
DENVER 2, COLO.: 2140 Champa Street, R. C. Hill.
DES MOINES 9, IA.: 1003 High Street, B. Shapiro.
DETROIT 1, MICH.: 200 Film Exchange Building, M. Zimmerman.
INDIANAPOLIS 4, IND.: 432 North Illinois Street, Murray Devaney.
JACKSONVILLE, FLA.: 11 North Ocean Street, P. Hargette.
KANSAS CITY 8, MO.: 219 West 18th Street, Tom Baldwin.
LOS ANGELES 7, CAL.: 1920 South Vermont Avenue, W. C. Ball.
MEMPHIS 2, TENN.: 162 Vance Avenue, Norman J. Colquhoun.
MILWAUKEE 3, WIS.: 1133 North 8th Street, H. Olshan.
MINNEAPOLIS 3, MINN.: 1100 Currie Avenue, H. J. Chapman.
NEW HAVEN 10, CONN.: 134 Meadow Street, W. Silverman.
NEW ORLEANS 12, LA.: 150 South Liberty Street, H. Duvall.
NEW YORK 19, N. Y.: 630 Ninth Avenue, Saul Trauner
OKLAHOMA CITY 2, OKLA.: 702 West Grand Avenue, C. A. Gibbs.
OMAHA 2, NEB.: 1516 Davenport Street, J. H. Jacobs.
PHILADELPHIA 7, PA.: 302 North 13th Street, L. H. Wurtele.
PITTSBURGH 19, PA.: 1623 Boulevard of Allies, Jack Judd.
PORTLAND 9, ORE.: 1927 Kearney Street, N. W., J. R. Beale.
ST. LOUIS 3, MO.: 3306 Olive Street, C. D. Hill.
SALT LAKE CITY 1, UTAH: 206 East 1st South Street, H. Green
SAN FRANCISCO 2, CAL.: 230 Hyde Street, L. E. Tillman.
SEATTLE 1, WASH.: 2415 Second Avenue, L. N. Walton.
WASHINGTON 1, D. C.: 928 New Jersey Avenue, N. W., Ben Caplon.

CANADA

General Sales Manager: Harvey Harnick, 72 Carlton St., Toronto, Ontario.
CALGARY, ALTA: 708A Eighth Ave. W.; Hector Ross, mgr.
MONTREAL, QUE.: 5971 Monkland Ave.; Isadore Levit, mgr.
ST. JOHN, N. B.: 12 Hazen Ave.; Louis J. Simon, mgr.
TORONTO, ONT.: 72 Carlton St.; A. B. Cass, mgr.
VANCOUVER, B. C.: 1210 Burrard St.; Nat Levant, mgr.
WINNIPEG, MAN.: 289 Colony St.; Sam Pearlman, mgr.

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Circle 5-5000; Cable; Columfilm.

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ASSISTANT TREASURER
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EUROPEAN SALES MANAGER
N. P. Pery

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DENMARK—Columbia Film a/s Hammerichsgade 14, Copenhagen; H. Malmstrom, manager.
EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; E. Malak, Branch Manager.

FINLAND—O. Y. Columbia Films A. B., 63 N. Esplanadgatan; Helsingfors; Leo M. Jarden, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

GERMANY—Columbia Filmgesellschaft, Inc., 6 Friedrich-Ebert-Strasse, Frankfurt A/M Dr. Oscar Kalbus, General Manager.

PORTUGAL—Columbia Films De Portugal, S. A. R. L., Avenida Duque De Loule, 90, Lisbon. Norbert T. Averbalh, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A Manez, general manager.

SWEDEN—Columbia Film A. B. Kungsgaten 48, Stockholm; O. Bjorkman, branch manager.

SUPERVISOR OF LATIN AMERICA—Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; E. Lopez, General Manager.

BRAZIL—Columbia Pictures of Brasil, Inc. Caixa Postal 1109, Senador Dantas 45-B, Rio de Janeiro; Joseph E. McConnville, General Manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies Ltd. Film Center, St. James, P.O. Box 442, Port of Spain, Trinidad, B.W.I. Geo. M. Schweig, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228; Santiago; E. Laupheimer, branch manager.

CUBA—Columbia Pictures de Cuba, S. A. Calle Desague 619, Filmcentro, Havana; Ernesto P. Smith, Branch Manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Apartado Aereo 3892. Calle 23 No. 5-93, Bogota; E. Davila Peralta, General Manager.

ECUADOR—Columbia Pictures of Ecuador, Inc. P. O. Box 2047, Calle Mejia 453, Edificio Granda, Quito; Juan L. Pimentel, Branch Manager.

MEXICO—Columbia Pictures, S.A., Insurgentes 263, P. O. Box 911, Mexico City; Sergio Kogan, Manager.

PANAMA—Columbia Pictures of Panama, Inc. P.O. Box 2125 Avenida Eusebid A. Morales; Panama City; D. S. Rockwell, Branch Manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532, Edificio Mineria, Lima; Harry B. Prosdocimi, Branch Manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc. Parada 8, Film Center Bldg. P.O. Box 422, San Juan; Richard Menasche, Branch Manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose 1062, Montevideo; E. Planchadell, Manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc. Apartado No. 825 Edificio Paris, Plaza de la Candelaria, Caracas; Alexander L. Stein, Branch Manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary Ltd. 251 A Pitt St., Sydney, Australia; Leroy Brauer, Managing director; C. Jones, General Manager; John H. Nossiter, Secy. Supervisor Far East—Michael Bergher.

INDIA—Columbia Films of India, Ltd., Lotus House, 3rd Floor 33-A Marine Lines, Bombay; N. C. Laharry, General Manager.

INDONESIA—Columbia Films of Indonesia, Ltd., Merdeka, Utara No. 9, Jakarta, Indonesia; W. Dietz, Branch Manager.

JAPAN—Columbia Films, Ltd., Kanesaka Building, Shibatamuracho-2-15, Minato-Ku Tokyo; Edmund Goldman, General Manager.

PAKISTAN—Columbia Films of Pakistan, Ltd. P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, Pakistan, Mohammed Umar, Branch Manager.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 79 Orchard Road, Singapore; Nonee Sen, Branch Manager.

THAILAND—Columbia Films of Thailand, Ltd., Maersk Line Building, Customs House Lane, P. O. Box 644; Edmund G. Sequeira, Manager.

SUPERVISOR PHILIPPINES, HONGKONG, CHINA—Edmund Goldman.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 8 Hsiu Shan St., Cheng Chung Chu, Taipeh, Taiwan; C. M. Huang, Branch Manager.

HONGKONG—Columbia Films of Hongkong, Ltd. King's Theatre Bldg. Queen's Road Central Hongkong; C. K. Tso, Branch Manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, Branch Manager.

SCREEN GEMS, INC.

(A subsidiary of Columbia Pictures Corp.) 233 West 49th Street, New York, N. Y.; CIrcle 5-5044. (Produce, distribute TV films; produce animated or regular TV film commercials.)

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CASTING DIRECTOR
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FILM EDITORIAL CHIEF
Dan Heiss

16MM DEPARTMENT

729 Seventh Avenue, New York 19, N. Y.; CIrcle 5-5000.

SALES MANAGER
Milton Goodman

SCREEN GEMS, INC. (WEST COAST)

1334 N. Beachwood St., Hollywood 28, Calif.

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Jules Bricken
Irving Starr
Michael Kraike
PRODUCTION EXECUTIVE
Fred Briskin
STORY EDITOR
Harry Fried

Commander Pictures Co.

1790 Broadway, New York 19, N. Y.; PLaza 7-5363. (Distributor.)

EXECUTIVE PERSONNEL
Max A. Goldberg
William Goldberg
Erwin A. Lesser

Consolidated Film Industries

(See Republic Pictures Corporation)

Continental Pictures, Inc.

6636 Hollywood Boulevard, Los Angeles 28, Calif.; HOllywood 7-3546. (Producer.)

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SECRETARY-TREASURER
Ida M. Kendis
PRODUCER
J. D. Kendis
STORY DEPARTMENT
Helen Kelly

Cowan, Lester, Productions

812 South Robertson Boulevard, Los Angeles 35, Calif.; GRanite 3111; BRadshaw 2-6211. (Producer.)

PRODUCER
Lester Cowan

EXECUTIVE ASSISTANT-BUSINESS MANAGER
Bernard Rossen

* * *

Crosby, Bing, Enterprises, Inc.

9028 Sunset Boulevard, Hollywood 46, Calif.; CRestview 11171, BRadshaw 22771. Producers and miscellaneous business enterprises.)

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EXECUTIVE VICE-PRESIDENT
Basil F. Grillo
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Charles B. Brown
SECRETARY
Todd W. Johnson
TREASURER
Homer O. Duerr
DATE OF INCORPORATION
1946

* * *

Cusick International Films, Inc.

347 Madison Avenue, New York 17, N. Y.; MUrray Hill 4-7845. (Producer.)

PRESIDENT
Peter Cusick
VICE-PRESIDENT
William R. Deering
SECRETARY-TREASURER
Henry A. Loeb
ASSISTANT SECRETARY
David Lubart
DATE OF ORGANIZATION
1948

* * *

De Luxe Laboratories, Inc.

(See Twentieth Century-Fox Film Corporation)

* * *

Demyrtha Productions, Inc.

7324 Santa Monica Boulevard, Hollywood, Calif.; HEmstead 0620. (Producer.)

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Michael Phillips
VICE-PRESIDENT
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SECRETARY AND COUNSEL
Albert I. Spar
TREASURER
Hugh Ratliff
ADVERTISING AND PUBLICITY MANAGERS
Arthur Eddy
Al Cooper

* * *

Devonshire Film Company

185 Devonshire Street, Boston, Mass.; HUbbard 2-6450. (Distributor.)

PRESIDENT
Stephen E. Fitzgibbon, Jr.
VICE-PRESIDENT
Maxwell Andelman
TREASURER
Moses Lubets
DATE OF ORGANIZATION
1943

* * *

Disney, Walt, Productions

2400 West Alameda Avenue, Burbank, Calif.; ROckwell 9-3461; 1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-3442. (Producer.)

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Leo F. Samuels
SALES ADMINISTRATOR
Irving Ludwig
EASTERN PUBLICITY DIRECTOR
Charles L. Levy
DATE OF INCORPORATION
September 29, 1938.
BOARD OF DIRECTORS
Walter E. Disney, Roy O. Disney, George E. Jones, Gunther R. Lessing, Paul L. Pease, Gordon E. Youngman.
CAPITALIZATION
Common Stock: 652,840 shares, par value $5, $3,264,200.

Debentures: 4%, par value $10, $268,630. Assets as of Sept. 30, 1952, were $11,631,937.

The company terminates each fiscal year on September 30. Herewith is a five-year comparison of gross income and profit or loss:

	Gross Income	*Profit or Loss*
1947..........	$6,619,912	$307,075
1948..........	4,939,744	39,038*
1949..........	5,685,055	93,899*
1950..........	7,293,849	717.542
1951..........	6,287,539	429,840
1952..........	7,722,819	451,809

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*Loss.

Income from feature film rentals in the 1951-52 fiscal year totaled $3,751,430; from short subject rentals, $1,503,068; from publications, comic strips, licensing cartoon characters, music and other sources, $2,468,321. Assets at the end of the 1951-52 year were $11,631,937, comparing with $11,102,851 the preceding year.

WALT DISNEY MUSIC COMPANY

2400 West Alameda Avenue, Burbank, Calif.; ROckwell 9-3461; 1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-3442.

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Roy O. Disney
VICE-PRESIDENT AND GENERAL PROFESSIONAL MANAGER
Fred Raphael
VICE-PRESIDENTS
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TREASURER
Paul L. Pease
BOARD OF DIRECTORS
Roy O. Disney, Fred Raphael, Cardon Walker, James A. Johnson, Paul L. Pease, Spencer C. Olin, Jack Lavin.
DATE OF INCORPORATION
1949

Dorfmann, Edmund L., Productions, Inc.

550 Fifth Avenue, New York 19, N. Y.; PLaza 7-6454. (Producer.)

PRESIDENT
Edmund L. Dorfmann
VICE-PRESIDENT
M. P. Dorfmann
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David Stallman

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Dougfair Corporation

666 North Robertson Boulevard, Los Angeles 46, Calif.; CRestview 1-8107, BRadshaw 2-2288. (Producer.)

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Fred W. Hoar
VICE-PRESIDENT
Irving Rubine
SECRETARY
C. A. de Lima
COMPTROLLER
A. Eugene Donofrio
DATE OF ORGANIZATION
1946

—

FAIRBANKS, DOUGLAS, JR., PRODUCTIONS, LTD.

34 Ely Place, London, E.C. 1, England.

—o—

du Pont de Nemours, E. I., & Co., (Inc.)

Photo Products Department, Wilmington 98, Del., Wilmington 4-5121; 248 W. 18th Street, New York 11, N. Y., WAtkins 4-3100; 6656 Santa Monica Blvd., Los Angeles 38, Calif., HOllywood 9-5147; 805 Peachtree Bldg., Atlanta 5, Ga., Emerson 2841; 140 Federal St., Boston 10, Mass., Hancock 6-1711; 3289 N. California Ave., Chicago 18, Ill., Cornelia 7-1411; 1033 Union Commerce Bldg., Cleveland 14, Ohio, Cherry 1-1348; 225 S. 15th St., Philadelphia 2, Pa., Pennypacker 5-6160; 506 Tower Petroleum Bldg., Dallas 1, Texas, Riverside 1404.

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T. R. Carlson
DIRECTOR OF RESEARCH
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DIRECTOR OF SALES
K. T. Molin
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DALLAS DISTRICT MANAGER
E. H. Bertholf
LOS ANGELES DISTRICT MANAGER
M. A. Hatfield
NEW YORK DISTRICT MANAGER
J. H. Kurtz, Jr.
PHILADELPHIA DISTRICT MANAGER
H. A. Gladden

—o—

Eagle Lion Studios, Inc.

(See Chesapeake Industries, Inc.)

—o—

Eastman Kodak Company

343 State Street, Rochester 4, N. Y.; LOcust 6000; 137 North Wabash Avenue, Chicago, Ill.; RAndolph 6-7476; 6706 Santa Monica Boulevard, Hollywood 38, Calif.; HOllywood 9-3101; and 342 Madison Avenue, Room 626, New York 17, N. Y.; MUrray Hill 7-7080. (Manufacturers of motion picture film.)

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Donald E. Hyndman
MANAGER FILM MANUFACTURING
Neil S. Kocher
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PRINCIPAL SUBSIDIARIES
Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc.; Canadian Kodak Co., Limited; Kodak, Ltd. (England), Kodak Australasia, Ltd.; Kodak Pathé S. A. F. (France).
CAPITALIZATION
Six per cent Cumulative Preferred Stock:
Authorized, 100,000 shares; $100 par value
Issued, 61,657 shares.
Common Stock:
Authorized, 20,000,000 shares;

$10 par value:	*Shares at Dec. 28, 1952*
Issued	16,575,949
Less: In treasury	21,014
Outstanding	16,554,935
To be issued	831,307
	17,386,242

The following chart reflects sales and net earnings of Eastman Kodak and subsidiary companies consolidated for ten years beginning 1943:

Year	*Sales*	*Net Earnings*
1943	269,044,394	22,270,403
1944	303,672,763	23,031,310
1945	301,501,854	32,715,632
1946	274,703,448	35,691,318
1947	351,751,098	43,199,254
1948	435,395,626	55,494,425
1949	396,232,518	49,770,699
1950	461,389,980	61,858,957
1951	542,284,510	49,025,906
1952	575,022,075	45,803,851

Editor Precision Equipment Corp.

130 West 46th Street, New York 36, N. Y.; JUdson 2-1287. (Precision film editing equipment.)

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Torben Johnke
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Fred Bellin
SECRETARY
Anthony Tarell
DIRECTOR OF ADVERTISING, PUBLICITY AND EXPLOITATION
Cy Eichman

Emerson Film Corporation

Republic Studios, 4024 Radford Ave., North Hollywood, Calif.; SUnset 2-1121.

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EXECUTIVE VICE-PRESIDENT AND PRODUCER
William Norins
VICE-PRESIDENT & PRODUCTION MANAGER
Bart Carre
VICE-PRESIDENT AND FILM EDITOR
Jason Bernie

Encore Films, Inc.

RKO Pathe Studios, Culver City, Calif., or I. H. Prinzmetal, 9441 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 6-1008. (Producer.)

PRESIDENT AND TREASURER
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VICE-PRESIDENT
Jack S. Liebowitz
SECRETARY
Francis Schwartz
DATE OF INCORPORATION
1952

Eronel Productions, Inc.

1218 S. Hi-Point Street, Los Angeles 35, Calif.; WEbster 1-8636. (Producer.)

PRESIDENT
Sam X. Abarbanel
DATE AND PLACE OF INCORPORATION
Los Angeles, Calif.; December, 1947.

Eshbaugh, Ted, Studios, Inc.

109 West 64th Street, New York 23; TRafalgar 3-0720. (Producers of theatrical, commercial and television films.)

PRESIDENT
Ted Eshbaugh
SECRETARY-TREASURER
Jack Eshbaugh

Esskay Pictures Company

1422 Lyman Place, Hollywood, Calif. OLympia 2131. (Producer.)

OWNER
Sam Katzman

Eternal Film Corporation

2 West 46th Street, New York 36, N. Y.; PLaza 7-5973. (Producer and distributor).

PRESIDENT AND TREASURER
Samuel S. Seidelman
SECRETARY
Sol R. Kunkis
DATE OF INCORPORATION
1951

Eureka Productions, Inc.

165 West 46th Street, New York 36, N. Y.; PLaza 7-6227-8. (Distributor.)

GENERAL MANAGER
Samuel Cummins

Fairbanks, Jerry, Inc.

6052 Sunset Boulevard, Hollywood 28, Calif.; Branch in Chicago. HOllywood 2-1101. (Producer of theatrical short subjects and features, commercial and television films.)

PRESIDENT AND EXECUTIVE PRODUCER
Jerry Fairbanks
MIDWESTERN DIVISION
Fenton P. McHugh
PRODUCTION MANAGER
Raoul Pagel
EDITING DEPARTMENT
Richard Fritch
LOCATION DEPARTMENT
Robert Scrivner
ART DEPARTMENT
Thebold Holsopple
CREATIVE DEPARTMENT
Leo Rosencrans
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Edward Paul
CASTING DIRECTOR
Ken Dyson
SOUND DIRECTOR
Lawrence Aicholtz
CARTOON DEPARTMENT HEAD
Manny Gould
CAMERA RESEARCH DEPARTMENT HEAD
Ray Lindsay
ACCOUNTING DEPARTMENT HEAD
Kenneth Rossall

Favorite Films Corporation

151 West 46th St., New York 36, N. Y.; LUxemburg 2-1877. (Reissue distributor.)

PRESIDENT
Moe Kerman
TREASURER
Joseph J. Felder

Feldman, Chas. K., Group Productions

9441 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 1-5222. (Producer.)

PRESIDENT
Charles K. Feldman
VICE-PRESIDENT
Harry E. Sokolov
SECRETARY
Grace Dobish
DIRECTORS
Charles K. Feldman, Grace Dobish, Noel Singer.

* * *

Fidelity Pictures Corporation

846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)

PRESIDENT
Howard Welsch
EXECUTIVE VICE-PRESIDENT
Chester Erskine

* * *

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.; PLaza 7-8547. (Distributors of U. S. and British Government films and documentaries.)

PRESIDENT
Nat Sanders
VICE-PRESIDENT AND SECRETARY
Sylvia Sanders

* * *

Filmakers, Inc.

780 North Gower Street, Hollywood 38, Calif.; HOllywood 9-5911. (Producer.)

PRESIDENT
Collier Young
VICE-PRESIDENT
Ida Lupino
TREASURER
James Anderson
DIRECTOR OF PUBLICITY
Robert Joseph
DATE OF ORGANIZATION
1949

* * *

Finney, Edward, Productions

6525 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 3-1161. (Producer.)

PRESIDENT
Edward Finney
VICE-PRESIDENT
Aaron Klein
SECRETARY
Roger Merton
DATE OF ORGANIZATION
1942

* * *

FitzPatrick Pictures

8624 Sunset Boulevard, Hollywood 46, Calif. CRestview 5-7118; BRadshaw 2-4161. (Short subject producer.)

PROPRIETOR
James A. FitzPatrick

* * *

Fuller, Samuel, Productions, Inc.

8741 Sunset Boulevard, Hollywood 46, Calif.; CRestview 6-6191. (Producer.)

PRESIDENT
Samuel Fuller
VICE-PRESIDENT AND TREASURER
Marta Fuller
SECRETARY
Ben Bisgeier
MUSICAL DIRECTOR
Paul Dunlap
DATE OF INCORPORATION
1951

* * *

Gasparcolor, Inc.

1050 Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-8377. (Color photography process.)

PRESIDENT
Dr. Bela Gaspar
VICE-PRESIDENT AND TREASURER
Ella Gaspar
SECRETARY
G. M. Clair
BOARD OF DIRECTORS
Dr. Bela Gaspar, Ella Gaspar, Lawrence E. Irell.

* * *

General Aniline & Film Corporation

230 Park Avenue, New York 17, N. Y.; MUrray Hill 9-4100. (Manufacturers of motion picture film.)

(98% interest vested by Alien Property Custodian).

PRESIDENT
Jack Frye
VICE-PRESIDENT, GENERAL ANILINE WORKS DIVISION
John C. Franklin
VICE-PRESIDENT—ANSCO DIVISION
James Forrestal
VICE-PRESIDENT AND CONTROLLER
W. I. McNeill
VICE-PRESIDENT AND TREASURER
Francis A. Gibbons
SECRETARY
C. Joseph Hyland
DATE AND PLACE OF INCORPORATION
April 26, 1929; State of Delaware.
CAPITALIZATION

3,000,000 shares of common A authorized, 527,567 shares outstanding, as of December 31, 1944. 3,000,000 share sof common B authorized, 2,050,000 shares outstanding as of December 31, 1944. 5½% debentures due May 1, 1949, $10,000,000 outstanding as of December 31, 1944.

The company reported net income of $4,556,000 after taxes in 1951, compared to $7,000,000 in 1950. Net sales in 1951 set a new high of $99,538,000, and the company exceeded its 1950 sales volume substantially. Contributing to its Ansco division sales potential was the firm's new color process which Metro employed in "The Wild North."

ANSCO DIVISION
Binghamton, N. Y.

Robert P. Young, general manager professional motion picture sales dept.
William Balch, general sales manager.

* * *

General Casting Corporation

6771 Sunset Boulevard, Hollywood 28, Calif.; Phone: HOllywood 9-6231. (Motion picture casting.)

PRESIDENT AND GENERAL MANAGER
Phillip McClay
VICE-PRESIDENT
B. M. Roscoe
SECRETARY AND TREASURER
Zeta Harrison

General Precision Equipment Corporation

92 Gold Street, New York 7, N. Y.; BEekman 3-4170. (Holding company with manufacturing and sales corporations in motion picture marine and industrial fields. See subsidiaries below.)

CHAIRMAN OF THE BOARD AND PRESIDENT
Hermann G. Place
VICE PRESIDENTS
Walter E. Green
A. J. Palmer
W. C. Reichel
R. T. Rinear
VICE-PRESIDENT AND TREASURER
Ralph N. Harder
SECRETARY
R. B. La Rue
DIRECTORS
H. D. Campbell, R. L. Clarkson, E. C. Delafield, W. E. Green, H. K. Halligan, R. N. Harder, D. O. Hastings, E. G. Hines, H. G. Place, W. C. Reichel, R. T. Rinear, Charles L. Stillman, E. V. Bell, T. R. Berner, L. H. Campbell, Jr., S. D. Herbert, Jr., L. A. Kolker, N. A. McKenna, T. A. Robertshaw, J. A. Zock, J. Dean.
CAPITALIZATION
150,000 shares preferred stock; 15,000 shares convertible preference stock; 1,500,000 shares common stock; 646,087 shares outstanding or irrevocably authorized.
SUBSIDIARIES
National-Simplex-Bludworth, Inc. (for National Theatre Supply Division refer to Theatre Equipment & Materials Section), Bizzelle Cinema Supply Corporation, exporters of used motion picture equipment, International Projector Corporation, J. E. McAuley Mfg. Co., The Hertner Electric Company, The Strong Electric Corporation (see Manufacturers, Theatre Equipment section); also Librascope, Inc., Burbank, Calif., manufacturers of non-cinematic equipment; and Theatre Equipment Contracts Corporation; Ampro Corporation, manufacturer of 8 and 16mm motion picture equipment; Askania Regulator Corporation, manufacturer of hydraulic and electronic apparatus for control and regulation of industrial processes; General Precision Laboratory, Inc., a research laboratory; Kearfatt Co., Inc., manufactures instruments and devices for aerial navigation and special marine equipment.

General Precision Equipment Corporation and subsidiaries reported a consolidated net profit of $1,255,278 after provision for Federal taxes of $1,700,000 for the year ending December 31, 1952. This compared with a net of $596,546 after provision for Federal taxes of $460,000 for 1951 and represented earnings of $1.88 per share in 1952 as compared with 99 cents a share in 1951. Sales in 1952 were $54,326,849 as compared with sales of $29,872,429 in 1951.

The company listed assets of $3,861,535 as of December 31, 1952.

NATIONAL-SIMPLEX-BLUDWORTH, INC.

92 Gold Street, New York 7, N. Y.; BEekman 3-4170. Cable: Nathesuply. Subsidiary General Precision Equipment Corporation. (See Territorial Dealers, Theatre Equipment Section, for branches of National Theatre Supply Division.)

PRESIDENT
Walter E. Green
VICE-PRESIDENTS
A. F. Baldwin, W. C. Blaisdell, R. L. Bostick, J. E. Currie, L. C. Ownbery, J. W. Servies, W. J. Turnbull.
TREASURER
R. N. Harder
SECRETARY
R. B. La Rue
ASSISTANT SECRETARY AND ASSISTANT TREASURER
R. H. Richardson

THEATRE EQUIPMENT CONTRACTS CORP.

96 Gold Street, New York 7, N. Y.; BEekman 3-0753.

PRESIDENT
W. E. Green
TREASURER
R. N. Harder
SECRETARY
R. B. La Rue
ASSISTANT TREASURER
M. F. Ellingson
ASSISTANT SECRETARY
R. H. Richardson

General Service Studios

1040 No. Las Palmas Avenue, Hollywood 38, Calif.; HOllywood 7-3111. (Rental studio.)

PRESIDENT
James Nasser
VICE-PRESIDENT
George Nasser
TREASURER
Henry Nasser
SECRETARY and ASST. TREASURER
Theodore Nasser
DIRECTORS
James Nasser, George Nasser, Henry Nasser and Theodore Nasser.

German, W. J., Inc.

John Street, Fort Lee, N. J.; LOngacre 5-5978 and Fort Lee 8-5100. (Agent for the Sale and Distribution of Eastman professional motion picture film.)

PRESIDENT
William J. German
EXECUTIVE VICE-PRESIDENT
M. B. Reilly
VICE-PRESIDENT
Louis A. Bonn
SECRETARY AND TREASURER
M. B. Reilly

CHICAGO OFFICE: 6040 North Pulaski Road, Chicago 30, Ill.; IRving 8-4064.

VICE-PRESIDENT
Thomas L. Gibson

GERMAN, W. J., INC. OF CALIFORNIA,

6700 Santa Monica Boulevard, Hollywood 38, Calif.; HOllywood 4-6131.

PRESIDENT
William J. German
VICE-PRESIDENTS
Edward O. Blackburn
George H. Gibson
J. L. Courcier
TREASURER
Edward O. Blackburn
SECRETARY
M. B. Reilly
ASSISTANT SECRETARIES
R. Olney
Helyn Peterson
ASSISTANT TREASURER
R. Olney

Gloria Film Productions, Inc.
Motion Picture Center Studios, 846 Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
I. G. Goldsmith
VICE-PRESIDENTS
Vera Caspary Goldsmith
Anthony Z. Landi
TREASURER-SECRETARY
Bernard Skadron
PRODUCER
I. G. Goldsmith
ASSOCIATE PRODUCER
Anthony Z. Landi
PUBLICITY MANAGER
Bernard Kamins
DATE OF ORGANIZATION
1949

* * *

Goldwyn, Samuel, Productions, Inc.
1270 Sixth Avenue, New York 20, N. Y.; PLaza 7-7900; and 1041 North Formosa Ave., Los Angeles 46, Calif.; GRanite 5111 (Producer.)
CHAIRMAN OF THE BOARD
Samuel Goldwyn
PRESIDENT
James A. Mulvey
VICE-PRESIDENTS
Robert Mochrie
Robert Newman
TREASURER
Frances Goldwyn
SECRETARY
Harry Archinal
ASSISTANT SECRETARY AND ASSISTANT TREASURER
John Musgrave
ADVERTISING AND PUBLICITY DIRECTOR
David Golding

* * *

Grippo, Jan, Productions
8724 Shoreham Drive, Hollywood 46, Calif.; CRestview 5-4724 (Producer.)
PRODUCER
Jan Grippo

* * *

Guaranteed Pictures Company, Inc.
723 Seventh Avenue, New York 19, N. Y.; Circle 5-6456-7-8; and 60-66 Wardour Street, London. Cable: Gapictco. (Distributor.)
PRESIDENT AND GENERAL MANAGER
Mortimer D. Sackett
TREASURER
S. Sackett
SECRETARY
A. Goldstein
COMPTROLLER
Benjamin Sperling

* * *

Gunzburg, M. L., Productions
(See Natural Vision Corporation)

* * *

H-N Productions
5746 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 2-7111. (Producer, distribuor, exhibitor, stage producer.)
PRESIDENT
William Nassour
VICE-PRESIDENT
Paul Henreid
TREASURER
Edward Nassour
SECRETARY
Lisl Henreid
DATE OF ORGANIZATION
1950

* * *

Haas, Hugo, Productions, Inc.
846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
Hugo Haas
VICE-PRESIDENT
Gordon Levoy
SECRETARY AND TREASURER
Robert Erlik
DATE OF INCORPORATION
1950

* * *

H. H. PRODUCTIONS, INC.
846 North Cahnenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)
PRESIDENT
Hugo Haas
SECRETARY AND TREASURER
Gordon Levoy
DATE OF INCORPORATION
1952

* * *

Hallmark Productions, Inc.
9100 Sunset Blvd., Hollywood 46, Calif.; Phone CRestview 1-6000. (Producer and distributor, and roadshow exploiters.)
PRESIDENT
Kroger Babb
VICE-PRESIDENT
Ern Westmore
SECRETARY
Helen Stowell
DATE OF ORGANIZATION
1945

* * *

Hammons, E. W.
1501 Broadway, New York 36, N. Y.; PEnnsylvania 6-1780. (Distributor, television consultant.)
PROPRIETOR
E. W. Hammons

* * *

Hargroves National Service System, Inc.
1819 Broadway, New York 23, N. Y.; JUdson 2-2460. (Theatre loss prevention system by training employes against inefficiency; also surveys, consumer and commercial research.)
VICE-PRESIDENT AND TREASURER
F. Newfield Groves
SECRETARY
H. Bickford
COMPTROLLER
Edwin Fels
RESEARCH DIRECTOR
Sanford Ritter
ADVERTISING SURVEYS DIRECTOR
J. P. Panoulias
DIRECTOR OF FIELD OPERATIONS
F. T. Meharg
DATE OF INCORPORATION
1951

Circuits
Drive-Ins
TV

ALL STATE FIELD SERVICE CORPORATION

1819 Broadway, New York 23, N. Y., JUdson 2-2461. (Auditing, consumer and industrial surveys and research; employees bonded field representatives.)

VICE-PRESIDENT AND TREASURER
F. Newfield Groves
SECRETARY
H. Bickford
DIRECTOR OF FIELD OPERATIONS
Lawrence Johnson

Harman, Hugh-Ising, Rudolph, Productions Cartoon Pictures, Inc.

9713 Santa Monica Boulevard, Beverly Hills, Calif.; CRestview 6-5771. (Producer, live action and animation.)

OFFICERS
Hugh Harman
Rudolph Ising

Hearst Metrotone News, Inc.

(MGM) News of the Day. 450 West 56th Street, New York 19, N. Y.; COlumbus 5-0402. Cable: Intfilser. (Producer of newsreels.)

PRESIDENT
William Randolph Hearst, Jr.
VICE-PRESIDENTS
J. Robert Rubin
Caleb B. Stratton
Joseph R. Vogel
M. D. Clofine
TREASURER
Charles C. Moscowitz
SECRETARY
Leopold Friedman
DATE OF ORGANIZATION
August 1, 1934

Holt, Nat, Company

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

PARTNERS
Nat Holt
William B. Jaffe
DATE OF INCORPORATION
1950

Hope Enterprises, Inc.

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

PRESIDENT
Bob Hope
VICE-PRESIDENT
Louis Shurr
TREASURER
James Saphier
SECRETARY
Charles F. Woit

Horizon Pictures, Inc.

650 North Bronson Avenue, Hollywood 4, Calif.; HOllywood 9-8321. (Producer.)

PRESIDENT
Sam Spiegel
VICE-PRESIDENT
John Huston
SECRETARY
Veronica Cooney
TREASURER
Samuel Rheiner
DATE OF ORGANIZATION
1948

Hughes Productions

7000 Romaine Street, Hollywood 38, Calif.; HOllywood 4-8121. (Producer.)

PRESIDENT
Howard Hughes
EXECUTIVE VICE-PRESIDENT
Noah Dietrich
GENERAL MANAGER
Lee Murrin
COMPTROLLER
J. C. Moller, Jr.
CHIEF COUNSEL
Thomas A. Slack
PUBLICITY
Byoir & Associates
EASTERN SALES REPRESENTATIVE
Lowell V. Calvert

Hyperion Films, Inc.

1564 Broadway, New York 36; JUdson 2-2928. (Producer and distributor.)

PRESIDENT
William Holland

I. F. E. Releasing Corporation

1501 Broadway, New York 36, N. Y.; LOngacre 4-4843. (Distributor.)

PRESIDENT
Dr. Renato Gualino
EXECUTIVE VICE-PRESIDENT IN CHARGE OF DISTRIBUTION
E. R. Zorgniotti
VICE-PRESIDENT IN CHARGE OF SALES
Bernard Jacon
VICE-PRESIDENT IN CHARGE OF ADVERTISING, PUBLICITY & PROMOTION
Jonas Rosenfield, Jr.
TREASURER
Adele Weiss
SECRETARY
Ralph Serpe
DATE OF ORGANIZATION, 1953

I. F. E. Studios, Inc.

233 West 49th Street, New York 19, N. Y.; COlumbus 5-2017. (Sound studio.)

PRESIDENT
Dr. Renato Gualino
VICE-PRESIDENT
Dr. Goffredo Lombardo
EXEC. VICE-PRESIDENT, TREASURER
E. R. Zorgniotti
ASS'T. VICE-PRESIDENT, STUDIO MGR.
Dr. Mauro Zambuto
SECRETARY
Clare Catalano
ASSISTANT TREASURER
Adele Weiss
DATE OF ORGANIZATION, 1953

Italian Films Export

(See Index for own listing in Organizations)

Independent Artists Pictures, Inc.

Walt Disney Studio, 2400 W. Alameda Blvd., Burbank, Calif.; ROckwell 9-1793.

PRESIDENT-TREASURER
Frederick Brisson
PRODUCER
Frederick Brisson
PRODUCTION ASSISTANT
Bruce W. Odlum

DIRECTORS
Frederick Brisson, William Hinkle, Bruce W. Odlum, Gordon Youngman, William Rockafeller.
SECRETARY
William Hinkle
AUDITOR AND ACCOUNTANT
Owen Ward

Indo-American International Films

1031 West 31st Street, Los Angeles 7, Calif.; RIchmond 7-3789. (Distributor.)

PRESIDENT AND GENERAL MANAGER
Vinod S. Pathak
MANAGER, DOMESTIC DISTRIBUTION
Perry C. Parks, Jr.
MANAGER, LATIN AMERICAN SALES
John Nelson
SECRETARY-TREASURER
Eila Ketola
COMPTROLLER
Ned Bradley
CHIEF COUNSEL
Herbert J. Simmons, Jr.
REPRESENTATIVES
Peggy Scott, London, England
Maunu Kurkvaara, Helsinki, Finland
K. M. Multani, Bombay, India

International Film Associates Corp.

444 Madison Ave. New York 22 N. Y.; PLaza 3-2575. (Producer-Distributor.)

PRESIDENT
B. Bernard Kreisler
VICE-PRESIDENT
Edward Kreisler

International United Film Corp.

1560 Broadway, New York 36, N. Y.; PLaza 7-1359. (Distributor.)

PRESIDENT
David H. Coplan
VICE-PRESIDENT AND GENERAL MANAGER
Nat Liebeskind
SECRETARY
Sidney A. Mayers
TREASURER
Louis Coplan
DATE OF ORGANIZATION
1952
AFFILIATIONS
International Film Distributors of London.
Times Motion Picture Corporation of Ottawa.

Jewel Productions, Inc.

165 West 46th Street, New York 36, N. Y.; PLaza 7-6227-8. (Distributor and Producer.)

GENERAL MANAGER
Samuel Cummins

FAMOUS FILM PRODUCTIONS, INC.
165 West 46th Street, New York 36, N. Y.; PLaza 7-6227-8. (Distributor.)

GENERAL MANAGER
Samuel Cummins

K.R.K. Productions, Inc.

542 Fifth Avenue, New York 36, N. Y.; VAnderbilt 6-3889. (Producer.)

PRESIDENT
Eleanor J. Kendrick
SECRETARY AND TREASURER
Robert Breckenridge
VICE-PRESIDENTS
Natalie M. Kalmus
Rudy Martinelli
STAFF PRODUCERS
Peter Riethof
Eleanor Kendrick

King Bros. Productions, Inc.

8383 Sunset Boulevard, Hollywood 46, Calif.; HOllywood 9-6313. (Producer.)

PRESIDENT
Frank King
VICE-PRESIDENTS
Morris King
Herman King
SECRETARY-TREASURER
Herbert Nusbaum
EXECUTIVE SECRETARY
Clarice Weeks

Kramer, Stanley, Company

1438 North Gower Street, Hollywood 28, Calif.; HUdson 2-3111. (Producer.)

PRESIDENT AND EXECUTIVE PRODUCER
Stanley E. Kramer
CHAIRMAN OF BOARD
Sam Katz
VICE-PRESIDENT AND TREASURER
George Glass
SECRETARY
Samuel S. Zagon

Landres, Morris M., Productions

1246 North Beachwood Drive, Hollywood, Calif.; HOllywood 9-1704. (Producer.)

EXECUTIVE PRODUCER
Morris M. Landres
PUBLICITY DIRECTOR
Robert Levinson
FOREIGN
Max Landres
EDITORIAL
Peter Landres

Lantz, Walter, Productions, Inc.

861 N. Seward St., Hollywood 38, Calif.; HOllywood 9-2907. (Cartoon producer.)

PRESIDENT
Walter Lantz
VICE-PRESIDENT AND PRODUCTION MGR.
William E. Garity
SECRETARY AND TREASURER
George E. Morris

Lasky, Jesse L., Productions, Inc.

California Studios, 650 North Bronson Avenue, Los Angeles 4, Calif.; HOllywood 9-8321. (Producer.)

PRESIDENT
Jesse L. Lasky
SECRETARY
Loyd Wright
ASSISTANT SECRETARY
Randy Rogers

Lesser, Sol, Productions, Inc.

411 N. La Cienga Los Angeles, Calif. (Producer.)

PRESIDENT
Sol Lesser
VICE-PRESIDENTS
Barnett Briskin
Julian Lesser
SECRETARY-TREASURER
Sam Grudin
ASSISTANT SECRETARY
Florence Ryan
ASSISTANT TREASURER
E. H. Messer
DIRECTORS
Sol Lesser, Shepard Mitchell, Julian Lesser, Jean Hersholt, M. Rosenberg.
EASTERN REPRESENTATIVES
Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y.; PLaza 7-6990.

—o—

Levey, Jules

1270 Sixth Ave., New York 20, N. Y.; Circle 7-7956, 7957. (Producer, distributor.)

PRESIDENT
Jules Levy
EXECUTIVE ASSISTANT
H. Mullen

JULES LEVEY PRODUCTIONS

1270 Sixth Avenue, New York 20, N. Y.; Circle 7-7956.

PRESIDENT
Jules Levey
EXECUTIVE ASSISTANT, NEW YORK
H. Mullen
PRODUCTION ASSISTANT
Julian Roffman
STORY EDITOR
Lester Cooper

—o—

Levin, Jack H., Associates, Inc.

1501 Broadway, New York 36, N. Y.; BRyant 9-7130. (Surveys, checking, research.)

PRESIDENT
Jack H. Levin
VICE-PRESIDENT
Richard Malkin

BRANCHES

CENTRAL DIVISION: Indiana, Kentucky, Northwest New York, Ohio, West Virginia. H. H. Daniels, director; 2430 Central Parkway, Cincinnati 14, O. Garfield 1990.
EASTERN DIVISION: Delaware, District of Columbia, Maryland, New Jersey, *Pennsylvania, Southern and Northeast New York, Virginia. Paramount Building, New York 36, N. Y.; BRyant 9-7130.
MIDWEST DIVISION: *Illinois, Iowa, *Michigan, *Minnesota, *Missouri, Nebraska, North Dakota, South Dakota, Wisconsin. Herbert M. Israel, director; 3075 North 35th Street, Milwaukee, Wis.; UPtown 3-1200.
NEW ENGLAND DIVISION: Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont. George O'Heron, director; 900 Statler Building, Boston 17, Mass.; DEvonshire 8-8261.
SOUTH CENTRAL DIVISION: Arkansas, Kansas, *Louisiana, Oklahoma, Texas. Frank Park, director, 1301 Dallas National Bank Building; Dallas, Tex.; RIverside 1244.
SOUTHERN DIVISION: Alabama, Florida, Georgia, Mississippi, North Carolina, South Carolina, Tennessee. Lewis B. Lawrence, director; 258 Spring Street, N.W., Atlanta, Ga.; ALpine 3748.
WESTERN DIVISION: Arizona, California, *Colorado, Idaho, Montana, Nevada, New Mexico, *Oregon, Washington, Utah, Wyoming. S. R. Wallis, director; 167 South Vermont Street, Los Angeles, Calif.; DUnkirk 3-8624.

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*Regional offices.

CERTIFIED REPORTS, INC.

Surveys, checking, research. Same officers and address as Jack H. Levin Associates, Inc.

THE NATIONAL THEATRE INSTITUTE, INC.

Performs national, regional and local research services.

PRESIDENT PRO-TEM
Jack H. Levin

The National Drive-In Theatre Institute is designed to elevate the standards and appeal of drive-ins.

—o—

Liberty Films, Inc.

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer, subsidiary of Paramount Pictures Corp.)

PRESIDENT
Y. Frank Freeman
VICE-PRESIDENTS
Austin C. Keough
Samuel J. Briskin
Jacob H. Karp
TREASURER
Fred Mohrhardt
SECRETARY
Louis A. Novins
ASSISTANT SECRETARIES
Russell Holman
Sidney Justin
DATE OF INCORPORATION
1945.

—o—

Lippert Pictures, Inc.

145 North Robertson Boulevard, Beverly Hills, Calif.; CRestview 5-4535. (Distributor.)

PRESIDENT
Robert L. Lippert
VICE-PRESIDENTS
William M. Pizor
E. J. Baumgarten
SECRETARY-TREASURER
Madison Schwer
GENERAL COUNSEL
I. H. Prinzmetal
GENERAL SALES MANAGER
Arthur A. Greenblatt
DIRECTOR OF PUBLICITY AND ADVERTISING
Martin B. Weiser
COMPTROLLER
Madison Schwer
CHIEF ACCOUNTANT
Edwin Ballard
FOREIGN DEPARTMENT HEAD
William Pizor
ASSISTANT GENERAL SALES MANAGER
Al Grubstick
EASTERN MANAGER
Max Cohen
SOUTHERN MANAGER
Nelson Towler
MIDWEST MANAGER
Harris Dudelson

BOARD OF DIRECTORS
Robert L. Lippert, E. J. Baumgarten, Madison Schwer.
DATE OF ORGANIZATION
1949.

DOMESTIC BRANCHES AND MANAGERS

ATLANTA, GA.: 166 Walton Street, N. W., Nelson Towler.
BOSTON, MASS.:10-12 Piedmont Street, Irving R. Mendelson.
BUFFALO 2, N. Y.: 505 Pearl Street, Lewis J. Lieser.
CHARLOTTE 1, N. C.: 225 South Church Street, J. Sam Hinson.
CHICAGO 5, ILL.: 1255 South Wabash Avenue, Edward Spiers.
CINCINNATI 10, O.: 1632 Central Parkway, Jack Frisch.
CLEVELAND, O.: 626 Film Bldg., 2108 Payne Avenue, Leo Gottlieb.
DALLAS 1, TEX.: 2011 Jackson Street, H. R. Beiersdorf.
DENVER 2, COLO.: 2071 Broadway, Tom H. Bailey.
DES MOINES, IA.: 1203 High Street, Julian H. King.
DETROIT 1, MICH.: 2310 Cass Avenue, Clair Townsend.
INDIANAPOLIS 4, IND.: 439 North Illinois Street, Jack Sofer.
KANSAS CITY 8, MO.: 130 West 18th Street, Roscoe Thompson.
LOS ANGELES 7, CAL.: 1928 South Vermont Avenue, C. T. Charack.
MEMPHIS 3, TENN.: 361 South Second Street, Fred Meyers.
MILWAUKEE 3, WIS.: 714 West State Street, W. Benjamin.
MINNEAPOLIS, MINN.:-72 Glenwood Avenue, R. H. Stahl.
NEW ORLEANS 12, LA.: 150 South Liberty Street, Harold F. Cohen.
NEW YORK 36, N. Y.: 630 Ninth Avenue, Jack Bellman.
OKLAHOMA CITY 1, OKLA.: 708 West Grand Avenue, Carr Scott.
PHILADELPHIA 7, PA.: 1315 Vine Street, Jack Engel.
PITTSBURGH 19, PA.: 415 Van Braam Street, Milton Brauman.
PORTLAND 9, ORE.: 1806 N. W. Kearney Street, Jack Engerman.
ST. LOUIS 3, MO.: 3216 Olive Street, B. J. McCarthy.
SALT LAKE CITY, UTAH: 260 East First South Street, A. T. Mabey.
SAN FRANCISCO 2, CAL.: 255 Hyde Street, Al Grubstick.
SEATTLE 1, WASH.: 2414 Second Avenue, Jack J. Engerman.
WASHINGTON 1, D. C.: 203 Eye Street, N. W., Max Cohen.

TELE-PICTURES, INC.

145 No. Robertson Blvd., Beverly Hills, Calif.; CRestview 5-4535.

PRESIDENT
Robert L. Lippert, Jr.
VICE-PRESIDENT
Joseph P. Smith
SECRETARY-TREASURER
Madison Schwer
BOARD OF DIRECTORS
Robert L. Lippert, Jr., E. J. Baumgarten, Madison Schwer.
VICE-PRESIDENT IN CHARGE OF SALES
Joseph P. Smith

Lloyd, Harold, Corporation

P. O. Box 470, Beverly Hills, Calif.; BRadshaw 2-5246. (Producer and distributor.)

PRESIDENT
Harold C. Lloyd
VICE-PRESIDENT AND TREASURER
Mildred Davis Lloyd
SECRETARY AND GENERAL MANAGER
J. E. McVeigh
DATE OF INCORPORATION
1922

Loew's, Incorporated

1540 Broadway, New York 36, N. Y.; JUdson 2-2000. Cable: Metrofilms. (Producer, distributor, exhibitor.)

PRESIDENT
Nicholas M. Schenck
VICE-PRESIDENT and TREASURER
Charles C. Moskowitz
VICE-PRESIDENTS
J. Robert Rubin
William F. Rodgers
Dore Schary
Edgar J. Mannix
Howard Dietz
Joseph R. Vogel
Benjamin Thau
Marvin H. Schenck
J. J. Cohn
Louis K. Sidney
VICE-PRESIDENT and SECRETARY
Leopold Friedman
CONTROLLER and ASSISTANT TREASURER
Jesse T. Mills
ASSISTANT TREASURERS
Dolph Schadler
Charles H. Phelan
ASSISTANT SECRETARIES
Nicholas Nayfack
Irving H. Greenfield
Harold J. Cleary
BOARD OF DIRECTORS
George A. Brownell, Leopold Friedman, F. Joseph Holleran, Eugene W. Leake, Charles C. Moscowitz, William A. Parker, William F. Rodgers, J. Robert Rubin, Nicholas M. Schenck, Joseph R. Vogel, Henry Rogers Winthrop.
DATE AND PLACE OF INCORPORATION
October 18, 1919; under the laws of Delaware.
CAPITALIZATION
Common shares: Authorized, 6,000,000; outstanding, 5,142,615.
HISTORY OF LOEW'S INCORPORATED

Loew's, Inc. takes its name from its founder, the late Marcus Loew, a pioneer in the nickelodeon and arcade era of the movies. Among his early associates were Adolph Zukor and the brothers Joseph M. and Nicholas M. Schenck, the latter now president of the company. For a number of years the organization was active exclusively in film exhibition, chiefly in theatres with a mixed picture and vaudeville policy. In 1910, after several years of expansion, Marcus Loew organized Loew's Consolidated Enterprises. The next year this was succeeded by Loew's Theatrical Enterprises, extending the scope of theatre operations from New York into other cities.

By 1919, Loew's had partial or entire control of 56 theatres. Loew's, Inc., was organized in October, 1919, and acquired the stock of Loew's Theatrical Enterprises. Continuing a policy of gradual expansion of theatre interests, business had reached a point where Marcus Loew, Nicholas M. Schenck and other executives were looking about for a way of uniting their theatre interests to an active production organization. This problem was met in 1920 with the acquisition of the stock of Metro

Pictures Corporation, which later turned out such films as "The Prisoner of Zenda," "Scaramouche," and "The Four Horsemen."

The move to fortify the playing schedules of the Loew Theatres with an annual production output proved sound, and further expansion was in order. In 1924, Marcus Loew and his associates made successful overtures for the interests in the Goldwyn Company, which had been started in 1917, and Loew's became the owner of the merged Metro-Goldwyn stock. Shortly afterwards producing assets of Louis B. Mayer Pictures, including the services of Mayer, Irving Thalberg and J. Robert Rubin were acquired by the company and the production organization controlled by Loew's took the name Metro-Goldwyn-Mayer.

Important executive posts in the new production organization were held by Louis B. Mayer, the late Irving Thalberg and J. Robert Rubin, who became vice-president in charge of the Eastern offices. Howard Dietz, now vice-president of Loew's in charge of publicty, and advertising, originated the Leo the Lion trademark, which the company has largely exploited.

In December, 1937, to simplify the corporate structure, legal control of the entire production and distribution organization was vested in Loew's, Inc., with Metro-Goldwyn-Mayer being used merely as a trade name.

In the spring of 1949, the silver anniversary of M-G-M productions was celebrated. Among notable pictures in company history have been "The Big Parade," "Ben Hur," "Grand Hotel," "Dinner at Eight," "The Thin Man," "David Copperfield," "A Tale of Two Cities," "Mutiny on the Bounty," "Captains Courageous," "Goodbye Mr. Chips," "Mrs. Miniver," "Gone With the Wind," produced by David O. Selznick, released by M-G-M., "Madame Curie," "The Yearling," "Battleground," King Solomon's Mines," "Quo Vadis" and many others.

Loew's, Inc., which passed its thirty-second anniversary in the fall of 1951, is doing an annual gross business of $176,000,000, with company stock, based on current market quotations, valued in excess of $92,000,000. There are 140 Loew theatres in the United States and Canada, and other countries throughout the world. The company's subsidiary, called Loew's International Corporation, which carries on all foreign operations, is under the supervision of Arthur M. Loew, son of Marcus Loew.

Among the Loew executives who have been with the company twenty-six years or more are Leopold Friedman, vice-president and secretary of Loew's and head of the legal department, with a record of thirty-seven years service; C. C. Moskowitz, vice-president and treasurer of Loew's, with the firm thirty-nine years; Joseph R. Vogel, vice-president in charge of theatre operations with the organization thirty-eight years; and William F. Rodgers, distribution vice-president, a company executive for more than twenty-seven years.

Loew's, Inc., has produced from forty to fifty feature pictures annually and turns out an average of fifty short subjects each season, in addition to the distribution of the newsreel, "News of the Day."

Mr. Mayer resigned his post on August 31, 1951 and was succeeded by Dore Schary as vice-president in charge of production and studio operations. Subsequently, Mr. Mayer reached a financial settlement with the company in lieu of his profit-sharing arrangement and continuing equities in released and unreleased pictures and thus completely severed his many years of association with the company.

On February 6, 1952, the consent decree against Loew's, Inc. was signed in New York. It provided for a divorce between the producing and distributing phases of the corporation and its exhibition activities and interests.

Outright divestiture of 24 theatres in two years and conditional divestiture of almost another 50 theatres were provided for. The decree also contained a new divorcement approach, made necessary by Loew's present outstanding indebtedness, which Justice Department officials put at about $40,000,000. Under this provision, a new theatre company would have to be set up within two years and be operated independently of Loew's from then on, but Loew's could continue to hold the stock of this new theatre company if it could prove to the court's satisfaction that it could not refinance so as to divide the present debt between itself and the new theatre company.

In that case, the theatre company stock could be retained by Loew's until suitable refinancing was arranged. The divorcement would have to be complete in any event within five years from now. From the time the new theatre company was set up until its capital stock was distributed to Loew's stockholders, half of its board would be controlled by the New York statutory court to insure independent operation.

Trade practice and other provisions of the Loew's decree generally followed those of the earlier decrees. The reorganization plan must transfer all Loew's theatre assets to a new company, and in return Loew's will get all of the capital stock of the new theatre company.

The decree provided that so long as Loew's retains the stock of the new theatre company it can receive money from the theatre company either to pay off the funded debt or to pay dividends to Loew's stockholders. The by-laws of the theatre company must state that until its capital stock is distributed to Loew's stockholders, in order to make sure it is operated independently of Loew's, one-half of its board of directors shall be approved by the New York court "and be subject to its direction."

From the consummation of the reorganization plan on, the decree states, Loew's and the new theatre company must be operated completely independently and have no common directors, officers, agents or employes. Within six months from the time the theatre company stock is distributed to Loew's stockholders, all officers, directors and agents of Loew's or any employe who owns one-half of one per cent or more of the Loew's common stock must, if they are to continue with Loew's, either sell or deposit with a court-appointed trustee all stock in the new theatre company.

The trustee shall vote the stock, and sell it if it is not disposed of by its owner within one year from the time it is deposited with the trustee. The owner of the stock can get the dividends, however, while it is trusteed. The same arrangement is prescribed for officers, directors or agents or large stockholders of the new theatre company, with respect to stock in Loew's.

If Loew's asks more time to carry out better refinancing, and if the court grants it, "then, after two years from the date of transfer of the assets to the new theatre company, no officer or director of the theatre company or of Loew's shall receive, directly or indirectly, any dividends on any share of Loew's stock in excess of the amount of earnings per share of the company in which any such person is an officer or director."

The decree provided that no officer or director or agent or employe of Loew's shall have any interest in the profits of the new theatre company or in the business of film exhibition, and lays down a similar ban against interest in production or distribution for the like theatre company officials and employes.

The theatre company by-laws must provide that no one affiliated with any other circuit can become an officer or director unless approved by the Justice Department and the court, and that in no event can an officer or director be affiliated with any other circuit which was a defendant in a government anti-trust suit. Loew's by-laws must provide that no one who is a director, agent, officer, employe or substantial stockholder of another distributor can be an officer or director.

Loew's is banned from exhibition and the theatre company is banned from distribution, except on application to and approval of the court and on a showing that such action will not unreasonably restrain competition. Until divorcement or divestiture is completed, Loew's could acquire new theatres to replace those destroyed or converted to non-theatrical purposes or to replace theatres on which leases cannot be renewed. In the latter case, the court must approve. All other acquisition is banned. After the divorcement and divestiture provisions are carried out, theatres could be obtained only to replace those destroyed or converted, and only with court approval.

A ten-year chart reflecting profit and loss follows. In each case the year ended on August 31:

Year	
1943	$26,172,000
1944	18,666,000
1945	15,467,000
1946	17,214,000
1947	6,120,000
1948	4,101,000*
1949	1,795,000*
1950	2,712,000
1951	7,806,572
1952	4,653,978

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*Loss.

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Ted Schneider

EXHIBITION

See Loew's, Inc. in Theatre Circuits Section.

Lopert Films Distributing Corporation
148 W. 57th Street, New York 19, N. Y.; PLaza 7-3330. (Distributor.) Affiliated with Lopert Films, Inc.
PRESIDENT
I. E. Lopert
SECRETARY
S. B. Quis
TREASURER
Thomas F. Carney
DATE OF ORGANIZATION, 1951

MGM News of the Day
(See Hearst Metrotone News, Inc.)

MacDonald Enterprises, Ltd.
249 West 34th Street, New York, N. Y.; BRyant 9-0425-6. (Distributor, producer.)
PRESIDENT
Benjamin R. Schrift
VICE-PRESIDENTS
Daniel McDonald
Irwin Margolis
TREASURER
Hon. Fred G. Moritt
SECRETARY
Katherine J. MacDonald

MacDONALD FILMS
249 West 34th Street, New York, N. Y.; BRyant 9-0425-6.

Madison Pictures, Inc.
1501 Broadway, New York 36, N. Y.; LOngacre 3-6187-8. (Distributor.)
PRESIDENT
Armand Schneck
VICE-PRESIDENT
L. O. Schneck
SUPERVISOR, EXCHANGE OPERATIONS
Jerome Balsam
FOREIGN MANAGER
Alexander Beck

Mannon Sound Stages, Inc.
112 West 89th Street, New York 24, N. Y.; SUsquehanna 7-5100. (Rental studio.)
PRESIDENT
James Page Pagliaro
SECRETARY-TREASURER
F. B. Mannon

March of Time, The
(Division of Time, Inc.), 369 Lexington Avenue, New York 17, N. Y.; JUdson 6-1212. (Producer and distributor.)
MANAGER
Arthur R. Murphy
MANAGING EDITOR
Fred Feldkamp
BUSINESS MANAGER
Wynne Keith
TV AND COMMERCIAL SALES MANAGER
Frank J. Shea
PRODUCTION MANAGER
George R. Black

Master Films Distributors, Inc.
723 Seventh Ave New York 19; PLaza 7-6844.
PRESIDENT
George Caputo
VICE-PRESIDENT
J. A. Cordero
SECRETARY
Antonio Mendez

Masterpiece Productions, Inc.
45 West 45th St., New York 36, N. Y.; LUxemburg 2-4717-8. (Reissue distributor.)
PRESIDENT
Seymour S. Berdon
SECRETARY AND GENERAL COUNSEL
Irwin Margulies
TREASURER
E. Fromm

McCarthy, Glenn, Productions
780 North Gower Street, Hollywood 38, Calif.; HOllywood 9-5911. (Producer.)
PRESIDENT
Glenn H. McCarthy
VICE-PRESIDENT
Maurice Janov
TREASURER
Ralph Friesner
DIRECTORS
Glenn H. McCarthy, Richard Steenberg, Maurice Janov, Ralph Friesner, Katherine Conley.

Mid-Century Films, Inc.
9169 Sunset Boulevard, Hollywood, Calif.; CRestview 1-5165. (Producer.)
PRESIDENT
Aubrey Wisberg

TREASURER
Jack Pollexfen
SECRETARY
Barbara Wisberg

AMERICAN PICTURES CORPORATION

RKO Pathe Studio, Culver City, Calif.; TExas 0-2931. (Producer.)

PRESIDENT
Aubrey Wisberg

WISBERG-POLLEXFEN PRODUCTIONS

527 N. La Cienega Blvd., Los Angeles 48, Calif.; CRestview 6-5061.

EXECUTIVE PRODUCERS
Aubrey Wisberg
Jack Pollexfen

Mitchell Camera Corporation

666 West Harvard Street, Glendale 4, Calif.; CHapman 5-1086. (Manufacturers of camera equipment.)

PRESIDENT
Mrs. Eva Fox
EXECUTIVE VICE-PRESIDENT
Joe Leo
VICE-PRESIDENT IN CHARGE OF SALES
J. D. McCall

Modern Film Corporation

729 Seventh Avenue, New York 19, N. Y.; CIrcle 5-5175. (Distributor.)

PRESIDENT AND TREASURER
George Barnett
VICE-PRESIDENT
Mrs. George Barnett
SECRETARY
Sally Dorf Spergel
DATE OF INCORPORATION
1930

Monogram Pictures Corporation

4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070. (Producer and distributor.)

CHAIRMAN OF THE BOARD
W. Ray Johnston
PRESIDENT
Steve Broidy
EXECUTIVE VICE-PRESIDENT AND TREASURER
G. D. Burrows
VICE-PRESIDENTS
Edward Morey, Norton V. Ritchey, Herman Rifkin, M. Goldstein, H. J. Mirisch, G. Ralph Branton.
SECRETARY
Sam Wolf
COMPTROLLER-ASSISTANT TREASURER
G. N. Blatchford
ASSISTANT TREASURER
Earl Revoir
ASSISTANT SECRETARY
Barnett Shapiro
ASSISTANT SECRETARY (New York)
J. P. Friedhoff
DIRECTORS
W. Ray Johnston, Steve Broidy, George D. Burrows, Howard W. Stubbins, Arthur C. Bromberg, Herman Rifkin, Norton V. Ritchey, Edward Morey, Ralph Branton, H. J. Mirisch.
EXECUTIVE COMMITTEE
W. Ray Johnston, Steve Broidy, George D. Burrows, Howard W. Stubbins.
DATE AND PLACE OF INCORPORATION
November 4, 1936; State of Delaware.
CAPITALIZATION
1,000,000 shares common; par value $1.

HISTORY OF MONOGRAM PICTURES

Monogram Pictures Corporation evolved in 1930, under the leadership of W. Ray Johnston, its president, who formed the company with a group of independent exchange men who were distributors for its predecessor, Rayart Productions, founded by Mr. Johnston in 1924. The exchange owners who distributed Rayart product had previously formed a co-operative organization merging distribution units. This nucleus was incorporated as Monogram with Mr. Johnston as president. Trem Carr headed production, and Edward A. Golden joined the organization as sales manager.

In the first year of operation the company produced 28 features. Two years later it entered the worldwide market with Pathe as British distributor, and Empire Films, Ltd., as Canadian outlet. The United States and Canada was served through 37 affiliated exchanges. For 1932-33 the company produced 32 pictures, and in the next year increased its production budget one third. Mr. Johnston marked his 29th anniversary in the business in 1952.

During the autumn of 1935, Mr. Johnston, Trem Carr and Herbert Yates formed Republic Pictures, incorporating the Monogram exchanges as distribution outlets. A year later Mr. Johnston and Mr. Carr withdrew from Republic and revived Monogram, creating a new system of franchise distribution.

In succeeding years the company gradually heightened the quality of its productions, with Mr. Johnston again as president and Trem Carr as executive director in charge of production. Number of annual feature releases has been maintained at between 40 and 50. Among the important films have been "Dillinger," "Lady, Let's Dance," "Women in Bondage" and "The Unknown Guest"; and in 1946 the company released its first million dollar picture, "Suspense."

In November, 1945, Steve Broidy, formerly general sales manager, was elected president of Monogram, with Mr. Johnston becoming chairman of the board. Issue of 100,000 shares of 5½% convertible preferred, voted in January, 1945, has since been redeemed, and the authorized capitalization of the company is now represented by 1,000,000 shares of common stock, par value $1.

Monogram franchise holders currently include: Arthur C. Bromberg, Atlanta, Charlotte, Memphis, New Orleans; Harry Berkson, Albany, Buffalo; Herman Rifkin, Boston, New Haven; Ben Williams, Pittsburgh; Irving Mandel, Chicago, Indianapolis; Nate Schultz, Cleveland; William Hurlburt, Detroit; Howard Stubbins, Los Angeles, San Francisco, Seattle, Portland; Geo. West, Cincinnati. The company operates its own branches in New York, Philadelphia, Washington, Omaha, Des Moines, Minneapolis, Oklahoma City, Dallas, St. Louis, Salt Lake City, Denver and Kansas City.

In November, 1946, Allied Artists Productions, Inc., was formed as a wholly-owned subsidiary of Monogram Pictures Corporation, to handle production of high-budget pictures exclusively. Physical distribution of the Allied Artists films is handled by the existing Monogram exchanges, but otherwise the new company is treated as a separate entity.

Stratford Pictures Corp. organized August, 1949, with Steve Broidy, president, and George D. Burrows vice-president, distributes foreign language films in this country, using Monogram exchanges.

In 1951, the company engaged in the production of films for TV and for that purpose organized the Interstate Television Corporation.

The net profit for the fiscal year ended June 28, 1952, was $589,259, which compares with $1,061,648 for the preceding year. The profit is equal to $.76 a share.

PRODUCTION

MONOGRAM PRODUCTIONS, INC.

(Affiliated with Monogram Pictures Corporation) 4376 Sunset Drive, Hollywood, 27, Calif.: NOrmandy 2-9181.

CHAIRMAN OF THE BOARD
W. Ray Johnston

PRESIDENT
Steve Broidy

EXECUTIVE VICE-PRESIDENT AND TREASURER
George D. Burrows

EXECUTIVE PRODUCER
Walter Mirisch

SECRETARY
Sam Wolf

COMPTROLLER AND ASSISTANT TREASURER
G. N. Blatchford

ASSISTANT SECRETARY
Barnett Shapiro

BOARD OF DIRECTORS
W. Ray Johnston, Chairman; Steve Broidy, George D. Burrows, Edward Morey.

PUBLICITY AND ADVERTISING DIRECTOR
John C. Flinn

STUDIO MANAGER
Eugene Arnstein

ART DIRECTOR
Dave Milton

CASTING DIRECTOR
William Selwyn

PRODUCTION SUPERVISOR
Allen K. Wood

PURCHASING AGENT
George Smith

PRODUCERS
William Broidy, David Diamond, Scott R. Dunlap, Vincent Fennelly, Walter Mirisch, Lindsley Parsons, Ben Schwalb, Peter Scully, Richard Heermance, Walter Wanger.

DATE AND PLACE OF INCORPORATION
February 23, 1936; California.

DISTRIBUTION (Domestic)

MONOGRAM DISTRIBUTING CORPORATION

(Affiliated with Monogram Pictures Corp., 4376 Sunset Drive, Hollywood 27, Cal.; NOrmandy 2-9181; and 1560 Broadway, New York 36, N. Y.; PLaza 7-3070.

CHAIRMAN OF THE BOARD
W. Ray Johnston

PRESIDENT
Steve Broidy

EXECUTIVE VICE-PRESIDENT AND TREASURER
George D. Burrows

VICE-PRESIDENTS
Edward Morey, Harold Mirisch

SECRETARY
Sam Wolf

COMPTROLLER AND ASSISTANT TREASURER
G. N. Blatchford

ASSISTANT SECRETARIES
J. P. Friedhoff, Barnett Shapiro

GENERAL SALES MANAGER, VICE-PRESIDENT
Maurice Goldstein

SUPERVISOR OF EXCHANGES
Lloyd Lind

PUBLICITY AND ADVERTISING DIRECTOR
John C. Flinn

MANAGER OF PRINTS AND ACCESSORIES
John S. Harrington

EASTERN SALES MANAGER
L. E. Goldhammer

SOUTHERN SALES MANAGER
J. Prichard

WESTERN SALES MANAGER
Harold Wirthwein

PACIFIC COAST SALES MANAGER
Mel Hulling

DIRECTORS
W. Ray Johnston
Steve Broidy
George D. Burrows
Edward Morey
Sam Wolf

DATE AND PLACE OF INCORPORATION
April 19, 1945; New York City.

DOMESTIC BRANCHES AND MANAGERS

ALBANY 4, NEW YORK: Monogram Film Exchanges, Inc.; H. L. Berkson; N. R. Dickman 1046 Broadway.
ATLANTA 3, GA.: Monogram Southern Exchanges, Inc.; A. C. Bromberg; J. E. Hobbs, 163 Walton Street, N. W.
BOSTON 16, MASS.: Monogram Pictures, Inc.; Herman Rifkin; Ben Abrams, 39 Church St.
BUFFALO 2, N. Y.: Monogram Film Exchanges, Inc.; H. L. Berkson, Pres. & Mgr., 505 Pearl Street.
CHARLOTTE 1, N. C.: Monogram Southern Exch., Inc.; A. C. Bromberg; F. E. Dyer, 214 S. Poplar Street.
CHICAGO, 5, ILL.: Monogram Pictures of Illinois, Inc.; Nat Nathanson, Mgr.; 1250 S. Wabash Avenue.
CINCINNATI 14, OHIO: Monogram Distributing Corp., Milton Gurian, 1635 Central Parkway.
CLEVELAND 14, OHIO: Monogram Film Distr. Inc.; Nate Schultz, Pres. & Mgr., 2108 Payne Avenue.
DALLAS 1, TEXAS: Monogram Pictures Corp. of Texas; James Prichard, 304 S. Harwood Street.
DENVER 2, COLORADO: Monogram Pictures, Inc.; C. Duer, 2144 Champa Street.
DES MOINES 9, IOWA: Monogram Pictures, Inc.; Howard Ross Mgr.; 1115 High Street.
DETROIT 1, MICH.: Monogram Pictures of Michigan, Inc.; H. Starr, 2130 Cass Avenue.
INDIANAPOLIS 4, IND.: Monogram Pictures of Illinois, Inc.; A. Glaubinger, Mgr.; 402-404 N. Illinois Street.
KANSAS CITY 8, MO.: Monogram Pictures, Inc.; Ray M. Copeland, 130 West 18 Street.
LOS ANGELES 7, CALIF.: Monogram Pictures of Calif.; H. Stubbins; M. J. E. McCarthy, 1924 S. Vermont Avenue.
MEMPHIS 2, TENN.: Monogram So. Exchanges, Inc.; A. C. Bromberg; B. Prichard, 395 S. 2nd St. (DeSota Sta. P. O. Box 2162).
MILWAUKEE 3, WISC.: Monogram Midwest Film Co.; Ray Trampe, 1030 N. 8th Street.
MINNEAPOLIS 3, MINN.: Monogram Pictures, Inc.; Irving Marks, 74 Glenwood Avenue.
NEW HAVEN 10, CONN.: Monogram Pictures, Inc.; Herman Rifkin; Johnny Pavone, 114 Meadow Street.
NEW ORLEANS 13, LA.: Monogram Southern Exch., Inc.; A. C. Bromberg; Henry Glover, 223 S. Liberty Street.
NEW YORK 36, N. Y.: Monogram Distr. Corp.; Nat Furst, 630 Ninth Avenue.
OKLAHOMA CITY 2, OKLA.: Monogram Distr. Corp.; W. G. Carmichael, 704 West Grand.
OMAHA 2, NEB.: Monogram Dist. Corp.; Sol J. Francis, 1506 Davenport Street.
PHILADELPHIA 7, PA.: Monogram Dist. Corp.; Max Gillis, 1241 Vine Street.
PITTSBURGH 19, PA.: Monogram Pictures, Inc.; Ben Williams; Abe I. Weiner, 86 Van Braam St.

PORTLAND 9, OREGON: Monogram Pictures of N. W., Inc.; Howard Stubbins; Jack Felix, 925 N. W. 19th Avenue.
ST. LOUIS 3, MO.: Monogram Pictures, Inc.; M. Schweitzer, 3212 Olive Street.
SALT LAKE CITY 1, UTAH: Monogram Pictures, Inc.; Don V. Tibbs, 254 East First So. St.
SAN FRANCISCO 2, CAL.: Monogram Pictures of Calif.; M. Hulling; James P. Myers, 191 Golden Gate Avenue.
SEATTLE 1, WASH.: Monogram Pictures of N. W., Inc.; H. Stubbins; Ed. Cruea, 2418 Second Avenue.
WASHINGTON 1, D. C.: Monogram Distr. Corp.; Milton Lipsner, 922 New Jersey Avenue, N. W.

DISTRIBUTION (Foreign)

MONOGRAM INTERNATIONAL CORPORATION

(Affiliated with Monogram Pictures Corporation and Allied Artists Productions). 1560 Broadway, New York 36, N. Y.; PLaza 7-0820.

CHAIRMAN OF THE BOARD
Steve Broidy
PRESIDENT
Norton V. Ritchey
EXECUTIVE VICE-PRESIDENT & TREASURER
George D. Burrows
VICE-PRESIDENT
J. Peter Friedhoff
SECRETARY
Walter Liebler
ASSISTANT TREASURERS
George N. Blatchford
Walter Liebler
ASSISTANT SECRETARY
Barnett Shapiro
ASSISTANT TO PRESIDENT
William Satori
ASSISTANT EXPORT MANAGER
William E. Osborne
LATIN AMERICAN & CONTINENTAL SUPERVISOR
Bernard J. Gates
LATIN AMERICAN MANAGER
Victor Volmar
PUBLICITY DIRECTOR
William K. Everson
DIRECTORS
Steve Broidy, W. Ray Johnston, Norton V. Ritchey, George D. Burrows, Edward Morey, J. Peter Friedhoff, William B. Jaffe.

BRANCHES AND REPRESENTATIVES

United Kingdom: Clifford George Dickinson, 133 Oxford Street, London W. 1, England.
Argentina: Buenos Aires, Ayacucho 444; Juan C. Méndez, general manager (also serves Uruguay and Paraguay).
Brazil: Rio de Janeiro, Edificio Civitas, 21 rua Mexico; H. Alfredo Steinberg, gen. mgr.; Juan Bautista Carralcasaz, Rua dos Andradas 274/284, Sao Paulo; Wilson Franceschini, Caixa Postal 918, Recife, Pernambuco.
Cuba: Havana, Montoro 109; Antonio Pedriñán, representative.
France: Ernest Wettstein, 1-3 Rue Lord Byron, Paris, 8.
India: Bombay, 20 Girdhar Niwas, Colaba Road; John J. Lawlor, representative.
Indonesia: Djakarta, 1 Djalan Chaulan; F. J. Muller & Cluewen.
Japan: Allied Artists of Japan, W. E. Osborne, gen. mgr.; 1-2 Chome, Kyobashi Chuo Ku, Tokyo.
Mexico: México D. F., Avenida de los Insurgentes, 263; Luis Lezama, general manager.
Panama: Panama City, 26 Avenida Balboa; Louis R. Lee, general manager.
Portugal: J. S. de Brito, Chalet Eduardo, Carcavelos.
Trinidad: Port-of-Spain, 9 Edward Street; Henry Teelucksingh, representative.

ALLIED ARTISTS PRODUCTIONS

(Subsidiary of Monogram Pictures Corp. See own listing, this section.)

INTERSTATE TELEVISION CORPORATION

(Subsidiary of Monogram Pictures Corp. organized to produce films for TV. See own listing in Television Section.)

Motion Picture Capital Corp.

(See N. P. Rathvon and Company)

Motion Picture Center Studios

846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Rental studio.)

PRESIDENT AND GENERAL MANAGER
Joseph Justman
VICE-PRESIDENT, SECRETARY
Jack Schwarz
TREASURER
C. S. Justman
ASSISTANT SECRETARY
Joseph A. Schwalb
COMPTROLLER
J. K. Brent
DATE OF ORGANIZATION
1946

Motion Picture Financial Corporation

9441 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 6-1008. (Production financing.)

PRESIDENT
Robert L. Lippert
VICE-PRESIDENTS
Murray Lerner
William Pazor
J. E. Hennings
SECRETARY
Madalynne Abelowitz
TREASURER
Murray Lerner

Motion Picture Sales Corp.

347 Madison Avenue, New York 17, N. Y.; MUrray Hill 4-7845. (Distributor.)

PRESIDENT
Neil Agnew
VICE-PRESIDENT
Charles Casanave
ASSISTANT TREASURER
Chester F. Casanave

Motion Picture Stages, Inc.

3 East 57th Street, New York 22, N. Y.; PLaza 3-4840. (Production services.)

PRESIDENT
C. F. Vetter, Jr.
VICE-PRESIDENTS
Burgess Meredith
Barrett Gallagher
Max Kriendler
TREASURER
Gerald Margolis

SECRETARY
Melvin Carro
BOARD OF DIRECTORS
C. F. Vetter, Jr., Martin L. Scott, Gerald Margolis, Burgess Meredith, Barrett Gallagher.
DATE OF INCORPORATION
January, 1950.

—o—

Movies En Route, Inc.

729 Seventh Ave., New York 19, N. Y.; CIrcle 5-5175. (Distributor.)

PRESIDENT
George Barnett
VICE PRESIDENT
Earle W. Carder
SECRETARY
David Anchin
TREASURER
John W. Hubbell

—o—

Movielab Film Laboratories, Inc.

619 West 54th Street New York 19 N. Y.; JUdson 6-0360. (Complete organization for processing and projection of motion pictures.)

PRESIDENT AND TREASURER
Saul Jeffee
VICE-PRESIDENT
Frank Berman
SECRETARY
Beatrice Kahn
DATE OF ORGANIZATION
1936

—o—

Movietone News

(See Twentieth Century-Fox)

—o—

Mutual Productions, Inc.

151 West 46th Street, New York 36, N. Y.; LUxemburg 2-1877. (Producer and distributor.)

PRESIDENT
Moe Kerman
SECRETARY, TREASURER
Joseph J. Felder
DATE OF INCORPORATION
1951

—

MUTUAL PICTURES OF CALIFORNIA, INC.

846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)

PRESIDENT
Jack Dietz
DATE OF INCORPORATION
1951

—o—

Nassour Pictures, Inc.

5746 Sunset Boulevard, Hollywood 28, Calif.; HOllywood 9-7381. (Producer.)

PRESIDENT
William Nassour
VICE-PRESIDENT AND TREASURER
Edward Nassour
SECRETARY
Lloyd Laumann

—o—

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-7381. (Rental studios.)

PRESIDENT
William Nassour
VICE PRESIDENT AND TREASURER
Edward Nassour
SECRETARY
Fred Nassour
ASSISTANT SECRETARY
W. Lloyd Laumann

—o—

National Film Carriers, Inc.

236 N. 23rd St., Philadelphia 3, Pa.; LOcust 4-0100. (Film delivery service.)

PRESIDENT AND TREASURER
James P. Clark
Highway Express Lines, Inc., Philadelphia.
VICE-PRESIDENT
Thomas W. Gilboy
Gilboy Company, San Francisco.
SECRETARY
Clint Weyer
1239 Vine Street, Philadelphia.
EXECUTIVE COMMITTEE
George F. Callahan
Exhibitors Service Company, Pittsburgh.
James P. Clark
E. E. Jameson
Exhibitors Film Delivery & Service Company, Kansas City, Mo.
Ray W. Trampe
Film Service, Inc., Milwaukee.
John Vickers
Carolina Delivery Service Company, Charlotte.
BOARD OF MANAGERS
Meyer Adleman
New Jersey Messenger Service, Philadelphia.
L. D. V. Benton
Benton Bros. Film Express, Atlanta.
M. H. Brandon
Film Transit, Inc., Memphis.
Charles F. Iles
Iowa Film Delivery, Des Moines.
Jo W. Jack
Liberty Film Lines, Dallas, Tex.
S. J. Marshall
Film Exchange Transfer Company, Boston.
Gladys B. Pike
Film Truck Service, Chicago.
W. A. Slater
Northwest Film Service, Seattle.
F. E. Smith
Smith & Howell Film Service, Syracuse.
R. V. Smith
Theatres Service Co., Atlanta, Ga.

MEMBER CARRIERS
Benton Bros. Film Express, 192 Luckie Street, N.W., Atlanta, Ga.
Carolina Delivery Service Company, Third and Poplar Streets, Charlotte. Phone: 2-5197.
Columbus-Cincinnati Trucking Company, 295 South Front Street, Columbus. MAin 3933.
Exhibitors Film Delivery and Service Company, Inc., 120 W. 17th St., Kansas City, Mo.
Exhibitors Service Company, Scotland and Shore Avenues, Pittsburgh, CEdar 4121.
Film Delivery Service, 1325 S. Wabash Ave., Chicago, Ill.
Film Exchange Transfer, 13-17 Piedmont St., Boston. HAncock 6-6969.
Film Express Agency, 1401 Dowling St., Houston, Tex.
Film Service Co., 1717 Logan St., Cincinnati, Ohio.
Film Service, Inc., 1030 North 8th Street, Milwaukee. MArquette 8-5224.
Film Transit, Inc., 311 So. Second St., Memphis, Phone: 8-2913.
Film Transport Company, 1511 Davenport Street, Omaha, ATlantic 2045.
Film Transportation Company, 1101 Grand Ave., Des Moines. Phone: 4-7636.
Film Truck Service, 2310 Cass Avenue, Detroit. TYler 6-3626.
Firlik Film Service, 141 S. Hawk St., Albany, N. Y.

Gilboy Company, 666 Ellis Street, San Francisco & Los Angeles, Calif. San Francisco phone: ORdway 3-1272.
Highway Express Lines, Inc., 236 North 23rd Street, Philadelphia. LOcust 7-4311.
Highway Express Lines, Inc., Hoboken, N. J. Telephone in N. Y. C., WHitehill 3-9188.
Highway Express Lines, Inc., 1637 Third Street, Northeast, Washington, D. C. DUpont 7200.
Huntington-Cincinnati Trucking Lines, Ltd., 1006 Gay Street, Portsmouth, Ohio.
Iowa Film Delivery, 1312 Grand Ave., Des Moines. Phone: 3-0509.
Harry Kahan Film Delivery, 1380 Shawmut Place, St. Louis, Mo.
Local Film Delivery, 2330 Third Ave., Seattle, Wash.
Mavety Film Delivery, 277 Victoria St., Toronto, Canada.
Mills Film Transfer, 2801 S. 16th Street, Lincoln, Neb.
Roy W. Mix, 72 Glenwood Ave., Minneapolis, Minn.
Morgan Express, Wichita Falls, Texas.
New Jersey Messenger Service, 250 North Juniper Street, Philadelphia, Pa. LOcust 7-4822.
News and Film Agency, 2025 Young St., Dallas, Tex.
Northwest Film Service, 2330 Third Avenue, Seattle. SEneca 0241.
O. K. State Motor Express, Inc., 815 W. Grand St., Oklahoma City, Okla.
Observer Transportation Company, 600 South Tryon Street, Charlotte. Phone: 7121.
Oregon Film Service, 1713 N. W. Kearney St., Portland, Ore.
Panhandle Film Service, 625 W. California Ave., Oklahoma City, Okla.
Pierce Film Service, Pierce, Nebraska.
Rapid Film Service, 416 N. Sycamore St., Grand Island, Neb.
Smith and Howell Film Service, Inc., 505 Burnet Ave., Syracuse, N. Y. Phone: 2-6836.
Southwestern Film Service, 2118 Stout St., Denver, Colo.
Texas Film Service, 1808 Canton St., Dallas, Tex.
Theatres Service Company, 282 Hayden Street, Northwest, Atlanta. WAlnut 4989.
Transway, Inc., 1300 Cleveland Ave., New Orleans, La.
United Forwarding Co., 815 W. Grand St., Oklahoma City, Okla.
Valley Film Service, 508 S. Main Ave., San Antonio, Texas.
Wycoff Co., Inc., Box 366, Salt Lake City, Utah.

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.; Circle 6-5700. (Manufacturers of film trailers and theatre accessories.)

PRESIDENT
Herman Robbins

ASSISTANT TO PRESIDENT
Burton Robbins

VICE-PRESIDENT
Frank J. C. Weinberg

VICE-PRESIDENT IN CHARGE OF SALES
Geo. F. Dembow

VICE-PRESIDENT IN CHARGE OF OPERATIONS
Wm. B. Brenner

TREASURER
Joseph A. Wolfe

ASSISTANT TREASURER and ASSISTANT SECRETARY
E. E. Pearlman

BOARD OF DIRECTORS
Herman Robbins, Frank J. C. Weinberg, Jack G. Leo, Wm. B. Brenner, Geo. F. Dembow, Robert Gruen, Joseph A. Wolfe.

DISTRICT MANAGERS
Leo Abrams, New York, N. Y.
William Bein, Cincinnati, O.
Charles P. Lester, Atlanta, Ga.
Louis Patz, Kansas City, Mo.
Paul Short, Dallas, Tex.

DATE AND PLACE OF ORGANIZATION
1928; Delaware.

DOMESTIC BRANCHES AND MANAGERS

ALBANY 4, N. Y.: 443 North Pearl Street, John Bylancik.
ATLANTA 1, GA.: 167 Walton Street, N. W., Charles P. Lester.
BOSTON 16, MASS.: 95-97 Broadway, Harry Kirchgessner.
BUFFALO 2, N. Y.: 505 Pearl Street, Harold Bennett.
CHARLOTTE 1, N. C.: 300 West Third Street, R. M. Simril.
CHICAGO 5, ILL.: 1307 South Wabash Avenue, Arthur Manheimer.
CINCINNATI 14, O.: 1635 Central Parkway, William Bein.
CLEVELAND 14, O.: 2336 Payne Avenue, Nat Barach.
DALLAS 1, TEX.: 2012 Jackson Street, Paul Short.
DENVER 2, COLO.: 2136 Champa Street, James Parsons.
DES MOINES 9, IA.: 1003½ High Street, Milton Feinberg.
DETROIT 1, MICH.: 2943 Cass Avenue, Ivan Clavet.
INDIANAPOLIS 4, IND.: 328 North Illinois Street, H. T. Liebtag.
KANSAS CITY 8, MO.: 1800 Baltimore Avenue, Louis Patz.
LOS ANGELES 7, CAL.: 2018 South Vermont Avenue, B. R. Wolf.
MEMPHIS 2, TENN.: 500 South Second Street, Al Rothschild.
MILWAUKEE 1, WIS.: 814 North 11th Street, Johnnie Mednikow.
MINNEAPOLIS 3, MINN.: 1105 Currie Avenue, Jay MacFarland.
NEW HAVEN 10, CONN.: 82 State Street, Harry Wenzel.
NEW ORLEANS 13, LA.: 1431 Cleveland Avenue, Louis Boyer.
NEW YORK 36, N. Y.: 630 Ninth Avenue, Leo Abrams.
OKLAHOMA CITY 2, OKLA.: 624 West Grand Avenue, Gilbert Clark.
OMAHA 2, NEB.: 1508 Davenport Street, I. Sokolof.
PHILADELPHIA 7, PA.: 1201 Vine Street, Stanley Goldberg.
PITTSBURGH 19, PA.: 1627 Boulevard of the Allies, Perry Nathan.
PORTLAND 9, ORE.: 909 N. W. 19th Avenue.
ST. LOUIS 3, MO.: 3318 Olive Street, Herb. Washburn.
SALT LAKE CITY 1, UTAH: 212 East First South Street, Kenneth Friedman.
SAN FRANCISCO 2, CAL.: 140 Leavenworth Street, Jack Marpole.
SEATTLE 1, WASH.: 2413 Second Avenue, Bernard Brody.
WASHINGTON 1, D. C.: 920 New Jersey Avenue, N. W.

LONDON, ENG.: Nascreno House, Soho Square, London W.1; Arnold Williams, managing dir.

STUDIO
Hollywood Studios, 7026 Santa Monica Boulevard. Ben Ashe, studio manager.

National-Simplex-Bludworth, Inc.

(See General Precision Equipment Corp.)

National Theatres, Inc.

1837 South Vermont Avenue, Los Angeles 6, Calif.; REpublic 1-4111. (Exhibitor. See Index: Theatre Circuits.)

(In accordance with the Consent Decree in the Government trust case, the divorcement of National Theatres from Twentieth Century-Fox became effective September 28, 1952. National also acquired the Roxy Theatre in New York.)

PRESIDENT
Charles P. Skouras
VICE-PRESIDENT AND TREASURER
H. C. Cox
VICE-PRESIDENT
Elmer C. Rhoden
VICE-PRESIDENT
Frank H. Ricketson
VICE-PRESIDENT AND ATTORNEY
John B. Bertero
VICE-PRESIDENT
George Bowser
BOARD OF DIRECTORS
Charles P. Skouras, H. C. Cox, Elmer C. Rhoden, Frank H. Ricketson, Jr., John B. Bertero, Gregson Bautzer, James L. Beebe, Pete Colefax, Gen. B. F. Giles, Willard W. Keith, Richard W. Millar, E. G. Hines.

ROXY THEATRE, INC.

7th Avenue and 50th Street, New York 19, N. Y.; CIrcle 7-6000.

PRESIDENT
Charles P. Skouras
VICE-PRESIDENT
H. C. Cox
VICE-PRESIDENT
John B. Bertero
VICE-PRESIDENT
George Bowser
TREASURER
O. A. Collins
SECRETARY
T. H. Sword
BOARD OF DIRECTORS
Charles P. Skouras, John B. Bertero, H. C. Cox, T. H. Sword, Ferdinand L. Reinleib.

Natural Vision Corporation

1710 North La Brea Avenue, Hollywood 46, Calif.; HOllywood 3-2344. (Three-dimensional production process.)

PRESIDENT
M. L. Gunzburg
VICE-PRESIDENT
Dr. Julian Gunzburg
SECRETARY, TREASURER
Vera Berch Gunzburg
DATE OF INCORPORATION
1951
Affiliated with M. L. Gunzburg Productions.

Neufeld, Sigmund, Pictures, Inc.

5746 Sunset Blvd. Hollywood 28 Calif.; HOllywood 2-7111. (Producer.)

PRESIDENT
Sigmund Neufeld
SECRETARY-TREASURER
Karl Herzog
PRODUCTION MANAGER
Bert Sternbach
DIRECTOR
Peter Stewart
ASSISTANT DIRECTOR
Stanley Neufeld
DATE AND PLACE OF INCORPORATION
1948, Los Angeles.

Norma Productions, Inc.

4000 West Olive Avenue, Burbank, Calif.; HOllywood 9-1251. (Producer.)

PRESIDENT
Harold Hecht
DATE OF ORGANIZATION, 1947

Oboler, Arch, Productions

1309 North Wilcox Avenue, Hollywood 28, Calif.; HOllywood 4-7339. (Producer.)

PRODUCER
Arch Oboler
DATE OF ORGANIZATION
1951

MAGIC-VUERS OF CALIFORNIA, INC.

1309 North Wilcox Avenue, Hollywood 28, Calif.; HIllside 7339. (Polarized glasses for projection booth filters and three-dimension motion pictures.)

Oriental International Films, Inc.

8822 West Washington Boulevard, Culver City, Calif.; TExas 2761; VErmont 9-6110. (Producer.) New York Office: 535 Fifth Ave., New York 17 N. Y.; MUrray Hill 2-2603.

PRESIDENT
J. K. McEldowney
VICE-PRESIDENT
M. H. Pumphrey
SECRETARY-TREASURER
D. I. Schlimmer
DIRECTORS
J. K. McEldowney, M. H. Pumphrey, Glen Stone, D. Schlimmer, I. Stauffer.

Pacemaker Pictures, Inc.

1790 Broadway, New York 19, N. Y.; PLaza 7-5363. (Distributor.)

PRESIDENT
Max A. Goldberg
TREASURER
William Goldberg
SECRETARY
Erwin A. Lesser

Pal, George, Productions, Inc.

7324 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 9-4943. (Producer.)

EXECUTIVE VICE-PRESIDENT
Howard M. London
VICE-PRESIDENTS
Sterling Pile
John B. Rhodes
ASSISTANT SECRETARY
Clinton LaTourrette
BOARD OF DIRECTORS
George Pal, Sterling Pile, Howard M. London, John B. Rhodes, Clinton LaTourrette.
DATE AND PLACE OF INCORPORATION
July 22, 1940; State of California

Paramount Pictures Corporation

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700. Cable: Famfilm. (Producer and distributor.)

PRESIDENT
Barney Balaban
CHAIRMAN OF THE BOARD
Adolph Zukor

CHAIRMAN EXECUTIVE COMMITTEE
Stanton Griffis

VICE-PRESIDENTS
Y. Frank Freeman
Austin C. Keough
Paul Raibourn

TREASURER
Fred Mohrhardt

SECRETARY
Austin C. Keough

ASSISTANT SECRETARIES
Russell Holman
Jacob H. Karp
Arthur Israel
Louis A. Novins

BOARD OF DIRECTORS
Barney Balaban, Y. Frank Freeman, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Fred Mohrhardt, Maurice Newton, Paul Raibourn, Edwin L. Weisl, George Weltner, Adolph Zukor.

DATE AND PLACE OF INCORPORATION
Incorporated under the laws of New York State, July 19, 1916; new company, November 15, 1949.

HISTORY OF PARAMOUNT

Paramount Pictures Corp., currently in production, as well as in distribution, may be said to have taken most of its origins from the activities of Adolph Zukor, who entered the amusement field in the dawn years with a penny arcade, with Hale's Tours, a motion picture exhibition device, and with nickelodeon theatres, including an early association with the late Marcus Loew in those undertakings. Mr. Zukor in 1912 formed the Engadine Corporation, to distribute an imported picture, which evolved into his Famous Players Film Company, which was to make famous plays with famous players in them. W. W. Hodkinson, emerging from General Film Company, the "trust" of the day, in 1914 formed Paramount Pictures Corporation, which took over distribution of the Zukor product and along with it the product of the Jesse L. Lasky Feature Play Company and others. This led to a course of mergers, with Mr. Zukor dominant.

Famous Players-Lasky Corporation was incorporated on July 19, 1916. In 1917 twelve producing companies merged with it. At the same time the corporation integrated production and distribution by acquiring a national distribution system through a merger with Artcraft Pictures Corporation and Paramount Pictures Corporation.

In 1919 the corporation started its theatre acquisition program. It acquired stock interest in Southern Enterprises, Inc., with 135 theatres in the South; in 1920 it acquired stock interest in New England Theatres, Inc., with 50 New England theatres; in the Butterfield Theatre Circuit with 70 theatres in Michigan about 1926; in Balaban & Katz with 50 theatres in Illinois at the same time. Later numerous theatres in the West and Middle West were acquired.

Paramount's first great star was Mary Pickford, around whom Mr. Zukor built his Famous Players. The roster of the organization has included a preponderance of the great names of the screen. "The Covered Wagon," and "The Ten Commandments" are landmarks of Paramount tradition.

In April, 1927, the corporate name was changed to Paramount Famous Lasky Corporation, and in April, 1930, to Paramount Publix Corporation. In 1933, Paramount Publix Corporation was adjudicated a bankrupt in the Federal District Court for the Southern District of New York. In June, 1935, it was reorganized under Section 77B of the Bankruptcy Act under the name of Paramount Pictures, Inc.

Barney Balaban, president, arrived through the field of exhibition, starting on Chicago's West Side with a nickelodeon which developed into the Balaban & Katz circuit, dominant in the Chicago area.

Y. Frank Freeman, also a former exhibition executive, is the vice-president in charge of studio production. The Hollywood studios annually turn out a program of quality feature pictures. The company also produces and releases a program of one-reel and two-reel short subjects and 104 issues of Paramount News annually.

In December, 1949, as a result of the reorganization required by the Consent Decree in the action of the Government against the major companies, Paramount split into two companies—Paramount Pictures Corporation, for production-distribution, and United Paramount Theatres, Inc., for theatre operation. (See Theatre Circuits).

Paramount was the first motion picture company to recognize the potential importance of television, particularly from a theatre standpoint. In 1939 it formed a subsidiary, Paramount Television Productions, Inc., which operates Station KTLA in Hollywood. Paramount is interested in Allen B. DuMont Laboratories, Inc., which owns and operates WABD in New York City.

Net profit for the fiscal year ended January 3, 1953 was $5,899,871, equivalent to $2.52 per share on the 2,339,479 shares outstanding. This compared with net profit of $5,459,273 and earnings of $2.33 per share the previous year. Total current assets amounted to $73,695,708 for the year compared to $72,339,700 for the year 1951. During 1952 the corporation acquired 2,600 shares of its common stock for retirement making a total of 3,200 shares now held by the treasury for retirement.

The profit for the years mentioned does not include $446,000 for 1952 and $43,000 for 1951 representing the company's share of undistributed earnings of nonconsolidated domestic and Canadian companies. Dividends received from the controlled companies included in this group were not materially different from the company's share of their earnings for these years.

PRODUCTION

PARAMOUNT PICTURES CORPORATION—WEST COAST STUDIOS: 5451 Marathon Street, Hollywood 38, California; HOllywood 9-2411.

VICE-PRESIDENT AND STUDIO HEAD
Y. Frank Freeman

EXECUTIVE IN CHARGE OF PRODUCTION
Don Hartman

EXECUTIVE ASS'T TO VICE-PRESIDENT
Jacob H. Karp

EXECUTIVE ASS'T TO SUPERVISOR OF PRODUCTION
D. A. Doran

EXECUTIVE IN CHARGE OF TALENT
William Meiklejohn

EXECUTIVE
Richard L. Johnston

COUNSEL
Sidney Justin

PRODUCERS
Irving Asher, Samuel J. Briskin, Robert Emmett Dolan, Pat Duggan, Mel Epstein, George Seaton, William Perlberg, Nat Holt, Paul Jones, George Pal, William H. Pine, William C. Thomas.

PRODUCER-DIRECTORS
Cecil B. DeMille, Billy Wilder, William Wyler.

DIRECTORS
William Dieterle, John Farrow, Byron Haskin, Jerry Hopper, Mitchell Leisen, Charles Vidor.

WRITER-DIRECTORS
Lewis R. Foster, Edward Ludwig, Charles Marquis Warren.

DEPARTMENT HEADS

ART
Hal Pereira

CAMERA AND LABORATORY
John R. Bishop

CENSORSHIP
Luigi Luraschi

COMPTROLLER
M. H. Simpson

CUTTING
Charles West

DRAPERY
Sam Corner
ELECTRICAL
Fred Geiger
MECHANICAL ENGINEERING
Charles Sutter
FASHION DESIGN
Edith Head
FOREIGN
Edward Schellhorn
GRIP
Fred Johnson
INDUSTRIAL RELATIONS
Ted Leonard
INSURANCE
Bixby Smith
LOCATION
Sydney Street
MAKEUP
Wally Westmore
MUSIC
Louis Lipstone
OPERATIONS
Russ Brown
PLANT
A. B. Hilton
POLICE
W. F. Coombs
PRODUCTION
Frank Caffey
PROPERTY
Gordon Cole
PUBLICITY
Teet Carle
PURCHASING
Leroy Stack
RESEARCH
Gladys Percy
RESTAURANT
Pauline Kessinger
SOUND
Loren L. Ryder
SPECIAL EFFECTS
John R. Fulton
STORY AND WRITERS
John Mock
TRANSPORTATION
Sidney Street
TRANSPARENCIES
Farciot Edouart
WARDROBE
Frank C. Richardson

DISTRIBUTION (Domestic)

PARAMOUNT FILM DISTRIBUTING CORPORATION

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700. Cable: Famfilm.

PRESIDENT
A. W. Schwalberg
VICE-PRESIDENTS
E. K. O'Shea
Austin C. Keough
Jerome Pickman
TREASURER
Fred Mohrhardt
SECRETARY
Louis A. Novins
ASSISTANT SECRETARY
Arthur Israel, Jr.
ASSISTANT TO MR. SCHWALBERG
Monroe R. Goodman
DIVISION MANAGERS
A. M. Kane, South Central; Dallas, Tex.
J. J. Donohue, Central; Chicago, Ill.
Howard G. Minsky, Mid-Eastern; Philadelphia, Pa.
Hugh Owen, Eastern and Southern; New York, N. Y.
George A. Smith, Western, Los Angeles, Calif.
Gordon Lightstone, Canadian; Toronto, Canada.
SHORT SUBJECT SALES MANAGER
Oscar A. Morgan
NATIONAL DIRECTOR, ADVERTISING, PUBLICITY, EXPLOITATION
Jerome Pickman
ASSISTANT NATIONAL DIRECTOR, ADVERTISING, PUBLICITY, EXPLOITATION
Sid Blumenstock
PUBLICITY MANAGER
Herbert Steinberg
EXPLOITATION MANAGER
Sid Mesibov
RADIO and TV PUBLICITY MANAGER
Burt Champion
DATE AND PLACE OF INCORPORATION
January 26, 1939; Delaware.

DOMESTIC BRANCHES AND MANAGERS

ALBANY 4, N. Y.: 1044 Broadway, Daniel Houlihan.
ATLANTA 3, GA.: 154 Walton Street, N. W., W. Gordon Bradley.
BOSTON 16, MASS.: 58-62 Berkeley Street, John G. Moore.
BUFFALO 2, N. Y.: 464 Franklin Street, Edmund C. DeBerry.
BUTTE, MONT.: 107 E. Granite Street (shipping station).
CHARLOTTE 1, N. C.: 305-307 S. Church Street, A. H. Duren.
CHICAGO 5, ILL.: 1306 S. Michigan Avenue, J. H. Stevens.
CINCINNATI 10, O.: 1214 Central Parkway, Herbert Gillis.
CLEVELAND 14, O.: 1735 E. 23rd Street, Harry S. Buxbaum.
DALLAS 1, TEX.: 401 North Pearl Expressway, Tom W. Bridge.
DENVER 1, COLO.: 2100 Stout Street, James R. Ricketts.
DES MOINES 9, IA.: 1125 High Street, Donald R. Hicks.
DETROIT 1, MICH.: 479 Ledyard Avenue, Maurice Simon.
INDIANAPOLIS 4, IND.: 116 W. Michigan Street, G. R. Frank.
JACKSONVILLE 2, FLA.: 128 E. Forsyth Street, E. G. Chumley; 1011 Houston Street, Jacksonville 3 (shipping station).
KANSAS CITY 8, MO.: 1800 Wyandotte Street, Harry Hamburg.
LOS ANGELES 7, CAL.: 1613 W. 20th Street, Alfred R. Taylor.
MEMPHIS 2, TENN.: 362 S. 2nd Street, Howard A. Nicholson.
MILWAUKEE 3, WIS.: 1121 N. 8th Street, Irving Werthamer.
MINNEAPOLIS 3, MINN.: 1201 Currie Avenue, Jess T. McBride.
NEW HAVEN 10, CONN.: 82-88 State Street, Henry Germaine.
NEW ORLEANS 13, LA.: 215 S. Liberty Street, William Holliday.
NEW YORK 36, N. Y.: 331-337 W. 44th Street, Henry Randel, district manager; Myron Sattler.
OKLAHOMA CITY 2, OKLA.: 701 W. Grand Avenue, C. H. Weaver.
OMAHA 2, NEB.: 1704 Davenport Street, Marion Anderson.
PHILADELPHIA 7, PA.: 248 N. 12th Street, Ulrik F. Smith.
PITTSBURGH 19, PA.: 1727 Boulevard of Allies, David Kimelman.
PORTLAND 9, ORE.: 909 N. W. 19th Avenue, Wayne Thiriot.
ST. LOUIS 3, MO.: 2949-2953 Olive Street, Harry Haas.
SALT LAKE CITY 10, UTAH: 270 E. 1st S. Street, F. H. Smith.
SAN FRANCISCO 2, CAL.: 205 Golden Gate Avenue, H. Neal East.
SEATTLE 1, WASH.: 2312 Second Ave., H. Haustein.
SIOUX FALLS, S. D.: 318 S. Maine Avenue (Shipping Station).

WASHINGTON 13, D. C.: 306 H. Street, N. W., Phil Isaacs.

Canada

General Manager: Gordon Lightstone, Toronto, Ont.
CALGARY, ALTA: 702 8th Avenue, W., William Kelly.
MONTREAL, QUE.: 5955 Monkland Avenue, Thomas F. Dowbiggin.
ST. JOHN, N. B.: 136 Princess Street, P. J. Hogan.
TORONTO, ONT.: 111 Bond Street, Russell Simpson.
VANCOUVER, B. C.: Davie & Burrard Sts., Robert Murphy.
WINNIPEG, MAN.: 281 Colony Street, Syl Gunn.

DISTRIBUTION (Foreign)

PARAMOUNT INTERNATIONAL FILMS, INC.

Paramount Building, 1501 Broadway, New York 36, N. Y., U.S.A.; BRyant 9-8700; Cable: Parintfilm.

PRESIDENT
George Weltner
SECRETARY
J. William Piper
TREASURER
Milton Kirshenberg
COUNSEL
George G. Hoff
DIRECTORS
Barney Balaban, Austin C. Keough, George Weltner, J. William Piper, Milton Kirshenberg, James E. Perkins.
DIVISION MANAGERS
Clay V. Hake, Australia and New Zealand.
F. C. Henry, Far Eastern Division.
John B. Nathan, Continental European, North African and Middle Eastern Division.
James E. Perkins, British Isles.
A. L. Pratchett, Latin-American Division.
GENERAL REPRESENTATIVE
H. B. Gordon

MANAGER OF CENSORSHIP AND EDITING
Albert Deane

DIRECTOR OF ADVERTISING, PUBLICITY AND SALES PROMOTION
Paul Ackerman

SERVICE DEPT. MANAGER
Donald H. Nathan

MANAGER, TRAFFIC DEPARTMENT
Harry Doldus

DATE AND PLACE OF INCORPORATION
March 11, 1931; Delaware.

FOREIGN BRANCHES AND MANAGERS

Great Britain, Northern Ireland, Eire, Gibraltar and Malta

James E. Perkins, Chairman and Managing Director. Fred Hutchinson, Managing Director of Sales: Tony Reddin, Director of Advertising, Publicity and Theatres; P. D. Cornwell, Secretary.

England

Paramount Film Service, Ltd., 166 Wardour Street, London, W. 1. Fred Hutchinson, Managing Director of Sales.
BIRMINGHAM: 65 New Street, 2; R. G. Davis, branch manager.
LEEDS: 48 Wellington Street; H. S. Marshall, branch manager.
LIVERPOOL: 14 Fraser Street; H. D. Nisbet, branch manager.
LONDON: 166 Wardour Street, W. 1; Douglas Abbey, branch manager.
MANCHESTER: 22 Dickinson Street; J. L. Thornley, branch manager.
NEWCASTLE-ON-TYNE: 167 Westgate Road; T. Ledger, branch manager.

SCOTLAND
Paramount Film Service, Ltd., 184 St. Vicent Street, Glasgow, C. 2, Scotland, A. F. Gibson, branch manager.
WALES
Paramount Film Service, Ltd., 16-18, The Friary, Cardiff, Wales, G. Hawksbee, branch manager.
EIRE
Paramount Film Service, Ltd., Paramount House, 34 Lower Abbey Street, Dublin, Eire, N. Barfield, branch manager.
NORTHERN IRELAND
Paramount Film Service, Ltd., 13/15 Garfield Street, Belfast, Northern Ireland, H. McMullan, branch manager.

AUSTRALIA AND NEW ZEALAND DIVISION

Clay V. Hake, managing director; James A. Sixsmith, secretary-treasurer, William Hurworth, general sales manager; Herman G. E. Flynn, director advertising and publicity.
Paramount Film Service Pty., Ltd. G. P. O. Box 4040, 53 Brisbane Street, Sydney, N. S. W., Australia; William Hurworth, General Sales Manager.

Australia

ADELAIDE: G. P. O. Box 550E, 172-174 Gawler Place South; William E. S. Blood, branch manager.
BRISBANE: G. P. O. Box 815L, 451 Ann Street; Gordon Brookes, branch manager.
MELBOURNE: G. P. O. Box 4520, 256-60 King Street; Bert Kelly, branch manager.
PERTH: G. P. O. Box G409, 230 William Street; Maurice H. Foster, branch manager.
SYDNEY: G. P. O. Box 4040, 53 Brisbane Street; Charles Hale, branch manager.

New Zealand

AUCKLAND: G. P. O. Box 670, Albert and Wellesley Streets; Stanley H. Craig, general manager.
WELLINGTON: G. P. O. Box 586, Cuba and Dixon Street.

FAR EASTERN DIVISION

F. C. Henry, Division Manager; hqts., Manila.

China, Japan, Philippines, Indo-China

Robert V. Perkins, District Manager, Headquarters: Manila (address below).

China

Paramount Films of China, Inc., P. O. Box 162, Taipei, Taiwan, China.

Hong Kong

Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong; C. C. Tao, Manager.

Japan

Paramount Pictures, Ltd., P. O. Box 514 Central, Tokyo; N. Metori, general manager.
FUKUOKA: Sun Building, No. 3, Tenjincho; J. Imaizumi, branch manager.
NAGOYA: Sogo Building, No. 5, 2-chome, Sakuracho, Nakaku; H. Ohtake, branch manager.
OSAKA: Nokyo Building, No. 21, 3-chome, Dojima-kami, Kitaku; K. Sakamoto, district sales manager for Osaka, Fukuoka, Nagoya.
SAPPORO: Shimizu Sangyo Building, Kita Nijo, Nishi 3-chome; Y. Yamamoto, branch manager.
TOKYO: P. O. Box 514 Central, Kokusaku Building, No. 8, 1-chome, Yurakucho, Chiyodaku; S. Hatano, district sales manager for Tokyo and Sapporo.

Philippines Republic

Paramount Films of Philippines, Inc., Fourth Floor, Alcazar Building, Carreido Corner Sales, Manila, Philippines Republic; A. S. Velasquez, Sales Manager.

Malaya, India, Pakistan, Ceylon, Burma, Siam, Indonesia, North Borneo, Sarawak

Russell W. Hadley, Jr., district manager, Headquarters: Singapore (address below).

Burma

Paramount Films of India, Ltd., 68-70 Fraser Street, Room No. 10, Rangoon, Burma. N. Ramchandran, branch manager.

India

Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road, Bombay 1, India. D. L. Pandit, general manager.

Paramount Films of India, Ltd., Humayan Court, 1st Floor, Lindsay Street, Calcutta; L. B. Mukherjee, Branch Manager.

Paramount Films of India, Ltd., Victory House, Mount Road, Madras; C. A. Ramchandran, Branch Manager.

Paramount Films of India, Ltd., Gobind Mansion, 1st Floor, Connaught Circus, New Delhi; D. V. Nayak, Branch Manager.

Indonesia

Paramount Films of Indonesia, Inc., 12 Djalan Segara, P. O. Box 120, Djakarta, Indonesia; Ronald T. Rowson, General Manager.

Paramount Films of Indonesia, Inc., P. O. Box 168, Soerabaya; Oei Biauw Hian, Branch Manager.

Pakistan

Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore, Pakistan. Abdul Latif, branch manager.

Singapore

Paramount Films of Malaya, Inc., 41 Robinson Road, Borsumy Building (2nd floor), G. P. O. Box 222, Singapore; Paul Yui, sales manager.

Thailand

Paramount Films of Malaya, Inc., 31 Custom House Lane, New Road, Bangkok; Chana Chaikijkarana, Branch Manager.

CONTINENTAL EUROPE, NORTH AFRICA, MIDDLE EAST

John B. Nathan, general manager; Henri Michaud, assistant general manager; Thomas J. Bennett, comptroller. Headquarters: 1 Rue Meyerbeer, Paris, 9 me, France.

Henri Klarsfeld, general manager for France and North Africa. Headquarters: 1 Rue Meyerbeer, Paris 9 me, France.

Belgium

Films Paramount, S.A., 217 Rue Royale, Brussels, Belgium. Boris Jankolovics, General Manager.

Denmark

Filmaktieselskabet Paramount, Vesterport, Meldahlsgade 1, Copenhagen, Denmark. S. A. Henriksen, General Manager.

Finland

O. Y. Paramount Films, A.B., Högbergsgatan 47, Helsingfors, Finland. Harry Hammar, General Manager.

France

Films Paramount, 1 Rue Meyerbeer, Paris 9 me, France. Henri Klarsfeld, General Manager.

BORDEAUX: 46 Rue Peyronnet; Julien Alzial, branch manager.

LILLE: 27 Rue de Bethune; Jean Quennepoix, branch manager.

LYON: 16 Rue Stella; Marcel Yot, branch manager.

MARSEILLE: 26-A Rue de La Bibliotheque; Felix Michel, branch manager.

PARIS: 75 Rue de Romainville; Rene Lebreton, manager.

STRASBOURG: 5 Rue de Neuwiller; Henri Papouin, branch manager.

Germany

Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Frankfurt/Main, Germany. Rudolph Jellinek, General Manager.

BERLIN: Kurfurstenstrasse, 131, Berlin, W 30; Willy Brockhausen, branch manager.

DUSSELDORF: Alleestrasse, 49/51.

FRANKFURT-MAIN: Friedrich-Ebertstrasse, 48; Hans Keil, branch manager.

HAMBURG: Gerhart-Hauptmann-Platz, 15; Walter Steinkamp, branch manager.

MUNICH: Goethestrasse, 28; Wilhelm Benninger, branch manager.

Italy

Paramount Films of Italy, Inc., Via Leonida Bissolati 20, Rome, Italy. Pilade Levi, General Manager.

ANCONA: Piazza Cavour, 1; Luigi Fantoni, branch manager.

BARI: Via Giacomo Matteotti, 25/27; Lino di Canio, branch manager.

BOLOGNA: Via Giovanni Amendola No. 14; Francesco Battaglia, branch manager.

CAGLIARI: Largo Carlo Felice, 70; Guiseppe Pisano, sub-branch manager.

CATANIA: Via G. De Felice, 20; Vittoria Balbi, branch manager.

FLORENCE: Via Sassetti, 6; Nello Piccini, branch manager.

GENOA: Via Fiasella, 7; Bruno Massaro, branch manager.

MILAN: Via Soperga, 8; Alfredo Colombo, branch manager.

NAPLES: Via Angiporto Galleria, 50; Moise Levi, branch manager.

PADUA: Corso del Popolo, 8; Casimiro Zorzi, branch manager.

ROME: Via Marghera, 13; Mario Bruni, manager.

TURIN: Via Carlo Alberto, 38; Mario Gambino, branch manager.

UDINE: Via Savorgnana, 9; Alberto Grossi, sub-branch manager.

Netherlands

N. V. Paramount Films, Heerengracht 579, Amsterdam, Netherlands. K. F. J. Wijsmuller, Manager.

North Africa

Films Paramount, 51 Rue Michelet, Algiers, North Africa. Rene Pecour, Branch Manager.

CASABLANCA: 42 Boulevard de la Gare; Mme. Thomas, sub-branch manager.

Norway

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway. Kristian Torp, General Manager.

Portugal

Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon, Portugal. Moises Israel, General Manager.

Spain

Paramount Films de Espana S.A., Montera 34, Madrid, Spain. Richard Edelstein, Special Representative.

Sweden

Filmaktiebolaget Paramount, Hamngatan 22, 6 tr., Stockholm 16, Sweden. Paul Flodin, General Manager.

Switzerland

Star Film-Distributeur des Films Paramount, Pelikanstrasse 19, Zurich, 1, Switzerland. Jules A. Gendre, General Manager.

Middle Eastern District

Headquarters: 21 Sharia Tewfick, Cairo, Egypt. Frank A. Siter, District Manager.

Egypt

Paramount Films of Egypt, Inc., 21 Sharia Tewfick, Cairo, Egypt. J. A. Bartolotti, Manager.

Israel

Paramount Films of Palestine, Inc., 16 Dizengoff Street, Tel Aviv, Israel. L. Koch, Manager.

Levant States

Paramount Films of Syria & Lebanon, Inc., Sursock Bldg., Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

LATIN AMERICAN DIVISION

A. L. Pratchett Division Manager, Headquarters: Paramount Films, S.A., Apartado Postal 108 bis, Mexico, D. F., Mexico.

S. E. Pierpoint, District Manager for Brazil, Argentina, Uruguay, Paraguay, Chile. Headquarters: Rua Desembargador Viriato 16, Caixa Postal 179, Rio de Janeiro, Brazil.

Argentina—Uruguay—Paraguay

R. L. Graham, Managing Director; Raúl Viglione, General Sales Manager.

Paramount Films, S.A., Ayacucho 518/20 Buenos Aires.

BAHIA BLANCA: Estomba 278.

BUENOS AIRES: Ayacucho 518-20; Enrique Juan Croce, branch manager.

CORDOBA: Alvear 141; Juan Cosa, branch manager.

MENDOZA: Las Heras 242; Ismael Nordenstrom, branch manager.

ROSARIO: Maipu 931; Vincente Tomas Florella, branch manager.

SANTA FE: Catamarca 2646; Salvador Loreto Olliver, branch manager.

TUCUMAN: Cordoba 275; Edmundo Gamiz, branch manager.

Brazil

Pedro Soares Germano, Assistant General Manager; Adhemer Leite Cesar, Supervisor of Branch Sales. Carlos Etchebarne, Comptroller.

Paramount Films (S.A.), Inc., Rua Desembargador Virato 16, Caixa Postal 179, Rio de Janeiro.

BELO HORIZONTE: Edificio Lafayette, Caixa Postal 296; Ionio Esteves de Mello, branch manager.

BOTUCATU: Avenida Floriano Peixoto, 778; Caixa Postal 61; Ruy S. A. Ribeiro, branch manager.

CURITIBA-PARANA: Praca Tiradentes 250; Eliwalde Alves Abib, branch manager.

PORTO ALEGRE: Rua Siqueira Campos 1125; Tabajara Menezes, branch manager.

RECIFE: Av. Marquez de Olinda 290, 10; Caixa Postal 173; Jose de Barros Monteiro, branch manager.

RIBEIRAO PRETO: Rua Visconde de Inhauma 34; Caixa Postal 273; Eugene P. de Freitas, branch manager.

RIO DE JANEIRO: Rua Desembargador Viriato 16; Caixa Postal 179; Iswaldo Leite Rocha, branch manager.

SAO PAULO: Rua do Triunfo 147; Caixa Postal 7161; Miguel Mancini, branch manager.

Caribbean Area, British, French and Dutch Guiana

Paramount Films of Cuba, Inc., Almendares 167, Havana, Cuba. Robert A. Pratchett, Manager.

Paramount Films of Trinidad, Inc., P. O. Box 64, Port-of-Spain, Trinidad, B.W.I. H. Donald Hunter, Manager.

Paramount International Films, Inc., Apartado 653, Film Center Bldg., San Juan, Puerto Rico. Frank J. Planas, Branch Manager.

Central America and Ecuador

Paramount Films, S.A., Apartado 598, Via Espana 16, Panama, Republic of Panama. John R. Quinn, Manager.

Chile

Paramount Films, S.A., Tenderini 159, Santiago, Chile. Juan Laupheimer, Manager.

CONCEPCION: Calle O'Higgins 491; G. Caceres, branch manager.

VALPARAISO: Calle Prat 773, Of. 74; Mrs. Rosario Rivera, branch manager.

Colombia

Paramount Films de Colombia, Inc., P.O.B. Calle 22, No. S-98, Bogota, Colombia.

Mexico

Paramount Films, S.A., Apartado Postal 108 bis, Mexico, D. F., Mexico, Antonio Sastre, Branch Manager.

Peru, Bolivia

Paramount Films of Peru, Inc., Apartado 582, Lima, Peru. Lennart Bjorck, Manager.

Venezuela

Paramount Films de Venezeula, S.A., Apartado No. 414, Miracielos a Hospital No. 62, Caracas, Venezuela, Erich Grunspan, Manager.

FAMOUS MUSIC CORPORATION

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

PRESIDENT
Russell Holman

VICE-PRESIDENT AND GENERAL MANAGER
Bernard Goodwin

SECRETARY
Louis Novins

TREASURER
Fred Mohrhardt

FAMOUS STUDIOS

25 West 45th Street, New York 36, N. Y. LUxemburg 2-4500. (Producers of short subjects for Paramount Pictures, commercial & television films.)

PARTNERS
Seymour Kneitel
Isadore Sparber

INTERNATIONAL TELEMETER CORPORATION

(Partially-owned company manufacturing home device for receiving televised motion pictures on subscription. See Index for own listing in Television Section.)

PARAMOUNT NEWSREEL

544 West 43rd Street, New York 36, N. Y.; LOngacre 3-4300. Cable: Paramnu.

GENERAL MANAGER AND EDITOR
A. J. Richard

NEWS EDITOR
E. P. Genock

MAKE-UP EDITOR
Max Klein

PARAMOUNT-ROY ROGERS MUSIC CO., INC.

Paramount Building, 1501 Broadway, New York 36, N. Y.; BRyant 9-8700.

PRESIDENT
Russell Holman

VICE-PRESIDENT AND GENERAL MANAGER
Bernard Goodwin
SECRETARY
Louis Novins
TREASURER
Fred Mohrhardt

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PARAMOUNT TELEVISION PRODUCTIONS, INC.

(Wholly-owned subsidiary of Paramount Pictures Corporation; see Index for own listing in Television Section.)

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Parsons, Lindsley, Productions, Inc.

5746 Sunset Boulevard, Hollywood 28, Cal.; HOllywood 2-7111. (Producer.)

PRESIDENT
Lindsley Parsons
VICE-PRESIDENT
Myrtle Parsons
SECRETARY
Leonard W. Herman
TREASURER
Samuel R. Wallis
DATE OF ORGANIZATION
1942

—o—

Peerless Film Processing Corporation

165 West 46th Street, New York 36, N. Y.; PLaza 7-3630. Cable: Peerfilpro. Processing plant: 130 West 46th Street, New York 36, N. Y.; JUdson 2-0052; West Coast branch: 959 Seward Street, Hollywood 38, Calif.; HOllywood 4-7152. (Protective, perservative and restorative film treatments; cleaning, inspection; filmstrip packaging; distribution servicing for producers, distributors, sponsors, agencies, TV syndicators.)

PRESIDENT
Kern Moyse
VICE-PRESIDENT and TECHNICAL DIRECTOR
Victor C. Krupa
VICE-PRESIDENT and TREASURER
R. S. Moyse
VICE-PRESIDENT IN CHARGE COAST OPERATIONS
Victor C. Krupa
SECRETARY
Suzon Steinle Krupa
ASSISTANT SECRETARY and TREASURER
Barbara Holz
EASTERN SALES MANAGER
Raoul J. Menendez
MANAGER, EAST PLANT OPERATIONS
Louis J. Mikulka
MANAGER, FT. LEE INSTALLATION
Miller Wilson
MANAGER, SPECIAL SERVICES, EAST
Allan De Forest
MANAGER, COAST BRANCH
Suzon Steinle Krupa
MANAGER, COAST PLANT OPERATIONS
Thomas E. Ayers
MANAGER, SPECIAL SERVICES, COAST
Paul Krupa
MANAGER, COLUMBIA INSTALLATION
Jens Steemann
DIRECTORS
Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon S. Krupa, C. K. Moyse.
DATE AND PLACE OF INCORPORATION
1934; New York

DOMESTIC LICENSEES

ATLANTA, GA.: The Distributor's Group, 756 W. Peachtree St.
CHICAGO, ILL.: Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Laboratory, 1322 Belmont Ave.; Crescent Film Laboratories, 7510 N. Ashland Ave.; Ideal Pictures Corp., 58 E. South Water St.; Wilding Picture Prod., 1345 Argyle St.
CLEVELAND, O.: Motion Picture Prod., 620 W. Superior Ave.
DALLAS, TEX.: Southwest Soundfilms, 423 S. St. Paul St.
DAYTON, O.: Film Associates, 440 E. Schantz Ave.; Wright-Patterson Air Force Base.
DETROIT, MICH.: Jam Handy Organization, 2821 E. Grand Blvd.
HOLLYWOOD, CALIF.: Acme Film Laboratories, 1161 N. Highland Ave.; Cinecolor Corp., 2800 W. Olive Ave., Burbank; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Pathe Laboratories, 6823 Santa Monica Blvd.; Telefilm, Inc., 6039 Hollywood Blvd.
KANSAS CITY, MO.: Calvin Company, 1105 Truman Road.
NEW YORK, N. Y.: Cineque Colorfilm Laboratories, Consolidated Film Industries, Fort Lee, N. J.; De Luxe Laboratories, 850 10th Ave.; Fordel Film Laboratories, 1187 University Ave.; Pathe Laboratories, 105 E. 106th St.
PORTLAND, ORE.: Sawyer's, Inc., 720 S. W. 20th Pl.
ST. PAUL, MINN.: Reid H. Ray Film Industries, 2269 Ford Pkwy.
SAN FRANCISCO, CALIF: W. A. Palmer Films, 611 Howard St.
WASHINGTON, D. C.: Byron, Inc., 1226 Wisconsin Ave.

FOREIGN LICENSEES

AUSTRALIA: Cinecraft Pty. Ltd., South and Reddy Sts., Edgecliff, Sydney.
BELGIUM: Laboratoires Cinematographiques, 1425 Chaussee de Mons, Brussels.
CANADA: Peerless Laboratories, 55 Dell Park Ave., Toronto.
ENGLAND: Peerless Film Processing Ltd., 8 and 9 Long Acre, London.
MEXICO: Jack Smith, Estudios Tepeyac, Calzade Ticoman 159, Colonia Linda Vista, Mexico City.
SWITZERLAND: Schwarz-Filmtechnik, Centralweg 18, Berne.

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Pegasus Productions, Inc.

8947 Sunset Boulevard, Hollywood 46, Calif.; CRestview 6-1081. (Producer.)

PRESIDENT
May M. Gilford
SECRETARY-TREASURER
Theodore J. Ticktin
CONTROLLER AND VICE-PRESIDENT
Martin Carr
PUBLIC RELATIONS
Sam Abarbanel
DATE OF ORGANIZATION
1948

—o—

Pickford, Mary, Company

7200 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 2-2256. (Producer.)

PRESIDENT
Mary Pickford
SECRETARY
David H. Martin
DATE AND PLACE OF INCORPORATION
January 25, 1926; State of California.

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.; PEnnsylvania 6-3756-7-8. (Producer and distributor of 35 and 16 mm. film and sub-standard size film for home, non-theatrical, educational, television and other entertainment purposes.)

PRESIDENT
Milton J. Salzburg
VICE-PRESIDENT AND TREASURER
Hyman Rosner
SECRETARY
David Fisher
SALES MANAGER
David B. Dash
DIR. OF ADVTG. & PUBL. REL.
Sam J. Krumholz
BOARD OF DIRECTORS
Frank Soule, chairman; Milton J. Salzburg, Hyman Rosner, David Fisher, Robert Calder.
DATE OF INCORPORATION
1935

Pictura Films Corporation

55 Tarrytown Road, White Plains, N. Y.; WHite Plains 8-6700. (Producer and distributor of features and shorts.)

CHAIRMAN OF THE BOARD
General Royal B. Lord
PRESIDENT
Herman Starr
VICE-PRESIDENT
Leonid Kipnis
SECRETARY
Louis Bernstein
TREASURER
Robert S. Robinson
DATE OF ORGANIZATION
1950

Pine-Thomas Corporation

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

CHIEF OFFICERS
William H. Pine
William C. Thomas
TREASURER
Howard Pine
PUBLICITY AND ADVERTISING MANAGER
A. C. Lyles
COMPTROLLER
Herman A. Darstein

Pix Distributing Corp.

1560 Broadway, New York 36, N. Y.; PLaza 7-7367. (Distributor.)

GENERAL MANAGER
Samuel Cummins

Portland Pictures, Inc.

1004 Hartford Way, Beverly Hills, Calif.; CRestview 5-6457. (Motion picture producers.)

PRESIDENT
J. N. Mason
VICE-PRESIDENT
V. K. Osborne
TREASURER AND SECRETARY
Pamela Mason
DATE OF ORGANIZATION
1950

PORTLAND PRODUCTIONS, INC.

1004 Hartford Way, Beverly Hills, Calif.; CRestview 5-4703. (TV producer.)

PRESIDENT
J. N. Mason
VICE-PRESIDENT
V. K. Osborne
TREASURER AND SECRETARY
Pamela Mason
DATE OF ORGANIZATION
1950

Producers-Actors Corporation

1438 North Gower Street, Hollywood 28, Calif.; HOllywood 2-3111. (Producer.)

PRESIDENT
Harry Joe Brown
VICE-PRESIDENT
Randolph Scott
SECRETARY AND TREASURER
Louis L. Goldman
ASSISTANT SECRETARY
Stanley E. Fox
CONTROLLER
David T. Breen
DATE OF ORGANIZATION
1952

Producers Representatives, Inc.

1270 Avenue of the Americas, New York 20, N. Y.; PLaza 7-6990. (Distributor.)

PRESIDENT
Irving M. Lesser
SECRETARY-TREASURER
Seymour Poe
DATE OF INCORPORATION
1947.

Producers Service Corp.

607 Fifth Avenue, New York 17, N. Y.; ELdorado 5-6878. (Producer representative.)

PRESIDENT AND TREASURER
Sam Dembow, Jr.
SECRETARY
John Durkin
DIRECTORS
Sam Dembow, Jr., John Durkin, Sam Spring, Charles Toffler.

RD-DR Corporation

35 West 45th Street, New York 36, N. Y.; LUxemburg 2-1440. (Producer.)

PRESIDENT
Borden Mace
VICE-PRESIDENT
Louis de Rochemont
TREASURER
Martin J. Maloney
SECRETARY
Ambrose Doskow
DIRECTORS
Louis de Rochemont, Borden Mace, Ambrose Doskow.
DATE OF ORGANIZATION
1948

RKO Pictures Corporation

RKO Building, 1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-5050. Cable: Rkoex. (Producer and distributor.)

CHAIRMAN OF THE BOARD
Howard R. Hughes

PRESIDENT
James R. Grainger

VICE-PRESIDENT and GENERAL COUNSEL
J. Miller Walker

TREASURER
William H. Clark

COMPTROLLER
Garrett Van Wagner

SECRETARY
J. Miller Walker

ASSISTANT SECRETARIES
Joseph J. Laub, Charles G. Drayton

ASSISTANT TREASURER
Charles G. Drayton

DIRECTORS
Noah Dietrich, Howard R. Hughes, James R. Grainger, A. D. Simpson, J. Miller Walker.

DATE AND PLACE OF INCORPORATION
November 18, 1950; Delaware.

CAPITALIZATION
8,000,000 shares, $1 par value each; shares outstanding, 3,914,913.

HISTORY OF RKO PICTURES CORPORATION

RKO Pictures Corporation is the producing and distributing company organized on November 18, 1950 as a result of the separation of production and distribution from exhibition under the consent decree which terminated the Government's long-standing anti-trust litigation against Radio-Keith-Orpheum Corporation. The latter company is now dissolved, its exhibition arm now taking form in a new company, RKO-Keith Orpheum Theatres Inc. (corporate personnel in this section; theatre holdings in Theatre Circuits Section.)

The defunct parent company, with its variously affiliated and subsidiary interests, had the most complex ancestry in the industry. Its beginnings are as remote as a transaction by which John R. Freuler of Milwaukee, invested $900 with an ex-policeman in a nickelodeon in 1905, and include, too, heritages of the important vaudeville institutions of Benjamin F. Keith in Boston and the Martin Beck Orpheums. The Milwaukee nickelodeon led to the formation of the Western Film Exchange of Milwaukee, and its expansion to other cities, becoming the nucleus of the Mutual Film Corporation of Virginia and some nineteen subsidiaries in distribution and production, 1913-1918. Its first president was Harry E. Aitken, promoter of "The Birth of a Nation," and in sequel of Triangle Pictures Corporation, the organization launched on a policy of $2 a seat movies in 1915.

The highlight of Mutual was its starting of the big star salary wave through employment in 1916 of Charles Chaplin at a $670,000 salary for his work in twelve two-reel comedies to be made in a year. Through various transmutations, Mutual became Exhibitors Mutual Film Corporation, the Robertson-Cole concern and the Film Booking Offices of America, presently FBO, for a time under the ministrations of Patrick A. Powers, who had entered the film field with Universal Film Manufacturing Company, a contributing producer.

In 1927, Joseph P. Kennedy of Boston, and Guy C. Currier, Boston lawyer and capitalist, entered FBO. On January 28, 1928, the Keith-Albee-Orpheum Corporation was organized, bringing in various exhibition interests.

In October, 1928, with the Radio Corporation of America looking to its place in the development of the sound picture, Radio-Keith-Orpheum Corporation was formed taking over control of the K-A-O concern and Orpheum Circuit, Inc., and later various other exhibition interests, including R-K-O Proctor Corporation and R-K-O Midwest Corporation. FBO Productions, Inc., and studio subsidiary, the principal producing interests acquired in the alignments, was renamed R-K-O Radio Pictures. In January, 1931, it took over various elements of Pathe Exchange, Inc., including Pathe News, and production assets, including studios in California. Through Pathe with its prior operations of absorption, this added to the background of components such items as the relics of the W. W. Hodkinson Corporation and Producers Distributing Corporation, thus adding to the antecedents the efforts of W. W. Hodkinson, founder of the Paramount distribution machine, after prior experience with the long defunct General Film Company, sales arm of the Motion Picture Patents Company.

On January 27, 1933, the R-K-O Corporation went into an equity receivership and subsequently reorganization proceedings, with the Irving Trust Company was appointed receiver and trustee. The receivership and reorganization did not include the principal subsidiaries such as R-K-O Radio Pictures, Keith-Albee-Orpheum Corporation and RKO-Pathe, Inc. (formerly Pathe News, Inc.).

A plan of reorganization was approved January 17, 1939, confirmed April 11, 1939, and affirmed by the Circuit Court of Appeals for the Second Circuit on September 8, 1939. The plan was consummated on January 27, 1940, when all the assets of the predecessor RKO company were transferred to the successor RKO company and the securities of the predecessor became exchangeable for securities of the successor in accordance with the terms of the plan.

In August, 1947, RKO sold Pathe News to Warner Brothers.

The predecessor company, until May, 1948, was controlled through stock ownership by Atlas Corporation (RCA having disposed of its interest in April of 1943), and the management was then headed by Floyd B. Odlum, as chairman of the board, N. Peter Rathvon, as president and in charge of production at the studio, and Ned E. Depinet, as executive vice-president and the chief executive in New York.

In May, 1948, Howard Hughes bought the controlling interest, 929,000 shares of common stock, owned by Atlas Corporation, although that company retained a number of option certificates.

In recent years considerable strides had been made in improving the quality of the picture product produced at the studio and in rehabilitation and integration of theatre operating properties, all of which were controlled by RKO Theatres, Inc. (formerly B. F. Keith Corporation). Early in 1946 substantially all the previously outstanding funded debt of all theatre operating subsidiaries was refunded with low interest rate debentures of RKO Theatres, Inc., and all the preferred stock of the then new parent company was redeemed or converted into common stock, leaving the parent company with a capitalization consisting entirely of common stock.

At a special meeting held March 28, 1949, the stockholders of RKO adopted a Plan of Reorganization which resulted in a separation of theatre exhibition from production and distribution through the formation of two new companies to which these separate assets were transferred. Stockholders of RKO received stocks of the two new companies in exchange for their RKO stock. The Plan of Reorganization was provided for in a consent decree entered into after extensive negotiations with the Department of Justice, which terminated the long Government anti-trust litigation against RKO. After the separation was completed RKO was dissolved.

Subsequently, Hughes contested action of the New York Statutory Court to compel him to sell his RKO Theatre stock and thus confine his interest to RKO production and distribution as provided in the decree. On February 3, 1952, the U. S. Supreme Court unanimously ruled the lower court was in error in ordering Hughes to dispose of his trusteed Theatre stock without his consent or without new hearings and findings of fact. The high court said it had no doubt the New York court could require the sale after a proper hearing, but ruled that this had not been held so far. The decision left the way open for a new Justice Department effort to force the sale of the stock, with a new motion to the Statutory Court, submission of evidence, hearings and new findings of fact by the lower court.

RKO RADIO PICTURES, INC.

RKO Building, 1270 Sixth Avenue, New York 20, New York; JUdson 6-5050. Cable: Rkoex.

CHAIRMAN OF THE BOARD
Howard R. Hughes

PRESIDENT
James R. Grainger

VICE-PRESIDENT AND GENERAL COUNSEL
J. Miller Walker

VICE-PRESIDENT IN CHARGE OF STUDIO OPERATIONS
C. J. Tevlin

TREASURER
William H. Clark

COMPTROLLER
Garrett Van Wagner

SECRETARY
J. Miller Walker

COMPTROLLER AT STUDIO
B. D. Bender

ASSISTANT SECRETARIES
Ross Hastings
Edwin J. Smith, Jr.
Joseph J. Laub
Charles G. Drayton
Robert K. Hawkinson
Peter F. Pugliese

ASSISTANT TREASURER
Charles G. Drayton

DIRECTORS
William H. Clark, Noah Dietrich, James R. Grainger, Howard R. Hughes, A. D. Simpson, J. Miller Walker.

PRODUCTION

780 Gower Street, Los Angeles 38, California; HOllywood 9-5911.

VICE-PRESIDENT IN CHARGE OF STUDIO
C. J. Tevlin

COMPTROLLER
B. D. Bender

PRODUCTION MANAGER
Walter Daniels

DIRECTOR OF NATIONAL ADV. PUB. & EXPLOITATION
Perry Lieber

CHIEF SOUND DEPARTMENT
John Aalberg

ART DEPARTMENT HEAD
Albert D'Agostino

CUTTING DEPARTMENT HEAD
James Wilkinson

MANAGER, MUSIC DEPARTMENT
Constantin Bakaleinikoff

STORY EDITOR
William Nutt

PURCHASING DEPARTMENT
Dick Wilde

CAMERA DEPARTMENT HEAD
William Eglinton

DISTRIBUTION (Domestic)

1270 Sixth Avenue, New York 20, N. Y., JUdson 6-5050.

GENERAL SALES MANAGER
Charles Boasberg

ASSISTANT GENERAL SALES MANAGER
Walter Branson

SHORT SUBJECT SALES MANAGER
Sidney Kramer

EASTERN DIVISION SALES MANAGER
Nat Levy

ASSISTANT TO MR. BOASBERG
William Zimmerman

NATIONAL DIRECTOR ADVERTISING, PUBLICITY & EXPLOITATION
Perry W. Lieber

EASTERN ADVERTISING AND PUBLICITY DIRECTOR
Mervin Houser

HOME OFFICE EXPLOITATION DIRECTOR
David Cantor

MANAGER OF EXCHANGE OPERATIONS
A. A. Schubart

DISTRICT MANAGERS
Ben Y. Cammack, Dallas, Tex.
Robert J. Folliard, Philadelphia, Pa.
H. H. Greenblatt, Chicago, Ill.
Len S. Gruenberg, New York, N. Y.
A. L. Kolitz, Denver, Colo.
M. E. Lefko, Cleveland, O.
J. H. MacIntyre, Los Angeles, Calif.
David Prince, Atlanta, Ga.

DOMESTIC BRANCHES AND MANAGERS

1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-5050.

ALBANY 4, N. Y.: 1048 Broadway, M. Westebbe.
ATLANTA 1, GA.: 195 Luckie Street, N. W., I. P. Stone.
BOSTON 16, MASS.: 122 Arlington Street, Hatton Taylor.
BUFFALO 2, N. Y.: 505 Pearl Street, J. G. Chinell.
CHARLOTTE 1, N. C.: 215 West Fourth Street, R. F. Branon.
CHICAGO 5, ILL.: 1300 South Wabash Avenue, S. Gorelick.
CINCINNATI 10, O.: 1634 Central Parkway, S. C. Jacques.
CLEVELAND 14, O.: 2340 Payne Avenue, J. Bernstein.
DALLAS 1, TEX.: 402 South Harwood Street, S. M. Sachs.
DENVER 1, COLO.: P. O. Box 1649, 807 21st Street, M. Goldfarb.
DES MOINES 9, IA.: 1022 High Street, Donald H. Conley.
DETROIT 1, MICH.: 2310 Cass Avenue, Otto N. Ebert, Jr.
INDIANAPOLIS 4, IND.: 428 North Illinois Street, R. L. Brentlinger.
JACKSONVILLE, FLA.: 128 E. Forsythe St., R. C. Price.
KANSAS CITY 8, MO.: 1712-14 Wyandotte Street, James W. Lewis.
LOS ANGELES 7, CAL.: 1980 South Vermont Avenue, H. C. Cohen.
MEMPHIS 2, TENN.: 152 Vance Street, R. V. Reagin.
MILWAUKEE 3, WIS.: 732 West State Street, L. Elman.
MINNEAPOLIS 3, MINN.: 1025 Currie Avenue, North, C. J. Dressell.
NEW HAVEN 10, CONN.: 134 Meadow Street, B. Pitkin.
NEW ORLEANS 13, LA.: 1418-20 Cleveland Avenue, J. R. Lamantia.
NEW YORK 19, N. Y.: 630 Ninth Avenue, Phil Hodes
OKLAMOMA CITY 1, OKLA.: (Mail) P. O. Box 1175; 710 West Grand Avenue, R. B. Williams.
OMAHA 2, NEB.: 1508 Davenport Street, Maxwell M. Rosenblatt.
PHILADELPHIA 7, PA.: 250 North 13th Street, C. Zagrans.
PITTSBURGH 19, PA.: 1809-13 Boulevard of the Allies, D. C. Silverman.
PORTLAND 9, ORE.: 915 N. W. 19th Avenue, Richard Lange.
ST. LOUIS 3, MO.: 3143 Olive Street, R. V. Nolan.
SALT LAKE CITY 11, UTAH: 204 East First Street, South, G. Davison.
SAN FRANCISCO 2, CAL.: 251 Hyde Street, J. C. Emerson.
SEATTLE 1, WASH.: 2316 Second Avenue, E. A. Lamb.
WASHINGTON 1, D. C.: 932 New Jersey Avenue, N. W., J. B. Brecheen.

CANADA
Carl Peppercorn, Canadian Manager, 277-79 Victoria Street, Toronto 2, Ontario.
CALGARY, ALTA: Eighth Avenue West at Sixth Street, A. E. Elliott.
MONTREAL 28, QUE.: 5969 Monkland Avenue, Harry Cohen.
ST. JOHN, N. B.: 92 Union Street, Kenneth Snelgrove.
TORONTO 2, ONT.: 277-79 Victoria Street, Jack L. Labow.
VANCOUVER, B. C.: 1212 Burrard Street, J. F. Davie.
WINNIPEG, MAN.: 283 Colony Street, M. Nackimson.

DISTRIBUTION (Foreign)

1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-5050. Cable: Rkoex.

FOREIGN MANAGER
Alfred Crown
ASSISTANT FOREIGN MANAGER
R. K. Hawkinson
ASSISTANT FOREIGN SALES MANAGER
Edwin J. Smith, Jr.
SALES ASSISTANT, UNITED KINGDOM—EUROPE AND NEAR EAST
Melvin B. Danheiser
SALES ASSISTANT, LATIN AMERICA, FAR EAST AND AUSTRALASIA
Arthur M. Herskovitz
16mm DEPARTMENT MANAGER
C. G. Belmont
DIRECTOR OF FOREIGN ADVERTISING AND PUBLICITY
Rutgers Neilson
MANAGER SERVICE DEPARTMENT
Harry Ehrreich

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

Corporate name for all branches: RKO Radio Pictures, Ltd. Cables: ARKOPICT.

LONDON (Head Office): 2 Dean Street, Robert S. Wolff, chairman and managing director; Geo. W. Dunom, director-secretary; Ernest Simon, exec. asst. to managing director; Joe Vegoda, general sales manager.

BIRMINGHAM: 51 John Bright St., M. Green, branch manager.

LEEDS: 1 Wellington Chambers. A. Bayley, branch manager.

LIVERPOOL: 75 Lime St., Liverpool 1, Norman Wilkinson, manager.

LONDON: 2 Dean Street, Gordon Chester, branch manager.

MANCHESTER: 3, The Parsonage, W. S. Browning, branch manager.

NEWCASTLE-ON-TYNE: 19 Bath Lane. James Arnott, branch manager.

DUBLIN, EIRE: 75 Middle Abbey Street, Hubert McNally, branch manager.

GLASGOW, SCOTLAND: 10-A Bothwell Street. E. D. Burns, branch manager.

CARDIFF, WALES: Dominions House, Queens Street, J. Morris, branch manager.

NORTHERN IRELAND: 27, Garfield Street, Belfast.

AUSTRALIA AND NEW ZEALAND

Corporate name for all branches: RKO Radio Pictures (A/SIA) Pty., Ltd. Cables: *ARKOEX*.

SYDNEY (Head Office): 300 Pitt Street, Ralph R. Doyle, managing director of Australasia; Doug Lotherington, general sales manager; T. B. Walcot, branch manager.

ADELAIDE: 101 Hindley Street, W. Downs, branch manager.

BRISBANE: Shell House, 426 Ann Street, W. D. Schneider, branch manager.

MELBOURNE: Peacock House, 486 Bourke Street. R. Wanklyn, branch manager.

PERTH: Film House, Wellington Street. R. E. Walker, branch manaegr.

AUCKLAND, N. Z.: 20 Fort Street, W. W. Duff, branch manager.

WELLINGTON, N. Z.: Evening Post Building, Willis Street.

EUROPE AND NEAR EAST

Cables: FILMARKO (except Berlin, Egypt, Israel and Spain).

France

Corporate name for all branches: RKO Radio Films, S.A. Cables: FILMARKO.

PARIS (Head Office for Europe and Near East-: 52, Avenue des Champs Elysees. Joseph Bellfort, general European manager; Charles Rosmarin, assistant to Bellfort and gen. sales mgr.; Marcel Gentel, manager for France.

BORDEAUX (Gironde): 49 Cours Georges Clemenceau. Raymond Philipponnat, branch manager.

LILLE (Nord): 50 Rue des ponts de Comines. Marcel Nevau, branch manager.

LYON (Rhone): 98 Boulevard des Belges. André Laudijois ,branch manager.

MARSEILLE (B. du R.): 89 Boulevard de Longchamp. Marcel Ucciani, branch manager.

ALGERIA (Africa): 45 Rue D'Isly, Algiers. Guy Japiot, branch manager.

MOROCCO: 2 Rue Chevandrier de Valdrome (Immeuble Vox), Casablanca. M. Ballet, branch manager.

TUNISIA: 5 Rue de L'Ancienne Poste, Tunis.

Belgium

RKO Radio Films, S.A.B., 306 Rue Royale, Brussels. Fernand Bourland, manager.

Denmark

RKO Radio Films, A/S, Frederiksberggade 16, Copenhagen. Aage Bremerholm, manager.

Finland

O/Y RKO Radio Films, A/B, Fredriksgatan 30, Helsingfors. Gunnar Selen, manager.

Germany

Corporate name for all branches: RKO Radio Filmgesellschaft, Ltd.

FRANKFURT/M (Head Office): Taunusstrasse 45/47. Max Mendel, general manager; C. V. Pogrell, branch manager.

BERLIN-LANKWITZ: Mühlenstrasse 52; Cable Filmarsyn. Dr. Kurt Simon, Service & Technical Dept.

BERLIN (W-30): Kurfürstenstrasse 131; Cable, Filmarko. Hans J. Rudolph, Jr., branch manager.

DUSSELDORF: Alleestrasse 49-51. Eugene Quadt, branch manager.

HAMBURG: Gerhard Hauptmann Platz 15. Albin Rudolph, branch manager.

MUNICH: Goethestrasse 28. Anton Huber, branch manager.

Greece

5 Santaroza Street, Athens. Thanos Mosconas, representative. Cables; Skourafilm.

Holland

RKO Radio Films, N.V., Keizersgracht 698, Amsterdam. Louis L. Lioni, manager.

Israel

RKO Radio Pictures of Israel, Inc., 33 Nachlat Benjamin Street, Tel Aviv. Cables: Arkao. Sam Stiller, manager.

Italy

Corporate name of all branches: RKO Radio Films, S.I.P.A.

Circuits
Drive-Ins
TV

ROME (Head Office): 5 Via Romagna. Vittorio Mattea, general manager.
ANCONA: Via Frediana, 13. Alvaro Frittela, branch manager.
BARI: Corso Cavour 202. Pasquale Sarcinelli, branch manager.
BOLOGNA: Via Antonio Gramsci 3. Alfredo D'Agostino, branch manager.
CATANIA: Via G. de Felice, 47. Giovanni Mazzone, branch manager.
FLORENCE: Piazza Stazione, 2. Renato Ciampella, branch manager.
GENOA: Via Malta, 4. A. Mario Angelini, branch manager.
MILAN: Via Soperga, 36. Arturo Ambrosio, branch manager.
NAPLES: Cal. Trinita Maggiore, 4. Antonio Rizzo, branch manager.
PADOVA: 33, Via Trieste. Giovanni Sarri, branch manager.
ROME: Via Gaeta 19. Franco Clementi, branch manager.
TURIN: Via Cavour 7. Manfredi Trapanese, branch manager.
TRIESTE: Via Zanetti, 1. Elio Crast, branch manager.

NEAR EAST

RKO Radio Pictures (Near East), Inc. P. O. Box 1319 Cables: RKORADIO Cairo, Egypt. Alexandre J. Mosconas, General Manager for the near East, Salah El Din Rachid, manager Egypt.

Norway

RKO Radio Films, A/S, Stortingsgaten, 16, Oslo. Oivind Rikheim, manager.

Portugal

RKO Radio Filmes, Lda., Avenida Duque de Loule, 95, Lisbon. J. Allen Valle, manager.

Spain

Corporate name for all branches: RKO Radio Films, S.A.E. Cable: Rafsae.
BARCELONA (Head Office): 76, Paseo de Gracia. Rene Beja, general manager; Juan Pagés, branch manager.
BILBAO: Colon de Larreategui, 43 Francisco Burgarolas, branch manager.
LA CORUNA: Fontan 3, Arturo Lacal, branch manager.
MADRID: Avenida Jose Antonio 44. Jose Garcia Ramos, branch manager.
SEVILLA: Avenida Jose Antonio 14. Antonio Alberto, branch manager.
VALENCIA: Hermanas Chabas, 1. A. Ortega.

Sweden

(Supervising Scandinavia, Denmark, Norway and Finland).
RKO Radio Films, A/B, Vasagatan No. 16, Stockholm. Carl-Gerhard Wallman, general manager.

Switzerland

RKO Radio Films, S.A., 6 Passage des Lions, Geneva. Armand Palivoda, manager.

LATIN AMERICA

Argentina

(Serving Paraguay). *Corporate name of all branches*: RKO Radio Films, Argentina, S. A. Cables: Argrko.
BUENOS AIRES (Head Office): Rio Bamba, 356. Hugo Stramer, general manager.
BAHIA BLANCA: Soler 437. J. Calveira, branch manager.
CORDOBA: Rosario Santa Fe, 449. A. Delgado, branch manager.
MENDOZA: Las Heras 360. Enrique Velasoo, branch manager.
ROSARIO: San Luis 815. Joaquin Colomer, branch manager.
SANTA FE: San Martin 2984. H. Resasco, branch manager.
TUCUMAN: Calle Laprida 165. M. Santamaria, branch manager.

Brazil

Corporate name of all branches: RKO Radio Filmes, S.A. Cables: Brarco.
RIO DE JANEIRO (Head Office): Caixa Postal 419. Ned S. Seckler, general manager.
BELO HORIZONTE (M.G.): Rua Espirito Santo 610. Anesio Rodrigues, branch manager.
CURITIBA (Parana): Avenida Joao Pessoa, 120. Nelson Orsario, branch manager.
PORTO ALEGRE: Caixa Postal 696. Edgar Zeiglitz, branch manager.
RECIFE (Pernambuco): Avenida Marquez de Olinda, 280. Virgilio Miranda, branch manager.
RIBEIRAO PRETO (Sao Paulo): Rua Amador Bueno 572. Pedro Fornari, branch manager.
SAO PAULO: Rua Vitoria 28. Francisco Verde Martinez, branch manager.

Chile

Corporate name of all branches: RKO Radio Pictures Chilena, S.A. Cables: Chirko.
SANTIAGO (Head Office): Casilla 241-V. Ludovico Kohn, general manager.
CONCEPCION: Casilla 431. Victor Corzo, branch manager.
VALPARAISO: Calle Prat 773, Cruz Arachavaleta, branch manager.

Colombia

Corporate name of all branches: RKO Radio Pictures de Colombia. Cables: Corko. Inc.
BOGOTA (Head Office): Calle 22, No. 8-82. Melvin Edelstein, manager.
BARRANQUILLA: Edificio Cudecom. Antonio J. Gomez, branch manager.
CALI: Calle 14, No. 156. Nicanor Paz, branch manager.

Cuba

RKO Radio Pictures de Cuba, S.A., Almendares 163, Filmcentro. Cables: Curko. Pedro Saenz, manager.

Dominican Republic

RKO Radio Pictures (P.R.) Inc. Jose Reyes. 49 Ciudad Trujillo, Arthur Solmson, branch manager.

Ecuador

QUITO: Apartado 3002. Enrique Cadena V., branch manager.

Mexico

RKO Radio Pictures de Mexico, S.A., Avenida Insurgentes 263, 20 piso Mexico, D.F. (use full address for cables). Michael Havas, Latin American supervisor.

Panama

RKO Radio Pictures of Panama, Inc. (also serving Central America, Curacao and Aruba), Apartado 3257, Panama City. Francisco Rossi, manager. Cable: Rkopa.

Peru

RKO Radio Pictures del Peru, S.A. (also serving Bolivia). Apartado 2558, Lima. Cable: Perko. Erich Steinberg, manager.

Puerto Rico

(Also serving Santo Domingo, Haiti and Virgin Islands). RKO Radio Pictures (P.R.), Inc. Box 4432 San Juan 32. William Schwartz, manager, Cable: Furko.

Trinidad

RKO Radio Pictures (Trinidad), Inc. Film Centre, P. O. Box 13 St. James. Port-of-Spain. Cable: Trirko. Robert C, Maroney, manager.

Uruguay

Montevideo, Pedro Pieroten, rep.

Georgetown

(Demerara, British Guiana)
RKO Radio Pictures (Trinidad), Inc., P. O. Box 258. Osman Ally, branch manager.

Venezuela

RKO Radio Pictures (Venezuela), Inc. Apartado No. 1467, Caracas. Cable: Verko. Herbert E. Fletcher, manager.

MARACAIBO: Obispo, Lasu y Padilla No. 1. Zoltan Meszaros, branch manager.

FAR EAST

Hong Kong

RKO Radio Pictures of Hongkong, Inc., 201 Holland House, Queen's Road, Hongkong. Cable: Chirko, Eric Kwok, manager.

India

Corporate name of all branches: RKO Radio Pictures, Ltd. Cable: Rkoradio.

BOMBAY (Head Office): P. O. Box 733. J. Remi Crasto, manager.

CALCUTTA: No. 2, Madan Street, M. Banerjee, branch manager.

MADRAS: P. O. Box 324. P. Subramaniam, branch manager.

NEW DELHI (Nai Sarak): 4243 Bharon Lane. P. N. Mathur, branch manager.

PAKISTAN: P. O. Box 150, Lahore. M. K. D. Nehru, branch manager.

BURMA: 68-70 Fraser Street, Rangoon. James A. David, branch manager.

Indonesia

RKO Radio Films, N.V., Djalan Segara 12, Djakarta, Indonesia. Wm. E. Palmer, Manager. (Javarko).

Japan

RKO Radio Pictures of Japan, Ltd., Kanesaka Building, No. 15, 2-chome, Tamura-cho, Shiba, Minato-Ku, Tokyo (Tokark). Ricardo Canals, general manager and Far Eastern supervisor.

Malaya

RKO Radio Pictures (Malaya), Inc., 1 Grange Road, Singapore, Straits Settlements. Cable: Singarko. Wm. K. Way, manager.

Philippines

RKO Radio Pictures (Philippines), Inc., Alcazar Building, Manila. Cable: Rkoex.

Siam

RKO Radio Pictures of Siam, Inc., P. O. Box 10, Bangkok. Cable: Siamarko. Thomas A. Madar, manager.

South Africa

P. O. Box 1039, Johannesburg. Cable: Arkosa. Bert Reisman, representative.

RKO-PATHE, INC.

625 Madison Ave., New York 22, N. Y.; PLaza 9-3600; Studio, 105 E. 106th St. New York 29, N. Y.; SAcramento 2-2600. (Producer.)

PRESIDENT
James R. Grainger

EXECUTIVE VICE-PRESIDENT
Jay Bonafield

VICE-PRESIDENT IN CHARGE OF PRODUCTION
Douglas Travers

VICE-PRESIDENT AND GENERAL COUNSEL
J. Miller Walker

VICE-PRESIDENT
W. H. Clark

TREASURER
James H. Herries

SECRETARY
Joseph J. Laub

COMPTROLLER
Garrett Van Wagner

ASSISTANT SECRETARY
Charles G. Drayton

ASSISTANT TREASURERS
George Ronan, Charles G. Drayton

BOARD OF DIRECTORS
Jay Bonafield, W. H. Clark, Noah Dietrich, James R. Grainger, Howard R. Hughes, A. D. Simpson, J. Miller Walker.

RKO Theatres Corporation

1270 Sixth Avenue, New York 20, N. Y.; JUdson 6-1900. (Exhibitor. Formerly RKO Theatres, Inc.; see Theatre Circuits Section.)

PRESIDENT
Sol A. Schwartz

VICE-PRESIDENT
William W. Howard

VICE-PRESIDENT AND TREASURER
Thomas F. O'Connor

SECRETARY AND GENERAL COUNSEL
William F. Whitman

COMPTROLLER
Harold E. Newcomb

ASSISTANT SECRETARIES
Louis Joffe
Milton L. Maier

ASSISTANT TREASURERS
Edward W. Avery
John E. Redmond
Arthur E. Bell

ASSISTANTS TO MR. HOWARD
E. C. Grainger, Harry Mandel

HEAD OF FILM DEPARTMENT
Edmund C. Grainger

NATIONAL DIRECTOR OF ADVERTISING PUBLICITY AND EXPLOITATION
Harry Mandel

MAINTENANCE AND CONSTRUCTION
Charles Horstman

BOX OFFICE
J. S. Yeransian

COMMERCIAL RENTINGS
Milton Maier

VENDING
Lee Koken

BOARD OF DIRECTORS
Sol A. Schwartz, Edward C. Raftery, David J. Greene, A. Louis Oresman, Ben-Fleming Sessel, William J. Wardall

DATE OF ORGANIZATION
Nov. 18, 1950; Delaware.

CAPITALIZATION
8,000,000 shares at $1 per share; 3,914,913 shares outstanding.

In the first year of its operations, RKO Theatres Corporation, which came into existence by virtue of the consent decree which divorced RKO production and distribution from exhibition, earned a consolidated net profit of $1,322,000 after income taxes of $1,225,000. This net represented earnings of about 34 cents a share on the 3,914,913 shares of common stock outstanding. For 1952 the net was $1,025,900 (26 cents per share). Box office receipts during the year totaled $26,954,800, compared with $29,550,300 in 1951. The company reported it had complied with the provisions of the decree. RKO theatres now operates about 85 theatres of which about 40 per cent are located in the metropolitan New York area. Assets as of December 31, 1951 were $49,452,690.

Radio City Music Hall Corporation

50th Street & Sixth Avenue, New York 20, N. Y.; CIrcle 6-4600. (Exhibitor.)

PRESIDENT and MANAGING DIRECTOR
Russell V. Downing

CHAIRMAN OF BOARD
Gus S. Eyssell

VICE-PRESIDENTS
Leon Leonidoff
Russell Markert

VICE-PRESIDENT AND ASS'T MANAGING DIRECTOR
Irving Evans
TREASURER
James Gould
SECRETARY
Rudolph A. Travers
MANAGER OF OPERATIONS
Charles Hacker
PUBLICITY and ADVERTISING DIRECTOR
Fred L. Lynch

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Radio Corporation of America

RCA Building, 30 Rockefeller Plaza, New York 20, New York, N. Y.; COlumbus 5-5900. (Manufacturers of radio, motion picture sound, television and electronic equipment; phonographs and records, sound projectors and television equipment; distributors of theatre equipment.)

CHAIRMAN OF THE BOARD
David Sarnoff
PRESIDENT
Frank M. Folsom
EXECUTIVE VICE-PRESIDENT
L. W. Teegarden
VICE-PRESIDENT, TECHNICAL DIRECTOR
Dr. C. B. Jolliffe
VICE-PRESIDENT and GENERAL ATTORNEY
Robert L. Werner
VICE-PRESIDENT IN CHARGE OF COMMERCIAL DEPARTMENT
E. C. Anderson

VICE-PRESIDENT IN CHARGE OF ADVERTISING and PUBLICITY
Orrin E. Dunlap, Jr.

VICE-PRESIDENT, PERSONNEL
Edward M. Tuft

VICE-PRESIDENTS
Conway Peyton Coe
Emanuel Sacks

VICE-PRESIDENT and TREASURER
Ernest S. Gorin

COMPTROLLER
Ronello B. Lewis

SECRETARY
John Q. Cannon

ASSISTANT TREASURERS
C. J. Finch
W. E. Hendrickson
R. D. Isinger
R. M. Ryan

ASSISTANT SECRETARIES
G. E. Morris
Robert C. Proppe
L. E. Steiner
R. E. Simonds
M. E. Stevenson
F. H. Troup
P. E. Atkinson
C. W. Zemke
Dorothy G. Gish

VICE-PRESIDENT IN CHARGE, RCA LABORATORIES DIVISION
E. W. Engstrom

VICE-PRESIDENT and TECHNICAL CONSULTANT, RCA LABORATORIES DIVISION
Dr. V. K. Zworykin

VICE-PRESIDENT and GENERAL MANAGER, RCA VICTOR DIVISION
Walter A. Buck

VICE-PRESIDENT and MANAGING DIRECTOR, RCA INTERNATIONAL DIVISION
Meade Brunet

VICE-PRESIDENT IN CHARGE OF CONSUMER PRODUCTS, RCA VICTOR DIVISION
Joseph B. Elliott

VICE-PRESIDENT TECHNICAL PRODUCTS
W. Walter Watts
VICE-PRESIDENT IN CHARGE OF ENGINEERING PRODUCTS, RCA VICTOR
Theodore A. Smith

VICE-PRESIDENT IN CHARGE RCA VICTOR RECORD DEPARTMENT, RCA VICTOR
Emanuel Sacks

VICE-PRESIDENT and DIRECTOR OF ENGINEERING, RCA VICTOR DIVISION
D. F. Schmit

VICE-PRESIDENT IN CHARGE OF TUBE DEPARTMENT, RCA VICTOR DIVISION
R. T. Orth

VICE-PRESIDENT and DIRECTOR OF FINANCE, RCA VICTOR DIVISION
J. S. Carter

VICE-PRESIDENT IN CHARGE OF PERSONNEL, RCA VICTOR DIVISION
A. F. Watters

VICE-PRESIDENT and WESTERN MANAGER, RCA VICTOR DIVISION
H. R. Maag

VICE-PRESIDENT and DIRECTOR OF MATERIALS, RCA VICTOR DIVISION
V. De P. Goubeau

OPERATING VICE-PRESIDENT, RCA VICTOR DIVISION
C. M. Odorizzi

VICE-PRESIDENT and SPECIAL ASSISTANT TO THE VICE PRESIDENT and GENERAL MANAGER, RCA VICTOR DIVISION
R. A. Seidel

VICE-PRESIDENT and DIRECTOR OF PLANNING, RCA VICTOR DIVISION
E. Dorsey Foster

VICE-PRESIDENT IN CHARGE OF HOME INSTRUMENT DEPARTMENT, RCA VICTOR DIVISION
Henry G. Baker

VICE-PRESIDENT and DIRECTOR OF REGIONAL OPERATIONS, RCA VICTOR DIVISION
P. A. Barkmeier

DIRECTORS
Walter A. Buck, Vice-President and General Manager, RCA Victor Division, Camden, N. J.
John T. Cahill, Cahill, Gordon Zachry & Reindel, 63 Wall Street, New York City.
Gano Dunn, President, The J. G. White Engineering Corporation, 80 Broad Street, New York City.
Frank M. Folsom, President, Radio Corporation of America, RCA Building, 30 Rockefeller Plaza, New York City.
George L. Harrison, Chairman of the Board, New York Life Insurance Company, 51 Madison Avenue, New York City.
John Hays Hammond, Jr., Hammond Research Corporation, Gloucester, Mass.
Mrs. Douglas Horton, Gramercy Park Hotel, 52 Gramercy Park North, New York City.
Harry C. Ingles, President, RCA Communications, Inc., 66 Broad Street, New York City.
Edward F. McGrady, 1506 Overlook Drive, Hillandale, Silver Spring, Md.
William E. Robinson, New York Herald Tribune.
David Sarnoff, Chairman of the Board, Radio Corporation of America, RCA Building, 30 Rockefeller Plaza, New York City.
Lewis L. Strauss, financial consultant to the Messrs. Rockefeller, 30 Rockefeller Plaza, New York 20, N. Y.

SUBSIDIARIES
National Broadcasting Company, Inc., RCA Building, 30 Rockefeller Plaza, New York 20; Frank White, President
RCA Communications, Inc., 66 Broad Street, New York City; Thompson H. Mitchell, President.
Radiomarine Corporation of America, 75 Varick Street, New York City; Thomas P. Wynkoop, President.

RCA Institutes, Inc., 350 West Fourth Street, New York City; George F. Maedel, President.
RCA Service Company, Inc., Camden, N. J., E. C. Cahill, President.
RCA Victor Distributing Corp., 666 North Lake Shore Drive, Chicago, Ill., Walter M. Norton, President.
RCA Estate Appliance Corp., East Avenue, Hamilton, Ohio; Cecil B. Dunn, President.

CAPITALIZATION
$3.50 Cumulative First Preferred, no par value: authorized 920,300 shares; issued, 900,824 shares.
18,500,000 shares common, no par value authorized; 14,007,789 shares issued.

DATE AND PLACE OF INCORPORATION
October 17, 1919; under laws of Delaware.

[For theatre equipment manufacturing and service, see RCA Victor Division and RCA Service Company, Inc., in Theatre Equipment section.]

Rainbow Productions, Inc.

5451 Marathon Street, Hollywood 38, California; HOllywood 9-2411. (Producer, subsidiary of Paramount Pictures Corp.)

PRESIDENT
Y. Frank Freeman

ASSISTANT SECRETARIES
Russell Holman
Sidney Justin

Rank, J. Arthur, Organization, Inc.

445 Park Avenue, New York 22, N. Y.; PLaza 9-1500. (Distributor.)

CHAIRMAN OF THE BOARD
J. Arthur Rank

VICE-CHAIRMAN
John Davis

PRESIDENT
Robert S. Benjamin

TREASURER
Leslie B. Roberts

SECRETARY
Seymour M. Peyser

BOARD OF DIRECTORS
J. Arthur Rank, John Davis, Air-Commodore F. M. F. West, Robert S. Benjamin, Seymour M. Peyser, Leslie B. Roberts.

DATE OF INCORPORATION
1945.

Rapid Film Technique, Inc.

21 West 46th Street, New York 36, N. Y.; JUdson 2-2446. (Scratch removal and film protective treatment.)

PRESIDENT
Jack Bernard

VICE-PRESIDENT and SECRETARY
Henry Lloyd

PUBLIC RELATIONS DIRECTOR
Lawrence Bernard

BOARD OF DIRECTORS
Jack Bernard, Henry Lloyd, Lawrence Bernard.

DATE OF ORGANIZATION
1940

Rathvon, N. Peter, and Co.

7324 Santa Monica Boulevard, Hollywood 46, Calif.; HOllywood 5-6123 (Poducer.)

PRESIDENT
N. P. Rathvon

VICE-PRESIDENTS
Norman Freeman
H. H. Rathvon

SECRETARY AND TREASURER
Norman Freeman

DATE OF ORGANIZATION, 1949

Ray, Bernard, "B. B.," Prod.

6902 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 5-7237 (Producer, theatrical and TV.)

PRODUCER-DIRECTOR
Bernard "B. B." Ray

Realart Pictures, Inc.

Eagle Lion Studios. 7324 Santa Monica Blvd., Hollywood, Calif.; HOllywood 9-1186 and 630 Ninth Avenue, New York, N. Y.; CIrcle 6-1717. (Reissue distributor.)

CHAIRMAN OF THE BOARD AND PRESIDENT
Jack Broder

SECRETARY
Frances Kingsley

ASSISTANT SECRETARY AND ASSISTANT TREASURER
Beatrice Broder

ART DIRECTOR AND PUBLICITY MANAGER
James Nicholson

CO-ORDINATOR OF ADVERTISING AND SALES
Albert Broder

DIRECTORS
Jack Broder, Simon Lipson, C. L. Puciato, Frances Kingsley.

FRANCHISE HOLDERS

ALBANY, N. Y.: Realart Pictures of Upstate New York, 951 Western Ave.: Sylvan Leff.
ATLANTA, GA.: Realart Prod. of Georgia, 164 Walton St., N. W.; John Mangham, Ed Hays.
BOSTON, MASS.: Embassy Pictures Corp., 16 Piedmont St.; Joseph E. Levine, Joe Wolf.
BUFFALO, N. Y.: See Albany.
CHARLOTTE, N. C.: Screen Guild Prod. of the Carolinas, Inc., 300 West Third St.; Francis White, Jr., Scott Lett.
CHICAGO, ILL.: Henri Elman Enterprises, Inc., 1327 S. Wabash Ave.; Max Roth, Charles Lindau.
CINCINNATI, O.: Realart Pictures of Cincinnati, 1632 Central Parkway; Jay Goldberg.
CLEVELAND, O.: Imperial Pictures, Inc., 2108 Payne Ave.; Bernard Rubin.
DALLAS, TEX.: Tower Pictures Co., 302 S. Harwood St.; Harold Schwarz.
DENVER, COLO.: Realart Pictures of Colorado, Inc., 737 21st St.; Earl Jameson.
DES MOINES, IA.: Realart Pictures, Inc., 1112 High St.; William Feld.
DETROIT, MICH.: Allied Film Exchange, 2310 Cass Ave.; Jack Zide.
INDIANAPOLIS, IND.: Realart Pictures of Indianapolis, 441 N. Illinois St.; Joseph and Helen Bohn.
KANSAS CITY, MO.: Realart Pictures, Inc., 118 W. 18th St.; Robert Herrell, Nina Bridges.
LOS ANGELES, CALIF.: Realart Pictures of Los Angeles, 1968 S. Vermont Ave.; Irving Levin, Charles Kranz.
MEMPHIS, TENN.: Realart Pictures of Tennessee, 404 S. Second St.; Cliff E. Wallace.
MILWAUKEE, WIS.: Realart Pictures of Milwaukee, 706 West State St.; W. Benjamin.
MINNEAPOLIS, MINN.: Independent Film Distributors, 1109 Currie Avenue; Donald Swartz.
NEW ORLEANS, LA.: Masterpiece Pictures, Inc., 221 S. Liberty Street; Milton Dureau.

Circuits
Drive-Ins
TV

NEW YORK, N. Y.: Realart Film Exchange of New York, Inc., 630 9th Ave.; Albert Broder.

OKLAHOMA CITY, OKLA.: Screen Guild Prod. of Oklahoma, Inc., 708 W. Grand St.; Carr Scott.

OMAHA, NEB.: See Des Moines.

PHILADELPHIA, PA.: Boxoffice Pictures, Inc., 1321 Vine St.; Nelson Wax, Jack Goldman.

PITTSBURGH, PA.: Screen Guild Prod. of Pittsburgh, Inc., 415 Van Braam St.; Bert Stearn, Milton Brauman.

PORTLAND, ORE.: See Seattle.

ST. LOUIS, MO.: Realart Pictures of St. Louis, Inc., 3326 Olive St.; George Phillips, Herman Gorelick.

SALT LAKE CITY, UTAH: Clark Distributors, 264 E. First South St.

SAN FRANCISCO, CALIF.: Favorite Films of California, Inc., 170 Golden Gate Ave.; N. P. Jacobs.

SEATTLE, WASH.: Favorite Films of California, Inc., 2419 Second Ave.; Lloyd V. Lamm.

TAMPA, FLA.: See Atlanta.

WASHINGTON, D. C.: Equity Film Exchange, Inc., 1001 New Jersey Ave. N. W.; Bernie and Myron Mills.

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Reeves Sound Studios

304 E. 44th St., New York 17, N. Y.; ORegon 9-3550. (Rental studio.)

PRESIDENT
Hazard E. Reeves

VICE-PRESIDENT and GENERAL MANAGER
Chester L. Stewart

CHIEF ENGINEER
Lyman J. Wiggin

MANAGER OF FILM DIVISION
Richard J. Vorisek

MANAGER OF DISC DIVISION
John F. Vorisek

PRODUCTION ENGINEERS
R. Vorisek, C. Campbell, E. Neroda, A. Lockner, J. Higgins, H. Elder, J. Dalton.

—o—

Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.; JUdson 2-5065-6. (Producer, producer's representative and distributors in Western Hemisphere for Renown Pictures Corp., Ltd. and George Minter Productions of England.)

PRESIDENT AND TREASURER
Richard Gordon

VICE-PRESIDENT
Alexander Gordon

SECRETARY
Rudolph M. Littauer

DATE OF ORGANIZATION
1949

—o—

Republic Pictures Corporation

1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Cable: Repubfilm. (Producer and distributor.)

PRESIDENT
Herbert J. Yates

VICE-PRESIDENT AND DIRECTOR OF SALES
C. Bruce Newbery

VICE-PRESIDENTS
Walter L. Titus, Jr.
Arthur J. Miller
John O'Connell

ASSISTANT TO PRESIDENT
Neil Agnew

TREASURER
John Petrauskas, Jr.

SECRETARY
Joseph E. McMahon

ASSISTANT SECRETARIES
A. E. Schiller
Ira Johnson
Gordon T. Kay
H. J. Glick

ASSISTANT TREASURERS
Gordon T. Kay
Richard Rodgers
Harold Lange
H. J. Glick

BOARD OF DIRECTORS
H. J. Yates, Sr., Chairman; Douglas T. Yates, Albert W. Lind, Arthur J. Miller, Harry C. Mills, L. A. Swirbul, Walter L. Titus, Jr., William Martin Saal, Edwin Van Pelt, Richard W. Altschuler, John J. O'Connell, John Petrauskas, Jr., Franklin McCarthy.

HISTORY OF REPUBLIC PICTURES

Republic Pictures Corporation is the outgrowth of a development which started when its founder, H. J. Yates, one time member of the executive staff of the American Tobacco Company, entered the motion picture industry in 1915 with Hedwig Laboratories and launched Republic Laboratories in New York in 1918. That in turn was introductory to a procedure by which he took over the Eastman Kodak Company's motion picture laboratories, and acquired the Rothacker Laboratories in Chicago in 1924, crystalizing into the concern now known as Consolidated Film Industries.

Laboratory connections brought Mr. Yates into association with production and picture financing. In May, 1935, under his auspices four independent producing companies merged to form Republic Productions, Inc., producing unit, and subsequently, Republic Pictures Corporation, to distribute through franchise agreements. In the rented Mack Sennett studios in North Hollywood, the company first went to work.

Republic owns and operates its own branches in exchange centers throughout the United States, as well as in 17 foreign territories, the balance being operated under franchise agreement.

Distribution is under guidance of James R. Grainger.

In 1938, Republic bought the Mack Sennett studios and land adjoining, and embarked upon a construction program resulting in the erection of several large sound stages. After the war additional studio expansion was planned and much of it has already been effected.

In September, 1941, Republic Productions, Inc., was admitted to membership in the Association of Motion Picture Producers. Republic Pictures Corporation joined the Motion Picture Association in April of 1948.

In November of 1945, stockholders of Consolidated Film Industries, Inc., voted the merger and consolidation of Consolidated Film Industries, Inc., and Republic Pictures Corporation with Setay Company, Inc., the corporate name of which was changed to Republic Pictures Corporation. As of Oct. 27, 1951, the company's assets were $21,340,553.

For its fiscal year ended October 25, 1952, Republic and subsidiary companies earned a consolidated net income of $759,603, compared with $646,404 in the preceding fiscal year. Gross revenue was $33,085,510, compared with $33,409,612 in the previous fiscal year.

PRODUCTION

REPUBLIC PRODUCTIONS, INC.

Republic Studios, 4024 Radford Avenue, North Hollywood, Calif.; SUnset 2-1121.

PRESIDENT
H. J. Yates, Sr.

VICE-PRESIDENT IN CHARGE OF STUDIO OPERATIONS
J. E. Baker

SECRETARY-TREASURER
H. J. Glick

EXECUTIVE ASSISTANT TO MR. BAKER and ASSISTANT SECRETARY-TREASURER
GORDON KAY

BOARD OF DIRECTORS
H. J. Yates, chairman; Daniel J. Bloomberg, Howard A. McDonnell, H. J. Glick, J. E. Baker.

EXECUTIVE COMMITTEE
J. E. Baker, chairman; H. J. Glick, Daniel J. Bloomberg, Gordon Kay, Howard A. McDonell, Lewis T. Rosso.

PRODUCTION MANAGER
LEWIS T. ROSSO

CHIEF ENGINEER AND TECHNICAL MANAGER
DANIEL J. BLOOMBERG

VICE-PRESIDENT, BUSINESS AND LABOR RELATIONS MANAGER
HOWARD A. MCDONELL

ASSOCIATE PRODUCER-DIRECTORS
Joseph Kane, Allan Dwan, John H. Auer, William Seiter.

ASSOCIATE PRODUCERS
Franklin Adreon, Sidney Picker, Rudy Ralston, Stephen Auer, William J. O'Sullivan, Frank Lloyd, Melville Tucker, Edward J. White.

DIRECTORS
Harry Keller, Robert J. Springsteen, William Witney.

PRODUCTION BUDGETS
R. CIOFARI

PRODUCTION OPERATIONS
GORDON FORBES

LEGAL
O. ROBERT SIMON

PUBLICITY
MICKEY GROSS

CAMERA
WILLIAM WADE

SPECIAL EFFECTS AND MINIATURE
HOWARD AND THEODORE LYDECKER

SOUND EFFECTS
MANDINE ROGNE

ART
RALPH OBERG

EDITORIAL
MURRAY SELDEEN

MUSIC
GERALD ROBERTS

PROCESS
BUD THACKERY

READING, RESEARCH AND CENSORSHIP
STEVE GOODMAN

SCENARIO AND STORY
STEVE GOODMAN

PURCHASING
T. W. YATES

MAKEUP
BOB MARK

ASSISTANT COMPTROLLER
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ALBANY 4, N. Y.: 1046 Broadway, Arthur Newman.
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BUFFALO 2, N. Y.: 505 Pearl Street, Leon A. Herman.
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CHICAGO 5, Ill.: 1304 South Wabash Avenue, Herbert Kaufman.
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DETROIT 1, MICH.: 610 Film Exchange Bldg., Sam Seplowin.
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KANSAS CITY 8, MO.: 215 West 18th Street, Robert F. Withers.
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MEMPHIS 2, TENN.: 397 South Second Street, Nat Wyse.
MILWAUKEE 3, WIS.: 1131 North Eighth Street, Jack G. Frackman.

MINNEAPOLIS 3, MINN.: 1104-06 Currie Avenue, Joseph Loeffler.

NEW HAVEN 10, CONN.: 132 Meadow Street, Jules Livingston.

NEW ORLEANS 13, LA.: 150 South Liberty Street, Leo V. Seichsnaydre.

NEW YORK 36, N. Y.: 630 Ninth Avenue, William P. Murphy.

OKLAHOMA CITY 2, OKLA.: 623 West Grand Avenue, David Hunt.

OMAHA 9, NEB.: 1514 Davenport Street, Harry Lefholtz.

PHILADELPHIA 7, PA.: 248 N. Clarion Street, Norman Silverman.

PITTSBURGH 19, PA.: 1709 Boulevard of the Allies, I. T. Sweeney.

PORTLAND 9, ORE.: 1816 Northwest Kearney Street, Jack C. Partin.

ST. LOUIS 3, MO.: 3320 Olive Street, Nat E. Steinberg.

SALT LAKE CITY 1, UTAH: 214 East First South Street, Thomas McMahon.

SAN FRANCISCO 2, CAL.: 221 Golden Gate Avenue, George Mitchell.

SEATTLE 1, WASH.: 2420 Second Avenue, Paul McElhinney.

TAMPA 1, FLA.: 115 South Franklin Street, Harold Laird.

WASHINGTON 1, D. C.: 203 Eye Street, N. W., Jake Flax.

CANADA

TORONTO, ONTARIO: 277 Victoria Street, Empire Universal Films, Ltd., Alfred W. Perry, president and general manager.

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1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Cable: Repubfilm.

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OVERSEAS SUBSIDIARIES

ARGENTINA: Republic Films Argentina Corp., Mario Feraboli, Manager, Tucuman 1946, Buenos Aires.

BELGIUM: Republic Pictures of Belgium, Inc., Maurice Delvigne, Manager; 300 Rue Royale, Brussels.

BRAZIL: Republic Pictures do Brazil, Inc., Pedro Teitelbaum, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro.

CHILE: Cia Republic Films Chilena, Inc., Arnolde Berenguer, Manager, 147 Avenida General Bulnes Casilla 932, Santiago.

COLOMBIA: Republic Pictures de Colombia, Inc., Gilberto Guerrero T., Manager, Aptdo. Aereo 4552, Bogota.

CUBA: Republic Pictures of Cuba, Inc., Julio Baladron, Filmcentro, Almendares 171, Havana.

ECUADOR: Republic Pictures de Colombia, Inc., Vidal Enrique Cedena, Mgr.; Aptdo de Correos 30-02, Quito.

ENGLAND: Republic Pictures International, Inc. (Great Britain), Reginald Armour, manager, 38 Soho Square, London.

HONG KONG: Republic Pictures of Hongkong, Inc., Doven Chow, Manager; Room 7, First Floor, Pedder Bldg.

INDIA: Republic Pictures of India, Ltd., K. S. Nair, Manager; Lotus House, 33a Marine Lines, Bombay 1.

INDONESIA: Republic Pictures of Indonesia, Inc., George Apcar, Manager, 25 Djalan, P. Asuruan, Djakarta.

ITALY: Republic Pictures of Italy, Inc., Henry Lombroso; 5 Via Maria Cristina, Rome.

JAPAN: Republic Pictures of Japan, Inc., Morey Marcus, Manager; P. O. Box 838, Central Tokyo.

MALAYA: Republic Pictures of Malaya, Inc., Siegfried Weening, Manager, 4 Shaws Bld., Stanford Road, Singapore.

MEXICO: Republic Pictures de Mexico, Inc., Eduardo Vidal, Manager; Calle Emparan 48, Mexico City, D. F.

PANAMA: Republic Pictures of C. A., Inc., Samuel Chenalley, Manager; Aptdo. 3095, Estafeta del Instituto Nacional, Panama City.

PERU: Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima.

PHILIPPINES: Republic Pictures of Philippines, Inc., Fred Paulus, Manager; Corner Rizal Ave. & Raon St., P. O. Box 3174, Manila.

PUERTO RICO: Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan 13.

THAILAND: Republic Pictures of Thailand, Inc., Suntorn Jubandhu, Manager; Room 9 Gerson Bldg., 287 Silom Rd., Bangkok.

TRINIDAD: Republic Pictures (Trinidad), Inc., Richard Davis, Manager, P. O. Box 566, Port-of-Spain, Trinidad, B.W.I.

FRANCHISE HOLDERS

AUSTRALIA: 20th Century-Fox Film Corp. (Australia) Ltd., 43-51 Brisbane Street, Sydney, N.S.W., H. V. Green, sp. rep.

AUSTRIA: Gloria Filmverlieh Und Bertried, W. Alkier and Co., K. G. Parkstrasse 17, Graz, Austria.

BERMUDA: Island Pictures, Ltd., R. A. Dwyer; Hamilton.

CANADA: A. Perry, Empire-Universal Films, Ltd., 277 Victoria St., Toronto, Ontario, Canada—Walter H. Manley, Special Representative.

CEYLON: Ceylon Theatres, Ltd., Colombo, Ceylon.

DENMARK: International Pictures, Ltd.; 18 Toldbodgade, Copenhagen, H. Noack, rep.

FINLAND: Astor-Filmi O/Y, Arvo Himberg; Hallitusk 15, Helsinki.

FORMOSA: K. L. Lee, Taiwan Enlightment Co., 261 Minshen Road, Taipeh, Taiwan, Formosa.

FRANCE: Les Films Fernand Rivers, 92 Avenue de Ternes, Paris France, Jack Clement, Special Representative.

GERMANY: Gloria Filmverleih, Rudolf Goldschmidt; Taunusstrasse 52, Frankfurt/Main.

GREECE: Damaskinos and Michaelides; 10 Efpolides Street, Athens.

HOLLAND: Filmverhuurkantoor Centrafilm; Nieuwe Haven 33, Dordrecht; D. J. Van Leen, sp. rep.

ICELAND: Austurbaejarbio, Reykjavik.

ISRAEL: M. Kolari, 32 Allenby Street, Room 304-5, Tel-Aviv.

MIDDLE EAST: Dollar Film Company, Allenby St., P. O. Box 544 Beirut, Lebanon.

NEW ZEALAND: 20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

NORWAY: Merkur-Film, R. Briestein; 16 Inkognitogt, 16, Oslo.

PORTUGAL: Filmes Castello Lopes Lda., Praca Marquez de Pombal 6, Lisbon, Portugal.

SOUTH AFRICA: E. F. Lomba, 20th Cent.-Fox Film (S.A. Pty.), Ltd., 99 Polly St. P. O. Box 8442, Johannesburg.

SPAIN: Compania Espanola de Propaganda, Industria y Cinematografica S. A., Avenida de Jose Antonio No. 31, Madrid, Spain.

SWEDEN: Ernst Hakansoon, A. B. Sveofilm, Kungsgatan 29, Stockholm, Gosta Bjorkholm, sp. rep.

SWITZERLAND: Monopol Films, A. G., W. Gallati; Todistrasse 61, Zurich.

TURKEY: Kemal Films Limited Sirketi; Istiklal Caddesi No. 373, Turhol Han-Beyoglu, Istanbul.

URUGUAY: Consorcio Distribuidor Cinematografico S. A., 1132 San Jose St., 5th floor, Montevideo, Uruguay.

VENEZUELA: L. E. Perez, Coliseo a Corazon de Jesus 57, Caracas.

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Sidney P. Solow, Resident Manager.

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Ted Hirsch, Laboratory Supervisor.
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1946

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8949 Sunset Blvd., Hollywood 46, Calif.; CRestwood 4-5217. (Producer, also for TV.)

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VICE-PRESIDENT
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Circuits
Drive-Ins
TV

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1948

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6363 Wilshire Boulevard, Los Angeles 5, Calif.; WHitney 1101. (Motion picture and radio producers.)

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Savoy Films Corporation

151 West 46th St., New York 36; LUxemburg 2-1877. (Distributor.)

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Schor, Lou, Productions, Inc.

9000 Sunset Boulevard, Hollywood 46, Calif.; CRestview 6-6285. (Producer.)

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VICE-PRESIDENT
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Schwarz, Jack, Productions

6902 Santa Monica Boulevard, Hollywood 38, Calif.; GL 7237. (Producer.)

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Jack Schwarz
DIRECTOR
Bernard Ray

Screen Gems, Inc.

(See Columbia Pictures)

Screencraft Pictures, Inc.

341 West 44th Street, New York 36, N. Y.; Circle 6-8546-7. (Distributor.)

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Seaboard Studios, Inc.

157 East 69th Street, New York 21, N. Y.; REgent 7-9200. (Producer.)

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Otto Sutter
DIRECTOR
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DATE OF ORGANIZATION
1949, New York
CAPITALIZATION
Closed corporation

Selznick Releasing Organization, Inc.

400 Madison Avenue, New York 17, N. Y.; Telephone: ELdorado 5-5323; Cable Address: Selzfilms, New York; 9336 Washington Boulevard, Culver City, Calif., TExas 0-2931. (Distributor.)

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Frank I. Davis
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ASSISTANT TREASURER
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DATE OF INCORPORATION
1946

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ASSISTANT SECRETARY
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Shane-Tors Productions, Inc.

Hal Roach Studios, Inc., 8822 Washington Blvd., Culver City, Calif. (Producer.)

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Maxwell Shane
VICE-PRESIDENT, SECRETARY
Ivan Tors
DATE OF INCORPORATION
1951

Skibo Productions, Inc.

165 West 46th Street, New York 36, N. Y.; PLaza 7-2265 (See also Acus Pictures Corporation). (Producer and distributor.)

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SECRETARY
George Blake
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Patrick E. Shanahan, George Blake.

Skirball-Manning Productions

1041 North Formosa Avenue, Hollywood 46, Calif.; HOllywood 7-5111. (Producer.)

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VICE-PRESIDENT
Bruce Manning
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Helen A. Hornsby
DATE OF ORGANIZATION
1945

Small, Edward Productions, Inc.

1041 North Formosa Ave., Hollywood 46, Calif.; HOllywood 7-5111. New York Office: Edward Small Productions, Inc., 729 Seventh Ave. 19; PLaza 7-2765. (Producer.)

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1021 North Seward Street, Hollywood 38, Calif.; HOllywood 3-1136. (Studio production facilities.)

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Souvaine Selective Pictures, Inc.

30 Rockefeller Plaza, New York 20, N. Y.; CIrcle 7-5666; Cable: Hensouven. (Distributor.)

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Specialty Pictures Corporation

1501 Broadway, New York 36, N. Y.; LOngacre 4-5592. (Reissue distributor.)

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321 West 44th Street, New York 36, N. Y.; JUdson 6-8400. (See Theatre Circuits.)

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DATE OF ORGANIZATION
1953

Stanley Warner Corporation is the new name of Warner Circuit Management Corporation, which was the theatre-owning arm of Warner Brothers Pictures, Inc. The latter was required by Consent Decree to dispose of its exhibition interests and early in 1953 the Fabian Enterprises bought the stock control of the theatre operation from Harry M., Albert and Jack Warner, who retained their interests in the picture company. The Fabian interests changed the name of Warner Circuit Management to Stanley Warner and continued it as a separate entity from their other theatre operations.

STANLEY WARNER MANAGEMENT CORP.

321 West 44th Street, New York 36, N. Y.; JUdson 6-8400.

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Samuel Rosen
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David Baird
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ADVERTISING & PUBLICITY
Harry Goldberg
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Frank N. Phelps
PURCHASING DEPARTMENT
Herman R. Maier
REAL ESTATE
Ben Wirth
SOUND & PROJECTION
Gio Gagliardi
ZONE MANAGERS
Albany, N. Y.: Charles A. Smakwitz, 79 No. Pearl.
Chicago, Ill.: Al Kvool, 1307 S. Wabash.
Cleveland, Ohio: Nat Wolf, 2300 Payne Avenue.
Hollywood, Calif.: Ben Wallerstein, Warner Bldg.
New Haven, Conn.: Hanry Feinstein, Roger Sherman Bldg.
Newark, N. J.: Frank Damis, 17 Academy St.
Philadelphia, Pa.: Ted Schlanger, Earle Theatre Bldg.
Washington, D. C.: George A. Crouch, Warner Theatre Bldg.

WARNER SERVICE CORP.

321 West 44th Street, New York 36, N. Y.; JUdson 6-8400. (Miscellaneous, including concessions.)

PRESIDENT
Carl Siegel

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321 West 44th Street, New York 36, N. Y.; JUdson 6-8400.

Owns and operates theatres in Delaware, Illinois, Indiana, New Jersey, New York, Ohio and Wisconsin.

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321 West 44th Street, New York 36, N. Y.; JUdson 6-8400.

Owns, operates and leases theatres in Pennsylvania.

Stillman, Robert, Productions

7324 Santa Monica Boulevard, Hollywood, Calif.; HOllywood 9-2764. (Producer.)

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VICE-PRESIDENT
John Stillman
SECRETARY
Louis Goldman
TREASURER
Seton I. Miller
DATE OF ORGANIZATION
1949

Summit Productions, Inc.

6253 Hollywood Boulevard, Suite 208, Hollywood 28, Calif.; HOllywood 3-8115. (Producer.)

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Samuel Meyer
VICE-PRESIDENT
Andrew Marton
TREASURER
Ivan Tors
SECRETARY
Laslo Benedek

Technicolor, Inc.

15 Broad Street, New York 5, N. Y.; HAnover 2-6290. (Holding company.)

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VICE-PRESIDENT, GENERAL COUNSEL and SECRETARY
George F. Lewis
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Lester G. Clark
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DATE AND PLACE OF INCORPORATION
1922; under the laws of Delaware.
CAPITALIZATION
943,615½ of common outstanding December 31, 1952; no par value. Assets on December 31, 1952 totalled $19,973,983.

TECHNICOLOR MOTION PICTURE CORP.

(Wholly owned subsidiary of Technicolor, Inc.) 6311 Romaine Street, Hollywood, Calif.; HOllywood 7-1101; and 30 Rockefeller Plaza, New York City; CIrcle 7-7934; and Centerville, Mass.; HYannis 891 (Color photography.)

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COMPTROLLER
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Eversley Childs, John R. Clark, Jr., Charles S. Grover, Herbert T. Kalmus, George F. Lewis, H. K. McCann.

In 1952 Technicolor processed 97 features, compared to 76 in 1951 and increased its profits, before taxes, by $397,588—from $5,942,700 for 1951 to $6,340,288 for 1952. Net sales were $33,020,559, compared to $28,896,344 for 1951.

Net profit for 1952 was $2,069,206 compared with $1,918,537 for 1951. Net earnings per share of capital stock at the close of 1952 were $2.19; in 1951, $2.06.

Company operations in 1952 showed a record volume of cartoons, short subjects and feature-length motion pictures produced with Color by Technicolor, a record footage of prints manufactured and sold, and record profit before taxes. Thirty-five millimeter positive print output was 461,219,752, feet compared with 392,736,597 feet in 1951.

—o—

Telenews Productions, Inc.

630 Ninth Avenue, New York 36, N. Y.; JUdson 6-2450. (Daily & weekly TV & theatrical newsreels, sportsreels, programs, commercials.)

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CHIEF FILM EDITOR
William Sofio
WASHINGTON BUREAU MANAGER
Charles Shutt
COMMERCIAL FILM DIRECTOR
Robert W. Schofield
COMPTROLLER
A. Douglas Comeaux
SALES REPRESENTATIVES
C. T. Boisumeau
T. J. McManus
PROMOTION, ADVERTISING, PUBLICITY MANAGER
Robert Kirsten
CHIEF LIBRARIAN
Virginia Dillard

—o—

Television Center, Inc.

(See Chesapeake Industries, Inc.)

—o—

Terrytoons, Inc.

38 Centre Avenue, New Rochelle, N. Y.; New Rochelle 2-3467. (Cartoon producer.)

PRESIDENT
Paul Terry
VICE-PRESIDENT
Wm. M. Weiss
MUSICAL DIRECTOR
Philip A. Scheib

—o—

Thalia Productions, Inc.

411 N. LaCienega, Los Angeles, Calif. (Producer.)

PRESIDENT
Julian Lesser
VICE-PRESIDENTS
Lester Blumberg
Barnett Briskin
SECRETARY-TREASURER
E. H. Messer
ASSISTANT SECRETARY
Sam Grudin
EASTERN SALES REPRESENTATIVES
Irving Lesser, Seymour Poe
EASTERN ACCOUNTING DEPARTMENT
Producers Representatives, Inc.
DIRECTORS
Julian Lesser, M. B. Silberberg, Jean Hersholt Lester Blumberg, Morris Pfaelzer.

—o—

Thor Productions

846 North Cahuenga Boulevard, Hollywood 38, Calif.; HOllywood 9-5981. (Producer.)

PRESIDENT
Bert E. Friedlob
SECRETARY
Lillian R. Smalley
DATE OF ORGANIZATION, 1949

—o—

Times Square Productions, Inc.

145 West 45th Street, New York 36, N. Y.: CIrcle 6-4443. (Producer.)

PRESIDENT
Charles W. Curran
VICE-PRESIDENT
Stephen E. Fitzgibbon
ASSOCIATE PRODUCERS
Fred Kelly
Bob Evans
BOARD OF DIRECTORS
Charles W. Curran, Stephen E. Fitzgibbon, Winston O. Butz.
DATE OF INCORPORATION, 1951

—o—

Toddy Pictures Company

P. O. Box 299, Radio City Station, New York 20, N. Y. (Producer and distributor of Negro films.)

PRESIDENT
Ted Toddy
VICE-PRESIDENT
Harry A. Tarr
TREASURER
Max Cuba
FOREIGN DEPARTMENT
A. Pollock

BRANCHES:

Atlanta, Ga.: 148 Walton Street, J. Roberts, manager.
Chicago, Ill.: 831 South Wabash Avenue, Sam Tickes, manager.
Dallas, Tex.: 302½ South Harwood Street, Harold Schwarz, manager.
Hollywood, Calif.: P. O. Box 745. James Frederick, manager.
New York 19, N. Y.: 723 Seventh Avenue, R. Kopf, manager.

—o—

Tors, Ivan, Productions, Inc.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif.; TExas 0-2761. (Producer.)

PRESIDENT AND TREASURER
Ivan L. Tors
VICE-PRESIDENT
Harold D. Berkowitz
VICE-PRESIDENT OF SALES, ADVERTISING AND PUBLICITY
Bernard M. Kamber
SECRETARY
B. A. Lisse
DATE OF ORGANIZATION, 1953

Transatlantic Pictures Corporation

4000 W. Olive Ave., Burbank, Calif.; HOllywood 9-1251. (Producer.)

PRESIDENT
Sidney L. Bernstein
VICE-PRESIDENTS
Alfred Hitchcock
Victor Peers
DATE AND PLACE OF INCORPORATION
March 18, 1946; Delaware.

—o—

Trans-Lux Corporation

1270 Sixth Avenue, New York 20, N. Y.; Circle 7-4970. (Manufacturers of movie tickers, news signs; exhibitor.) (See Index: Theatre Circuits.)

CHAIRMAN OF THE BOARD AND PRESIDENT
Percival E. Furber
VICE-PRESIDENT
Aquila Giles
VICE- PRESIDENT, SECRETARY, TREASURER
Albert D. Erickson
ASSISTANT SECRETARY, ASSISTANT TREASURER
Raymond G. Pugh
Herbert S. Keller
BOARD OF DIRECTORS
Chester Bland, Harry Brandt, Robert Daine, Jay Emanuel, Percival E. Furber, Percy N. Furber, Aquila Giles, Herbert E. Herrman, Lee Shubert, Edison Rice, Jacob Starr, Joseph Viertel, Ralph Wiener, Milton C. Weisman.
CAPITALIZATION
1,000,000 shares authorized; 616,803 issued (all common); par value $1.
DATE AND PLACE OF INCORPORATION
February 5, 1920; Delaware.
SUBSIDIARIES
Trans-Lux Theatres Corporation, Trans-Lux Movie Ticker Corporation, Canadian Trans-Lux Corporation, Trans-Lux News Sign Corporation, Trans-Lux Crest Corporation, Trans-Lux Monroe Corporation, Trans-Lux Embassy Corporation, Trans-Lux Granada Corporation, Trans-Lux Central Corporation, Trans-Lux Colony Corporation, Trans-Lux Hastings Corporation, Trans-Lux Crispo Corp., Trans-Lux Lexington Corp., Trans-Lux Yorkville Corp., Trans-Lux Washington Corp., Saunders Realty Corp., Trans-Lux Publishing Corp.

—o—

Triangle Productions, Inc.

7200 Santa Monica Boulevard, Hollywood 46, Calif.; HUdson 2-2256. (Producer.)

PRESIDENT
Mary Pickford
VICE-PRESIDENT
Charles (Buddy) Rogers
SECRETARY-TREASURER
Ralph Cohn

—o—

Twentieth Century-Fox Film Corporation

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320. Cable: Centfox. (Producer, distributor and exhibitor.)

PRESIDENT
Spyros P. Skouras
EXECUTIVE VICE-PRESIDENT
William C. Michel
VICE-PRESIDENT IN CHARGE OF PRODUCTION
Darryl F. Zanuck
VICE-PRESIDENTS
Murray Silverstone
Joseph Moskowitz
DIRECTOR OF DISTRIBUTION
Al Lichtman
VICE-PRESIDENT IN CHARGE OF ADVERTISING, PUBLICITY AND EXP.
S. Charles Einfeld
TREASURER AND SECRETARY
Donald A. Henderson
COMPTROLLER and ASST. TREASURER
Wilfred J. Eadie
CHIEF COUNSEL
Otto E. Koegel
COPYRIGHT & PRODUCTION
Harry J. McIntyre
ASSISTANT COMPTROLLER
C. Elwood McCartney
ASSISTANT SECRETARIES
William Werner, J. H. Lang, Frank H. Furgeson, Norman B. Steinberg.
ASSISTANT TREASURERS
Fred L. Metzler, Francis T. Kelly
BOARD OF DIRECTORS
Daniel O. Hastings, William C. Michel, Spyros P. Skouras, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, Colby M. Chester, Kevin C. McCann, B. Earl Puckett, James A. Van Fleet.
DATE AND PLACE OF INCORPORATION
As Fox Film Corp., February 1, 1915; New York, Succeeded by Twentieth Century-Fox Film Corp., July 22, 1952, Delaware.
CAPITALIZATION AS OF DEC. 27, 1952.

STOCK	*Authorized*	*Issued*
Common ($1 par) ..	3,000,000	2,769,486

Preferred stock was called in July 13, 1951.

HISTORY OF TWENTIETH CENTURY-FOX

Twentieth Century-Fox Film Corporation is the end result of a business begun back in the nickelodeon days of show business by William Fox. In little more than 35 years, the company has grown to a $150,000,000 corporation, operating a 325-acre studio in Hollywood, producing annually from 26 to 40 features, over 50 short subjects and 104 newsreels.

At the turn of the century, Mr. Fox, then in textiles, entered the arcade and nickelodeon business and became a member of the exhibition firm of Fox, Moss and Brill. His associates were B. S. Moss and Sol Brill. This association led to the establishment by Mr. Fox of a film exchange, the Greater New York Film Rental Company. In 1913 he organized the Box Office Attraction Company, later acquiring the services of Winfield Sheehan, associated with Mr. Fox for many years.

February 1, 1915, the Fox Film Corporation was founded with the intention of combining production, exhibition and distribution under one name. Film exchanges were established in a dozen cities throughout the country. Today the company has 32 domestic branches and offices throughout the world.

In 1917, with the shift of production from the seat to the west coast, Fox Films moved into its Sunset Studio in Hollywood.

When sound same to the industry, in 1926, Fox Film was able to use the pioneering efforts of Theodore Case and Earl I. Sponable, who invented Movietone, a sound-on-film process.

About 1929 there started a series of reorganizations and financial deals and involvements, principal of which was the purchase by Fox Films of control of Loew's, Inc., for approximately $44,000,000. By order of the Government, the Fox Company's ownership of Loew's was later dissolved and various banking interests acquired control of that stock.

During these reorganizations, William Fox's connections with the company were discontinued. Sidney R. Kent joined the company as executive vice-president on April 1, 1932, and two weeks later became the company's president. Mr. Kent continued as president until his death, early in 1942.

In 1935, the Fox Film Corporation was merged with a major producing organization, Twentieth Century Pictures, headed by Joseph M. Schenck, and the company assumed its present corporate name. This merger brought Darryl F. Zanuck into the company as vice-president in charge of production of the merged organizations. Mr. Schenck became chairman of the board and continued in that position until his resignation in June, 1942, when Wendell L. Willkie took over the post.

Following Mr. Kent's death, Spyros P. Skouras, a leading theatre operator, became president.

The company does not operate or directly own any theatres in the U. S. The company has a controlling interest in the Hoyt's group of about 168 theatres in Australia. Twentieth Century-Fox has a substantial interest in Gaumont-British Pictures Corporation, Ltd., owner and operator of some 264 theatres in the British Isles, and also an interest in Amalgamated Theatres, Ltd., comprising 44 theatres in New Zealand. It also has interests in theatres in Egypt, Holland, Colombia, South Africa and Chile.

By decree entered June 7, 1951, 20th Century-Fox separated into a new producing-distributing and a new theatre company on Sept. 27, 1952. The decree provided that National Theatres, formerly a wholly-owned subsidiary, divest itself of 91 theatres and four parcels of real estate not later than June 7, 1953. Additional divestiture is required in the event that, in certain competitive situations, independent competitors do not continue to operate theatres on the runs referred to in the decree or in the event that National, in operating its theatres in certain situations, adopts certain specified operating policies. There are 57 situations with respect to which one or both of these conditions is applicable wherein additional divestiture could be required in the event the conditions stipulated hold true. Where a competing independent exhibitor is not afforded a reasonable opportunity to procure films on particular run, National may be limited in the number of grade of films it can buy for its houses in each of the competitive situations listed in the decree. There are 108 of them. Charles P. Skouras, president of National, anticipates the company will retain approximately 420 theatres when divorcement is completed.

The consolidated net earnings of Twentieth Century-Fox Film Corporation and all of its subsidiaries for the year (52 weeks) ended December 27, 1952 amounted to $4,747,587. Included in this amount is $1,491,715 representing the net earnings of domestic theatre subsidiaries for the thirty-nine weeks prior to divorcement, which occurred on September 27, 1952. It also includes a special credit of $1,077,755 arising from a change of accounting procedure at the time of divorcement which resulted in the bringing of foreign operations to the same date as domestic operations. They previously were five weeks behind. The earnings per share amounted to $1.71 on the 2,769,486 shares of common stock outstanding at the close of the year.

The consolidated net earnings for the fifty-two (52) weeks of 1951 were $4,308,431 including $2,180,192 from domestic theatre subsidiaries and amounted to $1.47 a share on the common stock.

World-wide film rentals are given in the following tabulation.

Year	*U.S. & Can. (000 Omitted)*	*Rest of World*	*Total*
1941......	$30,848	$15,646	$46,494
1942......	41,169	19,803	60,972
1943......	46,277	25,247	71,524
1944......	50,305	30,554	80,859
1945......	54,260	30,213	84,473
1946......	56,034	34,099	90,133
1947......	55,874	29,910	85,784
1948......	54,205	30,044	84,249
1949......	62,590	31,724	94,314
1950......	59,450	31,392	90,842
1951......	......	......	97,292
1952......	......	......	99,820

In accordance with the Consent Decree in the Government trust case, the divorcement of the National Theatres from Twentieth Century-Fox became effective Sept. 27, 1952. National Theatres also acquired the Roxy Theatre in New York. (See National Theatres Corp. in Corporation section and Theatre Circuits.)

PRODUCTION

10201 West Pico Boulevard, Los Angeles 35, Calif.; CRestview 6-2211.

VICE-PRESIDENT IN CHARGE OF PRODUCTION
Darryl F. Zanuck

EXECUTIVE PRODUCER
R. A. Klune

EXECUTIVE MANAGER IN CHARGE OF STUDIO OPERATIONS AND EXECUTIVE ASSISTANT TO DARRYL F. ZANUCK
Lew Schreiber

DIRECTOR OF PUBLIC RELATIONS
Frank McCarthy

STUDIO TREASURER and MANAGER
Fred L. Metzler

EXECUTIVE PRODUCTION MANAGER
Sid Rogell

CONTROLLER
J. B. Codd

ASSISTANT STUDIO MANAGER
V. J. Christensen

DIRECTOR OF PUBLICITY, ADVERTISING
Harry Brand

DIRECTOR OF INDUSTRIAL RELATIONS
Fred S. Meyer

WRITERS SUPERVISOR
Francis D. Langton

CAMERA AND LABORATORY DEPT.
Sol Halprin

BUSINESS MANAGER MUSIC DEPT.
Ted Cain

HEAD FILM LIBRARY
Bernie Cooper

RESIDENT LEGAL COUNSELLOR
Frank Ferguson

GENERAL PRODUCTION MGR. (ENGLAND)
Fred Fox

AUDITOR
T. R. Frazer

BUSINESS MGR. PROPERTY DEPT.
Jules Kahn

MAKEUP DEPT.
Ben Nye

MEDICAL DIRECTOR
Dr. Myron Prinzmetal

TRANSPORTATION
James Ruman

MGR. MEN'S WARDROBE
Clinton Sandoen

EXECUTIVE ASSISTANT
George Stephenson

DIRECTOR SPECIAL EFFECTS
Ray Kellogg

CUTTING DEPARTMENT
Hector Dods

MANAGER SOUND DEPARTMENT
Carl Faulkner

STORY EDITOR
Julian Johnson

MANAGING EDITOR
David Brown

MANAGER, WOMEN'S WARDROBE
Charles LeMaire

AUDITOR
T. R. Frazer

SUPERVISORY ART DIRECTOR
Lyle Wheeler

EXECUTIVE ASSISTANT
Joseph Wright

PROPERTY DEPARTMENT
Thomas K. Little

GENERAL MUSICAL DIRECTOR
Alfred Newman

HEAD OF CASTING
William Gordon

CASTING DIRECTORS
William Maybery
Owen McLean

PRODUCERS
Robert Bassler, Julian Blaustein, William Bloom, Charles Brackett, Philip Dunne, Samuel G. Engel, Leonard Goldstein, Robert Jacks, Nun-

Circuits
Drive-Ins
TV

nally Johnson, Otto Lang, Louis D. Lighton, Frank McCarthy, Otto Preminger, Frank P. Rosenberg, Frank Ross, Stanley Rubin, Arthur Sheekman, Sol C. Siegel.

DIRECTORS
Roy Baker, Claude Binyon (Dir.-Writer), Delmer Daves (Prod.-Dir.-Writer), Samuel Fuller (Writer-Dir.), Edmund Goulding (Prod.-Dir.-Writer), Henry Hathaway (Prod.-Dir.), Howard Hawks (Prod.-Dir.), F. Hugh Herbert (Dir.-Writer), Harmon Jones, Elia Kazan, Henry King (Prod.-Dir.), Louis King, Henry Koster, Prod.-Dir.), Otto Lang (Prod.-Dir.), Walter Lang (Prod.-Dir.), Henry Levin, Anatole Litvak (Lv. of absence) Rudolph Mate (Writer-Dir.), Jean Negulesco, Otto Preminger (Prod.-Dir.), Gregory Ratoff (Prod.-Dir.-Writer), Andrew Stone (Dir.-Writer), Robert Wise, Harry Horner.

DISTRIBUTION (Domestic)

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320.

DIRECTOR OF DISTRIBUTION
Al Lichtman
EXECUTIVE ASST. GENERAL SALES MANAGER
William C. Gehring
HOME OFFICE REPRESENTATIVE
A. W. Harrison
EASTERN SALES MANAGER
Arthur Silverstone
WESTERN SALES MANAGER
Edwin Aaron
ATLANTIC DIVISION MANAGER
C. Glenn Morris, Washington, D. C.
EMPIRE STATE DIVISION MANAGER
Martin Moskowitz, New York, N. Y.
MIDWEST DIVISION MANAGER
M. A. Levy, Minneapolis, Minn.
CENTRAL DIVISION MANAGER
Tom O. McCleaster, Cleveland, O.
WESTERN DIVISION MANAGER
Herman Wobber, San Francisco, Calif.
SOUTHERN DIVISION MANAGER
Harry G. Ballance, Atlanta, Ga.
CANADIAN DIVISION MANAGER
Peter Myers
SHORT SUBJECTS SALES MANAGER
Lem Jones
MANAGER OF BRANCH OPERATIONS
Clarence Hill
VICE-PRESIDENT IN CHARGE OF ADVERTISING, PUBLICITY, EXPLOITATION AND RADIO
S. Charles Einfeld
ADVERTISING MANAGER
Abe Goodman
EXPLOITATION MANAGER
Rodney Bush
PUBLICITY MANAGER
Edward E. Sullivan
ASSOCIATE PUBLICITY MANAGER
Meyer Hutner
RADIO & TV MGR.
Martin Michel

DOMESTIC BRANCHES AND MANAGERS

ALBANY 1, N. Y.: 1052 Broadway, Nat Rosen.

ATLANTA 3, GA.: 197 Walton Street, N. W., D. M. Coursey.

BOSTON 17, MASS.: 105 Broadway, James M. Connolly.

BUFFALO 2, N. Y.: 290 Franklin Street, C. B. Kosco.

CHARLOTTE 1, N. C.: 308 South Church Street, John E. Holston.

CHICAGO 5, ILL.: 1260 South Wabash Avenue. T. R. Gilliam.

CINCINNATI 10, O.: 1632-38 Central Parkway. R. C. McNabb.

CLEVELAND 14, O.: 2219 Payne Avenue, I. J. Schmertz.

DALLAS 1, TEX.: 1801 Wood Street, Mark Sheridan, Jr.

DENVER 2, COLO.: 2101 Champa Street, V. J. Dugan.

DES MOINES 9, IA.: 1300 High Street, David Gold.

DETROIT 1, MICH.: 2211 Cass Avenue, J. J. Lee.

INDIANAPOLIS 4, IND.: 326 North Illinois Street, Robert L. Conn.

JACKSONVILLE, FLA.: 341-East Bay Street, T. P. Tidwell.

KANSAS CITY 8, MO.: 1720 Wyandotte Street. J. R. Neger.

LOS ANGELES 7, CAL.: 1620 West 20th Street. M. Sudmin.

MEMPHIS 2, TENN.: 151 Vance Avenue, T. W Young.

MILWAUKEE 3, WIS.: 1016 North 8th Street. J. H. Lorentz.

MINNEAPOLIS 3, MINN.: 1015 Currie Avenue. North, Saul Malisow.

NEW HAVEN 10, CONN.: 40 Whiting Street, B. A. Simon.

NEW ORLEANS 13, LA.: 200 South Liberty Street, William A. Briant.

NEW YORK 36, N. Y.: 345 West 44th Street. Abe Dickstein.

OKLAHOMA CITY 1, OKLA.: 10 North Lee. M. W. Osborne.

OMAHA 2, NEB.: 1502 Davenport Street, J. E. Scott.

PHILADELPHIA 7, PA.: 302 North 13th Street, Sam Diamond.

PITTSBURGH 19, PA.: 1715 Boulevard of the Allies, Al Levy.

PORTLAND 9, ORE.: 1932 N. W. Lovejoy Street, Charles F. Powers.

ST. LOUIS 3, MO.: 3330 Olive Street, Gordon F. Halloran.

SALT LAKE CITY 10, UTAH: 216 East First South, Kenneth O. Lloyd.

SAN FRANCISCO 2, CAL.: 245 Hyde Street, Jack M. Erickson.

SEATTLE 1, WASH.: 2421 Second Avenue, Jack Burk.

WASHINGTON 1, D. C.: 415 Third Street, N. W., Joseph B. Rosen.

CANADA

Peter Myers, division sales manager, 110 Bond Street, Toronto, Ont.

CALGARY, ALTA.: 717 Sixth Street, W., Robert Cringan.

MONTREAL, QUE.: 5963 Monkland Avenue, Gerald L. Chernoff.

ST. JOHN, N. B.: 12 Hazen Avenue, R. G. March.

TORONTO, ONT.: 110 Bond Street, Victor J. Beatties.

VANCOUVER, B. C.: 1214 Burrard Street, J. E. Patterson.

WINNIPEG, MAN.: 287 Colony Street, J. H. Huber.

DISTRIBUTION (Foreign)

TWENTIETH CENTURY-FOX INTERNATIONAL CORPORATION AND TWENTIETH CENTURY-FOX INTER-AMERICA, INC.

444 West 56th Street, New York 19, N. Y.; COlumbus 5-3320. Cable: Centfilm.

CHAIRMAN OF THE BOARD
Spyros P. Skouras

VICE-CHAIRMAN OF THE BOARD
W. C. Michel

PRESIDENT
Murray Silverstone

VICE-PRESIDENT AND GENERAL SALES MANAGER
Emanuel D. Silverstone

TREASURER
Donald A. Henderson

VICE-PRESIDENT AND COMPTROLLER
Wilfred J. Eadie

SECRETARY
Norman B. Steinberg

ASSISTANT TREASURER
Francis T. Kelly

ASSISTANT COMPTROLLER
Charles E. McCartney

ASSISTANT SECRETARY
Edwin S. Fraser

SALES PROMOTION DIRECTOR
Leslie F. Whelan

DIRECTORS
Spyros P. Skouras, William C. Michel, Murray Silverstone, Donald A. Henderson, Wilfred J. Eadie, Otto E. Koegel, Norman B. Steinberg.

DATE AND PLACE OF INCORPORATION
August 6, 1924; State of New York.

CAPITALIZATION
Authorized and outstanding common stock, $25,000.00; par value, $100.

FOREIGN BRANCHES AND MANAGERS

Great Britain and Eire

Twentieth Century-Fox Film Co., Ltd., William J. Kupper, managing director, J. F. Pattinson, sales director, London, 31-32 Soho Sq., W. 1, England.

England

BIRMINGHAM: 50-52 Broad St.: J. Harris, manager.

LEEDS: 36/38 Albion St.; L. N. Talbot, manager.

LIVERPOOL: 31 Norton St.; K. M. Hart, manager.

LONDON: 31-32 Soho Square, W.1; W. Fisher, manager.

MANCHESTER: Royal London House, 196 Deansgate; C. Stewart MacGregor, manager.

NEWCASTLE-ON TYNE: 180 Westgate Rd.; Harold T. Holdstock, manager.

Erie

DUBLIN: 9-B Lower Abbey St.; B. T. Britten, manager.

Scotland

GLASGOW: 77-79 Mitchell St., C.1; William Carruthers, manager.

Wales

CARDIFF: Dominion Arcade, Queen St.; Alan G Rogers, manager.

EUROPEAN DIVISION

Albert Cornfield, managing director of Europe, Scandinavia, North Africa and Middle East; John Lefebre, sales manager for Europe and Middle East. 33 Champs Elysees, Paris, France. Giulio Ascarelli, Publicity manager; Thomas S. Wallace, financial director.

Belgium

BRUSSELS: Twentieth Century-Fox Film Belge, S.A.; 67 Chaussee de Haecht; Gaston A. Van Wynaerde, manager.

Denmark

COPENHAGEN: Fox Films A/S. 16 Raadhuspladsen; Ivar Frank, manager.

Egypt

CAIRO: Twentieth Century-Fox Import Corp.; 11 Sharia Sarayet el Ezbekieh. Oscar Lax, home office representative for Far and Middle East.

Finland

HELSINKI: O/Y Fox Film A/B. Glogatan 8; Erik Lonnberg, manager.

France

Les Productions Fox Europa, Giulio Ascarelli, publicity manager, 33 Champs Elysees, Paris.

BORDEAUX: 6 Bis. Rue du Temple; Georges Haret, manager.

LILLE: 3 Rue De la Chamber des Comptes; Rene Boitaert, manager.

LYON: 27 Rue Salat.; Henry Kipfer, manager.

MARSEILLE: 35 Boulevard de Longchamp; Fernand Badano, manager.

PARIS (Head Office): R. L. Martin, General manager; 33 Champs Elysees, 8e.

PARIS (Exchange): 33 Champs Elysees; Jacques Giguet, manager.

SAINT-OUEN STUDIO: 27 Due Desportes, Saint Ouen; Nicholas Katkoff, manager.

STRASBURG: 9 Rue des Pontoniers; Andre Masson, manager.

TOULOUSE: 47 Rue Bayard; (sub-branch of Bordeaux).

Germany

Centfox Films, Inc., Robert A. Kreier, managing director; C. B. von Wittenburg, publicity director; Kirchnerstrasse 2, Frankfurt/Main.

BERLIN:/Kurfurstenstrasse 131, W. 30; Hans W Patzold, manager.

DUSSELDORF: Graf Adolfstr 83-87; A. Witt manager.

FRANKFURT/MAIN: Kirchnerstrasse 2; Gotthard Dorschel, manager.

HAMBURG: Hamburg 36, Dammtorstr. 14; Elsa Thamlitz, manager.

MUNICH: Karolinenplatz, 6; W. Staib, manager.

Greece

ATHENS: Anonimos Elleniki Eteria Kinimatograficon, Tenion Skouras A. E. (Skouras Film Co.) Agency, Santoroza 5.

Holland

AMSTERDAM: Netherlands Fox Film Corp., N.V., P.O. Box 1126, Amsterdam (C); Karl B. Knust, manager.

Iraq

BAGDAD: Twentieth Century-Fox Import Corp.; Cinema King Ghazi; Jamal Nisson, manager.

Israel

TEL AVIV: Twentieth Century-Fox Import Corp.; 7, Eliezer Ben Yehuda Road; Symcha Grinwald, manager.

Italy

Twentieth Century Fox, S.A.I.; Fritz Micucci, managing director; Via Goito No 60, Rome.

BARI: Via Carlo Rosselli No. 19; Gennaro Sallustio, manager.

BOLOGNA: Via Giovanni Amendola No. 75; Sergio Nuccetelli, manager.

CATANIA: Piazza Spirito Santo No. 33; Gino Bertelli, manager.

FLORENCE: Via de Banchi No. 1; Edgardo Mannucci, manager.

GENOA: Via Fiasella 49-51 rossai; N. Dighero, manager.

MILAN: Via Soperga No. 35; Mario Paolucci, NAPLES: Calata Trinita Maggiore No. 53; A. Luongo, manager.

PADUA: Via Trieste No. 23; A. Tota, manager.

ROME: Via Castelfidardo No. 59; V. Bozzonetti, manager.

TURIN: Via Giuseppe Pomba No. 20; F. Rossotto, manager.

Lebanon

BEIRUT: Twentieth Century-Fox Import Corp.; Daaboul Building, Abdel Malek Str.; Michel Sursock, manager.

North Africa

ALGIERS, ALGERIA: Les Productions Fox Europa; 45 Rue Sadi Carnot; Aime Brotons, manager.

CASABLANCA, MOROCCO: Les Productions Fox Europa; Rue Clemenceau; Armand Edery, manager.

Norway

OSLO: Fox Film A.S.; Stortingst 28; Thorvald Isdahl, manager.

Portugal

LISBON: Foxfilmes, Limitada; Avenida Duque de Loule, 95; Samuel R. Pariente, manager.

Spain

Hispano Film S.A.E. Pedro Bistagne, manager; Calle Valencia 280, Barcelona.

ALICANTE: Bailen 16; Luis Martinez, agent.

BALLEARIC ISLANDS: Calle Morey 5; Palma de Mallorca; Ramon Balet, agent.

BARCELONA: Calle Valencia 282; Felipe Lopez, manager.

BILBAO: Calle Elcano 19; Adolfo V. Arche, supervisor. Juan Bilbao, manager.

CANARY ISLANDS: Cine Victoria, Plaza de la Paz 2, Santa Cruz de Tenerife; Vda. de Luis Zamorano, agent; Calle Viera y Clavijo 44 Las Palmas; Vda. de Manuel de la Torre, agent.

LA CORUNA: San Andres 169; Antonio Sanchez Fuentes, manager.

MADRID: Plaza del Callao 4; Jose D'Ors, manager.

SEVILLA: Sta. Maria de Gracia 6; Eduardo Nuchera, supervisor. Julio Contreras, manager.

VALENCIA: Avenida Narques de Sotelo, No. 1: Julio Perez de la Fuente, manager.

Switzerland

GENEVA: Twentieth Century-Fox Film Corp., Societe de Exploitation pour la Suisse. 12 Rue de la Croix d'Or; Fernand Reyrenns, manager.

ZURICH: Twentieth Century-Fox Film Corp., Societe de Exploitation pour la Suisse. Bahnhofstrasse 55; Paulette Rothschild, acting manager.

Sweden

STOCKHOLM: Aktiebolaget Fox Film; Kungsgatan 37; Sven Nygren, managing director.

Turkey

ISTANBUL: Filimcilik Turk, Anonim Sirket; Yesil Sokak No. 15, Beyoglu; Fahir Ipekci, manager.

AUSTRALIA AND NEW ZEALAND

Australia

Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd. Sydney Albright, managing director; Arthur Hill, general sales manager; H. Stuart-Codde, publicity director; 43-51 Brisbane St., Sydney, N.S.W.

ADELAIDE: Berger House, 88-90 Currie St.; Mervyn T. Pinchbeck, manager.

BRISBANE: Circular Quay Building, Queen St.; Reginald W. Sharpe, manager.

MELBOURNE: 365 Lonsdale St.; Arthur B. Jepson, manager.

PERTH: 623 Wellington St., Film House; Howard Keast, manager.

New Zealand

Twentieth Century-Fox Film Corp. (N. Z.) Ltd. Eric Rutledge, managing director; Kent House, Kent Terrace, Wellington C.1.

AUCKLAND: Guthrie's Building, Albert St.; Mark A. Toomey, manager.

WELLINGTON: Kent House, Kent Terrace; Daniel Leys, manager.

Tasmania

LAUNCESTON: 63 George St., Jack Roberts, manager.

Union of South Africa

Twentieth Century-Fox Film (S. A.) (Pty.), Ltd. Edward F. Lomba, managing director, supervisor of Union of South Africa, British East Africa, Portuguese East and West Africa, Belgian Congo, Northern and Southern Rhodesia, Madagascar, Mauritius, Reunion, Ascension and St. Helena Islands; 99 Polly St., Johannesburg.

CAPETOWN: 501-503 Security Building, Exchange Place; Jack S. Mosselson, manager.

British East Africa

NAIROBI: Livingstone House, Hardinge St.; W. B. Delaney, manager.

FAR EASTERN DISTRICT

Edward Ugast, supervisor of Burma, China, Hong Kong, India, Indonesia, Japan, Malaya, Philippine Islands, Siam. Headquarters: 12 Trafalgar St., Singapore, Malaya.

Burma

RANGOON: Twentieth Century-Fox Corp. (India), Ltd. 68/70 Fraser St.; Abdul Karim, manager.

Hong Kong

HONG KONG: Twentieth Century-Fox Hong Kong, Inc.; King's Theatre Building, 34 Queen's Road Central; Leo Benuch, manager.

India

Twentieth Century-Fox Corp. (India), William Lampros, managing director; Pokka V. Prabhu, general sales manager; Corner 1st Marine St. and Esplanade Road, Bombay.

CALCUTTA: 19 Chowringhee Road; S. M. Karnad, manager.

MADRAS: 1-17 H Mount Road; Sadashiv M. Narvekar, manager.

Indonesia

DJAKARTA: Twentieth Century-Fox of Indonesia, Inc. Head office: Djalan Segara 12, P. O. Box 180; Clarence E. Siegertsz, manager.

SURABAIA: Kallasin 99-101, P. O. Box 11/Simpang; Tan Ek Tjwan, manager.

Japan

Twentieth Century-Fox (Far East), Inc. W. W. Sullivan, managing director; Tokyo Film Bldg., 2 Ginza Higashi 3-chome, Chuoku, Tokyo.

FUKUOKA: Nikkatsu-Kan Building, Higashi, Nakasu; Tsutomu Tanigawa, manager.

NAGOYA: Hikari Gekijo, 2nd floor, 15 Hariya-Cho-3-chome; Yonekasu Kaneks, manager.

OSAKA: Nokyo Building, Dojima, Kami 3-chome, Kita-Ku, Goro Usaki, manager.

SAPPORO: Shimazu Building, No. 1, Nishi 3-chome, Kita Nijo; Tatsuo Uda, manager.

Malaya

SINGAPORE: Twentieth Century-Fox Film (East), Ltd.; 12 Trafalgar St.; S. A. Rao, manager.

Pakistan

LAHORE: Twentieth Century-Fox Pakistan, Inc.; opp. Dayal Singh Mansions. The Mall; Vinayak V. Nadkarni, manager.

Philippine Islands

MANILA: Twentieth Century-Fox Philippines, Inc.; Dee C. Chuan Building, 627-637 Rizal Ave.; Gus Geoffey, managing director.

Siam

BANGKOK: Twentieth Century-Fox Siam, Inc.; Thai Niyom Panfa Building, Rajdamnern Ave.; V. S. Padbidri, manager.

LATIN AMERICAN DIVISION

Edward D. Cohen, supervisor of Central and South America; Rua do Passeio 62-49, Caixa Postal 989, Rio de Janeiro, Brazil.

Argentina

Fox Film de la Argentina, S.A.; Cesar M. Codebo, managing director; Calle Lavalle 1878 (R-35), Buenos Aires.

BAHIA BLANCA: Calle Estomba 241; Juan M. Perez, manager.

CORDOBA: Calle 25 de Mayo 144; Hector Carlos Aliseri, manager.

MENDOZA: Calle Las Heras 170; Fernando Vilaprino, manager.

ROSARIO: Calle Laprida 974; Alberto Diorio, manager.

SANTA FE: San Marin 3042; Rene Asueta, manager.

TUCUMAN: Cordoba 551; Jorge V. Luna, manager.

Bolivia

LA PAZ: Reyes Ortiz No. 41-Casilla No. 755; Empresa Boliviana de Cines, Ed. Ibarra y Luzio Hnos., Ltd., Agent.

Brazil

Fox Film do Brazil (S.A.); J. C. Bavetta, managing director; Alberto Rezende, sales manager; Rua do Passeio 62-49, Caixa Postal 989, Rio de Janeiro.

BAHIA: Rua Visconde do Rosario 2-1°; Caixa Postal 842; Eraldo Medeiros, manager.

BELO HORIZONTE: Rua Tupinambas 19-2°; Geraldo A. Freitas, manager.

BOTUCATU: Rua Amando de Barros 349, Caixa Postal, 37; Oscar Pasiani, manager.

CURITIBA: Praca Tiradentes, 190-Sala 4, Caixa Postal 636, Joao de Almeida, manager.

PORTO ALEGRE: Rua dos Andradas 755, Caixa Postal, 481; Oscar Pasiani, manager.

RECIFE: Avenida Barbosa Lima, 149-2°; Raul Lemos, manager.

RIBEIRAO PRETO: Rua Anador Bueno 67, Caixa Postal, 240; Juventino Rezende, manager.

SAO PAULO: Largo Paysandu 132-1°, Caixa Postal, 1418; Geraldo Morra, manager.

British Guiana

GEORGETOWN: 64 Robb St., P. O. Box 147; John R. Belgrave, manager.

British Honduras

BELIZE: Box 80; Santiago Castillo, exhibitor.

Chile

Twentieth Century-Fox Film, S.A.; Charles Matzen, manager; Calle Galvez No. 79, P. O. Box 4120, Santiago.

ANTOFAGASTA: Calle San Martin 380, P. O. Box 956; Virgilio Marone D., manager.

CONCEPION: Calle Freire 864, P. O. Box 471; Humberto Navarrete, manager.

Colombia

Twentieth Century-Fox Film, S. A.; John Finder, manager; Edificio Junin, Calle 17; Bogota.

BARRANQUILLA: Calle 40, No. 45-71; air mail: Apartado Aereo 367; Angel de la Cuesta, manager.

BUCARAMANGA; Carrera 12, No. 35-40; air mail: Apartado Aereo 604; Enrique Puyana, agent.

CALI: Carrera 3, No. 14-29; air mail: Apartado Aereo 118; Enrique Santander, manager.

MEDELLIN: Calle 49, No. 4729; air mail: Apartado Aereo 844; Anibal Arcila, manager.

Costa Rica

SAN JOSE: P. O. Box 585; Manuel Rodo, agent.

Cuba

HAVANA: Fox Film de Cuba, S.A.; Almendares 155; Thomas Siebert, president; E. Lopez Porta, manager.

El Salvador

SAN SALVADOR: 1A Calle Poniente 32-B; Manuel Vieytez, agent.

Ecuador

QUITO: Twentieth Century-Fox Film, S.A.; head office: Espejo 924, P. O. Box Casilla 2708; S. Edward Zobel, manager.

QUAYAQUIL: Baquerizo Moreno 827 P. O. Box Casilla 3770; Luis Beltran, manager.

Guatemala

GUATEMALA: Teatro Lux; M. Anker and Co., agent.

Honduras

TEGUCIGALPA: P. O. Box 110; Clemer, Estevez and Lazarus, exhibitor.

Mexico

Twentieth Century-Fox Film de Mexico, S.A.; Allen M. Noye, managing director; Carlos Herrera, sales manager; Avenue Insurgentes, No. 263, Mexico 7, D.F.

HERMOSILLO: Altos del Cine Sonoro; Cirghito Cines Sonoro, S.A., agents.

MAZATLAN: Ninos Heroes 9; Gaspar Pruneda, agent.

MERIDA: Altos del Cine Novedades; Cines de Yucatan, S.A. de C.V.

MONTERREY: Padre Mier 297 Pte.; Mario Penaloza, agent.

NOGALES: Mariano Escobedo 316; F. Roberto Sanches, agent.

TAMPICO: Apartado 454, Jesus Perez Morin.

TORREON: J. A. de la Fuente 227-Sur; Lazarus Constantine, agent.

VERA CRUZ: Ave. Juarez 44, Desp. 5; Francisco Lopez Luna, agent.

Netherland West Indies

WILLEMSTAD: CURACAO: Palais Royal, P. O. Box 13; Marchena, Moron and Co., agent.

Nicaragua

MANAGUA: P. O. Box 242; Octavio Rocha, agent.

Panama

PANAMA CITY: Twentieth Century-Fox Film, S.A.; Avenida Eusebio A. Morales No. 11 (El Cangrejo); Apartado 3131; Ismael Munilla, managing director.

Paraguay

ASUNCION: Teatros Granados; Compania Commercial Guarani S. R. Lda., exhibitor agent.

Peru

LIMA: Twentieth Century-Fox Peruana, S.A.; Jiron de la Union 733, P. O. Box 170; Joel Hart, manager.

Circuits
Drive-Ins
IV

Puerto Rico

SAN JUAN: Twentieth Century-Puerto Rico, Inc.; P. O. Box 1565; Henry King, manager.

Trinidad

PORT OF SPAIN: Twentieth Century-Fox Trinidad, Ltd.; Film Center, St. James; Louis Millan, manager.

Uruguay

MONTEVIDEO: Twentieth Century-Fox del Uruguay, Ltd.; Calle Yi 1432/36; Jose M. Sanchez, manager.

Venezuela

Twentieth Century-Fox Film, S.A.; Albert Leonard, manager; LLaguno a Cuartel Viajo 18, Apartado 2008, Caracas.

BARCELONA: Cine Rio; Andres Radonsky, agent.

CIUDAD BOLIVAR: Apartado 17; J. G. Barcelo Vidal, agent.

BARQUISIMETO: Calle Iribarren, 96; Luis A. Gallardo, agent.

MARACAIBO: Calle Carabobo Oeste 52, Apartado 298; Bonifacio Martinez A., manager.

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DATE OF ORGANIZATION
Sept. 30, 1929.

United Artists Corporation

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Moe Dudelson, Central district; headquarters, Detroit, Mich.
Fred Meyers, Metropolitan New York district, circuit sales head; headquarters, New York, N. Y.
George Pabst, southern district; headquarters, Dallas, Texas.
Ralph Clark, western district.
John Turner, eastern district.
F. J. Lee, midwestern district.

HISTORY OF UNITED ARTISTS

United Artists Corporation was organized in April of 1919, in sequel to a meeting of Mary Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith at the home of William G. McAdoo in Santa Barbara. It had grown out of a suggestion to those stars made by Oscar Price, publicity and promotional assistant to Mr. McAdoo when he was Secretary of the Treasury and the stars were helping sell Liberty Loans.

Mr. Price was the first president, soon to resign and withdraw with Mr. McAdoo. Hiram Abrams took over. Later Joseph M. Schenck became the head of the concern, to be succeeded in turn by Al Lichtman, who was followed by the administration of Dr. Atillio H. Giannini and George Schaefer, who was succeeded by Maurice Silverstone, who resigned at mid-year of 1941. Of the founders, the remaining stockholders are Miss Pickford, Charles Chaplin and the Douglas Fairbanks estate. Sir Alexander Korda became a stockholder in 1935; Samuel Goldwyn, retiring from the organization in March of 1941, sold his stock to the company; then in April, 1944, Korda also sold his stock to the corporation, and terminated his American distribution arrangement with it.

In July, 1950, Miss Pickford and Mr. Chaplin each sold 3,600 shares of the 4,000 shares owned by each of them to a syndicate represented by Paul V. McNutt who became chairman of the board.

In February, 1951, a new syndicate acquired management of the company. The group is composed of Arthur B. Krim, former president of Eagle-Lion Classics, Inc.; Robert Benjamin, president of the J. Arthur Rank Organization (America), Inc.; Matthew Fox, former vice-president of Universal-International; William J. Heineman, U.A. vice-president in charge of distribution; Max E. Youngstein, vice-president in charge of world-wide advertising, publicity and exploitation; and Arnold Picker, vice-president in charge of foreign distribution. By showing a profit for 1951—the company's first year "in the black" since 1948—the syndicate, in January, 1952, was enabled to take 10-year management control of United Artists with ownership of 50 percent of the stock and voting control of the remaining 50 percent owned by Miss Pickford and Mr. Chaplin.

DOMESTIC BRANCHES AND MANAGERS

ATLANTA 3, GA.: 191 Walton Street, Byron Adams.
BOSTON 16, MASS.: 52 Church Street, Harry Segal.
BUFFALO 2, N. Y.: 505 Pearl Street, Stanley Kositiski.
CHARLOTTE 1, N. C.: 231 South Church Street, Harold Keeter.
CHICAGO 5, ILL.: 1301 S. Wabash Avenue, Harry Goldman.
CINCINNATI 10, O.: 1634 Central Parkway, Jack Finberg.
CLEVELAND 14, O.: 1745 E. 23rd Street, David Rosenthal.
DALLAS 1, TEX.: 2020 Jackson Street, W. G. Hames.
DENVER 2, COLO.: 2065 Broadway, Bud Austin.
DETROIT 1, MICH.: 2310 Cass Avenue, S. J. Bowman.
INDIANAPOLIS 4, IND.: 120 W. Michigan Street, Ed Bigley.
KANSAS CITY 8, MO.: 221 W. 18th Street, Ralph Amacher.
LOS ANGELES 7, CAL.: 1918 S. Vermont Avenue, Richard Carnegie.
MILWAUKEE 3, WIS.: 1137 N. 8th Street, Joe Imhof.
MINNEAPOLIS 3, MINN.: 1101-03 Currie Ave., N., Abbot Schwartz.
NEW HAVEN 10, CONN.: 114-16 Meadow Street, Sidney Cooper.
NEW ORLEANS 12, LA.: 147 S. Liberty Street, Alex Maillho.
NEW YORK 36, N. Y.: 630 Ninth Avenue, Joseph Sugar.
OMAHA 2, NEB.: 1508 Davenport Street, D. V. McLucas.
PHILADELPHIA 7, PA.: 302 N. 13th Street, Mort McGill.
PITTSBURGH 19, PA.: 1717 Boulevard of the Allies, James Hendel.
ST. LOUIS 3, MO.: 3316 Olive Street, Bud Edele.
SALT LAKE CITY 10, UTAH: 210 East First South Street, W. W. McKendrick.
SAN FRANCISCO 2, CALIF.: 201 Golden Gate Avenue, Frank Harris.
SEATTLE 1, WASH.: 2403 Second Avenue, A. J. Sullivan.
WASHINGTON 1, D. C.: 924 New Jersey Avenue, N. W.; Arthur Levy.

CANADA

CALGARY, ALTA.: 708 8th Avenue, W.; Robert Radis.
MONTREAL, QUE.: 5975 Monkland Avenue, Sam Kunitzky.
ST. JOHN, N. B.: 96 Union Street, I. J. Davis.
TORONTO, ONT.: 277 Victoria Street, George Heiber.
VANCOUVER, B. C.: 1206 Burrard Street, H. Woolfe.
WINNIPEG, MAN.: Cinema Center, 289 Colony Street; A. Feinstein.

Circuits
Drive-Ins
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FOREIGN BRANCHES AND MANAGERS

Great Britain and Erie

LONDON: Montague C. Morton, managing director, United Artists Corporation, Ltd. Film House, Wardour Street, London, W. 1, England.

BIRMINGHAM: A. Rose, 11 Holloway Head, Birmingham, No. 1.

LEEDS: E. A. Isaacs, 17 Wellington Street.

LIVERPOOL: Max Nathan, 12 Norton Street.

MANCHESTER: Jack Todhunter, 3, The Parsonage, Deansgate.

NEWCASTLE: A. C. Henderson, 208 Westgate Rd.

DUBLIN, EIRE: Harold H. Band, 71 Middle Abbey Street.

BELFAST: Anthony R. Forrester, 96 Donegall St., Belfast, Ireland.

GLASGOW, SCOTLAND: M. Marks, 26 Blythwood Sq.

CARDIFF, WALES: L. Morris, 48 Charles Street.

CONTINENTAL EUROPE

Charles Smadja, Continental manager; headquarters, Les Artistes, Associes, S.A., 25/27 Rue d'Astorg, Paris, 8 me., France.

Austria

VIENNA: Constantin Filmverleih, G.M.B.H.; Kaunitzgasse 4.

Belgium

Daniel Frankel, United Artists Corporation, 126, Boulevard Emile Jacquain, Brussels.

Denmark

Jorgen Engelstoft, United Artists A/S Hammerichsgade 14, Copenhagen V.

Finland

Adams Filmi Oy, Mikonkatu 13 Mikaelsg. Hensinki-Helsingfors, Finland; agent.

France

HEAD OFFICE: Georges Rouvier, Les Artistes Associes, S.A. 25/27 Rue d' Astorg, Paris, 8 me.

PARIS EXCHANGE: Jean Tourasse.

BORDEAUX: Camille Rousseau, 34 rue Rodrigues Pereire.

LILLE: Gustave Verhoye, 13 rue Fadiherbe.

LYON: R. Serra, 6 rue due Bat d'Argent.

MARSEILLES: Paul Serignat, 55 Boulevard Longchamp.

STRASBOURG: 2 rue de Neuwiller.

French North Africa

ALGERIA: Maurice Aubier, Les Artistes Associes, S.A. 19 Boulevard Victor Hugo.

Germany

Eric Pleskow; representative, Constantin Filmverleih. GMBH, Taunusstrasse 52-60, Frankfurt/Main, agent.

Holland

AMSTERDAM: J. de Wilde N. V. Nova Film Hobbemastraat 20 Post Box C 255.

Italy

George H. Ornstein, representative. Distribuzione Associata Internazionale; Via Saverio Mercadante 12, Rome. George H. Ornstein, home office representative.

Norway

Mrs. K. Soneberg, Kommunenes Filmcentral, Nedre Vollgaten 9, Olso, Norway; agent.

Portugal

LISBON: Fernando Santos, Sonoro Filme, Ltda., Praca de Algeria, 22-10; agent.

Sweden

Nils Ronnback, United Artists Aktiebolag, Norrlandsgatan 15B, Stockholm, Sweden.

Switzerland

Leon A. Favre, Unartisco, S.A. 3, 5 Rue du Marche, Geneva, Switzerland.

NEAR EAST

EGYPT: Alexander Cavina, representative, Ideal M. P., agent, 45 Abdel Khalek Sarouat Pacha, Cairo.

ISRAEL: Kurt Unger, Middle East Film Dist., Ltd., 87 Allenby Rd., Tel-Aviv; agent.

SYRIA: Mr. Ibrahim Chouchi Talhami, Societe Orientale Pour Le Commerce, Place de L'Etoile (P.O.B. 600), Beyrouth, Lebanon; agent.

FAR EAST

Keith Goldsmith, supervisor of Far East; United Artists Corp., 269 Orchard Road, Singapore, Straits Settlements.

Australasia

HEAD OFFICE: Walter Thorburn and Ronald Michaels, joint managing directors, United Artists (A/Asia). Pty., Ltd., 221-225 Elizabeth Street, P. O. Box 3278, PP, GPO, Sydney, Australia. Mr. Leonard W. Wade, branch manager, 221-225 Elizabeth St.

ADELAIDE: Ioris P. Levoi Berger's Building, 88 Curie Street, Adelaide, South Australia

BRISBANE: Cecil F. Symons, Maritime Bldgs., Circular Quay, Petries Bight, Brisbane, Queensland.

MELBOURNE: Ioris P. Levoi, 5th floor, Mitchell House, corner Elizabeth and Lonsdale Streets, Melbourne, Victoria.

PERTH: Eric Lamb, Film House, 621-a Wellington Street, Perth, West Australia.

AUCKLAND (New Zealand): Harry Withers, U. A. Australasia Pty., Ltd., 4A Little Queen Street.

Burma

RANGOON: Western India Theatres, Ltd.; 229-31 Barr Street.

Hong Kong

W. S. Tsui, United Artists China, Inc., Bank of China Bldg., No. 4 Queen's Road Central.

India

BOMBAY: Terry M. Lindner, representative. United Artists Division, Western Indian Theatres, Ltd. Marshall Building, Ballard Road; agent.

Indonesia

DJAKARTA: J. L. Hacobiantz, N. V. Intraport, Nusantara 34; agent.

Japan

TOKYO: Robert M. Lury, United Artists of Japan, Inc.; 4 1-chome Omote-Machi, Akasaka Plaza, Minato-Ku.

Philippine Islands

MANILA: Conrado de Jesus, United Artists Corp., State Bldg.

South Africa

HEAD OFFICE: Leonard Pearlman, United Artists Corporation, S.A. Pty., Ltd., 99 Polly St., P. O. Box 7582, Johannesburg.

Straits Settlements

Tony Chok, United Artists Corp., 269 Orchard Road., Singapore, Straits Settlements.

Taiwan

TAIPEH: Chow Li-Chang, United Artists China, Inc., 76 PO Ai Road.

LATIN AMERICA

Sam Bekeris, regional supervisor for Central and South America; headquarters, Mexico City.

Argentina District

BUENOS AIRES, head office, Douglass R. Ornstein, manager, Lavalle 1747-51. Cable: UNARTISCO.

BAHIA BLANCA: Primo H. Baroli, manager; Soler 123.

CORDOBA: Jorge Correa, manager; Alvear St. No. 67.

MENDOZA: Jose Stipech, manager; Patricios Mendocinos St. No. 1476.

ROSARIO: Salomon Naiberg, manager; Calle Maipu 953.

TUCUMAN: Humberto Giancola, manager; Calle Chacabuco No. 500.

SANTA FE: Alfred Martin Lascano; Vera 2569.

URUGUAY: Representative, Adolfo Friedman; Calle San Jose 935, 4 Piso-Apt do 17. Montevideo.

Brazil

Enrique Baez, general manager, Rio de Janeiro.

RIO DE JANEIRO, head office, Henrique Oswaldo de Aguiar Netto, manager; Caixa Postal, 569. Cable: UNARTISCO.

BELLO HORIZONTE: Annibal Marinho, manager; Avenida Ayazones 266, Edifico do I.A.P.I.

BOTUCATU: Geraldo de Camargo Monteiro, manager; Rua Velho Cardoso No. 36, P. O. Box 24.

CURITYBA: Angelo Ivo Busnardo, manager; Praca Tirandentes, 258, 1st Floor.

PORTO ALEGRE: Doray Azevedo Nunes, manager; Rua Capitao Mõntanha 105, Caixa Postal 708.

RECIFE: Antonio G. Barboza, manager; Rua Mariz e Daros 328 (1° s/2), Caixa Postal 98.

RIBEIRAO PRETO: Waldemar Rodriguez, manager; Rua Amador Bueno 671, Caixa Postal 132.

SAO PAULO: Racine Guimaraes, manager; Largo do Paesundu No. 132 4° Andar. Caixa Postal 486.

SAO SALVADOR (BAHIA): Distribuidora Norte Filmes, Ltda.; Rua Canselheiro Dantas 2-2° Andar, Caixa, Postal 421, Sao Salvador, Est. do Bahia.

Chile

SANTIAGO, head office, Elias Barebis, manager; Estado 91 3° piso, Casilla Correo 623. Cable: UNARTISCO.

CONCEPCION: Brieva & Cia, Calle Barros Arana 766 Casilla 387; agent.

VALPARAISO: Edgardo M. Hartley, Calle Pratt 773 4° Piso, Of. 46, Casilla 396; agent.

Colombia

BOGOTA: Armando Bernal, head office, United Artists Corp de Colombia, Calle 23, No. 4-84; Apt do Nac. '383 (ordinary), Apt do Aereo 3729 (airmail).

BARRANQUILLA: Fernando Lopez, Agent; Calle 39 No. 4521.

CALI: Ernesto Santana, Calle 14, No. 1-46.

MEDELLIN: Bernardo Giraldo Zuluaga, Agent; Edificio San Fernando No. 301, Medellin, Antioquia, Colombia.

Cuba

HAVANA: Jose del Amo, manager; Filmcentro Alimendares 175.

Mexico

MEXICO CITY, D. F.: Alfonso Valadez, Eagle-Lion de Mexico, S.A.; Paseo de la Reforma 153.

Peru

LIMA, head office, Leon Nebel, manager; Casilla Correo 2782.

PANAMA DISTRICT

COLON, head office, George Kallman, manager; U. A. Corporation P. O. Box 2005, Ancon, Canal Zone.

TRINIDAD: Port-of-Spain, B. W. I.: Ted Rysfeld, manager; 7 Richmond St., P. O. Box 336.

Agents:

COSTA RICA, SAN JOSE: L. Larrad, agent; Aparta do 815.

ECUADOR, GUAYAQUIL: Peliculas Mexicanas del Ecuador Apartado 1090

GUATEMALA CITY: M. Anker, agent. c/o Teatro Lux.

SAN SALVADOR: Miguel Pinto, San Salvador, El Salvador.

VENEZUELA, CARACAS: Distribuidora Salvador Carcel Apartado 1001

PUERTO RICO DISTRICT

SAN JUAN: Head office, Leon Feldun manager; Film Center Building, P. O. Box 3309, San Juan 5.

Agents:

ARUBA, Dutch West Indies: George Porry, P. O. Box 145, Orangestad.

CURACAO, D. W. I.: S. E. I. Maduro & Sons, Willemstad, Curacao, D. W. I.

EAGLE LION CLASSICS, INC.

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Loyd Wright
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Same as United Artists Corp.

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Wholly-owned United Artists subsidiary. See Index for own listing and Television Section.

UNITED ARTISTS MUSIC CO.

Wholly-owned United Artists subsidiary. Exploits and promotes music from UA films.

United Productions of America

California Studios: 4440 Lakeside Drive, Bur-Bank, Calif.; Charleston 0-7171.

Eastern Division: 670 Fifth Avenue, New York 19, N. Y.; PLaza 3-1672. (Cartoon producer.)

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PRODUCTION MANAGER
Herbert Klynn
DATE OF INCORPORATION
1945

United Screen Associates

1017 Wooster St., Los Angeles 35, Calif.; CRestview 5-9164. (Producer.)

PRESIDENT
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LONDON REPRESENTATIVE
M. Swift

United States Pictures, Inc.

4000 West Olive Avenue, Burbank, Calif.; HOllywood 9-1251. (Producer.)

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United World Films, Inc.

(See Universal Pictures Company, Inc.)

Universal Pictures Company, Inc.

445 Park Avenue, New York 22, N. Y.; PLaza 9-8000. Cable: Unifilman. (Producer and distributor.)

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NEWSREEL EDITOR
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N. J. Blumberg, Alfred E. Daff, Preston Davie, Albert A. Garthwaite, Leon Goldberg, R. W. Lea, John J. O'Connor, Milton R. Rackmil, Budd Rogers, Daniel M. Shaeffer, Harold I. Thorp, Samuel H. Vallance.
DATE AND PLACE OF INCORPORATION
March 13, 1936; Delaware
CAPITALIZATION

100,000 shares 4½% cumulative preferred stock, authorized $100 par value; 2,000,000 shares common $1 par value; $7,500,000 in 3¼% sinking fund debentures due March 1, 1959.

HISTORY OF UNIVERSAL

Universal Pictures has a history stemming from the pioneer days of the industry. The company was formed under the title, "Universal" in 1912, when Carl Laemmle amalgamated Bison 101, Nestor, Powers and several other organizations, including his own Imp firm. Carl Laemmle had entered the picture business as an exhibitor, opening the White Front Theatre on Milwaukee Avenue, Chicago, February 24, 1906.

He founded Laemmle Film Service on October 1 of that year, quit the Patents Company in April, 1909, and released his first Independent Motion Picture (Imp) Company "feature", "Hiawatha", length, 988 feet, on October 25, 1909.

In that experimental epoch, Universal launched the star system by hiring Florence Lawrence for $1,000 a week and billing her as "Queen of the Screen." The studio also produced the screen's initial "exposé" film, "Traffic in Souls", first film to be reviewed by the drama critics of the daily press.

Universal acquired a studio at Sunset Boulevard and Gower Street in 1914, and began making pictures in Hollywood. In 1915, production was moved to the present site, Universal City. Here appeared Wallace Reid, Lon Chaney, Mary Pickford, Rudolph Valentino and Boris Karloff, among many others.

"Foolish Wives", "first million-dollar feature", "The Hunchback of Notre Dame", "All Quiet On the Western Front", and screen dramas of like import, were filmed in the decades which followed.

On March 16, 1920, Carl Laemmle and R. H. Cochrane assumed complete control of the company.

On April 2, 1936, Universal passed under new management, with J. Cheever Cowdin as chairman of the board. On January 6, 1938, Nate J. Blumberg became president of the company.

Under the new management Universal embarked upon the policy of developing star values and has been most successful during the time it has operated in the establishment of such names as Deanna Durbin, Abbott & Costello, Maria Montez, Donald O'Connor and others under contract.

During 1946, the company underwent its second transformation. Production-wise, it eliminated the production of all so-called "B" pictures, Westerns and serials, following a merger and acquisition of the assets of International Pictures Corp. of Leo Spitz and William Goetz. Mr. Spitz and Mr. Goetz became the production heads, and Universal-International trademark emerged.

Secondly, Universal completed a distribution deal with the J. Arthur Rank organization for the American distribution of the top British pictures produced by the Rank affiliated companies.

The year 1946 also saw the emergence of United World Pictures, a wholly-owned Universal subsidiary, to handle the production and distribution of non-theatrical films. United World acquired the Bell and Howell Filmsound Library of 6,000 subjects. It then purchased Castle Films, the largest seller of non-theatrical packaged films to the home. The year 1950 saw the resignation of J. Cheever Cowdin with Mr. Blumberg assuming full command. Alfred E. Daff, who had been foreign sales manager, assumed the top post in the foreign distribution setup and then became director of world sales with the resignation of W. A. Scully—a post without parallel in the industry. Mr. Scully will continue until 1954 as domestic sales consultant. Charles J. Feldman was appointed domestic sales manager under Mr. Daff and Americo Aboaf foreign sales head.

In November, 1951 Decca Records acquired approximately 28 per cent of Universal's common stock to make it the largest single stockholder in the company. For this interest Decca paid $3,773,914 for the 234,900 shares involved and the right to purchase 32,500 additional warrants, according to a report made by Milton R. Rackmil, president of Decca, to the Securities and Exchange Commission.

He reported that of these shares, 78,000 were purchased on the New York Stock Exchange, while the balance, most of which formerly was owned by the Paul G. Brown estate, was bought from Gertrude Bergman, Maurice A. Bergman, Lewis Fox Blumberg, N. J. Blumberg, Vera F. Blumberg, Alfred E. Daff, Edith Mayer Goetz, William Goetz, Doris Jean Mayer and Leo Spitz.

The warrants were purchased from N. J. Blumberg and Doris Jean Mayer, at a reported price of $5 each. The purchases on the New York Stock Exchange were made at current market prices; the purchases from the individuals named were made at prices reached as a result of negotiations. Purchase of the holdings of Spitz and Goetz changed their status to that of employes under contract. Both continued in their posts, Spitz as executive head of production and Goetz as executive in charge of production. Their block of about 150,000 shares was acquired at approximately $15 a share. Blumberg's holdings included 15,000 shares and 32,500 warrants. In announcing the purchase, Rackmil declared, "The ownership of these shares will bring about a close association between our two companies. We have kindred interests in the entertainment business. These interests can be developed for our mutual benefit. The transaction indicates the confidence that our respective companies have in the future of the motion picture and allied industries."

In the spring of 1952, Decca Records became the controlling stockholders of Universal. Its interests were acquired partly in the open market and partly through the purchase of all J. Arthur Rank's stock in the company. As a result, Milton R. Rackmil, president of Decca Records, was made a member of the Universal board and subsequently elected president of Universal in July, 1952. N. J. Blumberg, at the same time, was elected chairman of the board.

Consolidated net earnings for the fiscal year ended Nov. 1, 1952, were $2,307,701. This compares with a net of $2,267,784 for the preceding fiscal year, representing an increase in net earnings of $39,917 in 1952 over 1951.

PRODUCTION

UNIVERSAL PICTURES COMPANY, INC.

Universal City, Calif.; STanley 7-1211.

EXECUTIVE HEAD OF PRODUCTION
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EXECUTIVE IN CHARGE OF PRODUCTION
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445 Park Avenue, New York 22, N. Y.; PLaza 9-8000.

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JACKSONVILLE 2, FLA.: 331 East Bay St., Buford Styles.

KANSAS CITY 8, MO.: 214-16 West 18th Street, Jack Langan.

LOS ANGELES 7, CAL.: 1960 South Vermont Avenue, A. Swerdlow.

MEMPHIS 2, TENN.: 399 South Second Street, Richard C. Settoon.

MILWAUKEE 3, WIS.: 720 West State Street. D. J. Goldman.

MINNEAPOLIS 3, MINN.: 1019-21 Currie Avenue, L. J. Miller.

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NEW ORLEANS 12, LA.: 143 South Liberty Street, C. R. Ost.

NEW YORK 36: 630 Ninth Avenue, D. A. Levy.

OKLAHOMA CITY 2, OKLA.: 625 West Grand Avenue, Charles Hudgens.

OMAHA 2, NEB.: 1524 Davenport Street. I. M. Weiner.

PHILADELPHIA 7, PA.: 251 North 13th Street Joseph G. Leon.

PITTSBURGH 19, PA.: 1825 Boulevard of the Allies, F. J. Guehl.

PORTLAND 9, ORE.: 1953 Northwest Kearney Street, Earnest J. Piro.

ST. LOUIS 3, MO.: 3203 Olive Street, Harry Hynes.

SALT LAKE CITY 10, UTAH: 208 East First South Street, C. R. Wade.

SAN FRANCISCO 2, CAL.: 129 Hyde Street. Theodore Reisch.

SEATTLE 1, WASH.: 2401 Second Avenue, A. Greenfield.

WASHINGTON 1, D. C.: 913 New Jersey Avenue, N. W., Joseph Gins.

Canada

TORONTO, ONT.: Empire Universal Films, Ltd., 277 Victoria Street, Miss D. Smith.

DISTRIBUTION (Foreign)

UNIVERSAL INTERNATIONAL FILMS, INC.

445 Park Avenue, New York 22, N. Y. Cable: Unfilman.

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CONTINENTAL EUROPE

HARRY NOVAK, supervisor; John Spires, executive assistant. Headquarters: 27-33 Avenue des Champs Elysees, Paris, France. B. Goldman, sales supervisor France, North Africa, Switzerland. John Mashall, H. D. Representative, Belgium, Germany and Austria.

Belgium

Universal Film Societe Anonyme, 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

Denmark

Universal Film A.S., Nygade 3, Copenhagen K. K. E. Jorgensen, Manager.

Finland

(Distributors) Oy Filmiseppo, 1. Makela, Kalevankatu 4, Helsinki.

France and French North Africa

Universal Film Societe Anonyme, 27-33 Avenue des Champs Elysees Paris (8e). Etienne Descombey, general manager; Bernard Goldman, sales manager.

Germany

Amerikanischer Universal Filmverleih, Inc. 66 Friedrich Ebertstrasse, Frankfurt/Main. John Marshall, home office representative.

Greece

(Distributor) Theo. Damaskinos and Victor Michaelides, 10 Efpolidos Street, Athens.

Holland

Universal International Films Nederland N.V. Rokin 69 Amsterdam; B. J. Schimmel, manager.

Italy

Universal Films, S.P.A., Via Magenta 16, Rome. Emanuele Zama, general manager.

Norway

Universal Film A.S., Klingenberggaten 5, Oslo 9. A. H. Haslund, Manager.

Portugal

(Distributor) Doperfilme, 42 Rua Braacamp, Lisbon; Joaquin Ribeiro Belga, Manager Director.

Spain

Universal Films Espanola, S.A., Calle Mallorca 220, Barcelona. Enrique Aguilar, Manager.

Sweden

Universal Film Aktiebolag, Kungsgatan 7, Stockholm, Karl Jungmarker, Manager.

Switzerland

Universal Film S.A., Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.

MIDDLE EAST

ANDRE SALIB, Supervisor; headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Egypt

Universal Pictures Corp. of Egypt, 39 Rue Fouad Ier, Alexandria, Andre Salib, manager.

Israel

(Distributor) David Mallah, 22 Rambam Street, Tel Aviv.

Turkey

(Distributors) Ozenfilm, 17 Yesil Sokak Beyoglu, Istanbul. Osman Bey, managing director.

AUSTRALIA AND NEW ZEALAND

Universal Pictures Pty. Ltd., 499-501 Kent Street Sydney.
Herc C. McIntyre, managing director.
Dan Casey, sales manager.

EASTERN ASIA AND FAR EAST

HERBERT TONKS, supervisor; headquarters, 287 Orchard Road, Singapore.

Burma

Universal Pictures of Burma, Inc., 116 Fraser Street, Rangoon, Burma; Quintin S. Mariano, manager.

Formosa

Universal Pict. Corp. of China 2 Lih Shoei Jie,

Taipei, Taiwan

Taipei, Taiwan. Y. K. Yao, general manager.

Hong Kong

Universal Pictures Corp. of Hong Kong, 205-6 Holland House, Queens Road, Hong Kong; Ginarn Lao, manager.

India and Pakistan

Universal Pictures India, Ltd. Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay; William Broun, managing director.

Indonesia

Universal Film Corp. of Indonesia, Djalan Segara 12A Djakarta, Java; George Hyder, manager.

Japan

Universal Pictures of Japan, Ltd., Shiba, P. O. Box No. 13, Tokyo. Arthur Doyle, manager.

Pakistan

Universal Pictures of Pakistan, Inc., 9 Bawa Dinga Singh Building, The Mall, Lahore. S. Kapadia, Manager.

Siam

Universal Pictures of Siam, Inc. 317 Silom Road, Bangkok; Leo C. de Jesus, manager.

Singapore

Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore; Wallace T. Orr, manager.

South Africa

(Distributors) African Consolidated Films, Ltd., Broadcast House, Commissioner Street, Johannesburg.

LATIN AMERICA

Argentina, Paraguay, Uruguay

Universal Films Argentina, S.A., Calle Lavalle 1860, Buenos Aires, Argentina. Monroe Isen, General Manager.

Brazil

Universal Filmes, S.A., Rua Senador Dantas No. 39, Rio de Janeiro; Rudy Gottschalk, General Manager.

Chile

Universal Pictures Corp. of Chile, Calle Paris 824, Santiago. R. Viancos, manager.

Colombia

(Distributor) Caribe Films, Medellin.

Cuba

Peliculas Nueva Universal de Cuba, Filmcentro, Almendares & Desague Streets, Havana. R. Garcia, manager.

Dominican Republic

Universal Pictures Corp. of Puerto Rico, Calle Jose Reyes 49, Ciudad Trujillo; Morris Paiewonsky, Manager.

Ecuador

Universal Pictures of Ecuador, Inc., Junin 500, Guayaquil, Ecuador, Francisco Puig, Manager.

Mexico

Universal Pictures Corp. of Mexico, Ignacio Mariscal. 59, Mexico D.F. Alfredo R. Holguin, Manager.

Panama, Costa Rica, Ecuador, Guatemala, Honduras, Netherlands, West Indies, Nicaragua, Panama, Canal Zone, El Salvador, Curacao, Aruba

Universal Films, S.A., P. O. Box No. 2044, Ancon, Canal Zone; Rep. of Panama, Saul Jacobs, Manager.

Peru

Universal Pictures Corp. of Peru, Calle Pileta de La Merced 148, Lima. A. Undurraga, Manager.

Puerto Rico

Universal Pictures Corp. of Puerto Rico, P. O. Box 5334, Pte de Tiena, San Juan, H. Dudoff, manager.

Trinidad

Universal Pictures of Trinidad, Inc., 32 St. Vincent Street, Port-of-Spain. Cecil Marks, manager.

Uruguay

(Distributors) Glucksman Cinesa, Rio Branco 1326, Montevideo. James Alexander, home office representative.

Venezuela

Universal Films of Venezuela, Edificio Imperial, Plaza Candelaria, Caracas. Robert M. Ferber, manager.

UNITED WORLD FILMS, INC.

1445 Park Avenue, New York 29, N. Y.; TRafalgar 6-5200. Cable: Uniworldfilm.

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ADVERTISING & PROMOTION
William Laub

PURCHASING
Lawrence Pfaff

—o—

UNIVERSAL NEWSREEL

(Division of Universal Pictures Company, Inc.) 105 East 106th Street, New York 29, N. Y.; TRafalgar 6-0520.

MANAGING EDITOR
Thomas Mead

ASSIGNMENT EDITOR IN NEW YORK
George Doran

—o—

University Film Productions, Inc.

1270 Sixth Avenue, New York 20, N. Y.; Circle 7-2085-6. (Producer.)

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Edward A. Golden

VICE-PRESIDENT
Robert S. Golden

ASSISTANT SECRETARY
Anne E. Harkavy

BOARD OF DIRECTORS
Edward A. Golden, Robert S. Golden, Anne E Harkavy.

—o—

Valentino, Thomas J., Inc.

150 West 46th Street, New York 36, N. Y.; Circle 6-4676. (Sound effects and syncronization of films.)

PRESIDENT
Thomas J. Valentino

DATE OF ORGANIZATION
1932

Ventura Pictures Corporation

RKO Pathe Studios, 9336 W. Washington Boulevard, Culver City, Calif.; TExas 2931. (Producer.)

PRESIDENT
Frank Melford

VICE-PRESIDENT
John Rawlins

* * *

Vitaphone Corporation, The

(See Warner Bros. Pictures, Inc.)

* * *

Wallis-Hazen, Incorporated
Hal Wallis Productions

5451 Marathon Street, Hollywood 38, Calif.; HOllywood 9-2411. (Producer.)

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VICE-PRESIDENT
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SECRETARY and ASSISTANT TREASURER
Jack Saper

ASSISTANT TREASURER
William Shelpark

TALENT DIRECTOR
Paul Nathan

PUBLICITY DIRECTOR
Walter Seltzer

DIRECTORS
Hal B. Wallis, Joseph H. Hazen and Jack Saper.

[*Corporation formally dissolved June, 1953.*]

* * *

Warner Bros. Pictures, Inc.

321 West 44th Street, New York 36, N. Y.; Circle 6-1000. Cable: Wanewar. (Producer and distributor.)

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AUDITOR
T. J. Martin

DIRECTORS
Samuel Carlisle, Stanleigh P. Friedman, Albert Warner, Harry M. Warner, Jack L. Warner, Robert W. Perkins, Waddill Catchings, Charles S. Guggenheimer, Samuel Schneider.

DATE AND PLACE OF INCORPORATION
Jan. 16, 1953; State of Delaware.

CAPITALIZATION
5,000,000 shares common stock authorized; 2,475,300 shares to be outstanding, par value, $5.00.

PRINCIPAL SUBSIDIARIES
Warner Bros. Pictures Distributing Corporation, The Vitaphone Corporation, Music Publishers Holding Corporation, Warner Bros. Pictures International Corporation, Warner News, Inc.

HISTORY OF WARNER BROTHERS

Warner Bros. Pictures, Inc., took its origin in the 90-seat Cascade theatre in Newcastle, Pa., early in 1905, an enterprise of Harry M. Warner, who brought his three brothers, Sam, Albert and Jack, presently into motion picture enterprises, including regional distribution and eventually, in 1913, into production with Warners Features. Warner Brothers, the concern of the modern era, was incorporated in 1923, to produce and distribute. The concern acquired its first theatre, at Youngstown, Ohio, in December, 1924. Warners' first important impress on production was with "My Four Years in Germany," based on Ambassador James W. Gerard's book. Their pioneering of sound, in collaboration—and ultimate litigation—with the Telephone Company, is familiar history.

In 1925, Warner acquired Vitagraph, Inc., which operated 34 exchanges in the U. S. and Canada, and also acquired two other concerns with foreign exchanges. It also acquired the name and assorted assets of First National Pictures.

In 1925, Warners set about the acquisition of theatres, getting in that year 13 houses. In December, 1928, it took over the majority stock of the Stanley Company of America, with 182 theatres, and stock in other theatre companies.

In 1947 Pathe News was acquired from RKO, giving Warners a newsreel for the first time. The newsreel, called Warner Pathe News, was issued first, August 13, 1947.

A plan of reorganization, to be effective on or before April 4, 1953, which would split the present Warner company into a new theatre company and a new production-distribution company in compliance with its consent decree, was approved by stockholders by a vote of 5,079,833 shares for and 41,579 shares against at the annual meeting held in Wilmington, Del. on February 20, 1951. The re-organization, reached through a consent decree with the Department of Justice, provides for Warner stockholders to receive one-half share in the new theatre company and the new picture company in exchange for each share now held. Warner had until April 4, 1953, to carry out the plan. The reorganization was consummated February 25, 1953.

In compliance with the reorganization plan, Harry M., Albert and Jack L. Warner sold their Warner Theatre stock interest to Fabian Enterprises, Inc. which now controls the theatre company. The circuit was renamed the Stanley Warner Corporation. (See Stanley Warner under own name this section and under Theatre Circuits).

The new picture company will continue production and its subsidiaries will continue distribution through its domestic and foreign exchanges. In addition to the production, distribution and processing facilities which will be retained by the new picture company, it will own a 37½ per cent interest in Associated British Picture Corp., a 400-theatre circuit in the British Isles; a theatre in London and three theatres in Latin America; and will continue to own the Music Publishers Holding Corp., which owns M. Witmark & Sons, Harms, Inc., and Remick Music Corp., all music publishers, and Edward A. Stege Co. engaged in printing music.

Consolidated net profit for the new picture company for the year ended August 31, 1952, was $7,084,570 which compared with $7,258,328 the previous annual period. This represents a segregation of the earnings of Warner Bros. Pictures, Inc., and its subsidiaries from theatre earnings during the respective periods.

Circuits
Drive-Ins
TV

PRODUCTION

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MANAGING EDITOR, WARNER PATHE NEWS and NEWS MAG. OF SCREEN
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PRODUCTION MANAGER NEWS MAGAZINE OF THE SCREEN
Martin J. Kendrick

Wayne-Fellows Productions

1022 Palm Avenue, Hollywood 46, Calif.; Crestview 5-6178. (Producer.)

PARTNERS
John Wayne
Robert Fellows
DATE OF ORGANIZATION
1951

Weisner Bros. Productions

50 East 42nd Street, New York 19, N. Y.; MUrray Hill 2-0700. (Producer.)

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CO-PRODUCER
Sidney Weisner

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Jennie Mae Abbott

TREASURER
Gerald L. Kales
SECRETARY
Nathan O. Freedman
BOARD OF DIRECTORS
William A. Abbott, Jennie Mae Abbott, Gerald L. Kales, Nathan O. Freedman.
DATE OF ORGANIZATION
1951

* * *

World Travel Films

Box B, Wynnewood, Pa.; MIdway 2-7089. (Producer.)

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SOUND ENGINEER
Charles Marsh
SALES MANAGER
Norman Graham
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9363 Wilshire Boulevard, Beverly Hills, Calif.; CRestview 5-4586. (Producer.)

TREASURER
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Monte Livingston
PRODUCTION MANAGER
Sherman Harris

* * *

Yorke, Emerson, Studio

245 West 55th Street, New York 19, N. Y.; LUxemberg 2-2216 and 2-2217. (Producer of theatrical and television films.)

EXECUTIVE PRODUCER
Emerson Yorke

* * *

Young, Harold, Productions, Inc.

1772 No. La Brea Avenue, Hollywood 28, Calif.

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Harold M. Young
VICE-PRESIDENT AND TREASURER
Peter Ordway
SECRETARY
John Ordway
DATE OF ORGANIZATION
1946

RADIO CITY MUSIC HALL

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Circuits
Drive-Ins
IV

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THE MAGNETIC MONSTER (United Artists)

RIDERS TO THE STARS (United Artists)

SPACE STATION, U.S.A. (United Artists)

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Theatre Circuits

- IN THE UNITED STATES
- IN CANADA
- BUYING AND BOOKING SERVICES
- ART THEATRES IN THE U. S.

Circuits
Drive-Ins
TV

Theatre Circuits

These listings embrace companies operating four or more theatres and are arranged alphabetically by corporate names. Numerals next to each name refer to the number of theatres in each circuit. Circuits in Canada follow the U. S. list. Buying and Booking Services follow circuits. This section also includes Art Theatres in the U. S.

A. B. C. Theatres Co. (4)

205 No. Canon Dr., Beverly Hills, Calif.

CALIFORNIA—**Beverly Hills:** Beverly, Canon; **Los Angeles:** Hitching Post, Newsview.

A & M Corporation

(See Logan Theatres, Inc.)

Academy Theatres (Academy Operating Co. (13)

319 East Town Street, Columbus 15, Ohio.

LEO, BETTY and MILTON YASSENOFF, owners.

OHIO—**Ada:** Ada, Odeon; **Columbus:** Arlington, Beechwold, Boulevard, Cleve, Esquire, Lane, Southland, University, Westmont, National Auto, South Drive-In.

Acme Theatres Co. (5)

2012-2014 Third Avenue, N., Birmingham, Ala.

FRANK V. MERRITT, pres. and gen. mgr.

ALABAMA—**Birmingham:** Empire, Lyric, Melba.

CULLMAN AMUSEMENT CO.

ALABAMA—**Cullman:** Cullman, Ritz.

Adamson Theatres (7)

839 Broadway Street, Vancouver, Washington

OREGON—**Albany:** Granada, Venetian; **Corvallis:** Oregon State.

WASHINGTON—**Vancouver:** Broadway, Mission, Renfro Drive-In, Hazeldell Drive-In.

Adler Theatre Co., Inc. (7)

105 E. Second Street, Marshfield, Wis.

J. P. ADLER, pres.-gen. mgr.; Theatre Service Co., booker.

WISCONSIN—**Marshfield:** Adler, New Adler, Relda; **Neillsville:** Adler; **Merrill:** Badger; **Waupaca:** Adler's Palace, Adler's Rosa.

Affiliated Theatres Circuit, Inc.

[See Milgram Theatres, Inc.]

Affiliated Theatres, Inc. (5)

Hollywood Theatre Building, Sioux City, Iowa. Telephone—Executive offices: 8-6747; Theatre offices: 8-2840.

A. B. FRIEDMAN, pres.; J. L. REDMOND, gen. mgr.

IOWA—**Sioux City:** "75" Drive-In, Hollywood, Iowa, State, Victory.

Aldon Theatre Corporation (9)

144 Elmora Avenue, Elizabeth 2, N. J.

NEW JERSEY—**Elizabeth:** Elmora, Royal, State, Strand; **Maplewood:** Maplewood; **Newark:** Park; **Rahway:** Empire, Rahway; **Roselle Park:** Park.

Al-Dun Amusement Co. (5)

Box 191, West Point, Ga.

L. J. DUNCAN, gen. mgr.; J. S. LAIRD, business mgr.

ALABAMA—**Fairfax:** Fairfax; **Lanett:** Lanett; **Langdale:** Langdale; Hi-Way, Shawmut.

GEORGIA—**West Point:** Riviera.

Alger Theatres (15)

225 Gooding Street, La Salle, Ill. Telephone: 3120-3121.

E. E. ALGER and H. R. ALGER, owners; R. N. HURT, gen. mgr., RALPH TAFLINGER, sup., JACK ALGER, pub. mgr.

ILLINOIS—**Champaign:** Coed, Park; **Lacon:** Shafer; **La Salle:** Ivyway Drive-In, La Salle, Majestic; **Mendota:** State; **Princeton:** Apollo, State; **Peru:** Peru, Art; **Rochelle:** Hub; **Spring Valley:** Valley; **Streator:** Skyway Drive-In; **Urbana:** Princess.

Alger Theatres (4)

P. O. Box 31, Lakeview, Ore.

M. H. ALGER and JANICE L. ALGER, owners; DONALD R. ALGER, gen. mgr. Tel. Lakeview 1161. Leo L. Bonnotto, dist. mgr. Tel. Gold Beach 9R.

OREGON—**Goldbeach:** Chinook; **Lakeview:** Alger, Marius; **Port Orford:** Colonial.

Alliance Theatre Corp. (88)

231 S. La Salle Street, Chicago 4, Ill.;

ALLIANCE DIVISION:

ILLINOIS—**LaSalle:** Drive-In; **Marseilles:** Mars, Ritz; **Ottawa:** Illinois, Orpheum, Roxy; **Roseland:** Parkway, Roseland, State; **Streator:** Drive-In; **Kankakee:** Drive-In.

INDIANA—**Alexandria:** Town; **Anderson:** Colonial, North Drive-In, Paramount, Riviera, South Drive-In, State, Times; **Delphi:** Roxy; **Fort Wayne:** Embassy, Jefferson; **Garrett:** Gala; **Frankfort:** Clinton, Drive-In, Ritz, Roxy; **Knox:** Fairy, Knox; **Kokomo:** Drive-In, Fox, Indiana, Isis, Sipe, Wood, Drive-In; **Logansport:** Drive-In, Paramount, Roxy, State; **Marion:** Indiana, Lyric, Marionair Drive-In, Hi-Way Drive-In; **Peru:** Ritz, Roxy, Wallace; **Rochester:** Times, Rex; **Syracuse:** Pickwick; **Terre Haute:** East Side Drive-In, Grand, Indiana, Liberty, Orpheum, State, Wabash; **Vincennes:** Drive-In, Knox Drive-In, Fort Sackville, New Moon, Pantheon, Strand.

WISCONSIN—**Fond Du Lac:** Fond Du Lac.

MIDSTATE DIVISION.

WASHINGTON—**Ellensburg:** Audion, Liberty, Pix, Drive-In; **Kennewick:** Benton, Hiland Drive-In, Roxy; **Pasco:** Liberty, Pasco, River-Vue; **Richland:** Richland, Uptown, Village; **Sunnyside:** Avalon, Drive-In, Liberty; **Toppenish:** Liberty, Pix, Roxy; **Walla Walla:** Capitol, Liberty, Paramount, Roxy, Sky-View Drive-In.

Alpine Theatre Circuit (9)

127 Main Street, Kingwood, W. Va.

CHARLES ANDERSON, manager.

PENNSYLVANIA—**Orbisonia:** Alpine.

WEST VIRGINIA—**Alderson:** Alpine; **Berkeley Springs:** Alpine; **Kingwood:** Alpine; **Marlinton:** Alpine; **Matoaka:** Alpine; **Petersburg:** Alpine; **Romney:** Alpine; **Terra Alta:** Alpine.

Altoona Publix Theatres, Inc. (12)

1104 Eleventh Avenue, Altoona, Pa.

(Affiliated with AB-Paramount Theatres)

A. N. NOTOPOULOS, pres.; C. A. NOTOPOULOS, vice-pres. and film buyer; GEORGE NOTOPOULOS, sec.-treas.; VICTOR NOTOPOULOS, booker.

PENNSYLVANIA — **Aliquippa:** State, Strand, Temple; **Altoona:** Capitol, Mishler, Olympic; **Ambridge:** Penn, State; **Butler:** Capitol, Penn; **Connellsville:** Orpheum; **Huntingdon:** Grand.

American Broacasting-Paramount Theatres, Inc. (708*)

1501 Broadway, New York 36, N. Y.

LEONARD H. GOLDENSON, pres.; WALTER GROSS, Vice-Pres. and gen. counsel; ROBERT H. O'BRIEN, fin. vice-pres. and secy.; SIMON B. SIEGEL, treas.; J. L. BROWN, asst. treas. and comptroller; ROBERT M. WEITMAN, EDWARD L. HYMAN, SIDNEY M. MARKLEY, ROBERT H. HINCKLEY, ROBERT E. KINTNER, vice-presidents; EDITH SCHAFFER, GERALDINE B. ZORBAUGH, asst. sec.

Formed January 1, 1950 to assume all theatre properties of former Paramount Pictures company with approximately 1,115 theatres, 550 of which were in partnerships. The divestiture program contemplates total ownership of 651 theatres.

See American Broadcasting-Paramount Theatres in Corporations Section for detail of the company's financial status.

A plan to merge American Broadcasting Company and United Paramount Theatres through an exchange of the latter's common and preferred stock for ABC stock was announced on May 23, 1951. The proposed merger was approved by the stockholders of both companies on July 27, 1951 and was approved early in 1953 by the Federal Communications Commission. It contemplated Mr. Goldenson as president and Edward J. Noble, chairman of AB's board, as chairman of the merged companies' finance committee.

For the company's theatre holdings, vested in wholly-owned subsidiaries or partnerships and operating arrangements consult index for the following, or listings thereafter:

Arizona Paramount Corp., Inc., Balaban & Katz, Buffalo Paramount Corp., Florida State Theatres, Intermountain Theatres, Interstate Circuit, Inc., Kansas City Operating Co. (operated by, and listed under, Tri-States Theatres) Maine & New Hampshire, Monroe Amusements, Inc., New England Theatres, Northio Theatres, Paramount Enterprises, Penn Paramount Corp., Paramount Gulf, Paramount Pictures Theatres, Publix-Bamford, Publix Great States, Tenarken Paramount Corp., Tri-States Theatres, United Detroit, Wilby-Kincey.

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*As of December 31, 1952, including 651 theatres wholly-owned, 43 in which other exhibitors held a partial interest and 14 held jointly with investors.

MONROE AMUSEMENTS, INC. (2)

63 East Avenue, Rochester, N. Y.

(Subsidiary of AB-Paramount Theatres)

LEONARD H. GOLDENSON, pres.; EDWARD L. HYMAN, vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.

NEW YORK—**Rochester:** Paramount, Regent.

Ambassador & Riviera Theatre Corp.

(See Wm. Greenfield Theatres)

American Theatres Corp. (47)

646 Washington Street, Boston, Mass.

SAMUEL PINANSKI, pres.

CONNECTICUT—**New London:** Capitol.

MAINE—**Portland:** Maine, State.

MASSACHUSETTS—**Allerton:** Bayside; **Allston:** Allston; **Arlington:** Capitol; **Boston:** Esquire, Mayflower, Pilgrim; **Brighton:** Circle, Egyptian; **Dorchester:** Franklin Park, Elite, Morton; **East Milton:** State; **Falmouth:** Elizabeth, Falmouth; **Hyde Park:** Fairmount, Hyde Park; **Jamaica Plains:** Jamaica; **Marlboro:** Marlboro; **Mattapan:** Oriental; **Natick:** Colonial; **North Attleboro:** Community, **North Reading:** Drive-In; **Roslindale:** Bellevue, Rialto; **Roxbury:** Egleston, Plaza, Rivoli, Roxie, Warren; **Saugus:** Drive-In; **Shrewsbury:** Drive-In; **Somerville:** Ball Square, Capitol, Central; **Swampscott:** Surf; **Taunton:** Park; **Waltham:** Central Square, Embassy; **West Roxbury:** Hancock Village; **West Newton:** Newton; **West Springfield:** Drive-In; **Weymouth:** Drive-In; **Wollaston:** Wollaston.

American Theatres, Inc. (4)

208-212 Quail Street, Albany, N. Y.

SAMUEL E. ROSENBLATT, pres.; M. FRED ROSENBLATT, vice-pres.; JACK H. BOYD, gen. mgr.

NEW YORK—**Catskill:** Catskill; **Lake George:** Lake; **Watervliet:** Grand, Strand.

Amusement Enterprises, Inc. (8)

Main Street, Albertville, Ala.

THOMAS E. ORR, pres. and film buyer; FANNIE ORR, sec.-treas., W. W. HAMMOND, booker.

ALABAMA—**Albertville:** Carol, Princess; **Atalla:** Etowah, Liberty; **Boaz:** Rialto.

DEKALB AMUSEMENT CO.

Main Street, Albertville, Ala.

THOMAS E. ORR, pres. & film buyer; O. C. LAM, vice-pres.; FANNIE ORR, secy.-treas.

ALABAMA—**Ft. Payne:** DeKalb, Strand.

GEORGIA—**Tallapoosa:** Grand.

Amusement Enterprises, Inc. (4)

804 Ft. Wayne Avenue, Indianapolis 2, Ind.

W. A. BRENNAN, pres.; GEORGE T. LANDIS, gen. mgr.

INDIANA—**Indianapolis:** Oriental, St. Clair, Strand, Uptown.

Anderson, Andy, Theatres (8)

Hartford, Ky.

ANDY ANDERSON, owner; ABE BAKER, buyer-booker.

KENTUCKY—**Beaver Dam:** Majestic; **Cave City:** Cave; **Hartford:** Kentucky; **Hodgenville:** Mary Anderson; **Horse Cave:** Strand; **Munfordville:** Hart; **Owensboro:** Starlight Drive-In; **Scottsville:** Lyric.

Drive-Ins
TV

Anderson Circuit (7)

Main Street, Mt. Jewett, Pa.

W. E. ANDERSON, owner.

NEW YORK—**Addison:** Empire; **Friendship:** State.

PENNSYLVANIA—**Eldred:** Eldred; **Marienville:** Marien; **Mt. Jewett:** Palace; **Sandy Lake:** Lake; **Sheffield:** Penn.

Anderson Theatre Circuit (10)

318½ Liberty Street, Morris, Ill.

FRED W. ANDERSON, pres.; ROLAND H. VINER, gen. mgr.

ILLINOIS—**Coal City:** Rialto; **DeKalb:** DeKalb; **Manteno:** Darb; **Morris:** Morris, Times; **Naperville:** Naper; **Plainfield:** Plains; **St. Charles:** Arcada; **Seneca:** Barge; **Wilmington:** Wilton.

Anderson Theatre Company (13)

Mullins, S. C.

B. B. ANDERSON, film buyer.

NORTH CAROLINA—**Fairmont:** Capitol; **Hamlet:** Hamlet.

SOUTH CAROLINA—**Conway:** Carolina, Holliday; **Hemingway:** Anderson; **Kingstree:** Anderson; **Marion:** Rainbow; **McCall:** Carolina; **Mullins:** Anderson, Mullins; **Myrtle Beach:** Myrtle Drive-In; **Ocean Drive:** Ocean Drive, Colonial.

Ansell Bros. Theatres (5)

3618 Olive St., St. Louis 8, Mo.

LOUIS K. ANSELL, pres., film buyer & booker; JOSEPH C. ANSELL, vice-pres. & treas.; PHILLIP C. KOPITSKY, sec'y; LEO BERNERO, adv. & purch. agent.

MISSOURI—**Richmond Heights:** Esquire; **St. Louis:** Empress, Norside, Ritz; **University City:** Varsity.

Ansell Theatres, Inc. (9)

490 E. 138th St., New York, N. Y.

JEANNE ANSELL, pres.; STANLEY ASCHER, gen. mgr.

NEW YORK—**New York (Brooklyn):** Amor; **New York (Bronx):** Art, Borinquen, Puerto Rico, Tiffany; **New York (Manhattan):** Azteca, Belmont, Manhattan, Paraiso. All run Spanish talkers except Belmont which is foreign-language house.

Apollo Circuit (6)

180 S. New York Ave., Atlantic City, N. J.

NEW JERSEY—**Atlantic City:** Apollo, Capital, Embassy, Margate, Strand, Ventnor.

Arizona Paramount Corp. (9)

Paramount Theatre Building, 209 West Adams, Phoenix, Ariz.

(Subsidiary of United Paramount Theatres)

GEORGE M. AURELIUS, vice-pres. & gen. mgr.; RICHARD McKAY, film buyer.

ARIZONA—**Phoenix:** Aero, Indian Drive-In, Paramount, Palms, Rialto, Strand; **Tucson:** Catalina, Paramount, State.

Armentrout Circuit (6)

Clark Theatre, Louisiana, Mo.

RUSSELL ARMENTROUT, pres. & gen. mgr.

ILLINOIS—**Barry:** Clark; **Pittsfield:** Clark, Zoe; **Summer Hill:** Clark Drive-In.

MISSOURI—**Louisiana:** Clark; **Shelbina:** Clark.

Ashmun Theatres (12)

Main Office, Strand Theatre Building, 101 So. State Street, Caro, Mich.)

GLENN ASHMUN, R. J. ASHMUN and R. D. ASHMUN, owners. R. D. ASHMUN, gen. mgr.

MICHIGAN—**Bad Axe:** M-53 Drive-In; **Bay City:** Starlite Drive-In; **Caro:** Drive-In, Strand, Temple; **Chesaning:** Town; **East Tawas:** Tawas Drive-In, Family; **Frankfort:** Garden; **Marlette:** Center; **Sebewaing:** Lincoln; **Saginaw:** Twilite Drive-In.

Associated Amusement Co. (14)

1021 East Franklin Avenue, Minneapolis, Minn.

OSCAR WOEMPNER and WILLIAM FRANK, partners.

MINNESOTA—**Hutchinson:** Rex, State; **Minneapolis:** Avalon, Boulevard, Chateau, Franklin, Lyndale, Park; **Owatonna:** Hiway 65 Drive-In, State, Tonna; **West St. Paul:** West; **Willmar:** State, Willmar.

Associated Amusements

(See Westates, Inc. under Buying and Booking Services.)

Associated Prudential Theatres, Inc. (63)

1501 Broadway, New York 36, N. Y.

JOSEPH SEIDER, pres.; WALTER HIGGINS, gen. mgr.; NAT HARRIS, film buyer.

CONNECTICUT — **New Canaan:** Playhouse; **Ridgefield:** Playhouse; **Darien:** Playhouse.

NEW JERSEY—**Caldwell:** Park; **Livingston:** Colony; **Princeton:** Garden, Playhouse; **Somerville:** Cort.

NEW YORK — **Bedford:** Bedford Playhouse; **Harrison:** Biltmore; **Larchmont:** Playhouse; **Mamaroneck:** Playhouse; **Rye:** Playhouse; **White Plains:** Strand; **Amityville:** Amityville; **Babylon:** Babylon; **Bayshore:** Bayshore Drive-In, Regent; **Bellaire:** Bellaire; **Center Moriches:** Center Moriches; **Central Islip;** Central Islip; **East Hampton:** Edwards; **East Islip:** East Islip; **Farmingdale:** Farmingdale; **Fire Island:** Community; **Greenport:** Greenport; **Hicksville:** Playhouse; **Hollis:** Hollis; **Islip:** Islip; **Jamaica:** Carlton; **Kings Park:** Park; **Lindenhurst:** Lindenhurst; **Merrick:** Gables; **Northport:** Northport; **Ozone Park:** Ace, Crossbay, Farrell, State; **Patchogue:** Granada, Patchogue, Rialto; **Point O' Woods:** Point O' Woods; **Port Jefferson Station:** Brookhaven; **Richmond Hill:** Casino, Garden, Jerome; **Riverhead:** Riverhead, Suffolk; **Sag Harbor:** Sag Harbor; **Sayville:** Sayville; **Shelter Island:** Casino; **Smithtown:** Smithtown; **South Ozone Park:** Park; **Southampton:** Southampton; **West Hampton Beach:** Westhampton; **Woodhaven:** Roosevelt; **New York—Brooklyn:** Claridge, Stillwell, Windsor; **Manhattan:** Regent, Superior, 34th Street.

Associated Theatres (32)

Room 300 Film Building, 2108 Payne Avenue, Cleveland 15, Ohio.

M. S. FINE, S. H. STECKER, A. KRAMER, LEROY KENDIS, JAMES KALAFAT, MARSHALL FINE—partners.

OHIO—**Alliance:** Mid-City Drive-In; **Avon Lake:** Avon Lake; **Ashtabula:** Ashtabula Skyway; **Canton:** North Canton Drive-In; **Galion:** State, Ohio; **Cleveland:** Beachcliff, Capitol Center-Mayfield, Heights, Hilliard Sq., Homestead, Imperial, Jewel, Shaker, Shaw Hayden, Union Square, Windamere; **Euclid:** Lake, Shore; **Fairview:** Fairview; **Madison:** Madison Skyway; **Medina:** Medina; **Parma:** Parma; **Port Clinton:** Clinton, Erie; **Toledo:** Colony; **Youngstown:** Belmont, Newport, Northside Drive-In, Southside Drive-In, Westside Drive-In.

Associated Theatres (8)

Lynchburg, Ohio.

J. HENRY DAVIDSON, gen. mgr. and co-owner.

OHIO — **Allensburg:** Roselawn Auto Theatre;

Washington Courthouse: 3 C's Auto Theatre; **Georgetown:** Cedara, Grant; **Greenfield:** Rand; **Peebles:** Mound; **Lebanon:** Old Fort Auto Theatre; **Waverly:** Atomic Auto Theatre.

Associated Theatres Corp. (6)

220 West 5th Street, Cincinnati 2, Ohio.

FRANK W. HUSS, JR., pres.; LOUISE H. HUSS, v.-pres.; CLARA DUECKER, booker.

KENTUCKY—**Fort Thomas:** Hiland.
OHIO—**Cincinnati:** Americus, Dixie, Imperial, Park, Royal.

Associated Theatres, Inc. (5)

13th Floor Dime Building, Detroit 26, Mich.

SUPERVISION OF: ALEX SCHREIBER, HAROLD H. SMILAY; MAX GEALER, gen. mgr.

MICHIGAN—**Detroit:** Loop; **Flint:** Nortown; **Fraser;** Gratiot Drive-In; **River Rouge:** Rouge; **Trenton:** Trenton.

Associated Theatres, Inc. (4)

Granada Theatre, 325 W. Maple Ave.,
Independence, Mo.

J. A. BECKER, pres. and gen. mgr.; LAUREN R. TURNER, booker and purchasing head.

MISSOURI—**Independence:** Englewood, Granada, Plaza, Maywood.

Associated Theatres of Trenton, N. J. (6)

206 East Hanover Street, Trenton 8, N. J.

HELEN B. HILDINGER, FRANK P. HENRY, JAMES LAMONT and ISAAC LEVY, officers.

NEW JERSEY—**Trenton:** Bijou, Greenwood, Mayfair, Princess, Rialto, Strand.

Atlantic Theatres, Inc. (7)

1612 Market St., Philadelphia 3, Pa.; Rittenhouse 6-2657

BEN AMSTERDAM, pres.; I. EPSTEIN, asst. gen. mgr.; S. ABRAMOFF, contact mgr.

NEW JERSEY—**Bordentown:** Fox; **Bridgeton:** Laurel, Majestic; **Penns Grove:** Broad, Grove; **Woodbury:** Rialto, Wood.

Atlas Theatre Corp. (13)

2165 Broadway, Denver, Colo.

C. U. YAEGER, pres.; DAVE DAVIS, vice-pres.

COLORADO—**Brighton:** Kar-Vu Drive-In, Rex; **Denver:** Jewell, Santa Fe; **Englewood:** Gothic, Pioneer; **Golden:** Golden; **Lamar:** Kar-Vu Drive-In, Lamar, Pioneer; **Monte Vista:** Granada; **Salida:** Isis, Salida.

Augusta Amusements, Inc.

(See Georgia Theatre Co.)

B

B & B Theatre Corp. (13)

Tryon Theatre, Tryon Bldg., Charlotte 1, N. C.

ELLIS BLUMENTHAL, owner; BARNEY HOHENSTEIN, gen. mgr.

GEORGIA—**Atlanta:** Peachtree, Art; **Savannah:** Star
NORTH CAROLINA—**Charlotte:** Tryon, York Road Drive-In; **Durham:** Astor; **Winston-Salem:** Hollywood, Lafayette, Skyview Drive-In.
SOUTH CAROLINA—**Florence:** Lincoln, State.
FLORIDA—**Jacksonville:** Dixie, Pix.

B & J Theatres (5)

1470 Lake Drive, Grand Rapids 6, Mich; Telephone 8-5218.

ALLEN JOHNSON, pres.; WILLIAM A. RUBLE, vice-pres.; M. F. GOWTHORPE, secy-treas.; BUTTERFIELD CIRCUIT, film buyer and booker.

MICHIGAN — **Grand Rapids:** Eastown, 4-Star, Our, Royal, Wealthy.

B & Q Associates, Inc. (14)

100 Boylston St., Boston 16, Mass.

DANIEL FINN, gen. mgr.

MASSACHUSETTS—**Attleboro:** Union; **Boston:** Astor; **Brookline:** Brookline, Coolidge; **Clinton:** Globe, Strand; **Onset:** Cape; **Quincy:** Art, Capitol, Strand; **Rockland:** Strand; **Springfield:** Bijou; **Taunton:** Strand; **Wareham:** Wareham.

Bailey Enterprises (7)

533 South Main Street, Princeton, Ill.

SAMUEL T. TRAYNOR, gen. mgr.

ILLINOIS—**Eureka:** Woodford; **Minonk:** Minonk; **Morrison:** Capitol; **Princeton:** Apollo, State; **Toulon:** Stark; **Washington:** Tazewell.

Bailey Theatres (24)

85 Decatur St., Atlanta 3, Ga.

H. T. SPEARS, gen. mgr.

ALABAMA—**Gadsden:** Carver*.
FLORIDA—**Bradenton:** Lincoln*; **Daytona Beach:** Ritz*; **Ft. Lauderdale:** Victory*; **Miami:** Modern*, Liberty*; **Palatka:** Madison; **Pompano:** Loveland; **Sanford:** Avenue, Star; **Tallahassee:** Leon*; **Tampa:** Carver, Lincoln*.
GEORGIA—**Albany:** Ritz*; **Atlanta:** Ashby*, 81*, Forrest*, Harlem*, Lincoln*, Ritz*, Royal*, Strand*, Carver; **La Grange:** Princess*.

Balaban, H. & E. Corp. (12)

190 N. State Street, Chicago 1, Ill.

HARRY BALABAN, pres., ELMER BALABAN, v-pres.; OTTO ZEMAN, treas.; JOE FEULNER, booker; DAVID SANDINE, purchasing head.

ILLINOIS—**Chicago:** Bryn Mawr, Commercial, E. A. R., Esquire, Milford, Surf, Windsor; **Des Plaines:** Des Plaines; **Joliet:** Hilltop Drive-In; **Park Ridge:** Pickwick; **Rockford:** Robin.
MICHIGAN—**Detroit:** Adams.

Balaban & Katz Corp. (49)

175 N. State Street, Chicago 1, Ill.
(Subsidiary of United Paramount Theatres)

JOHN BALABAN, pres.; LEONARD GOLDENSON, vice-pres.; DAVID B. WALLERSTEIN, vice-pres.; ARTHUR GOLDBERG, vice-pres.; ELMER C. UPTON, sec.-treas.; ROBERT H. O'BRIEN, asst. sec.; HARRY LUSTGARTEN, film buyer; WILLIAM K. HOLLANDER, adv. & pub.; A. L. TREBOW, purch. head.

ILLINOIS—**Chicago:** Belmont, Belpark, Berwyn, Biltmore, Broadway, Strand, Central Park, Century, Chicago, Congress, Covent, Crystal, Gateway, Garrick, Granada, Harding, Howard, Lakeside, Luna, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Portage, Regal, Riviera, Roosevelt, Senate, Southtown, State-Lake, State, Terminal, Tivoli, Tower, United Artists, Uptown, Will Rogers; **Evanston:** Coronet, Valencia, Varsity; **La Grange:** La Grange.
INDIANA—**Gary:** State; **South Bend:** Colfax (Publix Indiana), Palace (Indiana Amusement), Granada (Publix South Bend), State (Publix South Bend).
OHIO—**Toledo:** Princess.

Barovic, Mike, Theatres (6)

Riviera Theatre, Tacoma, Washington.

MIKE BAROVIC, owner and gen. mgr.

WASHINGTON—**Bellingham:** Avalon; **Fife:** Fife Drive-In; **Puyallup:** Liberty, Roxy; **Sumner:** Riviera; **Tacoma:** Riviera.

Bartelstein Theatres (7)

1229 S. Wabash Avenue, Chicago 25, Ill.

BENJAMIN and ALBERT BARTELSTEIN. BOB TEMPLER, gen. mgr. and film buyer.

ILLINOIS—**Chicago:** Annetta, Oakley, 152. Newberry, Ridge, Standard, Lane Court.

Barton Theatres (11)

822 S.W. 29th St., Oklahoma City, Okla.; Melrose 8-1632.

R. LEWIS BARTON, pres.; ROBERT L. BARTON, film buyer; MRS. HAROLD L. COMBS, treas.

OKLAHOMA—**Del City:** Del City, Del Drive-In; **Mid West City:** Bomber Drive-In, Skytrain, Tinker Drive-In; **Oklahoma City:** Air Line Drive-In, Barton's 77 Drive-In, Chieftain Drive-In; Knob Hill Drive-In, North West Drive-In, Red Skin Drive-In.

Basil Enterprises, Inc. (11)

Seventh Floor, Basil's Lafayette Building, 6 Broadway, Buffalo 3, N. Y.; Madison 6230-6231.

CONSTANTINE J. BASIL, pres.; BASIL J. BASIL, vice-pres. & gen. mgr.; T. J. BASIL, secy. & treas.; V. SPENCER BALSER, film buyer & booker; GERALD M. WESTERGREN, asst. gen. mgr. & purchasing head.

NEW YORK—**Buffalo:** Apollo, Broadway, Genesee, Jefferson, Roxy, Strand Varsity, Victoria; **Kenmore:** Colvin; **Niagara Falls:** La Salle.

Also: Lafayette Theatre Building, Inc., operating Basil's Lafayette Theatre, Buffalo.

Bedford Theatres, Inc. (10)

209 N. Bridge Street, Bedford, Va.

DAN WEINBERG, pres.; ALYCE T. WEINBERG, sec.-treas.

MARYLAND — **Frederick:** City Opera House, Braddock Drive-In; **Hagerstown:** Hiway Drive-In.

VIRGINIA—**Bedford:** Bridge, Liberty, Bedford Drive-In; **Buena Vista:** Rockbridge; **Lynchburg:** Harrison; **Roanoke:** Lee; **Vinton:** Vinton.

Beechler Circuit (6)

233 S. Cochrane Ave., Charlotte, Mich.

C. R. BEECHLER, owner.

MICHIGAN — **Charlotte:** "B," Eaton; **Eaton Rapids:** Capitol, Rapids; **Ithaca:** Ideal; **St. Johns:** Clinton.

Benitez Theatres (11)

Weslaco, Texas.

M. BENITEZ, SR., owner and pres.; R. BENITEZ, treas.; M. BENITEZ, JR., gen. mgr. and booking agent; H. Benitez, asst. booker.

TEXAS—**Donna:** Rio; **Edcouch:** Texas; **Edinburg:** Alameda, Roxy; **Elsa:** Alameda, Roxy; **Santa Maria:** Mexico; **Santa Rosa:** Lux; **La Villa:** Grande; **Weslaco:** Iris, Nacional.

Benton, William, Circuit (7)

328 Broadway, Saratoga, N. Y.

FRANK WILLIAMS, booker; JAMES E. BENTON, gen. mgr.

NEW YORK—**Ballston Spa:** Capitol; **Mechanicsville:** State; **Plattsburg:** Champlain, Strand; **Saratoga:** Community, Congress; **Whitehall:** Capitol.

Berger Amusement Co. (12)

317 Plymouth Bldg., Minneapolis 2, Minn.; AT-6481.

BENJ. BERGER, pres.; GIL SWENBERGER, gen. mgr.; LOWELL KAPLAN, booker.

MINNESOTA—**Duluth:** Lyceum; **Fergus Falls:** Fergus, Lyric, Drive-In; **Hastings:** Riviera; **Minneapolis:** Cedar, Gopher, Grand, Palace, Paradise; **St. Peter:** State.

WISCONSIN—**Superior;** Tower.

Berman Bros. (11)

165 N. La Brea Ave., Los Angeles 36, Calif.

JACK Y. BERMAN and ISADORE BERMAN; JACK GOLDBERG, supvr.; MURRAY ODEL, purchasing; ARTHUR BAEHR, concessions.

EASTLAND THEATRES CO. with HARRY M. POPKIN and PETE LASHER.

CALIFORNIA—**Los Angeles:** Brooklyn, Jewel. Meralta, Terrace, Vern.

LARGO THEATRES CO. with RAY M. ROBBINS.

CALIFORNIA—**Los Angeles:** Kinema, Largo.

GOLDFARB & BERMAN with HARRY GOLDFARB.

CALIFORNIA—**San Diego:** Linda.

ALADDIN DRIVE-IN THEATRES, INC. with HARRY M. POPKIN, KENNETH CHANTRY; JULIUS TUCHLER, supvr.

CALIFORNIA—**East Los Angeles:** Floral; **Los Angeles:** Centinela; **Southgate:** Southgate.

Bernheimer, Louis, Theatres (4)

1311 Rhode Island Ave., N.E., Washington 18, D. C.

JOSEPH H. BERNHEIMER, pres. and treas.; ESTELLE BERNHEIMER, vice-pres.; MARY A. SWEENEY, secy. and booker.

DISTRICT OF COLUMBIA—**Washington:** Newton, Jesse, Village.

VIRGINIA—**Del Ray:** Vernon.

Bernstein Theatres (6)

Pines Theatre Bldg., 1212 Columbus Ave., Bay City, Mich.

MARJORIE BERNSTEIN, owner.

MICHIGAN—**Bay City:** Lafayette, Pines, Roxy, Tuscola Drive-In; **Saginaw:** Daniel, Roxy.

Bijou Amusement Co. (53)

423 Fourth Avenue, N., Nashville 3, Tenn.

MILTON STARR, pres.; EVANS SPROTT, gen. mgr.

ARKANSAS—**Little Rock:** Gem; **Pine Bluff:** Vester.

FLORIDA—**Pensacola:** Ritz.

GEORGIA—**Augusta:** Lenox; **Macon:** Douglass; **Savannah:** Dunbar, East Side.

LOUISIANA—**Alexandria:** Ritz; **Baton Rouge:** McKinley, Temple; **Monroe:** Ritz; **New Orleans:** Ace, Gem, Palace, Ritz; **Shreveport:** Ritz, Star.

MISSISSIPPI—**Laurel:** Lincoln; **Meridian:** Star; **Vicksburg:** Palace.

NORTH CAROLINA—**Asheville:** Eagle; **Charlotte:** Lincoln, Savoy; **Durham:** Booker T, Regal; **Raleigh:** Lincoln, Royal; **Wilmington:** Ritz; **Rocky Mount:** Booker T., Ritz; **Winston-Salem:** Lincoln.

OHIO—**Akron:** Ritz.

OKLAHOMA—**Oklahoma City:** Aldridge; **Tulsa:** Dreamland, Rex.

SOUTH CAROLINA—**Charleston:** Lincoln; **Columbia:** Carver, Capitol; **Greenville:** Liberty; **Spartanburg:** Ritz.

TENNESSEE—**Knoxville:** Grand, Gem; **Nashville:** Ace, Bijou, Gem, Ritz.

TEXAS—**Fort Worth:** Ritz; **Houston:** Lincoln; Rainbow; **Port Arthur:** Hollywood, Lincoln; **San Antonio:** Cameo; **Waco:** Gem.

Bills Circuit (7)

Lyric Theatre, Salisbury, Mo. Telephone: 234 or 484.

ELMER BILLS, owner.

KANSAS—**Madison:** Madison; **Horton:** Horton.

MISSOURI—**Brunswick:** El-Jon; **Brookfield:** Lin-Vu Drive-In; **Glasgow:** Electric; **Moberley:** Hiway 63 Drive-In; **Salisbury:** Lyric.

Bishop Theatres (6)

Dixie Theatre Building, 1024 First Avenue, Columbus, Ga.

A. L. BISHOP, pres.; P. L. TAYLOR, gen. mgr.

ALABAMA—**Ensley:** Palace; **Fairfield:** Miles.

FLORIDA—**Panama City:** Royal.

GEORGIA — **Americus:** Harlem; **Columbus:** Dixie; **Richland:** Richland.

Black Hills Amusement Co. (18)

Box 575, Franklin Hotel, Deadwood, South Dakota; Tel.: 10.

LEO BERTOLERO, pres.; CHARLES KLEIN, vice-pres.; JOHN BERTOLERO, sec'y.; RICHARD KLEIN, gen mgr.; C. V. THOMPSON, comptroller; FRED BROWN, film buyer.

NEBRASKA—**Chadron:** Pace, Auditorium, Starlite Drive-In; **Gordon:** Pace, Chief Drive-In.

SOUTH DAKOTA—**Belle Fourche:** Belle, Belle Drive-In; **Deadwood:** Isis, Twin City Drive-In; **Hot Springs:** Hot Spring, Cozy; **Lead:** Homestake; **Rapid City:** Elks, Rapid Drive-In, Rex, Starlite, Drive-In; **Sturgis:** Dakota.

WYOMING—**Newcastle:** Dogie.

Blankenship, Wallace

(See Wallace Theatres, Inc.)

Blatt Brothers (28)

1705 Boulevard of the Allies, Pittsburgh 19, Pa.

CHARLES R. BLATT and JOHN A. BLATT, Supervisors; EARL R. BECKWITH, auditor and buyer; FRANK E. LEWIS, booker; REGIS P. BURNS, pub. mgr.

NEW YORK—**Bemus Point:** Midway Drive-In; **East Aurora:** Aurora; **Lakewood:** Lakewood Drive-In; **South Park:** Star Drive-In.

PENNSYLVANIA — **Albion:** Perry; **Altoona:** Drive-In; **Berlin:** Blue Ridge; **Chicora:** Chicora Drive-In; **Corry:** Corry Drive-In, Rex; **East Brady:** State; **Erie:** Lawrence Park Drive-In, Star Drive-In; **Girard:** Denman; **Greenville:** Jordan, Mercer Square; **Mercer:** Liberty; **Nanty Glo:** Capitol, Liberty; **New Bethlehem:** Arcadia; **Patton:** Grand; **Port Allegany:** Grand; **Roaring Spring:** Roaring Spring; **Smethport:** Star; **Somerset:** Governor, Par-K; **West Newton:** Grand; **Youngsville:** State; **Youngwood:** Arcadia.

Blumenfeld Theatres (38)

70 Eddy St., San Francisco 2, Calif.

JOSEPH and A. BLUMENFELD, chief executives & owners; ERIC WILSON, JACK BLUMENFELD, bookers; HAL D. NEIDES, purchasing agent.

CALIFORNIA — **Belmont:** Belmont; **Berkeley:** Berkeley, Oaks; **El Cerrito:** Motor Movie; **Concord:** Enean; **Fairfax:** Fairfax; **Lafayette:** Park; **Larkspur:** Lark; **Mill Valley:** Sequoia; **Napa:** Fox, Uptown; **North Sacramento:** Del Paso, Grand, Starlite Drive-In; **Oakland:** Esquire, Roxie, T. & D.; **Pittsburg:** California, Enean, Palace, Vogue; **Sacramento:** Esquire, Fruitridge Drive-In, El Rancho, Drive-In, Times, Tower; **San Anselmo:** Tamalpais; **San Francisco:** Downtown; **San Mateo:** Manor; **San Rafael:** El Camino, Motor Movie, Rafael; **Sausalito:** Gate, Marin; **Stockton:** Esquire, Motor Movie, Sierra; **Walnut Creek:** El Rey.

Booker T Theatres (6)

512 St. Mary's St., Raleigh, N. C.; Telephone: 32817.

FRED L. LEVI, pres. and gen. mgr.

NORTH CAROLINA—**Greenville:** Plaza, Roxy; **Kinston:** Carver; **Orangeburg:** State; **Reidsville:** Booker T.; **Wilson:** Ritz.

Boyd, A. R., Theatre Ent. (7)

1601 Chestnut Street, Philadelphia 3, Pa.

A. R. BOYD, pres.; FRANK W. BUHLER, vice-pres.; WILLIAM LaPORTES, vice-pres.; LOUIS N. GOLDSMITH, secy.-treas.

PENNSYLVANIA—**Allentown:** Boyd, Cinema; **Bethlehem:** Boyd, Globe; **Chester:** Boyd; **Easton:** Boyd; **Lancaster:** Colonial.

Brackin Theatres (5)

Box 179, Ozark, Ala.

MRS. WALTER J. BRACKIN, pres. and film buyer.

ALABAMA—**Elba:** Elba, Claire; **Ozark:** Brackin, Dale, Fan Drive-In.

Brandt Theatres (92)

1555 Broadway, New York 19, N. Y.

(Includes theatres for which this circuit buys and books)

HARRY BRANDT, pres. & gen. mgr.; JOE INGBER, film buyer; LOUIS WOLFF, head booker.

CONNECTICUT—**Stamford:** Plaza.

DELAWARE—**Wilmington:** Edgemoor.

FLORIDA—**Miami Beach:** Flamingo, Roosevelt.

NEW JERSEY—**Atlantic Highlands:** Atlantic, Marine; **East Orange:** Ormont; **Guttenberg:** Alvin; **Newark:** Plaza, Rialto; **Tenafly:** New Bergen; **Union City:** Temple; **West New York:** Mayfair.

NEW YORK—**Amsterdam:** Tryon; **Beacon:** Beacon; **Catskill:** Community, New Catskill; **Cobleskill:** Park; **Copake:** Copake; **Coxsackie:** Hiway Drive-In; **Croton:** Starlight Drive-In; **Fishkill:** Fishkill Drive-In; **Goshen:** Goshen; **Groton:** Corona; **Homer:** Capitol; **Hudson:** Community, Sunset Drive-In, Warren; **Hunter:** Hunter, Mountain Drive-In; **Monroe:** Monroe; **New York (Bronx):** Circle, Dale, Globe, Laconia, Lido, Mosholu, Palace, Wakefield; **New York (Brooklyn):** Rugby, Carlton, Earl, Empire, Globe, Mermaid, Midway, Regent, Rivoli, Sanders, Sheldon, Starr, Surf, Sutter; **New York (Manhattan):** Alden, Apollo, Beacon, Carlton, Charles, Globe, Greenwich, Liberty, Lyric, Mayfair, Midtown, New York, Normandie, Palestine, Pix, Regun, Selwyn, Terrace, Times Square, Tudor, Victory, Yorktown; **New York (Queens) Little Neck:** Avion, Beacon, Colony, Drake, Earle, Fair, Haven, Mayfair, Strand; **North Tarrytown:** Strand; **Syracuse:** Brighton; **Tarrytown:** Music Hall; **Waterloo:** State; **White Plains:** Colony; **Yonkers:** Strand.

PENNSYLVANIA—**Harrisburg:** Senate; **Reading:** Astor.

Branscome, L., Circuit

New Hillsville Theatre, Box 36, Hillsville, Va.

LEONARD BRANSCOME, circuit mgr.

VIRGINIA—**Floyd:** Floyd, Floyd-Willis Drive-In; **Hillsville:** New Hillsville.

Bray, Lew, Valley Theatres (5)

Strand Theatre Bldg., Harlingen, Texas.

LEW BRAY, pres. and gen. mgr.; ED. V. GREEN, LEON COUCH, bookers; MARY E. HICKS, adv., pub.

TEXAS—**Harlingen:** Strand; **McAllen:** Queen; **Mercedes:** State; **Weslaco:** Gem, Ritz.

Brecher, Leo, Theatres (8)

595 Madison Avenue, New York City 22, N. Y. Tel.: ELdorado 5-3320.

LEO BRECHER, pres.

NEW YORK—**New York:** Apollo (125th St.), Harlem Opera House, Odeon, Plaza, Renaissance, Roosevelt, 68th St. Playhouse, Studio.

Bridgham, Lloyd, Theatres (8)

Uptown Theatre, 4 Broadway, Dover, N. H.

MAINE—**Bath:** Uptown; **Houlton:** Temple; **Presque Isle:** State; **York Harbor:** Harbor.

NEW HAMPSHIRE—**Dover:** State, Uptown.
VERMONT—**Barre:** Magnet; **Rutland:** Grand.

Briskin, Murray (4)

Brighton Theatre Bldg., 2610 S. Salina St., Syracuse, N. Y.

NEW YORK—**Groton:** Corona; **Homer:** Capitol; **Syracuse:** Brighton; **Waterloo:** State.

Brooks, Charles A. H., Theatres (5)

Opera House, Ashland, Maine

CHARLES A. H. BROOKS, pres.; H. E. YOUNG, buyer and booker.

MAINE—**Ashland:** Opera House; **Eagle Lake:** Martin's Hall; **Fort Kent:** Community, Savoy; **Presque Isle:** Braden.

Brotman, M. B. & A., Theatres (5)

Paradise Theatre, Moline, Ill.

BARNEY BROTMAN, booking agent.

ILLINOIS—**Moline:** Hiland, Paradise, Roxy; **Rock Island:** Rialto, Ritz.

Brown, J. Fred, Theatres (9)

302 M. and M. Bldg., Memphis, Tenn. Tel. 5-4165

J. FRED BROWN, owner.

ARKANSAS — **Black Rock:** Ozark; **Ft. Smith:** Temple, Skyvue Drive-In; **Hardy:** Ozark; **Melbourne:** Ozark; **Prescott:** Gem, Nevada; **Salem:** Ozark.
TENNESSEE—**Memphis:** Bristol.

Browarsky Bros. (4)

Hippodrome Theatre, Pittsburgh, Pa.

ISAAC BROWARSKY, pres.; HARRY BROWARSKY, gen. mgr.

PENNSYLVANIA—**Bellevue:** Bellevue, Linden; **Pittsburgh:** Beaver, Hippodrome.

Brunell Amusement Circuit (5)

Box 144, Solon Springs, Wis.

PAUL BRUNNELL, gen. mgr., buyer & booker.

WISCONSIN—**Danbury:** Danbury; **Drummond:** Drummond; **Gordon:** Gordon; **Port Wing:** Port Wing; **Solon Springs:** Solon.

Buckley Amusement Enterprises (4)

Capitol Theatre Building, 42 W. Independence Street, Shamokin, Pa.

W. R. BUCKLEY, owner; GEORGE J. RIESTER, gen. mgr.

PENNSYLVANIA—**Mahonoy City:** State; **Mt. Carmel:** State; **Shamokin:** Capitol, Majestic.

Buffalo Paramount Corp. (4)

421 Pearl Street, Buffalo 2, N. Y.
(Subsidiary of United Paramount Theatres)

LEONARD H. GOLDENSON, pres.; EDWARD L. HYMAN, vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; HARRY J. WRIGHT, asst. treas.

NEW YORK—**Buffalo:** Center, Niagara, Paramount, Seneca.

Buffalo Theatres, Inc.

(See New Buffalo Amusement Corp.)

Butterfield Circuit (102)

1492 National Bank Bldg., Detroit 26, Mich; Telephone: WOodward 1-1816.
Operating W. S. Butterfield Theatres, Inc., Butterfield Michigan Theatres Co., B. & J. Theatres, Inc., Carley Amusement Company; J. R. Denniston Theatre Company, Kalamazoo Michigan Theatres Corp., Sturgis Theatre Company

M. F. GOWTHORPE, pres. & treas.; WM. A. RUBLE, vice-pres.; PAUL W. SEIPPEL, vice-pres.; H. E. Stuckey, vice-pres.

MICHIGAN—**Adrian:** Croswell, Family; **Allegan:** Regent; **Alpena:** Lyric, Maltz; **Ann Arbor:** Michigan, State, Whitney, Wuerth; **Battle Creek:** Bijou, Michigan Post, Regent, Strand; **Bay City:** Bay, Center, Regent, Westown: **Benton Harbor:** Lake, Liberty; **Big Rapids:** Big Rapids; **Cadillac:** Center, Lyric; **East Lansing:** State; **Flint:** Capitol, Della, Garden, Palace, Regent, Roxy, Strand; **Grand Haven:** Grand, Robin Hood; **Grand Rapids:** Center, Eastown, Four Star, Kent, Majestic, Our, Royal, Wealthy; **Greenville:** Gibson, Silver; **Hillsdale:** Dawn, Hill; **Holland:** Center, Holland, Park; **Ionia:** Center, Ionia; **Jackson:** Capitol, Majestic, Michigan; **Kalamazoo:** Capitol, Fuller, Michigan, State, Uptown; **Lansing:** Capitol, Gladmer, Lansing, Michigan, Northtown, Southtown; **Ludington:** Center, Lyric; **Manistee:** Lyric, Vogue; **Monroe:** Family, Monroe; **Niles:** Ready, Riviera; **Owosso:** Capitol, Center, Strand; **Pontiac:** Eagle, Oakland, Orpheum, State, Strand; **Port Huron:** Desmond, Family, Majestic; **Saginaw:** Center, Franklin, Mecca, Michigan, Temple, Wolverine; **St. Joseph:** Caldwell: **South Haven:** Michigan, Model; **Sturgis:** Strand; **Three Rivers:** Rialto, Riviera; **Traverse City:** State, Michigan, Tra-Bay; **Willow Run:** Center; **Ypsilanti:** Martha Washington, Wuerth.

Butterfield Michigan Theatres Co.

(See Butterfield Theatres.)

C

C & R Theatres

(See Cooper Foundation Theatres)

Cabart Theatres Corp. (20)

4425 Atlantic Avenue, Long Beach 7, Cal.

M. B. ARTHUR, pres.; JAMES H. ARTHUR, secy.; JOHN BANNERMAN, booker; ELY SOMERVILLE, ass't. to pres.

CALIFORNIA — **Hollywood:** Paramount; **Long Beach:** Brayton, Cabart, La Shell, Rivoli, Santa Fe, State, Towne; **Los Angeles:** Balboa, Manchester, Mayfair, Paramount; **Rio:** AAA, Baldwin, Southside.

SANTA ANA THEATRES, INC.
CALIFORNIA—**Santa Ana:** Walkers, Yost, State.

BROADWAY THEATRE CO.
CALIFORNIA—**Santa Ana:** Paulo, Drive-In.

Cannon Theatres, Inc. (6)

P. O. Box 641, Live Oak, Fla.

R. E. CANNON, pres., gen. mgr., purchaser of supplies.

FLORIDA—**Lake City:** Columbia, Lake, Lunar Outdoor; **Live Oak:** Alimar, Suwannee, Nova Outdoor.

Cantor Amusements Corp. (6)

922 North Pennsylvania St., Indianapolis 4, Ind.

JOSEPH CANTOR, pres.; MORRIS CANTOR, vice-pres.

INDIANA — **Indianapolis:** Emerson, Esquire, Lafayette Road Outdoor Theatre, Rivoli, Rodeo, Shadeland Outdoor Theatre.

Carey & Alexander (6)

Avon Theatre, Lebanon, Ind.

J. R. ALEXANDER, gen. mgr.; AFFILIATED THEATRES, booker.

INDIANA—**Attica:** Messner, Devon; **Lebanon:** Avon, Lido; **Monticello:** Lakes; **Rockville:** Ritz.

Carley Amusement Co.

(See Butterfield Theatres.)

Carnahan & Hughes (5)

Manchester, Ky.; Phone: 2331.

J. F. CARNAHAN, purchasing agent.

KENTUCKY — **Campton:** Wolfe; **Manchester:** Family Drive-In, Manchester; **McKee:** McKee; **Sand Gap:** Sand Gap.

Carolina Amusement Co., Inc. (8)

602 E. Colonial Avenue, Elizabeth City, N. C.; Phone: 7296.

ALICE CULPEPPER, pres.; J. H. WEBSTER, v-pres.; LEVIN B. CULPEPPER, secy.-treas.

NORTH CAROLINA—**Elizabeth City:** Carolina, Center, Gaiety, Love's State, Web Drive-In; **Hertford:** State.

CAROLINA-VIRGINIA AMUSEMENT CORP.

H. A. CREEF, pres.; J. H. Webster, vice-pres.; ALICE CULPEPPER, secy.-treas.

NORTH CAROLINA — **Columbia:** Columbia; **Manteo:** Pioneer.
VIRGINIA—**Cradock:** Afton.

Carroll Amusement Company (6)

P. O. Box 26, Carrollton, Ga.

OSCAR ROBERTS, JR., J. EBB DUNCAN, A. Q. DOBBS, partners; J. E. DUNCAN, film buyer; HULETT C. JONES, booker.

ALABAMA—**Jacksonville:** Princess.
GEORGIA—**Carrollton:** Carroll, Playhouse, Family Drive-In: **Bowdon:** Palace; **Fairburn:** Fairburn.

Carskadon Circuit (4)

Main St., Keyser, West Va.

WEST VIRGINIA—**Keyser:** Keyser, Music Hall; **Piedmont:** Majestic, Opera House.

Cash Bros. Theatres (5)

Kings Mountain, N. C.

D. E. and C. E. CASH, owners.

NORTH CAROLINA—**Cramerton:** Victory; **Kings Mt.:** Joy, Dixie; **Mount Holly:** Gaston, Holly.

Cassidy Theatres, Inc. (4)

Midland Theatre, 2910 Ashman Street, Midland, Mich.

DOLORES M. CASSIDY, pres.; FRANK C. BREMER, gen. mgr.

MICHIGAN—**Alma:** Strand; **Midland:** Frolic, Midland, Sunset Drive-In.

Central States Theatres (57)

710 Paramount Bldg., Des Moines 9, Iowa
Also operating Raywar Theatre Company

MYRON BLANK, pres.; JACQUELINE BLANK, vice-pres.; MYRON BLANK, treas.; JACQUELINE BLANK, secy.

IOWA—**Albia:** King; **Algona:** Algona, Iowa; **Ames:** Ames, Capitol, Collegian, Varsity; **Boone:** Princess, Rialto; **Burlington:** Capitol, Palace, Zephyr; **Cedar Falls:** Regent; **Centerville:** Majestic, Ritz; **Chariton:** Ritz; **Charles City:** Charles, Gem; **Clarion:** Clarion; **Clear Lake:** Lake, Park; **Clinton:** Capitol, Rialto, Strand; **Cresco:** Cresco; **Davenport:** State; **Dubuque:** State; **Eagle Grove:** Princess; **Estherville:** Grand; **Forest City:** Forest; **Fort Dodge:** Iowa, Rialto, Strand; **Grinnell:** Iowa, Strand; **Iowa City:** Englert, Strand, Varsity; **Mason City:** Palace, Strand; **New Hampton:** Firemen's; **Oelwein:** Grand, Ritz; **Oskaloosa:** Mahaska, Rivola; **Ottumwa:** Capitol, Ottumwa, Zephyr.

NEBRASKA—**Albion:** Boone; **Columbus:** Columbus, Swawn; **Fremont:** Empress,Fremont; **Holdrege:** Sun; **Kearney:** World; **Norfolk:** Granada, Rialto; **York:** Sun.

Centralia Amusement Co., Inc.

617 Pacific Building, Portland, Ore.

WASHINGTON—**Centralia:** Fox, Liberty.

LEWIS COUNTRY ENTERPRISES
WASHINGTON—**Chenalis:** Pix. St. Helen's.

TWIN CITY ENTERPRISES, INC.
WASHINGTON—**Centralia:** Twin City Drive-In.

Century Theatres (35)

132 West 43rd Street, New York 36, N. Y.

FRED J. SCHWARTZ, pres.; LESLIE R. SCHWARTZ, vice-pres.; SAMUEL GOODMAN, film buyer; MARTIN H. NEWMAN, compt.

NEW YORK—**Brooklyn:** Albermarle, Avalon, Brook, College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; **Long Island—Baldwin:** Baldwin; **Bellerose:** Bellerose; **Corona:** Plaza; **Elmont:** Argo; **Floral Park:** Floral; **Flushing:** Meadows, Prospect; **Franklin Square:** Franklin; **Freeport:** Freeport, Grove; **Huntington:** Huntington, Shore; **Lynbrook:** Lynbrook; **Long Island City:** Bliss, Sunnyside; **New Hyde Park:** Alan, Park; **Queens Village:** Queens, Community; **Rockville Centre:** Fantasy; **Valley Stream:** Valley Stream.

Chakeres Theatres, Inc. (45)

State Theatre Bldg., Springfield, O.

PHIL CHAKERES, pres.; M. H. CHAKERES, vice-pres.; FRANK COLLINS, gen. mgr.; R. M. HALL, compt.; RAY FRISZ, film buyer; G. R. GILLIAM & FRANCIS RAFFERTY, bookers.

OHIO—**Celina:** Celina, Lake, Drive-In; **Circleville:** Cliftona, Grand; **Fairborn:** Fairborn, Midway; **Greenville:** State; **Hillsboro:** Colony, Forum; **Jackson:** Kaymar, Markay; **Logan:** Logan, Ruble; **London:** Majestic, State; **Mechanicsburg:** Frances;

Springfield: Melody Cruise-On, Princess; **St. Marys:** Regent, St. Marys; **Urbana:** Gloria, Lyric; **Wellston:** Civic, Louvee; **Wilmington:** Murphy, Drive-In; **Xenia:** Orpheum, Xenia.

KENTUCKY — **Frankfort:** Capitol, Franklin, Grand; **Harrodsburg:** Harrod, Opera; **Morehead:** Trail, Mills; **Shelbyville:** Burley, Shelby; **Winchester:** Leeds, Town Hall; **Williamstown:** Grant.

Also: SPRINGFIELD THEATRE CO.:

OHIO—**Springfield:** Fairbanks, Majestic, Ohio, Regent, State.

Chertcoff, Harry, Circuit (11)

605 Manor Street, Lancaster, Pa.

HARRY CHERTCOFF, owner; MITCHELL GARFINKLE, gen. mgr.

PENNSYLVANIA—**Elizabethtown:** Moose; **Lancaster:** Strand; **Lititz:** Lititz; **Mt. Joy:** Joy, **Middletown:** Elks.

CHETCO THEATRES CORPORATION

PENNSYLVANIA—**Camp Hill:** Hill; **Lebanon:** State; **Lemoyne:** Lemoyne.

LEAHAD THEATRES, INC.

PENNSYLVANIA—**Lancaster:** King*; **Steelton:** Elton.

LANCASTER DRIVE-IN THEATRES, INC.

PENNSYLVANIA—**Lancaster:** Sky-Vue Drive-In.

Chetco Theatres Corporation

(See Chertcoff, Harry, Circuit)

Chickasaw Amusement Company (6)

2208 Elliston Place, Nashville 5, Tenn.

W. R. HOLDER, gen. mgr.

TENNESSEE—**Alamo:** Roxy; **Bells:** Bells; **Humboldt:** Plaza, Rex; **Milan:** Milan, Ritz.

Cinema Circuit Corp. (12)

214 West 42nd Street, New York 18, N. Y.

MAX A. COHEN, pres.; MARK I. FINKELSTEIN, treas.; LOU FISCHLER, booker.

NEW YORK—**New Rochelle:** Cue; **New York (Bronx):** Ace, Burland, Metro, Prospect; **New York (Brooklyn):** Astor, Metro; **New York (Manhattan):** New Amsterdam, Harris, Savoy, Anco; **Yonkers:** Park Hill.

Civic Theatres, Inc. (6)

2153 Brodaway, Denver 9, Colo.; TAbor 1353.

ANTHONY P. ARCHER, pres.; JOE DEKKER, sec.

COLORADO—**Denver:** Coronet, Federal, Granada, Holiday, Lakeshore Drive-In, Oriental.

Claughton Theatres (15)

310 S. E. First St., Miami 32, Fla.

LILLIAN C. CLAUGHTON and EDWARD N CLAUGHTON, owners; A. W. CORBETT, gen. mgr.

FLORIDA—**Boynton Beach:** Boynton; **Coral Gables:** Trail; **Hialeah:** Hialeah; **Miami:** Embassy, Grove, Royal; **Miami Beach:** Normandy, Roosevelt, Variety; **Miami Springs:** Circle.

STATE THEATRES, INC.

LILLIAN CLAUGHTON, pres.; EDWARD N. CLAUGHTON, vice-pres.; A. W. Corbett, secy.-treas.; CURTIS MILLER, gen. mgr.

FLORIDA—**St. Petersburg:** Roxy; **Tampa:** State, Cinema, Palma Ceia, Northtown.

Cluster Circuit (5)

119 South Broadway, Salem, Ill.

LOREN & STEWART CLUSTER, co-managers.

ILLINOIS—**Johnston City:** Palace; **Salem:** Globe, Lyric, Salem, Cluster Drive-In.

CO-AT-CO Theatres (8)

Toccoa, Ga.

WINFIELD SNELSON, gen. mgr. and film buyer.

GEORGIA — **Clarksville:** Habersham; **Clayton:** Rabun; **Cornelia:** Grand; **Lavonia:** Franklin; **Toccoa:** Ritz, Star, Toccoa Drive-In.

NORTH CAROLINA—**Franklin:** **Macon.**

Cobb Theatres (6)

Roxy Theatre, Fayette, Ala.

MRS. LUCILLE COBB, pres.; R. C. COBB, buyer and booker.

ALABAMA—**Fayette:** Dixieland Drive-In, Richards, Roxy; **Millport:** Millport; **Sulligent:** Strand; **Vernon:** Lamar.

Cochovety, Lew, Theatres (8)

311 S. Michigan Street, South Bend, Ind.

LEW COCHOVETY, owner and booker; H. EASTON, adv., purchasing.

INDIANA—**Mishawaka:** North Side, Tivoli, Temple; **South Bend:** Avon, Indiana, Moonlite Drive-In; **Elkhart:** Star Lite, Drive-In.

Cole's Theatres (10)

Rosenberg, Texas; NOrthfield 2-2866.

MART COLE, SR., pres. & gen. mgr.

TEXAS—**Halletsville:** Cole; **Needville:** Cole; **Richmond:** Lamar; **Rosenberg:** Cole, Twin City, Drive-In, State; **Sugarland:** Palms; **Yoakum:** Grand, Sunset Drive-In.

Collier Bros. Circuit (7)

Cleveland, Miss.

C. J. COLLIER, pres.; B. F. JACKSON, vice-pres.; VALERIA BURKE, gen. mgr.

ARKANSAS—**Conway:** 65 Drive-In.

MISSISSIPPI—**Benoit:** Benoit; **Cleveland:** Chief Drive-In; **Hollandale:** Roosevelt; **Ruleville:** Delta, Delta Annex; **Shaw:** Globe.

Colonial Theatres, Inc. (12)

Colonial Theatre, Valdese, N. C.

G. D. CARPENTER, gen. mgr.

NORTH CAROLINA—**Conover:** Canova; **Granite Falls:** Main; **Hickory:** Carolina, Rivoli; **Madison:** Patovi; **Mayodan:** Mayo; **Shelby:** Rogers, Sunset Drive-In; **Valdese:** Colonial; **Louisburg:** Louisburg; **Charlotte:** Astor; **Taylorsville:** Main.

Columbia Amusement Co., Inc. (7)

Arcade Theatre Bldg., Paducah, Ky.

LEO KEILER, pres. and gen. mgr.; H. B. PALMER, booker and buyer; G. D. SCHRADER, purchasing head.

KENTUCKY—**Murray:** Capitol, Varsity; **Paducah:** Arcade, Columbia, Kentucky, Rialto, Paducah Drive-In.

Columbia Basin Theatres (11)

Box 488, Ephrata, Wash; Phone: 4-4400.

JOHN LEE, owner, building supplies & material purchaser; CORBIN BALL, gen. mgr., operating supplies & materials purchaser.

WASHINGTON—**Coulee City:** Lee; **Ephrata:** Lee, Marjo; **Moses Lake:** Basin Drive-In, Lake, Ritz; **Soap Lake:** Lake, Park In Drive-In; **Othello:** Othello; **Quincy:** Towne; **Warden:** Warden.

Combined Bronx Amuse., Inc. (6)

251 West 42nd Street, New York 36, N. Y.; BRyant 9-1910.

JULIUS GULKIS, pres.; NAT MOLL, gen. mgr.; SAMUEL EDELMAN, Sec.

NEW YORK—**New York, Manhattan:** Alpine; **Bronx:** Allerton, Beach, Craft, Melba, Park.

Comerford Theatres (64)

Mears Building, Scranton, Pa.

J. J. O'LEARY, pres.; M. B. COMERFORD, T. J. WALKER, T. P. COMERFORD, vice-pres.; E. A. PUGH, treas.; T. F. FRIDAY, sec.; BYRON R. LINN, film buyer.

NEW YORK—**Binghamton:** Cameo, Capitol, Riviera, Star, Strand, Suburban, Symphony; **Endicott:** Elvin, Strand; **Johnson City:** Enjoy; **Owego:** Tioga; **Waverly:** Capitol.

PENNSYLVANIA—**Avoca:** Palace; **Bloomsburg:** Columbia; **Carbondale:** Irving, Majestic; **Carlisle:** Strand; **Danville:** Capitol; **Dickson City:** Rex; **Duryea:** Pastime; **Exeter:** Liberty; **Eynon:** Eynon; **Forest City:** Freedman; **Hawley:** Ritz; **Hazleton:** Feeley, Grand, **Honesdale:** Lyric; **Jersey Shore:** Victoria; **Kingston:** Kingston; **Lebanon:** Colonial, Capitol, Jackson; **Luzerne:** Luzerne; **Mauch Chunk:** Capitol; **Milton:** Capitol; **Northumberland:** Savoy; **Old Forge:** Holland; **Olyphant:** Granada; **Parsons:** Parsons; **Pittston:** Roman; **Plymouth:** Shawnee; **Pottsville:** Hippodrome, Hollywood; **Sayre:** Sayre; **Scranton:** Bell, Capitol, Comerford, Globe, Little Art, Orient, Rialto, Roosevelt, State, West Side; **Selinsgrove:** Stanley; **Sunbury:** Rialto; **Towanda:** Keystone; **Wilkes-Barre:** Comerford, Hart, Little Art, Orpheum, Penn, Sterling; **Williamsport:** Capitol.

Commonwealth Amuse. Corp. (6)

600 S. Michigan Avenue, Chicago, Illinois

SAM MEYERS, pres. and film buyer; ALBERT G. TEPLITZ, vice-pres, booker and film buyer.

ILLINOIS—Evanston: Stadium; **Glencoe:** Glencoe; **Libertyville:** Liberty; **Melrose Park:** Melrose; **Wilmette:** Teatro del Lago, Wilmette.

Commonwealth Amusement Corporation (83)

215 W. 18th Street, Kansas City 8, Mo.; GRand 2390.

H. E. JAMEYSON, pres.; ROBERT M. SHELTON, vice-pres. and gen. mgr.; F. L. MOORE, secy. and treas.

ARKANSAS—**Batesville:** Melba, White River Drive-In; **Fayetteville:** Seventy-One Drive-In; **Harrison:** Lyric, Ozark Drive-In, Plaza; **Mountain Home:** Baxter; **Searcy:** Dixie Drive-In, Plaza, Rialto.

IOWA — **Creston:** Drive-In, Strand, Uptown; **Shenandoah:** Page.

KANSAS—**Baxter Springs:** Baxter; **Belleville:** Blair; **Ellinwood:** Ellinwood; **Ellsworth:** Bell; **Eureka:** Princess; **Garden City:** Garden Drive-In, Ritz, State; **Goodland:** Goodland Drive-In, Sherman; **Great Bend:** Crest, Drive-In, Plaza, Strand; **Herington:** Dreamland; **Hoisington:** Cheyenne Drive-In, Royal; **Holton:** Arcada; **Kingman:** Meade, Meade Drive-In; **Kingsley:** Palace; **Lawrence:** Drive-In, Granada, Patee; **Lindsborg:** Plaza; **Manhattan:** Wareham; **Norton:** Norton; **Pratt:** Barron.

MISSOURI—**Carrollton:** Uptown; **Clinton:** Go-Sho, Lee, Fifty-Two Drive-In; **Columbia:** Uptown, Boone, Broadway Drive-In; **Excelsior Springs:** The Pines Drive-In; **Fulton:** Fulton; **Harrisonville:** Lee, Cass County Drive-In; **Higginsville:** Davis; **Joplin:** Tri-State Drive-In, Crest Drive-In; **Kansas City:** Ashland, Regent, Summit, Crest and Riverside Drive-In's; **Monett:** Gillioz, Ozark Drive-In; **Sedalia:** Fifty Highway Drive-In; **Trenton:** Plaza, Royal, Drive-In; **Springfield:** Springfield & Sunset Drive-In's; **Warrensburg:** Mainstreet, Star, Starlet Drive-In; **Washington:** Calvin, Washington-Union Drive-In; **Waynesville:** Fort Wood, Drive-In.

NEBRASKA—**Grand Island:** Grand Island Drive-In; **North Platte:** Pawnee Drive-In; **Superior:** Crest.

SOUTH DAKOTA—**Yankton:** Yankton.

Commonwealth Theatre Corp.

Blacksburg, Va.

R. FLOYD PLANK, pres.; DON KELSEY, vice-pres. and mgr.

VIRGINIA—**Blacksburg:** Little, Lyric.

DON KELSEY

VIRGINIA—**Chatham:** Chatham.

Community Circuit Theatres (12)

Great Lakes Life Bldg., Cleveland, O.

OHIO—**Cleveland:** Carter, Cedar-Lee, Commodore, Embassy, Liberty-Fairmount, Lyric, Lower Mall, Mall, Richmond, Riverside, Standard, University.

Community Theatres (Alabama)

(See Acme Theatres)

Community Theatres (9)

2905 Cadillac Tower, Detroit 26, Mich.; Tel.: WOodward 2-7200.

IRVING & ADOLPH GOLDBERG & CHAS. A. KOMER, partners.

MICHIGAN—**Detroit:** Redford, Whittier, Bel Air Drive-In; **River Rouge:** Town Drive-In; **Grosse Pointe:** Punch & Judy; **Farmington:** Grand River Drive-In; **Mt. Clemens:** Jewel, Macomb; **Royal Oak;** Royal Oak.

Community Theatres (7)

3055 University Drive, Fort Worth, Tex.

TEXAS—**Fort Worth:** Azle, Heights, Ideal, Marine, Morgan, New Liberty, TCU.

Conery Theatres (4)

Ravena Theatre, Ravena, N. Y.

MRS. JOSEPH BURGESS, pres.; C. E. TOMPKINS, gen. mgr.

NEW YORK—**Middleburg:** Valley; **Ravena:** Ravena; **Richfield Springs:** Capitol; **Schoharie:** Avon.

Connecticut Theatre Circuit

101 Whitney Avenue, New Haven 10, Conn.

I. J. HOFFMAN, PETER PERAKOS, chief officers; WELL I. HOFFMAN, film buyer; MORTON L. KATZ, booker.

CONNECTICUT—**Bridgeport:** Beverly, Hi-Way; **East Hartford:** Eastwood, Elm, Elmwood; **New Britain:** Palace; **Jewett City:** State; **Thompsonville:** Strand.

Connett Theatres (21)

Box 421, Roxy Theatre, Newton, Miss.

MAX A. CONNETT, pres. and gen. mgr.

ALABAMA—**Talassee:** Tala-C Drive-In.

LOUISIANA—**Algiers:** Algiers Drive-In; **Lafayette:** Hub Drive-In, Twin Drive-In; **Marrero:** Marrero Drive-In.

MISSISSIPPI—**Bay Springs:** Lyric; **Brandon:** Lynne; **Bude:** Amusu; **Carthage:** Fox; **Clinton:** Hilltop; **Collins:** Pix; **Forest:** Palace, Ritz, Drive-In, Town; **Gulfport:** Don; **Jackson:** 51 Drive-In; **Macon:** Dreamland; **Newton:** Roxy; **Stonewall:** Grand; **Walnut Grove:** Liberty; **West Enterprise:** Ritz.

Consolidated Theatres, Inc. (31)

Box 2446, 120 S. Poplar St., Charlotte 1, N. C.; Telephone: 5-1741.
(See also Craver Theatres)

F. H. BEDDINGFIELD, pres.; T. A. LITTLE, exec. vice-pres.; J. F. WHITE, JR., sec.-treas.; LUTHER C. FITZGERALD, gen. mgr.; P. E. YOUNG, auditor; T. M. CHISHOLM, booker.

NORTH CAROLINA—**Asheboro:** Capitol, North 220 Drive-In, Sunset; **Belmont:** Belmont Drive-In; **Burlington:** East 70 Drive-In; **Charlotte:** Charlotte, Plaza; **Conover:** New-Con Drive-In; **Durham:** Criterion, Uptown; **Gastonia:** Tower Drive-In; **Greensboro:** Piedmont Drive-In, State; **High Point:** Midway Drive-In; **Raleigh:** Colony, Forest Drive-In, Village, Wake; **Rocky Mount:** Cameo.

SOUTH CAROLINA — **Aiken:** Fox Drive-In, Tower Drive-In; **Charleston:** Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; **Greenville:** Augusta Road Drive-In, Paris, Roxy; **North Augusta:** Hilltop Drive-In; **Spartanburg:** Starlite Drive-In; **Whitmire:** Strand.

VIRGINIA—**Danville:** Crescent Drive-In.

Consolidated Theatres, Inc. (6)

100 Passaic Avenue, Garfield, N. J.

S. H. FABIAN, pres.; SAMUEL ROSEN, treas.; EDWARD L. FABIAN, vice-pres.; JOSEPH LEFKOWITZ, secy.

NEW JERSEY—**Butler:** Butler; **Clifton:** Clifton; **Pompton Lakes:** Colonial; **Warren Point:** Hyway; **Westfield:** Rialto; **Allwood:** Allwood.

Constant, A. G., Circuit (14)

605 Sinclair Bldg., Steubenville, Ohio.

OHIO—**Bellaire:** Capitol, Temple; **Canton:** Palace; **East Liverpool:** State, American, Super 30 Drive-In; **Mansfield:** Park; **Portsmouth:** Garden; **Steubenville:** Ohio, Olympic, New Family Drive-In, Sunset Drive-In; **Canton:** East 30 Out Door.

WEST VIRGINIA—**Parsons:** Victoria.

Cooke, H. C., Theatres (4)

Center St., Mt. Olive, N. C.

NORTH CAROLINA—**Havelock:** Cherry; **Midway Park:** Midway; **Mount Olive:** Center, Wayne.

Cooper Foundation Theatres (16)

1441 Welton Street, Denver 2, Colo.

PAT McGEE, gen. mgr.; FRANK ROBERTS, compt.

COLORADO—**Colorado Springs:** Tompkins, Trail, Ute; **Grand Junction:** Cooper; **Greeley:** Sterling; **Pueblo:** Main, Uptown.

NEBRASKA—**Lincoln:** Lincoln, Nebraska, Stuart, Capitol.

OKLAHOMA—**Oklahoma City:** Capitol, Criterion, Harber, Tower, Plaza.

Cornell Theatres, Inc. (5)

1055 W. Genessee Street, Syracuse 4, N. Y.

BENJAMIN and HARRY L. BERINSTEIN, gen. mgrs.

NEW YORK—**Dryden:** Dryden Drive-In; **Ithaca:** State, Strand, Temple; **Trumansburg:** Cayuga.

Cox, Audrey (6)

Lamesa, Tex.

TEXAS—**Lamesa:** Majestic, Palace, Tower, Yucca Drive-In; **Seminole:** Palace, Tower.

Craver Theatres (10)

1605 Elizabeth Avenue, P. O. Box 1206,
Charlotte 1, N. C.; Tel.: 5-4451.

(See also Consolidated Theatres, Inc.)

S. W. CRAVER, owner & gen. mgr.; HARRY PICKETT, JR., asst. & film buyer.

NORTH CAROLINA—**Charlotte:** Charlotte.

SOUTH CAROLINA—**Cayce:** Cayce; **Columbia:** State.

VIRGINIA—**Danville:** Virginia; **Lebanon:** Russell; **Lynchburg:** Academy; **Norfolk:** Colonial, Wells; **Roanoke:** Grandin, Jefferson, Lee.

Crescent Amusement Co. (79)

415 Church Street, Nashville 3, Tenn.

R. E. BAULCH, pres.; KERMIT C. STENGEL, exec. vice-pres. and film buyer; WEBB HAYS, sec.-treas.

ALABAMA—**Alabama City:** Ritz; **Decatur:** Capitol, Princess, Roxy, Sunset Drive-In; **Gadsden:** Gadsden, Princess; **Huntsville:** Grand, Center.

KENTUCKY — **Bowling Green:** Capitol, State, Princess; **Earlington:** Earl; **Franklin:** Roxy; **Hopkinsville:** Alhambra, Kentucky, Princess; **Madisonville:** Cameo, Capitol, Sunset Drive-In; **Princeton:** Capitol.

TENNESSEE—**Brownsville:** Capitol; **Clarksville:** Capitol, Roxy, Sunset Drive-In; **Cleveland:** Bohemia, Princess; **Columbia:** Lyric, Polk; **Crossville:** Palace; **Dyersburg:** Capitol, Frances; **Fayetteville:** Capitol, Lincoln; **Franklin:** Franklin; **Gallatin:** Roxy; **Greenville:** Capitol, Palace; **Harriman:** Princess, Webbo; **Lebanon:** Princess, Capitol; **Maryville:** Capitol, Park; **Morristown:** Princess, Ritz; **Murfreesboro:** Princess, Roxy; **Nashville:** Belle Meade, Belmont, Bordeaux Drive-In, Capitol, Crescent Drive-In, Donelson, Elite, Fifth Avenue, Green Hills, Inglewood. Knickerbocker, Madison, Melrose, Old Hickory, Paramount, Princess, Rex, Roxy, State, Woodbine, Woodland, Skyway Drive-In, Tennessee; **Paris:** Capitol, Princess; **Pulaski:** Best. Sam Davis; **Springfield:** Princess, Capitol; **Union City:** Capitol. Ritz.

Cullman Amusement Co.

(See Acme Theatres)

Cumberland Amusement Co. (10)

Park Theatre, McMinnville, Tenn.

COWAN OLDHAM, pres., McMinnville, Tenn.; ERNEST MARTIN, gen. mgr., Winchester, Tenn.

TENNESSEE—**Dayton:** Dayton, New; **McMinnville:** Dixie, Park; **South Pittsburg:** Princess; **Sparta:** Oldham; **Tullahoma:** Marshall, Mecca. Strand; **Winchester:** Rivoli.

D

Dalke's Valley Theatres (6)

Main Street, Woodstock, Va.

WILLIAM DALKE, owner; WILLIAM DALKE, JR., mgr.

VIRGINIA — **Edinburg:** Valley; **New Market:** Hiway; **Strasburg:** Home, Strand; **Woodstock:** Community, Uptown.

Davis Affiliations (5)

Mimosa Theatre, So. Green Street, Morganton, N. C.

C. V. DAVIS, pres.; F. W. DAVIS, booker, film buyer.

NORTH CAROLINA—**Brevard:** Clemson, Coed; **Morganton:** Alva, Davis, Mimosa.

Davis Theatres (7)

West Plains, Mo.

DEAN W. DAVIS, gen. mgr. & buyer.

ILLINOIS—**Dupo:** Dupo; **Maplewood Park:** Maple.

MISSOURI—**Mountain Grove:** Cameo, 60 Drive-In; **West Plains:** Avenue, Davis, 63 Drive-In.

Dekalb Amusement Co.

(See Amusement Enterprises, Inc.)

Delft Theatres, Inc. (26)

P. O. Box 423, Butler, Wis.

JOHN B. SCHUYLER, pres. and gen. mgr., buyer; PETER W. JOPLING, vice-pres; HUGH S. GALLUP, chmn. bd.; LAWRENCE J. JACOBS, secy.-treas.; FRED FLORENCE, buying and booking.

MICHIGAN—**Iron River:** Delft; **Escanaba:** Delft, Michigan; **Ishpeming:** Butler, Ishpeming; **L'Anse:** Mazda; **Manistique:** Oak, Cedar; **Marquette:** Delft, Nordic; **Munising:** Delft; **Negaunee:** Vista; **Ontonagon:** Ontonagon; **Sault Ste. Marie:** Soo, Temple; **Crystal Falls:** Delft; **Stambaugh:** Perfect.

WISCONSIN—**Antigo:** Palace; **Butler:** Victory Drive-In; **Chilton:** Chilton; **Merrill:** Cosmo; **Omro:** Omro; **Rhinelander:** Majestic, State; **Sturgeon Bay:** Door, Donna.

De Lodder Circuit (4)

8935 Mack Avenue, Detroit, Mich.

FRED De LODDER, JR., pres. and gen. mgr.; LAURENCE MERLO, purchasing head.

MICHIGAN—**Detroit:** Del The, East End, Flamingo, Maxine.

Dembow, Harry L., Circuit

104 E. State Street, Media, Pa.

HARRY L. DEMBOW, gen. mgr.

PENNSYLVANIA — **Columbia:** State; **Marcus Hook:** Congress; **Media:** Media.

De Mordaunt & Drennen (10)

Blackfoot, Ida.

PAUL de MORDAUNT, HUGH DRENNEN, owners.

IDAHO—**Blackfoot:** Mission, Nuart; **Idaho Falls:** Gayety, Rio; **Rexburg:** Rex, Romance; **St. Anthony:** Rex, Roxy; **Salmon:** Main, Roxy.

Denniston, J. R., Theatre Co.

(See Butterfield Theatres.)

Detroit Consolidated Theatres, Inc. (4)

10 E. Baltimore, Detroit 2, Mich.

SAMUEL BROWN, pres.; JOHN L. BROWN, vice-pres. & adv., pub. head; EDWARD BONNVILLE, film buyer and booker.

MICHIGAN—**Detroit:** Astor, Dexter, Varsity; **Highland Park:** Grand.

Detroit Theatre Enterprises, Inc. (5)

746 Collingwood, Detroit 2, Mich.; Tel.: TOwnsend 8-0969.

SYLVIA COHEN, pres.; ELLIOT COHEN, treas.; BARRY COHEN, booker and buyer.

MICHIGAN—**Detroit:** Hollywood, Rio, Roxy, Victory; **East Lansing:** Lucon.

Dickinson Operating Co., Inc. (46)

5913 Woodson Road, Mission, Kan.; Tel.: HEdrick 2334.

GLEN W. DICKINSON, pres.; GLEN W. DICKINSON, JR., vice-pres.; RALPH GREGORY, WINSTON BROWN, bookers.

ARKANSAS—**Hot Springs:** Spa.

ILLINOIS—**Quincy:** Belasco, Glen; **McLeansboro:** Capitol.

IOWA—**Waterloo:** State, Waterloo.

KANSAS—**Burlington:** Plaza; **Johnson County:** Leawood Drive-In; **Kaw:** Princess, Ritz; **Marion:** Kaw; **Mission:** Dickinson; **Olathe:** Trail; **St. John:** Pix; **Shawnee:** Aztec, Shawnee Drive-In; **Stafford:** Ritz; **Topeka:** Dickinson, Glen; **Wichita:** Dunbar; **Overland Park:** Overland; **Pittsburg:** Pittsburg Drive-In, 69 Drive-In; **Salina:** 81 Drive-In; **Hillsboro:** Avon; **Wichita:** Dunbar.

MISSOURI—**Anderson:** Lyric; **Branson:** Owen; **Granby:** Lux; **Joplin:** Glen, Lux; **Kansas City:** Glen, Kimo, Tampico; **Macon:** Macon; **Monroe City:** Monroe; **Pleasant Hill:** Peoples; **St. Joseph:** King, Jo, Rialto, Trail; **Springfield:** Granada, Mullikin, Tower; **Noel:** Ozark; **Moberly:** Dickinson.

Dietrich & Feldstein Circuit (9)

1584 W. Washington Ave., Los Angeles, Calif.

MANNY FELDSTEIN and PAUL DIETRICH, owners.

CALIFORNIA—**Colton:** Hub City; **Oxnard:** Boulevard, Oxnard, Strand, Vogue; **San Bernardino:** Azteca, Rialto; **San Fernando:** San Fernando; **Los Angeles:** Uclan.

Diller Circuit (4)

Vida Theatre, Cripple Creek, Colo.

C. G. DILLER, owner.

COLORADO — **Cripple Creek:** Vida; **Manitou Springs:** Vida; **Ouray:** Ouray; **Silverton:** Lode.

Dipson, N. D., Theatres (39)

36 Main St., Batavia, N. Y.; Tel.: 2700.

(Also operating West Virginia Theatrical Enterprises, Pike Amusement Co., Dipson Theatrical Enterprises, Bradford Playhouse, Inc.)

NIKITAS D. DIPSON, pres.; WILLIAM J. DIPSON, exec. vice-pres.; JOHN R. OSBORNE, gen. mgr. and film buyer; A. GIBSON, gen. mgr. and film buyer.

NEW YORK—**Batavia:** Dipson, New Family, Batavia Drive-In; **Buffalo:** Amherst, Bailey, Capitol, Erlanger; **Elmira:** Colonial, Elmira, Regent, Strand; **Hornell:** Majestic, Hornell, Strand; **Lackawanna:** Franklin, Hollywood, Abbott, Ridge; **Rochester:** Dipson-Lyell; **Olean:** Olean; **Tonowanda:** Star; **Jamestown:** Palace; **Watkins Glen:** Glen, Seneca.

OHIO—**East Liverpool:** American State, Super 30 Drive-In; **Steubenville:** Capitol.

PENNSYLVANIA—**Bradford:** New Bradford; **Erie:** Plaza, Skyway; **Kittanning:** Columbia, Lyceum, State.

WEST VIRGINIA—**Wheeling:** Capitol, Colonial, Court, Liberty, Mayfair, Virginia.

District Theatres Corp. (24)

1212 V Street, Washington 10, D. C.

HARRY FREEDMAN, chmn. of bd.; MORTON GERBER, pres.; SEYMOUR HOFFMAN and ROBERT FREEDMAN, vice-pres.; EUGENE KRAMER, vice-pres. and secy.; FRITZ D. HOFFMANN, SR., treas.; CLARK M. DAVIS, buyer.

DISTRICT OF COLUMBIA — **Washington:** Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic.

VIRGINIA — **Lynchburg:** Harrison; **Newport News:** Jefferson, Moton; **Norfolk:** Booker-T, Carver, Regal; **Petersburg:** Gem; **Portsmouth:** Capital; **Richmond:** Booker-T, Hippodrome, Robinson, Walker, Globe; **Roanoke:** Virginia.

MARYLAND—**Baltimore:** Hill, Royal.

Dixie Amusement Company (6)

Green Street, Swainsboro, Ga.

W. M. KARRH, pres.; TROY L. CANADY, film buyer.

GEORGIA—**Metter:** Dixie; **Swainsboro:** Dixie, Dixie Drive-In; **Sylvania:** Dixie; **Wrightsville:** Dixie; **Twin City:** Twin City.

Dixie Drive-In Theatres (16)

304 Walton Bldg., Atlanta 3, Ga.

HARRIS ROBINSON, pres.; R. A. EDMONDSON, JR., vice-pres.; EUGENE SKINNER, film buyer and booker.

FLORIDA — **Jacksonville:** Atlantic Drive-In; **Orlando:** Orlando Drive-In; **Winter Park:** Winter Park Drive-In.

GEORGIA—**Atlanta:** Piedmont Drive-In, Stewart Drive-In; **Augusta:** Augusta Drive-In; **Macon:** Dixie Drive-In; **Savannah:** Circle Drive-In, Hi-way 80 Drive-In, Victory Drive-In.

NORTH CAROLINA — **Charlotte:** Albemarle Drive-In, North 29 Drive-In, South 29 Drive-In; **Greensboro:** North Drive-In, South Drive-In.

VIRGINIA—**Roanoke:** Shenandoah Drive-In.

Dunn Family Theatres (16)

ADDRESSES: Ralph Johnson, Ashford, Ala.; Ward Bennett, Fort Gaines, Ga.; Mrs. Bessie Walker, Fort Gaines, Ga.; C. S. Dunn, Lee Sherwood, Chattahoochee, Fla.; Ellison Dunn, Donalsonville, Ga.; Mrs. J. C. Peters and Bill Peters, Blakely, Ga.; J. C. Camp, Cairo, Ga.; R. H. Dunn, Camilla, Ga.

ALABAMA—**Ashford:** Ashford, Ralph Johnson, owner; **Abbeville:** Archie, Mrs. Bessie D. Walker, owner; Bennett Drive-In, Ward Bennet, owner.

FLORIDA — **Chattahoochee:** Gibson and Dixie Drive-In; **Havana:** Havana, C. S. Dunn and Lee Sherwood, owners.

GEORGIA—**Blakely:** Blakely, Mrs. J. C. Peters, owner; Peters Drive-In, Billy Peters, owner. **Camilla:** Camilla and Dunn Drive-In, R. H. Dunn, owner; **Donalsonville:** Dunn and Palm Drive-In, Ellison Dunn, owner; **Cairo:** Zebulon, Grady and Cairo Drive-In, owners are J. C. Camp, C. S. Dunn, Mrs. Ralph Johnson, Mrs. E. P. Stapleton; **Fort Gaines:** Walker; Mrs. Bessie Walker, owner.

Durbin, Paul, Theatres (4)

Perry, Ill.

ILLINOIS—**Alsey:** Alsey; **Meredosia:** Princess; **Milton:** Milton; **Perry:** Perry.

Durkee, F. H., Enterprises (20)

Arcade Theatre Bldg., Harford and Hamilton Avenues, Baltimore 14, Md.

FRANK H. DURKEE, pres.; CHARLES E. NOLTE, vice-pres.; FRED G. SCHMUFF, C. ELMER NOLTE, JR., F. H. DURKEE, JR., dist. mgrs.; H. VERNON NOLTE, booking mgr.; ARTHUR A. MARX, office mgr.; AUGUST NOLTE, concession manager.

MARYLAND—**Annapolis:** Capitol, Circle, Republic; **Baltimore:** Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Garden, Grand, McHenry, Northway, Patterson, Red Wing, Senator, State, Waverly, North Point Drive-In; **Havre de Grace:** State.

Durwood Theatres, Inc. (13)

1806 Baltimore Avenue, Kansas City 8, Mo.; Tel.: HArrison 5022.

ED. D. DURWOOD, pres.; STANLEY H. DURWOOD, vice-pres. and gen. mgr.; HENRY UNGERLEIDER, comptroller.

KANSAS—**Leavenworth:** Hollywood, Lyceum, Orpheum, Skylark Drive-In.

MISSOURI—**Jefferson City:** Capitol, Roxy, State, Skylark Drive-In; **Kansas City:** Roxy; **St. Joseph:** Electric, Orpheum, Missouri, Skylark Drive-In.

E

East Point Amusement Co. (5)

211 S. Main Street, P. O. Box 29, East Point, Ga.

FRED C. COLEMAN, pres. & director.

GEORGIA—**Atlanta:** Starlight Drive-In; **College Park:** Roosevelt Drive-In; **East Point:** East Point, Fairfax; **Hapeville:** Fulton.

Eastland Theatres Company

(See Berman Bros.)

Edwards and Plumlee Theatres (13)

Ritz Theatre Building, Farmington, Mo.

TOM EDWARDS and FRANK L. PLUMLEE, owners; TOM EDWARDS, JR., publ. mgr.

MISSOURI—**Bismarck:** Ozark; **Bonne Terre:** Odeon; **Desloge:** Grand; **Eldon:** Drive-In, Ozark, Tom's Theatre; **Elvins:** Regal; **Farmington:** Corral Drive-In, Ritz; **Flat River:** Lead Belt Drive-In, Roseland; **Ironton:** State; **Leadwood:** Roxy.

Edwards Theatre Circuit (22)

4907 Huntington Drive North, Los Angeles, Cal.

W. J. EDWARDS, JR., pres. and gen. mgr.; GORDON MERSMAN, booker; MYRL KAVANAUGH, purchasing head.

CALIFORNIA—**Alhambra:** Alhambra, Coronet, Garfield; **Arcadia:** Santa Anita; **Azusa:** State; **Beverly Hills:** Laurel; **El Monte:** Valley; **El Sereno:** Cameo, El Sereno; **Five Points:** Tumbleweed; **Garvey:** Garvey; **Los Angeles:** Arlington, Cairo, El Sereno, Elysian, Maynard, San Carlos; **Monterey Park:** Monterey; **Montrose:** Montrose; **Rosemead:** Rosemead; **Temple City:** Temple; **Tujunga:** Tujunga.

Elkins Theatres Co.

(See Monessen Amusement Co.)

Ellis, A. M., Theatres Co. (22)

1225 Vine Street, Philadelphia 7, Pa.

MARTIN B. ELLIS, gen. mgr.

NEW JERSEY—**Camden:** Liberty, Parkside.

PENNSYLVANIA — **Eddystone:** Chester Pike Drive-In; **Philadelphia:** Admiral, Benner, Broad, Castor, Crest, Dante, Dixie*, Erlen, Grand, Jackson, New Penn, Regal, Renel, Rockland, Tyson, Southern; **Lehighton:** Park, Classic; **West Collingswood, N. J.:** Crescent.

Elmart Theatres, Inc. (17)

405 Walbridge Building, Court Street, Buffalo, N. Y.

ELMER LUX, pres. & gen. mgr.

KENTUCKY—**Benham:** Benham; **Corbin:** Viv; **Cumberland:** Novo; **Lynch:** Lynch; **Pikesville:** Liberty, Weddington; **Whitesburg,** Alene.

MARYLAND—**Cumberland:** Embassy, Maryland.

NEW YORK — **Chatham:** Crandell; **Massena:** Rialto; **Ogdensburg:** Pontiac; **Oswego:** Capitol.

OHIO — **Fostoria:** State, Civic; **Mt. Vernon:** Memorial.

VIRGINIA—**Appalachia:** State.

Elson-Nathanson Circuit (5)

301 Pence Building, Minneapolis, Minn.; Tel.: BRidgeport 5630.

WILLIAM ELSON, pres.; GILBERT NATHANSON, sec., treas.

MINNESOTA—**Cloquet:** Cloquet, Leb; **Detroit Lakes:** Lake, Skyview Drive-In, State.

Elyria Theatre Circuit

360 Broad Street, Elyria, Ohio; Tel.: Elyria 2515.

MARVIN S. FRANKEL; HERMAN FRANKEL.

OHIO—**Elyria:** Capitol, Lincoln, Rivoli.

Emanuel, Jay, Theatres (6)

246 N. Clarion St., Philadelphia 7, Pa.

JAY EMANUEL, pres. and gen. mgr.; EDWARD EMANUEL, buyer, purchasing head.

PENNSYLVANIA—**Harrisburg:** Senate; **Lancaster:** Fulton Opera House; **Reading:** Astor, Park, Reading Drive-In, Exeter Drive-In.

Endicott Circuit (10)

7010 13th Avenue, Brooklyn, N. Y.

IRVING RENNER, pres., booker; SAMUEL KANTOR, purchasing head.

NEW YORK—**Far Rockaway:** Boardwalk, Edgemere, New, Rivoli; **New York—Brooklyn:** Avon, Endicott, Garfield, Hollywood, Metro, Sun.

Engler Theatres (5)

P. O. Box No. 2271, Birmingham, Ala.

PAUL A. ENGLER, pres. and film buyer; PAUL A. ENGLER, JR., purchasing agent & publ. mgr.

ALABAMA — **Birmingham:** Carver, Champion, Eighth Ave., Famous, Frolic.

Epstein Amusement Co. (5)

2805 North 16th St., Omaha, Neb.

LOUIS, SIDNEY L., and J. G. EPSTEIN, partners.

NEBRASKA—**Omaha:** Benson, Berkley, Circle, Corby, Lothrop.

Erickson Circuit (4)

Strand Theatre, Hettinger, North Dakota

C. C. ERICKSON, mgr.

NORTH DAKOTA—**Bowman:** Palace; **Hettinger:** Strand; **New England:** State; **Scranton:** Pastime.

Ervin Theatres (8)

Kremmling, Colo.

R. D. ERVIN, owner.

COLORADO — **Breckenridge:** Mines; **Fraser:** Spruce; **Granby:** Granby; **Grand Lake:** Lake; **Heeney:** Green Mountain; **Kremmling:** Ramona; **Walden:** Star; **Fairplay:** Placer.

Eskin, Harold S., Amusement Enterprises, Inc. (5)

17 E. 42nd St., Suite 1315-17, New York 17, N. Y.

HAROLD S. ESKIN, pres.; IZ SEGALL, film buyer.

DELAWARE—**Wilmington:** Arcadia, Queen.

PENNSYLVANIA—**Bethlehem:** College; **Easton** Easton; **Gettysburg:** Strand; **Philadelphia,** Bromley.

Essaness Theatres (16)

540 N. Michigan Avenue, Chicago 11, Ill.

EDWIN SILVERMAN, pres.; EDWARD BLACKMAN, vice-pres.; CLARENCE MILLER, treas.; HAROLD GERRY, secy.; RALPH SMITHA, gen. mgr.; H. ABRAHAMSON, CHARLES SHAPIRO, bookers; MILDRED JEDLICKA, purchasing agent.

ILLINOIS—**Chicago:** American, Biograph, Buckingham, Byrd, Crawford, Crown, Irving, Michigan, Mode, Woods; **Norwood Park:** Harlem Avenue Outdoor; **Oak Park:** Lake, Lamar; **Rivergrove:** North Avenue Outdoor; **Riverdale:** Four-Screen Drive-In.

Essick and Reif

(See Modern Theatres)

Everett Theatres

(See Stewart & Everett Theatres, Inc.)

Evergreen State Amusement Corp. (28)

671 Skinner Building, 1326 Fifth Avenue, Seattle 1, Wash.; Tel.: Main 1686.

(Affiliated with National Theatres Amusement Corp.)

FRANK L. NEWMAN, pres.; W. H. THEDFORD, vice-pres.; G. S. G. PATTERSON, sec.-treas.; F. X. CHRISTIE, film buyer; VIC GAUNTLETT, director of advertising and publicity; CARL A. MAHNE, merchandise & purchasing depts.

OREGON—**Eugene:** McDonald, **Rex; Portland:** Hollywood, Mayfair, Oriental, Orpheum, Paramount.

WASHINGTON—**Aberdeen:** D. & R.; **Bellingham:** American, Mount Baker; **Bremerton:** Admiral, Rex, **Everett:** Balboa, Everett, Granada; **Hoquiam:** Seventh Street; **Seattle:** Coliseum, Egyptian, Fifth Avenue, Neptune, Paramount; **Spokane:** Fox, Orpheum, State; **Vancouver:** Castle, Kiggins; **Wenatchee:** Liberty, Rialto.

Ezell, Claude & Associates (18)

2031 Jackson Street, Dallas 1, Texas; Tel.: Riverside 3861.

CLAUDE EZELL, pres.; ALBERT H. REYNOLDS, vice-pres. & gen. mgr.; CLAUDE EZELL, film buyer; DOROTHY MEALER, booker; HUGO PLATH, purchasing agent.

TEXAS—**Austin:** Burnet, Chief Drive-In; **Beaumont:** Circle Drive-In; **Brownsville:** Charro, Star; **Corpus Christi:** Gulf Drive-In; **Dallas:** Chalk Hill Drive-In, Northwest Highway Drive-In; **Fort Worth:** Belknap Drive-In, Jacksboro; **Houston:** Hempstead, Irvington, Winkler Drive-In; **Pasadena, Tex.:** Pasadena; **Port Arthur:** Surf Drive-In; **San Antonio:** Fredericksburg Rd. Drive-In, Trail Drive-In; **Waco:** Circle Drive-In.

F

Fabian Theatres (46)

1501 Broadway, New York City 18, N. Y.

S. H. FABIAN, pres.; SAMUEL ROSEN, secy.-treas.

NEW YORK—**Albany:** Grand, Leland, Mohawk Drive-In, Palace, Saratoga Drive-In; **Cohoes:** Cohoes, Empire; **Middletown:** State; **New York—Brooklyn:** Fox, Strand; **Port Jervis:** Ritz, Royal, Strand; **Schenectady:** Proctor, Plaza, State, Strand, Erie; **Troy:** Proctor; **Staten Island, N. Y.—Port Richmond:** Ritz; **St. George:** St. George, Staten Island Drive-In; **Stapleton:** Liberty, Paramount; **Tottenville:** Stadium; **West Brighton:** Capitol.

PENNSYLVANIA—**Allentown:** Colonial, Rialto, State; **Altoona:** State, Strand, Logan; **Easton:** Embassy, State; **Harrisburg:** Colonial, Rio, State; **Reading:** Embassy; **Johnstown:** Embassy.

VIRGINIA—**Norfolk:** Granby, Norva, Princess Anne Drive-In; **Richmond:** Bellwood Drive-In, Carillon, Colonial, Lee, National Park.

Fairlawn Amusement Co. (8)

1415 Good Hope Road S. E., Washington, D. C.

LLOYD J. WINELAND, pres.; LLOYD G. WINELAND, vice-pres.

DIST. OF COL.—**Washington:** Anacostia, Atlantic, Congress, Fairlawn, Highland.

MARYLAND—**Bradbury Heights:** Coral; **Laurel:** Laurel; **Capitol Heights:** Capitol (Mrs. U. Hollingsworth, owner).

Fanchon & Marco Service Corp.

527 N. Grand Avenue, St. Louis 3, Mo.

E. B. ARTHUR, asst. gen. mgr.

Management company for Fox Theatre and St. Louis Amusement Co., St. Louis, Mo.

Favorite Theatres (5)

Box 2188, Spokane, Wash; Tel.: Riverside 2182.

JOSEPH J. ROSENFIELD, gen. mgr.

UTAH—**Salt Lake City:** Lyric.

WASHINGTON—**Spokane:** East Sprague Drive-In, Granada, Liberty, Post.

Felt Amusement Corp. (5)

1239 Vine St., Philadelphia 7, Pa.; RI. 6-3128.

MICHAEL FELT, pres.; MAX FELT, vice-pres.; CECIL M. FELT, secy.-treas.

PENNSYLVANIA—**Philadelphia:** Adelphi, Bluebird, Casino, Strand, Walton.

Film Service Corp. (12)

Suite 103, 146 South Main Street, Salt Lake City, Utah; Tel.: 22-0557.

SIDNEY L. COHEN, gen. mgr. & film buyer; NORMA PALOSKY, D. HOUSTON, bookers.

COLORADO—**Rico:** Rico.

IDAHO — **Boise:** Granada, Pinney; **Pocatella:** Crest.

MONTANA—**Missoula:** Campus.

UTAH—**Ogden:** Orpheum, Paramount; **Price:** Crown, Sunset; **Salt Lake:** Lyric, Gem, Tower.

Fineman & Shapiro (4)

4921 Second Ave., Pittsburgh 7, Pa.

A. FINEMAN, pres.; M. N. SHAPIRO, gen. mgr.; DAVID HADBURG, booker & film buyer.

PENNSYLVANIA—**Braddock:** Paramount; **Pittsburgh:** Grand, Hazelwood, New McKee.

Finkel, Morris, Theatres (4)

800 Warrington Ave., Pittsburgh 4, Pa.

MORRIS FINKEL, pres.

PENNSYLVANIA—**Pittsburgh:** Capitol, Hill Top, Mt. Oliver, Shadyside.

First National Theatres, Inc. (6)

230 So. 2nd St., P. O. Box 1557, Yakima, Wash.

FREDERICK MERCY, JR., man. dir.; ARCH BARTHOLET, gen. mgr.

WASHINGTON—**Yakima:** Capitol, Liberty, Roxy, Yakima, Tower Drive-In, Fruitvale Drive-In.

Fishman Theatres, Inc. (5)

134 Meadow Street, New Haven, Conn.

A. FISHMAN, pres.; J. B. FISHMAN, gen'l mgr.; J. POST, booker; P. SASLAU, purchasing head.

CONNECTICUT—**Fairfield:** Community; **New Haven:** Dixwell, Howard, Lawrence; **West Haven:** Rivoli.

Five Boro Theatre Circuit, Inc. (4)

120 W. 42nd St., New York 18, N. Y.

SOLOMON M. STRAUSBERG, v. p.; MORRIS O. STRAUSBERG, v. p.; ABRAHAM LEFF, sec.-treas.; MARTIN WURTZBERG, booker; JACK HATTEM, film buyer.

NEW YORK—**New York City—Bronx:** Deluxe, Fenway, Freeman, Zenith.

Fleck Theatres (5)

202 3rd Street, Bismarck, N. D.

J. P. FLECK, owner and pres.; E. R. FLECK, partner; DONALD J. LARSEN, mgr., Bismarck theatres, adv. and pub. head, purch. agent; ADAM WETZSTEIN, mgr., Mandan theatres; TALLETTE, booker.

NORTH DAKOTA—**Bismarck:** Bismarck, Capitol, State; **Mandan:** Mandan, Palace.

Flexer Theatres, Inc. (7)

Flexer Theatres of Miss., Inc.

Flexer Theatres of Tenn., Inc.

363 South Second St., Memphis 2, Tenn.

DAVID FLEXER, pres.; ROBERT L. PIGUE, JR., booker & film buyer.

ARKANSAS—**West Memphis:** Sunset Drive-In.

MISSISSIPPI—**Amory:** Strand, Varsity; **New Albany:** Ritz, Magnolia.

TENNESSEE—**Memphis:** Peabody, Ritz.

Florida State Theatres, Inc. (80)

Florida Theatre Bldg., P. O. Box 1290, Jacksonville 1, Fla.

(Subsidiary of AB-Paramount Theatres)

LEON D. NETTER, pres.; LOUIS FINSKE, vice-pres.; GUY KENIMER, gen. mgr., operations; M. SCHROEDER, treas.; E. LA MAR SARRA, public relations and legal; H. PETTENGILL, pub. dir.; J. DEITCH, mgr., booking dept.

FLORIDA — **Arcadia:** DeSoto; **Bartow:** Ritz; **Bradenton:** Palace; **Clearwater:** Capitol; **Coral Gables:** Coral, Gables; **Dania:** State; **Daytona Beach:** Daytona, Empire; **Deland:** Athens; **Delray Beach:** Delray; **Ft. Lauderdale:** Colony, Florida, Sunset, Warnor; **Ft. Myers:** Arcade, Edison; **Gainesville:** Florida, Lyric, State; **Hollywood:** Arcade, Florida, Ritz; **Jacksonville:** Arcade, Brentwood, Capitol, Edgewood, Empress, Florida, Imperial, Palace, San Marco; **Lakeland:** Lake, Palace, Polk; **Lake Worth:** Lake; **Miami:** Boulevard, Dade, Olympia, Paramount, Regent, Florida; **Miami Beach:** Beach, Cinema, Colony, Sheridan; **Miami Shores:** Shores; **New Smyrna:** Victoria; **Ocala:** Marion, Roxy; **Orlando:** Beacham, Cameo, Grand, Rialto, Roxy; **Palatka:** Howell; **Palm Beach:** Paramount; **Plant City:** State; **St. Augustine:** Matanzas; **St. Petersburg:** Cameo, Drive-In, Florida, Harlem, LaPlaza, Pheil; **Sanford:** Ritz; **Sarasota:** Ace, Florida, Ritz; **Sulphur Springs:** Springs; **Tampa:** Drive-In, Florida, Garden, Seminole, Tampa, Palace; **West Palm Beach:** Arcade, Florida, Palms, Rialto; **Winter Park:** Colony.

Floyd Theatres (26)

P. O. Box 185, Haines City, Fla.

CARL FLOYD, pres.; R. M. DAUGHERTY, gen. mgr.

FLORIDA—**Avon Park:** Hilans, Park; **Clewiston:** Dixie Crystal, Harlem; **Dade City:** Crescent, Joy-Lan Drive-In, Pasco; **Ft. Meade:** Fox; **Haines City:** Florida, Lake Haines Drive-In; **Lakeland** Silver Moon Drive-In; **Largo:** Largo; **Orlando:** Pine Hill Drive-In; **St. Petersburg:** 28th St. Drive-In; **Sebring:** Circle, Florida, Sevon Drive-In; **Tampa:** Fun Lan Drive-In; **Tarpon Springs:** Midway Drive-In, Royal, Tarpon; **Wauchula:** Hardee, Palace, Royal, Star Lite Drive-In.

Forman Theatres

(See United Theatres, Portland, Ore.)

Fourth Avenue Amusement Co. (11)

356 Francis Bldg., Louisville 2, Ky.; Wabash 1612.

D. IRVING LONG, pres.; D. H. LONG, treas.;

C. W. KREBS, booking mgr.; E. S. HUBER, purchasing agent.

INDIANA—**Lafayette:** East Side Drive-In; Lafayette, Luna, Mars, West Side Drive-In; **Terre Haute:** Indiana, Liberty, Wabash.

KENTUCKY—**Louisville:** Brown, Rialto, Uptown.

Fox Greater Theatres, Inc. (10)

514 16th St., Denver 2, Colo.; Tel.: KEystone 5321.

HALL BAETZ, dist. mgr.

COLORADO—**Aurora:** Fox; **Denver:** Aladdin, Blue Bird, Denver, Esquire, Mayan, Ogden, Rialto, Tabor, Webber.

Fox Intermountain Theatres (86)

514 Sixteenth Street, Denver 2, Colo.

(Affiliated with National Theatres Amusement Corp.)

FRANK H. RICKETSON, JR., pres.; ALBERT J. GOULD, sec.; HARRY B. GREEN, treas.; ROBERT W. SELIG, film buyer; M. GLATZ, purchasing head.

COLORADO—**Aurora:** Fox; **Boulder:** Boulder, Fox, Varsity; **Canon City:** Skyline, Rex; **Delta:** Egyptian; **Denver:** Aladdin, Bluebird, Denver, Esquire, Mayan, Ogden, Rialto, Tabor, Webbber; **Durango:** Kiva, Rialto; **Florence:** Liberty, **Fort Collins:** America, Lyric, State; **La Junta:** Fox, Mesa; **Leadville:** Fox; **Longmont:** Fox; **Montrose:** Fox; **Sterling:** America, Fox; **Trinidad:** Fox, Rialto; **Walsenburg:** Fox.

IDAHO—**Caldwell:** American, Fox; **Idaho Falls:** Paramount; **Nampa:** Adelaide, Majestic; **Pocatello:** Capitol, Chief, Orpheum; **Sun Valley:** Opera House.

MONTANA—**Billings:** Babcock, Fox, Rio, Lyric; **Butte:** Rialto, Montana; **Great Falls:** Liberty, Grand, Rainbow, Town; **Helena:** Marlow; **Lewistown:** Judith, Broadway; **Missoula:** Roxy, Fox.

NEBRASKA—**Alliance:** Alliance; **McCook:** Bison, Fox; **North Platte:** Fox, Paramount; **Sidney:** Fox.

NEW MEXICO—**Las Cruces:** Plaza, Rio Grande, State; **Las Vegas:** Coronado, Kiva, Serf; **Truth or Consequences:** El Cortez, El Rio.

UTAH—**Ogden: Egyptian, Ogden.**

WYOMING — **Cheyenne:** Lincoln, Paramount, Strand; **Kemmerer:** Victory; **Laramie:** Fox, Varsity; **Rawlins:** Elk, Fox; **Rock Springs:** Grand, Rialto; **Sheridan:** Fox.

Fox, Melvin, Theatres (15)

Jefferson Bldg., Philadelphia, Pa. Tel.: WA2-0950.

NEW JERSEY—**Bridgeton:** Bridgeton Drive-In; **Burlington:** Burlington Drive-In, Fox, High; **Maple Shade:** Roxy; **Moorestown:** Criterion; **Mt. Holly:** Fox, Holly; **Riverside:** Fox; **Vineland:** Delsea Drive-In; **Wildwood:** Wildwood Drive-In.

PENNSYLVANIA — **Philadelphia:** Devon, Hill, Mayfair, Merlin.

Fox Michigan Corp.

(See National Theatres, Inc.)

Fox Midwest Amusement Corp. (97)

3706 Broadway, Kansas City 2, Mo.

(Affiliated with National Theatres Amusement Corp.)

ELMER C. RHODEN, pres.; CHARLES E. SHAFER, vice-pres.; RALPH ADAMS, film buyer; L. E. POPE, purchasing head; D. SENN LAWLER, adv., pub.

ILLINOIS—**Belleville:** Lincoln, Illinois; **Benton:** Capitol; **Centralia:** Grand; **Christopher:** Globe; **DuQuoin:** Grand; **Jacksonville:** Illinois, Majestic; **Marion:** Orpheum; **Mt. Vernon:** Granada, Stadium; **Springfield:** Lincoln; **West Frankfort:** Roxy, Strand.

IOWA—**Council Bluffs:** Strand; **Fort Madison:** Strand; **Muscatine:** Palace.

KANSAS—**Arkansas City:** Burford, Star; **Atchison:** Fox; **Chanute:** Peoples; **Clay Center:** Rex; **Coffeyville:** Ismo, Midland; **Concordia:** Grand; **Dodge City:** Dodge; **Eldorado:** Eldorado; **Emporia:** Granada; **Fort Scott:** Fox; **Hays:** Fox; **Hutchison:** Fox, Strand; **Iola:** Iola, Uptown; **Kansas City:** Fairway, Granada; **Liberal:** Tucker, Plaza; **Lyons:** Lyons; **Marysville:** Liberty; **Newton:** Chief, Regent; **Ottawa:** Plaza; **Pittsburg:** Colonial, Midland; **Salina:** Strand, Watson; **Topeka:** Gem, Grand, Jayhawk, Oakland, Orpheum; **Wellington:** Regent; **Winfield:** Fox; **Wichita:** Boulevard, Sandra, Miller, Orpheum, Uptown, Wichita.

MISSOURI — **Boonville:** Lyric; **Brookfield:** De Graw; **Cape Girardeau:** Broadway, Orpheum; **Carthage:** Tiger; **Excelsior Springs:** Beyer; **Joplin:** Electric, Fox, Paramount; **Kansas City:** Apollo, Brookside, Carver, Esquire, Isis, Plaza, Tower, Uptown, Benton, Gladstone, Lincoln, Linwood, Vista; **Kirksville:** Kennedy, Princess; **Lexington:** Mainstreet; **Marshall:** Auditorium; **Moberly:** 4th Street, Grand; **Nevada:** Nemo, Star; **Sedalia:** Fox, Liberty; **Springfield:** Fox, Gillioz, Landers, Kickapoo.

NEBRASKA—**Beatrice:** Fox.

Fox Philadelphia Building, Inc.

(See National Theatres, Inc.)

Fox Theatre Enterprises (7)

1826 Dartmouth Street, Alexandria, La.; Tel.: 2-2608.

BILLY FOX JOHNSON, pres. & gen. mgr.

LOUISIANA—**Alexandria:** Fox Drive-In; **Bunkie:** Fox, Fox Drive-In; **Lecompte:** Fox; **Marksville:** Fox; **Pollock:** Fox.

TEXAS—**Marshall:** Fox Drive-In.

Fox West Coast Theatres Corp. (165)

1609 W. Washington Blvd., Los Angeles 7, Calif. (Affiliated with National Theatres Inc.)

CHARLES P. SKOURAS, pres.; JOHN B. BERTERO, v.-pres.; O. A. COLLINS, treas.; T. H. SWORD, secy.; GEO. BOWSER, gen. mgr.; BERT PIROSH, M. A. LUNDGREN, film buyers; EVERETT SHARP, booker; R. H. McCULLOUGH, gen. purchasing agent; M. SPENCER LEVE, Northern Calif. div. mgr.; A. J. KRAPPMAN, merchandising dir.

ARIZONA—**Globe: Fox Alden, Globe; Phoenix:** Fox, Vista; **Tucson:** Fox, Lyric; **Yuma:** Yuma, Lyric.

CALIFORNIA — **Anaheim:** Fox; **Bakersfield:** California, Fox; **Banning:** Banning; **Bell:** Alcazar; **Belvedere Gardens:** Golden Gate, Towne; **Berkeley:** California, Campus, U. C.; **Beverly Hills:** Beverly, Fine Arts, Wilshire; **Brawley:** Brawley, Circle; **Burlingame:** Broadway, Peninsula; **Celexico:** Capitol; **Clarement:** Village; **Compton:** Tower; **Culver City:** Culver; **El Centro:** Fox, Crest, Valley; **Fresno:** Tower, Wilson, Crest; **Fullerton:** Fullerton; **Glendale:** Alex, Gateway, Glen, Glendale; **Hermosa:** Hermosa; **Hollywood:** Apollo, Carmel; **Huntington Park:** California, Park; **Inglewood:** Academy, Fifth Avenue, Fox; **Long Beach:** Belmont, Crest, Egyptian, Imperial, West Coast; **Los Angeles:** Boulevard, Carthay Circle, El Rey, Embassy, Fairfax, Figueroa, Fox, Florence, Gentry, Globe Gordon, Grauman's Chinese, Highland, Hollywood, Iris, LaBrea, Lido, Los Angeles, Mesa, Parisian, Ravenna, Ritz, Stadium, Starland, Uptown, Westlake; **Manhattan Beach:** La Mar; **Maywood:** Maywood; **North Hollywood:** El Portal, Valley; **Oakland:** Fox, Grandlake, Orpheum, Paramount, Senator, Tower; **Ocean Park:**

Dome; **Ontario:** Granada; **Pacific Beach:** Roxy; **Palo Alto:** Stanford; **Pasadena:** Academy, Pasadena, State, Strand, Uptown; **Pomona:** Fox, State, Sunkist; **Redlands:** Redlands; **Redondo:** Redondo, Strand; **Redwood City:** Redwood, Fox; **Richmond:** Fox, Grand, **Riverside:** Golden State, Riverside; **Sacramento:** Capitol, Crest, Senator; **Salinas:** California, Alisal; **San Bernardino:** California, Fox, Temple; **San Carlos:** Carlos; **San Diego:** Adams, Balboa, California, Crest, Fox, Loma, North Park, Orpheum, State; **San Francisco:** Cinema, El Capitan, Fox; **San Jose:** California, Padre; **San Luis Obispo:** Elmo, Fremont; **San Mateo:** Baywood, San Mateo; **San Pedro:** Cabrillo, Strand; **Santa Anna:** West Coast; **Santa Barbara:** Arlington; **Santa Monica:** Bundy, Criterion, Wilshire; **Santa Paula:** Fox; **Sawtelle:** Nuart, Tivoli; **Sherman Oaks:** La Reina; **South Pasadena:** Rialto; **Stockton:** California, Ritz, State; **Studio City:** Studio; **Taft:** Fox; **Vallejo:** Hanlon, Crest, Strand; **Van Nuys:** Rivoli, Van Nuys; **Venice:** Fox; **Watsonville:** Fox, State; **Westwood Village:** Bruin, Village; **Wilmington:** Granada.

Fox Wisconsin Amusement Corp. (37)

1324 W. Wisconsin Ave., Milwaukee 3, Wis.
(Affiliated with National Theatres, Inc.)

H. J. FITZGERALD, pres. and gen. mgr.; GORDON HEWITT, film buyer and booker; MISS H. BRUNNER, adv. pub.; E. J. FONS, asst. treas.; ROBERT LESTER, booker.

WISCONSIN—**Beaver Dam:** Wisconsin, Odeon; **Fond du Lac:** Fox, Retlaw; **Janesville:** Apollo, Beverly, Jeffris, Myers; **Kenosha:** Orpheum; **Milwaukee:** Downer, Garfield, Grace, Jackson, Kosciuszko, Layton Park, Mirth, Modjeska, Palace, Pearl, Plaza, Princess, Riviera, Sherman, State, Strand, Tivoli, Uptown, Varsity, Venetian, Wisconsin; **Oshkosh:** Oshkosh; **Racine:** Uptown; **Stevens Point:** Fox, Lyric; **Wausau:** Wausau; **West Allis**: Allis, Paradise.

Frank, Sam (7)

3rd & Bellevue Ave., Hammontown, New Jersey

NEW JERSEY—**Egg Harbor:** Colonial; **Hammontown:** Palace, Rivoli; **Laurel Springs:** Laurel; **Mays Landing:** Ritz; **Merchantville:** Park; **Ocean City:** Surf.

Frank & Woempner (16)

324 S. Robert St., St. Paul 7, Minn.

W. R. FRANK and O. C. WOEMPNER, Theatre Associates, Inc., buyers.

MINNESOTA—**Hutchinson:** Rex, State; **Minneapolis:** Avalon, Boulevard, Chateau, Franklin, La Salle, Lyndale, Park; **Owatonna:** Drive-in, Roxy, State; **St. Paul:** West Twins; **Willmar;** State, Willmar, Drive-In.

Franklin Amusement Co.

(See Frank & Woempner)

Frankroy Corp. (5)

1745 East 23rd St., Cleveland 14, O.

ROY GROSS, gen. mgr.

OHIO—**Bedford:** Bedford, Stillwell; **Cleveland:** Broadvue, Grand; **Maple Heights:** Mapletown.

Frels' Theatres (13)

113 W. Constitution Street, Victoria, Tex.

RUBIN FRELS, owner, mgr., film buyer; EDDIE REYNA, booker.

TEXAS—**Bay City:** Bay Drive-In, State; **Brookshire:** Wayside; **El Campo:** Normana, Rice Drive-In; **Goliad:** Goliad; **Nixon:** Nixon; **Victoria:** Aztec Drive-In, Tejas, Uptown, Victoria; **Wharton:** Rio; **Yorktown:** York.

Fried Theatre Management Co. (6)

St. James Pl. & Montgomery Ave., Ardmore, Pa.

HARRY M. PENNEYS, gen. mgr.; MISS G. BASOW, purchaser of supplies.

PENNSYLVANIA — **Ardmore:** Suburban; **Conshohocken:** Riant, Forrest; **Philadelphia:** City Line; **Wayne:** Anthony Wayne.

Friedman Circuit (6)

Albert Lea Amusement Co., Pence Bldg.,
Minneapolis, Minn.

BEN FRIEDMAN, pres. and gen. mgr.

MINNESOTA—**Albert Lea:** Broadway, Rivoli, Starlight Drive-In; **Edina:** Edina; **Morningside:** Westgate; **St. James:** Princess.

Frisina Amusement Co. (59)

Roxy Theatre Building, Springfield, Ill.

DOMINIC FRISINA, pres.; CIRO PEDRUCCI, vice-pres.; J. B. GIACHETTO, secy.; DOMINIC GIACHETTO, treas.

ILLINOIS—**Bridgeport:** Capitol; **Carlyle:** Ritz; **Carlinville:** Grand, Marvel; **Charleston:** Lincoln, Rex, Will Rogers; **Decatur:** Varsity; **East St. Louis:** Colony, Esquire; **Effingham:** Effingham, Heart, Rustic Starlite Drive-In; **Gillespie:** Colonial, Lyric; **Greenville:** Bond, Lyric; **Hillsboro:** Grand, Orpheum; **Kincaid:** Kincaid; **Lawrenceville:** Avalon, State; **Litchfield:** Capitol, Ritz, Sky-View Drive-In, State; **Mattoon:** Clarke, Mattoon, Time; **Olney:** Arcadia, Roxy; **Pawnee:** Joy; **Robinson:** Grand, Gordon Drive-In, Lincoln; **Shelbyville:** Roxy; **Springfield:** Esquire, Roxy, Southtown, State, Tivoli; **Taylorville:** Capitol, Ritz, Frisina, Frisina Drive-In.

IOWA—**Keokuk:** Grand, Iowa, Skylark Drive-In.

MISSOURI—**Hannibal:** Sky-Hi Drive-In, Star, Tom Sawyer; **Mexico:** Liberty, Little Dixie Drive-In, Rex; **Salem:** Lyric, Preston; **St. Charles:** Roxy. Strand.

Fry, S. G., Theatres (7)

Box 787, Tyler, Texas; Tel.: 2-7781.

S. G. FRY, owner; ROBERT A. FRY, sec.-treas.; VICTOR E. FRY, adv., pub.

TEXAS—**Brownsboro: Rex**: **Grand Saline:** Grand. Elk; **Tyler:** Harlem, Joy, Liberty, Palace.

G

G & C Enterprises (5)

1036 Federal Blvd., Denver 4, Colo.

COLORADO — **Carbondale;** Crystal; **Collbran:** Plateau; **Hayden:** Legion; **Mt. Harris:** Liberty.

WYOMING—**Baggs:** Baggs.

Gaertner Circuit (8)

Ritz Theatre, Baltimore 13, Md.

LOUIS GAERTNER, gen. mgr.

MARYLAND—**Baltimore:** Carlton, Colgate, Earle Palace, Ritz, Vilma; **Dundalk:** Lane, Strand.

Gamble Enterprises (4)

212 W. Wisconsin Ave., Milwaukee 3, Wis.

OHIO—**Akron:** Palace; **Steubenville:** Paramount.

PENNSYLVANIA—**New Castle:** Penn, Victor.

Gammel Theatres (4)

449 Genessee Street, Buffalo, N. Y.

FRANK QUINLIVAN, booker; CHARLES LOREE, gen. mgr.

NEW YORK—**Buffalo:** Ariel, Colonial, Columbia, Unity.

Garman Theatres (5)

Uptown Theatre, Baltimore 15, Md.

LAURITZ GARMAN, pres. and gen. mgr.

MARYLAND—**Baltimore:** Avalon, Pimlico, Uptown; **Pikesville:** Pikes; **Reistertown:** New.

General Amusements, Inc. (5)

205 Roanoke Avenue, Roanoke Rapids, N. C.

LYLE M. WILSON, sec. and gen. mgr.

NORTH CAROLINA—**Roanoke Rapids:** Gaston Drive-In; Imperial, Peoples, Starlite Drive-In; **Warrenton:** Warren.

General Theatres Co. (6)

406 Film Building, Cleveland 14, Ohio

S. P. GORRELL, LEONARD MISHKIND, ALBERT B. LEFTON, owners.

OHIO—**Cleveland:** Detroit, Garden, Southern, Sun; **Orrville:** Orr, Grand.

General Theatrical Company (11)

25 Taylor Street, San Francisco 2, Calif.

BEN LEVIN, gen. mgr.; JESSE LEVIN, booker and supplies buyer.

CALIFORNIA—**Fresno:** White; **Gilroy:** Strand; **Roseville:** New Roseville, Tower; **San Francisco:** Avenue, Empire, Roosevelt; **San Jose:** Garden, Jose, Liberty, Victory.

George, Don, Theatres, Inc. (5)

934 Texas Eastern Bldg., P.O. Box 1222, Shreveport, La.

DON GEORGE, pres.

LOUISIANA—**Alexandria:** Don; **Bossier City:** Davis, Don Drive-In; **Shreveport:** Don, Venus.

Georgia Theatre Company (34)

Fox Theatre Building, 660 Peachtree Street N. E., Atlanta, Ga.

WILLIAM K. JENKINS, pres.; JOHN H. STEMBLER, executive vice-pres.; R. M. AVEY, booking dept.; E. E. WHITAKER, oper. mgr.

GEORGIA—**Athens:** Georgia, Strand; **Atlanta:** Bankhead Drive-In, Cascade, Empire, Forest Park Drive-In, Gordon, West End; **Augusta:** Cloverleaf Drive-In, Miller, Mojeska; **Barnesville:** Ritz; **Brunswick:** Bijou, Ritz, Roxy; **Buford:** Allen; **Elberton:** Elbert, Elbert Drive-In; **Gainesville:** Ritz, Royal, Roxy, State; **Macon:** Capitol, Grand, Ritz, Rialto; **Moultrie:** Colquit, Moultrie Drive-In, Harlem; **St. Simons:** Casino; **Waycross:** Carver, Lyric, Ritz, U. S. 1 Drive-In.

Gerson & Fertel Colonial Amusement Co., Inc. (4)

1548 N. Redfield Street, Philadelphia 31, Pa.

B. FERTEL, gen. mgr.

PENNSYLVANIA—**Philadelphia:** Hamilton, Haverford, New Colonial, Overbrook.

Ghosen, J. T., Theatres (4)

Uptown Theatre, Sedalia, Mo.

J. T. GHOSEN, owner & operator.

MISSOURI—**Marshall:** Parkside Drive-In; **Sedalia:** Uptown; **Tipton:** Tipton; **Versailles:** Royal.

Gibraltar Enterprises, Inc. (44)

1901 Sherman Street, Denver, Colo.

CHARLES R. GILMOUR, pres.; T. F. MURPHY, E. W. WARD, vice-pres.; NATHAN GREER, treas.; E. J. SCHULTE, secy.; W. H. OSTENBERG, vice-pres.; R. D. CLARK, M. FITZSIMMONS, bookers; F. KNILL, purchasing head.

COLORADO—**Alamosa:** Grove, Rialto, Ski-Hi Drive-In; **Graig:** West; **Fowler:** Valley; **Glenwood Springs:** Canyon Drive-In, Glen; **Loveland:** Loveland, Rialto; **Ordway:** Ord; **Rocky Ford:** Grand, Rex.

NEBRASKA—**Gering:** Grove, Valley; **Scottsbluff:** Bluffs, Oto, Midwest.

NEW MEXICO—**Clayton:** Luna, Trail Drive-In; **Hurley:** Tejo; **Raton:** 85 Drive-In, El Raton, Shuler; **Santa Fe:** Burro Alley, El Paseo, Arco, Lensic, Pueblo Drive-In; **Santa Rita:** El Cobre; **Silver City:** El Sol, Gila Silco; **Socorro:** Loma, Sierra Drive-In.

WYOMING—**Casper:** America, Skyline Drive-In, Rialto, Rex; **Douglas:** Mesa; **Gillette:** Fiesta; **Greybull:** Bighorn; **Midwest:** Midwest; **Powell:** Teton; **Wheatland:** Ramona.

Giddens & Rester Theatres (7)

Box 1495, 205 Government, Mobile, Ala.; Tel.: 8-3661.

KENNETH R. GIDDENS, T. J. RESTER, owners; WELDON E. LIMMROTH, gen. mgr., film buyer, booker, purch. agent; KENNETH MONTIEL, adv. & pub. head.

ALABAMA — **Chickasaw:** Air-Sho Drive-In, Chickasaw; **Mobile:** Auto-Sho Drive-In, Brookley, Crichton, Downtown, Empire.

Gillespie, L. A., Theatres (4)

Okanogan, Washington.

WASHINGTON—**Okanogan:** Avalon; **Oroville:** Osoyoos, Orada; **Tonasket:** Chief.

Glasscock Theatres (8)

616 Majestc Building, San Antonio, Texas

L. GLASSCOCK, gen. mgr. and buyer.

TEXAS—**Blanco:** Blanco; **Boerne:** Plaza; **George West:** West; **Luling:** Stanley; **Mathis:** Mathis Drive-In; **Pleasanton:** Leon, Trail Drive-In; **Stockdale:** Dale.

Glenn, Frank J. (4)

Tamaroa, Ill.

ILLINOIS—**Mt. Vernon:** Starland Drive-In, Mt. Vernon Drive-In; **Tamaroa:** Tamaroa, Melody Drive-In.

Goldberg, R. D., Theatre Corp. (7)

State Theatre Bldg., Omaha 2, Neb.

R. D. GOLDBERG, pres.; MRS. R. D. GOLDBERG, v-pres.

IOWA—**Council Bluffs:** Broadway.

NEBRASKA—**Omaha:** Ames, Avenue, Dundee. Military, State, Town.

Golden State Theatre & Realty Corp.

(See United California Theatres, Inc.)

Goldman, Jack F.

425 Central Avenue, Cincinnati 2, Ohio

JACK F. GOLDMAN, owner and buyer; J. R. MILLER, booker; BURTON D. GOLDMAN, mgr.

OHIO—**Cincinnati:** Lincoln, Regal, Roosevelt.

Goldman-Plaikos Circuit (11)

9 North Broadway, St. Louis, Mo.

CHARLES GOLDMAN, pres. and gen. mgr.

ILLINOIS—**Alton:** State; **East St. Louis:** Harlem; **O'Fallon:** State.

MISSOURI—**Kinloch Park:** Kinloch; **St. Louis:** Carver, Criterion, Downtown Lyric, Laclede, Regal, Senate.

Goldman, William, Theatres, Inc. (15)

Goldman Theatre Bldg., 15th & Chestnut Sts., Philadelphia 2, Pa.; Tel.: LO 7-7500.

WILLIAM GOLDMAN, pres.

PENNSYLVANIA—**Bryn Mawr:** Bryn Mawr; **Hanover:** Park, State, Strand; **Philadelphia:** Band Box, Erlanger, Esquire, Goldman, Midtown, News, Randolph State; **Pottstown:** Hippodrome, Strand; **York:** Hiway.

Gomersall, E. T., Enterprises (4)

Coldwater Canyon Drive, North Hollywood, Cal.

ILLINOIS—**Dixon:** Dixon, Lee; **Kankakee:** Luna; **Prairieville:** Midway Drive-In.

Goodall Circuit

Grant Theatre, Grant, Nebr.

R. A. GOODALL, pres.; A. L. KIRK, gen. mgr.

NEBRASKA—**Grant:** Grant; **Paxton:** Paxton; **Sutherland:** Star.

Goodman & Harrison (5)

2875 W. 22nd Street, Chicago, Ill.

CARL S. GOODMAN, ROBERT V. HARRISON, chief officers; MAURICE H. TILLIS, film buyer and booker.

ILLINOIS—**Chicago:** Douglas, Illington, Marshall Square, West.

Grand Theatres, Inc. (5)

1653 Cravens Avenue, Torrance, Cal.

HARRY H. MILSTEIN, pres.; J. N. DABBS, gen. mgr. and purchasing head.

CALIFORNIA—**Gardena:** Gardena, Park (Helen Mellinkoff, pres.); **Torrance:** Grand, Stadium, Torrance.

Graphic Theatre Circuit (19)

351 Newbury St., Boston, Mass.

SAMUEL KURSON, pres.; NEWELL B. KURSON, gen. mgr.; ARTHUR ROWE, booker.

MAINE—**Bangor:** Bangor Drive-In; **Belfast:** City, Colonial; **Bridgton:** Mayfair; **Bucksport:** Alamo; **Camden:** Camden; **Dexter:** Park; **Dover:** Center; **Ellsworth:** Grand; **Millinocket:** Opera House; **Northeast Harbor:** Pastime; **Old Town:** Strand; **Rockland:** Rockland Drive-In.

MASSACHUSETTS—**Reading:** Reading.

NEW HAMPSHIRE—**Franklin:** Capitol, Regal.

VERMONT—**Brandon:** Brandon; **Middlebury:** Campus; **Newport:** Burns.

Greater Indianapolis Amusement Co., Inc. (4)

Indiana Theatre Bldg., Indianapolis, Ind.; Tel.: Lincoln 2518.

L. A. REAGAN, pres.; VERA L. COCKRILL, vice-pres.; D. H. LONG, treas.; D. IRVING LONG, asst. vice-pres. & secretary; DALE H. McFARLAND, gen. mgr.; E. J. HUBER, purchasing head.

INDIANA—**Indianapolis:** Circle, Indiana, Lyric, Keith's.

Green, Irving, Circuit (4)

650 Mt. Auburn Street, Watertown, Mass.

IRVING GREEN, pres. & gen. mgr.

MASSACHUSETTS—**Everett:** Park; **Medford:** Felsway; **Melrose:** Melrose; **Watertown:** Coolidge.

Greenberg, J. H., Theatres (9)

1315 Vine Street, Philadelphia 7, Pa.

J. H. GREENBERG, pres. and gen. mgr.

NEW JERSEY—**Avalon:** Avalon; **Camden:** Star; **Pleasantville:** Carlton, Rialto; **Stone Harbor:** Harbor, Park; **Woodbine:** Capitol.

PENNSYLVANIA—**Northampton:** Roxy; **West Grove:** Roselyn.

Greenfield, Wm. I., Theatres (5)

4716 Baltimore Ave., Philadelpiha, Pa.

WILLIAM I. GREENFIELD, pres.; Gene Gantz, gen. mgr.; M. J. CARBARY, film buyer.

PENNSYLVANIA — **Philadelphia:** Ambassador, Byrd, Carman, Riviera, Sherwood.

Greime & Fasken Theatres (7)

Vitaphone Theatre, Wenatchee, Wash.

CHARLES GREIME and G. C. FASKEN, owners; PAT TAPPAN, gen. mgr.

WASHINGTON—**Holden:** Holden; **Omak:** Fox, Omak; **Wenatchee:** Auto-Vue, Mission, Vitaphone, Vue-Dale.

Griffith, H. J., Theatres, Inc.

(See Theatre Enterprises)

Griffith, R. E., Theatres, Inc.

(See Theatre Enterprises)

Guild Enterprises, Inc. (5)

2089 Broadway, New York 23, N. Y.

NORMAN W. ELSON, pres. and treas.; P. J. ELSON, vice-pres.; MICHAEL F. MAYER, secy.

NEW JERSEY—**Newark:** Newsreel.

NEW YORK—**New York:** Broadway Embassy (Broadway at 46th St.), Guild (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

Gusdanovic, Paul, Theatres (4)

602 Film Bldg., Cleveland 14, Ohio

PAUL GUSDANOVIC, pres.

OHIO—**Cleveland:** Avalon, Corlett, LaSalle, Regent.

H

H. and H. Theatres (17)

126 East Pierce Ave., Winters, Texas; Tel.: 5646.

H. J. HODGE, JR., accountant.

TEXAS—**Merkel:** Pioneer Drive-In, Queen, Texas; **Midland:** Chief Drive-In, Fiesta Drive-In, Rex, Ritz, Tower, Yucca; **Odessa:** Broncho Drive-In, Ector, Lyric; **Stamford:** Grand, H. & H. Drive-In; **Winters:** Fiesta Drive-In, Queen, State.

Hager Circuit (8)

P.O. Box 174, Madison, W. Va.; Tel.: 192.

C. D. HAGER, pres.; FRANK H. MILLER, booker.

WEST VIRGINIA—**Chapmansville:** Hager, Rex; **Clothier:** Hager; **Dehue:** Dehue; **Jolyn:** Rum Creek; **Seth:** Hager; **Van:** Hager; **Wharton:** Hager.

Hainline Circuit (6)

Illinois Theatre, Macomb, Ill.

R. L. CUTLER, gen. mgr., purchaser of supplies.

ILLINOIS—**Belvidere:** Apollo; **Macomb:** Illinois, LaMoine; **Monmouth:** Bijou, Rivoli; **Mt. Sterling:** Brown.

Hall Industries Theatres (16)

Rialto Theatre Building, Beeville, Tex.

HENRY HALL, pres.

TEXAS—**Alice:** Rialto, Rex; **Aransas Pass:** Rialto, Rex; **Beeville:** Rialto, Rex, Rio; **Kenedy:** Rialto; **Kerrville:** Rialto, Arcadia; **Kingsville:** Rialto, Rex, Texas; **Sinton:** Rialto, Rex; **Three Rivers:** Rialto.

Hamilton, C. (8)

Box 425, No. Tazewell, Va.

VIRGINIA—**Amonate:** Amonate; **Bishop:** Bishop; **Damascus:** Elrie; **Jewell Valley:** Valley.

WEST VIRGINIA—**Berwind:** Berwind; **Caretta:** Caretta; **Coalwood:** Coalwood; **Newhall:** Newhall.

Hammonton Theatres, Inc. (5)

Rivoli Theatre Bldg., Hammonton, N. J.

SAMUEL FRANK, pres.; AL FRANK, gen. mgr. & purchasing agent.

NEW JERSEY—**Egg Harbor City:** Colonial; **Hammonton:** Rivoli; **Laurel Springs:** Laurel; **Mays Landing:** Ritz; **Ocean City:** Surf.

Hamrick, John, Theatres, Inc. (18)

Orpheum Theatre Building, Seattle 1, Wash.

JOHN HAMRICK, pres.; WILL J. CONNER, exec. vice-pres.; H. B. SOBOTTKA, vice-pres.; DOUGLAS J. FORBES, buyer and booker.

OREGON—**Portland:** Liberty, Music Box, Playhouse, Roxy.

WASHINGTON — **Buckley:** Cosmo; **Enumclaw:** Avalon, Roxy; **Seattle:** Blue Mouse, Liberty, Music Box, Music Hall, Orpheum, Venetian; **Tacoma:** Music Box, Roxy, Rialto, Blue Mouse, Temple.

Harden Theatres, Inc. (8)

50 East Front Street, Hancock, N. Y.

H. D. ENGLISH, pres. & gen. mgr.; FRANK BREWER, purchaser of supplies.

NEW YORK — **Callicoon:** Harden; **Hancock:** Capitol; **Jeffersonville:** Maple; **Livingston Manor:** Manor; **Narrowsburg:** Park; **Roscoe:** Roscoe.

PENNSYLVANIA—**Hallstead:** Capitol; **Susquehanna:** Town.

Harlem Amusement Company (5)

P. O. Box 2481, Memphis, Tenn.

M. LEBOVITZ, gen. mgr.

MISSISSIPPI—**Clarksdale:** Savoy; **Greenville:** Ritz; **Sardis:** Tower.

TENNESSEE—**Memphis:** Ace, Harlem.

Harris Amusement Companies (13)

3875 Bigelow Blvd., Pittsburgh 13, Pa.; Tel.: 1-8300.

JOHN H. HARRIS, pres.; NELLE W. ZURHORST, vice-pres.; JAMES G. BALMER, gen. mgr.; GEORGE W. EBY, treas.; J. T. McGREEVEY, broker.

OHIO—**Salem:** State, Grand; **Warren:** Harris.

PENNSYLVANIA—**DuBois:** Harris; **Huntingdon:** Clifton; **Pittsburgh:** Denis, J. P. Harris, Liberty, Northside, Perry, South Hills; **St. Marys:** Family, Harris.

Harris, Buddy, Theatres (8)

408 Harwood Street, Dallas 1, Texas

TEXAS—**Celina:** Ritz; **Fairfield:** Iris; **Kaufman:** Plaza, Uptown; **Port Aransas:** Port; **Saint Jo:** Texas; **Teague:** Lee, Star.

Harris Theatre Company (4)

240 Huron St., Toledo 4, Ohio

MARVIN S. HARRIS, pres.

OHIO—**Swanton:** LaFrance; **Toledo:** Avalon, Lyric, Mystic.

Harris Theatres (10)

3410 Broadway, New York 31, N. Y.; Tel.: AUdubon 6-2820.

HARRY A. HARRIS, pres. and gen. mgr.; LILLIAN SEIDMAN, film buyer.

NEW YORK—**New York City (Brooklyn):** Atlantic; **(Manhattan):** Antillas, Boricua, Caribe, Columbia, Colon, Delmar, Dorset, Harlem Opera, Sunset.

Harris-Voeller Theatres, Inc. (18)

Burley Theatre, Burley, Ida.

I. H. HARRIS, pres. & gen. mgr.

IDAHO—**Buhl:** Cozy, Ramona, Moon Glo Drive-In; **Burley:** Burley, Orpheum, Alfresco Drive-In; **Emmett:** Ideal, Liberty; **Jerome:** Voris; **Montpelier:** Rich; **Rupert:** Wilson; **Payette:** Pay-Ont Drive-In.

NEVADA—**Carson City:** Carson; **Lovelock:** Lovelock.

OREGON—**Nyssa:** Nyssa.

UTAH—**Logan:** Cache Drive-In, Logan Drive-In.

WYOMING—**Evanston:** Strand.

Hartford Theatre Oper. Circuit (5)

957 Albany Avenue, Hartford 12, Conn.

CARROLL LAWLER, gen. mgr.; GEORGE SMITH, purchasing head; ERNEST GRECULA, adv.-pub.

CONNECTICUT—**Hartford:** Art, Colonial, Lenox, Lyric; **West Hartford:** Central.

Hathaway, Foster, Theatres (7)

248 Poland Avenue. Struthers, Ohio

FOSTER HATHAWAY, pres.

OHIO—**Akron:** Allen; **Ashtabula:** Midway Drive-In; **Campbell:** Bell, Palace; **Struthers:** Ritz, Valley; **Youngstown:** Sky-Hi Drive-In.

Hawk Circuit (7)

260 E. First South, Salt Lake City, Utah; Tel.: 9-6414.

H. F. HAWK, pres.

NEVADA—**Caliente:** Rex; **Pioche:** Gem.

UTAH—**Ephraim:** Towne; **Layton:** Ritz, Layton; **Panguitch:** Gem; **Roy:** Roy.

Heard, J. M., Circuit (6)

109 Cotton St., West Monroe, La.

J. M. HEARD, owner (film buyer & booker, West Monroe); THEATRES SERVICE CO., booker.

LOUISIANA — **Dequincy:** Strand; **Haynesville:** Strand; **Jena:** Strand; **Sulphur:** Strand; **West Monroe:** Rialto, Strand.

Hecht, Harry K., Circuit

37 Lexington Avenue, Passaic, N. J.; PRescott 7-0033.

MAURICE J. MILLER, gen. mgr.

NEW JERSEY—**Passaic:** Lincoln, Central; **Paterson:** Plaza.

Heller Circuit (7)

Rialto Theatre, Grand Rapids, Minn.

W. H. AIKEN, pres. and treas.; S. E. HELLER, vice-pres. and sec.; L. F. BONAVENTURA, gen. mgr.

MINNESOTA—**Bovey:** Star; **Calumet:** Calumet; **Coleraine:** Roxy; **Grand Rapids:** Rapids, Rialto; **Nashwauk:** Grand; **Milaca:** Milaca.

Hellman Circuit

Paramount Theatre, 378 Clinton Ave., Albany, N. Y.

NEIL HELLMAN, president.

NEW YORK—**Albany:** Paramount, Royal.
PENNSYLVANIA—**Philadelphia:** Lincoln Drive-In.

Hicks Theatres (6)

911 W. 36th Street, Baltimore 11, Md.

H. I. HICKS and J. E. BAKER, directors; M. E. HENDRICKS, booker.

MARYLAND — **Baltimore:** Bridge, Hampden, Mayfair, Westport.
PENNSYLVANIA—**Littlestown:** Regent, Towne.

Higgins Amusement Co. (4)

123 W. Harrison St., Seattle 99, Wash.

WASHINGTON—**Bellvue:** Bellvue; **Burien:** Burien; **Kirkland:** Gateway; **Lake City:** Lake City.

Higgs Theatres

Pell City, Ala.

JAMES B. CAGLE, gen. mgr.

ALABAMA—**New Hope:** Gale; **Pell City:** Lyric; **St. Clair:** Drive-In.

Highland Circuit

824 West Market Street, Akron, Ohio; Tel.: FR 8000.

EDWARD J. RABB, man. dir.

OHIO—**Akron:** Ascot Auto, Highland, Starlight Auto.

Hirsh Amusement Co.

Main Office: Century Theatre, 6th & Erie Ave., Philadelphia, Pa.

DAVID HIRSH, pres.; PHILIP HIRSH, sec.-treas.

PENNSYLVANIA—**Philadelphia:** Century, Ruby, Spruce.

Hollingsworth Circuit

(See Fairlawn Amusement Co.)

Home Theatres Co. (12)

Brainerd Theatre Bldg., Brainerd, Minn.

LEO ROSS, pres.; CAL NYGAARD, secy.-treas. and gen. mgr.

MINNESOTA—**Brainerd:** Brainerd, Gull Drive-In, Paramount; **Breckenridge:** Ridge; **Ely:** Ely; **International Falls:** Border, Grand; **Park Rapids:** Park Royal; **Thief River Falls:** Avalon, Falls.
NORTH DAKOTA—**Wahpeton:** Valley.

Hook Theatres (6)

Broad St., Aliceville, Ala.

R. E. HOOK, pres.

ALABAMA—**Aliceville:** Palace; **Eutaw:** Hook; **Reform:** Pickens; **Gordo:** Gordo; **Northport:** Disney; **Tuscaloosa:** WJRD Auditorium.

Horton Circuit (4)

State Theatre, Concord, N. C.

B. B. HORTON, pres. and film buyer.

NORTH CAROLINA—**Concord:** State; **Red Springs:** Red Springs.
SOUTH CAROLINA—**Greer:** Rialto; **Inman:** State.

House, Charles, Enterprises, Inc. (5)

105 W. State St., Rockford, Ill.

CHAS. W. HOUSE, pres.; OSCAR GRANQUIST, sec.-treas., film buyer & booker.

ILLINOIS—**Belvidere:** Apollo; **Monmouth:** Bijou, Rivoli; **Rockford:** Capitol, State.

Howell Circuit (11)

Howell Theatre, Smithfield, N. C.

H. P. HOWELL, pres.; R. A. HOWELL, exec. vice-pres. and film buyer.

NORTH CAROLINA—**Ahoskie:** Richard, Earl; **Selma:** Selma, Rudy; **Smithfield:** County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; **Wake Forest:** Collegiate, Forest; **Zebulon:** Wakelon.

Hudson Theatres Co. (9)

State Theatre Bldg., 621 Main St., Richmond Ind.

ROBERT L. HUDSON, SR., owner and booker; ROBERT L. HUDSON, JR., booker.

INDIANA—**Kendallville:** Strand, Princess, Hie-Vue; **Richmond:** Indiana, National Hi-Way, Ritz, State, Tivoli.

Hull Circuit (4)

Ely, Nevada

W. G. HULL, mgr.

NEVADA—**Ely:** Central, Ely; **McGill:** McGill; **Ruth:** Ruth.

Humphries Enterprises, Inc. (5)

151 W. Ridge St., Lansford, Pa.

JAMES HUMPHRIES, booker, purchasing head

PENNSYLVANIA—**Lansford:** Palace, Victoria; **Palmerton:** Colonial, Palm; **Slatington:** Arcadia.

Hunt's Theatres, Inc. (8)

Hunt's Shore Building, 3511 Atlantic Avenue, Wildwood, N. J.; Tel.: 2-2429, 2-2420.

W. C. HUNT, pres.; W. D. HUNT, vice-pres.; G. B. HUNT, vice-pres.; W. L. DRY, sec'y-treas.

NEW JERSEY—**Cape May:** Liberty, Beach; **Wildwood:** Auditorium, Blaker, Casino, Regent, Shore, Strand.

Hurlbert Brothers (6)

Augusta, Wis.

WISCONSIN — **Augusta:** Augusta; **Baldwin:** Baldwin; **Cornell:** Cornell; **Elmwood:** Elmwood; **Hammond:** Hammond; **Spring Valley:** Valley.

I

Ideal Amusement Co. (8)

524 Central Avenue, Johnstown, Pa.

CUBA WALKER, gen. mgr.; FLOYD E. McCLELLAN, JR., asst.

PENNSYLVANIA—**Altoona:** Lyric; **Barnesboro:** Vernon; **Johnstown:** Ideal, Laurel, Penn, Rivoli, Roxy; **Juniata:** Juniata.

Imperial Theatres Co. (8)

Imperial Theatre, Forrest City, Ark.

L. F. HAVEN, pres.-gen. mgr.

ARKANSAS—**Brinkley:** Haven; **Forrest City:** Forrest City, Imperial, Rosemary, Sky-Way Drive-In; **Marianna:** Imperial; **Wynne:** Imperial, Haven Drive-In, Imperial.

Independent Theatres, Inc. (10)

509 Cherry St., Chattanooga, Tenn.

ABE SOLOMON, chmn. of bd.; M. LEBOVITZ, pres.; I. J. SHADOW, vice-pres.; JAY SOLOMON, treas. and gen. mgr.; ROBERT LEBOVITZ, secy.

TENNESSEE—**Chattanooga:** American, Amusu*, Brainerd, Capitol, Grand*, Harlem*, Liberty*, Park, Rialto, Riviera.

Indiana County Theatres Co., Inc.

(See Monessen Amusement Company, Inc.)

Indiana-Illinois Theatres, Inc. (27)

600 S. Michigan Avenue, Chicago 5, Ill.

D. J. CHRISSIS, pres.; ALEXANDER MANTA, vice-pres. and purchasing agent; JACK ROSE, secy.-treas.; AL RAYMER, booker.

ILLINOIS—**Berwyn:** Ritz; **Chicago:** Gayety, Lex, New Rex, Owl; **Forest Park:** Forest, Lil; **Maywood:** Lido.

INDIANA—**East Chicago:** Forsythe, Voge; **Elkhart:** Bucklen, Elco, Orpheum; **Goshen:** Goshen, Lincoln; **Hammond:** Hammond 41 Outdoor; **Indiana Harbor:** Indiana, Vic; **La Porte:** Fox, Roxy; **Michigan City:** Lido, Michigan City 212 Outdoor, Tivoli, Uptown; **Whiting:** Capital, Hoosier.

MICHIGAN—**Niles:** Niles Outdoor Theatre.

Interboro Circuit, Inc. (33)

120 West 42nd Street, New York City 36, N. Y.

SOLOMON M. STRAUSBERG, pres.; MORRIS O. STRAUSBERG, vice-pres.; STANLEY KOLBERT, treas.; ELIAS BLOOMGARDEN, secy.

NEW YORK—**New York—Brooklyn:** Berkshire, Canarsie, Coliseum, Fortway, Harbor, Kismet, Lincoln, Park, Peerless, Ritz, State, Sumner, Williamsburg; **New York—Bronx:** Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith; **New York—Manhattan:** Uptown; **Long Island—College Point:** College; **Elmhurst:** Elmwood; **Flushing:** Main St. Playhouse, Parsons; **Forest Hills:** Trylon; **Hollis:** Island; **Laurelton:** Laurelton; **St. Albans:** Linden, Cambria, St. Albans; **Springfield Gardens:** Garden; **Woodside:** Hobart.

Intermountain Theatres, Inc. (15)

52 W. 2nd Street, South, Salt Lake City, Utah

(Subsidiary of AB-Paramount Theatres)

LEONARD GOLDENSON, pres.; SI SIEGEL, treas.; RAY HENDRY, vice-pres. & gen. mgr.; JOHN N. KRIER, buyer and booker; MUNSON HINMAN, purch. agt.

IDAHO—**Boise:** Ada, Boise; **Twin Falls:** Idaho, Orpheum.

UTAH—**Logan:** Capitol, Roxy; **Ogden:** Orpheum, Paramount; **Provo:** Paramount, Strand, Uinta; **Salt Lake City:** Capitol, Centre, Studio, Utah.

Interstate Circuit, Inc. (112)

Majestic Theatre Bldg., Dallas 1, Tex.

Also operating Texas Consolidated Theatres. (Affiliate of AB-Paramount Theatres)

KARL HOBLITZELLE, pres.; R. J. O'DONNELL, vice-pres. and gen. mgr.; E. J. SOLON, treas.; J. Q. ADAMS, Asst. to Pres.; T. de BOER, comptroller; P. K. JOHNSON, booker; C. C. HOOVER, purchasing head; FRANK O. STARZ, publ. mgr.

TEXAS—**Abilene:** Majestic, Paramount, Park Drive-In, Queen; **Amarillo:** Esquire, Paramount, State; **Arlington:** Arlington; **Austin:** Austin, Paramount, State, Varsity; **Brownwood:** Bowie, Lyric; **Corsicana:** Ideal, Palace; **Dallas:** Buckner Drive-In, Circle, Esquire, Forest, Inwood, Lakewood, Majestic, Melba, Palace, Tower, Varsity, Village, White, Wilshire; **Denison:** Rialto, Rio, State; **Denton:** Campus, Palace, Texas; **El Paso:** Ellanay, Palace, Pershing, Plaza, State; **Ft. Worth:** Bowie, Gateway, Hollywood, Majestic, Mansfield Drive-In, Palace, Parkway, Ridglea, River Oaks, 7th Street, Tower, Worth; **Galveston:** Broadway, Queen, State; **Harlingen:** Arcadia, Grande, Rialto, Strand; **Houston:** Alabama, Almeda, Bluebonnet, Broadway, Eastwood, Fulton, Garden Oaks, Kirby, Majestic, Metropolitan, North Main, River Oaks, Santa Rosa, South Main Drive-In, Shepherd Drive-In, Tower, Village, Wayside, Yale; **McAllen:** El Rey, Palace, Queen; **Mercedes:** Rio, State; **Paris:** Airport Drive-In, Grand, Main, Plaza; **Pharr:** Cactus Drive-In; **San Antonio:** Aztec, Broadway, Empire, Majestic, State, Texas; **Temple:** Arcadia, Bell, Texas; **Tyler:** Arcadia, Crest Drive-In, Liberty, Majestic, Tyler; **Vernon:** Pic, Vernon; **Waco:** Waco, Orpheum, 25th Street; **Weslaco:** Gem; **Wichita Falls:** State, Strand, Wichita.

Interstate Enterprises (12)

Hiwa Theatre Building, Tallahassee Road, Thomasville, Ga.

NAT M. WILLIAMS, pres.

FLORIDA—**Quincy:** Hill, Leaf, Roxy.

GEORGIA—**Boston:** Bean; **Meigs:** Palm; **Pelham:** Pike, Park; **Quitman:** Ilex, Star; **Thomasville:** Mode, Ritz, Rose, Hiwa.

Interstate Theatre Corp. (36)

Metropolitan Building, Boston 16, Mass.

THEODORE FLEISHER, pres.; JAMES M. STONEMAN, vice-pres.; MALCOLM C. GREEN, treas., buyer & booker.

CONNECTICUT—**Danielson:** Orpheum; **Madison:** Madison; **Putnam:** Bradley; **Old Saybrook:** Saybrook; **Rockville:** Palace; **Quinebaug:** Quinebaug Drive-In.

MASSACHUSETTS — **Avon:** Avon Drive-In; **Brockton:** Colonial, Modern; **Chatham:** Chatham; **Dennis:** Cape Cinema, Dennis Drive-In; **Great Barrington:** Mahaiwe; **Harwichport:** Modern; **Hyannis:** Center, Hyannis; **Milford:** State; **Osterville:** Community; **Plymouth:** Old Colony, Plymouth; **Randolph:** Randolph; **Revere:** Revere; **Southbridge:** Strand; **Stoughton:** State.

NEW HAMPSHIRE—**Bristol:** Bristol; **Lancaster:** Rialto; **Newport:** Coniston; **Plymouth:** Plymouth; **Rochester:** Scenic, State.

VERMONT—**Bellows Falls:** Opera House, State; **St. Johnsbury:** Star; **Vergennes:** Vergennes; **White River Junction:** Lyric, White River Drive-In.

Interstate Theatres, Inc. (13)

503 Sinclair Bldg., Steubenville, Ohio

(Also operating Velas Circuit)

A. G. CONSTANT, pres.; GEORGE A. DE LIS, gen. mgr.

OHIO—**Bellaire:** Capitol, Temple; **Bridgeport:** Family, New Family; **Canton:** Palace; **East Liverpool:** American, State; **Mansfield:** Park; **North Canton:** Park; **Steubenville:** Olympic; **Woodsfield:** Monroe; **Yorkville:** Ohio.

WEST VIRGINIA—**Parsons:** Victoria.

Iowa United Theatres (32)

1123 High Street, Des Moines 9, Ia.

A. E. THIELE, R. G. FAULDS, E. M. GARBETT, chief officers; W. J. CURRY, film buyer; DON BLOXHAM, booker.

IOWA—**Belmond:** Belmond; **Cedar Rapids:** Twixt Town Drive-In; **Colfax:** Star; **Corydon:** Wayne; **Des Moines:** Avalon, Lincoln, Town Drive-In, Varsity, West Vue Drive-In; **De Witt:** Majestic; **Elkader:** Elkader; **Emmetsburg:** Iowa; **Guthrie Center:** Garden; **Guttenberg:** Princess; **Hampton:** Lido, Windsor; **Humboldt:** Humota; **Independence:** Iowa, Malek; **Iowa Falls:** Falls Drive-In, Met, Rex; **Manchester:** Castle; **Maquoketa:** Chief, Pastime; **Marion:** Marion; **Monticello:** Monte; **Sheldon:** Iowa, Sheldon Drive-In; **Tipton:** Hardacre; **Washington:** Fox, State, Waco Drive-In.

Isley, Phil, Theatres (12)

2009½ Jackson Street, Dallas 1, Tex.

PHIL ISLEY, pres.; C. O. WISE, gen. manager; ROY LITSEY, booker.

CALIFORNIA—**Los Angeles:** Picwood; **Culver City:** Meralta.

TEXAS—**Dallas:** Avenue, Crest, Granada, Major; **Ft. Worth:** Riverside Drive-In, Westerner Drive-In; **Houston:** Granada; **Pasadena:** Capitan, Red Bluff Drive-In; **Snyder:** Canyon Drive-In.

J

J. J. Theatres, Inc. (13)

138 West 42nd Street, New York 18, N. Y.

JULIUS JOELSON, pres.; HAROLD J. KLEIN, ass't to pres. & film buyer; LOU KLEIN, purchasing agent.

MAINE—**Bar Harbor:** Criterion.

NEW YORK—**New York, Manhattan:** Times, Tivoli; **Bronx:** Ascot, Casino, Earl, Fleetwood, Jerome, Kent, Kingsbridge, Luxor, Mt. Eden, Surrey.

Jamestown Amusement Co.

(See Shea Enterprises)

Jayem Management Corp. (4)

5808 Bergenline Ave., West New York, N. J.

ALBERT MARGULIES, pres.

NEW JERSEY—**Union City:** Temple; **West New York:** Mayfair, Rialto.

NEW YORK—**New York City—Brooklyn:** Regent.

Jefferson Amusement Co. and East Texas Theatres, Inc. (75)

Jefferson Theatre Bldg., Beaumont, Tex.; Tel.: 4-6311.

(Affiliated with AB-Paramount Theatres)

JULIUS M. GORDON, pres.; S. L. OAKLEY, vice-pres. & gen. mgr.

TEXAS—**Anahuac:** Rig; **Baytown:** Alamo, Arcadia, Bay, Cedars Drive-In, Decker Drive-In, Brunson, Texan; **Beaumont:** Gem, Gaylynn, Jefferson, Lamar, Liberty, Peoples, South Park Drive-In, Star, Spindletop Drive-In, Tivoli; **Channelview:** Sanja; **Conroe:** Crighton, Liberty; **Gladewater:** Cozy, Gregg; **Greenville:** Rialto, Texan; **Groves:** Lyric; **Hallettsville:** Cole; **Henderson:** Palace, Strand, Circle Drive-In; **Jacksonville:** Chief Drive-In, Jackson Palace, Rialto; **Kilgore:** Crim, Kilgore Drive-In, Texan; **La Porte:** Port; **Longview:** Arlyne, Rembert, Rita, River Road Drive-In; **Lufkin:** Lynn, Pines, Redland Drive-In; **Marshall:** Lynn, Paramount; **Nacogdoches:** Main, Stone Fort, Texan; **Nederland:** Center; **Needville:** Cole; **Orange:** Bengal, MacArthur Drive-In, Royal, Strand; **Port Arthur:** Don Drive-In, Majestic, Peoples, Port, Sabine, Strand, Village; **Port Neches:** Lynn, Neches; **Richmond:** Lamar; **Rosenberg:** Cole, State, Twin City Drive-In; **Rusk:** Cherokee; **Silsbee:** Pines; **Sugarland:** Palms; **Yoakum:** Grand, Ritz, Sunset Drive-In.

Jones & Busby Theatres (9)

108 S. Cross St., Little Rock, Ark.

B. F. BUSBY, pres.; G. W. JONES, secy.; J. F. JAMAR, booker.

ARKANSAS—**Benton:** New; **Delight:** Park; **Eldorado:** Seven Drive-In; **England:** Best; **Lonoke:** Oak; **Mountain Pine:** New; **Rogers:** Rogers; **Sheridan:** Grant; **Sparkman:** New.

Jones Enterprises, Inc. (36)

9100 Sunset Blvd., Los Angeles 46, Calif.

J. E. TED JONES, pres. and gen. mgr.; ALFRED LOHMAN and WAYNE PATTERSON, purchasing agents; H. M. LOCKHART, film buyer; JAMES R. HOLLIS, booker.

ARIZONA—**Ajo:** Oasis; **Benson:** Benson; **Coolidge:** Prince Drive-In, San Carlos, Coolidge; **Duncan:** Duncan; **Eloy:** Y Drive-In, Dust Bowl; **Florence:** Isis; **Hayden:** Rex; **Pima:** Pima; **Ray:** Iris; **Safford:** Gila, Safford; **Sonora:** Juarez; **Superior:** Uptown, Superior Drive-In; **Tiger:** Tiger; **Willcox:** Willcox.

OREGON—**Baker:** Baker, Eltrym, Empire; **Coos Bay:** Drive-In, Egyptian; **Hood River:** Cascadian, Drive-In, Rialto; **Lebanon:** Drive-In, Gem, Kuhn, Park; **North Bend:** Liberty; **Portland:** Capitol, Century, Circle.

Jones, G. C., Theatres (5)

3501 Cornell Place, Cincinnati, 22, Ohio

G. C. JONES, gen. mgr.

KENTUCKY—**Franklin:** Franklin Drive-In, Liberty.

OHIO—**Cincinnati:** Queen Anne, Victor, Washington.

Jones, Jesse, Theatres (4)

8704 N. Jersey St., Portland 3, Ore.

JESSE E. JONES, owner and gen. mgr.

OREGON—**Portland:** Roseway, St. Johns; **Sweet Home:** Rio, Roxy.

Jones, Leo T. (5)

Star Theatre, 121 West Wyandot Avenue, Upper Sandusky, Ohio

LEO T. JONES, HELENA JONES, GRACE A. GIBBONS.

OHIO — **Carey:** Carey, Indian Trail Drive-In; **Forest:** Forest; **Upper Sandusky:** Star, Upper.

Joy's Theatres, Inc. (33)

1315 Gravier St., New Orleans 12, La.; Tel.: Canal 2143.

JOY N. HOUCK, pres.

ARKANSAS—**Texarkana:** Leo, Loop Drive-In, Palace, Ritz (Leo Theatres, Inc.), Joy Drive-In, (Bounds & Houck Drive-In Theatres, Inc.).

LOUISIANA—**Alexandria:** Joy, Joy Drive-In, Joy Twin Drive-In; **Churchpoint:** Joy; **Cottonport:** Joy; **Gramercy:** Joy; **Kinder:** Joy; **Mamou:** Joy; **Mansura:** Joy Drive-In; **Melville:** Joy; **Monroe:** Joy, Joy Drive-In, Leo Drive-In; **Napoleonville:** Joy; **New Orleans:** Strand; **Opelousas:** Midway Drive-In; **Rayne:** Acadia; **Rayville:** Joy; **Ringold:** Joy; **Shreveport:** Joy, Joy Drive-In, Leo Drive-In; **St. Martinville:** Teche; **Ville Platte:** Lark Drive-In.

MISSISSIPPI—**Jackson:** New Joy; **Mosspoint:** Joy; **Rollingfork:** Joy; **Vicksburg:** Joy.

Booking agent for:

ARKANSAS—**Magnolia:** Ritz.

LOUISIANA — **Basile:** Comet, Printz; **Clinton:** Joy; **Gueydan:** Joy; **Jackson:** Rex; **Kaplan:** Joy, Rio; **Olla:** Olla; **Vinton:** Savoy's Joy; **Welsh:** Joy.

JUR Theatre Circuit (19)

Salem, West Virginia

JOSEPH S. JOSEPH, gen. mgr.

WEST VIRGINIA—**Cowen:** Cowen; **East Rainelle:** Alpine, Trail; **Eskdale:** Alpine; **Gassaway:** Alpine; **Hundred:** Alpine; **Parkersburg:** Hiehle, Smoot, Strand; **Ravenswood:** Jur; **Richwood:** Auditorium; **Ripley:** Jur; **South Charleston:** LaBelle, Victory; **Sutton:** Alpine; **Wellsburg:** Alpine, Star; **Whitesville:** Boone, Jur Drive-In.

K

K-B Amusement Co. (8)

4813 Massachusetts Avenue, N. W., Washington 16, D. C.; Tel.: WOodley 6-4600.

MARVIN GOLDMAN and FRED BURKA, owners.

DISTRICT OF COLUMBIA—**Washington:** Atlas, Apex, MacArthur, Naylor, Ontario, Senator.

MARYLAND—**Silver Spring:** Flower, Langley.

K & D Theatres, Inc. (4)

Prineville, Ore.

OREGON—**Madras:** Chief, K. & D. Drive-In; **Prineville:** Lyric, Pine.

K and T Theatres (8)

P. O. Box 349, Kenbridge, Va.

W. R. TANNER and J. D. KENDIG, partners; ELIZABETH WALLACE, office mgr.

VIRGINIA — **Burkeville:** Burkeville; **Drakes Branch:** Drakes; **Halifax:** Randolph; **Kenbridge:** Free State, K & T Drive-In; **South Hill:** Colonial; **Victoria:** Victoria; **Wakefield:** Wakefield.

Kaimann Theatres, Inc. (9)

4102A W. Florissant Avenue, St. Louis 15, Mo.

CLARENCE KAIMANN, pres. and gen. mgr.

MISSOURI—**Jennings:** Janet; **St. Louis:** Baden, Bridge, Circle, Lowell, O'Fallon, Pauline, Salisbury, Plaza.

Kalamazoo Michigan Theatres

(See Butterfield Theatres.)

Kallet Theatres, Inc. (31)

146 Madison Street, Oneida, N. Y.

M. J. KALLET, pres.; S. J. KALLET, film buyer.

NEW YORK—**Avon:** Park; **Bolton Landing:** Rex; **Brockport:** Strand; **Canajoharie:** Strand; **Canastota:** Avon; **Deposit:** State; **Ellenville:** Norbury; **Geneseo:** Riviera; **Le Roy:** Le Roy; **Loch Sheldrake:** Strand; **Margaretville:** Galli Curci; **Oneida:** Kallet, Madison; **Port Henry:** Essex; **Pulaski:** Kallet; **Rome:** Capitol, Strand; **South Fallsburg:** Rivoli; **Syracuse:** Genesee, Regent, Drive-In; **Ticonderoga:** State; **Utica:** Oneida Square, Orpheum, Uptown, Drive-In; **Warsaw:** Farman; **Woodbourne:** Center; **Woodridge:** Lyceum; **Fulton:** State, Avon.

Kaybern Theatres (4)

2508 Broadway, New York 25, N. Y.

BENJAMIN KNOBEL, executive.

NEW YORK—**New York—Bronx:** Mosholu; **New York—Manhattan:** Greenwich, Schuyler, Carlton.

Kayton Amusement Co. (8)

303 Washington Street, Montgomery, W. Va.

V. McKAY and R. WOODARD, bookers; P. McKAY, purchasing head.

PENNSYLVANIA—**Cranberry:** Sky-Hi, Drive-In; **Franklin:** Kayton, Orpheum.

WEST VIRGINIA—**Montgomery:** Avalon, Kayton; **Weston:** Camden, Hollywood.

Kennedy, R. M. (9)

Alabama Theatre Building, Birmingham, Ala.

ALABAMA—**Ensley:** Ensley, Franklin; **Jasper:** Downtown; **Montgomery:** Empire; **Selma:** Walton.

TENNESSEE—**Elizabethton:** Betsy, Bonnie Kate, Capitol, Ritz.

Kerasotes Theatres (22)

Kerasotes Building, 104 No. 6th Street, Springfield, Ill.; Tel.: 2-3319.

GUS KERASOTES, pres.; LOUIS KERASOTES, vice-pres.; GEORGE G. KERASOTES, sec.-gen. mgr.; NICHOLAS G. KERASOTES, treas.

ILLINOIS—**Canton:** Capitol, Garden; **Chillicothe:** Palace, Town; **Decatur:** Decatur Drive-In, Decatur Outdoor; **Havana:** Havana Drive-In, Kaye, Lawford; **Onarga:** Mode; **Pekin:** Starlite; **Peoria:** Beverly, Princess, Rialto, Varsity; **Rantoul:** Home, Rantoul Drive-In; **Highland:** Lory; **Springfield:** Pantheon, Senate, 66 Drive-In, Strand.

Kerr Theatres (7)

Shaffer's Crossing, Pine, Colorado.

E. W. KERR, owner.

IOWA—**Bedford:** Rialto; **Knoxville:** Grand, Marion; **Vinton:** Palace.

MISSOURI — **Albany:** Rigney; **Bethany:** Noll, Roxy.

Kilbride Hillier Theatres (5)

611 Mutual Bldg., Detroit 26, Mich.

B. L. KILBRIDE, LELAND G. HILLIER, L. E. KILBRIDE, owners.

MICHIGAN—**Detroit:** Alhambra, Beverly, Dawn, Globe, Strand.

King, Incorporated (5)

103 S. Ann St., Mobile, Ala.

C. B. KING, pres.; C. H. King, vice-pres., gen. mgr.

ALABAMA—**Mobile:** Lincoln, Pike, Ace, Harlem, Booker T.

Kirsch, Jack, Theatres (6)

1325 S. Wabash Avenue, Chicago 5, Ill.; Tel.: HAr. 7-7425.

JACK KIRSCH, pres. and film buyer.

ILLINOIS—**Chicago:** Commodore, Gold, 20th Century, Englewood, Linden, Oak.

Komer & Goldberg Theatres

(See Community Theatres)

Komm Circuit (10)

2227 So. Broadway, St. Louis 4, Missouri

LOUIS JABLONOW, gen. mgr.

ILLINOIS—**Benld:** Grand; **Collinsville:** Miners, Mounds Drive-In, Will Rogers.

MISSOURI—**Brentwood:** Brentwood; **St. Louis:** Longwood, Maryland, Merry Widow, New Shenandoah, Peerless.

Konczakowski Theatres (4)

Regent Bldg., 1371 Main St., Buffalo 9, N. Y.

M. M. KONCZAKOWSKI, pres.

NEW YORK—**Buffalo:** Circle, Marlowe, Regent, Senate.

Korman Theatres (7)

903 Fox Theatre Building, Detroit 1, Mich.; Tel.: WO. 1-7840.

MICHIGAN—**Detroit:** Apollo, Broadway, Capitol, Booker T., Castle, Cameo, Kramer, National.

L

L & G — Rosen Theatres

(See Lockwood & Gordon Enterprises, Inc.)

L & R Theatres (5)

Pembroke, Va.

C. A. LUCAS, pres.; JOHN A. REEL, secy.; JANEY B. REEL, treas.; Independent Theatres Service, Washington, D. C., film buyer & booker.

VIRGINIA — **Narrows:** Narrows; **Pearisburg:** Pearis; **Radford:** Radford, Virginian, Hi-Way (Drive-In).

La Crosse Amusement Co. (4)

Rivoli Theatre Building, La Crosse, Wis.

EDWIN SCHWALBE, pres.; BEN MARCUS, booker.

WISCONSIN—**La Crosse;** Rivoli, Riviera, Strand.

FIFTH AVENUE THEATRE CO.

Rivoli Theatre Bldg., La Crosse, Wis.

BEN MARCUS, pres. & booker; EDWIN SCHWALBE, secy.

WISCONSIN—**La Crosse:** Fifth Avenue.

Lam Amusement Co. (14)

De Soto Theatre Bldg., 530 Broad St., Rome, Ga.; Tel.: 3233.

O. C. LAM, pres.

GEORGIA—**Cedartown:** Cedar, West; **Hogansville:** Royal; **La Grange:** La Grange, La Grange Drive-In, Troup; **Newman:** Alamo, Gem, Newman Drive-In; **Rockmart:** Rockmart; **Rome:** DeSota, First Avenue, Gordon, Cedar Valley Drive-In, West Rome Drive-In.

Laskey Bros. Amusement Corp. (4)

131 E. Fayette Street, Uniontown, Pa.

THEODORE J. LASKEY, pres.; GEORGE J. LASKEY, gen. mgr., booker & purchasing agent; THEODORE J. LASKEY, film buyer; JOHN J. LASKEY, pub. mgr.

PENNSYLVANIA — **Brownsville:** Strand; **Connellsville:** Blue Ridge Drive-In; **Uniontown:** Super 51 Drive-In, Starlite Drive-In.

WEST VIRGINIA—**Fairmount:** Starlite Drive-In.

Latchis Theatre Circuit (10)

Latchis Memorial, Brattleboro, Vt.

LATCHIS BROS., owners.

MASSACHUSETTS—**Leominster:** Metropolitan.

NEW HAMPSHIRE—**Claremont:** Latchis; **Keene:** Colonial, Latchis; **Milford:** Latchis; **Newport:** Latchis.

VERMONT — **Brattleboro:** Latchis Memorial; **Springfield:** Avon, Ideal; **Windsor:** Windsor.

Lawrence, Joseph L., Theatres (8)

309-15 Utah Oil Bldg., Salt Lake City, Utah

JOSEPH L. LAWRENCE, pres.; D. K. EDWARDS, gen. mgr.

UTAH—**Murray:** Iris, Murray; **Provo:** Academy; **Salt Lake City:** Oak Hills Drive-In, Rialto, Uptown; **Salt Lake County:** Villa; **Sugarhouse:** Southeast.

Lazarus Theatres (5)

912 Canal Street, New Orleans, La.

MRS. HENRY LAZARUS, pres. and gen. mgr.

LOUISIANA—**New Orleans:** Center, Cinema, Circle, Coliseum, Crown.

Leahad Theatres, Inc.

(See Chertcoff, Harry, Circuit)

Legendre Circuit (9)

1000 Queens Road, Charlotte 7, N. C.

S. D. TRINCHER, gen. mgr.

NORTH CAROLINA—**Landis:** Landis; **Lumberton:** Riverside.

SOUTH CAROLINA — **Bennettsville:** Carolina; **Dillon:** Dillon, Broadway; **North Charleston:** Dixie, Port; **St. George:** St. George; **Summerville:** Summerville.

Leo Theatres Inc.

(See Joy's Theatres, Inc.)

Leon Theatres (8)

2011½ Jackson Street, Dalas, Texas; Tel.: Pr. 8007.

C. D. LEON, owner; G. S. HILL, office mgr.

TEXAS—**Brownsville:** Grande; **Dallas:** Denton Road Drive-In, Garland Road Drive-In, Hampton Road Drive-In; **El Paso:** Crawford; **Sherman:** Twin City; **Tyler:** Starlite; **Ysleta:** Texas.

Levenson Circuit (7)

359 Boylston Street, Boston, Mass.

MAX L. LEVENSON, treas.; B. ROSENTHAL, gen. mgr.

MAINE—**Ogunquit:** Leavitt, Ogunquit Square.

MASSACHUSETTS — **Edgartown:** Playhouse; **Gloucester:** Strand; **Oak Bluffs:** Island, Strand; **Vineyard Haven:** Capawork.

Levine Enterprises (8)

3910 Granby Street, Norfolk 4, Va.

ROBERT LEVINE, president.

VIRGINIA—**Norfolk:** Moton, Memrose, Towne, Riverview, Playhouse, Rosele, Rosna; **Portsmouth:** Colony, State.

Lewis, M. M. Theatres (6)

7301 S. Main St., Houston, Texas.

TEXAS—**Dallas:** Capitan; **Houston:** Deluxe, Holman, Lyons, Park, Pastime.

Lindsey Theatres, Inc. (7)

P. O. Box 980, Lubbock, Texas

MRS. J. D. LINDSEY, pres.; E. D. LINDSEY, secy.; J. B. RHEA, city mgr., pub., purchasing agent; M. J. DOWLING, film buyer & booker.

TEXAS—**Lubbock:** Cactus, Clifton, Corral Drive-In, Lindsey, Lyric, Plaza, Tower.

Lippert, Robert L., Theatres, Inc. (27)

1069 Market St., San Francisco, Calif.

ROBERT L. LIPPERT, pres.; CHAS. J. MAESTRI, vice-pres. & gen. mgr.

CALIFORNIA — **Ceres:** Drive-In; **Colma:** El Rancho; **Concord:** Motor Drive-In; **Corcoran:** Corcoran, Lake; **Fresno:** Starlite, Sunset; **Indio:** Aladdin, Desert, Valley Drive-In; **Keyes:** Starlite; **Malaga:** Motor-In; **Salida:** Drive-In; **San Francisco:**

Bayview, Newsvue; **Sanger:** Royal, Sanger; **Tulare:** Motor-In; **Weed:** Weed; **Yreka:** Broadway, Drive-In; **Yuba City:** Auto-See Drive-In.

OREGON—**Ashland:** Varsity; **Medford:** Craterian; Esquire, Holly, Rouge Drive-In, Starlite.

Lively Theatre Enterprises (4)

Park Theatre, 2018 Third Ave., P. O. Box 5407, Huntington, W. Va.

GEORGE B. LIVELY, pres.; J. R. BRYANT, vice-pres., secy., treas.; GEORGE B. LIVELY, III, gen. mgr. & booker; CHARLES G. RHODES, spcl. rep.

WEST VIRGINIA—**Huntington:** Abbott, Park, Uptown; **Milton:** Virginian.

Lockwood & Gordon Enterprises, Inc. (26)

Metropolitan Bldg., 260 Tremont St., Boston 16, Mass.

LOUIS M. GORDON, pres.; ARTHUR H. LOCKWOOD, treas.; JERRY CROWLEY, booker; L. M. GORDON, purchasing head.

MAINE—**Auburn:** Auburn Drive-In; **Calais:** Opera House, State; **Farmington:** State; **Lewiston:** Lewiston Drive-In; **Madison:** State; **Portland:** Portland Drive-In; **Skowhegan:** Opera House, Strand; **Waterville:** Opera House, State; **Winslow:** Winslow, Drive-In.

MASSACHUSETTS—**Braintree:** Braintree; **Scituate:** Playhouse; **South Weymouth:** Cameo.

NEW HAMPSHIRE—**Concord:** Concord Drive-In; **Hillsboro:** Capitol.

RHODE ISLAND—**Providence:** Avon, Castle, Hope.

L & G ROSEN THEATRES

CONNECTICUT—**Danbury:** Danbury Drive-In; **Norwalk:** Norwalk Drive-In; **Torrington:** Torrington Drive-In; **Wethersefild:** Webb; **Winsted:** Plaza, Strand.

Loew's, E. M., Theatres (56)

260 Tremont Street, Boston, Mass.

ELIAS M. LOEW, pres.; MAX A. FINN, gen. mgr.; FRANK J. WOLF, exec. asst.; PHIL BERLER, booker.

CONNECTICUT—**Bristol:** Farmington Drive-In; **Hartford:** Drive-In, Loew's; **Milford:** Drive-In; **Montville:** Norwich-New London Drive-In.

FLORIDA—**Miami:** Drive-In.

MAINE—**Bangor:** Brewer Drive-In; **Boothbay Harbor:** Strand; **Manchester:** Augusta Drive-In; **Portland:** Capitol, Portland; **Sanford:** Capital, State, **Wells Beach:** Wells Beach.

MARYLAND—**Glen Burnie:** Gov. Ritchie Drive-In.

MASSACHUSETTS — **Beverly:** Larcom, Ware; **Boston:** Center, Lancaster, National, Publix, Puritan, Strand; **Charlestown:** Hollywood, Thompson Sq.; **Dorchester:** Dorchester; **Falmouth:** Casino; **Framingham:** Hollis; **Holyoke:** State, Holyoke; **Lynn:** Capitol, Open Air; **Methuen:** Merrimac Park Auto; **New Bedford:** Center; **North Adams:** Mohawk; **Peabody:** Strand; **Roxbury:** Ideal; **Springfield:** Court Square, Riverdale Drive-In, West Springfield; **Watertown:** Watertown, Square; **Webster:** Liberty, State; **Winchester:** Winchester; **Worcester:** Family, Olympia, Plymouth, Royal.

NEW HAMPSHIRE—**Portsmouth:** Civic.

NORTH CAROLINA—**Asheville:** Strand.

VIRGINIA—**Alexandria:** Mt. Vernon Open Air.

RHODE ISLAND—**Olneyville:** Olympia; **Pawtucket:** Center; **Providence:** Capitol, Drive-In.

Loew's, Inc. (121)

1540 Broadway, New York 36, N. Y.

NICHOLAS M. SCHENCK, pres.; CHARLES C. MOSKOWITZ, vice-pres. and treas.; JOSEPH R. VOGEL, vice-pres. in charge of theatres; LEOPOLD FRIEDMAN, vice-pres. and secy.; EUGENE PICKER, charge Greater New York and film buyer; JOHN MURPHY, in charge out-of-New York theatres; BEN JOEL, film buyer out-of-New York theatres; ERNEST EMERLING, adv. and pub. Division managers: MARTIN BURNETT, Loew's Broad Theatre Bldg., 39 W. Broad St., Columbus, O.; ORVILLE CROUCH, Loew's Capitol Theatre Bldg., "F" St. at 14th St., Washington, D. C.; MIKE J. CULLEN, 3010 Olive St., St. Louis, Mo.; CHARLES KURTZMAN, Loew's State Bldg., 205 Massachusetts Ave., Boston, Mass.; VINCENT McFAUL, 646 Main St., Buffalo, N. Y.; FRANK MURPHY, Loew's State Theatre Bldg., 1515 Euclid Ave., Cleveland, O.; HARRY F. SHAW, Loew's Poli Theatre Bldg., 23 Church St., New Haven, Conn.

CALIFORNIA—**San Francisco:** Loew's Warfield.

CONNECTICUT—**Bridgeport:** Globe, Lyric, Majestic, Poli; **Hartford:** Palace, Poli; **Meriden:** Palace; **New Haven:** Bijou, College, Poli; **Norwich:** Poli; **Waterbury:** Poli.

DELAWARE—**Wilmington: Aldine.**

DISTRICT OF COLUMBIA—**Washington:** Capitol, Columbia, Palace.

GEORGIA—**Atlanta:** Grand.

INDIANA—**Evansville: Majestic, Victory; Indianapolis: Loew's.**

KENTUCKY—**Louisville: Loew's.**

LOUISIANA—**New Orleans: State.**

MARYLAND—**Baltimore:** Century, Valencia.

MASSACHUSETTS—**Boston:** Orpheum, State; **Springfield:** Poli; **Worcester:** Elm Street, Poli.

MISSOURI—**Kansas City:** Midland; **St. Louis:** Orpheum, State.

NEW JERSEY—**Jersey City:** Loew's; **Newark:** State; **North Bergen: Embassy.**

NEW YORK—**Buffalo:** Buffalo, Kensington, Elmwood, North Park, Lackawanna and Teck; **Mount Vernon:** Loew's; **New Rochelle:** Loew's; **New York-Bronx:** American, Boulevard, Burnside, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner; **Brooklyn:** Alpine, Bay Ridge, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Metropolitan, Oriental, Pitkin, Premier; **Long Island—Astoria:** Triboro; **Jamaica:** Hillside, Valencia; **Woodhaven:** Willard; **Manhattan:** Avenue B, Canal, Capitol, Commodore, Delancey, 86th Street, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (East 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; **Niagara Falls:** Bellevue; **Rochester:** Loew's; **Syracuse:** State, Strand; **White Plains:** State; **Yonkers:** Loew's.

OHIO—**Akron:** Loew's; **Canton:** Loew's; **Cleveland:** Granada, Park, Ohio, State, Stillman; **Columbus:** Broad, Ohio; **Dayton:** Loew's; **Toledo:** Esquire, Valentine.

ONTARIO—**London:** Loew's; **Toronto:** Loew's, Uptown.

PENNSYLVANIA—**Harrisburg:** Regent; **Pittsburgh:** Penn, Ritz; **Reading:** Loew's.

RHODE ISLAND—**Providence:** State.

TENNESSEE—**Memphis:** Palace, State; **Nashville:** Vendome.

TEXAS—**Houston:** State.

VIRGINIA—**Norfolk:** State; **Richmond:** Loew's.

Loew's Poli New England Theatres

(See Loew's, Inc.)

Logan Theatres, Inc. (10)

Midelburg Theatre Bldg., 102 Stratton St., Box 990, Logan, W. Va.

M. E. THALHEIMER and ALBERT THALHEIMER, chief officers; ALEX DE FOBIO, purchasing agent.

(Also A & M Corporation)

KENTUCKY—**Jenkins:** Jenkins.

WEST VIRGINIA—**Boomer:** Princess; **Huntington:** Carver; **Kenova:** Kenova; **Logan:** Capitol, Logan, Midelburg; **Madison:** Rialto; **Smithers:** Fountain; **South Charleston:** Martin.

Long, Louis F., Circuit & Jones Enterprises, Inc. (24)

432 N. Brea St., Los Angeles 36, Calif.

LOUIS F. LONG and TED JONES.

ARIZONA—**Ajo:** Oasis; **Benson:** Benson; **Bowie:** Bowie; **Casa Grande:** Chief, Paramount; **Coolidge:** Coolidge, San Carlos; **Duncan:** Duncan; **Eloy:** Eloy, Dustbowl; **Florence:** Isis; **Hayden:** Rex; **McNary:** McNary; **Phoenix:** Azteca, Rex; **Pima:** Pima; **Ray:** Iris; **Safford:** Gila, Safford; **Sonora:** Juarez; **Springerville:** El Rio; **Superior:** Uptown; **Tiger:** Tiger; **Wilcox:** Wilcox.

Long Theatres (38)

Bay City, Texas

J. G. LONG, owner and gen. mgr.

L C L THEATRES, INC.

TEXAS—**Alvin:** Alvin, Alvin Drive-In; **Angleton:** Round-Up Drive-In; **Dallas:** Grove; **Edna:** Edna; **El Campo:** Floyd's Liberty; **Freeport:** Ora, Showboat, Trade Wind; **Houston:** Sunset; **Pasadena:** Long's; **South Houston:** South Houston; **Texas City:** Showboat, Texas, Tradewind; **Victoria:** El Rancho, Rita, Twin Ranch Drive-In; **Wharton:** Plaza, Queen.

LONG PARTNERSHIP THEATRES

TEXAS—**Angleton:** Angleton; **Dayton:** Rio; **Hebbronville:** Casino, Texas; **Houston:** Centre, North Houston, Union; **W. Columbia:** Capitol.

J. G. LONG ASSOCIATES, INC.

TEXAS—**Sweeny:** Sweeny; **Velasco:** Velasco.

LONG THEATRES, INC.

TEXAS—**Boling:** Roxy; **Cleveland:** Harlem, Texas; **Ganado:** Ganado; **Palacios:** Capitol; **Pt. Lavaca:** Port Drive-In, Pt. Lavaca; **San Diego:** Regis.

Lopert Theatres (4)

148 W. 57th St., New York 19, N. Y.

I. E. LOPERT, pres.

DISTRICT OF COLUMBIA—**Washington:** Dupont, Playhouse.

ILLINOIS—**Chicago:** Ziegfeld.

NEW YORK—**New York:** Bijou.

Lucas and Avon Theatres

Lucas Theatre Bldg., P. O. Box 1096, Savannah, Ga.; Tel.: 4-0646.

EARLE M. HOLDEN, city mgr.

GEORGIA—**Savannah:** Avon, Lucas, State.

Lucas Theatre Circuit (7)

Arlington Theatre, Arlington Heights, Ill.

DON L. KNAPP, gen. mgr.

ILLINOIS—**Arlington Heights:** Arlington; **Oak Lawn:** Coral; **Plano:** Grand; **Sandwich:** Chi, 1550 Devon, Ridge, State.

Lust, Sidney, Theatres (11)

711 14th Street, N. W., Washington 5, D. C.

SIDNEY B. LUST, managing director.

MARYLAND—**Bethesda:** Bethesda; **Cheverly:** Cheverly; **Hyattsville:** Hyattsville; **Viers Mill:** Viers Mill; **Upper Marlboro:** Marlboro; **Mt. Rainier:** Kaywood; **Rockville:** Milo; **Takoma Park:** Allen; **Beltsville:** Beltsville Drive-In; **Hillside:** Hillside Drive-In.

VIRGINIA—**Hampton:** Drive-In.

Lutzer Bros. Circuit (7)

308 S. Harwood, Dallas, Texas.

DAVID LUTZER and ASSOCIATES.

DAVID and JACOB LUTZER, owners.

TEXAS—**Denton:** Co-Ed Drive-In; **Fort Worth:** South Side Drive-In; **Kerens:** Navarro; **Van Alstyne:** Aztec.

MRS. DAVID LUTZER

LOUISIANA—**Shreveport:** Barksdale Drive-In.

OKLAHOMA—**Durant:** Savage, Ship Drive-In.

Lyceum Theatre Corp. and Hamline Theatre Corp. (5)

Lyceum Theatre, 479 Wabasha Street, St. Paul 2, Minn.; Tel.: Cedar 3325.

LORRAINE A. DALE, pres.; HOWARD S. DALE, vice-pres.

MINNESOTA—**St. Paul:** Hamline, Lyceum, State, Strand, Tower.

Lyon Circuit (7)

Lyon's State Theatre, Franklin, Va.

HAL LYON ENTERPRISES, INC.; LYON REALTY CORP.; FRANKLIN AMUSEMENT CORP.

HAL J. LYON, pres. and gen. mgr.; C. P. LYON, sec. and treas.

VIRGINIA—**Boykins:** Boykins; **Franklin:** Carrsville Drive-In, Franklin, Lyon's State; **Portsmouth:** Elco, Delta; **Waverly:** Lyon.

M

MCM Theatres (11)

Palace Theatre Bldg., P. O. Box 401, Leesburg, Fla.

HUGH G. MARTIN, chief officer, film buyer & booker; BILL P. CUMBAA, gen. mgr.

FLORIDA — **Dunnellon:** Lyric; **Green Cove Springs:** Clay, Cove; **High Springs:** Priest; **Inverness:** Valeria; **Leesburg:** Crest Drive-In, Fain, Palace; **Tavares:** Lake; **Wildwood:** Martin; **Williston:** Arcade.

Magazzu Circuit (10)

Angela Theatre, Coaldale, Pa.

P. A. MAGAZZU, pres. and gen. mgr.; E. W. JONES, booker & film buyer.

PENNSYLVANIA — **Benton:** Ritz; **Catawissa:** Andrea; **Coaldale:** Angela; **Coplay:** Ritz; **Croydan:** Ritz; **Montoursville:** Laura; **Nuremberg:** Ritz; **Port Carbon:** Ritz; **Trevorton:** Ritz; **Weatherby:** Ritz.

Maine & New Hampshire Theatres Co. (26)

260 Tremont Street, Boston, Mass.

(Affiliated with AB-Paramount Theatres)

GEORGE W. LANE, JR., pres.; LEONARD H. GOLDENSON, vice-pres.; JOHN J. FORD, gen. mgr. and treas.; GEORGE W. LANE, JR., secy.; W. A. SULLIVAN, film buyer.

MAINE—**Auburn:** Auburn; **Augusta:** Capitol, Colonial; **Brunswick:** Cumberland, Pastime; **Gardner:** Opera House; **Hallowell:** Rialto; **Lewiston:** Empire, Priscilla, Strand; **Livermore Falls:** Dreamland; **Norway:** Rex; **Rumford:** Strand; **South Paris:** Strand; **Wilton:** Wilton.

MASSACHUSETTS—**Fitchburg:** Fitchburg.

NEW HAMPSHIRE—**Berlin:** Albert, Princess, Strand; **Concord:** Capitol, Star; **Portsmouth:** Colonial, Olympia.

VERMONT—**Burlington:** Flynn, Majestic; **Montpelier:** Capitol.

Malco Theatres, Inc. (43)

89 Beale Avenue; P. O. Box 2853, Memphis 2, Tenn.

M. A. LIGHTMAN, pres. and gen. mgr.; M. A. LIGHTMAN, JR., vice-pres.; ED SAPINSLEY, sec.; HERBERT KOHN, film buyer; DAVE GROSKIND, booker.

ARKANSAS—**Camden:** Rialto, Malco, Strand; **Dardanelle:** Joy; **Fayetteville:** Ozark, Palace, Royal, U-Ark; **Fort Smith:** Coronet, Malco, Plaza; **Jonesboro:** Liberty, Palace, Strand; **Newport:** Capital, Strand; **Russellville:** Ritz; **Smackover:** Joy; **Stuttgart:** Majestic, Strand.

KENTUCKY—**Owensboro:** Strand, Malco; **Fulton:** Orpheum.

TENNESSEE—**Jackson:** Malco; **Memphis:** Crosstown, Malco.

AUDUBON DRIVE-IN THEATRES, INC.

KENTUCKY—**Henderson:** Audubon Drive-In.

CITIZENS THEATRE CO.

KENTUCKY—**Henderson:** Kentucky, Kraver.

LATEN, INC.

LOUISIANA—**New Orleans:** Crescent Drive-In.

MALCO-McGEHEE THEATRES, INC.

ARKANSAS—**McGehee:** Malco, Ritz.

MET ENTERPRISES

TENNESSEE—**Jackson:** Met, Met-N-Mo-V.

MID-SOUTH THEATRES, INC.

ARKANSAS—**North Little Rock:** Drive-In.

RICHARDS-LIGHTMAN THEATRES, INC.

ARKANSAS—**Camden:** Sky-View Drive-In.

SHELBY AMUSEMENT CO.

TENNESSEE—**Memphis:** Linden Circle, Memphian, Princess.

STUTTGART ENTERPRISES, INC.

ARKANSAS—**Stuttgart:** Sky-Vue Drive-In.

VAN BUREN ENTERPRISES, INC.

ARKANSAS—**Van Buren:** Bob Burns, Rio.

WESTMAR, INC.

ARKANSAS—**West Memphis:** Crittenden.

Mallers Bros. (13)

1014 Calhoun Street, Fort Wayne 1, Ind.; Tel.: Anthony 7472.

PETER MALLERS, pres.; CHARLES MALLERS, vice-pres.; GEORGE MALLERS, sec.-treas.

INDIANA—**Bluffton:** Bluffton Drive-In, Grand, Roxy; **Fort Wayne:** Wayne; **Portland:** Hines, Princess, Sykvue Drive-In; **Tipton:** Ritz; **Warsaw:** Centennial, Lake, Warsaw Drive-In.

OHIO—**Defiance:** Strand, Valentine, Defiance Drive-In.

Mann Circuit (4)

16 N. 7th Street, Minneapolis 3, Minn.; Tel.: Lincoln 5845.

TED MANN, owner.

MINNESOTA—**Duluth:** Skyline Drive-In; **Minneapolis:** World, Alvin; **St. Paul:** World.

Manos Amusement Co., Inc. (19)

202 N. Fourth Street, Toronto, Ohio.

GEORGE A. MANOS, pres.; TERESA ORSINI, sec.; JOE ISENHOWER, GEORGE A. MANOS, TOMMY G. MANOS, bookers; JOE ISENHOWER, pub. mgr.; GEORGE A. MANOS, purchasing agent.

OHIO — **Columbiana:** Globe, Manos; **East Palestine:** East Palestine, Grand, Midway Drive-In; **Leetonia:** American; **Libson:** Manos, Rex; **Louisville:** Louis, Manos; **Minera:** Roxy; **Newcomerstown:** Ritz, Starlight Drive-In; **Newton Falls:** Carol, Manos; **St. Clairsville:** Manos; **Toronto:** Manos, Rex; **Youngstown:** Wilson.

Manos Enterprises, Inc.

(See Monessen Amusement Co., Inc.)

Mans, O'Reilly & Lee Bros.

(See United Theatres, Minneapolis, Minn.)

Manta & Rose Circuit (25)

600 S. Michigan Ave., Chicago 5, Ill.

ILLINOIS—**Berwyn:** Ritz; **Chicago:** Gayety, Owl; **Forest Park:** Forest, Lil; **Maywood:** Lido.

INDIANA—**East Chicago:** Forsythe, Voge; **Elkhart:** Bucklen, Elco, Orpheum; **Goshen:** Goshen, Lincoln; **Hammond:** Hammond 41 Outdoor; **Indiana Harbor:** Indiana, Vic; **LaPorte:** Fox, Roxy; **Michigan City:** Lido, MC 212 Outdoor, Tivoli, Uptown; **Whiting:** Capitol, Hoosier.

MICHIGAN—**Niles:** Niles Outdoor.

March Bros. Theatres, Inc. (11)

22 E. Main Street, Vermillion, S. D.

PHILIP L. MARCH, pres.-gen. mgr.; GEORGE L. MARCH, secy. and treas.

IOWA—**Arnolds Park:** Uptown; **Le Mars:** Mars Drive-In, Pix, Royal; **Spirit Lake:** Royal, Spirit Drive-In.

NEBRASKA—**Wayne:** Co-Ed, Gay, Dude Ranch Drive-In.

SOUTH DAKOTA—**Vermillion:** Co-Ed, March, U-Vu Drive-In.

Marchesi Brothers (9)

Amboy Theatre, Amboy, Ill.; Tel.: 90.

AUGUST MARCHESI, gen. mgr. and film buyer.

ILLINOIS—**Amboy:** Amboy; **Freeport:** State; **Galva:** Galva; **Geneseo:** Geneseo; **Lockport:** Roxy; **Mt. Carroll:** Carroll; **Prophetstown:** Town; **Savanna:** Times; **Warren:** Warren.

Marcus, M., Enterprises (11)

2741 Central Avenue, Indianapolis 5, Ind.

M. MARCUS, owner.

INDIANA—**Fort Wayne:** Capitol, Eastern Enterprises; **Indianapolis:** Alamo, Ambassador, Ritz, Zaring Egyptian.

OHIO—**Cheviot:** Cheviot; **Cincinnati:** Esquire, West Hills, Forest Drive-In; **Dayton:** Columbia.

Markoff Theatre Circuit (5)

32 Main Street, Colchester, Conn.

T. S. MARKOFF, pres.; J. MARKOFF, treas.; E. F. O'NEILL, gen. mgr.; B. W. LEVY, film buyer; J. MARKOFF and E. F. O'NEILL, bookers; E. F. O'NEILL, pub. mgr.

CONNECTICUT — **Colchester:** Colchester; **East Hampton;** East Hampton; **Moodus:** Moodus; **Stafford Springs:** Palace; **Willimantic:** Strand

Marlow Circuit (5)

218 N. 15th Street, Herrin, Ill.

JOHN MARLOW, pres. and gen. mgr.

ILLINOIS—**Herrin:** Annex, Marlow, Marlow's Drive-In; **Murphysboro:** Liberty, Marlow.

Marsch Theatres, Inc.

(See Selected Theatres Co.)

Martin Theatres (132)

1308 Broadway, Columbus, Ga.; 604 Walton Building, P. O. Box 391, Atlanta, Ga.; Tel.: 37365.

E. D. MARTIN, pres.; R. E. MARTIN, JR., vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

GEORGIA — **Columbus:** Edgewood Drive-In, Georgia, Jet Drive-In, Liberty, Pastime, Rexview Drive-In, Rialto, Royal, Springer, Village.

MARTIN THEATRES OF GEORGIA, INC.

GEORGIA — **Americus:** Martin, Roxy, Sunset Drive-In; **Bainbridge:** Azalea Drive-In, Martin, Ritz; **Bremen:** Bremen; **Calhoun:** Bel-Air Drive-In, Martin; **Cartersville:** Grand, Legion, Starlite Drive-In; **Columbus:** Liberty, Pastime; **Cordele:** Cordele, Crisp; **Cuthbert:** Gem; **Dalton:** Cherokee Drive-In, Crescent, Dalton, Wink; **Dawson:** Martin; **Douglas:** Martin, Rivoli, Skyview Drive-In; **Dublin:** Dublin Drive-In, Martin; **Fitzgerald:** Fitzgerald Drive-In, Grand, Pine; **Griffin:** Imperial, Iris Drive-In, Roxy; **Manchester:** President; **Marietta:** Bell, Cobb, Fair Oaks Drive-In, Martin Drive-In, Strand; **Milledgeville:** Cadet Drive-In, Campus, Co-Ed; **Thomson:** Martin, Melody Drive-In; **Tifton:** Pines Drive-In, Ritz, Tift; **Valdosta:** Dosta, Forrest Drive-In, Liberty, Martin Drive-In, Palace, Ritz; **Villa Rica:** Villa; **Washington:** Wilkes.

MARTIN THEATRES OF ALABAMA, INC.

R. E. MARTIN, JR., pres.; E. D. MARTIN, vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

ALABAMA—**Andalusia:** Fendley Drive-In, Martin, Ritz; **Atmore:** Palms Drive-In, Strand; **Auburn:** Auburn-Opelika Drive-In; **Brewton:** Eagle Drive-In, Ritz; **Childersburg:** Coosa; **Eufaula:** Bama Drive-In, Martin; **Florala:** Martin; **LaFayette:** Martin; **Opelika:** Martin, Ritz, Skyview Drive; **Phenix City:** Palace, Phenix Drive-In; **Piedmont:** Allison, Princess; **Roanoke:** Martin, Twilite Drive-In; **Sylacauga:** Comet Drive-In, Martin, Ritz; **Talladega:** Paramount, Ritz, Talladega Drive-In.

MARTIN THEATRES OF FLORIDA, INC.

E. D. MARTIN, pres.; R. E. MARTIN, JR., vice-pres.; C. L. PATRICK, sec.-treas.; JOHNNIE HARRELL, film buyer; RONNIE OTWELL, pub. dir.

FLORIDA—**De Funiak Springs:** Hi-Way 90 Drive-In, Ritz; **Port St. Joe:** Port; **Starke:** Florida; **Chipley:** Vance; **Marianna:** Gem, Ritz; **Panama City:** Bay, Beach, Panama, Ritz, Isle of View Drive-In.

TENNESSEE—**Athens:** Athens, Strand; **Etowah:** Martin, Etowah Drive-In.

MARTIN & RAY THEATRES

ALABAMA—**Evergreen:** Pix; **Greenville:** Camellia Drive-In, Ritz.

MARTIN & THOMPSON THEATRES

J. H. THOMPSON, partner, Hawkinsville, Ga.; L. M. STOCKTON, gen. mgr.

GEORGIA— **Baxley** Roxy; **Canton:** Canton, M & T Drive-In; **Cochran:** Vogue; **Eastman:** Dodge, M & T Drive-In; **Forsyth:** Rose; **Ft. Valley:** No. 7 Drive-In, Peach; **Hawkinsville:** M & T Drive-in, Thompson; **McRae:** Gene, M & T Drive-In; **Monroe:** Cherokee, Troy; **Perry:** Muse; **Warner Robins:** M & T Drive-In, Wellston; **Winder:** Mayfair, Strand.

Martin, Ralph, Theatres (4)

719 Market Street, Oakland, Calif.

CALIFORNIA—**Gonzales:** Sylva; **Oakland:** Lincoln, Star; **Soledad:** Soledad.

Martina Theatres (7)

Family Theatre, Mt. Morris, N. Y.

JOSEPH S. MONTESANO, buyer.

NEW YORK—**Arcade** Arcade; **Clyde:** Playhouse; **Cuba:** Cuba; **Franklinville:** Park; **Mt. Morris:** Family; **Naples:** Naples; **Nunda:** Nunda.

Massie Circuit (6)

Park Theatre, P. O. Box 76, Waynesville, N. C.; Tel.: 41.

J. E. MASSIE, owner; JOSEPH MASSIE, mgr.; EXHIBITORS SERVICE, booker; J. E. MASSIE, film buyer; JOSEPH MASSIE, pub. mgr.

NORTH CAROLINA—**Bryson City:** Gem; **Sylva:** Ritz; **Waynesville:** Park.

MASSIE, J. E. MASSIE, JOSEPH

NORTH CAROLINA — **Bryson City:** Hilltop Drive-In; **Sylva:** Sylva Drive-In.

Matson Theatres (6)

Box 6, Rockdale, Tex.

MR. & MRS. C. W. MATSON, owners & operators; MRS. C. W. MATSON, film buyer, booker and purchasing agent; DOROTHY MATSON, pub. mgr.

TEXAS—**Caldwell:** Matsonian; **Giddings:** Dixie; **Rockdale:** Dixie, Reel Drive-In; **Somerville:** Lyon; **Thorndale:** Rio.

Matthews, Howard, Theatres

(See Westates, Inc. under Buying and Booking Services.)

McCarthy Circuit (11)

67 North 4th Street, Fargo, N. D.

W. T. McCARTHY, pres. & gen. mgr.; E. T. McCARTHY, film buyer and booker.

MINNESOTA—**Wolverton:** Meyer.

NORTH DAKOTA—**Cavalier:** Roxy; **Gilby:** Roxy; **Hatton:** State; **Hunter:** Hunter; **Kindred:** Kay; **Maddock:** Roxy; **Mayville:** Delchar; **McClusky:** Roxy; **Neche:** Roxy; **St. Thomas:** Roxy; **Towner:** Roxy.

McCollum Theatre Circuit (8)

510 Willdon Bldg., Hoopeston, Ill.

A. J. NELSON, gen. mgr.

ILLINOIS—**Clinton:** Clintonia, Kaye; **Dwight:** Blackstone; **Hoopeston:** Lorraine, Princess; **Paxton:** Paxton; **Watseka:** Bon Air, Watseka.

McCormick Circuit (6)

Skyline Theatre, Canon City, Colo.

McCORMICK BROS., owners: GEORGE McCORMICK, gen. mgr.; BOB SELIG, booker.

COLORADO—**Canon City:** Rex, Skyline, Sunset Drive-In; **Florence:** Rialto.

NEW MEXICO—**Truth or Consequences:** El Cortez, El Rio.

McDonald Circuit (4)

Wyoming Theatre, Torrington, Wyo.

W. H. McDONALD, owner.

NEBRASKA—**Mitchell:** Nile.
WYOMING—**Torrington:** Lyric, West Drive-In, Wyoming.

McLendon, Fred T., Circuit (15)

P. O. Box 289, Union Springs, Ala.

FRED T. McLENDON, pres. and gen. mgr.

ALABAMA—**Bay Minette:** Rex; **Brantley:** Ritz; **Clayton:** Clayton; **Fairhope:** Fairhope; **Foley:** Foley; **Georgiana:** Georgiana; **Luverne:** Luverne; **Monroeville:** Monroe; **Tallassee:** Mt. Vernon, Roxy; **Union Springs:** Lilfred.

FLORIDA—**Milton:** Imogene.

GEORGIA—**Albany:** Clair.

MISSISSIPPI—**Hazlehurst:** Hazle, Queen.

McMinnville Amusement Co. (6)

P. O. Box 326, McMinnville, Ore.

M. W. MATTECHECK, pres. and gen. mgr.; R. J. MATTECHECK, secy.-treas.; OREGON THEATRE CO-OP, film buyer and booker; HARVEY ANDERSON, pub. mgr.

OREGON—**McMinnville:** Corral Drive-In, Mack, Lark.

HIBBERT, W. H.

OREGON—**Grand Ronde:** Grand Way; **Willamina:** Gay-Way.

MATTECHECK & HIBBERT
OREGON—**Sheridan:** Hi-Way.

McNatt Theatres (6)

Naples, Texas.

TEXAS—**Daingerfield:** Morris; **Hughes Springs:** Village; **Lone Oak:** Oak; **Maud:** Maud; **Naples:** Inez; **Omaha:** Lyric.

Meiselman Circuit (5)

509-517 South Tryon Street, Charlotte 2, N. C.

H. B. MEISELMAN, owner and gen. mgr.

NORTH CAROLINA—**Charlotte:** Center, South 21 Drive-In; **Kingston:** Park; **Rockingham:** Strand; **Wilmington:** Manor.

Merritt Circuit (4)

Birmingham, Ala.

FRANK MERRITT, pres.

ALABAMA—**Birmingham:** Empire, Galax, Lyric, Royal.

Mervis Bros. (5)

1862 Center Avenue, Pittsburgh 19, Pa.

N. MERVIS, CHARLES D. MERVIS, RALPH MERVIS, JACK MERVIS.

PENNSYLVANIA—**Aspinwall:** Embassy; **Pittsburgh:** New Elliott, New West End, Paramount, Roosevelt.

Metropolitan Theatres Corp. (3)

1640 W. Washington Blvd., Los Angeles 7, Calif.; Tel.: Republic 2-9181.

MIKE ROSENBERG, pres.; SHERRILL C. CORWIN, vice-pres.; MORRIS PFAELZER, secy.; LESTER BLUMBERG, treas.; NORMAN NEWMAN, film buyer; CARLETON SMITH, purchasing agent.

CALIFORNIA—**Los Angeles:** Orpheum, Palace, Rialto.

Metzger-Srere Theatres (6)

Room 400, 536 S. Broadway, Los Angeles 13, Calif.

GUS A. METZGER, pres.; O. N. SRERE, vice-pres., booker, purchasing head.

CALIFORNIA—**Coronado:** Village, Coronado; **Los Angeles:** Arcade, Roxie, Central; **San Diego:** Cabrillo.

Meyers, Sam. C., Suburban Theatres

(See Commonwealth Amusement Corp.)

Midcentral Theatres, Inc. (32)

State Theatre Bldg., Manhattan, Kan.

R. E. "BOB" DAVIS, booker & buyer; LOUIS HIGDON, chge. of operations; WELDON STRELSKY, accounting.

KANSAS—**Beloit:** Beloit; **Fredonia:** Kansas, Strand; **Hiawatha:** Chief; **Independence:** Beldorf, Booth, Sunset Drive-In; **Junction City:** Colonial, Junction; **Lawrence:** Jayhawker, Varsity; **Manhattan:** Carlton, Campus, SkyVue Drive-In, State; **Osage City:** Osage; **Osawatomie:** Kansan, Osawa; **Paola:** Jewell, Paola; **Parsons:** Kansan, Parsons.

MISSOURI—**Chillicothe:** Ben Bolt, Grand, Fayette; **Marceline:** Uptown; **Pleasant Hill:** Peoples; **Slater:** Kiva.

NEBRASKA—**Auburn:** Auburn, State; **Nebraska City:** Arbor, Pioneer.

Middlesex Amusement Co. (6)

21 Pleasant Street, Malden 48, Mass.

E. OLIVER RAMSDELL, pres.; LLOYD J. CLARK, vice-pres.; I. I. GREEN, treas.; ABNER EILENBERG, film buyer & booker; WINTHROP S. KNOX, Jr., purchasing agent & pub. mgr.

MASSACHUSETTS—**Malden:** Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

Mid City Theatre Corp.

915 Eye Street, N. W., Washington 1, D. C.; Sterling 3-0370-1.

FRANK J. STORTY, pres.; FRANCIS J. STORTY, vice-pres. & purchaser of supplies; JEAN R. HILL, asst. sec.

WASHINGTON, D. C.—Alamo, Jewell, Strand.

Midstate Amusement Corp. (23)

P. O. Box 398, Walla Walla, Wash.; Tel.: 3807.

WASHINGTON—**Ellensburg:** Audion, Liberty, Pix; **Kennewick:** Benton, Hi Land Drive-In, Roxy; **Pasco:** Liberty, Pasco, River-Vue Drive-In; **Richland:** Richland, Uptown, Village; **Sunnyside:** Avalon, Liberty, Star Lite Drive-In; **Toppenish:** Liberty, Pix, Roxy; **Walla Walla:** Capitol, Liberty, Roxy, Sky Vue Drive.

Mid-State Theatres, Inc. (13)

305 E. Locust Street, Clearfield, Pa.; Tel. 5-4525.

H. J. THOMPSON, pres.; MISS M. E. SHIVELY, gen. mgr. CO-OPERATIVE THEATRE SERVICE, film buyer; M. E. SHIVELY, booker and purchasing agent.

PENNSYLVANIA—**Bellefonte:** Plaza, State; **Clearfield:** Lyric, Ritz; **Coalport:** Dixie; **Curwensville:** Rex; **Houtzdale:** Sherkel; **Madera:** Madera; **Reynoldsville:** Regent; **Stoneboro:** Stone; **Sykesville:** Sykes; **Watsontown:** Watson; **Weedville:** Valley.

Mid States Theatres, Inc. (12)

Times Theatre Bldg., 602 Walnut Street, Cincinnati 2, Ohio.

N. G. SHAFER, owner; ROY B. WHITE, associate.

KENTUCKY—**Ashland:** Paramount; **Lexington:** Ashland; **Louisville:** Mary Anderson; **Newport:** Hippodrome.

OHIO—**Cincinnati:** Times, Hollywood, Forest, Nordland; **Dayton:** Da Bel, Da Vue, Dale; **Miamisburg:** Plaza.

Midwest Theatres Co. (6)

1026 Fox Bldg., Detroit 1, Mich.; Tel.: WO 1-4283.

RAYMOND SCHREIBER, man. dir., NATHAN SCHREIBER, SIDNEY W. FOREMAN, assoc. dirs.; BORIS BERNARDI, gen. mgr.

MICHIGAN—**Detroit:** Colonial, Garden, Majestic, Palmer, Park, Van Dyke.

Milgram Theatres, Inc. (19)

2713 Germantown Avenue, Philadelphia 33, Pa.

DAVID E. MILGRAM, pres.

PENNSYLVANIA—**Allentown:** Airport Drive-In, Boulevard Drive-In; **Frackville:** Garden, Hi-Way Drive-In; **Harrisburg:** Harrisburg Drive-In; **Harvey's Lake:** Sandy Beach Drive-In; **Hazelton:** Diamond; **Hunlock Creek:** Garden Drive-In; **Jessup:** Favini; **Larkesville:** Capitol; **New Cumberland:** West Shore; **Olyphant:** Taft; **Peckville:** Favini; **Philadelphia:** Avenue, Howard, Star; **West Chester:** Garden; **West Wyoming:** Moonlite Drive-In; **Williamstown:** Temple Drive-In.

Miller Circuit (6)

(Operated by Lincolnton Amusement Co., Inc.)

Century Theatre, Lincolnton, N. C.

A. E. MILLER, pres.-treas.

NORTH CAROLINA—**Lincolnton:** Century, Rivoli, Starlite Drive-In; **Maiden:** New Center; **Cherryville:** Lester, Strand.

Milstein and Mellinkoff (5)

1653 Craven Ave., Torrance, Calif.

HARRY MILSTEIN, HELEN MELLINKOFF, chief officers; HARRY MILSTEIN, film buyer; JACK DABBS, gen. mgr. & purch. agent.

CALIFORNIA—**Gardena:** Gardena, Park; **Torrance:** Grand, Stadium, Torrance.

Miner Properties, Inc. (7)

Rivoli Theatre, P. O. Box 293, Chippewa Falls, Wis.; Tel.: 3775 or 3746.

FRED MINER, pres.; LEO E. MINER, sec'y.-treas.

WISCONSIN—**Chetek:** Lake; **Chippewa Falls:** Falls, Rivoli; **Ladysmith:** Miner; **Rice Lake:** El Lago, "53" Auto-Vue Drive-In, Majestic.

Minnesota Amusement Co. (58)

1201 Hennepin Ave., Minneapolis 3, Minn.; Tel.: Atlantic 6116.

(Subsidiary of AB-Paramount Theatres, Inc.)

HARRY B. FRENCH, pres.; CHARLES W. WINCHELL, vice-pres.; C. W. PERRINE, vice-pres. and asst. treas. and sec.; JOHN A. BRANTON, buying and booking; ROBERT SCHMID, maintenance dept.; EVERETT E. SEIBEL, adv. mgr.

MINNESOTA—**Austin:** Austin, Paramount; **Duluth:** Garrick, Lyric, Norshor, Strand; **Hibbing:** Gopher, State; **Mankato:** Grand, State; **Minneapolis:** American, Arion, Century, Granada, Loring, Lyric, Radio City, Rialto, State, Uptown; **Moorhead:** Moorhead; **Rochester:** Chateau, Time; **St. Cloud:** Hays, Paramount; **St. Paul:** Capitol, Centre, Paramount, Park, Riviera, St. Clair, Uptown; **Virginia:** Maco, State; **Winona:** Broadway, Winona.

NORTH DAKOTA—**Fargo:** Fargo, Grand; **Grand Forks:** Dakota, Paramount; **Jamestown:** Grand; **Minot:** State.

SOUTH DAKOTA — **Aberdeen:** Capitol, Lyric; **Huron:** Huron; **Madison:** State; **Mitchell:** State, Time; **Sioux Falls:** Avon, Egyptian, Orpheum, State; **Watertown:** Plaza.

WISCONSIN — **Eau Claire:** Badger, Cameo, State; **LaCrosse:** Hollywood; **Superior:** Palace.

Modern Theatres (9)

214 Film Building, Cleveland 14, Ohio

P. E. ESSICK, pres.; J. P. ESSICK, film buyer.

OHIO—**Berea:** New Berea; **Cleveland:** Century Concessions, Ezella, Lorain Fulton, New Madison; **Galion;** Galion; **Mayfield Heights:** Mayland; **Medina:** Medina; **Willoughby:** Vine.

Monessen Amusement Co., Inc. (22)

40 North Pennsylvania Avenue, Greensburg, Pa.

(Also operating Indiana County Theatres Co., Inc.; Manos Enterprises, Inc.; Elkins Theatres Co.)

MICHAEL MANOS, pres.; LOUIS MANOS, vice-pres.; T. M. MANOS, vice-pres.; ANDREW ASKOUNES, treas.; NICK KUSULES, sec.; JOSEPH BUGALA, gen. mgr.; V. L. Wadkins, booker.

PENNSYLVANIA—**Elwood City:** Manos; **Holidaysburg:** Manos; **Homer City:** Homer; **Indiana:** Indiana, Manos; **Jeanette:** Manos; **Latrobe:** Grand, Olympic, Manos; **Monessen:** Grand, Manos, Star; **Tarentum:** Manos; **Uniontown:** Manos, Penn, State; **Vandergrift:** Arcadia, Casino, Manos.

WEST VIRGINIA—**Elkins:** Elkins, Manos; **Grafton:** Manos.

Monroe Amusements, Inc.

(See AB-Paramount Theatres, Inc.)

Moore, Harold, Circuit (9)

Box 782, Charleston 23, W. Va.; Tel.: 26006.

WEST VIRGINIA—**Ameagle:** Ameagle; **Bancroft:** Bancroft; **Charleston:** Palace; **Clendenin:** Roxy, Star; **Dorothy:** Dorothy; **Edwight:** Edwight; **Hurricane:** Putnam; **Kincaid:** Kincaid.

Moore, L. W., Theatres

(See Westates, Inc., under Buying and Booking Services.)

Moore Theatres (4)

Box 1026, Hermiston, Ore.

LLOYD A. MOORE and EDITH L. MOORE, owners.

OREGON—**Hermiston:** Grove Theatre Drive-In, Oasis; **Umatilla:** Mor.

WASHINGTON—**Goldendale:** Star.

Moses, Charles H., Circuit (4)

100 Pineapple Street, Brooklyn 2, N. Y.

CHARLES H. MOSES, pres.; O. S. LAGER, booker; LIGGETT & FLORIN, film buyer.

NEW YORK—**New York-Brooklyn:** St. George Playhouse; **New York-Staten Island-Great Kills:** Strand; **New Dorp:** Lane; **Tompkinsville:** Victory.

Mountain State Theatres, Inc. (5)

Charleston, W. Va.

WEST VIRGINIA — **Belle:** Belle; **Nitro:** Lyric, Nitro; **Smithers:** Smithers; **Ward:** Ward.

Moyer, H. H., Theatre (6)

1404 S. E. Tacoma Street, Portland 2, Ore.

H. H. MOYER and ROSE C. MOYER, chief officers; THOMAS P. MOYER, film buyer and booker; HARRY F. MOYER, pub. mgr. and purchasing agent.

OREGON—**Gresham:** Gresham, Hood; **Milwaukee:** Victory; **Portland:** Division St. Drive-In, Sellwood; **Sandy:** Sunset.

Muscle Shoals Theatres (9)

123 N. Seminary Street, Florence, Alabama; Tel.: 601.

LOUIS ROSENBAUM, gen. mgr.; MRS. NETTIE E. SUDEKUM, STANLEY ROSENBAUM, partners.

ALABAMA—**Athens:** Plaza, Ritz; **Florence:** Shoals, Majestic, Princess; **Sheffield:** Colbert, Ritz; **Tuscumbia:** Strand, Tuscumbian.

Myers Circuit (4)

Myers Theatre, Rich Square, N. C.

CHARLES E. MYERS, pres. and film buyer.

NORTH CAROLINA—**Ayden:** Princess, Myers; **Colerain:** Myers; **Rich Square:** Myers.

N

Nace, Harry L., Theatres, Inc. (26)

2730 North Central Avenue, Phoenix, Ariz.

HARRY L. NACE, pres.; HARRY L. NACE, JR., gen. mgr.; V. W. MURPHY, film buyer and booker.

ARIZONA—**Ashfork:** Yavapai; **Avondale:** Avon; **Clifton:** Martin; **Davis Dam:** Davis Dam; **Flagstaff:** Flagstaff, Orpheum; **Glendale:** El Rey, Glen; **Holbrook:** Roxy; **Kingman:** State; **Mesa:** Mesa, Nile, Pioneer Drive-In; **Morenci:** Royal; **Phoenix:** Phoenix Drive-In, Rio, Studio; **Scottsdale:** T Bar T; **Showlow:** Sho-Lo; **Sunnyslope:** Pix; **Temple:** College; **Tolleson:** Tolsun; **Wickenburg:** Saguaro; **Williams:** Sultana; **Winslow:** Chief, Rialto.

Nasser Bros. Theatres (9)

25 Taylor Street, San Francisco 2, Calif.

CALIFORNIA—**Alameda:** Alameda, Alameda Drive-In, Neptune, Vogue; **San Francisco:** Alhambra, Castro, Fillmore, Mission, Royal.

National Theatre Corp. (4)

American Theatre, Roanoke, Va.

ELMORE D. HEINS, pres. and gen. mgr.; HENRY SCHOLZ, treas.; B. S. SMITH, secy.

VIRGINIA—**Roanoke:** American, Park, Rialto, Roanoke.

National Theatres, Inc. (510*)

1837 South Vermont Avenue, Los Angles 6, Calif.

CHARLES P. SKOURAS, pres.; H. C. Cox, vice-pres. and treas.; ELMER C. RHODEN, F. H. RICKETSON, JR., JOHN B. BERTERO, GEORGE BOWSER, vice-presidents; T. H. SWORD, secy.; LAURENCE A. PETERS, asst. secy.

The principal subsidiary of National Theatres, Inc., is Wesco Theatres Corp., which is wholly owned by National Theatres, Inc. The principal subsidiaries of Wesco Theatres Corp. are: **Evergreen State Amusement Corp., Fox Intr-Mountain Theatres, Inc., Fox Michigan Corp., Fox Midwest Theatres, Inc., Fox Pacific Theatres, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theatres Corp., Fox Wisconsin Theatres, Inc., The Roxy Theatre, Inc.,** is a wholly owned subsidiary of National Theatres. (For detailed theatre listings, see subsidiaries by company name, this section).

For developments dealing with the company's theatre divestiture plans under the consent decree, see 20th Century-Fox in Corporations Section.

*As of June 30, 1952, wholly owned subsidiaries accounted for 165 owned in fee, and 288 leased or held under similar arrangement for a total of 453. Other voting-controlled subsidiaries accounted for 8 owned in fee and 29 leased or held under similar arrangement for a total of 37. Non-controlled affiliated companies accounted for 9 owned in fee and 11 leased or held under similar arrangement for a total of 20. Altogether this makes a total of 510.

FOX MICHIGAN CORP. (1)

2211 Woodward Avenue, Detroit, Mich.

MICHIGAN—**Detroit:** Fox.

FOX PHILADELPHIA BUILDING, INC. (1)

PENNSYLVANIA—**Philadelphia:** Fox.

ROXY THEATRE, INC. (1)

Seventh Avenue and 50th Street, New York 19, N. Y.

NEW YORK—**New York:** Roxy.

Neely Theatres Co. (8)

Box 540, Marion, Ala.

KATHLEEN W. NEELY, pres.; LESTER M. NEELY, JR., gen. mgr.

ALABAMA — **Centreville:** Ritz; **Greensboro:** Strand; **Marion:** Neely; **Oneonta:** Blount Drive-In, Neely, Strand; **Uniontown:** Neely; **West Blocton:** Strand.

Neighborhood Theatre, Inc. (47)

1013-A E. Main Street, Richmond, Va.

MORTON G. THALHIMER, pres.; SAM BENDHEIM, JR., vice-pres. and gen. mgr.; MORTON G. THALHIMER, JR., vice-pres. and asst. treas.; A. O. BUDINA, vice-pres.; HOWARD RUBIN, vice-pres.; HUNTER PERRY, vice-pres.; HAROLD E. WOOD, sec. and treas.; IVAN ROSENBAUM, asst. sec.

VIRGINIA—**Alexandria:** Centre; **Arlington:** Arlington, Byrd, Buckingham, Glebe, Shirlington, Wilson; **Bristol:** Cameo, Lee; **Cape Charles:** Radium; **Charlottesville:** Jefferson, Lafayette, Ridge, University; **Colonial Heights:** Regent; **Exmore:** Cameo; **Falls Church:** Jefferson, State; **Farmville:** Farmville Drive-In, Lee, State; **Hampton:** Center, Langley; **Hilton Village:** Village; **Hopewell:** Beacon; **Lynchburg:** Amherst Drive-In, Isis; **Newport News:** James; **Petersburg:** Bluebird, Century, Palace, Rex; **Phoebus:** Lee; **Pulaski:** Dalton, Pulaski; **Richmond:** Bellevue, Bellwood Drive-In, Brookland, Byrd, Capitol, Grand, State, Venus, Westhampton, Westover; **South Boston:** Halifax, Princess.

Nelson Theatre Circuit (6)

760 Montclair Drive, Lexington, Ky.

NELSON E. WARD, pres.; MABLE W. ELLIOTT, vice-pres.; V. L. WARD, sec.-treas.

DEARBORN THEATRE CO. (Affiliated)

INDIANA—**Aurora:** Grand, Palace.

GEORGETOWN AMUSEMENT CO.

KENTUCKY—**Georgetown:** Ward.

MT. STERLING AMUSEMENT CO.

KENTUCKY—**Mt. Sterling:** Tabb, Trimble.

Drive-Ins
IV

NELSON AMUSEMENT CO.

KENTUCKY—**Georgetown:** Glenn.

Neth, J. Real Theatres (6)

39 W. Broad Street, Columbus 15, O.

J. REAL NETH, pres.; ELIZ. RICHTER, secy. and booker; DAVID PENCE, gen. mgr.

OHIO—**Columbus:** Cameo, Clinton, Eastern, Lincoln, Markham, State.

New Buffalo Amusement Corp. (7)

646 Main Street, Buffalo 2, N. Y.

(Wholly-owned subsidiary of Loew's, Inc.)

VINCENT R. McFAUL, gen. mgr.

NEW YORK—**Buffalo:** Buffalo, Elmwood, Kensington, North Park, Teck; **Lackawanna:** Lackawanna; **Niagara Falls:** Bellevue.

New England Theatres, Inc. (42)

260 Tremont Street, Boston 16, Mass.

(Subsidiary of American Broadcasting-Paramount Theatres, Inc.)

M. J. MULLIN, pres.; R. M. STERNBURG, vice-pres.; HARRY BROWNING, vice-pres.; H. W. GLIDDEN, secy.-treas.; GERARD W. GOVAN, film buyer; WILLIAM H. ROMANOFF, booker; JOHN T. LOFTUS, purch. agent.

CONNECTICUT—**Hartford:** Allyn; **New Haven:** Paramount; **Norwalk:** Norwalk; **South Norwalk:** Empress.

MAINE—**Bangor:** Opera House; **Bath:** Opera House; **Biddeford:** Central; **Fort Fairfield:** Paramount; **Houlton:** Houlton; **Rockland:** Knox; **Waterville:** Haines; **Westbrook:** Star.

MASSACHUSETTS—**Allston:** Capitol; **Boston:** Fenway, Metropolitan, Paramount, **Brockton:** Brockton; **Cambridge:** Central Square; **Chelsea:** Broadway, Olympia; **Dorchester:** Codman Square, Fields Corner, Strand, Uphams; **Gloucester:** North Shore; **Haverhill:** Colonial; **Holyoke:** Strand; **Lowell:** Merrimack Square, Strand; **Lynn:** Olympia, Paramount; **New Bedford:** Capitol, Olympia; **Newton:** Paramount; **North Cambridge:** Harvard; **North Hampton:** Plaza; **Pittsfield:** Capitol; **Somerville:** Strand; **Springfield:** Broadway, Paramount; **Worcester:** Capitol.

NEW HAMPSHIRE—**Dover:** Strand.

RHODE ISLAND—**Newport:** Strand; **Pawtucket:** Strand; **Woonsocket:** Stadium.

VERMONT—**Barre:** Paramount; **Rutland:** Paramount.

Newbold-Keesling Circuit (23)

Bramwell, W. Va.

J. C. NEWBOLD and E. L. KEESLING, partners; H. N. FIX, sec.-treas.; DON KEESLING, buyer and booker; GOODE HOMES, booker; RODNEY KEESLING, gen. mgr.; Bramwel Theatres, Cinema Theatres, Freeman & Newbold, Palace-Pocahontas, Oak Hill Theatres, Ronceveret Theatre Corp., Hinton Theatre Corp., War Theatres, Inc.

KENTUCKY—**Stone:** Stone.

VIRGINIA — **Pocahontas:** Palace; **Waynesboro:** Skyline Drive-In.

WEST VIRGINIA — **Bramwell:** Bramwell; **Charleston:** Lyric; **Hinton:** Ritz, Masonic; **Holden:** Pioneer; **Iaeger:** Iaeger; **Logan:** Guyan; **Mt. Hope:** Mt. Hope; **Northfolk:** Freeman; **Oak Hill:** Mayfair, Oak Hill, Skyline Drive-In; **Omar:** Omar; **Ronceverte:** Grand; **Sophia:** Sophia; **Spencer:** Robey, Spencer; **War:** War, Grand; **White Sulphur Springs:** Plaza.

Newbury Circuit

(See Independent Theatre Service, Inc., under Buying and Booking Services.)

Newman, J. E.

505 N. 33rd St., Waco, Texas.

TEXAS—**Waco:** Oaklawn Drive-In, Rex, Westview Drive-In.

Newsreel Theatres, The, Inc.

(See Guild Enterprises, Inc.)

Nilman, Carl H., Theatres (7)

Shelburne Falls, Mass.

CARL H. NILMAN, owner and mgr.

MASSACHUSETTS — **Charlemont:** Community Drive-In; **Dalton:** Dalton; **Shelburne Falls:** Memorial.

NEW MAMPSHIRE—**Hinsdale:** Playhouse; **Winchester:** Northfield Community Drive-In.

NEW YORK—**Valatie:** Valatie.

VERMONT—**Wilmington:** Memorial.

Nomikos, Van, Theatres (14)

6228 S. Halsted Street, Chicago, Ill.

VAN A. NOMIKOS, pres.; GEORGE CHRISTOS. sec't; GEORGE NIKOLOPULOS, treas.

ILLINOIS—**Antioch:** Antioch; **Chicago:** Ace. Bertha, City, Empress, Lincoln, Logan, Milo, Parkway, Rex, Thalia; **Maywood:** Yale; **Savannah:** Orpheum, Web.

Norris Amusement Co. (6)

20 S. 15th St., Philadelphia 2, Pa.

A. & L. SABLOSKY

PENNSYLVANIA—**Bristol:** Grand; **Norristown:** Norris, Grand, Garrick, Westmar; **Philadelphia:** Arcadia.

North Coast Theatres (9)

957 Broadway North, Seattle 2, Wash.

B. C. JOHNSON, booker and buyer.

IDAHO—**Bovill:** Bovill; **Potlach:** Potlach.

WASHINGTON—**Bremerton:** Grand; **Marysville:** Marysville; **Pe-Ell:** Pe-Ell; **Seattle:** Atlas; **Skykomish:** Skykomish; **Stanwood:** Colonial; **Tenino-Tenino.**

Northio Theatres Corp. (9)

911 First National Bank Building, Cincinnati 2, Ohio

(Subsidiary of AB-Paramount Theatres, Inc.)

HAROLD H. BROWN, vice-pres. and gen. mgr.; MURRAY A. BAKER, film buyer and booker.

KENTUCKY—**Danville:** Kentucky.

OHIO—**Bellevue:** State; **Fremont:** Paramount; **Hamilton:** Paramount, Rialto; **Marion:** Marion, Palace; **Middletown:** Paramount, Strand.

Notes Circuit (4)

Strand Theatre, Washington, D. C.

IKE NOTES, pres. and gen. mgr.

DISTRICT OF COLUMBIA—**Washington:** Criterion, Empress, Roosevelt, Strand.

O

O. K. Theatre Enterprises (10)

2025 Jackson, Dallas, Texas

OSKAR KORN, pres.; ALBERT RAINS, booker.

TEXAS—**Dallas:** Lisbon; **Galena Park:** Midway, Galena; **Houston:** Avalon, Globe, Grand, Hi-Nabor Drive-In, Lindale, Port, Venus.

Oak Ridge Theatres

Oak Ridge, Tenn.; Tel.: 5-1256.

(Operated by A. B. Hyman & Associates, Huntington, W. Va.)

J. S. SILBERSTEIN, pres.; L. W. BEVEL, gen. mgr.

TENNESSE—**Oak Ridge:** Center, Grove.

Oklahoma Metropolitan Theatres, Inc. (10)

Box 5126, Tulsa 4, Okla.

OKLAHOMA—**Tulsa:** Airview Drive-In, Circle, Hi-Way 66 Drive-In, Pines, Plaza, Riverside Drive-In, Sheridan Drive-In, Skyline Drive-In, Tulsa, Will Rogers.

Olson Circuit (8)

607 McEwen Avenue, Clare, Mich.

G. and J. OLSON, owners.

MICHIGAN—**Clare:** Ideal; **Gaylord:** Gaylord, Gaylord Drive-In; **Grayling:** Rialto; **Houghton Lake:** 55HI Drive-In, Pines; **Rosebush:** Sundown Drive-In; **West Branch:** Mid-State.

Oregon-California Theatres (9)

1069 Market St., San Francisco, Calif.

CALIFORNIA—**Weed:** Weed; **Yreka:** Broadway Drive-In.

OREGON—**Ashland:** Varsity; **Medford:** Craterian, Esquire, Holly, Rouge Drive-In, Starlite.

Orpheum Theatre Company (5)

Box 438, Shelby, Mont.

THEO F. KLUTH and Estate of H. M. KLUTH, owners; THOMAS W. GRADY, gen. mgr., buyer, booker, purch.

MONTANA— **Conrad:** Orpheum; **Cut Bank:** State, Orpheum; **Shelby:** Roxy, Orpheum.

P

Pacific Drive-In Theatres, Inc. (14)

143 So. Robertson Blvd., Los Angeles 48, Calif.

C. A. CABALLERO, pres. and gen. mgr.; C. A. CABALLERO, pres.; GUS C. DIAMOND and WILLIAM R. FORMAN, vice-pres.; J. H. TINGLE, treas.; GUS C. DIAMOND, film buyer.

CALIFORNIA—**Bell Gardens:** Gage Drive-In; **Burbank:** Pickwick Drive-In, San Val Drive-In; **Compton:** Compton Drive-In; **El Monte:** El Monte Drive-In; **Gardena:** Vermont Drive-In; **Inglewood:** Century Drive-In; **Loma Linda:** Tri City Drive-In; **Long Beach:** Lakewood Drive-In; **Los Angeles:** Olympic Drive-In; **Orange:** Orange Drive-In; **Pico:** Whittier Drive-In; **Reseda:** Reseda Drive-In; **Van Nuys:** Van Nuys Drive-In.

Pal Amusement Co. (14)

Vidalia, Ga.

M. F. BRICE, pres.; P. BRICE, gen. mgr., booker.

GEORGIA—**Abbeville:** Pal; **Glennville:** Pal; **Hinesville:** Pal, Stewart Drive-In; **Louisville:** Pal; **Lyons:** Pal; **Millen:** Jenkins Drive-In, **Pal; Mt. Vernon:** Pal; **Soperton:** Pal; **Vidalia:** Gem, Pal, Pete's Drive-In; **Wadley:** Pal.

Panero Theatre Co., Inc. (15)

P. O. Box 905, Delano, Calif.; 25 Taylor St., San Francisco 2, Calif.

CALIFORNIA—**Delano:** Delano, Sierra, West, Del-Mac Drive-In; **Kingsburg:** American; **McFarland:** McFarland; **Pixley:** Pix; **Reedley:** Reedley, Star; **Selma:** Park, Selma; **Shafter:** Del-Kern Drive-In, Shafter, State; **Wasco:** Poso, Wasco.

Paramount Enterprises, Inc. (13)

P. O. Box 2171, Miami 12, Fla.

(Subsidary of AB-Paramount Theatres, Inc.)

LEON D. NETTER,, pres.; GEORGE C. HOOVER, gen. mgr.; ELMER HOLLANDER, film buyer & booker; AL WILKIE, adv. mgr.

FLORIDA—**Coral Gables:** Coral, Gables; **Miami:** Boulevard, Dade, Florida, Olympia, Paramount, Regent; **Miami Beach:** Beach, Cinema, Colony, Sheridan; **Miami Shores:** Shores.

Paramount Gulf Theatres, Inc. (30)

143 North Rampart St., P. O. Box 2480, New Orleans 16, La.

(Subsidary of AB-Paramount Theatres, Inc.)

GASTON J. DUREAU, JR., pres. & gen. mgr.; HENRY G. PLITT, vice-pres. & div. mgr.; MAURICE F. BARR, secy. & pub.; CARL F. DIXON, treas.; T. J. HOWELL, booker; NORMAN L. CARTER, consultant.

ALABAMA: **Mobile:** Crown, Loop, Saenger.

FLORIDA—**Pensacola:** Saenger, Rex, Drive-In.

LOUISIANA — **Alexandria:** Paramount, Rex, **Baton Rouge:** Hart; **Monroe:** Delta, Paramount; **New Orleans:** Saenger; **Shreveport:** Majestic, Strand.

MISSISSIPPI — **Biloxi:** Saenger; **Clarksdale:** Paramount; **Columbus:** Princess; **Greenville:** Paramount; **Greenwood:** Leflore; **Gulfport:** Paramount; **Hattiesburg:** Saenger; **Jackson:** Paramount; **Meridan:** Alberta, Temple; **Natchez:** Baker Grand; **Tupelo:** Lyric; **Vicksburg:** Saenger; **West Point:** Ritz.

TEXAS—**Texarkana:** Paramount, Strand.

Paramount Pictures Theatres Corp. (16)

1501 Broadway, New York 36, N. Y.

(Subsidary of AB-Paramount Theatres, Inc.)

LEONARD H. GOLDENSON, pres.; EDWARD L. HYMAN, first vice-pres.; SIDNEY M. MARKLEY, second vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.

CALIFORNIA—**Los Angeles:** Paramount; **San Francisco:** Paramount, St. Francis, State.

NEW YORK—**Glens Falls:** Paramount; **Middletown:** Paramount; **Newburgh:** Broadway; **New York (Brooklyn):** Paramount; **New York (Manhattan):** Paramount; **Peekskill:** Paramount; **Poughkeepsie:** Bardavon, Juliet, Stratford.

PENNSYLVANIA—**Philadelphia:** Nixon, Roosevelt, Tower.

Parfet, Swarts & Parker Circuit (4)

Wichita Falls, Texas.

C. C. PARFET, DR. GAYLORD SWARTS & GARNET PARKER.

TEXAS—**Beaumont:** Spindletop Drive-In; **Wichita Falls:** Carver, Texas, Tower.

Parker Circuit (4)

Mission Theatre, Dalhart, Texas

J. C. PARKER, pres. and gen. mgr.

COLORADO—**Fort Morgan:** Cover, U. S. A.

TEXAS—**Dalhart:** La Rita, Mission.

Parker, J. J., Theatres (8)

1008 S. W. Broadway, Portland 5, Ore.

HAZEL H. PARKER, pres.; KARL HERBRING, vice-pres.; H. A. LAKE, secy.; JACK MATLACK, exec. asst. to pres.

Drive-Ins
TV

OREGON—**Astoria:** Liberty, Riviera, Viking; **Pendleton:** United Artists; **Portland:** Broadway, Guild, United Artists.

Parks, Hiram (5)

713 Broadway, Lubbock, Tex.

TEXAS—**Grand Falls:** Falls; **Lubbock:** El Capitan, Llanos; **Fort Worth:** Marine, South Side Drive-In.

Pastime Amusement Co. (6)

93 Society Street, Charleston, S. C.

ALBERT SOTTILE, gen. mgr.; GEO. MEYER, purchasing head.

SOUTH CAROLINA — **Charleston:** American, Arcade, Garden, Gloria, Riviera; **St. Andrews Parish:** Ashley.

Pend Oreille Theatres (8)

315½ Washington Avenue, Newport, Wash.

CHARLES and RUTH BISHOP, owners.

IDAHO—**Priest River:** Roxy.

WASHINGTON: **Cusick:** Cusick; **Garfield:** Family; Rita, Star; **Metaline Falls:** Little Playhouse; **Newport:** Rex; **Palouse:** Congress.

Penn Paramount Corp. (11)

71 Public Square, Wilkes-Barre, Pa.

(Subsidiary of AB-Paramount Theatres)

BEN ROSENBERG, pres.; LEONARD H. GOLDENSON, first vice-pres.; SIDNEY M. MARKLEY, second vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; HERBERT B. LAZARUS, asst. secy.

PENNSYLVANIA—**Bloomsburg:** Capitol; **Carlisle:** Carlisle; **Hazleton:** Capitol; **Pittston:** American; **Pottsville:** Capitol; **Scranton:** Riviera, Strand; **Shenandoah:** Strand; **Sunbury:** Strand; **Wilkes-Barre:** Paramount; **Williamsport:** Keystone.

Perakos Theatres Associates, Elmwood Theatre Corp. (7)

468 Main Street, New Britain, Connecticut

PETER G. PERAKOS, pres.; JOHN PERAKOS, vice-pres., sec.; SPERIE PERAKOS, gen. mgr.

CONNECTICUT—**Elmwood:** Elm; **East Hartford:** Eastwood; **Stratford:** Hi-Way; **New Britain:** Palace; **Jewett City:** State; **Thompsonville:** Strand; **Bridgeport:** Beverly.

Peters, William & Sons, Theatre Enterprises (5)

P. O. Box 1062, Manteca, Calif.

CALIFORNIA — **Escalon:** Lyric; **Manteca:** El Rey; **Ripon:** Rio; **Riverbank:** Del Rio; **Salida:** Del Mar.

Pike Amusement Company

(See Dipson Theatres.)

Pioneer Theatre Corp. (24)

4829 Minnetonka Blvd., St. Louis Park, Minn.

HAROLD D. FIELD, pres.; LEONARD S. FIELD, vice-pres.; DANIEL E. FIELD, secy.-treas.; GERTRUDE W. FRAMHEIN, asst. secy.-treas.; DON SMITH, booker.

IOWA—**Atlantic:** Atlantic, Corral, Grand; **Carroll:** Carroll, Carroll Drive-In, State; **Cherokee:** Arrow, Corral; **Clarinda:** Clarinda, Clarinda Drive-In; **Grundy Center:** Center; **Jefferson:** Iowa; **Perry:** Corral, Perry; **Sac City:** Sac; **Spencer:** Bandbox, Corral, Spencer; **Storm Lake:** Campus, Corral, Vista; **Perry:** Corral; **Webster City:** Corral, Webster.

Pirtle Circuit (11)

110½ S. State Street, Jerseyville, Ill.

S. E. PIRTLE, WARREN PIRTLE, partners.

ILLINOIS—**Abington:** Abby, Bijou; **Beardstown:** Gem, Princess; **Bushnell:** Rialto; **Carrollton:** Carlton; **Jerseyville:** Orpheum, Stadium; **McLeansboro:** McLean.

MISSOURI—**Edina:** Lindina; **Macon:** Valencia.

Pitts Theatres, Inc. (33)

909 Caroline St., Fredericksburg, Va.

BENJAMIN T. PITTS, pres.; L. G. PAYNE, secy.-treas.; FREDA B. POLLARD, office mgr. A. W. SNELLINGS, purchasing agent; THOMAS PITTS, booker; T. I. MARTIN, div. mgr.

VIRGINIA — **Berryville:** Clarco; **Charlestown:** Jefferson, Opera House; **Culpeper;** Fairfax, Pitts, Pitts Culpeper Drive-in Theatre; **Emporia:** Joyner, Pitts, Roxy, Shannon; **Fredericksburg:** Colonial, Pitts Fredericksburg Drive-In Theatre, Victoria; **Front Royal:** Murphy, Park, Pitts Front Royal Drive-In; **Lawrenceville:** Capitol, State; **Leesburg:** Tally-Ho; **Manassas:** Pitts, Pitts Manassas Drive-In Theatre; **Orange:** Madison; **Richmond:** East End, Patrick Henry; **Smithfield:** Smithfield; **Suffolk:** Carver, Cavalier, Chadwick, Palace; **Warrentown:** Fauquier, Pitts Warrentown Drive-In; **West Point:** York; **Whitestone:** Lee.

Pitts-Roth Theatres

(See Roth Theatres)

Pizor, Lewen, Circuit (12)

701-704 Philadelphia Saving Fund Building, Philadelphia 7, Pa.

LEWEN PIZOR, pres. and gen. mgr.

PENNSYLVANIA—**Minersville:** Lyric; **Nazareth:** Broad Street, Royal; **Philadelphia:** Ace, Allen, Cedar, Chelten, Tioga; **Phoenixville:** Colonial, Rialto; **Pine Grove:** Hippodrome; **Royersford:** Penn.

Popkin & Ringer (7)

306 W. 3rd St., Los Angeles 13, Calif.

CALIFORNIA—**Los Angeles:** Art, Gayety, Hippodrome, Optic, Regent, Star, Banner.

Pouzzner, Morris, Circuit (4)

Statler Office Bldg., Boston, Mass.

CONNECTICUT—**New London:** Victory.

RHODE ISLAND—**Westerly:** Central, Lyric, United.

Preferred Theatre Corp. (6)

606 S. Hill St., Los Angeles 14, Calif.

CALIFORNIA—**Bakersfield:** Nile; **El Cajon:** El Cajon; **Long Beach:** News Palace; **San Diego:** Aztec, Mission, Plaza.

Premier Theatres (10)

216 Man Street, Evansville 8, Ind.; Tel.: 5-8488 and 3-1868.

ISADORE J. FINE, pres.; JESSE D. FINE, vice-pres. and film buyer: OSCAR FINE, gen. mgr.

INDIANA—**Evansville:** Alhambra, American, Carlton, Columbia, Franklin, Grand, Ross, Washington, Woodlawn.

KENTUCKY—**Louisville:** Bard.

Principal Theatres, Inc. (8)

1640 W. Washington Blvd., Los Angeles 7, Calif.

MIKE ROSENBERG, pres.; LESTER BLUMBERG, film buyer; NORMAN NEWMAN, booker; CARLTON SMITH, purchasing.

CALIFORNIA — **Alhambra:** Coronet; **Burbank:** Cornell; **Laguna Beach:** Laguna, South Coast; **Los Angeles:** Orpheum, Palace, Rialto; **Ventura:** Ventura.

Prudential Theatres, Inc.

(See Associated Prudential Theatres, Inc.)

Publix Bamford Theatres, Inc. (8)

Box 2750, Asheville, N. C.

(Affiliated with AB-Paramount Theatres, Inc.)

R. B. WILBY. pres.; LEONARD H. GOLDENSON, vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.

NORTH CAROLINA—**Asheville:** Imperial, Isis, Palace, Paramount, Plaza, State; **Canton:** Colonial, Strand.

Publix Great States Theatres, Inc. (47)

175 N. State Street, Chicago, Ill.

(Affiliated with AB-Paramount Theatres, Inc.) and Balaban & Katz Corp.)

JOHN BALABAN, pres.; D. R. KENNEDY, vice-pres.; DAVID WALLERSTEIN, vice-pres.; J. P. DROMEY, film buyer and booker; A. L. TREBOW, purchasing head.

ILLINOIS—**Alton:** Grand, Princess; **Aurora:** Fox, Paramount, Tivoli; **Bloomington:** Irvin; **Blue Island:** Lyric; **Chicago Heights:** Lincoln; **Danville:** Fisher, Lincoln, Palace; **Decatur:** Empress, Lincoln; **East St. Louis:** Drive-In, Majestic; **Edwardsville:** Wildey; **Elgin:** Crocker, Rialto; **Freeport:** Patio; **Galesburg:** Orpheum, West; **Harvey:** Harvey; **Joliet:** Orpheum, Princess, Rialto; **Kankakee:** Majestic, Paramount; **Normal:** Normal; **Pekin:** Empire, Pekin; **Peoria:** Apollo, Madison, Orpheum, Palace; **Quincy:** Orpheum, Washington; **Rockford:** Auburn, Midway, Palace, Times; **Springfield:** Orpheum; **Streator:** Majestic, Plumb; **Waukegan:** Academy, Genesee, Rialto; **Wood River:** Wood River.

Q

Query Enterprises, Inc. (12)

Marion, Va.

D. D. QUERY, pres.; W. B. BE VILLE, secy. and treas.; WILLIAM A. WILSON, JR., pub. mgr. and purchasing agent.

VIRGINIA—**Abingdon:** Zephyr; **Big Stone Gap:** Big Stone, Trail; **Chilhowie:** State; **Gate City:** Gate City; **Glade Springs:** Dixie; **Marion:** Lincoln, Center; **Norton:** Koltown, Norton; **St. Charles:** Virginian; **Saltville:** Salt.

Quimby Theatres (4)

124 East Washington Blvd., Fort Wayne 2, Ind.

MRS. HELEN QUIMBY BENEDICT, pres.; FRANK J. BENEDICT, vice-pres.; HARVEY G. COCKS, gen. mgr.

INDIANA—**Fort Wayne:** Auditorium, Clyde, Palace, Paramount.

R

RKO Theatres Corp. (88)

1270 Sixth Avenue, New York 20, N. Y.; Tel.: JUdson 6-1900.

SOL A. SCHWARTZ, pres.; WILLIAM W. HOWARD, vice-pres.; THOMAS F. O'CONNOR, vice-pres. & treas.; WILLIAM WHITMAN, secy. & gen. counsel; EDMUND C. GRAINGER, head of film department; ROBERT SHERMAN & MATTHEW POLAN, film buyers; HARRY MANDEL, natl. dir. adv. pub., Division managers. M. A. ANDERSON, RKO, Hillstreet Theatre, 801 S. Hill St., Los Angeles 14, Calif.; MICHAEL EDELSTEIN, 1270 6th Avenue, New York 20, N. Y.; H. R. EMDE, RKO Proctor's Theatre, 116 Market St., Newark 2, N. J.; JAY GOLDEN, RKO Palace Theatre, 71 N. Clinton Ave., Rochester 4, N. Y.; JOHN HEARNS, RKO Proctor's Theatre, 6 Gramatan Ave., Mt. Vernon, N. Y.; CHARLES OELREICH, 1270 6th Avenue, New York 20, N. Y.; JEROME J. SHINBACH, RKO Albee Theatre, Cincinnati, Ohio; EDWARD SNIDERMAN, RKO Capitol Theatre, 18 S. Broad St., Trenton 3, N. J.; HARRY WEISS, RKO Theatres, 901 Hawthorne Ave., Minneapolis 3, Minn.; SIGURD WEXO, 1270 6th Avenue, New York 20, N. Y.

CALIFORNIA—**Los Angeles:** Hillstreet, Pantages; **San Francisco:** Golden Gate.

COLORADO—**Denver:** Orpheum.

DISTRICT OF COLUMBIA — **Washington:** Keith's.

ILLINOIS—**Champaign:** Orpheum, Virginia; **Chicago:** Grand.

IOWA—**Cedar Rapids:** Iowa; **Davenport:** Orpheum; **Des Moines:** Orpheum; **Dubuque:** Orpheum; **Marshalltown:** Orpheum; **Sioux City:** Orpheum; **Waterloo:** Orpheum.

LOUISIANA—**New Orleans:** Orpheum.

MASSACHUSETTS—**Boston:** Keith's Boston, Keith's Memorial; **Lowell:** Keith's.

MICHIGAN — **Detroit;** Uptown; **Grand Rapids:** Keith's, Regent.

MINNESOTA—**Minneapolis:** Orpheum, Pan; **St. Paul:** Orpheum.

MISSOURI—**Kansas City:** Missouri.

NEBRASKA—**Omaha:** Brandeis.

NEW JERSEY—**Newark:** Proctor's; **New Brunswick:** Albany, Park, Rivoli, State; **Trenton:** Broad, Brunswick, Capitol, Hamilton, Lincoln, Trent.

NEW YORK—**Mount Vernon:** Proctor's; **New Rochelle:** Proctor's; **New York—Bronx:** Castle Hill, Chester, Fordham, Franklin, Marble Hill, Royal; **Brooklyn:** Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Tilyou; **Long Island—Far Rockaway:** Columbia, Strand; **Flushing:** Keith's; **Jamaica:** Alden; **Richmond Hill:** Keith's; **Manhattan:** Alhambra, Coliseum, 58th Street, 81st Street, 86th Street, Hamilton, Jefferson, New 23rd Street, 125th Street, Palace, Regent; **Rochester:** Palace, Keith's; **White Plains:** Keith's; **Yonkers:** Proctor's.

OHIO—**Cincinnati:** Albee, Grand, New Lyric, Palace, Paramount; **Cleveland:** Palace, 105th Street; **Columbus:** Grand, Palace; **Dayton:** Colonial, Keith's, State.

RHODE ISLAND—**Providence:** Albee.

R & W Theatres, Inc. (4)

40 Court Street, Boston 8, Mass.

MASSACHUSETTS—**Amesbury:** Strand; **Belmont:** Strand; **Newburyport:** Strand, Premier.

Rachiele and Walker Theatres (6)

Main Theatre, 614 Main Street, Pittsburgh 15; Tel.: Sterling 13123; 10224.

HARRY RACHIELE, treas.

PENNSYLVANIA—**Blawnox:** Maryland; **Crafton:** Chartiers, Crafton; **Derry:** Gem; **Sharpsburg:** Main, Strand.

Randforce Amusement Corp. (34)

1515 Bedford Avenue, Brooklyn 16, N. Y.

SAMUEL RINZLER, pres.; EMANUEL FRISCH, treas.

NEW YORK—**Brooklyn:** Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Carroll, Clinton, Colonial, Commodore, Congress, Colver, Duffield, Embassy, Glenwood, Highway, Kinema, Marlboro, Meserole, Oasis, Parthenon, Rainbow, Republic, Ridgewood, Riviera, Savoy, Stadium, Stone, Supreme, Utica, Walker, Wilson; **Maspeth:** Maspeth; **Richmond Hill:** Lefferts.

Rapalus Theatres (5)

Majestic Theatre, Easthampton, Mass.

JOSEPH S. RAPALUS, gen. mgr. and film buyer.

MASSACHUSETTS—**Bondsville:** Opera House; **Easthampton:** Majestic; **Holyoke:** Bijou; **Ludlow:** Burr; **Monson:** Capitol.

Rapf and Ruden (5)

1501 Broadway, New York 36, N. Y.

ARTHUR M. RAPF, Pres.; SAM BLASKEY, buyer.

NEW JERSEY—**Bloomfield:** Center; **Caldwell:** Park; **Livingston:** Colony; **Somerville:** Cort; **Upper Montclair:** Bellevue.

Raritan Theatres (5)

1501 Broadway, New York, N. Y.

NEW JERSEY—**Madison:** Madison; **Perth Amboy:** Crescent, Ditmas; **Summit:** Lyric, Strand.

Raybond Theatres (12)

1501 Broadway, New York City

DAVID WEINSTOCK, pres.

CONNECTICUT—**Stamford:** Plaza.

NEW JERSEY—**Newark:** Broad, Rialto; **Paterson:** State.

NEW YORK—**New York—Bronx:** Circle, Globe, Palace; **Brooklyn:** Midway, Rivoli; **Manhattan:** Normandie; **Long Island, Astoria:** Strand; **Jackson Heights:** Earle.

Reade, Walter, Theatres, Inc. (34)

701 Seventh Avenue, New York 36, New York.

WALTER READE, JR., pres.; JACK P. HARRIS, film buyer; EDWIN GAGE, secretary and purchasing agent; ALBERT FLOERSHEIMER, JR., adv. pub.; NICK SCHERMERHORN, gen. mgr.

NEW JERSEY—**Asbury Park:** Lyric, Mayfair, Ocean, Paramount, Savoy, St. James; **Atlantic County:** Atlantic Drive-In; **Eatontown:** Drive-In; **Freehold:** Strand; **Long Branch:** Paramount, Strand; **Morristown:** Community, Park; **Perth Amboy:** Majestic, Strand; **Plainfield:** Oxford, Paramount, Strand; **Red Bank:** Carlton, Strand; **Toms River:** Community, Toms River Drive-In; **Trenton:** Lawrence Drive-In; **Woodbridge:** Drive-In.

NEW YORK—**Saratoga Springs:** Community, Congress; **Kingston:** Broadway, Kingston, 9 W Drive-In; **Hudson:** Community, Warren; **New York City:** Baronat, Park Avenue, Plaza.

TV. UHF Station, Channel 58, Asbury Park, N. J. (thru Atlantic Video Corporation).

Redstone Drive-In Theatres (5)

260 Tremont Street, Boston 16, Mass.; Tel.: Hubbard 2-3456.

MICHAEL REDSTONE and EDWARD REDSTONE, chief officers, Daytz Theatre Enterprises. Film buyers and bookers.

MASSACHUSETTS—**Boston:** Neponset Drive-In; **Dedham:** Dedham Drive-In; **Revere:** Revere Drive-In.

NEW YORK—**New York:** Whitestone Bridge Drive-In; **Valley Stream:** Sunrise Drive-In.

Redwood Theatres, Inc.

(See Theatre Service Agency, San Francisco, under Buying and Booking Services.)

Regal Theatres

(See Cooper Foundation Theatres)

Richards-Lightman Theatres Corp.

(See Malco Theatres)

Richter Circuit (9)

Corpus Christie, Texas.

TEXAS — **Corpus Christie:** Boulevard Drive-In, Corpus Drive-In; **Edinburg:** Aztec, Citrus, Juarez; **Harlingen:** Valley Drive-In; **San Antonio:** Alamo Drive-In, Kelly Drive-In, Mission Drive-In.

Rifkin, Herman, Theatres (11)

39 Church Street, Boston, Mass.

HERMAN RIFKIN, pres.; GEORGE L. ROBERTS, gen. mgr.; JULIAN S. RIFKIN, treas.

MASSACHUSETTS—**Braintree:** Quintree Drive-In; **Brockton:** Skyview Drive-In; **Holyoke:** Majestic, Suffolk; **Northampton:** Academy; **Springfield:** Jefferson, Liberty, Phillips, Strand; **Wareham:** Wareham Drive-In.

RHODE ISLAND—**Providence:** Pike Drive-In.

Ritz Theatre, Inc.

(See Tulsa Downtown Theatres)

Robertson Theatres (4)

Midway Theatre, Osborn, Ohio

JOHN C. and FRANCES ROBERTSON, co-owners.

GEORGIA—**Tifton:** Roxy.

OHIO — **Bainbridge:** Paxton; **Mechanicsburg:** Frances; **Osborn:** Midway.

Robins Amusement Co. (6)

Robins Theatre, Warren, Ohio; Tel.: 4361-1.

JOSEPH ROBINS, pres.; PAUL M. ELLIS, booker and pur. agt.

OHIO—**Niles:** Robins, McKinley, Warner; **Warren:** Daniel, Ohio, Robins.

Rockwood Amusements, Inc. (18)

Nashville, Tenn.

W. R. HOLDER, gen. mgr.

ALABAMA—**Hartselle:** Strand; **Russellville:** Lyric, Roxy.

KENTUCKY—**Central City:** State; **Greenville:** Palace; **Guthrie:** Lyric; **Providence:** Lido.

TENNESSEE—**Bruceton:** Howard; **Clinton:** Ritz; **Cowan:** Rex; **Huntingdon:** Court; **Lake City:** Norris; **Manchester:** Lyric; **McKenzie:** Park; **Rockwood:** Ritz, Roane; **Rogersville:** Roxy; **Tracy City:** Dixie.

Rocky Mountain Theatre Corp. (5)

104 N. 2nd Street, Livingston, Mont..; Tel.: 121W.

MR. & MRS. FRANK T. MORGAN, MR. & MRS. FINUS LEWIS.

MONTANA—**Big Timber:** State; **Gardiner:** State; **Harlowton:** Harlo, State; **Livingston:** State.

Rodgers Theatres, Inc. (17)

230 8th Street, Cairo, Ill.

C. W. RODGERS, pres.

ARKANSAS—**Blytheville:** Gem, Ritz, Roxy, Starvue Drive-In.

ILLINOIS—**Anna:** Anna Drive-In, Rodgers, Yale; **Cairo:** Gem, Lincoln; **Carbondale:** Rodgers, Varsity.

MISSOURI — **Caruthersville:** Gem, Rodgers; **Poplar Bluff:** Criterion, Poplar Bluff Drive-In, Rodgers, Jewel.

Rogers Theatres, Inc. (5)

Welch, West Virginia

L. E. RODGERS, JR., pres.; L. E. ROGERS, SR., vice-pres.; D. E. MABE, secy. and treas.

WEST VIRGINIA—**Big Four:** Starland Drive-In; **Davy:** Palace; **Man:** Man; **Welch:** Pocahontas, Temple.

Rome Theatres, Inc. (7)

Rialto Theatre Bldg., 846 W. North Ave., Baltimore 17, Md.

H. PAUL ROME, pres.; LEON B. BACK, gen. mgr.

MARYLAND—**Baltimore:** Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

Rosenblatt-Welt Theatres (7)

1560 Broadway, New York 19, N. Y.

B. ROSENBLATT, pres.; L. ROSENBLATT, sec.-treas.; SAMUEL EINHORN, gen. mgr.

NEW JERSEY—**Bayonne:** Lyceum, Plaza. **Hightstown:** Hights; **Jersey City:** Orient.

NEW YORK—**Highland Falls:** City; **Staten Island—New Brighton:** Star; **Port Richmond:** Empire.

Rosener, Herbert, Company (7)

816 Larkin St., San Francisco 9, Calif.; 641 So. Carondelet St., Los Angeles 5, Calif.

CALIFORNIA — **Los Angeles:** Esquire, Laurel, Studio, Sunset, Vagabond; **San Francisco:** Clay, Larkin.

Rosser Circuit (4)

Temple Theatre, Sanford, N. C.

R. P. ROSSER, pres. and film buyer.

NORTH CAROLINA—**Clinton:** Clinton, Gem; **Sanford:** Sanlee, Temple.

Roth Theatres (25)

1340 New York Avenue, N. W., Washington 5, D. C.; Tel.: STerling 3-4124.

SAMUEL F. ROTH, pres.; HARRY ROTH, vice-pres.

VIRGINIA — **Broadway:** Broadway; **Elkton:** Cavalier Drive-In, Elkton; **Grottoes:** Grottoes; **Harrisonburg:** Roth's Drive-In, State; **Shenandoah:** Shenandoah; **Stanley:** Stanley; **Washington, D. C.:** Little Park, Plaza, Stanton.

WEST VIRGINIA—**Martinsburg:** Central, State.

PITTS-ROTH CIRCUIT

BENJAMIN T. PITTS, pres.; SAMUEL F. ROTH, treas.

VIRGINIA—**Emporia:** Emporia Drive-In, Joyner, Pitts; **Suffolk:** Carver, Cavalier, Chadwick, Palace, Suffolk Drive-In; **Lawrenceville:** Lawrenceville Drive-In, State; **Smithfield:** Smithfield.

See Pitts Theatres, Inc.

Rothenberg Theatres (4)

184 Boylston Street, Boston 16, Mass.

STANLEY D. ROTHENBERG, pres. & gen. mgr.

MASSACHUSETTS—**Everett:** Rialto; **Haverhill:** Strand; **Lynn:** Auditorium.

NEW HAMPSHIRE—**Portsmouth:** Arcadia.

Rowlands Theatres (4)

Main Theatre, Columbus, Ohio

F. W. ROWLANDS, pres. and film buyer.

OHIO—**Columbus:** Columbia, Main, Parsons, Livingston.

Rowley United Theatres, Inc. (147)

314 So. Harwood Street, Dallas 1, Texas; Tel.: PRospect 1822.

E. H. ROWLEY, pres.; JOHN H. ROWLEY, exec. vice-pres.; GEORGE P. SKOURAS, vice-pres.; C. V. JONES, vice-pres. and gen. mgr.; D. P. CALLAHAN, gen. mgr. booking dept.; FRANK M. DOWD, auditor and treas.; D. P. CALLAHAN, film buyer; DON C. DOUGLAS, pub. mgr.; R. A. ELKINS, purchasing agent.

ARKANSAS—**Arkadelphia:** New, Radio, Royal, Skyvue Drive-In; **Bauxite:** Bauxite; **Benton:** Royal, Victory; **Little Rock:** Arkansas, Asher Drive-In, Capitol, Center, Heights, Lee, New, Pines Drive-In, Prospect, Razorback Drive-In, Roxy; **Magnolia:** Cameo, Joy, Macco, Odeon, Rocket Drive-In, Sunset Drive-In; **Malvern:** Joy, Malvern Drive-In, Rio, Ritz.

OKLAHOMA—**Durant:** Metro, Plaza, Ritz, Sky-Vu Drive-In; **McAlester:** Chief, New, Oka, 270 Drive-In; **Muskogee:** Broadway, Grand, P & M Drive-In, Ritz, Roxy, 64 Drive-In.

TEXAS—**Big Spring:** Jet Drive-In, Lyric, Rio, Ritz, State, Terrace Drive-In, **Brenham:** Rex, Simon; **Cameron:** Cameron, Milam; **Colorado City:** Lone Wolf Drive-In, Palace, Ritz, Texas Drive-In; **Commerce:** Lyric, Palace; **Corpus Christi:** Amusu, Ayers, Beach, Centre, Grande, Harlem, Melba, Osage Drive-In, Palace, Port, Ritz, Tower; **Crockett:** Rio Drive-In, Ritz, Texas; **Dallas:** Beckley, Beverly Hills, Heights, Midway, Rosewin, Stevens, Texas, Vogue, Wynnewood; **Del Rio:** Ceniza Drive-In, Gay 90 Drive-In, Princess, Rita, Texas; **Hillsboro:** Hill Drive-In, Ritz, Texas; **Killeen:** Center, Killeen Drive-In, Rancier Drive-In, Ritz, Sadler, Texas; **Laredo:** Azteca, El Rancho Drive-In, Mexico, Plaza, Royal, Tivoli; **McKinney:** McKinney Drive-In, Ritz, State, Texas; **Mineral Wells:** Brazos, Grand, Ritz; **Mt. Pleasant:** Martin, Texan; **Palestine:** Dogwood Drive-In, Ritz, Texas; **Robstown:** Gulf, Palace, Starlite Drive-In; **Rotan:** Lance, Ritz, Sundown Drive-In; **San Angelo:** Angelus, Parkway, Plaza, Rita, Ritz, Rocket Drive-In, Royal, Texas; **Sherman:** Campus Drive-In, Plaza, Ritz, Texas; **Sulphur Springs:** Carnation, Mission; **Sweetwater:** Ritz, Rocket Drive-In, Texas; **Taylor:** Don, Howard, Rita, Texas Drive-In; **Terrell:** Iris, Lyric, Terrell Drive-In; **Waxahachie:** Ellis Drive-In, Ritz, Texas.

Roxy Theatre Circuit (8)

306 E. Main Street, Lock Haven, Pa.

OSCAR STIEFEL, HARRY STIEFEL, BARNEY STIEFEL, MORRIS STIEFEL, chief officers; HARRY STIEFEL, buyer & booker.

PENNSYLVANIA — **Downington:** Roosevelt; **Ephrata:** Main, Roxy; **Lewisburg:** Campus, Roxy; **Lock Haven:** Martin, Roxy; **Meyersdale:** Roxy.

Royal Theatres (14)

Ritz Theatre Bldg., Meridian, Miss.; Tel.: 4013.

A. L. ROYAL, owner.

MISSISSIPPI—**Hattiesburg:** Rebel, Ritz, Royal; **Heidelberg:** Gay; **Jackson:** Grand*, Royal Music Hall; **Meridian:** Meridian Drive-In, Ritz, Royal, Royal Drive-In; **Waynesboro:** Drive-In, Princess, Royal; **Winona:** Royal.

Rubinsky, Mark, Theatres (4)

2501 N. Fourth Street, Harribusg, Penna.; Tel.: Tel.: 6-6264.

MARK RUBINSKY, pres. and gen. mgr.

Drive-Ins
TV

PENNSYLVANIA—**Dallastown:** Dallas; **Harrisburg:** Uptown; **Mt. Wolf:** Mt. Wolf; **Williamstown:** Lyric.

Ruffin Amusement Co. (12)

Ritz Theatre Building, 126 West Liberty Avenue, Covington, Tenn.; Tel.: 650.

W. F. RUFFIN, pres.; W. F. RUFFIN, Jr., vice-pres.; ANNIE M. RUFFIN, sec.-treas.

KENTUCKY—**Benton:** Benton; **Hickman:** Rex, Ritz.

TENNESSEE—**Covington:** Raco Drive-In, Ritz, Ruffin; **Greenfield:** Palace; **Halls:** Halls; **Martin:** Capitol, Sunset Drive-In, Varsity; **Newbern:** Palace.

Rugoff and Becker (18)

1270 Sixth Avenue, New York 20, N. Y.

HERMAN BECKER, owner; C. PERRY, gen. mgr.; D. RUGOFF, comptroller; E. BREUER, purchasing head.

NEW YORK—**Kew Gardens, L. I.:** Austin; **Long Beach, L. I.:** Laurel, Lido; **New York—Brooklyn:** Avenue D, Brgihton, Oceana, Sheepshead, Tuxedo; **New York—Manhattan:** Art, Beekman, Eighth St., Gramercy, Sutton.

S

SMP Theatre Corp. (7)

9 Sylvan Street, Rutherford, N. J.; Tel. RUtherford 2-9100.

MAURICE STAHL, chief officer.

NEW JERSEY—**Dover:** Playhouse; **Irvington:** Castle, Chancellor; **Arlington:** Lincoln; **Newark:** Cameo; **Hoboken:** U. S.; **Rutherford:** Rivoli.

S. & S. Theatres

835 Farm Bureau Ins. Bldg., Indianapolis 4, Ind.

JOHN SERVAAS, JOHN O. SERVAAS and SHIRLEY J. SERVAAS, partners; JOHN O. SERVAAS, purchasing head.

INDIANA—**Lafayette:** Main; **Martinsville:** Indiana; **Noblesville:** Logan.

St. Cloud Amusement Corp. (22)

Washington Theatre Building, Washington, N. J.

HARVEY B. NEWINS, pres.; IRVING WORMSER, vice-pres.; WARNER H. MENDEL, secy.-treas.; FRANK L. FOWLER, gen. mgr.

NEW JERSEY—**Belvidere:** Belvidere; **Blairstown:** Roy's; **Clinton:** Clinton Point; **Flemington:** Hunterdon, Palace; **Franklin:** Franklin; **Frenchtown:** Barn, Gem; **Hackettstown:** Strand; **High Bridge:** High Bridge; **Lambertville:** Strand; **Newton:** Court Square, Newton; **Sparta:** Sparta; **Sussex:** Sussex; **Washington:** St. Cloud, Washington.

NEW YORK—**Amenia:** Amenia; **Brewster:** Cameo; **Mt. Kisco:** Kisco; **Pleasantville:** Rome; **Wappinger Falls:** Academy.

St. Louis Amusement Co. (32)

527 N. Grand Blvd., St. Louis 3, Mo.

EDWARD B. ARTHUR, pres.

ILLINOIS—**Granite City:** City, Washington.

MISSOURI—**Clayton:** Shady Oak; **Maplewood:** Maplewood; **Richmond Heights:** Richmond; **St. Louis:** Ambassador, Aubert, Avalon, Capitol, Crest, Fox, Granada, Gravois, Hi-Pointe, Kingsland, Lafayette, Lindell, Mafitt, Manchester, Missouri, Pageant, Rio, St. Ann 4-Screen Drive-In, St. Louis, Shaw, Shenandoah, Tower, Union, Victory, Wellston, West End; **University City:** Tivoli.

San Francisco Theatres, Inc.

(See United California Theatres, Inc.)

Sanders and Goldman (4)

306 West 44th Street, New York 36, N. Y.

MORRIS GOLDMAN, DAVID J. SANDERS, chief officers.

NEW YORK—**New York-Brooklyn:** Aster; **New York-Manhattan:** Edison, Metropolitan, Studio.

Sanford Theatres (4)

Sanford, North Carolina

R. P. ROSSER, gen. mgr.

NORTH CAROLINA—**Clinton:** Austin, Clinton; **Sanford:** Sanlee, Temple.

Schafer Circuit (5)

Morehead, Ky.

KENTUCKY—**Flemingsburg:** Princess; **Morehead:** Mills, Trail.

WEST VIRGINIA—**Huntington:** Roxy, Westmor.

Schine Circuit, Inc. (118)

40 N. Main Street, Gloversville, N. Y.

J. MYER SCHINE, pres.; LOUIS W. SCHINE, sec.-treas.; GUS LAMPE, gen. mgr.; GEORGE LYNCH, buyer.

DELAWARE—**Laurel:** Waller; **Milford:** New Milford.

KENTUCKY — **Corbin:** Hippodrome, Kentucky; **Harlan:** Margie Grand; **Lexington:** Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; **Maysville:** Hollywood, Russell, Washington; **Middlesboro:** Manring; **Paris:** Paris, Bourbon; **Richmond:** Madison, State.

MARYLAND—**Cambridge:** Arcade, Grand, State; **Cumberland:** Liberty, Strand; **Easton:** Avalon, Easton; **Federalsburg:** Federal; **Hurlock:** Hurlock; **St. Michaels:** Marada; **Salisbury:** Ritz, Wicomico.

NEW YORK—**Amsterdam:** Regent, Rialto, Mohawk; **Auburn:** Auburn, Jefferson, Palace; **Bath:** Babcock; **Buffalo:** Granada, Riverside; **Canandaigua:** Playhouse; **Carthage:** Strand; **Corning:** Fox, Palace, State; **Cortland:** State, Temple; **East Rochester:** Rialto; **Fairport:** Temple; **Geneva:** Geneva, Regent, Temple; **Glens Falls:** Rialto; **Gloversville:** Glove, Hippodrome; **Granville:** Ritz; **Hamilton:** State; **Herkimer:** Liberty; **Hudson Falls:** Strand; **Ilion:** Capitol; **Little Falls:** Rialto; **Lockport:** Palace, Rialto; **Malone:** Malone; **Massena:** Massena; **Newark:** Capitol; **Norwich:** Colonia; **Ogdensburg:** Strand; **Oneonta:** Oneonta, Palace; **Oswego:** Oswego, Strand; **Penn Yan:** Elmwood; **Perry:** Auditorium; **Rochester:** Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; **Salamanca:** Seneca; **Saranac Lake:** Pontiac; **Seneca Falls:** Strand; **Syracuse:** Eckel, Palace, Paramount; **Tupper Lake:** State; **Watertown:** Avon, Olympic.

OHIO—**Ashland:** Ashland, Ohio, Palace; **Athens:** Athena, Court, Ohio; **Bellefontaine:** Holland; **Bucyrus:** Bucyrus, Southern; **Delaware:** Strand; **Kent:** Kent, Opera House; **Mount Vernon:** Vernon, Vine; **Norwalk:** Norwalk; **Piqua:** Miami, Piqua; **Ravenna:** Ohio, Ravenna; **Shelby:** Castanba; **Tiffin:** Ritz, Tiffin; **Van Wert:** Strand, Van Wert; **Wooster:** Wayne, Wooster.

Schoenstadt, H., & Sons (17)

1118 S. Michigan Avenue, Chicago 5, Ill.

ARTHUR SCHOENSTADT, pres.; R. SCHOENSTADT, booker and purchasing head.

ILLINOIS—**Berwyn:** Roxy; **Chicago:** Archer, Atlantic, Boulevard, Brighton, Crane, Crown, Halfield, Harper, Hyde Park, Midwest, New Regent, Olympia, Peoples, Piccadilly, Radio, Shakespeare.

Schuckert & Stafford Theatres (7)

1210 Court Street, Saginaw, Michigan

C. H. SCHUOKERT and NILE W. and NORRIS T. STAFFORD, owners.

MICHIGAN—**Fowlerville:** Orr; **Reed City:** Reed; **Saginaw:** Court, Janes.

THUMB THEATRES

C. H. SCHUCKERT, owner. 1210 Court St., Saginaw, Mich.

MICHIGAN—**Cass City:** Cass; **Croswell:** Maxine; **Willington:** Capitol.

Schulte Circuit (16)

921 Fox Theatre Building, Detroit 1, Mich.

WILLIAM J. SCHULTE, owner; ANTHONY CICCI, gen. mgr.

MICHIGAN—**Algonac:** Algonac; **Bad Axe:** Bad Axe; **Blissfield:** Bliss; **Brighton:** Grand; **Centerline:** Liberty; **Coldwater:** Drive-In, Main, Tibbits; **Hazel Park:** Oakdale; **Howell:** Howell; **Marine City:** Mariner; **Richmond:** Ric; **Romeo:** Romeo; **Tecumseh:** Strand; **Van Dyke:** Motor City, Ryan.

Schwaber, Milton, Theatres (6)

Met Theatre Bldg., 1542 W. North Avenue, Baltimore 17, Md.

MILTON SCHWABER, pres.; HOWARD A. WAGONHEIM, vice-pres.; W. BRIZENDINE, gen. mgr., buyer, booker.

MARYLAND—**Baltimore:** Apex, General Pulaski Drive-In, Linden, Met, Playhouse, Paramount.

Schwartz-Felt (4)

1225 Vine St., Philadelphia, Pa.

CECIL FELT & RAYMOND SCHWARTZ, owners.

PENNSYLVANIA—**Philadelphia:** Adelphi, Bluebird, Casino, Walton.

Schwartz, George M., Theatres (5)

Dover, Del.; Tel.: Dover 3251.

DELAWARE—**Dover:** Capitol, Temple, Kent Drive-In; **Middletown:** Everett; **Smyrna:** Smyrna.

Schwartz-Shulman Circuit (5)

Lexington Theatre Bldg., 1779 E. 55th St., Cleveland 3, O.

A. G. SCHWARTZ, pres.; J. H. SHULMAN, treas.

OHIO—**Cleveland:** Lexington; **Fairport Harbor:** Lyric; **Mentor:** Mentor Drive-In; **Painesville:** Lake, Park.

Schwyn Theatres (10)

135½ N. Main Street, Box 220, Bowling Green, O.; Tel.: 32881.

CARL H. SCHWYN and JACK ARMSTRONG, owners.

OHIO—**Bowling Green:** Cla-Zel, Lyric, Sky-Lite Drive-In; **Delphos:** Van-Del Drive-In; **Lima:** Springbrook Drive-In; **Maumee:** Maumee; **Napoleon:** State; **Toledo:** Paramount, State; **Perrysburg:** Palace.

Sconce Theatres (7)

Edinburg, Ind.

J. B. SCONCE and E. M. SCONCE, owners.

INDIANA—**Brownsburg:** Browny; **Edinburg:** Pixy; **Greenwood:** Community; **Indianapolis:** Daisy, Old Trail, Pixy; **Speedway:** Speedway.

Seitz Amusement Co. (5)

107 Columbus Avenue, Sandusky, Ohio; Tel.: 254-1086.

Also operating Wadsworth Amusement Co.

E. V. SEITZ, gen. mgr.

OHIO—**Sandusky:** Plaza, State, Sandusky Drive-In; **Wadsworth:** Blue Sky Driv-In, Strand.

Selected Theatres Company (9)

507 Film Bldg., 2108 Payne Avenue, Cleveland 14, O.; Tel.: PRospect 12741.

NATE SCHULTZ, gen. mgr.; SAM SCHULTZ, buyer.

OHIO—**Alliance:** Columbia, Morrison, Mt. Union, Strand; **Lima:** Quilna; **Lorain:** Lorain; **Marion:** Ohio; **Steubenville:** Grand; **Youngstown:** Strand.

Semelroth Theatre Circuit (6)

505 E. Schantz Avenue, Dayton 9, Ohio

MARY SEMELROTH, gen. mgr. and film buyer.

OHIO—**Dayton:** Federation, Park, Peoples, Sigma, Wayne; **Franklin:** Ohio.

Servaas Theatres

(See S. & S. Theatres)

Settos Theatres (12)

40 W. Ohio Street, Indianapolis, Ind.

GEORGE SETTOS, owner.

INDIANA—**Beech Grove;** Grove; **Boonville:** Rex, Ritz; **Indianapolis:** Ohio; **Jasonville:** Crescent; **Linton:** Cine, Grand; **Oakland City:** Ohio; **Plymouth:** Rialto.

KENTUCKY—**Louisville:** Ohio, Knox.

OHIO—**Lima:** Ranger.

Sexton Theatre Circuit

314 S. Third St., Ironton, O.

MRS. DON SEXTON, pres. and film buyer; A. J. SEXTON, JR., booker and purchasing head.

KENTUCKY—**Ashland:** Alfon.

OHIO—**Ironton:** Marlow, Rona.

Shea Enterprises, Inc. & Affiliates (46)

(New York representatives: Jamestown Amusement Co., 132 W. 43rd Street, New York 18, N. Y.

GERALD J. SHEA, pres. and gen. mgr.; THOMAS E. SHEA, vice-pres.; RICHARD HARPER, exec. asst.; GEORGE GOETT, treas.; W. E. BARRY, compt.; R. E. Smith, buyer.

Also operating Shea Theatre Corp., Erie Amusement Co., Zanesville Theatres, Inc., Jamestown Amusement Co., State Theatres, Inc., State Operating Co., Colonial Theatres Co., Ashtabula Theatres Co., Fulton Shea Theatre Co., Shea's Penn Corp.

MASSACHUSETTS — **Amherst:** Amherst, Town Hall; **Westfield:** Park; **Greenfield:** Lawler.

NEW HAMPSHIRE—**Manchester:** Crown, Palace, State, Strand; **Nashua:** State, Daniel, Webster, Colonial.

NEW YORK—**Jamestown:** Park, Shea's.

OHIO — **Akron:** Colonial; **Ashtabula:** Bula, Palace, Shea's, State; **Cambridge:** State, Strand; **Conneaut:** Ohio, State; **Dover:** Bexley, State; **Geneva;** Shea's; **Lancaster:** Lyric; **Marietta:** Colony, Ohio, Putnam; **Newark:** Auditorium, Midland; **New Philadelphia:** Quaker, Union, Opera House; **Youngstown:** Paramount, Park; **Zanesville:** Liberty, Grand, State, Weller.

PENNSYLVANIA—**Bradford:** McKean, Shea's; **Erie:** Shea's; **McKee's Rocks:** Orpheum; **Pittsburgh:** Fulton, Shea's Penn.

Shearer, B. F., Theatres (8)

2318 Second Avenue, Seattle 1, Wash.

B. F. SHEARER, pres.; L. GEO. de WAIDE, gen. mgr.

ALASKA—**Juneau:** Capitol; **Ketchikan:** Revilla.

WASHINGTON—**Bremerton:** Roxy, Tower; **Everett:** Motor Movie, Roxy; **Seattle:** Green Lake, Varsity.

Shulman-Schwartz

(See Schwartz-Shulman Circuit)

Silay, Alex & Medve, S. (6)

Roosevelt Theatre, Bentleyville, Pa.

PENNSYLVANIA — **Bentleyville:** Roosevelt; **Richeyville:** Roxy.

WEST VIRGINIA—**Jane Lew:** Jane Lew; **Meadowbrook:** Sunset Drive-In; **Phillippi:** Lido, Skyview Drive-In.

Simons, W. A., Amusement Co. (17)

P. O. Box 1500, Missoula, Montana

EDNA WILMA SIMONS SHARP, pres.; EDWARD SHARP, vice-pres.; PAUL E. THOMAS, secy.; EARL A. STEIN, buyer and booker.

IDAHO—**Coeur D'Alene:** Dream, Wilma; **Kellogg:** Liberty, Rena; **Mullen:** Liberty; **Wallace:** Grand, Wilma.

MONTANA—**Livingston:** Park, Strand; **Miles City:** Park; **Missoula:** Rialto, Wilma; **Polson:** Park; **Ronan:** Gaiety; **Roundup:** American, Park; **Martin City:** Royal.

Skirball Brothers (12)

810 Keith Building, Cleveland 15, Ohio; Tel.: MAin 1-1594.

WILLIAM N. SKIRBALL, pres.; JOSEPH LISSAUER, gen. mgr.

OHIO—**Akron:** Forum; **Bryan:** Bryan, Temple; **Massillon:** Grand, Weslin, Stark Drive-In; **Mansfield:** Madison, Ritz; **Toledo:** Granada, Palace, Pantheon, Rivoli.

Skouras Theatres Corp. (60)

233 West 49th Street, New York 19, N. Y.

SPYROS S. SKOURAS, pres.; PAUL BEHRKE, film buyer; JOHN SEBIS, booker; J. CATSIFF, purchasing head; NICK JOHN MATSOUKAS, adv. dir.

NEW JERSEY—**Bergenfield:** Palace; **Bound Brook:** Brook; **Elizabeth:** Liberty; **Englewood:** Englewood, Plaza; **Hackensack:** Fox; **Jersey City:** Apollo (closed), Capitol (closed), Fulton, Monticello, Rialto (closed), State, Strand; **Teaneck:** Teaneck; **Westwood:** Pascack.

NEW YORK—**Bronxville:** Bronxville; **Haverstraw:** Broadway; **New York—Manhattan:** Academy, Nemo, Riverside, Riviera; **New York—Bronx:** Crotona, Interboro, Ogden (closed), Pelham, Park, Plaza, Pilgrim, Marcus, Valentine, Ward; **Rockland:** County, Rockland, Nyack; **Ossining:** Victoria, Cameo (closed); **Port Chester:** Capitol, Embassy; **Suffern:** Lafayette; **Long Island—Astoria:** Astoria, Broadway, Crescent (closed), Grand, Steinway (closed); **Bayside:** Bayside; **Corona:** Corona, Granada (closed); **Flushing:** Roosevelt; **Forest Hills:** Forest Hills, Midway; **Glen Cove:** Cove; **Great Neck:** Playhouse, Squire; **Hempstead:** Calderone, Rivoli; **Jackson Heights:** Boulevard, Jackson; **Jamaica:** Jamaica, Merrick; **Manhasset:** Manhasset; **Port Washington:** Beacon.

Slothower Circuit (8)

136 S. Belmont, Wichita 8, Kans.

MRS. T. H. SLOTHOWER, pres. and gen. mgr.; T. H. SLOTHOWER, JR., supervisor.

KANSAS—**Belle Plaine:** Belle Plaine; **Oxford:** Oxford; **Wichita:** Meadow Lark Drive-In, Southern, State, Sunset; **Mulvane:** Pix; **Valley Center:** Valley.

Slotnick & Canter Circuit (11)

215 Crawford Ave., Syracuse, New York

NEW YORK—**Baldwinsville:** Palace; **Canandaigua:** Parkway Drive-In; **East Syracuse:** East; **Marcellus:** Strand; **Minetto:** Midway Drive-In; **Skaneateles:** Colonial; **Sodus:** Sodus; **Syracuse:** Acme, De Witt Drive-In, Globe; **Webster:** Ridge.

Smalley Theatres, Inc. (13)

Main Street, Cooperstown, N. Y.

H. S. SMALLEY, vice-pres. & treas.; H. L. RICHARDSON, sec.; R. S. JOHNSON, H. L. JOHNSON, bookers.

NEW YORK—**Cooperstown:** Smalley's; **Delhi:** Smalley's; **Dolgeville:** Smalley's; **Fort Plain:** Smalley's; **Hensonville:** Smalley's; **Johnstown:** Smalley's; **Norwich:** Smalley's; **Oxford:** Smalley's; **St. Johnsville:** Smalley's; **Sharon Springs:** Smalley's; **Sidney:** Smalley's; **Stamford:** Smalley's; **Walton:** Smalley's.

Smith & Beidler (7)

519 Main Street, Toledo 5, Ohio; Tel.: 6197.

JAMES A. BEIDLER, pres.; MARTIN G. SMITH, secy.-treas.

OHIO—**Toledo:** East Auditorium, Eastwood, Palace, Pantheon, Park, Royal, Westwood.

Note: Palace and Pantheon, Toledo, operated in partnership with Skirball Bros.

Smith Management Co. (43)

82 Newbury Street, Boston 16, Mass.

PHILIP SMITH, RICHARD A. SMITH, owners; SAMUEL SELETSKY, buyer and booker.

ILLINOIS—**Chicago:** 66 Drive-In.

INDIANA—**Indianapolis:** Drive-In; **Gary:** Drive-In; **Hammond:** Drive-In.

IOWA—**Council Bluffs:** Drive-In; **Des Moines:** Drive-In.

MASSACHUSETTS—**Boston:** Uptown; **Chatham:** Chatham; **Denis:** Cape Cinema, Drive-In; **Framingham:** Cinema, Gorman, St. George; **Gardner:** Orpheum, Uptown; **Harwichport:** Modern; **Hyannis:** Center, Hyannis; **Ipswich:** Strand; **Natick:** Drive-In; **Norwood:** Guild, Norwood; **Osterville:** Community; **South Boston:** Strand.

MICHIGAN—**Detroit:** Drive-In (East), Drive-In (West).

MISSOURI—**Kansas City:** Drive-In; **St. Louis:** Airway Drive-In, Beverly, Drive-In, Gem, Overland.

NEW HAMPSHIRE—**Laconia:** Colonial, Gardens.

NEBRASKA—**Omaha:** Drive-In.

NEW JERSEY—**Livingston:** Livingston Drive-In; **Rutherford:** Route 6 Drive-In; **Saddle River Township:** 5-3 Drive-In.

OHIO—**Cincinnati:** Drive-In; **Clevland:** Drive-In (East), Drive-In (West).

PENNSYLVANIA—**Baden:** A.B.C. Drive-In.

WISCONSIN—**Milwaukee:** Drive-In.

Smith, R. N., Circuit (10)

Border Theatre, Box 553, Mission, Texas

R. N. SMITH, pres. and gen. mgr.

TEXAS—**Falfurrias:** Cactus, Pioneer; **Mission:** Border, Mission; **Premont:** Rex, Rig; **Raymondville:** Corral Drive-In, Ramon, Rio, Texas.

Snaper, David, Theatres (6)

234 W. 44th Street, New York 36, N. Y.; Tel.: LOngacre 4-2074.

DAVID SNAPER, pres.; WILBUR SNAPER, gen. mgr.

NEW JERSEY—**Boonton:** State; **Denville:** Denville; **Keyport:** Strand; **Ledgewood:** Garden Auto-Torium; **Netcong:** Palace; **New Brunswick:** Strand; **Perth Amboy:** Royal; **South River:** Capitol; **Woodbridge:** State.

Snider, Ralph E., Theatres (14)

Hotel Bradford, Boston, Mass.

RALPH E. SNIDER, managing dir.; HERBERT M. COPELLMAN, gen. mgr.; LAWRENCE HERMAN, booker.

MAINE — **Portland:** Cape, Cinema, Empire, Strand; **South Portland:** Cape.

MASSACHUSETTS — **Dedham:** Community; **Palmer:** Strand; **Ware:** Casino; **Winthrop:** State, Winthrop.

RHODE ISLAND—**Cranston:** Palace, Park; **Providence:** Elmwood, Metropolitan.

Snyder Theatres (6)

Snyder, Tex.

J. L. FIFE, pres.; V. F. NICHOLS, vice-pres.

TEXAS—**Snyder:** Aztec, Palace, Ritz, Starlite, Texas, Trail.

South-Lyn Theatres (6)

9325 Long Beach Blvd., South Gate, Calif.

CALIFORNIA—**Bellflower:** Nubel, Circle; **Compton:** Compton; **Lynwood:** Arden; **South Gate:** Allen, Vogue.

Southern Amusement Co., Inc. (21)

Moss Building, Lake Charles, La.

GEORGE BAILLIC, pres.; CLYDE M. WILLIAMS, vice-pres.; MRS. MIRA WEBER MARTIN, secy.-treas.; W. P. WEBER, chmn. of bd.

LOUISIANA—**Bunkie:** Bailey; **Crowley:** Acadia, Rice; **De Ridder:** Uptown; **Jennings:** Strand; **Lake Charles:** Arcade, Dixie, Paramount, Round-Up; **Lafayette:** Azalea, Jefferson; **Leesville:** Polk; **Many:** Many; **Marksville:** Bailey; **Natchitoches:** Cane; **Opelousa:** Delta, Rex; **Tallulah:** Bailey; **Ville Platte:** Bailey; **Westlake:** Lake; **Winfield:** Venus.

Southside Theatres, Inc.

(See Cabart Theatres Corp.)

Springer Theatres, Inc.

1455 Coney Island Avenue, Brooklyn 30, N. Y.

JOSEPH R. SPRINGER, pres.; BEATRICE COHEN, vice-pres.; BERNARD COHEN, sec. and treas.; LIGGETT-FLORIN, film buyer and booker.

NEW YORK—**New York (Brooklyn):** Tivoli, Vogue.

Springfield Theatre Co. (Ohio)

(See Chakeres Theatres)

Sproule Brothers (7)

310 Main Street, Hutchinson, Kans.

CARL, LEE, GEORGE and ROBERT SPROULE, owners.

KANSAS—**Hutchinson:** Iris Drive-In, State; **Newton:** Roxy, West Vue Drive-In; **Wichita:** Corral, Sky-Vue Drive-In, Times Drive-In.

Standard Theatre Corp.

(See Cooper Foundation Theatres)

Standard Theatres Management (22)

212 West Wisconsin Avenue, Milwaukee, Wis.

L. F. GRAN, gen. mgr.

WISCONSIN—**Beloit:** Majestic, Mid-city, Rex, State; **Delavan:** Delavan; **Green Bay:** Bay, Pix, Time, West; **Kenosha:** Gateway, Kenosha, Mid-City Outdoor; **Lake Geneva:** Geneva; **Madison:** Eastwood; **Milwaukee:** 41 Outdoor, Riverside; **Oshkosh:** Raulf; **Sheboygan:** Star Dusk Drive-In; **Waukesha:** Avon, Park, Pix.

Stanley Warner Corporation (337)

321 West 44th Street, New York 36, N. Y.

(Company formed following purchase of Warner Theatres control from the Warner Brothers, as a result of the Consent Decree, by S. H. Fabian and Samuel Rosen of Fabian interests.)

SIMON H. FABIAN, pres.; SAMUEL ROSEN, exec. vice-pres.; DAVID BAIRD, chairman of Finance Committee; HARRY M. KALMINE, vice-pres. & gen. mgr.; NATHANIEL LAPKIN, vice-pres.; W. STEWART McDONALD, vice-pres. & treas.; FRANK KIERNAN, controller; DAVID FOGELSON, secy.; MILES ALBEN, asst. secy.; JAMES M. BRENNAN, asst. treas.; NAT D. FELLMAN, LOUIS J. KAUFMAN, FRANK MARSHALL, film buyers; HERMAN R. MAIER, chief of eng. const. & purch.; HARRY D. GOLDBERG, adv. pub. dir. Zones: **Chicago,** 1307 S. Wabash Ave.: AL KVOOL, mgr., ALEX HALPERIN, film buyer; Hollywood, 6425 Hollywood Blvd.; BEN WALLERSTEIN, mgr.; **New Haven,** 70 College St.: HARRY FEINSTEIN, mgr., JOE MINSKY and LAWRENCE LAPIDUS, film buyers; **Newark,** 17 Academy St.; FRANK DAMIS, mgr.; JOHN McKENNA, film buyer; **Philadelphia,** Earle Theatre Bldg.: TED SCHLANGER, mgr.; TED MINSKY, film buyer; **Pittsburgh,** Clark Bldg.: M. A. SILVER, mgr., SAUL BRAGIN, film buyer; **Washington, D. C.,** Warner Theatre Bldg.: GEORGE A. CROUCH, mgr., L. F. RIBNITZKI, film buyer.

CALIFORNIA—**Beverly Hills:** Beverly Hills; **Fresno:** Fresno; **Huntington Park:** Huntington Park; **Los Angeles:** Downtown, Wiltern; **San Bernadino:** Ritz; **San Pedro:** San Pedro; **Santa Barbara:** California, Granada, Mission.

CONNECTICUT — **Ansonia:** Capitol, Tremont; **Bridgeport:** Merritt, Warner; **Bristol:** Bristol, Cameo; **Danbury:** Capitol, Empress, Palace; **Derby:** Commodore Hull; **Hartford:** Strand; **Manchester:** Circle, State; **New Britain:** Embassy, Strand; **New Haven:** Roger Sherman; **New London:** Garde; **Norwich:** Palace; **South Norwalk:** Palace, Rialto; **Torrington:** Palace, Warner; **Waterbury:** State; **Willimantic:** Gem, Capitol.

DELAWARE—**Wilmington:** Grand Opera House, Ritz, Towne, Warner.

DISTRICT OF COLUMBIA—**Washington:** Ambassador, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Kennedy, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, Warner.

ILLINOIS—**Chicago:** Avalon, Capitol, Cosmopolitan, Frolic, Grove, Highland, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford.

INDIANA—**Hammond:** Parthenon.

MARYLAND—**Baltimore:** Stanley; **Frederick:** Frederick, Tivoli; **Hagerstown:** Academy, Colonial, Maryland; **Silver Springs:** Silver.

MASSACHUSETTS—**Everett:** Capitol; **Lawrence:** Broadway, Modern, Palace, Warner; **Lynn:** Waldorf, Warner; **Newburyport:** Port; **Springfield:** Art, Capitol; **Woburn:** Strand; **Worcester:** Warner.

NEW JERSEY—**Atlantic City:** Colonial, Stanley, Virginia, Warner; **Bayonne:** DeWitt; **Belleville:** Capitol; **Bloomfield:** Royal; **Camden:**

Lyric, Princess, Stanley; **Clementon:** Clementon; **Cranford:** Cranford; **Dover:** Baker; **East Orange:** Hollywood; **Elizabeth:** Regent, Ritz; **Hackensack:** Oritani; **Harrison:** Warner; **Hoboken:** Fabian; **Irvington:** Sanford; **Jersey City:** Central, Ritz, Stanley; **Kearny:** Hudson; **Little Falls:** Oxford; **Millburn:** Millburn; **Millville:** Levoy; **Montclair:** Wellmont; **Newark:** Branford, Capitol, Central. Globe, Hawthorne, Regent, Ritz, Roosevelt, Stanley, Tivoli; **Orange:** Embassy; **Passaic:** Capitol, Montauk, Playhouse; **Paterson:** Fabian, Regent, Rivoli; **Ridgewood:** Warner; **Union:** Union; **Union City:** Lincoln, Roosevelt.

NEW YORK—**Albany:** Delaware, Madison, Ritz, Strand; **Dunkirk:** Capitol; **Hornell:** Steuben; **Jamestown:** Winter Garden; **Olean:** Haven, State; **Troy:** American, Lincoln, Troy; **Utica:** Avon, Stanley, Utica.

OHIO—**Akron:** Strand; **Canton:** Ohio; **Chillicothe:** Sherman, **Cleveland:** Allen, Colony, Uptown, Variety, Vogue; **Coshocton:** Pastime, Sixth Street; **Findlay:** Harris; **Lima:** Ohio, Sigma, State; **Lorain:** Palace; **Mansfield:** Ohio; **Massillon:** Lincoln; **Portsmouth:** Columbia, Laroy, Lyric; **Sandusky:** Ohio; **Sidney;** Capitol, Ohio; **Youngstown:** Warner.

OKLAHOMA—**Oklahoma City:** Sooner, Midwest, Warner.

PENNSYLVANIA—**Ambler:** Ambler; **Ambridge:** Ambridge; **Ardmore:** Ardmore; **Balacynwyd:** Egyptian; **Brookville:** Columbia; **Butler:** Butler, Majestic; **Chester:** Stanley, State, Washington; **Donora:** Harris, Liberty, Princess; **Dormont:** Hollywood; **Drexel Hill:** Waverly; **East Liberty:** Enright, Regent; **Elkins Park:** Yorktown; **Erie:** Columbia, Strand, Warner; **Etna:** Etna; **Germantown:** Orpheum; **Gettysburg:** Majestic; **Greensburg:** Grand, Manos, Strand; **Jenkintown:** Hiway; **Johnstown:** Cambria, Majestic, State; **Lancaster:** Capitol, Grand, Hamilton; **Lansdowne:** Lansdowne; **McKeesport:** Memorial, Victor; **New Kensington:** Liberty, Ritz; **Oil City:** Latonia; **Palmyra:** Seltzer; **Philadelphia:** Aldine, Astor, Benn, Boyd, Broadway, Cadet, Center, Circle, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Fairmont, Family, Felton, Fern, Rock, Kent, Keystone, Lane, Leader, Liberty, Lindley, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Palace, Savoia, Sedgwick, Stanley, Stanton, Strand, Wishart; **Pittsburgh:** Arsenal, Belmar, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Schenley, Sheriden, Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; **Prospect Park:** Manor; **Punxsutawney:** Alpine, Jefferson, Reading, Warner; **Red Lion:** Lion; **Ridgway:** Strand; **Sharon:** Columbia, Liberty; **State College:** Cathaum, Nittany, State; **Tacony:** Liberty, Northeastern; **Tarentum:** Harris, Peoples; **Titusville:** Orpheum, Penn; **Tyrone:** El Patio, Wilson; **Upper Darby:** 69th Street, Terminal; **Warren:** Columbia, Library; **Washington:** State, Washington; **Waynesboro:** Arcade, Strand; **Westchester:** Rialto, Warner; **Wilkinsburg:** Regal, Rowland; **Willow Grove:** Grove; **York:** Capitol, Ritz, Strand.

TENNESSEE—**Memphis:** Warner.

VIRGINIA—**Clifton Forge:** Masonic; **Harrisonburg:** Virginia; **Lexington:** State; **Lynchburg:** Warner; **Staunton:** Dixie, Strand; **Winchester:** Capitol.

WEST VIRGINIA—**Charleston:** Rialto, Virginian; **Clarksburg:** Ritz; **Fairmont:** Fairmont, Virginia; **Martinsburg:** Apollo, Strand; **Morgantown:** Warner.

WISCONSIN—**Appleton:** Appleton, Rio; **Madison:** Capitol, Majestic; **Milwaukee:** Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; **Racine:** Rialto, Venetian; **Sheboygan:** Rex, Sheboygan.

State Theatres, Inc.

(See Claughton Theatres)

Statesville Theatre Corp. (19)

Stearns Bldg., Statesville, N. C.

A. F. SAMS, JR., pres.; C. H. TROTTER, exec. asst.; R. E. AGLE, gen. mgr.

NORTH CAROLINA—**Blowing Rock:** Yonahlossee; **Boone:** Appalachian, Pastime; **Canton:** Colonial, Strand; **Elkin:** Lyric, Reeves, State; **Goldsboro:** Waco Drive-In; **Louisburg:** Carview Drive-In; **North Wilkesboro:** Starlite Drive-In; **Pink Hill:** Motor Park Drive-In; **Scotland Neck:** Dixie; **Sparta:** Spartan, Playhouse, State, Hillcrest Drive-In; **Weldon:** Center; **West Jefferson:** Parkway.

Stein Theatres (10)

Jacksonville, Fla.

L. A. STEIN, pres.

GEORGIA—**Adel:** Cook, Majestic; **Alma:** Family Drive-In; **Ashburn:** Turner; **Blackshear:** Royal; **Hazelhurst:** Jeff Davis, Palace, Trail Drive-In; **Nashville:** Majestic, Midway Drive-In; **Sylvester:** Palace.

Sterling Theatres (35)

206 Palomar Bldg., Seattle 1, Wash.; Tel.: Seneca 2500.

JOHN DANZ, pres.; FREDRIC A. DANZ, secy. and film buyer.

CALIFORNIA—**Pasadena:** Hastings Drive-In.

OREGON—**The Dalles:** Civic, Columbia, Granada, The Dalles Drive-In.

WASHINGTON—**Bellvue:** Bellvue; **Longview:** Columbia, Longview, Roxy, Your Drive-In; **Kelso:** Kelso, Liberty; **Kirkland:** Gateway; **Port Angeles:** Elwha, Lincoln, Olympian, Port Angeles Drive-In; **Seattle:** Admiral, Arabian, Beacon, Colonial, Crest, Granada, Florence, Lake City, Magnolia, Mission, Northgate, Palomar, Rivoli, Roosevelt, Roycroft, Sunset, Uptown, Garden.

Stevenson Theatres, Inc. (5)

Stevenson Building, Henderson, N. C.

J. D. COOPER, pres.; S. S. STEVENSON, JR., v-pres.; S. S. STEVENSON, treas.

NORTH CAROLINA — **Henderson:** Embassy, Moon-Glo Outdoor, State, Stevenson; **Norlina:** Norlina.

Stewart & Everett Theatres, Inc. (94)

223 S. Church Street, Box 1658, Charlotte, N. C.; Tel.: 4-9771.

H. H. EVERETT, pres., gen. mgr.; CHARLES B. TREXLER, controller; PERRY REAVIS, JR., mgr. of oper.; L. R. GILLAND, film buyer.

NORTH CAROLINA—**Albemarle:** Stanley; **Ayden:** Myers; **Beaufort:** Beaufort, Seabreeze; **Belmont:** Gay, Gem, Iris; **Carolina Beach:** Wave; **Colerain:** Myers; **Concord:** Center; **Cramerton:** Victory; **Dunn:** Dunn, Harnett, Stewart; **Farmville:** Paramount; **Fayetteville:** Carolina, Hamont; **Fuquay Springs:** Fuquay, Varina; **Gibsonville:** Gay; **Jacksonville:** Iwo Jima, Onslow, State; **Kannapolis:** Colonial, Park-In; **Kings Mountain:** Joy, Dixie; **Laurinburg:** Center, Gibson; **Lexington:** Granada; **Lillington:** Lillington; **Mebane:** Mebane; **Morehead City:** City, Morehead; **Mt. Airy:** Earle, Grand; **Mount Holly:** Gaston, Holly; **Monroe:** Center, Monroe; **Newbern:** Colonial, Kehoe; **Newton:** Gem, Newton, State; **Rich Square:** Myers; **Rutherfordton:** Sylvan; **Salisbury:** Center; **Sanford:** Temple, Wilrik; **Shelby:** Carolina, State; **Southern Pines:** Sunrise; **Spindale:** Carolina; **Tabor City:** New, Ritz; **Tryon:** Lake Lanier Drive-In, Tryon; **Wadesboro:** Ansoni, Wadesboro; **Watts:** Windsor, Palace; **Wendell:** Wendell; **Whiteville:** Columbus, Madison; **Wilson:** Center, Drake; **Williamson:** Marco.

SOUTH CAROLINA—**Aiken:** Patricia, Rosemary; **Bishopville:** Andrews, Lyric; **Chester:** Chester, Chester Drive-In, Powell; **Mt. Mill:** Center, Majestic; **Gaffney:** Cherokee; **Greer:** Greer, Rialto; **Great Falls:** Falls; **Hartsville:** Berry, Temple; **Inman:** Inman; **Kershaw:** Center; **Lake City:** Propst, Ritz; **Lancaster:** Imperial, Parr; **Rock Hill:** Carolina, Stevenson, Auto, Fort-Roc Drive-In; **Union:** Duncan, Rialto, Union Drive-In.

Storey Theatres, Inc. (11)

990 Peachtree Street, Atlanta, Ga.

FREDERICK G. STOREY, pres. and gen. mgr.; T. R. JONES, vice-pres., buyer & booker.

GEORGIA—**Atlanta:** Emory, Euclid, Little Five Points, Ponce de Leon, Rhodes, Techwood, Tenth Street; **Chamblee:** Peachtree Drive-In; **Decatur:** DeKalb-Decatur, Scott Drive In; **Lithonia:** Hiway 12 Drive-In.

Stout Theatre Circuit (6)

P. O. Box 471, Cairo, Ill.

EARL STOUT, pres.; D. B. STOUT, purchaser of supplies & gen. mgr.

ILLINOIS—**Cairo:** Uptown; **Karnak:** Kay; **Mound City:** City.

KENTUCKY—**Arlington:** Arly; **Wickliffe:** Wick.

MISSOURI—**Charleston:** Drive-In.

Strand Amusement Co. (9)

211 State Street, Bridgeport, Conn.

MAXWELL J. NUSSENFELD, pres.; SAMUEL SCHINE, secy.; MORRIS JACOBSON, gen. mgr.

CONNECTICUT—**Bridgeport:** American, Hippodrome, Mayfair, Rialto, Strand, Park City, Astor, Colonial; **Torrington:** State.

Strand Enterprises, Inc. (19)

502 S. Second Street, Memphis 11, Tenn.

MRS. G. W. HAYNES, pres.; R. E. BAULCH. v.-pres.

ARKANSAS—**Earle:** Strand; **Lepanto:** Strand; **Marked Tree:** Star; **Parkin:** Ritz.

KENTUCKY—**Clinton:** Strand.

MISSISSIPPI—**Durant:** Strand; **Kosciusko:** A-Muse-U; **Louisville:** New, Strand; **Philadelphia:** Pix, Strand; **Ripley:** Dixie.

TENNESSEE — **Memphis:** Roxy; **Millington:** Strand; **Ridgely:** Palace; **Ripley:** Roxy, Strand; **Tiptonville:** Strand; **Trenton:** Star.

Strand Theatre Co. (4)

Village Theatre, Ocean City, N. J.

D. ROSCOE FAUNCE, owner.

NEW JERSEY—**Ocean City:** Moorlyn, Strand, Village, Surf.

Strebe, Earle C., Theatres (7)

207 N. Palm Canyon Drive, Palm Springs, Calif.

CALIFORNIA—**Big Bear Lake:** Big Bear; **Crestline:** Crestline; **Lake Arrowhead:** Arrowhead Village; **Newport:** Newport Beach; **Palm Springs:** El Paseo, Palm Springs, Plaza.

Sturgis Theatre Company

(See Butterfield Theatres.)

Sullivan Independent Theatres (10)

725 West Douglas Avenue, Wichita 12, Kans.

O. F. SULLIVAN, gen. mgr.; L. J. KANE, city mgr.

KANSAS—**Wichita:** Civic, Crawford, Crest, West, Tower. Affiliated with 54 Drive-In, 81 Drive-In; **Winfield:** Regent, Nile.

OKLAHOMA—**Oklahoma City:** N. W. Hi-Way Drive-In.

Sun Theatre Co. (6)

Plainwell, Mich.; Tel.: 3785.

HAROLD KORTES, gen. mgr.

MICHIGAN—**Grand Ledge:** Sun; **Otsego:** Otsego; **Plainwell:** 131 Drive-In, Sun; **Rockford:** Star; **Vicksburg:** Sun.

Sunny-Mount Theatres, Inc. (7)

25 Taylor Street, San Francisco 2, Cal.

WILLIAM B. DAVID, exec. vice-pres.; R. O. FOLKOFF, sec.-treas.

CALIFORNIA—**Campbell:** Campbell; **Los Gatos:** Los Gatos; **Mt. View:** Cinema, Mt. View, Monte Vista Drive-In; **Sunnyvale:** Sunnyvale; **Los Altos:** Los Altos.

Switow, M., & Sons Enterprises, Inc. (22)

651 S. 4th Street, Louisville 2, Ky.

S. J. SWITOW, pres.; H. R. SWITOW, vice-pres.; F. T. SWITOW, secy. & treas.; E. H. PAYNE, booker.

INDIANA—**Jeffersonville:** Dream, Lerose; **New Albany:** Elks, Grand, Indiana; **Salem:** Indiana; **Seymour:** Little, Majestic, Von Dee; **Shelbyville:** Alhambra, Ritz, Strand; **Washington:** East 50 Drive-In, Liberty, Indiana, Temple Court.

KENTUCKY—**Louisville:** Cozy, Hi-Land, Kentucky, Preston Drive-In, West End.

WEST VIRGINIA—**Bluefield:** Skyway Drive-In.

Syndicate Theatres, Inc. (14)

55½ E. Court Street, Franklin, Ind.

J. P. FINNERAN, pres.; GRACE HANDLEY, vice-pres.; TRUEMAN REMBUSCH, sec.-treas.; J. P. FINNERAN, film buyer; WILLIAM A. HANDLEY, booker.

INDIANA — **Columbus:** Columbus Drive-In, Crump, Mode, Rio; **Elwood:** Elwood, Elwood Drive-In; Vogue; **Franklin:** Artcraft, Franklin; **Wabash:** Colonial, Eagles, 13-24 Drive-In; **Batesville:** Gibson; **Oakland City:** Storm.

T

T. & D. Jr. Enterprises, Inc.

(See United California Theatres, Inc.)

Tacoma Theatres

(See John Hamrick Theatres, Inc.)

Talbot, Ralph, Theatres

(See Tulsa Downtown Theatres)

Talgar Theatre Co. (29)

P. O. Box 1017, Lakeland, Fla.

B. B. GARNER, pres.; B. F. HYDE, JR., gen. mgr.; GLENN GRYDER, film buyer; MAMIE NEWMAN, booker; B. F. HYDE, JR., purchasing agent.

FLORIDA—**Cocoa:** State; **DeLand:** Dreka; **Eustis:** Movie Garden Drive-In, State; **Ft. Pierce:** Drive-In, Sunrise; **Jax Beach:** Beach; **Jacksonville:** Main Street Drive-In; **Lakeland:** Roxy; **Lake Wales:** Scenic, State; **Melbourne:** Van Croix; **Mt. Dora:** Princess; **Plant City:** Capitol; **St. Petersburg:** Capitol, Roxy; **Sarasota:** Art; **Stuart:** Lyric; **Tallahassee:** Drive-In, Florida, Ritz, State; **Vero Beach:** Florida, Vero Drive-In; **Winter Haven:** Grand, Outdoor Drive-In, Ritz; **Ybor City:** Ritz, Westown.

Drive-Ins
TV
Pictures

Talley Enterprises, Inc. (6)

4610 S. Presa Street, San Antonio 10, Tex.

GIDNEY TALLEY, pres. & gen. mgr.

TEXAS—**Devine:** Majestic; **Luling:** Tower; **Mathis:** Azteca, It; **Pearsall:** Rio; **San Antonio:** Hi-Ho.

Tanner Theatre Circuit (5)

Box 338, Pana, Ill.

HERMAN TANNER, pres. and gen. mgr.

ILLINOIS—**Nokomis:** Palace; **Pana:** Roseland, Tanner Drive-In; **Vandalia:** Liberty, Tanner Drive-In.

Tegu's Crcuit (7)

St. Johnsbury, Vt.; Tel.: 4426.

ANDREW TEGU, gen. mgr. and purchasing agent.

NEW HAMPSHIRE—**Woodsville:** Orpheum, Drive-In.

VERMONT—**Bradford:** Bradford; **Lyndonville:** Plaza; **Morrisville:** Tegu; **St. Johnsbury:** Palace; **Waterbury:** Rialto.

Telenews Theatres, Inc. (13)

4 W. 58th St., New York City

ALFRED G. BURGER, pres. and gen. mgr.

CALIFORNIA—**Oakland:** Telenews; **San Francisco:** Telenews.

COLORADO—**Denver:** Welton.

FLORIDA—**West Palm Beach:** Colony, Palace, Riviera, Surf.

ILLINOIS—**Chicago:** Carnegie, Telenews.

MICHIGAN—**Detroit:** Telenews.

OHIO—**Cleveland:** Hippodrome, Tower.

WISCONSIN—**Milwaukee:** Telenews.

Tenarken Paramount Corp. (7)

P. O. Box 295; Strand Theatre Building, Memphis 1, Tenn.

(Subsidiary of AB-Paramount Theatre)

LEONARD H. GOLDENSON, pres.; SIDNEY M. MARKLEY, first vice-pres.; JACK KATZ, second vice-pres.; EDITH SCHAFFER, secy.; SIMON B. SIEGEL, treas.; JACK KATZ, film buyer; W. A. THOMPSON, JR., pub. mgr.

ARKANSAS—**Fort Smith:** Joie; **Hot Springs:** Paramount.

KENTUCKY—**Fulton:** Fulton; **Owensboro:** Bleich, Center.

TENNESSEE—**Jackson:** Paramount; **Memphis:** Strand.

Texas Consolidated Theatres

(See Interstate Circuit, Inc.)

Theatre Enterprises, Inc. (83)

700 Tower Petroleum Bldg., Dallas, Texas.

H. J. GRIFFITH, bd. chmn.; HAROLD HARRIS, pres.; R. I. PAYNE, vice-pres.; F. L. STOCKER, vice-pres., secy.; RAY HIGDON, treas.

NEW MEXICO—**Alamogordo:** Mesa, White Sands; **Belen:** Onate, Zia Drive-In; **Carlsbad:** Cavern, Cactus, Eddy, Fiesta Drive-In; **Clovis:** State, Lyceum, Mesa, Yucca Drive-In; **Deming:** El Rancho, Mimbres Drive-In; **Eunice:** Lea; **Gallup:** Chief, El Morro; **Hobbs:** Frontier, Reel, Scout, Sky-Vu Drive-In; **Jal:** Rex; **Los Alamos:** Centre, Hill; **Lovington:** Lea, Yucca Drive-In; **Mountainair:** Pinto; **Portales:** Tower, Yam, Kiva, Varsity Drive-I; **Roswell:** Plains, Pecos, Yucca, Chief Starlite Drive-In; **Ruidoso:** Pueblo.

TEXAS—**Alpine:** Granada, Lobo Drive-In; **Belton:** Beltonian, Hardie Drive-In; **Brackettville:** Palace; **Burkburnett:** Palace, Tex-OK Drive-In; **Clarksville:** Avalon, Texan; **Crane:** Crane; **Decatur:** Plaza, Sunset Drive-In; **Denver City:** Rhea; **Fort Stockton:** Pecos; **Gainesville:** State, Plaza; **Georgetown:** Palace, Ritz; **Gonzales:** Crystal, Lynn, Twilite Drive-In; **Hereford:** Star, Tower Drive-In; **Lampasas:** Circle Drive-In, Leroy; **Lockhart:** Baker; **Marfa:** Palace; **McCamey:** Grand; **Monahans:** Texan; **Olney:** Westex; **Pecos:** Grand, Cactus, Sunset Drive-In; **Plainview:** Granada, Fair, Texas; **Post:** Garza, Tower; **Quanah:** Palace, Texan; **Sanderson:** Princess; **San Saba:** Palace; **Spur:** Palace, Spur; **Waelder:** Waeltex.

Theatres, Inc.

(See John Hamrick Theatres, Inc.)

Theatrical Managers, Inc.

(See Y. & W. Management Corp.)

Thomas Theatre Co. (16)

Iron Mountain, Mich.

M. D. THOMAS, pres.; RUSS McNAMEE, film buyer and booker.

MICHIGAN—**Calumet:** Calumet; **Hancock:** Kerredge, Orpheum; **Houghton:** Lode; **Iron Mountain:** Braumart, Colonial, Tri-City Drive-In; **Ironwood:** Ironwood, Ironwood Drive-In, Rex; **Laurium:** Peoples; **Menominee:** Lloyd.

WISCONSIN—**Hurley:** Range; **Marionette:** Fox, Rialto, 64 Outdoor.

Thomason, P. H., Theatres (4)

Enterprise, Ala.

ALABAMA—**Enterprise:** Levy, Ritz; **Geneva:** Avon; **New Brocton:** New Brocton.

Thompson Theatres (19)

706 W. Grand Ave., Okla. City 4, Okla.

GLEN D. THOMPSON, pres.; MADELINE N. THOMPSON, secy.-treas.

OKLAHOMA—**Atoka:** Choctaw Drive-In, Pix, Thompson; **Britton:** Britton, Ritz; **Healdton:** Nusho, Thompson; **Tishomingo:** Princess, Thompson; **Tonkawa:** Ray, Rialto; **Wagoner:** Cherokee Drive-In, Cozy, Plaza; **Walters:** Grand, Oklahoma Drive-In, Thompson; **Wilson:** Derrick Drive-In, Thompson.

Thorp Circuit (5)

Ryan, Okla.

OKLAHOMA—**Ryan:** Gem; **Skiatook:** Palace.

TEXAS—**Henrietta:** Dorothy, Rietta Drive-In, Royal.

Tos Theatres (5)

Claxton, Georgia

S. G. TOS, owner; J. F. MINCEY, gen. mgr.

GEORGIA—**Claxton:** Drive-In, Tos; **Collins:** Tos; **Pembroke:** Tos; **Reidsville:** Tos.

Trans-Lux Theatre Corp. (13)

1270 Sixth Avenue, New York 20, N. Y.

PERCIVAL E. FURBER, chmn. bd. and pres.; RICHARD BRANDT, vice-pres.; ALBERT D. ERICKSON, secy. & treas.; R. G. PUGH, asst. secy. & asst. treas.

DISTRICT OF COLUMBIA—**Washington:** Trans-Lux.

MASSACHUSETTS—**Boston:** Trans-Lux.

NEW YORK—**Dobbs Ferry:** Translux; **Hastings:** Translux; **New York—Manhattan:** Trans-Lux (Broadway), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.); Trans-Lux (1519 2nd Ave.), Trans-Lux (346 E. 72nd St.), Trans-Lux (1145 Ogden Ave., Bronx); **Yonkers:** Trans-Lux.

PENNSYLVANIA—**Philadelphia:** Trans-Lux.

Trans-Texas Theatres, Inc. (10)

Texan Theatre, Austin, Tex.

LOUIS NOVY, pres.

TEXAS—**Amarrillo:** Capitol; **Austin:** Queen, Texas, Capitol; **Dallas:** Capitol, Melba, Rialto, Varsity; **Ft. Worth:** Majestic; **Temple:** Bell.

Tri-Delta Amusement Co. (13)

33 W. Congress St., P. O. Box 5447, Tucson, Arizona; Tel.: 2-6272.

GEORGE D. DIAMOS, pres.; GEORGE N. DIAMOS, sec. and gen. mgr.

ARIZONA—**Bisbee:** Fort Apache Drive-In, Lowell, Lyric, Phoenix; **Douglas:** Grand, Lyric, Ft. Cochise Drive-In; **Nogales:** El Rancho Drive-In, Nogales, Roxy; **Phoenix:** Phoenix; **Tombstone:** Crystal; **Tucson:** Plaza.

Tri-State Theatres (13)

2100 Jackson St., Dallas 1, Tex.

BARTON R. McLENDON, gen. mgr.; J. R. EULER, film buyer and booker.

LOUISIANA—**Springhill:** Spring, State.

OKLAHOMA—**Idabel:** Lyric, Rancho Drive-In, State.

TEXAS—**Atlanta:** State, Texan; **Dallas:** Casa Linda; **DeKalb:** State; **Honey Grove:** Grove; **Pittsburg:** State; **Winnsboro:** State, Ritz.

Tri-States Theatre Corp. (24)

Paramount Building, Des Moines, Iowa

(Subsidiary of United Paramount Theatres)

A. H. BLANK, pres.; L. McKECHNEAY, treas.; KERMIT CARR, film buyer; W. TONEY, purchasing agent; A. DON ALLEN, adv. and pub. dir.

ILLINOIS—**Moline:** Illini, LeClaire; **Rock Island:** Fort Rocket.

IOWA—**Cedar Rapids:** Paramount, State; **Davenport;** Capitol, Esquire; **Des Moines:** Des Moines, Hiland, Ingersoll, Paramount, Strand, Uptown; **Sioux City:** Capitol; **Waterloo:** Paramount, Strand.

MISSOURI—**Kansas City:** Paramount.

NEBRASKA—**Fairbury:** Bonham; **Grand Island:** Capitol; **Hastings:** Rivoli; **Omaha:** Omaha, Orpheum, Paramount.

Tulsa Downtown Theatres (4)

205 Ritz Building, Tulsa 3, Okla.; Tel. 5-8241.

RALPH DREWRY, gen. mgr.

OKLAHOMA—**Tulsa:** Majestic, Orpheum, Rialto, Ritz.

Turner-Farrar Theatres (21)

21½ W. Poplar Street, Harrisburg, Ill.

O. L. TURNER, gen. mgr.

ILLINOIS—**Albion:** Hollywood. Majestic; **Carrier Mills:** Grand, Nox; **Carmi:** Carmi, Strand; **Chester:** Gem, Joy; **Coulterville:** Roxy; **Eldorado:** Grand, Nox, Orpheum; **Galatia:** Roxy; **Grayville:** Wabash; **Harrisburg:** Grand, Orpheum, Starlite Drive-In; **Rosiclare:** Capitol; **Sparta:** Grand, Sparta; **Vienna:** Grand.

Twin City Theatre Corp. (5)

242 Hamm Bldg., St. Paul 2, Minn.

H. S. DALE, M. E. MONTGOMERY, R. J. RYDEEN, officers.

MINNESOTA—**St. Paul:** Hamline, Lyceum, State, Strand, Tower.

U

United Artists Theatre Circuit, Inc. (20)

233 West 49th Street, New York 19, N. Y.; Tel.: JUdson 6-0500.

GEORGE P. SKOURAS, pres.; LEE SHUBERT, vice-pres.; HARRY D. BUCKLEY, vice-pres.; RAYMOND V. WEMPLE, vice-pres., treas.; A. H. FRISCH, secy.; HENRY FERBER, comptroller.

United Artists Theatre Circuit, Inc. directly and through subsidiary and affiliated corporations in the United States, operates the following:

CALIFORNIA—**Berkeley:** United Artists; **East Los Angeles:** United Artists; **Glendale:** California, Capitol; **Hollywood:** Egyptian; **Inglewood:** United Artists; **Long Beach:** United Artists; **Los Angeles:** Four Star, Loew's State, United Artists (Downtown); **East Los Angeles:** United Artists; **Palo Alto:** Varisty; **Pomona:** United Artists; **Pasadena:** United Artists; **Richmond:** California; **Sacramento:** Alhambra; **San Jose:** United Artists.

MICHIGAN—**Detroit:** United Artists.

NEW YORK—**New York:** Rivoli.

OREGON—**Portland:** United Artists.

The corporation also is interested in, but does not operate, Metropolitan Playhouses, Inc., which, as of August 31, 1952, owned or had an interest in two circuits comprising a total of 125 theatres in and around the metropolitan district of New York City; is interested in United California Theatres, Inc., which company owned or had an interest in 98 theatres as of August 31, 1952; Rowley United Theatres, Inc., which owned or had an interest in 127 theatres as of August 31, 1952; Penn-Federal Enterprises, Inc., which as of August 31, 1951, owned or had an interest in 8 theatres.

United Artists Theatre Circuit, Inc. reported a net income of $491,013 for the year ended August 31, 1952, comparing with a net of $402,290 for the preceding fiscal year.

United California Theatres, Inc. (101)

(T. & D., Jr., Enterprises, Inc.; Golden State Theatre & Realty Corp.)

172 Golden Gate Avenue, San Francisco 2, California

M. A. NAIFY, pres.; MARSHALL NAIFY, sec.; C. V. TAYLOR, gen. mgr.; R. A. NAIFY, purch. agent; ROY COOPER, film buyer; FRED DIXON, booker.

CALIFORNIA—**Auburn:** State; **Avenal:** Avenal; **Benicia:** State; **Berkeley:** Elmwood, Rivoli; **Carmel:** Carmel; **Chico:** El Rey, Senator, Starlite Drive-In; **Coalinga:** State; **Colma:** Serra; **Crockett:** American; **Daly City:** Daly City; **Dunsmuir:** California; **El Sobrante:** Park; **Grass Valley:** Del Oro; **Gridley:** Butte; **Hayward:** Hayward, Ritz, State; **Hollister:** State; **Lodi:** Sunset; **Madera:** Madera; **Martinez:** State; **Marysville:** State, Tower; **Merced:** Merced, Rio, Strand, Starlite Drive-In; **Millbrae:** Millbrae; **Monterey:** Monterey, Rio, Park Drive-In, State; **Nevada City:** Cedar; **Oakland:** Broadway, Capitol, Central, Dimond, Fairfax, Fruitvale, Gateway, Granada, Hopkins, Laurel; **Olivehurst:** Franklin; **Oroville:** Empire, State; **Pacific Grove:** Grove; **Paradise:** El Rey, Pine Breeze Drive-In; **Petaluma:** California; **Placerville:** Empire; **Portola:** Portola; **Red Bluff:** State, Red Bluff Auto Movie; **Redding:** Cascade, Redding; **Reno:** Granada, Majestic, Tower; **Sacramento:** California, Colonial, Roxie; **San Bruno:** El Camino; **San Francisco:** Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Strand, Uptown, Verdi, Victoria; **San Jose:** State, Moonlite Movie; **San Leandro:** Del Mar, Rio, Stadium Auto Movie; **San Lorenzo:** Lorenzo; **Santa Cruz:** Del Mar, Rio, Santa Cruz; **Santa Rosa:** California, Tower; **Seaside:** Del Rey; **South San Francisco:** State; **Sparks:**

Sparks; **Stockton:** 99 Drive-In; **Susanville:** Sierra, Lassen Auto Movie; **Tulare:** State, Tulare; **Watsonville:** Starlite Drive-In; **Willows:** Tower; **Visalia:** Grand, Visalia; **Yuba City:** Sutter.

United Detroit Theatres (15)

28 W. Adams, Detroit 26, Mich.

(Subsidiary of AB-Paramount Theatres, Inc.)

HAROLD BROWN, gen. mgr.; M. W. ROSE, supervisor; ROBERT SALTER, purchasing agent.

MICHIGAN—**Birmingham:** Birmingham, Bloomfield; **Detroit:** Cinderella, Fisher, Madison, Michigan, Norwest, Palms, Ramona, Riviera, Rosedale, Varsity, Vogue; **Grosse Point:** Woods; **Melvindale:** Mel.

United Intermountain Theatres (10)

340 East First South Street, Salt Lake City 2, Utah.

IRVING GILLMAN, film buyer; ROBERT MANDRAKE, asst. booker.

COLORADO—**Boulder:** Motorena Drive-In; **Loveland:** Motorena Drive-In.

MONTANA—**Hardin:** Harriet; **Libby:** Dome; **Wolfpoint:** Liberty, Point.

UTAH—**Draggerton:** Draggerton; **Price:** Crown; **Vernal:** Starlight Drive-In, Vogue.

United Theatres (5)

Diane Theatre, Baltimore, Md.

MARYLAND—**Baltimore:** Keane, Fulton, Harlem, Lenox, Regent.

United Theatres (6)

6500 Nicolett Avenue, Minneapolis, Minn.

MINNESOTA—**Minneapolis:** Richfield, Leola; **St. Paul:** Beaux Arts; **Pipestone:** Orpheum, State, Sunset Drive-In.

United Theatres (20)

904 Public Service Bldg., Portland 9, Ore.

ALBERT FORMAN and WILLIAM R. FORMAN, chief officers and film buyers; H. F. ANDERSON, booker.

OREGON—**Bend:** Bend Drive-In, Capitol, Liberty, Tower; **Eugene:** Eugene Drive-In; **Portland:** 82nd Street Drive-In, Sandy Blvd. Drive-In; **Salem:** Capitol, Elsinore, Grand, Liberty, Salem Drive-In, State.

WASHINGTON — **Aberdeen:** Aberdeen, Bijou; **Camas:** Liberty; **Hoquiam:** New Hoquiam; **Longview:** Roxy; **Seattle:** Green Parrot; **Washougal:** Roxy.

United Theatres, Inc. (20)

629 Common Street, New Orleans 3, La.

M. H. JACOBS, pres. and gen. mgr.; V. C. HOWARD, vice-pres. and treas.; EDWARD LUDMAN, secy.; H. K. OLIPHANT, asst. secy.-treas.

LOUISIANA—**New Orleans:** Algy, Beacon, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

Unity Theatre Management Co. (19)

1210 W. Atkinson Ave., P. O. Box 442, Milwaukee 1, Wis.

HARRY MELCHER, gen. mgr.; WM. SAEGER, film buyer; IKE LEVY, adv., pub., HAROLD J. HAMPTON, comptroller; K. BYDALEK, booker.

WISCONSIN — **Cedarburg:** Rivoli; **Darlington:** Town; **Dodgeville:** Dodge; **Evansville:** Magee, Rex. **Grafton:** Grafton; **Hartford:** Hartford, State; **Kaukaura:** Rialto; **Lake Delton:** Delton Drive-In; **Middleton:** Middleton; **Mineral Point:** Point; **Oconomowoc:** La Belle-Strand; **Prairie du Chien:** Metro, Regent; **Shullsburg:** Burg; **Sun Prairie:** Prairie; **Viroqua:** Temple, Vernon.

V

Valos Theatres (9)

220 South State St., Chicago 4, Ill.

GEORGE T. VALOS, pres. and gen. mgr.; WILLIAM T. VALOS, purchaser of supplies.

ILLINOIS—**Batavia:** Batavia; **De Kalb:** DeVal Drive-In, Egyptian, Fargo; **Geneva:** Film Playhouse, Geneva; **Hinsdale:** Hinsdale; **West Chicago:** Roxy; **Wheaton:** Wheaton.

Varbalow Circuit

(See Victoria Amusement Co.)

Velas Circuit

(See Interstate Theatres)

Ventnor Realty & Leasing Co. (7)

180 S. New York Avenue, Atlantic City, N. J.

WARREN F. WIELLAND, pres.; P. MORTIMER LEWIS, JR., vice-pres. and treas.

NEW JERSEY—**Atlantic City:** Apollo, Capitol, Embassy, Strand; **Margate:** Margate; **Ventnor:** Ventnor.

PENNSYLVANIA—**Narberth:** Narberth.

Viano, A. F., Theatres (4)

13A Medford St., Arlington, Mass.

MASSACHUSETTS—**Arlington:** Regent; **Somerville:** Broadway, Somerville, Teele Square.

Victoria Amusement Co. (15)

4605 Westfield Avenue, Pennsauken, N. J.

SAMUEL VARBALOW, pres.; JOSEPH VARBALOW, sec't.

NEW JERSEY—**Audubon:** Highland, Century; **Camden:** Broadway, Rio, Savar, Tower, Victoria; **Delaware Gardens:** Walt Whitman; **Glassboro:** Glassboro; **Gloucester:** King, Leader; **Haddonfield:** Little; **Oaklyn:** Ritz; **Palmyra:** Broadway; **Pitman:** Broadway.

Victoria Amusement Enterprises, Inc. (4)

46 W. Independence Street, Shamokin, Pa.; Tel.: 8-5781.

JAMES H. KIRCHNER, pres.; WILLIAM I. TROUTMAN, exec. vice-pres.; EUGENE G. MIRARCHI, treas.; JOHN F. GILLESPIE, gen. mgr.

PENNSYLVANIA—**Mahanoy City:** Victoria; **Mt. Carmel:** Victoria; **Shamokin:** Victoria; **Tamaqua:** Victoria.

Video Independent Theatres, Inc. (101)

11½ North Lee, Oklahoma City, Oklahoma

OKLAHOMA—**Ada:** Kiva, McSwain, Ritz; **Altus:** Plaza, Delta, State; **Ardmore:** Tivoli, Ritz; **Bartlesville:** Arrow, Lyric, Osage; **Blackwell:** Midwest, Palace, Rivoli; **Chandler:** H. & S.; **Chickasha:** Rialto, Washita; **Claremore:** Cadet, Yale; **Clinton:** Del Rio, Rialto; **Cushing:** American, Dunkin; **Drumright:** Tower; **Duncan:** Palace, Ritz, Trail; **Elk City:** Elk; **El Reno:** Centre, Rocket; **Enid:** Aztec, Cherokee, Chief; **Fairfax:** Tallchief; **Frederick:** Ramona, Ritz; **Guthrie:** Melba, State; **Henryetta:** Blaine, Morgan; **Hobart:** Oklahoma, Kiowa; **Holdenville:** Dixie, Liberty; **Hominy:** Pettit; **Hugo:** Erie, Dixie; **Mangum:** Greer, Temple; **Norman:** Boomer, Sooner, University, Varsity; **Oklahoma City:** Gaiety, Redskin, Reno, Rialto, Rodeo; **Okmulgee:** Inca, Orpheum, Yale; **Pawhuska:** Kihekah, State; **Ponca City:** Kay, Poncan, Roxy; **Sapulpa:** State, Yale; **Sayre:** Ute; **Seminole:** Seminole, State; **Shawnee:** Bison, Criterion, Hornbeck; **Stillwater** Aggie, Campus, Mecca; **Vinita:** Aztec, Lyric; **Wewoka:** Key, State.

TEXAS—**Borger:** Crown, Morley, Rex, Rig; **Cleburne:** Palace, Yale; **Cuero:** Rialto, Trot; **Kermit:** Kermit, Oasis; **Midland:** Rex, Ritz, Yucca; **New Braunfels:** Brauntex; **Pampa:** Crown, La Nora, La Vista; **Refugio:** Rialto; **Wellington:** Ritz, Texan; **Wink:** Rig.

Vinnicof Theatre Circuit (7)

1824 S. Vermont Ave., Los Angeles 6, Calif.

HARRY VINNICOF, CECIL VINNICOF, SAUL MAHLER, chief officers; SAUL MAHLER, film buyer & booker; CECIL VINNICOF, purchasing agent.

CALIFORNIA—**Long Beach:** New Strand; **Los Angeles:** Centro, Eagle, Regent, Sierra, Strand, Temple.

Virginia Amusement Co. (5)

133 Main St., Hazard, Ky.

L. O. DAVIS, pres.

KENTUCKY—**Hazard:** Family, Virginia; **Leatherwood:** Leatherwood; **Neon:** Bentley, Neon.

Visulite Theatres (7)

225 City Hall Ave., Norfolk, Va.; Tel.: 2-6381.

JEFF HOFHEIMER, gen. mgr.; R. B. LEWIS, purchaser of supplies.

VIRGINIA—**Norfolk:** Byrd, Boulevard, Willard, Suburban; **South Norfolk:** Grand; **Staunton:** Visulite, Staunton Drive-In.

Vogel Theatres (5)

Liberty Theatre Bldg., Wellsville, O.

PAUL W. VOGEL, film buyer & booker; T. T. VOGEL, adv., pub. head; JACK K. VOGEL, purchasing agent.

INDIANA—**Fort Wayne:** Super 30-33 Drive-In.

OHIO—**Ravenna:** Midway Drive-In; **Salem:** Salem Drive-In; **Struthers:** Ritz; **Wellsville:** Liberty.

Volk Brothers Theatres (5)

3508 France Ave. N., Robbinsdale 22, Minn.

SIDNEY & WILLIAM VOLK, partners.

MINNESOTA—**Minneapolis:** Camden, Riverview, Nile; **Robbinsdale:** Robin, Terrace.

Vonderschmitt Theatres (8)

Indiana Theatre, Bloomington, Ind.

H. P. and NOVA VONDERSCHMITT, owners; ART CLARK, gen. mgr.

INDIANA—**Bedford:** Von Ritz; **Bloomington:** Indiana, Vonlee; **Crawfordsville:** Strand, Vanity; **Greencastle:** Granada, Voncastle; **Noblesville:** Diana

W

W & K Theatres (9)

Box 85, Oil City, Louisiana

L. W. WATTS, pres. and gen. mgr.

LOUISIANA—**New Orleans:** Abalon; **Oil City:** Strand; **Vivian:** State, Wakea.

TEXAS—**Jefferson:** Lyric, Strand; **New Boston:** Wakea, Strand; **Timpson:** Palace.

Wallace Theatres, Inc. (26)

2708 Avenue V, Lubbock, Texas

WALLACE B. BLANKENSHIP, pres.; WESLEY B. BLANKENSHIP, vice-pres.; ROYCE E. BLANKENSHIP, gen. mgr.; S. J. NEYLAND, JR., asst. gen. mgr.; J. B. REESE, gen. office mgr.

TEXAS—**Andrews:** Mustang Drive-In, Rose, Wallace; **Crosbyton:** Chieftan, Drive-In; **Levelland:** El Charro Drive-In, Lobo Drive-In, Old Rose, Rose, Spade Drive-In, Wallace, Yucca; **Lorenzo:** Wallace; **Morton:** Indian Drive-In, Rose, Wallace; **Petersburg:** Wallace; **Ralls:** Crystal; **Seagraves:** Drive-In, Pix, Wallace; **Sundown:** Wallace; **Tahoka:** Lynn, Rose, T-Bar Drive-In, Wallace.

Washington Theatre Circuit (7)

601 Film Building, Cleveland 14, Ohio

M. B. HORWITZ, pres.; H. A. ROCKER, sec.-treas.

OHIO—**Cleveland:** Astor, Globe, Haltnorth, Plaza; **Cuyahoga Falls:** Falls, Ohio, State.

Waters Theatre Co. (18)

2109 Fifth Ave., N., Birmingham, Ala.

J. R. WATERS, booker; N. H. WATERS, JR., purchasing head.

ALABAMA—**Birmingham:** Central Park, College, Fair Park, Five Points, Newmar, North Birmingham, Pratt City, Roebuck, Shades Mtn., Starlight Drive-In, Tarrant, Woodlawn, Wylam; **Ensley:** Palace; **Fairfield:** Fairfield, Miles; **Homewood:** Homewood; **Leeds:** Roxy.

Wehrenberg Circuit (13)

2735 Cherokee St., St. Louis, Mo.

PAUL L. KRUEGER, LESTER R. KROPP, co-managers.

MISSOURI—**St. Louis:** Apollo, Cinderella, Dakota, Melba, Michigan, Savoy, Southway, Studio, Virginia, Ronne's Drive-In, North Drive-In, 66 Park-In.

Weir Cove Theatres (4)

1518 Main Street, Weirton, W. Va.

THOMAS G. ANAS, gen. mgr.

WEST VIRGINIA—**Weirton:** Cove, Strand, Anas, State.

Welworth Theatres Company (19)

704 Hennepin Avenue, Minneapolis 3, Minn.

EDMUND R. RUBEN, pres.

MINNESOTA—**Montevideo:** Hollywood, Video; **Moorhead:** Moonlite; **New Ulm:** Hollywood, New Ulm; **Red Wing:** Chief, Metro; **South St. Paul:** Hollywood.

NORTH DAKOTA—**Devils Lake:** Hollywood, Lake, Starlite; **Fargo:** Starlite; **Grand Forks:** Starlite; **Langdon:** Roxy.

SOUTH DAKOTA—**Aberdeen:** Starlite; **Huron:** Starlite; **Sioux Falls:** Hollywood, Starlite.

WISCONSIN—**LaCrosse:** Starlite.

Wesco Theatres Corp.

(See National Theatres)

Wesco Theatres, Inc. (4)

Box 37, Glenrock, Wyoming

CARLIN SMITH, pres.

COLORADO—**Idaho Springs:** Mines.

NEBRASKA—**Imperial:** Star.

WYOMING—**Glenrock:** Wyoma; **Lusk:** Wyoming.

Drive-Ins
TV
Pictures

Weskil & Son, F. C. (7)

Roxy Theatre Bldg., Box 5, Colfax, Wash.

VANCE WESKIL, gen. mgr.

IDAHO—**Sandpoint:** Lake, Panida, Sandpoint Motor Movie.

WASHINGTON—**Colfax:** Rose, Roxy; **Pullman:** Cordova, Big Sky Motor Movie.

West Side Theatres, Inc. (9)

713 Loew Bldg., San Francisco 2, Calif.

CALIFORNIA—**Davis:** Varsity; **Gustine:** Valley; **Livermore:** State; **Los Altos:** Altos; **Menlo Park:** Park, Guild; **Pleasanton:** Roxy, Valley Drive-In; **Newman:** West Side.

West Virginia Theatrical Enterprises

(See Dipson Theatres)

Western Amusement Company (43)

9100 Sunset Blvd., Los Angeles 46, Calif.

J. E. TED JONES, pres. and gen. mgr.; ALFRED LOHMAN and WAYNE PATTERSON, purchasers of supplies; H. M. LOCKHART, film buyer.

CALIFORNIA—**Avalon:** Avalon, Riviera; **Barstow:** Barlen Drive-In, Barstow, Forum; **Calexico:** Aztec; **Corona Del Mar:** Port; **Covina:** Covina; **El Centro:** Broadway, Palms; **Fillmore:** Fillmore, Palms; **Glendora:** Glendora; **Holtville:** Alamo, Holtville; **Lancaster:** Antelope, Jet Drive-In, Valley; **Lone Pine:** Whitney; **Los Angeles:** Bards, Grenshaw, Fremont; **Needles:** Drive-In, Needles; **San Clemente:** San Clemente; **Upland:** Grove, Upland; **Victorville:** Drive-In, El Rancho, Mesa, Victor; **Vista:** Avo, Vista.

COLORADO—**Rangely:** Rig.

OREGON—**Eugene:** Heilig, Mayflower, Lane; **La Grande:** Granada, Liberty, State; **Springfield:** Cascade Drive-In, McKenzie, Varsity.

Western Massachusetts Theatres, Inc. (15)

265 State Street, Springfield 5, Mass.; Tel.: 7-4347.

SAMUEL GOLDSTEIN, pres.; WILLIAM E. KENNEDY, vice-pres.; W. J. ALTHAUS, treas.

MASSACHUSETTS—**Chicopee:** Rivoli; **Chicopee Falls:** Falls; **Greenfield:** Garden; **Holyoke:** Bijou, Victory; **North Adams:** Paramount, Richmond; **Northampton:** Calvin; **Palmer:** Strand; **Pittsfield:** Colonial, Palace; **Springfield:** Bing; **Ware:** Casino; **Westfield:** Strand.

VERMONT—**Brattleboro:** Paramount.

Westland Theatres, Inc. (12)

Box 1100, Colorado Springs, Colo.

L. A. STARSMORE, pres.

COLORADO—**Colorado Springs:** Chief, 8th Street Drive-In, Peak; **Grand Junction:** Chief Drive-In, Mesa; **Greeley:** Chief, Greeley Drive-In, Kiva; **Pueblo:** Chief, Colorado, Mesa Drive-In, Victory.

Westland Theatres (21)

291 Golden Gate Ave., San Francisco 2, Calif.; Tel.: UNderhill 1-1388.

GERALD HARDY, pres.; H. V. HARVEY, vice-pres., sec.-treas.; GERALD HARDY, film buyer; WILLIAM I. BOLAND, booker; HOMER WALL, theatre suprv.

CALIFORNIA—**Arroyo Grande:** Grande; **Fresno:** Hardy's, Mayfair, Rivoli, Sequoia; **Lindsay:** Grove; **McCloud:** McCloud; **Oakland:** Piedmont; **Pismo Beach:** Pismo; **Sacramento:** Village; **San Carlos:** Laurel; **San Francisco:** Marina, Presidio; **San Jose:** Towne; **Santa Clara:** Santa Clara; **Stockton:** East, Stockton; **Vallejo:** Rio; **Visalia:** Sequoia Auto **Westwood:** Westwood.

NEVADA—**Winnemucca:** Sage.

Wetzstein Mandan Theatres (4)

Mandan, N. D.

F. E. WETZSTEIN, owner.

NORTH DAKOTA—**Dickinson:** Dickinson, Rialto; **Mandan:** Mandan, Palace.

Wiethe Theatres

Valley Shop-In Bldg., 7617 Reading Road, Cincinnati, Ohio

LOUIS WIETHE, pres. and gen. mgr.

KENTUCKY—**Latonia:** Kentucky.

OHIO—**Cincinnati:** Valley; **Mt. Healthy:** Mt. Healthy Drive-In.

Wilby-Kincey Theatres (109)

154 Walton Street, N.W., Atlanta, Ga.

(Subsidiary of AB-Paramount Theatres)

R. B. WILBY, pres.; J. H. HARRISON, film buyer.

ALABAMA—**Anniston:** Calhoun, Noble; **Auburn:** Tiger; **Bessemer:** Grand; **Birmingham:** Alabama, Ritz, Temple; **Jasper:** Jasper; **Montgomery:** Charles, Fairview Drive-In, Paramount; **Selma:** Selmont Drive-In, Wilby; **Tuscaloosa:** Bama, Diamond, Ritz.

GEORGIA—**Athens:** Drive-In, Paramount, Ritz; **Atlanta:** Fox, Paramount, Roxy; **Augusta:** Imperial, Rialto; **Columbus:** Bradley, Columbus Drive-In; **Savannah:** Avon, Lucas.

TENNESSEE—Bristol: Paramount, State; Chattanooga: Rogers, Tivoli; **Johnson City:** Liberty, Majestic; **Kingsport:** State; **Knoxville:** Bijou, Booth, Lyric, Park, Tennessee.

KINCEY DIVISION

120 East 3rd St., P. O. Box 2137, Charlotte, N. C.

H. F. KINCEY, gen. mgr.; ROY L. SMART, film buyer.

NORTH CAROLINA—**Asheboro:** Carolina; **Burlington:** Carolina, Paramount; **Chapel Hill:** Carolina; **Charlotte:** Carolina, Dilworth, Imperial; **Concord:** Cabarrus; **Durham:** Center, Rialto; **Fayetteville:** Broadway, Colony; **Gastonia:** Temple; **Goldsboro:** Carolina, Paramount; **Greensboro:** Carolina, Center, National; **Greenville:** Pitt, State; **Hendersonville:** Carolina; **Hickory:** Center; **High Point:** Broad Hurst, Center; **Lenoir:** Center; **Lexington:** Carolina; **Lumberton:** Carolina; **Monroe:** Center, State; **Mount Airy:** Center; **Raleigh:** Ambassador, Capitol, Palace, Tower Drive-In, Varsity; **Rockingham:** Richmond; **Rocky Mount:** Center, Tower Drive-In; **Salisbury:** Capitol, Victory; **Wilmington:** Bailey, Bijou Wilson*; **Winston-Salem:** Carolina, Colonial, State, Winston.

SOUTH CAROLINA—**Abbeville:** Opera House; **Anderson:** Drive-In, Criterion, State; **Columbia:** Five Points, Palmetto, Strand, Carolina, Center; **Greenwood:** Carolina, State; **Spartanburg:** Carolina, Palmetto; **Sumter:** Rex, Sumter.

VIRGINIA—**Danville:** Capitol, Dan, Rialto.

WEST VIRGINIA—**Bluefield:** Granada, State.

Wilder Theatres (7)

Colley Theatre Building, 1503 Colley Avenue, Norfolk, Va.

MRS. WILLIAM S. WILDER, owner, pres.; SIDNEY L. BOWDEN, booker, purchasing head.

VIRGINIA—**Newport News:** Warwick; **Norfolk:** Colley, Newport, Wilder's Drive-In; **Portsmouth:** Commodore, Gates, Virginia.

Williams, J. L., Theatres (4)

101 West Main St., Union, Mo.

L. J. WILLIAMS, gen. mgr.

MISSOURI—**Hermann:** Hermo; **Owensville:** Gasconade; **Union:** Liberty, Williams.

Williams, K. Lee, Theatres, Inc. (20)

Sevier Theatre Bldg., DeQueen, Ark.

ARKANSAS—**Ashdown:** Williams, Ashdown Drive-In; **De Queen:** Sevier, De Queen Drive-In; **Fordyce:** Dallas, Fordyce Drive-In; **Gurdon:** Hoo Hoo, Gurdon Drive-In; **Horatio:** Horatio; **Nashville:** Elberta, Howard, Nashville Drive-In; **Paris:** Logan, Strand; **Waldron:** Scott.

OKLAHOMA—**Broken Bow:** Chief, Broken Bow Drive-In; **Purcell:** Canadian, Sky-Vue Drive-In; **Wilburton:** Latimer.

Williston, D. M., Theatres (5)

607 Indiana Ave., Indianapolis 2, Ind.

J. W. BARR and CLAUDE ALLISON.

INDIANA—**Indianapolis:** Douglas,* Lido,* Park,* Walker,* Avenue.

Wineland Circuit (6)

1415 Good Hope Road, S. E., Washington 20, D. C.; Tel.: LU 1-2424.

LLOYD J. WINELAND, pres.; LLOYD WINELAND, JR., vice-pres.; ALBERT V. POHL, secy.-treas.

DISTRICT OF COLUMBIA—**Washington:** Anacostia, Atlantic, Congress, Highland.

MARYLAND—**Bradbury Heights:** Coral; **Laurel:** Laurel.

Wisper-Wetsman Theatres (15)

610 Fox Theatre Building, Detroit, Mich.

LEW WISPER, pres.; FRANK WETSMAN, v.-pres.; DANIEL J. LEWIS, buyer and booker.

MICHIGAN—**Dearborn:** Calvin, Dearborn; **Detroit:** Avalon, Duke, Eastown, Harper, Linwood-La Salle, Lincoln, Mack-Uptown, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

Wofford Circuit (4)

Eupora, Miss.

J. F. WOFFORD, owner.

MISSISSIPPI—**Calhoun City:** Mart; **Eupora:** Eupora, Jomac; **Union:** Union.

Wolfberg Theatres (7)

1631 Glenarm Place, Denver 2, Colo.

HARRIS P. WOLFBERG, pres.; JOHN WOLFBERG, gen. mgr.

COLORADO—**Denver:** Broadway, East Drive-In, North Drive-In, Paramount, South Drive-In, Valley Drive-In, West Drive-In.

Wometco Theatres (32)

306 N. Miami Avenue, P. O. Box 2440, Miami, Fla.; Tel.: 82-6671.

MITCHELL WOLFSON and SIDNEY MEYER, co-owners. EXECUTIVE COMMITTEE: HERMAN SILVERMAN, film buyer; J. M. (Sonny) SHEPHERD, first run managing director and exploitation; FRANK MYERS, purchasing; ROY SCHECHTER, booker; ELMER RADLOFF, treas.; H. A. KOPPLIN, advertising director; ELMER HECHT, managing director, Negro Theatres; HARVEY FLEISCHMAN, managing director, subsequent run theatres; MARK R. CHARTRAND, public relations; VAN MYERS, confections. (Also owns Television Station WTVJ).

FLORIDA—**Lake Worth:** Skydrome Drive-In; **Miami:** Ace, Biltmore, Bunche, Center, Harlem, Lyric, Mayfair, Miami, Parkway, Ritz, Rosetta, Strand, Town, Tower; **Miami Beach:** Cameo, Carib, Lincoln, Plaza, Surf; **North Miami Beach:** Boulevard Drive-In; **Coral Gables:** Miracle; **Ft. Lauderdale:** Gateway; **Hialeah:** Essex; **Tampa:** Park; **West Palm Beach:** Grand.

BAHAMAS—**Nassau:** Capitol, Cinema, Meeres, Nassau, Savoy.

Word Theatres (6)

212 Peachtree Street, Scottsboro, Ala.; Tel.: 141.

R. D. WORD, owner.

ALABAMA — **Arab:** Ritz; **Bridgeport:** Ritz; **Scottsboro:** Ritz, Tawasentha Drive-In; **Sylvania:** Sylvia.

TENNESSEE—**Jasper:** Fox.

Wren Theatres (12)

118 West Second St., Little Rock, Ark.

O. G. WREN, gen. mgr.

ARKANSAS—**Arkansas City:** Desha; **Crossett:** Crossett; **Dermott:** Allied, Twin City Drive-In; **El Dorado:** Ritz; **Gould:** Lincoln; **Eudora:** Mack; **Lake Village:** New; **Little Rock:** Crescent; **Mena:** Lyric, Lil, Mena Drive-In.

Y

Y & W Management Corp. (32)

642 Illinois Building, Indianapolis 4, Ind.; Tel.: PLaza 4371, 4372.

Also operating Theatrical Managers, Inc.

MARC J. WOLF, pres.; R. R. YOUNG, sec.-treas.; A. R. BLOCHER, buyer; MARC J. WOLF, gen. mgr.

INDIANA—**Bedford:** Indiana, Lawrence; **Bloomington:** Cascades Drive-In, Harris-Grand, Princess, Roxy; **Crown Point:** Palace, Rex; **Gary:** Gary, Palace, Ridge, Tivoli, Y & W Drive-In; **Hagerstown:** Circle; **Muncie:** Hoosier, Rivoli, Strand, Uptown, Wysor, Grand, Muncie Drve-In, Ski-Hi Drive-In; **New Castle:** Castle, Princess, Starrette; **North Manchester:** Ritz, Marshall; **Sullivan:** Lyric, Sherman, Sullivan Drive-In; **Terre Haute:** Idaho, Swan; **Winchester:** Lyric.

Yamins, Nathan, Theatrical Enterprises (12)

260 Tremont Street, Boston 16, Mass.; Tel.: HUbbard 2-1703.

NATHAN YAMINS, EDWARD W. LIDER, chief officers; WILLIAM S. CANNING, adv. publicity head.

MASSACHUSETTS — **Fairhaven:** Fairhaven Drive-In; **Fall River:** Capitol, Center, Durfee, Embassy, Empire, Park; **Seekonk:** Bay State Drive-In; **Somerset:** Somerset Theatre; **No. Dartmouth:** Dartmouth Auto Theatre; **Westport:** Westport Drive-In.

RHODE ISLAND—**Portsmouth:** Island.

Yost, Walter (4)

Grand Theatre, Harrisburg, Pa.

PENNSYLVANIA—**Harrisburg:** Grand, Penway, Roxy; **Mechanicsburg:** Valle.

Young, Donald (4)

Perrysburg, Ohio.

OHIO—**Maumee:** Maumee, Strand; **Perryburg:** Palace; **Point Place:** Shoreway.

Drive-Ins
TV
Pictures

Z

Zegiob Theatres, Inc. (4)

1930 Broadway, Lorain, Ohio; Tel.: Lorain 31121

OHIO—**Lorain:** Dreamland, Elvira, Pearl; **Vermilion:** Liberty.

Zeitz Bros. Circuit (6)

State Theatre Bldg., New Bedford, Mass.

HARRY ZEITZ, pres.; FISHER ZEITZ, gen. mgr.; I. MORTON ZEITZ, treas.

MAINE—**Portland:** Civic.

MASSACHUSETTS—**New Bedford:** Empire, New Bedford, State; **Fall River:** Academy.

RHODE ISLAND—**Newport:** Paramount.

CANADA

B. & F. Theatres, Ltd. (20)

1008 Royal Bank Building, Toronto 1, Ont.

(Affiliated with Famous Players Canadian)

J. J. FITZGIBBONS, pres.; SAMUEL BLOOM, man. dir.; SAMUEL FINE, vice-pres.; N. G. BARROW, sec'y.; R. W. BOLSTAD, treas.; W. A. SUMMERVILLE, JR., asst. man. dir. and purch. agent; J. M. FINE, booker.

ONTARIO—**Toronto:** Academy, Apollo, Beaver, Bellevue, Carlton, Century, Community, Donlands, Eastwood, Gerrard, Grover, Lansdowne, La Plaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, York, Vaughan.

B & L Theatres (16)

89 Union St., St. John, New Brunswick.

J. LIEBERMAN and M. S. BERNSTEIN, partners.

NEW BRUNSWICK—**Andover:** Capitol; **Chatham:** Capitol, Vogue; **Edmundston:** Capital; **Grand Falls:** Grand; **Hartland:** Capitol; **McAdam:** Vogue; **St. George:** Capitol.

NOVA SCOTIA—**Annapolis:** Capitol; **Antigonish:** Capitol; **Lockeport:** Capitol; **Shelburne:** Capitol; **Windsor:** Imperial; **Sydney:** Strand (partnership with Sydney Amusement Co.—E. R. Lynn).

MAINE—**Madawaska:** Modern, State.

Biltmore Theatres (6)

Suite 108, 221 Victoria Street, Toronto 1, Ontario, Canada; Tel.: EMpire 6-5695-6-7-8.

B. S. OKUN, pres.; B. M. OKUN, vice-pres. and gen. mgr.; M. H. OKUN, sec. and treas.; D. GORDON, film dept.; A. PERLY, adv. and pub.; A. R. BACH, audit dept.; C. A. BERGMAN, superv.

ONTARIO—**New Toronto:** Biltmore; **Sault Ste. Marie:** Biltmore; **Toronto:** Biltmore, Kitchener, Savoy, Weston.

Brewerton Circuit (4)

Capitol Theatre, Raymond, Alberta, Canada

LEE and GORDON BREWERTON, gen. mgrs.

ALBERTA—**Cardston:** Palace; **Magrath:** Park; **Raymond:** Capitol; **Waterton Lakes:** Waterton.

Choquette Leo, Theatres (16)

22 Holyrood Ave., Outremont, Quebec, Canada

LEO CHOQUETTE, owner; H. P. LEMAY, secy.-treas.; LEO CHOQUETTE, buyer, booker.

QUEBEC—**Aylmer:** Pix; **Berthierville:** Cinema Berthier; **Cowansville:** Princess; **Cap de la Madeleine:** Champlain; **Farnham:** Rialto; **Magog,** Magog, Capital; **Port Alfred:** Chateau; **Pointe aux Trembles:** Bellevue; **Ste. Agathe:** Alhambra; **St. Jerome:** Theatre de Mord; **St. Georges de Beauce:** Vimy, Royal; **Kenogami:** Princess; **Ville St. Pierre:** Lux; **Waterloo:** Star.

Confederation Amusements, Ltd. (7)

5887 Monkland Ave., Montreal 28, Quebec, Canada

F. TABAH, pres.; F. B. CHAUVIN Q. C., vice-pres.; JOHN G. GANETAKOS, man. dir. and film buyer; AMEEN LAWAND, booker; ALLAN W. SPENCER, adv., pub. head; W. N. MURRAY, purch. agent.

QUEBEC—**Montreal:** Cartier, Chateau, Dominion, Empress, Maisonneuve; **Outremont:** Outremont; **Verdun:** Savoy.

Consolidated Theatres, Ltd. (13)

301 Dominion Square Bldg., 1010 St. Catherine Street, W., Montreal 2, Quebec; Tel.: UNiversity 6-7331.

Affiliated with Famous Players Canadian

J. ARTHUR HIRSCH, pres.-gen. mgr.; J. L. GELLER, vice-pres.; J. J. ROSENTHAL, sec'y.; ALEX ADILMAN, treas.

QUEBEC — **Montreal:** Alouette, Capitol, Her Majesty's, Imperial, Loew's, Palace, Orpheum, Princess; **Quebec City:** Cambrai, Classic, Sillery, Victoria; **St. Hyacinthe:** Corona.

Famous Players Canadian Corp., Ltd. (208)

1200 Royal Bank Bldg., Toronto, Ontario

J. J. FITZGIBBONS, pres. and mgr. director; R. W. BOLSTAD, vice-pres. and treas.; BEN GELDSALER, buyer; J. S. WOLFE, supvr., maintenance, engineering and purchasing; J. R. NAIRN, adv., pub.

EASTERN DIVISION

Morris Stein, general division manager, Toronto.

R. S. Roddick, Maritimes district manager, c/o Capitol Theatre, Halifax.

D. Krendel, Ontario "B" district, Toronto.

R. T. Hubman, Ontario "D" district, Capitol Theatre, Ottawa. R. Eves, Toronto suburbans.

WESTERN DIVISION

L. I. Bearg, general division manager, Toronto.

E. A. Zorn, Prairie Provinces supervisor, Capitol Theatre Winnipeg.

Harold Bishop, Manitoba district manager, Capitol Theatre, Winnipeg.

Frank H. Gow, British Columbia district supervisor, Vancouver, B. C.

Maynard S. Joiner, district manager, Vancouver downtown and Victoria, Vancouver, B. C.

ALBERTA—**Calgary:** Capitol, Hitchin' Post, Palace, Strand, Variety; **Edmonton:** Capitol, Dreamland, Empress, Garneau, Paramount, Princess, Strand; **Lethbridge:** Capitol, Paramount, Roxy; **Medicine Hat:** Monarch, Roxy; **Red Deer:** Capitol, Crescent.

BRITISH COLUMBIA—**Chilliwack:** Paramount; **Kamloops:** Capitol; **Kelowna:** Paramount; **Nanaimo:** Capitol, Starlite Drive-In, Strand; **Nelson:** Civic; **New Westminster:** Columbia, Paramount; **Penticton:** Capitol; **Port Alberni:** Capitol, Paramount; **Prince Rupert:** Capitol, Totem; **Rossland:** Capitol; **Trail:** Strand; **Vancouver:** Alma, Broadway, Capitol, Cinema, Dominion, Grandview, Kerrisdale, Kitsilano, Orpheum, Regent, Stanley, Strand, Victoria, Windsor; **Vernon:** Capitol, Empress; **Victoria:** Atlas, Capitol, Dominion, Royal.

MANITOBA — **Brandon:** Capitol, Green Acres Drive-In, Strand; **Flin Flon:** Northland; **Portage la Prairie:** Playhouse; **Winnipeg:** Capitol, Crescent, Gaiety, Osborne, Metropolitan, Tivoli, Uptown.

NEW BRUNSWICK—**Bathurst:** Kent, **Fredericton:** Capitol, Gaiety; **Moncton:** Imperial, Paramount; **Saint John:** Capitol, Paramount.
NEWFOUNDLAND—**St. John's:** Capital, Cornwall, Paramount, Star.
NOVA SCOTIA—**Glace Bay:** Savoy; **Halifax:** Capitol, Paramount; **New Waterford:** Majestic, Paramount; **Sydney:** Paramount, Vogue.
ONTARIO—**Belleville:** Belle; **Barrie:** Granada, Roxy; **Brantford:** Capitol, Paramount, Sunset Drive-In; **Brockville:** Capitol, Regent; **Chatham:** Capitol; **Cornwall:** Capitol, Palace; **Chippawa:** Starlite Drive-In; **Fort William:** Capitol, Fort, Lake, Orpheum, Royal; **Galt:** Capitol; **Guelph:** Palace, Royal; **Hamilton:** Century, Granada, Mohawk Drive-In, Tivoli; **Kenora:** Bijou, Paramount; **Kingston:** Capitol, Grand; **London:** Capitol, Patricia, Skyway Drive-In; **Niagara Falls:** Seneca; **North Bay:** Capitol; **Oshawa:** Regent; **Ottawa:** Capitol, Regent; **Owen Sound:** Classic, Savoy; **Peterboro:** Capitol, Paramount; **Port Arthur:** Colonial Inter-City Drive-In, Lyceum, Paramount; **St. Catherines:** Capitol, Lincoln; **St. Thomas:** Capitol; **Sarnia:** Capitol, Imperial; **Sault Ste. Marie:** Algoma, Orpheum; **Sudbury:** Capitol; **Timmins:** Broadway, Cartier, Palace ,Victory; **Toronto:** Alhambra, Avenue, Beach, Bloor, Capitol, College, Eglinton, Imperial, Nortown, Oakwood, Palace, Parkdale, Runnymede, St. Clair, Shea's, Tivoli, University, Victoria, Village; **Welland:** Capitol; **Windsor:** Capitol, Centre, Empire, Kent, Palace, Park, Skyway Drive-In, Tivoli; **Woodstock:** Royal.
QUEBEC—**Hull:** Cartier, Montcalm; **Montreal:** Alouette, Capitol, His Majesty's, Imperial, Loew's, Orpheum, Palace, Princess, York; **Malartic:** Malartic; **Noranda:** Noranda; **Quebec:** Cambrai, Capitol, Classic, Sillery, Victoria; **Rouyn:** Capitol, Paramount; **Three Rivers:** Capitol, Rialto.
SASKATCHEWAN—**Moose Jaw:** Capitol, Golden West Drive-In, Orpheum; **North Battleford:** Capitol, Empress; **Prince Albert:** Orpheum, Pines Drive-In, Strand; **Regina:** Capitol, Grand, Metropolitan, Queen City Drive-In, Rex; **Saskatoon:** Capitol, Daylight, Sutherland Drive-In; **Shaunavon:** Plaza.

Foto-Nite Amateur Shows, Ltd. (9)

702 Hermand Bldg., 21 Dundas Square, Toronto, Ontario, Canada.

PETER F. BARNES, pres., buyer, booker, purch. agent; LOUIS DAVIDSON, secy.-treas.

BRITISH COLUMBIA—**Brighouse:** Lulu; **Langley Prairie:** Langley; **West Vancouver:** Hollyburn.
ONTARIO—**Beamsville:** Beam; **Campbellford;** Aron; **Hagersville:** Regah; **Palmerton:** Norgan; **Wasaga Beach:** Skyview.
WASHINGTON—**Chelan:** Ruby.

Franklin & Herschorn Theatre Co., Limited (10)

404 Barrington Street, Halifax, Nova Scotia

J. M. FRANKLIN, pres.; PETER HERSCHORN, secy.; S. A. BABB, booker; P. J. DWYER, Nova Scotia supervisor.

NEW BRUNSWICK—**Saint John:** Grand Bay Drive-In, Mayfair, Regent.
NOVA SCOTIA—**Dartmouth:** Mayfair, Dundas; **Halifax:** Family, Vogue; **Sackville:** Sackville Drive-In; **Sydney:** Midway Drive-In; **Yarmouth:** Community.

General Theatres (Quebec) Ltd. (11)

1200 St. Alexander St., Montreal 2, Quebec; Tel.: UNiversity 6-2988.

HON. F. PHILIPPE BRAIS, pres.; A. P. BAHEN, dist. mgr.; IRVING GOLDSMITH, booker.

QUEBEC—**Montreal:** Beaubien, Electra, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Perron, Villeray; **St. Johns:** Capitol; **St. Jerome:** Rex; **Verdun:** Verdun Palace.

Hambleton Theatres (6)

Capitol Theatre, 11 Norfolk, South Simcoe, Ont.

R. HAMBLETON, gen. mgr.

ONTARIO—**Delhi:** Capitol; **Simcoe:** Capitol, Norfolk; **Norwich:** Capitol; **Tillsonburg:** Capitol, Oxford.

Kiefer's Shows (4)

Hardisty, Alberta, Canada

R. R. KIEFER, owner.

ALBERTA—**Alliance:** Elk's Hall; **Forestburg:** Crillion; **Hardisty:** Kiefer's; **Longheed:** Community.

National Theatres Service, Ltd. (30)

1295 Bayview Avenue, Toronto, Ontario, Canada

S. FINGOLD, pres.; F. R. DALE, gen. mgr.; H. FINGOLD, vice-pres.; J. HARRISON, adv. pub.; WM. MUNRO, A. BUCKSPAN, bookers.

ONTARIO—**Acton:** Roxy; **Burlington:** Roxy; **Carleton Place:** Roxy; **Chesley:** Roxy; **Cooksville:** Roxy; **Cornwall:** Roxy; **Dundas:** Majestic; **Georgetown:** Roxy; **Hamilton:** Roxy; **Kingston:** Biltmore; **Markham:** Roxy; **Midland:** Capitol Drive-In, Roxy; **Milton:** Roxy; **Oshawa:** Biltmore; **Ottawa:** Century, Elmdale; **Owen Sound:** Centre, Roxy; **Port Stanley:** Roxy; **St. Thomas:** Roxy; **Scarboro:** Drive-In; **Stouffville:** Stanley; **Uxbridge:** Roxy; **Walkerton:** Roxy; **West Hill:** Roxy; **Winchester:** Winchester; **Woodbridge:** Roxy.
QUEBEC—**Montreal:** Seville.

Odeon Theatres (Canada) Ltd. (103)

20 Carlton St., Toronto, Ontario, Canada; Tel.: EMpire 3-5961.

L. W. BROCKINGTON, CMG, QC, pres.; DAVID GRIESDORF, gen. mgr.; E. G. FORSYTH, asst. gen. mgr.; C.R.B. SALMON, secy., treas.; C. P. HUGHES, asst. secy.; B. McCONKEY, asst. treas.; L. M. GRABURN, dir. of adv.; J. HARDIMAN, W. C. TYERS, asst. dirs. of adv.; W. E. H. Hunt, dir. of buying & booking; A. J. PAULEY, supt. eng., maint. & purch.; R. GARDNER, dir. of movie clubs; T. F. MORAN, dir. of confectionery sales. District managers; G. A. SUTHERLAND, British Colombia; ARTHUR P. BAHEN, Quebec. Supervisors: K. EARLE HAYTER, British Colombia; H. S. DAHN, Southern Ontario; B. HARVEY, Northern & Eastern Ontario; DON GAULD. Lakehead; CHRIS HOLMES, Toronto; STEVE McMANUS, Hamilton.

ALBERTA—**Calgary:** Grand, Uptown; **Edmonton:** Avenue, Rialto, Roxy, Varscona.
BRITISH COLUMBIA — **Abbotsford:** Odeon; **Burnaby:** Oak; **Duncan:** Odeon; **Haney:** Odeon; **Ladysmith:** Odeon; **Mission:** Odeon; **New Westminster:** Metro, Odeon, Sapperton; **Trail:** Odeon; **Vancouver:** Hastings, Circle, Dunbar, Fraser, Kingsway, Lux, Marpole, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; **North Vancouver:** Odeon; **West Vancouver:** Odeon; **Victoria:** Plaza, Odeon.
MANITOBA—**Winnipeg:** Beacon, Garrick, Odeon, Rialto.
NEW BRUNSWICK—**Moncton:** Capitol, Empress; **St. John:** Kent, Strand:
NOVA SCOTIA—**Halifax:** Casino, Garrick, Oxford; **North Sydney:** Odeon; **New Glasgow:** Roseland, Academy; **Stellarton:** Jubilee; **Sydney Mines:** Strand; **Yarmouth:** Capitol.
ONTARIO—**Aurora:** Royal; **Bellville:** McCarthy; **Brampton:** Brampton Drive-In, Odeon, Roxy; **Brantford:** Odeon; **Fort William:** Odeon; **Galt:** Palace; **Guelph:** Odeon; **Hamilton:** Capitol, Palace, Savoy, Windsor, York; **Kingston:** Odeon; **London:** Odeon; **Newmarket:** Roxy; **Niagara Falls:** Capitol; **North Bay:** Odeon; **Oakville:** Century, Gregory;

Ottawa: Odeon; **Peterborough:** Odeon; **Port Arthur:** Odeon; **St. Catherines:** Palace; **Sturgeon Falls:** Odeon; **Sarnia:** Odeon; **Toronto:** Christie, Colony, Grant, Danforth, Fairlawn, Humber, Hyland, Odeon, Paradise; **Trenton:** Odeon; **Woodstock:** Capitol.

QUEBEC—**Montreal:** Beaubien, Electra, Midway. Cremazie, Champlain, Mercier, Perron, Villeray; **St. Jerome:** Rex; **St. John:** Capitol; **Verdun:** Palace.

SASKATCHEWAN—**Saskatoon:** Broadway, Tivoli, Victory.

Ottawa Valley Amusement Co. (4)

Raglan Street, Renfrew, Ont.; Tel.: 145.

Owned and operated by M. J. O'BRIEN, LTD.; J. A. O'BRIEN, pres.; L. B. RITZA, gen. mgr.

ONTARIO—**Almonte:** O'Brien; **Arnprior:** O'Brien; **Pembroke:** O'Brien; **Renfrew:** O'Brien.

Paramount Windsor Theatres Limited (7)

121 London Street W., Windsor, Ontario, Canada.

(Affiliated with Famous Players Canadian Corp.)

EUGENE EDWARD FITZGIBBONS, managing director.

ONTARIO—**Windsor:** Capitol, Centre, Empire, Kent, Palace, Park, Tivoli.

Premier Operating Corp., Ltd. (50)

72 Carlton Street, Toronto, Ont.

(Affiliated with Famous Players Canadian Corp.)

JULE ALLEN, pres. and gen. mgr.

MICHIGAN—**Lincoln Park:** Park.

ONTARIO—**Atikokan:** Strand; **Aylmer:** Strand; **Cobalt:** Classic; **Cobourg:** Park; **Collingwood:** Regent; **Deep River:** Strand; **Geraldton:** Strand; **Haleybury:** Strand; **Humberstone:** Imperial; **Ingersoll:** Strand; **Kapuskasing:** Strand; **Kirkland Lake:** La Salle, Strand, Uptown; **Kitchener:** Capitol, K/W Drive-In, Lyric; **Larder Lake:** Capitol; **Leamington:** Capitol, Vogue; **Marathon:** Strand; **Mt. Dennis:** Mt. Dennis; **New Toronto;** Capitol, Palace; **Paris:** Capitol; **Parry Sound:** Strand; **Perth:** Perth; **Port Colborne:** Strand; **Port Hope:** Capitol; **Preston:** Park, Sunset Drive-In; **Red Rock:** Strand; **Simcoe:** Strand; **Smiths Falls:** Soper; **Stratford:** Avon, Vogue; **Tilsonburg:** Strand; **Toronto:** Casino, Hollywood, Major Rogers Road, Major St. Clair; **Virginiatown:** Strand; **Wallaceburg:** Capitol; **Waterloo;** Waterloo; **Willowdale:** Willow.

QUEBEC—**Bourlamaque:** Capitol; **Montreal:** Amherst; **Val D'or:** Princess, Strand.

Purnell & Sons (7)

Blairmore, Alberta, Canada.

ALBERTA—**Bellevue:** Rex; **Blairmore:** Orpheum; **Coleman:** Roxy; **Lacombe:** Avalon, Lux; **Red Deer:** Capitol, Crescent.

Quebec Amusements Co., Ltd. (4)

2118 Bleury Street, Montreal, Quebec, Canada; Tel.: Mar. 4201.

B. MASON, senior partner; A. H. MASON, junior partner.

QUEBEC—**Bedford:** New Bedford; **Beloeil:** C.I.L.; **Chambly:** Seigniory Club, Log Chateau.

Rothstein Theatres, Ltd. (10)

Marlborough Hotel, Winnipeg, Man.; Tel. 922369.

NAT ROTHSTEIN, pres.; DAVID ROTHSTEIN, vice-pres. & gen. mgr.; HYMAN SWARTZ.

MANITOBA—**Selkirk:** Roxy and Garry.

ONTARIO—**Beardmore:** Roxy.

SASKATCHEWAN—**Assiniboia:** Olympia; **Saskatoon:** Roxy; **Uranium City:** Roxy; **Wilkie:** Roxy; **Yorkton:** Drive-In, Roxy, York.

Spencer, F. G., Co., Ltd. (17)

95 Charlotte Street, Saint John, N. B., Canada

F. GORDON SPENCER, pres.; GERALD R. SPENCER, sec.-treas.; M. MALLOY, booker.

NEW BRUNSWICK — **Campbellton:** Capitol, Paramount; **Dalhousie:** Capitol; **Woodstock,** Capitol.

NOVA SCOTIA—**Amherst:** Capitol, Paramount; **Kentville:** Empire, Paramount; **Liverpool:** Astor; **Lunenberg:** Capitol; **Middleton:** Capitol; **Truro:** Capitol, Royal; **Wolfville:** Acadia.

PRINCE EDWARD ISLAND — **Charlottetown:** Capitol, Empire, Prince Edward.

Twentieth Century Theatres (58)

175 Bloor Street E., Toronto, Canada

Theatres operated by Exhibitors Booking Association and Twinex Century Theatres Corporation Ltd.

Affiliated with Famous Players Canadian Corporation Ltd.

N. A. TAYLOR, gen. mgr.; R. AUERBACH, mgr.

ONTARIO—**Belleville:** Capitol; **Brantford:** Esquire; **Chatham:** Centre, Park; **Dunnville:** Granada; **Galt:** Grand; **Guelph:** Capitol; **Hamilton:** Century, Cinema; **Hanover:** Paramount; **Kitchener:** Century; **Lindsay:** Academy, Century; **London:** Centre, Elmwood, Park; **Napanee:** Granada; **North Bay:** Bay; **Orillia:** Geneva, Opera House; **Ottawa:** Elgin, Imperial, Nelson, Rideau; **Sarnia:** Park; **St. Catharines:** Park; **St. Thomas:** Columbia; **Sudbury:** Century, Regent, Park; **Toronto:** Astor, Birchcliff, Bayview, Brock, Circle, Crest, Crown, Downtown, Esquire, Glendale, Kenwood, Kum-c, Lake, Mayfair, Metro, Midtown, Odeon, Park, Pix, Revue, Scarboro, State, Victory, Westwood; **Trenton:** Century; **Welland:** Community, Park; **Windsor:** Vanity.

United Amusement Corp., Ltd. (33)

5887 Monkland Avenue, Montreal 28, Quebec; Tel.: Elwood 1167-8-9.

GEORGE GANETAKOS, pres. and man. dir.; J. G. GANETAKOS, vice-pres.; W. G. LESTER, vice-pres.; W. H. MANNARD, sec.-treas.; W. DEVEAULT, asst. sec.-treas.; W. H. GILES, gen. superv.; GEO. DESTOUNIS, booker; W. N. MURRAY, purch. agent.

QUEBEC—**Lachine:** Empress, Royal, Alexandria; **Montreal:** Ahuntsic, Avenue, Avon, Belmont, Corona, Francais, Granada, Monkland, Papineau, Plaza, Regent, Rialto, Rivoli, Rosemount, Snowdon, Strand, Westmount, Van Horne, York; **Quebec:** City, Cartier, Empire, Lairet, Rialto; **St. Hyacinthe:** Maska; **St. Lambert:** Astor, Victoria; **St. Johns:** Imperial; **St. Laurent:** Normandie; **Sherbrooke:** Granada.

Western Drive-In Theatres, Ltd. (5)

619 A 8th Avenue West, Calgary, Alberta, Can.

M. A. DUTTON, pres.; R. F. JENNINGS, vice-pres.; G. W. H. MILLICAN, secy.; J. ROSS HENDERSON, treas.; F. H. KERSHAW, gen. mgr.

ALBERTA—**Calgary:** Bowness Rd. Drive-In, Chinook Drive-In; **Edmonton:** Namao Rd. Drive-In, Southside Drive-In, Starlite Drive-In.

Western Theatres, Ltd. (19)

300 New Hargrave Building, Winnipeg, Man.

GEORGE MILES, pres.; S. R. MILES, gen. mgr.; B. K. BEACH, sec.-treas.; S. ROSENBLAT, supervisor of theatres.

MANITOBA—**Winnipeg:** Airport Drive-In, Arlington, Bijou, College, Eldorado Drive-In, Fox, Grand, Lyceum, Mac's, Palace, Pembina Drive-In, Plaza, Regent, Rose, Roxy, Starland, Times, Tower, Wonderland.

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ALASKA

Gross Circuit (8)

Twentieth Century Theatre Bldg., P. O. Box 109, Juneau, Alaska

W. D. GROSS, owner; ZALMAIN GROSS, gen. mgr.

ALASKA—**Douglas:** Coliseum; **Haines:** Coliseum; **Ketchikan:** Coliseum; **Petersburg:** Coliseum; **Juneau:** 20th Century; **Wrangell:** Coliseum; **Sitka:** Coliseum; **Skagway:** Coliseum.

Lathrop Company (4)

516 Second Avenue, Box 1210, Fairbanks, Alaska; Tel.: 3033-2838 and Box 1540, Anchorage, Alaska.

AUSTIN C. COOLEY, pres.; MIRIAM DICKEY, film buyer; DAN REDDEN, mgr. Fairbanks theatres; SID RAYNOR, mgr., Anchorage theatres.

ALASKA—**Anchorage:** Empress, Fourth Avenue; **Fairbanks:** Lacey St., New Empress.

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BERMUDA

Bermuda General Theatres (7)

Queen Street, Hamilton, Bermuda

M. A. GIBBONS, managing director.

BERMUDA—Hamilton: Opera House, Playhouse; Bailey's Bay: Bailey's Bay; St. George: Opera House, Town Hall; Somerset: Sandy's; Southampton: Southampton.

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HAWAII

Consolidated Amusement Co., Ltd. (24)

P. O. Box 3737, Honolulu 11, Hawaii; also 25 Taylor Street, San Francisco 2, Calif.

ESMOND I. PARKER, pres. and gen. mgr.; FRED WILLIAMS, v-pres. and film buyer; ELMER R. DAVIS, v-pres.; J. T. TRAUT, sec.-treas.

HAWAII—**Island of Hawaii:** **Hawi, Hilo, Kohala,** Palace; **Island of Kauai:** Lihue; **Island of Oahu:** Ewa, Hawaii, Kaimuki, Kalihi, Kapahulu, Kewalo, Kuhio, Liberty, Liliha, Palama, Pawaa, Princess, Toyo, Varsity, Wahiawa, Waialua, Waikiki, Waipahu, Drive-In.

* * *

Buying and Booking Services

ABC Theatrical Enterprises (42)

P. O. Box 1345, 160 Walton St., N. W., Atlanta, Ga.; P. O. Box 88, 310 Guaranty Life Bldg., Jacksonville, Fla.

Atlanta—R. J. BARNES, purch.; CLIFF WILSON, HARRIET DUVAL, bookers; Jacksonville—KARL CHALMAN, purch.; REX NORRIS, NANCY TYSON, bookers.

ALABAMA—**Bessemer:** Bessemer Drive-In; **Clanton:** Clanton Drive-In; **Enterprise:** M & O Drive-In; **Hartford:** H & R Drive-In; **Headland:** Goober Drive-In; **Huntsville:** Woody's Drive-In; **Montgomery:** Jet Drive-In; **Opp:** Midway Drive-In; **Wetumpka:** Coosa.

FLORIDA — **Blountstown:** B & B Drive-In; **Bushnell:** Bushnell; **Defuniak Springs:** Highway 90 Drive-In, Trail Drive-In; **Ft. Myers:** City Drive-In; **Grand Ridee:** Trail; **Hallendale:** Hallendale Drive-In; **Kissimmee:** Brahma Drive-In; **Madison:** Woodard;**Mullberry:** Franklin Drive-In; **New Port Richey:** Breezeway Dirve-In; **Orlando:** Ri-Mar Drive-In; **Perrine:** Dixie Drive-In; **Pompano Beach:** Pompano Drive-In; **Puntagorda:** Puntagorda Drive-In; **Sarasota:** Sarasota Drive-In, Siesta Drive-In; **Tampa:** Floriland Drive-In, Sunrise Drive-In.

GEORGIA—**Brunswick:** Starlight Drive-In; **Fitzgerald:** Skyway Drive-In; **McRae:** McRae Drive-In; **Tiger:** Tiger Drive-In; **Valdosta:** Skyway Drive-In.

TENNESSEE—**Clarksville:** Moon-Lit Drive-In; **Cleveland:** Cherokee Drive-In; **Clinton:** Cole Drive-In; **Fayetteville:** Hi-Way 64 Drive-In; **Fountain City:** Skyway Drive-In; **Knoxville:** Family Drive-In, Knoxville Drive-In; **Loudon:** Cole Drive-In; **Maryville:** Parway Drive-In; **Morristown:** Kingsridge Drive-In.

Affiliated Theatres Corp. (100)

1103 Park Square Building, Boston, Mass; Tel.: Liberty 2-2550

ARTHUR K. HOWARD, pres.; SETH H. FIELD, v.p.; JOSEPH HOCHBERG, head booker.

MAINE—**Bridgton:** State; **Brunswick:** Drive-In; **East Millinocket:** Municipal; **Eastport:** Wilbor; **Kennebunk:** Anchor, Drive-In; **Limerick:** Sokokis; **Lubec:** Lubec; **Milo:** Drive-In, Milo; **Oakland:** Oakland; **Stonington:** Opera House; **Van Buren:** Drive-In, Gayety;**Waldoboro:** Waldo; **Winthrop:** Gull.

MASSACHUSETTS—**Andover:** Phillips Academy; **Arlington:** Regent; **Buzzards Bay:** Buzzards Bay; **Cambridge:** Fresh Pond Open Air; **East Weymouth:** Jasan; **Fitchbury:** Cumings; **Gardner:** Mohawk Drive-In; **Hingham:** Loring Hall; **Medford:** Fellsway, Meadow Glen Drive-In; **Melrose:** Melrose; **Middleboro:** Middleboro; **New Bedford:** Orpheum; **Northbridge:** Pastime; **Onset:** Onset; **Pittsfield:** Tyler; **Somerville:** Broadway, Somerville, Teele Square; **Somerset:** Family Drive-In; **Stoneham:** Stoneham; **Turners Falls:** Park Villa Drive-In; **Wakefield:** Princess, Wakefield; **Watertown:** Cooliidge; **Wellesey:** Community Playhouse; **Westboro:** Strand; **Weymouth:** Weymouth; **Whitinsville:** Prospect.

NEW HAMPSHIRE—**Bethlehem:** Colonial; **Colebrook:** Jax; **Conway:** Majestic; **Dixville Notch:** Balsams; **Easthaven:** Post Drive-In; **Exeter:** Ioka; **Gorham:** Ritz; **Groveton:** Amusu; **Hookset:** Sky Ray Drive-In; **Keene:** Drive-In; **Littleton:** Jax Jr.; **Meredith:** Key; **Milford:** Latchis; **Newington:** Newington Out-Door Theatre; **Newport:** Latchis; **North Conway:** North Conway; **North Woodstock:** Corliss; **Peterboro:** Community; **Rochester:** Drive-In; **Stowe:** Stowe Center; **Whitefield:** Village; **Woodsville:** Drive-In, Orpheum.

RHODE ISLAND—**Arctic:** Palace; **Centerdale:** Community; **Central Falls:** Lafayette; **Cranston:** Rainbo, Cranston Auto Theatre; **Harrisville:** Assembly; **Narragansett Pier:** Casino; **North Smithfield:** Rustic Drive-In; **Oakland Beach:** Midway; **Pascoag:** Star; **Riverpoint:** Thornton; **Riverside:** Lyric; **Wakefield:** Community; **Weirs:** Weirs Drive-In; **Westerly:** Drive-In; **Wickford:** Wickford; **Woonsocket:** Laurier.

VERMONT — **Bradford:** Bradford; **Burlington:** State; **Colchester:** Drive-In; **Lyndonville:** Plaza; **Middlebury:** Mid Haven Drive-In; **Morrisville:** Tegu; **Rutland:** Drive-In; **St. Albans:** Bellevue, Weldon; **St. Johnsbury:** Palace; **Springfield:** Avon, Ideal; **Waterbury:** Rialto; **Windsor:** Windsor; **Woodstock:** Town Hall.

Affiliated Theatres, Inc. (61)

516 Illinois Building, Indianapolis 4, Ind.

T. C. BAKER, pres.

ILLINOIS—**Danville:** Dixie Drive-In; **Marshall:** Strand.

INDIANA — **Albany:** Albany; **Attica:** Devon; **Austin:** Austin; **Bloomfield:** Citadel; **Brazil:** Beverly, Cooper, Lark; **Brookville:** Morin; **Brownstown:** Royal; **Carlisle:** Vivian; **Columbia City:** Columbia; **Connersville:** Drive-In, Fayette, Times; **Decatur:** Adams, Cort, Drive-In; **French Lick:** Dream; **Greenfield:** Riley, Weil; **Greensburg:** K of P, Tree; **Huntington:** Drive-In, Huntington, Jefferson, Tivoli; **Lebanon:** Avon, Lido; **Madison:** Madison, Ohio; **Monticello:** Lakes; **Orleans:** Orleans; **Paoli:** Strand; **Petersburg:** Lincoln, Lyric; **Princeton:** Princeton. Princeton Drive-In, Roxy; **Renselaer:** Palace Ritz; **Rockport:** Rio; **Rockville:** Ritz; **Rushville:** Princess-Castle; **Scottsburg:** Scott; **Spencer:** Tivoli; **Tell City:** Ohio Swiss; **Waterloo;** Lyric.

KENTUCKY—**Bardstown:** Arco Melody; **Campbellsville:** Albambra Cozy; **Elkton:** Todd; **Glasgow:** Plaza Star Drive-In, Trigg; **Lebanon:** Arista; **Russellville:** Dixie.

Allied Buying and Booking Circuit (52)

1325 S. Wabash Ave., Chicago 5, Ill.; Tel.: HArrison 7-7425.

JACK KIRSCH, pres.

ILLINOIS—**Argo:** Argo; **Arlington Heights:** Arlington; **Chicago:** Acadia, Alamo, Alvin, Amo, Apollo (47), Ark, Austin Byrd, Century (Madison), Commodore Cinema, Englewood, Gold, Grand (North Ave.), Holly, Hub, Jackson Park, Ken, Kimbark, Linden, Madlin, Manor, Montclare, Music Box, New Strand, Newberry, Oak, Park (S. Park), Plaza, Tiffin, 20th Century, Wallace; **Downers Grove:** Tivoli; **Elmhurst:** York; **Elmwood Park:** Elm; Parkway, State; **Sandwich:** State; **Wheaton:** Wheaton: **Wilmette:** Teatro Del Lago.

INDIANA—**Gary:** Fifth Avenue.

Allied Motion Picture Theatre Service, Inc. (64)

219 North Broad Street, Philadelphia 7, Pa.; Tel.: Rittenhouse 6-8048.

SIDNEY E. SAMUELSON, pres.; ROY SULLENDER, film buyer and booker.

DELAWARE — **Wilmington:** Ace; **Woodcrest:** Crest.

NEW JERSEY—**Hopewell:** Colonial Playhouse; **Medford:** Medford; **New Egypt:** New Egypt.

PENNSYLVANIA—**Athens:** Weller; **Bethlehem:** Nile; **Blossburg:** Victoria; **Burnham:** Burnham Drive-In; **Dallas:** Dallas Drive-In; **Danville:** Arrow Drive-In; **Dickson City:** Circle Drive-In; **Duncannon:** Markan; **East Stroudsburg:** Grand; **Elizabethville:** Hollywood; **Gratz:** Sky Vu Drive-In; **Halifax:** Triangle Drive-In; **Hamburg:** Strand; **Harrisburg:** Broad; **Hegins:** New; **Hogestown:** Silver Springs Drive-In; **Hummelstown:** Midawy Drive-In; **Lansdale:** Music Hall; **Laureldale:** Laurel; **Lehighton:** Mahoning Drive-In; **Lewistown:** Midway Drive-In; **Mercersburg:** Star; **Millerstown:** Millerstown Drive-In; **Millville:** Roy; **Mt. Holly Springs:** Holly; **Mt. Penn:** Majestic; **Muncy:** Ritz; **Myerstown:** Hi-Way; **New Holland:** Ritz; **Newmanstown:** Joy; **Newtown:** Townhall; **Newville:** Cumberland Drive-In; **Parkesburg:** Parkesburg; **Paxtang:** Paxtang; **Pennsburg:** Aurora; **Philadelphia:** Abbey, Play House, Italia, Jerry, New Lyric, New Ritz, Wynne; **Pottsville:** Potsville Drive-In; **Robesonia:** Pioneer; **St. Clair:** Hollywood, Ritz; **Sayre:** Valley Drive-In; **Shavertown:** Shaver; **Swoyersville:** Roosevelt, Strand; **Thomasville:** Lincoln Drive-In; **Troy:** Bandbox; **Tunkhannock:** Starlite Drive-In; **Valley View:** Midland; **Wellsboro:** Arcadia, Bache, Y Drive-In; **Wysox:** Wysox Drive-In; **York:** Elmwood, Stony Brook Drive-In.

Allied Theatres of Illinois, Inc.

(See Allied Buying and Booking Circuit)

Amalgamated Buying Service, Inc. (26)

107 Meadow Street, New Haven 10, Conn.

LEWIS S. GINSBURG, pres.; BERNARD W. LEVY, sec.-treas.

CONNECTICUT—**Bantam:** Bantam; **Bridgeport:** Barnum; Parkway; **Colchester:** Colchester; **East Hampton:** East Hampton; **Glastonbury:** Glastonbury; **Groton:** Groton; **Hartford:** Crown, Pike Drive-In, Princess; **Moodus:** Moodus; **Moosup:** Moosup; **New Britain:** State; **New Haven:** Dreamland; **New London:** Victory; **Oakville:** Community; **Stafford Springs:** Palace; **Springdale:** State; **Thomaston:** Park; **Walcott:** Lake Drive; **Washington:** Byran Memorial; **Waterbury:** Alhambra; **Waterford:** Waterford Drive-In; **Watertown:** Cameo; **Waterville:** Ville; **Willimantic:** Strand.

Arch Buying and Booking Service, The (7)

341 Golden Gate Avenue, San Francisco 2, Calif.

GEO. B. ARCHIBALD, owner.

CALIFORNIA—**Boulder Creek:** Burl; **Corcoran:** Cinema; **Dos Palos:** Dos Palos Drive-In; **Los Molinos:** Sundowne Drive-In; **Morgan Hill:** Granada; **Porterville:** Porterville Drive-In; **Turlock:** Lucky Drive-In.

Associated Theatres (21)

223 South Liberty Street, New Orleans 12, La.

R. S. CALLEN, gen. mgr. & booker.

FLORIDA—**Crestview:** Park Drive-In; **Fort Walton:** Ocean City Drive-In.

LOUISIANA—**Cameron:** Grand; **Crowley:** Bruce, Trail Drive-In; **Gibsland:** Gibsland; **Gonzales:** Drive-In; **Iowa:** Ray; **Jennings:** Bruce; **Lake Providence:** Harlem; **Madisonville:** Madison; **Mermentau:** Lee; **Morgan City:** C Wall; **Zachary:** Trio.

MISSISSIPPI—**Greenwood:** Rebel, Airport Drive-In; **Gulfport:** Regal; **Lumberton:** Apex; **Pascagoula:** Lake Drive-In; **Tchula:** Tchula; **Woodville:** Joy.

Brandt Theatres

1555 Broadway, New York 36, N. Y.

Theatres which this circuit books are included in the list of its own houses: See: Theatre Circuits.

Bri-Mont Booking Company (9)

1200 Canal Street, New Orleans 16, La.

LOUISIANA—**Alexandria:** Don; **Bossier City:** Davis, Don Drive-In; **La Rose:** Joy; **New Orleans:** Joy; **Shreveport:** Don, Venus.

MISSISSIPPI—**Pasacougla:** Pix, Ritz.

Carolina Booking Service, Inc. (40)

135 Brevard Court, Charlotte, N. C.

RICHARD E. EASON, gen. mgr. and treas.; JOHN E. WOOD, booker.

NORTH CAROLINA—**Boone:** Sky Vu Drive-In; **Canton:** Canton Drive-In; **Cherryville:** Cherryville Drive-In; **Creedmoor:** Granville; **Davidson:** Davidson; **Farmville:** Sunset Drive-In; **Forest City:** Midway Drive-In; **Garland:** Playhouse; **Gastonia:** Diane 29 Drive-In, Sunset Drive-In; **Goldsboro:** Wayne; **Greensboro:** Park Drive-In; **Greenville:** South 11 Drive-In; **Henderson:** Henderson Drive-In, Starlite Drive-In; **Hookerton:** Hookerton; **Hope Mills:** Hope; **Kinston:** Broadway Drive-In; **Lenoir:** Carolina Drive-In; **Mamers:** Melody Drive-In; **Mt. Holly:** Moonlite Drive-In; **N. Wilkesboro:** N. Wilkesboro Drive-In; **Salisbury:** 601 Drive-In; **Shallotte:** Shallotte Drive-In; **W. Jefferson:** W. Jefferson Drive-In; **Wilmington:** Carolina.

SOUTH CAROLINA—**Anderson:** Fox Drive-In; **Columbia:** Alice Drive-In, Alta Vista Drive-In No. 1, Alta Vista Drive-In No. 2; **Crescent Beach:** Seabreeze Drive-In; **Hampton:** Palmetto; **Hartsville:** Center; **Kingstree:** Earl's Drive-In; **Mt. Plesant:** Parkway; **Ninety Six:** Gloria; **Rock Hill:** Carvers; **Sumter:** Sumter Drive-In; **Walterboro:** Cook, Ritz.

Clark Theatre Service (39)

815 Donovan Bldg., 2457 Woodward Ave., Detroit 1, Mich.; Tel.: WOodward 5-6744.

WILLIAM M. CLARK, owner & film buyer; JAMES BECK, booker.

MICHIGAN—**Adrian:** Sky Drive-In; **Beaverton:** Gem; **Brighton:** Lakes Drive-In; **Caseville:** Bay; **Coleman:** Sandra; **De Witt:** De Witt; **Detroit:** Coronet, Delray, Dix, Graystone, Mars, Palmer Art Cinema, Perrien, Willis; **Dowagiac:** Caruso; **Elkton:** Star; **Flint:** Burton, Dixie, Kearsley, Lincoln, U. S. 23 Drive-In; **Gaylord:** Skyhi Drive-In; **Grand Rapids:** Town; **Grandville:** Grand; **Houghton Lake:** 55-Hi Drive-In; **Howard City:** Roxy; **Indian River:** Indian River; **Marlette:** H & S Drive-In; **Prescott:** Scott; **River Rouge:** Rouge; **Rosebush:** Sundown Drive-In; **Royal Oak:** Main; **St. Johns:** Family Drive-In; **St. Louis:** Skytop Drive-In; **Sparlingville:** Star; **Swartz Creek:** Creek; **Ubly:** Huron; **Whittemore:** 55-65 Drive-In.

Co-Operative Theatre Service (121)

1701 Boulevard of the Allies, Pittsburgh, Pa.

BERT M. STEARN, pres.; WILLIAM H. BROOKS, gen. mgr.

PENNSYLVANIA—**Aspinwall:** Embassy; **Beaver Falls:** Granda, Regent, Rialto, State; **Bellefonte:** Plaza, State; **Bellevue:** Bellevue, Linden; **Blawnox:** Maryland; **Bobtown:** Circle; **Boswell:** Mary Lee, Sheftic; **Bridgeville:** Rankin, Strand; **Burgettstown:** Keith; **Canonsburg:** Alhambra, Continental, **Carnegie:** Grand, Liberty, Louisa; **Charleroi:** Palace; **Clairton:** State; **Clarion:** Orpheum; **Clearfield:** Lyric, Ritz; **Coalport:** Dixie; **Coraopolis:** Coraopolis; **Crafton:** Chartiers, Crafton; **Curwensville:** Rex; **Derry:** Gem; **Du Bois:** Avenue, Carlton; **Duquesne:** Grand, Plaza; **East Pittsburgh:** Frederick; **Erie:** Aris, 18th Street; **Everett:** Everett; **Finleyville:** Finley; **Ford City:** Ford; **Fredericktown:** Grand; **Grove City:** Guthrie, Lee; **Hazelwood:** Hazelwood; **Homested:** Elite, Leona, Stahl; **Houtzdale:** Sherkel; **Imperial:** Imperial; **Jeannette:** Kihechel; **Madera:** Madera; **McDonald:** Grand; **McKees Rocks:** Colony, Parkway; **Meyersdale:**

State; **Munhall:** Park; **New Wilmington:** Wilmington; **Pittsburgh:** Arcade, Capitol, Colonial, Garden, Gerard, Glade, Hilltop, Hippodrome, Liberty, New Granada, New West End, Paramount, Roosevelt, Shiloh, Temple; **Portage:** Rex; **Reynoldsville:** Regent; **Rochester:** Family, Oriental; **Rockwood:** Rockne; **Roscoe:** Roscoe; **Salisbury:** Village; **Sewickley:** Sewickley; **Sharpsburg:** Main, Strand; **Slippery Rock:** Roxy; **Stoneboro:** Stone; **Swissvale:** Washington; **Sykesville:** Skyes; **Trafford:** Mc Bride; **Waynesburg:** Opera House, Wayne; **Watsontown:** Watson; **Weedville:** Valley.

WEST VIRGINIA — **Buckhannon:** Kanawha, Opera House; **Huntington:** Palace; **Warwood:** Lincoln; **Weirton:** Anas, Cove, Strand; **Wheeling:** Victoria.

DRIVE-IN THEATRES

PENNSYLVANIA — **Aliquippa:** Green Garden; **Altoona:** Super 220; **Butler:** Hilltop; **Carmichaels:** Skyview; **Clearfield:** Super 322; **Coraopolis:** Kenmawr; **Crafton:** Twin Highways; **Du Bois:** Hiway; **Geistown:** Richland; **Huntington:** Huntington; **Imperial:** Penn Lincoln; **Johnstown:** Westmont; **Lockhaven:** Park; **McKeesport:** Maple, Rainbow Gardens; **Meadville:** Airway; **State College:** Starlite; **Transfer:** Reynolds; **Waynesburg:** Waynesburg; **Wexford:** Starlite.

WEST VIRGINIA—**Glendale:** Glendale.

Co-Operative Theatres of Michigan, Inc. (108)

Fox Building, Detroit 1, Mich.; Tel.: WOodward 1-7003.

JAMES SHARKEY, film buyer.

MICHIGAN—**Algonac:** Algonac; **Bad Axe:** Bad Axe; **Berkley:** Berkley; **Blissfield:** Bliss; **Brightmoor:** Irving; **Brighton:** Grand; **Buchanan:** Hollywood; **Centerline:** Liberty; **Clare:** Ideal; **Clawson:** Clawson; **Coldwater:** Main, Tibbits; **Dearborn:** Calvin, Dearborn, Midway; **Detroit:** Admiral, Apollo, Arc, Atlas, Avalon, Booker-T. Booth, Cameo, Castle, Century, Colonial, Conant, Delthe, Deluxe, Duke, East End, Easttown, Eastwood, Elliot Esquire Farnum, Fine Arts, Flamingo, Gayety, Granada, Great Lakes, Harper, Home, Iris, King, Kramer, Lakewood, Lincoln, Linwood, Loop, Mack Uptown Maxine, Midtown, National, Plaza, Punch & Judy, Redford, Rialto, Rivola, Rogers, Roosevelt, Temple, Tower Tuxedo, Van Dyke, Warfield, Warren, Westown, Whittier; **Farmington:** Civic; **Fenton:** Rowena; **Flint:** Columbia, Michigan, Nortown, Rialto; **Garden City:** Shafer; **Gaylord:** Gaylord; **Grand Rapids:** Savoy; **Grayling:** Rialto; **Hamtramck:** Martha Washington; **Hazel Park:** Oakdale; **Highland Park:** Highland Park; **Houghton Lake:** Pines; **Howell:** Howell; **Inkster:** Melody; **Lapeer:** Lyric, Pix; **Marine City:** Mariner; **Mt. Clemens:** Jewel, Macomb; **New Baltimore:** New; **Northville:** P. & A.; **Oxford:** Oxford; **Plymouth:** P. & A., Penn; **Richmond:** Ric; **River Rouge:** Lancaster; **Romeo:** Romeo; **Royal Oak:** Royal, Washington; **Tecumseh:** Strand; **Trenton:** Trenton; **Van Dyke:** Motor City, Ryan; **Wayne:** Shafer, State; **West Branch:** Midstate; **Wyandotte:** Wyandotte.

Co-Operative Theatres of Ohio, Inc. (119)

815 Film Building, Cleveland 14, Ohio.

M. A. MOONEY, pres. and gen. mgr.; H. E. McMANUS, office mgr.; M. A. MOONEY and H. E. McMANUS, film buyers; RUTH GARDINIER, HOWARD SPIESS, A. LAURIE, M. M. BLAETTNAR, BLAIR MOONEY, NORMAN ALLIN, bookers.

OHIO—**Akron:** Allen, Copley, Gem, Highland, Linda, Nixon, Norka, Paramount, Rialto, Thornton; **Andover:** Andover; **Barberton:** Lake, Lyric, Park; **Bedford:** Bedford, Stillwell; **Burton:** Burton; **Campbell:** Bell; **Canton:** Dueber, South; **Chardon:** Geauga; **Cleveland:** Alhambra, Avalon, Broadvue, Eclair, Garfield, Grand, Hough-79th, LaSalle, Lorain, Lyceum, New Victory, Olympia, Regent; **Coshocton:** Star; **Crestline:** Crest; **Defiance:** Strand, Valentine; **Dennison:** Park; **East Liverpool:** Ceramic; **Elyria:** Capitol, Lincoln, Rivoli; **Hicksville:** Huber; **Independence:** Willow; **Kinsman:** Kinsman; **Lisbon:** Lincoln; **Lodi:** Idol; **Lorain:** Dreamland, Elvira, Lorain, Pearl; **Lowellville:** Liberty; **Maple Heights:** Mapletown; **Martins Ferry:** Elzane, Fenray; **Marysville:** Avalon; **Mineral City:** Mineral; **North Canton:** Park; **Perrysburg:** Palace; **Russells Point:** Indian Lake; **St. Clairsville:** Old Trail; **Sandusky:** Plaza, Sandusky, State; **Sebring:** Strand; **Shelby:** State; **Struthers:** Ritz; **Toledo:** Gayety, Ohio, Shoreway; **Uhrichsville:** Ohio, State; **Van Wert:** Ohio; **Vermillion:** Liberty; **Wadsworth:** Star, Strand; **Wauseon:** Princess; **Willard:** Temple; **Yorkville:** Ohio; **Youngstown:** State, Strand, Uptown.

DRIVE-IN THEATRES

OHIO—**Akron:** Ascot, Starlight; **Barnesville:** Leatherwood; **Bryan:** Hub; **Cadiz:** Cadiz; **Cleveland:** East Side, West Side; **Defiance:** Defiance; **East Liverpool:** Skyview; **Elyria:** Tower; **Fostoria:** Starlite; **Fremont:** Fremont; **Kingsville:** Midway; **Lorain:** Lorain; **Mansfield:** Mansfield-Galion, Midway, Springmill; **Marion:** Marion, South Drive; **Maumee:** Maumee; **Mt. Vernon:** Knox Auto; **New Philadelphia:** Twilight; **Niles:** LaVerne; **Northfield:** Northfield-Star; **Ottawa:** Little Flower Drive-In; **Port Clinton:** Ottawa; **St. Clairsville:** Shia's; **Sandusky:** Sandusky; **Tallmadge:** East Drive In; **Toledo:** Parkside, Telegraph; **Wadsworth:** Blue Sky; **Warren:** Elm Rd.; **Wauseon:** Star Auto; **Wickliffe:** Euclid Avenue Outdoor; **Youngstown:** Ski-Hi.

Cowles, A. C. (8)

52 Golf Circle, N. E., Atlanta, Ga.

ALABAMA—**Cullman:** 31 Drive-In; **Gurley:** Joy.

FLORIDA—**Bradenton:** State; **Ft. Lauderdale:** Hi-Way Drive-In; **Miami:** Miami Drive-In.

TENNESSEE—**Morristown:** Skyline Drive-In; **Nashville:** Colonial Drive-In; **Oneida:** Scott.

Exhibitors Service

116 Latta Arcade, Charlotte, N. C.

Exhibitors Service Company (23)

417 Masonic Temple Bldg., Main St., Jacksonville, Fla.; Tel.: 4-2348; 4-5092.

H. D. HEARN, C. L. KING, chief officers.

FLORIDA—**Auburndale:** Twinkle Star Drive-In; **Bradenton:** Suburban Open Air; **Clearwater:** Ritz; **Dania:** Dania Drive-In; **Daytona Beach:** Florida; **Delray Beach:** Delray Drive-In; **Dover:** Plant City Drive-In; **Dunnedin:** Palms; **Ft. Myers:** Ft. Myers Drive-In, Lincoln Drive-In; **Gainesville:** Suburbia Drive-In; **Hialeah:** Hialeah; **Indian River City:** Riverview Auto; **Key West:** Monroe, Strand; **Lakeland:** Filmland Drive-In; **MacClenny:** Edray; **New Smyrna:** Pinecrest Drive-In; **Riviera Beach:** Beach Drive-In; **St. Augustine:** San Marco Drive-In; **St. Petersburg:** State; **Tampa:** Tower Drive-In; **Venice:** Gulf.

General Theatre Service, Inc. (50)

330 Harvard Bldg., 3410 Grand Ave., Detroit 8, Mich.

CARL BUERMELE, pres. and film buyer; GEORGE FLUCKSA, vice-pres.; BERNICE MILLER, sec'y; ROBERT BUERMELE, booker and purch. agent; GUS EMBACH, booker.

MICHIGAN—**Adrian:** Lenawee Auto Drive-In; **Armada:** Armada; **Athens:** Swing; **Augusta:** Park; **Beulah:** Crystal; **Crystal:** Crystal; **Dearborn:** Circle; **Delton:** Delton; **Detroit:** Alhambra, Beverly, Cameo, Casino, Dawn, Echo, Globe, Great Lakes, Krim, Met, Nortown, Strand, Stratford; **Dowagiac:** Century, Chief; **Drayton Plains:** Drayton; **Ecorse:** Harbor;

Evart: Evart; **Ferndale:** Ferndale; **Grand Rapids:** Beltline Drive-In, Division Drive-In, Midtown; **Kalamazoo:** Kalamazoo Auto Drive-In; **Kalkaska:** Kal; **Keego Harbor:** Keego; **Lakeview:** Lake; **Lincoln Park:** Park; **Marysville:** Marysville Drive-In; **Milan:** Milan; **Milford:** Milford; **Montague:** Park; **Mt. Clemens:** Emsee; **Muskegon:** Auto Drive-In, N-K, N-K Drive-In; **Romulus:** Civic; **Saginaw:** Saginaw Auto Drive-In; **St. Clair:** St. Clair; **St. Clair Shores:** Shores; **Sheridan:** Sheridan; **Walled Lake:** Lake; **Wayland:** Wayland.

Greiver, S. B. (57)

1235 S. Wabash Ave., Chicago 5, Ill.

S. B. GREIVER, chief officer and film buyer; P. WHEELER, W. LANGE and P. SERRITELLA, bookers.

INDIANA—**Griffith:** Ridge; **Hammond:** Moonlite Drive-In; **Hebron:** Hebron; **South Bend:** Auto Theatre.

ILLINOIS—**Antioch:** Lakes; **Aurora:** Hi-Lite-30; **Byron:** Byron; **Chadwick:** Chadwick; **Chicago:** Avaloe, Avenue, Chelton, Co-ed, Crane, Crest, Deyon, Double Drive-In, Garden, Gold Coast, Ideal, Indiana, Kim, Normal, Plaisance, Royal, Schindlers, Story, Terrace, Times, Wicker Park; **Chicago Heights:** Nortown, Rex; **Crystal Lake:** Lake; **Danville:** East Side Drive-In; **Dunlap:** Midway Auto; **Earlville:** Lyric; **Elmhurst:** Sky-Hi Drive-In; **Elmwood:** Palace; **Erie:** J & G; **Franklin Park:** Rose; **Genoa:** Crystal; **Joliet:** Hilltop Drive-In; **Kankakee** 54 Drive-In; **La Grange:** 66 Drive-In; **Lincoln:** Lincoln Drive-In; **McHenry:** Skyline Drive-In; **New Boston:** New Boston; **Norris:** Hillcrest Drive-In; **North Chicago:** Saulk Trail Drive-In; **Oak Lawn:** Starlite; **Pekin:** Pekin Drive-In; **Rockford:** Coronado, Robin Drive-In; **Round Lake:** Holiday; **St. Anne:** Tone; **Skokie:** Hi-Way Drive-In, Sunset Drive-In.

Higgins, Herbert F. (35)

460 Statler Office Bldg., Boston 16, Mass.

MAINE—**Bethel:** Bethel; **Biddeford:** City Opera House; **Caribou:** Rudy; **Fryeburg:** Fryeburg; **Hebron:** Hebron Academy; **Machias:** Colonial; **Madawaska:** Madawaska Drive-In; **Mechanics Falls:** Community; **Rockland:** Strand; **Saco:** Saco Auto.

MASSACHUSETTS — **Ayer:** Playhouse; **Brant Rock:** Brant Rock; **Cambridge:** Inman; **Groton:** Groton School; **Nantucket:** Dreamland; **Palmer:** Five Star; **Raynham:** Raynham Auto; **Seekonk:** Bay State Drive-In; **Southampton:** Southampton Drive-In; **Southboro:** St. Mark's School; **Sutton:** Motor In.

NEW HAMPSHIRE—**Gorham:** Ritz; **Jaffrey:** Park; **Lincoln:** Profile; **New London:** Colby Jr. College; **Somersworth:** Somersworth; **Twin Mountain:** Twin Mountain Drive-In.

RHODE ISLAND—**East Greenwich:** Greenwich, Kent; **Kingston:** University of Rhode Island.

VERMONT—**Bellows Falls:** Belmont Drive-In; **Chester:** Park; **Island Point:** Roxy; **Milton:** Milton Drive-In; **St. Albans:** St. Albans Drive-In.

Independent Exhibitors' Theatre Service (33)

4519 Cascade Road, S. E.; P. O. Box 8, Station C, Grand Rapids, Mich.; Tel.: 9-5659.

CLIVE R. WAXMAN, owner & gen. mgr.

MICHIGAN—**Athens:** Swing; **Belding:** Callier; **Beulah:** Night-sky Drive-In; **Carson City:** Lee; **Cedar Springs:** Kent; **Cheboygan:** Kingston, Ritz; **Coopersville:** Century; **Durand:** Durand; **Elk Rapids:** State; **Galesburg:** Gale; **Grand Rapids:** Burton, Creston, Family, Fulton, Liberty, Madison, Park, Stadium-Drive-In, Uptown; **Hastings:** Hastings Drive-In; **Hillsdale:** Hillsdale Drive-In; **Jonesville:** Civic; **Lansing:** Starlite Drive-In; **Litchfield:** Mecca; **Mancelona:** Lona; **Marne:** Crown; **Saranac:** Saranac; **Sheridan:** Sheridan; **Sparta:** Sparta; **St. Johns:** Family Drive-In; **St. Joseph:** St. Joe Auto; **Whitehall:** Playhouse.

Independent Theatre Service, Inc. (41)

352 W. 44th St., New York 36, N. Y.; Tel.: PLaza 7-3876.

LEE W. NEWBURY, pres.; IRVING DOLLINGER, vice-pres., gen. mgr. and buyer.

NEW JERSEY—**Bayhead:** Lorraine; **Belmar:** Rialto, Rivoli; **Bradley Beach:** Palace; **Brielle:** Motor-Vue; **Elizabeth:** Elmora, New, State; **Fords:** Fords; **Hawthorne:** Hawthorne; **Hillside:** Mayfair; **Irvington:** Liberty; **Iselin:** Iselin; **Jersey:** Cameo; **Lavalette:** Lavalette; **Linden:** Plaza; **Lodi:** American; **Lyndhurst:** Ritz; **Manasquan:** Algonquin; **Manville:** Manville; **Maplewood:** Maplewood; **Metuchen:** Forum; **Newark:** Ayon, Court, National Park, Treat; **Passaic:** Palace; **Paterson:** Majestic; **Plainfield:** Liberty; **Pt. Pleasant:** Arnold: **Rahway:** Empire, Rahway; **Ridgefield:** Rialto; **Roselle Park** Park; **Seaside Park:** Colonial, Strand; **So. Plainfield:** Park; **Spring Lake:** Ritz; **Verona:** Verona; **Watessing** Savoy.

Independent Theatres Service, Inc. (108)

203 Eye Street, N. W., Washington 1, D. C.; Tel.: STerling 3-1606-07.

HARLEY DAVIDSON, pres., buyer; WILLIAM GEARING, HUGH SAMPLE, RICHARD YOUNG, bookers.

DELAWARE—**Delmar:** Avenue; **Dagsboro:** Del-Air Drive-In; **Milford:** Shore; **Milton:** Milton; **Rehobeth Beach:** Blue Hen; **Selbyville:** Diamond.

DISTRICT OF COLUMBIA—**Washington:** Dunbar.

MARYLAND—**Berlin:** Globe; **Chestertown:** Chester; **Church Hill:** Churchill; **Frederick:** Braddock Drive-In-Opera House; **Gaithersburg:** Gaither **Hagerstown:** Henry; **La Plata:** Charles; **Mt. Lena:** Hi-Way Drive-In.

VIRGINIA — **Abingdon:** Moonlite Drive-In, Zephyr; **Alta Vista:** Vista; **Bedford:** Bedford Drive-In, Bridge, Liberty; **Big Stone Gap:** Trail; **Blacksburg:** Little, Lyric; **Blackstone:** Grove Drive-In; **Bowling Green:** Caroline; **Brookneal:** Brookneal; **Buena Vista:** Rockridge; **Callao:** Wardley; **Chatham:** Chatham; **Chilhowie:** State; **Chincoteague:** Island, New; **Clinchco:** Clinchco; **Clintwood:** Mullins, Starlite Drive-In; **Coeburn:** Coeburn, Lonesome Pine Drive-In; **Covington:** Hi-Way Drive-In, Strand, Visulite; **Crewe:** Crewe; **Crozet:** Crozet; **Demascus:** State; **Dante:** Dante; **Dublin:** Dublin; **Fieldale:** Dale; **Fincastle:** Castle; **Galax:** Airport Drive-In; **Gate City:** Gate City, Scott; **Glade Springs:** Dixie; **Gloucester:** Edgehill; **Grundy:** Alamo, Lynwood; **Harrisonburg** Harrisonburg Drive-In; **Haysi:** Haysi; **Hillsville:** Towne; **Keysville:** Keysville Drive-In; **Louisa:** Louisa, Talley Drive-In; **Lovingston:** Nelson; **Lynchburg:** Fort Early; **Marion:** Center, Lincoln; **Martinsville:** Castle Drive-In, National, Roxy; **McClure:** Lee Open Air Drive-In; **Mt. Jackson:** Nelson; **Narrows:** Narrows; **Norton:** Koltown, Norton; **Pearisburg:** Pearis; **Petersburg:** Blue Star Drive-In; **Portsmouth:** Auto-port; **Pound:** Pound; **Radford:** Hi-Way Drive-In, Radford, Virginian; **Richlands:** Flanary, Guy's Drive-In, Star; **Roanoke:** Lee-Hi Drive-In, Star City Drive-In, Trail Drive-In; **Rocky Mount:** Mount; **St. Charles:** Virginian; **St. Paul:** Blue Grass Drive-In, Cavalier; **Salem:** Salem; **Saltville:** Salt, Victory; **South Boston:** Highway 501 Drive-In; **South Hill:** Star; **Tappahanock** Daw; **Tazewell:** Clinch, Sunset Drive-In, Valley; **Virginia Beach:** Virginia Beach Drive-In; **Warsaw:** Warsaw; **West Point:** West Point Drive-In; **Wytheville:** Wythe.

TENNESSEE—**Bristol:** Beacon Drive-In, Columbia.

WEST VIRGINIA—**Martinsburg:** Sky-Vue Drive-In; **White Sulphur Springs:** Greenbrier Hotel.

Ind-Ex Booking Service (60)

2013½ Young St., Dallas, Tex.; Tel.: RI. 1974-5-6

FORREST WHITE, RICHARD WHITE, booking & purch.

TEXAS—**Abilene:** Linda, Texas; **Amarillo:** Rex, Star, Skyway Drive-In; **Amherst:** 84 Drive-In, Lamb; **Anchen City:** Royal; **Azle:** Royal; **Ballinger:** Horseshoe Drive-In; **Beaumont:** Pyramid Drive-In; **Bertram:** Globe; **Big Lake:** Shooting Star; **Blooming Grove:** Grove; **Brenham:** Starlite Drive-In; **Carthage:** Cartex, Esquire; **Dallas:** Maple, Wheatlly; **Denton:** Rancho Drive-In; **El Paso:** No. Loop; **Elgin:** Elgin, Eltes; **Ennis:** Village Drive-In; **Fredericksburg:** 87 Drive-In; **Freeport:** Surf Drive-In; **Gilmer:** Coral, Crystal, Strand; **Hemphill:** Sabine; **Honey Lawn:** Age; **Lamarque:** Bayou Drive-In, Lamar; **Lawn:** Sadler; **Lindale:** State; **Midland:** Texan Drive-In; **Mineral Wells:** Mountaineer Drive-In, Pinto; **Mt. Pleasant:** Pleasant Drive-In; **Muleshoe:** Palace, Valley; **New Boston:** Starlight; **Odessa:** Cactus Drive-In; **Olton:** Roxy; **Overton:** Overton, Strand; **Pyote:** P.A.A.F.; **Round Rock:** Rock; **Runge:** Runge; **San Benito:** Citrus; **San Augustine:** Augus; **Sour Lake:** Star; **Stanton** Buffalo Drive-In, Texas; **Strawn:** Ritz; **Temple:** Dunbar; **Timpson:** Fox; **Van:** Van; **Wichita Falls:** Skyway.

NEW MEXICO—**Ruidcso:** Mt.-Vue.

Indianapolis Cooperative Circuit (15)

310 Chamber of Commerce Bldg.
Indianapolis, Ind.

HARRY MARKUN, PETER J. FORTUNE, chief officers: PETER J. FORTUNE, film buyer.

INDIANA — **Carmel:** Carmel; **Crawfordsville:** C-Ville Drive-In; **Indianapolis:** Belmont, Cinema, Coronet, Hamilton, Hollywood, Lincoln, Tuxedo; **Lafayette:** Main; **La Porte:** Deluxe Drive-In; **Martinsville:** Indiana, State; **Noblesville:** Logan.

KENTUCKY—**Louisville:** Savoy.

Island Theatre Circuit (36)

276 West 43rd Street, New York 36, N. Y.; Tel.: LAckawanna 4-9190.

FRANK MOSCATO, pres.; IRVING PINSKER, secy.; SID KLEIN, LEONARD LIGHTSTONE, bookers.

NEW YORK—**Greenfield Park:** Park; **Hempstead:** Hempsted, State; **Lake Huntington:** Lake Huntington; **Long Beach:** West End; **Lynbrook:** Arcade;**New York City—(Bronx):** Raymond (City Island), Rosedale, Savoy; **(Brooklyn):** Apollo, Banco, Bell, Comet, Graham, Jewel, Kent, Leader, National, Paradise, Plaza (Flatbush Ave.), Rogers (Rogers Ave.), Terminal, Tompkins; **(Manhattan):** Palace (2nd Ave.), Venice; **(Queens):** Cameo, Ditmars (Astoria), Palace (Corona), Mayfair (Flushing), Polk (Jackson Heights), Plaza (So. Jamica), Rialto (Whitestone); **Port Jefferson:** Port Jefferson; **Roosevelt:** Nassau; **Sayville:** Playhouse; **Tuckahoe:** Lyric.

Lamont Theatre Service, Inc. (9)

100 State St., Albany 6, N. Y.

HARRY LAMONT, pres.; ROBERT LAMONT, office mgr.

NEW YORK—**Broadalbin:** Vail Mills Drive-In; **Greenville:** Vanderbilt; **Kingston:** Sunset Drive-In; **Lake George:** Drive-In; **Leeds:** Drive-In; **Middletown:** Drive-In; **Monticello:** Rock-Hill Drive-In; **Poughkeepsie:** Overlook Drive-In; **Rotterdam Junction:** Riverview Drive-In.

Liggett-Florin Booking Service (99)

220 West 42nd St., New York 36, N. Y.

JULES E. LIGGETT and SEYMOUR FLORIN, chief officers & buyers; MAX FRIED, JERRY HOROWITZ, ETHEL LEVINSON, ESSIE WEISBERGER, bookers.

CONNECTICUT—**Burnside:** Burnside; **Canaan:** Canaan Drive-In, Colonial; **Lakeville:** Stuart; **Stamford;** Starlite Drive-In.

NEW JERSEY—**Dover:** Playhouse; **Hoboken:** Rivoli, U. S.; **Irvington:** Castle; **Island Heights:** Bay Drive-In; **Jersey City:** Palace; **Lakewood:** Palace, Strand; **Morris Plains:** Drive-In; **Newark:** Astor, Essex, Savoy; **No. Brunswick:** Drive-In; **Paramus:** Drive-In; **Paterson:** Garden; **Rutherford:** S 3 Drive-In; **Saddle River:** Route 6 Drive-In; **Totowa:** Drive-In; **Union:** Drive-In; **Union City:** Capitol.

NEW YORK—**Beacon:** Roosevelt; **Bellmore:** Playhouse; **Carmel:** Carmel; **Cold Springs:** Hudson; **Dover Plains:** Dover; **E. Northport:** Larkefield; **Farmingdale:** Shore Drive-In; **Fishkill:** Gages Cecilwood; **Freeport:** Plaza; **Greenport:** Skyway Drive-In; **Greenwood Lake:** Playhouse; **Hampton Bays:** Bays; **Highland:** Highland; **Highland Mills:** Woodbury; **Hyde Park:** Hyde Park Auto Vision, Roosevelt; **Kingston:** Sunset Drive-In; **Lake Huntington:** Lake Huntington; **Livingston:** Drive-In; **Massapequa:** Massapequa Drive-In; **Mattituck:** Mattituck; **Middletown:** Drive-In; **Millbrook:** Millbrook; **Millerton:** Millerton; **Mineola:** Mineola; **Monroe:** Colonial; **Morris Plains:** Drive-In; **New Paltz:** New Paltz; **New York-Bronx:** Bronx Opera House, Fleetwood, Tiffany, Whitestone Drive-In; **New York-Brooklyn:** American, Gloria, Graham, New Winthrop, Normandy, Plaza, St. George, Tivoli, Triangle, Vogue; **New York-Manhattan:** Chelsea, Edison, Elgin, Governor, Hudson Playhouse, Morningside, Symphony, Triboro; **New York-Queens:** Colony, Criterion, 43rd Street, Savoy, Town, Utopia; **New York-Staten Island:** Lane, Strand, Victory; **Newburgh:** Academy, Cameo, Ritz; **Oyster Bay:** Lyric; **Pearl River:** Central; **Peekskill:** Hollow Brook Drive-In, Peekskill; **Pelham:** Pelham; **Pine Plains:** Pine Plains; **Poughkeepsie:** Colonial, Overlook Drive-In; **Red Hook:** Lyceum; **Rhinebeck:** Star; **Rosendale:** Rosendale; **Roslyn:** Roslyn; **Valley Stream:** Sunrise Auto Drive-In; **Warwick:** Oakland, Warwick Drive-In; **Westbury:** Westbury; **White Plains:** Pix.

Marcus Theatres Management Co. and S. & M. Theatres Co. (29)

127 E. Silver Spring Rd., Milwaukee 11, Wisc.

BEN MARCUS, gen. mgr.; JOE STROTHER, film buyer; TRUMAN SCHROEDER, booker; HANK TOLLETTE, pub. mgr.

WISCONSIN—**Appleton:** 41 Drive-In, Varsity, Viking; **Beaver Dam:** Beaver Dam Drive-In; **Clintonville:** Grand, Times; **La Crosse:** 5th Avenue, Riviera, Rivoli, Starlite Drive-In, Strand; **Menasha:** Brin, Valley; **Menomonie:** Menomonie Drive-In, State, Stout; **Neenah:** Neenah; **Oshkosh:** 44 Drive-In, 45 Outdoor, Time; **Ripon:** Campus, Ripon, 23 Outdoor; **Tomah:** Erwin, Tomah, 12 Outdoor; **Wausau:** State; **Wauwatosa:** Tosa; **West Allis:** Capitol.

Midwestern Booking Agency, Inc. (13)

Garden Theatre, 1187 N. High Street, Columbus, Ohio

(Also Theatre Supply Dealer)

ETHEL MILES, sec. and treas.; ARTHUR MILLER, gen. mgr. and booker; L. D. Elder, mgr., stock and sales dept.

OHIO—**Columbus:** Drexel, Empress, Garden, Grandview, Hudson, Linden, Northern, Pythian, West Broad Auto, East Main Auto, Scioto Drive Auto; **Dayton:** Palace, Salem.

Mutual Theatres, Inc. (50)

505 Fox Building, Detroit 1, Mich.; Tel.: WOodward 2-7590.

ALLAN L. DOWZER, pres. and gen. mgr.; ALDEN SMITH, EVELYN PHILLIPS, bookers; ALLAN L. DOWZER, film buyer.

MICHIGAN—**Addison:** Drive-In; **Allen Park:** Allen Park; **Barryton:** Community; **Belleville:** Belvil; **Cadaillac:** Cadillac Drive-In; **Cheboygan:** Cheboygan Drive-In, Gold Front.. **Coldwater:** Drive-In; **Corunna:** Skyway Outdoor Theatre; **Dearborn:** Carmen, Drive-In, Ford-Wyoming Drive-In; **Deckerville:** Hi-Way Drive-In; **Detroit:** Bagley, Carlton, Carver, Civic, Crystal, East Side Drive-In, Grand, Greenwood, Parkside, Senate, Times Square, West Side Drive-In; **East Detroit:** East Detroit; **Ecorse:** Fort Drive-In, Michigan Drive-In; **Flat Rock:** Flatroc; **Flint:** Dort East Side Drive-In, Corunna, West Side Drive-In; **Fremont:** Oz; **Hale:** Gem; **Hubbard Lake:** Paul Bunyon's Drive-In; **Jackson:** Drive-In; **Lansing:** Drive-In; **Merrill:** Central; **Monroe:** Dixie Drive-In; **Morenci:** Rex; **Mt. Clemens:** Mt. Clemens Drive-In; **Newaygo:** Valley; **Oscoda:** Lakes; **Pontiac:** Pontiac Drive-In; **Rochester:** Hills; **Roscommon:** Strand; **Roseville:** Roseville; **Royal Oak:** Oak Drive-In; **Saugatuck:** Pavilion; **Standish:** Our; **Wayne:** Drive-In.

Northwest Theatre Service Co. (71)

411 Plymouth Bldg., 6th and Hennepin Ave., Minneapolis 3, Minn.

FRANK MANTZKE, chief officer and film buyer; DICK TOLLETTE, PAUL LUNDQUIST, asst. buyers and bookers; DOROTHY DURAY, booker, sec'y. and purchasing agent; ILA KLOSSNER, sec. and adv. pub.

MINNESOTA—**Alexandria:** Andria, State; **Anoka:** Anoka, State; **Appleton:** Reno; **Austin:** New Sterling; **Blooming Prairie:** Rex; **Canby:** New Canby; **Deer River:** Lyceum; **Graceville:** Graceville; **Granite Falls:** Avalon, Granite; **Kasson:** State; **Little Falls:** Falls, Ripley, Airport Drive-In; **Luverne:** Palace, Pix; **Madison:** Grand; **Moose Lake:** Lake; **Morris:** Morris; **Ortonville:** Orpheum; **Pine City:** Family; **Plainview:** Gem; **Redwood Falls:** Falls, Redwood; 71 Drive-In; **St. Cloud:** Eastman; **Sanborn:** Sanborn; **Sauk Centre:** Main St.; **Springfield:** State; **Staples:** Staples; **Winthrop:** Sibley.

NORTH DAKOTA—**Bismarck:** Bismarck, Capitol, State; **Dickinson:** Dickinson, Rialto, Hillcrest Drive-In; **Mandan:** Mandan, Palace.

SOUTH DAKOTA—**Watertown:** Lyric; **Webster:** Lyric.

WISCONSIN—**Amery:** Amery; **Barron:** Majestic; **Cumberland:** Isle; **Hayward:** Park, Hayward Drive-In; **Hudson:** Hudson; **Phillips:** Norwood; **Whitehall:** Pix.

HOME THEATRES

MINNESOTA—**Brainerd:** Brainerd, Paramount, Gull Drive-In; **Breckenridge:** Ridge; **Ely:** Ely; **International Falls:** Border, Grand; **Park Rapids:** Park, Royal; **Thief River Falls:** Avalon, Falls.

NORTH DAKOTA—**Wahpeton:** Valley.

MINER CIRCUIT

WISCONSIN—**Chetek:** Lake; **Chippewa Falls:** Falls, Rivoli; **Ladysmith:** Miner; **Rice Lake:** El Lago, Majestic, 53 Auto-Vue Drive-In; **River Falls:** Falls.

Oregon Theatre Cooperative (42)

831 North West 18th Stree, Portland 9, Ore.; Tel.: CApitol 1381.

JOHN LOVETT, owner-mgr.; W. M. PATTERSON, booker.

OREGON—**Cave Junction:** Ivy; **Condon:** Liberty; **Cornelius:** Car Vue Drive-In; **Dallas:** Dallas Drive-In; **Empire:** Motor Vue Drive-In, Sunset; **Forest Grove:** Forest, Grove; **Gearhart:** Sunset Drive-In; **Gladstone:** Televue; **Grand Ronde:** Grand-Way; **Heppner:** Star; **Hillsboro:** Hill, Venetian; **McMinnville:** Gaiety, Lark, Mack; **Myrtle Creek:** Tri-City Drive-In; **Newport:** Midway, Yaquina Drive-In; **Oceanlake:** Lakeside; **Oregon City:** Oregon City Drive-In; **Portland:** Ames, Barbur Boulevard Drive-In, Bob White, Crest, Egyptian, Jefferson, Powell Blvd. Drive-In, Sellwood, Third Avenue, 21st Avenue, 30th Avenue; **Redmond:** Mayfair, Odem, Odem-Medo Drive-In; **Sheridan:** Hi-Way, Sky-way Drive-In; **Silverton:** Silver Drive-In; **Springfield:** Modena Motor Vu Drive-In; **Taft:** Lincoln; **Willamina:** Gay-Way.

Ornstein, E. L., Theatres (21)

427 South Third St., Louisville, Ky.; Tel.: Clay 3186.

E. L. ORNSTEIN, owner, buyer and booker.

INDIANA — **Bloomfield:** Family; **Charlestown:** Family Drive-In, Venro; **Corydon:** Sky Aire Drive-In; **Evansville:** West Side Drive-In; **Huntingburg:** Gem, Drive-In; **Marengo:** Rialto; **Palmyra:** Pal; **Paoli:** Paoli Drive-In; **Salem:** Shamrock Drive-In.

KENTUCKY — **Bardstown:** Gypsy Drive-In; **Brandenburg:** New Ace; **Gloverport:** Rio; **Harned:** Skyline Drive-In; **Horse Cave:** Twin City Drive-In; **Lebanon:** Lebanon Drive-In; **Louisville:** Downs; **Morganfield:** Sunset Drive-In; **Shepherdsville:** Shepherd; **Smith Grove:** Pine; **West Point:** Star.

Personalized Buying & Booking Service (17)

308 Film Bldg., 2108 Payne Avenue, Cleveland 14, Ohio.

HERBERT H. HORSTEMEIER, owner.

OHIO—**Ada:** Ada; **Akron:** Auto Voice Drive-In; **Barberton:** West; **Cadiz:** Community; **Canton:** Windsor; **Cleveland:** King, Marvel; **Coshocton:** Skyway Drive-In; **Delaware:** Kingman Drive-In; **Dresden:** Star; **Hubbard:** Palace; **Lorain:** Grove; **Shreve:** Shreve; **Strasburg:** Lynn Drive-In; **Tiffin:** Tiffin Drive-In; **Warren:** Elm Road Drive-In, Skyway Drive-In.

Queen City Booking Service (52)

300 West 3rd St., P. O. Box 2750, Charlotte, N. C.; Tel.: 5-4419-0.

NORTH CAROLINA — **Beulaville:** Twilight Drive-In; **Bladenboro:** Twilite Drive-In; **Charlotte:** Monroe Road Drive-In; **Clinton:** Airport Drive-In, Kitty Fork Drive-In; **Durham:** Starlite Drive-In; **Fayetteville:** Boulevard Drive-In; **Gastonia:** Monte Vista Drive-In; **Goldsboro:** Model Drvie-In; **Greensboro:** Sundown Drive-In; **Henderson:** Henderson Drive-In, Starlite Drive-In; **Jacksonville:** New River Drive-In; **Kernersville:** Starlite Drive-In; **Kinston:** Kinston Drive-In; **Lexington:** Lexington Drive-In; **Locust Level:** Locust Drive-In; **Lumberton:** Model Drive-In, Starlite Drive-In; **Madison:** Madison Drive-In; **Midway Park:** Midway; **Mocksville:** Davie Drive-In; **Mt. Airy:** Bright Leaf Drive-In, Mt. Airy Drive-In; **New Bern:** New Bern Drive-In, Starlite Drive-In; **Newton:** Sundown Drive-In; **Norlina:** Norlina Drive-In; **Richlands:** Paradise Drive-In, Richlands; **Robbins:** Dixie; **Rocky Mt.:** Skyvue Drive-In; **Salemburg:** Alice; **Salisbury:** Salisbury Drive-In; **Scotland Neck:** Halifax County Drive-In; **Sparta:** Twin Oaks Drive-In; **Stedman:** Moonlite Drive-In; **Tabor City:** Plaza Drive-In; **Walnut Cove:** Walnut Cove Drive-In; **Waynesville:** Smoky Mountain Drive-In; **Wilmington:** Skyline Drive-In, Wrightsville Road Drive-In; **Winston Salem:** Flamingo Drive-In; **Yadkinville:** Seats.

SOUTH CAROLINA—**Aiken:** Park Drive-In; **Beaufort:** Beaufort Drive-In; **Columbia:** Belt Line Drive-In; **Conway:** Conway Drive-In; **Finklea:** Finklea Drive-In; **Kershaw:** Center; **New Ellenton:** New; **Pendleton:** Pendleton.

Drive-Ins
TV
Pictures

Saffle's Theatre Service (58)

2421 Second Ave., Seattle 1, Wash.

MAURICE D. SAFFLE, owner; ROBERT S. CLARK, buyer; MAURICE W. SAFFLE, booker.

IDAHO—**Lewiston:** Autovue, Granada, Liberty, Orchards Auto, Roxy; **Moscow:** Kenworthy, Nuart; **Sandpoint:** Lake, Motor Movie, Panida.

WASHINGTON—**Auburn:** Auburn Avenue, Granada; **Bellingham:** Motor Vu; **Bridgeport:** C. J.; **Burien:** Den Burien; **Cashmere:** Vale; **Centralia:** Fox, Liberty, Twin Drive-In; **Chehalis:** St. Helens, Pix; **Cheney:** Pix; **Clarkston:** Clarkston Auto, Pix; **Colfax:** Rose, Roxy; **Des Moines:** Des Moines; **Edmonds:** Princess; **Forks:** Olympic; **Gig Harbor:** Roxy; **Grandview:** Colonial; **Kennewick:** Park In; **Kent:** Vale; **Olympia:** Avalon, Capitol, Lacey Drive-In, Olympic; **Pateros:** Pateros; **Port Orchard:** D & R, Rodeo; **Prosser:** Princess; **Pullman:** Big Sky Drive-In, Cordova; **Renton:** Renton, Roxy; **Ritzville:** Ritz; **Seattle:** Ballard, Bay, Broadway, Columbia, 45th Street; **Tacoma:** Kay St., Lakewood, Park, Rex, Shell, Sunset; **Vashon:** Island.

Stiefel Booking Office

(See Liggett-Florin Booking Service)

Theatre Booking Service

1220 E. 7th St., Charlotte, N. C.

Theatre Booking Service (54)

1520 Davenport Street, Omaha, Neb.; Tel.: Atlantic 7161.

JACK RENFRO, ERMA K. DeLAND, chief officers.

IOWA—**Avoca:** Avoca; **Centerville:** Town & Country Drive-In; **Dunlap:** Dunlap; **Oakland:** Oakland; **Red Oak:** Iowana; **Sioux City:** Empire, Gordon Twin Drive-In; **Villisca:** Rialto.

NEBRASKA—**Alma:** Parrot; **Auburn:** State; **Bruning:** Bruning; **Clarks:** Clarks; **Coleridge:** Joyo; **Rock:** Guide Rock; **Hastings:** State; **Minden:** Minden; **North Loup:** Strand; **Ohiowa:** Auditorium; **Omaha:** Beacon, Center, Grandview Drive-In; **Ord:** Ord; **Ponca:** Ponca; **Schuyler:** Colfax; **Sterling:** Gem; **Seward:** Rivoli; **Table Rock:** Table Rock; **Tecumseh:** Tecumseh; **Tekamah:** Lyric; **Upland:** Upland; **Utica:** Empire; **Wakefield:** Strand; **West Point:** Rivola, Y-Knot Drive-In; **Wymore:** Cozy, Grand.

SOUTH DAKOTA—**Fairfax:** Fairfax; **Geddes:** Ritz; **Winner:** Winner Drive-In; **Yankton:** Movieland Drive-In.

Theatre Owners Corp. (42)

1635 Central Parkway, Cincinnati 14, Ohio.

WILLIS VANCE, pres.; CHARLES ACKERMAN, LOUIS WIETHE, vice-pres.; MAURICE CHASE, treas.; HERMAN HUNT, secy.; REX A. CARR, gen. mgr. & asst. secy.; JAMES McDONALD, RUTH DROUT, bookers.

KENTUCKY—**Augusta:** Odeon; **Burnside:** Lakeview Drive-In; **Corinth:** Corinth; **Covington:** Dixie Gardens Drive-In; **Cumberland:** Auburn Drive-In, Corlee; **Fedscreek:** Swan; **Harlan:** Harlan Drive-In; **Russell Springs:** Star-Russell Springs; **Stanford:** Davis Drive-In.

OHIO—**Athens:** Varsity; **Bethel:** Midway; **Celina:** Ohio-Celina; **Cincinnati:** Auto-In, Avon, Covedale, Deer Park, Elstun, Norwood, Plaza, Ritz, Sunset, Vogue, Western Plaza; **Columbus:** Uptown-Cols; **Dayton:** McCook, Sunset Cruise-In; **Dent:** Dent Auto; **Greenville:** Wayne; **Hamilton:** Linden; **Maderia:** Camargo; **Milford:** Mo-Tour-In; **Minister:** Crescent; **Montgomery:** Montgomery Drive-In; **New Richmond:** Dodge; **Ripley:** Ripley; **Sheridan:** Starlite Drive-In; **Urbana:** Salem Auto; **West Union:** Strand.

WEST VIRGINIA—**Powellton:** Powellton; **Rupert:** Sunset Drive-In; **Ward:** Ward.

Theatre Service Agency (26)

1069 Market Street, San Francisco 3, California

GEORGE M. MANN, pres.; LLOYD R. LAMB, vice-pres. & gen. mgr.; C. J. CHAPMAN, secy., buyer & booker; P. G. JOHNSON, treas.

CALIFORNIA—REDWOOD THEATRES, INC. —**Eureka:** Eureka, State, Rialto, Liberty, Midway Drive-In; **Modesto:** LaLoma; **Ukiah:** Ukiah, State Drive-In. TRINITY THEATRES, INC.—**Fortuna:** Fortuna; **Arcata:** Areata; **Santa Rosa:** Village Drive-In. NOYO THEATRES, INC.—**Willits:** Noyo; **Ft. Bragg:** State. PLAZA THEATRE CO.—**Healdsberg:** Aven. WOODLAND THEATRES CO.—**Woodland:** State, Porter. MODESTO JOINT VENTURE—**Modesto:** State, Covall, Strand, Esquire; **Ceres:** Ceres.

OREGON — KLAMATH THEATRES, INC. — **Klamath Falls:** Esquire, Pelican, Tower, Shasta Drive-In.

Theatres Service (32)

1029 W. Wells Street, Milwaukee 3, Wis.

HARRY PERLEWITZ, chief officer; HARRY PERLEWITZ and EDWARD VOLLENDORF, film buyers; EDWARD VOLLENDORF, booker.

MICHIGAN—**Ishpeming:** Evergreen Drive-In.

WISCONSIN—**Baileys Harbor:** Lake; **Blanchardville:** Blanchard; **Campbellsport:** Campo; **Columbus:** Rudalt; **Crivitz:** Crivitz; **Edgar:** Edgar; **Ephraim:** Skyway Drive-In; **Fennimore:** Fenway; **Hustisford:** Hiway; **Kewaskum:** Kewaskum; **Lodi:** Lodi; **Marshfield:** New Adler, Relda, 10-13 Drive-In; **Mayville:** May; **Merrill:** Badger; **Milwaukee:** Burleigh, Colonial, Grand, Parkawy, Times, Zenith; **Neillsville:** Adler; **Redgranite:** Redgranite; **Reedsburg:** Badger, 33 Outdoor; **Tomahawk:** Lyric; **Waupaca:** Palace, Rosa; **Waupin:** Classic; **Wittenberg:** Badger.

Theatres Service Co. (91)

629 Common Street, New Orleans 12, La.

FLORIDA—**Pensacola:** Sky Chief Drive-In.

LOUISIANA—**Abbeville:** Dixie; **Baton Rouge:** Florida, Louisiana, Paramount, Varsity; **Bogalusa:** Redwood, State; **Bunkie:** Bailey; **Columbia:** Ritz; **Crowley:** Acadia, Rice; **De Quincy:** Strand; **De Ridder:** Uptown; **Donaldsonville:** Grand; **Eunice:** Claude Drive-In, Liberty, Queen, K & M; **Franklin:** Opera House, Teche; **Hammond:** Columbia, Rex; **Haynesville:** Strand; **Houma:** Bijou, Grand, Houma Drive-In; **Jeanerette:** Avalon, Boulevard, Star; **Jena:** Strand; **Jennings:** Strand; **Lafayette:** Azalea, Jefferson; **Lake Charles:** Arcade, Dixie, Paramount, Round-Up; **Laplace:** Laplace; **Leesville:** Polk; **Many:** Many; **Marksville:** Bailey; **Minden:** Drive-In, Rex, Tower; **Natchitoches:** Cane; **New Iberia:** Colonial, Essanee, Palace; **New Orleans:** Globe, Happy Hour, Tudor; **Opelousas:** Delta, Rose; **Plaquemine;** Osage, Wilbert; **Reserve:** Maurin's; **Ruston:** Dixie; **Scotlandville:** Elm Drive-In; **Slidell:** Deluxe; **Sulphur:** Strand; **Tallulah:** Bailey; **Thibodaux:** Baby Grand, Grand; **Ville Platte:** Bailey; **West Lakes:** Lake; **Winnfield:** Venus; **Winnsboro:** Avon, Lion Drive-In, Princess.

MISSISSIPPI—**Bay St. Louis:** A & G; **Canton:** Canton; **Columbia:** Columbia, Marion Rebel, Ritz; **Crystal Springs:** Crystal, Folly; **Jackson:** Alamo, Amite, Booker T, Pix; **Laurel:** Arabian, Jean, Ritz, Royal, Strand; **Pass Christian:** Avalon; **Tylertown:** Star; **Yazoo City:** Dixie.

Tremann Booking Service (29)

1102 Plymouth Building, Minneapolis, Minn.

A. J. TREMANN, CONNIE CONRAY, chief officers and film buyers; L. D. BEARG, pub. mgr. and purchasing agent.

IOWA—**St. Ansgar:** Roxy.

MINNESOTA—**Belle Plaine:** State; **Clarissa:** Park; **Comfrey:** Comfrey; **Harmony:** Jem; **Hayfield:** Mars; **Howard Lake:** Lake; **Isle:** Isle; **Mabel:** Castle; **Pequot Lakes:** Lakes; **Preston:** Strand; **Randall:** Randall; **Rushford:** Trojan; **Stewartville:** Lake;

Truman: Rialto; **Walker:** State; **Winsted:** Winsted.
NORTH DAKOTA—**Fairmount:** States.
SOUTH DAKOTA—**St. Lawrence:** Temple.
WISCONSIN—**Baldwin:** Baldwin; **Bloomer:** Ideal; **Bruce:** Bruce; **Clear Lake:** Community; **Elmwood:** Elmwood; **Hammond:** Hammond; **Hawkins:** Hawkins; **Prairie Farm:** New Prairie; **Spring Valley:** Valley; **Webster:** Webb.

Upstate Theatres, Inc. (26)

61 Columbia Street, Albany, N. Y.; Tel.: ALbany 3-3295-6.

LEONARD L. ROSENTHAL, pres.; MRS. MARY M. FLYNN, treas.

NEW YORK—**Canton:** American, Ideal Drive-In; **Delmar:** Delmar; **Gouverneur:** Grayln, Hi-Way Drive-In, Union Hall; **Lowville:** Town Hall; **Nelliston:** Chief Drive-In; **Norfolk:** Norfok; **Norwood:** Norwood; **Oneonta:** Del Sego Drive-In; **Potsdam:** Monlight Drive-In, Rialto, Roxy; **Schenectady:** American, Colony; **Sherburne:** Sherburne; **South Glens Falls:** Aust's Open Air; **Troy:** Bijou, Rivoli, State; **Voorheesville:** Indian Ladder Drive-In; **Watertown:** Liberty, Strand; **West Sand Lake:** Rustic Drive-In; **Westmere:** Turnpike Drive-In.

Westates, Inc. (31)

351 South State St., Salt Lake City 1, Utah; Tel.: 5-6255.

CLYDE A. BLASIUS, gen. mgr.

IDAHO—**Aberdeen:** Star; **American Falls:** Iris; **Gooding:** Schubert; **Homedale:** Rosalind; **Mountain Home:** Canyon, Motor Vlue Drive-In; **Pocatello:** Starlite, Sunset Drive-In; **Rexburg:** Teton Vu Drive-In.

MONTANA—**Bozeman:** Ellen, Joyce, Rialto, Starlite Drive-In; **Great Falls:** Falls Motor Vu.

UTAH — **Clearfield:** Admiral; **Davis:** Layton Drive-In; **Provo:** Cinema; **Price:** Price.

ASSOCIATED AMUSEMENTS

IDAHO—**Twin Falls:** Grand-Vu Drive-In, Motor Vu Drive-In.

NEVADA—**Ely:** Ely, Central; **McGill:** McGill.

UTAH—**Ogden:** Weber Motor Vu Drive-In; **Wendover:** Wendover.

HOWARD MATTHEWS

IDAHO—**Boise:** Vista.

JOSEPH B. MOORE

MONTANA—**Havre:** Lyric, Orpheum.

L. W. MOORE

MONTANA—**Glendive:** Rose, Skylark Drive-In, Uptown.

Young, Harold (25)

69 Cliffmont St., Roslindale 31, Mass.

MAINE—**Ashland:** Opera House; **Caribou:** Powers; **Damariscotta:** Lincoln; **Eagle Lake:** Martin Hall; **Fort Kent:** Savoy; **Houlton:** Borderland Drive-In; **Lincoln:** Lincoln; **Millinocket:** Millinocket; **Old Orchard:** New, Pier; **Presque Isle:** Braden; **Van Buren:** Marilyn.

MASSACHUSETTS—**New Bedford:** Rialto, Royal; **†Springfield:** Arcade.

NEW HAMPSHIRE—**Alton Bay:** Little; **Farmington:** Strand; **Mountain View:** †Pineland; **Sanbornville:** †Opera House; **Wolfeboro:** †Memorial.

VERMONT—**Berlin:** Twin City Drive-In; **Burlington:** Strong; **Montpelier:** Strand; **Northfield:** †Savoy; **Richford:** †Park.

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†books only.

CANADA

Allied Theatres (28)

221 Victoria Street, Toronto 1, Ontario

BEN FREEDMAN, pres.; DAVE BENNETT, vice-pres.; MAX STARKMAN, secy., treas.; BEN FREEDMAN, film buyer; CURLY S. POSEN, asst. film buyer; DANNY MAY, booker; ZELDA WILLIAMS, pub. mbgr.; PAULINE WOLDENBERG, purch.

ONTARIO—**Hawkesbury:** Pen-Penetang, Plaza-Marmora; **Huntsville:** Huntsville Drive-In; **Kemptville;** Empress; **Long Branch:** Royal; **Toronto:** Adedphi, Allenby, Avalon, Bonita, Cameo, Centre, Cresent, Fox, Granada, Joy, Kent, La Salle, Mt. Pleasant, Paramount, West End; **Ottawa:** Auto-Sky Drive-In, Eastview; **St. Catherines:** Canadian Drive-In; **Wallaceburg:** Alexander; **Welland:** Welland Drive-In; **West Lorne:** Royal; **Windsor:** St. Clair Drive-In.

QUEBEC—**Rouyn:** Alexander.

Cine Enterprises, Ltd.

5952 Monkland Ave., Montreal, Que.

E. A. FASSIO, mgr.

Exhibitors Booking Association (17)

175 Bloor Street East, Toronto 5, Canada

RAOUL AUERBACH and N. A. TAYLOR, partners; RAOUL AUERBACH, gen. mgr.; BARNEY FOX, mgr.

ONTARIO—**Beamsville:** Beam; **Bothwell:** Joy; **Creighton Mines:** Rio; **Gravenhurst:** Muskoka; **Hamilton:** State; **Levack:** Rio; **Niagara Falls:** Drive-In, Hollywood; **Orangeville:** Drive-In, Uptown; **Pembroke:** Centre; **Petersboro:** Centre; **St. Catharines:** Centre; **Toronto:** Ace, Broadway, Rio; **Wiarton:** Berford.

Independent Theatre Services (29)

600 Bay St., Toronto 2, Ont.; Tel.: EMpire 8-3055-6.

BRICE McLEOD, HAROLD PFAFF, ED GOLDSMITH, BILL TOD.

ONTARIO—**Ansonville:** Empire; **Beaverton:** Strand; **Brockville:** Drive-In; **Chapleau:** Regent; **Collingwood:** Wasagan Drive-In; **Durham:** Dell; **Elmira:** Reo; **Glencoe:** Fox; **Hamilton:** Reo; **Hawkesbury:** Ottawan, Regent; **Hespeler:** Queen's; **Kitchener:** Fox; **New Liskeard:** Empire; **Oshawa:** Marks; **Owen Sound:** Drive-In; **Parkhill:** Fox; **Rockland:** Cartier; **Simcoe:** Drive-In; **South Porcupine:** South Porcupine; **Stoney Creek:** Fox; **Strathroy:** King; **Sturgeon Falls:** Lido; **Sudbury:** Empire, Plaza; **Thessalon:** Empire; **Watford:** Reo; **Weston:** Fox; **Williamsburg:** Picadilly.

National Booking Company (36)

20 Carlton St., Toronto, Ont.

LIONEL LESTER, gen. mgr.

ONTARIO—**Bancroft:** Bancroft; **Burk's Falls:** Bluebird; **Caledonia:** Regent; **Cannington:** Jewel; **Chelmsford:** Plaza; **Chesterville:** Community; **Delhi:** Imperial; **Fenelon Falls:** Fenelon; **Haliburton:** Molou; **Hamilton:** Playhouse; **Kingsville:** Roxy; **London:** Savoy; **Mattawa:** Champlain; **Meaford** Capitol; **Mimico:** Rex; **Minden:** Beaver; **Morrisburg:** Cameo; **Mt. Forest** Roxy; **New Hamburg:** Regent; **Petrolia:** Iroquois; **Port Bolster:** Drive-In; **Port Dover:** Beach; **Port Rowan:** Bay; **Powassan:** Rio; **Rockcliffe** R.C.A.F. Station; **South River:** Fox; **Southampton:** Esquire: **Sudbury:** LaSalle; **Toronto:** Arcadian, Doric, Pape, Royal George, Vogue; **Tweed:** Victoria; **Waterford:** Royal; **Windsor:** Temple.

Quebec Cinema Booking, Ltd.

5967 Monkland Ave., Montreal 28, Que.

TOMMY TROW, pres.; MORT PREVOST, mgr.

Art Theatres in the U. S.

Situations operating full-time on an art theatre policy are indicated with an asterisk (*) and total 151. Others are part-time operations and total 307.

ABILENE, TEX.

Elmwood Drive-In; owner, Mrs. Ruth Likens.

ALBANY, N. Y.

***Delaware**, 290 Delaware Ave.; oper., Stanley Warner Corporation.

ALFRED, N. Y.

Campus; owner, W. V. Nevins, III.

ALLENTOWN, PA.

Towne Art; owner, Sol Schocker.

ALMA, GA.

Bacon, Main St.; owner, Floyd Ramsey.

AMARILLO, TEX.

Esquire; owner, Texas Consolidated Theatres.

AMES, IA.

Varsity, 2412 Lincoln Way; owner, Central States Theatre Corp.

AMHERST, MASS.

Amherst; Shea Circuit.

ANN ARBOR, MICH.

Orpheum; owner, Butterfield Circuit.

ARKADELPHIA, ARK.

***Radio**; owner, Rowley Theatres, Inc.

ARLINGTON, N. Y.

Juliet, Raymond Ave.; owner, Irving Unger.

ATHENS, GA.

U. of Georgia; buyer, Margarette Stith.

ATHENS, O.

Varsity; owner, Mike Chakeres.

ATLANTA, GA.

***Peachtree Art**; owner, Melvin Brown.

ATLANTIC CITY, N. J.

Cinema; owner, Cintor, Inc.

AURORA, N. Y.

Wells College; owner, W. B. Avery.

AUSTIN, TEX.

Varsity; owner, Interstate Circuit, Inc.

BAKERSFIELD, CALIF.

Nile; owner, Preferred Theatres.

BALDWIN, N. Y.

Baldwin, 71 Merrick Rd.; owner, Century Theatres.

BALTIMORE, MD.

***Cameo**, 4707 Harford Rd., 14; owner, Al Sherman.
***Little**, 523 N. Howard St.; owner, I. M. Rappaport.
***Playhouse**, 9 W. 25th St., 18; owner, Milton Schwaber.

BARNESVILLE, GA.

Gem, Main St.; owner, Mrs. Wallace Smith.

BATON ROUGE, LA.

Chimes; owner, Gordon Ogden.

BEAVER FALLS, PA.

State; owner, Cook Anderson Co.

BEDFORD VILLAGE, N. Y.

Playhouse; owner, Prudential Circuit.

BELLAIRE, FLA.

Bellaire Biltmore Hotel; buyer, Gordon W. Falger.

BELLMORE, N. Y.

Playhouse, Wilson St.; owner, Sam Baker.

BERKELEY, CALIF.

***Berkeley**, 2425 Shattuck Ave.; owner, Blumenfeld Theatres.
Campus, 244 Bancroft; owner, Fox West Coast Theatres.
***Elmwood**, 2964 College Ave.; owner, Golden State Theatre & Realty Co.

BETHESDA, MD.

Bethesda, 7719 Wisconsin Ave., N.W.; owner Sidney Lust.
Hiser, 7414 Wisconsin Ave., N.W.; owner, Henr Hiser.

BEVERLY HILLS, CALIF.

***Beverly Canon**, 205 N. Canon Drive; owner, A.B.C. Corp.
***Fine Arts**, 8556 Wilshire Blvd.; owner, Fox West Coast Theatres.

BINGHAMTON, N. Y.

Grand; owner, B. N. Pearlman.
Jarvis; owner, B. N. Pearlman.
Suburban; owner, Comerford Circuit.

BLOOMFIELD, N. J.

Center, 560 Bloomfield Ave.; owner, Rapf & Ruden.

BLOOMINGTON, IND.

*__Von Lee__; owner, Vonderschmitt Theatres.

BOCA RATON, FLA.

Boca Raton Club; buyer, Schine Circuit.

BOSTON, MASS.

*__Beacon__; Ben Sack.
*__Exeter__; Miss Viola Berlin.
*__Kenmore__; Joseph Seadler.

BOULDER, COLO.

*__Colorado University__, 1522 Broadway; buyer, Robert Baker.

BOWLING GREEN, O.

Lyric; owner, Jack Armstrong.

BRIDGEPORT, CONN.

Art Cinema, 2740 Fairfield Ave.; owner, Robert Spodick & Leonard Sampson.

BRONXVILLE, N. Y.

Bronxville, 80 Craft Ave.; owner, Skouras Theatres Corp.

BROOKLINE, MASS.

Village; Max Hoffman.

BUCK HILL FALLS, PA.

Auditorium; owner, Ed. Jenkins.

BUFFALO, N. Y.

*__Cinema__; owner, J. Michaels.
*__Mercury__; owner, J. Michaels.

BURLINGTON, VT.

Strong; Harold Young.

CAMBRIDGE, MASS.

University; Stanley Sumner.

CARMEL, CALIF.

Carmel, Ocean & Mission; owner, T. & D. Jr. Enterprises, Inc.

CEDARHURST, N. Y.

Central, 440 Central Ave.; owner, B. S. Moss Circuit.

CHAMPAIGN, ILL.

*__Illini__; owner, Ernie A. Pannos.

CHAPEL HILL, N. C.

Varsity; owner, Hugh Smart.

CHARLESTON, S. C.

Arcade; owner, Albert Sottile.

CHARLOTTE, N. C.

*__Visulite__; owner, Ernest Stelling.

CHARLOTTESVILLE, VA.

University; owner, Neighborhood Theatre Corp.

CHATTANOOGA, TENN.

*__Park__; owner, Jay Solomon.

CHICAGO, ILL.

Alex, 3826 W. Madison St., 24; owner, Nick de Lucca.
*__Carnegie__, 1010 N. Rush St, 11; owner, Mid Central Newsreel Theatres.
*__Cinema__, 151 E. Chicago Ave., 11; owner, Henry Stern.
Essex, 717 W. Sheridan Road; owner, Mat Wurth.
*__Hamilton__, 2150 E. 71st St., 49; owner, J. E. Coston.
*__Harper__, 5236 S. Harper Ave., 15; owner, E. Schoenstadt & Sons.
Monroe, 67 W. Monroe St., 3; owner, James Jovan.
New Parkway, 2736 N. Clark St., 14; owner, Van A. Nomikos.
*__Surf__, 1204 N. Dearborn St., 10; owner, Elmer Balaban.
*__World Playhouse__, 410 S. Michigan Ave., 5; owner, Abe Teitel.
*__Ziegfeld__, 64 E. Van Buren St., 5; owner, Playhouse Oper. Corp.

CINCINNATI, O.

*__Guild__, 782 E. McMillan; owner, Distinctive Theatres of Cincinnati.
*__Hyde Park__, 2718 Erie Ave.; owner, Vance Schwartz.

CLAREMONT, CALIF.

Village; owner, Fox West Coast Theatres.

CLAYTON, MO.

*__Shady Oak__, 7630 Forsyth Blvd., 5; owner, St. Louis Amusement Co.

CLEARWATER, FLA.

Gulf to Bay Drive-In; owner, Charles Shingler.

CLEVELAND, O.

Detroit, 16407 Detroit Ave.; owner, Sam Gorrell.
*__Fairmount__, 20601 Fairmount Bldg.; owner, Henry Greenburger.
Homestead, 11806 Detroit Ave.; owner, M. S. Fine, Associated Theatres.
Lake, 22624 Lake Shore Blvd.; owner, M. S. Fine, Associated Theatres.
*__Lower Mall__, 310 Superior; owner, Max Lefkowich, Community Theatres.
Mayland, 5900 Mayfield Rd.; owner, Jack Essick, Modern Theatres.
Shaker, 3516 Lee Road; owner, M. S. Fine, Associated Theatres.

COLORADO SPRINGS, COLO.

*__Colorado Fine Arts__, 30 West Dale St.; buyer, Elizabeth Howbert.

COLUMBIA, MO.

Tiger; owner, A. C. Wooten.

COLUMBIA, S. C.

Five Points; buyer, Roy Smart, Wilby-Kincey Service Corp.

COLUMBUS, O.

*__Little__, 2523 N. High St.; owner, Distinctive Theatres of Ohio, Inc.
*__World__, 2159 N. High St.; owner, Distinctive Theatres, Inc.

CORPUS CHRISTI, TEX.

Ayers; owner, Rowley United Theatres.

CUYAHOGA FALLS, O.

State; owner, M. B. Horwitz, Washington Theatre Circuit.

DALLAS, TEX.

*__Beverly Hills__, 3203 W. Davis St.; owner, Rowley United, Inc.
*__Coronet__, 2420 N. Fitzhugh; owner, Alfred Sack.
Dallas, 1515 Elm St.; owner, Greater Texas Theatres.

DAVENPORT, IA.

*__Coronet__, 14th & Harrison; owner, E. A. Pannos.

Drive-Ins
TV
Pictures

DAYTON, O.

***Art;** 1924 Wayne Ave., 2; owner, Distinctive Theatres, Inc.

DENTON, TEX.

Campus; owner, Texas Consolidated Theatres.

DENVER, COLO.

***Vogue Art Cinema,** 1465 S. Pearl; owner, Alberta Pike.

DES MOINES, IA.

Ingersoll, 3711 Ingersoll; owner, Tri States Theatre Corp.

DETROIT, MICH.

***Center,** 6540 Woodward Ave., 2; owner, Associated Theatres.
***Cinema,** 58 E. Columbia, 1; owner, Martin Cinema Corp.
***Coronet,** 15635 Mack Ave., 24; owner, Guild Theatre Corp.
***Krim,** 16473 Woodward Ave.; owner, Sol Krim.
***Studio,** 13325 Livernois Ave.; Studio Theatre Corp.

DURHAM, N. C.

Astor; owner, Doug Norton.
Quadrangle, Duke University; buyer, Robert B. Fearing.

DURHAM, N. H.

Franklin; A. P. Stewart.

EAST LANSING, MICH.

Lucon; owner, Cohen Bros.
State; owner, Butterfield Circuit.

EAST ORANGE, N. J.

Beacon, 125 Main St.; owner, J. Kridel.
Ormont, 508 Main St.; owner, Otto Rettig.

EDGEMOOR, DEL.

Edgemoor; owner, Fred Falkner.

EL PASO, TEX.

Pershing; owner, Texas Consolidated Theatres.

ELIZABETH, N. J.

New, 51 Broad St.; owner, Bauer & Stern.

ENGLEWOOD, N. J.

Englewood, 50 Palisades Ave.; owner, Skouras Theatres Corp.

ERIE, PA.

Shea; owner, M. A. Shea Theatres Enterprises.

EUGENE, ORE.

Mayflower; owner, Western Amusement Co.

EVANSTON, ILL.

Coronet; owner, Balaban & Katz Corp.

EVANSVILLE, IND.

***Washington;** owner, Premier Theatres, Inc.

FARGO, N. D.

Roxy; owner, H. C. & F. P. Aamoth.

FRESNO, CALIF.

***Tower,** 1201 Wishon Ave.; owner, Fox West Coast Theatres.

GALVESTON, TEX.

Broadway; owner, Galveston Theatres, Inc.

GARY, IND.

5th Avenue; owner, Chris Christos.

GLEN ELLYN, ILL.

Glen; owner, Wm. Galligan.

GLENCOE, ILL.

Glencoe; owner, Sam Meyers.

GRAND RAPIDS, MICH.

***Wealthy;** owner, Butterfield Theatres.

GREAT NECK, N. Y.

Squire, 116 Middle Neck Rd.; owner, Skouras Theatres Corp.

GREENCASTLE, IND.

***Voncastle;** owner, Vonderschmitt Theatres.

GRINNELL, IA.

Strand, 931 Main St.; owner, Central States Theatre Corp.

HAMPTON, VA.

Center, Kecoughtan Rd.; owner, Neighborhood Theatre Corp.

HANOVER, N. H.

Nuggett; A. C. Barwood.

HARROGATE, TENN.

Lincoln Memorial University; buyer, H. Y. Linesay.

HARTFORD, CONN.

***Art,** 255 Franklin Ave.; owner, Gus Schaefer.

HINSDALE, ILL.

Hinsdale; owner, G. T. Valos.

HOBE SOUND, FLA.

Tangerine Hall; buyer, R. S. Severson.

HORSEHEADS, N. Y.

Horseheads; owner, F. Feocco.

HOT SPRINGS, VA.

Homestead; buyer, C. C. Helms.

HOUSTON, TEX.

Delman, 4412 Main St.; owner, Adelman & Sachs.

HUNTINGTON, N. Y.

Huntington; owner, Century Theatres.
Shore; owner, Century Theatres.

INDIANAPOLIS, IND.

Esquire; owner, Cantor Amusement Co.
***Ritz;** owner, M. Marcus Enterprises.

INGLEWOOD, CALIF.

Ritz, 226 Market St.; owner, Kurstin & Laemmle.

IOWA CITY, IA.

***Capitol,** 205 College St.; owner, E. A. Pannos.

ITHACA, N. Y.

Ithaca; owner, J. Ryan.
Temple; owner, H. Berinstein.
William Straight Hall, Cornell U.; owner, W. Stainton.

JACKSONVILLE, FLA.

Five Points; owner, R. E. Beck.

JEFFERSON CITY, TENN.

Melody; buyer, Carl K. Hutton.

JERSEY CITY, N. J.

Strand, 276 Fairmont Ave.; owner, Skouras Theatres Corp.
***Pix**, 789 Bergen Ave.; owner, Melvin Miller.

JOHNSTOWN, N. Y.

***Strand**; owner, Michael Zala.

KANSAS CITY, MO.

***Vogue**, 3444 Broadway; owner, Edward Golden.

KINGSPORT, TENN.

Tenn. Eastman Recreation Corp.; buyer, J. W. Riley, Jr.

KOKOMO, IND.

***Colonial**; owner, Mrs. E. Whitley.

LAGUNA BEACH, CALIF.

Laguna; owner, Southcoast Theatres.

LA JOLLA, CALIF.

Cove; owner, B. J. Leavitt.
Granado; owner, B. J. Leavitt.

LAFAYETTE, IND.

***Luna**; owner, Fourth Avenue Amusement Co.

LAKE FOREST, ILL.

Deerpath; owner, Joe Emma.

LAKE WALES, FLA.

Highland Park Club; buyer, W. D. Hartwig.
Mountain Lake Club; buyer, W. D. Hartwig.

LARCHMONT, N. Y.

Larchmont, 1975 Palmer Ave.; owner, Prudential Circuit.

LARKSPUR, CALIF.

***Lark**, Magnolia Ave.; owner, Blumenfeld Theatres.

LAWRENCE, KAN.

Patee; owner, Commonwealth Amusement Corp.

LEWISBURG, PA.

Campus; owner, H. Stiefel.

LEXINGTON, KY.

State; owner, Schine Enterprises.

LINCOLN, NEB.

***Esquire**, 1444 O St.; owner, Nebraska Theatres, Inc.

LITTLE ROCK, ARK.

***Prospect**; owner, Rowley Theatres, Inc.

LOGAN, UTAH

Lyric, 33 W. Center St.; buyer, W. Vosco Call.

LONG BEACH, N. Y.

Lido (Summers Only), Park Ave. & Long Beach Blvd.; owner, Rugoff & Becker.

LONGVIEW, WASH.

Longview; owner, Sterling Theatres, Inc.

LOS ALAMOS, N. M.

Hill; owner, Theatre Enterprises.
***Los Alamos Film Society**; owner, John Mosley.

LOS ALTOS, CALIF.

Los Altos, P. O. Box 882; owner, Sunnymount Theatres.

LOS ANGELES, CALIF.

Academy, 6523 Hollywood Blvd., 28; owner, Richard Hamilton.
Admiral, 6321 Hollywood Blvd., 28; owner, Southern Calif. Theatre Co.
Alvarado, 710 S. Alvarado, 5; owner, Richard Hamilton.
Ambassador, 3400 Wilshire Blvd.; owner, Ambassador Hotel.
***Apollo**, 5544 Hollywood Blvd., 28; owner, Fox West Coast Theatres.
Bay, 15140 Sunset Blvd.; owner, Pacific Bay Theatre Co.
Carthay Circle, 6316 San Vincente Blvd., 36; owner, Fox West Coast Theatres.
Centinella Drive-In, Centinella & Sepulveda Blvds.; owner, Aladdin Drive-In Theatre Corp.
Clinton, 526 N. Western Ave., 4; owner, Lichtenfeld & Korson.
Cozy, 320 S. Broadway, 13; owner, Harvey Levinson.
Crenshaw Blvd., 3020 Crenshaw Blvd., 16; owner, Academy Theatres.
Delmar, 5036 W. Pico Blvd., 35; owner, M. C. Sinift.
***Esquire**, 419 N. Fairfax Ave., 36; owner, Herbert Rosener.
Four Star, 5112 Wilshire Blvd.; owner, United Artists Theatres.
Franklin, 5502 N. Figueroa, 42; owner, May & Kurt Laemmle.
Gordon, 614 N. La Brea, 36; owner, Fox West Coast Theatres.
***Laurel**, 8056 Beverly Blvd., 36; owner, Herbert Rosener.
Marcal, 6021 Hollywood Blvd., 28; owner, Academy Theatres.
Monica, 7734 Santa Monica Blvd., 46; owner, Hendrick & Schwartz.
Oriental, 7425 Sunset Blvd., 46; owner, Harry Weinberg.
Pan Pacific, 7554 Beverly Blvd., 36; owner, B. & B. Amusement Co.
***Paris**, 6262 Hollywood Blvd., 28; owner, Art Theatre Corp.
***Studio**, 1715 N. Vermont Ave., 27; owner, Herbert Rosener.
***Sunset**, 1508 N. Western Ave., 27; owner, Herbert Rosener.
***Uclan**, 1262 Westwood Blvd.; owner, Dietrich & Feldstein.
***Vagabond**, 2509 Wilshire Blvd., 5; owner, Herbert Rosener.

LOS GATOS, CALIF.

Los Gatos, 43 Santa Cruz Ave.; owner, Sunnymount Theatres.

LOUISVILLE, KY.

Crescent; owner, Morton Weinberg.

LOVES PARK, ILL.

Park; owner, J. Albert Johnson.

Drive-Ins
TV
Pictures

LYNCHBURG, VA.

Fort Early, Memorial Ave. & Oak; owner, Frank Richardson.

MADISON, WIS.

Madison, 111 Minona Ave.

MALVERNE, N. Y.

Malverne; owner, B. S. Moss Circuit.

MAMARONECK, N. Y.

Playhouse, 123 Mamaroneck Ave.; owner, Prudential Circuit.

MANHASSET, N. Y.

Manhasset, 430 Plandome Rd.; owner, Skouras Theatres Corp.

MAPLEWOOD, N. J.

Maplewood, 155 Maplewood Ave.; owner, Irving Dollinger.

MAYNARD, MASS.

Fine Arts; Burt Coughlan.

MEDFORD, ORE.

Esquire; owner, Affiliated Theatres Service.

MEMPHIS, TENN.

***Normal**, 535 S. Highland; owner, George Gaughan.
***Ritz**, 1705 Poplar Ave.; owner, David Flexer.

MENLO PARK, CALIF.

Park, 1275 El Camino Real; owner, Menlo Mayfield Amusement Co.
***Guild**, 1275 El Camino Real; owner, Menlo Park Co.

MIAMI BEACH, FLA.

Lincoln; owner, Wometco Theatres.
Mayfair; owner, Wometco Theatres.
Town; owner, Wometco Theatres.

MIDDLEBURY, VT.

Town Hall; Ken Gorham.

MILWAUKEE, WIS.

***Downer**, 2589 N. Downer Ave.

MINNEAPOLIS, MINN.

***Campus**, 309 S.E. Oak, 14; owner, Sol Fisher.
***Westgate**, 3903 Sunnyside Ave., 10; owner, Edina Theatre Corp.
World, 16 N. 7th St., 3; owner, Ted Mann, World Theatre Co.

MISSION, KAN.

***Kimo**, 3319 Main; owner, Dickinson Operating Co.

MOBILE, ALA.

Brookley, Box #1495; owner, Giddens & Rester Theatres.

MONTCLAIR, N. J.

Claridge, 484 Bloomfield Ave.; owner, Paul Joseph.

MOORHEAD, MINN.

Moorhead; owner, American Amusement Co.

MT. VERNON, N. Y.

Parkway, 584 Gramatan Ave.; owner, Nat Steinberg.

MT. VIEW, CALIF.

Mt. View, 230 Castro St.; owner, Sunnymount Theatres.

NEW BRUNSWICK, N. J.

***Europa**, 196 Somerset St.; owner, Louis Vassar.

NEW HAVEN, CONN.

***Lincoln**, 1 Lincoln St.; owner, Robert Spodick & Leonard Sampson.

NEW HYDE PARK, N. Y.

Alan, 1614 Hillside Ave.; owner, Century Theatres.

NEW ORLEANS, LA.

Civic, 533 Baronne St.; owner, buyer, J. A. Roberts.

NEW ROCHELLE, N. Y.

Cue, 602 Main St.; owner, Max Cohen.

NEW YORK, N. Y.

BRONX

Allerton, 744 Allerton Ave.; owner, Combined Bronx Amusements, Inc.
***Ascot**, 2313 Grand Concourse; owner, Julius Joelson.
Devon, 241 E. Tremont Ave.; buyer, Bernard Brooks.
Dover, 1723 Boston Post Rd.; owner, Interboro Circuit.
Earl, 58 E. 161st St.; owner, Julius Joelson.
Kent, 190 E. 167th St.; owner, Julius Joelson.
Kingsbridge, 15 E. Kingsbridge Rd.; owner, Julius Joelson.
Lido, 15 E. Fordham Rd.; owner, Brandt Theatres.
Luxor, 208 E. 170th St.; owner, Julius Joelson.
Mt. Eden, 58 W. Mt. Eden Ave.; owner, Julius Joelson.
Surrey, 66 E. Mt. Eden Ave.; owner, Julius Joelson.
Valentine, 237 E. Fordham Rd.; owner, Skouras Theatres Corp.
Ward, 1548 Westchester Ave.; owner, Skouras Theatres Corp.

BROOKLYN

Albermarle, 973 Flatbush Ave.; owner, Century Theatres.
***Astor**, 927 Flatbush Ave.; owner, Cinema Circuit.
***Bell**, 729 Washington Ave.; owner, Adolph Herman.
Benson, 2007 86th St.; owner, Randforce Amuse. Corp.
Brook, 3839 Flatlands Ave.; owner, Century Theatres.
Center, 5602 6th Ave.; owner, Irving Gottlieb.
College, 1584 Flatbush Ave.; owner, Century Theatres.
Commodore, 329 Broadway; owner, Randforce Amuse. Corp.
Electra, 7418 Third Ave.; owner, Irving Gottlieb.
***Hopkinson**, 482 Hopkinson Ave.; owner, Joseph Green.
***Jewel**, 711 Kings Highway; owner, Adolph Herman.
Kent, 1170 Coney Island Ave.; owner, Leo Storch.
Lincoln, 1521 Bedford Ave.; buyer, Jack Hattem, Interboro Circuit.
Linden, 1260 Nostrand Ave.; owner, Century Theatres.
Marcy, 302 Broadway; owner, Randforce Amuse. Corp.
Nassau, 90 Nassau Ave.; owner, Max Wachtel.
Plaza, 314 Flatbush Ave.; owner, Irving Michaels.
St. George, 100 Pineapple St.; owner, Charles Moses.
Triangle, 1209 Quentin Rd.; owner, Joseph Springer.
Utica, 1410 St. Johns Place; owner, Randforce Amuse. Corp.

*__Vogue,__ 1455 Coney Island Ave.; owner, Joseph Springer.

MANHATTAN

Alden, 1981 Broadway; buyer, Joe Ingber, Brandt Theatres.
Alpine, 208 Dyckman St.; buyer, Nat Moll, Combined Bronx Amusements, Inc.
*__Apollo,__ 223 W. 42nd St.; buyer, Martin Levine, Brandt Theatres.
Art, 36 E. 8th St.; owner, Rugoff & Becker.
*__Baronet,__ 993 Third Ave.; owner, Walter Reade Theatres.
Beacon, 2124 Broadway; owner, Brandt Theatres.
*__Beekman,__ 66th St. & 2nd Ave.; owner, Rugoff & Becker.
Beverly, 823 Third Ave.; owner, Bernard Shapiro.
*__Bijou,__ 209 W. 45th St.; owner, Lopert, Inc.
Bryant, 138 W. 42nd St.; owner, Schwartz & Goldwurm.
8th St., 52 W. 8th St.; owner, Rugoff & Becker.
Empress, 544 W. 181st St.; owner, Joe Rosenzweig.
*__5th Avenue Playhouse,__ 66 Fifth Ave.; owner, Sam Baker.
*__55th Street Playhouse,__ 154 W. 55th St.; owner, Martin Lewis.
*__Fine Arts,__ 130 E. 58th St.; owner, Richard Davis.
Gramercy, 127 E. 23rd St.; owner, Rugoff & Becker.
Grande, 160 E. 86th St.; owner, Nat Steinberg.
Greenwich, 97 Greenwich Ave.; buyer, Joe Ingber, Brandt Theatres.
*__Guild,__ 33 W. 50th St.; owner, Newsreel Theatres.
Heights, 150 Wadsworth Ave.; owner, Irving Landau.
*__Irving Place,__ 11 Irving Place; owner, Joseph Green.
*__Little Carnegie,__ 146 W. 57th St.; owner, Schwartz & Goldwurm.
*__Little Met,__ 1035 Sixth Ave.; owner, Joseph Green.
Midtown, 2626 Broadway; buyer, Joe Ingber, Brandt Theatres.
Murray Hill, 74 E. 42nd St.; buyer, Joe Ingber, Brandt Theatres.
Normandie, 110 W. 57th St.; owner, David Weinstock.
*__Paris,__ 48 W. 58th St.; buyer, Lillian Gerard.
Plaza, 42 E. 58th St.; owner, Leo Brecher.
Riviera, 2576 Broadway; buyer, Sala Hassenein, Skouras Theatres Corp.
68th St. Playhouse, 1164 Third Ave.; owner, Leo Brecher.
*__Stanley,__ 586 Seventh Ave.; owner, M. Fine.
*__Sutton,__ 205 E. 57th St.; owner, Rugoff & Becker.
Symphony, 2531 Broadway; owner, Sam Figler.
*__Thalia,__ 250 W. 95th St.; owner, Martin Lewis.
34th Street, 162 E. 34th St.; owner, Joseph Seider.
*__Trans Lux 52nd St.,__ 586 Lexington Ave.; buyer, Brandt Theatres.
*__Trans Lux 60th St.,__ 648 Madison Ave.; buyer, Brandt Theatres.
*__Trans Lux 72nd St.,__ 350 E. 72nd St.; buyer, Brandt Theatres.
Trans Lux 85th St., 1144 Madison Ave.; buyer, Brandt Theatres.
Tudor, 650 Third Ave.; owner, Brandt Theatres.
Waverly, 323 Sixth Ave.; owner, Sol Ravitz.
*__World,__ 155 W. 49th St.; owner, Schwartz & Goldwurm.

QUEENS

Austin, Austin St. & Lefferts Blvd., Kew Gardens; owner, Rugoff & Becker.
Center, 43rd St. & Queens Blvd., Long Island City; owner, M. E. MacKee.
Colony, 3931 82nd St., Jackson Heights; owner, David Weinstock.
43rd St., 4216 Greenpoint Ave., Long Island City; owner, Joseph Springer.
Gem, 1920 Mott Ave., Far Rockaway; owner, B. S. Moss Circuit.
Jackson, 40-31 82nd St., Jackson Heights; owner, Skouras Theatres Corp.
Little Neck, 254-18 Northern Blvd., Little Neck; owner, Interboro Circuit.
Town, 37-17 Main St., Flushing, L. I.; owner, Joseph Springer.
Trylon, 9881 Queens Blvd., Forest Hills; owner, Interboro Circuit.
Utopia, 188th St. & Union Turnpike, Flushing, L. I.; owner, Paul Raisler.

NEWARK, N. J.

Little, 562 Broad St.; owner, Sidney Franklin.

NORFOLK, VA.

*__Riverview,__ 3910 Granby St.; owner, Robert Levine.

NORMAL, ILL.

Normal; owner, Publix Great States Theatres, Inc.

NORMAN, OKLA.

*__Oklahoma;__ owner, Mrs. Juanita Berry.

OAK PARK, ILL.

Southern; owner, Essaness Theatres.

OAK RIDGE, TENN.

Grone; buyer, J. S. Silberstein.

OAKLAND, CALIF.

*__Foothill,__ 3440 Foothill Blvd.; owner, Golden State Theatre & Realty Co.
Roxie, 519-17th St.; owner, Blumenfeld Theatres.
*__Tower,__ 5110 Telegraph Ave.; owner, Fox West Coast Theatres.

OBERLIN, O.

Apollo; owner, Jerry Steel.

OJAI, CALIF.

Ojai; owner, Mrs. F. Flesher.

OKLAHOMA CITY, OKLA.

Frontier, 2400 N.W. 30th St.; mgr., George Pomeroy.
Uptown; mgr., Robert Busch.

OMAHA, NEB.

*__Dundee,__ 4952 Dodge St., 6; owner, Ralph D. Goldberg.

OXFORD, O.

Miami Western; owner, Wm. Onie.
Talawanda; owner, Charles Williams.

PALM BEACH, FLA.

*__Society of Four Arts;__ buyer, Joseph Depeyster.

PALM SPRINGS, CALIF.

El Paseo; owner, Earle Strebe.

PALO ALTO, CALIF.

Cardinal; owner, Al Laurice.

PASADENA, CALIF.

*__Colorado,__ 2586 East Colorado; owner, Westates Theatres.
State, 770 E. Colorado; owner, Fox West Coast Theatres.

PASSAIC, N. J.

Lincoln, 37 Lexington Ave.; owner, Maurie Miller.

PELHAM, N. Y.

Pelham, 175 Wolfe Lane; owner, Sam Rogosky.

PERU, ILL.

Art; owner, Alger Theatres.

Drive-Ins
TV
Pictures

PHILADELPHIA, PA.

Arcadia, 1529 Chestnut St., 2; owners, B. & M. Shapiro.
***Eureka,** 3941 Market St., 4; owner, Joseph Conway.
***Green Hill,** 63 & Lancaster Ave., 31; owner, J. N. Serena.
***Hill,** 8320 Germantown Ave., 18; owners, William Wolfe & Edward Singer.
***Locust,** 52nd & Locust St., 39; owner, Henry Sley.
***Spruce,** 5949 Spruce St., 39; owner, Hirsh Brothers.
Studio, 1630 Market St., 3; owner, Ormont Theatres, Inc.
Translux, 1519 Chestnut St., 2; owner, Translux Corp. of America.
***Wayne Avenue,** 4910 Wayne Ave., 44; owners, William Wolfe & Joseph Conway.
***World,** 1830 Market St., 3; buyer, George Schwartz.

PINEHURST, N. C.

Carolina; owner, C. W. Picquet.

PITTSBURGH, PA.

***Art Cinema,** 809 Liberty Ave., 22; owner, Gabe Rubin.
Harris-Denis, 685 Washington Road, 16; owner, Harris Amusement Co.
Shadyside, 5520 Walnut St., 32; owner, Morris Finkel.
***Squirrel Hill,** 5812 Forward Ave., 17; owner, Warner Bros. Circuit Mgt. Corp.

PITTSFIELD, MASS.

***Little Cinema;** Bartlett Hendricks.

PORT ARTHUR, TEX.

Village; owner, Jefferson Amusement Co.

ORTLAND, ORE.

***Guild,** 821 S.W. 9th Ave., 5; owner, Herbert Rosener Co.
Irvington, 1337 N.E. Broadway, 14; owner, Stanford Smith.
Music Box, 901 S.W. Alder St., 5; owner, John Hamrick Theatres.

PRINCETON, N. J.

Garden, 15 Nassau St.; owner, Prudential Circuit.

PROVIDENCE, R. I.

Avon; Micky Daytz.
Carlton; Comerford Theatres.

RALEIGH, N. C.

Varsity; buyer, Roy Smart, Wilby-Kincey Service Corp.

RENO, CALIF.

Tower, 234 S. Virginia St.; owner, T. & D. Jr. Enterprises, Inc.

RICHMOND, VA.

Lee, 934 W. Grace St.; owner, Fabian Theatre Corp.

ROANOKE, VA.

Park, Jefferson St.; owner, National Theatre Corp.

ROCHESTER, MINN.

Time; owner, Rochester Amusement Co.

ROCHESTER, N. Y.

***Cinema;** owner, M. Slotnick.
***Little;** owner, Mrs. B. Bellinson.

ROSLYN, N. Y.

Roslyn, Tower Place; owner, Howard Lesser.

SACRAMENTO, CALIF.

***Studio,** 1227 K St.; owner, Bert Silvera.
***Guild,** 2830 35th Street; owner, A. J. Longtin.

ST. AUGUSTINE, FLA.

Beach Drive-In; owner, E. C. Kaniaris.
Florida; owner, E. D. Ramos.

ST. LOUIS, MO.

***Art,** 3143 Olive St., 3; owner, Ruby S'Renco.
***Pageant,** 5851 Delmar Blvd., 12; owner, St. Louis Amusement Co.

ST. PAUL, MINN.

Grandview, 1830 Grand, 5; owner, George Granstrom.
World, 494 Wabasha; owner, Vista Amusement Co.

ST. PETERSBURG, FLA.

Skyvue Drive-In; owner, C. C. Sutton.

SALINAS, CALIF.

Vogue, 517 S. Main St.; owner, New Salinas Theatre Co.

SALT LAKE CITY, UTAH

Cinema Arts, 260 E. 1st South St., 10; owner, Consolidated Theatres, Inc.
Tower, 876 E. 9th Street; owner, Sid Cohen.

SAN ANGELO, TEX.

Angelus; owner, Rowley United Theatres.

SAN ANTONIO, TEX.

Josephine, 339 W. Josephine; owner, Tom Sumners.
***The Arts,** 719 Fredericksburg; owner, Eph Charninsky.

SAN DIEGO, CALIF.

***Ken,** 4061 Adams; owner, Robert Burkham.
Spreckels; owner, Edlyn Enterprises.

SAN FRANCISCO, CALIF.

***Bridge,** 3010 Geary Blvd.; owner, Maury Schwarz.
Cinema, 980 Market St.; owner, Fox West Coast Theatres.
***Clay,** 2261 Fillmore St.; owner, Herbert Rosener Co.
***Larkin,** 816 Larkin St.; owner, Herbert Rosener Co.
***Nob Hill,** Fairmount Hotel; buyer, Irving Ackerman.
Powell, 39 Powell St.; buyer, W. S. Barron.
***Rio,** 2240 Union St.; owner, Maury Schwarz.
***Stagedoor,** 420 Mason St.; owner, Mason Geary Amusement Co.
State, 4th & Market; owner, Paramount Pictures Theatres Corp.
***Vogue,** 3290 Sacramento St.; owner, San Francisco Theatres, Inc.

SAN JOSE, CALIF.

Gay, South 1st St.; owner, F. Salih.
Padre, 145 S. 1st St.; owner, Fox West Coast Theatres.
Vogue, 1360 Lincoln Ave.; General Theatrical Circuit.

SAN MATEO, CALIF.

Baywood, 359-B St.; owner, Fox West Coast Theatres.
Palm, 1705 Palm Ave.; owner, J. M. Sullivan.

SANFORD, FLA.
Movieland Drive-In; owner, C. B. Schibard.

SANTA BARBARA, CALIF.
State; owner, Sherrill Corwin.

SARASOTA, FLA.
Art; owner, T. Algar.
Trail Drive-In; buyer, Hugh Thomas, Jr.

SARATOGA, CALIF.
Saratoga, P. O. Box 126; owner, Mason Shaw.

SCARSDALE, N. Y.
Plaza, 72 Garth Rd.; owner, Leo Brecher.

SCRANTON, PA.
***Little Art,** Mears Bldg.; owner, Comerford Theatres.

SEATTLE, WASH.
Music Box, 1414 Fifth Ave.; owner, John Hamrick Theatres, Inc.
***Varsity,** 4329 University Way, 5; owner, B. F. Shearer Theatres.

SEWANEE, TENN.
Sewanee Union; Thomas J. Foster.

SHELBYVILLE, TENN.
Princess; owner, J. M. Tune.

SHERMAN OAKS, CALIF.
***Sherman;** owner, Art Theatre Corp.

SHREVEPORT, LA.
Glenwood; owner, T. E. McElroy.

SKYTOP, PA.
Skytop Lodge; owner, W. Malleson.

SPOKANE, WASH.
Bandbox, W. 717 Sprague Ave.; owner, Mrs. Irma Lindsay.

SPRINGFIELD, MASS.
Art; Joseph Minsky.

STATE COLLEGE, PA.
Cathaum, 112 W. College Ave.; owner, Warner Bros. Circuit Mgt. Corp.
Nittany, 114 S. Allen Ave.; owner, Warner Bros. Circuit Mgt. Corp.

STOCKTON, CALIF.
Sierra, 520 East Main; owner, Blumenfeld Theatres.

SUMMIT, N. J.
Strand, 447 Springfield Ave.; owner, M. Buchbinder.

SWAMPSCOTT, MASS.
Surf; Henri Schwartzberg.

SWARTHMORE, PA.
College, Swarthmore College; owner, Norman Silverman.

SYRACUSE. N. Y.
Wescott; owner, A. Gilbert.
Eckel; owner, Schine Circuit.
Midtown; owner, Jack Zurich.

TAFT, ORE.
Lincoln; owner, McKevitt's, Inc.

TALLAHASSEE, FLA.
Florida A & M College; buyer, Dean J. J. Flood.

TENAFLY, N. J.
Bergen, Railroad Ave.; owner, Brandt Theatres.

TUCSON, ARIZ.
***Park,** 1030 N. Park; owner, Park Theatre Corp.

TULSA, OKLA.
Delman; mgr., Harry Sachs.
Tower; mgr., John King.

UPPER MONTCLAIR, N. J.
Bellevue, 260 Bellevue Ave.; owner, Rapf & Ruden.

WACO, TEX.
25th St.; owner, Texas Consolidated Theatres.

WASHINGTON, D. C.
Apex, 4813 Massachusetts Ave., N.W.; owner, Kogod & Burka.
***Dupont,** 1332 Connecticut Ave., N.W.; owner, Lopert, Inc.
***Georgetown,** 1351 Wisconsin Ave., N.W.; owner, George Heon.
***Little,** 608 9th St., N.W.; owner, Sam Roth.
***Playhouse,** 727 15th St., N.W.; owner, Lopert, Inc.
***Plaza,** 1336 New York Ave., N.W.; owner, Sam Roth.

WATERBURY, CONN.
Ville, 1608 Thomaston Ave.; owner, Robert Schwartz.

WELLESLEY, MASS.
Community; Leslie Bensley.

WEST NEWTON, MASS.
Newton.

WHITE PLAINS, N. Y.
Colony, 100 Mamaroneck Ave.; owner, Brandt Theatres.
Pix, 355 Mamaroneck Ave.; owner, David Mavity.

WHITE SULPHUR SPRINGS, W. VA.
Greenbrier Hotel; buyer, Harley Davidson, Independent Theatre Service.

WILKES BARRE, PA.
***Little Art;** owner, Comerford Theatres.

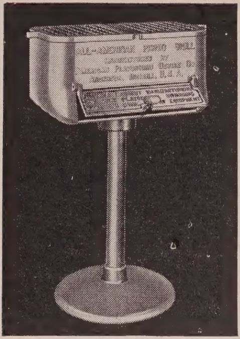
WILLIAMSTOWN, MASS.
Walden; Cal King.

WILLIMANTIC, CONN.
Gem, 832 Main St.; owner, Warner Bros. Circuit Mgt. Corp.

WINTER PARK, FLA.
Annie Russell Mintre, Rollins College; buyer, Howard Bailey.
Colony; owner, Florida State.

WORCESTER, MASS.
Playhouse; Al Davis.

YORK, PA.
***Elmwood;** owner, R. Moore.



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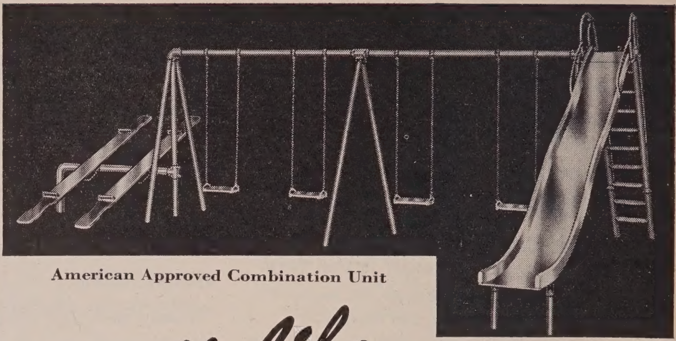

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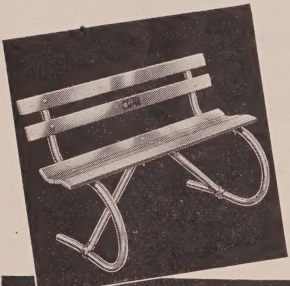

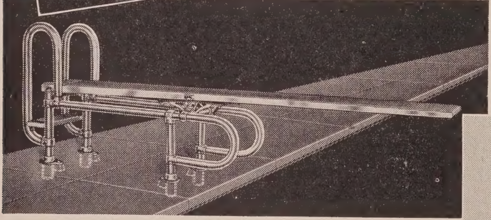

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Drive-In Theatres

- LOCATION
- NAME
- CAPACITY
- OWNER

Drive-Ins

Drive-In Theatres

ALABAMA

		Capacity	Owner or Booker
Alabama City	Grove Drive-In	350	B. W. Wright
Albertville	Marshall Drive-In	400	Thomas E. Orr
Albertville	Shadyside Drive-In	400	Mack Jackson
Alexander City	Pines Drive-In	350	
Andalusia	Fendley Drive-In	300	Martin Theatres
Anniston	Bama Drive-In	500	Skyway Drive-In Corp.
Anniston	Midway Drive-In	350	A. B. C. Theatre Ent.
Athens	Athens Drive-In	600	Publix Theatres
Athens	Hatfield Drive-In	225	A. B. C. Theatrical Ent.
Atmore	Palms Drive-In	300	Martin Theatres
Auburn	Auburn Opelika	430	Martin Theatres
Bessemer	Auto Movies Drive-In	275	J. C. Worthington
Bessemer	Bessemer Drive-In	200	A. B. C. Theatrical Ent.
Birmingham	Fair Park Drive-In	650	N. H. Waters Cir. (Drive-In Theas.)
Birmingham	Roebuck Drive-In	500	N. H. Waters Cir. (Drive-In Theas.)
Birmingham	Shades Mt. Drive-In	500	N. H. Waters Cir. (Drive-In Theas.)
Birmingham	Starlite	800	N. H. Waters Circuit
Brewton	Eagle Drive-In	300	Martin Theatres
Bridgeport	Southport Drive-In	250	Ben R. Nation
Cherokee	Mary	200	H. A. Ligon
Chickasaw	Auto Sho Drive-In	750	Kenneth Giddens
Clanton	Clanton Drive-In	300	A. B. C. Theatrical Ent.
Cordova	78 Drive-In	500	78 Drive-In Corp.
Cullman	31 Drive-In	300	A. B. C. Theatrical Ent.
Decatur	Scott Drive-In	500	F. J. Storey Community Theatres
Decatur	Sunset Drive-In	450	Crescent Amusement Co.
Demopolis	Grove Drive-In	250	H. W. Webb
Dothan	Bama Drive-In	300	R. E. Martin Circuit
Dothan	Drive-In	390	R. E. Martin Cir.
East Gadsden	Tower Auto Drive-In	250	B. W. Wright
E. Tallassee	Tala C Drive-In	400	Fred T. McLendon
Elberton	Elberton Drive-In	450	Lucas & Jenkin
Enterprise	Cecil Drive-In	350	Fred T. McLendon
Enterprise	M. O. Drive-In	200	Murphy & Oliver
Eufaula	Bama Drive-In	300	Martin Theatres
Evergreen	Moonlite Drive-In		
Fayette	Dixieland Drive-In	...	R. C. Cobb
Florala	Starlite Drive-In	190	Olin Evans
Florence	Funlan Drive-In	...	
Florence	Joy Lan Drive-In	500	W. D. Davis
Florence	Wilson Drive-In	526	Wilson Drive-In Thea.
Ft. Payne	Hamilton Drive-In	354	Dave & Mack Hamilton
Gadsden	Rainbow Drive-In	288	P. T. Pitman
Gadsden	Tower Drive-In	250	Ted East
Geneva	Starlite Drive-In	326	Cowles & Howell
Geneva	Drive-In	150	J. Howell & Odice Robbins
Gothan	Skyview Drive-In	390	R. E. Martin & Davis Circuit
Greenville	Camelia Drive-In	300	Martin Theatres
Hamilton	Drive-In	175	J. H. Morrow
Hartford	Drive-In	...	J. Howell & O. Robbins
Hartselle	Ranch Drive-In	300	H. R. Mitchell
Headland	Gober Drive-In	300	E. C. White
Huntsville	Ranch Drive-In	300	H. R. Mitchell
Huntsville	231 Drive-In	142	R. L. Parman
Huntsville	Whitesburg Drive	440	F. Thomas
Lanett	Valley Drive-In	300	T. W. Petray
Langdale	Joy Drive-In	400	Fred T. McLendon
Lincoln	Starlight Drive-In	200	Joe Watson
Luverne	Crenshaw Drive-In	300	Crenshaw Drive-In Theatres
Manchester	Joy Drive-In	200	C. E. Crouch
McIntosh	43 Drive-In	...	J. Waterall
McKenzie	Starview Drive-In	...	M. London
McKenzie, Ala.	Sundown Drive-In	200	H. Jenkins
Mobile	Air-Sho	...	W. Limmroth
Mobile	Auto Sho Drive-In	800	Kenneth Giddens
Mobile	Bama Drive-In	550	Film Service
Mobile	Do Drive-In	350	E. Fessler
Mobile	Drive-In	450	Paramount Richard
Monroeville	Hub Drive-In	270	F. T. McLendon
Montgomery	Auto Movies	350	B. F. & I. Amusement Co.
Montgomery	Fairview Drive-In	536	Alabama Theatres

		Capacity	Owner or Booker
Montgomery	Jet Drive-In	460	Mathew & Swan
Muscle Shoals	Park Vue Drive-In	400	T. T. Miller & V. E. Hobbs
Muscle Shoals	Tri Cities Drive-In	250	A. D. Thompson
Oneonta	Blount Drive-In	350	Neely & Wells
Opelika	Skyview Drive-In	300	Martin
Opp	Opp	350	G. Owen
Opp	Dixieland Drive-In	340	Dan Page
Oxford	Skyway Drive-In	425	J. E. Aaron
Ozark	Fan Drive-In	300	Mrs. W. Brackin
Pell City	St. Clair Drive-In	200	James Cagle
Phoenix City	Phoenix Drive-In	383	Martin Theatres
Piedmont	Piedmont Drive-In	200	Lester Howell
Pontchatoula	Cave Tangi	214	Dallas Wood
Prattsville	Prattmont Drive-In	366	G. R. Coburn
Pritchard	45 Drive-In		
Roanoke	Twilite Drive-In	300	Martin Theatres
Robertsdale	Hub Drive-In	270	McLendon Theatres Circuit
Russellville	King Drive-In	210	A. L. King
Samson	Top Drive-In	180	J. C. Powell
Scottsboro	Towasentha Drive-In	300	R. D. Word
Selma	Selmont Drive-In	576	Alabama Theatres
Shawmut	Hy-Way Drive-In	400	Al Dunn Amusement
Sylacauga	Comet Drive-In	390	R. E. Martin Theatres
Sylacauga	Skyvue Drive-In	300	O. L. Redfern
Talladega	Broadway Drive-In	300	Martin
Talladega	Talladega Drive-In	300	Martin Theatres
Troy	Starlight Drive-In	300	J. W. Gaylord
Tuscaloosa	Skyway Drive-In	300	H. G. Cleveland
Tuscaloosa	Varsity Drive-In	400	Best Drive-In Theatre, Inc.
Tuskeegee	Lincoln Drive-In	250	A. B. C. Theatrical Ent.
Wetumpka	Encore Drive-In	100	W. M. Singleton

ARIZONA

		Capacity	Owner or Booker
Bisbee	Fort Apache Drive-In	400	Tri-Delta Amuse. Co.
Casa Grand	Desert	...	Louis F. Long
Collidge	Collidge	...	Louis F. Long
Douglas	Fort Cochise Drive-In	400	Tri-Delta Amuse. Co.
Glendale	Rancho Drive-In	154	Nace Circuit
Globe	Apache Drive-In	300	O. K. Leonard
Mesa	Pioneer Drive-In	693	Harry L. Nace Theatres
Nogales	El Rancho Drive-In	400	Tri-Delta Amuse. Co.
Phoenix	Cinema Park Drive-In	880	Cinema Park Theatre Corp. By Floyd Bernard
Phoenix	Indian Drive-In	550	Harry L. Nace Theatres
Phoenix	Phoenix Drive-In	400	Harry L. Nace Theatres
Phoenix	Silver Dollar Drive-In	750	Silver Dollar Theatre Corp.
Phoenix	Twin Open Air Drive-In	1,500	Michael A. Parker
Prescott	Senator Drive-In	350	J. W. Barton
Superior	Superior	...	Louis F. Long
Tuscon	Prince	600	Nat Cohn
Tucson	Biltmore Motor Vu	600	Biltmore Motor Vu Thea. By E. B. Pegram
Tucson	The Cactus Drive-In	600	Wes Becker & Hugh Downs
Tucson	Midway Drive-In	690	Midway Ent., by Floyd Bernard
Tucson	Rodeo Drive-In	600	Rodeo Drive-In Theatre Corp. Mat Cohen, pres.; by Co-op Theas., Inc.
Winslow	Tonto Drive-In	300	H. L. Nace Theatres
Yuma	Mesa Drive-In	350	W. T. Wickersham By Co-op. Theatres, Inc.

ARKANSAS

		Capacity	Owner or Booker
Arkadelphia	Skyvue Drive-In	300	Rowley United Theatres
Batesville	White River Drive-In	230	Commonwealth Theatre Corp.
Benton	Big Four Drive-In	400	H. T. Crawford
Blytheville	Skyline Drive-In		
Blytheville	Starvue Drive-In	400	Rogers Theatres, Inc.
Camden	Drive-In	525	Malco Theatres Inc.
Camden	Camden Drive-In	400	R. W. Grady
Conway	65 Drive-In	330	C. J. Collier
DeQueen	DeQueen Drive-In	190	W. J. Leeper & H. S. Smith
Dermott	Twin City	230	O. G. Wren
Eldorado	7 Drive-In	402	G. W. Jones (also has 260 seats)
Forrest City	Skyway Drive-In	400	L. F. Haven
Fort Smith	Drive-In 22	550	Carl Burton
Fort Smith	71 Drive-In	288	W. L. Spicer
Fort Smith	Skyvue	400	J. F. Brown
Gassville	Starlite Drive-In	200	Brixey-Hamkirk
Glenwood	Glenwood Drive-In	209	J. A. Eggerman
Hamburg	Sunset Drive-In	200	Chas. & Jack Carpenter
Harrison	Ozark Drive-In	230	Commonwealth Theatre Corp.
Hope	Hope	250	R. W. Grady & E. Rater
Hot Springs	Wheatley's Drive-In	200	H. E. Wheatley
Hot Springs	70 Drive-In	350	H. B. Howard

		Capacity	Owner or Booker
Hughes	79 Drive-In	250	K. H. Kinney
Jacksonville	Jacksonville Drive-In	350	P. W. Dupree & Sons
Jonesboro	Skyvue Drive-In	300	Bob Lowrey
Jonesboro	Star Lite Drive-In	620	Robert B. Lowrey
Little Rock	Asher Drive-In	500	Rowley United Theatres
Little Rock	Pines Drive-In	700	Rowley United Theatres
Little Rock	Razorback	450	Rowley United Theatres
Magnolia	Rocket	300	Rowley United Theatres
Magnolia	Sunset Drive-In	400	Rowley United Theatres
Malvern	Malvern Drive-In	300	Rowley United Theatres
Marked Tree	Poinsett Drive-In	350	J. F. Singleton
McGee		300	Walter Priddy
Mena	Mena Drive-In	220	Longacre & Cowden
Newport	Skylark Drive-In	350	Dr. & Mrs. C. A. Gray
N. Little Rock	Drive-In	450	Malco Theatres, Inc.
North Little Rock	Scenic	500	Roy L. Cochran
Paragould	Sunset Drive-In	516	Orris Collins
Paris	Paris Drive-In	250	Zeiler Bros.
Pine Bluff	Pine Movies Drive-In	600	C. F. Bonner
Pocahontas	Skylark Drive-In	380	H. Smith
Prescott	Prescott Drive-In	300	Prescott Drive-In Theatre Co.
Rogers	Twin City Drive-In	360	H. Nichols
Russellville	64 Drive-In	330	W. L. Spicer
Searey	Dixie Drive-In	225	Commonwealth Theatre Corp.
South Pine Bluff	Drive-In Movies	200	C. F. Bonner
Springdale	71 Drive-In	500	Commonwealth Theatres
Stuttgart	Starvue	400	Malco Theatres Inc.
Sulphur Springs	Big Sombrero	50	J. Coverstor
Texarkana	Joy Drive-In	600	Joy Theatres
Texarkana	Loop Drive-In	700	Joy Theatres
Truman	Truman Drive-In	325	J. F. Singleton
West Helena	Airvue	200	Sam & Jo Anderson
West Memphis	Sunset Drive-In	600	Ken Corp.
Wynne	Haven Drive-In	300	L. F. Haven

CALIFORNIA

Alameda	Alameda Drive-In	865	Nasser Bros.
Alameda	Island Automovies Dr.-In	700	Gannon Bros.
Alton	Humboldt Drive-In	535	Walter Bell
Antioch	Bridgehead Drive-In	450	Stamn Theas., Inc., by W. E. Wagner
Arlington	Magnolia Drive-In	350	Santa Fe Theatres Corp. By Co-op. Theatres, Inc.
Armona	Kings Drive-In	500	Paddock & Messiner
Auburn	Auburn Drive-In	492	Auburn Theatre Co. By Ed Rowden Theatre Service
Bakersfield	So. Chester Drive-In	470	Bakersfield Drive-In Theatre Corp.
Bakersfield	99 Drive-In	660	Five Star Theatre Corp.
Bakersfield	Terrace Drive-In	650	Scott Theatres, Inc., by Earl Johnson
Beaumont	Cherry Pass Drive-In	500	Beau-Bann Enterprises
Belmont	Starlite Drive-In	650	Starlite Theatre, Inc.
Bostonia	Aero Drive-In	475	D. L. Johnson, by Co-op. Theatres, Inc.
Boulder Creek	Skyview Drive-In	304	Boulder Creek Thea., Inc.
Burbank	Pickwick Drive-In	750	Cal-Pac Operating Co. By C. A. Caballero
Burbank	San Val Drive-In	590	Cal-Pac Operating Co. By C. A. Caballero
Carmichael	Westerner Drive-In	450	Rainbow Theatres, Inc.
Carrothers	Hill's	...	G. E. Turner
Cathedral City	Sun Aire Drive-In	500	Ben Bronstein
Ceres	Ceres Drive-In	350	Stanislaus Theatre Co.
Chico	Chico Automovie	350	Sacramento Amuse. & Development Co.
Chico	Starlite Drive-In	550	T. & D. Jr. Ent., Inc.
Chula Vista	Harbor Drive-In	500	T. P. Huntington
Citrus Heights	Citrus Heights Drive-In	550	General Theatrical Corp.
Clearwater	Rodium Drive-In	500	Modern Amuse. Co., by Jim Finkler
Coalinga	Coalinga Drive-In	375	Chas. Harris & Fred Cuthpert
Colma	El Rancho Drive-In	850	Affiliated Theatres, Inc.
Compton	Compton Drive-In	950	Cal Pac Operating Co. By C. A. Caballero
Concord	Motor-In	450	Affiliated Theas. Lippert Cir.
Cotati	Redwood Drive-In	500	Redwood Drive-In Thea., Inc. By E. R Nolan
Crescent City	Ocean	400	Leach, Miller, McCure
Cypress	Cina Car Drive-In	375	W. W. & J. W. Montgomery By Exh. Service, Inc. (H. Rackin)
Daly City	Mission Drive-In	1,040	Mission Amusement Co.
Delano	Del Mac Drive-In	400	Panero
Del Paso Heights	Bell Drive-In	600	Webb Amusement Co.
Dinuba	Midway Drive-In	500	
Dos Palos	Dos Palos Drive-In	350	Regas & Hales, Inc.
El Centre	El Rancho	400	R. C. Jones
El Cerrito	Motor Movies	700	Blumenfeld Theas.
El Monte	El Monte Drive-In	875	Cal-Pac Operating Co. By C. A. Caballero

		Capacity	Owner or Booker
El Monte	Starlite Drive-In	900	Floyd & Carl Bratcher & Byron E. Congdon, by John Poynter
Escondido	Escondido Drive-In	300	Dan H. Johnston
Eureka	Belaire Drive-In	500	Walter Bell
Eureka	Midway Drive-In	...	Redwood-Midland
Fairfield	Solano Drive-In	400	H. I. Tegtmeier & G. R. Moore
Firebaugh	Firebaugh Drive-In	350	C. S. Chestnut
Fresno	Moonglow Motor Movies	500	Carlton-Thompson Bros. & Leslie Pancok
Fresno	Starlite Motor-In	500	Affiliated Theatres, Lippert Circuit
Fresno	Sunset Drive-In	400	Affiliated Theatres, Lippert Circuit
Gardena	Roadium Drive-In	480	Pioneer Theatres, Inc.; by Jim Finkler
Gardena	Vermont Drive-In	769	Cal-Pac Operating Co. By C. A. Caballero
Gilroy	Hecker Pass Drive-In	400	Hecker Pass Drive-In, by J. Levin
Goleta	Airport Drive-In	750	Airport Drive-In
Hayward	Motor Movies	500	Motor Movies, by Gordon Allen
Hemet	Hemacinto Drive-In	390	Jerry A. Davis
Highland	Base Line Drive-In	750	Harry Dickerman, by Exh. Serv., Inc. (H. Rackin)
Hollister	Moonlite Drive-In	460	Hans Serenson
Imperial	Motor Vu Drive-In	500	Motor Vu Thea. Co., by Ish. White
Indio	Coachella	463	Jack Zamsky
Inglewood	Century Drive-In	900	Cal-Pac Operating Co. By C. A. Caballero
Keyes	Starlite Drive-In	500	Affiliated Theas., Lippert Cir.
Lamont	South Lamont Drive-In	450	Karr & Kendig
Lancaster	Jet	400	Western Amusement
Lemon Grove	Cinamadine Drive-In	500	Suburban Theatres, Inc. By Co-op. Theatres, Inc.
Lenwood	Bar Len Drive-In	400	P. K. Lyons, by Ish. White
Lodi	Midway Drive-In	350	Mokelumne Theatre Co.
Loma Linds	Tri-City Drive-In	750	Cal-Pac Operating Co. By C. A. Caballero
Long Beach	Circle Drive-In	...	Sero Ent.
Long Beach	Lakewood Drive-In	904	Cal Pac Operating Co. By C. A. Caballero
Los Angeles	Centinela Drive-In	820	Aladdin Drive-In Theatre, Inc. By I. Berman
Los Angeles	Edwards Drive-In	750	Edwards Theatres, by Myrl Kavanaugh
Los Angeles	Floral Drive-In	775	Alladin Drive-In Theatre
Los Angeles	Gage Drive-In	...	
Los Angeles	Gilmore Drive-In	650	Sero. Enterprises
Los Angeles	Harbor Drive-In	592	John C. Feys, by Judy Poynter
Los Angeles	Los Feliz Drive-In	500	Los Feliz Drive-In Thea., Inc. Sbicca & Cheesebro, by J. N. Finkler
Los Angeles	Olympic Drive-In	775	Cal-Pac Operating Co. By C. A. Caballero
Los Angeles	Studio Drive-In	700	La Vere Co., by Judy Poynter
Los Angeles	Twin-Vue Drive-In	492	Clint Glenney & Assoc., by Judy Poynter
Los Animos	Sundowne	200	Ed Rowden
Madera	El Rio Drive-In	400	Henry Preciado, by Bowles & Hurley
Malaga	Motor-In	700	Affiliated Theas., Lippert Cir.
Maricopa	Pioneer Drive-In	692	Harry L. Nace
Mendota	Mary's Drive-In	350	Tony Bou
Merced	Starlite Drive-In	603	T. & D. Jr. Ent., Inc.
Merced	Tioga Drive-In	350	Sacramento Amuse. & Development Co.
Modesto	Modesto Drive-In	350	Stanislaus Theatre Co.
Monterey	Park Drive-In	400	T. & D. Jr. Ent., Inc.
Monrovia	Big Sky Drive-In	650	L. J. Berman
Mooney Park	Motor-In	428	Affiliated Theas., Lippert Cir.
Mt. View	Monte Vista Drive-In	863	Sunny Mount Circuit
Napa	Kay Von Drive-In	430	Kay-Von Drive-In Thea., Inc.
No. Hollywood, La.	Victory Drive-In	650	Sero Enterprises
Oakland	Airport Automovies	850	Airport Automovies Thea., Inc. By Frank E. Lucido
Oceanside	Midway Drive-In	450	Midway Ent., by Floyd Bernard
Ontario	Valley Drive-In	640	Sero Enterprises
Orange	Orange Drive-In	798	Cal-Pac Oper. Co. By C. A. Caballero
Oroville	Mesa Drive-In	450	Hickox & Post
Palo Alto	Palo Alto Drive-In	590	Western Drive-In Thea., Inc.
Paradise	Pine Breeze	394	T & D Jr. Enterprises, Inc.
Pasadena	Hastings Drive-In	950	Comet Theatre Ent., Inc.
Paso Robles	Oaks Drive-In	298	Al Stanford
Pittsburg	Auto Movies	550	Frank E. Lucido
Placerville	SE Rancho Drive-In	440	Freitas-Banta
Pleasanton	Valley Drive-In	385	Westside Circuit
Porterville	Porterville Drive-In	484	C. N. Spivery & V. E. Schwin
Red Bluff	Red Bluff Drive-In	350	T & D Jr. Enterprises, Inc.
Redding	Starlite Drive-In	300	A. Perkins—M. Espen
Reseda	Reseda Drive-In	740	Cal-Pac Operating Co. By C. A. Caballero
Rialto	Foothill Drive-In	700	Leslie C. Tharp, by Co-op. Theas., Inc.
Ridgecrest	Crest	...	Evert R. Cummings

		Capacity	Owner or Booker
Riverside	Rubidoux Drive-In	689	Roy Hunt
Sacramento	El Rancho Drive-In	650	Blumenfeld Theas.
Sacramento	Fruitridge Drive-In	848	Blumenfeld Circuit
Sacramento	Skyview Drive-In	550	Antone Martines
Sacramento	Starlite Drive-In	600	Blumenfeld Circuit
Safford	Safford Drive-In	400	Tillo T. Radcliffe & Dillon
Salida	Motor-In	400	Affiliated Theas., Lippert Cir.
Salinas	Auto Movies	500	Automovie Thea. Co., by F. Lucido
Salinas	Skyview Drive-In	550	Antone Martines, by Bowles & Hurley
San Bernardino	Mt. Vernon Motor	600	Seth Perkins, by Judy Poynter
San Diego	Campus Drive-In	600 (plus 250 seats)	Sam Russo, by Co-op. Theas., Inc.
San Diego	El Rancho Drive-In	615	Sero Enterprises
San Diego	Midway Drive-In	400	Shure Theas. Corp., by Floyd Bernard
San Francisco	Geneva Drive-In	725	Bay Cities Amusement Co.
San Francisco	Terrace Drive-In	500	Lippert
S. San Francisco	Starlite	580	San Francisco Drive-In
San Jose	Alum Rock Drive-In	507	Alum Rock Drive-In Thea. Corp. By Saso & Guerro
San Jose	El Rancho Drive-In	750 150 seats	Catalina-Yarime
San Jose	Moonlite Movies	990	T. & D. Jr. Ent., Inc.
San Jose	San Jose Drive-In	570	Wm. & Joe Gannon
San Jose	Shamrock Drive-In	700	Shamrock Amuse. Corp. By Bowles & Hurley
San Leandro	Oakland Drive-In	650	Oakland Theatre Drive-In
San Leandro	Stadium Automovies	700	Golden State Theatre & Realty Corp.
San Luis Obispo	Sunset Drive-In	500	Don McLaren & C. A. Pasquini
San Mateo City	El Rancho Drive-In	850	Affiliated Theas., Lippert Cir.
San Mateo	19th Avenue Drive-In	770	19th Ave. Drive-In Theatre
San Pablo	Rancho Drive-In	560	Richmond Drive-In Theatre
San Pedro	San Pedro Drive-In	850	Donald Guttman
San Rafael	Marin Motor Movies	562	Blumenfeld Thea.
Santa Ana	Paulo Drive-In	750	Ward Theatre Ent., Inc.
Santa Barbara	Airport Drive-In	...	Frank M. Krapp, pres.; by Jim Finkler Sherrill Corwin & Jay Sutton; George Caldaras, Mgr.
Santa Cruz	Encina Drive-In	440	Calif. Empire Thea., Inc.
Santa Maria	Park Air Drive-In	500	Pasquini, Toller & Gross
Santa Paula	Santa Paula Drive-In	450	Hickey Association, Inc.
Santa Rosa	Village	724	Affiliate Theatres
Shafter	Del Kern Drive-In	375	Panero Circuit
Southgate	Southgate Drive-In	850	Aladdin Drive-In Thea., Inc.
Stateline	Tahoe Drive-In	300	Tahoe Thea. Drive-In
Stockton	Motor Movies Drive-In	887	Blumenfeld Theas.
Stockton	99 Drive-In	750	T. & D. Jr. Ent., Inc.
Sunland	Sunland Drive-In	550	Southern California Amusement
Susanville	Lassen Auto Movie Dr.-In	350	T & D Jr. Enterprises, Inc.
Taft	Sunset Drive-In	628	Scott Theas., Inc.; by Earl Johnson
Tracy	Showboat Drive-In	500	Showboat Thea. Corp. By Bowles & Hurley
Turlock	Lucky	398	Clayton Gran, O. F. Klint
Ukiah	State	465	Affiliated Theatres
Vallejo	Crescent Drive-In	500	Western Drive-In Thea., Inc.
Vallejo	Vallejo Automovies	800	Raymond J. Syufy
Van Nuys	Van Nuys Drive-In	891	Cal-Pac Operating Co.
Ventura	101 Drive-In	800	101 Theas. Corp., Reeves Espy, pres.
Victorville	Drive-In	...	Western Amusement Co.
Visalia	Sequoia Auto Theatre	400	Westland Circuit
Watsonville	Starlite Drive-In	637	Pacific States Amusement & Rlty Co., Inc., by Roy Cooper
Whittier	Whittier Drive-In	990	Cal-Pac Operating Co. By C. A. Caballero
Williams	Sundown Drive-In	300	S. & N. Thea. Co., Ned Steele, Jr.
Woodland	Sunset Drive-In	390	Peter Garrette
Yreka	Yreka Drive-In	300	Affiliated
Yuba City	Two Cities Drive-In	600	Guy Meeks Theas.

COLORADO

Alamosa	Ski Hi Drive-In	...	Gibralta Circuit
Boulder	Motorena Drive-In	500	University Thea. Corp. By Irving Gillman
Brighton	Kar-Vu Drive-In	350	Atlas Circuit
Brush	Brush Drive-In	300	Jack Bauer
Canon City	Sunset Drive-In	250	George W. McCormack
Colorado Springs	Northside Drive-In	350	Rock Mtn. Theatres, Inc. By Paul Rothman
Colorado Springs	Starlight Drive-In	450	Rocky Mtn. Thea., Inc. By Paul Rothman
Cortez	Arroyo Drive-In	300	E. H. Davison
Delta	Skylite Drive-In	400	Max H. Story, by Robert Patrick, agent

		Capacity	Owner or Booker
Denver	East Drive-In	750	East Drive-In Thea. Corp. By John Wolfberg
Denver	Lakeshore Drive-In	1,000	Civic Theatres
Denver	Monaco	750	Paul Rothman-Lem Lee
Denver	North Drive-In	600	North Drive-In Thea. Corp. By John Wolfberg
Denver	South Drive-In	750	South Drive-In Thea. Corp. By John Wolfberg
Denver	Valley	900	Wolfberg
Denver	West Drive-In	750	West Drive-In Thea. Corp. By John Wolfberg
Durango	Basin Drive-In	350	Knox-Trosper Invest Co.
Estes Park	Lake-Estes	300	Shanks & Teuscher
Fort Collins	Sunset Drive-In	560	Sunset Drive-In Theas. By Joseph La Conte
Fort Morgan	Bauer's Drive-In	350	J. Bauer, by Bob Spahn
Glenwood Springs	Canyon	325	Glen Theatres, Inc. (Charles R. Gilmou)
Grand Junction	Starlite Drive-In	300	Open Air Amuse., Inc., by Lloyd Files
Greeley	Greely Drive-In	400	Greely Drive-In Thea. By Emmett W. Savard
Greeley	Motorena Drive-In	350	Colo. Drive-In Thea. Corp. By Paul Rothman or Lem Lee
Hudson	Corral Drive-In	200	M. H. Phillipson
La Jara	Round-Up	350	Herb Gumper
La Junta	La Junta Drive-In	350	J. W. Barton & C. M. Alderson
Lafayette	L & L Motor Vu	200	W. House, C. Romano
Longmont	Star Vu Drive-In	350	Swank & Phillips
Loveland	Luv-Vu Drive-In	300	Univ. Theatre Corp.
Montrose	Star	350	Robert Patrick
Montrose	Star Drive-In	350	H. Barrett & G. DeVries (Robert Patrick)
Norwood	T. A. Buss Drive-In	64	T. A. Buss
Pueblo	Lake Drive-In	500	Pueblo Drive-In Theas. By L. R. Semon
Pueblo	Pueblo Drive-In	500	Pueblo Drive-In Thea. By L. R. Semon
Rifle	Chief	...	Fred Lind
Rockyford	Starlite	400	C. Downing & A. C. Sever
Salida	Grey Drive-In	350	B. F. & L. R. Grey
Sterling	Starlite Drive-In	350	Starlite Drive-In Corp.
Trinidad	Peak Drive-In	350	N. S. Sawaya

CONNECTICUT

Bloomfield	Blue Hills Drive-In	500	Amalgamated Buying
Bristol		800	E. M. Loew Circuit
Burrville	Burr Drive-In	400	Burr Theatre Drive-In Corp.
Canaan	Canaan Drive-In	500	Amalgamated
Columbia	Drive-In	...	Willard B. Rogers
Danbury	Danbury Drive-In	460	Danbury Drive-In Corp.
East Haven	Post Drive-In	700	Post Drive-In, Inc., P. Cahill
East Windsor	East Windsor Drive-In	650	Paul Kupchunow
Farmington	Farmington	550	E. M. Loew
Hartford (Route 6)	Lake Drive-In	600	
Milford	Loew Drive-In	500	E. M. Loew Drive-In Theas., Inc. P. Berler
Montville	Norwich-New London	500	E. M. Loew Drive-In Theas., Inc. P. Berler
Newington	Hartford Drive-In	500	E. M. Loew Drive-In Theas., Inc. P. Berler
Newington	Pike Drive-In	350	Turnpike Thea. Corp.—J. Dolgin
North Haven	New Haven Drive-In	500	New Haven Drive-In Theas., Inc. C. M. Lane
Norwalk	Norwalk Drive-In	670	Norwalk Drive-In, Inc.
Plainfield	Indoor & Outdoor Drive-In	760 480 seats	Edward Lord
Pleasant Valley	Rogers Corners Drive-In	300	Peoples Drive-In Theatre Corp.
Stamford	Starlite Drive-In	500	Berger & Sobel
Torrington	Sky-Vue Drive-In	575	Sky-Vue Drive-In Theas., Inc.
Waterbury	Pine Drive-In	500	J. Dolgin
Waterford	Waterford Drive-In	450	Amalgamated—J. Gloth
West Haven	Bowl Drive-In	700	S. Levine
Wolcott	Lake Drive-In	486	Airdrome Theatre Corp.

DELAWARE

Delmar	Delmar Drive-In	700	Nat Rosen
Felton	Diamond St. Drive-In	150	Albert Steele
New Castle	Brandywine Drive-In	550	M. Geller
Newport	Pleasant Hill Drive-In	600	R. P. MacLevy
Wilmington	Kerry Drive-In	550	Wm. B. Russel

FLORIDA

Allentown	Skyline Drive-In	200	C. Dennis & A. E. Smith
Altamonte Springs	Prairie Lake Drive	685	J. R. Partlow

		Capacity	Owner or Booker
Arcadia	De Soto Drive-In	250	C. C. Sutton
Auburndale	Dale Drive-In	290	M. E. Hensler
Baldwin	90 Drive-In	134	R. E. Totman
Bartow	Outdoor Drive-In	275	Mrs. J. E. Raulerson
Belle Glades	Lake Drive-In	256	Gold-Dobrow
Blounston	Drive-In	200	W. H. Graham
Bonifay	Al's Drive-In	175	A. C. Saunders
Bradenton	Drive-In	217	Chas. Hanson
Bradenton	Suburban Open Air Dr.-In.	600	Carl Chalman
Brooksville	41 Drive-In	800	A. B. C. Thea. Ent.
Century	Escambia	200	Paul Wood
Chattahoochee	Drive-In	180	J. Snellgrove
Chipley	Starlite Drive-In	100	R. Rogers
Clearwater	Gulf to Bay Drive-In	660	A. B. C. Thea. Ent.
Clearwater	Outdoor Drive-In	250	J. Raulerson
Clewiston	Sugarlan Drive-In	221	Thomas Marquette
Cocoa	Cocoa Drive-In	280	Talgar Theatres
Crestview	Dixie Drive-In	400	N. Kobinson
Crestview	Park Drive-In	400	Associated Theas.
Dade City	Joylan Drive-In	248	Carl Floyd
Dania	Dania Drive-In	500	Arthur Waters
Daytona	#1 Drive-In	600	N. H. Bernstein
Daytona Beach	Drive-In	375	R. E. Beck
Daytona Beach	Neptune Drive-In	504	W. C. Huttig
De Funiak Springs	Hiway 90 Drive-In	110	E. L. Goodwin
De Funiak Springs	Trail Drive-In	100	E. L. Goodwin
Deland	Boulevard Drive-In	400	Leroy Johnson
Deland	Deland Outdoor Theatres	300	H. W. Alexander
Delray	Delray Drive-In	400	John L. Stillman
Dover	Plant City Drive	300	C. R. Hansen
Eau Gallie	Brevard Drive-In	290	Talgar Theatres
Eustis	Movie Garden Drive	440	J. R. Dickson
Fernandina	Drive-In	260	C. E. Beach
Fort Lauderdale	Hi-Way Drive-In	700	A. C. Lowles
Fort Lauderdale	Lauderdale Drive-In	500	L. C. Sykes
Ft. Meyers	Starlite Drive-In	200	H. Solomon
Ft. Myers	City Drive-In	400	J. P. Pigate
Fort Myers	Drive-In	430	E. J. Freger
Fort Pierce	Drive-In	406	Talgar Theas.
Gainesville	Gainesville Drive-In	406	Tarlington & Barfield
Gainesville	Skyview Drive-In	250	Tarlington & Barfield
Gainesville	Suburbia Center Drive-In	644	Suburbia Thea. Corp.
Haines City	Lake Haines Drive-In	296	Carl Floyd
Hallendale	Drive-In	500	Arthur Ashworth
Hernando	Citrus Drive-In	150	A.B.C. Theatres
Homestead	Breezeway Drive-In	350	J. W. English
Hosford	Drive-In	...	W. Sanders
Jacksonville	Lake Forest Drive-In	200	T. E. Bell
Jacksonville	Pinecrest Drive-In	360	L. Browardt, Hans Vige
Jacksonville	Air Base Drive-In	300	Lahoes Theatres
Jacksonville	Atlantic Drive-In	350	Jacksonville Drive-In Circuit
Jacksonville	Main Street Drive-In	700	Talgar Theas.
Jacksonville	Normandy Drive-In	1,000	R. E. Beck
Jacksonville	Oceanway Drive-In	200	T. E. Bell
Jacksonville	Ribault Drive-In	300	J. C. Carter
Jacksonville	Skyway Drive-In	375	Roy Benjamin
Jacksonville Beach	Beach Drive-In	300	Talgar Theatres
Jacksonville Beach	Beach Drive-In	620	Talgar Theas.
Jasper	Bar X Drive-In	200	J. O. Biddle
Keystone Heights	Lees Drive-In	...	W. Lee
Kissimmee	Brahma Drive-In	350	L. J. Beville
Lake City	Lumar Outdoor	300	Cannon Theas.
Lake Wales	Wales Drive-In	280	Talgar Theatres
Lake Worth	Dixie-Skydrome Drive-In	600	James Frew
Lake Worth	Dixie Skydrome	600	James V. Frew
Lakeland	Filmland Drive-In	450	Klemt Florita
Lakeland	Lakeland Drive-In	456	C. W. Murell
Lakeland	Silvermoon Drive-In	400	I. Q. Mize
Leesburg	Crest Drive-In	315	Martin Theatres
Lockhart	Rimar	400	R. A. Martin
Marianna	Macks Drive-In	246	S. E. McDaniel
Miami	Liberty Drive-In	700	Liberty Assoc. Inc.
Miami	Boulevard Drive-In	1,000	Wometco Circuit
Miami	Coral Way Auto	250	E. E. Branscombe
Miami	Miami Drive-In	1,000	E. M. Loew—(Miami Drive-In Theas.)
Miami	Le Juene Auto	760	Le Juene Auto, Inc.
Miami	Tropicaire Drive-In	600	W. L. McComas
Miami	27th Avenue Drive-In	600	Wilden Corp.
Milledgeville	Cadet Drive-In	300	Martin Theatres
Milton	Joy Drive-In	285	F. T. McLendon
Monticello	Kozy Drive-In	100	Sam Stratos
Monticello	Pugs Drive-In	200	Gaskins & Reed
Mulberry	Fran-Lin Drive-In	200	Wells & Pemberton
New Smyrna	Pince Crest Drive-In	300	Jack Kinchelog

		Capacity	Owner or Booker
Newport Richey	Breezeway Drive-In	200	A. H. Stevens
Niceville	Bay Drive-In	150	J. J. Tringas
Oakland	Starlite Drive-In	450	Sol Aragona
Ocala	Skylark Drive-In	300	W. H. Smith
Ocala	Drive-In	500	Ira B. Dyer
Ocean City	Ocean City	225	Louis Carey
Okeechobee	OK Drive-In	102	Exhibitor Service—Ray F. Mackes
Orange Park	Air Base Drive-In	300	R. S. Rogers, Jr.—(Lanos Theas.)
Orlando	Drive-In Dixie	350	Orlando Drive-In Cir.
Orlando	Kuhls Ave. Drive-In	450 cars—160 seats	J. Partlow
Orlando	Washington Shores Dr.-In	200	Floyd Stowe
Palmetto	Palmetto Drive-In	275	Roy D. Jones
Panama City	Davis Drive-In	350	Bud Davis
Panama City	Isle of View Drive-In	400	Martin Theatres
Pensacola	Palms Drive-In	500	M. McCoy
Pensacola	Drive-In	400	Paramount Richard
Pensacola	Palafax Drive-In	400	Film Service
Perrine	Dixie Drive-In	500	Dixie Drive-In Theas.
Perry	Community Outdoor Dr.-In	200	Ray Porter
Perry	Perry Drive-In	150	L. Graves & C. Knight
Plant City	Starlite Drive-In	290	Talgar Theatres
Plant City	Plant City Drive-In	...	C. C. Blake & Carl T. McKnight
Pompano Beach	Pompano Drive-In	350	Angelo Monolo
Port St. Joe	St. Joe Drive-In	200	Martin
Quincy	Hill Drive-In	250	Nat Williams
Riviera Beach	Palm Beach Drive-In	400	Beach Drive-In Theater
Riviera Beach	Riviera Drive-In	275	Roy Lewis
St. Augustine	Beach Drive-In	325	F. L. Stowe (agent)
St. Augustine	San Marco Drive-In	500	Exhibitor Service
St. Petersburg	Drive-In	400	Florida Theas.
St. Petersburg	Garden Drive-In	300	Gulf Amusement Co.
St. Petersburg	Gulf Winds Drive-In	120	Gulfwind Thea. Co.
St. Petersburg	Skyvue Drive-In	426	C. Sutton
St. Petersburg	28th St. Drive-In	780	P. J. Jones & Carl Floyd
Sanford	Movieland Ride	440	C. B. Schirard—(Sanford Auto Theas.)
Sarasota	Booker Park Drive-In	95	Hugh Thomas
Sarasota	Trails Drive-In	446	T. H. Thomas, Jr.
Sebring	Sevon Drive-In	264	Carl Floyd
Shalimar	Florida Drive-In	270	J. J. Tringas
Starke	Blanding Drive-In	210	Martin
Tallahassee	Outdoor Drive-In	400	Talgar Theatres
Tallahassee	Capitol Drive-In	348	Talgar Theas.
Tampa	Floriland Drive-In	334	A.B.C. Theatres
Tampa	40th Street Drive-In	700	N. C. Burton
Tampa	Hillsborough	400	Florida
Tampa	Sundown Drive-In	275	Pooley & Shipley
Tampa	Tower Drive-In	556	Tower Amusement
Tampa	20th Century Drive-In	600	Bob Morales
Tampa	Auto Park Drive-In	500	S. E. Britton
Tampa	Dale Mabry Drive-In	700	Sam Wilson
Tampa	Drive-In	400	Florida Theas.
Tampa	Funland Drive-In	600	Sam Wilson
Tampa	Skyway Drive-In	250	J. C. Carscallen
Tarpon Spr.	Midway Drive-In	250	Carl Floyd
Vero Beach	Drive-In	320	Talgar Theas.
Warrington	Warrington Drive-In	500	Mrs. Oliver Stuart
Wauchula	Starlite Drive-In	250	Carl Floyd
West Hollywood	West Hollywood Drive-In.	180	Frank Krickler
West Palm Beach	Drive-In	500	C. M. Hall
Winter Garden	Starlite Drive-In	250	C. M. Biggers
Winter Haven	Outdoor Drive-In	270	Talgar Theas.
Winter Park	Drive-In	670	H. P. Rhodes

GEORGIA

Adel	Adel Drive-In	100	J. G. Snellgrove
Albany	Capitol Drive-In	250	L. T. Sheffield
Albany	Georgia Drive-In	419	Albany Drive-In Inc.
Albany	Slappey Drive-In	300	L. T. Sheffield
Albany	Sowega Drive-In	350	M. C. Dunford
Americus	Sunset Drive-In	290	Martin Theas.
Ashburn	Joy Auto Drive-In	140	Jack J. Parrish
Athens	Alps Drive-In	350	Newman Coker
Atlanta	Bankhead Drive-In	650	West End Theatres, Inc.
Atlanta	Piedmont Drive-In	650	Atlanta Drive-In Cir.
Atlanta	Roosevelt Drive-In	...	East Point Amusement Co.
Atlanta	Starlight Drive-In	900	E. Point Amusement Co.
Atlanta	Stewart Drive-In	650	Atlanta Drive-In Cir.
Augusta	Forrest Hills Drive-In	550	D. D. Boardman
Augusta	Hi-De-Ho Drive-In	200	G. H. Carter
Augusta	Clover Leaf Drive-In	776	Georgia Theatre Co.
Augusta	Drive-In Dixie	315	Augusta Drive-In Cir.
Augusta	Hilltop Drive-In	631	T. A. Little
Augusta	#1 Drive-In	300	Holland-Boston Theas.

		Capacity	Owner or Booker
Augusta	Skyview Drive-In	562	D. D. Boardman
Bainbridge	Azalia Drive-In	306	Martin Theas.
Blakely	Peter's Drive-In	...	C. S. Dunn
Brookhaven	Outdoor	...	
Brunswick	Starlite Drive-In	300	Norris L. Stevens
Brunswick	Sunset Drive-In	392	J. M. Mann
Cairo	Cairo Drive-In	342	C. S. Dunn
Calhoun	Bel-Air Drive-In	300	Martin Theas.
Camilla	Dunn Drive-In	250	R. H. Dunn
Canton	Howell's Drive-In	280	L. L. Howell
Canton	M & T Drive-In	280	Martin & Thompson
Carrollton	Drive-In	300	J. E. Duncan
Cartersville	Skyway Drive-In	200	J. W. Harris
Cartersville	Starlight Drive-In	350	Martin Theas.
Cedartown	Hi-way #6 Drive-In	350	J. A. Stuches
Chamblee	Peachtree Drive-In	525	Peachtree Drive-In Thea. Co.; Community Theatres
Claxton	Drive-In	175	Tos, Inc.
Cochran	P. & Z. Drive-In	150	Pinkney and Hoizton
College Park	Roosevelt Drive-In	450	East Point Amusement Co.
Columbus	Edgewood Drive-In	668	Martin Theatres
Columbus	Jet Drive-In	190	Martin Theatres
Columbus	Victory Drive In	550	H. P. Rhodes
Columbus	Columbus Drive-In	300	Martin Theas.
Columbus	Rex View Drive-In	450	United Thea. Ent.
Cordele	Drive-In	150	R. T. Moody
Covington	Hub Drive-In	325	Hub Drive-In Theatre Corp.
Dalton	Calhoun Drive-In	300	Fischer & Bradley
Dalton	Cherokee Drive-In	300	Martin Theas.
Dawson	Martin Drive-In	...	Martin Theatres
Decatur	Scott Drive-In	500	F. J. Storey
Douglas	Skyview Drive-In	150	J. B. Brown
Douglasville	Lithia Drive-In	...	Alpha Amusement Co.
Dublin	Rockdale	300	Martin
Dublin	Drive-In	390	Martin & Thompson Theas.
Eastman	Eastman Drive-In	200	Martin & Thompson Theas.
Fayetteville	Highway 85 Drive-In	200	G. G. Duffy
Fitzgerald	Skyway Drive-In	...	Margaret Brown
Fitzgerald	Drive-In	150	R. T. Moody
Forest Park	Forest Park Drive-In	225	Geo Theatres
Fort Valley	M. & T. Drive-In	200	W. R. Harris
Forsyth	Midway Drive-In	200	Midway Theatres; J. Watson
Gainesville	Gainesville Drive-In	406	J. Thompson
Greensboro	Green Point Drive-In	400	Boswell & Reynolds
Griffin	Irish Drive-In	350	Martin Theatres
Griffin	Spalding Drive-In	422	R. W. Getzen
Hawkinsville	M. & T. Drive-In	280	Martin & Thompson Cir.
Hazelhurst	Trail Drive-In	200	L. A. Stein
Hinesville	Stuart Drive-In	400	Pal Amusement
Homerville	Homerville Drive-In	120	Sam Cook
Jesup	Family Drive-In	300	W. P. Reggins
La Grange	La Grange Drive-In	480	O. C. Lam Cir.
Lithonia	Highway 12 Drive-In	300	John Sockwell
Louisville	Revel Drive-In	400	Pal Amusement
Macon	Drive-In Dixie	327	Macon Drive-In Cir.
Macon	41 Hiway Drive-In	703	Outdoor Theas., Inc.
Macon	Houston Ave. Drive-In	300	Thea. Booking Service
Macon	Moto-View Drive-In	275	Motor View Drive-In Theas.
Macon	Starlite Drive-In	300	J. L. Hartman
Manchester	Martin Drive-In	300	Martin Theatres
Manchester	Circle Drive-In	150	H. R. Richards
Manchester	Manchester Drive-In	200	C. E. Crouch
Marietta	Fair Oaks Drive-In	300	Martin Theatres
Marietta	Marietta Drive-In	425	R. E. Martin Cir.
McCoysville	Twin City Drive-In	336	W. H. Fincker
McRae	M. & T. Drive-In	280	Martin & Thompson Cir.
McRae	Williams Drive-In	150	C. A. Williams
Metter	Candler Drive-In	300	M. Haymans
Milledgeville	Cadet Drive-In	300	Martin Theatres
Millen	Jenks Drive-In	350	Pal Amusement
Millen	Moon-Light Drive-In	225	Duncan & Altman
Montezuma	Jem Drive-In	350	J. E. Martin
Moultrie	Drive-In	200	Moultries Theas., Inc.
Nashville	Midway Drive-In	200	L. A. Stein
Nashville	Sunset Drive-In	100	W. H. Tygart
Newnan	Newnan Drive-In	485	Lam Amusement Co.
Pelam	Pike Drive-In	275	N. H. Williams
Putney	Sowega Auto Drive	350	M. C. Dunford
Quitman	Drive-In	150	Gardner & Juhan
Rome	Cedar Valley Drive	480	O. C. Lam Cir.
Rome	West Drive-In	...	Lam Amusement Co.
Rossville	Starlite Drive-In	300	Mrs. Bedford
Sandersville	Twin City Drive-In	200	G. B. McKenzie
Savanna	Highway 21 Drive-In	200	Gus Hayes

		Capacity	Owner or Booker
Savanna	Palm Drive-In	...	J. W. Hill
Savannah	Circle Drive-In	250	A. T. Livingston
Savannah	Victory Drive-In	234	Savannah Drive-In Cir.
Savannah	Hiway 80 Drive-In	600	Savananh Drive-In Cir.
Savannah	Montgomery Drive	500	Mel Brown (Montgomery Theas.)
Springfiedl	Skyvue Drive-In	260	Ingram & Wilson
Statesboro	Family Auto Drive	182	H. Macon
Swainsboro	Hi-Way 56 Drive-In	206	Lindsay
Swainsboro	Dixie Drive-In	204	Dixie Amuse. Co.
Sylvania	Screven Drive-In	200	Marion Anderson
Sylvania	Skyview Drive-In	186	Joe Laricy
Sylvester	Sylvester Drive-In	182	J. G. Snellgrove
Tallapoosa	Stardust Drive-In	150	W. W. Fincher
Thomaston	Starlite Drive-In	190	Hudgins
Thomasville	Hi-Way Drive-In	324	Nat Williams Cir.
Thomson	Melody Drive-In	300	Martin Theas.
Tifton	Pine Drive-In	300	Martin Theas.
Tiger	Tiger Drive-In	100	Clyde Cannon
Toccoa	Toccoa Drive-In	475	Co-At-Co
Trion	Moonlight Drive-In	150	A. L. Harris
Valdosta	Martin Drive-In	300	Martin Theatres
Valdosta	Forest Drive-In	200	Martin Theas.
Vidalia	Pete's Drive-In	350	Pal Amuse. Co.
Warner Robbins	M. T. Drive-In	280	Martin & Thompson Theas.
Washington	Martin Drive-In	300	Martin & Thompson
Waycross	Waycross Drive-In	300	L. A. Holloway
Waycross	U. S. 1 Drive-In	300	United Thea. Ent.
Waynesboro	Waynesboro Drive-In	100	L. Bailey
West Rome	Drive-In	475	Lam Amusement Co.
Woodbury	Drive-In	100	J. McLendon

IDAHO

Blackfoot	Motor Vu Drive-In	490	A. W. Barrott
Boise	Boise Drive-In	300	Boise Drive-In Theatre; J. W. Naylor, Partner
Boise	Broadway	...	Boise Drive-In Theatres
Buhl	Moongolo	...	C. C. Voelle
Burley	Alfresco Drive-In	450	Harris Voeller Theatres
Caldwell	Caldwell Motor Vu	350	Judd & Harris
Caldwell	Caldwell Motor Vu	350	F. D. Judd & Frank Harris
Coeur d'Alene	Showboat Drive-In	400	O. C. Paisley & Lee
Emmett	Emmett Drive-In	200	Odell & Cappell
Idaho Falls	Motor Vue Drive-In	500	Motor Vu Thea., Inc.; Hugo D. Jorgensen
Idaho Falls	Sky-Vue Drive-In	400	Cousins & Prestwich
Jerome	Jerome Auto Theatre	210	F. D. Judo
Kamiah	B & K Starlite	250	Miner Bethiman
Lewiston	Auto Vue Drive-In	400	Liberty Theas. Co.; Mrs. M. B. Wall
Lewiston	Nature Vue Drive-In	350	Lue Daugherty
Meridian	Temple Drive-In	400	Assoc. Amusement
Montpelier	Motor Vu Drive-In	300	Ross Dauterman
Nampa	Nampa Caldw. Drive-In	350	Northwest Theatres
Orofina	River Vue	250	D. D. Snyder
Osburn	Silver Star Drive-In	300	Garrett-Dickenson-Kelton
Payette	Day-Ont Drive-In	300	Harris Voeller
Pocatello	Star Lite Drive-In	538	Auto Vu Corp.; T. M. Morris
Pocatello	Sunset Drive-In	250	Tullis Bros.; M. S. Draper, buyer
Rexburg	Teton Vu Drive-In	350	Teton Vu Corp.; Vern Fletcher
Sand Point	Motor Movie	300	Saffles Circuit
Twin Falls	Motor Vu Drive-In	437	Assoc. Amuse. Co.; Ralph Trathen

ILLINOIS

Alton	Star Light Drive-In	492	Bloomer Ent.
Aurora	Aurora Drive-In	350	Orville Fox & Joe La Plante
Aurora	Highlite 30 Drive-In	650	A. Howaniec & Dr. R. Krvzowski
Beardstown	Starlight Drive-In	300	Pirtle Circuit
Belleville	Skyview Drive-In	500	Bloomer Amusement Co.
Belvidere	Belmar Drive-In	...	H. H. Lindroth
Benton	Park Drive-In	285	Dr. S. S. Marshall
Benton	Midway Drive-In	500	Robert Strauss, Joe Sullivan
Bloomington	Phil-Kron Drive-In	775	K. Phillips & P. Kronis
Cairo	51 Drive-In	450	Sullivan & Young
Carbondale	Waring Auto	530	Wm. E. Waring
Carlinville	Diana Drive-In	300	Central States Theatre
Carlyle	Car Breeze Drive-In	250	Frisina & Beninati
Carmi	460 Drive-In	400	Donald Toliver
Casey	K B Drive-In	300	Thomas Falk
Centralia	Centralia Drive-In	475	L. Spurgeon
Champaign	Illini Drive-In		
Champaign	Twin City Drive-In	756	Twin City Drive-In Corp.
Charleston	E. I. Drive-In	400	Thomas Falk
Chicago	Double Drive-In	1,800	M & R Amusement Corp.
Chicago	Starlite	...	Kilgallen

		Capacity	Owner or Booker
Chicago	66 Drive-In	...	Smith
Chicago	Sky Hi Drive-In	...	Louis F. Jelinek
Chicago	No. Ave. Outdoor	1,070	Outdoor Theatre, Inc.
Chicago	Harlem Avenue Outdoor	1,032	Outdoor Theatre, Inc.
Chicago (Oak Lawn)	Twin Drive-In	850	Barger Circuit
Clinton	Family Drive-In	400	Family Amusement Co.
Clinton	The Family Drive-In	450	Frank Stewart
Collinsville	Mounds Drive-In	500	Jablonow Komm Theatres
Crawfordville	Drive-In	...	Cook, Million, Fortune, Elbert
Danville	Illiana Drive-In	500	Wesher Meyers
Danville	Dixie Drive-In	716	O'Keefe Amusement Co.
Danville	Melody Lane Drive	150	A. Alpers
Danville	Skyway Drive-In	560	Jack Butler
Decatur	Outdoor Drive-In	650	George Kerasotes Asso.
Decatur	Drive-In	800	Kerasotes Circuit
De Kalb	De Val Drive-In	460	De Val Drive-In Theatre Corp.
East Alton	Drive-In	500	Alton Amusement Co.
East St. Louis	Drive-In	500	Publix Great States Theatres
Effingham	Drive-In	750	Harry Jones
Effingham	Effingham Drive-In	...	Frisina Amusement Co.
Effingham	Rustic Starlight Drive-In.	400	Central States Management
Eldorado	Starlite Drive-In	500	Turner-Farrar
Elgin	Starview Outdoor Theatre	...	John Reckas
Elmhurst	Sky Hi Drive-In	450	Louis Jelinek
Evansville	Drive-In	700	Fine Bros.
Fairfield	Fairfield Drive-In	300	L. La Greco
Flora	Rendezvous Drive-In	400	Floyd Johnson
Freeport	Comet Drive-In	400	Steve Bennis Circuit
Galesburg	Galesburg Drive-In	560	Galesburg Drive-In Theatre Co.
Gordon Junction	Drive-In	500	Skyview Amusement Co.
Grayslake	Family Outdoor	1,000	Grays Lake Outdoor Theatres Corp.
Hanover Township	Starview Outdoor	582	Starview Outdoor Thea. Corp.
Harrisburg	Harrisburg Drive-In	400	Olin J. Ingram
Herrin	Egyptian Drive-In	400	Egyptian Theatre Corp.
Herrin	Marlow Drive-In	900	Marlow's Amusement Corp.
Highland	Highland Air Park	300	Joseph Schremp
Hoopeston	Skyway Drive-In	450	Jack Butler
Jacksonville	67 Drive-In	450	Central Amusement Corp.
Joliet	Belair Drive-In	1,000	T. I. Wagner
Joliet	Hamilton Drive-In	500-600	H & E Balaban Circuit
Joliet	Hill Top Drive-In	500	H. & E. Balaban Circuit
Kankakee	Starlite Drive-In	800	Ralph Lawler Circuit
Kankakee	54 Drive-In	500	United Theatres
Kewanee	Drive-In	350	
LaGrange (Lyons Twp.).	66 Drive-In	900	Griever Circuit
La Salle	Ivy Way Drive-In	500	Ivyway Amusement Corp.
Lawrenceville	Valley Drive-In	...	Frisina Amusement Co.
Lincoln	Auto-Vue Drive-In	500	Steve Bennis, Gus Constan
Lincoln	Lincoln Drive-In	400	Lincoln Drive-In Corp.
Litchfield	Skyview Drive-In	400	Central States Management
Loves Park	River Lane Outdoor	700	River Lane Amusement Co.
Lyons Township	66 Drive-In	900	Lyons Drive-In Theatre Co., Inc.
Macomb	Fort Drive-In	350	Fort Drive-In Thea., Inc.
Macomb	New Drive-In	350	W. W. Allen & E. Williams
Maquoketa	61 Drive-In	285	Allen & Franklin
Mattoon	Skyway Drive-In	425	Central States
McHenry	Skyline Drive-In	600	Roy Miller
Metropolis	El Capitan Drive-In	400	Illohmet Theatres, Inc.
Milan	Memri Drive-In	750	Barney Brotman
Moline	Sky Hi Drive-In	500	Elflow Theatre Corp.
Morton Grove	Drive-In	1,000	Illinois Drive-In Theatre Co.
Mount Carmel	Carmel Drive-In	350	Keith Coleman
Mt. Olive	Sunset Drive-In	...	L. Odorizzi
Mount Prospect	Drive-In	400	Walter Winchstadt
Mt. Vernon	Starland Drive-In	600	F. Glenn
Mt. Vernon	Drive-In	400	Frank Glenn
Muscatine	Hilltop Drive-In	400	Ludy Boston
Newport Township	Hi-Way Drive-In	500	Highway Amusement Enterprise
Norris	Hillcrest Drive-In	500	E. Tukey & A. E. Stockburgh
North Aurora	Aurora Drive-In		
Oak Lawn	Twin Drive-In	850	Oak Lawn Drive-In Theat.
Olney	Olney Drive-In	300	Raymond Worthey
Oregon	Pines Drive-In	300	Russell Lamb & Son.
Ottawa	Drive-In	600	Alliance Theatre Corp.
Pana	Pana Drive-In	400	Tanner Theatres Circuit
Paris	Twin Lakes Drive-In	400	E. L. Staup
Pekin	Pekin Drive-In	600	Pekin Drive-In Inc.
Pekin	Pekin Starlite Drive-In	800	George Keresotes Circuit
Peoria	Bellevue Drive-In	650	General Drive-In Theatre Co.
Peoria	Peoria Drive-In	800	Ralph Lawler
Pontiac	Pontiac Drive-In	275	J. E. Lally
Pontiac	Pontiac Drive-In	100	Martin Murray
Posen	A. B. C. Outdoor Drive-In	1,000	A. B. C. Theatrical Ltd.
Prairieville	Midway Drive-In	475	Kontos & Rorer

		Capacity	Owner or Booker
Quincy	Gem City Drive-In	...	Gem City Drive-In Theatre, Inc.
Quincy	Drive-In	830	World Theatrical Enterprises
Rantoul	Drive-In	420	
Riverdale	4 Screen Outdoor	1,200	Essaness Circuit
Robinson	Drive-In	500	Skyview Amusement Co.
Robinson	Gordon Drive-In	400	Harry Jones
Rockford	Robin Drive-In	726	Robin Theatre Co.
Rockford	Lins Air Drive-In	500	Harold H. & C. W. Lindroth
Rockford	Robbins Drive-In	750	J. & E. Balaban Circuit
Salem	Cluster Drive-In	400	L. Cluster
Sandoval	Hollywood Drive-In	350	Roland Robinson
Shelbyville	Kay Drive-In	350	Merle Stewardson
Silvis	Semri Drive-In	640	B. Brotman
Skokie	Sunset Drive-In	1,360	Sunset Drive-In Corp.
S. Chicago Hghts.	Sauk Trail Drive-In	834	Sauk Trail Drive-In
Springfield	66 Drive-In	1,200	Kerasotes Bros.
Springfield	Drive-In	800	Springfield Drive-In Corp.
Steelville	Arrow Drive-In	285	S. Morgenstern
Sterling	Drive-In	...	Steve Bennis Circuit; Kontos & Rorer
Stockton	Drive-In	600	Freeport Drive-In Theatre Co.
Streator	Streator Drive-In	300	B & B Rekus & L. R. Hill
Streator	Drive-In Theatre	300	A. A. Outdoor Theatre Corp.
Sullivan	Sullivan Drive-In	300	Lee Norton
Taylorville	Frisina Drive-In	400	Central States Management
Tamaroa	Melody Drive-In	400	Frank Glenn
Thayer	Route 4 Drive-In	300	W. F. Swift
Toppa	Auto Vue Drive-In	390	E. Clark
Urbana	Family Drive-In	650	Family Amusement Co.
Vandalia	Vandalia Drive-In	400	Tanner Theatres, Inc.
Waukegan	Waukegan Outdoor	750	Outdoor Amusement Co.
Wayconda	Drive-In	600	Elm Theatre Corp.
Wood River	Atwood Drive-In	536	Irvin Dubinsky
Worth Township	Starlite Drive-In	1, 200	Starlight Drive-In Theatre, Inc.

INDIANA

		Capacity	Owner or Booker
Anderson	North Drive-In	500	Alliance Theatres
Anderson	South Drive-In	480	Alliance Theatres Corp.; by Gregory
Angola	Lakeland Drive-In	300	Stuckey & Sheidler
Attica	Drive-In	500	A. E. Campbell Circuit
Bainbridge	Meadowbrook Drive-In	300	Archie Allen
Bedford	Drive-In	550	Edward Campbell
Bloomfield	Drive-In	...	E. Campbell
Bloomington	Cascade Drive-In	500	Edward Campbell
Bluffton	Bluffton Drive-In	425	William Mallers
Centerton	Centerbrook Drive	400	C. Morrison
Charleston	Charleston Drive-In	275	E. L. Ornstein
Clarksville	Clarksville Drive	548	Switow Circuit
Clayton	Maplecroft Auto	250	C. Morrison
Clermont	DeLuxe Drive-In	500	P. A. Boatman
Clinton	Drive-In	400	J. Million
Cloverdale	O & C Midway	500	Frank Ogles
Columbus	Drive-In	500	J. P. Finneran
Connersville	Connersville Drive	556	Affiliated Theatres
Corydon	Sky Aire Drive-In	250	E. L. Ornstein
Crawfordsville	Ben Hur Drive-In	450	B. Rayburn
Crawfordsville	C Ville Drive-In	550	P. Fortune
Cumberland	National Outdoor Theatre	1,150	Baker Booking Service
Decatur	Decatur Drive-In	525	Gatchell & Calvert
Dunlap	Midway Auto	600	Midway Drive-In Theatres Co., Inc.
Elletsville	Sundown Drive-In	400	J. Cramer
Elwood	Elwood Drive-In	500	Roy O'Keefe
Evansville	Smartest Drive-In	600	H. Coleman
Evansville	Family Drive-In	425	T. H. Hines
Evansville	Sunset Drive-In	750	Joe Nickolick
Fort Wayne	Drive-In	500	H. Ochs
Fort Wayne	East 30 Drive-In	831	L. C. Starls
Fort Wayne	Hillcrest Drive-In	510	C. Landenslager
Fort Wayne	Sunset Drive-In	750	Herb Ochs
Fort Wayne	Wayne Auto Drive	450	H. Shock
Fountaintown	Moonlite Drive-In	350	I. Tamler
Frankfort	Drive-In	497	Alliance Theatre Corp.; Gregory
Garrett	Tri-Hi Drive-In	...	A. Halafat
Geneva	Limberlost Drive-In	200	C. Nihisher
Georgetown	Georgetown Drive-In	300	R. P. Dawson
Greenwood	Drive-In	600	A. Baker—B & B—A. J. Hansen
Greenwood	Meridan Drive-In	475	John W. Browning
Griffith	Ridge Drive-In	630	Griffith Drive-In Theatre Co., Inc.
Hammond	Hammond 41 Outdoor	1,000	Hammond 41 Outdoor Thea. Corp.
Hammond	Moonlight Drive-In	750	Tri-State Drive-In Corp.
Hartford City	Blackford Drive-In	300	M. Scherdler
Huntington	Drive-In	500	Affiliated Circuit
Indianapolis	Bell-Air Drive-In	500	Earl N. Bell

		Capacity	Owner or Booker
Indianapolis	Shadeland Drive-In	1,000	Canter Circuit
Indianapolis	Theatair Twin Drive-In	2,000	Campbell
Indianapolis	Westlake Drive-In	1,700	E. Bell
Indianapolis	Westside Outdoor	600	F. Songer
Jasper	Family Drive-In	400	R. H. Schmitt
Jeffersonville	Theatre Air Drive-In	550	Campbell Circuit
Kendallville	Hi-Vue Drive-In	350	R. L. Hudson
Keokuk	Drive-In	...	Frisina Amusement Co.
Kokomo	Drive-In	510	Alliance Theatres; Gregory
La Porte	Comet Drive-In	400	McDaniel, Wiley, Zimmerman
La Porte	Deluxe Drive-In	500	Joe Million
Lafayette	Eastside Drive-In	450	F. Dolle
Lafayette	Sky Hi Drive-In	450	A. E. Campbell Circuit
Lakeland	2-12 Outdoor	750	Jack Rose Circuit
Lawrence	Drive-In	1,000	P. Smith
Lawrenceburg	Popular Drive-In	275	Stodtlander
Linton	Drive-In	300	A. E. Campbell Circuit
Logansport	Skyline Auto	600	Gregory Circuit; A. Baker
Madison	Skyline Drive-In	400	L. Chowing
Marion	Hi Way Drive-In	640	Ralph Marcuccilli
Marion	Marionair Drive-In	500	S. J. Gregory
Martinsville	Airport Drive-In	280	A. E. Campbell Circuit
Mechanicsburg	Lebanon Frankfort	100	C. F. Morrison
Merrillville	Y & W Drive-In	940	Y & W Management
Monticello	Drive-In	500	A. L. Taylor
Monticello	Drive-In	400	A. E. Campbell Circuit
Mooresville	Templeton Wheel-In	300	D. Templeton
Mt. Vernon	Mt. Vernon Drive-In	400	Joe Nickolick
Muncie	Drive-In	500	Y & W Circuit
Muncie	Sky-Hi Drive-In	550	Y & W Circuit
New Castle	Skydrome Drive-In	600	T. Mendelssohn
Noblesville	Drive-In	375	T. Mendelssohn
Oakland City	Drive-In	350	A. E. Campbell Circuit
Osceola	Starlite Drive-In	800	Holly Corp.
Osgood	Bellaire Drive-In	250	Carl Rief
Paoli	Drive-In	310	E. L. Ornstein
Portland	Beacon Drive-In	500	Richard Norton
Portland	Skyview Drive-In	300	Pete Mallers
Princeton	Drive-In	500	T. Mendelssohn
Richmond	National Hi Way	480	Hudsons, Inc.
Rockville	Family	400	F. Songer
Salem	Drive-In	450	R. Callem
Sass Lake	Drive-In	300	Melody Theatre Co.
Scottsburg	Moon Glow Drive-In	500	R. Atkins; R. Hoofman
Seelyville	Corral Drive-In	500	F. O. Hilligoss
Seymour	Stardust Drive-In	525	C. Massey
Shelborn	Starlight Drive-In	200	Carl Himebrook
Shelbyville	Shelby Drive-In	550	T. Mendelssohn
Shelbyville	Skyline Drive-In	350	Cooperative Theatres; by Wolland
South Bend	South Bend Auto Drive	650	South Bend Drive-In Theatre, Inc.
Sullivan	Sullivan Drive-In	350	Y & W Circuit
Tell City	Starlite Drive-In	400	E. L. Ornstein; agent
Terre Haute	Drive-In	640	T. Mendelssohn
Terre Haute	East Side Drive-In	600	Warren Meyers
Veedersburg	41 Drive-In	335	J. Million
Vevay	Alps Drive-In	350	Charles R. Scott
Vincennes	Allison Drive-In	550	Alliance; by Gregory
Wabash	Drive-In	450	Svndicate Theatre
Warsaw	Drive-In	520	Mallers Bros. Theatres
Washington	East 50 Drive-In	400	S. J. Switow
West Lafayette	West Side Drive-In	491	Fourth Ave. Amusement; by Fred Dolle
Winchester	Airline Auto Drive	500	M. Make

IOWA

Algona	Starlite Outdoor	300	Paul R. McCarthy
Ames	Ranch Drive-In	400	Central States Theatre Corp.
Atlantic	Corral Drive-In	350	Pioneer Theatre Corp.
Burlington	Drive-In	400	Central States Theatre Corp.
Carroll	Drive-In	300	Pioneer Theatre Corp.
Cedar Falls	Hillcrest Drive-In	500	Hillcrest Drive-In Corp.
Cedar Rapids	Twixt Drive-In	...	Iowa Theatres
Cedar Rapids	Drive-In	500	Tri-States Theatre Corp.
Centerville	Two-County Drive-In	400	T. & C Drive-In Corp.
Charles City	Drive-In	350	Central States
Charles City	Starvue Drive-In	300	O. B. Enterprises
Cherokee	Corral Drive-In	350	Pioneer Theatre Corp.
Clarinda	Clarinda Drive-In	425	Pioneer Theatre Corp.
Clinton	Drive-In	350	Central States Theatre Corp.
Council Bluff	Drive-In	600	Tri-States
Davenport	Belair Drive-In	600	Bel-Air Drive-In Theatre Corp.
Dennison	Drive-In	285	Crouse & Krogh
Des Moines	Capitol Drive-In	755	Consolidated
Des Moines	Drive-In	635	Tri States Theatre Corp.

		Capacity	Owner or Booker
Des Moines	Town Drive-In	650	Iowa United Theatres
Dubuque	Drive-In	350	Tri States Theatre Corp.
Fairfield	Drive-In	300	
Fort Dodge	Hilltop Drive-In	224	W. Warner & O. Haskett
Grinell	Drive-In	...	Central States
Harlan	Drive-In	300	A. Haals
Iowa City	Drive-In	300	Central States Theatre Corp.
Keokuk	Skylark Drive-In	750	Central States
Keokuk	Drive-In	...	Frisina Amusement Co.
Marshalltown	Drive-In	300	H. N. Schrodt
Mason City	Drive-In	500	Central States Theatre Corp.
Milford	Lake Land Drive-In	350	H. A. Parrott
Mt. Pleasant	Drive-In	...	L. Dickson
Newton	Drive-In	256	Samuel Rhodes
Olwen	Drive-In	...	Central
Oskaloosa	Drive-In	400	Tri-States Theatre Corp.
Ottumwa	Drive-In	350	Tri-States Theatre Corp.
Panora	Star-Vue Drive-In	200	Dorothy Kean
Perry	Corral Drive-In	350	Pioneer Theatre Corp.
Red Oak	Red Oak Drive-In	300	E. D. Haals
Sheldon	Drive-In	400	Iowa Theatres
Sioux City	Drive-In	700	Affiliated Theatre Corp.
Spencer	Corral Drive-In	350	Pioneer Theatre Corp.
Spirit Lake	Spirit Drive-In	400	March Brothers
Storm Lake	Drive-In	375	Pioneer Theatre Corp.
Taylorville	Drive-In	...	Frisina Amusement Co.
Waterloo	Skyvue Drive-In	435	Midwest Drive-In Theatres
Waterloo	Starlite Drive-In	700	Starlite Drive-In Co.
Webster City	Corral Drive-In	350	Pioneer Theatre Corp.

KANSAS

Abilene	Trails End Drive	300	H. F. Strong
Augusta	Drive-In	240	D. Bisango
Anthony	Star Vue Drive-In	200	Barron Drotz
Arkansas City	166 Drive-In	400	Fred Munson
Atchison	Frontier Drive-In	300	Atchison Drive-In Theatre Corp.
Beloit	Fiesta Drive-In	130	Mid-Central
Bronson	Shepherd of the Hills	100	B. K. Lippit
Chanute	Neocha Drive-In	360	Neocha Drive-In Corp.
Caney	Caney Drive-In	298	Gregg
Clay Center	Skyline Drive-In	250	Ken Ehret
Coffeyville	Tals Drive-In	360	Tal Richardson
Colby	Colby Drive-In	250	Don Phillips
Columbus	Cherokee	300	F. R. Golden
Columbus	Columbus Drive-In	....	Pugh Amusement
Concordia	Drive-In	300	Strand Amusement Co.
Dodge City	Boot Hill Drive-In	250	Tal Richardson
Dodge City	Drive-In	300	Glen Cooper
Emporia	50 S. Drive-In	500	Hass & Flynn Amusement Co.
Fort Scott	Mo. Kans. Drive-In	300	Chet Borg
Garden City	Drive-In	300	Glen Cooper
Goodland	Goodland Drive-In	198	Commonwealth
Great Bend	Drive-In	450	Audrey Flynn
Hays	Drive-In	300	Glen Cooper
Hiawatha	Hiway Drive-In	300	G. Cooper
Hoisington	Cheyenne Drive-In	400	August Manweiler
Hutchinson	Aryvue Drive-In	325	Farmington Drive-In Corp.
Hutchinson	Iris Drive-In	400	Robert Sproule
Iola	54 Drive-In	300	Jack Hastings
Junction City	Midway Drive-In	500	W. Weber
Kansas City	Kansas Drive-In	700	R. Finkelstein
Larned	Larned	220	Reed & Burnett
Larned	Larned Drive-In	220	Reed & Burnett
Lawrence	Lawrence Drive-In	400	Commonwealth Theatres
Leavenworth	Fort Drive-In	375	Beverly Miller
Leavenworth	Skylark Drive-In	400	Durwood Theatres
Liberal	Gr. Western Drive-In	400	Gr. Western Drive-In Corp.
Lyons	Drive-In	290	Don W. Cuthbertson
Manhattan	Star Vue Drive-In	500	Theatre Enterprises
Marysville	Hill Top Drive-In	250	Eddie Henderson
McPherson	Star View Drive-In	450	V. C. Anderson
Newton	West Vue Drive-In	300	Roberson & Sproule
Norton	Sunset Drive-In	250	Western Amusement
Ottowa	Hillcrest Drive-In	350	Glen Underwood
Parsons	Drive-In	500	Louis Stein
Pittsburg	Drive-In	500	Dickson
Pittsburg	69 Drive-In	469	Dickinson, Inc.
Pratt	Trail Drive-In	400	Sol Frank
Russell	Skyvue Drive-In	...	Michaelus
Salina	Rocket Drive-In	...	Sol Frank
Salina	81 Drive-In	500	Dickinson
Scott City	Drive-In	250	F. H. Rodenbeck
Shawnee	Shawnee Drive-In	800	Dickinson

		Capacity	Owner or Booker
Syracuse	Rancho	50	Northcup Ellis
Topeka	Cloverleaf Drive-In	...	Parrish
Topeka	Community Drive-In	500	Claude Parrish
Topeka	Starlight Drive-In	400	Claude Parrish
Ulysses	Ulysses Drive-In	290	Charles V. Crocker
Wakeeny	Y Drive-In	325	Y Drive-In Corp.
Wellington	Sunset Drive-In	260	McUtterback
Wellington	Chisholm Tr. Drive	400	Sol Frank
Wichita	Terrace Drive-In	550	Sproule-Jones
Wichita	Airport Drive-In	600	Peerless Theatres
Wichita	81 Drive-In	600	O. F. Sullivan
Wichita	54 Drive-In	650	O. F. Sullivan
Wichita	Meadowlark	900	Mrs. T. H. Slothower
Wichita	Pawnee	400	Pawnee Theatres
Wichita	Skyvue Drive-In	450	G. Foy
Winfield	Drive-In	240	Fred H. Munson

KENTUCKY

		Capacity	Owner or Booker
Ashland	Trail Drive-In	400	F. Nolan
Bardstown	Gypsy Drive-In	350	J. N. Burnett
Benton	Kentucky Lake Drive-In.	300	J. W. Lyles
Boonville	Moonlite Drive-In	150	R. L. Reynolds
Bowling Green	Riverside Drive-In	...	Warren Enterprises, Inc.
Bowling Green	Sunset Drive-In	400	Warren Enterprises, Inc.
Bowling Green	Lost River Drive-In	586	Campbell
Burnside	Lakeview Drive-In	250	Theatre Owners
Calvert City	Sunset	200	R. Wilson
Campbellsville	Campbellsville Drive-In	300	R. C. Whilback
Carrolltown	Riverside Drive-In	...	R. L. Gaines
Central City	62 Drive-In	250	Rockwood
Cliff	Prestonburg	320	J. Absher
Columbia	Adair Drive-In	285	Merlen & Willes
Corbin	Corbin Drive-In	400	Ray Mullins
Covington	Dixie Garden	700	Theatre Owners Corp.
Cumberland	Auburn Drive-In	...	Alp Corder
Danville	Starlite Drive-In	450	Ed. Campbell
Dayton	Riverview Drive-In	400	Woodie Bressler
Elizabethtown	Starlite Drive-In	350	Sudekum
Fort Mitchell	4 Star Dixie Drive-In	600	4 Star Dixie Theatre Corp.
Florence	Florence Drive-In	625	Tom Hill
Frankfort	Starway Drive-In	450	Theatre Owners Corp.
Georgetown	Bluegrass Drive-In	250	M. S. Cummins
Glasgow	Breeze Drive-In	250	A. E. Campbell Circuit
Glasgow	Star Drive-In	563	Affiliated Circuit; by W. B. Ashley
Goody	Drive-In	400	L. Shor
Guthrie	Twin Town Drive-In	275	Margaret Smith
Guthrie	Tiny Town Drive-In	275	Margaret Smith
Harlan	Harlan Drive-In	350	George Combs
Hardin	Drive-In	200	Neal Sparks
Harlem	Wayne	475	B. Wright
Harned	Skyline Drive-In	210	Luther Heron
Hazard	Grand Vue Drive-In	300	Johnson & Coombs
Henderson	Audubon Drive-In	500	Malco Theatres, Inc.
Henderson	Hi-Y Drive-In	300	J. A. LaPlante—Benson & Bright
Hopkinsville	Drive-In	382	S. McCallum
Horse Cave & Cave City	Twin City Drive-In	545	E. L. Ornstein
Jackson	Meadow Vue Drive-In	400	John Robinson
Kevil	Park Drive-In	300	Frank O. Shelby
Lebanon	Drive-In	300	A. E. Campbell
Lexington	E. Campbell Drive Cir.		
London	Bonnie Drive-In	...	B. J. Minnix
Louisville	Kenwood Drive-In	700	W. Fields
Louisville	Parkway Drive-In	680	A. E. Campbell Circuit
Louisville	Preston Highway Drive	770	S. J. Switow
Louisville	Skyway Drive-In	780	A. E. Campbell Circuit
Louisville	Twilight Drive-In	1,900	Campbell
Madisonville	Sunset Drive-In	400	Cresent Amusement
Martinsville	Martinsville Drive-In	...	
Mayfield	45 Drive-In	300	Ned Greene
Middlesboro	Reda Drive-In	450	D. Reda
Monticello	Stardust Drive-In	350	American Theatre Corp.
Morganfield	Broadview Drive-In	300	A. E. Campbell American Drive-In
Morganfield	Sunset Drive-In	300	J. Corbitt
Mt. Sterling	HiWay Drive-In	315	Nekson Ward
Mt. Sterling	Judy Drive-In	...	J. Poe, Jr.
Murray	95 Drive-In	255	E. Nucci
Nicholasville	Lexington Drive-In	450	Coop. Theatre Service Corp.
Owensboro	Family Drive-In	...	Mrs. E. Blincoe
Owensboro	Parkway Drive-In	167	C. E. Blincoe
Owensboro	Starlight Drive-In	...	
Paducah	Paducah Drive-In	500	Columbia Amusement Co.
Paducah	Starlight Drive-In	400	Lake Edwards

		Capacity	Owner or Booker
Paintsville	Cain Auto Drive-In	300	W. T. Cain
Pendelton	Lakeview Drive-In	200	A. E. Campbell Circuit
Pikeville	New Drive-In	485	Childers & Powell
Princeton	Skyway Drive-In	300	Dr. J. J. Rosenthal
Queensboro	Family Drive-In	160	Mrs. E. Blincoe
Richmond	Lake Carlisle Drive-In	400	Coop. Thea. Ser. Corp.
Russelville	Russelville Drive-In	300	S. Callum
St. Matthews	East Drive-In	500	F. Morrow
Shively	Dixie Drive-In	870	F. Morrow
Somerset	Family Drive-In	300	R. Edwards
Springfield	Belle Vista Drive-In	570	Ball & Wheately
Stanford	Davis Drive-In	250	H. C. Davis
Vine Grove	Meade Drive-In	60	Eugene Richter
Whitesburg	Elinda Ann Drive-In (comb.)	332 cars; 360 seats	A. Phillips
Winchester	Sky Vue Drive-In	450	Coop. Theatre Service Corp.

LOUISIANA

		Capacity	Owner or Booker
Abbeville	Lafitte		
Alexandria	Fox Drive-In	500	B. A. Johnson
Alexandria	Joy Drive-In	440	Joy Theatres
Algiers	Algiers Drive-In	600	S. A. Wright
Amite	Drive-In	100	Neil Nixon
Arabi	St, Bernard Drive	396	George Wiltz
Barton	Bayou Drive-In	368	Louis Cox
Bastrop	Rosey Drive-In	400	H. G. Parker
Baton Rouge	Airline Drive-In	400	T. Solomon
Baton Rouge	Drive-In	350	Theatre Service
Baton Rouge	Rebel Drive-In	...	Robert L. Long
Baton Rouge	Tiger Drive-In	600	Film Service
Bay St. Louis	Hiway Drive-In	400	Russell Elliot
Berwick	St. Mary Drive-In	268	W. A. Lighter
Bogalusa	City Drive-In	400	Theatre Service
Bogalusa	Jack Drive-In	550	Jack Minckler
Bossier City	Barksdale Drive-In	400	Mrs. Lillian Lutzer
Bossier City	Don Drive-In	527	Dow
Bunkie	Fox Drive-In		
Canton	Starlight Drive-In	150	R. Parks & B. Totten
Crowley	Trail Drive-In	300	E. L. Broussard
Denham	Denham Springs	250	E. J. Fobes
Denham Springs	Joan Drive-In	...	Violet Muse
Derridder	El Rancho Drive-In	400	Percy Duplissex
Donaldsville	Bayouland		
Eunice	Calude Drive-In	...	Theatre Service
Gonzales	Gonzales	300	Assoc. Theatres
Gresna	Green	400	Gus C. Street, Jr.
Hammond	Mitchell Drive-In	300	E. W. Mitchell
Houma	Drive-In	320	Theatre Service
Jennings	Pelican Drive-In	212	J. G. Broggi
Jonesboro	Drive-In		
La Place	La Place	...	W. H. Castay
Lafayette	Drive-In	300	Louis Michot
Lafayette	Hub Drive-In	400	Max Connett
Lake Charles	Midway Drive-In	550	E. C. Jenner
Lake Charles	Round-Up Drive-In	500	Theatre Service
Lake Providence	Lake Drive-In		
Leesville	Pine		
Marrero	Marrero Drive-In	400	Max Connett
Minden	Drive-In	200	Theatre Service
Monroe	Joy Drive-In	300	Joy Theatres
Monroe	Star Drive-In	200	H. G. Prophet
Natchitoches	Chief Drive-In	350	Younger & Johnson
New Iberia	Drive-In	225	Louis Michot
New Iberia	Echo Drive-In	450	Joy Circuit
New Orleans	Crescent Drive-In	800	Joy Circuit
New Orleans	Drive-In Movies	450	B. A. Woolner
New Orleans	Drive-In	...	United Theatres
New Orleans	Sky View Drive-In	800	Orleans Drive-In Theatre, Inc.
Oakdale	Melody Drive-In	...	Percy Duplessy
Opelousas	Midway Drive-In	325	Dudley Briley
Opelousas	Yam Drive-In	300	E. R. Sellers
Rodessa	Wakea Drive-In	180	James Watts
Ruston	Ruston Drive-In	332	W. M. Butterfield
Shreveport	Leo Drive-In	350	Joy Theatres
Shreveport	Joy Drive-In	800	Joy Theatres
Shreveport	Kings Drive-In	600	B. D. Doak
Shreveport	Sunset Drive-In	525	C. H. Mercer
Shrewsbury	Airline Drive-In	800	Drive-In Movies of Louisiana
Tallulah	Star Drive-In		
Thibodaux	Colonial Drive-In	350	F. G. Pratt
Videola	Pal Drive-In	300	P. J. Elzay
Vivian	Bay	250	William Bagwell
West Long Beach	Moonlite Drive-In	473	Millet & Luise

		Capacity	Owner or Booker
West Monroe	Star Drive-In	302	H. G. Prophet
Winnfield	Parkway	...	Robert Lowe
Winnsboro	Lion Drive-In	325	W. N. Clark

MAINE

Augusta	Augusta Drive-In	900	E. M. Loew
Bangor	Drive-In	900	Graphic Circuit
Brewer	Drive-In	800	E. M. Loew
Brunswick	Bowdoin Drive-In	300	Bowdoin Associates
Brunswick	Brunswick Drive-In	450	G. Gould; Afil.
Caribou	Polaris Drive-In	200	L. Christie
Cornish	Drive-In	225	R. Martin
Danville	Drive-In	450	Daytz Theatre Ent.
Houlton	Borderland Drive	300	L. Weber; H. Young Circuit
Kennebunk	Drive-In	400	Mrs. K. Avery; Affil.
Lewiston	Lisbon Drive-In	500	Lisbon
Lewiston	Lewiston Drive-In	350	Lockwood & Gordon
Madawaska	Drive-In	300	Emile Michaud
Manchester	Drive-In	900	E. M. Loew
Milo	Milo Drive-In	450	Mrs. E. Mills
North Windham	Drive-In	225	Bill Freidy
Presque Isle	Presque Isle Drive-In	400	H. Young
Rockland	Drive-In	350	Graphic
Rumford	Rumford Drive-In	350	Pollard Theatres
Saco	Drive-In	75-150	E. Borazin; Higgins
Sanford	Drive-In	300	E. M. Loew
Scarboro	Portland Drive-In	500	Lockwood-Gordon
Sebago Lake	Sebago Lake Drive	250	(Approx.) E. Borazin
Trenton	Ellsworth Trenton Drive-In	190	S. Nyer
Van Buren	Drive-In	350	Affiliated Theatre Corp.
West Enfield	Drive-In	250	Nyer
Westbrook	Prides Corner Drive-In	400	A. Tevanian
Winslow	Winslow Drive-In	500	Lockwood & Gordon
Yarmouth	Drive-In	178	Cumberland Amuse. Corp.
York	Kittery York	450	M. J. Nadeau

MARYLAND

Baltimore	No. Point Drive-In	650	Durkee
Baltimore	Northwood Drive-In	1,144	J. C. Grant
Beltsville	Lust Drive-In	600	Lust Circuit
Chestertown	Chestertown Drive-In	150	B. C. Hart
Cresaptown	Potomac Drive-In	450	K. N. Baker
Cumberland	Crystal Drive-In	400	J. B. Walsh
Cumberland	Super Forty Drive-In	450	Paul Owens & T. H. Blash
Deer Park	Paradise Drive-In	175	C. A. Kisner
Elkridge	Elkridge Drive-In	600	O. J. Hielsey
Elkton	Elkton Drive-In	700	Rube Shor
Frederick	Family Drive-In	...	Family Drive-In
Glenburnie	Gov. Ritchie	500	Bevler
Hancock	Hancock Drive-In	250	Irwin W. Livebaugh
Lexington Park	Town Drive-In	300	Jack Fruchtman
McCoole	Hi Rock Drive-In	200	John Whetzel
Mt. Lena	Hiway Drive-In	500	Dan Weinberg
North Branch	Family Drive-In	...	W. E. Mueller
Whitemarsh	Gen. Pulaski Drive-In	700	Gen. Pulaski Amusement Co.

MASSACHUSETTS

Adams	Hoosac Drive-In	435	Boylston
Agawam	Riverside Drive-In	500	E. Carroll
Avon	Avon Drive-In	450	Avon Drive-In, Inc.
Bellingham	Open Air	400	H. Sperling & L. Richter
Billerica	Pinehurst Drive-In	500	J. H. Sneeran
Boston	Michael Redstone's Neponsit Drive-In	...	Manuel Lima
Boxboro	Nasnoba	400	Boxboro Enterprises
Braintree	Quintree Open Air	800	Rifkin Circuit
Cambridge	Fresh Pond Drive-In	750	Affiliated Theas. Corp.
Chicopee Falls	Air Line Drive-In	1,000	Air Line Drive-In Corp.
Dalton	Briggs Open Air	500	E. Briggs
Dartmouth	Auto Drive-In	750	Dartmouth Auto Theatres; Yamins
Dedham	Drive-In	1,000	Affiliated Circuit
Dennis	Drive-In—Flyn	1,000	Interstate
Dorchester	Neponsit Drive-In	1,350	Affiliated
Fairhaven	Drive-In	816	E. M. Loew
Fall River	Somerset Open-Air Theat.	...	Schwartz, Safner, Rosenblatt
Gardner	Mohawk Drive-In	450	R. Zerinski; Affil.
Hadley	Hadley Drive-In	400	Hadley Drive-In Theatres
Haverhill	Riverview Drive-In	400	S. Arakelian
Kingston	Drive-In	450	E. M. Loew
Lanesboro	Sunset Park Drive	300	D. Lannow
Lowell	Drive-In	350	Mr. Edwards
Lunenberg	Whalon Drive-In	400	Whalon Auto Theatres, Inc.

		Capacity	Owner or Booker
Lynn	Louis Open Air	500	E. M. Loew
Medford	Meadow Glen Drive	900	Affiliated
Mendon	Open-Air Drive-In	100	F. Parker
Methuen	Methuen Drive-In	300	E. M. Loew
Natick	Natick Drive-In	1,000	Natick Auto Theatre Corp. (Phil Smike)
North Attleboro	Boro Drive-In	500	J. Stanzler
N. Hampton	Drive-In	398	Ronald A. Fucci
North Reading	North Reading Drive-In	950	E. Slianter
North Wilbraham	Parkway Drive-In	750	D. Willig
Northfield	Drive-In	300	C. Nilman
Orange	Orange Drive-In	350	Daytz Thea. Ent. Corp.
Palmer	Metropolitan Airport Dr. in	500	L. M. Miceli
Pittsfield	Berkshire	600	E. Thompson
Quinebau	Drive-In	475	E. M. Loew Circuit
Raynham	Drive-In	500	Affiliated
Revere	Drive-In	700	Affiliated
Salisbury	Open Air	400	A. L. Rudinstein
Saugus	Drive-In	359	Affiliated
Seekonk	Bay State Drive-In	350	Yamins Theas.
Shelburne Falls	Community Drive-In	300	C. Nilman
Shrewsbury	Drive-In	350	American Theatres
Somerset	Somerset Family Drive-In	650	Affiliated
So. Attleboro	Boro Drive-In	500	J. Stanzler
South Deerfield	Valley Du Drive-In	150	E. King
Southampton	Southampton Drive	275	Higgins Circuit
Springfield	Round Hill Drive-In	750	Round Hill Thea. Corp.
Sturbridge	Dolly Drive-In	475	Dolly Drive-In Theas.
Sutton	Motor-In	450	W. Bernard; Higgins
Turners Falls	Park Villa Drive-In	350	Affiliated
Tynsboro	Drive-In	275	G. Abdallah
Uxbridge	Quaker Drive-In	600	Ned Eisner
Wareham	Drive-In	500	Herman Rifkin
West Boylston	Drive-In	520	H. Rifkin
West Boylston	Worcester Drive-In	1,600	E. M. Loew Circuit
West Enfield	Drive-In	300	S. Nyer
Westport	Drive-In	700	Flint Thea. Co., Inc.
West Springfield	Drive-In	900	American Theas. Corp.
W. Springfield	Riverdale	1,008	E. M. Loew
Westfield	Sundown Auto	600	O. Holmes
Weymouth	Drive-In	600	American Theatres

MICHIGAN

		Capacity	Owner or Booker
Addison	Starlite Drive-In	300	Warren Alkire
Adrian	Lenawee Auto	300	Adrian Dr.-In Thea. Co.
Adrian	Sky Drive-In	280	Charles Tuttle
Albion	Albion Drive-In	290	W. D. Campbell
Allen Park	Ecorse Road Drive-In	1,050	Ecorse Road Drive-In Mgmt. Corp.
Alpena	Alpena Drive-In	275	Northwest Mich. Theatres
Ann Arbor	Ypsi Ann Drive-In	500	Ypsi-Ann Dr.-In. Corp.
Bad Axe	M 53 Drive-In	300	Ashmun Bros.
Battle Creek	Drive-In	500	Midwest Enterprises
Bay City	Starlight Drive-In	650	Ashmun Bros.
Bay City	Tuscola Drive-In	600	G. Elsner
Benton Harbor	Starlight Drive-In	450	Mutual Circuit
Big Rapids	Drive-In	328	R. A. Chipman
Brighton	Lakes Drive-In	500	Mutual Theatres
Burnside	Burnside Drive-In	400	Clark Theatres
Cadillac	Cadillac Drive-In	300	Mutual Theatres
Caro	Caro Drive-In	500	Ashman Circuit
Caseville	Blue Sky Drive-In	250	Schuckert & Stafford
Chassel	Hiwatha Drive-In	400	V. McKelski
Cheboygan	Cheboygan Drive-In	300	
Clare	Northland Drive-In	500	Northland Drive-In
Cold Water	Coldwater Drive-In	265	W. Schulte
Constantine	Auto	125	Hal Lego
Corunna	Skyway Outdoor	500	W. A. Rice
Dearborn	Drive-In	1,040	Komer & Goldberg
Dearborn	Ford Wyoming Drive-In	750	Mutual Theatres
Deckerville	Hiway Drive-In	400	William Clarke
Detroit	Belair Drive-In	1,750	Komer & Goldberg
Detroit	East Side Drive	650	Mutual Circuit
Detroit	Town Drive-In	1,000	Komer & Goldberg
Detroit	West Side Drive-In	700	Mutual Circuit
East Lansing	Skytop Drive-In	654	William Clarke
East Tawas	Tawas Drive-In	250	Ashmun Bros.
Ecorse	Michigan Drive-In	1,000	Mutual Circuit
Ecorse	Fort Drive-In	1,000	Nicholas George
Escanaba	Hilltop Drive-In	500	Delft Theatres
Farmington	Grand River Drive	750	Grand River Drive-In Co.
Flint	Eastside Drive-In	775	W. A. Rice
Flint	U. S. 23 Drive-In	1,500	Stallard & Warrington
Flint	Westside Drive-In	500	W. A. Rice

		Capacity	Owner or Booker
Frasher	Gratiot Drive-In	1,000	Gratiot Theatre Corp.
Gaylord	Gaylord Drive-In	288	J. Olsen
Grand Rapids	Belt Line Drive-In	250	Beltline Dr.-In. Thea. Corp.
Grand Rapids	Division Drive-In	...	General Theas., Inc.
Grand Rapids	Drive-In	600	Triangle Drive-In Co.
Greenville	Drive-In	350	Chipman & Chipman
Hartford	Sunset Drive-In	288	Waxman Circuit
Hastings	Drive-In	275	Don Gorey
Hillsdale	Drive-In	175	H. Sharpley
Houghton Lake	55 Hi-Drive-In	250	Jim Olson
Hubbard Lake	Sky-Vue Drive-In	200	Ross Mulholland
Iron Mt.	Tri-City Drive-In	390	Thomas Circuit
Ishpeming	Evergreen Outdoor Thea.	200	Evergreen Enterprises
Jackson	Jackson Drive-In	520	Jackson Drive-In Corp.
Kalamazoo	Auto Drive-In	400	General Theatres
Lansing	Northside Drive-In	400	Leon Robbe
Lansing	Crest Drive-In	800	Crest Drive-In Theatre Co.
Lansing	Drive-In	800	Lansing Drive-In Corp.
Lapeer	Sunset Drive-In	410	Schuckert Theatre
Manistee	Chippewa Drive-In	276	D. S. Evans
Marlette	H. & S. Drive-In	280	H. E. Schroeder
Marysville	Marysville Drive-In	550	General Theatres
Meredith	Meredith Drive-In	250	Henry Gardener
Midland	Drive-In	500	Cassidy Theatres, Inc.
Midland	Sunset Drive-In	470	Cassidy Theatres, Inc.
Mikado	Mikado Drive-In	125	J. Ellis
Mio	Dai-Roy Drive-In	300	G. Whitney
Monroe	Dixie Drive-In	300	Mutual Circuit
Morenci	Skyline Auto	200	L. McLain
Mt. Clemens	Mt. Clemens Drive-In	1,000	Mutual
Mt. Morris Township	North Flint Drive-In	500	Mt. Morris D-1 Theat. Co.
Muskegon	Auto Drive-In	400	General Theas.
Muskegon	N. K. Drive-In	300	General Circuit
Niles	Nile Outdoor 800	970	Niles Outdoor Thea. Cir.
Plainwell	131 Drive-In	298	Kortes & Sears
Pontiac	Blue Sky Drive-In	750	A. Robinson
Pontiac	Drive-In	750	Elton and Marjorie Samuels
Pontiac	Pontiac Drive-In	720	E. A. Samuels
Port Huron	Drive-In	600	Blue Water Theat. Corp.
Rapid River	B. & D. Drive-In	...	Frank C. Chivers
Ray City	Drive-In	750	Ashmun Theatres
Rosebush	Sundown Drive-In	380	Lee Ward
Royal Oak	Oak Drive-In	1,000	Mutual Circuit
Saginaw	Auto Drive-In	400	General Theas.
Saginaw	Twilite Drive-In	650	Ashman Circuit
St. Johns	Family Drive-In	360	Leon Robbe
St. Joseph	St. Joe Drive-In	450	Waxman Circuit
St. Louis	Sky Top Drive-In	400	J. Langston
Saugatuck	Starlight Drive-In	350	Waxman Circuit
Stevensville	St. Joe Auto Theatre	450	Waxman Circuit
Sturgis	Sturgis Drive-In	280	Waxman Circuit
Traverse City	Traverse City Drive-In	350	W. Michigan Theatre Corp.
Waterford	Starlight Drive-In	600	Starlight Drive-In Theatres, Inc.
Watervliet	Sunset Drive-In	340	Waxman Circuit
Wayne	Wayne Drive-In	842	C. Schafer
Wyandotte	Fort Drive-In	...	Michigan and Allen Park Drive-Ins

MINNESOTA

Albert Lea	Starlite Drive-In	300	Ben Friedman
Alexandria	Sunset Drive-In	350	Steffen & Bloom
Austin	Austin Drive-In	450	Rubin & Field
Bloomington	Bloomington Drive-In	650	United Outdoor Theatres
Brainerd	Gull Drive-In	470	Home Theas.
Columbia Heights	Hill Top Drive-In	500	Ed. Sullivan
Cross Lakes	Marlowe Circuit	75	J. M. Rohr
Duluth	Skyline Drive-In	578	Rubinstein; Duluth Outdoor Theatre
Fairmont	Family Drive-In	500	Nash-Waters Theatres
Fergus Falls	Drive-In	...	Fergus Falls Theatre
Fridley	100 Twin Drive-In	638	Aved Theatres
Hackensack	Marlowe Circuit	75	J. M. Rohr
Little Falls	Airport Drive-In	465	Lowell Smoots
Longville	Marlowe Drive-In	75	J. M. Rohr
Mankato	Kato Drive-In	360	Triangle Outdoor Corp.
Marshall	Starlite Drive-In	300	W. R. Hiller
Minneapolis	Bloomington Drive-In	650	United Outdoor Theatre, Inc.
Minneapolis	Minnehaha	800	Minneapolis Enterprises, Inc.
Minneapolis	Starlite Drive-In	650	Minneapolis Enterprises, Inc.
Minnetonka Mills	7 Hi Drive-In	550-750	W. E. Jones
Owatonna	Highway 65 Drive	350	Owatonna Amusement Co.
Pipestone	Sunset Drive-In	396	Pipestone Amusement Co.
Redwood Falls	71 Drive-In	450	Don Buckely
Rochester	Outdoor Drive-In	500	No. State Enterprises, Inc.
St. Cloud	Cloud Drive-In	388	Triangle Outdoor Theas.
St. Paul	Corral Drive-In	650	Dakota County Outdoor Theatres

		Capacity	Owner or Booker
St. Paul	Minnehaha Drive-In	635	Minnehaha Drive-In Inc.
St. Paul	Rose Drive-In	650	Minneapolis Enterprises, Inc.
Spring Valley	Drive-In	250	J. Milnar
Winona	Skyvue Drive-In	400	A. L. Smith
Worthington	Gay Drive-In	400	H. J. Hower

MISSISSIPPI

Aberdeen	Westwood	300	Allied Mid-South
Amory	41 Drive-In	250	J. M. Carter
Biloxi	Beach Drive-In	700	E. V. Landaiche
Biloxi	Gulf Coast Drive-In	300	M. A. Ripps & E. L. Fessler
Booneville	45 Drive-In	180	W. H. Brown
Brookhaven	51 Drive-In	288	A. R. Carruth
Carthage	35 Drive-In		
Clarksdale	Clarksdale Drive-In	500	D. Flexer
Clarksdale	Skylark Drive-In	456	Smith-Shivley Co.
Cleveland	Chief Drive-In	525	C. J. Collier
Columbia	Dixie Drive-In	300	F. W. Crovett
Columbus	State Drive-In	300	Dossett & Andrews
Corinth	Skylark Drive-In	500	B. F. Liddon
Forest	Ritz Drive-In	300	Max Connet
Greenville	Joy Drive-In	350	Joy Houck
Greenwood	Airport Drive-In	425	Associated Theatres
Grenada	Whitehaven Drive-In	350	Mrs. Emogene D. Carter
Hattiesburg	Beverly Drive-In	200	H. Hargroder
Hattiesburg	Broadway Drive-In	400	A. L. Royal
Hazelhurst	Capiah Drive-In	375	F. T. McLendon
Houston	8 Drive-In	200	J. Lloyd & J. McAlpin
Indianola	Mo-Jack Motor	300	Morris & Jackson
Jackson	49 Drive-In	...	Max Connett
Jackson	Hiway Drive-In	350	James DeNeve
Jackson	51 Drive-In	450	Max Connett
Jackson	Skyvue Drive-In	400	G. Harris
Jackson	Varia Drive-In	560	G. Deneue
Kosciusko	Star-Lite Drive-In	350	George & Louise Lackey
Laurel	Drive-In	280	C. E. Jenner
Laurel	Starlite Drive-In	450	Petry & Adams
Louisville	Louisville Drive-In	300	C. B. Clarke
Lucedate	Louis		
Macon	45	200	G. A. Addkison
Magee	49 Drive-In	270	H. A. Everett
McComb	Ren Drive-In	275	R. E. Renfroe
Meridan	Meridan Drive-In	300	Mood & Atkins
Meridan	Royal Drive-In	400	A. C. Royal
Natchez	Starlite Drive-In	300	C. Mokel
Newton	H & H Drive-In	300	D. L. Harris
Oxford	Rebel Drive-In	300	J. R. Adams
Pascagoula	Lake Drive-In	350	B. E. McGinty
Pass Christian	Moonlite Drive-In	473	Millet & Luke
Philadelphia	Philadelphia Drive-In	163	Exhibitors Services
Picayune	Pine Hill Drive-In	400	Theatre Service
Prentiss	Prentiss Drive-In	200	Win Clark
Prentiss	Ritz Drive-In	250	Theatre Service
Raleigh	35 Drive-In	300	Mrs. Earnestine Hancock
Starkville	Lakeside Drive-In	400	Dossett-Andrews
Taylorsville	Lakeview Drive-In	210	A. W. Vowell
Tupelo	Drive-In 78	500	Malco Theas. Inc.
Vicksburg	Drive-In	246	Max Hurst
Vicksburg	Rivoli Drive-In	400	G. Deneue
Waynesboro	Drive-12	300	Royal & Bunch
West Point	West Point	300	F. H. Moss
Winona	Winona	160	C. O. Bishop
Woodville	Fern	300	A. Randall
Yazoo City	Idle Hour Drive-In	200	M. Sigrest

MISSOURI

Arcadia	Killarney Drive-In	250	Basden & Degonia
Aurora	Sunset Drive-In	...	Ralph Hough & Sons
Bolivar	Lucky 13	200	W. O. Woody
Boonville	Starlite Drive-In	250	Starlite Drive-In Corp.
Camdenton	Drive-In	150	E. E. Hopkins
Carthage	66 Drive-In	500	Bill Bradfield
Carthage	Sunset Drive-In	200	Clyde Leesen
Cassville	Green Hill Drive-In		
Centralia	Bebe Drive-In	250	E. F. Bebermeyer
Charleston	Charleston Drive-In	200	D. B. Stout
Chillicothe	65 Drive-In	250	Angelo Saccaro or Merl Jones
Clinton	52 Drive-In		
Columbia	Parkade Drive-In	410	Herbert Jones
Columbia	Broadway Drive-In	500	Commonwealth Amusement Corp.
Dexter	Family Drive-In	428	Yewell Lawrence
Doniphan	Stadium Drive-In	300	Winoko Corp.
Eldon	Eldon Drive-In	200	T. Edwards

		Capacity	Owner or Booker
Excelsior Springs	Spa Motor Movie Drive-In	300	Kinoko Corp.
Farmington	Corral Drive-In	350	Edward & Plumlee Amusement
Fredericktown	Hi-Y Drive-In	250	L. A. Mercier
Fulton	Fulton Drive-In	400	Don Fike
Gainesville	Drive-In	125	Gavitt & Goodwin
Garwood	21 Drive-In	250	Larkin & Davis
Good Hope	Owens Open Air	100	Glen Owen
Hannibal	Sky Hi Drive-In	750	Central States
Harrisonville	Cass Co. Drive-In	...	
Hayti	61 Drive-In	300	J. Mohrstadt
Henrietta	Hiway 13 Drive-In	350	F. Weary
Higginsville	Starlight Drive-In	...	P. Neal
Houston	Sunset Drive-In	150	H. E. Lay
Illmo	Cape Drive-In	450-500	Bates & Boyd
Independence	Sunset Drive-In	400	Theatre Enterprise
Jackson	Sherman's Drive-In	300	M. Sherman
Jefferson City	50 Hiway Drive-In	400	Beverly Miller
Jefferson City	Skylark Drive-In	400	Durwood Theatres
Joplin	Tri-State Drive-In	625	Tri-States Drive-In Corp.
Kahoka	Starlite Drive	88	William Shearer
Kansas City	Heart Drive-In	...	F. D. Hartman
Kansas City	Boulevard Drive-In	500	Rosedale Drive-In Corp.
Kansas City	Crest Drive-In	1,000	Commonwealth Theatres
Kansas City	40 Hi-Way Drive-In	650	Phillip Smith
Kansas City	Riverside Drive-In	1,000	Commonwealth Theatres
Kennett	Tommies Drive-In	400	H. B. Boyd
Kirkville	Silverstar Drive-In	250	C. D. Mangus
Lamar	Barco Drive-In	200	A. J. Simmons
Lebanon	Ski Hi Drive-In	250	E. Hargis
Lebanon	Moonlight Drive-In	148	W. T. Ash
Lees Summit	Terrace Drive-In	300	Friendly Theatres
Lexington	Starlite	100	Paul Neal
Malden	Auto Vu Drive-In	350	J. D. Ellis
Marceline	Star Drive-In	275	Delahanty
Marshall	Parkside Drive-In	250	Ghosen & Thomas
Marshfield	Skyline Drive-In	150-200	Lloyd Schmidt
Maysville	Dude Ranch Drive-In	300	C. E. Cook
Mexico	Little Dixie Airways Dr.-In	450	Central States Management
Moberly	63 Drive-In	300	Elmer Bills
Monette	Monett Drive-In	200	Mrs. G. Kelly
Mound City	Holt Drive-In	250	Richard Sprague
Mt. Grove	60 Drive-In	300	Dean W. Davis
Mountain Grove	#60 Drive-In	300	A. E. Allcorn
Mt. Vernon	Roller Airway	175	M. R. Roller
Neosho	Edgewood Drive-In	296	Hugh Gardner
New Madrid	Midway Drive-In	350	Garner & Poe
Osage Beach	Grand Glaize Drive-In	280	V. L. Smith
Osage City	Hillcrest	325	J. Hutchins
Paris	Major Drive-In	180	Mrs. E. Major
Perryville	Hilltop Drive-In	300	Danze Bros.
Pevely	#61 Drive-In	...	Linn Amusement Co.
Poplar Bluff	Poplar Bluff Drive-In		Rogers Theatres, Inc.
Potosi	Starlite Drive-In	228	H. F. Blount
St. Charles	St. Charles Drive-In	550	Kaimann Circuit
St. Joseph	Belt Drive-In	550	Mrs. C. H. Martin
St. Joseph	Skylark Drive-In	600	Durwood Theatres, Inc.
St. Louis City	Airway Drive-In	800	Midwest Theatre Corp.
St. Louis City	Drive-In	500	Phil Smith
St. Louis City	North Drive-In	1,000	Clarence Kainmann
St. Louis County	Manchester Drive-In	500	Drive-In Corp.
St. Louis County	Ronnies Drive-In	500	Movie Enterprises
St. Louis County	Air Way	800	Midwest Theateres
St. Louis County	North Drive-In	1 000	C. Kaimann
St. Louis County	St. Ann Drive-In	1,000	St. Louis Amusement Co.
Salem	Starlite Drive-In	250	L. L. Pruitt, Mgr.
Sedalia	50 Hi Drive-In	400	Commonwealth
Sikeston	Delta Drive-In	225	Earl E. Ferrell
Sikeston	Sikeston Drive-In	450	O. W. McCutcheon
Sparta	Alvin Drive-In	75	Mr. R. L. Honeymoon
Springfield	Drive-In	350	S. M. Taft Amusement Corp.
Springfield	Sunset Drive-In	546	Commonwealth
Warrenton	Moto-Vu Drive-In	250	W. T. Zimmerman
West Plains	63 Drive-In	275	Dean Davis Jr.
West Quincy	Quincy Drive-In	600	Dr. E. Brezany
Willow Springs	Willow Drive-In	250	R. D. Fisher
Winona	Carter's Drive-In	240	C. L. Smalley

MONTANA

Billings	City Vu Drive-In	500	Steve Trenka
Billings	Motor Vu Drive-In	500	Moran Thea. Corp.; J. H. Moran, officer
Billings	Sage Drive-In	500	Allen F. Klindt
Boseman	Star Lite Drive-In	330	Starlite Drive-In Theas.
Butte	Bridgeway Drive-In	520	E. R. Munger
Butte	Crest Motor Vu	...	R. F. Wilmert

		Capacity	Owner or Booker
Butte	Motor Vu Drive-In	500	R. F. Wilmert
Conrad	Star	300	Ray Yager
Glasgow	West	300	E. H. Davison
Glendive	Skylark Drive-In	300	Lewis W. Moore
Glendive	Starlite Drive-In	300	Johnson Bros. (Wm. L. & Robert L.)
Great Falls	Twi-Lite	500	Wm. Powers
Great Falls	Motor Vu Drive-In	500	Associated Amuse. Co.; Ralph Trathen
Hamilton	Starlite Drive-In	300	David B. Simon
Hardin	Sky-Vu	326	Conrad Seader
Havre	Sunset	350	Golder & Tigney
Helena	Sky-Hi Drive-In	550	Sky Hi Drive-In
Helena	Sunset Drive-In	350	E. R. Munger
Kalispell	Sundown Drive-In	250	Carl E. Anderson
Lewistown	Westernaire Drive-In	200	Machler & Wagner
Livingston	Twilite Drive-In	...	
Miles City	Sunset Drive-In	400	Jack Holmes
Missoula	Mt. Vue Motor-In	400	Mountain Vue Motor-In Corp.
Missoula	State Drive-In	400	Wm. Powers, Jr.
Pablo	Pine	200	J. L. Anderson
Sidney	Sidney Drive-In	300	J. M. Suckstorff
Whitefish	Bay Point	200	Ed McKenzie
Wolf Point	Sundown	...	C. R. Severson

NEBRASKA

Alliance	Starlite Drive-In	300	Starlite Drive-In Corp.; by Park Dobson, Jr.
Beatrice	Hillcrest Drive-In	300	Smith & Anderson
Chadron	Starlite	475	Black Hills Amuse.
Chadron	Stockade	275	J. Sykes, J. Tobin, R. Ormehher
Columbus	Drive-In	350	Central States
Falls City	Breezy Hill Drive-In	400	Thea. Booking Ser.
Fremont	Drive-In	400	Central States
Gordon	Chief	350	Fred Brown
Grand Island	Drive-In	650	Tri-State
Hastings	Drive-In	250	Oscar Hanson Circuit
Holdredge	Tower Drive-In	250	Ervin Coyle
Kearney	Drive-In	350	Merled-Lewis
Lincoln	Starview Drive-In	650	I. Dubinsky
Lincoln	West O Drive-In	500	Dubinsky Bros. Theatres
McCook	McCook Drive-In	300	Wm. Hanke & Jasper Geddings Co.: Bob Spahn, Ag.
Mitchell	Hiway Drive-In	150	Frank H. Martischeusky; by Bob Spahn
Norfolk	Drive-In	350	Central States
North Platte	Pawnee Drive-In	350	Commonwealth Theatre
Ogallala	West 5th	300	A. F. & R. L. Kehr
Omaha	Drive-In	635	Tri-States
Omaha	Grandview Drive-In	500-600	E. C. Petsch
Scottsbluff	Biggers Drive-In	500	Floyd Bigger
Sidney	Plains Drive-In	350	Bob Carter
York	Pines Drive-In	300	Central States

NEVADA

Elko	Motor Vu		
Freedom, Reno	Midway Drive-In	250	Midway Enterprises, Inc.
Las Vegas	Motor Vu Drive-In	5[illegible]5	Howard D. Cahoon
Sparks	El Rancho	...	Blumenfeld

NEW HAMPSHIRE

Alton	Alton Drive-In	250	Daytz Theas.
Brentwood	Open Air	200	J. W. Luce
Carroll	Drive-In	385	H. Higgins
Claremont	Claremont Drive-In	450	R. Zerinski
Concord	Drive-In	450	Daytz Theas.
Gorham	Grand View Drive-In	350	Higgins
Hookset	Sky Ray Drive-In	400	E. M. Loew
Keene	Drive-In	350	Frank Calvi; Affiliated
Manchester	Manchester Drive-In	365	Edward Lider
Manchester	Pine Island Drive	375	J. Sayre, Jr.
Nashua	Nashua Drive-In	495	Daytz Theas.
Newington	Newington Drive-In	700	Affiliated Thea. Corp.
North Conway	White Mt. Drive-In	250	White Mt. Theas., Inc.
Oxford	Starlite Drive-In	168	L. K. Godfrey
Rochester	Sunset Drive-In	400	Affiliated
Salem Depot	Salem Drive-In	450	Lockwood & Gordon
Somersworth	Starway Drive-In	300	J. J. Sayre
Warner	Ski Tow Drive-In	200	J. Lussier
Wiers	Wiers Drive-In	350	H. Goubet
Woodsville	Drive-In	325	Tegus Palace Theatres

NEW JERSEY

		Capacity	Owner or Booker
Atlantic City	Drive-In	...	Mel Fox
Bridgeton	Bridgeton Drive-In	375	Mel Fox Circuit
Brielle	Motorvue Motor	250	Independent Theatre Service
Burlington	Burlington Drive-In	350	Mel Fox
Delaware Township	Garden State Drive	729	Sam Varbalow
Eatontown	Eatontown Drive-In	650	Walter Reade
Farmingdale	Shore Drive-In	600	J. J. Thompson
Farmingdale	Fly-In Drive-In	500	E. I. Brown
Gloucester	Starlight Drive-In	950	Mel Fox
Island Heights	Bay Drive-In	300	E. I. Brown
Lawrence	Lawrence Drive-In	600	Walter Reade
Ledgewood	Garden Auto-Torium	550	Snaper Theatres
Livingston	Livingston Drive-In	800	Livingston Drive-In Corp.
Morris Plains	Drive-In Route 10	600	J. J. Thompson
New Brunswick	Brunswick Drive-In	650	J. J. Thompson
Paramus	Drive-In Route 4	750	Liggett-Florin
Pleasantville	Atlantic Drive-In	...	
Ringoes	Hunterdon Drive-In	300	St. Cloud Amusement Co.
Rutherford	S-3	350	Liggett-Florin
Saddle River Township	Route No. 6 Drive-In	1,000	Saddle River Drive-In
Toms River	Toms River Drive	350	Walter Reade
Totowa	Drive-In Route 6	600	J. J. Thompson
Trenton	Lawrence Drive-In	600	Walter Reade
Union	Drive-In Route 29	650	J. J. Thompson
Vineland	Delsea Drive-In	500	Sablosky & Smith
Warwick	Warwick Drive-In	300	George Miller & George Finger
Wildwood	Wildwood Drive-In	325	Mel Fox Circuit
Woodbridge	Woodbridge Drive-In	750	Walter Reade

NEW MEXICO

Alamogordo	Starlite Drive-In	300	Marshall R. Sanguinet
Albuquerque	Duke	586	Tom Griffing
Albuquerque	Cactus Drive-In	500	Albuquerque Exhibitors, Inc.; by R. J. O'Donnell
Albuquerque	66 Drive-In	468	Albuquerque Exhibitors, Inc.; by R. J. O'Donnell
Albuquerque	Star Drive-In	500	T. E. Ribble; by Robert Patrick, agent
Albuquerque	Sunset Drive-In	250-500	Marlin Butler
Albuquerque	Terrace Drive-In	800	Tom Griffing
Albuquerque	Tesque Drive-In	368	Cliff Butler
Artesia	Circle B Drive	350	Ray Bartlett
Belen	Zia Drive-In	...	Thea. Ent.
Carlsbad	Corral Drive-In	...	Thea. Enterprises
Carlsbad	Fiesta Drive-In	623	Theatre Enterprises
Clayton	Trail Drive-In	250	Hubbard & Murphy
Clovis	Fourlane Drive-In	350	R. Finkelstein
Clovis	Hillside Drive-In	...	
Clovis	Yucca Drive-In	350	Theatre Enterprises
Cocorro	Sierra	220	Gibraltar Ent., Inc.
Deming	Nimbles	200	Theatre Enterprises
Espanola	Chico Drive-In	...	Fidel Theatres, Inc.
Eunice	Star Drive-In	400	O. O. Knotts
Farmington	Allen & Crawford	300	R. Allen & B. Crawford
Farmington	Mesa Drive-In	300	Frank Budai; by Bob Spahn, agent
Gallup	Yucca Drive-In	...	Thea. Enterprises
Hillsboro	Hill Drive-In	300	Robb & Rowley
Hobbs	Eagle Drive-In	500	All State
Hobbs	Skyview Line Drive-In	350	Theatre Enterprises
Lamar	Kar-Vu Drive-In	400	Atlas Theatre Corp.
Las Cruces	Rocket	490	V. A. Kane
Las Cruces	Organ Drive-In	375	Organ Drive-In Thea.; by H. F. & Mrs. D. W. Bowington; Carlton Glenn, buyer
Las Vegas	Vegas Drive-In	350	Gus Daskalos; Robert Patrick
Lovington	Yucca Drive-In	201	Thea. Ent.
Portales	Varsity Drive-In	250	Theatre Enterprises
Raton	85 Drive-In	320	Hubbard & Murphy Inc.
Roswell	Ball-Jack Drive-In	500	Balls-Jack Amuse. Co.
Roswell	Jingle Bob Drive-In	...	Thea. Enterprises
Roswell	Starlite Drive-In	450	Theatre Enterprises
Ruidoso	Mountain View Drive-In	230	Bill Eiland
Santa Fe	Pueblo Drive-In	500	Salmon-Greer Co. Chas. R. Gilmber
Santa Fe	Yucca	550	Winoke Corp.
Santa Rosa	Sky Ranch	250	Lester Dollison
Scottsbluff	Bigger's Drive-In	500	Floyd Bigger
Silver City	Cooper	350	R. & H. Johnson
Socorro	Sierra	220	Chas. R. Gilmour
Truth or Consequences	Palms Drive-In	350	J. O. Comwell
Tucumcari	Canal Drive-In	400	Milas Hurley
		250 seats	
Tucumcari	County Drive-In	400	Loren Yessler

NEW YORK

		Capacity	Owner or Booker
Alexandria Bay	Thousand Island Drive-In.	316	Don Gilson
Allegany	Empire State Drive	850	Empire State Drive-In, Inc.; Louis Drew
Angola	Grand View Drive	800	Evans Drive Corp.; Robert E. Reitler
Athol Springs	Skyway Drive-In	600	Skyway Drive-In Theatre of N. Y., Inc.; H. E. McManus, agent.
Auburn	Auburn East Drive-In	500	Mrs. Hubert P. Wallace (Auburn East West Drive-In Corp.)
Auburn	Finger Lakes Drive	290	Finger Lakes, Inc.; Don Wilson
Batavia	Batavia Drive-In	300	Batavia Drive-In Thea. Corp.
Batavia	Skyway Genesee	500	D. P. Drake
Bath	Bath Drive-In	350	Steuben Drive-In Theatre, Inc.
Bethpage	Hempstead Turnpike Drive	616	Hempstead Thea. Op. Corp.
Binghamton	Front Drive-In	720	Front Drive-In, Inc.; Herbert Nitke
Black River	Black River Drive-In	600	Sylvan Leff: Castleton Theatres Inc.
Blasdell	Star Drive-In	320	Blatt Bros.
Brentwood	5th Ave. Bay Shore	650	Bayshore Drive-In Corp.
Bronx	Whitestone Bridge	850	Michael Redstone (Liggett-Florin Ag.)
Brownsville	Northside Drive-In	450	Dr. Phillip Lievig
Canandaigua	Parkway Drive-In	312	Slotnick-Gandel, Inc.; S. P. Slotnick
Canton	Ideal Drive-In	500	Papayanakos Circuit
Canton	Sunset Drive-In	152	Donald Gilson
Cheektowaga	Aero Drive-In	500	Aero Drive-In Inc.
Cheektowaga	Broadway Drive-In	750	B'way Drive-In Thea. Corp.
Cheektowaga	Buffalo Drive-In	650	National Drive-In Theatres; H. E. McManus, agent
Cicero	North Drive-In	600	McConnell Read Corp.; Upstate Thea., Inc.
Colonie	Mohawk Drive-In	600	Fabian & Hellman
Colonie	Saratoga Drive-In	460	Fabian & Hellman
Coxsackie	Hi-Way Drive-In	500	Klein Bros.
Croton	Starlight Drive-In	400	Harmon Drive-In Corp.
Crown Point	Skyline Drive-In	268	Arthur Laudry
Dewitt	Dewitt Drive-In	950	Dewitt Drive-In Inc.
Dryden	Dryden Drive-In	550	Harry Berinstein
East Greenbush	Auto Vision	400	David Willig
Ebenezer	Park Drive-In	440	Frank Stephens
Elmira	Big Flats Drive-In	500	Elmira Drive-In, Inc.; H. & B. Berinstein
Elmsford	Elmsford Drive-In	500	Arthur Steele
Eltingeville	Drive-In	550	Fabian Circuit
Endwell	Tri-Cities Drive-In	565	Comerford Circuit
Fishkill	Fishkill Drive-In	500	Brandt Circuit
Gasport	Lockport Drive-In	250	T. Falk
Geneva	Seneca Drive-In	500	Harry Berkson
Glens Falls	Austs Drive-In	300	W. H. Aust; Upstate Circuit
Gouverneur	Hi-Way Drive-In	350	J. Papayanakos
Greece	Central Drive-In	600	Central Drive-In, Inc.; W. Tishkoff
Greece	Lakeshore Drive-In	480	Joseph Iamon
Greenport, L. I.	Skyway (route 25)	400	No. Shore Feature Inc.
Guilderland	Carmen Drive-In	300	John Marotta
Henrietta	Starlite Drive-In	600	Don Stevenson
Homer	Homer	300	William A. Shaw
Hornell	Starlite	500	Hornell Dr.-In Thea., Inc.
Hudson	Sunset Drive-In	400	Brandt Circuit
Hudson Falls	Dix Drive-In	250	Dix Dr.-In Thea., Inc.
Hunter	Mountain Drive-In	200	Brandt Circuit
Hyde Park	Drive-In	500	Lamont and Schwartz
Hyde Park	Hyde Park Auto Vision	480	P. Eisenberg & S. F. Cohen
Jamestown	Pic 17 Drive-In	500	Jamestown Drive-In Corp.
Kingston	Kingston Drive-In	650	Walter Reade
Kingston	Sunset Drive-In	535	H. Lamont
Lake George	Lake Drive-In	140	H. Lamont
Lake George	Fort George Drive-In	355	Fort George Drive-In Theatre Corp.
Lake Placid	Sara Placid Drive	250	Hoffman Slanter
Lakewood	Lakewood	400	Charles Blatt
Leeds	Open Air	200	H. Lamont
Limestone	Limestone Drive-In	400	Clifford Brown
Little Falls	Valley Drive-In	300	Robert Barnoff
Loch Sheldrake	Mountain Drive-In	350	Dr. Luther Grant
Lockport	Transit	...	Battaglia & Ragusa
Lowville	Valley Brook	350	R. Matuszozack
Malone	Franklin Drive-In	355	Jerry Dumont
Malta	Malta Drive-In Movies	305	Sarto J. Smaldone
Maple Springs	Midway Drive-In	250	Blatt Bros.
Massena	Sunset Drive-In	348	Donald Gilson
Massapequa	Massapaqua Drive-In	600	Zoo-Site Realty Corp.
Menands	Drive-In	455	Menands Drive-In Corp.; J. Miller, agent
Middle Hope	Middlehope 9-W	450	Hudson Valley Drive-In Enterprises
Middleport	Sunset Drive-In	300	Alex Stornelli
Middletown	Drive-In	300	Middletown Drive-In; H. Lamont
Minetto	Midway Drive-In	450	Midway Enterprises, Inc.; R. C. Cantor
Nelliston	Chief	300	Hallenbeck & Riley
Newburgh	Brookside Drive-In	500	Brookside Drive-In, Inc.; Al Suchman
New York	Whitestone Bridge Drive.	850	Michael Redstone
Niagara Falls	Starlite Drive-In	730	County Theatres, Inc.; H. Lurie
North Greenbush	Drive-In	500	Lamont & Schwartz

		Capacity	Owner or Booker
North Hoosick	Hathaways Drive-In	338	Hathaway's Drive-In Theatre, Inc.; Sylvan Leff
Norwich	Norwich Drive-In	350	L. Kaufman
Ogdensburg	Riverside Drive-In	243	John F. Free
Oneonta	Del Sego Drive-In	300	B. O. Mitchell & Wm. Warnken, Jr.; Upstate Circuit
Painted Post	Corning	400	James A. Ryan
Palantine Bridge	El Rancho	350	C. R. Hall
Peekskill	Hollow Brook Drive	600	Bernie Brooks
Perry	Silver Lake Drive	400	Harry Martin
Plattsburgh	Drive-In	300	B. H. Hobbs
Plattsburgh	Stardust	365	Larmie & Henry
Potsdam	Moonlight Drive-In	480	A. Papayanakos
Poughkeepsie	Overlook Drive-In	500	Dutchess Drive-In, Inc.; H. Lamont
Richmondville	Cobleskill Drive-In	275	W. C. Hotaling & Mr. Whor
Rochester	Drive-In	750	National Drive-In Theat.
Rock Hill	Rock Hill Drive-In	510	Hyde Park Drive-In Theas.
Rome	West Rome	425	Thruway Outdoor Corp.
Rotterdam	Drive-In	500	Lamont and Schwartz
Rotterdam Junction	Riverview Drive-In	500	Rotterdam Drive-In Theatre, Inc.
Schuyler	Drive-In	500	Schuyler Drive-In Thea. Corp.
Smithtown	Commack	700	Saul Lerner
Staten Island	Staten Island Thea. Dr.-In	...	Fabian Theatre Circuit
Stillwater	Drive-In	375	Hudson River Drive-In Theatre Corp.; J. Miller, agent
Syracuse	Kallet Drive-In	800	Kallet Circuit
Tonawanda	Delaware	900	Delaware Drive-In Thea. Corp.
Tonawanda	Sheridan Drive-In	700	Irving Cohen
Tonawanda	Skyway Niagara Drive	750	Skyway Drive-In Theatre, Inc.
Tupper Lake	Tupper's	350	Al De Schain
Utica	Drive-In	780	Kallet Circuit
Utica	W G A T Drive-In	800	Wgat Drive-In Theatre Corp.
Vail Mills	Drive-In	300	H. Lamont
Valley Stream	Sunrise	400	Michael Redstone
Van Buren Point	Van Buren Drive-In	450	Van Buren Amusement Enterprises
Voorheesville	Ind. Ladder Drive-In	360	Hallenback & Riley; Upstate Circuit
Wallington	Skyway Drive-In	400	Thomas B. Nephew
Warwick	Warwick Drive-In	300	Geo. Miller & Geo. Finger; Liggett-Florin, agent
Watertown	Drive-In	600	Black River Drive-In
Watertown	Starlet Drive-In	400	Watertown Drive-In, Inc.: R. C. Cantor, agent
West Webster	Empire Drive-In	830	Empire Drive-In, Inc.; H. G. Hooges
West Sand Lake	Rustic Drive-In	300	Upstate Circuit
Westfield	Westfield	450	J. Cantania Theatre Corp.
Westmere	Turnpike	450	Upstate Theatres Inc.
Whitehall	Whitehall Drive-In	200	Shovat & Di Resta

NORTH CAROLINA

Albermarle	Badin Rd. Drive-In	200	G. L. Faw
Albermarle	Drive-In	150	G. L. Faw
Asheboro	220 Drive-In	300	Consolidated Theatres
Asheboro	West 49 Drive-In	200	G. L. Faw
Ashville	Starlite Drive-In		
Asheville	Dreamland Drive-In	400	Asheville Drive-In Theatres, Inc.
Aulander	Starlight Drive-In	200	A. Lassiter
Ayden	Dixie Drive-In	300	Hugh Heath
Bealaville	Twilite Drive-In	200	Alvin York Lanier
Beaufort	East Drive-In	250	Victor Wickizer
Belmont	Belmont Drive-In	175	Boling & Dillon
Benson	Cotton Bowl Drive-In	246	Mrs. M. D. Smith
Benson	Starview Drive-In	200	Alonzo Parrish
Bessemer City	King Mt. Cy Drive	250	Gay Stinett
Beulaville	Twilite Drive-In	200	Alvin York Lanier
Bishopville	Silver Star Drive-In	200	D. A. David
Bladenboro	Drive-In	200	Curtis Cain
Boone	Skyvue Drive-In	272	A. E. Hamby
Brevard	Drive-In	200	E. M. Marks
Brevard	Star Drive-In	200	E. M. Marks
Bryson City	Drive-In Hill Top	175	I. E. Massig
Burgaw	Rowe Drive-In	155	Roy Rowe
Burlington	Bon Air Drive-In	290	A. F. Floyd
Burlington	Bur-Gra Drive-In	250	A. F. Floyd
Burlington	East 70 Drive-In	400	Consolidated Theatres
Canton	Canton Drive-In	300	Clayton Monaffey
Chadbourn	Lucky Star Drive	175	E. W. Smith
Chapanoke	Drive-In	150	E. S. Holland
Chapanoke	Echo Drive-In	...	
Chapel Hill	Park Vue Drive-In	200	J. W. Thompson
Charlotte	Albermarle Drive-In	312	Dixie Drive-In Theatres
Charlotte	Albermarle Road Drive-In	312	Dixie Drive-In Theatres
Charlotte	North 29 Drive-In	600	Dixie Drive-In Theatres
Charlotte	Pineville Road Drive-In	302	B. Muselman

		Capacity	Owner or Booker
Charlotte	South 29 Drive-In	300	Dixie Drive-In Theatres
Charlotte	York Road Drive-In	250	Jack Wadsworth
Cherryville	Cherryville Drive-In	280	John Ritchie
Chinquapin	Hula Drive-In	200	J. E. Sanderson
Chocowinity	Choco Drive-In	200	Floyd Cox
Clinton	Airport Drive-In	250	J. R. Reynolds
Clinton	Kitty Fork Drive	150	A. M. Gale
Clinton	Midway Drive-In	270	R. D. Nance
Clinton	Tower Drive-In	150	J. M. Kime
Concord	Airport Drive-In	300	Olmedo De Diego
Concord	Carolina Drive-In	200	H. T. Bighart
Concord	Concord Drive-In	302	J. O. Willis
Concord	Starlite Drive	200	J. O. Willis
Conover	Newton Conover	250	Consolidated Theatres
Creedmore	Butner Drive-In	200	M. B. Glasgow
Davidson	Starlite Drive-In	350	D. Groom
Dobson	Drive-In	239	J. J. Booth, Jr.
Drexel	High Peak Drive-In	200	R. D. Drumm
Dublin	Drive-In	150	Houston Brisson
Dunn	Centerview Drive-In	150	Centerview Theatres
Durham	College Drive-In	200	Cardoza McCallum
Durham	Carolina Duke Drive	300	D. Norton
Durham	Drive-In	300	B. Mitchell
Durham	Midway Drive-In	200	J. N. Wallace
Durham	Ski Vue Drive-In	275	J. N. Wallace
Durham	Starlite Drive-In	300	B. M. Mitchell
East Bend	East Bend Drive-In	180	D. W. Holder
Edenton	Hiway 17 Drive-In	200	Taylor Theatres
Elizabeth City	Web Drive-In	295	J. H. Webster
Elizabethtown	Balden Lakes Drive-In	250	R. G. Hobbs
Elkin	Scenic Drive-In	450	B. E. Gwynn
Enka	W. Asheville Auto Dr.-In	300	W. C. Macon
Fairmont	Drive-In	200	McKenzie
Fairmont	41 Drive-In	200	L. J. Whitley
Farmville	Sunset Drive-In	200	Eason Bros.
Fayetteville	Cumberland Drive-In	200	Harold Black
Fayetteville	Raleigh Drive-In	519	W. B. Meiselman
Fayetteville	Boulevard Drive-In	200	Howard McNally
Fayetteville	Midway Drive-In	400	Wellens Bros.
Fayetteville	Sky Vue Drive-In	400	Wellens Bros.
Forest City	Midway Drive-In	300	I. Dantlig
Forest City	Tri-City Drive-In	200	Jerry Mundy
Franklin	Franklin Drive-In	250	Clay & Norris
Fuquay Springs	5 Points Drive-In	250	Balkins & R. E. Tripp
Gastonia	Diane 29 Drive-In	676	F. B. Grigg
Gastonia	Gastonia Drive-In	500	F. B. Grigg
Gastonia	Monte Vista Drive-In	350	Ralph Denton
Gastonia	Sunset Drive-In	300	F. B. Grigg
Gastonia	Tower Drive-In	450	Consolidated Theatres
Goldsboro	Model Drive-In	150	A. P. Hinnant
Goldsboro	Waco Drive-In	150	C. D. Holder
Grantsboro	Drive-In	200	R. L. Bennett
Greensboro	Martin Drive-In	225	C. L. Martin
Greensboro	North Drive-In	497	Dixie Drive-In Theatres
Greensboro	Piedmont Drive-In	400	Consolidated Theas.
Greensboro	South Drive-In	600	Dixie Drive-In Theatres
Greensboro	Sundown Drive-In	125	Harry Stanley
Hamlet	Hamlet Drive-In	225	F. M. Burton
Havelock	Marine Drive-In	500	J. M. Kine
Havelock	Ding-Ho Drive-In	200	W. T. Robertson
Henderson	Henderson Drive-In	200	Roy Turner
Henderson	Moon Glo Drive-In	360	S. S. Stevenson
Henderson	Starlite Drive-In	100	M. H. Forsythe
Hendersonville	Hendersonville Drive-In	287	Asheville Drive-In Theatres
Hickory	Fun-Land Drive-In	375	H. S. Leonard
Hickory	Hickory Drive-In	250	J. P. Mull
Hickory	Springs Rd. Drive-In	250	Asheville Drive-In Theatres
Highpoint	Tarheel Drive-In	150	Paul Jones
High Point	Moon Glo Drive-In	250	W. E. Thrush
Hildibran	Midway Drive-In	300	J. P. Mull
Holly Ridge	Holly Ridge Drive-In	190	Sol Aragona
Hudson	Drums Drive-In	150	R. D. Drumm
Jacksonville	Iwo Jima		
Jacksonville	Drive-In	150	N. J. Kellun
Jacksonville	Marine Drive-In	300	J. M. Kime
Jacksonville	New River Drive-In	200	W. E. Baysden
Jacksonville	Starlite Drive-In	240	Sol Aragona
Jonesville	Drive-In	300	
Kannapolis	Park-In	450	Everett Enterprises
Kennersville	Starlite Drive-In	175	James Adams, Jr.
King	King Drive-In	300	G. E. Gwynn
Kingston	Nu Pont Drive-In	250	E. C. Sanderson
Kingston	Broadway Drive-In	200	C. A. Broadway
Kingston	Drive-In	150	E. S. Holland

		Capacity	Owner or Booker
Laurel Hill	Auto Drive-In	75	H. L. Britt
Laurinburg	Laur Mar Park-In	100	L. J. Whitely
Leaksville	Eden Drive-In	282	Eden Theatres, Inc.
Leaksville	New Leaksville Drive-In	200	D. E. Gwynn
Lenoir	Carolina Drive-In	300	J. R. Bolick
Lenoir	Lenoir Drive-In	300	Southern-Western Theatres
Lexington	Drive-In	300	Southern Eastern Theatres
Lillington	Cruise in Drive-In	250	A. J. Collins
Lincolnton	Friendly Drive	200	F. B. Grigg
Lincolnton	Roseland Drive-In	200	Ray Chapman
Lincolnton	Starlite Drive-In	500	A. E. Miller Circuit
Locust Level	Locust Drive-In	300	L. W. Barbee
Louisburg	Car View Drive-In	200	R. G. Davis
Lumberton	211 Drive-In	216	Howard Anderson
Lumberton	Model Drive-In	200	Jerry Mundy, Jr.
Lumberton	Starlite Drive-In	150	Jerry Mundy, Jr.
Madison	Lakeside Drive-In	200	Ward & Bowling
Madison	Drive-In	150	L. B. Baker
Mamers	Melody Drive-In	75	Ernst Clark
Marion	Garden City Drive-In	200	W. C. Macon
Merry Hill	Midway Drive-In	150	J. D. Perry
Mocksville	Davis Drive-In	250	M. A. Walsh
Monroe	Drive-In	125	C. Faw
Mooresville	Moores David Drive	350	W. C. Kiser & W. P. Brice
Mooresville	Starlite Drive-In	350	D. Groome
Morehead City	Ocean Park Drive	200	J. M. Kime
Morganton	Skyline Drive-In	200	J. Arcadi
Mt. Airy	Drive-In	250	E. L. Davis
Mt. Holly	Moonlite Drive-In	199	F. Stalling & L. Ritchie
Mt. Olive	Clearview Drive-In	300	Broadus Rivenbark
Mt. Olive	Mt. Olive Drive-In	225	Harry Cooke
Murfreesboro	Murfree Drive-In	190	R. C. Whitehurst
Murphy	Murphy Drive-In	...	W. H. Mauney
Nashville	White Drive-In	200	E. A. White
New Bern	Starlite Drive-In	150	P. G. Parrott
New Bern	Drive-In	200	E. S. Holland
New Bern	Craven Drive-In	200	R. Pate
Newbridge	Asheville Outdoor	500	W. C. Macon
Newton	Sundown Drive-In	225	George W. Murray
Newton Grove	Grove Parkway Drive-In	200	C. F. Goodwin
Norlina	Norlina Drive-In	220	Stephen Daniels
N. Wilkesboro	Starlite Drive-In	300	N. Allen
North Wilkesboro	Miller Creek Drive-In	250	Roy Cashion
North Wilkesboro	Drive-In	200	R. B. Adams
Oxford	Skyline Drive-In	200	R. L. Currin
Pembroke	Circle Drive-In	300	Wm. F. Paul
Pilot Mt.	Pilot Mt. Drive-In	200	Gorden & Dell
Pinetops	Pine Drive-In	315	C. A. Holliday
Pink Hill	Motor Park Drive-In	150	C. B. Hayworth
Plymouth	Drive-In	150	Shep Brinkley
Raeford	Drive-In	125	Bill Lowder
Raleigh	Car Ral Drive-In	200	J. T. McSwain
Raleigh	Forest Drive-In	475	Consolidated Theatres
Raleigh	Tower Drive-In	450	Kincey Circuit
Ramseur	Deep River Drive-In	350	R. C. Covington
Red Springs	Red Springs Drive-In	225	A. C. McSwain
Rea Springs	Airport Drive-In	200	A. C. McSwain
Reidsville	Lucky Drive-In	275	So. 29 Drive-In of Reidsville
Reidsville	Midway Drive-In	300	Reidsville Amusement Co.
Richlands	Paradise Drive-In	150	W. E. Baysden
Roanoice Rapids	Starlite Drive-In	300	General Amusement Co.
Rockingham	Rock Ham Drive-In	250	L. J. Whitley
Rockingham	Skyview Drive-In	195	C. J. Whitley
Rocky Mount	Skyview Drive-In	150	Vernon Holder
Rocky Mt.	301 Drive-In	180	Ray Thompson
Rocky Mt.	Tower Drive-In	528	N. C. Theatres
Roseboro	Drive-In	200	Rubin Harris
Roxboro	Drive-In	200	R. M. O'Briant, Jr.
St. Paul	Joy Drive-In	150	O. K. Hogan
Salisbury	Hitching Post	400	J. W. Mitchell
Salisbury	Hi-way 601 Drive-In	400	S. L. Pinkston
Salisbury	Salisbury Drive-In	225	J. W. Martin
Salma	County Drive-In	250	H. P. Howell
Sanford	Drive-In	200	H. J. Chapman
Sanford	Lee Drive-In	300	Jack Moore
Sanford	North Drive-In	300	M. H. Chapman
Scotland Neck	Halifax County	148	Paul Bridges
Saw Mills	Skylite Drive-In	250	James Grige, Jr.
Selma	Selma Drive-In	250	H. P. Howell
Shelby	Shelby Drive-In	275	Carl Queen
Shelby	Cleveland Drive-In		
Silver City	Silver City Drive	235	Mrs. Greenleaf
Skyland	Drive-In	250	Carlisle
Smyrna	Smyrna Drive-In	150	Chas. Springle

		Capacity	Owner or Booker
Southern Pines	Starview Drive-In	200	Southern Drive-In Theatre; Huntley
Sparta	Twin Oaks Drive-In	200	C. F. Atwood, Jr.
Spring Lake	Starlite Drive-In	380	Wellon Bros.
Spruce Pines	Tri-County Drive-In	160	T. N. Cooper
Statesville	Statesville Drive	300	A. S. Sams
Statesville	Villa Heights Drive	225	S. Kline
Steadman	Drive-In	150	Alonzo Parrish
Swainsville	Sunset Drive-In	300	Colonial Theatre Inc.
Swannsboro	Drive-In	200	Clayton Humphrey
Sylva	Drive-In	250	E. Neil
Tabor City	Plaza Drive-In	200	G. N. Gore
Tarboro	Star-Vue Drive-In	175	V. D. Holder
Taylorsville	Drive-In	150	H. B. Fortner
Thomasville	Midway Drive-In	480	Consolidated Theatres
Thrift	Thrift Drive-In	250	C. H. Faw
Troy	Biscoe Troy Drive-In	194	G. F. Faw & R. A. Goodman
Tryon	Lakelanier Drive-In	200	Stewart and Everett
Wadesboro	Anson Co. Drive-In	200	J. F. Medly
Wadesboro	S. 52 Drive-In	200	L. J. Whitley
Walker Town	Drive-In	200	J. J. Booth
Wallace	Drive-In	150	W. E. Thrush
Wallace	Penlin Drive-In	200	Early C. Sanderson
Walnut Cove	Walnut Cove Drive-In	150	G. Hutchinson
Washington	Parkview Drive-In	150	T. A. Bateman
Waynesville	Smoky Mt. Drive-In	200	A. W. Miller
Waynesville	Waynesville Drive-In	225	Homer West
Welcome	Welcome Drive-In	300	E. E. Kepley
Weldon	Starlite Drive-In	300	A. P. Massiter
Wendell	White's Drive-In	200	E. A. White
Whiteville	Star Lite Drive-In	200	Marion Davis
Williamston	Twi-Light Drive-In	200	J. E. Modley
Wilmington	North 17 Drive-In	300	C. D. Holder
Willmington	Skyline Drive-In	410	Irvin Rourke
Wilmington	Carolina Beach Rd. Dr.-In	200	W. E. Thursh
Wilmington	Park-View Drive-In	400	W. E. Thursh
Wilmington	Wrightsville Drive	150	Irvin Rourke
Wilson	Pine Valley Drive	150	Matthew Suraci
Wilson	Starlite Drive-In	500	Roy Champion
Wingate	Moonlite Drive-In	200	J. F. Faw & R. A. Goodman
Winnsboro	Winn Ridge Drive-In	196	W. Brown & Mrs Boyd Brown
Winston-Salem	Drive-In	150	J. D. Horn
Winston-Salem	Drive-In	400	McGee
Winston-Salem	Flamingo Drive-In	500	Twin City Drive-In Theatre
Winston-Salem	Midway Drive-In	200	Mack Herman
Winston-Salem	Robinhood Drive-In	300	C. C. Whickers
Winston-Salem	Skyvu Drive-In	300	Harry Stanley
Yadkinville	Yadkin Drive-In	175	R. E. Zachary

NORTH DAKOTA

Aberdeen	Starlite Drive-In	360	Aberdeen Starlite Theatres
Bismarck	Corral Drive-In	500	Anton & Nicholas Schultz
Dickinson	Hillcrest Drive-In	350	Hallowell & Wetzstein
Fargo	Starlite Drive-In	400	E. Rubin & Joe Floyd
Grand Forks	Starlight Drive-In	500	E. Rubin & J. Floyd
Harvey	52 Drive-In	250	
Jamestown	Sunset Drive-In	304	Lake Road Thea. Co.
Minot	Minot Drive-In	360	P. Karelis Triangle Theatre Corp.
Williston	Valley Drive-In	400	Kuhlman & Gould

OHIO

Aberdeen	Riverside Drive-In	400	Ed. Campbell
Akron	Auto Voice Drive	76	Ohio Theatre Service Corp.
Akron	Gala Drive-In	475	Ohio Theatre Service Corp.
Akron	Starlight Auto	400	Coop. Theatres, Ohio
Allensburg	Roselawn Auto	250	H. Davidson
Alliance	Park Drive-In	430	Coop. Theatres, Ohio
Andover	Shane Drive-In	300	Shane Drive-In
Arlington	Amanda Auto Drive-In	100	Rex Dyer
Ashland	Trail Drive-In	400	Frank Nolan
Ashtabula	Ashtabula Skyway	250	Ohio Theatre Service Corp.
Athens	Valley Drive-In	450	Coop. Theatres Service Corp.
Barberton	Magic City Drive-In	400	Ohio Theatre Service
Barberton	Valley Auto Theatre	200	Ohio Theatre Service Corp.
Barnesville	Leatherwood Drive-In	...	Cooperative Theatres
Belle Center	New Drive-In	350	Dale Ellman
Bellefontaine	Drive-In	300	Ohio Theatre Service
Belpre	Belpre Open Air	750	K. Leach
Bridgeville	Old Trail Drive-In	200	C. E. Huprich
Bryan	Hub Drive-In	405	Coop. Theatres, Ohio
Bucyrus	Tri-City Drive-In	375	Ohio Theatre Service Corp.
Burlington	Outdoor Drive-In	400	M. Levine
Cadiz	Drive-In	300	Coop. Theatres Service Corp.
Cambridge	Cruise-In	300	Mr. Francis

		Capacity	Owner or Booker
Canton	East 30 Drive-In	...	George A. Delis
Carey	Indian Trail Drive-In	400	Leo Jones
Celina	Lake Drive-In	400	Chakeres Management Corp.
Chardon	Chardon Skyway	275	Ohio Theatre Service Corp.
Chardon	Hazelwood Drive-In	275	V. A. Nelson
Chillicothe	Del Ar Drive-In	400	B. Cook & E. Payne
Chillicothe	Moonlight Auto	400	B. Cook & E. Payne
Cincinnati	Auto Inn	400	Theatre Owners Corp.
Cincinnati	Twin Drive-In	1,[illegible]42	Rube Shor
Circleville	Starlite Cruise-In	300	H. E. Bennett
Cleveland	Memphis Drive-In	...	Cooperative Theatres of Ohio
Cleveland	Cleveland Auto	500	Ben Wachnansky
Cleveland	Cloverleaf Drive-In	700	Co-Operative
Cleveland	Miles Drive-In	1,000	Miles Drive-In Mgt. Co.
Cleveland	East Side Drive-In	600	Coop. Theatres, Ohio
Cleveland	West Side Drive-In	600	Coop. Theatres, Ohio
Cleveland	Fairview Outdoor	500	Coop. Theatres, Ohio
Coalton	Town & Country Drive-In	300	Frank Nolan
Columbus	North Hi Drive-In	600	Hofheimer & Sugarman
Columbus	CCC Auto Drive-In	400	Frank Yassenoff
Columbus	East Main Drive-In	700	Ethel Miles
Columbus	East Side Drive-In	350	Frank Yassenoff
Columbus	Linden Air Drive-In	450	W. Alieen
Columbus	National Auto	400	Leo Yassenoff
Columbus	Scioto Drive-In	450	Ethel Miles
Columbus	South Hi Drive-In	700	Milton Yassenoff
Columbus	W. Broad Drive-In	500	Ethel Miles
Copley	Montrose Drive-In	500	Ohio Theatre Service Corp.
Coshocton	Skyway Drive-In	350	Ohio Theatre Service Corp.
Creston	Creston Auto	300	Coop. Theatres, Ohio
Cuyahoga Falis	Ascot Drive-In	400	Co-operative
Dayton	Belmont Auto-In	400	Max Melbauer
Dayton	Dayton Drive-In	400	Ben Wachnansky
Dayton	Miami Cruise-In Drive-In.	400	Ben Wachnansky
Dayton	Riverview Drive-In	400	Woodie Bressler
Dayton	Salem Drive-In	400	Swinger & Gump
Dayton	Sherwood Drive-In	350	Louis Lenin
Dayton	Skyline Drive-In	650	J. Kuan
Dayton	Sunset Cruise	530	J. Holokan
Defiance	Drive-In	250	Coop. Theatres, Ohio
Delaware	Kingman Drive-In	500	Coop. Theatres
Delphos	Van-Del Drive-In	350	Carl H. Schwyn Theas.
Dent	Dent Drive-In	300	Jerome J. Kuny
Dublin	Riverside Drive-In	300	Frank Yassenoff
East Lake	East Lake Drive-In	500	East Lake Drive-In Theatres
East Liverpool	Sky View Drive-In	250	Coop. Theatres, Ohio
East Liverpool	Super 30 Drive-In	600	A. G. Constant
East Palestine	Midway Drive-In	500	George Manos
Eaton	Cruise-In	400	L. A. Clemmer
Elyria	Tower Drive-In	400	Co-Operative
Excello	Dixie Cruise-In	450	King & Shor
Fairborn	Skyborn	500	J. Clemmer
Findlay	Findlay Drive-In	400	Ohio Theatre Service Corp.
Forestville	Forest Auto	600	Marcus
Fostoria	Starlite Drive-In	400	Coop. Theatres, Ohio
Fredericks	Miller's Grove Drive-In...	...	Bill Miller
Fremont	Fremont Drive-In	500	Coop. Theatres, Ohio
Gallipolis	Kanauga Drive-In	400	Harry Wheeler
Greenville	Speedway Auto	400	L. Shor
Hamilton	Hamilton Outdoor	350	Theatre Owners Corp.
Hamilton	Ramona Drive-In	500	George Turlukis
Harrisburg	Midcity Drive-In	500	Associated Theatres, Ohio
Jackson	Grove Auto Drive	250	H. Stegmiller
Jaspar Mills	CCC Auto	400	L. Schultz
Kenton	Hi Road Drive-In	325	Ohio Theatre Service Corp.
Kingsville	Midway Auto	400	Coop. Theatres, Ohio
Lancaster	Skyview Drive-In	468	Crumm & Puliam
Lansing	Super 40 Drive-In	400	George Velas
Lebanon	Old Fort Drive-In	350	Henry Davidson
Lima	Drive-In	400	Coop. Theatres, Ohio
Lima	Gloria Drive-In	500	Co-Operative
Lima	Sharon Drive-In	450	H. B. Shock
Lima	Springbrook Drive-In	680	Carl H. Schwyn Theatres
Lorain	Lorain Drive-In	500	Coop. Theatres, Ohio
Lucasville	Scioto Breeze Drive	350	R. O. Lewis
Madison	Skyway Drive-In	400	Ohio Theatre Service Corp.
Mansfield	Sunset Drive-In	500	Coop. Theatres Service
Mansfield	Midway Auto	250	Coop. Theatres, Ohio
Mansfield	Springnil Drive-In	600	Co-Operative—M. Mosser
Marietta	Starlite Drive-In	318	J. B. Stradman
Marion	Marion Drive-In	300	Coop. Theatres, Ohio
Marion	South Drive-In	250	Co-Operative
Massillon	Star Drive-In	500	Skirball Circuit
Maumee	Maumee Drive-In	375	Coop. Theatres, Ohio

		Capacity	Owner or Booker
Mentor	Mentor Drive-In	425	Shulman-Schwartz
Miamisburg	Cruise-In	400	L. A. Clemmer
Milford	Mo-Tour Drive-In	600	Max Feasel
Millbury	Woodville Rd. Drive	550	Ohio Theatre Service
Montgomery	Drive-In	680	Phil Smith
Morristown	Morristown Drive	250	Glenn Fliehman
Mt. Healthy	Mt. Healthy Drive-In	575	Theatre Owners Corp.
Mt. Holly	Starlight Auto	275	Jerry Jackson
Mt. Vernon	Knox Auto Theatre	300	Coop. Theatres, Ohio
New Philadelphia	Twilight Drive-In	500	Co-operative
New Westville	James Auto Drive-In	575	Sy James
Newark	Valley Drive-In	500	Dettco Corp.
Newcomerstown	Starlite Drive-In	300	Manos Enterprises
North Canton	Auto Drive-In	500	Associated Theatres
Northfield	Northfield Star Drive-In	400	Co-Operative
Norwalk	Star View Drive-In	375	Ohio Theatre Service Corp.
Oberlin	Carlisle Drive-In	400	Ohio Theatre Service Corp.
Ottawa	Little Flower Drive-In	...	Cooperative Theatres of Ohio
Painesville	Belvedere Drive-In	300	Ohio Theatre Service
Piqua	Piqua Drive-In	400	R. Gump
Port Clinton	Ottawa Drive-In	350	Al Ochs
Portage	Sky Lite Drive-In	500	Armstrong Circuit
Ravenna	Mid City Drive-In	400	Co-operative
Rayland	Rayland Drive-In	300	H. J. Ochs
Russells Point	East Lake Drive-In	175	J. J. Gutilla
St. Clairsville	Shias Drive-In	300	Coop. Theatres, Ohio
St. Henry	Starlight Auto	300	J. Holokan
Salem	Salem Drive-In	406	Paul Vogue
Sandusky	Sandusky Drive-In	500	Coop. Theatres, Ohio
Sheridan	Starlite Drive-In	350	Dr. W. E. Day
Sidney	Sidney Drive-In	350	Howard Gall
Six Mile Turn	Starlet Drive-In	300	Dorman Law
South Zanesville	Skyway Drive-In	450	C. E. Huprich
Springfield	Melody Cruise-In	450	R. K. Stout
Springfield	Sky-High Drive-In	500	S. Lenin
Springfield	Stardust Drive-In	350	S. Lenin
Steubenville	Family Drive-In	400	M. O. White
Steubenville	Sunset Auto	500	M. O. White
Stockton	Acme Auto	300	Mark Cummins
Strasburg	Lynn Drive-In	400	Ray McCombs
Talmadge	East Drive-In	375	Co-operative
Tiffin	Tiffin Drive-In	275	Ohio Theatres Service
Toledo	Parkside Drive-In	500	Coop. Theatres, Ohio
Toledo	Telegraph Drive-In	500	Coop. Theatres, Ohio
Toledo	Toledo Drive-In	500	M. J. Gordon
Troy	Troy Dixie Drive-In	375	Moe Potasky
Urbana	Salem Auto Drive-In	400	Guy Spangler
Van Wert	Lincoln Drive-In	400	H. Shok & W. Bruget
Wadsworth	Blue Sky Drive-In	225	Dale-Cooperative
Wapokoneta	Midway Drive-In	200	Howard Gall
Warren	Howland Drive-In	250	Co-operative
Warren	Skyway Drive-In	300	Ohio Theatre Service Corp.
Wellefontaine	Drive-In	300	Ohio Theatre Service Corp.
Wheelersburg	Drive-In	500	H. Ochs
Wickliffe	Euclid Avenue Outdoor	700	Coop. Theatres, Ohio
Wilmington	Wilmington Drive-In	500	Chakeres Management Corp.
Woodlawn	Woodlawn Drive-In	550	M. Kaplan
Wooster	Skyline Auto	300	George Davis
Youngstown	Northside Drive-In	500	Associated Theatres
Youngstown	Sky Hi Drive-In	250	Coop. Theatres, Ohio
Youngstown	Southside Drive-In	500	Associated Theatres
Youngstown	Westside Drive-In	500	Associated Theatres
Xenia	Xenia Auto-In	400	Dean Dennis
Xenia	Oldtown Drive-In	750	Jerry Jackson
Zanesville	Maple Drive-In	450	Maple Theatre, Inc.; Erma Boedeker

OKLAHOMA

Ada	Tower Drive-In	400	Video Ind.
Altus	Altus Drive-In	400	Video Ind.
Alva	Alva Drive-In	400	W. F. Deaton
Anadarko	Caddo	302	Henry & Butler
Ardmore	Skyview Drive-In	500	F. V. Anderson
Ardmore	Starlite Drive-In	500	Video
Ardmore	Tower Drive-In	400	Video Ind.
Atoka	Choctaw	200	G. O. Thompson
Bartlesville	Hilltop Drive-In	450	Video Ind.
Blackwell	Pioneer Drive-In	300	Video
Checotah	"69" Drive-In	...	J. P. Jones
Chickasha	Chief Drive-In	400	Video Ind.
Claremore	Rogers Drive-In	296	Video
Cleveland	Cleveland Drive-In		
Clinton	Clinton Drive-In	400	Video Ind.
Cordell	Vao Drive-In		
Cushing	Sundown Drive-In	299	Video Ind.

		Capacity	Owner or Booker
Deleon	Weeping Oak Drive-In	300	H. & H.
Duncan	5 St. Moviette Drive	400	Jack Guest
Duncan	Duncan Drive-In	450	Video Ind.
Durant	Skyview Drive-In	400	Robb & Rowley
Edmond	Sundown	300	J. & J. Hull
Elk City	66 Drive-In	500	Video Ind.
El Reno	El Reno Drive-In	400	Walter Shuttee
Enid	Enid Drive-In	614	Video Ind.
Enid	Trail Drive-In	300	Video
Erie	Bearcat	108	L. Guthrie
Frederick	Sunset Drive-In	300	Video
Guthrie	Beacon Drive-In	450	Video Ind.
Guymon	54 Drive-In	430	Lewis W. Long
Henryetta	Hilltop Drive-In	400	Video Ind.
Hobart	Crest Drive-In	300	Video Ind.
Holdenville	Buckskin Drive-In	300	Video
Hugo	Circus Drive-In	304	Video
Idabel	Rancho Drive-In	200	Tri-State
Kingfisher	Thomas Drive-In	250	John Thomas
Lawton	Austin Drive-In	600	Joe Turner
Lawton	Hawkins Drive-In	600	J & W Hawkins
Lawton	Mt. Scott Drive-In	500	Volney Hamm
Lindsay	Hillcrest Drive-In	250	H. G. & A. T. Waldrow
Madill	Madill Drive-In	202	E. B. Peak
Mangum	Capitol Drive-In	266	Video
Marlow	Longhorn	...	D. L. Smith
McAlester	Hiway 270 Drive-In	400	Robb & Rowley
McAlester	Skyvue	385	J. D. Lankister
Miami	Tri-State Drive-In	400	Video Ind.
Muskogee	64 Drive-In	503	C. C. Noecker & R. A. Miller
Muskogee	P. & M. Drive-In	400	Robb & Rowley
Muskogee	Sunset Drive-In	...	
Norman	Rancho Drive-In	352	Video
Norman	Riverside Drive-In	450	E. B. & G. A. Anderson
Oklahoma City	Bomber	600	R. L. Barton
Oklahoma City	Airline Drive-In	600	R. L. Barton
Oklahoma City	N. Eastern Drive-In	600	R. L. Barton
Oklahoma City	Twilight Drive-In	700	Video
Oklahoma City		400	Cecil Davis
Oklahoma City	Barton 77 Drive-In	800	R. L. Barton
Oklahoma City	Circle Drive-In	300	Bill Nethery
Oklahoma City	Del Drive-In	300	Paul Brewer
Oklahoma City	Lake Air Drive-In	506	R. E. & C. B. McFarland
Oklahoma City	N. W. Hiway Drive-In	700	Starlight Amusement
Oklahoma City	Skyview Drive-In	900	Sam Caporal
Oklahoma City	Tinker Drive-In	450	R. L. Barton
Okmulgee	Tower Drive-In	400	Video Ind.
Paula Valley	Brewer Drive-In	450	L. E. Brewer
Pawhuska	Corral Drive-In	270	Video
Ponca City	Sky Vue Drive-In	608	Video Ind.
Poteau	Tower Drive-In	208	Hughes & Kemp
Poteau	"Y" Drive-In	200	M. A. Harris
Sapulpa	Tee Pee Drive-In	300	Video
Seminole	Skyway Drive-In	468	Video
Shawnee	Starlight Drive-In	430	Video
Spiro	Sunset Drive-In	...	L. C. Carter
Stillwater	Moonlite Drive-In	400	Video
Sulphur	Comet Drive-In	100	Rochelle & Blakeman
Sulphur	Starlite Drive-In	300	Adams & Kerr
Tulsa	Airview Drive-In	700	Griffith Metropolitan
Tulsa	Apache Drive-In	225	L. E. Snyder
Tulsa	Highway 66 Drive-In	562	Griffith Metropolitan
Tulsa	Modern Arms	750	L. Snyder
Tulsa	Riverside Drive-In	604	Griffith Metropolitan
Tulsa	Sand Springs Drive-In	570	Line Amusement
Tulsa	Sheridan Drive-In	570	Video
Tulsa	Skyline Drive-In	662	Griffith Metropolitan
Vinita	Lariat Drive-In	300	Video
Wagner	Cherokee Drive-In	...	G. D. Thompson
Wilson	Derrick Drive-In	400	Glen D. Thompson
Woodward	Terrytime Drive-In	400	D. V. Terry

OREGON

Baker	Baker Drive-In	300	Voeller & Gelzen Tanner
Baker	Old Trail Drive-In	300	Rex E. Voeller
Beaverton	Canyon Drive-In	500	A. W. Adamson
Bend	Bend Drive-In	400	Inland Theatres Corp.
Clackamas County	Super 99 Drive-In	500	Portland Drive-In Theatre, Inc.; by Phil Polsky
Coquille	Myrtle Lane Drive-In	400	Claver & Wood
Cornelius	Car-Vue Drive-In	460	Forest Hills Amuse. Inc.
Corvallis	Midway Drive-In	550	Midway Theatres, Inc.
Cottage Grove	Morelock Drive-In	386	Leo Morelock
De Lake	Swan Drive-In	280	Mr. Wells

		Capacity	Owner or Booker
Empire, Goos Bay	Motor Vue Drive-In	450	William Graeper, Jr.
Eugene	Eugene Drive-In	600	Outdoor Theatres, Inc.; Foreman Bros. & Gamble
Eugene	North End Drive-In	430	A. B. Olsen
Florence	Rhodendron	350	M. E. Ritter, Jr.
Gearhart	Sunset Drive-In	430	Coast Theatres, Inc.; Harold Wright
Grants Pass	Redwood Drive-In	470	Grants Pass Drive-In Theatre, Inc.
Hermiston	Grove Drive-In	299	L. A. Moore
John Day	Blue Mountain	340	C. Cheadle & E. G. Patterson
Klamath Falls	Shasta	600	C. J. Chapman
Klamath Falls	Shasta Drive-In	600	Redwood-Midland Circ. (C. J. Chapman)
La Grande	La Grande Drive-In	300	Parker & Shell
Lebanon	Lebanon Motor Vu Dr-.In	420	Nelson-Henry-Wood Amuse., Inc.; Tadd L. Nelson
Lodi	Tokay Drive-In	350	Sacramento Amuse. & Development Co. (Ed Rowden)
Longview	Your Drive-In		
Madras	K & D Drive-In	300	K & D Theatres, Inc.
McMinnville	Corrall Drive-In	350	Cliff Briggs
Medford	Starlite Drive-In	600	Affiliated Theatres; Robert L. Lippert
Medford	Valley Drive-In	550	Valley Drive-In Theatre Co.: Smith & Gaylord
Multnomah	Barbur Boulevard	...	Ben Gay Theatres
Myrtle Point	Tri-City	500	Marion Kusler
Newport	Yaquina Drive-In	400	McKevitts, Inc.
North Bend	Drive-In	...	Western Amusement Co., Inc.
Oregon City	Oregon City	350	Jack Lovett
Pendleton	Pendleton Motor-In	300	Stevenson & Anderson
Portland	Amphiteatre	600	Amphiteatres, Inc.; Bruce Keller
Portland	82nd St. Drive-In	800	Outdoor Theatres, Inc.; Forman Bros. & Gamble
Portland	Sandy Boulevard	900	Outdoor Theatres, Inc. (Forman & Gamble)
Redmond	Odem-medo	...	M. L. Odem
Reedsport	Shoreline Drive-In	300	Earl Baltazar
Roseburg	Pine Drive-In	478	Umpqua Amusement Co.
Salem	So. Salem	...	Forman Bros.
Salem	Salem Drive-In	600	Outdoor Theatres, Inc.; Forman Bros. & Gamble
Silverton	Silverton	...	J. L. Anderson & L. P. Heer
Springfield	Cascade Drive-In	...	Western Amusement Co., Inc.
Springfield	Motor Vue Drive-In	500	Rollin G. Kuhn
Sutherlin	Clover Leaf	350	Wood & Ulett
The Dalles	The Dalles	300	Sterling Théatres, Inc.
Tillamook	Tilla-Vue Drive-In	...	C. H. Smith
Tri-City	Tri-City	...	Tri-City Drive-In Corp.
Woodburn	Woodburn	400	Irvin Westenskow

PENNSYLVANIA

Albion	Maples (Route 18) Dr.-In.	400	John Tarasovitch & Paul Renale
Aliquippa	Kabe Road	350	Hanna Theatre Service
Aliquippa	Green Gardens	400	Hanna Theatres Service
Allentown	Boulevard Drive-In	932	Milgrim Theatres
Allentown	Airport Drive-In	700	Max Korr
Altoona	Altoona Drive-In	750	Blatt Bros. Theatres
Altoona	Super 220 Drive-In	600	Outdoor Theatre
Baden	A B C Drive-In	750	Co-op. Circuit
Barnesville	Country View Drive-In	...	Allied
Bartonsville	Pocono Drive-In		
Beaver	Tusca	400	Dr. Lewis H. Urling
Beaver Falls	Highway 51 Drive-In	500	Wincek & Tate
Beaver Falls	Spotlight 88 Drive	602	Hanna Theatres Service
Bedford Route 22	Moonlite Drive-In	350	Hanna Theatres Service
Belle Vernon	Super 71 Drive-In	700	Co-op. Circuit
Benn Salem Township	Lincoln Drive Auto	925	N. Hellman
Berlinsville	Berlinsville Drive-In	600	Wm. D. Beck
Bethlehem	Drive-In	...	Mel Fox
Brandonville	Brandonville Drive	225	M. Heinback
Bridgeville	El Rancho Drive-In	750	R. Chiappini
Brooksville	Moonlight	...	Harner Theatres
Brownsville	Ficks Drive-In	480	Moody & Dickinson
Burnham	Burnham Drive-In	400	Burnham Drive-In
Butler	Skyway Auto Drive-In	400	Hanna Theatre Service
Butler	Geibels Drive-In	...	Hanna Theatre Service
Carbondale	Mid Valley Drive	800	Comerford Circuit
Carmichaels	Skyview Auto	225	Stuler & Coe
Carroltown	Hi-Way Drive-In	300	Hanna Theatre Service
Chalfont	202 Drive-In	...	
Chambersburg	Sunset Drive-In	450	Mr. Kagan
Chester	Chester Pike Drive	700	Ellis Theatres
Chicora	Chicora Drive-In	350	Blatt Bros.
Circleville	Maple Drive-In	1,100	Co-Operative

		Capacity	Owner or Booker
Clarion	Midway Drive-In	250	E. Stern
Claysville	Sunset Beach Drive	400	Hanna Theatre Service
Clearfield	Super 322 Drive-In	600	Outdoor Theatre (Under Construction)
Clifton Heights	Family Drive-In	550	J. Van Lloyd
Coatesville	Coatesville Drive-In	325	M. Schosberg
Collingsville	Collingsville Drive-In	150	O. Shaffer
Conneaut Lake	Lake Side Drive-In	400	F. E. Hasley
Conshohocken	Ridge Pike Drive	900	A. & L. Sablosky
Coraopolis	Kenmawr Drive-In	400	Hanna Theatre Service
Crafton	Twin-Hi Drive-In	800	Co-Operative
Cranberry	Sky Hi Drive-In	432	Kayton Amusement Co.
Dalesville	Triangle Drive-In	...	
Dallas	Dallas Outdoor	500	V. Groft
Delaware Township	Garden State Drive-In	729	Varbalow Circuit
Dickson City	Circle Drive-In	500	E. Hollander (Allied Circuit)
Donaldson Cross Roads	Lakevue Drive-In	350	Bill Basle
Drums	Hazelton Drive-In	350	C. Rossi, Jr.
Dubois	Hi Way Drive-In	425	Co-op.
Dupont	Comerford Drive-In	1,200	Comerford Theatres
East McKeesport	Blue Dell Drive Route 3	630	Associated Drive-In Theatres
Easton	Medina Drive-In	500	Allied Circuit
Eatonville	Starlight Drive-In	200	Best & Sands
Ellwood City	Blue Sky Drive-In	400	J. Foverite and J. Glorioso
Erie	Lake View	350	Co-operative
Erie	Lawrence Pike Drive	375	Gold & Coleman
Erie	Skyway Drive-In	566	Co-op.
Erie	Star Drive-In	554	Gold & Coleman
Erie	Super 19 Drive-In	...	
Espy	Family Drive-In	400	Allied Circuit
Fairchance	York Run Open	300	Hanna Theatre Service
Fountain Springs	Drive-In	...	
Frackville	Hiway Drive-In	300	Highways Drive-In, Inc.
Freeport	Sunset Drive-In	...	Nelson Bond
Freeland	Popular Drive-In	200	J. Lazo
Geistown	Richland Drive-In	450	Co-op.
Gratz	Skyview Drive-In	230	G. Wolfe
Greensburg	Odin Drive-In	325	Hanna Theatre Service
Grove City	Larkfield Drive-In	366	Hanna Theatre Service
Halifax	Triangle Drive-In	...	Allied
Hanover	Cross Key Drive-In	450	Mr. McCool
Harmarville	Harmar Drive-In	600	Ernest Stearn
Harrisburg	Harrisburg Drive-In	600	R. Corporation
Harrisburg	Keystone Drive-In	500	A. L. Sablosky
Harveys Lake	Sandy Beach Drive	300	S. Solmovitz
Harveys Lake	Hanson Drive-In	250	V. Tate & L. Straley
Hazelton	Laurel Drive-In	400	A. Sacco
Hickory	Hickory Drive-In	500	Hanna Theatre Service
Hogstown	Silver Springs Drive	500	Allied Circuit; R. J. Jones
Hometown	Valley Drive-In	407	Valley Enterprises
Humeoaks	Garden Drive-In	407	Tri-States Theatres
Hummels Wharf	Nu Way Drive-In	600	L. Spiegelmeyer
Hummelstown	Midway Drive-In	...	Tri-State Theatre Serv.
Huntington	Huntington Drive-In	...	Cooperative Theatre Service
Imperial	Penn Lincoln Drive	400	Hanna Theatre Service
Indiana	Palace Gardens Drive-In	500	John C. Kerzan
Indianhead	Vally Drive-In	300	Hanna Theatre Service
Irwin	Super 30	700	Co-op.
Johnstown	Westmount Drive-In	750	Hanna TheatreService
Kane	Ideal Drive-In	348	Farrell & Piccirillo
Kittanning	Community Drive-In	320	Ernie Stern
Lake Ariel	Wayne Drive-In	...	Tri-States Theatres
Lake Wallenpawpack	White Beauty Drive	98	R. & L. Guccini
Lakewood	Country View Drive-In	350	Allied Circuit
Lancaster	Sky Vue Drive-In	750	L. Chertcoff
Latrobe	Hi Way Drive-In	400	Hanna Theatre Service
Lebanon	Key Drive-In	450	Sablosky
Lehighton	Mahoning Drive-In	500	Ellis Theatres
Lemont Furnace	Starlite Drive-In	630	Laskey Bros. Amusement Co.
Lewistown	Midway Drive-In	400	W. M. Humphreys
Lewistown	Kishacoquillas	...	
Lock Haven	Park Drive-In	...	Coop. Theas.
Manefold	Route 19 Drive-In	500	W. Basle
Meadville	Air Way Drive-In	400	Co-op.
McKeesport	Rainbow Garden Drive	350	Co-op.
Milton	Vets Foreign War Drive	105	
Monroeville	Pittsburgh Drive-In	582	H. J. Ochs
Monongahela	Hilltop Drive-In	300	Lindley Dugan & Alena Kinneau
Montgomery	No. 309 Drive-In	350	Mel Fox
Moon Township	Dependable Drive-In	400	Hanna Theatre Service
Moosie	Oakhill Drive-In	290	Seavo Bros.
Morrell	Blue Ridge Drive-In	400	Ted Laskey
Morrell	Comet Drive-In	300	Hanna Thea. Ser.
Mountain Top	Sunset Drive-In	200	V. Novinski
Muncy	Starlite Drive-In	675	C. Darien

		Capacity	Owner or Booker
Mundys Corner	Family Drive-In	510	Penn Valley Thea. Corp.
Natalie	Natalie Drive-In	600	Korr Circuit
New Castle	Skyline Drive-In	448	Hanna Theatre Service
New Castle	Super Castle	800	Co-op.
New Kensington	Family Drive-In	400	Hanna Theatre Service
New Martinsville	Work's	350	J. Work
Newton Lake	Ideal Drive-In	435	J. Cerra
Norristown	Drive-In	...	
North Huntington	Maple Drive-In	1,100	Maple Drive Corp.; M. Arnold, Mgr.
Orifield	Shankweiler Drive-In	276	Roy Miller
Orrtana	Caledonia Drive-In	400	H. Bondburant
Orwigsburg	Drive-In	...	
Parnassus	Gateway Drive-In	400	William Serrev
Patterson Height	Super Drive-In	500	Star Distrib.
Philadelphia	Drive-In	...	Mel Fox
Philadelphia	South City Drive	530	C. Goldfine
Philadelphia	Lincoln Drive-In	...	
Philadelphia	Ridge Drive-In	...	
Pittsburgh	Camp Harne	600	Associated Drive-Ins
Pittsburgh	Colonial Drive	500	Associated Drive-In; E. Stern
Pittsburgh	Silver Lake Drive	560	G. Rubin
Pittsburgh	South Park Drive	320	E. Stern
Pleasantville	Atlantic Drive-In	...	
Pottsville	Pottsville Drive	1,000	G. Wolfe
Punxsutawney	Starlite Drive-In	450	Hanna Theatre Service; B. Fertterman
Reading	Reading Drive-In	600	J. Emanuel
Richland Township	Ranalli Drive-In	400	Hanna Theatre Service
Sanatogao	Sanatogao Drive-In	...	
Saylorsville	Blue Ridge Drive-In	...	Raymond Masker
Sayre	Valley Drive-In	500	J. A. Ryan
Scalp Level	Silver Drive-In	300	Hanna Theatre Service
Schuylkill Haven	Renninger Drive-In	250	C. Swade
Scottdale	Evergreen Drive-In	400	Co-op.
Sewickley	Brookside Drive-In	400	E. Marr and R. Thompson
Shamokin	Shamokin Drive-In	200	Finch Jr.
Sharon	Hickory Drive-In	500	Hanna Theatre Service
Shimerville	Shimerville Drive-In	276	J. Christofaro
Smithfield	Moonlight Open Air	350	Hanna Theatre Service
Somerset	Roof Garden Drive	350	Hanna Theatre Service
Springboro	Maple Drive-In	...	
St. Marys	Fairview Drive-In	300	Hanna Thea. Service
State College	Starlite Drive-In	600	Co-op.
Stony Creek	Mt. Penn Drive-In	650	J. Emanuel
Sunbury	Drive-In	...	
Temple	Reading Drive-In	600	J. Emanuel
Thomasville	Lincoln Open Air	500	H. Smith
Titusville	Auto Drive-In	500	Hanna Thea. Service
Transfer	Reynolds Drive-In	400	Co-op.
Uniontown	Rainbow Drive-In	400	Hanna Theatre Service
Vandergrift	Woodland Drive-In	250	Hanna Theatre Service
Walnut Port	Route 45 Drive-In	300	Wm. Beck
Warren	Whiteway Drive-In	400	Hanna Theatre Service
Washington	Lakeview Drive-In	...	
Waterford	Sunset Drive-In	350	Phelps & Wilson
Waynesburg	Waynesburg Drive-In	300	Stuler & Wilson
Wellsboro	Y Drive-In	...	Allied
West Brownsville	Cuppies Drive-In	520	J. K. Kaupp
Westchester	Route 202 Drive-In	250	Allied
West Wyoming	Moonlight Drive-In	100	Wm. Kopelo
Wexford	Starlite Drive-In	700	Co-op.
Williamsport	Lycoming Drive-In	650	P. Shaffer
Williamstown	Temple Drive-In	300	Allied
Wysox	Wysox Drive-In	300	Allied
York	Stony Brook Drive	900	V. Smith

RHODE ISLAND

Cranston	Drive-In	550	Affiliated Circuit
Johnston	Drive-In	...	Rifkin Theas.
No. Smithfield	Rustic Drive-In	600	Rustic Drive-In, Inc.
Providence	Drive-In	500	E. M. Loew
Smithfield	Route 44 Drive-In	400	M. Safner
Westerly	Westerly Drive-In	490	William Perrie

SOUTH CAROLINA

Abbeville	Sharon Drive-In	200	William Broadwell, Sr.
Aiken	Fox Drive-In	600	Consolidated
Aiken	Park Drive-In	200	Riley & Vanderburg
Aiken	Drive-In	100	Riley
Aiken	Friendly Drive-In	200	Ray Sanford
Aitken	Tower Drive-In	350	Consolidated
Anderson	Skyway Drive-In	500	Kincey Circuit
Anderson	Hy Way 27 Drive-In	320	Sanders & Temple
Anderson	Skyland Drive-In	400	Drive-In Theatres, Inc.

		Capacity	Owner or Booker
Andrews	Andrews Drive-In	200	R. H. Gibson
Bamberg	Starlite Drive-In	50	F. W. Free
Barnwell	South Hill Drive-In	300	Walter Brown
Barnwell	Starlight Drive-In	250	Mrs. J. F. Dobson
Barnwell	Sweetwater Drive-In	250	Mrs. J. F. Dobson
Beaufort	Drive-In	150	H. Peoples
Beaufort	East Drive-In	250	Victor Wickizer
Beaufort	Green Lawn Drive	200	D. S. Pulk & T. W. Wilson
Beaufort	Royal Drive-In	275	McMillan & Atkinson
Bennettsville	Bonds Drive-In	150	W. H. Bond
Bennettsville	Rainbow Drive-In	200	W. H. Bond
Buffalo	Sunset Drive-In	250	R. L. Wilburn
Camden	Camden Drive-In	175	Charles Bromley
Camden	Skyview Drive-In	300	T. A. Little
Camden	Wayside Drive-In	...	
Charleston	Ebony Drive-In	400	Palmetto Drive-In Theatre Co.
Charleston	Flamingo Drive-In	436	Consolidated Theatres
Charleston	Magnolia Drive-In	510	Consolidated Theatres
Charleston	North 52 Drive-In	500	Consolidated Theatres
Cheraw	Cheraw Drive-In	100	Harry May
Cheraw	Variety Drive	200	Cheraw Amusement Co.
Cherry Hill	Drive-In	175	H. T. Chapman
Chesnee	Chesnee Drive-In	200	George Ward
Chester	Drive-In	250	W. F. Campbell
Chester	Skyline Drive-In	503	W. A. Bagley
Columbia	Belt Line Drive-In	330	C. S. Burts
Columbia	Sunset Drive-In	404	Highway 601 Drive-In Theatres, Inc.
Columbia	Altavista Drive-In	200	Doris Smith
Columbia	North 21 Drive-In	300	Tom Castle
Columbia	Skyway Drive-In	200	C. Truesdale
Columbia	Starlite Drive-In	300	Kincey Circuit
Conway	Conway Drive-In	200	H. V. Hewitt
Conway	Highway 501 Drive-In	250	Howard Anderson
Cowpens	Cherry Hill Drive-In	175	H. T. Chapman
Crescent Beach	Ocean Breeze Drive-In	150	Chas. Otley
Darlington	Dual Highway Drive-In	150	C. I. Truelock
Denmark	Viking Drive-In	300	F. R. Sandy
Dillon	Hiway 301 Drive-In	216	Howard Anderson
Easley	Drive-In	375	D. & R. Theatres
Ehrhardt	Drive-In	80	J. T. Green, Jr.
Elloree	Elloree Drive-In	150	E. B. Mack
Finklea	Drive-In	150	H. V Hewitt
Florence	Palmetto Drive-In	300	Neill & Smith
Florence	Bright Leaf Drive-In	250	Stanley Benson
Florence	Circle Drive-In	200	T. S. Roe
Gaffney	Gaffney Drive-In	225	Campbell & Griffin
Gaffney	Skyway Drive-In	250	Campbell & Griffin
Georgetown	Highway 17 Drive	130	Morris Abrahms
Great Falls	Lucky Star Drive	250	L. E. Edwards
Greenville	Augusta Drive-In	610	Consolidated
Greenville	Skyland Drive-In	600	Kincey Circuit
Greenville	Whitehorse Drive-In	518	S. J. Workman
Greenville	Open Air Drive-In	600	Kincey Circuit
Greenville	South 11 Drive-In	200	Bryan Adams
Greenwood	Auto Drive-In	150	A. T. Livingston
Greenwood	Hiway 25 Drive-In	325	W. A. Gray
Greer	King Cotton Drive-In	225	N. E. Belmont
Greer	Greer Drive-In	275	McManus-Williams & Burns
Hampton	Hampton Drive-In	200	J. D. Scott
Hardeeville	South 17 Drive-In	158	W. F. Green
Holly Hill	Drive-In	150	L. H. Ayres
Hollywood	Palmetto Drive-In	...	J. G. Scott
Inman	Moonlight Drive-In	180	George Ward
Jackson	Sunset Drive-In	200	Ray Sanford
Kershaw	Foster Drive-In	200	C. F. Truesdale
Kingstree	Earl's Drive-In	175	E. M. Gibbon
Kingstree	Kingstree Drive-In	100	Dinkins & Scarbough
Lake City	East Main Drive-In	200	W. S. Funk
Lake City	Harry Wayne Drive-In	100	Harry Wayne
Lancaster	Motor-In Drive-In	150	H. T. Bigart
Langley	Valley Drive-In	150	Tarleton & Free
Laurens	Drive-In	200	J. D. Davis
Laurinburg	Laur-Mar Drive-In	100	H. B. Meiselman
Lexington	Hall's Drive-In	240	Harold Hall
Lexington	Lexington Drive-In	200	M. E. Wessinger
Lugoff	Lugoff Drive-In	...	B. H. Truesdale
Manning	Highway 304 Drive-In	200	J. M. Kime
Marion	Swamp Fox Drive-In	275	Howard Anderson
Marion	Drive-In	150	A. H. Powell
Monetta	Monetta Drive-In	200	Twin City Amusement Co.
Monoks Corner	Berkeley Drive-In	200	Wm. Friddel
Mt. Pleasant	Sea Breeze Drive-In	300	Seabreeze Drive-In Thea.
Mullins	Mullins 76 Drive-In	300	Anderson Theatre Co.

		Capacity	Owner or Booker
Myrtle Beach	Myrtle Beach Drive-In	350	Anderson Theatre Co.
Newberry	Clover Leaf Drive-In	275	Clover Leaf D. I. Thea.
Newberry	Drive-In	250	Brown & Roof
Nichols	Drive-In	150	John Holt
No. Augusta	Hilltop Drive-In	...	Hilltop Thea. Corp.
North Charleston	Four-Mile Drive-In	175	Mrs. L. H. Ayers
North Charleston	Victory Drive-In	600	Mrs. G. Hiatt
Ocean Drive	Drive-In	...	
Olanta	Ards Drive-In	100	G. Ards
Orangeburg	Skyliner Drive-In	150	Florence Sanford
Orangeburg	Drive-In	150	Florence Sanford
Orangeburg	Bel Air Drive-In	400	Bob Saunders
Orangeburg	Skyvue Drive-In	100	E. T. Jones
Ridgeland	Ridgeland Drive-In		
Rock Hill	Auto Theatre Drive-In	300	Auto Theatre Co.
Rock Hill	Ft. Rock Drive-In	200	Bob Jeffries
Rock Hill	Rock Hill Drive-In	350	Ashville Drive-In Theatres
St. Andrews	Henry's Drive-In	250	L. H. Ayres
St. George	Skyview Drive-In	150	J. T. Green, Jr.
Salters Lane	Salters Drive-In	225	Leaveratt
Saluda	Saluda Drive-In	175	J. E. Ridgell
Simpsonville	Ville Inn Drive-In	200	M. B. Goodnough
Spartanburg	Pine St. Drive-In	285	N. E. Belmont
Spartanburg	Scenic Drive-In	350	Burns & Williams
Spartanburg	Starlight Drive-In	200	M. D. Less
Summerville	Drive-In	150	L. H. Ayres
Sumter	Drive-In	150	John J. Motley, Jr.
Sumter	Sunset Drive-In	200	C. B. Andrews
Taylor	Belmont Drive-In	300	N. E. Belmont
Union	Drive-In	150	J. D. Horn
Walterboro	Drive-In	280	Dr. Funderburke
Ware Shoals	Honea Ware Drive-In	210	Honea Ware Corp.
Ware Shoals	Hills Drive- In	175	Mrs. Louise Hill
West Columbia	Hall's Drive-In	300	Harold Hall
Williamston	Friendly Drive-In	150	W. Broadwell, Jr.
Williston	New Era Drive-In	120	Mrs. J. F. Dobson
York	York Drive-In	200	Dale Gomas

SOUTH DAKOTA

Bigstone	Big Stone Drive-In	350	U. T. Stolpman
Custer	Pines	...	Pines Theatre Corp.
Huron	Starlite Drive-In	480	Starlite Amusement Co.
Lenox	Twilite Drive-In	150	A. Davidson
Madison	Madison Drive-In	300	Becker Sessler
Mitchell	Lakeview Drive-In	375	Lakeview Co.
Pierre	Sioux Drive-In	300	Johnson Peterson
Rapid City	Rapid	860	Fred Brown
Rapid City	Starlite Drive-In	500	Black Hills Amus. Co.; by Fred Brown
Sioux Falls	East Park Drive-In	325	Mantzke Circuit
Sioux Falls	Starlite Drive-In	500	Rubin & Floyd
Spearfish	Hills	380	Wally A. O'Neill
Watertown	East Park Drive-In	400	Hanson
Winner	Drive-In	208	Harvey Fast
Yankton	Movieland Drive-In	200	Max Slaughter

TENNESSEE

Alcoa	Lakemont Drive-In	250	Foree-Milligan & Pemberton
Ardmore	Starlite Drive-In	175	A. C. Austin
Athens	Hatfield Drive-In	225	A.B.C. Theat. Ent.
Athens	Starlite Drive-In	247	J. H. Owens
Bluff City	Twin City Drive-In	300	Mrs. Harvey H. Diggs
Bristol	Beacon Drive-In	500	T. D. Field
Centerville	Bel-Air	250	Charles Fussell
Charleston	Moonglow Drive-In	100	P. W. Edwards
Chattanooga	Broad St. Drive-In	637	J. Solomon
Chattanooga	58th St. Drive-In	500	D. Shaw
Chattanooga	Look-out Drive-In	300	Sadow
Chattanooga	Red Banks Drive-In	500	J. Solomon
Chattanooga	23rd St. Drive-In	534	W. W. Fincher
Chattanooga	41 Drive-In	400	W. W. Fincher
Chattanooga	Sky Way Drive-In	400	Don Shaw; Skyway Theatres
Clarksville	Sunset Drive-In	550	Crescent Amusement Co.
Clarksville	Moonlite Drive-In	500	A. R. Tebesco & R. L. Danner
Cleveland	Star-vue Drive-In	375	C. B. Hoyt
Cleveland	Cleveland Drive-In	400	Cleveland Drive-In Theatres, Inc.
Columbia	Dan Dee Drive-In	430	A. B. C. Theatre Enterprises
Columbia	Sundown Drive-In	550	Fleming & Johnson
Cookeville	Drive-In	200	Denton Young
Covington	Race	340	W. F. Ruffin
Crossville	Starlite Drive-In	250	Clarence Webb
Dayton	Rhea Drive-In	200	W. C. Graham
Dickson	Broadway Drive-In	240	J. C. Brown
Dresden	Dresden	200	E. Nucci

		Capacity	Owner or Booker
Dyersburg	Funland Drive-In	526	M. W. Rice, Jr. (Exhib. Ser.)
Elizabethton	State Line Drive	246	R. D. Dunn
Estill Springs	Lakeview Drive-In	180	Cumberland
Etowan	Etowan Drive-In	256	Martin Theatres
Fayetteville	Hiway 64 Drive-In	...	O. Couch & R. Richardson
Fountain City	Skyway Drive-In	450	G. D. Baker
Frayser	Frayser Drive-In	500	Malco Theas. Inc.
Gallatin	Sumner Drive-In	400	Frank Tinnon
Greenville	Ashway Drive-In	200	E. L. Wilson
Greenville	Nite Auto Movie Drive-In	250	E. W. Knight
Harriman	Roane Drive-In	300	G. D. Baker
Hohenwald	Highlands Drive-In	300	R. M. Lee
Humboldt	Skyway Drive-In	300	Chickasaw Amusement Co
Huntington	Carroll	230	Rockwood Amusement Co.
Jackson	Met-n-mo-v Drive-In	166	Malco Theatres, Inc.
Jackson	Jaxon Drive-In	500	Douglas Pierce
Jamestown	Twi-light Drive-In	230	Porter Hinds
Jefferson City	Cherokee Drive-In	200	Smith & Davis
Jellico	Leach Drive-In	200	N. H. Leach
Johnson City	Tri-City Drive-In	300	Bernie Wylie
Kingsport	Triangle	285	J. W. Pierce, Jr.
Kingsport	Kingsport Drive-In	300	W. P. Clarke
Kingsport	Bays Mt. Drive-In	200	J. R. Pierce, Jr.
Knoxville	Chapman Highway Dr.-In	200	R. S. Spurgeon
Knoxville	Family Drive-In	592	J. R. Barnes
Knoxville	Skyway Drive-In	510	J. R. Barnes
Knoxville	Sunset Drive-In	1,400	Howard & Howard
La Follette	Starlite Drive-In	300	Tim Smith
La Follette	Skyway Drive-In	297	Cherokee Amusement Co.
Lafayette	Macon Drive-In	185	E. K. Stephen
Lawrenceburg	Lawco Drive-In	300	Cumberland
Lebanon	Ceder Valley Drive-In	212	Ceders of Lebanon Thea., Inc.
Lenoir City	Dixie Lee Drive-In	300	Cherokee Amusement
Lewisburg	Hi-Way 50 Drive-In	350	Lewisburg Thea. Co.
Lewisburg	Southern Air Drive-In	300	Dr. Wm. H. Hendrix
Lexington	Laco Drive-In	300	Guy B. Amis
Live Oak	Nova Drive-In	194	Cannon Theatres
Livingston	Skyline Drive-In	190	E. K. Stephens
Loudon	Cole Drive-In	200	W. H. & John J. Cole
Madison	Montague Drive-In	...	C. H. Kurtz
Madisonville	Madison Drive-In	250	J. H. Hill Asso.
Martin	Sunset Drive-In	400	Ruffin Amusement Co.
Maryville	Parkway Drive-In	350	Cecil Brooks
Mascot	Community Drive-In	200	Kennedy & Jenkins
McMinnville	Benlomand Drive-In	300	Cumberland
McMinnville	Drive-In	400	Mid-Tennessee Amusement Co., Inc.
Memphis	Lincoln Col Drive-In	410	Hamrick Theatre Service
Memphis	Mamar Movies Drive-In	500	A & D Lebovitz
Memphis	Bellevue Drive-In	750	Kemmons Wilson, Louie Weaver & Assoc.
Memphis	Frayser Drive-In	500	Malco Theatres, Inc.
Memphis	Skyvue Drive-In	712	Harold Roth
Memphis	Summer Drive-In	670	Weaver & Wilson
Mercer	Rancho Drive-In	200	Robert Wilson
Milan	4 5 Drive-In	300	Chickasaw Amusement Co.
Monteagle	Monteagle Drive-In	306	J. D. Hontzler
Morriston	Skyline Drive-In	189	G. D. Baker
Morristown	Skyline Drive-In	189	G. D. Baker
Murfreesboro	4 Lane Drive-In	276	W. B. Hamaker
Nashville	Bordeaux Drive-In	450	Crescent Amusement
Nashville	Colonial Drive-In	620	Joe Hart
Nashville	Crescent Drive-In	710	Crescent Amusement Co.
Nashville	Skyway Drive-In	600	Crescent Amusement Co.
Newport	Drive-In	200	Newport Amusement Co.
Oak Ridge	Elza Drive-In	270	W. J. Hatfield
Oak Ridge	Skyway Drive-In	175	W. J. Hatfield
Paris	Sundown Drive-In	200	I. W. Boden
Pulaski	Moon Glow Drive-In	375	David E. Cheatham
Red Boiling Springs	Forrest Drive-In	...	
Rockwood	Ruby's Drive-In	300	John E. Davis
Rogersville	Hiland Drive-In	200	Cecil Acuff
Sevierville	Midway Drive-In	270	E. L. Wilson
Shelbyville	41 Drive-In	250	A. B. C. Theatre Enterprises
Sparta	Spart Drive-In	196	Cumberland
Sparta	Drive-In	300	Mid-Tennessee Amusement Co., Inc.
Sparta	Parkaway Drive-In	200	Jack Mitchell
Springfield	Moon-Lite Drive-In	350	C. G. Bowes
Sweetwater	Skylark Drive-In	200	Gay Amusement: J. Farrett, Jr.
Trenton	Trenton	300	Jonas & Burton
Tullahoma	Arnold Drive-In	475	B. L. Barnam
Union City	Star Lite Drive-In	400	A. B. Garrett
Waverly	Lake Drive-In	316	Nathan Flexer (Exhib. Serv.)
Winchester	Family Drive-In	250	E. R. Martin
Woodbury	Skylark Drive-In	87	N. B. Hancock
Wynnburg	Lake County	295	J. W. Morrison

TEXAS

		Capacity	Owner or Booker
Abilene	Key City Drive-In	604	M. S. Cole
Abilene	Crescent Drive-In	400	O. M. Kirkeby
Abilene	Elmwood Drive-In	300	Ruth Likins
Abilene	Park Drive-In	420	Interstate
Abilene	Skyline Drive-In	350	Ruth Likins
Abilene	Tower Drive-In	320	R. A. Erikson
Alice	Buckhorn Drive-In	300	H. C. Gunter
Alpine	Lobo Drive-In	220	Thea. Ent.
Alpine	Twin Peak Drive-In	214	J. T. Davidson
Alvin	Alvin Drive-In	350	Long
Amarillo	Tascosa Drive-In	800	Bearden & Biason
Amarillo	Paladura Drive-In	400	W. F. W. Theatres
Amarillo	Skyway Drive-In	550	L. Dollison
Amarillo	Sunset Drive-In	400	W. O. Bearden
Amarillo	Trail Drive-In	400	W. O. Bearden
Andrews	Mustang Drive-In	260	Blankenship
Angleton	Round Up Drive-In	350	L. C. Long
Anson	Twilite Drive-In	300	Will Pence
Argyle	Colonial Drive-In	300	George Franklin
Arlington	Arlington Drive-In	600	Arlington Drive-In (Arch Boardman)
Aspermont	Link Drive-In	250	H. V. Link
Austin	Burnett Road Drive-In	750	C. C. Ezell
Austin	Chief Drive-In	400	C. C. Ezell & Assoc.
Austin	Montopolis Drive-In	350	Eddie Joseph
Austin	North Austin Drive-In	285	Eddie Joseph
Austin	South Austin Drive-In	400	Eddie Joseph
Aransas Pass	Trail Drive-In	366	Joseph, Kyle & Latham
Azle	Eagle Drive-In	270	Watson
Baird	Round-Up Drive-In	150	Frank Gardener
Ballinger	Hillcrest Drive-In	300	H. & H. Theatres
Ballinger	Horseshoe Drive-In	300	R. T. Hall
Bay City	Bay Drive-In	325	Rubin Frels
Baytown	Ceders Drive-In	600	Johnny Meyers
Baytown	Decker Drive-In	408	Jefferson Amusement Co.
Beaumont	Circle Drive-In	400	C. C. Ezell
Beaumont	Pyramid Drive-In	600	Maurice Kleinman
Beaumont	So. Park Drive-In	600	Jeff Amusement Co.
Beaumont	Sprindletop	400	Johnny Ryon
Beeville	Beeville Drive-In	200	F. E. Bowman
Beeville	Bronco Drive-In	300	A. M. Gaines
Belton	Hardie Drive-In	...	
Big Lake	Rainbow Drive-In	600	Noble Holt
Big Lake	Reagan Drive-In	300	H. F. Taylor
Big Spring	Jet Drive-In	400	Robb & Rowley
Big Spring	Terrace Drive-In	375	Robb & Rowley
Blackwell	Raney Drive-In	100	Henry Raney
Bonham	Bonham Drive-In	306	H. S. Cole
Borger	Buenavista Drive-In	400	W. F. W. Theatres
Borger	Tri-City Drive-In	400	Video Ind.
Borger	Plains Drive-In	500	Video Ind.
Bowie	Trail Drive-In	300	C. E. Campbell
Brady	Scenic Drive-In	400	O. M. Kirkeby
Breckenridge	Breck Drive-In	300	Ogden & Anderson
Breckenridge	Corral Drive-In	300	A. Creigh
Breckenridge	Trail Drive-In	300	R. A. Noret
Brenham	Starlite Drive-In	300	C. W. Schroeder
Bridgeport	Lake Drive-In	250	Stephen Curley
Bristow		359	H. A. Walling
Brownfield	Hi Ho Drive-In	300	Ethel Howze
Brownfield	Rig Drive-In	300	S. Jones
Brownfield	Rustic Drive-In	400	Jones Theas.
Brownsville	Charro Drive-In	550	C. C. Ezell & Assoc.
Brownsville	Star Drive-In	300	C. C. Ezell
Brownwood	Camp Bowie Drive-In	400	Jack Needham
Brownwood	Sunset Drive-In	350	L. B. Brown
Bryan	Skyway Drive-In	500	Jack A. Farr
Burkburnett	Tex-OK Drive-In	...	
Carrizo Springs	Wintergarden	300	Majek & Hartung
Carthage	Smiths Drive-In	408	W. Smith
Childress	Car View Drive-In	300	Phipps & Layton
Cisco	Joy Drive-In	250	H. & B. Theatres
Clarksville	Rex Drive-In	250	Caldwell & Kunkel
Cleburne	Chief Drive-In	300	Video Ind.
Coleman	Coleanna Drive-In	400	R. G. Dumus
Coleman	Oak Drive-In	300	Rolland Gus
Colorado	Texas Drive-In	400	Robb & Rowley
College Station	Circle	400	A. P. Bozette
Colorado	Lonewolf	400	Robb & Rowley
Colorado	Westerner	300	Barker & Callohan
Commanche	Sun Drive-In	200	Sherman L. Hart
Commerce	Commerce Drive-In	...	Robb & Rowley
Conroe	Hi-Y Drive-In	300	Charles Tigner
Corpus Christie	Surf Drive-In	600	Johnny Blocker
Corpus Christi	Boulevard Drive-In	300	Southwest Theaters
Corpus Christi	Corpus Drive-In	300	Southwest Theaters

		Capacity	Owner or Booker
Corpus Christi	Gulf Drive-In	500	C. C. Ezell & Assoc.
Corpus Christi	Osage Drive-In	500	C. W. Kyle
Corpus Christi	Texas Drive-In	...	So. West Theas.
Corpus Christi	Twin Palms Drive-In	900	Johnny Blocker
Corsicana	Hillside Drive-In	400	Sidney Miller
Corsicana	Navarro Drive-In	250	Damon Frank
Crane	Derrick Drive-In	...	Thea. Enterprises
Crockett	Rio Drive-In	250	Robb & Rowley
Crouet	Rio Drive-In	...	
Cuero	Cuero Drive-In	300	Video Ind.
Dalhart	El Rancho	385	J. C. Parker
Dallas	Buckner Drive-In	660	C. C. Ezell
Dallas	Chalk Hill Drive-In	400	C. C. Ezell & Assoc.
Dallas	Cinderella Drive-In	900	Virble Post
Dallas	Big "D" Drive-In	750	Childress Circuit
Dallas	Denton Drive-In	840	Leon Circuit
Dallas	Hampton Drive-In	750	Leon Circuit
Dallas	Hi Vue Drive-In	500	R. E. Moran
Dallas	Jefferson Drive-In	612	Jefferson Drive-In Thea. Inc.
Dallas	Kaufman Pike Drive	600	C. W. Wisenburg
Dallas	Lone Star Drive-In	650	Lone Star
Dallas	N W Hway. Drive-In	400	E. C. Ezell & Assoc.
Dallas	Samuels Drive-In	425	James Riggs
Dallas	South Loop Drive-In	675	H. Brooks
Decater	Sunset Drive-In	223	Theatre Enterprises
Del Rio	Ceniza Drive-In	400	Robb & Rowley
Denton	El Rancho Drive-In	350	Lester Dollison
Denver City	Pioneer Drive-In	225	V. C. Capas
Devine	Medina Valley Drive-In	300	C. O. Reed
Dublin	Hi-Vue Drive-In	220	Lillian Lutzer
Dumas	Prairie Drive-In	400	Bob Powell, Jr.
Eagle Pass	Eagle Drive-In	576	P. R. Andrews
Edcouch	Skyview Drive-In	300	J. T. Archer
Eden	Eden Drive-In	250	B. G. McKee
El Paso	No Loop Drive-In	350	Harrington & Dollison
Elcampo	Rice Drive-In	300	Rubin Frels
Eldorado	Eagle Drive-In	250	E. E. Edmistor
Electra	Home Drive-In	300	W. F. McSpadden
El Paso	Bordertown	900	Johnny Blocker
El Paso	Crossroads Drive-In	250	C. E. Peterson
El Paso	Del Norte Drive-In	300	Lone Star Theatres
El Paso	El Paso Drive-In	300	Lone Star Theatres
El Paso	Fiesta Drive-In	400	J. B. Beeson
El Paso	Trail Drive-In	250	J. M. Bernstein
Ennis	Village Drive-In	290	T. L. Richie
Falfurrias	Star Drive-In	200	Van Chamberlain
Floydada	Capada Drive-In	375	Mount & Winn
Fort Stockton	Trail Drive-In	300	W. T. Ash
Ft. Worth	Belknap Drive-In	400	C. C. Ezell
Fort Worth	Bowie Blvd. Drive-In	400	C. C. Ezell
Ft. Worth	Cowtown Drive-In	1,000	So. West Theas.
Fort Worth	Jacksboro Drive-In	500	C. C. Ezell
Ft. Worth	Mansfield Drive-In	780	C. C. Ezell
Ft. Worth	Parkaire Drive-In	535	Parkaire Drive-In Thea. Co.
Fort Worth	Pike Drive-In	650	H. Gibbons
Ft. Worth	Riverside Drive-In	650	Phil Isley
Ft. Worth	Skyway Drive-In	400	C. A. Ricketts
Fort Worth	Southside Drive-In	450	Lutzer Circuit
Ft. Worth	Westerner Drive-In	504	Phil Isley
Fredericksburg	87 Drive-In	300	H. L. Durst
Freeport	Surf Drive-In	600	Bill Arthur
Freeport	Trade Wind	300	Love & Rust
Freer	Freer Drive-In	250	H. J. Telford
Gainesville	Hi Ho Drive-In	300	L. C. Dennis
Galveston	Oleander Drive-In	790	Interstate
Garland	Garland Road	600	Lear Circuit
Gatesville	Circles Drive-In	300	Skelton Bros.
George West	Live Oak Drive-In	250	C. E. Guilmino
Georgetown	Dusk Drive-In	250	August Valentine
Goldthwaite	84 Drive-In	190	Mrs. P. Nichols
Gonzales	Twilite Drive-In	275	Theatre Enter.
Graham	Graham Drive-In	300	All States Theatres
Granbery	Brazen Drive-In	200	Fort Keith
Grand Prairie	Downs Drive-In	400	Down Theaters Co.
Grapevine	Mustang Drive-In	300	W. E. Guest
Greenville	Hunt Drive-In	350	C. C. Hamm
Greenville	Trail Drive-In	500	C. C. Hamm
Greggton	Colonial Drive-In	350	W. M. Morrow
Hale Center	Drive-In	200	Boyd Prather
Hamilton	281 Drive-In	250	H. S. Stroud
Hamlin	Hamlin Drive-In	308	B. S. Ferguson
Harlingen	Valley Drive-In	300	Southwest Theatres
Haskell	Skyvue Drive-In	300	Childress Theatres
Hearne	Hearne Drive-In	350	F. Noval

		Capacity	Owner or Booker
Hebronville	Pioneer Drive-In	300	R. Carpenter
Hereford	Tower Drive-In	334	Theater Enterprises
Hondo	Hondo Drive-In	300	Harry A. Hammill
Houston	Diamond	300	Diamond Corp.
Houston	King Center	900	Jefferson Amusement Co.
Houston	Post Bar	526	Jack Groves
Houston	Airline Drive-In	600	Lone Star Theatre
Houston	Epsom Drive-In	275	W. W. Ratcliff
Houston	Hempstead Drive-In	750	C. C. Ezell & Assoc.
Houston	Irvington Drive-In	750	C. C. Ezell & Assoc.
Houston	Market St. Drive-In	400	C. H. Mitchmore
Houston	Post Bar Drive-In	526	Jack Graves
Houston	Sheppard Drive-In	400	C. C. Ezell
Houston	South Main Drive-In	400	C. C. Ezell
Houston	Trail Drive-In	1,000	Jack Farr
Houston	Winkler Drive-In	400	C. C. Ezell & Assoc.
Huntsville	Pines Drive-In	300	Frank Smith
Irving	Hiway No. 183 Drive-In	400	Irving Amusement Co.
Jacksboro	Mesquite Drive-In	300	H. S. Habay
Junction	Moonglo Drive-In	200	T. N. Hardeman
Karnes	Midway Drive-In	300	Alex Paveleck
Kermit	Yellow Jacket	500	J. L. Slaughter
Kermit	Tower Drive-In	300	Video Ind.
Kerrville	Bolero Drive-In	300	C. H. Mitchmore
Kilgore	Kilgore Drive-In	...	East Jefferson Amuse.
Killeen	Killeen Drive-In	400	Robb & Rowley
Killeen	Rancier Drive-In	500	Robb & Rowley
Kingsville	Brahma Drive-In	250	Joseph & Kyle
Kingsville	Hi Way Drive-In	300	Joseph & Kyle
Kingsville	Kings Drive-In	300	Joseph & Kyle
La Grange	Skyhi Drive-In	400	L. Loessing
Lamarque	Bayou Drive-In	500	K. M. McDaniels
Lamesa	Sky View Drive-In	400	R. A. Noret
Lamesa	Yucca Drive-In	300	Audrey Cox
Lampass	Circle Drive-In	...	Theatre Enterprises
Laredo	El Rancho Drive-In	400	Robb & Rowley
Laredo	Tower Drive-In	500	A. Gonzales
Levelland	Spade Drive-In	250	W. B. Blankenship
Liberty	Milentz Drive-In	260	A. R. Milentz & Son
Littlefield	L. F. D. Drive-In	300	W. J. Chesner
Livingston	Drive-In	300	Frank Fain
Longview	River Road Drive-In	400	Jefferson Amusement
Lubbock	Circle Drive-In	400	M. G. McLarty
Lubbock	Corral Drive-In	400	Lindsey Theatres
Lubbock	Country Club Drive-In	500	B. W. Hall
Lubbock	Red Raider Drive-In	850	Bearden & Beeson
Lubbock	Sunset Drive-In	350	P. E. Smith
Lubbock	Trail Drive-In	...	
Lubbock	Western Drive-In	465	Lone Star Theatres
Lufkin	Redlands Drive-In	400	Jefferson Amusement
Marlin	Royal Drive-In	300	All States
Marshall	Fox Drive-In	300	B. F. Johnson
Mason	Round-Up	200	G.C.W. Theatre Co.
Mathis	Mathis Drive-In	500	L. D. Glasscock
McAllen	Palms Drive-In	400	Bull & Walsh
McCamey	Circus Drive-In	250	Theatre Enterprises
McCamey	Ford Drive-In	300	Ford Taylor
McKinney	McKinney Drive-In	300	Robb & Rowley
Mercedes	Wes-Mer Drive-In	425	J. R. Archer
Meridian	Riverside Drive-In	300	O. N. Phillpot
Merkel	Pioneer Drive-In	350	H & H Theatres
Mertzon	Mertzon Drive-In	100	Sam Covey
Mexia	Parkway Drive-In	250	Cliff Turner, Jr.
Midland	Chief Drive-In	400	Video Ind.
Midland	Fiesta Drive-In	600	Video Theatres
Midland	Texan Drive-In	300	Taylor Jones
Mineola	Skyvue	250	B. C. Schaefer
Mineral Wells	Mountaineer Drive-In	336	T. L. Richey
Mission	Buckhorn Drive-In	300	H. C. Gunter
Monohans	Corral Drive-In	275	W. Long
Montague	Hill Top Drive-In	190	Marvin London
Morton	Indian Drive-In	225	W. B. Blankenship
Mount Pleasant	Pleasant Drive-In	400	Kenneth Sleigh
Muleshoe	Cox Drive-In	300	Lone Star Theatres
Munday	Sunset Drive-In	300	P. J. Williams
Nacogdoches	Pines Drive-In	360	J. B. Oliphant
New Boston	Starlite Drive-In	254	Boyd Adkinson
New Braunfels	Tower Drive-In	250	Lone Star Theas.
Nocona	Chief Drive-In	200	C. E. Campbell
Odessa	Bronco Drive-In	500	H. & H. Theaters
Odessa	Cactus Drive-In	400	Millard Jones
Odessa	Plains Drive-In	800	Phil Isley
O'Donnell	Lynn Drive-In	200	
Olden	Dixie Drive-In	230	I. B. Walker

		Capacity	Owner or Booker
Olney	Ol-Worth Drive-In	340	G. E. Assiter
Orange	McArthur Drive-In	660	Jefferson Amusement
Paducah	Chief Drive-In	300	Simpson, Nelson & Lathers
Palestine	Dogwood Drive-In	400	Robb & Rowley
Palestine	Moonlight Drive-In	300	W. H. Pence
Palestine	North Drive-In	300	D. W. Workman
Pampa	Pampa Drive-In	500	Video Ind.
Pampa	Top O'Texas Drive-In	400	Video
Paris	Airport Drive-In	467	Interstate
Paris	271 Drive-In	300	Elmer Bell
Pasadena	Pasadena Drive-In	600	C. C. Ezell & Assoc.
Pecos	Sunset Drive-In	300	Theater Enterprises
Perryton	Ranger Drive-In	340	Conley
Pharr	Cactus Drive-In	400	C. C. Ezell
Plainview	Pioneer Drive-In	400	R. E. Moran
Plainview	Sunset Drive-In	300	Price Holland
Pleasanton	Trail Drive-In	300	Glasscock Theas.
Port Arthur	Don Drive-In	517	O. O. Cummings
Port Arthur	Surf Drive-In	400	Jefferson Amusement
Port Lavaca	Port Drive-In	300	L. C. L. Theatres
Post	Sunset Drive-In	...	Theatre Enterprises
Quanan	Chief Drive-In	...	Theatre Enterprises
Ralls	New Drive-In	225	W. B. Blankenship
Raymondville	Corral Drive-In	350.	R. N. Smith
Refugio	Rancho Drive-In	200	Video
Robstown	Starlite Drive-In	350	Robb & Rowley
Rockdale	Reel Drive-In	300	C. W. Matson
Rosenburg	Twin City Drive-In	450	Jefferson Amusement
Rotan	Sundown Drive-In	300	Robb & Rowley
San Angelo	Atomic Drive-In	480	R. S. Starling
San Angelo	Bel-Vue Drive-In	550	R. W. Hendericks
San Angelo	Rocket Drive-In	650	Robb & Rowley
San Angelo	Stardust Drive-In	550	R. W. Hendricks
San Angelo	Starlight Drive-In	750	R. S. Starling
San Angelo	Twilite Drive-In	300	R. S. Starling
San Antonio	Alamo Drive-In	350	Southwest Theatres
San Antonio	El Capitan Drive-In	500	S. K. Barry
San Antonio	Fiesta Drive-In	780	G. Sanikos
San Antonio	Fredrg. Rd. Drive-In	400	C. C. Ezell & Assoc.
San Antonio	Hi Park Drive-In	550	C. H. Weaver
San Antonio	Kelly Drive-In	500	T. Barrett
San Antonio	Mission Drive-In	350	Southwest Theatres
San Antonio	Rigsby Drive-In	900	Southwest Theatres
San Antonio	Roxy Drive-In	400	W. T. Yett
San Antonio	San Pedro Outdoor	450	A. L. Wolfe
San Antonio	South Loop 13	900	Southwest Theatres
San Antonio	Trail Drive-In	400	C. C. Ezell & Assoc.
San Antonio	Varsity Drive-In	425	Lone Star Theatres
San Augustine	Edgewood Drive-In	600	E. A. Buckaler
San Benito	Citrus Drive-In	400	C. De Salma
San Marcos	Kings Drive-In	500	C. J. Ebeler
San Saba	Corrall Drive-In	234	Theatre Ent.
Seagraves	Eagle Drive-In	...	W. B. Blankers
Seguin	Dixie Drive-In	350	H. A. Daniels
Seminole	Chief Drive-In	300	Audrey Cox
Seymour	Brazos Drive-In	300	P. V. Williams
Shamrock	Pioneer Drive-In	300	J. S. Worley
Sherman	Campus Drive-In	400	Robb & Rowley
Sherman	Twin City Drive-In	400	Leon Theatres
Sinton	Sinton Drive-In	300	T. C. Beshear
Slayton	Caprock Drive-In	300	Thea. Enterprises
Slayton	Circus Drive-In	300	Childress
Smithville	Riverside Drive-In	200	J. B. Blinka
Snyder	Canyon Drive-In	670	P. Isley
Snyder	Starlite Drive-In	400	J. L. Love
Snyder	Trail Drive-In	400	J. L. Love
Sonora	Broncho Drive-In	300	G. H. Hall
Spearman	Wagon-Wheel Drive-In	200	J. D. Wilbanks
Spur	Hi-Ho Drive-In	...	Theatre Ent.
Stafford	Oaks Drive-In	175	
Stamford	H. and H. Drive-In	300	H. & H. Theatres
Stanton	Buffalo Drive-In	300	Witaker
Stanton	Ford Drive-In	280	H. F. Taylor
Stephenville	Starlight Drive-In	300	J. J. Arthur
Stephenville	Tower Drive-In	300	J. J. Arthur
Sulphur Springs	Hivue Drive-In	300	W. G. Phillips
Sunray	Buckaroo Drive-In	354	Peralt & Addman
Sweetwater	Midway Drive-In	320	Dorothy Wallace
Sweetwater	Rocket Drive-In	320	Robb & Rowley
Sweetwater	Park Drive-In	400	L. D. Maner
Tahoka	T-Bar Drive-In	285	Blankenship
Taylor	Texas Drive-In	400	Robb & Rowley
Temple	Lord Drive-In	400	Skelton
Temple	Sunset Drive-In	350	Jake Webb
Temple	Ten Bel Drive-In	400	Skelton Bros.

		Capacity	Owner or Booker
Terrell	Terrell Drive-In	400	Robb & Rowley
Texas City	Tradewind Drive-In	600	L. C. Long
Tulia	Tulia Drive-In	300	Tulia Theatre Co.
Turnertown	Star Drive-In	400	R. M. Shaw
Tyler	Crest Drive-In	400	Interstate
Tyler	Rose Garden Drive-In	465	Rogers & Arthur
Tyler	Starlite Drive-In	400	Leon Theatres
Uvalde	Gay 90s Drive-In	400	Video Ind.
Uvalde	Stardust Drive-In	300	J. C. Dunn
Vernon	Cactus Drive-In	400	C. C. Hamm
Vernon	El Rancho Drive-In	400	Lewis Groves
Victoria	Aztec Drive-In	450	Rubin Frels
Victoria	Tejas Drive-In	350	Rubin Frels
Victoria	Twin Ranch Drive-In	975	L. C. & L. Theas
Waco	Circle Drive-In	400	C. C. Ezell & Assoc.
Waco	Joy Drive-In	700	H. & B. Circuit
Waco	Oaklawn Drive-In	500	E. Newman
Waco	Sky Drive-In	500	George Routh
Waco	Waco Drive-In	300	Long Star Theatres
Waco	Westview Drive-In	475	E. D. Newman
Waxahachie	Ellis Drive-In	300	Robb & Rowley
Weatherford	Jones Drive-In	400	C. H. Jones
Wellington	Broncho Drive-In	302	Video
West	West Drive-In	300	C. Callia & C. W. Hannis
Wichita Falls	Giant Drive-In	400	Lee & McMahon
Wichita Falls	Falls Drive-In	400	John Blocker
Wichita Falls	Sheppard Drive-In	350	C. Weisenburg
Wichita Falls	Scottie Drive-In	350	John Blocker
Wichita Falls	Seymour Drive-In	700	C. Weisenburg
Wichita Falls	Skyway Drive-In	300	Lin Harrington
Winters	Fiesta Drive-In	300	H. & H. Circuit
Yoakum	Sunset Drive-In	350	Jefferson Amuse.
Ysleta	Broncho Drive-In	850	E. Abraham

UTAH

American Fork	Star-Lite Drive-In	400	Central Utah Amusement
Bountiful	Motor Vu	650	J. N. Bills
Brigham City	Auto Vu Driv-In	200	George R. Craghead
Dragerton	Star-Lite Drive-In	240	Mario Marchino
Granger	Redwood Drive-In	525	Redwood Theatres, Inc.
Layton	Davis Drive-In	400	Associated Amusements
Layton	Layton Drive-In	300	H. F. Hawk
Logan	Cache Drive-In	500	Harris-Voeller Theatres
Logan	Logan Drive-In	300	Logan Drive-In Theatre; Elmer H. Brown
Midvale	Ute Midvale Drive-In	600	H. & S. Burkinshaw
Ogden	Mt. Ogden Drive-In	300	D. W. & M. R. Stephens
Ogden	Starlite	350	Starlite Drive-In; Harry Kerer
Orem	Timpanogos Cinemotor	500	Huish & Gilhool
Orem	Geneva Drive-In	650	Consolidated Theatres; M. Miller
Price	Sunset Drive-In	260	Ray Webb
Provo	Pioneer Drive-In	600	Associated Amusements; Ralph Trathen
Richfield	Skyline Drive-In	Closed	Anderson & Peterson
Riverdale	Webb Motor Vu	785	Associated Amusements; Ralph Trathen
Roy	Riverdale Drive-In	290	R. Tulles & J. W. Naylor
St. George	Dixie Auto View	200	Ivan H. Hunt
Salt Lake City	Airport Drive-In	300	Ray Willmart
Salt Lake City	Autorium Drive-In	500	Autorium Drive-In; C. E. Alsop
Salt Lake City	Hyland Drive-In	600	Hyland Theatre Co.; M. S. Smart, mgr.
Salt Lake City	Motor View Drive-In	700	Erick Peterson
Salt Lake City	Oak Hills Drive-In	...	
Salt Lake City	Woodlawn Drive-In	500	D. B. Woodland; Associated Amus. Co.
Springville	Art City Cinemotor Dr.-In	500	Huish-Gilhool
Toole	Motor Vu Drive-In	298	S. L. Gillette
Tremonton	Moonlite Drive-In	300	H. D. Hurst
Vernal	Starlite Drive-In	300	Marvin Carroll; Huish & Gilhool

VERMONT

Ascutney	Midway Drive-In	300	R. Garneau
Brattleboro	Parkway Drive-In	...	Marius Bonnafau
Bellows Falls	Drive-In	...	Robert Stocker
Berlin	Twin City Drive-In	540	H. Young
Burlington	Sunset Drive-In	416	Daytz Theas.
Castleton	Fort Warren Drive-In	340	Castleton Theatre, Inc.
Derby	Derby Port Drive	300	D. H. McNally
Fairlee	Holiday Park Drive-In	...	Daytz Thea. Ent. Corp.
Mallet Bay	Mallet Bay Drive	360	Gordon Jarvis
Milton	Drive-In	300	Higgins Circuit
New Haven	Midhave Drive-In	...	Mid Haven Drive-In
Morrisville	Morrisville Drive-In	150	D. H. McNally
North Bennington	Drive-In	375	North Bennington Theatre Corp.; J. Miller, agent
No. Montpelier	Homestead Drive-In	150	John Coffin

		Capacity	Owner or Booker
Richford	Richford Drive-In	300	Roy Brown
Rutland	Rutland Drive-In	400	Grimshaw & Morgan; Affiliated
St. Albans	St. Albans Drive-In	275	Higgins Circuit
St. Johnsbury	Blue Moon Drive-In	300	Avon Atkins
White River Jct.	Drive-In	500	Interstate Theatres
Windoski	Mt. View Drive-In	600	Cumberland Amuse.

VIRGINIA

		Capacity	Owner or Booker
Abingdon	Moonlite Drive-In	385	T. D. Field
Alexandria	Sunset Drive-In	300	Henry Wilson
Alexandria	Mt. Vernon Open	750	Phil Berler
Alta Vista	Alta Drive-In	175	J. Donahue
Appomattox	Cosswell Drive-In	...	Caldwell Amusement
Arlington	Airport Drive-In	1,000	Paul Foley
Austinville	Austinville Drive-In	200	G. W. McGee
Bartow	Bartow Drive-In	150	William Kesner
Bassett	Family Drive-In	300	Cecil Ward
Bedford	Center Drive-In	175	R. B. Summerson
Big Stone Gap	Hiway Movie Drive-In	200	J. B. Walsh
Blackstone	Grove Drive-In	275	Z. T. Purdue
Blackwood	Central Drive-In	150	R. Large
Bowling Green	Open Air	...	
Buchanon	Mt. Joy Drive-In	...	J. L. Jackson
Buena Vista	Mt. View Drive-In	175	Hull & Rex Phillips
Chaddock	Super 17 Drive-In	450	R. Saunders
Chase City	Chase City Drive-In	...	R. E. Green
Charlottesville	Ridge Drive-In	548	Neighborhood Theatres
Chatam	Starlite Drive-In	250	E. Haley
Check	Vest Drive-In	150	S. G. Vest
Christianburg	Midway Drive-In	200	J. D. Conklin
Cismont	Seven Pines Drive-In	100	S. Ashman
Clarksville	Clarksville Drive-In	150	O. P. Chandler, Jr.
Clarkton	Tri County Drive-In	100	C. Branscome
Coeburn	Lonesome Pine Drive-In	180	P. D. Dodson
Covington	Callaghan Drive-In	175	Lockhard & Doss
Covington	Covington Hiway	300	H. W. Robertson
Crozet	Crozet Drive-In	141	Sam Ashman
Culpepper	Culpepper Drive-In	250	
Danville	Crescent Drive-In	550	Tom Little
Danville	360 Drive-In	421	Clifford & Bernard
Dublin	Pulaski Drive-In	175	S. L. Faw
East Stone Gap	Powell Valley Drive-In	...	M. K. Murphy
Edinburg	Shenandoah Drive-In	250	S. Ashman
Elk Creek	Elk Creek Drive-In	...	Elk Creek Drive-In, Inc.
Elkton	Blue Ridge Drive-In	200	Independent Thea. Service
Elkton	Cavalier Drive-In	...	
Floyd	Floyd Willis Drive-In	150	
Franklin	Carrsville Drive-In	150	Independent Thea. Service
Fries	Hester Drive-In	225	W. H. Hester
Front Royal	C. and C. Drive-In	500	J. A. Cross & C. C. Cattlett
Galax	Airport Drive-In	175	R. F. Jones
Galax	Star Drive-In	315	Galax Amusement Co.
Galax	Midway Drive-In	300	R. E. Jones
Gate City	Sundown Drive-In	250	L. P. Fuller
Gordonsville	Gordonsville Drive-In	100	E. L. Ornduff
Hampton	Sidney Lust Drive-In	750	Lust Circuit
Hanover	Hanover Drive-In	...	J. W. Yates
Harrisburg	Harrisburg Drive-In	300	R. L. Bean
Harrisburg	Roth Drive-In	...	Valley Enterprises
Hillsville	Hillsville Drive-In	250	M. Newman
Kenbridge	K & T Drive-In	200	K & T Theatres
Keysville	Keysville Drive-In	200	W. L. Poythress
Louisa	Tally Drive-In	200	Independent Theatre Service
Luray	Page Drive-In	150	Page Theatres
Lynchburg	Harveys Drive-In	500	R. L. White
Marion	Skyview Drive-In	281	Chitwook & Branscome
Marlinton	Buckeye Drive-In	100	Buckeye Drive-In
Martinsville	Castle Drive-In	400	Independent Theatres
Martonsville	Drive-In	300	Davis-Davis, & Terry
Martonsville	Friendly Drive-In	300	Ralph, Bill & C. Ward
McClure	Lee Open Air	100	William Southern
Monterey	Highland Drive-In	...	S. Ashman
New Canton	Arvonia	100	Dan Browning
New Castle	Lynn Drive-In	150	J. Abbott
Newport News	Green Acres Aut.	500	Brock Whitlock
Norfolk	Norfolk Drive-In	800	Fabian
Norfolk	Wilder Drive-In	650	Wilder
Oakwood	Midway Drive-In	325	D. T. Barton
Patrick Springs	Patrick Drive-In	230	Cecil Ward
Pearisburg	Park Drive-In	310	Linden Hurst
Petersburg	Blue Star Drive-In	...	K. Benson
Petersburg	Park Drive-In	500	Brock Whitlock
Portsmouth	Autoport Drive-In	675	Independent Thea. Serv.; A. Douglas

		Capacity	Owner or Booker
Pound	Sundown Drive-In	125	D. P. Anderson
Radford	Autodrombe Drive-In	300	J. D. Conklin
Radford	Hi Way Drive-In	416	H. Kotzin
Richlands	Guys Drive-In	300	R. G. Flannary, Jr.
Richmond	Twin Pines Drive-In	350	R. C. Saunders
Richmond	Bellwood Drive-In	800	Petersburg Pike Dr.-In Thea. Corp.
Richmond	Broadway Drive-In	500	Jack Groh
Richmond	Sunset Drive-In	350	Clyde O. Childress
Roanoke	Booker T Drive-In	175	R. Purdue
Roanoke	Riverside Drive-In	...	J. Penou Jr.
Roanoke	Star City Drive-In	250	Independent Theatres
Roanoke	Lee Hi Drive-In	600	John Francis
Roanoke	North 11 Drive-In	409	R. C. Saunders
Roanoke	Shenandoah Drive-In	...	Dixie Drive-In
Roanoke	Trail Drive-In	250	Gerald Mundy
Rockymount	Fairground Drive-In	200	Murray Neuman & J. C. Suyon
Rocky Mount	Star Vue Drive-In	200	G. W. Gregory
Rural Retreat	Hiland Drive-In	150	C. Dalton
St. Paul	Blue Grass Drive-In	200	G. T. Coleman Jr.
Sandston	Richmond Drive-In	400	J. J. Kimmel
South Boston	Hiway Drive-In	...	Independent Theatre Service
South Boston	Moonlite Drive-In	100	Jones & Vaughn
Staunton	Staunton Drive-In	300	J. Hofheimer
Stony Creek	Stony Creek Drive-In	500	Cecil Houck
Suffolk	Suffolk Drive-In	...	Pitts Roth
Suffolk	Plantation Drive-In	150	C. C. Bryant
Tazewell	Sunset Drive-In	...	T. D. Fields
Troy	Hunters Lodge Drive-In	100	Sam Ashman
Van Saut	Van Saut Drive-In	300	R. V. Venable
Vinton	Dixie Drive-In	250	E. G. Greasy, Jr.
Virginia Beach	Virginia Beach Drive-In	450	E. H. Dreylinger
Warner	Middlesex Drive-In	200	Independent Theatres
Waynesboro	Skyline Drive-In	400	Keesling
West Point	West Point Drive-In	350	Cowles & Pilcher
Williamsburg	Stockade Drive-In	250	Cecil Houck
Williamsport	Hagar Drive-In	400	Sam Ashman
Winchester	Royal Drive-In	300	E. E. Ours
Winchester	Winchester Drive-In	300	R. J. Becher
Wise	Mullins Open Air	60	E. B. Mullins
Woodway	Rainbow Drive-In	...	E. B. Mullins
Wytheville	Sunset Drive-In	200	C. A. Dalton
Yorktown	York Drive-In	200	Sam Ashman

WASHINGTON

Aberdeen	Harbor Drive-In	380	William R. Forman
Alderwood Manor	Sno King Drive-In	650	Sno-King Theatres, Inc.; L. Argance & C. Rockey
Beemerton	Rodeo Drive-In	...	Rex Thompson, Geo Blair
Bellingham	Motor Vue	490	Saffle's Theatre Service
Centralia	Twin City Drive-In	500	Saffle's Theatre Service
Clarkson	Clarkstown Auto	340	E. H. Metzgar
Dayton	Sunset Drive-In	250	Lowell Spies
Deer Park	Deer Park Drive-In	200	Wayne Marbery
Ellensburg	Ellen Drive-In	500	Mid State
Everett	Sky Vue Drive-In	240	I. Bowling
Everett	Everett Motor Movie	736	B. F. Shearer (Motor Theatre of Everett, Ind.)
Fife	Fife Drive-In	450	William Forman
Kennewick	Hi Land Drive-In	550	Mid-State Amusement Corp.
Kennewick	Park-In Drive-In	425	Saffle's Theatre Service
Lewiston Orchards	Orchards Auto	340	E. H. Metzgar
Midway	Northwest Motor-In	500	E. W. Johnson
Millwood	Motor-In	...	Lowell J. Thompson
Moscow Pullman	Auto Drive-In	465	E. Metzgar
Moses Lake	Basin Drive-In	258	John Lee Circuit
Mt. Vernion	Skagit Drive-In	496	E. D. Pollack
Newport	Quimby's Drive-In	200	J. H. Quimby
Olympia	Lacy's Drive-In	500	Capitol Theatre
Olympia	Sunset Drive-In	420	Berg & Miller
Omak	Valley Drive-In	200	A. J. Verrelman & G. Bishop
Orcas Island	Orcas Drive-In	50	Snow & Smith
Othello	Sunset	115	C. Finkbeiner
Pasco	River Vue Drive-In	500	Gregory Circuit
Port Orchard	Rodeo Drive-In	570	Rodeo, Inc.; D. L. Spracher, G. Blair, M. H. Thompson; Saffle's Thea. Service
Prosser	Prosser Drive-In		
Pullman	Big Sky Drive-In	500	Saffles
Richland	Skyline Drive-In	...	Chas. Bishop
Richland	Star Vue Drive-In	450	Gregory Mid-State
Seattle	Aurora Motor-In	550	Wm. Forman
Seattle	Duwamish Drive-In	700	Seattle Auto Vue Theatre; Wm. Forman, buyer
Seattle	Sno-King	...	Cosmo J. Rockey

		Capacity	Owner or Booker
Seattle	Sunset Drive-In	800	John Danz
Soap Lake	Park In Drive-In	...	John Lee
Spokane	Auto Vue	400	Saffle's Theatre Service
Spokane	East Sprague Drive-In	600	J. Rosenfield
Spokane	Motor-In	749	L. J. Thompson
Spokane	"Y" Drive-In	480	Saffle's Circuit
Sunnyside	Starlight Drive-In	400	Fay Honey
Tacoma	Star Lite Drive-In	550	Wm. Forman
Tacoma	Tacoma Auto View	600	Wm. Forman
Toppenish	Top Hi Drive-In	285	E. A. Darby
Union Gap	Tower Drive-In	425	Midstate Amusement Corp.
Vancouver	Renfro Village Drive-In	500	Art Adamson
Walla Walla	Skye Vue	425	Midstate Amusement Corp.
Wenatchee	Vuedale	450	Greime & Fasken
Wenatchee	Auto Vue Drive-In	250	Greime & Fasken, Inc.
Yakima	Tower Drive-In	...	Fred Mercy, Jr.

WEST VIRGINIA

		Capacity	Owner or Booker
Bartow	Bartow Drive-In	150	William Kesner
Beckley	Open Air	400	Clemmens & Chandler
Bluefield	Skyway Drive-In	400	Sam Switow
Blacksville	Blacksville Drive	200	Guy Pauley
Bolivar	Fort Drive-In	132	Elwood F. Lane
Boothsville	Speedway Drive-In	200	G. P. Cleland
Branchland	Drive-In	290	Mrs. Dave Brown
Bridgeport	Ellis Drive-In	300	Ellis Bros.
Bridgeville	El Rancho	750	R. Chipaini
Bruceton Mills	Bruceton Drive-In	150	Cowell & Stemple
Buckeye	Buckeye Drive-In	200	C. Eib
Buckhannons	Wests Drive-In	350	G. West
Burlington	Baker Air Park Drive-In.	200	David S. Blake
Ceredo	Ceredo Drive-In	500	Abe Hyman
Charleston	Owens Drive-In	...	Fred Helwig
Chester	Hilltop Drive-In	300	Hanna Theatre Service
Clarksburg	Snyders Drive-In	300	G. Barker Circuit; C. Snyder, owner
Clarksburg	Warner Skyline	400	C. Warner
Crab Orchard	Crab Orchard Drive-In	500	E. Harvey
Craigsville	Outdoor Drive-In	100	G. Barker
Elkins	Elkins Drive-In	210	G. Barker; G. Laug, owner
Elkview	Elkview Drive-In	300	Ray Philan
Elkview	Drive-In	500	Elk Valley Theatre, Inc.
Ellenboro	Ritchie Drive-In	100	J. Wogeding
Elm Grove	Grove Drive-In	500	J. B. Gardner; H. Ochs
Fairmont	Starlite Drive-In	500	Hanna Thea. Service
Fairmont	Twilite Drive-In	300	G. Barker; T. G. Reynolds
Follansbee	Ohio Valley Drive-In	...	Hanna Circuit
Franklin	Warner Drive-In	...	H. Warner
Glen Jean	Mountain Air Drive	350	Joe Buffan
Glendale	Glendale Drive-In	350	Co-op
Grafton	Grafton Drive-In	200	G. Barker; J. Compton, owner
Hinton	Greenbrier	180	M. H. Karten
Houghestown	Arena Drive-In	180	John Tabit
Huntington	East Drive-In	900	East End Operating
Huntington	East Outdoor Theatre	1,100	Abe Hyman
Lewisburg	Walnut Hills Drive	200	Spencer & Weakley
Logan	Monitor Drive-In	450	Coop. Theatre Service
Louisa	Dicks Drive-In	100	R. G. Robertson
Madison	Madison Drive-In	300	Theatre Owners
Man	Man Drive-In	430	Cook
Mannington	Black Shore Park Dr.-In.	...	Co-operative
Martinsburg	Pine Grove Drive-In	275	Sam Ashman
Martinsburg	Skyvue Drive-In	400	H. Davidson
Mason City	Nason Drive-In	500	Ross Tilson
Meadowbrook	Sunset Drive-In	400	A. Silay
Metz	Wilson Drive-In	95	Wilson Bros.
Montrose	Friendly Drive-In	150	R. P. Hares
Moorefield	Moorefield Drive-In	200	Hardy Amusement Co.
Morgantown	Bunker Hill Drive	400	O. Pauley
Morgantown	Oaks Open Air	522	J. Maple
Morgantown	Town Country Drive	200	W. A. Cobun
Morgantown	Westover Drive-In	500	Hanna Theatre Service
Morgantown	Oaks Open Air Drive-In.	500	Jack Maple
Morrel	Comet Drive-In	300	Hanna Theatre Service
Morrel	Blue Ridge Drive-In	400	Ted Lashey
Mount Hope	Mountaineer Drive	350	E. J. Buffa
New Martinsville	Skyway Drive-In	300	G. Petropolis
Oak Hill	Skyline Drive-In	...	J. C. Newbald
Parkersburg	Jungle Drive-In	294	C. E. Westbrook
Parkersburg	Mur Drive-In	...	Tri-State
Parkersburg	Starlight Drive-In	500	J. B. Johnson
Parnussus	Gateway Drive-In	400	William Serev
Philippe	Skyview Drive-In	450	Skyview Drive-In; A. Silay & S. Medvu
Princeton	Outdoor	102	A. R. Belcher

		Capacity	Owner or Booker
Rand	Trail Drive-In	650	Theatre Owners Corp.
Reedville	Pineview Drive-In	...	Gray Barker Circuit
Ripley	Dixie Drive-In	...	J. Jenks
Rowlesburg	Cheat River Drive	200	G. Shay
Rupert	Sunset Drive-In	350	Rube Shor
St. Albans	Valley Drive-In	500	Rube Shor
Short Creek	Starlite Drive-In	200	George Kellas
Smithsburg	Stardust Drive-In	110	L. L. Ash
Spencer	Airport Drive-In	196	Joe W. Goboney
Steelton	Works Drive-In	350	J. Work
Uffington	Ridgedale Drive-In	90	R. F. Hansen
Vienna	Mur Drive-In	500	Lily Schneider
Weirton Heights	Bellaire Drive-In	350	Hanna Theatre Service
Welch	Starland Drive-In	350	Cooke
Welester Spr.	Webster Drive-In	150	A. Richards
Wellsburg	Blue Moon Drive-In	300	Hanna Thea. Service
Weston	Lanetts Drive-In	...	Gray Barker Circuit
Whitesville	Jur Drive-In	...	Jur Theatre Corp.
Williamson	Goody Drive-In	400	L. Shor

WISCONSIN

		Capacity	Owner or Booker
Antigo	Antigo Drive-In	400	Antigo Drive-In Theatres
Appleton	41 Drive-In	500	S. & M. Theatres, Inc.
Butler	Victory Drive-In	1,000	Delft Thea. Inc.
Dells	Drive-In	400	D. S. Deakin
Eau Claire	Stardusk Drive-In	500	Karatz, Grengs & Bulnick
Elm Grove	Drive-In	1,000	Drive-In Theatre Corp. of Milwaukee
Ephraim	Skyway Outdoor Theatre	...	Theatre Service
Fond du Lac	Lake Park Drive-In	600	Standard Circuit
Franklin	41 Drive-In	2,000	Standard Outdoor Theatres, Inc.
Green Bay	Starlite Drive-In	540	Badger Outdoor Theatre Co.
Hayward	Drive-In	...	
Janesville	Mid City Drive-In	859	Standard Circuit
Janesville	26 Outdoor Drive	440	Badger Outdoor Theatre Co
Kenosha	Keno Drive-In	800	Keno Family Drive-In Theatres, Inc.
La Crosse	Starlite Drive-In	480	Marcus Theatres
Madison	Badger Outdoor	650	J. & M. Enterprises, Inc.
Manitowoc	Lake Vue Outdoor	450	Triple A Amusement Co.
Marinette	64 Outdoor Drive-In	392	K. & G. Amusement Co.
Marshfield	Parkway Drive-In	300	Walter Maxwell
Marshfield	10-13 Drive-In	420	J. P. Adler
New Berlin	Highway 15 Outdoor	527	National Drive-In
Oshkosh	Outdoor 44 Drive	420	S. & M. Theatres, Inc.
Pelevan	Lakes Outdoor Drive-In	600	J. Sikes & R. Lawler
Platteville	Drive-In	350	J. O'Connor
Portage	51-16 Drive-In	335	F. J. McWilliams
Racine	Westgate Outdoor	650	Racine Outdoor Theatre Co.
Rapids	Highway 13 Outdoor	500	Standard Theatres
Reedsburg	33 Outdoor Drive-In	310	Mrs. M. Kelly
Richland Center	Hiway 14	500	Morris & Eskin
Schofield	Highway 29 Drive-In	500	Marathon Outdoor Theatre Co.
Sheboygan	Star Dusk Drive-In	620	Ted Gamble
Slinger	Slinger Drive-In	300	Unity Theatres
Sommers Township	Mid City Drive-In	765	Ted Gamble
Sparta	Hiway 16 Drive-In	325	P. Stalhis
Spooner	Palmote Drive-In	...	Sheldon Grengs
Stevens Point	51 Outdoor Drive-In	392	Badger Outdoor Theatre Co.
Sturgeon Bay	Starlite Drive-In	400	Arthur Brongraber
Superior	Stardusk Drive-In	500	Sheldon Grengs
Town of Franklin	Twin 41-Outdoor	2,000	Standard Outdoor Thea.
Wayauwega	Highway 10 Outdoor	200	A. Buehm

WYOMING

		Capacity	Owner or Booker
Basin	Cory		
Buffalo	Drive-In	250	Sam Rosenthal
Casper	Skyline Drive-In	400	Skyline Amuse. Co.; by Russ Dauterman or Robert W. Adams
Cheyenne	Motor Vu Drive-In	450	Motor-Vu Theatres Co., Inc.; by Russ Dauterman
Cheyenne	Starlite Drive-In	...	Motor-Vu Theatres Co., Inc. by Russ Dauterman
Cody	Park Drive-In	...	
Cody	West Drive-In	320	Richard Haberman
Evanston	Motor Vu Drive-In	200	Russ Dauterman
Lander	Diane Drive-In	300	Ella E. Blakeslee
Laramie	Skyline Drive-In	200	Skyline Amuse. Co.; by Russ Dauterman
Lovell	Midway Drive-In	225	A. W. Davis
Newcastle	Starlight Drive-In	200	B. J. Kearney
Powell	Pauls Drive-In	193	Paul McCalmon

		Capacity	Owner or Booker
Rawlings	Skyline Drive-In	300	Skyline Amuse. Co.; by Russ Dauterman or Robert W. Adams
Riverton	West Drive-In	427	West Drive-In Theatres, Inc.;
Riverton	Knight Drive-In	400	T. E. Knight
Rock Springs	Starlite Drive-In	200	Starlite Theatre Co.; by Russ Dauterman
Sheridan	Skyline Drive-In	438	Sheridan Theatre Corp.
Thermopolis	Rio Drive-In	350	Leo Roncco, Jr. & Sr.; by Bob Spahn
Torrington	Hilltop Kar Vu	342	Alex Stewart
Torrington	West Drive-In	340	McDonald Bros.; by Bob Spahn
Worland	Lloyd's Drive-In	360	Lloyd Kerby

CANADA

Alberta

Barrhead	Delta Drive-In	250	Tremblay & Swank
Calgary	Chinook Drive-In	500	Western Drive-In Theatre, Ltd.
Calgary	Sunset Drive-In	450	Dr. In Theas. Ltd.
Camrose	Drive-In	...	Feldman & Diamond
Dromheler	Drive-In	...	Feldman & Diamond
Edmonton	Drive-In	...	Feldman & Diamond
Edmonton	Stalbert Drive-In	...	W. Swane
Edmonton	South Side Drive-In	450	Western Theas. Ltd.
Edmonton	Starlite Drive-In	500	Western Theatre, Ltd.
Lethbridge	Green Acres Drive-In	400	Western Drive-In Theas. Ltd.
Lloydminster	C. & H. Drive-In	200	Coombes & Hudson
Medicine Hat	Hat Drive-In	350	John-Albert Dederer
Red Deer	Red Deer Drive-In		

British Columbia

Burnaby	Cascade Drive-In	500	**Steele & Johnson Amusements, Ltd.**
Burnaby	Lougheed Drive-In	488	H. & M. Phillet
Burnaby	Paramount Drive-In	500	Murphy & Mead
Chilliwack	Drive-In	300	Tesman & MacIntosh
Kamlap	Sky Way Drive-In	300	
Kamloops	Skyway Drive-In	300	I. G. C.
Kelowna	Baydo	350	
Kelowna	Boyd Drive-In	350	Cuzart & Boyd Shows, Ltd.;
Naniamo	Starlite Drive-In	320	Famous Players
North Vancouver	Lions Drive-In	300	L. A. Miller & G. N. Padden
Penticton	Pines Drive-In	175	Okanagan Theatres, Ltd.
Ruskin	Ruskin Drive-In	250	
Starlite	Drive-In	288	Starlite Drive-In, Ltd.
Surrey	Drive-In	350	Mashalaki & Ban
Trail	Auto Vue	280	Auto View Drive-In, Ltd.
Vernon	Drive-In	350	Inland Industries, Ltd.

New Brunswick

Martinon	Grand Bay Drive-In	600	Franken-Hershun
Springfield	Valley Drive-In	400	Ashley Burnett

Nova Scotia

Lower Sackville	Sackville Drive-In	580	Franken-Hershun
New Glasgow	Highland Drive-In	...	Odeon
Sydney	Midway Drive-In	750	Franken-Hershun

Manitoba

Brandon	Green Acres Drive-In	338	Famous Players
Old Kildonan, Manitoba	North Main Drive-In	450	Prairie Amusement Co., Ltd.
Winnipeg, Manitoba	Drive-In	564	Western Theatres, Ltd.
Winnipeg	Eldorado Drive-In	450	Western Theas. Ltd.

Prince Edward Islands, Maritime Provinces

Ontario

Agincourt	Park Drive-In	750	Twinex
Barrie	Huronia Drive-In	400	H. L. Hagey & A. Winch
Belleville	Drive-In	490	H. T. Ochs
Brampton	Brampton Drive-In	400	National Theatres
Brantford	Sunset Drive-In	450	Sunset Theatres, Ltd.
Brockville	Brockville Drive-In	...	Brockville Drive-In
Chatham	Drive-In	400	Twinex
Chippewa	Starlite Drive-In	750	Famous Players
Clinton	Drive-In	...	R. H. Marshall
Collingswood	Wasaga Drive-In	...	Independent Theatre
Cornwall	Drive-In	400	Twinex
Fort Erie	Fort Erie Drive-In	500	G. Cheshik

		Capacity	Owner or Booker
Gravenhurst	Mushola Drive-In	...	Mushola Drive-In
Guelph	Guelph Drive-In	400	J. A. Campbell
Hamilton	Drive-In	750	H. J. Ochs
Hanover	Drive-In	...	H. Fisher
Kingston	Drive-In	500	H. J. Ochs
Kitchener	Drive-In	582	Premier Theatres
Lindsay	Drive-In	350	H. J. Ochs
London	Sky Way Drive-In	500	Skyway Drive-In
London	Star Top Drive-In	500	J. H. Ochs
Maidstone, Wind.	Sky Way Drive-In	500	Skyway Drive-In
Malton	North West Drive-In	900	Twinex
Midland	Drive-In	300	Theatre Amuse.
North Bay	North Bay Drive-In	400	J. A. Campbell
North Gower	Auto Sky Drive-In	600	Allied Theatres
Oakland	Drive-In	...	J. Dydsak
Orangeville	Drive-In	414	Twinex Century
Orilla	Drive-In	...	Twinex
Oshawa	Drive-In	500	Twinex
Ottawa	Aladdin Drive-In	...	Twinex
Ottawa	Brittania Drive-In	500	Twinex
Ottawa	Drive-In	600	Twinex
Ottawa	Star Top Drive-In	500	H. J. Ochs
Owen Sound	Drive-In	300	Waite & Warwick Co. Ltd.
Peterboro	Drive-In	500	Twinex
Port Arthur	Inter City Drive-In	500	H. J. Ochs
Port Elmsley	Drive-In	...	B. Williams
Port Hope	Midway Drive-In	500	Northumberland Drive-In
Preston	Drive-In	520	Premier
St. Catherine	Drive-In	750	Allied Theatres
St. Thomas	Drive-In	400	Twinex
Sarnia	Drive-In	500	J. H. Ochs
Saulte S. Marie	Soo Drive-In	400	J. A. Campbell
Simcoe	Drive-In	400	Independent Theatre
Stoney Creek	Stoney Creek Drive-In	500	Skyway Drive-In
Stratford	Stratford Drive-In	350	J. A. Campbell
Sudbury	Drive-In	400	Twinex
Sunlae	Drive-In	400	Sunlae Drive-In Thea. Ltd.
Temmens	Porcupine Drive-In	500	J. A. Ochs
Toronto	Drive-In	900	Twinex
Toronto	Dufferin Drive-In	990	J. A. Campbell
Watertown	Clappison Drive-In	750	John Dydzak
Welland	Drive-In	450	Allied Theatres
Windsor	Skyway Drive-In	500	Skyway Theatres
Windsor	Windsor Drive-In	500	John Dydzak
Woodstock	Oxford Drive-In	400	Oxford Drive-In Theas. Ltd.

Saskatchewan

Estevan	Starlite Drive-In	200	Grem & Abbott
Humbolt	Golden West Drive-In	...	R. H. Bisenski
Kirk Field	Circus Drive-In	490	Portage Drive-In, Ltd.
Lack Port	Lack Port Drive-In	490	Portage Drive-In, Ltd.
Loonlake	Loonlake	124	George Larsen
Moose Jaw	Golden West Drive-In	330	Famous Players
Prince Albert	Pine Drive-In	400	Strand Theas. Ltd.
Regina	Queen City Drive-In	500	Famous Players
Regina	Sunset Drive-In	500	
Saskatoon	Starlite Drive-In	400	H. Howard
Saskatoon	Sutherland Park Drive-In	310	Famous Players
Unity	Twilite Drive-In	150	J. & W. Wouters
Wynward	Wynward Drive-In	250	Wm. Tien
Yorkton	Crest Drive-In	350	Rothstein Theatres Ltd.

Vancouver

Allencan	Auto Vue	...	Sunset Auto View

GUAM

Agana	Outdoor Movies	...	Brown-Maxon Co.; by Ed. Rowden

HAWAII

Honolulu	Drive-In	750	Consolidated Amusement Co.

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TELEVISION
and
RADIO

[A Television and Radio Table of Contents will be found on page 538]

The Year in Television

FROM mid-year of 1952, when there were less than 125 television stations in operation, to mid-year 1953, when this edition of the ALMANAC went to press, the television industry, with the FCC wraps off, made tremendous progress, not only in the number of new stations currently operating or licensed by the FCC to start before the end of the year, but also in vastly improved transmission, standards and the development of new closed theatre circuit production companies. There is continued experimentation in the subscription television field and the development of color transmission by both CBS and NBC. In mid-1953 there were some 450 authorized stations.

NBC had five owned and operated units in New York, Washington, Hollywood, Chicago and Cleveland, plus, as of July 1, 1953, 133 affiliated stations in 121 markets. CBS had three O & O TV stations in New York, Chicago and Hollywood plus 125 affiliated outlets in 109 markets. ABC owned & operated TV stations numbered five located in New York, San Francisco, Hollywood, Detroit and Chicago and had 135 affiliates in 101 markets. DuMont had three O & O TV stations located in New York, Washington and Pittsburgh and the Mutual Broadcasting System's O & O TV outlets are located in New York, Boston and Hollywood.

Most important development during the 12 months was the fact that despite the approval, after a lengthy battle, by the FCC of the CBS color system, NBC continued to make rapid progress with its compatible color experiments. CBS announced plans to start regular color programs transmission to its affiliates approximately September 25 and Columbia executives estimated that by February, 1954, about one-seventh of the country's population, or 24 million people, owning sets with color adapters, would view color programs regularly.

Another important development in the TV picture was the change in the attitude of motion picture interests toward the TV medium. The potential of television was used to seek to "bring back to the theatre box office former theatre-goers and new ones." Thus major and independent film companies embarked on TV spot campaign with such marked success that early this year, Metro-Goldwyn-Mayer made a special tieup with Ed Sullivan in which that studio's stars appeared on "Toast of the Town" in scenes from MGM films.

The increasing importance of motion picture films in the field of television was marked, considering that during the first six months of 1953 almost 18% of all NBC network programming consisted of filmed programs; CBS utilized film programs on about 14% of its network programming while ABC, marking time pending the approval of its merger with United Paramount Theatres relied on Hollywood film product for almost half of its regular TV schedule. With Hollywood stars, after years on radio, agreeing almost en masse to appearing on film TV programs, it is quite likely that the percentage of film programs in ratio to "live" TV shows will increase in the next 12 months.

The first closed theatre circuit TV company, Theatre Network Television (TNT) produced several championship prize-fights and a full-length operatic performance and in June, 1953, was greeted with its first rival in the newly-organized Box Office Attractions, headed by a group of TV personalities including Milton Mound, attorney for several prominent show folk, as president, and Sid Caesar, "Your Show of Shows" comedian, and Abram Chasins, Station WQXR musical director, vice-presidents. It had already made a five-year deal to televise exclusively (closed theatre circuit) the Notre Dame football games and the Harlem Globetrotters basketball team.

Outstanding Television events of the year (July, 1952 to July, 1953) chronologically:

Republican and Democratic Conventions of 1952 at Chicago in July.

Lifting of the FCC Freeze, July 11, 1952.

Inauguration of President Dwight D. Eisenhower, Jan. 4, 1953.

Rocky Marciano-Jersey Joe Walcott championship fight (May 15, 1953), which ended in a one-round knockout and which cost the sponsor, Gillette Safety Razor Co. $300,000 for a ten-second commercial.

Coronation of Queen Elizabeth II, June 2, 1953.

Ford 50th Anniversary Program via NBC and CBS simultaneously June 15, 1953.

President Eisenhower's speech to the American people on the Korean truce signing, July 26, 1953. —PINKY HERMAN.

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Whether it's the EIGHT SECONDS in your Station I.D. . . . or a *full* MINUTE of Commercial Time . . . those precious seconds are ticking off your chance to SELL! . . . to HOLD THAT AUDIENCE! . . . to make a LASTING IMPRESSION! . . . to make NEW CUSTOMERS!

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We're the film industry's *Sales-In-Seconds-Specialists* . . . and our craftsmanship, experience and facilities are *making every second count* in television . . . for top agencies and advertisers who KNOW the *best* when they *see* it!

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HOLLYWOOD 7026 SANTA MONICA BLVD., GLADSTONE 3136

TELEVISION

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SOUND SERVICES

Western Electric
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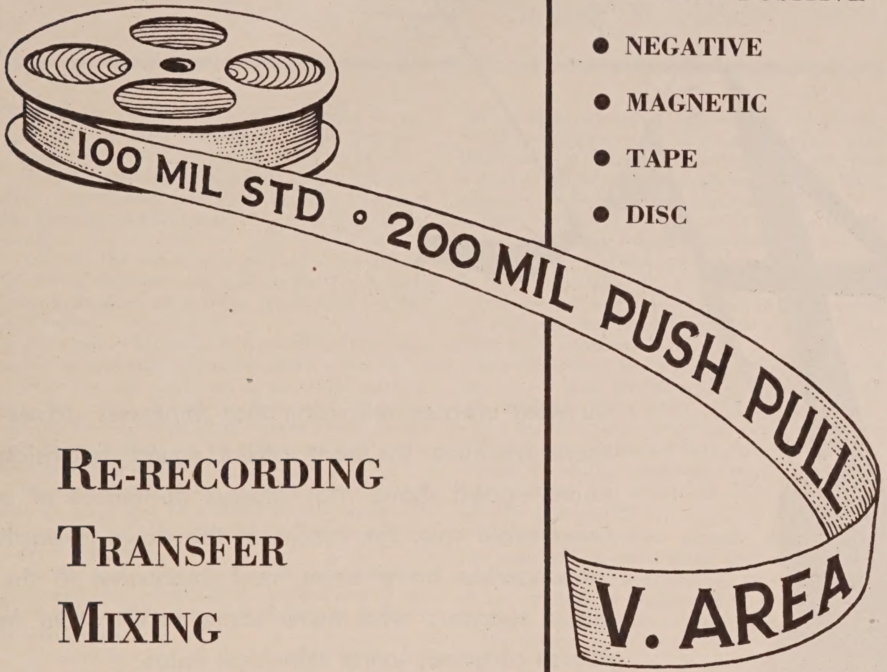
- 35mm—16mm
- PHOTOGRAPHIC
- DIRECT POSITIVE
- NEGATIVE
- MAGNETIC
- TAPE
- DISC


100 MIL STD • 200 MIL PUSH PULL
V. AREA

RE-RECORDING

TRANSFER

MIXING

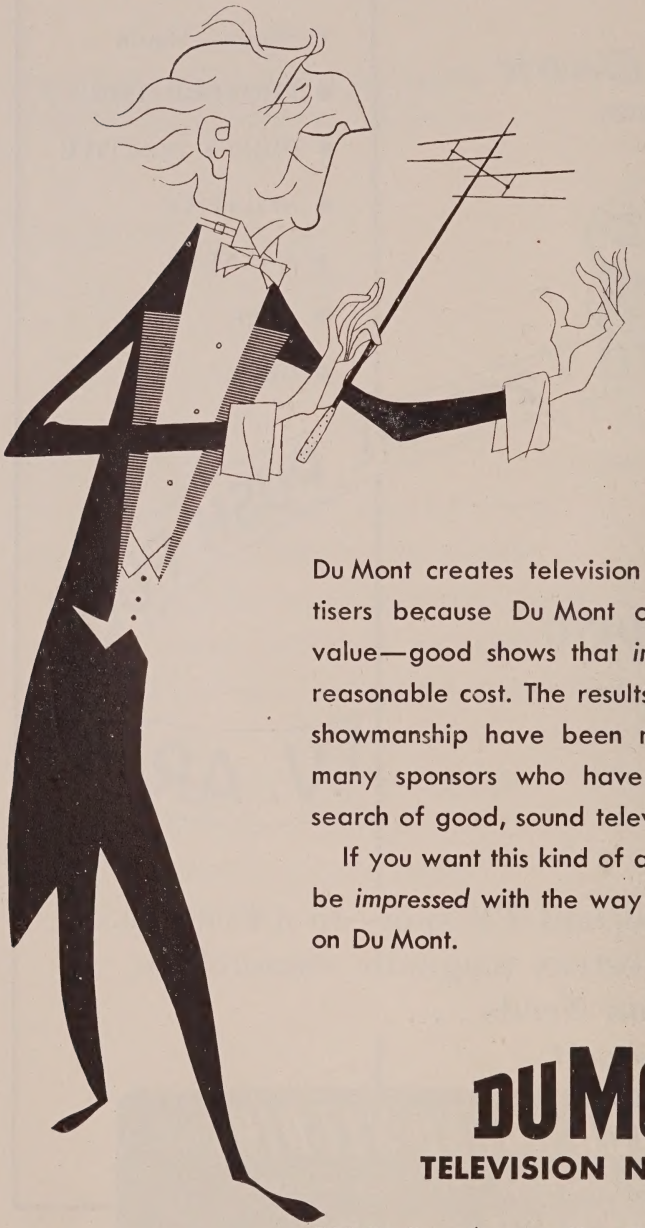
From an 8 second TV spot—to a Feature. Complete Westrex magnetic channel for Your Location Needs . . .

Consult

DICHTER SOUND STUDIOS INC.

FOUR FOURTEEN WEST FIFTY FOURTH STREET
NEW YORK 19, NEW YORK
PLAZA 7-8716

IMPRESS*ario*



Du Mont creates television that *impresses* advertisers because Du Mont offers sound television value—good shows that *impress* audiences at a reasonable cost. The results of this down-to-earth showmanship have been most *impressive* to the many sponsors who have come to Du Mont in search of good, sound television value.

If you want this kind of advertising value, you'll be *impressed* with the way your Dollars Do More on Du Mont.

DUMONT

TELEVISION NETWORK

515 Madison Avenue, New York 22, N. Y., MU 8-2600
A Division of the Allen B. Du Mont Laboratories, Inc.

FILMS AND TV HIT IT OFF

by CHRIS J. WITTING

Managing Director, DuMont Television Network

THE year 1953 easily could go down in the history of mass entertainment as the year the movies and television really hit it off.

First, the thawing of the Federal Communications Commission freeze inescapably revealed the promise of the great TV market for Hollywood.

Second, the video manufacturers developed the finest electronic devices for putting a Hollywood product on a living room screen, clear and sharp.

There never has been any question about the public acceptance of motion pictures on TV.

Even the old ones had a nostalgic quality, and the rapid growth of television, plus the varying viewer-habits of audiences even permitted these "oldies" to be circulated two, three and even four times.

In fact, at one point, recently, the demand was so great that TV stations began to run out of supply—had to stop certain feature motion picture programs.

At the same time, Hollywood was preoccupied with the technological ramifications of an entirely new approach to marketing its product in dimensions.

The situation had all the earmarks of the familiar editorial cartoon where the two horses are pulling the same load in opposite directions . . . Hollywood had a tremendous, non-dimensional stockpile—and TV needed it.

The daily press and the trade papers called it a "production sag" and pointed to static conditions in the film capital.

Then, just about at mid-year, every publication surveying the scene saw the light of day on the horizon.

There were enthusiastic headlines saying that "$30,000,000 are being poured into the making of forty-eight series of television movies" and, significantly, "a notable aspect of the situation is that thirty-two of the programs already have sponsors to foot their production bills."

Thirty million dollars is a lot of money, but 48 series of television movies represented a mere drop in the bucket compared to the demand in the TV market.

However, it was a good beginning and gave all evidence that there might be a second historic gold strike in California.

Television met the situation more than half way . . . it went all the way to California with the National Association of Radio and Television Broadcasters convention to show that the Hollywood product—old features as well as new—films especially produced for TV, and teletranscriptions or kinescopes alike, could be given a new quality.

DuMont researchers proudly demonstrated two new devices—the Video Recorder and the Multi-scanner—as contributions to reproduction of the product of Hollywood in all the cinema capital's world-famous tradition for perfection.

The television industry reaction was enthusiastic—not in terms of handclapping so much as in the important area of sales orders for this new electronic equipment.

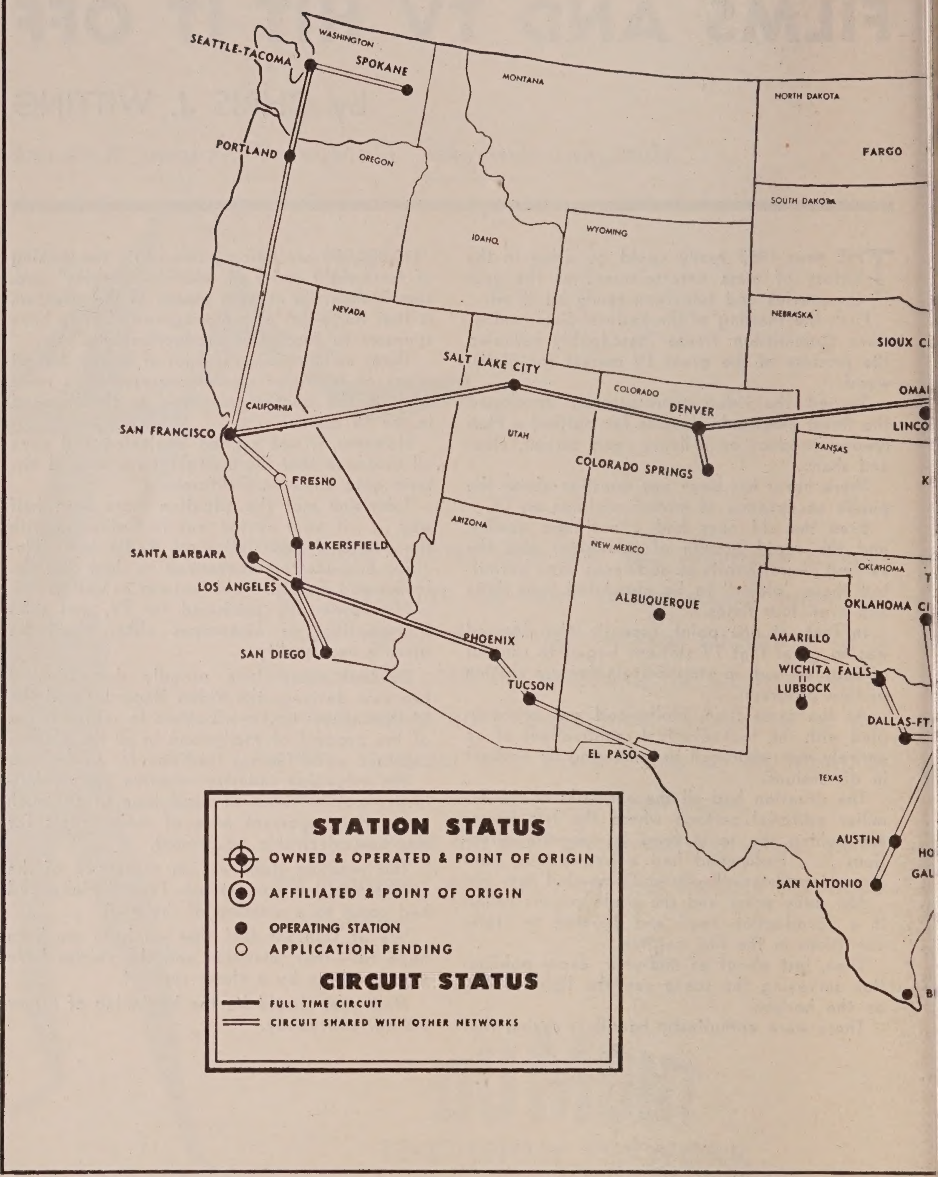
This reaction itself was an expression of the confidence that now, at last, TV and Hollywood had come to a meeting of the ways.

We at DuMont feel that we have much to hope for—that television and the movies have much to gain by a closer rapport.

Next year should be the beginning of a new era for everybody.

Du Mont Television Ne

AS O


SEATTLE-TACOMA
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WASHINGTON
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NORTH DAKOTA
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NEBRASKA
SIOUX CI
SALT LAKE CITY
COLORADO
OMA
CALIFORNIA
DENVER
LINCO
SAN FRANCISCO
UTAH
KANSAS
COLORADO SPRINGS
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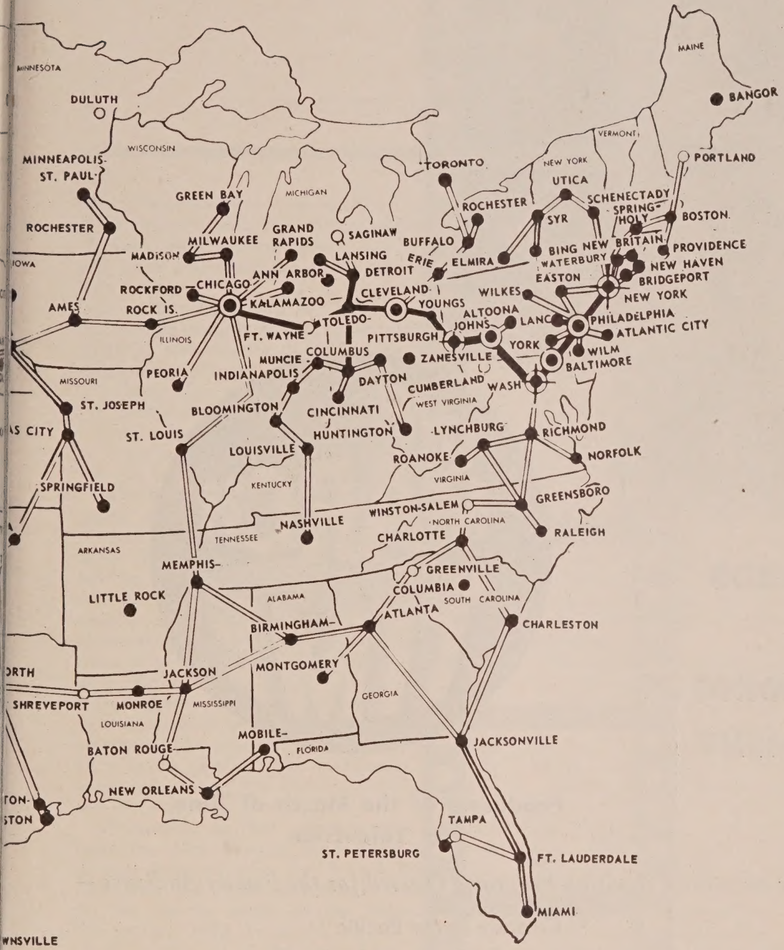
FRESNO
ARIZONA
BAKERSFIELD
NEW MEXICO
OKLAHOMA
SANTA BARBARA
T
LOS ANGELES
ALBUQUERQUE
OKLAHOMA CI
AMARILLO
PHOENIX
SAN DIEGO
WICHITA FALLS
LUBBOCK
TUCSON
DALLAS-FT.
EL PASO
TEXAS
AUSTIN
HO
GAL
SAN ANTONIO
B
STATION STATUS
OWNED & OPERATED & POINT OF ORIGIN
AFFILIATED & POINT OF ORIGIN
OPERATING STATION
APPLICATION PENDING
CIRCUIT STATUS
FULL TIME CIRCUIT
CIRCUIT SHARED WITH OTHER NETWORKS

work-Intercity Connections

JULY 1, 1953


MINNESOTA
DULUTH
WISCONSIN
MINNEAPOLIS-
ST. PAUL
GREEN BAY
MICHIGAN
ROCHESTER
IOWA
MADISON
MILWAUKEE
GRAND RAPIDS
SAGINAW
LANSING
ANN ARBOR
DETROIT
ROCKFORD
CHICAGO
KALAMAZOO
AMES
ROCK IS.
ILLINOIS
TOLEDO
FT. WAYNE
MUNCIE
COLUMBUS
PEORIA
INDIANAPOLIS
MISSOURI
ST. JOSEPH
AS CITY
ST. LOUIS
BLOOMINGTON
LOUISVILLE
KENTUCKY
SPRINGFIELD
NASHVILLE
TENNESSEE
ARKANSAS
MEMPHIS
LITTLE ROCK
ALABAMA
BIRMINGHAM
MONTGOMERY
RTH
JACKSON
SHREVEPORT
MONROE
MISSISSIPPI
LOUISIANA
BATON ROUGE
MOBILE
FLORIDA
NEW ORLEANS
TON-
STON
WNSVILLE
TORONTO
ROCHESTER
BUFFALO
ERIE
ELMIRA
CLEVELAND
YOUNGS
PITTSBURGH
ALTOONA
JOHNS
ZANESVILLE
DAYTON
CINCINNATI
HUNTINGTON
CUMBERLAND
WEST VIRGINIA
WASH
LYNCHBURG
ROANOKE
VIRGINIA
WINSTON-SALEM
NORTH CAROLINA
CHARLOTTE
GREENVILLE
COLUMBIA
SOUTH CAROLINA
ATLANTA
GEORGIA
CHARLESTON
JACKSONVILLE
TAMPA
ST. PETERSBURG
FT. LAUDERDALE
MIAMI
MAINE
BANGOR
VERMONT
NEW YORK
PORTLAND
UTICA
SCHENECTADY
SPRING-
HOLY
SYR
BOSTON
BING
NEW BRITAIN
PROVIDENCE
WATERBURY
NEW HAVEN
BRIDGEPORT
EASTON
WILKES
NEW YORK
LANC
PHILADELPHIA
ATLANTIC CITY
YORK
WILM
BALTIMORE
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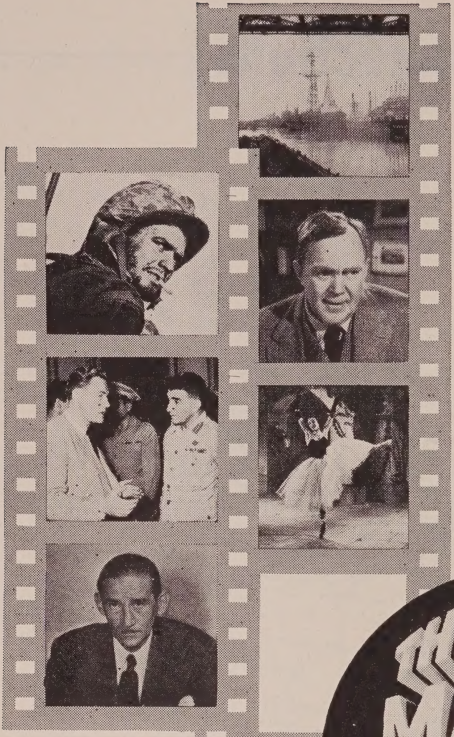
NORFOLK
GREENSBORO
RALEIGH



THE MARCH OF TIME

50 AWARDS
FOR
OUTSTANDING
ACHIEVEMENT

Producers of the March of Time
on Television

AND . . . *These other Television Programs Created for the Family Audience —*

- Crusade in the Pacific
- Ballet de France
- American Wit and Humor
- Our Living Language
- March of Time Through the Years

The March of Time

369 Lexington Avenue • New York 17, N. Y. • JU 6-1212

A MUTUALITY OF INTEREST

by WILLIAM H. FINESHRIBER, JR.

Vice-President and General Manager of Networks, NBC

THE broadcasting industry shares a mutuality of interest with the motion picture trade: both offer entertainment and information and both are dedicated to serving the American people.

Three primary trends will be at work during the coming months to aid broadcasting in fulfilling its mandate for public service. These developments include:

1. Expansion of service for the television audience and for television advertisers;
2. Introduction of color television broadcasting;
3. Continuation of the renaissance of radio.

Television has come through its "shakedown cruise" of the past five years. The medium has produced its special art forms and has developed effective techniques of its own for presenting educational, entertainment and commercial messages. And the public has been equally excited and delighted by TV's entertainment factors and the front-row seat it provides at a Coronation, a Presidential campaign or a World Series.

During the past year, television enjoyed almost a complete sellout at night and in the late afternoon. The prospect is for a similar success story in the coming year, with major programming and promotional effort now going also to the morning time period.

Ultimately, daytime programming will assume the same cardinal importance in TV that it now does in radio. But it will take vision, enterprise and experimentation to create shows for the special needs of the between-chores homemaker. NBC broke the trail in 1952 with "Today." Typical of the new shows of radical format that will be coming along in the daytime is "Home," a women's service show which NBC plans to present during the 1953-54 season in the noon time slot.

Better programs mean bigger audiences. With more than 25,000,000 television sets already in use, television's circulation is indeed massive. Its salespower is unmatched and its cost per thousand is already a great, economical buy. Multiple sponsorship is the key to both the need for still greater artistry in programming and for making available effective television for every type of advertising budget.

Recognition of the importance of film in television operations is underscored by NBC's recent action in setting up a separate film division. NBC's policy with respect to the use of film has not undergone any change: we use film where film is better than a "live" presentation; its advantages in certain areas need no reiteration here. Film has played a significant role in the growth of television, and it will continue as an integral part of TV programming.

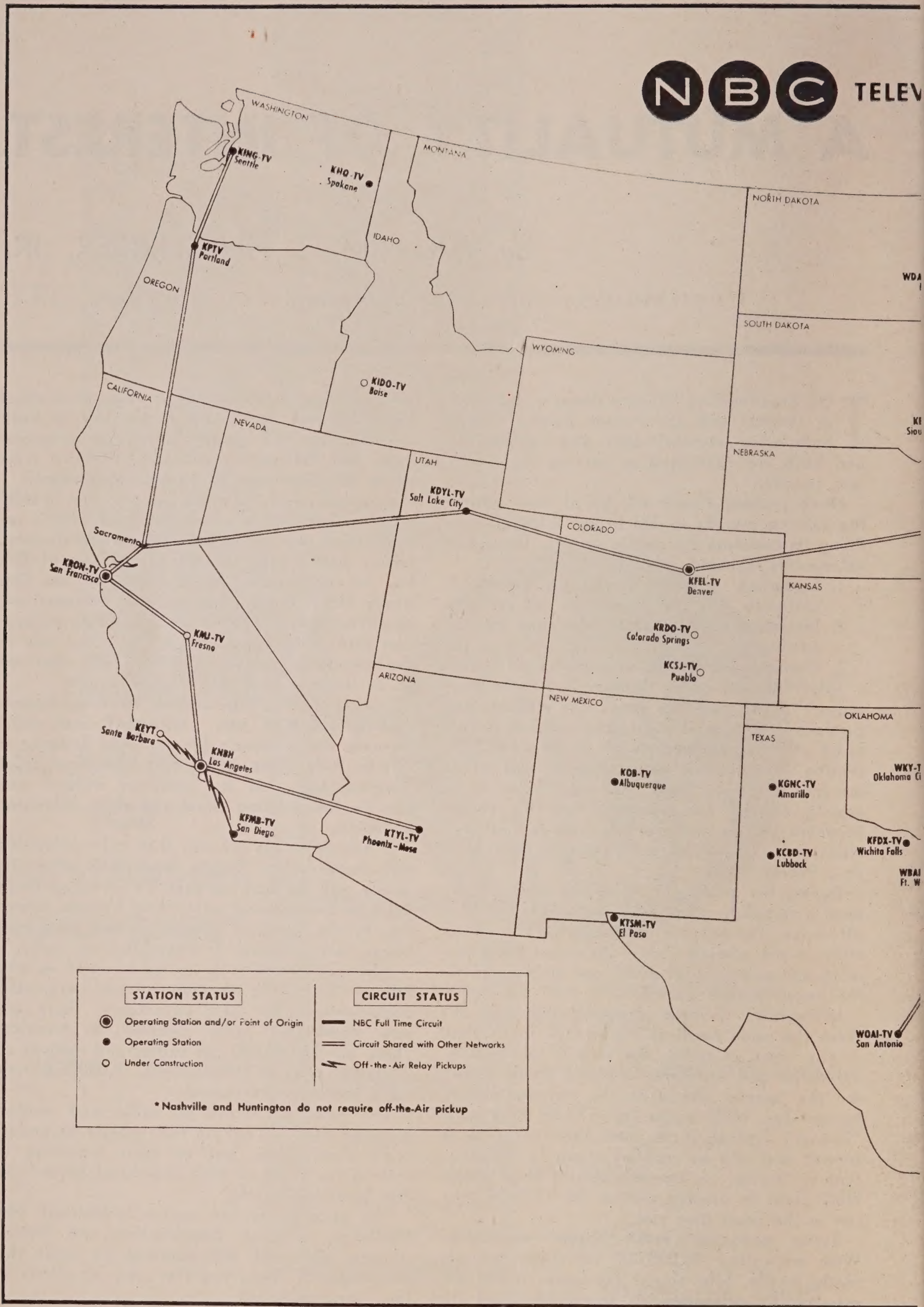
Inauguration of regular color television broadcasting will add new excitement and vastly increase the medium's impact. And because it will be fully compatible color television, color programming can be launched without any loss in the existing black-and-white television audience.

If television has glamor, then color television will increase its glamor manyfold. And its power will further increase TV broadcasting's share of the national advertising budget, bringing to the medium scores of new industries whose sales message is dependent on color.

Although prematurely buried by some as long ago as 1950, radio displays new and continuing opportunities for alert advertisers. There are now 45,000,000 radio families in America. There are 26,000,000 car radios and millions of portable sets. In 1952 alone, 5,000,000 new radio sets were purchased.

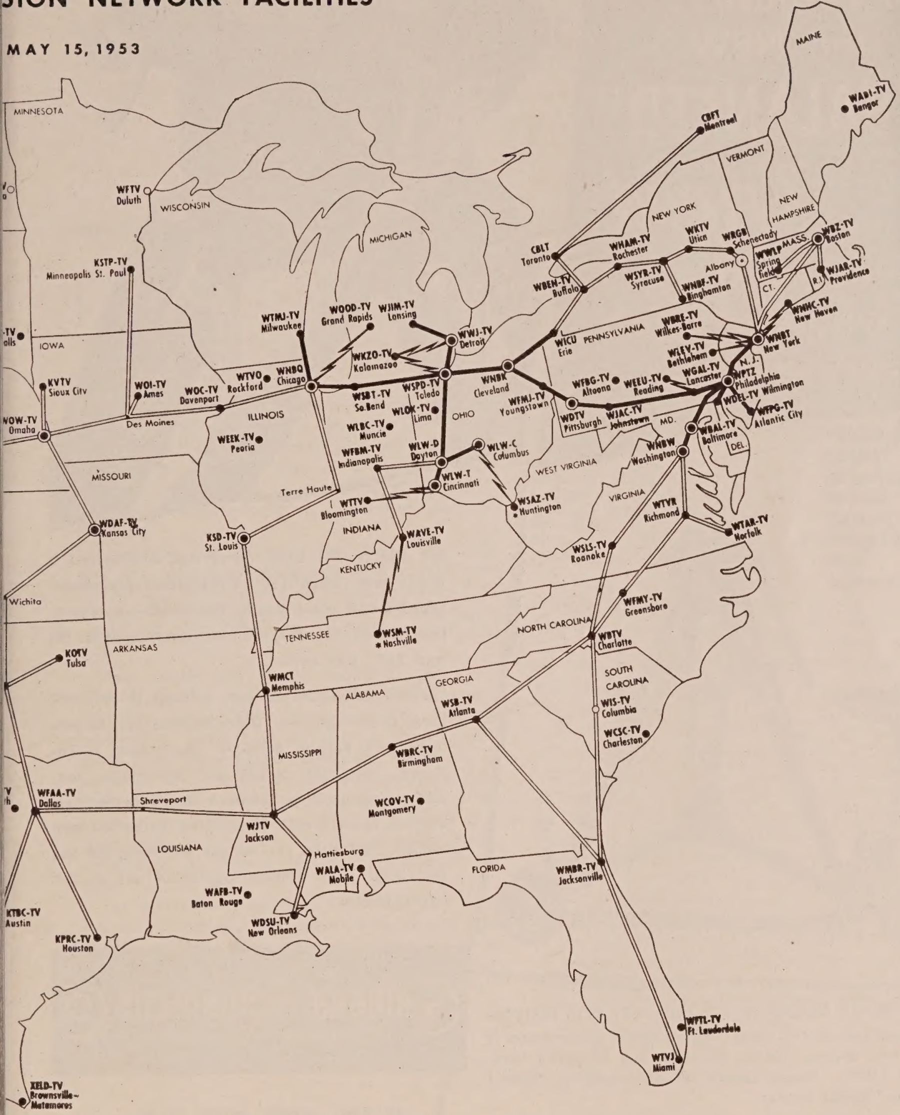
The value of television, radio and motion pictures depends not on their ability to undermine each other, but on their ingenuity in making the most of their individual appeals to the American public.

The opportunity for service is limitless. The challenge is great. Broadcasting and motion pictures can and will continue to meet this challenge, at times together and at others in their separate ways.

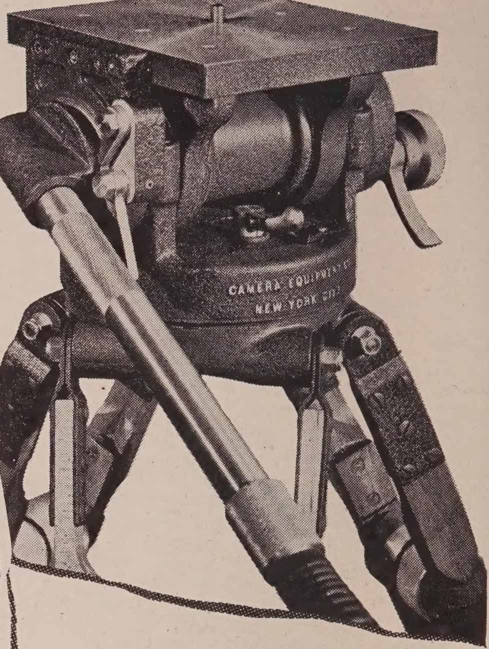

NBC TELEV
WASHINGTON
MONTANA
NORTH DAKOTA
SOUTH DAKOTA
IDAHO
OREGON
WYOMING
CALIFORNIA
NEVADA
UTAH
NEBRASKA
COLORADO
KANSAS
ARIZONA
NEW MEXICO
OKLAHOMA
TEXAS
KING-TV Seattle
KHQ-TV Spokane
KPTV Portland
KIDO-TV Boise
KDYL-TV Salt Lake City
Sacramento
KRON-TV San Francisco
KFEL-TV Denver
KRDO-TV Colorado Springs
KCSJ-TV Pueblo
KMJ-TV Fresno
KEYT Santa Barbara
KNBH Los Angeles
KFMB-TV San Diego
KTYL-TV Phoenix-Mesa
KOB-TV Albuquerque
KGNC-TV Amarillo
KCBD-TV Lubbock
KTSM-TV El Paso
WDA
KI Siou
WKY-T Oklahoma Ci
KFDX-TV Wichita Falls
WBAI Ft. W
WOAI-TV San Antonio
STATION STATUS
Operating Station and/or Point of Origin
Operating Station
Under Construction
CIRCUIT STATUS
NBC Full Time Circuit
Circuit Shared with Other Networks
Off-the-Air Relay Pickups
*Nashville and Huntington do not require off-the-Air pickup

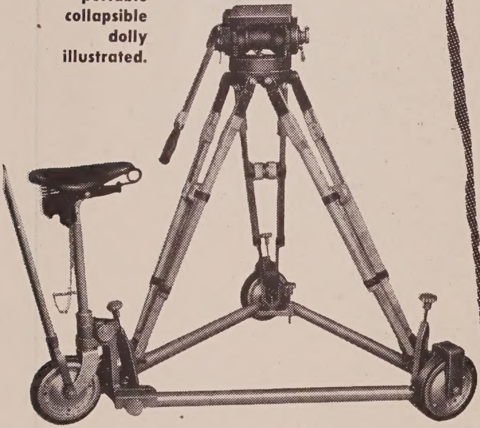
SION NETWORK FACILITIES

MAY 15, 1953


MAINE
WABI-TV Bangor
CBFT Montreal
VERMONT
NEW HAMPSHIRE
NEW YORK
WBZ-TV Boston
MASS.
WWLP Springfield
WJAR-TV Providence
R.I.
CT.
WRGB Schenectady
Albany
WKTV Utica
WHAM-TV Rochester
WSYR-TV Syracuse
WNBF-TV Binghamton
CBLT Toronto
WBEN-TV Buffalo
WNHC-TV New Haven
WNBT New York
WBRE-TV Wilkes-Barre
PENNSYLVANIA
WICU Erie
WLEV-TV Bethlehem
WGAL-TV Lancaster
N.J.
WPTZ Philadelphia
WDEL-TV Wilmington
WFPG-TV Atlantic City
WFBG-TV Altoona
WEEU-TV Reading
WDTV Pittsburgh
WJAC-TV Johnstown
MD.
WBAL-TV Baltimore
DEL.
WNBW Washington
WFMJ-TV Youngstown
WNBK Cleveland
MINNESOTA
WFTV Duluth
WISCONSIN
MICHIGAN
KSTP-TV Minneapolis St. Paul
WTMJ-TV Milwaukee
WOOD-TV Grand Rapids
WJIM-TV Lansing
WWJ-TV Detroit
WKZO-TV Kalamazoo
WSPD-TV Toledo
IOWA
KVTV Sioux City
WOI-TV Ames
WOC-TV Davenport
WTVO Rockford
WNBQ Chicago
WSBT-TV So. Bend
WLOK-TV Lima
OHIO
WLBC-TV Muncie
WFBM-TV Indianapolis
WLW-D Dayton
WLW-C Columbus
WLW-T Cincinnati
WOW-TV Omaha
Des Moines
ILLINOIS
WEEK-TV Peoria
MISSOURI
Terre Haute
WTTV Bloomington
INDIANA
WEST VIRGINIA
WSAZ-TV Huntington
VIRGINIA
WTVR Richmond
WTAR-TV Norfolk
WDAF-TV Kansas City
KSD-TV St. Louis
WAVE-TV Louisville
KENTUCKY
WSLS-TV Roanoke
Wichita
WFMY-TV Greensboro
TENNESSEE
WSM-TV Nashville
NORTH CAROLINA
WBTV Charlotte
KOTV Tulsa
ARKANSAS
WMCT Memphis
ALABAMA
GEORGIA
WSB-TV Atlanta
SOUTH CAROLINA
WIS-TV Columbia
WCSC-TV Charleston
MISSISSIPPI
WBRC-TV Birmingham
WFAA-TV Dallas
Shreveport
WCOV-TV Montgomery
WJTV Jackson
LOUISIANA
Hattiesburg
WALA-TV Mobile
FLORIDA
WMBR-TV Jacksonville
WAFB-TV Baton Rouge
KTBC-TV Austin
WDSU-TV New Orleans
KPRC-TV Houston
WFTL-TV Ft. Lauderdale
WTVJ Miami
XELD-TV Brownsville-Matamoros

From Station Break to Feature . . . the NEW "BALANCED" *Tripod* is doing a whale of a job every day!





"BALANCED" TRIPOD mounted on 3-wheel portable collapsible dolly illustrated.

We THREW THE book away and engineered a brand new "BALANCED" Tripod for every photographic and video need. The result—a revelation in effortless operation, super-smooth tilt and 360° pan action.

PERFECT BALANCE prevents mishap if the lock lever is not applied. Quick release pan handle locks into desired position. Mechanism is enclosed, rustproof, needs no lubrication. Tension adjustment for Camera Man's preference. Built-in spirit level. Telescoping extension pan handle. We defy you to get anything but the smoothest, most efficient operation out of this tripod beauty.

FRANK C. ZUCKER
CAMERA EQUIPMENT CO.
1600 BROADWAY NEW YORK CITY

WE CALIBRATE LENSES . . . Precision "T" STOP CALIBRATION of all type lenses, any focal length. Our method is approved by Motion Picture Industry and Standard Committee of SMPTE. Lenses coated for photography. Special TV coating. Rapid service.

WE RENT AND SERVICE CAMERAS * MOVIOLAS * DOLLIES . . . Complete line of 35mm and 16mm equipment available for rental.

MITCHELL: Standard, Hi-Speed, BNC, NC, 16mm. Bell & HOWELL: Standard, Shiftover, Eyemos. MAURER: 16mm Cameras. ARRIFLEX. MOVIOLA: Editing machines, Synchronizers.

WE DESIGN and manufacture Lens Mounts and camera equipment for 16mm — 35mm and TV cameras.

IF YOU WORK WITH FILM . . .
It will pay you to get to know us. The country's foremost professionals depend upon our portable, versatile, adaptable equipment.

YEAR-ROUND SALES TOOL

by J. L. VAN VOLKENBURG

President, CBS Television

IT used to be normal in broadcasting to skip over the Summer and look ahead to the Fall season. But television has changed that. After only six years, it has established itself as a year-round sale tool—the least seasonal of ALL advertising media.

The Summer of 1953, for example, showed television with audiences as large as during any previous Fall-Winter season, and with approximately the same number of sponsored hours.

And next Fall will be the biggest season in television history—both in circulation and advertising.

Television has already gone more than half way in covering all American homes. And next Fall, it will have spread to three of every five: a total of 26,000,000 homes. It will penetrate areas with three-fifths of the country's population.

How much will people continue to watch television? This was answered by the discovery that the longer they have owned a set, the longer they keep it on. It's conservative to estimate that the average television family will be watching more than five hours a day during the last quarter of 1953—almost a fourth of the 24-hour day. Set owners will continue to give more time to television than to all other media combined—as they have given it already for more than a year.

For advertisers, gains in coverage and viewing have combined to produce still greater sales results—giving still greater scope for television's impact. With more and more advertisers clocking its "track record," there's ample evidence that television is far out in front as a mover of merchandise. And as time goes on, the sharpening of techniques for selling with sound, sight and motion can only create greater efficiency than ever.

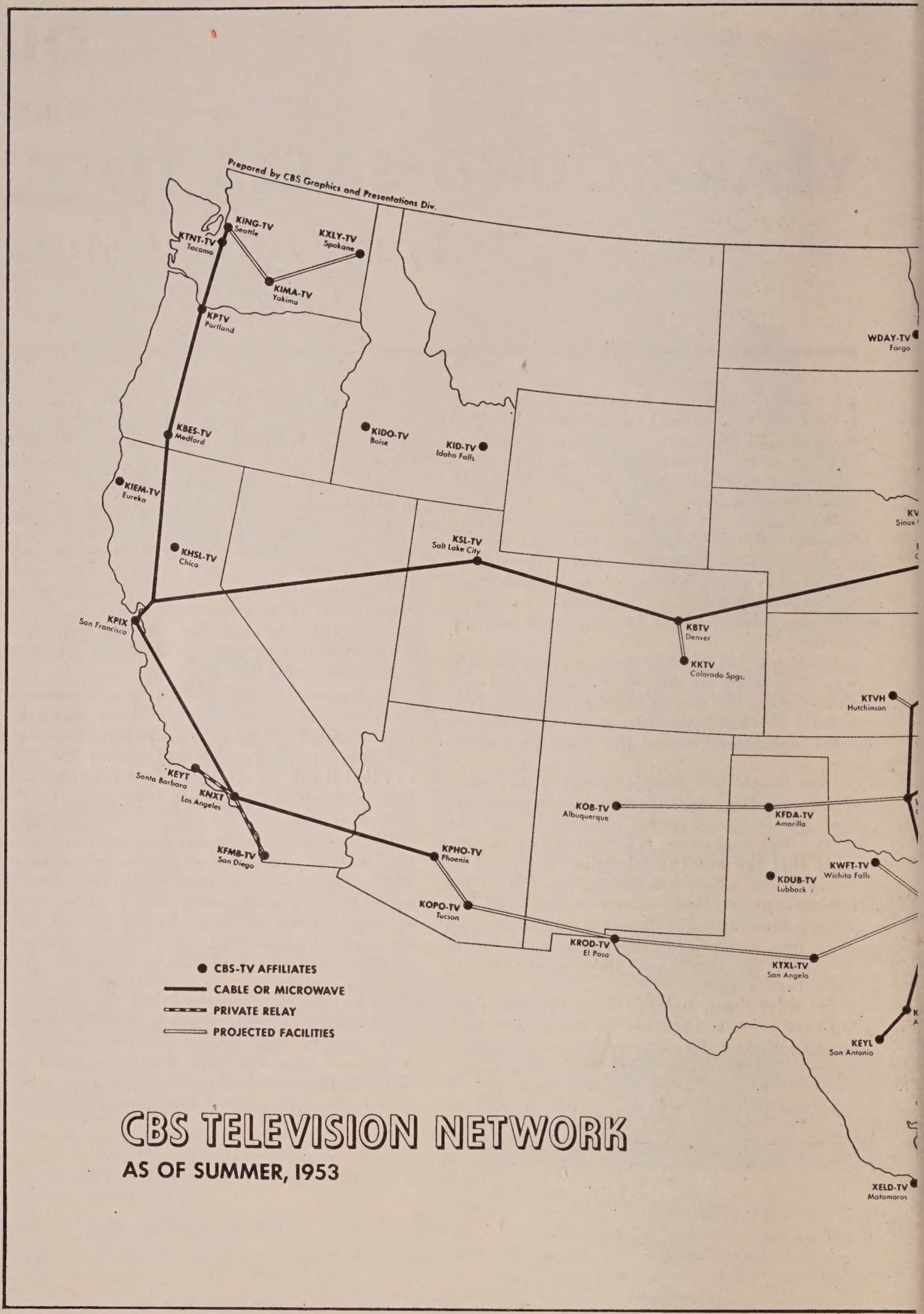
One expression of this is the steady decline in television's cost per thousand.

So there's no sign that television is anywhere near reaching its full potential in any area you look at. In fact, within television today a whole new medium is just gathering momentum: daytime television. It has developed so fact that the top five daytime television shows now win an average audience of more than three and a half million.

In daytime viewing, there is a new measure of television's strength. For it shows that television can outrival other forms of entertainment, not only in the evening but during the day . . . that it can induce housewives to reschedule their work to be able to see their favorite daytime programs.

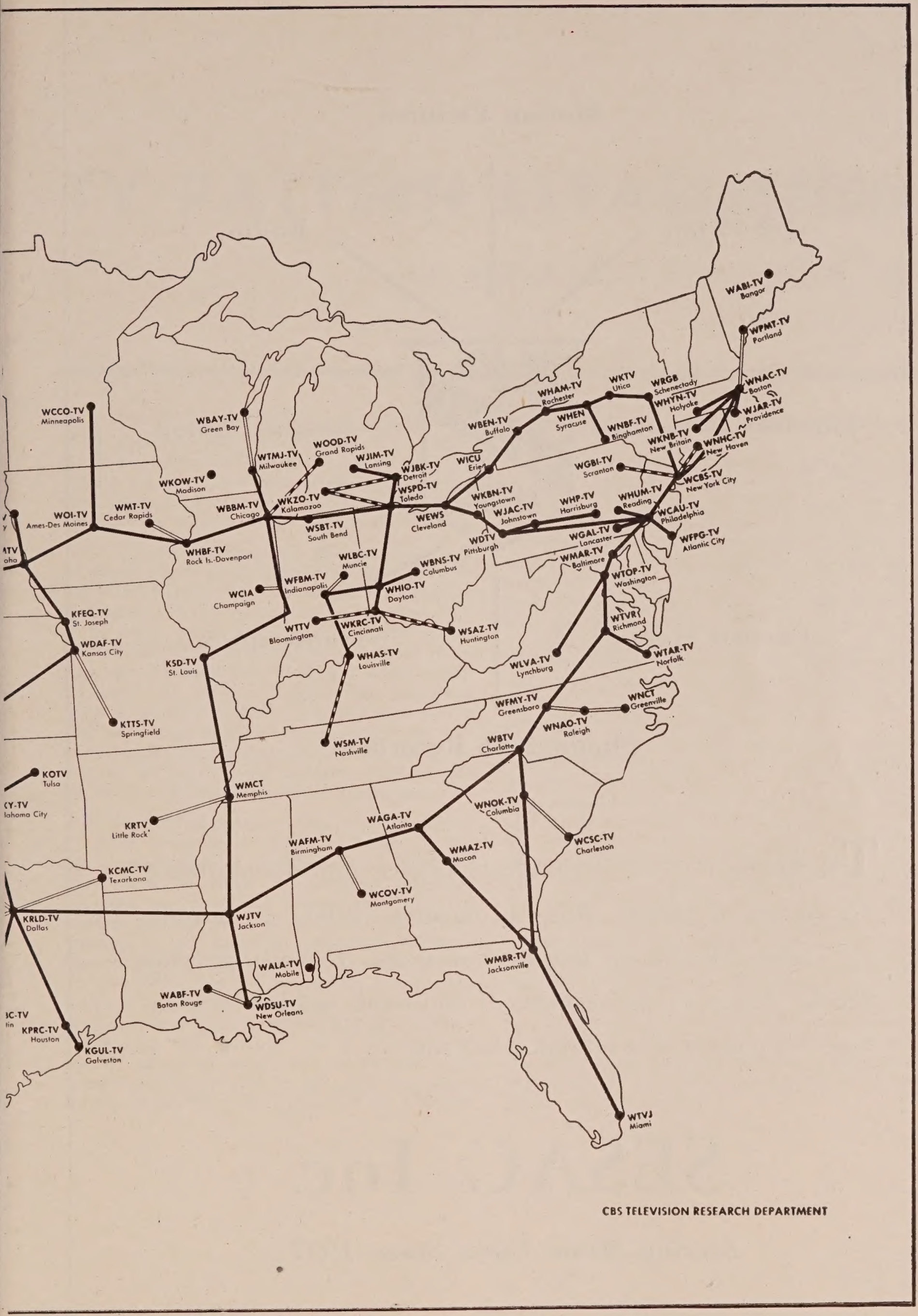
Daytime television today has the opportunities that were open in nighttime television in 1949. It's an area in which CBS Television is proud to be leading—with close to three times as many sponsored hours as the second network. For it rounds out the over-all leadership of CBS Television that embraces most of the Top Ten programs . . . greatest average program popularity, and—the latest and culminating development—first place in monthly billings.

It's hard to recall when a medium approached a Summer or a Fall with stronger appeal for both audiences and advertisers—or when a network made such a strong showing in its industry.


Prepared by CBS Graphics and Presentations Div.
KING-TV Seattle
KTNT-TV Tacoma
KXLY-TV Spokane
KIMA-TV Yakima
KPTV Portland
WDAY-TV Fargo
KBES-TV Medford
KIDO-TV Boise
KID-TV Idaho Falls
KIEM-TV Eureka
KHSL-TV Chico
KSL-TV Salt Lake City
KPIX San Francisco
KBTV Denver
KKTV Colorado Spgs.
KTVH Hutchinson
KEYT Santa Barbara
KNXT Los Angeles
KFMB-TV San Diego
KOB-TV Albuquerque
KFDA-TV Amarillo
KPHO-TV Phoenix
KWFT-TV Wichita Falls
KDUB-TV Lubbock
KOPO-TV Tucson
KROD-TV El Paso
KTXL-TV San Angelo
KEYL San Antonio
XELD-TV Matamoros
● CBS-TV AFFILIATES
CABLE OR MICROWAVE
PRIVATE RELAY
PROJECTED FACILITIES

CBS TELEVISION NETWORK

AS OF SUMMER, 1953


WCCO-TV Minneapolis
WBAY-TV Green Bay
WKOW-TV Madison
WTMJ-TV Milwaukee
WOOD-TV Grand Rapids
WJIM-TV Lansing
WJBK-TV Detroit
WSPD-TV Toledo
WKZO-TV Kalamazoo
WBBM-TV Chicago
WSBT-TV South Bend
WMT-TV Cedar Rapids
WOI-TV Ames-Des Moines
ATV
oha
WHBF-TV Rock Is.-Davenport
WEWS Cleveland
WICU Erie
WBEN-TV Buffalo
WHAM-TV Rochester
WHEN Syracuse
WKTV Utica
WRGB Schenectady
WHYN-TV Holyoke
WNBF-TV Binghamton
WKNB-TV New Britain
WNHC-TV New Haven
WNAC-TV Boston
WJAR-TV Providence
WPMT-TV Portland
WABI-TV Bangor
WGBI-TV Scranton
WCBS-TV New York City
WHUM-TV Reading
WCAU-TV Philadelphia
WFPG-TV Atlantic City
WHP-TV Harrisburg
WGAL-TV Lancaster
WMAR-TV Baltimore
WTOP-TV Washington
WTVR Richmond
WTAR-TV Norfolk
WKBN-TV Youngstown
WJAC-TV Johnstown
WDTV Pittsburgh
WBNS-TV Columbus
WLBC-TV Muncie
WFBM-TV Indianapolis
WHIO-TV Dayton
WCIA Champaign
WTTV Bloomington
WKRC-TV Cincinnati
WSAZ-TV Huntington
WHAS-TV Louisville
WLVA-TV Lynchburg
KFEQ-TV St. Joseph
WDAF-TV Kansas City
KSD-TV St. Louis
KTTS-TV Springfield
WSM-TV Nashville
WFMY-TV Greensboro
WNCT Greenville
WNAO-TV Raleigh
WBTV Charlotte
KOTV Tulsa
Y-TV
lahoma City
WMCT Memphis
KRTV Little Rock
WNOK-TV Columbia
WCSC-TV Charleston
WAGA-TV Atlanta
WAFM-TV Birmingham
WMAZ-TV Macon
WCOV-TV Montgomery
KCMC-TV Texarkana
KRLD-TV Dallas
WJTV Jackson
WALA-TV Mobile
WMBR-TV Jacksonville
WABF-TV Baton Rouge
WDSU-TV New Orleans
C-TV
tin
KPRC-TV Houston
KGUL-TV Galveston
WTVJ Miami

CBS TELEVISION RESEARCH DEPARTMENT

Motion Pictures

Television

Radio

THE BEST MUSIC SESAC IN AMERICA

Theatres

Hotels

Concert Halls

Transcriptions

Phonograph Records

THE SESAC Theatre Performance License provides clearance for the use of SESAC Music in theatres whether on records, via radio, TV, or by live performances. The ever-growing SESAC Repertory now consists of 258 music publishers' catalogs — a quarter of a million selections.

SESAC Inc.

Serving Music Users Since 1931

475 FIFTH AVENUE **NEW YORK 17, N. Y.**

TV PATTERN ESTABLISHED

by ALEXANDER STRONACH, JR.

Vice-President for the ABC-TV Network

HITTING its stride as the most potent of communications media, television during the past year registered wide advances in almost all its phases and established at least the outline of the pattern within which it may be expected to operate for some years to come.

For our own network, the past year was one of signal significance highlighted by the FCC-approved merger of the American Broadcasting Company with United Paramount Theatres, Inc., in February, 1953, and the subsequent formation of American Broadcasting-Paramount Theatres, Inc. Through the additional assets which accrued, our network immediately embarked upon a broad program of acquisition, creation and expansion of television programs as well as the addition of outstanding talent. Since the merger, we have signed exclusive contracts for the services of many top-flight enterainers.

In the field of programming, we have signed a long-term agreement with Hal Roach, Jr., for the production of a special series of television films; have revamped our program schedule; acquired new programs and changed and improved several which have been ABC-TV attractions of long standing; particularly, we have concentrated on the creation of new programs.

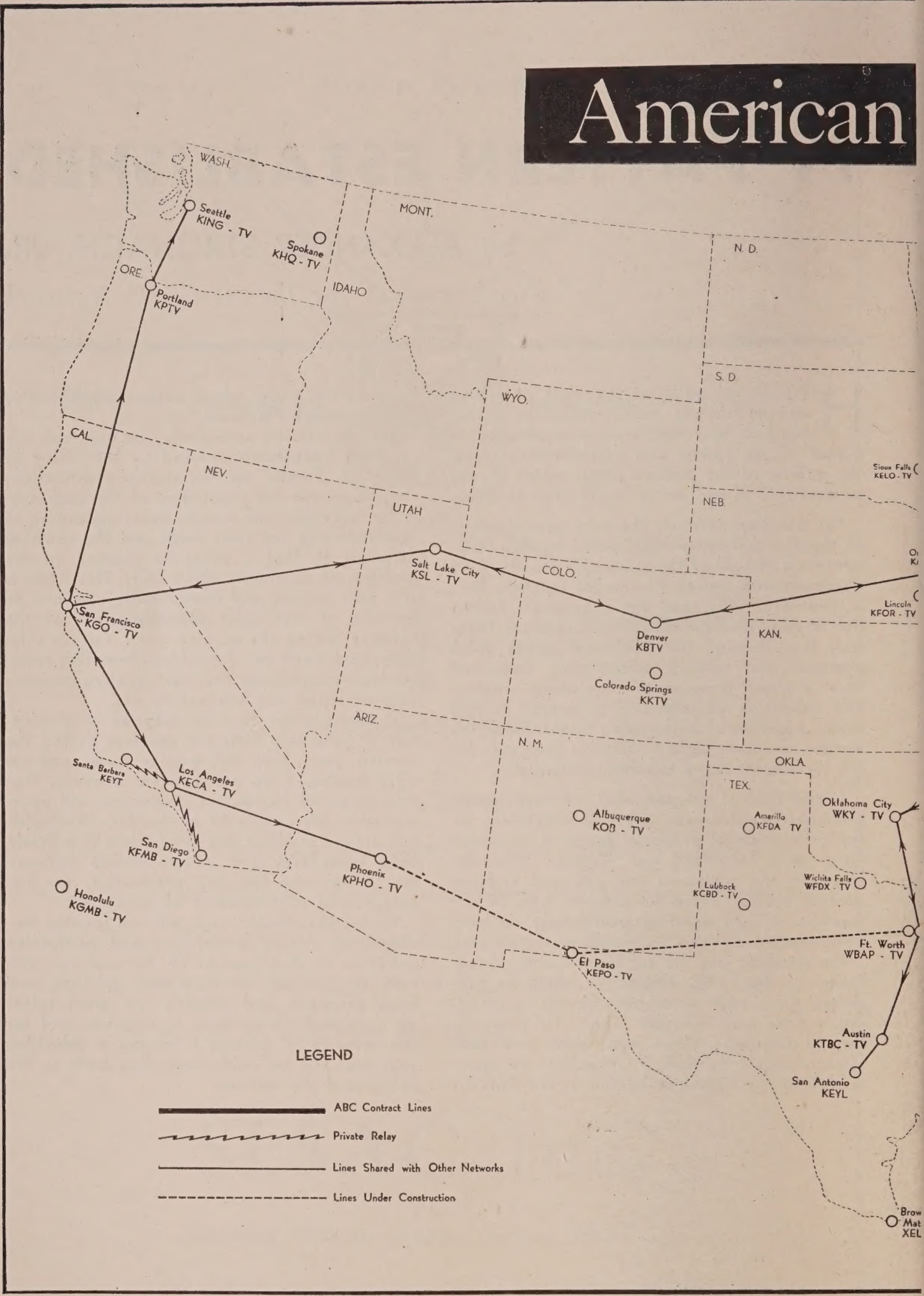
Outstanding was the production and presentation of the "ABC Album" in which we presented each week a complete drama constituting a base and "sampler" for a full-time, extended television series and which won such instant popularity that it attracted the sponsorship of the Plymouth Division of the Chrysler Corporation, under whose aegis it appeared as the "Plymouth Playhouse."

For the industry as a whole, the year was one of great importance, marked by the lifting of the FCC "freeze" on new station construction; the increase in the production of film exclusively for television and a consequent expanding of syndication in the sales field; and the constant attempts to find a practical solution to the problem of constantly rising costs. This latter is still with us and will undoubtedly continue to be one of the major preoccupations of the industry during the coming year. Various solutions have been put forward—alternating sponsorship—cooperative and participating sponsorship—live and film integration, etc.

It seems to me that the stepped up production of television films will continue during the coming year, both for regular series and on pilot models. I do not believe, however, that this increased Hollywood production will operate adversely on live TV production. While film has proved itself in the field there is a freshness, immediacy and companionship between the viewer and the live production, the importance of which cannot be minimized.

I think the coming year will see greater emphasis on writing, adaptation and production activities in all phases of TV. For our own network in particular—armed with sparkling and fresh programs and utilizing the great talent we have and will continue to acquire—and for the industry in general I foresee a television year that will be richly rewarding both to the public and the medium.

American


WASH.
Seattle
KING - TV
MONT.
Spokane
KHQ - TV
N. D.
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Portland
KPTV
IDAHO
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WYO.
CAL.
NEV.
Sioux Falls
KELO - TV
NEB.
UTAH
Salt Lake City
KSL - TV
COLO.
San Francisco
KGO - TV
Lincoln
KFOR - TV
Denver
KBTV
KAN.
Colorado Springs
KKTV
ARIZ.
N. M.
OKLA.
TEX.
Santa Barbara
KEYT
Los Angeles
KECA - TV
Oklahoma City
WKY - TV
Albuquerque
KOB - TV
Amarillo
KFDA TV
San Diego
KFMB - TV
Phoenix
KPHO - TV
Wichita Falls
WFDX - TV
Lubbock
KCBD - TV
Honolulu
KGMB - TV
Ft. Worth
WBAP - TV
El Paso
KEPO - TV
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San Antonio
KEYL
LEGEND
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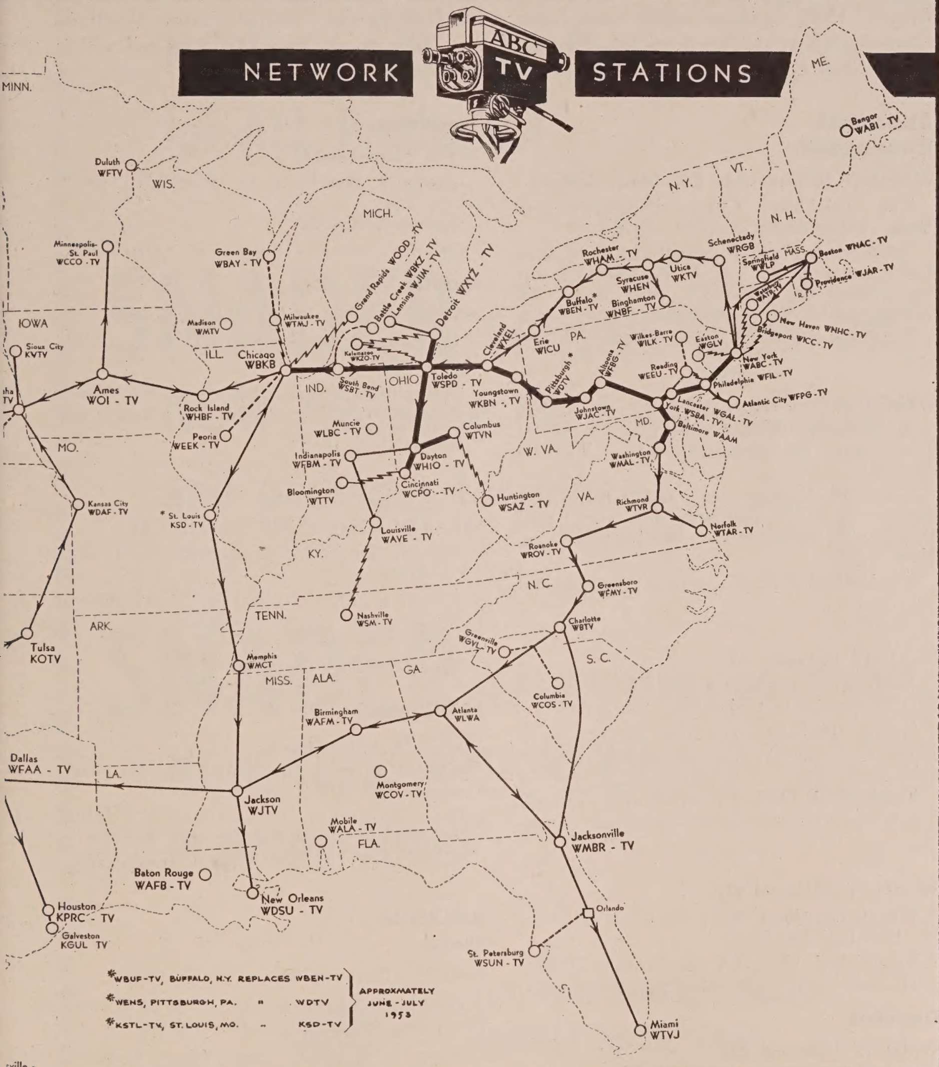
Broadcasting Company

NETWORK STATIONS


ABC
TV
ME.
Bangor WABI - TV
VT.
N. Y.
N. H.
MASS.
Boston WNAC - TV
Providence WJAR - TV
R. I.
Springfield WWLP
Waterbury WATR-TV
New Haven WNHC - TV
Bridgeport WICC - TV
Schenectady WRGB
Utica WKTV
Syracuse WHEN
Rochester WHAM - TV
Buffalo* WBEN - TV
Binghamton WNBF - TV
PA.
Erie WICU
Wilkes-Barre WILK - TV
Easton WGLV
New York WABC - TV
Reading WEEU - TV
Philadelphia WFIL - TV
Atlantic City WFPG - TV
Lancaster WGAL - TV
York WSBA - TV
Baltimore WAAM
MD.
Altoona WFBG - TV
Pittsburgh * WDTV
Johnstown WJAC - TV
Washington WMAL - TV
W. VA.
VA.
Richmond WTVR
Norfolk WTAR - TV
Roanoke WROV - TV
N. C.
Greensboro WFMY - TV
Charlotte WBTV
S. C.
Greenville WGVL - TV
Columbia WCOS - TV
GA.
Atlanta WLWA
Jacksonville WMBR - TV
Orlando
St. Petersburg WSUN - TV
Miami WTVJ
FLA.
MICH.
Grand Rapids WOOD - TV
Battle Creek WBKZ - TV
Lansing WJIM - TV
Detroit WXYZ - TV
Kalamazoo WKZO-TV
Cleveland WXEL
Toledo WSPD - TV
OHIO
Youngstown WKBN - TV
Columbus WTVN
Dayton WHIO - TV
Cincinnati WCPO - TV
Huntington WSAZ - TV
IND.
South Bend WSBT - TV
Muncie WLBC - TV
Indianapolis WFBM - TV
Bloomington WTTV
KY.
Louisville WAVE - TV
Nashville WSM - TV
TENN.
MINN.
Duluth WFTV
WIS.
Minneapolis-St. Paul WCCO - TV
Green Bay WBAY - TV
Milwaukee WTMJ - TV
Madison WMTV
IOWA
Sioux City KVTV
ILL.
Chicago WBKB
Ames WOI - TV
Rock Island WHBF - TV
Peoria WEEK - TV
ha
TV
MO.
Kansas City WDAF - TV
* St. Louis KSD - TV
ARK.
Tulsa KOTV
Memphis WMCT
MISS.
ALA.
Birmingham WAFM - TV
Montgomery WCOV - TV
Mobile WALA - TV
Dallas WFAA - TV
LA.
Jackson WJTV
Baton Rouge WAFB - TV
New Orleans WDSU - TV
Houston KPRC - TV
Galveston KGUL TV
sville -
noros

*WBUF-TV, BUFFALO, N.Y. REPLACES WBEN-TV
*WENS, PITTSBURGH, PA. " WDTV
*KSTL-TV, ST. LOUIS, MO. " KSD-TV

APPROXMATELY JUNE - JULY 1953

ABC RESEARCH DEPARTMENT — MAY 1953

Television Stations

[The following listing of television stations in the United States is recorded as of May 1, 1953. Stations which have been authorized by the Federal Communications Commission subsequent to the lifting of the "freeze" on new stations, but which (as of May 1) were not yet in operation, are so designated.]

ALABAMA

Birmingham

WAFM-TV (Channel 13) CBS, ABC, DuMont

The Television Corp., Protective Life Bldg., Birmingham 3, Ala.; 4-0501.

Ed Norton, chmn. of bd.; Thad Holt, pres., treas. and gen. mgr.; C. P. Persons, Jr., stat. mgr.; nat'l rep. CBS-TV Spot Sales, 485 Madison Ave., New York.

Established 1949; TV sets in area: 110,000.

—o—

WBRC-TV (Channel 4) NBC

Birmingham Broadcasting Co., Inc., P. O. Box 2311, Birmingham, Ala.; 4-7741—54-6731.

Eloise H. Hanna, pres.; M. D. Smith III, vice-pres.; G. P. Hamann, gen. mgr.; nat'l rep. Paul H. Raymer Co., 444 Madison Ave., New York.

Established 1949; TV sets in area: 110,000.

—o—

WJLN-TV (Channel 48)

Johnston Broadcasting Co., P.O. Box 5767, Birmingham, Ala.; 54-3466.

George Johnston, Jr., pres. & gen. mgr.; James E. Connolly, stat. mgr.; Jane Martindale, prog. dir.

Established, 1953; TV sets in area: 110,000.

(Authorized, but not in operation, as of May 1, 1953)

—o—

WSGN-TV (Channel 42)

The Birmingham News Co., 2200 1st Ave., N., Birmingham, Ala.

Established, 1952; TV sets in area: 110,000.

(Authorized, but not in operation, as of May 1, 1953)

Decatur

WMSL-TV (Channel 23)

The Tennessee Valley Broadcasting Co., Inc., 520 Bank St., Decatur, Ala.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Gadsden

WTVS (Channel 21)

Jacob A. Newborn, Jr., Box 1592, Beaumont, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Mobile

WALA-TV (Channel 10) ABC, CBS, NBC

Pape Broadcasting Co., Inc., P.O. Box 1548, Mobile, Ala.

William Pape, gen. mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1953.

—o—

WKAB-TV (Channel 48) DuMont, CBS

Pursley Broadcasting Service, P.O. Box 1306, Mobile, Ala.

Robert H. Moore, gen. mgr.; Carl Junker, prog. dir.; nat'l rep. Forjoe & Co., Inc., 29 W. 57th St., New York.

Established, 1952.

Montgomery

WCOV-TV (Channel 20)

Capitol Broadcasting Co., P.O. Box 1029, Montgomery, Ala.; 3-2318.

Oscar Covington, pres.; Clara Covington, vice-pres.; Hugh M. Smith, secy & treas.

Established, 1952; TV sets in area: 5,000.

ARIZONA

Mesa

KTYL-TV (Channel 12)

Harkins Broadcasting, Inc., 2730 N. Central Ave., Phoenix, Ariz.; Amherst 6-4485.

Harry L. Nace, Jr., pres.; Harry L. Nace, Sr., vice-pres.; Dwight Harkins, secy. & treas.; John Beck, tech. dir.; nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1953; TV sets in area: 67,400.

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SNADER PRODUCTIONS, INC.

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and packages for others!

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in preparation!

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BEVERLY HILLS, CALIF.
CRestview 5-4451

Pictures
Awards

Phoenix

KPHO-TV (Channel 5) NBC, CBS, ABC, DuMont

Meredith Engineering Co., 631 N. First Ave., Phoenix, Ariz.: ALpine 4-7367.

Richard B. Rawls, stat. mgr.; Julian M. Kaufman, asst. stat. mgr. in charge TV & film buyer; Arthur Sprinkle, prog. dir.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1949; TV sets in area: 67,400.

Tucson

KCNA-TV (Channel 9)

Catalina Broadcasting Co., P.O. Box 2348, Tucson, Ariz.

Established, 1952; TV sets in area: 7,500.

(Authorized, but not in operation, as of May 1, 1953)

——o——

KOPO-TV (Channel 13)

Old Pueblo Broadcasting Co., 115 W. Drachman St., Tucson, Ariz.

Harold C. Tovrea, pres.

Established, 1952; TV sets in area: 7,500.

——o——

KVOA-TV (Channel 4) NBC

Arizona Broadcasting Co., Inc., P.O. Box 2911, Tucson, Ariz.; 3-2555.

R. B. Williams, pres. & gen. mgr.; Harper M. Phillips, bus. mgr.; John C. Underwood, Jr., sales mgr.; Ben L. Slack, prog. dir.; nat'l rep. Paul H. Raymer Co., 444 Madison Ave., New York.

Established, 1952; TV sets in area: 7,500.

(Authorized, but not in operation, as of May 1, 1953)

Yuma

KIVA (Channel 11)

Valley Telecasting Co., c/o Park Dunford, 4132 Bandini Blvd., Los Angeles, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

ARKANSAS

Ft. Smith

KFSA-TV (Channel 22)

Southwestern Publishing Co., 920 Rogers Ave., Ft. Smith, Ark.; 2-9126.

Donald Reynolds, pres.; Weldon Stamps, gen. mgr.; Paschal Porta, prog. dir.; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1952; TV sets in area: 6,000.

(Authorized, but not in operation, as of May 1, 1953)

Little Rock

KETV (Channel 23)

Great Plains TV Properties, Inc., Little Rock, Ark.

Herbert Scheftel, pres.; Alfred G. Burger, treas.; Stuart Scheftel, secy.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

——o——

KRTV (Channel 17)

Little Rock Telecasters, Box 420, Wichita Falls, Kans.

P. McDonald, gen. mgr.

Established, 1952.

CALIFORNIA

Bakersfield

KAFY-TV (Channel 29)

Bakersfield Broadcasting Co., 2013 Chester Ave., Bakersfield, Calif.; 4-6421.

Sheldon Anderson, gen. mgr.; Naum Healy, stat. mgr.; Jim McBride, prog. dir.

Established, 1946; TV sets in area: 15,000.

(Authorized, but not in operation, as of May 1, 1953)

Chico

KHSL-TV (Channel 12)

Golden Empire Broadcasting Co., Box 717, Chico, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Eureka

KIEM-TV (Channel 3) CBS

Redwood Broadcasting Co., Inc., Radio Center, 6th & E. Sts., Eureka, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Fresno

KMJ-TV (Channel 24) NBC, CBS

McClatchy Broadcasting Co., 21st & Q Sts., Fresno, Calif.

William Sanford, gen. mgr.; Leo Ricketts, sales mgr.; nat'l rep. Paul H. Raymer, 444 Madison Ave., New York.

Established, 1953.

——o——

(Channel 47)

J. E. O'Neill, Box 1832, Fresno, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Hollywood

KECA-TV (Channel 7) ABC

American Broadcasting-Paramount Thea-

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tres, Inc., ABC Television Center, Hollywood 27, Cal.; NOrmandy 3-3311.

Robert E. Kintner, pres.; Phil Hoffman, mgr.; Frank King, sales mgr.; Alvin Flanagan, prog. dir.; nat'l rep. Edward Petry and Co., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 1,500,000.

—o—

KLAC-TV (Channel 13)

KMTR Radio Corp., 1000 N. Cahuenga Blvd., Hollywood, Cal. HUdson 2-7311.

M. W. Hall, pres.; Don Fedderson, exec. v.-p. and gen. stat. mgr.; Fred Henry, prog. dir. and dir. of films.

TV sets in area: 1,500,000.

—o—

KNBH (Channel 4) NBC

National Broadcasting Co., Sunset & Vine, Hollywood 28, Calif.; HOllywood 9-6161.

Donald A. Norman, gen. mgr.; Robert DeSousa, sales mgr.; Robert Guggenheim, film dept. head.

Established, 1949; TV sets in area: 1,500,000.

—o—

KNXT (Channel 2) CBS

CBS, Inc., 1313 N. Vine St., Hollywood; HOllywood 9-1212.

Frank Stanton, pres.; J. L. von Valkenburg, pres. TV div.; James Aubrey, gen mgr.

TV sets in area: 1,536,852.

—o—

KTTV (Channel 11) DuMont

KTTV, Inc., 5746 Sunset Blvd., Hollywood 28, Calif.; HUdson 2-7111.

Norman Chandler, pres.; Harrison Chandler, exec. vice-pres.; Omar F. Johnson, vice-pres. and asst. secy.; Richard A. Moore, vice-pres.; John R. Vrba, sales mgr.; nat'l rep. Blair-TV, Inc., 150 E. 43rd St., New York.

Established, 1948; TV sets in area: 1,500,000.

Los Angeles

KHJ-TV (Channel 9)

Don Lee Broadcasting System, 1313 N. Vine St., Los Angeles; HUdson 2-2133.

Willet H. Brown, pres.; Ward D. Ingrim, exec. vice-pres.; George Whitney, exec. vice-pres. in charge sales; Anthony J. LaFranceo, dir. of oper.

TV sets in area: 1,500,000.

—o—

KPIK (Channel 22)

John Poole Broadcasting Co., Security Bank Bldg., Long Beach, Calif.; HEmpstead 3205.

Established, 1952; TV sets in area: 1,500,000.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KTLA (Channel 5) Paramount

Paramount TV Productions, Inc., 5451 Marathon St., Los Angeles; HOllywood 9-3181.

Gen. mgr. and v.-p. Para. TV prods. J. Gordon Wright, prod. superv.; Leland G. Muller, film dir.

TV sets in area: 1,500,000.

—o—

KUSC (Channel 28) (non-com)

University of Southern California, Allan Hancock Foundation, 36th & University Ave., Los Angeles, Calif.

Established, 1952; TV sets in area: 1,500,000.

(Authorized, but not in operation, as of May 1, 1953)

Salinas

KICU (Channel 28)

Salinas-Monterey Television Co., Box 1070, Monterey, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

San Bernardino

KITO-TV (Channel 18)

KITO, Inc., 569 4th St., San Bernardino, Calif.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

San Diego

KFMB-TV (Channel 8) ABC, CBS, NBC, DuMont

Wrather-Alvarez, Inc., 1405 Fifth Ave., San Diego, Calif.; MAin 2114.

Jack D. Wrather, pres.; Howard L. Chernoff, gen. mgr.; William Edholm, comm. mgr.; Bill Fox, prog. dir. & film mgr.; nat'l rep. The Branham Company, 230 Park Ave., New York.

Established, 1949; TV sets in area: 173,800.

—o—

KFSD-TV (Channel 10) NBC

Airfan Radio Corp. Ltd., 326 Broadway, San Diego 12, Calif.; FRanklin 6353.

Thomas E. Sharp, pres.

Established, 1953; TV sets in area: 173,800.

(Authorized, but not in operation, as of May 1, 1953)

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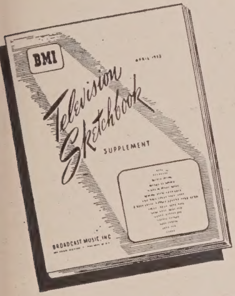
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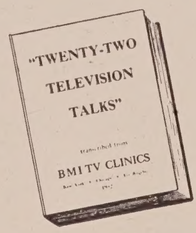
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XETV (Channel 6)

Bay City Television, Inc., 4233 Park Blvd., San Diego 3, Calif.; WOodcrest 5-3345. (Mexican stat.)

George Rivera, pres.; Anita Rivera, treas.; Alex Nervo, secy.; Alvin G. Flanagan, prog. & sales dir.; Jimmy Pantages, film editor; nat'l rep. Weed and Co., 501 Madison Ave., New York.

Established, 1952.

San Francisco

KGO-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., 420 Taylor St., San Francisco 2; GRaystone 4-6565.

Robert E. Kintner, pres.; James H. Connolly, vice-pres. in charge of San Francisco office; Vincent Francis, gen. mgr.; David Sacks, comm. mgr.; Bill Follett, film dir.

Established, 1949; TV sets in area: 600,000.

—o—

KPIX (Channel 5) CBS, DuMont

KPIX, Inc., 2655 Van Ness Ave., San Francisco 9, Calif.; PRospect 6-5100.

Wesley I. Dumm, pres.; Richard C. D. Bell, ass't-to-the-pres.; F. M. Dumm, sec.-treas.; Philip G. Lasky, exec. vice-pres. & gen. mgr.; R. W. Wassenberg, prog. dir.; nat'l rep. The Katz Agency.

Established, 1948; TV sets in area: 555,000.

—o—

KRON-TV (Channel 4) NBC

The Chronicle Publishing Co., 901 Mission St., San Francisco, Calif.; GArfield 1-1100.

George T. Cameron, pres.; Joseph O. Tobin, vice-pres.; Charles Thieriot vice-pres. & gen. mgr.; H. P. See, dir. of TV; nat'l rep. Free and Peters.

Established, 1949; TV sets in area: 550,000.

—o—

(Channel 32)

S. H. Patterson, 1355 Market Street (KSAN), San Francisco, Calif.

Established, 1953; TV sets in area: 550,000.

(Authorized, but not in operation, as of May 1, 1953)

—o—

(Channel 20)

Lawrence A. Harvey, 19200 S. Western Ave., Torrance, Calif.

Established, 1953; TV sets in area: 550,000.

(Authorized, but not in operation, as of May 1, 1953)

San Luis Obispo

KVEC-TV (Channel 6) DuMont

The Valley Electric Co., KVEC-KVEC-TV, Mt. View & Hill Sts., San Luis Obispo, Calif.; San Luis Obispo 1100-1101.

Christina M. Jacobson, pres.; Les Hacker, gen. mgr.; Robert Wilton, prog. dir.; Jack Wasson, comm. mgr.; nat'l rep. W. S. Grant Co., Inc., 703 Market St., San Francisco 3, Calif.

Established, 1953; TV sets in area: 55,000.

Santa Barbara

KEYT (Channel 3)

Santa Barbara Broadcasting & Telecasting Corp., Box 157, Santa Barbara, Calif.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Stockton

KTVU (Channel 36)

San Joaquin Telecasters, c/o Radio Station KSTN, Stockton, Calif.; 4-7338.

D. M. Greene, acting gen. mgr.

Established, 1953; TV sets in area: 60,000.

(Authorized, but not in operation, as of May 1, 1953)

Tulare

KCOK-TV (Channel 27)

Sheldon Anderson, Box 119, Tulare, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Yuba City

KAGR-TV (Channel 52)

John Steventon, 320 A. St., Yuba City, Calif.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

COLORADO

Colorado Springs

KRDO-TV (Channel 13)

Pikes Peak Broadcasting Co., Alta Vista Hotel, Colorado Springs, Colo.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KKTV (Channel 11) ABC, CBS, DuMont

TV Colorado, Inc., Exch. National Bank Bldg., Colorado Springs, Colo.

Bob Ellis, gen. mgr.; Jim Russell, sales mgr.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1952.

Denver

KBTV (Channel 9) CBS, ABC

Colorado Television Corp., 1089 Bannock, Denver 4, Colo.; Tabor 6386.

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Pictures
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Joseph Herold, stat. mgr.; Jerry Lee, comm. mgr.; S. R. Worsham, prog. mgr.; W. L. Murray, film mgr.; nat'l rep. Free & Peters, Inc., 444 Madison Ave., New York.

Established, 1952; TV sets in area: 134,865.

—o—

KDEN (Channel 26)

Empire Coil Co., Inc., 85 Beachwood Ave., New Rochelle, N. Y.

Established, 1952; TV sets in area: 134,865.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KFEL-TV (Channel 2) NBC, DuMont, ABC

Eugene P. O'Fallon, Inc., Albany Hotel, Denver, Colo.

Gene O'Fallon, gen. mgr.; Bill Conklin, sales mgr.; nat'l rep. Blair-TV, Inc., 100 Park Ave., New York.

Established, 1952; TV sets in area: 134,865.

—o—

KIRV (Channel 20)

Mountain States Television Co., 1520 Clarkson St., Denver, Colo.

Established, 1952; TV sets in area: 134,865.

(Authorized, but not in operation, as of May 1, 1953)

Grand Junction

KFXJ-TV (Channel 5)

Western Slope Broadcasting Co., 116 Hillcrest Manor, Grand Junction, Colo.; 1300.

Rex Howell, pres. & gen. mgr.; Laura Howell, vice-pres.; Ruth Howell, secy., treas. & prog. dir.; Rick Krapels, film dir.; nat'l rep. Hal Holman, 360 N. Michigan, Chicago.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Pueblo

KCSJ-TV (Channel 5) NBC

Star Broadcasting Co., Inc., 2200 7th Ave., Pueblo, Colo.; 8522.

Douglas D. Kahle, pres. & gen. mgr.; Robert L. Clinton, Jr., secy., treas. & sales mgr.; A. W. Otterstein, vice-pres.; George Henson, prog. mgr.; nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1952; TV sets in area: 15,000.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KDZA-TV (Channel 3)

Pueblo Radio Co., Inc., 3011 Elizabeth St., Pueblo, Colo.

Established, 1952; TV sets in area: 15,000.

CONNECTICUT

Bridgeport

WICC-TV (Channel 43) ABC

The Southern Conn. & Long Island Tele. Co., 114 State St., Bridgeport, Conn.

Philip Merryman, pres., gen. mgr. & chief eng.; Wallie Dunlap, prog. mgr. & dir. of TV operations; Manning Slater, comm. mgr.; Elliott Weisman, film editor; nat'l rep. Adam J. Young, Jr., Inc., 22 E. 40th St., New York.

Established, 1952.

—o—

WSJL (Channel 49)

Harry Liftig, 40 Platt St., Ansonia, Conn.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

—o—

(Channel 71) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Hartford

(Channel 24) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

New Britain

WKNB-TV (Channel 30) CBS, DuMont

New Britain Broadcasting Co., 213 Main St., New Britain, Conn.; Baldwin 3-3604.

Julian Gross, pres.; William Ray, secy.; Peter B. Kenney, stat. mgr.; David Scott, comm. mgr.; Jack J. Fox, film dir.; Philip B. Hale, prog. mgr.; nat'l rep. The Bolling Co., Inc., 480 Lexington Ave., New York.

Estabished, 1953; TV sets in area: 53,017 UHF.

New London

WNLC-TV (Channel 26)

The Thames Broadcasting Corp., 281 State St., New London, Conn.; 2-4365.

Gerald J. Morey, pres.; Roderick L. Morey, vice-pres.

Established, 1952; TV sets in area: 25,000.

(Authorized, but not in operation, as of May 1, 1953)

New Haven

WNHC-TV (Channel 6) NBC, CBS, ABC, DuMont

Elm City Broadcasting Corp., 1110 Chapel St., New Haven 10, Conn.; 6-9826.

Patrick J. Goode, pres.; Vince Callanan, vice-pres. in chge. sales & film buyer; Edward

"YOUR SHOW OF SHOWS"

Max Liebman

Producer-Director

"Your Show Of Shows"—WNBT

"YOUR SHOW OF SHOWS"

SID CAESAR

"It's a small world"

MAX LIEBMAN'S

YOUR SHOW OF SHOWS

NBC-TV—9-10:30 P. M. Sat.

"YOUR SHOW OF SHOWS"

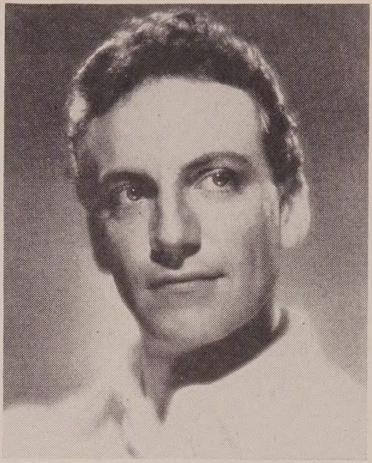
IMOGENE COCA

"You can say that again"

MAX LIEBMAN'S

YOUR SHOW OF SHOWS

NBC-TV—9-10:30 P. M. Sat.



JAMES STARBUCK

Director of Dances and Musical Numbers

FOR

MAX LIEBMAN'S

"YOUR SHOW OF SHOWS"

NBC-TV

CARL REINER

ON

MAX LIEBMAN'S

"YOUR SHOW OF SHOWS"

NBC-TV

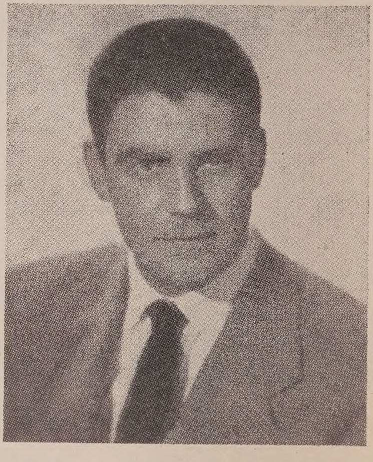
BILL HOBIN

Television Director

Max Liebman's

"YOUR SHOW OF SHOWS"

NBC-TV



CHARLES SANFORD

Musical Director

Max Liebman's

"Your Show of Shows"

NBC-TV

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Featured Vocalist

Max Liebman's

"Your Show of Shows"

NBC-TV

JACK RUSSELL

Taddir, exec. vice-pres.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1948; TV sets in area: 286,000.

Norwich

(Channel 63) (non-com)

Connecticut State Board of Education, State Office Building, Hartford, Conn.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Waterbury

WATR-TV (Channel 53) ABC

WATR, Inc., 440 Meadow St., Waterbury, Conn.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

DELAWARE

Dover

(Channel 40)

Rollins Broadcasting Inc., Moore Bldg., Rehoboth, Del.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Wilmington

WDEL-TV (Channel 12) NBC, DuMont

WDEL, Inc., 10th and King Sts., Wilmington; 7268.

J. Gorman Walsh, stat. mgr.; Clair R. McCollough, stat. exec.; James Adshead, prog. dir.

Established, 1949; TV sets in area: 134,000.

DISTRICT OF COLUMBIA

Washington

WMAL-TV (Channel 7) ABC

Evening Star Broadcasting Co., Inc., 4461 Connecticut Ave., N. W., Washington, D.C.; NAtional 5400.

S. H. Kauffman, pres.; K. H. Berkeley, vice-pres. & gen. mgr.; Charles L. Kelly, asst. gen. mgr.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1947; TV sets in area: 443,680.

WNBW (Channel 4) NBC

National Broadcasting Co., Wardman Park Hotel, Washington 8, D. C., ADams 4-5400.

Carleton D. Smith, vice-pres. & gen. mgr.; Joseph Goodfellow, dir. of sales; Chares de Lozier, sales mgr.; L. A. McClelland, dir. of oper.; Ralph Burgin, prog. mgr.; George Dorsey, films & production; nat'l rep. NBC-TV Spot Sales, 30 Rockefeller Plaza, New York.

Established, 1947; TV sets in area: 443,680.

WTOP-TV (Channel 9) CBS

WTOP, Inc., Warner Bldg., Washington 4, D.C.; MEtropolitan 3200.

Philip L. Graham, chmn. of bd.; John S. Hayes, pres.; George F. Hartford, vice-pres. in chge. sales; Clyde M. Hunt, vice-pres. in chge. eng. & oper.; Thomas Tausig, dir. of prog. oper.-TV; Derrick Dyatt, film buyer; nat'l rep. CBS-TV Spot Sales, 485 Madison Ave., New York.

Established, 1949; TV sets in area: 443,680.

WTTG (Channel 5) DuMont

Allen B. DuMont Labs., Inc., Hotel Raleigh; STerling 5300.

Dr. Allen B. DuMont, pres.; Walter Compton, gen. mgr.; Roger Coelos, prog. dir.; Roger Shea, film dir.; nat'l rep. Blair-TV, Inc., 100 Park Ave., New York.

Established, 1947; TV sets in area: 443,680.

FLORIDA

Ft. Lauderdale

WFTL-TV (Channel 23)

Tri-County Broadcasting Co., 231 S. E. 1st Ave., Ft. Lauderdale, Fla.

Established, 1952; TV sets in area: 160,000.

WITV (Channel 17)

Gerico Investment Co., 300 E. Las Olas Blvd., Ft. Lauderdale, Fla.; 3-8252.

Cmdr. Mortimer W. Loewi, pres.; L. C. Judd, vice-pres.; E. J. Richardson, vice-pres.; George English, secy.

Established, 1953; TV sets in area: 160,000.

(Authorized, but not in operation, as of May 1, 1953)

Fort Myers

WINK-TV (Channel 11)

Fort Myers Broadcasting Co., 54 E. First, Fort Myers, Fla.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Jacksonville

WMBR-TV (Channel 4) ABC, CBS, NBC, DuMont

WMBR an operating division of the Washington Post Co., P. O. Box 5187.

FRED WARING
and the
PENNSYLVANIANS

Pictures
Awards
Services

Glenn Marshall, Jr., gen. mgr.; Bernie Adams, prog. & prom. dir.

Established, 1949; TV sets in area: 109,000.

Lakeland

(Channel 16)

WONN-TV, Inc., Box 2038, Lakeland, Fla.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Miami

WTVJ (Channel 4) NBC, CBS, ABC, DuMont

Wometco Theatres, 306 N. Miami Ave., Miami 31, Fla.; MIami 82-6671.

Mitchell Wolfson, pres.; Lee Ruwitch, vice-pres. & gen. mgr.; John S. Allen, business & sales mgr.; Jack Shay, dir. of oper.; Louis Wolfson, asst. to the pres.; Arthur L. Gray, nat'l sales mgr.; Labe Mell, film dir.; nat'l rep. Free & Peters, Inc., 444 Madison Ave., New York.

Established, 1948; TV set in area: 175,000.

Panama City

WJDM (Channel 7)

J. D. Manly, Box 1188, Pensacola, Fla.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Pensacola

WPFA-TV (Channel 15)

WPFA-TV, Inc., Lolita & O Streets, Pensacola, Fla.

C. W. Lamar, Jr., pres.; T. E. Gibbens, vice-pres. & gen. mgr.; F. D. Brooke, secy. & treas.

Established, 1952; TV sets in area: 16,000.

(Authorized, but not in operation, as of May 1, 1953)

St. Petersburg

WSUN-TV (Channel 38)

City of St. Petersburg, Box 24, St. Petersburg, Fla.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

W. Palm Beach

WIRK-TV (Channel 21)

WIRK-TV, Inc., 711 S. Flagler Dr., W. Palm Beach, Fla.; 3-6836.

Joseph S. Field, Jr., pres.; A. M. Shandloff, treas.; S. Leifert, secy.; Charles Higgins, comm. mgr.; R. Hartman, prog. dir.; nat'l rep. Weed & Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 10,000.

(Authorized, but not in operation, as of May 1, 1953)

GEORGIA

Atlanta

WAGA-TV (Channel 5) CBS, DuMont

Storer Broadcasting Co., 1018 W. Peachtree St., N.W., Atlanta, Ga.; VErnon 3553.

Glenn Jackson, man. dir.; Don Naylor, prog. dir.; nat'l rep. The Katz Agency, New York, Chicago, etc.

Established, 1949; TV sets in area: 172,000.

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WLWA (Channel 8) ABC

Crosley Broadcasting of Atlanta, Inc., 15 Forsyth St., S.W. Atlanta 2, Ga.; CYpress 6676.

Robert E. Dunville, pres.; William P. Robinson, vice-pres. & gen. mgr.; Charles F. Grisham, comm. mgr.; John Sever, prog. dir. & film buyer; nat'l rep. WLW Sales Offices, Cincinnati, Ohio; New York; Chicago; Hollywood; San Francisco; Atlanta.

Established, 1951; TV sets in area: 270,000.

—o—

WSB-TV (Channel 2) NBC

The Atlanta Newspapers, 1601 W. Peachtree, Atlanta; ATwood 3827.

J. Leonard Reinsch, man. dir.; John M. Outler, Jr., gen. mgr.; Marcus Bartlett, stat. mgr.; Jean Hendrix, film dir.

Established, 1948; TV sets in area: 278,000.

Columbus

WDAK-TV (Channel 28)

Television Columbus, Martin Bldg., Columbus, Ga.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Macon

WMAZ-TV (Channel 13)

Southeastern Broadcasting Co., 666 Cherry St., Macon, Ga.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

—o—

WTWV (Channel 47)

Macon Television Co., 230 2nd St., Macon, Ga.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

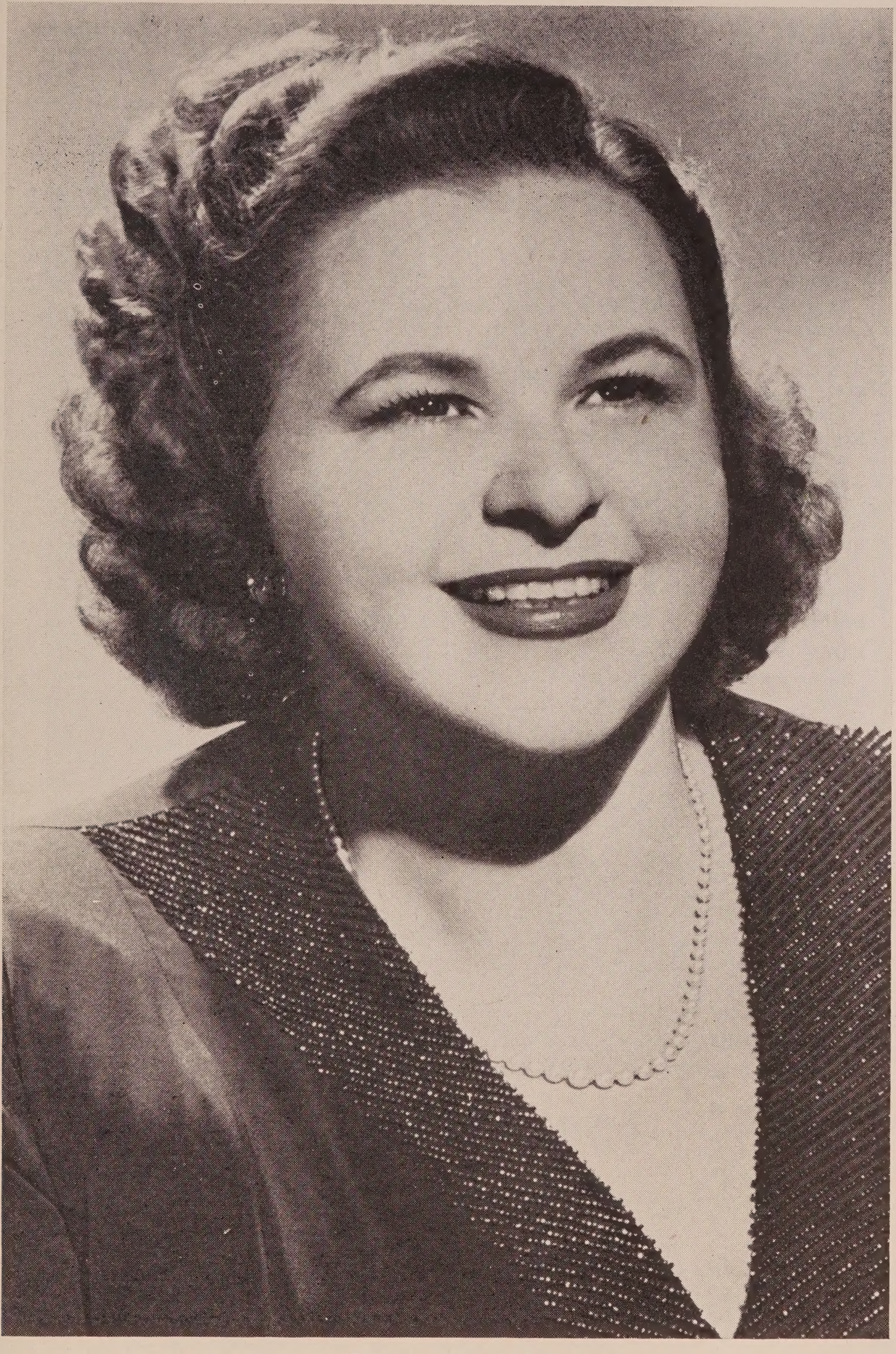
Rome

WROM-TV (Channel 9)

WROM-TV, Inc., 121½ Broad St., Rome, Ga.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)



Kate Smith

Pictures
Awards
Services

Valdosta

WGOV-TV (Channel 37)

WGOV-TV, Daniel Ashley Hotel, Valdosta, Ga.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

IDAHO

Boise

KIDO-TV (Channel 7)

KIDO, Inc., 709 Idaho St., Boise, Idaho.

Established, 1952; TV sets in area: 40,000.

(Authorized, but not in operation, as of May 1, 1953)

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KTVI (Channel 9) ABC

Idaho Broadcasting and Television Co., 5601 Cassia, Boise, Idaho; 4-3511.

Frank C. Carmen, pres.; David Smith, secy.; Milo J. Petersen, vice-pres.; Lou Clemens, sales mgr.; Delmar Lundon, prog. dir.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago 10, Ill.

Established, 1945; TV sets in area: 40,000.

(Authorized, but not in operation, as of May 1, 1953)

Idaho Falls

KID-TV (Channel 3) CBS

Idaho Radio Corp., Box 701, Idaho Falls, Idaho.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

—o—

(Channel 8)

Idaho Falls Television, Inc., 339 Broadway, Idaho Falls, Idaho.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Nampa

KFXD-TV (Channel 6)

Frank E. Hurt & Sons, Inc., 1024 12th Ave. S., Nampa, Idaho.

Established, 1953.

Pocatello

KISJ (Channel 6)

Tribune-Journal Co., Inc., 305 S. Arthur St., Pocatello, Idaho.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KWIK-TV (Channel 10) ABC

Eastern Idaho Broadcasting & Television Co., Box 768, Pocatello, Idaho; 3400.

James M. Brady, pres.; Edwin McDermott, secy. & treas.

Established, 1946.

(Authorized, but not in operation, as of May 1, 1953)

Twin Falls

KLIX-TV (Channel 11) ABC

Southern Idaho Broadcasting and Television Co., Elizabeth Blvd. & Eastland Drive, Twin Falls, Idaho; LD 6.

Frank C. Carman, pres.; Frank C. McIntyre, vice-pres.; James Brady, treas.; D. Ray Owen, secy.; Fred Maltz, sales mgr.

Established, 1953; TV sets in area: 300.

(Authorized, but not in operation, as of May 1, 1953)

ILLINOIS

Belleville

WTVI (Channel 54)

Signal Hill Telecasting Corp., 6900 W. Main St., Belleville, Ill.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Bloomington

WBLN-TV (Channel 15)

Midwest Broadcasting System, Bloomington, Ill.

Cecil W. Roberts, licensee; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Champaign

WCIA (Channel 3) CBS

Midwest Television, Inc., 2501 S. Neil St., Champaign, Ill.

Harry Y. Maynard, gen. mgr.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Chicago

WBBM-TV (Channel 4) CBS

Columbia Broadcasting System, Inc., 175 North State St., Chicago, Ill.; RAndolph 6-8210.

Ken Craig, operations dir.; Thomas A. Bland, prog. dir.; George Arkedis, sales mgr.; nat'l rep. CBS Spot Sales, 485 Madison Ave., New York.

Established, 1946; TV sets in area: 1,386,000.

—o—

WBKB-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., 20 N. Wacker Dr., Chicago 6, Ill.; ANdover 3-0800.

VAUGHN MONROE

On the air for CAMEL CIGARETTES

"THE VAUGHN MONROE SHOW"

Saturday 7:30-8:00 PM CBS

Direction

MARSHARD MUSIC

RCA-VICTOR RECORDS

EXCLUSIVE MANAGEMENT

Willard Alexander, Inc.

30 ROCKEFELLER PLAZA, NEW YORK

John H. Mitchell, vice-pres. & gen. mgr.; S. C. Quinlan, prog. dir.; Larry Kelly, film buyer, nat'l rep. Blair-TV, Inc., 100 Park Ave., New York.

Established, 1946; TV sets in area: 1,386,000.

—o—

WGN-TV (Channel 9) DuMont

WGN, Inc., 441 N. Michigan Ave., Chicago; SUperior 7-0100.

Col. Robert R. McCormick, pres.; Frank P. Schreiber, stat. mgr.; Ted Weber, TV sales mgr.; Jay E. Faraghan, prog. dir.; Elizabeth Bain, film dir.

Established, 1948; TV sets in area: 1,386,000.

—o—

WHFC-TV (Channel 26)

WHFC, Inc., 3350 S. Kedzie Ave., Chicago, Ill.

Established, 1953; TV sets in area: 1,386,000

(Authorized, but not in operation, as of May 1, 1953)

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WIND-TV (Channel 20)

Johnson-Kennedy Radio Corp., 400 N. Michigan Ave., Chicago 11, Ill.; Whitehall 4-2170.

R. Atlas, pres.; John T. Carey, vice-pres. & secy.; H. Leslie Atlas, prog. dir.; nat'l rep. A. M. Radio Sales, 460 N. Michigan Ave., Chicago.

Established, 1953; TV sets in area: 2,000,000

(Authorized, but not in operation, as of May 1, 1953)

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WNBQ (Channel 5) NBC

National Broadcastg. Co., Merchandise Mart, Chicago 54; SUperior 7-8300.

Harry Kopf, vice-pres. & gen. mgr.; Jules Herbuveaux, asst. gen. mgr.; John P. McPartlin, sales mgr.; George Heinemann, prog. dir.; Isabel Cooney, film procurement.

Established, 1949; TV sets in area: 1,350,000.

Danville

WDAN-TV (Channel 24)

Northwestern Publishing Co., 17-19 West North St., Danville, Ill.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Decatur

WTVP (Channel 17) CBS

Decatur-Prairie Television Co., Television Center, South Side Drive, Decatur, Ill.; 8-4304.

W. L. Shellabarger, pres. & treas.; David S. Shellabarger, secy.; Harold G. Cowgill, vice-pres.; Paul K. Taff, prog. dir.; nat'l rep. Geo. W. Clark, Inc., 333 N. Michigan Ave., Chicago, Ill.

Established, 1953; TV sets in area: 25,000.

(Authorized, but not in operation, as of May 1, 1953)

Harrisburg

WSIL-TV (Channel 22)

Turner Farrar Association, Harrisburg, Ill.; 373.

Oscar L. Turner, Ethel M. Turner, O. L. Turner, Charles O. Farrar, Harry Horning—officers.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Peoria

WEEK-TV (Channel 43)

West Central Broadcasting Co., 100 Commercial National Bank Bldg., Peoria, Ill.

Established, 1952; TV sets in area: 20,000.

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WTVH-TV (Channel 19)

Hilltop Broadcasting Co., 410 Fayette St., Peoria 3, Ill.; 6-8771.

Hugh R. Norman, pres.; Edward C. Schoede, secy.; Eric Ohrland, treas.; George B. Norman, Vice-Pres.; O. H. Duewall, comm. mgr.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York.

Established, 1952; TV sets in area: 20,000.

(Authorized, but not in operation, as of May 1, 1953)

Rock Island

WHBF-TV (Channel 4) CBS, ABC, DuMont

Rock Island Broadcasting Co., Telco Bldg., 231 18 St., Rock Island, Ill.; Rock Island 6-5441.

Ben H. Potter, pres.; Miss Marguerite F. Potter, vice-pres. & treas.; Leslie C. Johnson, vice-pres. & gen. mgr.; Maurice Corken, comm. mgr.; Forest W. Cooke, prog. dir. & film buyer; nat'l rep. Avery-Knodel, Inc., 608 5th Ave., New York.

Established, 1950.

Rockford

WTVO (Channel 39) CBS, NBC

Winnebago Television Corp., N. Meridian Rd. & State, Rockford, Ill.

Harry Balaban, pres.; Irwin Dubinsky, vice-pres.; H. W. Dubinsky, secy.; Elmer Balaban, treas.; Hal Froelich, stat. mgr.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 35,000.

Sincerely
Perry Como
Chesterfield
GAC
Direction
GENERAL ARTISTS CORPORATION
THOMAS G. ROCKWELL, President
NEW YORK • CHICAGO • HOLLYWOOD • CINCINNATI • LONDON

Springfield

WICS (Channel 20)

Plains Television Corp., c/o U. S. Corp. of Ill., 33 W. LaSalle St., Chicago, Ill.

L. G. Pefferle, pres.; H. L. Dewing, vice-pres.; Harry Balaban, vice-pres.; Alfred G. Burger, vice-pres.; Herbert Scheftel, treas.; Elmer Balaban, secy.; C. G. Alexander, gen. stat. mgr.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

INDIANA

Bloomington

WTTV (Channel 10) ABC, CBS, NBC, DuMont

Sarkes Tarzian, Inc., 535 S. Walnut St., Bloomington, Ind.; 2-3368.

Glenn Van Horn, gen. mgr.; Robert Lemon, stat. comm. mgr.; Robert Petranoff, prog. dir.; Al Fiscus, film dir.

Established, 1949; TV sets in area: 265,000.

Indianapolis

WFBM-TV (Channel 6) ABC, CBS, NBC, DuMont

WFBM, Inc., 1330 N. Meridian St., Indianapolis; LIncoln 8506.

Harry M. Bitner, Jr., president & gen. mgr.; William F. Kiley, comm. mgr.; Hugh L. Kibbey, film buyer.

Established, 1949; TV sets in area: 331,000.

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WJRE (Channel 26)

Marion Radio Corp., 303½ S. Adams St., Indianapolis, Ind.

Established, 1953; TV sets in area: 331,000.

(Authorized, but not in operation, as of May 1, 1953)

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WNES (Channel 67)

Empire Coil Co., Inc., 85 Beechwood Ave., New Rochelle, N. Y.

Established, 1953; TV sets in area: 331,000.

(Authorized, but not in operation, as of May 1, 1953)

Lafayette

WFAM-TV (Channel 59)

WFAM, Inc., McCarty Lane, Lafayette, Ind.; 2-4300.

C. E. Richardson, pres.; nat'l rep. Wm. G. Rambeau, 347 Madison Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Marion

WMRI-TV (Channel 29)

Chronicle Publishing Co., 610 S. Adams St., Marion, Ind.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Muncie

WLBC-TV (Channel 49) CBS, NBC, ABC, DuMont

Tri-City Radio Corp., P. O. Box 271, Muncie, Ind.; 4403.

D. A. Burton, pres.; W. F. Craig, vice-pres.; nat'l rep. Walker Representation Co., Inc., 347 Madison Ave., New York; Hal Holman Co., 360 N. Michigan Ave., Chicago.

Established, 1953; TV sets in area: 80,000.

Princeton

WRAY-TV (Channel 52)

Princeton Broadcasting Co., c/o M. R. Lankford, Box 28, Princeton, Ind.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

South Bend

WSBT-TV (Channel 34) NBC, CBS, ABC, DuMont

South Bend Tribune, 225 W. Colfax Ave., South Bend, Ind.; 3-6161.

F. A. Miller, pres.; Neal B. Welch, gen. mgr.; Robert J. Drain, prog. mgr.; Walter Sweitzer, film dir.; nat'l rep. Paul H. Raymer Co., Inc., 444 Madison Ave., New York.

Established, 1952; TV sets in area: 50,000.

Waterloo

(Channel 15)

Tri-State Television, Inc., 114 Engineers Building, Cleveland, Ohio.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

IOWA

Ames

WOI-TV (Channel 5) NBC, CBS, ABC, DuMont

Iowa State College of Agriculture and Mechanical Arts, Ames, Ia.; 2500.

Chas. E. Friley, pres.; Richard B. Hull, dir. of WOI AM FM TV; Robert C. Mulhall, oper. mgr.; Tad Williams, film dir.; nat'l rep. Weed & Co., New York.

Established, 1950; TV sets in area: 130,000.

Cedar Rapids

WMT-TV (Channel 2) CBS

American Broadcasting Stations, Inc. Paramount Theatre Bldg., Cedar Rapids, Iowa.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Davenport

WOC-TV (Channel 5) NBC

Central Broadcastg. Co., 805 Brady St., Davenport; 3-3661.

Col. B. J. Palmer, pres.; D. D. Palmer,

Jackie Gleason

Pictures
Awards
Services

vice-pres. & treas.; Charles Freburg, prog. dir.; Ken Wagner, film dir.

Established, 1949; TV sets in area: 118,000.

* * *

(Channel 36)

Mel Foster-Harold Hoersch, 316 Brady St., Davenport, Iowa.

Established, 1953; TV sets in area: 118,000.

(Authorized, but not in operation, as of May 1, 1953)

Des Moines

(Channel 17)

Rib Mountain Radio, Inc., 1225 Tower Ave., Superior, Wisc.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Fort Dodge

KQTV (Channel 21)

Northwest Television Co., 912 1st Ave. South, Fort Dodge, Ia.; WAlnut 3761.

Edward Breen, pres. & gen. mgr.; George Haire, vice-pres.; L. V. Geer, secy.; A. R. Loomis II, treas.; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1952; TV sets in area: 20,000.

(Authorized, but not in operation, as of May 1, 1953)

Sioux City

KVTV (Channel 9) NBC, CBS, ABC, DuMont

Cowles Broadcasting Co., 614 Pierce Street, Sioux City, Ia.: 2-2711.

Gardner Cowles, pres.; Luther L. Hill, vice-pres.; Robert R. Tincher, vice-pres. & gen. mgr.; Clair W. Giles, ass't treas. & bus. mgr.; John Cowles, chairman of the bd.; Norman L. Bacon, prog. dir.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1953: TV sets in area: 37,097.

* * *

KWTV (Channel 36)

Great Plains TV Properties, Inc., Sioux City, Iowa.

Herbert Scheftel, pres.; Alfred G. Burger, vice-pres. & treas.; Herbert Scheftel, secy.; C. G. Alexander, gen. stat. mgr.

Established, 1952; TV sets in area: 37,097.

(Authorized, but not in operation, as of May 1, 1953)

KANSAS

Hutchinson

KTVH (Channel 12)

Hutchinson TV, Inc., Hutchinson, Kans.; 2-4841.

W. D. P. Corey, pres.; Howard Peterson, gen. mgr.; John Frankenfield, prog. dir.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Manhattan

KSAC-TV (Channel 8) (non-com)

Kansas State College of Agriculture & Applied Science, Manhattan, Kans.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Pittsburg

KOAM-TV (Channel 7)

The Pittsburg Broadcasting Co., Inc., Professional Bldg., Pittsburg, Kans.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Wichita

KEDD (Channel 16) NBC, ABC

KEDD, Inc., 37th off Hillside, Wichita, Kans.; 4-6665.

Stanley H. Durwood, pres.; Ben B. Baylor, Jr., vice-pres. & gen. mgr.; nat'l rep. Edward Petry & Co., Inc., 488 Madison Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

KENTUCKY

Ashland

WPTV (Channel 59)

Polan Industries, 321 8th St., Huntington, W. Va.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Henderson

WEHT (Channel 50)

Ohio Valley Television Co., U. S. 41 North, Henderson, Ky.

Hecht S. Lackey, pres.; E. P. Sapingsley, vice-pres.; Herbert Levy, secy.; Leo King, treas.; W. E. McClure, dir. of bd.

Established, 1952; TV sets in area: 10,000.

(Authorized, but not in operation, as of May 1, 1953)

Louisville

WAVE-TV (Channel 5) NBC basic, ABC, DuMont

WAVE, Inc., 334 E. Broadway, Louisville 2, Ky.; WAbash 2201.

George W. Norton, Jr., pres.; Nathan Lord, vice-pres. & gen. mgr.; George Patterson, prog. dir.; Ralph Jackson, sales mgr.; nat'l rep. Free & Peters, New York, Chicago, Detroit, San Francisco, Los Angeles.

Established, 1948; TV sets in area: 233,000.

HARRY WISMER

Broadcasting and Telecasting

TOP SPORTING EVENTS

ACROSS THE NATION

Pictures
Awards
Services

WHAS-TV (Channel 9) CBS

WHAS, Inc., 6th & Broadway, Louisville 2, Ky.; WAbash 2211.

Barry Bingham, pres.; Mark Ethridge, vice-pres.; Lisle Baker, vice-pres. & treas.; Victor A. Sholis, vice-pres.; Ralph Hansen, prog. dir.; nat'l rep. Harrington, Righter and Parsons, 347 Madison Ave., New York.

Established, 1950; TV sets in area: 233,000.

* * *

WKLO-TV (Channel 21)

Mid-America Broadcasting Corp., Henry Clay Hotel, Louisville, Ky.

Established, 1952; TV sets in area: 233,000.

(Authorized, but not in operation, as of May 1, 1953)

* * *

WLOU-TV (Channel 41)

Robert W. Rounsaville, 2549 S. 3 St., Louisville, Ky.

Established, 1953; TV sets in area: 233,000.

(Authorized, but not in operation, as of May 1, 1953)

Richmond

(Channel 60)

Blue Grass Television Co., c/o J. W. Betts, Tobacco Square, Maysville, Ky.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

LOUISIANA

Alexandria

(Channel 62)

Barnet Brezner, 2833 Lee Street, Alexandria, La.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Baton Rouge

WAFB-TV (Channel 28) NBC, CBS, ABC, DuMont

Modern Broadcasting Co. of Baton Rouge, Inc., 929 Government St., Baton Rouge, La.; 4-8571.

Jack S. Burk, pres.; T. E. Gibbens, vice-pres. & gen. mgr.; C. C. Barnard, exec. vice-pres.; Louis S. Prejean, secy.; Francis H. Lee, treas.; John Ferguson, prog. dir.; nat'l rep. Adam J. Young, Jr., Inc., 22 East 40th St., New York.

Established, 1946; TV sets in area: 18,000.

* * *

KHTV (Channel 40)

Capital Television & Broadcasting Co., 204 W. 6th St., Erie Pa.

Established, 1952; TV sets in area: 18,000.

(Authorized, but not in operation, as of May 1, 1953)

Lake Charles

KTAG-TV (Channel 25)

KTAG-TV, Inc., Louisiana St., Lake Charles, La.

C. W. Lamar, Jr., pres.; T. E. Gibbens, vice-pres. & gen. mgr.; F. D. Brooke, secy.-treas.

Established, 1952; TV sets in area: 16,000.

(Authorized, but not in operation, as of May 1, 1953)

Monroe

KFAZ (Channel 43)

Delta Television, Inc., 3708 DeSiard St., Monroe, La.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

* * *

KNOE-TV (Channel 8) ABC, CBS

James A. Noe, North 21st St., P. O. Box 1713, Monroe, La.; 8155.

James A. Noe, pres.; Paul H. Goldman, vice-pres. & gen. mgr.; Irving Zeidman, ass't mgr. & prog. dir.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

New Orleans

WCNO-TV (Channel 32)

Community Television Corp., 505 Baronne St., New Orleans, La.

Established, 1953; TV sets in area: 182,111.

(Authorized, but not in operation, as of May 1, 1953)

* * *

WDSU-TV (Channel 6) NBC, CBS, ABC, DuMont

WDSU Broadcasting Corp., 520 Royal St., New Orleans 12, La.; TUlane 4371.

Edgar B. Stern, Jr., pres.; Robert D. Swezey, exec. vice-pres. & gen. mgr.; A. Louis Read, vice-pres. & comm. mgr.; Tom Hicks, prog. mgr.; nat'l rep. Blair TV, Inc., Chrysler Bldg., 150 E. 43rd St., New York.

Established, 1948; TV sets in area: 182,111.

* * *

WJMR-TV (Channel 61)

Supreme Broadcasting Co., Inc., 1500 Canal St., New Orleans, La.

Established, 1953; TV sets in area: 182,111.

(Authorized, but not in operation, as of May 1, 1953)

* * *

(Channel 20)

New Orleans Television Co., Magnolia Bldg., Dallas, Tex.

Established, 1953; TV sets in area: 182,111.

(Authorized, but not in operation, as of May 1, 1953)

BILL NIMMO

Announcer—M.C.

"The Jackie Gleason Show"

"Pabst Blue Ribbon"

CBS-TV

Management
CHARLES CONAWAY

(Channel 26)

CKG Television Co., Melrose Bldg., Houston, Tex.

Established, 1953; TV sets in area: 182,111.

(Authorized, but not in operation, as of May 1, 1953)

MAINE

Bangor

WABI-TV (Channel 5) ABC, CBS, ABC, DuMont

Community Telecasting Service, 57 State St., Bangor, Me.; 8255.

Murray Carpenter, gen. mgr.; Lee Groman, Jr., gen. sales mgr.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1952.

Portland

WPMT (Channel 53)

Portland Telecasting Corp., Columbus Hotel, Portland, Me.

Frank S. Hoy, pres. & treas.; George E. Curtis, Jr., stat. mgr.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

MARYLAND

Baltimore

WAAM-TV (Channel 13) ABC, DuMont

WAAM, Inc., Television Hill, Baltimore, Md.; MOhawk 4-7600.

Norman C. Kal, exec. vice-pres.; Kenneth Carter, gen. mgr.; Armand Grant, asst. gen. mgr.; Herbert Cahan, prog. film dir.

Established, 1948; TV sets in area: 467,000.

* * *

WBAL-TV (Channel 11) NBC

The Hearst Corp., 2610 N. Charles St., Baltimore 18, Md.; HOpkins 3000.

Charles B. McCabe, vice-pres. & exec. dir.; D. L. Provost, vice-pres. & gen. mgr.; Leslie H. Peard, Jr., stat. mgr.; Victor F. Campbell, prog. dir.; Jean Conwell, film editor; Willis K. Freiert, sales mgr.; nat'l rep. Edward Petry & Co., Inc., 488 Madison Ave., New York.

Established, 1948; TV sets in area: 467,000.

* * *

WITH-TV (Channel 60)

Maryland Broadcasting Co., 7 E. Lexington St., Baltimore 3, Md.; LE 7808.

Thomas G. Tinsley, Jr., pres.; Robert C. Embry, vice-pres.; Louise McClure Tinsley, secy. & treas.; nat'l rep. Forjoe and Co., Inc., 29 W. 57 St., New York.

Established, 1952; TV sets in area: 467,000.

(Authorized, but not in operation, as of May 1, 1953)

* * *

WMAR-TV (Channel 2) CBS

The A. S. Abell Co., Sun Square, Baltimore 3, Md.; MU 5670.

William Schmick, Sr., pres.; E. K. Jett, vice-pres. & mgr.; Robert B. Cochrane, prog. dir.; David V. R. Stickle, film-news dir.; Thomas D. Severin, prog. mgr.; nat'l rep. The Katz Agency, New York.

Established, 1947; TV sets in area: 467,000.

Frederick

WFMD-TV (Channel 62)

The Monocacy Broadcasting Co., E. Church St., Frederick, Md.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Salisbury

WBOC-TV (Channel 16)

Peninsula Broadcasting Co., Radio Park, Salisbury, Md.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

MASSACHUSETTS

Boston

WBZ-TV (Channel 4) NBC

Westinghouse Radio Stations, Inc., 1170 Soldiers Field Road, Boston 34, Mass.; Algonquin 4-5670.

Gwilym A. Price, chmn. of bd.; Walter Evans, pres.; J. E. Baudino, vice-pres.; W. C. Swartley, stat. mgr.; W. G. Swan, prog. mgr.; C. Lawton, film ed.; nat'l rep. NBC-TV Spot Sales, International Bldg., Radio City, New York.

Established, 1948; TV sets in area: 1,029,151.

* * *

WNAC-TV (Channel 7) ABC, CBS, DuMont

General Teleradio, Inc., 21 Brookline Ave., Boston, Mass.; COmmonwealth 6-0800.

William O'Neil, pres.; Linus Travers, exec. vice-pres. & gen. mgr.; James Pike, film dir.; nat'l rep. H-R Reps., Inc.

Established, 1948; TV sets in area: 1,029,151.

* * *

(Channel 50)

E. Anthony & Sons, Inc., 555 Pleasant St., New Bedford, Mass.

Established, 1953; TV sets in area: 1,029,151.

(Authorized, but not in operation, as of May 1, 1953)

Robert Q. Lewis

Cambridge

WTAO-TV (Channel 56)

Middlesex Broadcasting Corp., 439 Concord Ave., Cambridge, Mass.; ELliot 4-0500.

Frank J. Lyman, Jr., pres.; Frederic S. Bailey, gen. mgr.

Established, 1952; TV sets in area: 1,000,000.

(Authorized, but not in operation, as of May 1, 1953)

Fall River

WSEE-TV (Channel 46)

New England Telecasting Co., Inc., 514 Industrial Trust Bldg., Providence, R. I.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

New Bedford

WNBH-TV (Channel 28)

E. Anthony & Sons, Inc., 555 Pleasant St., New Bedford, Mass.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

North Adams

WMGT (Channel 74)

Greylock Broadcasting Co., 8 Bank Row, Pittsfield, Mass.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Northampton

WNOH (Channel 36)

Regional TV Corp., Hotel Bridgway, Springfield, Mass.; 6-1323.

John S. Begley, pres. & treas.; Ralph J. Robinson, vice-pres. & gen. mgr.

Established, 1952; TV sets in area: 2,000 UHF.

(Authorized, but not in operation, as of May 1, 1953)

Springfield

WHYN-TV (Channel 55)

The Hampden-Hamshire Corp., 180 High St., Holyoke, Mass.

Established, 1952.

* * *

WWLP (Channel 61)

Springfield Television Broadcasting Corp., Room 1010, 1387 Main St., Springfield, Mass.

Established, 1952.

MICHIGAN

Ann Arbor

WPAG-TV (Channel 20) DuMont

Washtenaw Broadcasting Co., Hutzel Bldg., Ann Arbor, Mich.; 2-5517.

Arthur C. Greene, pres.; Edward F. Baughn, exec. vice-pres. & gen. mgr.; Roger Shepard, prog. dir.; R. W. Kirkpatrick, film editor.

Established, 1952.

Battle Creek

WBCK-TV (Channel 58)

Michigan Broadcasting Co., 402 Security National Bank Bldg., Battle Creek, Mich.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

* * *

WBKZ-TV (Channel 64) ABC

Booth Radio and Television Stations, Inc., P. O. Box 218, Battle Creek, Mich.; 2-5507.

Harry E. Travis, mgr. & nat'l sales dir.; Edwin Lasko, prog. dir.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Benton Harbor

WHFB-TV (Channel 42)

Palladium Publishing Co., 59 Wall St., Benton Harbor, Mich.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Cadillac

(Channel 13)

Sparton Broadcasting Co., 2301 E. Michigan Ave., Jackson, Mich.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Detroit

WJBK-TV (Channel 2) CBS, DuMont

Storer Broadcasting Company, 500 Temple, Detroit; TEmple 3-7900.

George B. Storer, pres.; Gayle V. Grubb, vice-pres. & gen. mgr.; Lanny Pike, prod. mgr.; Arthur MacCall, film dir.; nat'l rep. Katz Agency, 488 Madison Ave., New York.

Established, 1948; TV sets in area, 850,000.

* * *

WWJ-TV (Channel 4) NBC

Evening News Assoc., 615 W. Lafayette, Detroit; WOodward 2-2000.

Edwin K. Wheeler, gen. mgr.; Don DeGroot, asst. gen. mgr.; Ralph B. Hunter, prog. mgr.; Frank A. Picard, film mgr.; nat'l rep. George P. Hollingbery Company, 307 N. Michigan Ave., Chicago.

Established, 1947; TV sets in area: 850,000.

GOODSON-TODMAN PRODUCTIONS

Creative Programming for

Radio, Television and TV Film

41 East 57th Street
New York 22, N. Y.

MARK GOODSON **BILL TODMAN**

WXYZ-TV (Channel 7) ABC

WXYZ, Inc., Michigan Mutual Bldg., Detroit 26, Mich.; WOodward 3-8321.

James G. Riddell, pres.; John F. Pival, mgr. & sales dir.; John Lee, prog. dir.; Kenneth Sims, film dir.; nat'l rep. ABC Spot Sales, 7 W. 66th St., New York.

Established, 1948; TV sets in area: 850,000.

East Lansing

WKAR-TV (Channel 60) (non-com)

Michigan State College, East Lansing, Mich.; Edgewood 2-1511.

Dr. Armand L. Hunter, dir.; J. Kenneth Richards, prog. dir.; Clair R. Tettemer, film dir.

Established, 1950.

(Authorized, but not in operation, as of May 1, 1953)

Flint

WCTV (Channel 28)

Trans-American Television Corp., 1420 Walnut St., Philadelphia, Pa.; KI 6-1750 (Phil.)

James L. Rubenstone, pres.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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WTAC-TV (Channel 16)

Trendle-Campbell Broadcasting Corp., Mutual Bldg., Detroit, Mich.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Grand Rapids

WOOD-TV (Channel 7) ABC, CBS, NBC, DuMont

Grandwood Broadcastg. Co., Grand Rapids Natl. Bank Bldg.; 9-4125.

Harry M. Bitner, Sr., pres.; Willard Schroeder, gen. mgr.; Franklin Sisson, prog. mgr.; Clark Grant, film dir.; nat'l rep. Katz Agency, 488 Madison Ave., New York 22.

Established, 1951; TV sets in area: 225,000.

Jackson

WIBM-TV (Channel 48)

WIBM, Inc., 2511 Kibby Rd., Jackson, Mich.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Kalamazoo

WKMI-TV (Channel 36)

Steere Broadcasting Corp., State Theatre Bldg., Kalamazoo, Mich.; 4-0111.

Howard D. Steere, pres.; Emil J. Popke, Jr., mgr.; nat'l rep. Adam J. Young, Jr., Inc., 22 E. 40 St., New York.

Established, 1953; TV sets in area: 171,000.

(Authorized, but not in operation, as of May 1, 1953)

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WKZO-TV (Channel 3) CBS, NBC, ABC, DuMont

Fetzer Broadcasting Co., 124 W. Michigan Ave., Kalamazoo 99, Mich.; 3-1223.

John E. Fetzer, pres. & gen. mgr.; Carl E. Lee, admin. asst.; Donald W. DeSmit, Jr., sales dir.; John R. Speer, prog. dir.; nat'l rep. Avery-Knodel, Inc., 608 5th Ave., New York.

Established, 1950; TV sets in area: 171,000.

Lansing

WILS-TV (Channel 54)

Lansing Broadcasting Co., 407 N. Washington Ave., Lansing, Mich.

Established, 1953; TV sets in area: 175,000.

(Authorized, but not in operation, as of May 1, 1953)

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WJIM-TV (Channel 6) NBC, CBS, ABC, DuMont

WJIM, Inc., Bank of Lansing Bldg., Lansing 16, Mich.; 2-1333.

Harold F. Gross, pres.; Willard E. Walbridge, vice-pres. & gen. mgr.; Howard K. Finch, vice-pres. & prog. mgr.; Philip Sherck, film dir.; nat'l rep. H-R Representatives, Inc., Chrysler Bldg., New York.

Established, 1950; TV sets in area: 175,000.

Saginaw

WKNX-TV (Channel 57) ABC

Lake Huron Broadcasting Corp., c/o Station WKNX, Saginaw, Mich.; 3-4471.

William J. Edwards, gen. mgr.; Howard Wolfe, stat. mgr.; Robert Dyer, prog. dir.; nat'l rep. Gill-Perna, Inc., 654 Madison Ave., New York.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

MINNESOTA

Austin

KMMT (Channel 6)

Minnesota-Iowa Television Co., 405-A N. Main, Austin, Minn.; 8836.

Harry Smith, pres.; Albert W. Smith, vice-pres.; George Wilson, secy. & treas.; L. L. McCurnin, gen. mgr.; Tom Steensland, prog. dir.; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1953; TV sets in area: 27,000.

(Authorized, but not in operation, as of May 1, 1953)

GEORGE F. FOLEY, INC.

625 Madison Avenue
New York City
PLaza 1-1860-7

MOTION PICTURE DEPARTMENT

Current Productions

"The Great Achievement"
(Outdoor Advertising Inc.)

"Your Lifeline"
(The Plymouth Cordage Co.)

"Your Career In The Coast Guard"
(U. S. Coast Guard)

"The Story Of A Masterpeice"
(Rome—Director Products Corp.)

"Public Enemy No. 1"
(American Sequences Cité Films—Paris)

Prudential Life Insurance Company
(Commercial TV Series)

TELEVISION DEPARTMENT

"Freedom Rings" (Westinghouse)—CBS-TV
"Tales Of Tomorrow" (Kreisler)—ABC-TV
"Herman Hickman" (General Cigar)—NBC-TV

RADIO DEPARTMENT

"Tales of Tomorrow"—(Transcribed)
"Cadets On Parade"—(Mutual)
"The Gallup Poll"—(Transcribed)

Duluth

WFTV (Channel 38)

Great Plains TV Properties, Inc., Hotel Duluth, Duluth, Minn.

Herbert Scheftel, pres. & secy.; Alfred G. Burger, treas.

Established, 1952.

Minneapolis

WCCO-TV (Channel 4) ABC, CBS, DuMont

Mid-West Radio-TV, Inc., 50 S. 9th St., Minneapolis, Minn.; LIncoln 0552.

W. J. McNally, chmn. of bd.; Robert B. Ridder, pres.; F. Van Konynenburg, gen. mgr.; Harry C. Jones, film dir.; nat'l rep. Free & Peters, Inc., 444 Madison Ave., New York.

Established, 1949; TV sets in area: 360,000.

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(Channel 11)

Minnesota Television Public Service Corp., W-3162 First National Bank Bldg., St. Paul, Minn.

Established, 1953; TV sets in area: 360,000.

(Authorized, but not in operation, as of May 1, 1953)

Rochester

KROC-TV (Channel 10)

Southern Minnesota Broadcasting Co., 100 First Ave. Bldg., Rochester, Minn.

Established, 1953.

St. Cloud

WJON-TV (Channel 7)

Granite City Broadcasting Co., 522 Lincoln Ave. S.E., St. Cloud, Minn.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

St. Paul

KSTP-TV (Channel 5) NBC

KSTP, Inc., 3415 University Ave., St. Paul 14, Minn.; PRior 2717.

Stanley E. Hubbard, pres. & gen. mgr.; Kenneth M. Hance, exec. vice-pres.; Karl A. Plain, Nat'l sales mgr.; Joseph C. Cook, sales prom. mgr.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York.

Established, 1948; TV sets in area: 318,000.

—o—

WCOW-TV (Channel 17)

WCOW Telecasting Co., 208 3rd Ave. N., St. Paul, Minn.

Established, 1953; T Vsets in area: 318,000.

(Authorized, but not in operation, as of May 1, 1953)

WMIN-TV (Channel 11)

WMIN Broadcasting Co., 538 Hamm Bldg., St. Paul, Minn.

Established, 1953; TV sets in area: 318,000.

(Authorized, but not in operation, as of May 1, 1953)

MISSISSIPPI

Columbus

WCBI-TV (Channel 28)

Birney Imes, Jr., c/o Station WCBI, Columbus, Miss.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Gulfport

WGCM-TV (Channel 56)

WGCM Television Corp., Hewes-Martin Bldg., Gulfport, Miss.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Jackson

WJTV (Channel 25) ABC, CBS, NBC, DuMont

Mississippi Publishers Corp., Box 427, Jackson, Miss.

John Rossiter, gen. mgr.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1952.

Meridian

WCOC-TV (Channel 30)

Mississippi Broadcasting Co., Box 591, Meridian, Miss.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

MISSOURI

Cape Girardeau

(Channel 18)

KGMO Radio-Television, Inc., c/o Station KGMO, Cape Girardeau, Mo.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Clayton

KFUO-TV (Channel 30)

The Lutheran Church of Missouri, Synod, 210 Broadway, St. Louis, Mo.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Columbia

KOMU-TV (Channel 8) NBC

The Curators of the University of Missouri, Highway 63, South Farm, Columbia, Mo.; 23197.

"AMERICAN INVENTORY"

NBC-TV

Producer: **Bill Hodapp**

Associate Producer: **Bob Wald**

Director: **Larry Schwab, Jr.**

Administrative Director: **Martin Cohen**

Edward G. Lambert, dir. of radio & TV; George J. Kapel, stat. mgr.; William A. Vaughn, prog. dir.; nat'l. rep., H-R Television, Inc., 380 Madison Ave., New York.

Established, 1953; TV sets in area: 20,000.

(Authorized, but not in operation, as of May 1, 1953)

Festus

KACY (Channel 14)

Ozark Television Corp., Louderman Bldg., St. Louis, Mo.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Hannibal

KHQA-TV (Channel 7)

Courier-Post Publishing Co., 102½ S. Main St., Hannibal, Mo.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Kansas City

KCTY (Channel 25)

Empire Coil Co., Inc., 85 Beechwood Ave., New Rochelle, N. Y.

Nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1953; TV sets in area: 210,000.

(Authorized, but not in operation, as of May 1, 1953)

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WDAF-TV (Channel 4) ABC, CBS, NBC, DuMont

Kansas City Star Co., 1729 Grand Ave., 31st & Summit Sts., Kansas City; HArrison 1200.

Roy A. Roberts, president; Dean Fitzer, mgr. dir.; E. M. Russo, comm. mgr.; nat'l rep. Harrington, Righter & Parsons, 347 Madison Ave., New York.

Established, 1949; TV sets in area: 210,000.

St. Joseph

KFEQ-TV (Channel 2) CBS

KFEQ Inc., KFEQ Bldg., St. Joseph, Mo.; 3-2528.

Barton Pitts, pres. & gen. mgr.; Glen G. Griswold, treas.; J. Ted Branson, secy.; E. Carleton Schirmer, prog. dir.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1952; TV sets in area: 235,000.

(Authorized, but not in operation, as of May 1, 1953)

St. Louis

KSD-TV (Channel 5) NBC, CBS, ABC, DuMont

The Pulitzer Publishing Co., 1111 Olive St., St. Louis 1, Mo.; MAin 1111.

Joseph Pulitzer, pres.; George M. Burbach, gen. mgr.; Guy E. Yeldell sales mgr.; nat'l rep. Free & Peters, Inc., New York, Chicago, Detroit, Hollywood, etc.

Established, 1947; TV sets in area: 500,000.

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KSTM-TV (Channel 36) ABC, CBS

Broadcast House, Inc., 6000 Berthold Ave., St. Louis, Mo.; Main 0600.

William E. Ware, pres.; O. D. Gulth, vice-pres.; Edward E. Haverstick, Jr., treas.; William H. Biggs, chr. of bd. of dir.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1952; TV sets in area: 495,000.

(Authorized, but not in operation, as of May 1, 1953)

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WIL-TV (Channel 42)

Missouri Broadcasting Corp., Chase Hotel, St. Louis, Mo.

Established, 1953; TV sets in area: 495,000.

(Authorized, but not in operation, as of May 1, 1953)

Sedalia

KDRO-TV (Channel 6)

KDRO-TV, 2100 W. Broadway, Sedalia, Mo.; 4004.

Milton J. Flinbein, pres.; Herbert Brandes, mgr.; Jimmy Glenn, sales mgr.; nat'l rep. Forjoe and Co., 29 W. 57 St., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Springfield

KTTS-TV (Channel 10) CBS, DuMont

Independent Broadcasting Co., 1716 S.S.S., Springfield, Mo.; 2-7474.

Jack Cooper, pres.; G. Pearson Ward, vice-pres.; Irving Schwab, secy.; Frank Sedgwick, treas.; Bill Maynard, prog. dir.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 14,100.

(Authorized, but not in operation, as of May 1, 1953)

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KYTV (Channel 3)

Springfield Television, Inc., 605 Boonville Ave., Springfield, Mo.

Established, 1953; TV sets in area: 14,100.

(Authorized, but not in operation, as of May 1, 1953)

MONTANA

Billings

KOOK-TV (Channel 2)

The Montana Network, 7002 S. Billings Blvd., Billings, Mont.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

(Channel 8)

Rudman-Hayutin Television Co., c/o M. B. Rudman, Billings, Mont.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Butte

KPOR-TV (Channel 4)

Copper Broadcasting Co., Hotel Finlen, Butte, Mont.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

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KXLF-TV (Channel 6)

Television Montana, 1306 Eleventh Ave., Helena, Mont.

(Authorized, but not in operation, as of May 1, 1953)

Great Falls

KFBB-TV (Channel 5)

Buttery Broadcast, Inc., 1st National Bank Bldg., Great Falls, Mont.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

—o—

KMON-TV (Channel 3)

The Montana Farmer, Inc., 414 Second Ave., N., Great Falls, Mont.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Missoula

KGVO-TV (Channel 13) CBS

Mosby's Inc., 127 E. Main, Missoula 1, Mont.; 7668.

A. J. Mosby, pres.; R. Mosby, vice-pres.; Marion Dixon, secy. & treas.; nat'l rep. Gill-Perna, Inc., 654 Madison Ave., New York.

Established, 1953; TV sets in area: 20,000.

(Authorized, but not in operation, as of May 1, 1953)

NEBRASKA

Lincoln

KFOR-TV (Channel 10) ABC

Cornbelt Broadcasting Corp., 48th & Vine, Lincoln, Neb.; 2-6965.

James Stuart, pres.; George T. Bastian, exec. vice-pres.; George X. Smith, vice-pres. & gen. mgr.; Ken Greenwood, prog. dir.; Dick Young, film editor; nat'l rep. Paul H. Raymer Co., 444 Madison Ave., New York.

Established, 1952; TV sets in area: 50,000.

(Authorized, but not in operation, as of May 1, 1953)

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KOLN-TV (Channel 12) DuMont

Cornhusker Radio & Television Corp., Box 987, Lincoln, Neb.

H. E. Anderson, gen. mgr.; Otis Segler, sales mgr.; nat'l rep. Weed & Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 50,000.

Omaha

KMTV (Channel 3) CBS, ABC, DuMont

May Broadcasting Co., 2615 Farnam St., Omaha 2, Neb.; WEbster 9800.

Edward W. May, pres.; Owen L. Saddler, exec. vice-pres. & gen. mgr.; Arden E. Swisher, vice-pres. of sales; Glenn Harris, prog. mgr.; nat'l rep. Edward Petry & Co., Inc., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 181,500.

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WOW-TV (Channel 6) NBC, DuMont

Meredith WOW, Inc., Insurance Bldg., Omaha 2, Neb.; WEbster 3400.

E. T. Meredith, pres.; Payson Hall, vice-pres. & secy.; Frank P. Fogarty, gen mgr.; Lyle DeMoss, asst. gen. mgr.; Fred Ebener, sales mgr.; Bill McBride, prog. dir.; nat'l rep. Blair-TV, Inc., Chrysler Bldg., 150 E. 43rd St., New York.

Established, 1949; TV sets in area: 185,000.

NEVADA

Las Vegas

KLAS-TV (Channel 8) CBS, ABC

Las Vegas Television, Inc., Box 1510, Las Vegas, Nev.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Reno

KZTV (Channel 8)

Nevada Radio-Television, Inc., Riverside Hotel, Reno, Nev.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

NEW HAMPSHIRE

Keene

(Channel 45)

WKNE Corp., 17 Dunbar St., Keene, N. H.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

NEW JERSEY

Asbury Park

WRTV (Channel 58)

Atlantic Video Corp., 710 Mattison Ave., Asbury Park, N. J.; AP 1-1074.

Walter Reade, Jr., pres. & treas.; Edwin Gage, secy. & vice-pres.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Pictures
Awards
Services

Atlantic City

WFPG-TV (Channel 46) NBC, CBS, ABC

Neptune Broadcasting Corp., Murray & Ohio Ave., Atlantic City, N. J.; 5-5965.

Fred Weber, pres.; Jack Berkman, chr. of bd.; John Laux, vice-pres.; Louis Berkman, vice-pres.; Edward Davis, prog. dir.; nat'l rep. John E. Pearson, 250 Park Ave., New York.

Established, 1952; TV sets in area: 15,263 UHF.

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WOCN (Channel 52)

Matta Enterprises, 1233 Braddock Ave., Braddock, Pa. (New Jersey Stat.)

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Newark

WATV (Channel 13)

Bremer Broadcasting Corp., 1020 Broad St., Newark 1, N. J.; MItchell 2-6400 and BArclay 7-3260.

Irving R. Rosenhaus, pres. & gen. mgr.; Frank V. Bremer, vice-pres.; Edmund S. Lennon, vice-pres. of sales; Robert Paskow, film dir.; nat'l rep. Weed & Co., 350 Madison Ave., New York.

Established, 1926; TV sets in area: 3,300,000.

New Brunswick

WTLV (Channel 19) (non-com)

Department of Education, State of New Jersey, State House, Trenton, N. J.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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(Channel 47)

Home News Publishing Co., 127 Church St., New Brunswick, N. J.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

NEW MEXICO

Albuquerque

KOB-TV (Channel 4) NBC, CBS, ABC, DuMont

Albuquerque Broadcasting Co., 234 So. Fifth, Albuquerque, N. M.; 3-4411.

Wayne Coy, pres. & gen. mgr.; George S. Johnson, stat. mgr. & chief eng.; Dorothy B. Smith, asst. mgr. & prog. dir.; nat'l rep. Branham Co., 230 Park Ave., New York and 360 N. Michigan Ave., Chicago.

Established, 1948; TV sets in area: 25,000.

KGGM-TV (Channel 13)

New Mexico Broadcasting Co., Inc., Box 1294, Albuquerque, N. M.

Established, 1953; TV sets in area: 25,000.

(Authorized, but not in operation, as of May 1, 1953)

Clovis

(Channel 12)

Telepolitan Broadcasting Co., Star Route, Clovis, N. M.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Roswell

KSWS-TV (Channel 8) ABC

John A. Barnett, 1723 W. Second, Roswell, N. M.; 3737.

John A. Barnett, owner; J. C. Porter, gen. mgr.; Paul McEvoy, sales dir.; Leon Lord, prog. dir.; nat'l rep. Robert Meeker Assaciates, Inc., 521 Fifth Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Santa Fe

KTVK (Channel 2)

Greer & Greer, Lansic Bldg., Santa Fe, N. M.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

NEW YORK

Albany

WROW-TV (Channel 41)

Hudson Valley Broadcasting Co., Inc., 204 Washington Ave., Albany, N. Y.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

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WTVZ (Channel 17) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Binghamton

WNBF-TV (Channel 2) NBC, CBS, ABC, DuMont

Clark Associates, Inc., P. O. Box 48, Arlington Hotel, Binghamton, N. Y.; 3-7311.

John C. Clark, pres.; Cecil D. Mastin, gen. mgr.; E. M. Scala, prog. dir.; S. N. Heslop, nat'l sales; nat'l rep. The Bolling Co., 489 Lexington Ave., New York.

Established, 1949; TV sets in area: 110,000.

WQTV (Channel 46) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Buffalo

WBEN (Channel 4) NBC basic, CBS, ABC, DuMont

WBEN, Inc., Hotel Statler, Buffalo 2, N. Y.; MOhawk 0930.

Edward H. Butler, pres. & treas.; Alfred H. Kirchhofer, vice-pres. & secy.; C. Robert Thompson, gen. mgr.; George R. Torge, stat. mgr.; Nicholas J. Malter, sales mgr.; nat'l rep. Harrington, Righter & Parsons, Inc., 347 Madison Ave., New York.

Established, 1948: TV sets in area: 271,000.

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WBES-TV (Channel 59)

Buffalo-Niagara Television Corp., Hotel Lafayette, Buffalo, 3, N. Y.; Madison 6484.

Charles R. Diebold, pres.; Joseph Davis, vice-pres.; Vincent M. Gaughan, secy. and treas.; Roger M. Baker, gen. mgr.; Charles Augspurger, sales dir.; nat'l rep. The Bolling Co., Inc., 480 Lexington Ave., New York.

Established, 1952; TV sets in area: 336,000.

(Authorized, but not in operation, as of May 1, 1953)

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WBUF-TV (Channel 17)

WBUF-TV, Inc., 797 Seneca St., Buffalo, N. Y.

Established, 1952; TV sets in area: 271,000.

(Authorized, but not in operation, as of May 1, 1953)

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WTVF (Channel 23) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Elmira

WECT-TV (Channel 18)

El-Cor Television, Inc., Elmira, N. Y.

E. S. Underhill, Jr., pres.; Paul Miller, vice-pres.; Thomas V. Taft, treas.; Walter Valerius, secy. & gen. mgr.; nat'l rep. Everett-McKinney, 40 E. 49 St., New York.

Established, 1953; TV sets in area: 18,000.

(Authorized, but not in operation, as of May 1, 1953)

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WTVE (Channel 24) DuMont, CBS, ABC

Elmira Television, 366 N. Main St., Elmira, N. Y.; 3-2426.

T. K. Cassel, managing partner; J. S. Booth, partner; Shaun F. Murphy, sales mgr.; James S. Pattison, prog. dir.; nat'l rep. Forjoe & Co., 29 W. 57 St., New York.

Established, 1952; TV sets in area: 24,000.

(Authorized, but not in operation, as of May 1, 1953)

Ithaca

WHCU (Channel 20)

Cornell University, Savings Bank Bldg., Ithaca, N. Y.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

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WIET (Channel 14) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Jamestown

WJTN-TV (Channel 58)

James Broadcasting Co., Inc., 110 W. 3rd St., Jamestown, N. Y.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Kingston

WKNY (Channel 66)

Kingston Broadcasting Corp., 17 Dunbar Street, Keene, N. H.

Joseph K. Close, pres.; George W. Smith, treas.; Robert Peebles, vice-pres. & gen. mgr.; nat'l rep. Robert Meeker Associates, Inc., 521 Fifth Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

New York City

WABC-TV (Channel 7) ABC

American Broadcasting-Paramount Theatres, Inc., 7 W. 66th St., New York City; SUsquehanna 7-5000.

Robert E. Kintner, pres. (ABC); John Mitchell, vice-pres. & gen. mgr.; Ardien B. Radner, prog. mgr.; Trevor Adams, sales mgr.; Freelon M. Fowler, film dir.; nat'l rep. Edward Petry & Co., Inc., 488 Madison Ave., New York.

Established, 1948; TV sets in area: 3,350,000.

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WABD (Channel 5) Du Mont

Allen B. Du Mont Laboratories, Inc., 515 Madison Ave., New York; MUrray Hill 8-2600.

Dr. Allen B. Du Mont, pres.; Chris J. Witting, managing director; Norman Knight, stat. mgr.; James L. Caddigan, prog. prod. dir.; Merriman Holtz, mgr. film dept.

Established, 1944; TV sets in area: 3,350,000.

WCBS-TV (Channel 2) CBS

Television, Division of Columbia Broadcasting System, Inc., 485 Madison Ave., New York; PLaza 1-2345.

Frank Stanton, pres. (CBS); J. L. Van Volkenburg, pres. (CBS-TV); Craig Lawrence, gen. mgr.; Clarence Warden, asst. to gen. mgr.; Hal Hough, prog. dir.

Established, 1941; TV sets in area: 3,383,000.

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WGTV (Channel 25) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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WNBT (Channel 4) NBC

The National Broadcasting Co., 30 Rockefeller Plaza, New York, CIrcle 7-8300.

Frank White, pres.; H. Shea, gen. mgr.; Ernest de la Ossa, stat. mgr.; Jay Heitin, commcl. mgr.; Peter Affe, oper. mgr.; Beaulah Jarvis, film dir.; Stephen Krantz, prog. mgr.; nat'l rep. NBC Spot Sales.

Established, 1941; TV sets in area: 3,350,000.

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WOR-TV (Channel 9) MBS

General Teleradio, Inc., 1440 Broadway, New York; LOngacre 4-8000.

James M. Gaines, vice-pres. in charge of WOR-TV; Lawrence Menkin, prog. dir.; Milford Fenster, film mgr.; Robert C. Mayo, sales dir.; David Evans, oper. mgr.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1949; TV sets in area: 3,350,000.

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WPIX (Channel 11)

New York Daily News, 220 E. 42nd St., New York 17, N. Y.; MUrray Hill 2-6500.

F. M. Flynn, vice-pres.; G. Bennett Larson, vice-pres. & gen. mgr.; Louis B. Ames, prog. dir.; John Patterson, sales mgr.; nat'l rep. Free & Peters, 230 N. Michigan Ave., Chicago, Ill.

Established, 1948; TV sets in area: 3,350,000.

Poughkeepsie

WEOK-TV (Channel 21)

Mid-Hudson Broadcasters, Inc., 385 Main St., Poughkeepsie, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Rochester

WHAM-TV (Channel 6) NBC, CBS, ABC, DuMont

Stromberg Carlson Co., 201 Humboldt St., Rochester, N. Y.; CUlver 7240.

William Fay, vice-pres. and gen. mgr.; John W. Kennedy, Jr., commcl. mgr.; Charles W. Siverson, pgm. dir.; David Manning, film dir.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago 10, Ill.

Established, 1949; TV sets in area: 149,000.

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WROH (Channel 21) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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(Channel 27)

Genesee Valley Television Corp., 40 N. Main St., Gloversville, N. Y.

Established, 1953; TV sets in area: 149,000.

(Authorized, but not in operation, as of May 1, 1953)

Schenectady

WRGB (Channel 4) NBC, CBS, ABC, DuMont

General Electric Co., 1 River Rd., Schenectady 5, N. Y.; 7-2261.

Chester H. Lang, vice-pres.; R. B. Hanna, stat. mgr.; R. W. Welpott, stat. oper. mgr.; A. G. Zink, prog. mgr.; R. F. Reid, sales mgr.; nat'l rep. NBC Spot Sales, 30 Rockefeller Plaza, New York.

Established, 1939; TV sets in area: 261,400.

Syracuse

WHEN (Channel 8) CBS basic, ABC, DuMont

Meredith Syracuse Television Corp., 101 Court St., Syracuse 8, N. Y.; 3-1126.

E. T. Meredith, Jr., pres.; Fred Bohen, vice-pres.; L. H. Mugge, vice-pres.; Paul Adanti, vice-pres. & gen. mgr.; Gordon J. Alderman, prog. mgr.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1948; TV sets in area: 205,000.

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WSYR-TV (Channel 3) NBC

Central New York Broadcasting Corp., Syracuse Kemper Bldg., Syracuse 2, N. Y.; 3-7111.

E. R. Vadeboncoeur, pres. & gen. mgr.; W. V. Rothrum, vice-pres. & prog. dir.; A. G. Belle Isle, vice-pres.; nat'l rep. Headley-Reed, Graybar Bldg., New York.

Established, 1950; TV sets in area: 205,000.

WHTV (Channel 43) (non-com)

University of State of New York, State Education Department, Albany, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Utica

WKTV (Channel 13) NBC, CBS, ABC, DuMont

Copper City Broadcasting Corp., P. O. Box 386; Utica, N. Y.; Phone: 3-0404.

Myron J. Kallet, pres.; Michael C. Fusco, genl. stn. mgr.; Joseph Casaletta, film dir.; nat'l rep. Donald Cooke, Inc., 551 Fifth Ave., New York.

Established, 1949; TV sets in area: 91,000.

Watertown

WWNY-TV (Channel 48)

The Brockway Co., 120-132 Arcade St., Watertown, N. Y.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

NORTH CAROLINA

Asheville

WISE-TV (Channel 62) NBC

Radio Station WISE, Inc., 89 College St., Asheville, N. C.

Nat'l rep. The Bolling Co., Inc., 480 Lexington Ave., New York.

Established, 1952.

Charlotte

WAYS-TV (Channel 36)

Inter-City Advertising Company of Charlotte, N. C., Inc., 120 E. Third St., Charlotte, N. C.

Established, 1953; TV sets in area: 307,805.

(Authorized, but not in operation, as of May 1, 1953)

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WBTV (Channel 3) NBC, CBS, ABC, DuMont

Jefferson Standard Broadcasting Co., Wilder Bldg., Charlotte 2, N. C.; 3-8833.

Joseph M. Bryan, pres.; Charles H. Crutchfield, exec. vice-pres. & gen. mgr.; Larry Walker, vice-pres., secy. & treas.; J. Robert Covington, asst. vice-pres. of sales & promotion; Kenneth Tredwell, asst. vice-pres. of prog. & pub. rel.; Wallace Jorgenson, sales mgr.; nat'l rep. CBS-TV Spot Sales, 485 Madison Ave., New York.

Established, 1949; TV sets in area: 307,805.

Greensboro

WCOG-TV (Channel 57)

Inter-City Advertising Co. of Greensboro, N. C., Inc., 314 S. Greene St., Greensboro, N. C.; 3-6925.

George W. Dowdy, pres.; Horton Doughton, vice-pres.; Harold H. Thoms, treas.; B. T. Whitmire, secy.; Virgil Evans, Jr., gen. mgr.; Robert Stroh, prog. dir.; nat'l rep. The Bolling Co., 480 Lexington Ave., New York.

Established, 1953; TV sets in area: 150,000.

(Authorized, but not in operation, as of May 1, 1953)

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WFMY-TV (Channel 2) NBC, CBS, ABC, DuMont

Greensboro News Co., Inc., 212 N. Davie St., Greensboro, N. C.; Phone 4-0114.

E. B. Jeffress, pres.; Gaines Kelley, gen. mgr.; Charles Seward, film dir.; nat'l rep. Harrington, Righter & Parsons, New York, Chicago & San Francisco.

Established, 1949; TV sets in area: 156,548.

Greenville

WNCT (Channel 9) CBS

Carolina Broadcasting System, Inc., P. O. Box 898, Greenville, N. C.; 6181.

Earl M. Westbrook, pres.; Josh Horne, Penn T. Watson & John H. Adams, vice-pres.; A. Hartwell Campbell, secy. & gen. mgr.; Virginia Adams, treas.; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1953; TV sets in area: 10,000.

(Authorized, but not in operation, as of May 1, 1953)

Hendersonville

WHKP-TV (Channel 27)

Radio Hendersonville, Inc., Hendersonville, N. C.; 9061.

B. M. Middleton, pres.; Kermit Edney, vice-pres.; C. E. Morgan, vice-pres.; Evelyn Middleton, secy.; D. A. Gilmore, treas.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Mt. Airy

WPAQ-TV (Channel 55)

Ralph D. Epperson, Mt. Airy, N. C.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Raleigh

WNAO-TV (Channel 28) ABC

Sir Walter Television Co., 204 W. 6th St., Erie, Pa.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Winston Salem

WTOB-TV (Channel 26)

Winston Salem Broadcasting Co., Inc., 826½ W. 4th St., Winston Salem, N. C.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

NORTH DAKOTA

Bismarck

KFYR-TV (Channel 5)

Meyer Broadcasting Co., 200½ 4th St., Bismarck, N. D.

Mrs. P. J. Meyer, pres.; E. E. Fitzsimonds, exec. vice-pres.; Robert MacLeod, comm. mgr.; Cal Culver, prog. mgr.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

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(Channel 12)

Rudman Television Co., 5507 Edlen Drive, Dallas, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Fargo

WDAY-TV (Channel 6)

WDAY, Inc., 118 Broadway, Fargo, N. D.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Minot

KCJB-TV (Channel 13)

North Dakota Broadcasting Co., Inc., 15A West Central Ave., Minot, N. D.

John Boler, pres.; William L. Hurley, vice-pres. in charge of sales.

Established, 1953.

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KNDX (Channel 10)

Rudman Television Co., 5507 Edlen Drive, Dallas, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

OHIO

Akron

WAKR-TV (Channel 49)

Summit Radio Corp., First National Tower, Akron 8, Ohio; HEmlock 6151.

S. Bernard, Berk, pres.; Roger G. Berk, vice-pres.; Viola G. Berk, secy. & treas.; Bloyce Wright, prog. dir.; nat'l rep. Weed & Co., 350 Madison Ave., New York.

Established, 1953; TV sets in area: 75,000.

(Authorized, but not in operation, as of May 1, 1953)

Ashtabula

WICA-TV (Channel 15)

WICA, Inc., Ashtabula, Ohio.

D. C. Rowlay, pres.; John A. Colin, gen. mgr.; W. W. Walrath, stat. mgr.; John Strasen, prog. dir.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Cincinnati

WCPO-TV (Channel 9) ABC, DuMont

Scripps-Howard Radio, Inc., 2345 Symmes St., Cincinnati, Ohio; CApital 0777.

Jack R. Howard, president; M. C. Watters, vice-pres. and gen. mgr.; Harry LeBrun, TV stat. dir.; Ed. Weston, prog. prod. dir.; Dolores Jennings, film dir.; Glenn C. Miller, nat'l sales mgr.; nat'l rep. The Branham Co., 230 Park Ave., New York 17.

Established, 1949; TV sets in area: 326,000.

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WKRC-TV (Channel 11) CBS

Radio Cincinnati, Inc., Times-Star Bldg., Cincinnati, Ohio; GArfield 1331.

Hulbert Taft, Jr., exec. vice-pres.; U. A. Latham, gen. mgr.; Paul Shumate, prog. mgr.; Barry Hersh, film dir.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York 22.

Established, 1949; TV sets in area: 326,000.

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WLW-TV (Channel 4) NBC

Crosley Broadcasting Corp., 140 W. Ninth St., Cincinnati, Ohio; CHerry 1822.

James D. Shouse, board chairman; R. E. Dunville, president; John T. Murphy, vice-pres. and dir. of TV ops.; Lin Mason, prog. dir.; nat'l rep. WLW Sales.

Established, 1948; TV sets in area: 326,000.

Cleveland

WEWS (Channel 5) CBS

Scripps-Howard Radio, Inc.; 1816 E. 13th St., Cleveland 14, Ohio; TOwer 1-5454.

Jack R. Howard, pres.; James C. Hanrahan, vice-pres. & gen. mgr.; J. Harrison Hartley, stat. dir.; David M. Baylor, gen. exec.; nat'l rep. The Branham Co., 230 Park Ave., New York.

Established, 1947; TV sets in area: 739,702.

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WNBK (Channel 4) NBC

National Broadcasting Co., NBC Bldg., 815 Superior Ave., Cleveland 14, Ohio; CHerry 1-0942.

Hamilton Shea, gen. mgr.; Charles Philips, sales, dir.; Harold Gallagher, sales mgr.; Norman Cloutier, prog. dir.; Carlyle Freeborn, prog. spvr.; nat'l rep. NBC Spot Sales, 30 Rockefeller Plaza, New York.

Established, 1948; TV sets in area: 739,702.

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WXEL (Channel 9) CBS, ABC, DuMont

Empire Coil Co., Inc., 1630 Euclid Avenue, Cleveland 15, Ohio; TOwer 1-8989.

Herbert Mayer, pres.; Franklin Snyder,

vice-pres. & stat. mgr.; Harry Black, prog. dir.; Ben Wickham, exec. asst.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 739,702.

Columbus

WBNS-TV (Channel 10) CBS

Dispatch Printing Co., 33 N. High St., Columbus, Ohio; FLetcher 2611.

Richard A. Borel, dir. of TV; Jerome R. Reeves, prog. dir.; Robert D. Thomas, sales dir.

Established, 1949; TV sets in area: 283,000.

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WLW-C (Channel 3) NBC

Crosley Broadcasting Corp., 3165 Olentangy River Rd., Columbus 2, Ohio; JEfferson 5441.

James Leonard, gen. mgr.; George Henderson, sales mgr.; Warren Warner, prog. dir.; nat'l rep. WLW Sales, Crosley Square, Cincinnati, Ohio.

Established, 1949; TV sets in area: 283,000.

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WTVN (Channel 6) ABC, DuMont

WTVN, Inc., 753 Harmon Ave., Columbus, Ohio; FLetcher 4361.

Kenneth Church, exec. vice-pres.; J. W. McGough, gen. mgr.; Robert Wiegand, sales mgr.; Dorothy Silver, film dir.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1949; T Vsets in area: 283,000.

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(Channel 34) (non-com)

The Ohio State University, c/o Robert C. Higgy, director of WOSU, Columbus, Ohio.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Dayton

WHIO-TV (Channel 13) CBS, ABC, DuMont

Miami Valley Broadcasting Corp., 45 S. Ludlow St., Dayton, Ohio; ADams 2261.

James M. Cox Jr., president; J. Leonard Reinsch, man. dir.; Robert H. Moody, gen. mgr.; Don R. Lyons, film dir.

Established, 1949; TV sets in area: 190,000.

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WIFE (Channel 22)

Skyland Broadcasting Corp., 380 W. First St., Dayton 2, Ohio; MIchigan 6501-2-3.

Ronald B. Woodyard, pres.; Roger J. LaReau, sales mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1952; TV sets in area: 190,000.

(Authorized, but not in operation, as of May 1, 1953)

WLW-D (Channel 2) NBC

Crosley Broadcasting Corp., 4595 S. Dixie Highway, Dayton 9, Ohio; WAlnut 2101.

H. Peter Lasker, gen. mgr.; Neal Van Ells, prog. mgr.; nat'l rep. WLW Sales, Crosley Square, Cincinnati, Ohio

Established, 1949; TV sets in area: 190,000.

Lima

WIMA-TV (Channel 35)

Northwestern Ohio Broadcasting Corp., 223 N. Main St., Lima, Ohio.

Established, 1952; TV sets in area: 14,342.

(Authorized, but not in operation, as of May 1, 1953)

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WLOK-TV (Channel 73) NBC

WLOK, Inc., 1424 Rice Ave., Lima, Ohio; 6-3411.

Lloyd A. Pixley, pres.; Robert O. Runnerstrom, exec. vice-pres.; William W. Huffman, film buyer; Lyle Lee, reg. rep.; nat'l rep. H-R Representatives, 405 Lexington Ave., New York.

Established, 1953; TV sets in area: 14,342.

Massillon

WMAC-TV (Channel 23)

Midwest TV Co., 500 Security Bldg., Toledo, Ohio.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Sandusky

WLEC-TV (Channel 42)

Lake Erie Broadcasting Co., Cleveland Rd., Sandusky, Ohio; 5170.

Jay E. Wagner, Jr., pres.; John R. Kahler, treas.; Elmer Pimsner, secy.; Louis E. Mahla, asst. mgr.

Established, 1953; TV sets in area: 100,000.

(Authorized, but not in operation, as of May 1, 1953)

Toledo

WSPD-TV (Channel 13) NBC, CBS, ABC, MBS, DuMont

The Storer Broadcasting Co., 136 Huron St., Toledo, Ohio; ADams 3175.

George B. Storer, president; Allen L. Haid, vice-pres. & mgr. dir.; Elaine Phillips, film dir.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1948; TV sets in area: 186,000.

Warren

WHHH-TV (Channel 67)

The Warren Tribune Radio Station, Inc., 108 Main St., Warren, Ohio.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Youngstown

WFMJ-TV (Channel 73) NBC

The Vindicator Printing Co., 101 W. Boardman St., Youngstown 3, Ohio; RIverside 3-4121.

William F. Maag, Jr., vice-pres. & gen. mgr.; Len Nasman, sales mgr.; Ronald W. Richards, prog. mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1953.

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WKNB-TV (Channel 27) CBS, ABC, DuMont

WKBN Broadcasting Corp., 3930 Sunset Blvd., Youngstown, Ohio; 2-1145.

W. P. Williamson, Jr., pres. & gen. mgr.; J. L. Bowden, stat. dir.; Don Brice, prog. dir.; nat'l rep. Paul H. Raymer Co., 444 Madison Ave., New York.

Established, 1953; TV sets in area: 31,300 UHF.

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WUTV (Channel 21)

Polan Industries, 321 8th St., Huntington, W. Va.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Zanesville

WHIZ-TV (Channel 50)

Southeastern Ohio Television System, Downard Rd., Zanesville, Ohio; 2-5431.

Clay Littick, partner, Vernon A. Nolte, managing dir.; Robert D. Maley, prog. dir.; Nate Milder, dir. of sales; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1952; TV sets in area: 80,000.

(Authorized, but not in operation, as of May 1, 1953)

OKLAHOMA

Lawton

KSWO-TV (Channel 7)

Oklahoma Quality Broadcasting Co., 4 Mi East City, Lawton, Okla.; 7777.

R. H. Drewry, principal partner; Paul N. Goode, gen. mgr.; Henry Mattison, prog. dir.; Bill Evans, film supr.; nat'l rep. Everett-McKinney, 40 E. 49 St., New York.

Established, 1953; TV sets in area: 12,000.

Miami

(Channel 58)

Miami Television Co., Box 420, Wichita Falls, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Oklahoma City

KTVQ (Channel 25)

Oklahoma County Television & Broadcasting Co., c/o Station KWCO., Chickasha, Okla.

Established, 1953; TV sets in area: 193,700.

(Authorized, but not in operation, as of May 1, 1953)

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WKY-TV (Channel 4) NBC, CBS, ABC, DuMont

WKY Radiophone Co., 500 E. Britton Rd., Oklahoma City, Okla.; TRinity 8-2161.

E. K. Gaylord, pres. and gen. mgr.; P. A. Sugg, vice-pres. and stat. mgr.; Robert Olson, prgm. dir.; Kieth Mathers, film dir.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1949; TV sets in area: 193,700.

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(Channel 19)

KLPR Television, Inc., 128½ W. Commerce, Oklahoma City, Okla.

Established, 1953; TV sets in area: 193,700.

(Authorized, but not in operation, as of May 1, 1953)

Tulsa

KCEB (Channel 23)

Elfred Beck, 3302 S. Florence St., Tulsa, Okla.; 3-6541.

Established, 1953; TV sets in area: 100,000.

(Authorized, but not in operation, as of May 1, 1953)

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KOTV (Channel 6) NBC, CBS, ABC

Cameron Television, Inc., 302 S. Frankfort St., Tulsa, Okla.; Phone: 2-9233.

George E. Cameron, Jr., president; Maria Helen Alvarez, gen. mgr.; John B. Hill, commcl. mgr.; Bill Dicks, film dir.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York 22, N. Y.

Established, 1949; TV sets in area: 100,000.

OREGON

Eugene

KTVF (Channel 20)

W. Gordon Allen, 260 Hansen Ave., Salem, Ore.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Medford

KBES-TV (Channel 5) CBS

Southern Oregon Broadcasting Co., Box 148, Grants Pass, Ore.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Portland

KPTV (Channel 27) NBC basic, ABC, CBS, DuMont

735 S.W. 20th Place, Portland 5, Ore.

Herbert Mayer, stat. mgr.; Frank Opra, prog. mgr.; nat'l rep. NBC Spot Sales, 30 Rockefeller Plaza, New York.

Established, 1952.

Salem

KPIC (Channel 24)

Lawrence A. Harvey, 19200 S. Western Ave., Salem, Ore.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

PENNSYLVANIA

Altoona

WFBG-TV (Channel 10) NBC

The Gable Co., 1320 11th Ave., Altoona, Pa.

Jack Snyder, gen. sales & promotion mgr.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1952.

Bethlehem

WLEV-TV (Channel 51) NBC

Associated Broadcasters, Inc., Savercool Ave., Fountain Hill, Bethlehem, Pa.; HEmlock 4-6278 (Allentown).

Clair R. McCollough, stat. exec.; Thomas R. Nunan, Jr., stat. mgr.; J. Robert Gulick, nat'l sales mgr.; nat'l rep. Robert Meeker Associates, Inc., 521 Fifth Ave., New York.

Established, 1953.

Chambersburg

WCHA-TV (Channel 46)

Chambersburg Broadcasting Co., Craft Press Bldg., Chambersburg, Pa.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Erie

WICU (Channel 12) NBC, CBS, ABC, DuMont

Dispatch, Inc., 3515 State St., Erie, Pa.; 46371.

Edward Lamb, pres.; Ben McLaughlin, gen. mgr.; Don Lick, prog. dir.; nat'l rep. Headley-Reed, Graybar Bldg., New York.

Established, 1949; TV sets in area: 184,680.

Easton

WEEX-TV (Channel 57) ABC, DuMont

Easton Publishing Co., 48 N. 4th St., Easton, Pa.; 3-8371.

J. L. Stockhouse, pres.; Adele S. Fretz, vice-pres. & secy.; Anna M. Snyder, vice-pres.; Nelson S. Rounsley, mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1952; TV sets in area: 108,000.

Harrisburg

WHP-TV (Channel 55)

WHP, Inc., 216 Locust St., Harrisburg, Pa.

Established, 1952.

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WTPA (Channel 71)

Harrisburg Broadcasters, Inc., 11 N. 2 St., Harrisburg, Pa.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Hazelton

WAZL-TV (Channel 63)

Hazelton Television Corp., 708 Hazelton National Bank Bldg., Hazelton, Pa.; 5400-01.

Victor C. Diehm, pres. & gen. mgr.; E. H. Witney, vice-pres.; George M. Chisnell, treas.; Bill Graham, prog. mgr.; Thomas Tito, sales mgr.

Established, 1951.

(Authorized, but not in operation, as of May 1, 1953)

Johnstown

WJAC-TV (Channel 13) NBC, CBS, ABC, DuMont

WJAC, Inc., 329 Main St., Johnstown, Pa.; 58-251.

Walter W. Krebs, pres.; Alvin D. Schrott, stat. mgr.; J. W. McGough, sales mgr.; Frank P. Cummins, prog. dir.; nat'l rep. Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 154,000.

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(Channel 56)

Rivoli Realty Co., 502 First National Bank Bldg., Johnstown, Pa.

Established, 1952; TV sets in area: 154,000.

(Authorized, but not in operation, as of May 1, 1953)

Lancaster

WGAL-TV (Channel 4) NBC, CBS, ABC, DuMont

WGAL, Inc., 8 W. King St., Lancaster, Penna.; Phone 5246.

Clair R. McCollough, president; Harold E. Miller, stn. mgr.; J. Robert Gulick, gen. sales mgr.; nat'l rep. Robert Meeker Associates, 521 Fifth Ave., New York.

Established, 1949; TV sets in area: 150,000.

Lewiston

WMRF-TV (Channel 38)

Lewistown Broadcasting Co., 5 W. Market St., Lewistown, Pa.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

New Castle

WKST-TV (Channel 45)

WKST, Inc., Cathedral Bldg., E. Lincoln Ave., New Castle, Pa.

Established, 1952.

Philadelphia

WCAU-TV (Channel 10) CBS

WCAU, Inc., City Line Ave. & Monument Rd., Philadelphia 31, Pa.; WElsh Valley 4-9966.

Donald W. Thornburgh, pres. & gen. mgr.; Joseph L. Tinney, vice-pres. & asst. gen mgr.; Charles Vanda, vice-pres. in chge. TV; Robert McGredy, sales mgr.; nat'l rep. CBS-TV Spot Sales.

Established, 1948; TV sets in area: 1,200,500.

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WFIL-TV (Channel 6) ABC, DuMont

Philadelphia Inquirer Division of Triangle Publications, Inc., 46th and Market St., Philadelphia 39, Penna.; EVergreen 2-4700.

Roger W. Clipp, gen. mgr.; John D. Scheuer, Jr., exec. asst.; George A. Koehler, exec. asst.; Kenneth W. Stowman, sales mgr.; Jack Steck, TV prog. dir.; Walter Tillman, film dir.; nat'l rep. The Katz Agency, 488 Madison Ave., New York 22.

Established, 1947; TV sets in area: 1,200,318.

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WIP-TV (Channel 29)

Pennsylvania Broadcasting Co., 35 S. 9 St., Philadelphia, Pa.

Established, 1952; TV sets in area: 1,200,318.

(Authorized, but not in operation, as of May 1, 1953)

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WPTZ (Channel 3) NBC

Television Broadcasting Division of Philco Corp., 1600 Architects Bldg., Philadelphia, Penna.; LOcust 5500.

Ernest B. Loveman, vice-pres.; Preston Stover, mgr. of prog. ops.; Alexander W. Dannenbaum, Jr., comm. mgr.; Rolland V. Tooke, gen. mgr.; nat'l rep. NBC Spot Sales.

Established, 1941; TV sets in area: 1,217,000.

Pittsburgh

WDTV (Channel 3) NBC, CBS, ABC, DuMont

Allen B. DuMont Laboratories, Inc., Chamber of Commerce Bldg., Pittsburgh 19, Pa.; EXpress 1-1071.

Harold C. Lund, gen. mgr.; G. Barenbregge, sales mgr.; Byron Dowty, prog. oper.; nat'l rep. DuMont TV Network, 515 Madison Ave., New York.

Established, 1949; TV sets in area: 600,000.

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WENS (Channel 16)

Telecasting Co. of Pittsburgh, Pa., 535 Smithfield St., Pittsburgh, Pa.

Dave Murray, prog. mgr.

Established, 1952; TV sets in area: 600,000.

(Authorized, but not in operation, as of May 1, 1953)

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WKJF-TV (Channel 53)

Mrs. Agnes J. Reeves Greer, 1715 Grandview Ave., Pittsburgh 11, Pa.; HUbbard 1-2626.

Mrs. Agnes J. Reeves Greer, owner; F. G. Raese, mgr.; Herbert A. Waters, comm. mgr.

Established, 1953; TV sets in area: 580,000.

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WTVQ (Channel 47)

Golden Triangle Television Co., 5 S. Jefferson Drive, Dayton, Ohio.

Established, 1952; TV sets in area: 600,000.

Reading

WEEU-TV (Channel 33) NBC, ABC

Hawley Broadcasting Co., 433 Penn St., Reading, Pa.; 6-7335.

Hawley Quier, pres.; James Keller, exec. vice-pres.; Thomas E. Martin, gen. mgr.; George Carroll, prog. dir.; Dan W. Shields, film dir.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1953; TV sets in area: 10,000 UHF.

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WHUM-TV (Channel 61)

Eastern Radio Corp., Berkshire Hotel, Reading, Pa.

Humboldt J. Greig, pres. & gen. mgr.; Richard G. Fichthorn, vice-pres.; Alan Lane, prog. dir.; Louis De Luca, film mgr.; Robert W. Reuschle, nat'l sales mgr.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1952.

Scranton

WARM-TV (Channel 16) ABC

Union Broadcasting Co., Bowman Bldg., Scranton 10, Pa.; 4-1148.

Martin F. Memolo, pres.; William W. Scranton, vice-pres. & treas.; John J. Memolo, vice-pres.; William M. Dawson, gen'l mgr. & secy.; Joseph Salsburg, prog. dir.; nat'l rep. George P. Hollingbery, 307 N. Michigan Ave., Chicago.

Established, 1953; TV sets in area: 40,000.

(Authorized, but not in operation, as of May 1, 1953)

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WGBI-TV (Channel 12) CBS

Scranton Broadcasters, Inc., 1000 Wyoming Ave., Scranton 12, Pa.; SCranton 2-9296.

Mrs. M. E. Megargee, pres.; Mrs. Douglas Holcomb, vice-pres.; George D. Coleman, gen. mgr.; R. E. McDowell, stat. mgr.; nat'l rep. John Blair & Co., Chrysler Bldg., New York.

Established, 1953; TV sets in area: 40,000.

(Authorized, but not in operation, as of May 1, 1953)

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WTVU (Channel 73)

Appalachian Co., 519 Mulberry St., Scranton, Pa.

Established, 1952; TV sets in area: 40,000.

(Authorized, but not in operation, as of May 1, 1953)

Wilkes-Barre

WBRE-TV (Channel 28) NBC

Louis G. Baltimore, 62 S. Franklin St., Wilkes-Barre, Pa.

L. G. Baltimore, gen. mgr.; F. D. Coslett, prog. dir.; A. C. Baltimore, sales mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1952; TV sets in area: 125,000.

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WILK-TV (Channel 34) ABC, DuMont

Wyoming Valley Broadcasting Co., 88 N. Franklin St., Wilkes-Barre, Pa.; VA 4-4666.

Dr. I. C. Morgan, pres.; Roy E. Morgan, exec. vice-pres.; Thomas Shelburne, vice-pres. & mgr. dir.; Mitchell Jenkins, treas.; Hal Berg, prog. dir.; nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1953; TV sets in area: 125,000.

(Authorized, but not in operation, as of May 1, 1953)

Williamsport

WRAK-TV (Channel 36)

WRAK, Inc., 244 W. 4 St., Williamsport, Pa.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

York

WNOW-TV (Channel 49)

Broadcast Division, Helm Coal Co., 25 S. Duke St., York, Pa.; 8-2911.

Lowell W. Williams, gen. mgr.; John O. Border, sales mgr.; nat'l rep. George P. Hollingbery Co., 500 Fifth Ave., New York.

Established, 1953; TV sets in area: 30,000 UHF.

(Authorized, but not in operation, as of May 1, 1953)

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WSBA-TV (Channel 43) ABC

Susquehanna Broadcasting Co., 53 N. Duke St., York, Pa.

W. Rothenseis, gen. mgr.; Philip Eberly, sales mgr.; nat'l rep. Radio Representatives, Inc., 480 Lexington Ave., New York.

Established, 1952.

RHODE ISLAND

Providence

WJAR-TV (Channel 11) NBC, CBS, ABC, DuMont

The Outlet Co., 176 Weybosset St., Providence, R. I.; GAspee 7000.

John J. Boyle, gen. mgr.; George O. Griffith, vice-pres. and treas.; Norman Gittleson, mgr. TV operations; Seymour Horowitz, prog. mgr.; nat'l rep. Weed and Co., 355 Madison Ave., New York.

Established, 1949; TV sets in area: 218,000.

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(Channel 16)

New England Television Co. of Rhode Island, Industrial Trust Bldg., Providence, R. I.

Established, 1953; TV sets in area: 218,000.

(Authorized, but not in operation, as of May 1, 1953)

SOUTH CAROLINA

Charleston

WCSC-TV (Channel 5) ABC

WCSC, Inc., Francis Marion Hotel, Charleston, S. C.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Columbia

WCOS-TV (Channel 25) ABC, NBC

Radio Columbia, Cornell Arms Bldg., Columbia, S. C.; 3-4062.

C. W. Pittman, pres.; Stewart Spencer, dir. of TV; Law Epps, nat'l sales mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1952; TV sets in area: 11,000.

WIS-TV (Channel 10)

WIS-TV Corp., 1111 Bull St., Columbia, S. C.

Established, 1953; TV sets in area: 11,000.

(Authorized, but not in operation, as of May 1, 1953)

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WNOK-TV (Channel 67)

Palmetto Radio Corp., Box 5307, Columbia, S. C.

Established, 1952; TV sets in area: 11,000.

(Authorized, but not in operation, as of May 1, 1953)

Greenville

WGVL (Channel 23) ABC

Greenville Television Co., Calhoun Towers, Greenville, S. C.; 5-0471.

Edgar M. Norris, pres.; E. E. Scott, vice-pres.; Calvin F. Teague, secy. & treas.; Ben F. McKinnon, gen. mgr.; nat'l rep. H-R Representatives, Inc., 405 Lexington Ave., New York.

Established, 1952; TV sets in area: 50,000 UHF.

(Authorized, but not in operation, as of May 1, 1953)

Greenwood

WCRS-TV (Channel 21)

Grenco, Inc., Box 868 Greenwood, S. C.
Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

SOUTH DAKOTA

Sioux Falls

KELO-TV (Channel 11) NBC, ABC

Midcontinent Broadcasting Co., Phillips at 8th, Sioux Falls, S. D.; 4-5841.

Joe Floyd, pres.; E. R. Ruben, vice-pres.; Larry Bentson, vice-pres.; Evans A. Nord, gen. mgr.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1952; TV sets in area: 35,000.

TENNESSEE

Chattanooga

WOUC (Channel 49)

Chattanooga T-V, Inc., 1024 James Bldg., Chattanooga, Tenn.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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WTVT (Channel 43)

Tom Potter, 1032 Life of America Bldg., Dallas, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Johnson City

WJHL-TV (Channel 11)

WJHL, Inc., 145 W. Main St., Johnson City, Tenn.; 2780.

W. H. Lancaster, Sr., pres.; W. H. Lancaster, Jr., vice-pres. & gen. mgr.; T. F. Dooley, secy. & treas.; William Shell, prog. dir.; nat'l rep. John E. Pearson Co., 250 Park Ave., New York.

Established, 1953; TV sets in area: 10,000.

(Authorized, but not in operation, as of May 1, 1953)

Knoxville

(Channel 26)

Television Services of Knoxville, c/o W. R. Tuly, 208 S.E. Riverside Dr., Evansville, Ind.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Memphis

WHBQ-TV (Channel 13) CBS

Harding College, Hotel Chisca, Memphis, Tenn.; 8-6868.

John Cleghorn, gen. mgr.; C. L. Ganus, chmn. of bd.; Bill Grumbles, comm. mgr.; Gorden Lawhead, prog. dir.; nat'l rep. John Blair & Co., Chrysler Bldg., New York.

Established, 1952; TV sets in area: 220,000.

(Authorized, but not in operation, as of May 1, 1953)

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WMCT (Channel 4) NBC, CBS, ABC, DuMont

Memphis Publishing Co., Goodwyn Institute Bldg., P. O. Box 311, Memphis, Tenn.; Phone: 8-7464.

Enoch Brown, president; H. W. Slavick, gen. stat. mgr.; Wilson Mount, prog. dir.; Charles Caldwell, Jr., film dir.; nat'l rep. The Branham Co., 230 Park Ave., New York.

Established, 1948; TV sets in area: 220,000.

Nashville

WSM-TV (Channel 4) NBC, CBS, ABC, DuMont

Natl. Life & Accident Insurance Co., 301 7th Ave., Nashville, Tenn.; Phone 6-7181.

John H. DeWitt, Jr., pres.; Irving Waugh, comm. mgr.; Jack Stapp, prog. dir.; Elmer Cartwright, film dir.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York.

Established, 1950; TV sets in area: 111,309.

TEXAS

Abilene

KRBC-TV (Channel 9)

The Reporter Broadcasting Co., 984 N. 4th St., Abilene, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Amarillo

KFDA-TV (Channel 10)

Amarillo Broadcasting Co., Inc., 800 Hawkins St., Brownsville, Tex.

Established, 1952.

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KGNC-TV (Channel 4)

Plains Radio Broadcasting Co., 8th & Harrison, Amarillo, Tex.; 3-4242.

B. E. Walker, pres.; Tom Kritser, gen. stat. mgr.; Bob Watson, comm. mgr.; Kelly Maddox, prog. dir.; Max Ewing, film mgr.

Established, 1952.

Austin

KTBC-TV (Channel 7) ABC, CBS, NBC

Texas Broadcasting Co., Box 717, Austin, Tex.

J. C. Kellam, gen. mgr.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1952.

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KTVA (Channel 24)

Tom Potter, 1032 Life of America Bldg., Dallas, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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(Channel 18)

Capital City Television Co., Enfield Apts, Enfield Rd., Austin, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Beaumont

KBMT (Channel 31)

Television Broadcasters, Box 1592, Beaumont, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Brownsville

XELD-TV (Channel 7) CBS, NBC, ABC, DuMnt

Television de Matamoros, S.A., 1014 E. Washington St., Brownsville, Tex.; BRownsville 6-6953; TWX B-85.

Monte Kleban, gen. mgr.; Bert Metcalf, dir. of oper.; L. W. Smith, comm. mgr.; nat'l rep. Adam J. Young, Jr., Inc., 22 East 40th Street, New York 16, N. Y.

Established, 1951; TV sets in area: 27,000, plus about 2,500 in Mexican area.

Dallas

KDTX (Channel 23)

UHF Television Co., Magnolia Bldg., Dallas, Tex.

Established, 1953; TV sets in area: 256,000.

(Authorized, but not in operation, as of May 1, 1953)

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KLIF-TV (Channel 29)

Trinity Broadcasting Corp., 2104 Jackson St., Dallas, Tex.

Established, 1953; TV sets in area; 256,000.

(Authorized, but not in operation, as of May 1, 1953)

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KRLD-TV (Channel 4) CBS

Dallas Times Herald, Herald Square, Dallas, Texas.

John W. Runyon, chmn. of bd.; Clyde W. Rembert, pres.; Roy M. Flynn, stat. mgr.; William A. Roberts, asst. mgr. in chge. sales; Ves Box, prog. dir. & film buyer; nat'l rep. The Branham Co., 360 N. Michigan Ave., Chicago.

Established, 1949; TV sets in area: 256,000.

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WFAA-TV (Channel 8) NBC, ABC, DuMont

The Dallas Morning News, 3000 Harry Hines Blvd., Dallas 2, Tex.; RIverside 3315.

E. M. Dealey, pres.; J. M. Moroney, Sr., vice-pres.; Martin B. Campbell, spvr. of TV & radio; Ralph W. Nimmons, stat. mgr.; nat'l rep. Edward Petry & Co., 488 Madison Ave., N. Y.

Established, 1949; TV sets in area: 256,000.

El Paso

KEPO-TV (Channel 13)

KEPO, Inc., 706 Capital National Bank Bldg., Austin, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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KROD-TV (Channel 4) CBS, DuMont, ABC

Roderick Broadcasting Corp., Wyoming & Walnut Sts., El Paso, Tex.

D. D. Roderick, chmn.; Val Lawrence, vice-pres. & gen. mgr.; Dick Watts, sales mgr.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1952.

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KTSM-TV (Channel 9) NBC

Tri-State Broadcasting Co., Inc., 801 N. Oregon St., El Paso, Tex.

Karl O. Wyler, gen. mgr.; Roy Chapman, sales mgr.; Jack Chapman, prog. dir.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1952.

Fort Worth

WBAP-TV (Channel 5) NBC, ABC

Carter Publications, Inc., 3900 Barnett, Ft. Worth 3, Texas; LOckwood 1981.

Amon Carter, Sr., chmn. of bd.; Amon Carter, Jr., pres.; George Granston, mgr.; Bob Gould, prog. dir.; Miss Lynn Trammell, film dir.; nat'l rep. Free & Peters, Inc., 444 Madison Ave., New York.

Established, 1948; TV sets in area: 172,000.

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(Channel 20)

Tarrant County Television Co., 1101 W. 7th St., Fort Worth, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Galveston

KGUL-TV (Channel 11)

Gulf Television Co., 801 Union Station Bldg., Galveston, Tex.

Established, 1952.

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KTVR (Channel 41)

M. B. Rudman, Rudman Television Co., 5507 Edlen Drive, Dallas, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Houston

KNUZ-TV (Channel 39)

KNUZ Television Co., P. O. Box 2631, Houston, Tex.; KE 2581.

Irvin Shlenker, chmn. of bd.; Max H. Jacobs, pres.; David H. Morris, vice-pres. & gen. mgr.; Roger Van Duzer, prog. dir. & film buyer; nat'l rep. Forjoe & Co., 29 W. 57 St., New York.

Established, 1953; TV sets in area: 236,000.

(Authorized, but not in operation, as of May 1, 1953)

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KPRC-TV (Channel 2) NBC, CBS, ABC, DuMont

Houston Post. Co., Lamar Hotel, Houston, Texas.

W. P. Hobby, president; Jack McGrew, comm. mgr.; Bert Mitchell, prog. dir.; Jack Harris, gen. mgr.; Mathalu Brooks, film dir.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 236,000.

—o—

KTVP (Channel 23)

UHF Television Co., Magnolia Bldg., Dallas, Tex.

Established, 1953; TV sets in area: 236,000.

(Authorized, but not in operation, as of May 1, 1953)

(Channel 8) (non-com)

University of Houston & Houston Independent School District, 1500 Louisiana Ave., Houston, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Longview

KTVE (Channel 32)

East Texas Television Co., Box 1232, Longview, Tex.; 4534.

A. James Henry, pres.; William Morrow, Jr., vice-pres.; Melba Henry, secy.; nat'l rep. Forjoe & Co., 29 W. 57 St., New York.

Established. 1950; TV sets in area: 17,000.

(Authorized, but not in operation, as of May 1, 1953)

Lubbock

KDUB-TV (Channel 13) CBS, DuMont, ABC

Texas Telecasting, Inc., 7400 College Ave., Lubbock, Tex.; 5-9388.

W. D. Rogers, pres.; Vernice Ford, vice-pres.; W. W. Conley, secy. & treas.; Jay Hicks, prog. mgr.; Mike Shapiro, comm. mgr.; nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1952; TV sets in area: 22,104.

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KLBD-TV (Channel 11)

Bryant Radio & Television, Inc., 1803 Broadway, Lubbock, Tex.

Established, 1952; TV sets in area: 22,104.

Lufkin

KTRE-TV (Channel 9)

Forest Capital Broadcasting Co., Lufkin, Tex.; 3-7771.

R. W. Wortham, Jr., pres.; E. L. Kurth, Sr., vice-pres.; Earl Snelling, secy. & treas.; Richman Lewin, gen. mgr.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

McAllen

KRIO-TV (Channel 20)

Texas State Net work, Inc., 1201 Lancaster Ave., Fort Worth, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Midland

KMID-TV (Channel 2)

Permian Basin Television Co., Ritz Theatre Bldg., Midland, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

San Angelo

KTXL-TV (Channel 8)

Westex Television Co., 1901 W. Beauregard St., San Angelo, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

San Antonio

KEYL (Channel 5) CBS, ABC, DuMont

San Antonio Television Co., Transit Tower Bldg., San Antonio; GArfield 8151.

George B. Storer, pres.; Lee B. Wailes, exec. vice-pres.; George B. Storer, Jr., man. dir.; W. B. Robb, prog. mgr.; nat'l rep. The Katz Agency, 488 Madison Ave., New York.

Established, 1949; TV sets in area: 135,212.

* * *

WOAI-TV (Channel 4) NBC

Southland Industries, Inc., P. O. Box 2641, 1031 Navarro St., San Antonio 6, Texas; GArfield 4221.

Hugh A. L. Halff, pres. & treas.; Arden X. Pangborn, gen. mgr.; Edward V. Cheviot, sales mgr.; W. Perry Dickey, prog. mgr.; Edward D. Hyman, prog. dir.; nat'l rep. Edward Petry & Co., Inc., 488 Madison Ave., New York.

Established, 1949; TV sets in area: 135,212.

* * *

(Channel 35)

Alamo Television Co., Kirby Bldg., San Antonio, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Sherman

(Channel 46)

Sherman Television Co., Life of America Bldg., Dallas, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Temple

KCEN-TV (Channel 6) NBC

Bell Publishing Co., Box 419, Temple, Tex.

Frank W. Mayborn, pres.; Burton Bishop, asst.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Texarkana

KCMC-TV (Channel 6) ABC

KCMC, Inc., Texarkana, Tex.; 3-6151.

Frank O. Myers, gen. mgr.; George Johnston, TV dir.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1953; TV sets in area: 50,000.

(Authorized, but not in operation, as of May 1, 1953)

Tyler

KETX (Channel 19)

Jacob A. Newborn, Jr., Box 1572, Beaumont, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Victoria

(Channel 19)

KNAL Television Co., Victoria Bank & Trust Bldg., Victoria, Tex.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Waco

KANG-TV (Channel 34) ABC

Central Texas Television Co., c/o Clyde Weatherby, Waco, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Wichita Falls

KFDX-TV (Channel 3)

Wichtex Radio & Television Co., 801 Scott St., City National Bank Bldg., Wichita Falls, Tex.

Darrold A. Cannan, pres.; nat'l rep. The O. L. Taylor Co., 488 Madison Ave., New York.

Established, 1952.

* * *

KTVW (Channel 22)

White Television Co., 1507 Lamar, Waco, Tex.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

* * *

KWFT-TV (Channel 6) CBS, DuMont

Wichita Falls Television, Inc., P. O. Box 420, Wichita Falls, Tex.; 3-4181.

Kenyon Brown, pres.; John H. Rowley, vice-pres.; C. V. Jones, vice-pres.; E. H. Rowley, secy.; Frank M. Dowd, treas.; Blaine Cornwell, prog. mgr.; nat'l rep. Blair-TV, Inc., 100 Park Ave., New York.

Established, 1953.

UTAH

Salt Lake City

KDYL-TV (Channel 4) NBC

Intermountain Broadcasting & TV Corp., 143 S. Main, Salt Lake City, Utah; 5-2991 and 5-6241.

S. S. Fox, pres. & gen. mgr.; John M. Baldwin, vice-pres. & technical dir.; Easton C. Woolley, exec. vice-pres.; Connie Eckhardt, film dept.; George Provol, sales dir.; Dan

Pictures
Awards
Services

Rainger, prog. dir.; nat'l rep. Blair-TV, New York, Chicago, Detroit, etc.

Established, 1948; TV sets in area: 120,000.

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KSL-TV (Channel 5) CBS, ABC, DuMont

Radio Service Corp. of Utah, 145 Motor Ave., Salt Lake City 1, Utah; 5-4641.

Ivor Sharp, exec. vice-pres.; D. Lennox Murdoch, mgr.; Ted Kimball, sales mgr.; Wayne Richards, prog. mgr.; Richard V. Thiriot, film buyer; nat'l rep. CBS-TV Spot Sales, 485 Madison Ave., New York.

Established, 1949; TV sets in area: 120,000.

—o—

KUTV (Channel 2)

Utah Broadcasting Telecasting Corp., 29 S. State St., Salt Lake City, Utah.

Established, 1953; TV sets in area: 120,000.

(Authorized, but not in operation, as of May 1, 1953)

VIRGINIA

Charlottesville

WCHV-TV (Channel 64)

Barham & Barham, Box 631, Charlottesville, Va.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Danville

WBTM-TV (Channel 24)

Piedmont Broadcasting Corp., Danville, Va.; 2350.

L. N. Dibrell, pres.; James W. Ray, vice-pres.; F. Hamilton Vass, secy. & treas.; Edward G. Gardner, vice-pres. & gen. mgr.; Milton N. Adams, prog. dir.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1952; TV sets in area: 125,000.

(Authorized, but not in operation, as of May 1, 1953)

Hampton

WVEC-TV (Channel 15)

Peninsula Broadcasting Corp., P. O. Box 481, Hampton, Va.; 6332.

Thomas P. Chisman, pres.; Harrol A. Brauer, Jr., vice-pres. of sales; James E. Swafford, vice-pres.; J. W. W. Chisman, secy.-treas.; nat'l rep. William G. Rambeau Co., 122 E. 42 St., New York.

Established, 1953; TV sets in area: 162,000.

(Authorized, but not in operation, as of May 1, 1953)

Harrisonburg

WSVA-TV (Channel 3)

Shenandoah Valley Broadcasting Corp., Rawley Pike, Harrisonburg, Va.; 4-4431.

Frederick L. Allman, chmn. of bd. & pres.; Richard H. Johnson, prog. dir.; Robert B. Harrington, sales mgr.; nat'l rep. Devney & Co., 535 Fifth Ave., New York.

Established, 1953; TV sets in area: 39,890.

(Authorized, but not in operation, as of May 1, 1953)

Lynchburg

WLVA-TV (Channel 13) CBS

Lynchburg Broadcasting Corp., 925 Church St., Lynchburg, Va.

Phil Allen, gen. mgr.; Joseph F. Wright, sales mgr.; nat'l rep. George P. Hollingbery Co., 307 N. Michigan Ave., Chicago.

Established, 1952.

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WWOD-TV (Channel 16)

Old Dominion Broadcasting Corp., Box 918, Lynchburg, Va.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

Marion

WMEV TV (Channel 50)

Mountain Empire Broadcasting Corp., Park Blvd., Marion, Va.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Newport News

WACH (Channel 33)

Eastern Broadcasting Corp., 114 24th St., Newport News, Va.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Norfolk

WTAR-TV (Channel 4) CBS

WTAR Radio Corp., 720 Boush St., Norfolk 10, Va.; Phone: 5-6711.

Campbell Arnoux, pres. and gen. mgr.; John C. Peffer, gen. oper. mgr.; Robert M. Lambe, gen. sales mgr.; Harold Soldinger, prod. and prog. dir.; Harry L. Nicholas, film dir.; nat'l rep. Edward Petry & Co., 488 Madison Ave., New York.

Established, 1950; TV sets in area: 166,000.

Richmond

WTVR (Channel 6) NBC

Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229, Richmond, Va.; Phone: 5-8311.

Wilbur M. Havens, pres. and gen. stat. mgr.; Walter A. Bowry, Jr., comm. mgr. and prom. dir.; John V. Shand, dir. studio oper.; Conrad Rianhard, Jr., dir. film oper.; nat'l rep. Blair-TV, Chrysler Bldg., New York.

Established, 1948; TV sets in area: 162,517.

Roanoke

WROV-TV (Channel 27) ABC

Radio Roanoke, Inc., P. O. Box 1110, Roanoke, Va.; 3-4444.

Leo F. Henebry, pres.; Frank E. Koehler, gen. mgr.; E. W. Mitchell, secy. & treas.; J. Kirk Ring, vice-pres.; nat'l rep. Burn-Smith Co., Inc., 19 W. 44 St., New York.

Established, 1952; TV sets in area: 25,000.

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WSLS-TV (Channel 10) NBC

Shenandoah Life Stations, Inc., Shenandoah Bldg., 301 1st St. S.W., Roanoke, Va.

H. Fitzpatrick, comm. mgr.; George Chernault, prog. dir.; nat'l rep. Avery-Knodel, Inc., 608 Fifth Ave., New York.

Established, 1952; TV sets in area: 25,000.

WASHINGTON

Bellingham

KVOS-TV (Channel 12)

KVOS-TV, Inc., 1321 Commercial St., Bellingham, Wash.; 790.

Rogan Jones, pres. & mgr.; James W. Wallace, vice-pres.; C. W. Jones, secy & treas.; nat'l rep. Forjoe & Co., 29 W. 57 St., New York.

Established, 1953; TV sets in area: 27,000.

(Authorized, but not in operation, as of May 1, 1953)

Seattle

KING-TV (Channel 5) NBC, ABC

King Broadcasting Co., Radio & Television Center, 320 Aurora, Seattle, Wash.; MU. 3555.

Otto Brandt, vice-pres. & gen. mgr.; Al Hunter, sales mgr.; Lee Schulman, prog. dir.; nat'l rep. Blair-TV, New York, Chicago, Los Angeles, etc.

Established, 1948; TV sets in area: 243,000.

Spokane

KHQ-TV (Channel 6) NBC, ABC

KHQ, Inc., Radio Central Bldg., Spokane, Wash.; MA-5131.

R. O. Dunning, pres. & gen. mgr.; M. O. Fritsch, asst. secy. & treas.; William Nielson, prog. dir.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., New York.

Established, 1952; TV sets in area: 24,701.

* * *

KXLY-TV (Channel 4) CBS, DuMont

KVLY-TV Partnership, 315 W. Sprague, Spokane, Wash.

E. B. Craney, gen. mgr.; nat'l rep. Walker Representation Co., Inc., 347 Madison Ave., New York.

Established, 1952; TV sets in area: 24,701.

Tacoma

KMO-TV (Channel 13)

KMO, Inc., Box 1651, Tacoma 1, Wash.; MArket 4144.

Carl E. Raymond, pres.; Jerry Geehan, vice-pres. & gen. mgr.; Paul F. Benton, secy. & treas.; nat'l rep. The Branham Co., 230 Park Ave., New York.

Established, 1952; TV sets in area: 232,000.

(Authorized, but not in operation, as of May 1, 1953)

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KTNT-TV (Channel 11) CBS, DuMont

Tribune Publishing Co., Tacoma, Wash.; FUlton 2561.

L. H. Higgins, mgr.; Burke Ormsby, prog. dir.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 243,000.

Yakima

KIMA-TV (Channel 29) CBS

Cascade Broadcasting Co., Inc., Box 702, Yakima, Wash.

R. Lee Black, gen. mgr.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

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KIT-TV (Channel 23)

KIT, Inc., 414 E. Yakima Ave., Yakima, Wash.; 8115.

Carl E. Haymond, pres.; James A. Murphy, vice-pres. & mgr.; Paul F. Benton, secy. & treas.; nat'l rep. The Branham Co., 230 Park Ave., New York.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

WEST VIRGINIA

Charleston

WKNA-TV (Channel 49)

Joe L. Smith, Jr., Inc., 804 Kanawha Blvd., Charleston 1, W. Va.; 29-971.

Joe L. Smith, Jr., pres. & treas.; Virginia N. Cooper, secy.; George J. Gray, stat. mgr.; Don Hayes, prog. dir.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1953; TV sets in area: 77,000.

(Authorized, but not in operation, as of May 1, 1953)

Huntington

WSAZ-TV (Channel 3) NBC Basic, CBS, ABC, DuMont

WSAZ, Inc., WSAZ Building, 201 Ninth Street, Huntington 18, W. Va.

Col. J. H. Long, pres.; Lawrence H. Rogers, vice-pres. & gen. mgr.; Leroy E. Kilpatrick, vice-pres & tech. dir.; Ted A. Eiland, prog. dir.; James H. Ferguson, sales

Pictures
Awards
Services

dir.; Ned R. Brooke, film dir.; Elizabeth Conaty, nat'l sales dir.; nat'l rep. The Katz Agency, Inc., 488 Madison Ave., N. Y. 22.

Established, 1948; TV sets in area: 195,000.

Parkersburg

WTAP (Channel 15)

West Virginia Enterprises, Inc., 309 Charleston National Bank Bldg., Parkersburg, W. Va.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Wheeling

WLTV (Channel 51)

Polan Industries, 321 8th St., Huntington, W. Va.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

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(Channel 7)

Tri-City Broadcasting Co., Box 767, Bellaire, Ohio.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

WISCONSIN

Appleton

WNAM-TV (Channel 42)

Neenah-Menasha Broadcasting Co., Neenah, Wisc.; 2-2871.

Don C. Wirth, vice-pres.; nat'l rep. George W. Clark Co., Inc., 205 E. 42 St., New York.

Established, 1952; TV sets in area: 25,000.

(Authorized, but not in operation, as of May 1, 1953)

Beloit

WGEZ-TV (Channel 57)

Beloit Broadcasting Co., Hotel Hilton, Beloit, Wisc.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Eau Claire

WEAU-TV (Channel 13)

Central Broadcasting Co., 203 Barstow St., Eau Claire, Wisc.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

Green Bay

WBAY-TV (Channel 2) NBC, CBS, ABC, DuMont

Norbertine Fathers, 115 So. Jefferson, Green Bay, Wisc.; ADams 1.

H. R. Evans, gen. mgr.; Burkette Farquhar, TV mgr.; Robert C. Nelson, sales mgr.; Jim Krause, film dir.; nat'l rep. Weed and Co., 350 Madison Ave., New York.

Established, 1952; TV sets in area: 45,000.

Madison

WKOW-TV (Channel 27)

Monona Broadcasting Co., 215 W. Washington Ave., Madison 3, Wisc.; 7-2261.

Michael Henry, gen. mgr.; nat'l rep. Headley-Reed Co., 420 Lexington Ave., New York.

Established, 1953; TV sets in area: 5,500.

(Authorized, but not in operation, as of May 1, 1953)

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WMTV (Channel 33) ABC

Bartell Television Corp., Madison, Wisc.; 7-2255.

Gerald A. Bartell, pres.; Earl W. Fessler, vice-pres.; Lee K. Beznor, secy.; Allan Beaumont, stat. dir.; nat'l rep. Meeker TV, Inc., 521 Fifth Ave., New York.

Established, 1952; TV sets in area: 45,000.

(Authorized, but not in operation, as of May 1, 1953)

Milwaukee

WCAN-TV (Channel 25)

Midwest Broadcasting Co., 723 N 3rd St., Milwaukee, Wisc.

Lou Poller, owner & gen. mgr.

Established, 1953; TV sets in area: 416,706.

(Authorized, but not in operation, as of May 1, 1953)

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WTMJ-TV (Channel 4) NBC, CBS, ABC, DuMont

The Journal Co., Radio City, 720 E. Capitol Dr., Milwaukee 1, Wisc.; BRoadway 1-6000.

Walter J. Damm, vice-pres. & gen. mgr. TV & radio; R. G. Winnie, asst. gen. mgr.; George Comte, stat. mgr.; Neale V. Bakke, sales mgr.; James Robertson, prog. mgr.; nat'l rep. Harrington, Righter & Parsons, 347 Madison Ave., New York.

Established, 1947; TV sets in area: 416,706.

Oshkosh

WOSH-TV (Channel 48) ABC

Oshkosh Broadcasting Co., 1235 Bowen St., Oshkosh, Wisc.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

WYOMING

Cheyenne

KFBC-TV (Channel 5) CBS

Frontier Broadcasting Co., Plains Hotel, Cheyenne, Wyo.

Established, 1953.

(Authorized, but not in operation, as of May 1, 1953)

U. S. TERRITORIES & POSSESSIONS

HAWAII

Honolulu

KGMB-TV (Channel 9) ABC, CBS, NBC

Hawaiian Broadcasting System, Ltd., 1534 Kapiolani Blvd., Honolulu; 9-0914.

J. Howard Worrall, pres.; C. Richard Evans, gen. mgr.; Wayne Kearl, asst. gen. mgr. in charge of sales; Robert Costa, prog. dir.; nat'l rep. Free & Peters, Inc., 444 Madison Ave., New York.

Established, 1952.

KONA (Channel 11) DuMont

Radio Honolulu, Ltd., P. O. Box 2727, Honolulu; 6-2366.

Walter H. Dillingham, pres.; George H. Bowles, gen. mgr.; William V. Ray, prog. dir.; Craig Maudsley, nat'l sales dir.; Margaret S. Bowles, film mgr.; nat'l rep. Forjoe & Co., Inc., 29 W. 57th St., New York.

Established, 1952.

PUERTO RICO

San Juan

WKAQ-TV (Channel 2)

El Mundo Broadcasting Corp., Box 1072, San Juan.

Established, 1952.

(Authorized, but not in operation, as of May 1, 1953)

TV Channel Allocations

On April 13, 1952, the Federal Communications Commission announced lifting of the "freeze" on new television station construction which had been in effect since September 30, 1948. In so doing, it also made public the allocation of the new ultra-high frequency channels and some changes in the existing very-high frequency bands. Theoretically, allocation of the ultra-high frequency channels makes possible 2,053 new stations in 1,291 communities. This includes 242 exclusive educational outlets and is in addition to the 108 TV stations then on the air. Following is the complete list of cities and the channels assigned to each. The population of each community is given in parentheses. The asterisk (*) preceding a channel number indicates a frequency reserved for educational use.

Town and population	**Channel No.**
ALABAMA	
Andalusia(9,162)	29
Anniston(31,066)	37
Auburn(12,939)	*56
Bessemer(28,445)	54
Birmingham(326,037)	6, *10, 13, 42, 48
Brewton(5,146)	23
Clanton(4,640)	14
Cullman(7,523)	60
Decatur(19,974)	23
Demopolis(5,004)	18
Dothan(21,584)	9, 19
Enterprise(7,288)	40
Eufaula(6,906)	44
Florence(23,879)	41
Fort Payne(6,226)	19
Gadsden(55,725)	15, 21
Greenville(6,781)	49
Guntersville(5,253)	40
Huntsville(16,437)	31
Jasper(8,589)	17
Mobile(129,009)	5, 8, *42, 48
Montgomery(106,525)	12, 20, *26, 32
Opelika(12,295)	22
Selma(22,840)	58
Sheffield(10,767)	47
Sylacauga(9,606)	24
Talladega(13,134)	64
Thomasville	27
Troy(8,555)	38
Tuscaloosa(46,396)	45, 51
Tuskegee(6,712)	16
University	*7
ARIZONA	
Ajo (5,817)	14
Bisbee(3,801)	15
Casa Grande(4,181)	18
Clifton(3,466)	25
Coolidge(4,306)	30
Douglas(9,442)	3
Eloy(3,580)	24
Flagstaff(7,663)	9, 13
Globe(6,419)	34
Holbrook	14
Kingman(3,342)	6
Mesa(16,790)	12
Miami(4,329)	28
Morenci(6,541)	31
Nogales(6,153)	17
Phoenix(106,818)	3, 5, *8, 10
Prescott(6,764)	15
Safford(3,756)	21
Tucson(45,454)	4, *6, 9, 13
Williams(2,152)	25
Winslow(6,518)	16
Yuma(9,145)	11, 13
ARKANSAS	
Arkadelphia(6,819)	34
Batesville(6,414)	30
Benton(6,277)	40
Blytheville(16,234)	64, 74
Camden(11,372)	50
Conway(8,610)	49
El Dorado(23,076)	10, 26
Fayetteville(17,071)	*13, 41
Forest City(7,607)	22
Fort Smith(47,942)	5, *16, 22
Harrison(5,542)	24
Helena(11,236)	54
Hope(8,605)	15
Hot Springs(29,307)	9, 52
Jonesboro(16,310)	8, 39
Little Rock(102,213)	*2, 4, 11, 17, 23
Magnolia(6,918)	28
Malvern(8,072)	46
Morrilton(5,483)	43
Newport(6,254)	28
Paragould(9,668)	44
Pine Bluff(37,162)	7, 36
Russellville(8,166)	19
Searcy(6,024)	33
Springdale(5,835)	35
Stuttgart(7,276)	14
CALIFORNIA	
Alturas(2,819)	9
Bakersfield(34,784)	10, 29
Brawley(11,922)	25
Chico(12,272)	12
Corona(10,223)	52
Delano(8,717)	33
El Centro(12,590)	16
Eureka(23,058)	3, 13
Fresno(91,669)	12, *18, 24, 47, 53
Hanford(10,028)	21
Los Angeles(1,970,358)	2. 4, 5, 7, 9, 11, 13, 22, *28, 34
Madera(10,497)	30
Merced(15,278)	34
Modesto(17,389)	14
Monterey(16,205) (see Salinas)	
Napa(13,579)	62
Oakland (see San Francisco)	
Oxnard(21,567)	32
Petaluma(10,315)	56
Port Chicago	15
Red Bluff(4,905)	16

Town and population	Channel No.
Redding(10,256)	7
Riverside(46,764)	40, 46
Sacramento(137,572)	3, *6, 10, 40, 46
Salinas(13,917)-Monterey	8, 28
San Bernardino(63,058)	18, *24, 30
San Buenaventura(16,534)	38
San Diego(334,387)	8, 10, *15, 21,27, 33, 39
San Francisco-Oakland	2, 4, 5, 7, *9, 20, 26, 32, 38, 44
San Jose(95,280)	11, 48, *54, 60
San Luis Obispo(14,180)	6
Santa Barbara(44,913)	3, 20, 26
Santa Cruz(21,970)	16
Santa Maria(10,440)	44
Santa Paula(11,049)	16
Santa Rosa(17,902)	50
Stockton(70,853)	13, 36, *42
Tulare(12,445)	27
Ukiah(6,120)	18
Visalia(11,749)	43, 49
Watsonville(11,572)	22
Yreka City(3,227)	11
Yuba City(7,861)	52

COLORADO

Town and population	Channel No.
Alamosa(5,354)	19
Boulder(19,999)	*12, 22
Canon City(6,345)	36
Colorado Springs(45,472)	11, 13, *17, 23
Craig(3,080)	19
Delta(4,097)	24
Denver(415,786)	2, 4, *6, 7, 9, 20, 26
Durango(7,459)	6, 15
Fort Collins(14,937)	44
Fort Morgan(5,315)	15
Grand Junction(14,504)	5, 21
Greeley(20,354)	50
La Junta(7,712)	24
Lamar(6,829)	18
Leadville(4,081)	14
Longmont(8,099)	32
Loveland(6,773)	38
Montrose(4,964)	10, 18
Pueblo(63,685)	3, 5, *8, 28, 34
Salida(4,553)	25
Sterling(7,534)	25
Trinidad(12,204)	21
Walsenburg(5,596)	30

CONNECTICUT

Town and population	Channel No.
Bridgeport(158,709)	43, 49, *71
Hartford(177,397)	3, 18, *24
Meriden(44,088)	65
New Britain(73,726)	30
New Haven(164,443)	8, 59
New London(30,551)	26, 81
Norwalk(49,469) (see Stamford)	
Norwich(23,429)	57, *63
Stamford(74,293)-Norwalk	27
Waterbury (104,477)	53

DELAWARE

Town and population	Channel No.
Dover(6,223)	40
Wilmington(110,356)	12, 53, *59

DISTRICT OF COLUMBIA

Town and population	Channel No.
Washington(802,178)	4, 5, 7, 9, 20, *26

FLORIDA

Town and population	Channel No.
Belle Glade(7,219)	25
Bradenton(13,604)	28
Clearwater(15,581)	32
Daytona Beach(30,187)	2
De Land(8,652)	44
Fort Lauderdale(36,328)	17, 23
Fort Myers(13,195)	11
Fort Pierce(13,502)	19
Gainesville(26,861)	*5, 20
Jacksonville(204,517)	4, *7, 12, 30, 36
Key West(26,433)	14, 20
Lake City(7,571)	33
Lakeland(30,851)	16, 22
Lake Wales(6,821)	14
Leesburg(7,395)	26

RALPH PAUL

Announcer

— M.C. —

Narrator

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"Sound Stage"

NBC-TV

Town and population	Channel No.
Marianna(5,845)	17
Miami(249,276)	*2, 4, 7, 10, 27, 33
Ocala(11,741)	15
Orlando(52,367)	6, 9, 18, *24
Palatka(9,176)	17
Panama City(25,814)	7, *30, 36
Pensacola(43,479)	3, 15, *21, 46
Quincy(6,505)	54
St. Augustine(13,555)	25
St. Petersburg(96,738) (see Tampa)	
Sanford(11,935)	35
Sarasota(18,896)	34
Tallahassee(27,237)	*11, 24, 51
Tampa(124,681)-St. Petersburg	*3. 8, 13. 38
West Palm Beach(43,162)	5. 12.*15. 21

GEORGIA

Town and population	Channel No.
Albany(31,155)	10, 25
Americus(11,389)	31
Athens(28,180)	*8, 60
Atlanta(331,314)	2. 5. 11, *30, 36
Augusta(71,508)	6, 12
Bainbridge(7,562)	35
Brunswick(17,954)	28, 34
Cairo(5,577)	45
Carrollton(7,753)	33
Cartersville(7,270)	63
Cedartown(9,470)	53
Columbus(79,611)	4, 28, *34
Cordele(9,462)	43
Dalton(15,968)	25
Douglas(7,428)	32
Dublin(10,232)	15
Elberton(6,772)	16
Fitzgerald(8,130)	23
Fort Valley(6,820)	18
Gainesville(11,936)	52
Griffin(13,982)	39
La Grange(25,025)	50
Macon(70,252)	13, *41, 47
Marietta(20,687)	57
Milledgeville(8,835)	51
Moultrie(11,639)	48
Newnan(8,212)	61
Rome(29,615)	9. 59
Savannah(119,638)	3, *9, 11
Statesboro(6,095)	22
Swainsboro(4,300)	20
Thomasville(14,424)	6. 27
Tifton(6,831)	14
Toccoa(6,781)	35
Valdosta(20,046)	37
Vidalia(5,819)	26
Waycross(18,889)	16

IDAHO

Town and population	Channel No.
Blackfoot(5,180)	33
Boise(34,393)	*4, 7, 9
Burley(5,924)	15
Caldwell(10,487)	2
Couer d'Alene(12,198)	12
Emmett(3,067)	26
Gooding(3,099)	23
Idaho Falls(19,218)	3, 8
Jerome(4,523)	17
Kellogg(4,913)	33
Lewiston(12,985)	3
Moscow(10,593)	*15
Nampa(16,185)	6, 12
Payette(4,032)	14
Pocatello(26,131)	6, 10
Preston(4,045)	41
Rexburg(4,253)	27
Rupert(3,098)	21
Sandpoint(4,265)	9
Twin Falls(17,600)	11, 13
Wallace(3,140)	27
Weiser(3,961)	20

ILLINOIS

Town and population	Channel No.
Alton(32,550)	48
Aurora(50,576)	16
Belleville(32,721)	54

ED & PEGEEN FITZGERALD

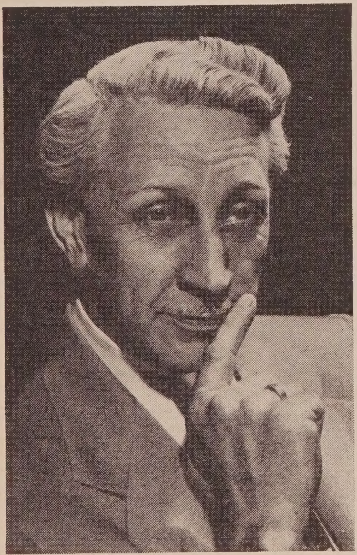
Town and population	Channel No.
Bloomington(34,163)	15
Cairo(12,123)	24
Carbondale(10,921)	34, *61
Centralia(13,863)	32, 59
Champaign(39,563)-Urbana(22,834)	3, *12, 21, 27, 33
Chicago(3,620,962)	2, 5, 7, 9, *11, 20, 26, 32, 38, 44
Danville(37,864)	24
Decatur(66,269)	17, 23
De Kalb(11,708)	*67
Dixon(11,523)	47
Elgin(44,223)	28
Freeport(22,467)	23
Galesburg(31,425)	40
Harrisburg(10,999)	22
Jacksonville(20,387)	29
Joliet(51,601)	48
Kankakee(25,856)	14
Kewanee(16,821)	60
La Salle(12,083)	35
Lincoln(14,362)	53
Macomb(10,592)	61
Marion(10,459)	40
Mattoon(17,547)	46
Moline(37,397) (see Davenport, Iowa)	
Mt. Vernon(15,600)	38
Olney(8,612)	16
Pekin(21,858)	49
Peoria(111,856)	8, 19, *37, 43
Quincy(41,450)	10, 21
Rockford(92,927)	13, 39, *45
Rock Island(48,710) (see Davenport, Iowa)	
Springfield(81,628)	2, 20, *26
Streator(16,469)	65
Urbana (see Champaign)	
Vandalla(5,471)	28
Waukegan(38,946)	22

INDIANA

Town and population	Channel No.
Anderson(46,820)	61
Angola(5,081)	15
Bedford(12,562)	39
Bloomington(28,163)	4, *30, 36
Columbus(18,370)	42
Connersville(15,550)	38
Elkhart(35,646)	52
Evansville(128,636)	7, 50, *56, 62
Fort Wayne(133,607)	21, *27, 33
Gary(133,911)	50, *66
Hammond(87,594)	56
Indianapolis(427,173)	6, 8, 13, *20, 26, 67
Jasper(5,215)	19
Kokomo(38,672)	31
Lafayette(35,568)	*47, 59
Lebanon(7,631)	18
Logansport(21,031)	51
Madison(7,506)	25
Marion(30,081)	29
Michigan City(28,395)	62
Muncie(58,479)	49, 55, *71
Richmond(39,539)	32
Shelbyville(11,734)	58
South Bend(115,911)	34, *40, 46
Tell City(5,735)	31
Terre Haute(64,214)	10, *57, 63
Vincennes(18,831)	44
Washington(10,987)	60

IOWA

Town and population	Channel No.
Algona(5,415)	37
Ames(22,898)	5, 25
Atlantic(6,480)	45
Boone(12,164)	19
Burlington(30,613)	32, 38
Carroll(6,231)	39
Cedar Rapids(72,296)	2, 9, 20, *26
Centerville(7,625)	31
Charles City(10,309)	18
Cherokee(7,705)	14
Clinton(30,379)	64
Creston(8,317)	43
Davenport(74,549)-Rock Island & Moline, Illinois	4, 6, *30, 36, 42
Decorah(6,060)	44
Des Moines(177,965)	8, *11, 13, 17, 23



Philip CLARKE

"MR. KEEN"

Tracer of Lost Persons

CBS

Town and population	***Channel No.***
Dubuque(49,671)	56, 62
Estherville(6,719)	24
Fairfield(7,299)	54
Fort Dodge(25,115)	21
Fort Madison(14,954)	50
Grinnell(6,828)	46
Iowa City(27,212)	*12, 24
Keokuk(16,144)	44
Knoxville(7,625)	33
Marshalltown(19,821)	49
Mason City(27,980)	3, 35
Muscatine(19,041)	58
Newton(11,723)	29
Oelwein(7,801)	28
Oskaloosa(11,024)	52
Ottumwa(31,570)	15
Red Oak(6,526)	32
Shenandoah(6,938)	20
Sioux City(83,991)	4, 9, *30, 36
Spencer(7,446)	42
Storm Lake(6,954)	34
Waterloo(65,198)	7, 16, *22
Webster City(7,611)	27

KANSAS

Town and population	***Channel No.***
Abilene(5,775)	31
Arkansas City(12,903)	49
Atchison(12,792)	60
Chanute(10,109)	50
Coffeyville(17,133)	33
Colby(3,859)	22
Concordia(7,175)	47
Dodge City(11,262)	6, 23
El Dorado(11,037)	55
Emporia(15,669)	39
Fort Scott(10,335)	27
Garden City(10,905)	9, 11
Goodland(4,690)	31
Great Bend(12,665)	2, 28
Hays(8,625)	7, 20
Hutchinson(35,575)	12, 18
Independence(11,335)	20
Iola(7,094)	44
Junction City(13,462)	29
Larned(4,447)	15
Lawrence(23,351)	*11, 17
Leavenworth(20,579)	54
Liberal(7,134)	14
McPherson(8,689)	26
Manhattan(19,056)	*8, 23
Newton(11,590)	14
Olathe(5,593)	52
Ottawa(10,081)	21
Parsons(14,750)	46
Pittsburg(19,341)	7, 38
Pratt(7,523)	36
Salina(26,176)	34
Topeka(78,791)	13, 42, *48
Wellington(7,747)	24
Wichita(168,279)	3, 10, 16, *22
Winfield(10,264)	43

KENTUCKY

Town and population	***Channel No.***
Ashland(31,131)	59
Bowling Green(18,347)	13, 17
Campbellsville(3,477)	40
Corbin(7,744)	16
Danville(8,686)	35
Elizabethtown(5,807)	23
Frankfort(11,916)	43
Glasgow(7,025)	28
Harlan(4,786)	36
Hazard(6,985)	19
Hopkinsville(12,526)	20
Lexington(55,534)	27. 33
Louisville(369,129)	3, 11, *15, 21, 41, 51
Madisonville(11,132)	26
Mayfield(8,990)	49
Maysville(8,632)	24
Middlesborough(14,482)	57, 63
Murray(6,035)	33
Owensboro(33,651)	14
Paducah(32,828)	6, 43
Pikeville(5,154)	14

JOHN GART

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Town and population	Channel No.
Princeton(5,388)	45
Richmond(10,268)	60
Somerset(7,097)	22
Winchester(9,226)	37

LOUISIANA

Abbeville(9,338)	42
Alexandria(34,913)	5, 62
Bastrop(12,769)	53
Baton Rouge(125,629)	10, 28, *34, 40
Bogalusa(17,798)	39
Crowley(12,784)	21
De Ridder(5,799)	14
Eunice(8,184)	64
Franklin(6,144)	46
Hammond(8,010)	51
Houma(11,505)	30
Jackson(6,772)	18
Jennings(9,663)	48
Lafayette(33,541)	38, 67
Lake Charles(41,272)	7, *19, 25
Minden(9,787)	30
Monroe(38,572)	8, 43
Morgan City(9,759)	36
Natchitoches(9,914)	17
New Iberia(16,467)	15
New Orleans(570,445)	*2, 4, 6, 20, 26, 32, 61
Oakdale(5,598)	54
Opelousas(11,659)	58
Ruston(10,372)	20
Shreveport(127,306)	3, 12
Thibodaux(7,730)	24
Winnfield(5,629)	22

MAINE

Town and population	Channel No.
Auburn(23,134)	23
Augusta(20,913)	10, 29
Bangor(31,558)	2, 5, *16
Bar Harbor(2,572)	22
Bath(10,644)	65
Belfast(5,960)	41
Biddeford(20,836)	59
Calais(4,589)	7, 20
Dover-Foxcroft(2,566)	18
Fort Kent(3,001)	17
Houlton(6,029)	24
Lewiston(40,974)	8, 17
Millinocket(5,755)	14
Orono(3,634)	*12
Portland(77,634)	6, 13, *47, 53
Presque Isle(9,954)	8, 19
Rockland(9,234)	25
Rumford(7,888)	55
Van Buren(3,732)	15
Waterville(18,287)	35

MARYLAND

Annapolis(10,047)	14
Baltimore(949,708)	2, 11, 13, 18, *24, 30
Cambridge(10,351)	22
Cumberland(37,679)	17
Frederick(18,142)	62
Hagerstown(36,260)	52
Salisbury(15,141)	16

MASSACHUSETTS

Barnstable(10,480)	52
Boston(801,444)	*2, 4, 5, 7, 44, 50, 56
Brockton(62,860)	62
Fall River(111,963)	40, 46
Greenfield(15,075)	42
Holyoke(54,661) (see Springfield)	
Lawrence(80,536)	38
Lowell(97,249)	32
New Bedford(109,189)	28, 34
North Adams(21,567)	15
Northampton(29,063)	36
Pittsfield(53,348)	64
Springfield(162,399) Holyoke	55, 61
Worcester(203,486)	14, 20

JACKSON
BECK

ACTOR — ANNOUNCER
NARRATOR

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MICHIGAN

Town and population	*Channel No.*
Alma(8,341)	41
Alpena(13,135)	9, 30
Ann Arbor(48,251)	20, *26
Bad Axe(2,973)	46
Battle Creek(48,666)	58, 64
Bay City(52,523)	5, 63, *73
Benton Harbor(18,769)	42
Big Rapids(6,736)	39
Cadillac(10,425)	13, 45
Calumet	13
Cheboygan(5,687)	4, 36
Coldwater(8,594)	24
Detroit(1,849,568)	2, 4, 7, 50, *56, 62
East Lansing(2,325)	60
East Tawas	25
Escanaba(15,170)	3
Flint(163,143)	12, 16, *22, 28
Gladstone(4,831)	40
Grand Rapids(176,515)	8, *17, 23
Hancock(5,223)	10
Houghton(3,829)	19
Iron Mountain(9,679)	9, 27
Iron River(4,048)	12
Ironwood(11,466)	31
Jackson(51,088)	48
Kalamazoo(57,704)	3, 36
Lansing(92,129)	6, 54
Ludington(9,506)	18
Manistee(8,642)	15
Manistique(5,086)	14
Marquette(17,202)	5, 17
Midland(14,285)	19
Mount Pleasant(11,393)	47
Muskegon(48,429)	29, 35
Petoskey(6,468)	31
Pontiac(73,681)	44
Port Huron(35,725)	34
Rogers City(3,873)	24
Saginaw(92,918)	51, 57
Sault Ste. Marie(17,912)	8, 10, 28, *34
Traverse City(16,174)	7, 20, *26
West Branch	21

MINNESOTA

Town and population	*Channel No.*
Albert Lea(13,545)	57
Alexandria(6,319)	36
Austin(23,100)	6, 51
Bemidji(10,001)	24
Brainerd(12,637)	12
Cloquet(7,685)	44
Crookston(7,352)	21
Detroit Lakes(5,787)	18
Duluth(104,511)-Superior, Wisc.	3, 6, *8, 32, 38
Ely(5,474)	16
Fairmont(8,193)	40
Faribault(16,028)	20
Fergus Falls(12,917)	16
Grand Rapids(6,019)	20
Hastings(6,560)	29
Hibbing(16,276)	10
International Falls(6,269)	11
Little Falls(6,717)	14
Mankato(18,809)	15
Marshall(5,923)	22
Minneapolis(521,718)-St. Paul	*2, 4, 5, 9, 11, 17, 23
Montevideo(5,454)	19
New Ulm(9,348)	43
Northfield(7,487)	26
Owatonna(10,191)	45
Red Wing(10,645)	63
Rochester(29,885)	10, 55
St. Cloud(28,410)	7, 33
St. Paul(311,349) (see Minneapolis)	
Stillwater(7,674)	39
Thief River Falls(6,926)	15
Virginia(12,486)	26
Wadena(3,058)	27
Willmar(9,410)	31
Winona(23,031)	61
Worthington(7,923)	32

PETER ARNELL

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Town and population	Channel No.
MISSISSIPPI	
Biloxi(37,425)	13, *44, 50
Brookhaven(7,801)	37
Canton(7,048)	16
Clarksdale(16,539)	6, 32
Columbia(6,124)	35
Columbus(17,172)	28
Corinth(9,785)	29
Greenville(29,936)	21, 27
Greenwood(18,061)	24
Grenada(7,388)	15
Gulfport(22,659)	56
Hattiesburg (29,474)	9, 17
Jackson(98,271)	12, *19, 25, 47
Kosciusko(6,753)	52
Laurel(25,038)	33
Louisville(5,282)	46
McComb(10,041)	31
Meridian(4,893)	11, 30, *36
Natchez(22,740)	29
Pascagoula(10,805)	22
Picayune(6,707)	14
Starkville(7,107)	34
State College	*2
Tupelo(11,527)	38
University	*20
Vicksburg(27,948)	41
West Point(6,432)	8, 56
Yazoo City(9,746)	49
MISSOURI	
Cape Girardeau(21,578)	12, 18
Carthage(11,188)	56
Caruthersville(8,614)	27
Chillicothe(8,694)	14
Clinton(6,075)	49
Columbia(31,994)	8, 16, 22
Farmington(4,490)	52
Festus(5,199)	14
Fulton(10,052)	24
Hannibal(20,444)	7, 27

Town and population	Channel No.
Jefferson City(25,099)	13, 33
Joplin(38,711)	12, 30
Kansas City(456,622)	4, 5, 9, *19, 25, 65
Kennett(8,685)	21
Kirksville(11,110)	3, 18
Lebanon(6,808)	23
Marshall(8,850)	40
Marysville(6,834)	26
Mexico(11,623)	45
Moberly(13,115)	35
Monett(4,771)	14
Nevada(8,009)	18
Poplar Bluff(15,064)	15
Rolla(9,354)	31
St. Joseph(78,588)	2, 30, *36
St. Louis(856,796)	4, 5, *9, 11, 30, 36, 42
Sedalia(20,354)	6, 28
Sikeston(11,640)	37
Springfield(66,731)	3, 10, *26, 32
West Plains (4,918)	20
MONTANA	
Anaconda(11,254)	2
Billings(31,834)	2, 8, *11
Bozeman(11,325)	*9, 22
Butte(33,251)	4, 6, *7, 15
Cut Bank(3,721)	20
Deer Lodge(3,779)	25
Dillon(3,268)	20
Glasgow(3,821)	16
Glendive(5,254)	18
Great Falls(39,214)	3, 5, *23
Hamilton(2,678)	17
Hardin	4
Havre(8,086)	9, 11
Helena(17,581)	10, 12
Kalispell(9,737)	8
Laurel(3,663)	14
Lewistown(6,573)	13
Livingston(7,683)	16
Miles City(9,243)	3, *6, 10
Missoula(22,485)	*11, 13, 21

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Town and population	Channel No.
Polson	18
Red Lodge(2,730)	18
Shelby(3,058)	14
Sidney(3,987)	14
Whitefish(3,268)	16
Wolf Point(2,557)	20
NEBRASKA	
Alliance(7,891)	13, 21
Beatrice(11,813)	40
Broken Bow(2,396)	14
Columbus(8,884)	49
Fairbury(6,395)	35
Falls City(6,203)	38
Fremont(14,762)	52
Grand Island(22,682)	11, 21
Hastings(20,211)	5, 27
Kearney(12,115)	13, 19
Lexington(5,068)	23
Lincoln(98,884)	10, 12, *18, 24
McCook(7,678)	8, 17
Nebraska City(6,872)	50
Norfolk(11,335)	33
North Platte(15,443)	2, 4
Omaha(251,117)	3, 6, 7, *16, 22, 28
Scottsbluff (12,858)	10, 16
York(6,178)	15
NEVADA	
Boulder City(3,903)	4
Carlin	14
Carson City(3,082)	37
Elko(5,393)	10
Ely(3,558)	3, 6
Fallon	29
Goldfield	5
Hawthorne	31
Henderson(3,643)	2
Las Vegas(24,624)	8, *10, 13
Lovelock	18
McGill	8

Town and population	Channel No.
Reno(32,497)	4, 8, *21, 27
Tonopah	9
Winnemucca(2,847)	7
Yerington	33
NEW HAMPSHIRE	
Berlin(16,615)	26
Claremont(12,811)	37
Concord(27,988)	27
Durham(4,172)	*11
Hanover(4,999)	*21
Keene(15,638)	45
Laconia(14,745)	43
Littleton(3,819)	24
Manchester(82,732)	9, 48
Nashua(34,669)	54
Portsmouth(18,830)	19
Rochester(13,776)	51
NEW JERSEY	
Andover	*69
Asbury Park(17,094)	58
Atlantic City(61,657)	46, 52
Bridgeton(18,378)	64
Camden(124,555)	*80
Freehold(7,550)	*74
Hammonton(8,411)	*70
Montclair(43,927)	*77
Newark(438,776)	13
New Brunswick(38,811)	*19, 47
Paterson(139,336)	37
Trenton(128,009)	41
Wildwood(5,475)	48
NEW MEXICO	
Alamogordo(6,783)	17
Albuquerque(96,815)	4, *5, 7, 13
Artesia(8,244)	21
Atrisco-Five Points(7,367)	18
Belen(4,495)	24

FRANK BUNETTA

Producer—Director

DUMONT TELEVISION NETWORK

Town and population	Channel No.
Carlsbad(17,975)	6, 23
Clayton(3,515)	27
Clovis(17,318)	12, 35
Deming(5,672)	14
Farmington(3,637)	17
Gallup(9,133)	3, *8, 10
Hobbs(13,875)	46
Hot Springs	19
Las Cruces(12,325)	22
Las Vegas	14
Lordsburg(3,525)	23
Los Alamos(9,934)	20
Lovington(3,134)	27
Portales(8,112)	22
Raton(8,241)	46, *52
Roswell(25,738)	*3, 8, 10
Santa Fe(27,998)	2, *9, 11
Silver City(7,022)	*10, 12
Socorro(4,334)	15
Tucumcari(8,419)	25

NEW YORK

Town and population	Channel No.
Albany(134,995)—Schenectady-Troy	6, *17, 23, 41
Amsterdam(32,240)	52
Auburn(36,722)	37
Batavia(17,799)	33
Binghamton(80,674)	12, 40, *46
Buffalo(580,132) (also see Buffalo-Niagara Falls)	17, *23
Buffalo-Niagara Falls	2, 4, 7, 59
Cortland(18,152)	56
Dunkirk(18,007)	46
Elmira(49,716)	18, 24
Glens Falls (19,610)	39
Gloversville(23,634)	29
Hornell(15,049)	50
Ithaca(29,257)	*14, 20
Jamestown(43,354)	58
Kingston(28,817)	66
Malone(9,501)	20, *66
Massena(13,137)	14
Middletown(22,586)	60
New York(7,891,957)	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls(90,872) (see Buffalo-Niagara Falls)	
Ogdensburg(16,166)	24
Olean(22,884)	54
Oneonta(13,564)	62
Oswego(22,647)	31
Plattsburg(17,738)	28
Poughkeepsie(41,023)	21, *83
Rochester(332,488)	5, 10, 15, *21, 27
Rome(41,682) (see Utica)	
Saranac Lake(6,913)	18
Schenectady(91,785) (also see Albany)	35
Syracuse(220,583)	3, 8. *43
Troy(72,311) (see Albany)	
Utica(101,531)-Rome	13, 19, *25
Watertown(34,350)	48

NORTH CAROLINA

Town and population	Channel No.
Ahoskie(3,597)	53
Albemarle(11,798)	20
Asheville(53,000)	13, *56, 62
Burlington(24,560)	63
Chapel Hill(9,177)	*4
Charlotte(134,042)	3, 9, 36, *42
Durham(71,311)	11, *40, 46
Elizabeth City(12,685)	31
Fayetteville(34,915)	18
Gastonia(23,069)	48
Goldsboro(21,454)	34
Greensboro(74,389)	2, *51, 57
Greenville(16,724)	9
Henderson(10,996)	52
Hendersonville(6,103)	27
Hickory(14,755)	30
High Point(39,973)	15
Jacksonville(3,960)	16
Kannapolis(28,488)	59
Kingston(18,336)	45
Laurinburg(7,134)	41
Lumberton(9,186)	21

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Town and population	Channel No.
Mount Airy(7,192)	55
New Bern(15,812)	13
Raleigh (65.679)	5, *22, 28
Roanoke Rapids(8,156)	30
Rocky Mount(27,697)	50
Salisbury(20,102)	53
Sanford(10,013)	38
Shelby(15,508)	39
Southern Pines(4,272)	49
Statesville(16,901)	64
Washington(9,690)	7
Wilmington(45,043)	6, 29, *35
Wilson(23,010)	56
Winston-Salem(87,811)	12, 26, *32

NORTH DAKOTA

Bismarck(18,640)	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake(6,427)	8, 14
Dickinson(7,469)	2, 4, *17
Fargo(38,256)	6, 13, *34, 40
Grafton(4,901)	17
Grand Forks(26,836)	*2, 10
Harvey	22
Jamestown(10,697)	7, 42
Lisbon	23
Minot(22,032)	*6, 10, 13
New Rockford	20
Rugby(2,907)	38
Valley City(6,851)	4, 32
Wahpeton(5,125)	45
Williston(7,378)	8, 11,*34

OHIO

Akron(274,605)	49, *55, 61
Ashtabula(23,696)	15
Athens(11,660)	62
Bellefontaine(10,232)	63
Cambridge(14,739)	26
Canton(116,912)	29
Chillicothe(20,133)	56
Cincinnati(503,998)	5, 9, 12, *48, 54, 74
Cleveland(914,808)	3, 5, 8, 19, *25, 65
Columbus(375,901)	4, 6, 10, *34, 40
Coshhocton(11,675)	20
Dayton(243,872)	2, 7, *16, 22
Defiance(11,265)	43
Findlay(23,845)	53
Gallipolis(7,871)	18
Hamilton(57,951)-Middletown	65
Lancaster(24,180)	28
Lima(50,246)	35, 41
Lorain(51,202)	31
Mansfield(43,564)	36
Marion(33,817)	17
Massillon(29,594)	23
Middletown(33,695) (see Hamilton)	
Mount Vernon(12,185)	58
Newark(34,275)	60
Oxford(6,944)	*14
Piqua(17,447)	44
Portsmouth(36,798)	30
Sandusky(29,375)	42
Springfield(78,508)	46, 52
Steubenville(35,872) (see Wheeling, W. Va.)	
Tiffin(18,952)	47
Toledo(303,616)	11, 13, *30
Warren(49,856)	21
Youngstown(168,330)	27, 33, 73
Zanesville(40,517)	50

OKLAHOMA

Ada(15,995)	50
Altus(9,735)	36
Alva(6,505)	30
Anadarko(6,184)	58
Ardmore(17,890)	55
Bartlesville(19,228)	62
Blackwell(9,199)	51
Chickasha(15,842)	64
Claremore(5,494)	15
Clinton(7,555)	32

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Town and population	Channel No.
Duncan(15,325)	39
Durant(10,541)	27
Elk City(7,962)	12, 15
El Reno(10,991)	56
Enid(36,017)	5, 21, *27
Frederick(5,467)	44
Guthrie(10,113)	48
Guymon(4,718)	20
Hobart(5,380)	23
Holdenville(6,192)	14
Hugo(5,984)	21
Lawton(34,757)	7, *28, 34
McAlester(17,878)	47
Miami(11,801)	58
Muskogee(37,289)	8, *45, 66
Norman(27,006)	31, *37
Oklahoma City(243,504)	4, 9, *13, 19, 25
Okmulgee(18,317)	26
Pauls Valley(6,896)	61
Ponca City(20,180)	40
Pryor Creek(4,486)	54
Sapulpa(13,031)	42
Seminole(11,863)	59
Shawnee(22,948)	53
Stillwater(20,238)	29, *69
Tulsa(182,740)	2, 6, *11, 17, 23
Vinita(5,518)	28
Woodward(5,915)	8

OREGON

Town and population	Channel No.
Albany(10,115)	55
Ashland(7,739)	14
Astoria(12,331)	30
Baker(9,471)	37
Bend(11,409)	15
Burns(3,093)	16
Corvallis(16,207)	*7, 49
Eugene(35,879)	*9, 13, 20, 26
Grants Pass(8,116)	30
Klamath Falls(15,875)	2
La Grande(8,635)	13
Lebanon(5,873)	43
McMinnville(6,635)	46
Medford(17,305)	4, 5
North Bend(6,099)	16
Pendleton(11,774)	28
Portland(373,628)	6, 8, *10, 12, 21, 27
Roseburg(8,390)	28
Salem(43,140)	3, *18, 24
Springfield(10,807)	37
The Dalles(7,676)	32

PENNSYLVANIA

Town and population	Channel No.
Allentown(106,756)	39, 45
Altoona(71,177)	10, 19, 25
Bethlehem(66,340)	51
Bradford(17,354)	48
Butler(23,482)	43
Chambersburg (17,212)	46
Du Bois(11,497)	31
Easton(35,632)	57
Emporium(3,646)	42
Erie(130,803)	12, 35, *41, 66
Harrisburg(89,544)	27, 33, 71
Hazleton(35,491)	63
Johnstown(63,232)	6, 56
Lancaster(63,774)	8, 21
Lebanon(28,156)	15
Lewistown(13,894)	38
Lock Haven(11,381)	32
Meadville(18,972)	37
New Castle(48,834)	45
Oil City(19,581)	64
Philadelphia(2,071,605)	3, 6, 10, 17, 23, 29, *35
Pittsburgh(676,806)	2, 11, *13, 16, 47, 53
Reading(109,320)	55, 61
Scranton(125,536)	16, 22, 73
Sharon(26,454)	39
State College(17,227)	*44
Sunbury(15,570)	65
Uniontown(20,471)	14
Washington(26,280)	63
Wilkes-Barre(76,826)	28, 34

MEL
ALLEN

Town and population	*Channel No.*
Williamsport(45,047)	36
York(59,953)	43, 49

RHODE ISLAND

Providence(248,674)	10, 12, 16, *22

SOUTH CAROLINA

Aiken(7,083)	54
Anderson(19,770)	58
Camden(6,986)	14
Charleston(70,174)	2, 5, *13
Clemson	*68
Columbia(86,914)	10, *19, 25, 67
Conway(6,073)	23
Florence(22,513)	8
Georgetown(6,004)	27
Greenville(58,161)	4, 23, *29
Greenwood(13,806)	21
Lake City(5,112)	55
Lancaster(7,159)	31
Laurens(8,658)	45
Marion(6,834)	43
Newberry(7,546)	37
Orangeburg(15,322)	44
Rock Hill(24,502)	61
Spartanburg(36,795)	7, 17
Sumter(20,185)	47
Union(9,730)	65

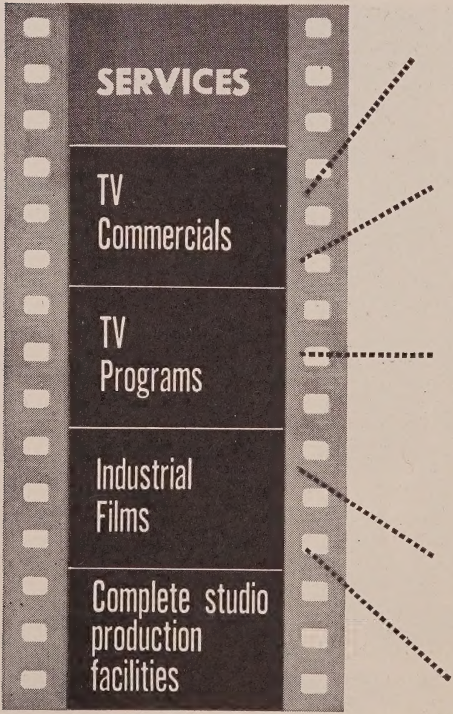
SOUTH DAKOTA

Aberdeen(21,051)	9. 17
Belle Fourche(3,540)	23
Brookings(7,764)	*8, 25
Hot Springs(5,030)	17
Huron(12,788)	12, 15
Lead(6,422)	5, 26
Madison(5,153)	46
Mitchell(12,123)	5, 20
Mobridge(3,753)	27
Pierre(5,715)	6, 10, *22

Town and population	*Channel No.*
Rapid City(25,310)	7, 15
Sioux Falls(52,696)	11, 13, 38, *44
Sturgis(3,471)	20
Vermillion(5,337)	*2, 41
Watertown(12,699)	3, 35
Winner(3,252)	18
Yankton(7,709)	17

TENNESSEE

Athens(8,618)	14
Bristol, Tenn(16,771)-Bristol, Va.	5, 46
Chattanooga(131,041)	3, 12, 43, 49, *55
Clarksville(16,246)	53
Cleveland(12,605)	38
Columbia(10,911)	39
Cookeville(6,924)	24
Covington(4,379)	19
Dyersburg(10,885)	46
Elizabethton(10,754)	40
Fayetteville(5,447)	27
Gallatin(5,107)	48
Harriman(6,389)	67
Humboldt(7,426)	25
Jackson(30,207)	9, 16
Johnson City(27,864)	11, 34
Kingsport(19,571)	28
Knoxville(124,769)	6, 10, *20, 26
Lawrenceburg(5,442)	50
Lebanon(7,913)	58
McMinnville(7,577)	46
Maryville(7,742)	51
Memphis(396,000)	3, 5, *10, 13, 42, 48
Morristown(13,019)	54
Murfreesboro(13,052)	18
Nashville(174,307)	*2, 4, 5, 8, 30, 36
Oak Ridge(30,229)	32
Paris(8,826)	51
Pulaski(5,762)	44
Shelbyville(9,456)	62
Springfield(6,506)	42
Tullahoma(7,562)	65
Union City(7,665)	55



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TEXAS

Town and population	Channel No.
Abilene(45,570)	9, 33
Alice(16,449)	34
Alpine(5,261)	12
Amarillo(74,246)	*2, 4, 7, 10
Athens(5,194)	25
Austin(132,459)	7, 18, 24, *30
Ballinger(5,302)	25
Bay City(9,427)	33
Beaumont(94,014)-Port Arthur	4, 6, 31, *37
Beeville(9,348)	38
Big Spring(17,286)	4
Bonham(7,049)	43
Borger(18,059)	33
Brady(5,944)	15
Breckenridge(6,610)	14
Brenham(6,941)	52
Brownfield(6,161)	15
Brownsville(36,066) (also see Brownsville-Harlingen-Weslaco)	36
Brownsville-Harlingen-Weslaco (1)	4, 5
Brownwood(20,181)	19
Bryan(18,102)	54
Childress(7,619)	40
Cleburne(12,905)	57
Coleman(6,530)	21
College Station(7,925)	*3, 48
Conroe(7,298)	20
Corpus Christi(108,287)	6, 10, *16, 22
Corsicana(19,211)	47
Crockett(5,932)	56
Crystal City(7,198)	28
Cuero(7,498)	25
Dalhart(5,918)	16
Dallas(434,462)	4, 8, *13, 23, 29, 73
Del Rio(14,211)	16
Denison(17,504)	52
Denton(21,372)	*2, 17
Eagle Pass(7,276)	26
Edinburg(12,383)	26
El Campo(6,237)	27
El Paso(130,485)	4. *7, 9, 13, 20, 26
Falfurrias(6,712)	52
Floydada(3,210)	45
Fort Stockton(4,444)	22
Fort Worth(278,778)	5, 10, 20, *26
Gainesville(11,246)	49
Galveston(66,568)	11, 35, 41, *47
Gonzales(5,659)	64
Greenville(14,727)	62
Harlingen(23,229) (also see Brownsville-Harlingen-Weslasco)	23
Hebbronville(4,302)	58
Henderson(6,833)	42
Hereford(5,207)	19
Hillsboro(8,363)	63
Houston(596,163)	2, *8, 13, 23, 29, 39
Huntsville(9,820)	15
Jacksonville(8,607)	36
Jasper(4,403)	49
Kermit(6,912)	14
Kilgore(9,638)	59
Kingsville(16,898)	40
Lamesa(10,704)	28
Lampasas(4,869)	40
Laredo(51,910)	8, 13, *15
Levelland(8,264)	38
Littlefield(6,540)	32
Longview(24,502)	32, 38
Lubbock(71,747)	5, 11, 13. *20, 26
Lufkin(15,135)	9, 46
McAllen(20,067)	20
McKinney(10,560)	65
Marfa(3,603)	19
Marshall(22,347)	16
Mercedes(10,081)	32
Mexia(6,627)	50
Midland(21,713)	2, 18
Mineral Wells(7,801)	38
Mission(10,765)	14
Monahans(6,311)	9
Mount Pleasant(6,342)	35
Nacogdoches(12,327)	40
New Braunfels(12,210)	62
Odessa(29,495)	7, 24
Orange(21,174)	43
Pampa(16,583)	17
Paris(21,643)	33
Pearsall(4,481)	31
Pecos(8,054)	16
Perryton(4,417)	22
Plainview(14,044)	29
Port Arthur(57,530) (See Beaumont)	
Quanah(4,589)	42
Raymondville(9,113)	42
Rosenberg(6,210)	17
San Angelo(52,093)	6, 8. 17. *23
San Antonio(408,442)	4. 5. *9, 12, 35, 41
San Benito(13,271)	48
San Marcos(9,980)	53
Seguin(9,733)	14
Seymour(3,779)	24
Sherman(20,150)	46
Snyder(12,010)	30
Stephenville(7,155)	32
Sulphur Springs(8,991)	41
Sweetwater(13,619)	12
Taylor(9,071)	58
Temple(25,467)	16, 22
Terrell(11,544)	53
Texarkana(24,753)	6, *18, 24
Tyler(38,968)	7, 19
Uvalde(8,674)	20
Vernon(12,651)	18
Victoria(16,126)	19
Waco(84,706)	11, *28. 34
Waxahachie(11,204)	45
Weatherford(8,093)	51
Weslaco(7,514) (see Brownsville-Harlingen-Weslaco)	
Wichita Falls(68,042)	3, 6, *16, 22

UTAH

Town and population	Channel No.
Brigham(6,790)	36
Cedar City(6,106)	5
Logan(16,032)	12. 30. *46
Ogden(57,112)	9. *18, 24
Price(6,010)	6
Provo(28,937)	11. 22, *28
Richfield(4,212)	13
St. George(4,562)	18
Salt Lake City(182,121)	2. 4, 5. *7, 20, 26
Tooele(7,269)	44
Vernal(2,845)	3

VERMONT

Town and population	Channel No.
Bennington(8,002)	33
Brattleboro(9,606)	58
Burlington(33,155)	*16, 22
Montpelier(8,599)	3, 40
Newport(5,217)	46
Rutland(17,659)	49
St. Albans(8,552)	34
St. Johnsbury(7,370)	30

VIRGINIA

Town and population	Channel No.
Blacksburg(3,358)	*60
Bristol(9,768) (see Bristol, Tenn.)	
Charlottesville(15,954)	*45. 64
Covington(5,860)	44
Danville((35,066)	24
Emporia(5,664)	25
Farmville(4,375)	19
Freedricksburg(12,158)	47
Front Royal(8,115)	39
Harrisonburg(10,810)	3, 34
Lexington(5,976)	54
Lynchburg(47,727)	13, 16
Marion(6,982)	50
Martinsville(17,251)	35
Newport News(42,358) (see Norfolk-Portsmouth-Newport News)	
Norfolk(213,513) Portsmouth (also see Norfolk-Portsmouth-Newport-News)	27

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(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

Town and population	Channel No.
Norfolk-Portsmouth-Newport News (also see Norfolk-Portsmouth)	3, 10, 15, *21, 33
Norton(4,315)	52
Petersburg(35,054)	8, 41
Portsmouth(80,039) (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Pulaski(9,202)	37
Richmond(230,310)	6, 12, *23, 29
Roanoke(91,921)	7, 10, 27, *33
South Boston(6,057)	14
Staunton(19,927)	36
Waynesboro(12,357)	42
Williamsburg(6,735)	17
Winchester(13,841)	28

WASHINGTON

Aberdeen(19,653)	58
Anacortes(6,919)	34
Bellingham(34,112)	12, 18, 24
Bremerton(27,678)	44, 50
Centralia(8,657)	17
Ellensburg(8,430)	49, *65
Ephrata(4,589)	43
Everett(33,849)	22, 28
Grand Coulee(2,741)	37
Hoquiam(11,123)	52
Kelso(7,345)	39
Kennewick(10,106) (also see Kennewick-Richland-Pasco)	25
Kennewick-Richland-Pasco	*41
Longview(20.339)	33
Olympia(15,819)	60
Omak(3,791) Okanogan	*35
Okanogan (see Omak)	
Pasco(10,228) (also see Kennewick-Richland-Pasco)	19
Port Angeles(11,223)	16
Pullman(12,022)	*10, 24
Richland(21,809) (also see Kennewick-Richland-Pasco)	31
Seattle(467,591)	4, 5, 7, *9, 20, 26
Spokane(161,721)	2, 4, 6, *7
Tacoma(143,673)	11, 13, *56, 62
Walla Walla(24.102)	5, 8, *22
Wenatchee(13,072)	*45, 55
Yakima(38,486)	23, 29, *47

WEST VIRGINIA

Beckley(19,397)	6, 21
Bluefield(21,506)	41
Charleston(73,501)	8, *43, 49
Clarksburg(32,014)	12, 22
Elkins(9,121)	40
Fairmont(29,346)	35
Hinton(5,780)	31
Huntington(86,353)	3, 13, *53
Logan(5,079)	23
Martinsburg(15,621)	58
Morgantown(25,525)	*24
Parkersburg(29,684)	15
Welch(6,603)	25
Weston(8,945)	32
Wheeling(58,891) (also see Wheeling-Steubenville, Ohio)	*57
Wheeling-Steubenville, Ohio	7, 9, 51
Williamson(8,624)	17

WISCONSIN

Town and population	Channel No.
Adams	*58
Appleton(34.010)	42
Ashland(10,640)	15
Beaver Dam(11,867)	37
Beloit(29,590)	57
Chilton	*24
Eau Claire(36,058)	13, *19, 25
Fond du Lac(29.936)	54
Green Bay(52,738)	2, 6
Janesville(24,899)	63
Kenosha(54,368)	61
La Crosse(47,535)	8, *32, 38
Madison(96,056)	3, *21, 27, 33
Manitowoc(27,598)	65
Marinette(14,178)	11, 32, *38
Milwaukee(637,392)	4, *10, 12, 19, 25, 31
Oshkosh(41,084)	48
Park Falls(2,924)	*18
Portage(7,334)	17
Prairie du Chien(5,392)	34
Racine(71,193)	49, 55
Rhinelander(8,774)	22
Rice Lake(6,898)	21
Richland Center(4,608)	15, *66
Sheboygan(42,365)	59
Shell Lake	*30
Sparta(5,893)	50
Stevens Point(16,564)	20, 26
Sturgeon Bay(7,054)	44
Superior(35,325) (see Duluth, Minn.)	
Wausau(30,414)	7, 16, *46
Wisconsin Rapids(13,496)	14

WYOMING

Buffalo(2,674)	29
Casper(23,673)	2, 6
Cheyenne(31,935)	3, 5
Cody(3,872)	24
Douglas(2,544)	14
Evanston(3,863)	14
Gillette	31
Green River(3,187)	16
Greybull	40
Lander(3,349)	17
Laramie(15,581)	*8, 18
Lovell(2,508)	36
Lusk	19
Newcastle(3,395)	28
Powell(3,804)	30
Rawlins(7,415)	11
Riverton(4,142)	10
Rock Springs(10,857)	13
Sheridan(11,500)	9, 12
Thermopolis(2,870)	15
Torrington(3,247)	27
Wheatland	24
Worland(4,202)	34

U. S. TERRITORIES AND POSSESSIONS

ALASKA

Anchorage(11,060)	2, *7, 11, 13
Fairbanks(5.625)	2, 4, 7, *9, 11, 13
Juneau(5,818)	*3, 8, 10
Ketchikan(5,202)	2, 4, *9
Seward(2,063)	4, 9
Sitka(2,080)	13

HAWAIIAN ISLANDS

Lihue, Kauai	3, *8, 10, 12
Honolulu, Oahu(245,612)	2, 4, *7, 9, 11, 13
Wailuku, Maui(7,411)	3, 8, *10, 12
Hilo, Hawaii(27,019)	2, *4, 7, 9, 11, 13

PUERTO RICO

Arecibo(28,500)	13
Caguas(33,733)	11
Mayaguez(58,744)	3, 5
Ponce(99,190)	7, 9
San Juan(223,949)	2, 4, *6

VIRGIN ISLANDS

Christiansted(4,110)	8
Charlotte Amalie(11,463)	10, 12

T V Program Material — Producers, Distributors, Services

ABC-TV Film Service
7 W. 66 St., New York, 23, N. Y.; SUsquehanna 7-5000. Robert E. Kintner, president. (Distribute TV films.)

A. F. Films, Inc.
1600 Broadway, New York 19, N. Y.; CIrcle 7-2850. Nicolas Bongard, president; Rosslind Kossoff, director. (Distribute internationally produced short films for TV.)

Academy Film Productions, Inc.
123 W. Chestnut St., Chicago, Ill.; MIchigan 2-0128. Bernard Howard, president. (Produce live and filmed TV shows and commercials. Also slides for TV.)

Adelphi Company
5619½ Sunset Blvd., Hollywood 28, Calif.; HO 9-7636. Tamar Lane, production manager; Mal Merritt, business manager. (Produce TV films, commercials and musicals.)

Advance Film Productions, Inc.
729 Seventh Ave., New York 19, N. Y.; CIrcle 5-6873. Charles A. Alicoate, president; William E. Wild, executive vice-president in charge of production. (Produce filmed TV shows and commercials, also complete laboratory facilities and stock shot library.)

Affiliated Program Service Inc.
535 Fifth Ave., New York 17, N. Y.; MU 7-1881. Paul F. Adler, president. (Film and script library.)

Aladdin Television Productions, Inc.
165 N. La Brea Ave., Los Angeles 36, Calif.; WEbster 3-9437. Harry M. Popkin, president; Julius F. Tuchler, vice-president and associate producer. (Producer of series films for TV.)

Alexander Film Co.
Colorado Springs, Colo.; M 4200. J. Don Alexander, president; Don Alexander, Jr., vice-president; Earl Austin, TV manager. (TV commercials.)

Alexander, M. & A, Productions, Inc.
6040 Sunset Blvd., Hollywood 28, Calif.; HIllside 3414. Arthur Alexander, president. (US and British features and shorts for TV.)

Allegro Pictures, Inc.
4238 Mammoth Ave., Sherman Oaks, Calif.; STate 9-4952. William Lava, president and executive producer. (Produce films for disc jockeys and half-hour dramatic films for TV.)

Alley, Paul, Productions
619 W. 54 St., New York 19; JUdson 6-2393-4. Paul Alley, president. (Write, produce, edit public rel. industrial and documentary films for TV.)

All-Scope Pictures, Inc.
7525 Beverly Boulevard, Hollywood 36, Calif.; WYoming 1128. Gordon S. Mitchell, president; C. D. Owens, vice-president. (Live and animation film commercials.)

Ambassador Films, Inc.
118 W. 57th St., New York 19, N. Y. CIrcle 7-1900. Eugen Sharin, president. (Live and filmed TV entertainment.)

American-British TV Movies, Inc.
200 W. 57 St., New York 19, N. Y.; JUdson 6-7198. Nat Kramer, president; Michael Hyams. (Distributor of British films for TV.)

American Film Company
1329 Vine St., Philadelphia 7, Pa.; WA 2-1800. Ben Harris, manager. (Film commercials.)

American Film Producers
1600 Broadway, New York 19, N. Y.; PLaza 7-5915. Robert Gross, executive producer-partner; Lawrence A. Glesnes, executive producer-partner. (Produce and distribute sponsored commercial and industrial TV films.)

American National Video Productions, Inc.
17 N. Wabash Ave., Chicago 2, Ill.; FInancial 6-2255. Thomas J. O'Brien, Jr., president. (Live package shows and live and film commercials.)

American Television Script Library
8842 Sunset Blvd., Hollywood 46, Calif.; CRestview 5-4116. Leonard J. Savage, general manager. (Literary agency handling scripts for TV films.)

Anderson, Clyde, Productions
334 A. Street, Salt Lake City 3, Utah, 3-5337. L. Clyde Anderson, mgr., owner. (TV filming, color stock-shot library).

Anderson, Leonard
115 W. 45 Street, New York 36, N. Y.; PLaza 7-4162. Leonard Anderson, owner. (TV films, spot commercials, studio facilities.)

Animated Productions, Inc.
1600 Broadway, New York 19, N. Y.; COlumbus 5-2942. Al Stahl, president; Irwin Stahl, vice-president. (Producers of TV shows, commercials, cartoons and shorts for TV).

Anton, Evan J., Productions, Ltd.
60 W. 46 St., New York 36, N. Y.; CIrcle 6-0118. Evan J. Anton, president; Vera Kay, vice-president. (Producers of TV commercials, films and slides.)

Argyle Television Films, Inc.
60 W. 46 St., New York 36, N. Y.; CIrcle 6-4347; Louis Goldstein, president; Bob Seidelman, vice-president. (Distributors of feature films for TV.)

Arrow Productions, Inc.
7324 Santa Monica Blvd., Hollywood 46, Calif.; HIllside 3118. Leon Fromkess and Harry S. Rothschild, principal officers. (Producers and Distributors TV Film.)

Artex Film Productions, Inc.
157 E. 69th St., New York 21, N. Y.; REgent 7-9200; Sam Eisenberg, president. (Producer of TV features, commercials, educational and industrial.)

Associated Program Service, Division of Muzak Corp.
237 W. 54 St., New York 19, N. Y.; PLaza 7-

7700; Ed Hockhauser, gen. mgr. (Distributor of films for TV.)

Association Films, Inc.
347 Madison Ave., New York 17, N. Y.; MUrray Hill 5-8573. J. R. Bingham, president; A. L. Frederick, treasurer. (Distributors of industrial, educational, entertainment and religious films for TV.)

Astor Pictures Corp.
130 W. 46 St., New York 36, N. Y.; LUxemburg 2-1287. Robert M. Savini, president and treasurer; Jacques Kopfstein, executive vice-president. (Producer and distributor of TV films.)

Atlantic Television Corp.
130 W. 46th St., New York 36, N. Y. JUdson 2-1287. LUxemburg 2-1287. Robert M. Savini, president; Jacques Kopfstein, executive vice-president. (Film production and distribution.)

Atlas Film Corp.
1111 South Boulevard, Oak Park, Ill.; AUstin 7-8620. L. P. Mominee, vice-president and genl. mgr.; Norman C. Lindquist, vice-president and dir. of TV; Albert S. Bradish, vice-president, production. (Complete animation, lab. and studio facilities.)

Atlas Television Corp.
15 W. 44, New York 36, N. Y.; MUrray Hill 7-5535. Henry Brown, president; Jackson E. Dube, eastern sales mgr.; Peter S. Rogers, midwestern sales mgr. (Film production and distribution.)

Audio-Master Corporation
341 Madison Ave., New York 17, N. Y.; MUrray Hill 3-3881. Herbert Rosen, president. (Library of mood and bridge music for dubbing and re-recording.)

Audio Pictures, Ltd.
310 Lake Shore Rd., Toronto, Ont., MUrray 7226. Arthur Gottlieb, president; Gladys Glad Gottlieb, vice-president. (Producers of TV films.)

Audio Productions, Inc.
630 Ninth Ave., New York 36, N. Y.: COlumbus 5-6771. Frank K. Speidell, president; Herman Roessle, vice-president. (Filmed TV commercials.)

Audio-Visual Eng. Co. (Avec Production)
218 East Huron St., Chicago 11, Ill.; MOhawk 4-4435. Wm. J. Dee, in charge of production; Alfred M. Zemlo, studio mgr. (Films and animation.)

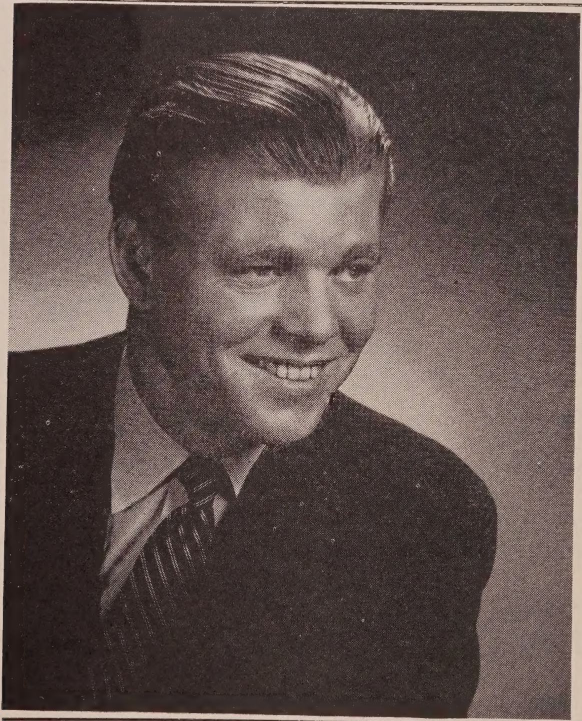
Bagnall, George, and Associates
109 N. La Cienega Blvd., Beverly Hills, Calif.; CRestview 1-5133. George Bagnall, owner. (Distributor of TV films.)

Bailey Films, Inc.
6509 De Longpre Ave., Hollywood 28, Calif.; HIllside 7949. Albert R. Bailey, president. (Packaged film programs.)

Bailey, Tom, Productions, Inc.
722 North Fourth Ave., Tucson, Ariz.; Phone 21907. Tom Bailey, president and executive producer; William Freytag, vice-president. (Distribute features and Australian film series for TV.)

Barry, Enright & Friendly, Inc.
667 Madison Ave., New York 21, N. Y.; TEmpleton 2-8600. Jack Barry, president; Dan Enright, Edwin Friendly, Myron Oppenheimer, vice-presidents. (Produce live and film radio & TV package shows.)

Basch Radio & TV Productions
17 E. 45th St., New York 17, N. Y.; MUrray Hill 2-8877. Frances Scott Basch and Charles J. Basch, Jr., partners. (All types live and film TV shows and commercials.)



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13 E. 37th St., New York 16, N. Y.; MUrray Hill 9-4175. Zach Baym, owner. (Distributor of filmed TV shows.)

Becker, V. S., Production
562 Fifth Ave., New York 36, N. Y.; LUxembourg 2-1040. Viola S. Becker, owner. (Live and filmed package shows and commercials; also representatives of talent.)

Bell Pictures Corporation
630 Ninth Ave., New York 36, N. Y.; CIrcle 6-1383. Lawrence Kulick, vice-president. (Films for TV.)

Bemiller Productions
2512 Hyperion Ave., Hollywood 27, Calif.; NOrmandy 3-5021. Richard T. Bemiller, Business mgr.; Ted C. Bemiller, Production mgr. (TV Animated Cartoon Commercials.)

Bengal Pictures
6110 Santa Monica Blvd., Hollywood, Calif.; WEbster 7126; 3102 Quincy St., Albuquerque, N. M.; Phil E. Cantonwine, producer; Jack Vickers, associate producer. (TV films and commercials.)

Black, Albert, Television Productions
1270 6th Ave., New York 20, N. Y.; COlumbus 5-5885. Albert Black, president and exec. producer; Michael Lippert, genl. mgr. and producer. (Live and filmed shows.)

Bo-Mar Productions, Inc.
1040 North Las Palmas, Los Angeles 38, Calif.; GRanite 3111. Bow Herbert, president; Richard L. Morley, executive producer. (Producers of TV films, series, documentary and industrial films.)

Boyd, William, Productions, Inc.
8901 Wilshire Blvd., Beverly Hills, Calif.; CRestview 4-5248. William Boyd, president; Robert Stabler, vice-president. (Producers of Western films for TV.)

Box Office Television, Inc.
655 Madison Ave., New York 21, N. Y.; TEmpleton 8-2828. Milton N. Mound, president; Sid Caesar, Abram Chasins, vice-presidents. (Closed circuit theatre TV producers.)

Brandon Films, Inc.
200 W. 57th St., New York 19, N. Y.; CIrcle 6-4868. Thomas J. Brandon, president; Lillian W. Brandon, vice-president. (TV films.)

Bray Studios, Inc.
729 Seventh Ave., New York 19, N. Y.; CIrcle 5-4583. John Bray, president; Paul A. Bray, vice-president. (Cartoons, educational, industrial TV films.)

British Information Services, Film Division
30 Rockefeller Plaza, New York 20, N. Y.; CIrcle 6-5100. (An agency of the British Government.) Charles Dand, director; Lester Schoenfeld, distribution mgr. (Official distributor in the U. S. for British Government produced films.)

Broadcasting and Film Commission of National Council of Churches of Christ in the USA
220 Fifth Ave., New York 1, N. Y.; ORegon 9-2968. Dr. Ronald Bridges, executive director; Wesley Goodman, asst. to exec. dir.; Albert Crews, dir. of TV; Ben Wilbur, dir. of radio. (Consultation on all types of religious programming.)

Broidy, William F., Production, Inc.
5545 Sunset Blvd., Hollywood 28, Calif.; HE 6844. William F. Broidy, president; Edward J. Kay, vice-president. (TV and theatrical films and sound stage rental.)

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Bruce-Hall Productions
6 West Ontario St., Chicago 10, Ill.; WHitehall 3-0462. Laurin Hall Healy and Robert Bruce Hicks, partners. (TV live and film package programs.)

Buffington, Al, Productions
6711 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-8367. Albert B. Buffington, sales and program mgr.; Milford Capman, staging mgr. (Producers of live and film package shows for radio and TV; also film commercials for TV.)

Byron, Inc.
1226 Wisconsin Ave., Washington 7, D. C.; DUpont 7-1800. Byron S. Roudabush, president. (Production TV features and spots.)

Byron Productions
8 E. 52 St., New York 22, N. Y.; PLaza 3-6930. Edward A. Byron, president. (Distribute package TV shows.)

CBS Television, a division of CBS, Inc.
485 Madison Ave., New York 22, N. Y.; PLaza 1-2[illegible]45. J. L. Van Volkenburg, president; Hubbell Robinson, Jr., vice-president, network programs; Harry S. Ackerman, vice-president, network programs, Hollywood. (CBS Television Package Programs, CBS Television Film Sales.)

C & G Film Effects
1600 Broadway, New York 19, N. Y.; PLaza 7-2098. Hugo A. Casolaro and Milton M. Gottlieb, partners. (TV films and commercials.)

Caldwell, S. W., Ltd.
150 Simcoe St., Toronto 1, Ontario, Canada; EM 3-8727. S. W. Caldwell, president; G. F. Keeble, manager; G. Norris Mackenzie, sales manager. (Snader telescriptions, films for TV and commercials.)

Calhoun Studios
266 E. 78 St., New York 21, N. Y.; RE 4-8017. Brian Calhoun, director of photography; William S. Kent, producer and director. (Producer of 16mm and 35mm films for TV.)

Campus Film Production
14 East 53rd St., New York 22, N. Y. Nat Campus, executive producer. (TV films, sound recording studio.)

Capital Film Service
224 Abbott Rd., E. Lansing, Mich.; EDgewood 2-3544-5. James Robert Hunter, owner. (Film rental library, trailer service, production service, film processing.)

Capitol Records, Inc.
Melrose Studio, 5515 Melrose Ave., Hollywood 38, Calif.; HE 7114. Walter S. Heebner, div. u. p.; Gene J. Becker, western rep.; Herb Sachs, eastern rep. (Audience and regular studios for TV shows, audio facilities.

Caravel Films, Inc.
730 Fifth Ave., New York 19, N. Y.; CIrcle 7-6110. David I. Pincus, pres.; F. Burnham MacLeary, sales v.-p.; Calhoun McKean, in chge. of TV films and commercials. (TV films and commercials.)

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood 46, Calif.; HOllywood 9-5458. Harvey Pergament, president; Earl M. Robins, vice-president. (TV film and shorts producer and importer.)

Cavalcade Television Programs, Inc.
7904 Santa Monica Blvd., Hollywood 46, Calif.; HOllywood 4-3556. Harvey Pergament, president; Alvin Pergament, vice-president. (TV film distributor.)

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Cavalier Production
Box 215, 600 Franklin Ave., Garden City, L. I., N. Y.; GArden Ciy 7-7110. Dr. Joseph L. Levit, executive producer. (TV producers and consultants.)

Chapman, Bruce, Co.
55 W. 42nd St., New York 36, N. Y.; WIsconsin 7-9244. Bruce Chapman, president; Edna Chapman, vice-president; Quentin Gulliver, mgr. (Producer of TV films and shorts.)

Chatham, Lew, Associates
Chatham Bldg., Claremore, Okla.; 1122, 1640 J 1, 1624. L. A. Chatham, manager. (TV film producer and commercials.)

Chertok, Jack, Productions
1040 N. Las Palmos, Hollywood, Calif.; HE-5105. Jack Chertok, president. (Producer of TV films.)

China Film Enterprises of America, Inc.
165 W. 46th St., New York 36, N. Y.; PLaza 7-2320. Hsing-ching Weng, president. (Documentary and informational films on Chinese art, culture, etc.)

Ciemar (S.A.R.L.)
52 Av. des Champs Elysees, Paris 8e, France; BAlzac 56-24. Maurice Marvie, gerant; Rene Molin, director. (TV film producer.)

Cineffects, Inc.
115 W. 45 St., New York 36, N. Y.; CIrcle 6-0951. Nathan Sobel, pres.; Isaac Hecht, sec. and treas. (Service of technical and cartoon animation in black and white, color for 16mm and 35mm; also titles, slides and maps.)

Cinegraphics, Inc.
5 E. 57 St., New York 22, N. Y.; PLaza 9-8532; Francis C. Thayer, president. (Produce TV films.)

Cinema Service Corp.
106 West End Ave., New York 23, N. Y.; TRafalgar 3-1411. Joseph Seiden, president. (TV films and commercials, studio rental and equipment.)

Cineque Colorfilm Labs., Inc.
424 E. 89 St., New York, N. Y.; SAcramento 2-5837. Sam Marcus, president. (Producers of slides and slide films; also processing of prints.)

Cinescope Films
42-45 160th St., Flushing, N. Y.; FLushing 8-1935. George L. George, president. (Film programs and commercials.)

Cine-Tele Productions
1161 N. Highland Ave., Hollywood 38, Calif.; HIllside 7475. Harry J. Lehman, executive producer; Jacques R. Lehman, secretary. (Producer of films for TV.)

Cited Films, Inc.
30 Rockefeller Plaza, New York 20, N. Y.; CIrcle 7-3673. Joe Weil, president. (TV film producer and distributor.)

Colburn, George W., Laboratory, Inc.
164 N. Wacker Dr., Chicago 6, Ill.; STate 2-7316. Henry Ushijima, director of production service; Roy Robert Luce, supervising editor. (Research, laboratory and production services for 16mm film.)

Colson & Company, Inc.
1122 Jackson St., Dallas, Texas; STerling 2878. Harrison D. Colson, president and general manager. (Producer of live and filmed TV shows.)

Commodore Productions and Artists, Inc.
971 N. La Cienega, Hollywood 46, Calif.; HOllywood 9-8229. Walter White, Jr., president and executive producer; William C. Heath, associate producer. (Distributors

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Commonwealth Film & Television, Inc.
723 Seventh Ave., New York 19, N. Y.; CIrcle 5-6456. Mortimer D. Sackett, president; S. Sackett, treasurer. (Producers and distributors of TV films.)

Condor Pictures, Inc.
1536 Viewsite Terrace, Hollywood 46, Calif.; CRestview 6-0033. Milton Simon, president. (TV films of many types.)

Consolidated Television Sales
Sunset Blvd. at Van Ness, Hollywood 28, Calif.; HOllywood 9-6369. Peter M. Robeck, gen. mgr.; John M. Asher, adv. mgr. (TV film series distributors.)

Continental International Pictures
448 Harrison Ave., Greenville, Ohio. Walter D. MacFarland, executive. (TV film producer.)

Cooper, Frank, Associates
521 Fifth Ave., New York 17, N. Y.; VAnderbilt 6-5661. Frank Cooper, Sy Fischer, chief officers. (Live and film packages, artists' representatives.)

Cornell Film Co.
Paramount Bldg., 1501 Broadway, New York 36, N. Y.; WIsconsin 7-6650-1-2. J. Milton Salzburg, president; David B. Dash, vice-president; Sam J. Krumholz, advertising director. (Producers and distributors of theatrical, non-theatrical and TV films.)

Coronet Instructional Films
65 E. South Water St., Chicago 1, Ill.; DEarborn 2-7676. John Smart, president; A. L. Blinder, executive vice-president; Ellsworth C. Dent, director of distribution. (16mm. educational film shorts.)

Corradine, Tom J., & Associates
5746 Sunset Blvd., Hollywood 28, Calif.; HU 2-4448. Branch office in New York. Tom Corradine, president; Lyle Clark, vice-president. (Distribute various types of films especially produced for TV.)

Cosman Productions, Inc.
8533 Sunset Blvd., Los Angeles, Calif.; CR 6-4345. Lou Costello, president. (TV films.)

Courneya Productions
412-418 S. Robertson Blvd., Los Angeles 48, Calif.; CR 5-4373. Jerry Courneya, producer, owner. (Films for TV, commercials.)

Cousens, Clayton W., Productions
333 W. 78 St., New York 24, N. Y.; TRafalgar 3-5870. Clayton W. Cousens, owner; Ralph Porter, prod. dir. (Producers of 16mm. fashion films.)

Cowan, Louis G., Inc.
575 Madison Ave., New York 22, N. Y.; PLaza 9-3700. Branch office in Chicago. Louis G. Cowan, president; Harry Fleischman, vice-president. (Distribute radio and TV package programs, transcriptions; offer consultant service.)

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Los Angeles 46, Calif.; CRestview 1-1171; New York branch office. Everett N. Crosby, president; John O'Melveny, vice-president. (Develops film program ideas; also produce TV films from ideas.)

Crosley Broadcasting Corp.
See WLW—Television.

Crown Pictures International
961 N. La Cienega Blvd., Los Angeles 46, Calif.; also Exclusive Distributors Corporation, 756 S. Broadway, Los Angeles 14, Calif. (Distributors of TV film series.)

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Culhane, Shamus, Productions, Inc.
207 E. 37th St., New York 16, N. Y.; MUrray Hill 2-8243. Shamus Culhane, president, director. George L. George, producer-director. (Public relations, industrial and animation TV films.)

Dawson, Ronald, Associates
545 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-6865. Ronald Dawson, owner. (Live TV shows.)

Day, Gordon M., Productions
108 E. 30th St., New York 16, N. Y.; ORegon 9-3595. Gordon M. Day, writer-producer; Carol Bulkley, casting-direction. (Package shows and commercials.)

Demby Productions, Inc.
34 E. 51 St., New York 22, N. Y.; PLaza 9-2495. Emanuel Demby, president; Mildred Demby, vice-president; Monroe Werthman, director of TV sales. (Produce live and film TV packages.)

Department of the Army, Radio & TV Branch
Public Information Division, Washington 25, D. C. (Producers and Distributors of TV films.)

Dephoure Studios
782 Commonwealth Ave., Boston 15, Mass.; BEacon 2-5722. Joseph Dephoure, owner. (Film commercials, program films.)

Desilu Productions, Inc.
846 N. Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-2281. Desi Arnaz, president; Lucille Ball, vice-president; Martin Leeds, vice-pres. (TV films and commercials.)

Dougfair Corporation
666 N. Robertson Blvd., Los Angeles 46, Calif. Douglas Fairbanks, Jr., pres.; H. Alexander MacDonald, vice-pres., secy. & exec. prod.; Fred Hoar, vice-pres. and treas. (Produce series shows for TV.)

Douglas Productions
1425 S. Racine, Chicago 8, Ill.; HAymarket 1,0409. Arthur R. Jones, Frederick C. Raymond, Douglas P. Raymond, partners. (Studio and laboratory facilities for production of films.)

Dryer, Sherman H., Productions
667 Madison Ave., New York 22, N. Y.; TEmpleton 8-7827. Sherman H. Dryer, president. (Produce TV programs and scripts.)

Dube, Harry S.
10 Rockefeller Plaza, New York 20, N. Y.; COlumbus 5-7035. Harry S. Dube, owner. (Live and film shows, commercials.)

Dubois, Jean M. F., Motion Pictures
(The Jean Dubois Co.), 2214 Dahlia St., Denver 7, Colo.; EAst 8122 and MAin 5401. Branch office: 927 21 St., Denver 2, Colo.; MAin 5408. Jean M. F. Dubois, owner, general manager; Lyle Ligget, editor. (Newsreels, trailers and features, 35mm. and 16mm.)

Dudley TV Corporation
9908 Santa Monica, Beverly Hills, Calif.; CRestview 1-1076. Carl Dudley, president; Don McNamara, executive vice-president. (Produce commercial and educational shorts for TV.)

Du Mont Television Network
515 Madison Ave., New York 22, N. Y.; MUrray Hill 8-2600. Chris J. Witting, managing director; Ted Bergmann, director of sales; James L. Caddigan, director of programming & production. (Package programs, live and film shows, commercials.)

Dynamic Films, Inc.
112 W. 89th St., New York 24, N. Y.; TRafalgar 3-6221. Henry Morley, president. (Syndicated film programs, shorts and commercials, production facilities for 35mm. and 16mm. sound stages.)

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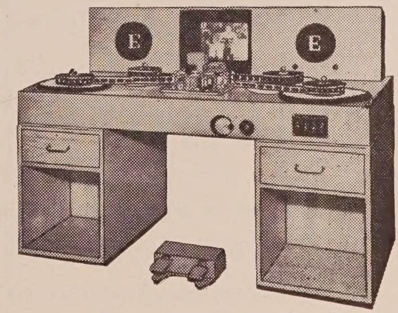

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DuMont Television Network

Educational Films Corporation
1501 Broadway, New York 18, N. Y.; PEnnsylvania 6-1780. Earl W. Hammons, president; Glen Lambert, general manager. (Produce live and film educational TV shows.)

Elgar, Peter, Productions, Inc.
18 E. 53 St., New York, N. Y.; MUrrary Hill 8-5626. Peter Elgar, president; Julius Edelman, vice-president. (Produce films for TV.)

Elliot, Unger and Elliot, Inc.
414 W. 54 St., New York 19, N. Y.; JUdson 6-5582. Steven Elliot, president; William H. Unger, vice-president. (Produce TV films and spot commercials.)

Ellsworth, W. M.
75 East Wacker Drive, Chicago 1, Ill.; CEntral 6-0942. W. M. Ellsworth, owner and manager. (Folk-music films.)

Empire Films, Inc.
580 Fifth Ave., New York 36 N. Y.; PLaza 7-3770. A. Joseph Handel, president. (Distributor of TV films.)

Endorsements, Inc. (TV)
500 Fifth Ave., New York 36, N. Y.; CHickering 4-7257; branch office in Hollywood. Jules Alberti, president; Dr. Harold S. Wadro, vice-president. (Produce live and film endorsements and testimonials for TV.)

Ettelson, David, & Associates
111 W. Washington St., Chicago, Ill.; DE 2-0853. (Produce, distribute TV films.)

Explorers Pictures Corp.
1501 Broadway, New York 36, N. Y. LOngacre 4-5592. Jules B. Weill, president; Murray M. Kaplan, executive assistant to president. (Producer and distributor of film packages.)

FTC Productions, Inc.
(Semaphore Film Corp.) (Capitol Productions)
Eagle-Lion Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.; HIllside 8179-0. Robert C. Bennett, president, general manager; Albert Kelley, vice-president in charge of production. (Feature films, playlets and serials, packaging.)

Fair Deal Motion Picture Service
2040 Chatterton Ave., New York 61, N. Y.; TAlmadge 9-6728. Louis D. Colson, owner & president. (Distribute package films shows for TV.)

Fairbanks, Jerry, Productions
6052 Sunset Blvd., Hollywood 28, Calif.; HOllywood 2-1101. Jerry Fairbanks, president and executive producer; Raoul Pagel, production manager. (TV film programs and commercials.)

Family Theater, Inc.
7201 Sunset Blvd., Hollywood 46, Calif.; HOllywood 2-1317. Rev. Father Patrick Peyton, C.S.C., producer; Rev. Father Jerome R. Lawyer, C.S.C., associate producer; James J. Ambrose, business manager. (Religious biblical films gratis.)

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood 46, Calif.; GR-5111; branch offices in New York. William Collier, president; Harry Joe Brown, vice-president. (Producer of TV shows on film.)

Federated Television Productions, Inc.
40 E. 40 St., New York 16, N. Y.; MUrray Hill 5-7720. Hu Chain, president. (Produce TV films.)

Fennell, Paul J., Co.
404 N. La Cienega Blvd., Los Angeles 48, Calif.; CRestview 6-0847; 40 E. 40 St., New York 16, New York; LExington 2384. Paul J. Fennell, president; John E. Burks, vice-president; M. R. Dubin, vice-president. (Animated cartoons and special effects.)

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-3628. (Produce TV films.)

Film Associates, Inc.
440 E. Schantz Ave., Dayton 9, Ohio; WAlnut 2164. E. Raymond Arn, president; Mildred G. Arn, vice-president; Edward R. Lang, general manager. (Film commercials, package programs, laboratory services for 16mm.)

Film Classic Exchange
1654 N. La Brea Ave., Hollywood 28, Calif.; HOllywood 9-5981. (Distribute feature and short films for TV.)

Film Creations, Inc.
112 W. 89 St., New York 24, N. Y.: SUsquehanna 7-6024. Joseph Barnett, president; William Groody, vice-president. (Produce TV films and slides.)

Film Makers, Inc.
322 E. 24th St., New York 10, N. Y.; MUrray Hill 5-3358. J. H. Lenauer, president. (TV films, commercials, packaging.)

Film Network, Inc.
853 Seventh Ave., New York 19, N. Y.; JUdson 2-3026. West Hooker, president: David A. Christianson, vice-president (Films for TV.)

Film Studios of Chicago, Ill.
135 So. LaSalle St., Chicago 3, Ill.; CE 6-8417. George L. Reasor, owner; H. A. Spanuth, general manager, director. (TV sports, religious and feature films.)

Film Vision Corp.
1501 Broadway, New York 36, N. Y.; LOngacre 3-6187. Jerome Balsam, executive. (Feature film distributor.)

Filmack Corporation
1327 S. Wabash Ave., Chicago 5, Ill.; HArrison 7-3395. Irving Mack, president; Joe Mack, vice-president. (Produce TV film commercials; also complete laboratory facilities.)

Filmcraft Productions
8451 Melrose Ave., Hollywood 46, Calif.; WEbster 3-9281. I. Lindenbaum, president. (TV films and commercials.)

Filmeffects of Hollywood
1153 N. Highland Ave., Hollywood 38, Calif.; HOllywood 9-5800. Charles Leeds, mgr. (Offer laboratory services for TV films.)

Films For Industry
135 W. 52nd St., New York 19, N. Y.; PLaza 3-2800. Joseph McCaffery, executive producer; Ralph Friedman, associate producer. (Films for TV and animated films.) Branch office: 1715 Walnut St., Philadelphia, Pa.

Films of the Nations, Inc.
62 W. 45 St., New York 36, N. Y.; MUrray Hill 2-0040. Henry M. Moolman, president; Birger Nordholm, vice-president. (Producers and distributors of 16mm films made for foreign governments depicting their cultures.)

Filmwright Productions, Inc.
3 E. 57 St., New York 22, N. Y.; Eldorado 5-6038. Max Glandbard, president. (Produce TV films.)

Fishbein, Frieda
11 W. 42nd St., New York 36, N. Y.; LOngacre 5-1379. Frieda Fishbein, owner. (Live and film TV programs.)

Five Star Productions, Inc.
6530 Sunset Blvd., Hollywood 28, Calif.; HOllywood 3-4807. Harry Wayne McMahan, executive producer; Charles F. Chaplin, creative director; Chet Glassley, production supervisor; John Glavin, general manager. (TV commercials.)

Flying A Pictures, Inc. (Range Rider Productions)
6920 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-1425. Armand Schaefer, president; Mitchell J. Hamilburg, vice-president and treasurer. (Producers of half-hour series starring Gene Autry, the Range Rider and Dick West.)

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KIDS & CO. (TV)
HOMEMAKER'S JAMBOREE (TV)
BREAK THE BANK (AM)
MOVIE QUIZ (AM)
NORA DRAKE (AM)

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"Rocky King, Detective"
"The Big Idea"
Network Staff Director
DuMont Television Corp.

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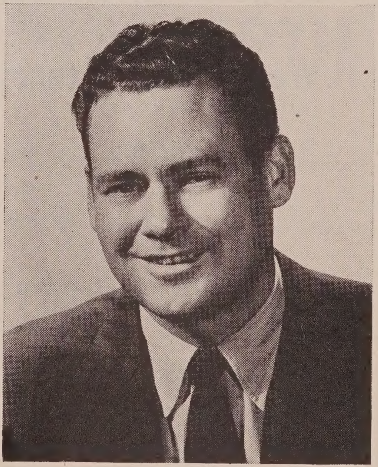

ARTHUR VAN HORN
"Time Capsule" . . . ABC
"Chevrolet News" . . . ABC
M.C. — "American Inventory" . . . NBC-TV

Foreign Service Film Corp.
9006 Sunset Blvd., Los Angeles 46, Calif. CR 6-4076. J. Carner-Ribalta, president; Eugene B. Gould, vice-president. (Feature films, titles.)

Foundation Films Corp.
Citizens Bank Bldg., Pasadena 1, Calif.; SY 2-6476. Richard D. Pearsall, president. (Religious and educational films.)

Framer, Walt, Associates
501 Madison Ave., New York 22, N. Y.; PLaza 5-2000. Walt Framer, producer; Joe Gottlieb, associate producer. (Offer package audience participation and quiz shows for radio and TV.)

Frieberg, Hardie, Television Enterprises, Inc.
545 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-6865. Hardie Frieberg. president; Bernard Samuels, treasurer. (Producers of live and film shows for TV.)

Funt, Allen A.. Productions
100 Central Park South, New York 19, N. Y.; JUdson 6-5227. Allen A. Funt, president; Al Slep production executive. (Produce and distribute live and film programs and candid commercials.)

GBA Productions
727 Meriden Rd., Waterbury 63, Conn.; 3-5272. J. G. Gallucci, president; N. T. Gallucci, general manager; L. W. Gallucci, sales manager. (TV films and commercials.)

G-L Enterprises, Inc.
270 Park Ave., New York 17, N. Y.; PLaza 5-9473. Marion Gering, president. (Produce films for TV.)

G. & W. Television Production, Inc.
307 E. 44th St., New York 17, N. Y.; MUrray Hill 5-4258. Felix Greenfield, president; Robert Whiteman, secretary-treasurer. (Producers of live, filmed shows & commercials.)

Gainsborough Associates, Inc.
207 East 30 St., New York 16; N. Y. ORegon 9-2720. Mitchell Jablons, president; Josephine Savoca, vice-president. (Live and filmed TV shows, commercials, consultants.)

Ganz. William J., Co.
40 E 49 St., New York 17, N. Y.; ELdorado 5-1443. William J. Ganz, president; Jason B. Goldman, TV consultant and producer. (Producers of films and slides for TV; and distributors of films through the Institute of Visual Training.)

General Artists Corp.
8 South Michigan, Chicago 3, Ill.; STate 2-6288. Thomas Rockwell, president; Arthur Weems, Milton Krasny, vice-presidents. (Live and film TV shows, commercials.)
Branch offices: New York, Cincinnati, Dallas, Beverly Hills.

General Entertainment Corp.
128 E. 56th St., New York 22, N. Y.; ELdorado 5-3520. Howard G. Barnes, president, treasurer; A. Edward Masters, vice-president, secretary; Hugh Brooks, general manager. (Live and film programs and spots, commercial, sales representatives, consultation.)

Gertz, Mitchell, Agency, Inc.
240 So. Beverly Drive, Beverly Hills, Calif.; CRestview 4-5491. Mitchell Gertz, president. (Producers of live and filmed shows, packages.)

Gibbs, John E., & Co., Inc.
30 Rockefeller Plaza, New York, 20, N. Y.; PLaza 7-5959. John Gibbs, president; Francis Head, director of writers department. (Producers of radio and TV shows.)

Glenar Productions
6618½ Sunset Blvd., Hollywood 28, Calif.; Hillside 4-0406. Sid Glenar, owner. (TV film animated cartoon producer.)

Globe Film Distributors, Inc.
200 W. 57 St., New York, 19, N. Y.; JUdson 6-7198. Joseph Green, president; Michael Hyams, vice-president. (Distributor of foreign films for TV.)

Goetz, Jack
1740 Broadway, New York 19, N. Y.; JUdson 6-1700. Jack Goetz, owner. (Laboratory service, producer.)

Golden Motion Picture and Television Studios, Inc.
1650 Broadway, New York, 19, N. Y.; PLaza 7-2760-1-2. Jack Goldberg, president; A. Allen Saunders, vice-president and treasurer. (Produce and distribute films for TV; specialize in films with negro casts.)

Goldstone, Nat C., Productions, Inc.
9121 Sunset Blvd., Hollywood 46, Calif.; Crestview 6-1071. Nat Goldstone, Charles Goldstone, chief officers. (TV film producers, artists' representatives.)

Goodman, Martin, Productions
65 W. 54 St., New York, 19, N. Y.; JUdson 6-1180. Martin Goodman, president; George Spota, vice-president. Artist management, TV & radio package production.)

Goodson-Todman Productions
41 E. 57th St., New York 22, N. Y.; PLaza 1-0600. William S. Todman, Mark Goodson, partners; Gil Fates, executive producer; Howard F. Todman, business manager. (Producers of live programs.)

Governor TV Attractions, Inc.
151 W. 46 St., New York, 38, N. Y.; JUdson 6-4221. Arthur Kerman, president. (Features, shorts, cartoons & packages.)

Greene, Ben, Film Productions
48 W. 48th St., New York 36, N. Y.; PLaza 7-3858. Ben Greene, owner. (TV film producer, sound recording,)

Greenfield, Ernest Wm., Adv. Inc.
1518 Walnut St., Philadelphia, 2, Pa.; KI 5-5628. Alfred Fingerman, TV coordinator (Live and film programs and commercials.)

Greshler, Abner, Productions
324 S. Beverly Dr., Hollywood, Calif. Abner Greshler, president. (Produce and distribute TV film.)

Gross-Krasne, Inc.
650 No. Bronson Ave., Los Angeles 4, Calif.; HOllywood 9-8321. Jack J. Gross, president; Philip N. Krasne, vice-president. (Produce Big Town Show.)

Grossman, Al.
1270 6th Ave., New York 20, N. Y.; CIrcle 5-8422. Al Grossman, owner. (Live shows, packages.)

Guedel, John, Productions
8321 Beverly Blvd., Los Angeles 48, Calif. YOrk 6291. John Guedel, vice-president; Art Linkletter, vice-president; Groucho Marx, vice-president. (Live and filmed TV shows.)

Guild Films Co., Inc.
510 Madison Ave., New York, 22, N. Y.; MUrray Hill 8-5365. Reub Kaufman, president; Seymour Klaff, vice-president; Arthur Gross, advertising director. (Producers & distributors of packaged shows & feature films for TV.)

Hack, Herman, Production and Scripture Films
535 N. Laurel Ave., Los Angeles 48, Calif.; WAlnut 2068. Herman Hack, manager. (TV religious and youth films.)

Hafner-Halperin, Inc.
48 W. 48 St., New York, 19, N. Y.; PLaza 7-5625. Les Hafner, president; Stanley Halperin, treasurer. (Produce TV films.)

Hankinson Studio
15 W. 46th St., New York 36, N. Y.; JUdson 6-0133. Frederick L. Hankinson, owner. (Motion pictures, animation & slide films.)

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"Break The Bank" . . . . NBC

"Our Miss Brooks" . . . . CBS

"Horse Racing" . . . . NBC

"On Your Account" . . . . NBC

ON RADIO

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Harris-Tuchman Production
6533 Hollywood Blvd., Hollywood 28, Calif.; HIllside 5133. Ralph G. Tuchman, sales director; Fran Harris, creative director. (Business Films.)

Hartley Productions, Inc.
21 W. 47 St., New York 36, N. Y.; JUdson 2-3960. Irving Hartley, president; Elda Hartley, vice-president. (Produce TV films.)

Hawley-Lord, Inc.
316 W. 57th St., New York 19, N. Y.; JUdson 6-3750. Andre Lord, president; Lewis D. Abbott, executive vice-president, treasurer. (Produce 16mm. shorts in color.)

Hayes, Sam, Productions
6000 Sunset Blvd., Hollywood, 28, Calif.; HEmpstead 1515. Sam Hayes, president and general manager; Hazel Thornton, secretary. (Distributors of radio news programs and short subject commentaries; also film news and sport commentaries for TV.)

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles 46, Calif.; HOllywood 9-2001. Paul L. Hoefler, president; Maude B. Hoefler, vice-president. (Largest library of 16mm. color film.)

Hoffberg Production, Inc.
362 W. 44th St., New York 36, N. Y.; CIrcle 6-9031. Jack H. Hoffberg, president. (Feature films, short subjects, stock footage.)

Hollywood, Daniel, Associates
101 W. 55th Street, New York 19, N. Y.; COlumbus 5-8640. Daniel Hollywood, owner and operator. (All types of TV shows.)

Hollywood Film Co.
946 Seward St., Hollywood 38, Calif.: HOllywood 4-7191. Ben and Harry Teitelbaum, partners. (Motion picture supplies and equipment.)

Hollywood Television Productions
505 Fifth Ave., New York, 17, N. Y.; MUrray Hill 2-0326. Studios in Jersey City, N. J. Jack McGowan, president; Michael Bennet, vice-president. (Produce and distribute documentary and other free films for TV.)

Hollywood Television Service, Inc.
4020 Carpenter Ave., No. Hollywood, Calif.; SU 3-8807. (Subsidiary of Republic Pictures Corp.) Earl R. Collins, president, general sales manager; Morton W. Scott, vice-president, general manager. (Feature films, serials, TV films.) Representatives in 31 film exchange cities.

Hooker, West, Inc.
853 Seventh Ave., New York 19, N. Y.: JUdson 2-3026. West Hooker, president; G. VanPatten, vice-president. (Live programs for TV.)

Hour Glass Productions
810 N. Hollywood Ave., Hollywood 28, Calif.; CR 1-9111. Wanda Tuchock, producer; George de Normand, director. (TV film series.)

Howco Productions, Inc.
120 S. Poplar St., Charlotte, N. C.; 5-6051; 3020 Beachwood Drive, Hollywood, Calif. J. W. White, Jr., president; Joy N. Houck, vice-president; Ron Ormond, executive producer. (TV films and commercials.)

Hoyt, Harry O., Productions
2543 Kelton Ave., Los Angeles 64, Calif.; BRighton 0-4757. Harry O. Hoyt, president, manager; Dean S. Wright, sales manager; E. G. Hayter, production manager. (TV films and commercials.)

Hudiburg, Lucille, Productions
131 E. 51 St., New York 22, N. Y.; ELdorado 5-3508. Lucille Hudiburg, producer. (Packagers of radio and TV shows; TV and radio consultants; TV film producers on assignment.)

Hullinger Productions
5200 Klingle St., N.W., Washington 16, D. C.; WOodley 6-9487. Edwin Ware Hullinger, president, production manager. (Film package programs, commercials.)

Hurrell Productions, Inc.
2400 W. Alameda Ave., Burbank, Calif.; ROckwell 9-2158; branch office in New York. (A subsidiary of Walt Disney Productions.) George E. Hurrell, president. (Produce and distribute TV package shows and commercials.)

Hygo Television Films, Inc.
60 W. 46th St., New York 36, N. Y.; CIrcle 6-4347. Jerry Hyams, president; Louis Goldstein, vice-president. (Feature films and shorts.)

IFA-TV Corp.
444 Madison Ave., New York, 22, N. Y.; PLaza 3-2575. B. Bernard Kreisler, president. (TV consultants, producers of shorts, series, spot commercials.)

Ideal Pictures, Inc.
58 E. South Water St., Chicago 1, Ill.; DEarborn 2-7676. Paul R. Foght, president; Wm. Kirkpatrick, Jr., vice-president & secretary. (16mm. films.) Representatives in 27 cities.

Illustrate, Inc.
971 N. La Cienega Blvd., Los Angeles 46, Calif.; CRestview 4-6007. Donald A. Dewar, president; Carleton W. Boyd, scretary, treasurer. (Animation.)

Imppro Productions, Inc.
Hal Roach Studios, 8822 W. Washington Blvd., Culver City, Calif.; TExas 0-4525. Herbert L. Strock, president; Richard G. Taylor, vice-president. (Feature films, commercials, shorts; sound effects, music and stock film library.)

Intercinema, Inc.
1025 Connecticut Ave., N.W., Washington 6, D. C.; NAtional 8-2266; STerling 3-6545. Mary Toby, president; John del Re, managing director. (Producer & distributor of films for TV.)

International Film Foundation, Inc.
1600 Broadway, New York, 19, N. Y.; CIrcle 6-9438. Julien H. Bryan, executive director. (Produce and distribute documentary shorts for TV.)

International Geographic Pictures
1776 Broadway, New York 19, N. Y.; CIrcle 6-4486. J. Allen Julier, executive president. (Produce educational films for TV.)

International Movie Producers' Service
515 Madison Ave., New York 22, N. Y.; ELdorado 5-6620. Ben Gradus, president; Victor M. Ratnor, partner; Ezra R. Baker, Jr., director of sales; Frank Beckwith, executive producer. (Public relations, industrial, educational films; equipped studio.)

International News Service
235 E. 45 St., New York 17, N. Y.; MUrray Hill 7-8800. Seymour Berkson, general manager; Robert H. Reid, TV sales manager. (Produce daily, weekly and sports newsreels; also feature films.)

International 16mm. Corporation
165 W. 46 St., New York 36, N. Y.; PLaza 7-2265. Patrick E. Shanahan, president and treasurer; George Blake, secretary. (Producers and distributors of films for TV, specializing in classical music.)

International Tele-Film Productions, Inc.
331 Madison Ave., New York 17, N. Y.; MUrray Hill 7-9116. Paul F. Moss, president. (TV film producer, commercials, consultant.)

Interstate Television Corp.
4376 Sunset Drive, Hollywood 27, Calif.; NOrmandy 2-9181. G. Ralph Branton, president; S. Broidy, chairman of the board; George D. Burrows, executive vice-president, treasurer; Harold J. Mirisch, vice-president. (Producer of TV films.)

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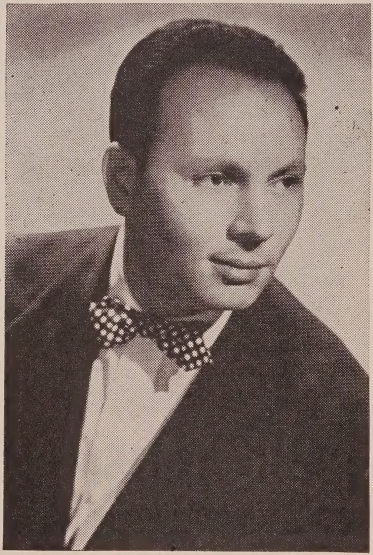

HENRY "HANK" SYLVERN

Director of Music

MU. 8-6600

Jaffe Agency, The, Inc.
8553 Sunset Blvd., Hollywood 46, Calif.; CRestview 6-6121. Sam Jaffe, president. (Producers of live and film shows, artists' representatives.)

Jam Handy, The, Orgn. Inc.
2821 E. Grand Blvd., Detroit 11, Mich.; Trinity 5-2450. Jamison Handy, president; Oliver Horn, executive vice-president. (Producers of industrial motion pictures, slidefilms, educational filmstrips, sponsored TV commercials.)
Branch offices: 1775 Broadway, New York 19 N. Y.; 230 N. Michigan Ave., Chicago 1, Ill.; 1730 H. St., N.W., Washington 6, D. C.; 310 Talbott Bldg., Dayton 2, Ohio; 5746 Sunset Blvd., Hollywood 28, Calif.; 930-932 Penn Ave., Pittsburgh 22, Pa.

Jam Productions
General Service Studios, 1040 N. Las Palmas, Hollywood, Calif.; GR 3111. (Produce TV films.)

Jewell Radio and Television Productions
185 N. Wabash Ave., Chicago 1, Ill.; FInancial 6-4474. James E. Jewell, president; W. Ralph Jewell, vice-president. (Producers of radio and TV shows.)

Joseph, Robert, Television Productions
4455 Carpenter Ave., N. Hollywood, Calif.; SU 1-1331. Robert Joseph, president; Deane Andrews, vice-president in charge of production; Alan Levinger, director of publicity. (TV films and shorts, live shows.)

Junior Programs, Inc.
22 Lawrence St., Newark 5, N. J.; MArket 2-0770. (Distribute package TV shows for children.)

KRK Productions, Inc.
542 Fifth Ave., New York 36, N. Y.; VAnderbilt 6-3889. Eleanore J. Kendrick, president; Natalie M. Kalmus & Rudy Martinelli, vice-presidents. (Producers of m.p. films & TV films.)

Kagran Corp.
4 West 58 St., New York 19, N. Y.; MUrray Hill 8-0585. Martin Stone, president, Alan Stone, vice-president. (Produce and distribute general films and film series for TV.)

Kaie Deei Television Talent
1697 Broadway, New York 19, N. Y.; COlumbus 5-3623 & TUrnbull 7-0238. Kaie Deei, owner. (Specialists in non-Caucasian talent, packages, commercials.)

Karlen, Bernard E., Productions
270 Park Ave., New York 17, N. Y.; PLaza 9-3107. Bernard E. Karlen, executive producer; Roland N. Karlen, associate producer. (Produce film and live package shows for TV.)

Kay, Roger, Enterprises, Inc.
60 Sutton Place S., New York 22, N. Y.; PL 3-0549. Roger Kay, executive producer. (Producers and packagers of live and film TV shows; also TV consultants.)

Kayfetz, Victor, Productions, Inc.
130 E. 56th St., New York 22, N. Y.; MUrray Hill 8-1707. Victor Kayfetz, president, executive producer. (TV film producers, animation, commercials.)

Kerkow, Herbert, Inc.
480 Lexington Ave., New York 17, N. Y.; PLaza 1-1833. Herbert Kerkow, president; Rosemond Kerkow, secretary. (TV commercials, sound film producting facilities.)

Kerner, Sam, Productions
KTTV Studios, 5746 Sunset Blvd., Hollywood 28, Calif.; HU 2-7111. Sam Kerner, producer, director; Paul Frees, director. (Live and film TV shows.)

Key Productions, Inc.
18 E. 41 St., New York 17, N. Y.; MUrray Hill 4-1771. James D. Kantor, president; Lee Eisler, vice-president. (Produce films, package shows for TV.)

Kier Film Co.
154 Davis Court, San Antonio, Texas; TRavis 0652, T-9984. H. W. Kier, owner. (Films for TV.)

King, John Reed, Enterprises, Inc.
55 W. 53rd St., New York 19. N. Y.: COLumbus 5-0343. John Reed King, president; Jean Abbott King, vice-president, treasurer. (Live TV shows.)

Kling Studios, Inc.
601 N. Fairbanks Court, Chicago 11, Ill.; DElaware 7-0400. Robert Eirinberg, president; Lee Blevins, director West Coast operations; Fred Niles, vice-president & director film-TV division. (TV package shows, commercials, animation films.) Branches in Detroit, Hollywood & New York.

Knickerbocker Productions, Inc.
1600 Broadway, New York 19, N. Y.; CIrcle 6-9850. Howard A. Lesser, president; Thomas S. Dignan, vice-president; Mary Morrissey, secretary, treasurer. (TV film producers.)

Lakeside Television Co., Inc.
1465 Broadway, New York 36, N. Y.; LOngacre 5-4582. Richard Stevers, president; Bernard Schulman, vice-president. (Produce & distribute film shorts, packages, features; sound studios.)

Landau, Ely, Inc.
101 W. 55 St.. New York 19, N. Y.; COlumbus 5-8646. Ely A. Landau, president. (Produce filmed TV shows.)

Lang, Albert, Productions
KTTV, Sunset Blvd., Hollywood 28, Calif.; HUdson 2-7111. Albert Lang, president and general manager; Olga Haney, vice-president and secretary. (Write, produce and distribute TV commercial films.)

Lalley and Love, Inc.
3 E. 57th St., New York 22, N. Y.; ELdorado 5-1382. James A. Love, president. (Producers of TV film spots and programs.)

Larchmont TV Studios, Inc.
See TV Guild Productions, Inc.

Lawrence, Robert, Productions, Inc.
418 W. 54 St., New York 19, N. Y.: JUdson 2-5242. Robert L. Lawrence. president: Philip Kornblum, treasurer. (Produce TV films and commercials to order.)

Leichter, Mitchell
1842 N. Cherokee, Hollywood 28, Calif.; Mitchell Leichter, president and head of production; Dick Peterson, general manager. (Produce and distribute TV films.)

Lerner, Joseph
270 Park Ave., New York 17, N. Y.; PLaza 3-1702. Joseph Lerner, president. (Produce and direct TV films.)

Lester, Gene, Productions
1487 N. Vine St., Hollywood 28, Calif.; HIllside 7287. Gene Lester, producer and director; Robert Ernst, chief technician. (Produce TV film packages and commercials.)

Levene, Carol, Productions
210 Post St., San Francisco 8, Calif.; SUtter 1-5022. Carol Levene, owner. (TV packager, consultant, commercials.)

Lewis, Edward, Productions
846 N. Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-1673. Edward Lewis, producer; Paul Gordon, associate producer. (Produce films for TV.)

Lewis, Lester H., Associates
11 E. 48th St., New York 17, N. Y.; PLaza 3-5083. Lester Lewis, Juliet Lewis, partners. (Live and film packages, artists' representatives.)

Libra Film Distributors & Producers
6525 Sunset Blvd., P. O. Box 1104, Hollywood 28, Calif.; HE 1161, GL 7960. Charles M. McCoy, vice-president; Loy Lester, secretary. (Live and film shows, commercials, production facilities.)

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SCHWAB, Jr.

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(subsidiary of Times Square Prod., Inc.) 145 W. 45th St., New York 36, N. Y.; CIrcle 6-4443. Charles W. Curran, Stephen E. Fitzgibbon, partners. (Producers of open-end 16mm. and 35mm. TV programs.)

Longenecker, Robert, Agency: See Telepak.

Lord, Phillips H., Inc.
501 Madison Ave., New York 22, N. Y. PLaza 5-2211. Phillips H. Lord, president. (TV & radio package programs.)

Loucks & Norling Studios, Inc.
245 W. 55th St., New York 19, N. Y.; COlumbus 5-6974. John A. Norling, president; Wil Marcus, vice-president, treasurer. (TV film producers, animation, consultation and 3-D motion picture production.)

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Luotto, Andre, Productions, Inc.
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Madison, Noel & Associates, Inc.
9163 Sunset Blvd., Los Angeles 46, Calif.: CRestview 4-5481. Noel Madison, president, treasurer; Louis Kaminar, secretary. (TV films, public relations, promotional advertising.)

Major Television Productions, Inc.
1270 6th Ave., New York 20, N. Y.; PLaza 7-6990. (Subsidiary of Producers Representatives, Inc.) Irving Lesser, Seymour Poe, chief officers. (Distributors of feature films and TV films.)

Mannon Sound Stages
112 W. 89 St., New York, 24, N. Y.; SUsquehanna 7-5100. James Pagliaro, owner and general studio manager. (Rent sound studios for production for TV films.)

Marathon TV Newsreel, Inc.
125 E. 50th St., New York 22, N. Y.; MUrray Hill 8-0985. Konstantin Kalser, president; Kenneth Baldwin, production supervisor. (TV films, film consultants.)

March of Time, The
369 Lexington Ave., New York 17, N. Y.; JUdson 6-1212. Arthur Murphy, manager; Frank Shea, sales director. (Producers TV film.)

Mark VII, Ltd.
2400 W. Alameda, Burbank, Calif.; RO 9-2461. Stanley Meyer, executive producer; Michael Meshekoff, producer. (Produce half-hour radio and TV dramatic series.)

Marquis, Arnold, Productions, Inc.
717 N. La Cienega Blvd., Hollywood 46, Calif.; CRestview 6-8796. Arnold Marquis, president. (Live & film TV producers & packagers.)

Masterson, Reddy & Nelson
745 Fifth Ave., New York, N. Y.; PLaza 9-1120. John Masterson, John Reddy, John Nelson, partners. (Producers of live and filmed radio & TV shows.)

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McCrory, John Studios
Visual Education Center Bldg., Floral Park, N Y.; Fieldstone 7-3109; and 625 Madison Ave., New York 22, N. Y.; ELdorado 5-2848. John R. McCrory, director. (Commercials, animation, slide films.)

McQueen, Alexander, & Associates
5222 N. Lakewood Ave., Chicago 40, Ill.; RAvenswood 8-9010. Alexander McQueen, owner. (Live and film programs.)

Mercury International Pictures, Inc.
6611 Santa Monica Blvd., Hollywood, 38, Calif.; GLadstone 1101. V. E. Ellsworth, president; D. L. Monahan, vice-president. (Produce films for TV).

Merriwell, Frank, Enterprises
Eagle-Lion Studios, 7324 Santa Monica Blvd., Hollywood, 46, Calif.; HOllywood 9-4943. Tony London, Ira Uhr, producers. (Producers of TV series.)

Metro Artist Bureau
730 Fifth Ave., New York, 19, N. Y.; CIrcle 6-8471. T. M. Nelson, director. (Live TV and radio packages.)

Milverne Productions, Inc.
230 W. 54 St., New York 19, N. Y.; CIrcle 5-6224, CIrcle 6-2100. Milton E. Stanson, Vernon P. Becker, executive producers. (Producers of TV film and programs, also program consultants.)

Modern Talking Pictures Service, Inc.
45 Rockefeller Plaza, New York, 20, N. Y.; JUdson 6-3830. Branch offices 48 W. 48 St., New York (TV). F. H. Arlinghaus, president; William H. MacCallum, H. W. Davidson, vice-presidents. Distribute films for television.)

Mogull's Films
112-114 W. 48th St., New York 36, N. Y.; PLaza 7-1414. Charles Mogull, president. (16 mm. and 35 mm. films.)

Monogram Pictures Corp.
1560 Broadway. New York 36, N. Y.; PLaza 7-3070. G. Ralph Branton, president; Lloyd Lind, vice-president & national sales manager. (Produce and distribute features, dramatic programs, westerns, musicals, short films for TV.)

Morris, William, Agency, Inc.
1740 Broadway, New York 19, N. Y.; JUdson 6-5100. William Morris, president; Abe Lastfogel, treasurer; Nat Lefkowitz, secretary; Wallace S. Jordan, head of radio-TV dept. (Live and film TV shows, commercials, talent representative.)

Morton Television Productions, Inc.
64 East Lake St., Chicago 1, Ill.; CEntral 6-4144-5. Morton Jacobson, president; Cecilia Jacobson, secretary, treasurer. (Producers of live and film TV shows.)

Moss, Herbert M., Productions
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Motion Picture Productions, Inc.
620 W. Superior Ave., Cleveland 13, Ohio. Donald Clark Jones, president; Claude Rakestraw, vice-president. (TV films, commercials, sound slide films, films for industry.)

Motion Picture Service Co.
125 Hyde St., San Francisco 2, Calif.; ORdway 3-9162. Gerald L. Karski, president. (TV film commercials, animation and live action, industrial, training films, 35mm., 16mm. services, laboratory, trailers.)

Motion Picture Stages, Inc.
3 E. 57th St., New York 22, N. Y.; PLaza 3-4840. Charles F. Vetter, Jr., president; Burgess Meredith, Martin L. Scott, Maxwell Kriendler, vice-presidents. (Production series including planning production, supervision, building of sets, etc.)

Motion Pictures for Television, Inc.
655 Madison Ave., New York 21, N. Y.; TEmpleton 8-2000. Mathew Fox, president and board chairman; Eliot Hyman, Joseph Harris, Sy Weintraub, vice-presidents. (Distributors of filmed programs for TV, features, shorts.)

Movie Advertising Bureau
70 E. 45 St., New York 17, N. Y.; MUrray Hill 6-3717. Claude F. Lee, director of national sales. (Produce spot commercials for TV.)

Movietonews, Inc.
460 W. 54 St., New York 19, N. Y.; COlumbus 5-7200. W. C. Michel, president; Edmund Reek, producer. (Produce and distribute newsreels, shorts and film commercials for TV.)

Mrs. America, Inc.
152 W. 42nd St., New York 36, N. Y.; WIsconsin 7-9715. Bert Nevins, president, managing director; Marion C. Nevins, secretary,, treasurer. (Scripts and promotional material for "Mrs. America" contest.)

Murphy, Owen, Productions, Inc.
723 Seventh Ave., New York 19, N. Y.; PLaza 7-8144. Owen Murphy, president; Elwood Siegel, gen. mgr. (Producers of TV film shows, packages, commercials and institutional products.)

Mutual Television Productions, Inc.
9134 Sunset Blvd., Hollywood 46, Calif.; CRestview 4-6233. Edward M. Gray, president; Rudolph Monter, vice-president, secretary. (Producer, distributor of films for TV.)

NBC Film Division
30 Rockefeller Plaza, New York 20, N. Y.; CIrcle 7-8300. Robert W. Sarnoff, NBC vice-president in charge; Carl Stanton, director; John B. Cron, national sales manager; Stanton M. Osgood, manager film production. (TV film sales and syndication, film productions, procurement, library and kinescope service.)

Nassour Pictures, Inc.
5746 Sunset Blvd., Los Angeles 28, Calif.; HOllywood 9-7381. William Nassour, president; Edward Nassour, vice-president, treasurer; Fred Nassour, secretary. (TV film programs, feature films and commercials.)

Nation Wide Television Corp.
1501 Broadway, New York 18, N. Y.; LOngacre 4-8234. Irvin Shapiro, president. (Distributes feature films for TV.)

National Concert and Artists Corp.
711 Fifth Ave., New York 22, N. Y.; PLaza 9-6000. O. O. Bottorff, president; Marks Levine, chairman of board; Thomas M. Reilly, secretary, treasurer. (Packages, concert and operatic artists' representatives.)

National Safety Council
425 N. Michigan Ave., Chicago 11, Ill.; WHitehall 4-4800. Ned H. Dearborn, president; R. L. Forney, general secretary. (Clearing house for safety films, trailers, tie-ins, live shows.)

National Screen Service Corp.
1600 Broadway, New York 19, N. Y.; CIrcle 6-5700; and 7026 Santa Monica Blvd., Hollywood 38, Calif.; GL 3136. Herman Robbins, president; Frank J. C. Weinberg, vice-president; George F. Dembow, vice-president in charge of sales; Wm. B. Brenner, vice-president in charge of operations. (TV film commercials — live action, animation, titles.)

Neal, Stanley, Productions, Inc.
45 Rockefeller Plaza, New York City 20, N. Y. COlumbus 5-8335. Stanley Neal, president; Donald J. Lane, vice-president in charge of sales. (Produce TV films, commercials.)

Nelson Productions, Inc.
341 Madison Ave., New York 17, N. Y.; MUrray Hill 6-5862. Raymond E. Nelson, president. (Agency consultation, time, buying, package shows, commercials.)

Nelson. Ted, Associates
730 Fifth Ave., New York 19, N. Y.; CIrcle 6-8470. Ted Nelson, director. (Advertising agency, packages.)

Nemeth, Ted, Studios
729 Seventh Ave., New York 19, N. Y.; CIrcle 5-5147-8. Ted Nemeth, production director; M. E. Bute, art director. (Producers and distributors of TV films and film spots.)

Neptune Productions Co.
30 Rockefeller Plaza, New York 20, N. Y.; CIrcle 7-8300. John Gibbs, Robert Montgomery, partners. (Produce live TV shows.)

Newsreel Service
5 Centre Market Place, New York 13, N. Y.; CAnal 6-3284. Howard Smythe, production manager; Charles Beckman, general manager. (Produce film inserts for live TV shows; production facilities for filming TV shows.)

Nicoll, Oliver W., Productions
37 W. 46th St., New York 36, N. Y.; JUdson 2-5130. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production and consultation, live and film package shows.) See Radio Features of America.

Nola Studios, Inc.
1657 Broadway, New York 19, N. Y.; PLaza 7-4870. Vincent J. Nola, president; Vincent T. Nola, vice-president. (Production facilities for TV film production.)

Norman, John, Productions
2704 Sackett, Houston 6, Texas; LYnchburg 7336. John Norman, general manager. (Live TV shows, film commercials.)

Odyssey Pictures, Inc.
666 N. Robertson Blvd., Los Angeles 46, Cal.; Crestview 1-8107. Douglas Fairbanks Jr. and Sol Lesser, co-owners.

Official Films, Inc.
25 W. 45th St., New York 36, N. Y.; PLaza 7-0100. Isaac D. Levy, chairman of the board; Harold L. Hackett, president. (Producer, distributor of TV films, miscellaneous shorts.)

Okun, Lilian, Productions
2 W. 67th St., New York 23, N. Y.; TRafalgar 7-8916. Lilian Okun, president. (Live TV shows—children and teen-age, women's.)

Olio Video Television Productions, Inc.
20 E. 42 St., New York 17, N. Y.; MUrray Hill 2-3218. Harvey Cort, president; Milton Subotsky, treasurer. (Produce live and film TV shows.)

Outlook Productions, Inc.
25 Broad St., New York 4, N. Y.; HAnover 2-5688. Carl W. Hinkle, president. (Distribute films for TV.)

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Packaged Programs, Inc.
634 Penn Ave., Pittsburgh 22, Pa.; GRant 1-4756. M. E. Fierst, general manager. (Live and film shows, commercials, TV film news, laboratory service.)

Palladium Radio Productions, Inc.
445 Park Avenue, New York 22, N. Y.; PLaza 9-8644. Monroe W. Greenthal, president; S. George Gallu, vice-president and general sales manager. (Producer and distributor of TV shows.)

Pan-American Television Corp.
127 South Broadway, Los Angeles 31, Calif.; MA 6-1925. Frank Fouce, president; Frank L. Fouce, vice-president; Herbert T. Silverberg, secretary. (Film product in English with Spanish titles and films in Spanish.)

Paramount Television Productions, Inc.
5451 Marathon St., Hollywood 38, Calif.; HOllywood 9-3181. (Subsidiary of Paramount Pictures Corp.) Paul Raibourn, president; Klaus Landsberg, vice-president, general manager. (Packages, Paramount transcribed programs.)

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood 46, Calif.; GRanite 4774. Paul Parry, president; Diane Parry, vice-president; Charles L Lauder, secretary, treasurer. (Film programs and commercials, producer of visual education and entertainment films in 16 mm. and 35 mm.; slide films.)

Parsonnet TV Film Studios, Inc.
46-02 Fifth St., Long Island City, N. Y.; STillwell 4-6163-4-5. Marion Parsonnet, president; Walter Blake, treasurer. (Produce TV films; offer production facilities for rent.)

Parsons, Lindsley, Productions, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.; HUdson 2-7111. Lindsley Parsons, president; Sam Wallis, treasurer. Produce TV films and commercials.)

Pathe Television Corp.
7324 Santa Monica Blvd., Los Angeles, Calif.; HUdson 2-2181. (Subsidiary of Pathe Industries, Inc.) Bruce Eells, president; Livingston Goddard, treasurer; Charles Ireland, secretary. (Distributor of syndicated film programs.)

Pathescope Productions
580 Fifth Ave., New York 19, N. Y.; PLaza 7-5200. (Pathescope Company of America, Inc.) Edward J. Lamm, president; Robert Rubin, sales manager. (Produce TV shows and commercials.)

Patin, Ray, Productions
6650 Sunset Blvd., Hollywood 28, Calif.; HU 2-1147. Ray Patin, owner. (Live action and animated cartoon commercials.)

Peerless Film Processing Corp.
165 W. 46th St., New York 36, N. Y.; PLaza 7-3630 and 959 Seward St., Hollywood 38, Calif.; HO 4-7156. Kern Moyse, president; Victor C. Krupa (Hollywood), vice-president, technical director; R. S. Moyse, vice-president, treasurer. (Peerless Film Treatment to safeguard prints, negatives and positives; Peer-Renu to reduce shrinkage of negatives; film cleaning and inspection; film distribution servicing for TV syndicators, producers, ditsributors, sponsors, agencies.)

Phildan TV Productions
7324 Santa Monica Blvd., Los Angeles 46, Calif.; HEmstead 0620. Michael Phillips, president; Dan Hadzick, vice-president. (TV film producers.)

Pictorial Fims, Inc.
1501 Broadway, New York 36, N. Y.; PEnnsylvania 6-3756-7-8. Frank Soule, chairman of the board; Milton Salzburg, president; Hyman Rosner, vice-president, treasurer. (Producer and distributor of films.)

Pic'ure Press, Inc.
10 E. 40 St., New York 16, N. Y.; MUrray Hill 5-4575. Joseph J. Thorndike, Jr., pres.; Oliver Jensen, vice-president. (Produce TV films.)

Polaris Pictures, Inc.
5859 W. Third St., Los Angeles 36, Calif.; YOrk 8058, WEbster 3-4608. Juan C. Hutchinson, president; Perry King, vice-president. (Films for advertising, public relations, education; animation.)

Portland Productions, Inc.
1004 Hartford Way, Beverly Hills, Calif.; CRestview 5-4703. J. N. Mason, president; V. K. Osborne, vice-president; Pamela Mason, secretary, treasurer. (TV film producers.)

Post Pictures Corp.
115 W. 45th St., New York 36, N. Y.; JUdson 2-4870. Harry A. Post, president; E. W. Post. secretary; Alan I. Post, TV sales, (Feature films and shorts.)

Princeton Film Center, Inc.
Carter Road, Princeton, N. J.; 3550. Gordon Knox, president; Jack S. Barlass, executive vice-president; Sherman Price, director of distribution. (Producer and distributor of TV package shows, films & commercials.)

Producers Representatives, Inc.
1270 Sixth Ave.. New York 20, N. Y.; PLaza 7-6990-1-2. Irving M. Lesser, president; Seymour Poe, secretary and treasurer. (Distribute Western films, serials and shorts for TV.)

RD-DR Corp. (Reader's Digest-deRochemont)
35 W. 45 St., New York 36, N. Y.; LUxemburg, 2-1440. Louis deRochemont, chairman of the board; Borden Mace, president. (Produce feature, commercial and educational films for TV.)

R. F. A. Production Unit
Hotel New Weston, Madison Ave. & 49th St., New York 22, N. Y.; PLaza 3-4800. Oliver W. Nicoll, executive director; Sandra Munsell, associate director; John Henry Macdonell, managing director; Eileen Ellis, program coordinator. (Program production and consultation, live and film package shows, commercials.) See Oliver W. Nicoll Productions.

RKO-Pathe, Inc.
625 Madison Ave., New York 22, N. Y.; PLaza 9-3600 and 105 E. 106th St., New York, N. Y. (studio); SAcramento 2-2600. James R. Grainger, president; Jay Bonafield, executive vice-president; Douglas Travers, vice-president. (Producer of motion pictures.)

Radio Features of America
37 W. 46th St., New York 36, N. Y.; JUdson 2-5130. Oliver W. Nicoll, executive director; Sandra Munsell, associate director. (Program production and consultation, live and film package shows, commercials.) See Oliver W. Nicoll Productions.

Ram Productions
661 West End Ave., New York 25, N. Y.; MOnument 2-5111. Ed Lindner, director. (Sound material, live package programs, directing on consultant basis.)

Ray, Reid H., Film Industries, Inc.
2269 Ford Parkway, St. Paul 1, Minn.; EMerson 1393. Branch offices in Chicago, Los Angeles. Reid H. Ray, president; William H. Ringold, vice-president. (Film productions and commercials, laboratory service, studio facilities.)

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Ray, Reid, Television Productions, Inc.
2269 Ford Parkway, St. Paul 1, Minn.; EMerson 1393. Branch offices in Chicago, Los Angeles. Reid H. Ray, president; William Ringold, secretary, treasurer. (Producer of films for TV.)

Redlin Productions, Inc.
17609 Ventura Blvd., Encino, Calif.; STate 4-9133. William A. Redlin, president; Emil F. Redlin, secretary, treasurer. (Live and film childrens, western, historical programs.)

Reed, Roland. Productions, Inc.
275 S. Beverly Dr., Beverly Hills, Cal. Crestview 6-1101. Roland Reed, president. (TV package programs.)

Reemack Enterprises, Inc.
527 Fifth Ave., New York 17, N. Y.; MUrray Hill 7-7979. Lou Goldberg, president; Wanda Ellis, vice-president. (Producers of live TV shows.)

Reeves Sound Studios, Inc.
304 E. 44 St., New York 19, N. Y.: ORegon 9-3550. Hazzard E. Reeves, president; Chester L. Stewart, vice-president. (Producers of live TV shows.)

Regal Television Pictures Corp.
151 W. 46th St., New York 36, N. Y.; LUxemburg 2-1877. Moe Kerman, president; Joseph Felder, vice-president. (Feature films and shorts.)

Regency Productions, Inc.
112 W. 48th St., New York 36, N. Y.; JUdson 2-0274. Joseph Schaeffer, president; E. L. Finnan, vice-president. (Producer of film commercials and shows.)

Regent Pictures, Inc.
729 Seventh Ave., New York 19, N. Y.; PLaza 7-8645. Robert Pik, president. (Distributor of feature films, shorts and cartoons.)

Religious Film Association, Inc., The
220 Fifth Ave., New York 1, N. Y.; OR 9-2968. H. C. Spencer, chairman; O. J. Rumpf, vice-chairman; W. L. Rogers, executive secretary. (Religious films.)

Republic Television Features
64 East Lake St., Chicago 1, Ill.; STate 2-0460. Capico Kapps, president; Joseph Kapps, vice-president. (Producers and distributors of live and transcribed shows.)

Rice, Craig, Enterprises
Eagle-Lion Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif. HOllywood 9-4943. Tony London, producer; Sam Neuman, writer-director. (Producer of TV series.)

Riddick, Marion, Productions
815 Stuart, Houston 6, Texas; LInden 9653. William M. Riddick, director. (TV films and commercials, artists' representatives [children], scripts.)

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City, Calif.; VErmont 8-2185. Hal E. Roach, president; Hal Roach, Jr., vice-president. (Offer facilities for the production of programs and commercials for TV.)

Roberts, Bob L. Productions
152 West 54th Street, N. Y. 19, N. Y. PLaza 7-4315. Bob L. Roberts, president (live and film shows.)

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood 38, Calif.; GR 7131. J. Richard Westen, president; Parker Stough, vice-president in charge of sales; Harlow Wilcox, executive vice-president. (Producers of films and programs for TV.)

Rockett, Frederick E., Co.
6063 Sunset Blvd., Hollywood 28, Calif.; HIllside 3183. Fred K. Rockett, general manager: Alfred Higgins, production supervisor. (Facilities for producing films for TV.)

Rockhill Productions
18 E. 50 St., New York 22, N. Y.; PLaza 9-7979. Stanley J. Wolf, president. (Produce and distribute live and film TV shows.)

Roffman, Richard H., Associates
675 West End Ave., New York 25, N. Y.; RIverside 9-3647. Richard H. Roffman, president; Alvin Rubin, Paula Arnheim, Solomon Kalichman, Herman Jaffe, Glenn Barry, vice-presidents. (Producers of TV shows.)

Rogell Productions, Inc.
8949 Sunset Blvd., Los Angeles 46, Calif.; CR 4-5217. Albert S. Rogell, owner. (Distribute packages, features and other films for TV.)

Rogers, Roy, Productions
Samuel Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif.; GRanite 5111. Roy Rogers, executive producer; Jack Lacey, producer. (Producer Western films for TV.)

Rosamond Productions, Inc.
8913 Sunset Blvd., Hollywood 46, Calif.; CRestview 4-5401. David Chudnow, president; Rosamond Chudnow, vice-president. (Produce films for TV.)

Rourke, Jack, Productions
6331 Hollywood Blvd., Hollywood 28, Calif.; HEmpstead 7178. Jack Rourke, president; Richard Wendelken, production manager; Fred Fuld, Jr., treasurer. (Live programs and sporting events.)

Roush, Leslie, Productions, Inc.
333 W. 52 St., New York 19, N. Y.; COlumbus 5-6430. Leslie M. Roush, president; Jules K. Sindic, vice-president. (Produce TV films and commercials.)

Rouzer, Danny, Studio
7022 Melrose Ave., Hollywood 38, Calif.; YOrk 2494. Danny Rouzer, president. (16 mm. films for TV, complete 16 mm. production service.)

Ruby Film Company
729 Seventh Ave., New York 19, N. Y.; CIrcle 5-5640. Edward Ruby, production manager; Bernice Maultasch, office manager. (Produce films for TV; also rent studio facilities.)

Sack Television Enterprises
358 W. 44th St., New York 36, N. Y.; JUdson 6-2258 and Film Exchange Bldg., Dallas, Texas; ST 3069. Alfred N. Sack, general manager; Julius M. Sack, sales manager. (Distributor of educational and entertainment films.)

Sackett, Barnard L., Productions
Empire Bldg., Philadelphia 7, Pa.; KIngsley 5-6063. Barnard L. Sackett, owner. (Writer, producer and director of live shows and cartoon films and commercials.)

Samuels, Sam
1564 Broadway, New York 36, N. Y.; JUdson 6-9012. Sam Samuels, owner. (Package shows, entertainers for live shows.)

Saphier, James L., Agency, Inc.
9538 Brighton Way, Beverly Hills, Calif.; CRestview 1-7231; 65 E. 45 St., New York; MU-7-8370. James L. Saphier, president; Jules Green, vice-president. (Production of lives and filmed TV programs, sales of talent.)

Sarra, Inc.
200 E. 56th St., New York 22, N. Y.; MUrray Hill 8-0085 and 16 E. Ontario St., Chicago 11, Ill.; WHitehall 4-5151. Valentino Sarra, president; Morris D. Behrend, general manager. (Production of 35 mm. film commercials and package programs, processing laboratory.)

Schafer, Kermit, Radio & Television Productions
1585 Broadway, New York 19, N. Y.; JUdson 6-1496-7. Kermit Schafer, president; Harry Lee, general manager. (Produce and distribute live and film TV productions and transcribed radio series.)

Schubert, Bernard L., Inc.
509 Madison Ave., New York 19, N. Y.; MUrray Hill 8-0940. Bernard L. Schubert, president. (Package live and film shows for radio and TV.)

Screen Gems Television, Inc.
233 W. 49 St., New York 19, N. Y.; CIrcle 5-5044 and 1334 N. Beachwood, Hollywood 28, Calif.; HUdson 2-3111. Ralph Cohn, executive head; John Mitchell, vice-president in charge sales; Jules Bricken, production executive (Hollywood). (Produce, distribute, TV programs, animated and live film commercials.)

Screen Televideo Productions
328 S. Beverly Dr., Beverly Hills, Calif.; CRestview 6-1721. Rudy E. Abel, production manager; Frances Wilkinson, auditor. (Produce and distribute TV films.)

Screencraft Pictures, Inc.
341 W. 44 St., New York 36, N. Y.; CIrcle 6-8546-7. J. S. Berkson, president; Edward Berkson, vice-president in charge TV; Peter Piech, sales manager TV. (Distributors of full length and ½ hour versions of features and Westerns.)

Scripture Films: See Hack, Herman, Productions.

Sellers Company
905½ Main St., Dallas, Texas; RA 5978. J. E. Sellers, O. R. Sellers, partners. (TV sound for commercials and film, slide film sound.)

Semaphore Film Corp.: See FTC Productions, Inc.

Sharpe, Don, Enterprises
8511 Sunset Blvd., Los Angeles, Calif.; CRestview 6-2044. (Producers of TV films.)

Showcase Productions, Inc.
Hal Roach Studios, Culver City, Calif.; VErmont 8-2185. Hal Roach, Jr., president; Carroll Case, vice-president, producer; E. H. Goldstein, treasurer. (Producer of TV film series.)

Simmel-Merservey TV Productions
321 S. Beverly Drive, Beverly Hills, Calif.; CRestview 4-6156. (Producers and distributors of TV film.)

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood 38, Calif.; WYoming 1491. Leonard Clairmont, Homer O'Donnell, partners. (Entertainment, church films, commercials, industrials, trick photography, inserts.)

Skibo Productions, Inc.
165 W. 46 St., New York 36, N. Y.; PLaza 7-2265. Patrick E. Shanahan, president and treasurer; George Blake, secretary. (Distribute various types of films for TV.)

Skinner, Charles E., Productions
1600 Broadway, New York 19, N. Y.; CIrcle 6-6915. Charles E. Skinner, executive producer; Robert Sloan, associate producer. (Producers of TV films, consultants.)

Slesinger, Stephen, Inc.
247 Park Ave., New York 17, N. Y.; ELdorado 5-2544. Stephen Slesinger, president. (TV films.)

Smith, Fletcher, Studios, Inc.
177 So. Beverly Drive, Beverly Hills, Calif.; CRestview 5-4451. Fletcher Smith, president; Charles Schettler, vice-president. (Producer of programs and spots.)

Snader Telescriptions Sales, Inc.
229 W. 42nd St., New York 36, N. Y.; COlumbus 5-8646 and 328 South Beverly Drive, Beverly Hills, Calif.; CRestview 5-1114. Reuben R. Kaufman, president; E. Jonny Graff, vice-president in charge of sales. (Packaged shows on film, feature films, producers of commercials.) Branches in Cleveland, Atlanta and Chicago.

Song Ads Co.
5927 Sunset Blvd., Hollywood 28, Calif.; GLadstone 6181. Robert Sande, president, production director; Del Porter, vice-president, creative director; Don Estey, vice-president, director of sales; Larry Greene, vice-president, music director. (Audio production live and filmed musical commercials.)

Sonnenreich, Joseph I.
143 W. 103rd St., New York 25, N. Y.; MOnument 3-7138. Joseph I. Sonnenreich, owner. (Live and film programs.)

Sonney Amusement Enterprises, Inc.
1656 Cordova St., Los Angeles, 7, Calif.; RE 1-1780, RE 1-5206. Branch offices in Dallas, San Francisco, Portland. Edward Sonney, president; Daniel Sonney, vice-president. (Producers, distributors of domestic and foreign films for theatrical and television use.)

Sound Masters, Inc.
165 W. 46th St., New York 36, N. Y.; PLaza 7-6600. W. French Githens, chairman of the board; Harold E. Wondsel, president; Francis Carter Wood, Jr., vice-president, secretary. (TV films, sound recording, film editing.)

Southwest Film Productions, Inc.
4040 Westheimer Road, Houston 6, Texas; LInden 3171. Howard T. Tellepsen, chairman of bd.; John Paul Goodwin, president; Harlan Mendenhall, executive vice-president and general manager. (Produce TV package programs and commercials.)

Sovereign Productions, Inc.
7324 Santa Monica Blvd., Hollywood, Calif. Stuart Reynolds, president; Arthur Ripley, Gil Ralston, producers; Rudolph Monter, secretary-treasurer. (Producer of dramatic films.)

Spaeth, Sigmund
400 E. 58th St., New York 22, N. Y.; PLaza 8-0879. Sigmund Spaeth, president, general manager; Mrs. H. Richel, secretary, treasurer. (Live and film programs dealing with music of all kinds, packages.)

Specialty Television Films, Inc.
1501 Broadway, New York 36, N. Y.; LOngacre 4-5592. Jules B. Weill, president; Murray M. Kaplan, vice-president. (Producer and distributor of film packages.)

Square Deal Pictures Corp.
Pines Bridge Rd., Ossining, N. Y.; OSsining 2-2617. Horace Ayers, president; Donn Marvin, vice-president, general manager. Films for TV.)

Stage Rentals, Inc.
157 E. 69th St., New York 21, N. Y.; REgent 7-9200. Sam Eisenberg, executive vice-president. (Rental of sound and motion picture studio, equipment and facilities.)

Stahl, Al, Productions
1600 Broadway, New York 19, N. Y.; COlumbus 5-2942. Al Stahl, president; Irwin Stahl, vice-president. (Complete production facilities for filming live action shows, commercials and animation.)

Standard Television Corporation
1501 Broadway, New York 36, N. Y.; LOngacre 4-8234. Irvin Shapiro, president. (Distributor of feature films and shorts.)

Star Entertainment Corporation
214 W. 42nd Street. New York 36, N. Y.; LAckawanna 4-3450. Max Wolff, president; Robert Feldman, vice-president. (Film packager.)

Station Distributors, Inc.
101 West 55 St., New York 19, N. Y.; COlumbus 5-1352. Walker Stuart, president; Jay Williams, sales director. (Distribute, The Ruggles, Football This Week, Westerns, cartoons.)

Stempel-Olenick Agency
717 N. La Cienega Blvd., Hollywood 46, Calif.; CRestview 1-7141-2-3. Frank Stempel, Julian Olenick, partners. (Live and film shows, commercials, packaging.)

Stephens, William, Company
846 N. Cahuenga Blvd., Hollywood 38, Calif.; HOllywood 9-5981. William Stephens, production supervisor; Ralph Slosser, assistant. (Producer of TV film series.)

Market
Pictures
Awards
Services

Sterling Television Co., Inc.
316 W. 57th Street, New York 19, N. Y.; JUdson 6-3750. Saul J. Turell, president Robert E. Rhoades, secretary-treasurer. (Producer and distributor of features, shorts and film series.) Branch office: 6715 Hollywood Blvd., Hollywood 28, Calif.; GRanite 2886.

Stokey, Mike, Productions
6123 Selma Ave., Hollywood 28, Calif.; HUdson 2-1241. Mike Stokey, president. (Producer of live and filmed shows.)

Streech, Wilbur, Productions
1697 Broadway, New York 19, N. Y.; JUdson 2-3816. Wilbur J. Streech, owner. (Film programs and commercials.)

Strickland Film Co.
220 Pharr Road, N. E., Atlanta, Ga.; CHerokee 5317. Robert B. Strickland, owner; C. L. Strickland, general manager. (Commercials and entertainment, processing for 16 mm. and 35 mm.)

Sulds, Irvin Paul, Inc.
654 Madison Ave., New York 21, N. Y.; TEmpleton 8-7025. Irvin Paul Sulds, president; Alice Pentlarge, associate producer. (Produce live and film TV shows.)

Swanson, H. N., Inc.
8523 Sunset Blvd., Hollywood 46, Calif.; CRestview 1-5115. H. N. Swanson, president. (Material for live or filmed shows.)

Swift-Chaplin Productions, Inc.
4316 W. Jefferson Blvd., Los Angeles 16, Calif.; REpublic 2-4492. Charles F. Chaplin, president; Howard Swift, vice-president. (Producer of TV commercials.)

T.A.P.: See Television Associated Productions.

T-bar-V Productions, Inc.
5919 Hollywood Blvd., Hollywood 28, Calif. HEmpstead 1088. Donna Fargo, president and sales manager; Lois Landon, vice-president and general manager. (Westerns and animal packagers.)

T.C.A.
8533 Sunset Blvd., Los Angeles, Calif.; CRestview 6-4345. Lou Costello, president; Pat Costello, vice-president. (TV films.)

TV Ads, Inc.
3839 Wilshire Blvd., Los Angeles 5, Calif.; DU 8-1323. Doria Balli, president; Charles A. Larrain, sales manager. (Film commercials.)

TV Attractions
565 Fifth Ave., New York 17, N. Y.; ELdorado 5-1540. Milton H. Blackstone, director; Dick Alen, associate. (Live and film packages, specialize in representing animal acts and novelties.)

TV Guild Productions, Inc.
(Larchmont TV Studios, Inc.)
210 N. Larchmont Blvd., Los Angeles 4, Calif.; HO 9-2895. Jack Miles, president. (Film commercials and programs, lease large sound stage.)

TV Movie Club, Inc.
1501 Broadway, New York 36, N. Y.; BRyant 9-6734. Dr. Arthur M. Epstein, president. (Children's TV film series.)

TV-Programs, Inc.
350 Fifth Avenue, New York 1, N. Y.; CHickering 4-1374. Edward Roberts, Jr., executive producer; Leonard Beckman, director of sales. (Complete production facilities.)

TV Spots
5746 Sunset Blvd., Hollywood 28, Calif.; GL 5171. Robert L. Wickersham, president; Dorothy Johnson, sales manager. (Animated commercials.)

TV Unlimited, Inc.
341 Madison Avenue, New York 17, N. Y.; MUrray Hill 3-3881. Herbert Rosen, president. (Producer of films, package shows, music library.)

TVideo Inc.
225 W. 57 St., New York 19, N. Y.; PLaza 7-5390. Wayne Wirth, president; Allen Garry, vice-president; Mildred Hirst, treasurer. (Producers and packagers of live and filmed TV shows.)

TeeVee Company, The
211 S. Beverly Drive, Beverly Hills, Calif.; CRestview 5-1076. Gifford Phillips, president; Marc Frederic, vice-president and general manager. (Producer and distributor.)

Tel Ra Productions
1518 Walnut Street, Philadelphia 2, Pa.; KIngsley 6-4140. W. Wallace Orr, producer; George J. Kerrigan, Jr., director of programming and sales. (Producer of TV film shows and commercials.)

Telamerica, Inc.
270 Park Ave., New York 17, N. Y.; ELdorado 5-1422. John Whitaker, president. (Produce TV films.)

Tele-America, Inc.
364 No. Camden Drive, Beverly Hills, Calif.; CRestview 4-5381. Thor L. Brooks, president; Howard Taylor, vice-president. (Producer of live and filmed shows and commercials.)

Telecast Films, Inc.
112 W. 48th St., New York 36, N. Y.; JUdson 6-5480. W. K. Hedwig, president; G. W. Hedwig, treasurer, secretary. (Feature films and shorts, 16 mm. projection equipment for screenings.)

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood 28, Calif.; HOllywood 9-7205. J. A. Thomas, president; Peter Gioga, vice-president; Peter Comandini, secretary treasurer. (Package film, commercials, complete film facilities for producer, sponsor and television stations.)

Telemated Cartoons
70 E. 45th Street, New York 17, N. Y.; MUrray Hill 6-8933. Saul Taffet, producer-director. (Producer of TV film commercials.)

Telemount Pictures, Inc.
P. O. Box 4555, Los Angeles 24, Calif. B. Donovan, president. (Producers of cowboy, G-Men film series.)

Telenews Productions, Inc.
630 Ninth Ave., New York 36, N. Y.; JUdson 6-2450. Herbert Scheftel, president; Alfred G. Burger, executive vice-president; Charles N. Burris, general manager. (Daily and weekly newsreels, sports reels, film commercials and programs, stock film library service.) Branches in Washington, D. C., London, Los Angeles, Chicago.

Telepak
(Robert Longenecker Agency)
8428 Melrose Pl., Los Angeles 46, Calif.; WEbster 1-2267. C. Robert Longenecker, president. (Film series, talent, commercials, live shows.)

Telepix Corporation
1475 Broadway, New York 18, N. Y.; PEnnsylvania 6-1821-2. Albert G. McCarthy, president; Richard Freitas, vice-president. (TV films.)

Teleprograms, Inc.
1270 Sixth Ave., New York 20, N. Y.; CIrcle 7-8300. (A non-profit corporation producing public affairs TV programs under a grant from the Alfred P. Sloan Foundation, Inc. in cooperation with NBC-TV.) William Hodapp, executive director and producer; Robert Wald, associate producer; Martin Cohen, administrative director.

Television Arts Productions, Inc.
2733 Stuart Street, Berkeley, Calif.; BErkeley 7-5301. J. T. Ward, business manager. (Producer of animated cartoon series and commercials.)

Television Associated Productions (T.A.P.)
4860 Valley Blvd., Los Angeles 32, Calif.; CApitol 2-0181. Wally Sherwin, executive producer; L. Taufenbach, sales and business manager. (Live shows, film series, packages.)

Television Exploitation Company
101 W. 55th Street, New York 19, N. Y.; COlumbus 5-8646. Oliver A. Unger, president; Seymour Scott, treasurer; Harold Goldman, sales manager. (Producer and distributor of all types of films for TV.)

Television Films of America
Box 1006, Beverly Hills, Calif. Jack Parker, vice-president, executive producer. (Film programs and commercials.)

Television Graphics, Inc.
245 W. 55 St., New York 19, N. Y.; JUdson 6-1922. Bernard Rubin, president. (Producer of TV film commercials.)

Television International Co.
25 W. 45th St., New York 36, N. Y.; PLaza 7-3450. Paul N. Robins, owner. (16mm. entertainment and educational films.)

Television Screen Productions, Inc.
17 E. 45th St., New York 17, N. Y.; MUrray Hill 2-8877. Charles J. Basch, Jr., president; Frances Scott, vice-president, secretary. (Live and film commercials and programs, studio and facilities for rent.)

Tempo Productions, Inc.
588 Fifth Ave., New York 36, N. Y.; PLaza 7-0744. Max Marans, president; Bud Schindler, vice-president. (Produce TV film commercials.)

Terr, Michael, Inc.
1276 N. Crescent Heights, Hollywood 46, Calif.; HUdson 2-7038. John Reinhardt, director; Michael Terr, producer. (Film programs and commercials.)

Theatre Guild, Inc., The
Television Department, 23 W. 53rd St., New York 19, N. Y.; COlumbus 5-6170. Warren Caro, executive director, television department. (Live and filmed dramatic plays.)

Thorgersen, Ed
245 W. 55th Street, New York 19, N. Y.; CIrcle 6-8935. Ed Thorgersen, executive producer. (Producer, editor and commentator of news and sports package programs.)

Thunderbird Film Productions, Inc.
1536 Viewsite Terrace, Hollywood 46, Calif.; CRestview 6-0033. Milton Simon, president. (Films on musical varieties, sports, drama.)

Times Square Productions, Inc.
145 W. 45th St., New York 36, N. Y.; CIrcle 6-4443. Charles W. Curran, president; Stephen E. Fitzgibbon, vice-president; Fred Kelly, associate producer. (Produce and distribute programs and commercials on films.)

Times Television Corp.
1560 Broadway, New York 36, N. Y.; PLaza 7-1324. Lou Wilson, president; A. Koplan, vice-president. (Produce and distribute TV films.)

Toddy Pictures Co.
148 Walton St., Atlanta 1, Ga. (Distributor of TV films.)

Tower Productions
1540 N. Highland Ave., Hollywood 28, Calif.; HI 9279. Mike Moser, owner. (Live programs.)

Transamerican Broadcasting and Television Corp.
1 E. 54 St., New York 22, N. Y.; PLaza 5-9800. John L. Clark, president. (Produce package shows for radio and TV.)

Transfilm, Inc.
35 W. 45th St., New York 36, N. Y.; LUxemburg 2-1400. William Miesegaes, president; Walter Lowendahl, executive vice-president; Robert Klaeger, vice-president in charge of production; William Burnham, vice-president in charge of sales. (Films, commercials.)

Transvideo Corporation of America
2 W. 46th St., New York 36, N. Y.; JUdson 2-1280-1. Theodore A. Parisi, president; George Luttinger, secretary; Marie R. Passannante, treasurer. (Musical films.)

Trans-World Films, Inc.
64 E. Jackson Blvd., Chicago 4, Ill.; E. T. Myers, president; R. H. Larsen, E. H. Mann, vice-presidents. (Produce films for TV; also distribute foreign films.)

Tronolone, Nick
1775 Broadway, New York 19, N. Y.; CIrcle 7-0855-6. Nick Tronolone, owner. (Motion picture and TV consultant.)

20th Century-Fox Television Productions, Inc.
444 W. 56 St., New York 19, N. Y.; COlumbus 5-3320. Lem Jones, vice-president & director of sales; Clayton Bond, national sales representative. (Produce and distribute films and packages for TV.)

Ullman, George, Agency
8979 Sunset Blvd., Los Angeles 46, Calif.; CRestview 4-5238. George Ullman, president; Jack Easton, vice-president. (Live and film shows and commercials.)

Unifilms, Inc.
146 E. 47 St., New York 17, N. Y.; MUrray Hill 8-9325. Charles E. Gallagher, president. (Produce industrial films and TV film commercials.)

United Artists Television Corp.
729 7th Ave., New York 19, N. Y.; CIrcle 5-6000. (Subsidiary of United Artists Pictures Corp.) Arthur B. Krim, president; Frederick A. Long, vice-president, general manager. (TV films.)

United Film and Recording Studios
301 E. Erie St. Chicago 11, Ill.; SUperior 7-9114. William L. Klein, president; William C. Hutchings, executive vice-president; Egmont Sonderling, general manager. (Commercials, films for TV, slides, films and sound recording.)

Market
Pictures
Awards
Services

United Press Associations
220 E. 42nd St., New York 17, N. Y.; MUrray Hill 2,0400. Hugh Baillie, president; Earl J. Johnson, vice-president, general news manager; Jack Bisco, vice-president, general business manager; LeRoy Keller, vice-president, general sales manager; Mims Thomason, vice-president, general manager, United Press Newspictures. (Motion picture and telephoto coverage of world news, wire news reports.)

United Producer's Distribution, Inc.
412-418 S. Robertson Blvd., Los Angeles 48, Calif.; CRestview 5-4373. Dorothy de Mayo, president, treasurer; Charles L. Gunther, vice-president; Jerry Courneya, secretary. (Film distributor, distribute acetate discs of cleared TV music.)

United Producer's Studios, Inc.
412-418 S. Robertson Blvd., Los Angeles 48, Calif.; CRestview 5-4373. Jerry Courneya, president; Dorothy de Mayo, vice-president, treasurer; Charles L. Gunther, secretary. (Completely equipped studio for production of television films.)

United Productions of America
4440 Lakeside Drive, Burbank, Calif.; CHarleston 0-7171 and 670 Fifth Ave., New York 19, N. Y.; PLaza 3-1672. Stephen Bosustow, president; Charles Daggett, vice-president in charge of public relations; John Hubley, Robert Cannon, vice-president. (TV spot commercials and program films in animation.)

United Telefilm Co.
106 W. 39th St., New York 18, N. Y.; LOngacre 5-3137-6802. Jesse L. Stern, Milton Stern, owners. (Feature films and shorts, film packages.) Branches in Hollywood and Washington, D. C.

United Television Programs, Inc.
360 N. Michigan, Chicago 1, Ill.; CE 6-0041. 444 Madison Ave., New York, N. Y.; PLaza 3-4620 and 140 N. La Brea, Hollywood, Calif.; WE 8-9181. Gerald King, president; Milton M. Blink, executive director. (TV film series, advice, counsel to agencies, stations and sponsors.)

United World Films, Inc.
445 Park Ave., New York, N. Y.; PLaza 9-8000. (Subsidiary of Universal Pictures Co., Inc.) James Franey, president; Norman Gluck, vice-president, television sales manager. (Film series, shorts, commercials.) Branches: 605 W. Washington Blvd., Chicago, Ill., Mr. Manirelli, br. mgr.; 2227 Bryan St., Dallas, Tex., Alan Roberts, br. mgr.; 7356 Melrose Ave., Los Angeles, Calif., F. Harrington, br. mgr.; 287 Techwood Drive., N. W., Atlanta, Ga., L. Berch, br. mgr.; 5023 N. E. Sandy Blvd., Portland, Ore., L. J. McGinley, br. mgr.; 1311 N. E. Bayshore Drive, Miami, Fla., Al Nyles, br. mgr.

Unity Television Corp.
1501 Broadway, New York 36, N. Y.; LOngacre 4-8234. Arthur A. Mayers, president. (TV films—series, packages, serials, features, westerns, cartoons, shorts.)

Unusual Features Syndicate
333 N. Michigan Ave., Chicago 1, Ill.; FRanklin 2-3862. Dean Schaefer, owner; Willard P. Allen, sales. (TV films, package shows, film commercials.)

Valentino. Thomas J., Inc.
150 W. 46th St., New York 36, N. Y.; CIrcle 6-4675. Thomas J. Valentino, president; Elsie F. Valentino, secretary. (Transcriptions, mood music, music synchronizations, sound effect records.)

Van Praag Productions
1600 Broadway, New York 19, N. Y.; PLaza 7-2857. William Van Praag, executive producer; Marc S. Ach, producer; Gilbert M. Williams, production manager. (Film commercials, programs, foreign language services, animation.)

Van, Wally, Productions
42 W. 35th St., New York, N. Y.; WIsconsin 7-0200. Wally Van, president. (TV film producer.)

Velazco, Emil, Inc.
723 Seventh Ave., New York 19, N. Y.; PLaza 7-8530. Emil Velazco, president. (Sound recording, film editing, music library for motion picture and TV producers.)

Victor Radio Enterprises, Inc.
P. O. Box 485, Passaic 1, N. J.; PRescott 7-7013. John Victor Nowak, president, general manager; Charles Maycher, assistant manager; Jack Marshall, director of talent. (Live talent acts, commercials, consultants for TV programs.)

Video Drama Productions
505 Fifth Ave., New York 17, N. Y.; MUrray Hill 2-0326. Henry E. Marcuse, president; Raymond Foucher, associate partner. (Film series, live shows, packages, agent for foreign films.)

Video Films
1004 E. Jefferson Ave., Detroit 7, Mich.; WOodward 2-3400. Clifford Hanna, William R. Witherell, Jr., partners. (Film commercials and program material.)

Video Pictures, Inc.
Executive and sales offices: 41 E. 50th Street, New York 22, N. Y.; MUrray Hill 8-1162. Studio: 510 W. 57th Street, New York 19, N. Y.; CIrcle 7-2062. William R. Deering, president; Martin Henry, George W. Goman, vice-presidents. (Complete production facilities for programs and commercials.)

Vidicam Pictures Corporation
240 E. 39th Street, New York 17, N. Y.; MUrray Hill 6-3310. Alfred Justin, president. (Producer of TV film programs and commercials, complete sound recording equipment.)

Visual Media, Inc.
21-29 45th Road, L. I. C. 1, N. Y.; STillwell 4-2941. William M. Nelson, president; Laura E. Nelson, secretary; Robert J. Moffett, gen. mgr. (Preparation to order of programs-on-film and TV commercials from own scrips.)

Voglin Corp.
Sam Goldwyn Studios, 1041 N. Formosa, Hollywood 46, Calif.; GR 5111. (Producer of TV films.)

Vogue Wright Studios
469 E. Ohio St., Chicago 11, Ill.; MOhawk 4-5600. Branch offices in Hollywood, New York. Albert W. Dungan, president; William D. Faivre, vice-president; George T. Becker, vice-president. (Spots, package shows, shorts, features and slides.)

Volcano Productions, Inc.
1040 N. Las Palmas Avenue, Hollywood 38, Calif.; GRanite 3111. Robert Angus, president; William Lewis, Jr., vice-president. (Producer of TV features and commercials.)

Vonna Productions, Inc.
5816 Wilshire Blvd., Los Angeles, Calif.; WAlnut 2096. Eddison von Ottenfeld, president; Glenn Olson, secretary. (Film scoring, script writing, talent.)

WLW—Television
(Crosley Broadcasting Corp., Crosley Square, Cincinnati, Ohio; CHerry 1822. Robert E. Dunville, president, Crosley Broadcasting Corp.; John T. Murphy, vice-president in charge WLW—Television; Bernie C. Barth, assistant director of television operations. (Live programs.)

Wade, Roger, Productions
15 W. 46th St., New York 36, N. Y.; CIrcle 7-6797. Roger W. Wade, owner. (Commercials, live action and animation, slides for television.)

Weiss, Adrian, Productions
655 No. Fairfax Avenue, Los Angeles 36, Calif.; WEbster 8-5287. Adrian Weiss, producer. (Producer of all types of TV film shows.)

Weiss, Louis, & Co.
655 No. Fairfax Avenue, Los Angeles 36, Calif.; WEbster 8-5287. Adrian Weiss, distribution director; Louis Weiss, assistant. (Distributor of all types of TV shows.)

Werling, Rupe
Hidden Haven, Chalfont, Bucks County, Pa.; LExington 707. Rupe Werling, owner. (Writer, producer of live and film commercials.)

Whitehead TV Pictures, Inc.
630 Ninth Avenue, New York 36, N. Y.; CIrcle 5-7240. Charles G. Whitehead, president. (Producer of TV film commercials, features and shorts.)

Wilding Picture Productions, Inc.
1345 Argyle St., Chicago 40, Ill.; LOngbeach 1-8410. C. H. Bradfield, Jr., president; H. W. Fish, executive vice-president; V. A. Burg, secretary, treasurer. (Producer of TV commercials.) Branches in Detroit*, New York, Cleveland, Cincinnati, St. Louis. Pittsburgh, Hollywood*.
*Studio facilities in addition to those in Chicago.

Williams-Nickolas, Animated Productions
1213 N. Highland Ave., Hollywood, Calif.; HOllywood 9-8948. Nick J. Nickolas, president, general manager; William H. Williams, vice-president, treasurer. (Filmed live action and animated commercials and features, script, copy and layout service.)

Williams Productions, Inc.
Goldwyn Studios, 1041 No. Formosa Ave., Hollywood 46, Calif.; GRanite 5111. Rene Williams, president; Lazar Bernard, treasurer; Ruth Williams, secretary. (Producers of film series.)

Windsor Films, Inc.
119 W. 57th Street, New York 19, N. Y.; JUdson 2-4813. Ed Woodruff, president. (Distributor of films for TV.)

Winik Films Corp.
625 Madison Ave., New York 22, N. Y.; PLaza 3-0684. Leslie Winik, president; Richard Winik, vice-president. (Produce TV films.)

Winston, Lou R.
8530 Sunset Blvd., Hollywood 46, Calif.; BRadshaw 2-4455. Lou R. Winston, president. (TV films.)

Wisbar, Frank, Productions, Inc.
7324 Santa Monica Blvd., Hollywood 46, Calif.; HUdson 2-2286. Frank Wisbar, president, producer, director; Benjamin H. Kline, vice-president; Arnold Leader, secretary, treasurer. (Dramatic film series.)

Wolf Associates, Inc.
420 Madison Ave., New York 17, N. Y.; PLaza 5-7620. Edward Wolf, president and general manager; Herbert Wolf, vice-president. (Live drama, audience participation, panel shows.)

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood 28, Calif.; GRanite 6126. Raphael G. Wolff, owner, executive chairman; MacDonald MacPherson, executive director, creative department; Sally Assin, executive secretary. (TV films and commercials.) N. Y. representative; Dicran Nahigian, 330 Park Avenue, New York 22; Harold Troy, 16852 Meyers Road, Detroit 35; Carl Wester, 2103 Orrington Avenue, Evanston, Illinois.

Wrather Television Productions, Inc.
9363 Wilshire Blvd., Beverly Hills, Calif. CRestview 5-4586. (Producers of situation comedy film series for TV.)

Wright, Carter, Enterprises, Inc.
6533 Hollywood Blvd., Hollywood 28, Calif.; HOllywood 9-0944. Carter Wright, president; Dorothy Bellamy, secretary, treasurer. (Live and film shows, commercials.)

Yorke, Emerson, Studio
245 W. 55th Street, New York 19, N. Y.; JUdson 2-2216. Emerson Yorke, owner and executive producer. (Producer of TV films.)

Ziv Television Programs, Inc.
488 Madison Ave., New York 22, N. Y.; MUrray Hill 8-4700. Frederic W. Ziv, chairman of the board; John L. Sinn, president; M. J. Rifkin, vice-president in charge of sales. (TV film series—western, mystery, dramatic, religious, sports, etc.)
Branches: 1529 Madison Rd., Cincinnati 6, Ohio; 5255 Clinton St., Los Angeles 4, Calif.

Advertising Agencies

A. D. ADAMS ADVERTISING, 277 Broadway, New York 7. REctor 2-6980.
A. D. Adams, owner.

AD FRIED ADVERTISING AGENCY, 318 15 St., Oakland 12, Calif. HIgate 4-6580.
Ad Fried, owner, TV dir.; May Constance, TV time buyer.

WILLIAM HART ADLER, INC., 720 N. Michigan Ave., Chicago 11. WHitehall 4-5210.
William Hart Adler, pres. & treas.; John Petrie, prod. mgr.

ADVERTISING, INC. 1523-31 Central National Bank Bldg., Richmond 19, Va. 3-2809.
J. Lynn Miller, pres.; Aubrey F. Watson, TV dir.

AGENCY SERVICE CORP., 66 E. S. Water, Chicago 1. CEntral 6-5255.
James Langer, pres. & treas.; G. P. Hixon, v.p. & time buyer.

THE AITKIN-KYNETT CO., 1400 South Penn Square, Philadelphia 2, RIttenhouse 6-7810.
H. H. Kynett, sen. partner; W. B. Turner, prod. mgr.

ALLEN & REYNOLDS, 1300 Woodmen of the World Bldg., Omaha 2, Neb. ATlantic 4445.
Milton H. Reynolds, R. H. Reynolds, O. H. Moore, Helen C. Moeller, Milton J. Stephan, partners.

ALLIED ADVERTISING AGENCIES, 167 S. Vermont Ave., Los Angeles 4. DUnkirk 7-7331.
W. Fehr Gardner, pres.; Stuart Heinemann, gen. mgr.

ANDERSON & CAIRNS, 488 Madison Ave., New York 22. MUrray Hill 8-5800.
John A. Cairns, pres.; Victor Seydel, dir.; Stewart Brown, prod.
Branch offices: Anderson, Smith & Cairns, Ltd., Montreal, Toronto.

ARNOLD & CO., INC., 262 Washington St., Boston 8. RIchmond 2-1220.
Arnold Z. Rosoff, pres. & treas.; Harold Glickman, v.p.

ASSOCIATED ADVERTISING AGENCY, INC., First National Bank Bldg., Cincinnati 2. MAin 2811.
Sam Malcolm Levy, pres.; W. Wilson Lang, dir. TV.

ATHERTON ADVERTISING AGENCY, 8455 Melrose Pl., Los Angeles 46. WEbster 3-8488.
Alfred A. Atherton, owner & acct. exec.

AUBREY, FINLAY, MARLEY & HODGSON, INC., 230 N. Michigan Ave., Chicago 1. FInancial 6-1600.
James T. Aubrey, chmn. of bd.; John J. Finlay, pres.; Gene Fromherz, TV dir.

N. W. AYER & SON, INC., 30 Rockefeller Plaza, New York 20. CIrcle 6-0200.
James E. Hanna, v.p. and dir. of TV; Glenhall Taylor, mgr., Hollywood office.
Main office: Philadelphia.
Branch offices: Boston, Chicago, Detroit, Hollywood, Honolulu, San Francisco.

AYLIN ADVERTISING AGENCY, 522 Waugh Dr., Houston 19, Tex. LYnchburg 3766.
Robert N. Aylin, pres.; Miss Luana K. Lewis, TV dir.

BADGER & BROWNING & HERSEY, INC., 30 Rockefeller Plaza, New York 20. CIrcle 7-3720.
R. W. Hersey, pres.; Jack Wilcher, TV dir.
Branch office (Badger & Browning & Parcher, Inc.): Boston.

THE BAKER ADVERTISING AGENCY, LTD., 1315 Yonge St., Toronto, Ont., Canada. PRincess 2101.
W. R. Baker, pres.; H. F. Baker, v.p.

BALDWIN, BOWERS & STRACHAN, INC., 374 Delaware Ave., Buffalo 2, N. Y. MAdison 6020.
William M. Baldwin, pres.; Everett L. Bowers, v.p.; Everett L. Thompson, TV dir.

BARLOW ADV. AGENCY, INC., 742 James St., Syracuse, N. Y. SYracuse 9-6644.
A. A. Goodhart, acting pres.; Bud Stapleton, TV dir.

BARNES CHASE COMPANY, 530 Broadway, San Diego 1, Calif. FRanklin 7771.
N. R. Barnes, owner; Peter J. Piper, TV dir.

TED BATES & CO., 630 Fifth Ave., New York 20, N. Y. JUdson 6-0600.
James C. Douglass, TV dir.; H. Austin Peterson, partner in charge of West Coast TV.
Branch office: Hollywood.

BATTEN, BARTON, DURSTINE & OSBORN, INC., 383 Madison Ave., New York 17. ELdorado 5-5800.
Bruce Barton, chmn. of bd.; Arthur Pryor, Jr., v.p. in charge; Bob Foreman, v.p. in charge of TV; Wayne Tiss, v.p. in Hollywood.
Branch offices: Boston, Buffalo, Chicago, Cleveland, Detroit, Hollywood, Los Angeles, Minneapolis, Pittsburgh, San Francisco.

ADRIAN BAUER ADVERTISING AGENCY, INC., 1528 Walnut St., Philadelphia 2. KIngsley 5-7870.
Alan R. Tripp, pres.; David Kaigler, TV dir.

BEAN ADV. AGENCY, 136 N. Delaware St., Indianapolis 4, Ind. FRanklin 4248.
Harold Bean, owner.

BEAUMONT, HELLER & SPERLING, INC., 6th & Walnut Sts., Reading, Pa. 5-4311.
Donald T. Beaumont, pres.; Dorathea Hassler, in chge. TV.

VICTOR A. BENNETT CO., INC., 511 Fifth Ave., New York, 17. MUrray Hill 7-2186.
Victor Bennett, pres.; Edward D. Kahn, gen. mgr.

BENTON & BOWLES, 444 Madison Ave., New York 22. MUrray Hill 8-1100.
William R. Baker, Jr., chmn. of bd.; Robert E. Lusk, pres.; Tom McDermott, TV dir.; Al Kaye, v.p. in charge of west coast.
Branch offices: Hollywood, Toronto.

ALFRED PAUL BERGER COMPANY, INC., 9 E. 48th St., New York 17. PLaza 9-4703.
Alfred Paul Berger, pres. & treas.; Sidney Rosendorf, acct. exec.

BERMINGHAM, CASTLEMAN & PIERCE, 136 E. 38th St., New York 16. LExington 2-7550.
Arch Bermingham, pres.; John H. McNeil, TV dir.

GORDON BEST CO., INC., 228 N. LaSalle St., Chicago 1, Ill. ST 2-5060.
Gordon Best, pres.; Richard B. Best, TV dir.

THE BIOW CO., INC., 640 Fifth Ave., New York 19, N. Y. PLaza 9-1717.
Milton H. Biow, chmn. of bd.; F. Kenneth Beirn, pres.; C. Terence Clyne, v.p. in chge. of TV.
Branch offices: Hollywood, San Francisco.

THE BLAINE THOMPSON CO., INC., 234 W. 44th St., New York 36. LOngacre 4-0800.
Myer Lesser, pres.; Franklin Hobbs, TV dir.

BOTSFORD, CONSTANTINE & GARDNER, 115 S. W. 4th Ave., Portland 4, Ore. ATwater 9541.
Ray Andrews, exec. v.p.; Frankie Coykendall, v.p. & space buyer.
Branch offices: Seattle, San Francisco, New York.

BOWMAN & BLOCK, INC., Rand Bldg., Buffalo 3, N. Y. WA-0137.
Albert A. Bowman, pres.; William Cook, prod. mgr.

BOZELL & JACOBS, INC., 510 Electric Bldg., Omaha 2, Neb. JAckson 8030.
Morris E. Jacobs, pres.; F. C. Miller, exec. v.p.
Branch offices: Chicago, Dallas, Houston, Indianapolis, Minneapolis, New York, Seattle, Shreveport, Washington.

ARTHUR BRAITSCH ADV., 528 Hospital Trust Bldg., Providence 3, R. I. DExter 1-5313, 1-4115.
Frances N. Goodwin, secy.; John A. Lorimer, time buyer.

THE J. CARSON BRANTLEY ADV. AGENCY, Owen Bldg., Salisbury, N. C. 900.
J. Carson Brantley, pres.; A. R. Monroe, secy. & treas.

J. F. BRINLEY ADVERTISING AGENCY SERVICE, 4602 Cedar St., Bellaire 1, Tex. MAdison 8686, MOhawk 4400.
J. F. Brinley, gen. mgr.; M. Getz, assoc. TV dir.

BRISACHER, WHEELER & STAFF, 1660 Bush St., San Francisco 9, Calif. PRospect 6-2600.
Franklin C. Wheeler, pres.; Richard Clark, TV time buyer; John H. Butler, TV prod.
Branch office: New York.

BROADCAST ADVERTISING, 170 S. Beverly Dr., Beverly Hills, Calif. BRadshaw 2-4840.
Van C. Newkirk, pres.; John G. Fryer, prod. mgr.

BROOKE, SMITH, FRENCH & DORRANCE, 52 Vanderbilt Ave., New York 17. MUrray Hill 6-1800.
Jay Berry, TV dir.

BROOKS ADVERTISING AGENCY, 416 W. 8th St., Los Angeles 14. TRinity 0558.
A. R. Brooks, time buyer; Barbara Vosburgh, secy.

D. P. BROTHER & CO., INC., General Motors Bldg., Detroit 2.
D. P. Brother, pres.; Kenneth G. Manuel, TV dir.; M. G. Furney, asst. TV dir.

FRANKLIN BRUCK ADVERTISING CORP., 1270 Ave. of Americas, New York 20. CIrcle 7-7660.
Franklin Bruck, pres.; David Davidow, TV prod. head.
Branch office: Hollywood.

CHARLES BRUNELLE ADV. AGENCY, 15 Lewis St., Hartford 3, Conn. 7-0726.
Charles Brunelle, pres. & treas.

BUCHANAN & CO., 1501 Broadway, New York 36, N. Y. BRyant 9-7900.
John Hertz, Jr., chmn. of bd.; Nat Strom, radio & TV dir.
Branch offices: Chicago, Hollywood, San Francisco.

BUCHAANAN-THOMAS ADVERTISING CO., 410-412 S. 19th St., Omaha 4, Neb. ATlantic 2125.
R. Savage, R. Foster, C. Harding, R. Dundis, partners; Adam Reinemund, TV dir.

BURLINGAME-GROSSMAN ADVERTISING, 201 N. Wells St., Chicago 6, Ill. FInancial 6-4616.
S. W. Grossman, owner; Fred Walder, media mgr.

LEO BURNETT CO., INC., 360 N. Michigan Ave., Chicago 1, Ill. CEntral 6-5959.
Leo Burnett, pres.; William L. Wedell, v.p. in charge of broadcasting.
Branch offices: Hollywood, New York.

BYER & BOWMAN ADVERTISING AGENCY, 66 S. 6th St., Columbus 15, Ohio. MAin 3276.
Herbert Byer, Gus K. Bowman, Joel Burghalter, partners; Martha Sullivan, John D. Metzger, TV dir.

HAROLD CABOT & CO., INC., 136 Federal St., Boston 10. HAncock 6-7600.
Harold Cabot, pres.; Phyllis L. Burlingame, prod. mgr.

CAHN-MILLER, INC., 510 St. Paul Pl., Baltimore 2. SAratoga 4466.
Louis F. Cahn, pres.; Louis C. Pedlar, Jr., TV dir.

CALKINS & HOLDEN, CARLOCK, McCLINTON & SMITH, INC., 247 Park Ave., New York 17. PLaza 5-6900.
Harold L. McClinton, pres.; Henry F. Hull, dir. of TV.
Branch offices: Chicago, Los Angeles.

CAMPBELL-EWALD CO., General Motors Bldg., Detroit 2, Mich. TRinity 2-6200.
Henry G. Little, pres.; Winslow H. Case, Sr., v.p., TV.
Branch offices: Atlanta, Chicago, Los Angeles, New York, San Francisco.

CAMPBELL-MITHUN, INC., 1370 Northwestern Bank Bldg., Minneapolis 2. LIncoln 8824.
Ray O. Mithun, pres.; Arthur H. Lund, v.p. in chge. TV.
Branch office: Chicago.

CARTER ADVERTISING AGENCY, 912 Baltimore, Kansas City 5, Mo. HA 1356.
Charles W. Carter, pres.; William G. Rowe, exec. v.p.

CAYTON, INC., 9 E. 40th St., New York 16. LExington 2-1711.
William D'Arcy Cayton, pres.; Allen Black, TV dir.; Lenora Thuna, Donna Quigley, asst. TV dir.

CECIL & PRESBREY, INC., 247 Park Ave., New York 17. MUrray Hill 8-1234.
James M. Cecil, pres.; J. Frank Gilday, TV dir.; W. C. Patterson, in chge. of prod.
Branch office: Cincinnati.

W. CRAIG CHAMBERS, INC., 515 Second Ave., Pittsburgh 19, Penna.
Lloyd G. Chapman, TV dir.; W. Craig Chambers, pres.

NELSON CHESMAN COMPANY, 240 E. 11th St., Chattanooga 1, Tenn. 6-4942.
Harry A. Lundborg, pres.; Sara Kelly, v.p. & gen. mgr.

JAMES THOMAS CHIRURG CO., 414 Park Square Bldg., Boston 16. HAncock 6-7310.
James Thomas Chirurg, pres.; J. Nelson Clifford, film dir.; Edward B. Pope, media dir.
Branch office: New York.

C. P. CLARK, INC., James Robertson Hotel, Nashville 3, Tenn. 6-4179.
D. G. Goodwin, pres. & treas.; Sara Nolan, v.p. & secy.

COE ADVERTISING AGENCY, 307 S. Townsend St., Syracuse, N. Y. Phone 4-2197.
Smith S. Binning, dir. of TV.

THE ARNOLD COHAN CORP., 460 W. 34th St., New York. PLaza 7-7730.
ARNOLD COHAN, pres. & treas.; EDNA FLEISCHMAN, secy.

HARRY B. COHEN ADVERTISING CO., INC., 1 E. 57th St., New York 22. MUrray Hill 8-3030.
HARRY B. COHEN, pres.; JOSE DI DONATO, TV dir.

RUSSELL C. COMER CO., Land Bank Bldg., Kansas City 6, Mo. HArrison 3964.
RUSSEL C. COMER, RUTH E. COMER, partners; JON YOST, TV dir.

COMPTON ADVERTISING, INC.. 630 Fifth Ave., New York 20, N. Y. CIrcle 6-2800.
ROBERT D. HOBROOK, pres.; LEWIS H. TITTERTON, v.p. & dir. of TV prod.
Branch offices: Chicago, Cincinnati, Hollywood, Milwaukee.

COMSTOCK & CO., 344 Delaware Ave., Buffalo 2, N. Y. MOhawk 2252.
HENRY W. COMSTOCK, H. EARL CLOSE, FRANK J. HESS, partners; MRS. ESTHER HUFF, TV dir.

CONNER, JACKSON, WALKER, McCLURE, 461 Market St., San Francisco 5. YUkon 6-0196.
E. W. CONNER, pres.; BILLIE GROVE, media buyer.

THOMAS F. CONROY, INC.. 1101 Majestic Bldg., San Antonio, Tex. GArfield 3456.
THOMAS F. CONROY, pres.; ROBERT M. RICHARDS, media dir.

CO-ORDINATED ADVERTISING, 9 East 38th St., New York, N. Y. MUrray Hill 9-1440.
IRVING HERZ, pres.; HOWARD FIELD, TV dir.

COWAN & DENGLER, INC., 527 Fifth Ave., New York 17. MUrray Hill 2-0940.
STUART D. COWAN, pres.; T. H. MOORE, TV dir.

COX & TANZ ADVERTISING, 950 Drexel Bldg., Philadelphia 6. LOmbard 3-1720.
EUGENE R. TANZ, dir.; JOHN LILLBACK, TV dir.

JOHN GILBERT CRAIG ADVERTISING, INC., 913 Washington St., Wilmington, Del. 5-6185.
JOHN GILBERT CRAIG, pres.; R. V. CRAIG, v.p.

THE CRAMER-KRASSELT CO., 733 N. Van Buren St., Milwaukee 1, Wisc. DAly 8-3500.
A. W. SEILER, pres.; ROGER W. LEGRAND, TV dir.; LORETTA MAHAR, TV time buyer; R. LEGRAND, K. HEGARD, J. PRITCHARD, TV acct. svpr.

CRITCHFIELD & CO., INC., 720 N. Michigan Ave., Chicago 11, Ill. SUperior 7-3061.
E. P. NESBITT, *pres.*; R. D. CUNNINGHAM, v.p. in chge. TV.

CUNNINGHAM AND WALSH, INC., 260 Madison Ave., New York 16, N. Y. MUrray Hill 3-4900.
F. H. WALSH, pres. & treas.; J. P. CUNNINGHAM, exec. v.p.; WILLIAM REYDEL, v.p. in chge. of TV; JOHN R. SHEEHAN, TV dir.
Branch office: Hollywood.

DANCER - FITZGERALD - SAMPLE, INC., 347 Madison Ave., New York 17. ORegon 9-0600.
C. L. FITZGERALD, chmn. of bd.; H. M. DANCER, pres.; ALVIN KABAKER, v.p. & dir. of radio & TV.
Branch offices: Chicago, Hollywood, San Francisco, Toronto.

D'ARCY ADVERTISING AGENCY, 515 Madison Ave., New York 22. PL 8-2600.
PAUL LOUIS, v.p. in charge of radio and TV.
Main office: St. Louis.
Branch offices: Atlanta, Cleveland, Toronto.

JIMM DAUGHERTY, INC., 706 Chestnut St., St. Louis 1. MAin 0790-1.
JAMES M. DAUGHERTY, pres.; PAULINE OTTO DAUGHERTY, secy. & treas.

DAVIS & COMPANY, Pacific Mutual Bldg., Los Angeles. MIchigan 3908.
ROBERT J. DAVIS, pres.; R. J. DAVIS, JR., TV dir.

DOHERTY, CLIFFORD, STEERS & SHENFIELD, INC., 350 Fifth Ave., New York 1. BRyant 9-0445.
LAWRENCE L. SHENFIELD, chmn. of bd.; DONALD K. CLIFFORD, pres.; WILLIAM E. STEERS, exec. v.p.; CHESTER MACCRACKEN, TV dir.

DONAHUE & COE, 1270 6th Ave., New York 20, N. Y. COlumbus 5-4252.
E. J. CHURCHILL, pres.; A. CARL RIGROD, dir. m. p., radio & TV.
Branch office: Atlanta.

W. B. DONER & CO., 515 Washington Blvd. Bldg., Detroit 26. WOodward 5-7400.
W. B. DONER, pres.; CHARLES F. ROSEN, exec. v.p.
Branch office: Chicago.

DOREMUS & COMPANY, 120 Broadway, New York 5. WOrth 4-0700.
WILLIAM H. LONG, JR., pres.; EDWIN R. ROONEY, JR., Acct. exec. & TV dir.
Branch offices: Boston, Chicago, Philadelphia, San Francisco.

DOREMUS-ESHLEMAN COMPANY, 1522 Locust St., Philadelphia 2. KIngsley 5-2590.
BENJAMIN ESHLEMAN, v.p.; JOSEPH R. ROLLINS, JR., dir. of media.

JOHN C. DOWD, INC., 212 Park Square Bldg., Boston 16. HUbbard 2-8050.
THEODORE B. PITMAN, JR., TV dir.; WILLIAM D. WALSH, space buyer.
Affiliated office: Dowd, Redfield & Johnstone, Inc., New York.

DOWD, REDFIELD & JOHNSTONE, INC., 501 Madison. New York 22. MUrray Hill 8-1275.
L. L. REDFIELD, chmn. of bd.; JOHN C. DOWD, pres.; EDMUND F. JOHNSTONE, exec. v.p.; HARRY H. PATTERSON, TV dir.

DOYLE, DANE, BERNBACH, 20 W. 43rd St., New York 36. LOngacre 5-7878.
NED DOYLE, MAXWELL DANE, WILLIAM BERNBACH, partners; THEODORE GRUNEWALD, TV dir.; CHARLES GREEN, asst. TV dir.

ROY S. DURSTINE, INC., 730 Fifth Ave., New York 19. CI 6-1400.
ROY S. DURSTING, pres.; HUBERT WILKE, dir.; WILLIAM SLOAN, coast office.
Branch offices: Los Angeles, San Francisco.

ADAM F. EBY & ASSOCIATES, 336 Andrews Bldg., Buffalo 2. MAdison 2921.
ADAM F. EBY, owner; VIRGINIA EBY, treas.

EDELSTEIN-NELSON ADVERTISING AGENCY INC., 203 N. Wabash St., Chicago 1. ANdover 3-3867.
EDWARD EDELSTEIN, pres.; IRVING KARLIN, v.p.

ELLINGTON & CO., 535 Fifth Ave., New York 17. MUrray Hill 7-4300.
JESSE T. ELLINGTON, HAL JAMES, v.p. and dir. of radio and TV.

ELLIS ADVERTISING CO., Erlanger Theatre Bldg., Buffalo 1. CI 6780.
MICHAEL ELLIS, JEROME R. ELLIS, partners; JOSEPHINE WILLIAMS, TV dir.
Branch offices: Toronto, Vancouver.

ROBERT J. ENDERS ADVERTISING, INC., 1415 K St., N.W., Washington 5, D. C. STerling 2222.
ROBERT J. ENDERS, pres.; MARY GRIFFIN, JR., TV dir.; ROBERT L. FRIEND, TV film dir.
Branch offices: Hollywood, New York, Philadelphia.

ERWIN, WASEY & CO., 420 Lexington Ave., New York 17. LExington 2-8700.
LOUIS R. WASEY, chmn. of bd.; HOWARD D. WILLIAMS, pres.; MICHAEL LEVIN, TV dir.; CHARLES F. LOWE, coast TV dir.
Branch offices: Chicago, Los Angeles, Minneapolis, Montreal, Oklahoma City, Toronto.

WILLIAM ESTY CO., 100 E. 42nd St., New York 17, N. Y. MUrray Hill 5-1900.
William Esty, chmn. of bd.; James J. Houlahan, pres.; Kendall Foster, v.p. and TV dir.; Samuel H. Northcross, v.p. and business mgr.
Branch office: Hollywood.

EVANS & ASSOCIATES, Dan Waggoner Bldg., Fort Worth, Tex. EDison 9521.
Albert Evans, Jr., Stanley Schlenther, partners.

THE EVERLING ASSOCIATES, INC., 1015 Chestnut St., Philadelphia 7. MArket 7-2617.
Frank J. Corkery, pres. & TV dir.; Lester J. Harmon, TV prod.

EWELL & THURBER ASSOCIATES, INC., 270 Park Ave., New York 17. PLaza 1-2770.
Hal Thurber exec. v.p.; John Thomas, TV dir.
Branch offices: Hollywood, Toledo.

FARQUHAR AND COMPANY, INC., First National Bank Bldg., Utica 2, N. Y. 6-2109.
John T. Farquhar, pres.; Eleanor Crimmins, media buyer.

FEIGENBAUM & WERMAN ADVERTISING AGENCY, 1922 Spruce St., Philadelphia 3. LO 4-1536.
Harry Feigenbaum, David Werman, partners; Stanley Goldstein, TV dir.

ROBERT FELDMAN, INC., 878 Seventh Ave., New York 19. COlumbus 5-3642.
Robert Feldman, pres.; B. Michaels, secy. & treas.

FELLOWS ADVERTISING AGENCY, 410 Larned Bldg., Syracuse, N. Y. 2-4175.
Byron F. Fellows, Jr., pres.; Marjorie Hughes, secy. & treas.

COURTLAND D. FERGUSON, INC., Rm. 315, National Press Bldg., Washington, D. C. NAtional 7713.
Courtland D. Ferguson, pres.; Walter J. Kerwin, TV dir.
Branch offices: Baltimore, New York, Richmond.

LAWRENCE FERTIG & CO., INC., 149 Madison Ave., New York 16. MUrray Hill 9-7100.
Lawrence Fertig, pres. & treas.; Joseph H. Mintzer, TV time buyer & dir.

ROBERT G. FIELDS & CO., Sudekum Bldg., Nashville 3, Tenn. 6-1977.
Robert G. Fields, pres.; W. R. Culbertson, acct. exec.

M. M. FISHER ASSOCIATES, 134 N. LaSalle St., Chicago 2, Ill. CEntral 6-1610-1.
Jack L. Fisher, owner; Jack L. Fisher, Jr., TV director.

FITZGERALD ADVERTISING AGENCY, Lee Circle Bldg., New Orleans. TUlane 3131.
Aubrey William, TV dir.; Mrs. Marie O'Meara, asst. TV dir.; Tom Newman, TV film dir.

FOLEY ADVERTISING AGENCY, N.B.C. Bldg., Cleveland 14. CHerry 1-1490.
Robert B. Foley, pres.; A. B. Foley, dir.

THE RICHARD A. FOLEY ADVERTISING AGENCY, INC., 1528 Walnut St., Phila 2, Pa. KIngsley 5-1560.
Charles H. Eyles, pres.; Frank N. Knight, TV dir.

FOOTE, CONE & BELDING, 247 Park Ave., New York 17, N. Y. MUrray Hill 8-5000.
Robert F. Carney, chmn. of bd.; Roger Pryor, v.p. chge. radio & TV; Thomas McDonnell, dir. of prog. dev.; George Wolf, dir. radio & TV prod.
Branch offices: Chicago, Hollywood, Houston, Los Angeles, Portland (Ore.), San Francisco.

ALBERT FRANK-GUENTHER LAW, INC., 131 Cedar St., New York 6. COrtlandt 7-5060.
Howard W. Calkins, chmn. of bd.; Frank J. Reynolds, pres.; Robert W. Day, TV dir.
Branch offices: Boston, Chicago, Philadelphia, San Francisco.

FRANKEL, JONES, CO., 180 N. Wabash Ave., Chicago 1. DEarborn 2-5745.
Jones B. Frankel, pres.; Lew Sanders, TV dir.

FRANKLIN & GLADNEY, INC., 10 E. 49th St., New York 17. PLaza 9-7950.
Dolph Franklin, pres.; Eleanor Pryde, TV time buyer.

THE FREDERICK-CLINTON CO., 545 Fifth Ave., New York 17. MUrray Hill 2-7433.
F. C. Burger, pres.; Harold S. Rieff, exec. v.p. & TV dir.

CURT FREIBERGER & CO., 1439 Court Pl., Denver 2, Colo. ALpine 2048.
C. J. Freiberger, pres.; Bob Swysgood, TV dir.

FRIEND REISS McGLONE, 221 W. 57th St., New York. PLaza 7-8030.
B. M. Reiss, partner & gen. mgr.; Edward Ratner, TV dir.

HARRY M. FROST CO., INC., 260 Tremont St., Boston 16. LIberty 2-0183.
Karl M. Frost, pres.; Harold E. Bessom, v.p.

FULLER & SMITH & RUSS, INC., 1501 Euclid Ave., Cleveland 15. CHerry 1-6700.
Allen Billingsley, pres.; Richard F. Reynolds, TV dept. mgr.
Branch offices: Chicago, New York.

GARDNER ADVERTISING CO., 915 Olive St., St. Louis 1, Mo. GArfield 2915.
H. S. Gardner, chmn. of bd.; E. G. Marshutz, pres.; William D. Fisher, v.p. in chge. of radio & TV; Roland Martini, N. Y. v.p.
Branch office: New York.

GEARE-MARSTON, INC., 228 Locust, Philadelphia 3. LOcust 4-0530.
Norman W. Geare, pres.; Frank C. Murphy, TV dir.
Branch office: New York.

GERTH-PACIFIC ADVERTISING AGENCY, 604 Mission St., San Francisco 4. GArfield 1-1081.
E. P. Gerth, owner; J. W. Clark, acct. exec.
Branch office: Hollywood.

THE GETSCHAL CO., INC., 49 E. 51st St., New York 22. PLaza 9-1332.
Budd Getschal, pres.; Len Stein, v.p.

GEYER ADVERTISING, INC., 745 Fifth Avenue, New York 22, N. Y. PLaza 1-3300.
B. B. Geyer, pres.; Norman Blackburn, v.p. & dir. of radio & TV.
Branch offices: Dayton, Detroit, Hollywood.

GIBBONS ADVERTISING AGENCY, INC., 802 Daniel Bldg., Tulsa 3. 4-2444.
J. Burr Gibbons, pres. & treas.; Mercedes Freiday, TV dir.

GIBRALTAR ADVERTISING AGENCY, INC., 17 E. 45th St., New York 17. MUrray Hill 7-7896.
Charles J. Basch, III, pres.; Frances Scott, TV dir.; Gloria Lubin, TV time buyer.

GILLHAM ADVERTISING AGENCY, 500 Continental Bank Bldg., Salt Lake City 1. 4-5516.
M. C. Nelson, pres. & treas.; Victor V. Bell, TV dir.

BERT S. GITTINS ADVERTISING, 739 N. Broadway, Milwaukee 2. BR 6-5948.
Bert S. Gittins, owner; Gerald L. Seaman, TV exec.; Verne Laustsen, TV exec.

GOODKIND, JOICE & MORGAN, INC., 919 N. Michigan Ave., Chicago 11. SUperior 7-6746.
Clyde M. Joice, pres.; Harlow P. Roberts, exec. v.p.

GOTHAM ADVERTISING CO., 2 W. 46th St., New York 36. LUxemburg 2-2880.
Duncan D. Sutphen, Jr., *pres.;* Arthur A. Kron, TV dir.
Branch offices: Sydney, Australia; Mexico City, Mexico.

GRANT ADVERTISING, INC., 655 Madison Ave., New York 21. TEmpleton 8-9393.

Will C. Grant, pres.; Donald E. Tomkins, TV dir.
Branch offices: Chicago, Dallas, Detroit, Hollywood, Miami, Portland. Ore., San Francisco.

GRAY & ROGERS, 12 S. 12th St., Philadelphia 7. WAlnut 2-3636.
Jerome B. Gray, Edmund H. Rogers, partners; Walter M. Erickson, TV dept. head.

N. C. GREENFIELD, 570 Seventh Ave., New York 18. LOngacre 4-4464.
N. C. Greenfield, pres.; Joe Malina, TV dir.

MONROE GREENTHAL CO., INC., 445 Park Ave., New York 22. PLaza 9-8640.
Monroe W. Greenthal, pres. & treas.; Samuel G. Gallu, TV dir.
Branch office: Universal City, Calif.

GREY ADVERTISING AGENCY, INC., 166 W. 32nd St., New York 1. CHickering 4-3900.
Lawrence Balenstein, pres.; William A. Chalmers, TV dir.

THE GRISWOLD-ESHELMAN CO., Terminal Tower, Cleveland 13. TOwer 1-3232.
Kenneth W. Akers, pres.; John R. Schmunk, TV dir.
Branch office: Louisville, Ky.

ART GRUBER ASSOCIATES, ADVERTISING, 5316 S. Girard Ave., Minneapolis 19. REgent 1307; 0373.
Arthur R. Gruber, pres. & treas.; E. M. Gruber, sec.

LAWRENCE C. GUMBINNER ADVERTISING AGENCY, INC., 655 Madison Ave., New York 21, N. Y. TEmpleton 8-1717.
Milton Goodman, pres.; Paul Gumbinner, TV dir.

JOHN L. HALPIN ADVERTISING, 207 State St., Schenectady 5. 2-0492.
John L. Halpin, Marion G. Halpin, partners.

HART-CONWAY CO., INC., Genesee Valley Trust Bldg., Rochester 14. LOcust 3520.
H. Lyman Hart, pres. & treas.; Harold E. Kennedy, exec. v.p.

GEORGE H. HARTMAN CO., 307 N. Michigan Ave., Chicago 1. STate 2-0055.
George H. Hartman, pres.; Thomas Kivlan, TV dir.

THE F. H. HAYHURST COMPANY LIMITED, 38 King St. W., Toronto, Ontario, Canada. EMpire 4-9263.
W. P. Hayhurst, pres.; R. D. Amos, TV dir.
Branch office: Montreal, Quebec.

HENRI, HURST & McDONALD, INC., 121 W. Wacker Dr., Chicago 1. FRanklin 2-9180.
W. B. Henri, pres.; John Scott Keck, TV dir.; L. R. Hall, TV time buyer.

AL HERR ADVERTISING AGENCY, 225 E. Michigan St., Milwaukee 2, Wisc. BRoadway 2-8040.
Al Herr, pres.; Pat Kocian, TV dir.

HEWITT, OGLIVY, BENSON & MATHER, INC., 575 Madison Ave., New York. MUrray Hill 8-6100.
David Oglivy, pres.; Clinton F. Wheeler, dir. of TV; Dean Coords, TV creative head; Walter J. Bowe, Martin Kane, TV time buyer.

HICKS AND GREIST, INC., 420 Lexington Ave., New York 17, N. Y. MUrray Hill 3-9135.
H. L. Hicks, pres. & sec.; Peter A. Krug, TV dir.

HIRSHON-GARFIELD, INC., 745 Fifth Ave., New York 22, N. Y. MUrray Hill 8-8900.
Sidney Garfield, pres.; Sylvan Taplinger, TV dir.
Branch office: Boston.

HUBER HOGE & SONS, INC., 699 Madison Ave., New York, N. Y. TEmpleton 8-0200.
Cecil C. Hoge, pres.; Albert Nahas, Eleanor Amanna, TV dir.

W. F. HOLLAND, Holland Bldg., Cincinnati 19. CApital 1252-3-4.
William F. Holland, owner; Earl Holland, TV dir.

HONIG-COOPER COMPANY, 333 Montgomery, San Francisco 4. EXbrook 2-7004.
S. R. Hutton, pres. & treas.; John W. Davis, media dir. & time buyer.
Branch office: Seattle, Wash.

HORTON-NOYES COMPANY, 1800 Industrial Trust Bldg., Providence 3. DExter 1-3316.
Frederick C. Noyes, partner; Mildred C. Tilley, TV prod.

HOUCK & COMPANY, INC., ADVERTISING, 625 First St., S. W., Roanoke 16. 2-3411.
C. B. Houck, *pres.;* William B. Houck, v.p. & TV dir.
Branch office: Houck & Co. of Florida, Inc., Miami, Fla.

LELAND K. HOWE ASSOCIATES, INC., 150 E. 35th St., New York 16. ORegon 0-4998.
Joseph R. Horenstein, pres. & TV dir.

CHARLES W. HOYT CO., INC., 551 Fifth Ave., New York 17, N. Y. MUrray Hill 2-2000.
William Philip Smith, TV dir.
Branch office: Hartford.

HUTCHINS ADVERTISING COMPANY, INC., 42 East Ave., Rochester 4. HAmilton 1160.
Frank M. Hutchins, pres.; Frank A. Hutchins, dir.
Branch offices: Philadelphia, New York City, Toronto, Ontario, Canada.

JACKSON & COMPANY, 62 Worth St., New York 13. WOrth 4-7005.
Paul E. Jackson, managing partner; Joan A. Coyne, TV dir.

DUANE JONES COMPANY, INC., 570 Lexington Ave., New York 22. PLaza 3-4848.
Duane Jones, chmn. of bd. & pres.; John Quick, acct. exec. & asst. secy.

RALPH H. JONES COMPANY, 3100 Carew Tower, Cincinnati 2. GArfield 2300.
C. M. Robertson, Jr., pres. & treas. Kathryn M. Hardig, TV dir.; Ann Smith, TV time buyer.

KAL, EHRLICH & MERRICK, INC., 314 Evening Star Bldg., Washington 4, D. C. EXecutive 3-3700.
Norman C. Kal, pres.; Alvin Q. Ehrlich, v.p. in chge. TV; David P. Thomas, TV dir.

THE KAPPS CO., 64 E. Lake St., Chicago 1, Ill. STate 2-0460.
Capico Kapps, v.p. and TV dir.

H. W. KASTOR & SONS ADVERTISING CO., 75 E. Wacker Dr., Chicago 1. CEntral 6-5331.
A. G. Kastor, pres.; James H. West, TV dir.

KASTOR, FARRELL, CHESLEY & CLIFFORD, INC., 274 Madison Ave., New York 16. ORegon 9-4440.
H. Kastor Kahn, pres.; Harry Walsh, TV dir.

THE JOSEPH KATZ COMPANY, 488 Madison Ave., New York 22. MUrray Hill 8-1223.
Joseph Katz, pres.; Nat C. Wildman, v.p. & mgr.

HENRY J. KAUFMAN & ASSOCIATES, 1419 H St., N. W., Washington 5, D. C. DIstrict 7-7400-01-02-03-04.
Henry J. Kaufman, Sr., partner; Robert S. Maurer, TV dir.

KEELING & CO., INC., 1028 Chamber of Commerce Bldg., Indianapolis 4, Ind. PL 1476.
Hal R. Keeling, pres. & treas.; M. C. Dill, TV time buyer.

KEELOR & STITES CO., 3001 Carew Tower, Cincinnati 2. PArkway 1310.
P. R. Hume, pres.; A. A. Radkey, TV dir.

THE KEILSON CO., 117 W. 46th St., New York 36. JUdson 2-1797.
M. Keilson, J. Keilson, I. Keilson, partners; Phyllis Pion, prog. dir.

KENYON AND ECKHARDT, INC., 247 Park Ave., New York 17. MUrray Hill 8-5700.
Thomas D'Arcy Brophy, chmn. of bd.; William B. Lewis, pres.; Wickliffe W. Crider, v.p. & TV dir.
Branch offices: Detroit, Hollywood, San Francisco, Toronto.

KETCHUM, MacLEOD & GROVE, INC., 411 Seventh Ave., Pittsburgh 19, Pa. COurt 1-5100.
George Ketcham, pres.; Robert E. Grove, exec. v.p.; Lansing B. Lindquist, TV dir.
Branch offices: Buffalo ,Harrisburg, Richmond, Washington.

KIESEWETTER, BAKER, HAGEDORN & SMITH, INC., 9 E. 40th St., New York 16, N. Y. LExington 2-0023.
Horace Hagedorn, v.p. and TV dir.; Samm S. Baker, v.p.

ABBOTT KIMBALL CO., INC., 250 Park Ave., New York 17, N. Y. PLaza 3-9600.
Abbott Kimball, chmn. of bd.; W. C. Matthews, pres.; Arthur M. Ehrlich, TV dir.; Miriam Traeger, assoc. TV dir.
Branch offices: Chicago, Los Angeles, San Francisco.

LEW KING ADVERTISING, 1315 N. Central, Phoenix, Ariz. Phone: 4-5548.
Lew King, owner; Jack Beveridge, TV dir.
Branch office: Tucson.

KIRCHER, HELTON & COLLETT, INC., 19th Floor, Hulman Bldg., Dayton 2, Ohio. Phone: FUlton 5161.
Ralf C. Kircher, pres.; C. B. Helton, TV dir.

KLORES & CARTER, INC., 141 E. 44th St., New York, N. Y. MUrray Hill 7-4050.
Harry Carter, pres. & TV dir.; Samuel C. Klores, exec. v.p.

KUDNER AGENCY, INC., 575 Madison Ave., New York 22. MUrray Hill 8-6700.
J. H. S. Ellis, pres.; Myron P. Kirk, exec. dir. of TV; Frank Harting, asst. dir.
Branch offices: Detroit, San Francisco.

KUTTNER & KUTTNER, INC., 646 N. Michigan Ave., Chicago 11, Ill. SUperior 7-7940.
S. S. Korshak, TV dir.
Branch office: New York.

LAMB & KEEN, INC., 1616 Walnut St., Philadelphia, Pa.
James G. Lamb, Sr., pres. & treas.; Kennard G. Keen, Jr., exec. v.p. & TV dir.

LANDSHEFT & BARBER, INC., 810 Liberty Bank Bldg., Buffalo 2, N. Y. MO 9500.
Henry L. Barber, pres.; E. T. Drullard, v.p.

PHILIP J. LANE ADVERTISING, 299 Madison Ave., New York, N. Y. MUrray Hill 7-5418.
Philip J. Lane, owner; M. Doney, media dir.

LANG, FISHER & STASHOWER, INC., 1010 Euclid Ave., Cleveland 15, Ohio. MAin 1-6579.
J. Jack Lang, pres.; Fred B. Stashower, v.p. & treas.; Alvin B. Fisher, TV dir.

LANGHAMMER & ASSOCIATES, 225 Park Ave., Omaha 2, Neb. JAckson 6190.
Joseph H. Langhammer, pres.

C. J. LaROCHE & CO., INC., 247 Park Ave., New York, N. Y. PLaza 5-7711.
James D. Webb, pres.; J. L. Washburn, TV dir.

AL PAUL LEFTON CO., INC., 1617 Pennsylvania Blvd., Philadelphia 3, Pa. RIttenhouse 6-1500.
Al Paul Lefton, pres.; A. R. Griffin, TV dir.
Branch offices: Chicago, New York.

LENNEN & NEWELL, INC., 17 E. 45th St., New York 17, N. Y. MUrray Hill 2-5400.
Philip W. Lennen, chmn. of bd.; H. W. Newell, pres.; Nicholas Keesely, v.p. in chge. of TV.
Branch office: Beverly Hills.

LEWIN, WILLIAMS & SAYLOR, INC., 40 E. 49th St., New York 17, N. Y. MUrray Hill 8-6200.
A. W. Lewin, pres.; Robert Brenner, TV dir.
Branch office: Newark.

ADDISON LEWIS & ASSOCIATES, 2310 Stevens Ave., Minneapolis 4, Minn. ATlantic 6235.
Addison Lewis, pres.; Carroll E. Crawford, TV dir.

LILLER, NEAL & BATTLE, 810 Walton Bldg., Atlanta 3, Ga. CYpress 6521.
James L. Battle, C. K. Liller, William W. Neal, partners.
Branch offices: Columbia (S. C.), New York.

LESTER LOEB ADVERTISING, 25 W. 45th St., New York 36, N. Y. JUdson 6-8488.
Lester Loeb, pres. & TV dir.

THE W. E. LONG CO., 188 Randolph St., Chicago 1, Ill. RAndolph 6-4606.
L. W. Haas, chmn. of bd.; E. E. Hanson, pres.; Edward C. Fritz, Jr., TV dir.; J. Minetz, asst. TV dir.

LORD & RICHMOND, INC., 133 E. 54th St., New York, N. Y. MUrray Hill 8-1186.
Florence Lord, pres; Trudy Richmond, TV dir.

EARLE LUDGIN & CO., 121 W. Wacker Dr., Chicago 1, Ill. ANdover 3-1888.
Earle Ludgin, pres. & treas.; Jane Daly, TV dir.

ANDRE LUOTTO PRODUCTIONS, INC., 30 Rockefeller Plaza, New York 20, N. Y. COlumbus 5-0771.
Andre Luotto, pres.

LYNN-FIELDHOUSE, 15 S. Franklin St., Wilkes-Barre, Pa. Phone 2-7182-3.
S. C. B. Lynn, L. S. Fieldhouse, partners; W. B. Pritchard, TV dir.
Branch office: New York.

W. D. LYON CO., 303 Second Ave., Cedar Rapids, Iowa. Phone: 4-2451.
W. D. Lyon, pres.; R. H. Schubert, TV dir.

MacFARLAND, AVEYARD & CO., 333 N. Michigan Ave., Chicago 1, Ill. RAndolph 6-9360.
A. E. Aveyard, pres.; Allen B. Dicus, exec. v.p.; William Rega, TV dir.

MacLAREN ADVERTISING CO., LTD., 372 Bay St., Toronto, Ontario, Canada. EMpire 4-0321.
J. A. MacLaren, pres.; H. Horler, TV dir.
Branch offices: Montreal, Vancouver, Winnipeg.

MacMANUS, JOHN & ADAMS, Fisher Bldg., Detroit 2, Mich. TRinity 2-8300.
W. A. P. John, chmn. of bd.; James R. Adams, pres. & treas.; Hank Fownes, TV dir. (N. Y.)
Branch office: New York.

MALCOLM-HOWARD, 203 N. Wabash Ave., Chicago 1, Ill. ANdover 0022.
Arthur Holland, Hal Barkun, Max Holland, exec. prod.

MARFREE ADVERTISING CORP., 105 W. 40th St., New York 18, N.Y. LOngacre 4-7190.
Harry A. Friedenberg, pres.; Barnett Friedenberg, TV dir.
Branch office: Chicago.

MARSCHALK & PRATT CO., 535 Fifth Ave., New York 17, N. Y. VAnderbilt 6-2022.
Curt A. Peterson, v.p. in chge. of TV.

J. M. MATHES, INC., 260 Madison Ave., New York 16, N. Y. LExington 2-7450.
J. M. Mathes, pres.; Read H. Wight, v.p. in chge. TV.

MATHISSON & ASSOCIATES, INC., 411 E. Mason St., Milwaukee 2, Wisc. DAly 8-4090.
C. A. Mathieson, pres.; Charles H. Helliwell, TV dir.
Branch offices: Los Angeles, New York.

MAXON, INC., 2761 E. Jefferson Ave., Detroit 7, Mich. LOrain 7-5710.
Lou R. Maxon, pres.; S. James Andrews, TV dir.
Branch offices: Chicago, New York.

THE MAYERS CO., INC., 2301 W. Third St., Los Angeles 5, Calif. DUnkirk 8-2111.
Henry Mayers, pres.; Claire Koren, media dir.

McCANN-ERICKSON, INC., 50 Rockefeller Center, New York 20. JUdson 6-3400.
Alfred J. Scalpone, v.p. coordinator TV; Leonard F. Erickson, v.p. in chge. TV; Hendrik Booraem, Jr., v.p. in chge. new prog.

WALTER McCREERY, INC., 9344 Wilshire Blvd., Beverly Hills, Calif. CRestview 5-5533.
Walter K. McCreery, chmn. of bd. & pres.
Branch office: San Francisco.

McKEE & ALBRIGHT, INC., 1809 Walnut St., Philadelphia 3, Pa. LOcust 7-4737.
Roy J. McKee, pres.; David R. Albright, v.p. & treas.; James A. McFadden, v.p. of TV.

ARTHUR MEYERHOFF & CO., 410 N. Michigan Ave., Chicago 11, Ill. DElaware 7-7860.
Arthur E. Meyerhoff, pres.; Benjamin J. Green, TV dir.; George Rich, III, assoc. TV dir.
Branch office: Milwaukee.

H. L. MIHIC & CO., INC., 250 W. 57th St., New York 19, N. Y. CIrcle 7-1153.
Hubert L. Mihic, pres.

DAN B. MINER CO., 304 S. Kingsley Dr., Los Angeles 5, Calif. DUnkirk 8-3301.
Dan B. Miner, pres.; J. C. Morse, exec. v.p.; Hildred Sanders, v.p. in chge. of TV; Robert Black, Arthur Trask, asst. TV dir.

MOGGE-PRIVETT, INC., 712 S. Carson Ave., Los Angeles 36. York 7243.
Snowden M. Hunter, dir. of media.

EMIL MOGUL CO., INC., 250 W. 57th St., New York 19, N. Y. JUdson 2-5200.
Emil Mogul, pres.; Charles L. Rothschild, exec. v.p.; Lewis Wechsler, TV dir.; Nat Eisenberg, TV prog. dir.

THE CHESTER C. MORELAND CO., 1104 Times-Star Tower, Cincinnati 2, Ohio. PArkway 1178.
Chester C. Moreland, pres.; Carl H. Press, v.p. & time buyer.

MOREY, HUMM & JOHNSTONE, INC., 350 Fifth Ave., New York 1, N. Y. LOngacre 4-2240.
Sylvester M. Morey, pres.; Llewellyn B. Van Doren, exec. v.p.; W. L. Wernicke, TV dir.

RAYMOND R. MORGAN CO., 6233 Hollywood Blvd., Hollywood 28, Calif. HEmpstead 4194.
Raymond R. Morgan, pres.; Robert C. Temple, exec. v.p.; James C. Morgan, TV dir.
Branch office: San Francisco.
Affiliate: Goodkind, Joice & Morgan, Inc., Chicago.

MORSE INTERNATIONAL, INC., 122 E. 42nd St., New York 17, N. Y. ORegon 9-4600.
A. T. Preyer, chmn. of bd.; J. Patterson, pres.; M. F. House, exec. v.p. & treas.; C. C. Slaybaugh, TV mgr.

MOSELLE & EISEN ADVERTISING, 522 Fifth Ave., New York, N. Y. MUrray Hill 2-4939.
Rose Moselle, Henry Eisen, partners; Betty Scher, TV time buyer.

MOSER & COTINS, INC., 10 Hopper St., Utica 3, N. Y. Phone: 4-6141.
Arthur S. Cotins, pres. & treas.; Robert MacFarland, asst. to pres.

MOSS ASSOCIATES, 415 Lexington Ave., New York 17, N. Y. MUrray Hill 7-7377.
Joseph H. Moss, pres.; Miles Shefferman, TV dir.

C. WENDEL MUENCH & CO., 75 E. Wacker Dr., Chicago 1, Ill. FInancial 6-3481.
C. W. Muench, pres.; Victor Fabian, media dir.

NATIONAL EXPORT ADVERTISING SERVICE, INC., 405 Lexington Ave., New York 17, N. Y. MUrray Hill 9-6835.
Paul R. Kruning, pres.; James G. Zea, TV dir.

NEEDHAM, LOUIS & BRORBY, INC., 135 S. LaSalle, Chicago 3. STate 2-5151.
Maurice H. Needham, pres.; Joseph G. Cominos, v.p. & TV dir.; Alan Wallace, v.p. & in chge. prog. & prod.
Branch office: Hollywood.

GEORGE R. NELSON, INC., 208 State St., Schenectady 5, N. Y. Phone 4-4135.
George R. Nelson, pres. & treas.; Edward F. Flynn, TV dir.
Branch office: New York.

TED NELSON ASSOCIATES, 730 Fifth Ave., New York 19, N. Y. CIrcle 6-8470.
Ted Nelson, owner; Perry Bruskin, Charles Durand, TV dir.

NEWMAN, LYNDE & ASSOCIATES, INC., Florida National Bank Bldg., Jacksonville 2, Fla. Phone 3-4435.
Hunter Lynde, pres.; David E. Robeson, v.p. & TV dir.

ELLIOTT NONAS, ADVERTISING, 417 E. 54th St., New York 22, N. Y. MUrray Hill 8-2937.
Elliott Nonas, owner; Margo Burke, media dir.

R. T. O'CONNELL CO., 420 Madison Ave., New York 17, N. Y. PLaza 3-5412.
R. T. O'Connell, pres. & TV dir.; Ethyl Merklen, exec. v.p.

OLIAN ADVERTISING CO., Ambassador Bldg., St. Louis 1, Mo. CEntral 8380.
Irwin A. Olian, chmn. of bd.; Harold A. Thomas, pres.; Pat Moseley, TV dir.

OLMSTED & FOLEY, 1200 Second Ave., So., Minneapolis 3, Minn. ATlantic 8166.
Ward H. Olmsted, John T. Foley, exec. partners; J. D. McTighe, TV dir.

O'NEIL, LARSON, McMAHON, 230 N. Michigan Ave., Chicago 1, Ill. ANdover 3-4470.
Nelson J. McMahon, Edward H. Larson, partners; Marshall Edinger, media dir.
Branch offices: New York, Toronto.

ROBERT W. ORR & ASSOCIATES, INC., 4 W. 58th St., New York 19, N. Y. PLaza 9-8050.
Robert W. Orr, pres.; George DePue, Jr., exec. v.p.; Lou Ergman, TV dir.
Branch offices: Los Angeles, St. Petersburg.

MERRITT OWENS ADVERTISING AGENCY, INC., 365 New Brotherhood Bldg., Kansas City 11, Kansas. DR 7250.
Merritt Owens, pres.; Earl Allvine, TV dir.

PACIFIC NATIONAL ADVERTISING AGENCY, 605 Union St., Seattle 1, Wash. ELliott 1401.
W. H. Horsley, *pres.;* Trevor Evans, v.p. & TV dir.
Branch offices: Portland (Ore.), Spokane.

PECK ADVERTISING AGENCY, INC., 400 Madison Ave., New York 17, N. Y. PLaza 3-0900.
Harry Peck, chmn. of bd.; Harry Krawit, pres.; S. S. Schweitzer, TV dir.

THE PHILLIPS-RAMSEY CO., 604 First National Bldg., San Diego 1, Calif. FRanklin 2122.
William L. Phillips, Charles C. Ramsey, partners; Orva W. Huff, TV prod. dir.

PICARD, MARVIN & REDFIELD, 48 E. 43rd St., New York 17. MUrray Hill 2-3883.
R. A. Picard, pres.; L. L. Redfield, exec. v.p. & TV dir.

PITLUK ADVERTISING CO., 123 Auditorium Circle, San Antonio 5, Texas. CAthedral 6131.
Jack N. Pitluk, Sr., Jack N. Pitluk, Jr., partners; Marg Morrison, TV dir.

R. J. POTTS-CALKINS & HOLDEN, INC., 2233 Grand Ave., Kansas City 8, Mo. GRand 5775.
R. J. Potts, pres.; J. B. Woodbury, exec. v.p.; William J. Brewer, TV dir.

PRATER ADVERTISING AGENCY, INC., 705 Chestnut St., St. Louis 1, Mo. GArfield 6490.
George L. Prater, pres. & TV dir.; M. T. Prater, v.p.

PRODUCT SERVICES, INC., 10 E. 44th St., New York 17, N. Y. MUrray Hill 7-0204.
Les L. Persky, pres. & TV dir.; Charles K. Hepner, media dir., prod. mgr.; Nat Lorman, prog. & pub. dir.

RADIO ADVERTISING CORP. OF AMERICA, 47 Audubon Ave., Jersey City 5, N. J. BErgen 4-2332.
Michael A. Fiore, pres. and TV dir.; Paul Apello, prod. mgr.

THE RANDALL COMPANY, 75 Pearl St., Hartford 3, Conn. Phone 7-1179.
Wilbur W. Randall, pres.; Florence F. Grady, TV dir.

CHAS. DALLAS REACH CO., INC., 69 Washington St., Newark, N. J. MArket 3-5100.
Chas. Dallas Reach, pres. & treas.; John M. Alden, exec. v.p. & gen. mgr.
Branch office: New York.

KNOX REEVES ADVERTISING, INC., 600 First Nat'l.-Soo Line Bldg., Minneapolis 2, Minn. Bridgeport 7701.
E. E. Sylvestre, pres.; R. E. Neff, v.p. & TV dir.; Dr. A. R. Root, v.p. & media dir.

REINCKE, MEYER & FINN, INC., 520 N. Michigan Ave., Chicago 11, Ill. WHitehall 4-7440.
Wallace Meyer, pres.; Frank M. Baker, TV dir.; John Priebe, media dir.

THE REINGOLD CO., INC., 10 State St., Boston 9, Mass. CApital 7-7611.
Harry I. Reingold, pres. & treas.; A. L. Ringquist, TV dir.

EMIL REINHARDT ADVERTISING, 1736 Franklin St., Oakland 12, Calif. TEmplebar 2-2408.
Emil Reinhardt, owner; James C. Resor, time buyer.

JOSEPH REISS ASSOCIATES, 101 W. 57th St., New York 19, N. Y. CIrcle 6-4260.
Joseph Reiss, pres.; Cliff Greene, media dir.

FLETCHER D. RICHARDS, INC., 10 Rockefeller Plaza., New York 20, N. Y. JUdson 6-5400.
Fletcher D. Richards, chmn. & pres.; E. A. Elliot, v.p. & media dir.; Robert C. Colodzin, TV prod. chief.
Branch offices: Chicago, Los Angeles, San Francisco.

R. C. RIEBEL ADVERTISING AGENCY, 151 S. 5th St., Louisville 2, Ky. WAbash 6039-0.
R. C. Riebel, owner; Robert W. Thompson, TV dir.

ELWOOD J. ROBINSON & CO., 1111 Wilshire Blvd., Los Angeles 17. MUtual 6293.
Elwood J. Robinson, pres.; Talbot Johns, TV dir.

ROCHE, WILLIAMS & CLEARY, INC., 135 S. LaSalle St., Chicago 3, Ill. RAndolph 6-9760.
J. P. Roche, pres.; D. J. Kelly, treas.

IRVING ROCKLIN & ASSOCIATES, 32 W. Randolph St., Chicago 1. RAndolph 6-2324.
Irving Rocklin, pres. & TV dir.; Betty Zidell, prod. head.

ROGERS & SMITH ADVERTISING AGENCY, 20 North Wacker Dr., Chicago 6, Ill. DEarborn 2-0020.
Walter E. Smith, pres. Edward E. Kash, TV dir. & prod.
Branch offices: Dallas, Kansas City (Mo.).

ROIZEN & RICH, INC., 291 Delaware Ave., Buffalo 2, N. Y. MAdison 5915.
Manus Roizen, pres.; Arthur H. Rich, vice-pres.; David I. Levy, TV dir.

RUDER & FINN, 32 E. 68th St., New York, N. Y. TRafalgar 9-3600.
David Finn & William Ruder, partners; Rene Schenker, TV dir.

CHARLES L. RUMRILL & CO., INC., 339 East Ave., Rochester 4, N. Y. BAker 7900.
C. L. Rumrill, pres.; Alan Brown, TV dir.

LOWE RUNKLE CO., 1305 Liberty Bank Bldg., Oklahoma City 2, Okla.
Lowe Runkle, pres.; Maury Ferguson, TV dir.

RUTHRAUF AND RYAN, INC., 405 Lexington Ave., New York 17. MUrray Hill 6-6400.
Frederick B. Ryan, Jr., pres.; Thomas G. Slater, v.p. & TV dir.; Pud Lane, exec. prod. TV comm.
Branch offces: Chicago, Cincinnati, Dallas, Detroit, Hollywood, Houston, St. Louis, St. Paul, San Francisco, Seattle, Toronto.

LEWIS EDWIN RYAN, 726 Jackson Pl., N.W., Washington 6, D. C. REpublic 7-7606.
Lewis Edwin Ryan, owner; William J. Green, TV dir.

BEN SACKHEIM, INC., The Plaza, 2 West 59th St., New York 19, N. Y. PLaza 9-5141.
Ben Sackheim, pres.; Sylvia Sackheim & Robert E. Williams, TV dept.

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Gordon Schonfarber, pres. & treas.; Claire R. Grenier, TV dir.

J. B. SEBRELL ADVERTISING AGENCY, 300 S. Los Angeles St., Los Angeles 13, Calif. MAdison 6-9397.
J. B. Sebrell, owner & dir.; P. W. Thomas, media dept.

RUSSEL M. SEEDS CO., INC., 919 No. Michigan Ave., Chicago 11, Ill. DElaware 7-1045.
Freeman Keyes, pres.; George Bayard, exec. v.p.; Jack Simpson, TV dir.
Branch offiices: Hollywood, Indianapolis.

JOHN W. SHAW ADVERTISING, INC., 716 N. Rush St., Chicago 11, Ill. MOhawk 4-6323.
John W. Shaw, pres. & treas.; Ann Shaffer, media dir.

SHERMAN & MARQUETTE, 919 N. Michigan Ave. Chicago 11.
Arthur Marquette, Stuart Sherman, partners; Louis E. Tilden, TV dir.
Branch office: New York.

SILBERSTEIN-GOLDSMITH, 16 E. 40th St., New York, N. Y. ORegon 9-3100.
Alfred J. Silberstein, pres.; Robert H. Sill, TV dir.

SILTON BROTHERS, INC., 131 Clarendon St., Boston 16, Mass. COpley 7-3730.
Myron L. Silton, pres.; Jason N. Silton, exec. v.p.; Ramon N. Silton, treas.

SIMON & GWYNN, Commerce Title Bldg., Memphis 3, Tenn. Phone 5-2404.
Milton Simon, H. N. Gwynn, partners; W. E. Davidson, Jr., TV dir.
Branch office: Nashville.

SIMONS-MICHELSON CO., 1126 Lafayette Bldg., Detroit 26, Mich. Woodward 3-3000.
Leonard N. Simons, pres. & treas.; Lawrence J. M. Michelson, v.p. & sec.

ST. GEORGES & KEYES, INC., 250 Park Ave., New York 17, N. Y. PLaza 5-1180.
Maubert St. Georges, pres.; James J. Freeman, v.p. & media dir.
Branch office: Baltimore.

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Richard Salinger, pres.; Irving I. Sacks, TV dir.

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Pictures

- FEATURE RELEASES, 1944-53
- 1952-53 FEATURES BY COMPANIES
- FOREIGN FILMS IN THE UNITED STATES
- BRITISH FILMS IN THE UNITED STATES
- ORIGIN OF FOREIGN FILMS IN THE U. S.

FEATURE PICTURES

July 1, 1944—May 1, 1953

		Length in Mins.
AARON SLICK FROM PUNKIN CRICK	PARAMOUNT. (R) April, 1952. Alan Young, Dinah Shore. (SR) February 23, 1952.	95
ABANDONED	UNIVERSAL. (R) October, 1949. Dennis O'Keefe, Gale Storm. (SR) October 8, 1949.	79
ABBOTT & COSTELLO GO TO MARS	UNIVERSAL (R) April, 1953. Bud Abbott, Lou Costello.	77
ABBOTT AND COSTELLO IN HOLLYWOOD	METRO-GOLDWYN-MAYER. (R) October, 1945. Bud Abbott, Lou Costello.	84
ABBOTT AND COSTELLO IN THE FOREIGN LEGION	UNIVERSAL. (R) August, 1950. Bud Abbott, Lou Costello. (SR) July 15, 1950.	79
ABBOTT AND COSTELLO MEET CAPTAIN KID	WARNER BROTHERS. (R) December 27, 1952. Abbott and Costello.	70
ABBOTT AND COSTELLO MEET FRANKENSTEIN	UNIVERSAL. (R) July, 1948. Bud Abbott, Lou Costello. (SR) July 3, 1948.	83
ABBOTT AND COSTELLO MEET THE INVISIBLE MAN	UNIVERSAL. (R) March, 1951. Bud Abbott, Lou Costello. (SR) March 17, 1951.	82
ABBOTT AND COSTELLO MEET THE KILLER	UNIVERSAL (R) August, 1949. Bud Abbott, Lou Costello, Boris Karloff. (SR) August 6, 1949.	84
ABIE'S IRISH ROSE	UNITED ARTISTS. (R) December 27, 1946. Michael Chekhov, Joanna Dru.	96
ABILENE TOWN	UNITED ARTISTS. (R) January 11, 1946. Randolph Scott, Ann Dvorak.	89
ABILENE TRAIL	MONOGRAM. (R) February 4, 1951. Whip Wilson, Andy Clyde. (S) December 30, 1950.	64
ABOUT FACE	WARNER BROTHERS. (R) May 31, 1952. Gordon MacRae, Eddie Bracken. (SR) April 12, 1952.	94
ABOVE AND BEYOND	METRO-GOLDWYN-MAYER. (R) January, 1953. Robert Taylor, Eleanor Parker.	122
ABROAD WITH TWO YANKS	UNITED ARTISTS. (R) August 4, 1944. William Bendix, Dennis O'Keefe.	80
ACCOMPLICE	PRODUCERS RELEASING CORPORATION. (R) September 29, 1946. Richard Arlen, Veda Ann Borg. (SR) September 28, 1946.	68
ACCORDING TO MRS. HOYLE	MONOGRAM. (R) May 20, 1951. Spring Byington, Brett King. (SR) June 23, 1951.	60
ACCUSED, THE	PARAMOUNT. (R) January 14, 1949. Loretta Young, Robert Cummings. (SR) November 20, 1948.	101
ACROSS THE BADLANDS	COLUMBIA. (R) September 14, 1950. Charles Starrett, Smiley Burnette. (SR) September 16. 1950.	55
ACROSS THE WIDE MISSOURI	METRO-GOLDWYN-MAYER. (R) October 23, 1951. Clark Gable, John Hodiak. (SR) September 29, 1951.	78
ACT OF MURDER, AN	UNIVERSAL (R) September, 1948. Fredric March, Florence Eldridge. (SR) August 28, 1948.	91
ACT OF VIOLENCE	METRO GOLDWYN-MAYER. (R) February, 1949. Van Heflin, Robert Ryan, Janet Leigh (SR) December 25, 1948.	82
ACTION IN ARABIA	RKO RADIO. George Sanders, Virginia Bruce.	90
ACTORS AND SIN	UNITED ARTISTS. (R) July 18, 1952. Edward G. Robinson, Marsha Hunt.	85
ADAM AND EVALYN (Brit.)	UNIVERSAL. (R) August, 1950. Stewart Granger, Jean Simmons. (SR) November 26, 1949.	92
ADAM'S RIB	METRO-GOLDWYN-MAYER. (R) November 18, 1949. Spencer Tracy, Katharine Hepburn. (SR) November 5, 1949.	101
ADDRESS UNKNOWN	COLUMBIA. (R) June 1, 1944. Paul Lukas, Mady Christians.	72
ADMIRAL WAS A LADY, THE	UNITED ARTISTS. (R) August 4, 1950. Wanda Hendrix, Edmond O'Brien. (SR) May 13, 1950.	87
ADVENTURE	METRO-GOLDWYN-MAYER. (R) February, 1946. Clark Gable. Greer Garson. (SR) December, 22, 1945.	126
ADVENTURE IN BALTIMORE	RKO RADIO. (R) April 19, 1949. Robert Young, Shirley Temple. (SR) March 26, 1949.	89
ADVENTURE ISLAND	PARAMOUNT. (R) October 10, 1947. Rory Calhoun. Rhonda Fleming. (SR) August 16. 1947.	67
ADVENTURES IN SILVERADO	COLUMBIA. (R) March 25. 1948. William Bishop. Gloria Henry. (SR) July 31, 1948.	75
ADVENTURES OF CAPT. FABIAN	REPUBLIC. (R) October 6, 1951. Errol Flynn, Micheline Prelle. (SR) September 29, 1951.	100
ADVENTURES OF CASANOVA	EAGLE LION. (R) February 7, 1948. Arturo de Cordova, Lucille Bremer. (SR) February 28, 1948.	83
ADVENTURES OF DON COYOTE	UNITED ARTISTS. (R) May 9. 1947. Richard Martin, Frances Rafferty. (SR) May 3, 1947.	65
ADVENTURES OF DON JUAN	WARNER BROS. (R) January 29, 1949. Errol Flynn, Viveca Lindfors. (SR) January 1, 1949.	110
ADVENTURES OF GALLANT BESS	EAGLE LION (R) August, 1948. Fuzzy Knight, Audrey Long, (SR) July 31, 1948.	73
ADVENTURES OF KITTY O'DAY	MONOGRAM. (R) January 19, 1945. Jean Parker, Peter Cookson. (SR)	62
ADVENTURES OF MARK TWAIN	WARNER BROS. (R) July 22, 1944. Fredric March, Alexis Smith. (SR) May 6, 1944.	130
ADVENTURES OF RUSTY	COLUMBIA. (R) September 6. 1945. Ted Donaldson, Conrad Nagel.	66
ADVENTURESS (Brit.)	EAGLE LION. (R) August, 1948. Deborah Kerr, Trevor Howard.	98
AFFAIR IN TRINIDAD	COLUMBIA. (R) September, 1952. Rita Hayworth, Glenn Ford.	98
AFFAIRS OF GERALDINE, THE	REPUBLIC. (R) November 18, 1946. Jane Withers, James Lydon. (SR) November 30, 1946.	68
AFFAIRS OF A ROGUE, THE (Brit.)	COLUMBIA. (R) February. 1949. Jean Pierre Aumont, Joan Hopkins. (SR) February 19, 1949.	95

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

		Length in Mins.
AFFAIRS OF SUSAN, THE	PARAMOUNT. (R) May 25, 1945. Joan Fontaine, George Brent.	108
AFRICAN QUEEN	UNITED ARTISTS. (R) March 21, 1952. Humphrey Bogart, Katharine Hepburn. (SR) December 29, 1951.	104
AFRICAN TREASURE	MONOGRAM. (R) June 8, 1952. Johnny Sheffield, Laurette Luez.	70
AGAINST ALL FLAGS	UNIVERSAL. (R) December, 1952. Errol Flynn, Maureen O'Hara.	83
AGAINST THE WIND (Brit.)	EAGLE LION. (R) September, 1949. Robert Beatty, Simone Signoret. (SR) May 28, 1949.	95
AIR CADET	UNIVERSAL. (R) March, 1951. Stephen McNally, Gail Russell. (SR) February 17, 1951.	94
AIR HOSTESS	COLUMBIA. (R) August 25, 1949. Gloria Henry, Ross Ford. (S) August 13, 1949.	61
AL JENNINGS OF OKLAHOMA	COLUMBIA. (R) March, 1951. Dan Duryea, Gale Storm. (SR) January 13, 1951.	79
ALADDIN AND HIS LAMP	MONOGRAM. (R) February 24, 1952. Patricia Medina, John Sands. (SR) February 9, 1952.	67
ALASKA	MONOGRAM. (R) November 18, 1944. Kent Taylor, Margaret Lindsay. (SR) October 14, 1944.	76
ALASKA PATROL	FILM CLASSICS. (R) March 10, 1949. Richard Travis, Helen Westcott.	61
ALBUQUERQUE	PARAMOUNT. (R) January 30, 1948. Randolph Scott, Barbara Britton. (SR) January 24, 1948.	90
ALI BABA AND THE FORTY THIEVES	UNIVERSAL. (R) January 14, 1944. Jon Hall, Maria Montez. (SR) January 15, 1944.	87
ALIAS BILLY THE KID	REPUBLIC. (R) April 17, 1946. Sunset Carson, Peggy Stewart. (SR) June 29, 1946.	56
ALIAS A GENTLEMAN	METRO-GOLDWYN-MAYER. (R) March, 1948. Wallace Beery, Tom Drake. (SR) February 7, 1948.	76
ALIAS MR. TWILIGHT	COLUMBIA. (R) December 24, 1946. Michael Duane, Trudy Marshall. (SR) December 28, 1946.	69
ALIAS NICK BEAL	PARAMOUNT. (R) March 4, 1949. Ray Milland, Audrey Totter. (SR) January 22, 1949.	93
ALIAS THE CHAMP	REPUBLIC. (R) October 15, 1949. Robert Rockwell, Barbara Fuller. (SR) October 29, 1949.	60
ALICE IN WONDERLAND	RKO RADIO. (R) July 28, 1951. Disney Feature. (SR) July 7, 1951.	75
ALIMONY	EAGLE LION. (R) June 11, 1949. John Beal, Martha Vickers. (SR) June 25, 1949.	71
ALL ABOUT EVE	TWENTIETH CENTURY-FOX. (R) November, 1950. Bette Davis, Anne Baxter. (SR) September 16, 1950.	130
ALL ASHORE	COLUMBIA. (R) March, 1953. Mickey Rooney, Dick Haymes.	80
ALL MY SONS	UNIVERSAL. (R) April, 1948. Edward G. Robinson, Burt Lancaster.	94
ALL OVER THE TOWN (Brit.)	UNIVERSAL. (R) August, 1949. Norman Wooland, Sarah Churchill. (SR) May 28, 1949.	87
ALL THE KING'S MEN	COLUMBIA. (R) January, 1950. Broderick Crawford, Joanne Dru. (SR) November 5, 1949.	109
ALLERGIC TO LOVE	UNIVERSAL. (R) July 21, 1944. Noah Beery, Jr., Martha O'Driscoll. (SR) May 6, 1944.	66
ALLOTMENT WIVES	MONOGRAM. (R) December 29, 1945. Kay Francis, Paul Kelly. (SR) November 10, 1945.	80
ALONG CAME JONES	RKO RADIO. (R) Summer, 1945. Gary Cooper, Loretta Young. (SR) June 23, 1945.	90
ALONG THE GREAT DIVIDE	WARNER BROS. (R) June 2, 1951. Kirk Douglas, Virginia Mayo. (SR) May 5, 1951.	88
ALONG THE NAVAJO TRAIL	REPUBLIC. (R) December 15, 1945. Roy Rogers, George "Gabby" Hayes. (SR)	66
ALONG THE OREGON TRAIL	REPUBLIC. (R) August 30, 1947. Monte Hale, Adrian Booth. (SR) September 13, 1947.	64
ALWAYS LEAVE THEM LAUGHING	WARNER BROS. (R) November 26, 1949. Milton Berle, Virginia Mayo. (SR) November 26, 1949.	116
ALWAYS TOGETHER	WARNER BROS. (R) January 10, 1948. Joyce Reynolds, Robert Hutton. (SR) December 20, 1947.	78
AMAZING MR. BEECHAM (Brit.)	EAGLE LION. (R) February, 1950. Cecil Parker, A. E. Matthews. (SR) December 31, 1949.	85
AMAZING MR. FORREST	PRC PICTURES. (R) March 29, 1944. Edward Everett Horton, Jack Buchanan.	71
AMAZING MR. X, THE	EAGLE LION. (R) August, 1948. Turhan Bey, Lynn Bari. (SR) August 7, 1948.	79
AMAZON QUEST	FILM CLASSICS. (R) March 1, 1949. Tom Neal, Carole Mathews.	75
AMBUSH	METRO-GOLDWYN-MAYER. (R) January 13, 1950. Robert Taylor, John Hodiak, Arlene Dahl.	89
AMBUSH TRAIL	PRC PICTURES. (R) February 17, 1946. Bob Steele, Syd Saylor. (SR) February 2, 1946.	60
AMERICAN GUERRILLA IN THE PHILIPPINES	TWENTIETH CENTURY FOX. (R) December, 1950. Tyrone Power, Micheline Prelle. (SR) November 18, 1950.	105
AMERICAN IN PARIS, AN	METRO-GOLDWYN-MAYER. (R) November 9, 1951. Gene Kelly, Leslie Caron. (SR) September 1, 1951.	113
AMERICAN ROMANCE, AN	METRO-GOLDWYN-MAYER. (R) October, 1944. Brian Donlevy, Ann Richards. (SR) July 1, 1944.	122
AND BABY MAKES THREE	COLUMBIA. (R) December, 1949. Robert Young, Barbara Hale. (SR) December 3, 1949.	84
AND NOW TOMORROW	PARAMOUNT. (R) Block 2, 1944-45. Loretta Young, Alan Ladd.	84
AND THE ANGELS SING	PARAMOUNT. (R) Block 5, 1943-44. Fred MacMurray, Dorothy Lamour.	96
AND THEN THERE WERE NONE	20th CENTURY-FOX. (R) November, 1945. Barry Fitzgerald, Walter Huston. (SR) July 14, 1945.	97
ANDROCLES AND THE LION	RKO RADIO. (R) January 9, 1953. Victor Mature, Jean Simmons.	98
ANDY HARDY'S BLONDE TROUBLE	METRO-GOLDWYN-MAYER. (R) May, 1944. Mickey Rooney, Lewis Stone.	107
ANGEL AND THE BADMAN, THE	REPUBLIC. (R) February 15, 1947. John Wayne, Irene Rich. (SR) February 15, 1947.	100
ANGEL COMES TO BROOKLYN, AN	REPUBLIC. (R) November 27, 1945. Kaye Dowd, Robert Duke. (SR) December 8, 1945.	70
ANGEL FACE	RKO RADIO. (R) February 11, 1953. Robert Mitchum, Jean Simmons.	90
ANGEL IN EXILE	REPUBLIC. (R) November 1, 1948. John Carroll, Adele Mara. (SR) December 18, 1948.	90
ANGEL ON MY SHOULDER	UNITED ARTISTS. (R) September 20, 1946. Paul Muni, Anne Baxter.	101
ANGELS ALLEY	MONOGRAM. (R) March 7, 1948. Leo Gorcey, Geneva Gray.	67
ANGELS IN DISGUISE	MONOGRAM. (R) September 25, 1949. Leo Gorcey, Huntz Hall. (SR) November 26, 1949.	63
ANGELS IN THE OUTFIELD	METRO-GOLDWYN-MAYER. (R) September 4, 1951. Paul Douglas, Janet Leigh. (SR) September 1, 1951.	102
ANGELS ONE FIVE (Brit.)	STRATFORD. (R) March 20, 1953. Jack Hawkins, Dulcie Gray.	98
ANGRY GOD, THE (Mex.)	UNITED ARTISTS. (R) October 19, 1948. Alicia Parla, Casimiro Ortega. (SR) October 30, 1948.	57
ANNA AND THE KING OF SIAM	20TH CENTURY-FOX. (R) August, 1946. Irene Dunne, Rex Harrison.	128
ANNA KARENINA (Brit.)	TWENTIETH CENTURY-FOX. Vivien Leigh, Ralph Richardson. (R) May, 1948.	111
ANNA LUCASTA	COLUMBIA. (R) August, 1949. Paulette Goddard, Oscar Homolka. (SR) July 16, 1950.	86
ANNE OF THE INDIES	TWENTIETH CENTURY-FOX. (R) November, 1951. Jean Peters, Louis Jourdan. (SR) October 20, 1951.	81

Length in Mins.

ANNIE GET YOUR GUN 107
METRO-GOLDWYN-MAYER. (R) May 23, 1950. Betty Hutton, Howard Keel. (SR) April 15, 1950.

ANOTHER MAN'S POISON 89
UNITED ARTISTS. (R) January 16, 1952. Bette Davis, Gary Merrill. (SR) January 5, 1952.

ANOTHER PART OF THE FOREST 107
UNIVERSAL. (R) May, 1948. Fredric March, Ann Blyth. (SR) April 17, 1948.

ANY NUMBER CAN PLAY 112
METRO-GOLDWYN-MAYER. (R) July, 1949. Clark Gable, Alexis Smith. (SR) June 4, 1949.

ANYTHING CAN HAPPEN 107
PARAMOUNT. (R) May, 1952. Jose Ferrer, Kim Hunter. (SR) March 1, 1952.

APACHE CHIEF 60
LIPPERT. (R) November 4, 1949. A. Curtis, R. Hayden, C. Thurston. (SR) October 22, 1949.

APACHE COUNTRY 62
COLUMBIA. (R) May, 1952. Gene Autry, Pat Buttram. (SR) May 24, 1952.

APACHE DRUMS 75
UNIVERSAL. (R) June, 1951. Stephen McNally, Coleen Gray. (SR) April 21, 1951.

APACHE ROSE 75
REPUBLIC. (R) February 15, 1947. Roy Rogers, Dale Evans. (SR) March 29, 1947.

APACHE WAR SMOKE 67
METRO-GOLDWYN-MAYER. (R) October, 1952. Gilbert Roland, Glenda Farrell.

APARTMENT FOR PEGGY 99
TWENTIETH CENTURY-FOX. (R) October, 1948. Jeanne Crain, William Holden. (SR) September 18, 1948.

APOLOGY FOR MURDER 67
PRC PICTURES. (R) September 27, 1945. Ann Savage, Hugh Beaumont. (SR) September 8, 1945.

APPOINTMENT FOR MURDER 67
FILM CLASSICS. (R) November 24, 1948. John Calvert, Catherine Craig. (SR) October 16, 1948.

APPOINTMENT IN TOKYO .... —
WARNER BROS. (R) December 7, 1945. War Documentary.

APPOINTMENT WITH DANGER 89
PARAMOUNT. (R) May, 1951. Alan Ladd, Phyllis Calvert. (SR) April 21, 1951.

APRIL IN PARIS 101
WARNER BROTHERS. (R) January 3, 1953. Ray Bolger, Doris Day.

APRIL SHOWERS 94
WARNER BROS. (R) March 27, 1948. Jack Carson, Ann Sothern. (SR) March 13, 1948.

ARCH OF TRIUMPH 120
UNITED ARTISTS. (R) March, 1948. Ingrid Bergman, Charles Boyer. (SR) February 21, 1948.

ARCTIC FLIGHT 78
MONOGRAM. (R) October 19, 1952. Wayne Morris, Alan Hale, Jr.

ARCTIC FURY 61
RKO RADIO. (R) October 1, 1949. Del Cambre, Eve Miller. (SR) October 1, 1949.

ARE THESE OUR PARENTS? 73
MONOGRAM. (R) July 15, 1944. Helen Vinson, Lyle Talbot. (SR) June 17, 1944.

ARE YOU WITH IT? 90
UNIVERSAL. (R) April, 1948. Donald O'Connor, Olga San Juan. (SR) March 13, 1948.

ARGYLE SECRETS, THE 63
FILM CLASSIC. (R) May 7, 1948. William Gargan, Marjorie Lord. (SR) April 24, 1948.

ARIZONA COWBOY 67
REPUBLIC. (R) April 1, 1950. Rex Allen, Gordon Jones. (SR) May 13, 1950.

ARIZONA MANHUNT 60
REPUBLIC. (R) September 15, 1951. Michael Chapin, Eilene Janssen. (SR) September 22, 1951.

ARIZONA RANGER 63
RKO RADIO. (R) March 23, 1948. Tim Holt, Nan Leslie. (SR) April 3, 1948.

ARIZONA TERRITORY 56
MONOGRAM. (R) July 2, 1950. Whip Wilson, Andy Clyde. (SR) July 29, 1950.

ARIZONA WHIRLWIND 66
MONOGRAM. (R) March 18, 1944. Ken Maynard, Hoot Gibson.

ARKANSAS SWING, THE 63
COLUMBIA. (R) July 29, 1948. Hoosier Hot Shots, Gloria Henry.

ARMORED CAR ROBBERY 68
RKO RADIO. (R) June 7, 1950. Robert Sterling, Adele Jergens. (SR) June 17, 1950.

ARMY BOUND 61
MONOGRAM. (R) October 5, 1952. Stanley Clements, Karen Sharpe.

ARMY WIVES 67
MONOGRAM. (R) January 12, 1945. Elyse Knox, Rick Vallin. (SR)

Length in Mins.

ARNELO AFFAIR, THE 87
METRO - GOLDWYN - MAYER. (R) September, 1947. John Hodiak, George Murphy.

ARSENIC AND OLD LACE 118
WARNER BROS. (R) September 23, 1944. Cary Grant, Raymond Massey. (SR) September 2, 1944.

ARSON, INC. 65
LIPPERT. (R) June 24, 1949. Robert Lowery, Anne Gwynne. (SR) May 7, 1949.

ARSON SQUAD 66
PRC PICTURES. (R) September 11, 1945. Frank Albertson, Robert Armstrong. (SR) July 21, 1945.

ARTHUR TAKES OVER 63
TWENTIETH CENTURY-FOX. (R) May, 1948. Lois Collier, Jerome Cowan.

AS YOU WERE 57
LIPPERT. (R) October 5, 1951. William Tracy, Joe Sawyer.

AS YOUNG AS YOU FEEL 77
TWENTIETH CENTURY-FOX. (R) June, 1951. Monty Wooley, Thelma Ritter. (SR) June 9, 1951.

ASPHALT JUNGLE, THE 112
METRO-GOLDWYN-MAYER. (R) June 2, 1950. Sterling Hayden, Louis Calhern.

ASSASSIN, THE (Brit.) 90
UNITED ARTISTS. (R) April 22, 1953. Richard Todd, Eva Bartok.

ASSIGNED TO DANGER 66
EAGLE LION. (R) May 19, 1948. Gene Raymond, Noreen Nash.

ASSIGNMENT—PARIS 85
COLUMBIA. (R) October, 1952. Dana Andrews, Marta Toren.

ASTONISHED HEART, THE (Brit.) 92
UNIVERSAL. (R) March, 1950. Noel Coward, Celia Johnson. (SR) February 18, 1950.

AT SWORD'S POINT 81
RKO RADIO. (R) February, 1952. Cornel Wilde, Maureen O'Hara. (SR) January 26, 1952.

ATLANTIC CITY 86
REPUBLIC. (R) September 15, 1944. Constance Moore, Bradford Taylor.

ATOMIC CITY, THE 85
PARAMOUNT. (R) June, 1952. Michael Moore, Nancy Gates.

ATTACK 56
OWI-RKO RADIO. (R) June 12, 1944. War documentary. (SR) June 10, 1944.

AT WAR WITH THE ARMY 92
PARAMOUNT. (R) January 17, 1951. Dean Martin, Jerry Lewis. (SR) December 16, 1950.

AVALANCHE 70
PRODUCERS RELEASING CORPORATION. (R) June 20, 1946. Bruce Cabot, Roscoe Karns.

AVENGERS, THE 90
REPUBLIC. (R) June 26, 1950. John Carroll, Adele Mara. (SR) June 17, 1950.

B

B. F.'S DAUGHTER 108
METRO-GOLDWYN-MAYER. (R) April, 1948. Barbara Stanwyck, Van Heflin. (SR) February 21, 1948.

BABE RUTH STORY, THE 106
ALLIED ARTISTS. (R) September 6, 1948. William Bendix, Claire Trevor. (SR) July 24, 1948.

BABES IN BAGDAD 79
UNITED ARTISTS. (R) December 7, 1952. Paulette Goddard, John Boles.

BABES ON SWING STREET 70
UNIVERSAL. (R) October 27, 1944. Peggy Ryan, Ann Blyth. (SR) September 23, 1944.

BACHELOR AND THE BOBBY SOXER, THE 95
RKO RADIO. (R) September 1, 1947. Cary Grant, Myrna Loy, Shirley Temple.

BACHELOR IN PARIS (Brit.) 83
LIPPERT. (R) April 17, 1953. Dennis Price, Anne Vernon.

BACHELOR'S DAUGHTERS, THE 88
UNITED ARTISTS. (R) September 6, 1946. Gail Russell, Claire Trevor. (SR) September 14, 1946.

BACK TO BATAAN 97
RKO RADIO. (R) May 31, 1945. John Wayne, Anthony Quinn.

BACK TRAIL 54
MONOGRAM. (R) July 18, 1948. Johnny Mack Brown, Mildred Coles.

BACKFIRE 91
WARNER BROS. (R) February 11, 1950. Virginia Mayo, Gordon MacRae. (SR) January 21, 1950.

BACKLASH 66
TWENTIETH CENTURY-FOX. (R) March, 1947. Richard Travis, Jean Rogers. (SR) March 29, 1947.

Length in Mins.

BAD AND THE BEAUTIFUL, THE 118
METRO-GOLDWYN-MAYER. (R) January, 1953. Lana Turner, Kirk Douglas.

BAD BASCOMB 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Wallace Beery, Margaret O'Brien.

BAD BLONDE 80
LIPPERT. (R) April 10, 1953. Barbara Payton, Tony Wright.

BAD BOY 87
ALLIED ARTISTS. (R) February 22, 1949. Lloyd Nolan, Jane Wyatt. (SR) January 22, 1949.

BAD MEN OF THE BORDER —
UNIVERSAL. (R) September 28, 1945. Kirby Grant, Armida.

BAD MEN OF TOMBSTONE 75
ALLIED ARTISTS. (R) January 22, 1949. Barry Sullivan, Marjorie Reynolds. (SR) December 18, 1948.

BAD SISTER (Brit.) 90
UNIVERSAL. (R) July, 1948. Margaret Lockwood, Ian Hunter. (SR) June 12, 1948.

BADMAN'S GOLD 56
UNITED ARTISTS. (R) April 3, 1951. Johnny Carpenter, Alyn Lockwood.

BADMAN'S TERRITORY 98
RKO-RADIO. (R) April 22, 1946. Randolph Scott, Ann Richards.

BAGDAD 82
UNIVERSAL. (R) November, 1949. Maureen O'Hara, P. Christian, Vincent Price. (SR) November 26, 1949.

BAL TABARIN 84
REPUBLIC. (R) June 1, 1952. Muriel Lawrence, William Ching.

BAMBOO BLONDE 67
RKO RADIO. Frances Langford, Russell Wade. (R) July 15, 1946. (SR) June 22, 1946.

BANDIT KING OF TEXAS 60
REPUBLIC. (R) August 29, 1949. Allan "Rocky" Lane, Eddy Waller. (SR) October 8, 1949.

BANDIT OF SHERWOOD FOREST 85
COLUMBIA. (R) February 21, 1946. Cornel Wilde, Anita Louise. (SR) February 23, 1946.

BANDIT QUEEN 68
LIPPERT. (R) December 22, 1950. Barbara Britton, Philip Reed (SR) December 2, 1950.

BANDITS OF CORSICA, THE 81
UNITED ARTISTS. (R) February 27, 1953. Richard Greene, Paula Raymond.

BANDITS OF DARK CANYON 59
REPUBLIC. (R) December 15, 1947. Allan Lane, Bob Steele. (SR) December 20, 1947.

BANDITS OF EL DORADO 56
COLUMBIA. (R) October 20, 1949. Charles Starrett, Smiley Burnette. (SR) November 5, 1949.

BANDITS OF THE BADLANDS 55
REPUBLIC. (R) September 14, 1945. Sunset Carson, Peggy Stewart.

BANJO 68
RKO RADIO. (R) May 15, 1947. Sharyn Moffett, Jacqueline White. (SR) April 19, 1947.

BANNERLINE 88
METRO-GOLDWYN-MAYER. (R) October 12, 1951. Sally Forrest, Keefe Brasselle. (SR) September 22, 1951.

BARBARY COAST GENT 87
METRO-GOLDWYN-MAYER. (R) September, 1944. Wallace Beery, Binnie Barnes.

BARBARY PIRATE 65
COLUMBIA. (R) November 10, 1949. Donald Woods, Trudy Marshall. (SR) August 13, 1949.

BARBED WIRE 61
COLUMBIA. (R) July, 1952. Gene Autry.

BAREFOOT MAILMAN, THE 83
COLUMBIA. (R) November, 1951. Robert Cummings, Terry Moore. (SR) November 10, 1951.

BARKLEYS OF BROADWAY, THE 109
METRO-GOLDWYN-MAYER. (R) May, 1949. Fred Astaire, Ginger Rogers. (SR) April 16, 1949.

BARON OF ARIZONA 93
LIPPERT. (R) March 4, 1950. Vincent Price, Ellen Drew. (SR) February 18, 1950.

BARRICADE 75
WARNER BROS. (R) April, 1950. Dane Clark, Raymond Massey, Ruth Roman. (SR) March 11, 1950.

BASKETBALL FIX, THE 65
REALART. (R) September, 1951. John Ireland, Vanessa Brown. (SR) September 22, 1951.

BATHING BEAUTY 101
METRO-GOLDWYN-MAYER. (R) July, 1944. Red Skelton, Esther Williams.

BATTLE AT APACHE PASS 85
UNIVERSAL. (R) April, 1952. John Lund, Beverly Tyler. (SR) April 5, 1952.

Length in Mins.

BATTLE CIRCUS 90
METRO-GOLDWYN-MAYER. (R) March 6, 1953. Humphrey Bogart, June Allyson.

BATTLE ZONE 82
ALLIED ARTISTS. (R) October 26, 1952. John Hodiak, Linda Christian.

BATTLEGROUND 118
METRO-GOLDWYN-MAYER. (R) January 20, 1950. Van Johnson, John Hodiak. (SR) October, 1949.

BEAST WITH FIVE FINGERS, THE 88
WARNER BROS. Robert Alda, Andrea King. (R) February 8, 1947. (SR) December 21, 1946.

BEAT THE BAND 67
RKO-RADIO. (R) February 19, 1947. Frances Langford, Gene Krupa. (SR) March 1, 1947.

BEAUTIFUL BLONDE FROM BASHFUL BEND, THE 77
TWENTIETH CENTURY-FOX (R) June, 1949. Betty Grable, Cesar Romero. (SR) May 28, 1948.

BEAUTIFUL BUT BROKE 74
COLUMBIA. (R) January 28, 1944. Joan Davis, Jane Frazee. (SR) February 5, 1944.

BEAUTIFUL CHEAT, THE 59
UNIVERSAL. (R) July 20, 1945. Noah Beery, Jr., Bonita Granville. (SR) July 21, 1945.

BEAUTY AND THE BANDIT 77
MONOGRAM. (R) November 9, 1946. Gilbert Roland, Ramsay Ames. (SR) December 7, 1946.

BEAUTY ON PARADE 66
COLUMBIA. (R) May 4, 1950. Robert Hutton, Lola Albright. (SR) March 25, 1950.

BECAUSE OF HIM 86
UNIVERSAL. (R) January 18, 1946. Deanna Durbin, Franchot Tone. (SR) January 19, 1946.

BECAUSE OF YOU 95
UNIVERSAL. (R) November, 1952. Loretta Young, Jeff Chandler.

BECAUSE YOU'RE MINE 103
METRO-GOLDWYN-MAYER. (R) October, 1952. Mario Lanza, Doretta Morrow.

BEDELIA (Brit.) 83
EAGLE-LION. (R) January 29, 1947. Margaret Lockwood, Ian Hunter.

BEDLAM 80
RKO-RADIO. (R) May 10, 1946. Boris Karloff, Anna Lee.

BEDTIME FOR BONZO 83
UNIVERSAL. (R) February, 1951. Ronald Reagan, Diana Lynn. (SR) January 20, 1951.

BEGINNING OR THE END, THE 110
METRO-GOLDWYN-MAYER. (R) March, 1947. Brian Donlevy, Robert Walker. (SR) February 22, 1947.

BEHAVE YOURSELF 81
RKO RADIO. (R) September 22, 1951. Shelley Winters, Farley Granger. (SR) September 15, 1951.

BEHIND CITY LIGHTS 68
REPUBLIC. (R) September 10, 1945. Lynne Roberts, William Terry. (SR) September 22, 1945.

BEHIND GREEN LIGHTS 64
20th CENTURY-FOX. (R) February, 1946. Carole Landis, William Gargan. (SR) January 19, 1946.

BEHIND LOCKED DOORS 62
EAGLE LION. (R) October 17, 1948. Lucille Bremer, Richard Carlson. (SR) September 11, 1948.

BEHIND THE MASK 67
MONOGRAM. (R) May 25, 1946. Kane Richmond, Barbara Reed. (SR) April 6, 1946.

BELL FOR ADANO, A 103
20th CENTURY-FOX. (R) August, 1945. Gene Tierney, John Hodiak. (SR) June 23, 1945.

BELLE LE GRAND 90
REPUBLIC. (R) January 27, 1951. Vera Ralston, John Carroll. (SR) March 3, 1951.

BELLE OF NEW YORK 82
METRO-GOLDWYN-MAYER. (R) February, 1952. Fred Astaire, Vera-Ellen. (SR) February 23, 1952.

BELLE OF OLD MEXICO 70
REPUBLIC. (R) March 1, 1950. Estelita Rodriguez, Robert Rockwell. (SR) February 11, 1950.

BELLE OF THE YUKON 84
RKO RADIO. (R) Special, 1944-45. Randolph Scott, Gypsy Rose Lee.

BELLE STARR'S DAUGHTER 85
TWENTIETH CENTURY-FOX. (R) November, 1948. George Montgomery, Ruth Roman. (SR) November 6, 1948.

BELLES ON THEIR TOES 89
TWENTIETH CENTURY-FOX. (R) May, 1952. Jeanne Crain, Myrna Loy. (SR) April 5, 1952.

BELLS OF CORONADO 67
REPUBLIC. (R) January 8, 1950. Roy Rogers, Dale Evans. (SR) January 21, 1950.

BELLS OF ROSARITA 68
REPUBLIC. (R) June 19, 1945. Roy Rogers, Gabby Hayes.

Length in Mins.

BELLS OF ST. MARY'S, THE 126
RKO-RADIO. (R) November 23, 1945. Bing Crosby, Ingrid Bergman. (SR) December 1, 1945.

BELLS OF SAN ANGELO 78
REPUBLIC. (R) May, 1947. Roy Rogers Dale Evans. (SR) May 31, 1947.

BELLS OF SAN FERNANDO 74
SCREEN GUILD. (R) March 1, 1947. Donald Woods, Gloria Warren. (SR) April 5, 1947.

BELOW THE DEADLINE 65
MONOGRAM. (R) August 3, 1946. Warren Douglas, Ramsay Ames.

BEND OF THE RIVER 91
UNIVERSAL. (R) February, 1952. James Stewart, Arthur Kennedy. (SR) January 26, 1952.

BENEATH WESTERN SKIES 56
REPUBLIC. (R) March 3, 1944. Bob Livingston, Smiley Burnette.

BERMUDA MYSTERY 65
TWENTIETH CENTURY-FOX. (R) May, 1944. Preston Foter, Ann Rutherford.

BEST MAN WINS 75
COLUMBIA. (R) May 6, 1948. Edgar Buchanan, Anna Lee. (SR) October 9, 1948.

BEST OF THE BADMEN 84
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Ryan.

BEST YEARS OF OUR LIVES, THE 172
RKO-RADIO. (R) November 20. 1946. Myrna Loy, Fredric March. (SR) November 30, 1946.

BETRAYAL FROM THE EAST 82
RKO RADIO. (R) Block 3, 1944-45. Lee Tracy. Nancy Kelly. (SR)

BETTY CO-ED 71
COLUMBIA. (R) November 28, 1946. Jean Porter, William Mason. (SR) December 7, 1946.

BETWEEN MIDNIGHT AND DAWN 89
COLUMBIA. (R) October, 1950. Mark Stevens, Edmond O'Brien. (SR) September 30, 1950.

BETWEEN TWO WOMEN 81
METRO-GOLDWYN-MAYER. (R) March, 1945. Van Johnson, Lionel Barrymore. (SR) December 23, 1944.

BETWEEN TWO WORLDS 112
WARNER BROS. (R) May 20, 1944. John Garfield, Paul Henreid. (SR) May 13, 1944.

BEWARE OF BLONDIE 66
COLUMBIA. (R) August, 1950. Penny Singleton, Arthur Lake. (SR) April 8, 1950.

BEWARE, MY LOVELY 77
RKO RADIO. (R) September, 1952. Ida Lupino, Robert Ryan.

BEWARE OF PITY (Brit.) 105
EAGLE-LION. (R) July 22, 1946. Lilli Palmer, Albert Lieven. (SR) August 3, 1946.

BEYOND GLORY 82
PARAMOUNT. (R) September, 1948. Alan Ladd, Donna Reed.

BEYOND THE FOREST 96
WARNER BROTHERS. (R) October 22, 1949. Bette Davis, Joseph Cotten. (SR) October 22, 1949.

BEYOND THE PECOS 59
UNIVERSAL. (R) April 27, 1945. Rod Cameron, Eddie Dew.

BEYOND THE PURPLE HILLS 70
COLUMBIA. (R) July, 1950. Gene Autry, Jo Denison. (SR) June 24, 1950.

BIG BONANZA, THE 68
REPUBLIC. (R) December 30, 1944. Richard Arlen, Jane Frazee. (SR) January 13, 1945.

BIG CARNIVAL, THE 112
PARAMOUNT. (R) July 4, 1951 Kirk Douglas, Jan Sterling. (SR) May 12, 1951.

BIG CAT, THE 75
EAGLE LION. (R) April, 1949. Lon McCallister, Peggy Ann Garner. (SR) April 30, 1949.

BIG CITY 103
METRO-GOLDWYN-MAYER. (R) June, 1948. Margaret O'Brien, Robert Preston. (SR) March 27, 1948.

BIG CLOCK, THE 95
PARAMOUNT. (R) April 9, 1948. Ray Milland, Maureen O'Sullivan. (SR) February 21, 1948.

BIG FIX, THE 63
PRODUCERS RELEASING CORPORATION. (R) April 19, 1946. James Brown, Sheila Ryan.

BIG FRAME, THE (Brit.) 67
RKO RADIO. (R) April 25, 1953. Mark Stevens, Jean Kent.

BIG GUSHER, THE 68
COLUMBIA. (R) July 9, 1951. Preston Foster, Wayne Morris. (SR) July 14, 1951.

BIG HANGOVER, THE 82
METRO-GOLDWYN-MAYER. (R) May 26, 1950. Van Johnson, Elizabeth Taylor (SR) March 18, 1950.

BIG JACK 85
METRO-GOLDWYN-MAYER. (R) April, 1949. Wallace Beery, Richard Conte. (SR) April 9, 1949.

Length in Mins.

BIG JIM McLAIN 90
WARNER BROTHERS. (R) August 30, 1952. John Wayne, Nancy Olson.

BIG LIFT, THE 120
20TH CENTURY-FOX. (R) May, 1950. Montgomery Clift, Paul Douglas. (SR) April 15, 1950.

BIG NIGHT, THE 75
UNITED ARTISTS. (R) December 7, 1951. John Barrymore, Jr., Joan Loring. (SR) November 10, 1951.

BIG NOISE, THE 74
TWENTIETH CENTURY-FOX. (R) October, 1944. Laurel and Hardy. (SR) September 23, 1944

BIG PUNCH 80
WARNER BROS. (R) June 26, 1948. Wayne Morris, Lois Maxwell.

BIG SHOW-OFF, THE 69
REPUBLIC. (R) January 22, 1945. Arthur Lake, Dale Evans. (SR) January '20, 1945.

BIG SKY, THE 122
RKO RADIO. (R) August, 1952. Kirk Douglas, Elizabeth Threatt.

BIG SLEEP, THE 114
WARNER BROS. (R) August 31, 1946. Humphrey Bogart, Lauren Bacall.

BIG SOMBRERO, THE 78
COLUMBIA. (R) March, 1949. Gene Autry, Elena Vereugo. (SR) April 16, 1949.

BIG STEAL, THE 71
RKO RADIO. (R) July 1, 1949. Robert Mitchum, Jane Greer. (SR) June 18, 1949.

BIG TIMBER 73
MONOGRAM. (R) September 10, 1950. Roddy McDowell, Jeff Donnell. (SR) October 7, 1950.

BIG TOWN 60
PARAMOUNT. (R) May 23, 1947. Philip Reed, Hillary Brooke. (SR) February 22, 1947.

BIG TOWN AFTER DARK 69
PARAMOUNT. (R) December 12, 1947. Philip Reed, Hillary Brooke. (SR) November 22, 1947.

BIG TOWN SCANDAL 62
PARAMOUNT. (R) July 30, 1948. Philip Reed, Hillary Brooke.

BIG TREES, THE 89
WARNER BROS. (R) March 29, 1952. Kirk Douglas, Patrice Wymore. (SR) February 9, 1952.

BIG WHEEL, THE 92
UNITED ARTISTS. (R) November 4, 1949. Mickey Rooney, Thomas Mitchell. (SR) November 5, 1949.

BILL AND COO 61
REPUBLIC. (R) March 28, 1948. Bird Picture. (SR) December 27, 1947.

BIRD OF PARADISE 100
TWENTIETH CENTURY FOX. (R) March, 1951. Jeff Chandler, Louis Jourdan. (SR) March 17, 1951

BISHOP'S WIFE, THE 110
RKO RADIO. (R) February 16, 1948. Cary Grant. Loretta Young. (SR) November 22, 1947.

BLACK ANGEL, THE 80
UNIVERSAL. (R) August 2, 1946. Dan Duryea, June Vincent. (SR) August 10, 1946.

BLACK ARROW, THE 76
COLUMBIA. (R) August, 1948. Louis Hayward, Janet Blair. (SR) July 3, 1948.

BLACK BART 80
UNIVERSAL. (R) April, 1948. Yvonne de Carlo, Dan Duryea.

BLACK BEAUTY 76
20th CENTURY-FOX. Mona Freeman. Richard Denning. (R) September, 1946. (SR) July 20, 1946.

BLACK BOOK, THE 89
EAGLE LION. (R) August, 1949. Robert Cummings, Arlene Dahl. (SR) May 21, 1949.

BLACK CASTLE, THE 81
UNIVERSAL. (R) December, 1952. Stephen McNally, Richard Greene.

BLACK EAGLE 76
COLUMBIA. (R) September 16, 1948. William Bishop, Virginia Patton. (SR) November 20, 1948.

BLACK GOLD 92
ALLIED ARTISTS. (R) August 16, 1947. Anthony Quinn, Katherine DeMille. (SR) June 28, 1947.

BLACK HAND 92
METRO-GOLDWYN-MAYER. (R) March 17, 1950. Gene Kelly, J. Carroll Naish, Teresa Celli. (SR) January 21, 1950.

BLACK HILLS 60
EAGLE LION (R) October 25, 1947. Eddie Dean, Roscoe Ates. (SR) November 29, 1947.

BLACK HILLS AMBUSH 54
REPUBLIC. (R) May 20, 1952. Allan "Rocky" Lane. (S) May 24, 1952.

BLACK MAGIC 105
UNITED ARTISTS. (R) August 19, 1949. Orson Welles, Nancy Guild. (SR) August 20, 1949.

		Length in Mins.
BLACK MARKET BABIES	MONOGRAM. (R) December 15, 1945. Ralph Morgan, Jayne Hazard. (SR) December 8, 1945.	71
BLACK MIDNIGHT	MONOGRAM. (R) October 2, 1949. Roddy McDowall, Damian O'Flynn. (SR) September 10, 1949.	66
BLACK NARCISSUS (Brit.)	UNIVERSAL. (R) December, 1947. Deborah Kerr, Sabu, David Farrar. (SR) May 10, 1947.	100
BLACK PARACHUTE, THE	COLUMBIA. (R) May 4, 1944. John Carradine, Bela Lugosi. (SR) June 17, 1944.	65
BLACK ROSE, THE	TWENTIETH CENTURY-FOX. (R) September, 1950. Tyrone Power, Orson Welles. (SR) August 12, 1950.	120
BLACK SHADOWS	EAGLE LION. (R) July 29, 1949. African Travelogue. (SR) October 1, 1949.	62
BLACKBEARD THE PIRATE	RKO RADIO. (R) December 25, 1952. Linda Darnell, Robert Newton.	99
BLACKMAIL	REPUBLIC. (R) July 24, 1947. William Marshall, Adele Mara. (SR) August 9, 1947.	67
BLANCHE FURY (Brit.)	EAGLE LION. (R) February 16, 1949. Stewart Granger, Valerie Hobson. (SR) August 28, 1948.	93
BLAZE OF NOON	PARAMOUNT. (R) May 2, 1947. Anne Baxter, Sterling Hayden. (SR) March 8, 1947.	91
BLAZING ACROSS THE PECOS	COLUMBIA. (R) July 1, 1948. Charles Starrett, Smiley Burnette. (SR) July 3, 1948.	55
BLAZING BULLETS	MONOGRAM. (R) May 6, 1951. Johnny Mack Brown. (S) May 12, 1951.	51
BLAZING FOREST, THE	PARAMOUNT. (R) December, 1952. John Payne, Susan Morrow.	90
BLAZING SUN	COLUMBIA. (R) November, 1950. Gene Autry, Lynne Roberts. (SR) November 4, 1950.	70
BLAZING THE WESTERN TRAIL	COLUMBIA. (R) October 18, 1945. Charles Starrett, Tex Harding. (SR) November 24, 1945.	60
BLAZING TRAIL, THE	COLUMBIA. (R) July 5, 1949. Charles Starrett, Smiley Burnette. (SR) August 13, 1949.	56
BLIND GODDESS (Brit.)	UNIVERSAL. (R) June, 1949. Eric Portman, Anne Crawford. (SR) July 2, 1949.	88
BLIND SPOT	COLUMBIA. (R) February 6, 1947. Chester Morris, Constance Dowling. (SR) February 1, 1947.	73
BLITHE SPIRIT (Brit.)	UNITED ARTISTS. (R) December 14, 1945. Rex Harrison, Constance Cummings. (SR) April 28, 1945.	94
BLOCK BUSTERS	MONOGRAM. (R) September 16, 1944. East Side Kids, Harry Langdon. (SR) August 19, 1944.	60
BLONDE ALIBI	UNIVERSAL. (R) April 12, 1946. Tom Neal, Martha O'Driscoll. (SR) March 23, 1946.	62
BLONDE BANDIT, THE	REPUBLIC. (R) December 22, 1949. Gerald Mohr, Dorothy Patrick. (SR) January 28, 1950.	60
BLONDE DYNAMITE	MONOGRAM. (R) February 12, 1950. Leo Gorcey, Adele Jergens. (SR) February 4, 1950.	66
BLONDE FEVER	METRO-GOLDWYN-MAYER. (R) February, 1945. Mary Astor, Philip Dorn. (SR) November 25, 1944.	69
BLONDE FOR A DAY	PRODUCERS RELEASING CORPORATION. (R) August 29, 1946. Hugh Beaumont, Kathryn Adams.	68
BLONDE FROM BROOKLYN	COLUMBIA. (R) June 21, 1945. Robert Stanton, Lynn Merrick. (SR) June 30, 1945.	65
BLONDE ICE	FILM CLASSICS. (R) May 20, 1948. Leslie Brooks, Robert Paige. (SR) May 22, 1948.	72
BLONDE RANSOM	UNIVERSAL. (R) June 15, 1946. Donald Cook, Virginia Gray. (SR) June 9, 1945.	68
BLONDE SAVAGE	EAGLE LION. (R) November 22, 1947. Leif Erickson, Gale Sherwood. (SR) October 11, 1947.	62
BLONDIE HITS THE JACKPOT	COLUMBIA. (R) October 6, 1949. Penny Singleton, Arthur Lake. (SR) October 8, 1950.	66
BLONDIE IN THE DOUGH	COLUMBIA. (R) October 16, 1947. Penny Singleton, Arthur Lake. (SR) November 29, 1947.	67
BLONDIE KNOWS BEST	COLUMBIA. (R) October 17, 1946. Penny Singleton, Arthur Lake. (SR) September 21, 1946.	70
BLONDIE'S ANNIVERSARY	COLUMBIA. (R) December 18, 1947. Penny Singleton, Arthur Lake.	67
BLONDIE'S BIG DEAL	COLUMBIA. (R) March 10, 1949. Penny Singleton, Arthur Lake.	67
BLONDIE'S BIG MOMENT	COLUMBIA. (R) January 9, 1947. Penny Singleton, Arthur Lake. (SR) December 14, 1946.	69
BLONDIE'S HERO	COLUMBIA. (R) March 9, 1950. Penny Singleton, Arthur Lake. (SR) March 11, 1950.	67
BLONDIE'S HOLIDAY	COLUMBIA. (R) April 10, 1947. Penny Singleton Arthur Lake. (SR) March 8, 1947.	67
BLONDIE'S LUCKY DAY	COLUMBIA. (R) April 4, 1946. Penny Singelton, Arthur Lake. (SR) June 1, 1946.	69
BLONDIE'S REWARD	COLUMBIA. (R) June 3, 1949. Penny Singleton, Arthur Lake.	67
BLONDIE'S SECRET	COLUMBIA. (R) December 23, 1948. Penny Singleton, Arthur Lake.	68
BLOOD ON THE MOON	RKO RADIO. (R) November 9, 1948. Robert Mitchum, Barbara Bel Geddes. (SR) November 13, 1948.	88
BLOOD ON THE SUN	UNITED ARTISTS. (R) June 15, 1945. James Cagney, Sylvia Sidney.	94
BLOODHOUNDS OF BROADWAY	TWENTIETH CENTURY-FOX. (R) November, 1952. Mitzi Gaynor, Scott Brady.	90
BLUE BLOOD	MONOGRAM. (R) January 28, 1951. Bill Williams, Jane Nigh. (SR) January 20, 1951.	72
BLUE CANADIAN ROCKIES	COLUMBIA. (R) November, 1952. Gene Autry, Pat Buttram.	58
BLUE DAHLIA	PARAMOUNT. (R) April 18, 1946. Alan Ladd, Veronica Lake. (SR) February 2, 1946.	99
BLUE GARDENIA, THE	WARNER BROTHERS. (R) March 28, 1953. Anne Baxter, Richard Conte.	90
BLUE GRASS OF KENTUCKY	MONOGRAM. (R) January 22, 1940. Bill Williams, Jane Nigh. (SR) January 21, 1950.	72
BLUE LAGOON (Brit.)	UNIVERSAL. (R) August, 1949. Jean Simmons, Donald Houston. (SR) August 6, 1949.	101
BLUE LAMP, THE (Brit.)	EAGLE LION. (R) July, 1950. Jack Warner, Jimmy Hanley. (SR) June 3, 1950.	84
BLUE SKIES	PARAMOUNT. (R) December 27, 1946. Bing Crosby, Fred Astaire. (SR) September 28, 1946.	104
BLUE VEIL, THE	RKO RADIO. (R) October, 1951. Jane Wyman, Charles Laughton. (SR) September 15, 1951.	114
BLUEBEARD	PRC PICTURES. (R) November 11, 1944. John Carradine, Jean Parker. (SR) October 14, 1944.	73
BLUES BUSTERS	MONOGRAM. (R) October 29, 1950. Leo Gorcey, Huntz Hall. (S) December 30, 1950.	64
BODY AND SOUL	UNITED ARTISTS. (R) November, 1947. John Garfield, Lilli Palmer. (SR) August 16, 1947.	104
BODY SNATCHER, THE	RKO RADIO. (R) Block 4, 1944-45. Boris Karloff, Bela Lugosi. February 17, 1945.	77
BODYGUARD	RKO RADIO. (R) September 4, 1948. Lawrence Tierney, Priscilla Lane. (SR) September 11, 1948.	62
BODYHOLD	COLUMBIA. (R) March 21, 1950. Willard Parker, Lola Albright. (SR) December 24, 1949.	63

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

Length in Mins.

BOLD FRONTIERSMAN, THE 60
REPUBLIC. (R) April 1, 1948. Allan Lane, Eddie Weller.

BOMBA AND THE HIDDEN CITY 71
MONOGRAM. (R) September 24, 1950. John Sheffield, Sue England. (S) October 28, 1950.

BOMBA ON PANTHER ISLAND 76
MONOGRAM. (R) December 18, 1949. Johnny Sheffield, Allene Roberts. (SR) January 14, 1950.

BOMBA, THE JUNGLE BOY 71
MONOGRAM. (R) March 20, 1949. John Sheffield, Peggy Ann Garner. (SR) March 5, 1949.

BONANZA TOWN 56
COLUMBIA. (R) July, 1951. Charles Starrett, Smiley Burnette. (SR) July 14, 1951.

BOND STREET (Brit.) 109
STRATFORD. (R) March 29, 1950. Jean Kent, Roland Young. (SR) June 24, 1950.

BONZO GOES TO COLLEGE 80
UNIVERSAL. (R) September, 1952. Edmund Gwenn, Maureen O'Sullivan.

BOOMERANG 88
TWENTIETH CENTURY-FOX. (R) February, 1947. Dana Andrews, Jane Wyatt. (SR) February 1, 1947.

BOOTS MALONE 103
COLUMBIA. (R) January, 1952. William Holden, Johnny Stewart. (SR) December 29, 1951.

BORDER BADMAN 59
PRC PICTURES. (R) October 10, 1945. Buster Crabbe, Al St. John. (SR) September 1, 1945.

BORDER BANDITS 58
MONOGRAM. (R) January 12, 1946. Johnny Mack Brown. (SR) February 23, 1946.

BORDER FEUD 55
EAGLE LION. (R) May 10, 1947. Al "Lash" LaRue, "Fuzzy" St. John. (SR) May 24, 1947.

BORDER INCIDENT 92
METRO-GOLDWYN-MAYER. (R) October 28, 1949. George Murphy, Ricardo Montalban. (SR) August 27, 1949.

BORDER OUTLAWS 59
UNITED ARTISTS. (R) November 2, 1950. Spade Cooley, Maria Hart. (SR) December 16, 1950.

BORDER RANGERS 75
LIPPERT. (R) October 6, 1950. Don Barry, Robert Lowery. (SR) September 30, 1950.

BORDER SADDLEMATES 67
REPUBLIC. (R) April 15, 1952. Rex Allen. (SR) May 10, 1952.

BORDER TREASURE 60
RKO-RADIO. (R) August, 1950. Tim Holt, Jane Nigh. (SR) September 9, 1950.

BORDERLINE 88
UNIVERSAL. (R) February, 1950. Fred MacMurray, Claire Trevor. (SR) January 14, 1950.

BORDERTOWN TRAIL 55
REPUBLIC. (R) August 11, 1944. Smiley Burnette, Sunset Carson. (SR) September 2, 1944.

BORN TO BE BAD 94
RKO RADIO. (R) July 15, 1950. Joan Fontaine, Robert Ryan, Zachary Scott. (SR) March 25, 1950.

BORN TO KILL 92
RKO RADIO. (R) May 3, 1947. Claire Trevor, Lawrence Tierney. (SR) April 19, 1947.

BORN TO SPEED 61
PRODUCERS RELEASING CORPORATION. (R) January 12, 1947. Johnny Sands, Terry Austin.

BORN YESTERDAY 104
COLUMBIA. (R) February, 1951. Judy Holliday, Broderick Crawford. (SR) November 25, 1950.

BOSTON BLACKIE AND THE LAW 69
COLUMBIA. (R) December 12, 1946. Chester Morris, Trudy Marshall.

BOSTON BLACKIE BOOKED ON SUSPICION 67
COLUMBIA. (R) May 10, 1945. Chester Morris, Lynn Merrick. (SR) May 12, 1945.

BOSTON BLACKIE'S CHINESE VENTURE 59
COLUMBIA. (R) March 3, 1949. Chester Morris, Maylia. (SR) January 15, 1949.

BOTH BARRELS BLAZING 58
COLUMBIA. (R) May 17, 1945. Charles Starrett.

BOWERY BATTALION 69
MONOGRAM. (R) January 21, 1951. Leo Gorcey, Huntz Hall. (SR) February 17, 1951.

BOWERY BOMBSHELL 65
MONOGRAM. (R) July 20, 1046. Leo Gorcey, Huntz Hall. (SR) July 27, 1946.

BOWERY BUCKAROOS 66
MONOGRAM. (R) November 22, 1947. Leo Gorcey, Huntz Hall. (SR) October 25, 1947.

BOWERY CHAMPS 62
MONOGRAM. (R) December 9, 1944. East Side Kids. (SR) November 11, 1944.

BOWERY TO BROADWAY 95
UNIVERSAL. (R) November 3, 1944. Universal stars and players.

Length in Mins.

BOY, A GIRL AND A DOG, A 77
FILM CLASSICS. (R) July, 1946. Jerry Hunter, Sharyn Moffett. (SR) June 29, 1946.

BOY FROM INDIANA 66
EAGLE LION. (R) March, 1950. Lon McCallister, Lois Butler. (SR) April 1, 1950.

BOY WITH THE GREEN HAIR 82
RKO RADIO. (R) December 27, 1948. Pat O'Brien, Robert Ryan. (SR) November 20, 1948.

BOYS' RANCH 97
METRO-GOLDWYN-MAYER. (R) July 18, 1946. James Craig, "Butch" Jenkins. (SR) May 4, 1946.

BRAND OF FEAR 56
MONOGRAM. (R) July 10, 1949. Jimmy Wakely, Gail Davis. (S) July 9, 1949.

BRAND OF THE DEVIL 57
PRC PICTURES. (R) July 30, 1944. Dave O'Brien, Jim Newill. (SR) November 4, 1944.

BRANDED 95
PARAMOUNT. (R) January, 1951. Alan Ladd, Mona Freeman. (SR) November 18, 1950.

BRASHER DOUBLOON, THE 72
TWENTIETH CENTURY-FOX. (R) February, 1947. George Montgomery, Nancy Guild.

BRAVE BULLS, THE 108
COLUMBIA. (R) May, 1951. Mel Ferrer, Miroslava. (SR) April 21, 1951.

BRAVE WARRIER 73
COLUMBIA. (R) June, 1952. Jon Hall, Christine Larsen.

BRAZIL 91
REPUBLIC. (R) November 30, 1944. Toto Guizar, Virginia Bruce.

BREAKFAST IN HOLLYWOOD 93
UNITED ARTISTS. (R) February 27, 1946. Tom Breneman, Bonita Granville. (SR) January 19, 1946.

BREAKING POINT, THE 97
WARNER BROTHERS. (R) September 30, 1950. John Garfield, Patricia Neal. (SR) September 16, 1950.

BREAKING THE SOUND BARRIER (Brit.) 115
UNITED ARTISTS. (R) December 21, 1952. Ann Todd, Ralph Richardson.

BREAKTHROUGH 97
WARNER BROS. (R) December 9, 1950. David Brian, John Agar. (SR) November 4, 1950.

BREWSTER'S MILLIONS 74
UNITED ARTISTS. (R) April 7, 1945. Dennis O'Keefe, Helen Walker. (SR) March 17, 1945.

BRIBE, THE 98
METRO-GOLDWYN-MAYER. (R) March, 1949. Robert Taylor, Ava Gardner. (SR) February 5, 1949.

BRIDE BY MISTAKE 80
RKO RADIO. (R) Block 7, 1943-44. Laraine Day, Alan Marshall.

BRIDE FOR SALE 87
RKO RADIO. (R) November 12, 1949. Robert Young, Claudette Colbert. (SR) October 22, 1949.

BRIDE GOES WILD, THE 98
METRO-GOLDWYN-MAYER. (R) March, 1948. Van Johnson, June Allyson. (SR) February 28, 1948.

BRIDE OF THE GORILLA 76
REALART. (R) October, 1951. Lon Chaney, Jr., Barbara Payton.

BRIDE OF VENGEANCE 91
PARAMOUNT. (R) May 6, 1949. John Lund, Paulette Goddard. (SR) April 2, 1949.

BRIDE WORE BOOTS, THE 86
PARAMOUNT. (R) May 31, 1946. Barbara Stanwyck, Robert Cummings. (SR) March 23, 1946.

BRIDGE OF SAN LUIS REY, THE 107
UNITED ARTISTS. (R) February 11, 1944. Lynn Bari, Akim Tamiroff.

BRIEF ENCOUNTER (Brit.) 85
UNIVERSAL. (R) August 23, 1946. Celia Johnson, Trevor Howard. (SR) August 31, 1946.

BRIGAND, THE 94
COLUMBIA. (R) July, 1952. Anthony Dexter, Jody Lawrence.

BRIGHT LEAF 110
WARNER BROS. (R) July 1, 1950. Gary Cooper, Lauren Bacall. (SR) May 27, 1950.

BRIGHT ROAD 69
METRO-GOLDWYN-MAYER. (R) April 17, 1953. Robert Horton, Dorothy Dandridge.

BRIGHT VICTORY 97
UNIVERSAL. (R) January, 1952. Arthur Kennedy, Peggy Dow. (SR) July 28, 1952.

BRIGHTON STRANGLER, THE 67
RKO RADIO. (R) Block 5, 1944-45. John Loder, Rose Hobart.

BRIMSTONE 90
REPUBLIC. (R) August 15, 1949. Rod Cameron, Adrian Booth. (SR) August 20, 1949.

BRING ON THE GIRLS 92
PARAMOUNT. (R) Block 4, 1944-45. Veronica Lake, Sonny Tufts, Eddie Bracken.

Length in Mins.

BRINGING UP FATHER 68
MONOGRAM. (R) November 23, 1946. Joe Yule, Renie Riano. (SR) October 19, 1946.

BROKEN ARROW 92
20th CENTURY-FOX. (R) August, 1950. James Stewart, Debra Paget. (SR) June 17, 1950.

BRONCO BUSTER 80
UNIVERSAL. (R) May, 1952. John Lund, Scott Brady. (SR) April 12, 1952.

BROTHERS, THE (Brit.) 90
UNIVERSAL. (R) May 6, 1948. Patricia Roc, Will Fyffe.

BROTHERS IN THE SADDLE 60
RKO RADIO. (R) February 8, 1949. Tim Holt, Richard Martin. (SR) February 26, 1949.

BROWNING VERSION, THE (Brit.) 90
UNIVERSAL. (R) October, 1951. Michael Redgrave, Jean Kent. (SR) November 3, 1951.

BRUTE FORCE 98
UNIVERSAL. (R) August, 1947. Burt Lancaster, Hume Cronyn. (SR) June 28, 1947.

BRUTE MAN, THE 58
UNIVERSAL. (R) October 1, 1946. Rondo Hatton, Jane Adams. (SR) October 26, 1946.

BUCCANEER'S GIRL 77
UNIVERSAL. (R) March, 1950. Yvonne de Carlo, Philip Friend. (SR) March 4, 1950.

BUCK PRIVATES COME HOME 77
UNIVERSAL. (R) April, 1947. Abbott and Costello. (SR) March 15, 1947.

BUCKAROO FROM POWER RIVER 55
COLUMBIA. (R) October 14, 1947. Charles Starrett, Smiley Burnette. (SR) December 6, 1947.

BUCKAROO SHERIFF OF TEXAS 60
REPUBLIC. (R) May 1, 1951. Michael Chapin, Eilene Janssen. (SR) December 30, 1951.

BUFFALO BILL 90
TWENTIETH CENTURY-FOX. (R) April, 1944. Maureen O'Hara, Joel McCrea. (SR) Mar. 18, 1944.

BUFFALO BILL IN TOMAHAWK TERRITORY 66
UNITED ARTISTS. (R) February 8, 1952. Clayton Moore, Slim Andrews. (SR) February 2, 1952.

BUFFALO BILL RIDES AGAIN 70
SCREEN GUILD. (R) February 15, 1947. Richard Arlen, Jennifer Holt. (SR) April 5, 1947.

BUGLES IN THE AFTERNOON 85
WARNER BROS. (R) March 8, 1952. Ray Milland, Helena Carter. (SR) February 2, 1952.

BULLDOG DRUMMOND AT BAY 70
COLUMBIA. (R) May 15, 1947. Ron Randall, Anita Louise. (SR) November 29, 1947.

BULLDOG DRUMMOND STRIKES BACK 65
COLUMBIA. (R) September 4, 1947. Ron Randall, Pat O'Moore. (SR) November 1, 1947.

BULLFIGHTER AND THE LADY, THE 87
REPUBLIC. (R) May 15, 1951. Robert Stack, Gilbert Roland. (SR) May 5, 1951.

BULLFIGHTERS, THE 60
TWENTIETH CENTURY-FOX. (R) May, 1945. Laurel and Hardy.

BUNCO SQUAD 67
RKO RADIO. (R) September 1, 1950. Robert Sterling, Joan Dixon. (SR) August 19, 1950.

BUNGALOW 13 65
TWENTIETH CENTURY-FOX. (R) November, 1948. Tom Conway, Margaret Hamilton. (SR) November 27, 1948.

BURMA VICTORY 62
WARNER BROS. (R) February 16, 1946. War Documentary. (SR) November 17, 1945.

BURNING CROSS, THE 78
SCREEN GUILD. (R) October 11, 1947. Hank Daniels, Virginia Patton. (SR) July 26, 1947.

BURY ME DEAD 71
EAGLE LION. (R) October 18, 1947. Mark Daniels, June Lockhart. (SR) September 27, 1947.

BUSH CHRISTMAS (Australian) 76
UNIVERSAL. (R) Docember, 1947. Chips Rafferty, Helen Grieve. (SR) November 29, 1947.

BUSH PILOT 60
SCREEN GUILD. (R) June 7, 1947. Rochelle Hudson, Jack LaRue. (SR) November 29, 1947.

BUSHWHACKERS, THE 70
REALART. (R) November, 1951. John Ireland, Dorothy Malone. (SR) January 5, 1952.

BWANA DEVIL (3 D) 79
UNITED ARTISTS. (R) March 13, 1953. Robert Stack, Barbara Britton.

C

CAESAR AND CLEOPATRA (Brit.) 126
UNITED ARTISTS. (R) August 16, 1946. Claude Rains, Vivian Leigh.

CAGED 96
WARNER BROS. (R) June 10, 1950. Eleanor Parker, Agnes Moorehead. (SR) May 6, 1950.

CAGED FURY 60
PARAMOUNT. (R) March 5, 1948. Richard Denning, Sheila Ryan. (SR) February 14, 1948.

Length in Mins.

CALAMITY JANE AND SAM BASS 85
UNIVERSAL. (R) July 1949. Yvonne De Carlo, Howard Duff. (SR) June 4, 1949.

CALCUTTA 83
PARAMOUNT. (R) May 30, 1947. Alan Ladd, William Bendix. (SR) April 26, 1947.

CALENDAR GIRL 88
REPUBLIC. (R) January 31, 1947. Jane Frazee, William Marshall. (SR) February 15, 1947.

CALIFORNIA 98
PARAMOUNT. (R) February 21, 1947. Ray Milland, Barbara Stanwyck.

CALIFORNIA CONQUEST 79
COLUMBIA. (R) July, 1952. Cornel Wilde, Teresa Wright. (SR) June 14, 1952.

CALIFORNIA FIREBRAND 63
REPUBLIC. (R) April 1, 1948. Monte Hale, Adrian Booth. (SR) April 24, 1948.

CALIFORNIA GOLD RUSH 56
REPUBLIC. (R) February 4, 1946. "Wild" Bill Elliott, Alice Fleming.

CALIFORNIA PASSAGE 90
REPUBLIC. (R) December 15, 1950. Forrest Tucker, Adele Mara. (SR) December 23, 1950.

CALL ME MADAM 114
TWENTIETH CENTURY-FOX. (R) April, 1953. Ethel Merman, Donald O'Connor.

CALL ME MISTER 96
TWENTIETH CENTURY-FOX. (R) February, 1951. Betty Grable, Dan Dailey. (SR) January 27, 1951.

CALL NORTHSIDE 777 111
TWENTIETH CENTURY-FOX. (R) February, 1948. James Stewart, Helen Walker. (SR) January 24, 1948.

CALL OF THE FOREST 74
LIPPERT. (R) November 18, 1949. Robert Lowery, Ken Curtis. (SR) April 29, 1950.

CALL OF THE JUNGLE 60
MONOGRAM. (R) August 19, 1944. Ann Corio, James Bush. (SR) September 2, 1944.

CALL OF THE KLONDIKE 66
MONOGRAM. (R) December 17, 1950. Kirby Grant, Chinook. (S) January 6, 1951.

CALL OF THE SOUTH SEAS 59
REPUBLIC. (R) July 7, 1944. Janet Martin, Allan Lane.

CALLAWAY WENT THATAWAY 81
METRO-GOLDWYN-MAYER. (R) December 28, 1951. Howard Keel, Dorothy McGuire. (SR) November 17, 1951.

CALLING BULLDOG DRUMMOND 83
METRO-GOLDWYN-MAYER. (R) December 14, 1951. Walter Pidgeon, Margaret Leighton. (SR) October 20, 1951.

CALVARY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long.

CAMPUS HONEYMOON 61
REPUBLIC. (R) February 1, 1948. Lynn and Lee Wilde, Adele Mara. (SR) January 31, 1948.

CANADIAN PACIFIC 95
TWENTIETH CENTURY-FOX. (R) April, 1949. Randolph Scott, Jane Wyatt. (SR) March 12, 1949.

CANDLELIGHT IN ALGERIA (Brit.) 85
20TH CENTURY-FOX. (R) July, 1944. James Mason, Carla Lehmann.

CANON CITY 82
EAGLE LION. (R) July 6, 1948. Scott Brady, Charles Russell. (SR) June 26, 1948.

CAN'T HELP SINGING 88
UNIVERSAL. (R) December 29 1944. Deanna Durbin, Robert Paige. (SR) December 16, 1944.

CANTERBURY TALE, A (Brit.) 95
EAGLE-LION. (R) January 21, 1949. Eric Portman, Kim Hunter. (SR) January 29, 1949.

CANTERVILLE GHOST, THE 95
METRO-GOLDWYN-MAYER. (R) July, 1944. Charles Laughton, Margaret O'Brien. (SR) May 27, 1944

CANYON PASSAGE 90
UNIVERSAL. (R) July 26, 1946. Dana Andrews, Susan Hayward.

CANYON AMBUSH 53
MONOGRAM. (R) October 12, 1953. Johnny Mack Brown.

CANYON RAIDERS 54
MONOGRAM. (R) April 8, 1951. Whip Wilson, Phyllis Coates. (S) May 12, 1951.

CAPTAIN BOYCOTT (Brit.) 92
UNIVERSAL. (R) January, 1948. Stewart Granger, Kathleen Ryan. (SR) November 29, 1947.

CAPTAIN CAREY, U. S. A. 83
PARAMOUNT. (R) April 12, 1950. Alan Ladd, Wanda Hendrix. (SR) February 25, 1950.

CAPTAIN CHINA 97
PARAMOUNT. (R) February, 1950. John Payne, Gail Russell, Jeffrey Lynn. (SR) November 5, 1949.

Length in Mins.

CAPTAIN EDDIE 107
20th CENTURY-FOX. (R) September, 1945. Fred MacMurray, Lynn Bari. (SR) June 23, 1945.

CAPTAIN FROM CASTILE 140
TWENTIETH CENTURY-FOX. (R) January, 1948. Tyrone Power, Jean Peters. (SR) November 29, 1947.

CAPTAIN HORATIO HORNBLOWER 117
WARNER BROS. (R) August 11, 1951. Gregory Peck, Virginia Mayo. (SR) June 16, 1951.

CAPTAIN KIDD 89
UNITED ARTISTS. (R) August 24, 1945. Charles Laughton, Randolph Scott. (SR) August 4, 1945.

CAPTAIN PIRATE 85
COLUMBIA. (R) August, 1952. Louis Hayward, Patricia Medina.

CAPTAIN TUGBOAT ANNIE 70
REPUBLIC. (R) November 17, 1945. Jane Darwell, Edgar Kennedy. (SR) December 22, 1945.

CAPTIVE CITY 91
UNITED ARTISTS. (R) April 11, 1952. John Forsythe, Joan Camden. (SR) March 29, 1952.

CAPTIVE GIRL 73
COLUMBIA. (R) July, 1950. Johnny Weissmuller, Buster Crabbe. (SR) April 22, 1950.

CAPTIVE HEART, THE (Brit.) 86
UNIVERSAL. (SR) April 26, 1947. Michael Redgrave, Rachel Kempson. (SR) April 20, 1946.

CAPTIVE OF BILLY THE KID 54
REPUBLIC. (R) January 22, 1952. Allan "Rocky" Lane. (SR) February 2, 1952.

CAPTURE, THE 91
RKO RADIO. (R) April 8, 1950. Teresa Wright, Lew Ayres. (SR) April 8, 1950.

CARAVAN (Brit.) 80
EAGLE LION. (R) September 30, 1947. Stewart Granger, Jean Kent. (SR) May 4, 1946.

CARAVAN TRAIL 57
PRC PICTURES. (R) April 20, 1946. Eddie Dean, Al LaRue. (SR) March 30, 1946.

CARBINE WILLIAMS 101
METRO-GOLDWYN-MAYER. (R) May, 1952. James Stewart, Wendell Corey. (SR) April 19, 1952.

CAREER GIRL 69
PRC PICTURES. (R) January 11, 1944. Frances Langford, Craig Wood.

CARGO TO CAPETOWN 80
COLUMBIA. (R) April, 1950. Broderick Crawford, John Ireland, Ellen Drew. (SR) April 1, 1950.

CARIBBEAN 97
PARAMOUNT. (R) September, 1952. Arlene Dahl, John Payne.

CARIBBEAN MYSTERY 65
20th CENTURY-FOX. (R) September, 1945. James Dunn, Sheila Ryan. (SR) July 21, 1945.

CARIBOO TRAIL, THE 81
20th CENTURY-FOX. (R) August, 1950. Randolph Scott, "Gabby" Hayes. (SR) July 8, 1950.

CARMEN (French) 102
SUPERFILM. (R) November 26, 1946. Viviane Romance, Jean Marais. (SR) December 7, 1946.

CARNEGIE HALL 134
UNITED ARTISTS. (R) August 8, 1947. Marsha Hunt, William Prince. (SR) March 1, 1947.

CARNIVAL IN COSTA RICA 95
TWENTIETH CENTURY-FOX. (R) March, 1947. Dick Haymes, Celeste Holm. (SR) March 29, 1947.

CAROLINA BLUES 81
COLUMBIA. (R) September 26, 1944. Victor Moore, Kay Kyser, Ann Miller. (SR) November 18, 1944.

CARRIE 118
PARAMOUNT. (R) August, 1952. Jennifer Jones, Lawrence Olivier.

CARSON CITY 87
WARNER BROS. (R) June 14, 1952. Randolph Scott, Lucille Norman. (SR) May 3, 1952.

CARSON CITY RAIDERS 60
REPUBLIC. (R) May 13, 1948. Rocky Lane, Eddie Waller.

CASA MANANA 73
MONOGRAM. (R) June 10, 1951. Robert Clarke, Virginia Welles. (S) July 28, 1951.

CASANOVA BROWN 99
RKO RADIO. (R) Special, 1944-45. Gary Cooper, Teresa Wright.

CASANOVA IN BURLESQUE 72
REPUBLIC. (R) February 19, 1944. Joe E. Brown, June Havoc. (SR) January 29, 1944.

CASBAH 94
UNIVERSAL. (R) March, 1948. Yvonne de Carlo, Tony Martin. (SR) March 6, 1948.

CASE OF THE BABY SITTER, THE 40
SCREEN GUILD. (R) July 26, 1947. Tom Neal, Pamela Blake. (SR) September 20, 1947.

CASS TIMBERLANE 120
METRO-GOLDWYN-MAYER. (R) January, 1948. Spencer Tracy, Lana Turner. (SR) November 15, 1947.

Length in Mins.

CASSINO TO KOREA 58
PARAMOUNT. (R) October, 1950. Documentary. (SR) September 30, 1950.

CASTLE IN THE AIR (Brit.) 92
STRATFORD. (R) December 26, 1952. David Tomlinson, Helen Cherry.

CASTLE OF CRIMES (Brit.) 60
PRC PICTURES. (R) August 25, 1944. Kenneth Kent, Diana Churchill. (SR) Dec. 16, 1944.

CAT CREEPS, THE 58
UNIVERSAL. (R) May 17, 1946. Lois Collier, Fred Brady. (SR) April 13, 1946.

CATMAN OF PARIS 65
REPUBLIC. (R) April 20, 1946. Carl Esmond, Lenore Aubert.

CATTLE DRIVE 77
UNIVERSAL. (R) August, 1951. Joel McCrea, Dean Stockwell. (SR) July 14, 1951.

CATTLE TOWN 71
WARNER BROTHERS. (R) December 6, 1952. Dennis Morgan, Philip Carey.

CAUGHT 88
METRO-GOLDWYN-MAYER. (R) April, 1949. Barbara Bel Geddes, James Mason.

CAUSE FOR ALARM 73
METRO-GOLDWYN-MAYER. (R) February 23, 1951. Loretta Young, Barry Sullivan. (SR) January 27, 1951.

CAVALRY SCOUT 78
MONOGRAM. (R) May 13, 1951. Rod Cameron, Audrey Long. (SR) April 21, 1951.

CAVE OF THE OUTLAWS, THE 75
UNIVERSAL. (R) November, 1951. Macdonald Carey, Alexis Smith. (SR) November 3, 1951.

CENTENNIAL SUMMER 102
20th CENTURY-FOX. (R) July, 1946. Linda Darnell, William Eythe. (SR) June 8, 1946.

CHAIN GANG 70
COLUMBIA. (R) November, 1950. Douglas Kennedy, Marjorie Lord. (SR) October 14, 1950.

CHAIN LIGHTNING 94
WARNER BROS. (R) February 25, 1950. Humphrey Bogart, Eleanor Parker. (SR) February 4, 1950.

CHAIN OF CIRCUMSTANCE 68
COLUMBIA. (R) August, 1951. Richard Grayson, Margaret Field. (SR) August 25, 1951.

CHALLENGE, THE 68
TWENTIETH CENTURY-FOX. (R) March, 1948. Tom Conway, June Vincent. (SR) February 28, 1948.

CHALLENGE OF THE RANGE 56
COLUMBIA. (R) February 3, 1949. Charles Starrett, Smiley Burnette.

CHALLENGE TO LASSIE 76
METRO-GOLDWYN-MAYER. (R) December 16, 1949. Edmund Gwenn, Donald Crisp. (SR) October 22, 1949.

CHAMPAGNE CHARLIE (Brit.) 72
UNIVERSAL. (R) August 6, 1948. Tommy Trinder, Stanley Holloway. (SR) August 14, 1948.

CHAMPAGNE FOR CAESAR 99
UNITED ARTISTS. (R) April 7, 1950. Ronald Colman, Celeste Holm. (SR) February 11, 1950.

CHAMPION 99
UNITED ARTISTS. (R) May 20, 1949. Kirk Douglas, Marilyn Maxwell. (SR) March 19, 1949.

CHARLIE CHAN IN THE CHINESE CAT 65
MONOGRAM. (R) May 20, 1944. Sidney Toler, Joan Woodbury.

CHARLIE CHAN IN THE SECRET SERVICE 65
MONOGRAM. (R) February 14, 1944. Sidney Toler, Gwen Kenyon.

CHASE, THE 86
UNITED ARTISTS. (R) November 22, 1946. Robert Cummings, Michele Morgan. (SR) October 19, 1946.

CHEAPER BY THE DOZEN 85
20th CENTURY-FOX. (R) April, 1950. Jeanne Crain, Clifton Webb, Myrna Loy. (SR) April 1, 1950.

CHEATERS, THE .... 8[illegible]
REPUBLIC. (R) July 15, 1945. Joseph Schildkraut, Billie Burke. (SR) July 7, 1945.

CHECK YOUR GUNS 55
EAGLE-LION. (R) January 24, 1948. Eddie Dean, Roscoe Ates. (SR) November 15, 1947.

CHECKERED COAT, THE 67
TWENTIETH CENTURY-FOX. (R) July, 1948. Tom Conway, Noreen Nash. (SR) August 14, 1948.

CHEROKEE FLASH, THE 58
REPUBLIC. (R) December 13, 1945. Sunset Carson, Linda Stirling. (SR) January 26, 1946.

CHEROKEE UPRISING 57
MONOGRAM. (R) October 8, 1950. Whip Wilson, Andy Clyde. (S) November 11, 1950.

CHEYENNE 100
WARNER BROS. (R) June 14, 1947. Dennis Morgan, Jane Wyman. (SR) April 26, 1947.

Length in Mins.

CHEYENNE TAKES OVER 58
EAGLE LION. (R) October 25, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. (SR) December 6, 1947.

CHEYENNE WILDCAT 56
REPUBLIC. (R) September 30, 1944. Bill Elliott, Bobby Blake. (SR) September 23, 1944.

CHICAGO CALLING 74
UNITED AHTISTS. (R) January 11, 1952. Dan Duryea, Mary Anderson. (SR) December 8, 1951.

CHICAGO DEADLINE 87
PARAMOUNT. (R) November 11, 1949. Alan Ladd, Donna Reed. (SR) August 13, 1949.

CHICAGO KID, THE 68
REPUBLIC. (R) June 29, 1945. Don Barry, Lynne Roberts.

CHICKEN EVERY SUNDAY 94
TWENTIETH CENTURY-FOX. (R) February, 1949. Dan Dailey, Celeste Holm. (SR) December 11, 1948.

CHILD OF DIVORCE 62
RKO-RADIO. (R) October 15, 1946. Sharyn Moffett, Regis Toomey. (SR) October 19, 1946.

CHILDREN OF PARADISE (French) 161
TRICOLORE FILMS. (R) November 15, 1946. Jean-Louis Barrault, Arletty. (SR) November 9, 1946.

CHINA CORSAIR 67
COLUMBIA. (R) June, 1951. Jon Hall, Lisa Ferraday. (SR) June 9, 1951.

CHINA SKY 78
RKO RADIO. (R) Block 4, 1944-45. Randolph Scott, Ruth Warrick.

CHINA'S LITTLE DEVILS 75
MONOGRAM. (R) May 27, 1945. Harry Carey, Paul Kelly. (SR) May 5, 1945.

CHINATOWN AT MIDNIGHT 67
COLUMBIA. (R) January 19, 1950. Hurd Hatfield, Jean Willes. (SR) November 26, 1949.

CHINESE RING, THE 68
MONOGRAM. (R) December 6, 1947. Roland Winters, Louise Currie. (SR) December 20, 1947.

CHIP OFF THE OLD BLOCK 81
UNIVERSAL. (R) February 25, 1944. Donald O'Connor, Peggy Ryan. (SR) February 19, 1944

CHRISTMAS CAROL, A (Brit.) 86
UNITED ARTISTS. (R) November 30, 1951. Alistair Sim, Kathleen Harrison. (SR) November 3, 1951.

CHRISTMAS EVE 90
UNITED ARTISTS. (R) October, 1947. George Raft, George Brent. (SR) November 8, 1947.

CHRISTMAS HOLIDAY 92
UNIVERSAL. (R) June 30, 1944. Deanna Durcin, Gene Kelly. (SR) June 10, 1944.

CHRISTMAS IN CONNECTICUT 101
WARNER BROS. (R) August 11, 1945. Barbara Stanwyck, Dennis Morgan. (SR) July 21, 1945.

CHRISTOPHER COLUMBUS (Brit.) 104
UNIVERSAL. (R) October, 1949. Fredric March, Florence Eldridge. (SR) October 15, 1949.

CIGARETTE GIRL 67
COLUMBIA. (R) February 13, 1947. Leslie Brooks, Jimmy Lloyd. (SR) February 15, 1947.

CIMARRON KID, THE 84
UNIVERSAL. (R) January, 1952. Audie Murphy, Beverly Tyler. (SR) December 15, 1951.

CINDERELLA 74
RKO RADIO. (R) March 4, 1950. Walt Disney characters. (SR) December 17, 1949.

CINDERELLA JONES 92
WARNER BROS. (R) March 9, 1916. Joan Leslie, Robert Alda. (SR) February 16, 1946.

CIRCLE OF DANGER (Brit.) 104
UNITED ARTISTS. (R) March 22, 1951. Ray Milland, Patricia Roc. (SR) March 31, 1951.

CIRCUMSTANTIAL EVIDENCE 67
TWENTIETH CENTURY-FOX. (R) March, 1945. Michael O'Shea, Lloyd Nolan. (SR) February 17, 1945.

CISCO KID RETURNS, THE 65
MONOGRAM. (R) February 9, 1945. Duncan Renaldo, Martin Garralaga. (SR) July 7, 1945.

CITY ACROSS THE RIVER 90
UNIVERSAL. (R) May, 1949. Stephen McNally, Thelma Ritter. (SR) March 5, 1949.

CITY BENEATH THE SEA 87
UNIVERSAL. (R) March, 1953. Robert Ryan, Mala Powers.

CLASH BY NIGHT 105
RKO RADIO. (R) June, 1952. Barbara Stanwyck, Paul Douglas.

CLAUDIA AND DAVID 78
20th CENTURY-FOX. (R) May, 1946 Dorothy McGuire, Robert Young. (SR) July 27, 1946. (R) September, 1946.

CLAY PIGEON, THE 63
RKO RADIO. (R) March, 1949. Bill Williams, Barbara Hale. (SR) February 12, 1949.

Length in Mins.

CLIMAX, THE [illegible]
UNIVERSAL. (R) October 20, 1944. Susanna Foster, Boris Karloff. (SR) September 30 1944.

CLOAK AND DAGGER 106
WARNER BROS. (R) September 28, 1940. Gary Cooper, Lilli Palmer. (SR) September 14, 1946.

CLOCK, THE 90
METRO-GOLDWYN-MAYER. (R) May, 1945. Judy Garland, Robert Walker.

CLOSE CALL FOR BOSTON BLACKIE, A 63
COLUMBIA. (R) January 24 1946. Chester Morris, Richard Lane. (SR) February 23, 1946.

CLOSE TO MY HEART 90
WARNER BROS. (R) November 3, 1951. Ray Milland, Gene Tierney. (SR) October 6, 1951.

CLOSE-UP 76
EAGLE LION. (R) June 9, 1948 Alan Baxter, Virginia Gilmore. (SR) April 17, 1948.

CLOUDBURST (Brit.) 83
UNITED ARTISTS. (R) January 31, 1952. Robert Preston, Elizabeth Sellars. (SR) February 2, 1952.

CLOUDED YELLOW, THE (Brit.) 89
COLUMBIA. (R) August, 1952. Jean Simmons, Trevor Howard.

CLOWN, THE 92
METRO-GOLDWYN-MAYER. (R) January, 1953. Red Skelton, Tim Considine.

CLUB HAVANA 62
PRC PICTURES. (R) November 23, 1945. Tom Neal, Margaret Lindsay. (SR) October 20, 1945

CLUNY BROWN 100
TWENTIETH CENTURY-FOX. (R) June, 1946. Charles Boyer, Jennifer Jones. (SR) April 27, 1946.

COBRA STRIKES, THE 62
EAGLE LION. (R) April 24, 1948. Sheila Ryan, Leslie Brooks.

COBRA WOMAN 71
UNIVERSAL. (R) May 12, 1944 Jon Hall, Maria Montez. (SR) April 29, 1944.

COCKEYED MIRACLE, THE 81
METRO-GOLDWYN-MAYER. (R) October, 1946. Frank Morgan, Keenan Wynn. (SR) July 20, 1946.

CODE OF SCOTLAND YARD (Brit.) 60
REPUBLIC. (R) October 24, 1948. Oscar Homolka, Derek Farr. (SR) September 4, 1948.

CODE OF THE LAWLESS 56
UNIVERSAL. (R) October 19, 1945. Kirby Grant, Poni Adams.

CODE OF THE PRAIRIE 56
REPUBLIC. (R) October 6, 1944. Smiley Burnette, Sunset Carson (SR) October 14, 1914.

CODE OF THE SADDLE 53
MONOGRAM. (R) June 28, 1947. Johnny Mack Brown, Raymond Hatton. (SR) July 26, 1947.

CODE OF THE SILVER SAGE 60
REPUBLIC. (R) March 25, 1950. Rocky Lane, Eddie Waller. (SR) April 22, 1950.

CODE TWO 69
METRO-GOLDWYN-MAYER. (R) April 24, 1953. Sally Forrest, Ralph Meeker.

CODE OF THE WEST 57
RKO-RADIO. (R) February 20, 1947. James Warren, Debra Alden (SR) March 1, 1947.

COLONEL BLIMP (Brit.) 148
UNITED ARTISTS. (R) May 4 1945. Anton Walbrook, Roger Livesey. (SR) March 24, 1915.

COL. EFFINGHAM'S RAID 70
20th CENTURY-FOX. (R) February, 1946. Charles Coburn, Joan Bennett. (SR) September 29, 1945.

COLORADO AMBUSH 51
MONOGRAM. (R) January 14, 1951. Johnny Mack Brown. (S) December 30, 1950.

COLORADO PIONEERS 55
REPUBLIC. (R) November 11, 1915. "Wild" Bill Elliott, Bobby Blake (SR) December 22, 1945.

COLORADO RANGER 54
LIPPERT. (R) May 12, 1950. Jimmy Ellison, Russ Hayden. (SR) June 10, 1950.

COLORADO SERENADE 68
PRODUCERS RELEASING CORPORATION. (R) June 30, 1946 Eddie Dean, Roscoe Ates.

COLORADO SUNDOWN 67
REPUBLIC. R) February 8, 1952. Rex Allen, Mary Ellen Kay. (SR) February 23, 1952.

COLORADO TERRITORY 94
WARNER BROTHERS, (R) June 11, 1949 Joel McCrea, Virginia Mayo. (SR) May 21, 1949.

COLT .45 74
WARNER BROS. (R) May 27, 1950. Randolph Scott, Ruth Roman. (SR) May 6, 1950.

COMANCHE TERRITORY 76
UNIVERSAL. (R) May, 1950. Maureen O'Hara, Macdonald Carey. (SR) April 8, 1950.

COME BACK, LITTLE SHEBA 99
PARAMOUNT. (R) February, 1953. Shirley Booth, Burt Lancaster.

COME FILL THE CUP 113
WARNER BROS. (R) October 20, 1951. James Cagney, Phyllis Thaxter. (SR) September 22, 1951.

	Length in Mins.
COME OUT FIGHTING MONOGRAM. (R) September 22, 1945. Leo Gorcey, Huntz Hall. (SR) September 8, 1945.	62
COME TO THE STABLE TWENTIETH CENTURY-FOX. (R) September, 1949. Loretta Young, Celeste Holm. (SR) June 25, 1949.	94
COMIN' ROUND THE MOUNTAIN UNIVERSAL. (R) July, 1951. Bud Abbott, Lou Costello. (SR) June 16, 1951.	77
COMMAND DECISION METRO-GOLDWYN-MAYER. (R) February, 1949. Clark Gable, Walter Pidgeon. (SR) December 25, 1948.	112
COMPANY SHE KEEPS, THE RKO-RADIO. (R) January 6, 1951. Lizabeth Scott, Dennis O'Keefe. (SR) December 23, 1950.	83
CONFIDENCE GIRL UNITED ARTISTS. (R) June 20, 1952. Tom Conway, Hillary Brooke.	81
CONFIDENTIAL AGENT WARNER BROS. (R) November 10, 1945. Charles Boyer, Lauren Bacall. (SR) November 3, 1945.	118
CONFIDENTIALLY CONNIE METRO-GOLDWYN-MAYER. (R) March 31, 1953. Van Johnson, Janet Leigh.	71
CONFLICT WARNER BROS. (R) June 30, 1945. Humphrey Bogart, Alexis Smith. (SR) June 16, 1945.	86
CONGOLAISE FILM CLASSICS. (R) April 17, 1940. Documentary—native cast. (SR) May 13, 1950.	68
CONNECTICUT YANKEE IN KING ARTHUR'S COURT PARAMOUNT. (R) April 22, 1949. Bing Crosby, Rhonda Fleming. (SR) February 26, 1949.	107
CONQUEST OF CHEYENNE REPUBLIC. (R) July 29, 1946. "Wild" Bill Elliott, Alice Fleming. (SR) June 29, 1946.	55
CONSPIRATOR METRO-GOLDWYN-MAYER. (R) March 24, 1950. Robert Taylor, Elizabeth Taylor. (SR) February 18, 1950.	87
CONSPIRATORS, THE WARNER BROS. (R) October 21, 1944. Hedy Lamarr, Paul Henreid.	101
CONTENDER, THE PRC PICTURES (R) May 10, 1944. Buster Crabbe, Arline Judge. (SR) May 13, 1944.	66
CONVICTED COLUMBIA. (R) August, 1950. Glenn Ford, Broderick Crawford. (SR) July 29, 1950.	91
COPACABANA UNITED ARTISTS. (R) May 30, 1947. Groucho Marx, Carmen Miranda. (SR) May 24, 1947.	92
COPPER CANYON PARAMOUNT. (R) October, 1950. Ray Milland, Hedy Lamarr. (SR) July 29, 1950.	83
CORKY OF GASOLINE ALLEY COLUMBIA. (R) September, 1951. Jimmy Lydon, Scotty Beckett. (SR) August 4, 1951.	80
CORN IS GREEN, THE WARNER BROS. (R) July 21, 1945. Bette Davis, John Dall. (SR) March 31, 1945.	114
CORNERED RKO RADIO. (R) December, 1945. Dick Powell, Micheline Cheirel. (SR) November 17, 1945.	102
CORONER CREEK COLUMBIA. (R) July, 1948. Randolph Scott, Marguerite Chapman. (SR) June 12, 1948.	90
CORPSE CAME C. O. D., THE COLUMBIA. (R) June, 1947. George Brent, Joan Blondell. (SR) August 23, 1947.	87
CORPUS CHRISTI BANDITS REPUBLIC. (R) April 20, 1945. Allan Lane, Helen Talbot. (SR) May 12, 1945.	55
CORRIDOR OF MIRRORS (Brit.) UNIVERSAL. (R) March, 1949. Eric Portman, Edna Romney. (SR) March 26, 1949.	96
COUNT THE HOURS RKO RADIO. (R) April 4, 1953. Teresa Wright, Macdonald Carey.	74
COUNTER-ATTACK COLUMBIA. (R) April 26, 1945. Paul Muni, Marguerite Chmapman.	89
COUNTERFEITERS, THE TWENTIETH CENTURY-FOX. (R) June, 1948. John Sutton, Doris Merrick.	73
COUNTERSPY MEETS SCOTLAND YARD COLUMBIA. (R) February, 1951. Howard St. John, Amanda Blake. (SR) December 9, 1950.	67
COUNTESS OF MONTE CRISTO UNIVERSAL. (R) December, 1948. Sonja Henie, Michael Kirby. (SR) November 6, 1948.	77
COUNTY FAIR MONOGRAM. (R) July 30, 1950. Rory Calhoun, Jane Nigh. (SR) June 24, 1950.	76
COURAGE OF LASSIE METRO-GOLDWYN-MAYER. (R) August 8, 1946. Elizabeth Taylor, "Lassie," Frank Morgan.	93
COURTIN' TROUBLE MONOGRAM. (R) November 21, 1948. Jimmy Wakley, Cannonball Taylor. (SR) May 7, 1949.	56
COVER GIRL, THE COLUMBIA. (R) April 6, 1944. Rita Hayworth, Gene Kelly. (SR) Mar. 11, 1944.	107
COVERED WAGON RAID REPUBLIC. (R) June 30, 1950. Allan "Rocky" Lane, Eddie Waller. (SR) June 24, 1950.	60
COWBOY AND THE INDIANS, THE COLUMBIA. (R) September, 1949. Gene Autry, Sheila Ryan. (SR) November 5, 1950.	73
COWBOY AND THE PRIZEFIGHTER EAGLE LION. (R) December, 1949. Jim Bannon, Don Kay Reynolds. (SR) January 14, 1950.	59
COWBOY AND THE SENORITA REPUBLIC. (R) May 12, 1944. Roy Rogers, Mary Lee.	78
COWBOY BLUES COLUMBIA. Ken Curtis, Jeff Donnell. (R) July 18, 1946.	—
COWBOY CANTEEN COLUMBIA. (R) February 8, 1944. Charles Starrett, Jane Frazee. (SR) February 26, 1944.	72
COWBOY FROM LONESOME RIVER COLUMBIA. (R) September 21, 1944. Charles Starrett, Vi Athens. (SR) November 11, 1944.	55
COW COUNTRY ALLIED ARTISTS. (R) April 26, 1953. Edmond O'Brien, Helen Westcott.	82
COW TOWN COLUMBIA. (R) May, 1950. Gene Autry, Gail Davis. (SR) May 13, 1950.	70
CRACK-UP RKO-RADIO. (R) September 6, 1946. Pat O'Brien, Claire Trevor. (SR) June 22, 1946.	93
CRASH OF SILENCE (Story of Mandy) (Brit.) UNIVERSAL. (R) February, 1953. Phyliss Calvert, Jack Hawkins.	93
CRAZY KNIGHTS MONOGRAM. (R) December 8, 1944. Billy Gilbert, Shemp Howard, Maxie Rosenbloom. (SR) January 20, 1945.	63
CRAZY OVER HORSES MONOGRAM. (R) November 18, 1951. Bowery Boys.	65
CREEPER, THE TWENTIETH CENTURY-FOX. (R) September, 1948. E. Cianelli, O. Stevens, J. Vincent. (SR) September 4, 1948.	64
CRIME BY NIGHT WARNER BROS. (R) September 9, 1944. Jane Wyman, Jerome Cowan. (SR) July 29, 1944.	72
CRIME DOCTOR'S COURAGE, THE COLUMBIA. (R) February 27, 1945. Warner Baxter, Hillary Brooke. (SR) March 10, 1945.	70
CRIME DOCTOR'S DIARY, THE COLUMBIA. (R) May, 1949. Warner Baxter, Stepen Dunne. (SR) March 26, 1949.	60
CRIME DOCTOR'S GAMBLE, THE COLUMBIA. (R) November 27, 1947. Warner Baxter, Micheline Cheirel. (SR) December 13, 1947.	66
CRIME DOCTOR'S MAN HUNT, THE COLUMBIA. (R) October 24, 1946. Warner Baxter, Ellen Drew. (SR) September 21, 1946.	61
CRIME DOCTOR'S WARNING, THE COLUMBIA. (R) September 27, 1945. Warner Baxter, Dusty Anderson. (SR) December 22, 1945.	64
CRIME, INC. PRC PICTURES. (R) April 15, 1945. Leo Carrillo, Tom Neal. (SR) February 10, 1945.	75
CRIME OF THE CENTURY REPUBLIC. (R) February 28, 1946. Stephanie Bachelor, Michael Browne. (SR) March 23, 1946.	57
CRIMINAL COURT RKO-RADIO. (R) November 20, 1946. Tom Conway, Martha O'Driscoll. (SR) August 10, 1946.	59
CRIMINAL LAWYER COLUMBIA. (R) October, 1951. Pat O'Brien, Jane Wyatt. (SR) August 25, 1951.	74
CRIMSON CANARY, THE UNIVERSAL. (R) November 9, 1945. Noah Beery, Jr., Lois Collier. (SR) November 10, 1945.	64
CRIMSON KEY, THE TWENTIETH CENTURY-FOX. (R) July, 1947. Kent Taylor, Doris Dowling. (SR) July 5, 1947.	76
CRIMSON PIRATE WARNER BROTHERS. (R) September 27, 1952. Burt Lancaster, Eva Bartok.	104
CRIPPLE CREEK COLUMBIA. (R) July, 1952. George Montgomery, Karin Booth. (SR) June 28, 1952.	78
CRISIS METRO-GOLDWYN-MAYER. (R) July 7, 1950. Cary Grant, Jose Ferrer. (SR) June 17, 1950.	96

		Length in Mins.
CRISS CROSS	UNIVERSAL. (R) February, 1949. Burt Lancaster, Yvonne De Carlo. (SR) January 15, 1949.	87
CROOKED RIVER	LIPPERT. (R) May 5, 1950. James Ellison, Russell Hayden. (SR) May 20, 1950.	55
CROOKED WAY, THE	UNITED ARTISTS. (R) April 22, 1949. John Payne, Ellen Drew. (SR) May 7, 1949.	89
CROSSFIRE	RKO-RADIO. (R) August 15, 1947. Robert Young Robert Mitchum. (SR) June 28, 1947.	86
CROSS OF LORRAINE, THE	METRO-GOLDWYN-MAYER. (R) January, 1944. Pierre Aumont, Gene Kelly.	90
CROSS MY HEART	PARAMOUNT. (R) January 10, 1947. Betty Hutton, Sonny Tufts. (SR) November 23, 1946.	83
CROSSED TRAILS	MONOGRAM. (R) April 11, 1948. Johnny Mack Brown, Lynne Carver. (SR) May 1, 1948.	53
CROSSWINDS	PARAMOUNT. (R) October, 1951. John Payne, Rhonda Fleming. (SR) August 11, 1951.	93
CRY DANGER	RKO-RADIO. (R) February 3, 1951. Dick Powell, Rhonda Fleming. (SR) February 10, 1951	79
CRY HAVOC	METRO-GOLDWYN-MAYER. (R) February, 1944. Margaret Sullavan, Ann Sothern. (SR) November 6, 1943	97
CRY MURDER	FILM CLASSICS. (R) January, 1950. Carole Mathews, Jack Lord. (SR) February 11, 1950.	63
CRY OF THE CITY	TWENTIETH CENTURY-FOX. (R) October, 1948. Victor Mature, Richard Conte. (SR) September 18, 1948.	95
CRY OF THE WEREWOLF	COLUMBIA. (R) August 17, 1944. Nina Foch, Stephen Crane. (SR) August 19, 1944.	63
CRY, THE BELOVED COUNTRY (Brit.)	UNITED ARTISTS. (R) August 22, 1952. Canada Lee, Sidney Poitier.	96
CRY WOLF	WARNER BROS. (R) August 16, 1947. Errol Flynn, Barbara Stanwyck. (SR) July 5, 1947.	84
CUBAN FIREBALL	REPUBLIC. (R) March 5, 1951. Estelita Rodriquez, Warren Douglas. (SR) March 31, 1951.	78
CUBAN PETE	UNIVERSAL. (R) July 26, 1946. Desi Arnaz, Ethel Smith. (SR) September 14, 1946.	61
CURSE OF THE CAT PEOPLE	RKO RADIO. (R) Block 4, 1943-44. Simone Simon, Kent Smith.	70
CURTAIN CALL AT CACTUS CREEK	UNIVERSAL. (R) June, 1950. Donald O'Connor, Gale Storm. (SR) May 27, 1950.	86
CUSTOMS AGENT	COLUMBIA. (R) May 18, 1950. William Eythe, Marjorie Reynolds. (SR) April 15, 1950.	72
CYCLONE FURY	COLUMBIA. (R) August, 1951. Charles Starrett, Smiley Burnette. (SR) August 18, 1951.	54
CYCLONE PRAIRIE RANGERS	COLUMBIA. (R) November 9, 1944. Charles Starrett, Dub Taylor. (SR) December 2, 1944.	56
CYNTHIA	METRO-GOLDWYN-MAYER. (R) July, 1947. Elizabeth Taylor, George Murphy.	98
CYRANO DE BERGERAC	UNITED ARTISTS. (R) July 20, 1951. Jose Ferrer, Mala Powers. (SR) November 18, 1951.	112
D		
D. O. A.	UNITED ARTISTS. (R) April 21, 1950. Edmond O'Brien, Pamela Britton. (SR) December 31, 1949.	83
DAISY KENYON	TWENTIETH CENTURY-FOX. (R) December, 1947. Joan Crawford, Dana Andrws. (SR) November 29, 1947.	99
DAKOTA	REPUBLIC. (R) December 25, 1945. John Wayne, Vera Hruba Ralston. (SR) November 10, 1945.	82
DAKOTA KID, THE	REPUBLIC. (R) July 1, 1951. Michael Chapin, Eilene Janssen. (SR) July 14, 1951.	60
DAKOTA LIL	20th CENTURY-FOX. (R) February, 1950. George Montgomery, Rod Cameron, Marie Windsor. (SR) January 28, 1950.	88
DALLAS	WARNER BROTHERS. (R) December 30, 1950. Gary Cooper, Ruth Roman. (SR) November 25, 1950.	94
DALTON GANG, THE	LIPPERT. (R) October 21, 1949. Don Barry, Betty Adams. (SR) January 28, 1950.	58
DALTONS RIDE AGAIN	UNIVERSAL. (R) November 23, 1945. Alan Curtis, Kent Taylor. (SR) November 24, 1945.	71
DAMNED DON'T CRY, THE	WARNER BROS. (R) May 13, 1950. Joan Crawford, David Brian, Kent Smith. (SR) April 15, 1950.	103
DANCING IN MANHATTAN	COLUMBIA. (R) December 14, 1944. Jeff Donnell, Fred Brady. (SR) December 23, 1944.	60
DANCING IN THE DARK	20th CENTURY-FOX. (R) January, 1950. William Powell, Mark Stevens, Betsy Drake. (SR) November 5, 1949.	92
DANGER SIGNAL	WARNER BROS. (R) December 15, 1945. Faye Emerson, Zachary Scott. (SR) November 17, 1945.	80
DANGER STREET	PARAMOUNT. (R) June 20, 1947. Jane Withers, Robert Lowery. (SR) March 15, 1947.	66
DANGER WOMAN	UNIVERSAL. (R) July 12, 1946. Brenda Joyce, Don Porter. (SR) July 13, 1946.	60
DANGER ZONE	LIPPERT. (R) April 20, 1951. Richard Travis, Pamela Blake. (S) June 30, 1951.	56
DANGEROUS BUSINESS	COLUMBIA. (R) June 20, 1946. Forrest Tucker, Lynn Merrick.	—
DANGEROUS INTRUDERS	PRC PICTURES. (R) September 21, 1945. Charles Arnt, Veda Ann Borg. (SR) August 4, 1945.	65
DANGEROUS JOURNEY	TWENTIETH CENTURY-FOX. (R) September, 1944. Travelogue. (SR) August 12, 1944.	73
DANGEROUS MILLIONS	TWENTIETH CENTURY-FOX. (R) December, 1946. Kent Taylor, Dona Drake. (SR) December 7, 1946.	69
DANGEROUS MONEY	MONOGRAM. (R) October 12, 1946. Sidney Toler, Gloria Warren. (SR) October 12, 1946.	49
DANGEROUS PARTNERS	METRO-GOLDWYN-MAYER. (R) October, 1945. James Craig, Signe Hasso. (SR) August 4, 1945.	74
DANGEROUS PASSAGE	PARAMOUNT. (R) Block 3, 1944-45. Robert Lowery, Phyllis Brooks.	62
DANGEROUS PROFESSION, A	RKO RADIO. (R) November 26, 1949. George Raft, Pat O'Brien, Ella Raines. (SR) October 22, 1949.	79
DANGEROUS VENTURE	UNITED ARTISTS. (R) May 23, 1947. William Boyd, Andy Clyde. (SR) February 22, 1947.	59
DANGEROUS YEARS	TWENTIETH CENTURY-FOX. (R) February, 1948. William Halop, Ann E. Todd.	62
DANNY BOY	PRC PICTURES. (R) January 8, 1945. Buz Henry, Eva March. (SR) November 3, 1945.	64
DAREDEVILS OF THE CLOUDS	REPUBLIC. (R) August 10, 1948. Robert Livingstone, Mae Clarke. (SR) July 31, 1948.	60
DARING CABALLERO, THE	UNITED ARTISTS. (R) June 14, 1949. Duncan Renaldo, Leo Carrillo. (SR) August 20, 1949.	60
DARK ALIBI	MONOGRAM. (R) May 25, 1946. Sidney Toler, Benson Fong. (SR) April 27, 1946.	61
DARK CORNER, THE	TWENTIETH CENTURY-FOX. (R) May, 1946. Lucille Ball, William Bendix. (SR) April 6, 1946.	99
DARK CITY	PARAMOUNT. (R) October, 1950. Don DeFore, Lizabeth Scott. (SR) August 12, 1950.	98
DARK DELUSION	METRO-GOLDWYN-MAYER. (R) June, 1947. Lucille Bremer, James Craig. (SR) April 12, 1947.	90
DARK HORSE, THE	UNIVERSAL. (R) July 19, 1946. Phil Terry, Ann Savage. (SR) July 20, 1946.	59
DARK MIRROR, THE	UNIVERSAL INTERNATIONAL. (R) October, 1946. Olivia de Haviland, Lew Ayres. (SR) October 5, 1946.	85
DARK PASSAGE	WARNER BROS. (R) September 27, 1947. Humphrey Bogart, Lauren Bacall. (SR) September 6, 1947.	106
DARK PAST, THE	COLUMBIA. (R) January, 1949. William Holden, Lee J. Cobb. (SR) January 1, 1949.	75
DARK WATERS	UNITED ARTISTS. (R) November 10, 1944. Merle Oberon, Franchot Tone. (SR) November 4, 1944.	89
DARLING, HOW COULD YOU?	PARAMOUNT. (R) October, 1951. Joan Fontaine, John Lund. (SR) August 11, 1951.	96

	Length In Mins.
DATE WITH JUDY, A METRO-GOLDWYN-MAYER. (R) July 29, 1948. Wallace Beery, Jane Powell.	113
DAUGHTER OF ROSIE O'GRADY WARNER BROS. (R) April 29, 1950. June Haver, Gordon MacRae. (SR) April 1, 1950.	104
DAUGHTER OF THE JUNGLE REPUBLIC. (R) February 8, 1949. Lois Hall, James Cardwell. (SR) March 19, 1949.	69
DAUGHTER OF THE WEST FILM CLASSICS. (R) February 15, 1949. Martha Vickers, Philip Reed. (SR) April 2, 1949.	77
DAVID AND BATHSHEBA TWENTIETH CENTURY-FOX. (R) February, 1952. Gregory Peck, Susan Hayward. (SR) August 25, 1951.	116
DAVID HARDING, COUNTERSPY COLUMBIA. (R) July 13, 1950. Willard Parker, Audrey Long. (SR) May 27, 1950.	71
DAVY CROCKETT, INDIAN SCOUT UNITED ARTISTS. (R) January 6, 1950. George Montgomery, Ellen Drew. (SR) January 14, 1950.	71
DAY THE EARTH STOOD STILL, THE TWENTIETH CENTURY-FOX. (R) September, 1951. Michael Rennie, Patricia Neal. (SR) September 8, 1951.	92
DAYS OF BUFFALO BILL REPUBLIC. (R) February 8, 1946. Sunset Carson, Peggy Stewart.	56
DAYS OF GLORY RKO RADIO. (R) Block 5, 1943-44. Tamara Toumanova, Gregory Peck. (SR) April 22, 1944.	86
DEAD DON'T DREAM, THE UNITED ARTISTS. (R) April 30, 1948. Wm. Boyd, Andy Clyde. (SR) August 21, 1948.	68
DEAD MAN'S EYES UNIVERSAL. (R) November 10, 1944. Lon Chaney, Jean Parker. (SR) September 16, 1944.	64
DEAD MAN'S GOLD SCREEN GUILD. (R) September 10, 1948. Lash LaRue, Fuzzy St. John. (SR) January 1, 1949.	60
DEAD MAN'S TRAIL MONOGRAM. (R) September 21, 1952. Johnny Mack Brown.	59
DEAD OF NIGHT (Brit.) UNIVERSAL. (R) August 23, 1946. Mervyn Johns, Roland Culver. (SR) July 6, 1946.	77
DEAD OR ALIVE PRC PICTURES. (R) November 9, 1944. Dave O'Brien, Tex Ritter. (SR) November 25, 1944.	56
DEAD RECKONING COLUMBIA. (R) February, 1947. Humphrey Bogart, Lizabeth Scott. (SR) January 4, 1947.	100
DEADLINE AT DAWN RKO-RADIO. (R) March, 1946. Susan Hayward, Paul Lukas. (SR) February 23, 1946.	82
DEADLINE FOR MURDER TWENTIETH CENTURY-FOX. (R) August, 1946. Paul Kelly, Kent Taylor. (SR) June 22, 1946.	65
DEADLINE, U. S. A. TWENTIETH CENTURY-FOX. (R) May, 1952. Humphrey Bogart, Ethel Barrymore. (SR) March 15, 1952.	87
DEAR BRAT PARAMOUNT. (R) June, 1951. Mona Freeman, Edward Arnold. (SR) April 28, 1951.	82
DEAR MURDERER (Brit.) UNIVERSAL. (R) May, 1948. Eric Portman, Greta Gynt. (SR) May 15, 1948.	90
DEAR RUTH PARAMOUNT. (R) July 18, 1947. Joan Caulfield, William Holden. (SR) May 31, 1947.	95
DEAR WIFE PARAMOUNT. (R) February, 1950. William Holden, Joan Caulfield. (SR) November 12, 1949.	88
DEATH OF A SALESMAN COLUMBIA. (R) February, 1952. Fredric March, Mildred Dunnock. (SR) December 15, 1951.	111
DEATH VALLEY SCREEN GUILD. (R) August 15, 1946. Robert Lowery, Helen Gilbert.	72

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

	Length In Mins.
DEATH VALLEY GUNFIGHTERS REPUBLIC. (R) March 29, 1949. Allan "Rocky" Lane, Eddy Waller.	60
DECEPTION WARNER BROTHERS. (R) October 26, 1946. Bette Davis, Paul Henried. (SR) October 19, 1946.	112
DECISION BEFORE DAWN TWENTIETH CENTURY-FOX. (R) January, 1952. Richard Basehart, Gary Merrill. (SR) December 22, 1952.	119
DECISION OF CHRISTOPHER BLAKE WARNER BROS. (R) December 25, 1948. Alexis Smith, Robert Douglas. (SR) December 4, 1948.	75
DECOY MONOGRAM. (R) September 14, 1946. Jean Gillie, Edward Norris. (SR) September 14, 1946.	76
DEDEE (French) EAGLE LION. (R) August, 1949. Bernard Blier, Simone Signoret. (SR) May 14, 1949.	90
DEEP VALLEY WARNER BROS. (R) September 1, 1947. Ida Lupino, Dane Clark. (SR) August 2, 1947.	104
DEEP WATERS TWENTIETH CENTURY-FOX. (R) Aug., 1948 Dana Andrews, Jean Peters. (SR) July 3, 1948.	85
DELIGHTFULLY DANGEROUS UNITED ARTISTS. (R) March 31, 1945. Ralph Bellamy, Connie Moore.	93
DELINQUENT DAUGHTERS PRC PICTURES. (R) July 15, 1944. June Carlson, Fifi D'Orsay.	72
DENVER AND RIO GRANDE PARAMOUNT. (R) June, 1952. Edmond O'Brien, Sterling Hayden.	89
DENVER KID, THE REPUBLIC. (R) October 1, 1948. Allan "Rocky" Lane, Eddy Waller. (SR) December 25, 1948.	60
DEPORTED UNIVERSAL. (R) November, 1950. Marta Toren, Jeff Chandler. (SR) October 21, 1951.	87
DEPUTY MARSHALL LIPPERT. (R) October 28, 1949. Jon Hall, Frances Langford. (SR) October 15, 1949.	72
DESERT FOX, THE TWENTIETH CENTURY-FOX. (R) October, 1951. James Mason, Jessica Tandy. (SR) October 6, 1951.	88
DESERT FURY PARAMOUNT. (R) August 15, 1947. John Hodiak, Lizabeth Scott. (SR) August 2, 1947.	95
DESERT HAWK UNIVERSAL. (R) August, 1950. Yvonne DeCarlo, Richard Greene. (SR) August 12, 1951.	77
DESERT HORSEMAN COLUMBIA. (R) July 11, 1946. Charles Starrett, Smiley Burnette. (SR) July 27, 1946.	57
DESERT LEGION UNIVERSAL. (R) April, 1953. Alan Ladd, Arlene Dahl.	86
DESERT OF LOST MEN, THE REPUBLIC. (R) November 19, 1951. Allan "Rocky" Lane, Mary Ellen Kay. (SR) December 15, 1951.	54
DESERT PURSUIT MONOGRAM. (R) May 11, 1952. Wayne Morris. (SR) July 12, 1952.	71
DESERT SONG, THE WARNER BROTHERS. (R) January 29, 1944. Dennis Morgan, Irene Manning.	96
DESIGN FOR DEATH RKO RADIO. (R) August, 1948, Documentary.	48
DESIRE ME METRO-GOLDWYN-MAYER. (R) October, 1947. Greer Garson, Robert Mitchum.	91
DESPERADOS OF DODGE CITY REPUBLIC. (R) September 15, 1948. Allan "Rocky" Lane, Eddy Waller. (SR) December 4, 1948.	60
DESPERADOES OUTPOST REPUBLIC. (R) October 8, 1952. Allan Rocky Lane.	54
DESPERATE RKO RADIO. (R) June, 1947. Steve Brodie, Audrey Long. (SR) May 17, 1947.	73
DESPERATE SEARCH, THE METRO-GOLDWYN-MAYER. (R) January, 1953. Howard Keel, Betsy Gray.	71
DESTINATION BIG HOUSE REPUBLIC. (R) June 1, 1950. Dorothy Patrick, Robert Rockwell. (SR) June 17, 1950.	60
DESTINATION GOBI TWENTIETH CENTURY-FOX. (R) March, 1953. Richard Widmark, Don Taylor.	89
DESTINATION MOON EAGLE LION. (R) August, 1950. John Archer, Warner Anderson. (SR) July 1, 1950.	91
DESTINATION MURDER RKO RADIO. (R) June 6, 1950. Joyce MacKenzie, Stanley Clements. (SR) June 10, 1950.	72
DESTINATION, TOKYO WARNER BROTHERS. (R) January 1, 1944. Cary Grant, John Garfield. (SR) December 25, 1943.	135

Length In Mins.

DESTINY 65
UNIVERSAL. (R) December 22, 1944. Gloria Jean, Alan Curtis. (SR) December 9, 1944.

DETECTIVE KITTY O'DAY 63
MONOGRAM. (R) May 13, 1944. Jean Parker, Tim Ryan. (SR) April 1, 1944.

DETECTIVE STORY 103
PARAMOUNT. (R) November, 1951. Kirk Douglas, Eleanor Parker. (SR) September 29, 1951.

DETOUR 69
PRC PICTURES. (R) November 30, 1945. Ann Savage, Tom Neal. (SR) November 10, 1945.

DEVIL BAT'S DAUGHTER 66
PRC PICTURES. (R) April 15, 1946. Rosemary LaPlanche, John James. (SR) April 13, 1946.

DEVIL MAKES THREE, THE 96
METRO-GOLDWYN-MAYER. (R) September, 1952. Gene Kelly, Pier Angeli.

DEVIL ON WHEELS 67
PRODUCERS RELEASING CORPORATION. (R) March 2, 1947. Damian O'Flynn, Lenita Lane.

DEVIL SHIP 62
COLUMBIA. (R) December 11, 1947. Richard Lane, Louise Campbell. (SR) January 17, 1948.

DEVIL THUMBS A RIDE, THE 63
RKO-RADIO. (R) February 20, 1947. Lawrence Tierney, Nan Leslie. (SR) March 1, 1947.

DEVIL'S CARGO 61
FILM CLASSICS. (R) April 1, 1948. John Calvert, Rochelle Hudson. (SR) March 20, 1948.

DEVIL'S DOORWAY 84
METRO-GOLDWYN-MAYER. (R) September, 1950. Robert Taylor, Louis Calhern. (SR) May 6, 1950.

DEVIL'S HENCHMAN, THE 69
COLUMBIA. (R) September 15, 1949. Warner Baxter, Mary Beth Hughes. (SR) October 29, 1950.

DEVIL'S MASK, THE 66
COLUMBIA. (R) May 23, 1946. Anita Louise, Jim Bannon.

DEVIL'S PLAYGROUND 62
UNITED ARTISTS. (R) November 15, 1946. William Boyd, Andy Clyde. (SR) September 21, 1946.

DEVOTION 107
WARNER BROS. (R) April 20, 1946. Olivia de Havilland, Ida Lupino.

DIAL 1119 75
METRO-GOLDWYN-MAYER. (R) November 3, 1950. Marshall Thompson, Virginia Field. (SR) September 30.

DIAMOND HORSESHOE 104
TWENTIETH CENTURY-FOX. (R) May, 1945. Betty Grable, Dick Haymes.

DIARY OF A CHAMBERMAID 86
UNITED ARTISTS. (R) February 15, 1946. Paulette Goddard, Hurd Hatfield. (SR) February 2, 1946.

DICK TRACY 62
RKO-RADIO (R) December, 1945. Morgan Conway, Anne Jeffreys. (SR) December 15, 1945.

DICK TRACY MEETS GRUESOME 65
RKO RADIO. (R) November 12, 1947. Boris Karloff, Ralph Byrd. (SR) October 4, 1947.

DICK TRACY VERSUS CUEBALL 62
RKO-RADIO. (R) December 18, 1946. Morgan Conway, Anne Jeffreys. (SR) November 16, 1946.

DICK TRACY'S DILEMMA 60
RKO RADIO. (R) July, 1947. Ralph Byrd, Lyle Latell. (SR) May 17, 1947.

DILLINGER 72
MONOGRAM. (R) March 2, 1945. Elisha Cook, Jr. Lawrence Tierney. (SR) March 17, 1945.

DING DONG WILLIAMS 62
RKO-RADIO. (R) April 15, 1946. Glenn Vernon, Marcia Maguire.

DIPLOMATIC COURIER 97
TWENTIETH CENTURY-FOX. (R) July, 1952. Tyrone Power, Patricia Neal. (SR) June 21, 1952.

DISASTER 60
PARAMOUNT. (R) December 3, 1948. Richard Denning, Trudy Marshall. (SR) October 23, 1948

DISC JOCKEY 77
ALLIED ARTISTS. (R) September 30, 1951. Jane Nigh, Michael O'Shea. (SR) September 8, 1951.

DISHONORED LADY 85
UNITED ARTISTS. (R) May 16, 1947. Hedy Lamarr, Dennis O'Keefe. (SR) April 26, 1947.

DISTANT DRUMS 101
WARNER BROS. (R) December 29, 1951. Gary Cooper, Mari Aldon.

DIVORCE 71
MONOGRAM. (R) August 18, 1945. Kay Francis, Bruce Cabot. (SR) May 26, 1945.

DIXIE JAMBOREE 72
PRC PICTURES. (R) August 15, 1944. Frances Langford, Guy Kibbee. (SR) July 15, 1944.

Length In Mins.

DO YOU LOVE ME? 91
TWENTIETH CENTURY-FOX. (R) May, 1946. Maureen O'Hara, Dick Haymes. (SR) April 20, 1946.

DOCKS OF NEW ORLEANS 64
MONOGRAM. (R) March 21, 1948. Roland Winters, Victor Sen Young. (SR) March 20, 1946.

DOCKS OF NEW YORK 62
MONOGRAM. (R) March 9, 1945. Gloria Pope, East Side Kids. (SR) February 24, 1945.

DOCTOR AND THE GIRL, THE 98
METRO-GOLDWYN-MAYER. (R) September, 1949. Glenn Ford, Charles Coburn, Gloria De Haven. (SR) September 17, 1949.

DOLL FACE 80
20th CENTURY-FOX. (R) January, 1946. Carmen Miranda, Perry Como. (SR) December 22, 1945.

DOLLY SISTERS, THE 114
20th CENTURY-FOX. (R) November, 1945. Betty Grable, John Payne. (SR) September 29, 1945.

DON JUAN QUILLIGAN 75
20th CENTURY-FOX. (R) June, 1945. William Bendix, Joan Blondell. (SR) June 9, 1945.

DON RICARDO RETURNS 63
PRODUCERS RELEASING CORPORATION. (R) November 5, 1946. Fred Colby, Isabelita.

DON'T BOTHER TO KNOCK 76
TWENTIETH CENTURY-FOX. (R) August, 1952. Richard Widmark, Marilyn Monroe. (SR) July 19, 1952.

DON'T FENCE ME IN 71
REPUBLIC. (R) October 20, 1945. Roy Rogers, Dale Evans. (SR) October 27, 1945.

DON'T GAMBLE WITH STRANGERS 68
MONOGRAM. (R) June 22, 1946. Kane Richmond, Bernadene Hayes. (SR) May 25, 1946.

DON'T TAKE IT TO HEART (Brit.) 90
EAGLE LION. (R) June, 1949. Richard Greene, Patricia Medina.

DOOLINS OF OKLAHOMA, THE 90
COLUMBIA. (R) July, 1949. Randolph Scott, George Macready. (SR) June 4, 1949.

DOUBLE CROSSBONES 75
UNIVERSAL. (R) April, 1951. Donald O'Connor, Helene Carter. (SR) November 25, 1951.

DOUBLE DEAL 65
RKO-RADIO. (R) December, 1950. Marie Windsor, Richard Denning. (SR) December 30, 1950.

DOUBLE DYNAMITE 80
RKO RADIO. (R) December, 1951. Frank Sinatra, Jane Russell. (SR) November 10, 1951.

DOUBLE EXPOSURE 64
PARAMOUNT. (R) Block 3, 1944-45. Chester Morris, Nancy Kelly.

DOUBLE INDEMNITY 106
PARAMOUNT. (R) Block 5, 1943-44. Barbara Stanwyck, Fred MacMurray.

DOUBLE LIFE, A 103
UNIVERSAL. (R) March, 1948. Ronald Colman, Signe Hasso. (SR) January 3, 1948.

DOUGHGIRLS, THE 102
WARNER BROS. (R) November 25, 1944. Ann Sheridan, Alexis Smith. (SR) September 2, 1944.

DOWN AMONG THE SHELTERING PALMS 87
TWENTIETH CENTURY-FOX. (R) March, 1953. William Lundigan, Mitzi Gaynor.

DOWN DAKOTA WAY 67
REPUBLIC. (R) September 9, 1949. Roy Rogers, Dale Evans. (SR) September 10, 1949.

DOWN MEMORY LANE 72
EAGLE LION. (R) August, 1949. Bing Crosby, Gloria Swanson. (SR) September 17, 1949.

DOWN MISSOURI WAY 75
PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Martha O'Driscoll, William Wright. (SR) July 20, 1946.

DOWN TO EARTH 101
COLUMBIA. (R) October 31, 1947. Rita Hayworth, Larry Parks. (SR) August 2, 1947.

DOWN TO THE SEA IN SHIPS 120
TWENTIETH CENTURY-FOX. (R) March, 1949. Richard Widmark, Lionel Barrymore. (SR) February 19, 1949.

DRAGNET, THE 71
SCREEN GUILD. (R) October 25, 1947. Henry Wilcoxon, Mary Brian. (SR) July 12, 1947.

DRAGON SEED 148
METRO - GOLDWYN - MAYER. August, 1944. Katharine Hepburn, Walter Huston. (SR) July 22, 1944.

DRAGONWYCK 103
20th CENTURY-FOX. (R) April, 1946. Gene Tierney, Vincent Price. (SR) February 23, 1946.

DREAM BOAT 83
TWENTIETH CENTURY-FOX. (R) August, 1952. Clifton Webb, Ginger Rogers.

DREAM GIRL 85
PARAMOUNT. (R) July 23, 1948. Betty Hutton, Macdonald Carey.

Length in Mins.

DRESSED TO KILL 72
UNIVERSAL. (R) June 7, 1946. Basil Rathbone, Nigel Bruce.

DRIFTIN' RIVER 59
PRODUCERS RELEASING CORPORATION. (R) October 7, 1946. Eddie Dean, Shirley Patterson.

DRIFTING ALONG 60
MONOGRAM. (R) January 26, 1946. Johnny Mack Brown, Raymond Hatton. (SR) February 23, 1946.

DRIFTWOOD 88
REPUBLIC. (R) September 15, 1947. Ruth Warrick, Walter Brennan. (SR) November 8, 1947.

DRUMS IN THE DEEP SOUTH 78
RKO RADIO. (R) September, 1951. James Craig, Barbara Payton. (SR) September 21, 1951.

DUCHESS OF IDAHO 98
METRO-GOLDWYN-MAYER. (R) July 14, 1950. Esther Williams, Van Johnson. (SR) June 17, 1950.

DUDE GOES WEST, THE 86
ALLIED ARTISTS. (R) May 30, 1948. Eddie Albert, Gale Storm. (SR) May 1, 1948.

DUEL AT SILVER CREEK 77
UNIVERSAL. (R) August, 1952. Audie Murphy, Faith Domergue.

DUEL IN THE SUN 135
SELZNICK. (R) March, 1948. Jennifer Jones, Gregory Peck, Joseph Cotten. (SR) January 11, 1947.

DUFFY'S TAVERN 98
PARAMOUNT. (R) September 28, 1945. Ed Gardner, Bing Crosby & Guests.

DUKE OF CHICAGO, THE 59
REPUBLIC. (R) March 15, 1949. Tom Brown, Audrey Long. (SR) April 2, 1949.

DULCIMER STREET (Brit.) 112
UNIVERSAL. (R) November, 1948. Richard Attenborough, Alastair Sim. (SR) November 13, 1948.

DYNAMITE 68
PARAMOUNT. (R) January 28, 1949. William Gargan, Virginia Welles. (SR) November 20, 1948.

DYNAMITE PASS 61
RKO RADIO. (R) June 15, 1950. Tim Holt, Lynne Roberts. (SR) March 25, 1950.

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EADIE WAS A LADY 67
COLUMBIA. (R) January 23, 1945. Ann Miller, Joe Besser, Hal McIntyre. (SR) February 3, 1945.

EAGLE AND THE HAWK 104
PARAMOUNT. (R) May 30, 1950. John Payne, Rhonda Fleming. (SR) February 11, 1950.

EARL CARROLL SKETCHBOOK 90
REPUBLIC. (R) August 22, 1946. Constance Moore. William Marshall.

EARL CARROLL VANITIES 91
REPUBLIC. (R) April 5, 1945. Dennis O'Keefe, Constance Moore.

EAST SIDE, WEST SIDE 108
METRO-GOLDWYN-MAYER. (R) February 10, 1950. James Mason, Barbara Stanwyck. (SR) December 17, 1949.

EASTER PARADE 103
METRO-GOLDWYN-MAYER. (R) July 8, 1948. Fred Astaire, Judy Garland. (SR) May 29, 1948.

EASY COME, EASY GO 77
PARAMOUNT. (R) March 7, 1947. Sonny Tufts. Diana Lynn.

EASY LIVING 77
RKO RADIO. (R) October 8, 1949. Victor Mature, Lucille Ball. (SR) August 20, 1949.

EASY MONEY (Brit.) 95
EAGLE LION. (R) February 12, 1949. Jack Warner, Greta Gynt. (SR) February 12, 1949.

EASY TO LOOK AT 65
UNIVERSAL. (R) August 10, 1945. Gloria Jean, Kirby Grant. (SR) August 11, 1945.

EASY TO WED 111
METRO-GOLDWYN-MAYER. (R) July 25, 1946. Esther Williams, Van Johnson. (SR) April 13, 1946.

EDGE OF DOOM 99
RKO RADIO. (R) September 30, 1950. Dana Andrews, Farley Granger. (SR) June 24, 1950.

EDWARD, MY SON 112
METRO-GOLDWYN-MAYER. (R) June, 1949. Spencer Tracy, Deborah Kerr. (SR) April 30, 1949.

EGG AND I, THE 108
UNIVERSAL. (R) May, 1947. Claudette Colbert, Fred MacMurray. (SR) March 29, 1947.

EIGHT IRON MEN 80
COLUMBIA. (R) December, 1952. Bonar Colleano, Arthur Franz.

EL DORADO PASS 56
COLUMBIA. (R) October 14, 1948. Charles Starrett, Smiley Burnette.

EL PASO 101
PARAMOUNT. (R) April 1, 1949. John Payne, Gail Russell. (SR) March 5, 1949.

Length in Mins.

EL PASO KID 54
REPUBLIC. (R) May 22, 1946. Sunset Carson, Marie Harmon. (SR) August 3, 1946.

ELEPHANT STAMPEDE 71
MONOGRAM. (R) October 28, 1951. Johnny Sheffield, Donna Martell. (SR) October 27, 1951.

ELOPEMENT 82
TWENTIETH CENTURY-FOX. (R) December, 1951. Clifton Webb, Ann Francis. (SR) November 17, 1951.

EMBRACEABLE YOU 80
WARNER BROS. (R) August 21, 1948. Dane Clark, Geraldine Brooks. (SR) July 31, 1948.

EMERGENCY WEDDING 78
COLUMBIA. (R) November, 1950. Larry Parks, Barbara Hale. (SR) November 18, 1950.

EMPEROR WALTZ, THE 106
PARAMOUNT. (R) July 2, 1948. Bing Crosby, Joan Fontaine. (SR) May 8, 1948.

ENCHANTED COTTAGE, THE 92
RKO RADIO. (R) Block 3, 1944-45. Dorothy McGuire, Robert Young.

ENCHANTED FOREST, THE 78
PRC PICTURES. (R) December 8, 1945. Edmund Lowe, Brenda Joyce. (SR) September 29, 1945.

ENCHANTED VALLEY, THE 77
EAGLE LION. (R) March 27, 1948. Alan Curtis, Anne Gwynne. (SR) March 27, 1948.

ENCHANTMENT 102
RKO RADIO. (R) January, 1949. David Niven, Teresa Wright. (SR) December 11, 1948.

ENCORE (Brit.) 90
PARAMOUNT. (R) July, 1952. Boland Culver, Glynis Johns.

END OF THE RIVER, THE (Brit.) 80
UNIVERSAL. (R) July, 1948. Sabu, Raymond Lovell. (SR) June 26, 1948.

END OF THE ROAD 51
REPUBLIC. (R) November 10, 1944. Edward Norris, June Storey. (SR) November 18, 1944.

ENEMY OF THE LAW 59
PRC PICTURES. (R) Mav 7, 1945. Dave O'Brien, Tex Ritter. (SR) March 10, 1945.

ENEMY OF WOMEN 72
MONOGRAM. (R) November 10, 1944. Paul Andor, Claudia Drake, Donald Woods. (SR) August 26, 1944.

ENFORCER, THE 87
WARNER BROS. (R) February 24, 1951. Humphrey Bogart, Zero Mostel. (SR) February 3, 1951.

ENTER ARSENE LUPIN 72
UNIVERSAL (R) November 24, 1944. Ella Raines, George Korvin. (SR) November 18, 1944.

ESCAPE (Brit.) 78
TWENTIETH CENTURY-FOX. (R) September, 1948. Rex Harrison, Peggy Cummins. (SR) May 29, 1948.

ESCAPE IN THE DESERT 81
WARNER BROS. (R) May 19, 1945. Helmut Dantine, Philip Dorn. (SR) April 28, 1945.

ESCAPE IN THE FOG 62
COLUMBIA. (R) April 5, 1945. William Wright, Nina Foch. (SR) May 19, 1945.

ESCAPE ME NEVER 104
WARNER BROS. (R) November 22, 1947. Errol Flynn, Ida Lupino. (SR) November 1, 1947.

ESCAPE TO DANGER (Brit.) 83
RKO-RADIO. (R) Block 4, 1943-44. Eric Portman, Ann Dvorak.

EVE KNEW HER APPLES 64
COLUMBIA. (R) April 12, 1945. Ann Miller, William Wright. (SR) April 28, 1945.

EVE OF ST. MARK, THE 96
TWENTIETH CENTURY-FOX. (R) June, 1944. Michael O'Shea, Anne Baxter. (SR) May 20, 1944.

EVER SINCE VENUS 73
COLUMBIA. (R) September 14, 1944. Ina Ray Hutton, Ann Savage. (SR) September 23, 1944.

EVERY GIRL SHOULD BE MARRIED 84
RKO RADIO. (R) November 9, 1948. Cary Grant, Franchot Tone. (SR) November 13, 1948.

EVERYBODY DOES IT 98
20th CENTURY-FOX. (R) November, 1949. Paul Douglas, Linda Darnell. (SR) September 3, 1949.

EVERYBODY'S DANCIN' 65
LIPPERT. (R) March 31, 1950. Spade Cooley, Richard Lane. (SR) April 15, 1950.

EVERYTHING I HAVE IS YOURS 92
METRO-GOLDWYN-MAYER. (R) October, 1952. The Champions, Dennis O'Keefe.

EXCUSE MY DUST 82
METRO-GOLDWYN-MAYER. (R) June 22, 1951. Red Skelton, Sally Forrest. (SR) May 26, 1951.

EXILE, THE 92
UNIVERSAL. (R) November, 1947. Douglas Fairbanks, Jr., Maria Montez. (SR) October 25, 1947.

EXPERIMENT ALCATRAZ 58
RKO-RADIO. (R) November 21, 1950. John Howard, Joan Dixon. (SR) December 2, 1950.

Length in Mins.

EXPERIMENT PERILOUS 91
RKO RADIO. (R) Block 2, 1944-45. Hedy Lamarr, George Brent.

EXPOSED 59
REPUBLIC. (R) September 8, 1947. Adele Mara, Robert Scott. (SR) September 20, 1947.

EYE WITNESS 104
EAGLE LION. (R) June, 1950. Robert Montgomery, Leslie Banks. (SR) June 24, 1950.

EYES OF TEXAS 70
REPUBLIC. (R) July 15, 1948. Roy Rogers, Lynne Roberts. (SR) July 24. 1948.

F

F. B. I. GIRL 74
LIPPERT. (R) November, 1951. Cesar Romero, Gene Evans. (SR) November 17, 1951.

FABIOLA (Italian) 96
UNITED ARTISTS. (R) June 1, 1951. Michele Morgan, Henry Vidal. (SR) May 5, 1951.

FABULOUS DORSEYS, THE 91
UNITED ARTISTS. (R) February 21, 1947. Tommy Dorsey, Jimmy Dorsey. (SR) March 1, 1947.

FABULOUS SENORITA, THE 80
REPUBLIC. (R) April 1, 1952. Estelita Rodriguez, Robert Clarke. (SR) March 29, 1952.

FABULOUS SUZANNE, THE 71
REPUBLIC. (R) December 15, 1946. Barbara Britton, Rudy Vallee. (SR) December 21, 1946.

FABULOUS TEXAN 95
REPUBLIC. (R) November 9, 1947. William Elliott, John Carroll. (SR) November 15, 1947.

FACE OF MARBLE 72
MONOGRAM. (R) January 19. 1946. John Carradine, Claudia Drake. (SR) January 26, 1946.

FACE TO FACE 92
RKO RADIO. (R) November 14, 1952. James Mason, Robert Preston.

FACES IN THE FOG 71
REPUBLIC. (R) November 30, 1944. Jane Withers, Paul Kelly. (SR) October 21, 1944.

FAIR WIND TO JAVA 92
REPUBLIC. (R) April 28, 1953. Fred MacMurray, Vera Ralston.

FAITHFUL CITY, THE (Israel) 86
RKO RADIO. (R) April, 1952. Jamie Smith, John Slater. (SR) April 5, 1952.

FAITHFUL IN MY FASHION 81
RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maria.

FALCON IN HOLLYWOOD, THE 67
RKO RADIO. (R) Block 2, 1944-45. Tom Conway, Veda Ann Borg.

FALCON IN MEXICO, THE 70
RKO RADIO. (R) Block 7, 1943-44. Tom Conway, Mona Maris.

FALCON IN SAN FRANCISCO 65
RKO-RADIO. (R) August, 1945. Tom Conway, Rita Corday. (SR) July 21, 1945.

FALCON OUT WEST, THE 64
RKO RADIO. (R) Block 5, 1943-44. Tom Conway, Barbara Hale.

FALCON'S ADVENTURE 61
RKO-RADIO. (R) December 13, 1946. Tom Conway, Madge Meredith. (SR) December 14, 1946.

FALCON'S ALIBI, THE 63
RKO RADIO. (R) July 1, 1946. Tom Conway, Rita Corday. (SR) April 20, 1946.

FALL GUY 64
MONOGRAM. (R) March 15, 1947. Clifford Penn, Robert Armstrong.

FALLEN ANGEL 97
20th CENTURY-FOX. (R) December. 1945 Alice Faye, Dana Andrews. (SR) October 27, 1945.

FALLEN IDOL, THE 94
SELZNICK RELEASING ORG. (R) May, 1950. Ralph Richardson, Michele Morgan. (SR) October 8, 1949.

FALSE PARADISE 61
UNITED ARTISTS. (R) September 10, 1948. William Boyd, Andy Clyde. (SR) January 22, 1949.

FAMILY HONEYMOON 90
UNIVERSAL. (R) March, 1949. Claudette Colbert, Fred MacMurray. (SR) December 18, 1948.

FAMILY SECRET, THE 85
COLUMBIA. (R) December. 1951. John Derek, Lee J. Cobb. (SR) October 27, 1951.

FAN, THE 79
TWENTIETH CENTURY-FOX. (R) May, 1949. Jeanne Crain, George Sanders. (SR) April 2, 1949.

FANCY PANTS 92
PARAMOUNT. (R) September, 1950. Bob Hope, Lucille Ball. (SR) July 8, 1950.

FANGS OF THE ARCTIC 63
ALLIED ARTISTS. (R) January 18, 1953. Kirby Grant.

Length in Mins.

FAR FRONTIER, THE 67
REPUBLIC. (R) December 29, 1948. Roy Rogers, Andy Devine. (SR) January 29, 1949.

FARMER'S DAUGHTER, THE 97
RKO-RADIO. (R) February 18, 1947. Loretta Young, Joseph Cotten. (SR) March 1, 1947.

FAREWELL TO YESTERDAY 90
TWENTIETH CENTURY-FOX. (R) September, 1950. Documentary. (SR) September 16, 1950.

FARGO 69
MONOGRAM. (R) September 7, 1952. Bill Elliott, Phyllis Coates.

FASHION MODEL 61
MONOGRAM. (R) March 2, 1945. Robert Lowery, Marjorie Weaver. (SR) April 7. 1945.

FAST ON THE DRAW 55
LIPPERT. (R) June 30, 1950. James Ellison, Russell Hayden. (SR) May 20, 1950.

FAT MAN, THE 77
UNIVERSAL. (R) May, 1951. J. Scott Smart, Julie London. (SR) April 7, 1951.

FATAL WITNESS, THE —
REPUBLIC. (R) September 15, 1945. Evelyn Ankers, Richard Fraser.

FATHER IS A BACHELOR 84
COLUMBIA. (R) February, 1950. William Holden, Coleen Gray. (SR) February 11, 1950.

FATHER MAKES GOOD 61
MONOGRAM. (R) May 7, 1950. Raymond Walburn, Walter Catlett. (SR) June 10, 1950.

FATHER OF THE BRIDE 93
METRO-GOLDWYN-MAYER. (R) June 16, 1950. Spencer Tracy, Joan Bennett. (SR) May 13, 1950.

FATHER TAKES THE AIR 61
MONOGRAM. (R) June 17, 1951. Raymond Walburn, Walter Catlett. (SR) June 23, 1951.

FATHER WAS A FULLBACK 84
TWENTIETH CENTURY-FOX. (R) October, 1949. Fred MacMurray, Maureen O'Hara. (SR) August 20, 1949.

FATHER'S DOING FINE (Brit.) 83
STRATFORD. (R) April 22, 1953. Richard Attenborough, H. Thatcher.

FATHER'S LITTLE DIVIDEND 81
METRO-GOLDWYN-MAYER. (R) April 13, 1951. Spencer Tracy, Joan Bennett, Elizabeth Taylor.

FATHER'S WILD GAME 61
MONOGRAM. (R) December 3, 1950. Barbara Brown, Raymond Walburn. (S) December 30, 1950.

FAUST AND THE DEVIL (Ital.) 87
COLUMBIA. (R) February, 1950. Italo Tajo, Nelly Corradi.

FEAR 68
MONOGRAM. (R) March 2. 1946 Warren William, Peter Cookson. (SR) January 5, 1946.

FEAR IN THE NIGHT 72
PARAMOUNT. (R) April 18, 1947. Paul Kelly, Kay Scott. (SR) February 22, 1947.

FEARLESS FAGAN 79
METRO-GOLDWYN-MAYER. (R) August, 1952. Janet Leigh, Carleton Carpenter.

FEATHERED SERPENT, THE 68
MONOGRAM. (R) December 19, 1948. Roland Winters, Keye Luke. (SR) February 12, 1949.

FEDERAL AGENT AT LARGE 60
REPUBLIC. (R) March 12, 1950. Dorothy Patrick, Robert Rockwell. (SR) March 25, 1950.

FENCE RIDERS 57
MONOGRAM. (R) January 29, 1950. Whip Wilson, Andy Clyde. (SR) May 20, 1950.

FEUDIN' FOOLS 63
MONOGRAM. (R) September 21, 1952. Leo Gorcey, Huntz Hall.

FEUDIN', FUSSIN' AND A-FIGHTIN' 78
UNIVERSAL. (R) July, 1948. Donald O'Connor, Marjorie Main. (SR) June 12, 1948.

FEUDIN' RHYTHM 66
COLUMBIA. (R) December, 1949. Eddy Arnold, Gloria Henry. (SR) December 17, 1949.

FIESTA 104
METRO-GOLDWYN-MAYER. (R) July, 1947. Esther Williams, Ricardo Montalban.

50 YEARS BEFORE YOUR EYES 73
WARNER BROS. (R) July 15, 1950. Documentary. (SR) June 24, 1950.

FIGHTER SQUADRON 96
WARNER BROS. (R) November 27, 1948. Edmond O'Brien, Robert Stack. (SR) November 20, 1948.

FIGHTER, THE 78
UNITED ARTISTS. (R) May 25, 1952. Richard Conte, Vanessa Brown. (SR) May 10, 1952.

FIGHTING BACK 61
TWENTIETH CENTURY-FOX. (R) August, 1948. Paul Langton, Jean Rogers. (SR) July 17, 1948.

FIGHTING BILL CARSON 51
PRC PICTURES. (R) October 31, 1945. Buster Crabbe, Al St. John (SR) September 1, 1945.

FIGHTING COAST GUARD 86
REPUBLIC. (R) June 1, 1951. Brian Donlevy, Ella Raines. (SR) May 5, 1951.

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FIGHTING FATHER DUNNE 93
RKO-RADIO. Pat O'Brien. Myrna Dell. (R) June, 1948. (SR) May 15, 1948.

FIGHTING FRONTIERSMAN 61
COLUMBIA. (R) December 19, 1946. Charles Starrett, Smiley Burnette. (SR) November 16, 1946.

FIGHTING GUNS 59
MONOGRAM. (R) September 20, 1947. Johnny Mack Brown, Raymond Hatton.

FIGHTING KENTUCKIAN, THE 100
REPUBLIC. (R) October 5, 1949. John Wayne, Vera Ralston. (SR) September 17, 1949.

FIGHTING LADY, THE 61
TWENTIETH CENTURY-FOX. (R) January, 1945 Naval documentary. (SR) December 23, 1944.

FIGHTING MAN OF THE PLAINS 94
TWENTIETH CENTURY-FOX. (R) December 1949. Randolph Scott, Jane Nigh. (SR) October 15, 1949.

FIGHTING O'FLYNN, THE 94
UNIVERSAL. (R) February, 1949. Douglas Fairbanks, Jr., Helena Carter. (SR) January 8, 1949.

FIGHTING RANGER, THE 57
MONOGRAM. (R) August 15, 1948. Johnny Mack Brown, Christine Larson.

FIGHTING REDHEAD, THE 55
EAGLE LION. (R) October, 1949. Jim Bannon, Peggy Stewart. (SR) October 8, 1949.

FIGHTING SEABEES, THE 100
REPUBLIC. (R) March 10, 1944. John Wayne, Susan Hayward (SR) January 22, 1944.

FIGHTING STALLION, THE 62
EAGLE LION. (R) March, 1950. Bill Edwards, Doris Merrick. (SR) May 13, 1950.

FIGHTING VIGILANTES, THE 61
EAGLE LION. (R) November 15, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. (SR) November 22, 1947

FINDERS KEEPERS 74
UNIVERSAL. (R) January, 1952. Tom Ewell, Julia Adams. (SR) December 22, 1951.

FINGERPRINTS DON'T LIE 55
LIPPERT. (R) February 23, 1951. Richard Travis, Sheila Ryan. (SR) April 14, 1951.

FIREBALL, THE 84
TWENTIETH CENTURY-FOX. (R) October, 1950. Mickey Rooney, Pat O'Brien. (SR) August 19, 1950.

FIREBRANDS OF ARIZONA 55
REPUBLIC. (R) December 1, 1944. Smiley Burnette. Sunset Carson. (SR) December 9, 1944.

FIRST LEGION, THE 86
UNITED ARTISTS. (R) May 11, 1951. Charles Boyer, Walter Hampden. (SR) April 14, 1951.

FIRST TIME, THE 89
COLUMBIA. (R) February, 1952. Robert Cummings, Barbara Hale. (SR) January 26, 1952.

FIRST YANK INTO TOKYO 82
RKO-RADIO. (R) September, 1945. Tom Neal, Barbara Hale. (SR) September 8, 1945.

FIVE 93
COLUMBIA. (R) October, 1951. William Phipps, Susan Douglas. (SR) April 14, 1951.

FIVE ANGLES ON MURDER (Brit.) 88
COLUMBIA. (R) March, 1953. Jean Kent, Dirk Bogarde.

5 FINGERS 108
TWENTIETH CENTURY-FOX. (R) March, 1952. James Mason, Danielle Darrieux. (SR) February 16, 1952.

FIXED BAYONETS 92
TWENTIETH CENTURY-FOX. (R) December, 1951. Michael O'Shea, Richard Basehart. (SR) November 24, 1951.

FLAME, THE 97
REPUBLIC. (R) November 24, 1947. John Carroll, Vera Ralston. (SR) January 17, 1948.

FLAME AND THE ARROW 88
WARNER BROS. (R) July 22, 1950. Burt Lancaster, Virginia Mayo. (SR) June 24, 1950.

FLAME OF ARABY 78
UNIVERSAL. (R) January, 1952. Maureen O'Hara, Jeff Chandler. (SR) November 24, 1951.

FLAME OF THE BARBARY COAST 91
REPUBLIC. (R) May 28, 1945. John Wayne, Ann Dvorak.

FLAME OF STAMBOUL 68
COLUMBIA. (R) March, 1951. Richard Denning, Lisa Ferraday. (SR) March 10, 1951.

FLAME OF THE WEST 60
MONOGRAM. (R) May 4 1945. Johnny Mack Brown, Raymond Hatton. (SR) May 19, 1945.

FLAME OF YOUTH 60
REPUBLIC. (R) September 22, 1949. Barbara Fuller, Ray McDonald. (SR) October 1, 1949.

FLAMINGO ROAD 96
WARNER BROS. (R) April 30, 1949. Joan Crawford, Zachary Scott. (SR) April 9, 1949.

FLAMING BULLETS 59
PRC PICTURES. (R) October 15, 1945 Tex Ritter, Dave O'Brien. (SR) September 1, 1945.

Length in Mins.

FLAMING FEATHER 78
PARAMOUNT. (R) February, 1952. Sterling Hayden, Arleen Whelan.

FLAMING FURY 60
REPUBLIC. (R) July 28, 1949. Roy Roberts, George Cooper. (SR) July 16, 1949.

FLAT TOP 85
ALLIED ARTISTS. (R) November 30, 1952. Sterling Hayden, Richard Carlson.

FLAXY MARTIN 86
WARNER BROS. (R) February 12, 1949. Virginia Mayo, Zachary Scott.

FLESH AND FURY 83
UNIVERSAL. (R) March, 1952. Tony Curtis, Mona Freeman. (SR) March 8, 1952.

FLIGHT TO MARS 72
MONOGRAM. (R) November 11, 1951. Marguerite Chapman, Cameron Mitchell. (SR) November 10, 1951.

FLIGHT TO NOWHERE 74
SCREEN GUILD. (R) October 1, 1946. Alan Curtis, Evelyn Ankers.

FLYING LEATHERNECKS 102
RKO RADIO. (R) August 28, 1951. John Wayne, Robert Ryan. (SR) July 21, 1951.

FLYING MISSILE, THE 92
COLUMBIA. (R) January, 1951. Glenn Ford, Viveca Lindford. (SR) January 6, 1951.

FLYING SAUCER, THE 69
FILM CLASSICS. (R) January, 1950. Mikel Conrad, Pat Garrison. (SR) January 14, 1950.

FLYING SERPENT 59
PRC PICTURES. (R) February 20, 1946. George Zucco, Hope Kramer. (SR) January 26, 1946.

FOG ISLAND 72
PRC PICTURES. (R) February 15, 1945. Lionel Atwill, George Zucco.

FOLLOW ME QUIETLY 59
RKO RADIO. (R) July 14, 1949. William Lundigan, Dorothy Patrick. (SR) July 16, 1949.

FOLLOW THAT WOMAN 70
PARAMOUNT. (R) December 14, 1945. William Gargan, Nancy Kelly.

FOLLOW THE BOYS 122
UNIVERSAL. (R) May 5, 1944. Stage and screen entertainers.

FOLLOW THE LEADER 65
MONOGRAM. (R) June 3, 1944. East Side Kids.

FOLLOW THE SUN 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Anne Baxter, Glenn Ford. (SR) March 24, 1951.

FOOL'S GOLD 63
UNITED ARTISTS. (R) January 31, 1947. William Boyd, Andy Clyde. (SR) October 12, 1946.

FOOTLIGHT VARIETIES 61
RKO RADIO. (R) April, 1951. Variety Cast. (SR) March 24, 1951.

FOR HEAVEN'S SAKE 92
TWENTIETH CENTURY-FOX. (R) December, 1950. Clifton Webb, Joan Bennett. (SR) December 2, 1950.

FOR MEN ONLY 93
LIPPERT. (R) January 11, 1952. Paul Henreid, Margaret Field. (SR) January 26, 1952.

FOR THE LOVE OF MARY 90
UNIVERSAL. (R) September, 1948. Deanna Durbin, Edmond O'Brien. (SR) September 4, 1948.

FOR THE LOVE OF RUSTY 69
COLUMBIA. (R) May 1, 1947. Ted Donaldson, Ann Doran. (SR) November 29, 1947.

FOR THEM THAT TRESPASS (Brit.) 95
STRATFORD. (R) July 6, 1950. Richard Todd, Patricia Plunkett.

FOR YOU I DIE 77
FILM CLASSICS. (R) January, 1948. Cathy Downs, Paul Langton, Mischa Auer.

FORBIDDEN JUNGLE 67
EAGLE LION. (R) March, 1950. Don Harvey, Forrest Taylor. (SR) May 13, 1950.

FORBIDDEN STREET, THE 91
TWENTIETH CENTURY-FOX. (R) June, 1949. Dana Andrews, Maureen O'Hara. (SR) May 7, 1949.

FORCE OF ARMS 100
WARNER BROS. (R) September 15, 1951. William Holden, Nancy Olson. (SR) August 18, 1951.

FORCE OF EVIL 76
METRO-GOLDWYN-MAYER. (R) March, 1949. John Garfield, Beatrice Pearson. (SR) January 1, 1949.

FOREIGN AFFAIR, A 116
PARAMOUNT. (R) August 20, 1948. Jean Arthur, John Lund.

FOREVER AMBER 140
TWENTIETH CENTURY-FOX. (R) October 22, 1947. Linda Darnell, Cornel Wilde. (SR) October 18, 1947.

FOREVER YOURS 83
MONOGRAM. (R) January 26 1945. Gale Storm, Johnny Mack Brown. (SR) December 16, 1944.

	Length In Mins.
FORGOTTEN WOMEN MONOGRAM. (R) July 17, 1949. Elyse Knox, Edward Norris. (SR) July 16, 1949.	65
FORT APACHE RKO RADIO. (R) March 9, 1948. Henry Fonda John Wayne, Shirley Temple. (SR) March 13, 1948.	127
FORT DEFIANCE UNITED ARTISTS. (R) November 9, 1951. Dane Clark, Tracey Roberts. (SR) November 10, 1951.	81
FORT DODGE STAMPEDE REPUBLIC. (R) August 24, 1951. Allan "Rocky" Lane. (SR) September 15, 1951.	60
FORT OSAGE MONOGRAM. (R) February 10, 1952. Rod Cameron, Jane Nigh. (SR) January 26, 1952.	72
FORT SAVAGE RAIDERS COLUMBIA. (R) March, 1951. Charles Starrett, Smiley Burnette. (SR) March 24, 1951.	55
FORT VENGEANCE ALLIED ARTISTS. (R) March 29, 1953. James Craig, Rita Moreno.	75
FORT WORTH WARNER BROS. (R) July 14, 1951. Randolph Scott, David Brian. (SR) May 12, 1951.	80
FORTUNES OF CAPTAIN BLOOD COLUMBIA. (R) June, 1950. Louis Hayward, Patricia Medina. (SR) May 20. 1950.	91
FORTY THIEVES UNITED ARTISTS. (R) June 23, 1944. William Boyd, Andy Clyde (SR) June 24, 1944.	60
FOUNTAINHEAD. THE WARNER BROTHERS. (R) July 2, 1949. Gary Cooper, Patricia Neal. (SR) June 25, 1949.	114
FOUR DAYS LEAVE FILM CLASSICS. (R) February 6, 1950. Cornel Wilde, Josette Day. (SR) April 1, 1950.	98
FOUR FACES WEST UNITED ARTISTS. (R) May 15, 1948. Joel McCrea, Frances Dee (SR) May 15, 1948.	90
FOUR IN A JEEP (Swiss) UNITED ARTISTS. (R) August 17, 1951. Viveca Lindfors, Ralph Meeker. (SR) June 9, 1951.	97
FOUR JILLS IN A JEEP TWENTIETH CENTURY-FOX. (R) March, 1944. Carole Landis, Kay Francis. (SR) March 18, 1944.	89
FOUR POSTER, THE COLUMBIA. (R) January, 1953. Rex Harrison, Lilli Palmer.	103
FOURTEEN HOURS TWENTIETH CENTURY-FOX. (R) April, 1951. Paul Douglas, Debra Paget. (SR) March 3, 1951.	92
FOXES OF HARROW. THE TWENTIETH CENTURY-FOX. (R) April, 1951. 1947. Rex Harrison, Maureen O'Hara. (SR) September 27, 1947.	119
FRAMED COLUMBIA. (R) April, 1947. Glenn Ford, Janis Carter. (SR) March 8, 1947.	82
FRANCHISE AFFAIR, THE (Brit.) STRATFORD. (R) April 1, 1952. Michael Denison, Dulcie Gray.	95
FRANCIS UNIVERSAL. (R) February, 1950. Donald O'Connor, Patricia Medina. (SR) December 17, 1949	90
FRANCIS GOES TO THE RACES UNIVERSAL. (R) July, 1951. Donald O'Connor, Piper Laurie. (SR) May 26, 1951.	88
FRANCIS GOES TO WEST POINT UNIVERSAL. (R) July, 1952. Donald O'Connor, Lori Nelson. (SR) June 14, 1952.	81
FREDDIE STEPS OUT MONOGRAM. (R) June 29, 1946. Freddie Stewart, June Preisser. (SR) June 1, 1946.	75
FREE FOR ALL UNIVERSAL. (R) November, 1949. Robert Cummings, Ann Blyth. (SR) November 5, 1949.	83
FRENCH KEY, THE REPUBLIC. (R) May 18, 1946. Albert Dekker, Evelyn Ankers. (SR) May 25, 1946.	67

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

	Length In Mins.
FRENCH LEAVE MONOGRAM. (R) April 25, 1948. Jackie Cooper. Jackie Coogan. (SR) April 24, 1948.	63
FRENCHIE UNIVERSAL. (R) January, 1951. Joel McCrea, Shelley Winters. (SR) December 2, 1950.	81
FRENCHMAN'S CREEK PARAMOUNT. (R) Block 2, 1944-45. Joan Fontaine, Arturo de Cordova.	113
FRIEDA (Brit.) UNIVERSAL. (R) September, 1947. David Farrar. Glynis Johns. (SR) August 23, 1947.	97
FRISCO SAL UNIVERSAL. (R) February 23, 1945. Turhan Bey, Susanna Foster.	94
FRISCO TORNADO REPUBLIC. (R) September 25, 1950. Allan "Rocky" Lane, Eddy Waller. (SR) September 16, 1950.	60
FROGMEN, THE TWENTIETH CENTURY-FOX. (R) July, 1951. Richard Widmark, Dana Andrews. (SR) June 9, 1951.	96
FROM THIS DAY FORWARD RKO-RADIO. (R) April, 1946. Joan Fontaine, Mark Stevens. (SR) March 2, 1946.	95
FRONTIER AGENT MONOGRAM. (R) May 16, 1948. Johnny Mack Brown, Raymond Hatton.	56
FRONTIER FEUD MONOGRAM. (R) November 24, 1945. Johnny Mack Brown, Raymond Hatton. (SR) January 5, 1946	54
FRONTIER FUGITIVES PRC PICTURES. (R) September 1, 1945. Tex Ritter, Dave O'Brien. (SR) July 21, 1945.	58
FRONTIER GAL UNIVERSAL. (R) December 21, 1945. Rod Cameron. Yvonne De Carlo. (SR) December 8, 1945.	85
FRONTIER GUNLAW COLUMBIA. (R) January 31, 1946. Charles Starrett, Jean Stevens. (SR) February 9, 1946.	60
FRONTIER OUTLAWS PRC PICTURES. (R) March 4, 1944 Buster Crabbe, Al St John. (SR) August 5, 1944.	58
FRONTIER OUTPOST COLUMBIA. (R) December 29, 1950. Charles Starrett, Smiley Burnette. (SR) December 9, 1950.	55
FRONTIER PONY EXPRESS REPUBLIC. (R) January 29, 1949. Roy Rogers, George "Gabby" Hayes. (SR) December 25, 1948.	58
FRONTIER REVENGE SCREEN GUILD. (R) December 17, 1948. Lash LaRue, Fuzzy St. John. (SR) April 16, 1949.	55
FROZEN GHOST, THE UNIVERSAL. (R) June 29. 1945. Lon Chaney, Evelyn Ankers. (SR) June 16, 1945.	61
FUGITIVE LADY REPUBLIC. (R) July 15, 1951. Janis Paige, Binnie Barnes. (SR) July 21, 1951.	78
FUGITIVE, THE RKO RADIO. (R) November 3, 1947. Henry Fonda, Dolores Del Rio (SR) November 8, 1947	104
FULLER BRUSH GIRL, THE COLUMBIA. (R) October, 1950. Lucille Ball, Eddie Albert. (SR) September 16, 1950.	85
FULLER BRUSH MAN COLUMBIA. (R) June, 1948. Red Skelton, Janet Blair (SR) May 8, 1948.	93
FUN AND FANCY FREE RKO RADIO. (R) September 27, 1947. Disney Feature Cartoon. (SR) August 23, 1947.	73
FUN ON A WEEKEND UNITED ARTISTS. (R) Eddie Bracken, Priscilla Lane. (SR) April 19, 1947.	93
FURY AT FURNACE CREEK TWENTIETH CENTURY-FOX. (R) May 1948. Victor Mature, Coleen Gray.	88
FURY OF THE CONGO COLUMBIA. (R) April, 1951. Johnny Weissmuller, Sherry Moreland. (SR) February 24, 1951.	69
FURIES, THE PARAMOUNT. (R) August, 1950. Barbara Stanwyck, Wendell Corey. (SR) July 1, 1950 .	109
FUZZY SETTLES DOWN PRC PICTURES. (R) July 25, 1944. Buster Crabbe, Al St. John. (SR) December 2, 1944.	60

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	Length In Mins.
G. I. HONEYMOON MONOGRAM. (R) April 6, 1945. Gale Storm. Peter Cookson. (SR) March 3 1945.	70
G. I. JANE LIPPERT. (R) July 6, 1951. Jean Porter, Tom Neal. (SR) August 11, 1951.	62
G. I. WAR BRIDES REPUBLIC (R) August 12, 1946. James Ellison, Anna Lee. (SR) August 17, 1946.	69

		Length in Mins.
GAL WHO TOOK THE WEST, THE	UNIVERSAL. (R) September, 1949. Yvonne De Carlo, Charles Coburn. (SR) September 17, 1949.	84
GALLANT BESS	METRO-GOLDWYN-MAYER. (R) January, 1947. Marshall Thompson, George Tobias.	98
GALLANT BLADE, THE	COLUMBIA. (R) November, 1948. Larry Parks, Marguerite Chapman. (SR) October 23, 1948.	81
GALLANT JOURNEY	COLUMBIA. (R) September 24, 1946. Glenn Ford, Janet Blair. (SR) September 14, 1946.	86
GALLANT LEGION, THE	REPUBLIC. (R) July 25, 1948. William Elliott, Joseph Schildkraut. (SR) May 29, 1948.	88
GALLOPING THUNDER	COLUMBIA (R) April 25, 1946. Charles Starrett, Smiley Burnette. (SR) May 25, 1946.	54
GAMBLER AND THE LADY	LIPPERT. (R) December 26, 1952. Dane Clark, Naomi Chance.	71
GAMBLER'S CHOICE	PARAMOUNT. (R) Block 5, 1943-44. Chester Morris, Nancy Kelly.	66
GAMBLING HOUSE	RKO-RADIO. (R) January 20, 1951. Victor Mature, Terry Moore. (SR) December 30, 1950.	80
GAME OF DEATH, A	RKO-RADIO. (R) February, 1946. John Loder, Audrey Long. (SR) December 1, 1945.	72
GANGS OF THE WATERFRONT	REPUBLIC. (R) July 3, 1945. Robert Armstrong, Stephanie Bachelor. (SR) September 8, 1945.	56
GANGSTER, THE	ALLIED ARTISTS. (R) November 22, 1947. Barry Sullivan, Belita. (SR) October 4, 1947.	83
GANGSTERS' DEN	PRC PICTURES. (R) June 14, 1945. Buster Crabbe, Al St. John. (SR) March 10, 1945.	55
GANGSTERS OF THE FRONTIER	PRC PICTURES. (R) September 21, 1944. Dave O'Brien, Tex Ritter. (SR) September 23, 1944.	56
GAS HOUSE KIDS	PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Robert Lowery, Teala Loring.	68
GAS HOUSE KIDS GO WEST	EAGLE LION. (R) July 12, 1947. Emory Parnell, Chili Williams. (SR) July 19, 1947.	62
GAS HOUSE KIDS IN HOLLYWOOD	EAGLE LION. (R) August 23, 1947. Carl Switzer, Rudy Wissler. (SR) September 6, 1947.	63
GASLIGHT	METRO-GOLDWYN-MAYER. (R) May, 1944. Ingrid Bergman, Charles Boyer.	114
GASOLINE ALLEY	COLUMBIA. (R) January, 1951. Scotty Beckett, Jimmy Lydon. (SR) January 20, 1951.	77
GAY BLADES	REPUBLIC. (R) January 25, 1946. Allan Lane, Jean Rogers. (SR) April 6, 1946.	67
GAY CAVALIER, THE	MONOGRAM. (R) March 30, 1946. Gilbert Roland, Martin Carralaga. (SR) June 15, 1946.	65
GAY INTRUDERS, THE	TWENTIETH CENTURY-FOX. (R) September, 1948. John Emery, Tamara Geva. (SR) June 19, 1948.	68
GAY LADY, THE (Brit.)	EAGLE LION. (R) December, 1949. Jean Kent, James Donald. (SR) January 21, 1950.	96
GAY RANCHERO	REPUBLIC (R) January 3, 1948. Roy Rogers, Jane Frazee. (SR) January 17, 1948.	72
GAY SENORITA, THE	COLUMBIA. (R) August 9, 1946. Jinx Falkenburg, Jim Bannon. (SR) August 25, 1945.	69
GENE AUTRY AND THE MOUNTIES	COLUMBIA. (R) January, 1951. Gene Autry, Elena Verdugo. (SR) January 20, 1951.	70
GENIUS AT WORK	RKO-RADIO. (R) October 20, 1946. Alan Carney, Anne Jeffreys. (SR) August 10, 1946.	61
GENTLE ANNIE	METRO-GOLDWYN-MAYER. (R) May, 1945. James Craig, Donna Reed.	80
GENTLEMAN FROM NOWHERE, THE	COLUMBIA. (R) September 9, 1948. Warner Baxter, Fay Baker.	66
GENTLEMAN FROM TEXAS, THE	MONOGRAM. (R) June 8, 1946. Johnny Mack Brown, Claudia Drake. (SR) August 31, 1946.	55
GENTLEMAN JOE PALOOKA	MONOGRAM. (R) October 5, 1946. Leon Errol, Joe Kirkwood.	72
GENTLEMAN MISBEHAVES, THE	COLUMBIA. (R) February 28, 1946. Osa Massen, Robert Stanton. (SR) July 27, 1946.	74
GENTLEMAN'S AGREEMENT	TWENTIETH CENTURY-FOX. (R) March, 1948. Gregory Peck, Dorothy McGuire.	118
GENTLEMEN WITH GUNS	PRC PICTURES. (R) March 27, 1946. Buster Crabbe, Al St. John. (SR) March 23, 1946.	52
GEORGE WHITE'S SCANDALS	RKO-RADIO. (R) August, 1945. Joan Davis, Jack Haley. (SR) August 4, 1945.	95
GETTING GERTIE'S GARTER	UNITED ARTISTS. (R) November 30, 1945. Dennis O'Keefe, Marie McDonald.	72
GHOST AND MRS. MUIR, THE	TWENTIETH CENTURY-FOX. (R) May, 1947. Gene Tierney, Rex Harrison. (SR) May 24, 1947.	104
GHOST CATCHERS, THE	UNIVERSAL. (R) June 16, 1944. Olsen and Johnson. (SR) June 10, 1944.	68
GHOST CHASERS	MONOGRAM. (R) April 29, 1951. Leo Gorcey, Huntz Hall. (SR) June 23, 1951.	69
GHOST GOES WILD, THE	PRODUCERS RELEASING CORPORATION. (R) March 8, 1947. James Ellison, Anne Gwynne.	66
GHOST GUNS	MONOGRAM. (R) November 17, 1944. Johnny Mack Brown. (SR) November 18, 1944.	60
GHOST OF HIDDEN VALLEY	PRODUCERS RELEASING CORPORATION. (R) June 3, 1946. Buster Crabbe, Al "Fuzzy" St. John.	56
GHOST THAT WALKS ALONE, THE	COLUMBIA. (R) February 10, 1944. Arthur Lake, Lynn Roberts. (SR) February 19, 1944.	64
GHOST TOWN RENEGADES	EAGLE LION. (R) July 26, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.	57
GILDA	COLUMBIA (R) April 25, 1946. Rita Hayworth, Glenn Ford. (SR) March 23, 1946.	107
GILDERSLEEVE'S GHOST	RKO RADIO. (R) Block 6, 1943-44. Harold Peary, Marion Martin.	64
GINGER	MONOGRAM. (R) January 4, 1947. Frank Albertson, Barbara Reed. (SR) January 25, 1947.	67
GIRL FROM JONES BEACH, THE	WARNER BROTHERS. (R) July 16, 1949. Ronald Reagan, Virginia Mayo. (SR) June 25, 1949.	78
GIRL FROM MANHATTAN, THE	UNITED ARTISTS. (R) October 1, 1948. Dorothy Lamour, Charles Laughton. (SR) September 18, 1948.	81
GIRL FROM SAN LORENZO, THE	UNITED ARTISTS. (R) February 24, 1950. Duncan Renaldo, Leo Carrillo. (SR) March 11, 1950.	59
GIRL IN EVERY PORT, A	RKO RADIO. (R) January, 1952. Groucho Marx, Marie Wilson. (SR) February 16, 1952.	86
GIRL IN THE CASE, THE	COLUMBIA. (R) April 20, 1944. Edmund Lowe, Janis Carter.	64
GIRL IN THE PAINTING, THE (Brit.)	UNIVERSAL. (R) August 20, 1949. Mai Zetterling, Robert Beatty. (SR) July 30, 1949.	90
GIRL IN WHITE, THE	METRO-GOLDWYN-MAYER. (R) May, 1952. June Allyson, Arthur Kennedy. (SR) March 22, 1952.	93
GIRL OF THE LIMBERLOST	COLUMBIA. (R) October 11, 1945. Ruth Nelson, Loren Tindall. (SR) October 20, 1945.	60
GIRL ON THE BRIDGE	TWENTIETH CENTURY-FOX. (R) December, 1951. Hugo Haas, Beverly Michaels. (SR) December 15, 1951.	77
GIRL ON THE SPOT	UNIVERSAL. (R) January 11, 1946. Lois Collier, Jess Barker. (SR) January 12, 1946.	75
GIRL RUSH	RKO RADIO. (R) Block 2, 1944-45. Frances Langford, Wally Brown.	65
GIRL WHO DARED, THE	REPUBLIC. (R) August 5, 1944. Lorna Gray, Peter Cookson. (SR) November 11, 1944.	56
GIRL WHO HAD EVERYTHING	METRO-GOLDWYN-MAYER. (R) March 27, 1953. Elizabeth Taylor, Fernando Lamas.	69
GIRLS IN THE NIGHT	UNIVERSAL. (R) February, 1953. Joyce Holden, Glenda Farrell.	83
GIRLS OF PLEASURE ISLAND	PARAMOUNT. (R) April, 1953. Don Taylor, Gene Barry.	95
GIRLS OF THE BIG HOUSE	REPUBLIC. (R) November 2, 1945. Lynne Roberts, Richard Powers. (SR) November 17, 1945.	68
GIRLS' SCHOOL	COLUMBIA. (R) February 9, 1950. Joyce Reynolds, Ross Ford. (SR) February 18, 1950.	62
GIVE MY REGARDS TO BROADWAY	TWENTIETH CENTURY-FOX. (R) June, 1948. Dan Dailey, Nancy Guild. (SR) May 29, 1948.	92

	Length in Mins.
GLAMOUR GIRL COLUMBIA. (R) January 16, 1948. Gene Krupa Orchestra. J. Leonard.	68
GLASS ALIBI, THE Republic (R) April 27, 1946. Paul Kelly, Anne Gwynne. (SR) May 4, 1946.	68
GLASS MENAGERIE, THE WARNER BROS. (R) September 30, 1950. Jane Wyman, Kirk Douglas. (SR) July 8, 1950.	107
GLASS MOUNTAIN (Brit.) EAGLE LION. (R) May, 1950. Valentina Cortesa, Dulcie Gray. (SR) January 7, 1950.	90
GLASS WALL, THE COLUMBIA. (R) April, 1953. Vittorio Gassman, Gloria Grahame.	80
GLORY ALLEY METRO-GOLDWYN-MAYER. (R) June, 1952. Leslie Caron, Ralph Meeker.	79
GO FOR BROKE METRO-GOLDWYN-MAYER. (R) May 25, 1951. Van Johnson, Warner Anderson. (SR) March 31, 1951.	92
GOBS AND GALS REPUBLIC. (R) May 1, 1952. George Bernard, Bert Bernard, Cathy Downs. (SR) May 3, 1952.	86
GOD'S COUNTRY SCREEN GUILD. (R) April, 1946. Robert Lowery, Helen Gilbert.	62
GOD IS MY CO-PILOT WARNER BROS. (R) April 7, 1945. Dennis Morgan, Raymond Massey. (SR) March 3, 1945.	89
GOIN' TO TOWN RKO RADIO. (R) Block 1, 1944-45. Lum and Abner.	69
GOING MY WAY PARAMOUNT. (R) Special, 1943-44. Bing Crosby, Rise Stevens.	130
GOLD FEVER MONOGRAM. (R) June 15, 1953. John Calvert, Ralph Morgan.	63
GOLD RAIDERS UNITED ARTISTS. (R) September 14, 1951. George O'Brien, Sheila Ryan. (SR) November 10, 1951.	56
GOLDEN EARRINGS PARAMOUNT. (R) October 31, 1947. Marlene Dietrich, Ray Milland. (SR) August 30, 1947.	100
GOLDEN EYE, THE MONOGRAM. (R) August 29, 1948. Roland Winters, Mantan Moreland. (SR) September 25, 1948.	69
GOLDEN GIRL TWENTIETH CENTURY-FOX. (R) November, 1951. Mitzi Gaynor, Dale Robertson. (SR) November 10, 1951.	108
GOLDEN GLOVES STORY, THE EAGLE LION. (R) May, 1950. James Dunn, Dewey Martin. (SR) April 29, 1950.	76
GOLDEN HAWK, THE COLUMBIA. (R) October, 1952. Sterling Hayden, Rhonda Fleming.	83
GOLDEN HORDE, THE UNIVERSAL. (R) September, 1951. Ann Blyth, David Farrar. (SR) September 15, 1951.	77
GOLDEN MADONNA, THE (Brit.) STRATFORD. (R) September 3, 1949. Phyllis Calvert, Michael Rennie.	88
GOLDEN SALAMANDER, THE (Brit.) EAGLE LION. (R) August, 1950. Anouk, Trevor Howard. (SR) June 24, 1950.	97
GOLDEN STALLION, THE REPUBLIC. (R) November 15, 1949. Roy Rogers, Dale Evans. (SR) October 29, 1949.	67
GOLDEN TWENTIES, THE RKO RADIO. (R) April, 1950. Al Jolson, Rudolph Valentino, etc. (SR) March 18, 1950.	68
GOOD HUMOR MAN COLUMBIA. (R) June, 1950. Jack Carson, Lola Albright. (SR) June 3, 1950.	82
GOOD NEWS METRO - GOLDWYN - MAYER. (R) December, 1947. June Allyson, Peter Lawford.	93
GOOD SAM RKO RADIO. (R) September 1, 1948. Gary Cooper, Ann Sheridan. (SR) July 31, 1948.	114
GOOD TIME GIRL (Brit.) FILM CLASSICS. (R) May 11, 1950. Jean Kent, Dennis Price. (SR) May 27, 1950.	81
GOODBYE, MY FANCY WARNER BROS. (R) May 19, 1951. Joan Crawford, Frank Lovejoy. (SR) April 14, 1951.	107
GOODNIGHT, SWEETHEART REPUBLIC. (R) June 17, 1944. Bob Livingston, Ruth Terry. (SR) June 10, 1944.	67
GRAND CANYON LIPPERT. (R) August 12, 1949. Richard Arlen, Mary Beth Hughes. (SR) September 3, 1949.	65
GRAND CANYON TRAIL REPUBLIC. (R) November 15, 1948. Roy Rogers, Jane Frazee. (SR) November 27, 1948.	67

	Length in Mins.
GREAT ADVENTURE LIPPERT. (R) December 7, 1951. Dennis Price, Jack Hawkins.	75
GREAT CARUSO, THE METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. (SR) April 21, 1951.	109
GREAT DAY (Brit.) RKO-RADIO. (R) October 30, 1946. Eric Portman, Flora Robson. (SR) May 12, 1945.	94
GREAT CARUSO, THE METRO-GOLDWYN-MAYER. (R) April 27, 1951. Mario Lanza, Ann Blyth. (SR) April 21, 1951.	109
GREAT DAN PATCH, THE UNITED ARTISTS. (R) July 22, 1949. Dennis O'Keefe, Gail Russell. (SR) July 23, 1949.	94
GREAT EXPECTATIONS (Brit.) UNIVERSAL. (R) July, 1947. John Mills, Valerie Hobson. (SR) March 29, 1947.	118
GREAT FLAMARION, THE REPUBLIC. (R) March 30, 1945. Erich Von Stroheim, Mary Beth Hughes. (SR) January 20, 1945.	78
GREAT GATSBY, THE PARAMOUNT. (R) August 5, 1949. Alan Ladd, Betty Field. (SR) April 30, 1949.	90
GREAT JEWEL ROBBER, THE WARNER BROS. (R) July 15, 1950. David Brian, Marjorie Reynolds. (SR) June 17, 1950.	91
GREAT JOHN L., THE UNITED ARTISTS. (R) August 5, 1949. Linda Darnell, Greg McClure.	96
GREAT LOVER, THE PARAMOUNT. (R) December 28, 1949. Bob Hope, Rhonda Fleming. (SR) September 17, 1949.	80
GREAT MANHUNT, THE (Brit.) COLUMBIA. (R) January, 1951. Douglas Fairbanks, Jr., Glynis Johns. (SR) October 7, 1950.	97
GREAT MIKE, THE PRC PICTURES. (R) November 15, 1944. Robert Henry, Stuart Erwin. (SR) September 2, 1944.	73
GREAT MISSOURI RAID, THE PARAMOUNT. (R) February 22, 1951. Wendell Corey, Macdonald Carey. (SR) December 9, 1950.	85
GREAT PLANE ROBBERY, THE UNITED ARTISTS. (R) March 10, 1950. Tom Conway, Margaret Hamilton. (SR) March 11, 1950.	61
GREAT RUPERT, THE EAGLE LION. (R) March, 1950. Jimmy Durante, Terry Moore. (SR) January 7, 1950.	87
GREAT SINNER, THE METRO-GOLDWYN-MAYER. (R) May, 1949. Gregory Peck, Ava Gardner. (SR) March 19, 1949.	110
GREAT STAGECOACH ROBBERY REPUBLIC. (R) February 15, 1945. Bill Elliott, Bobby Blake. (SR) February 24, 1945.	56
GREATEST SHOW ON EARTH PARAMOUNT. (R) May, 1953. All Star Cast.	153
GREEN DOLPHIN STREET METRO-GOLDWYN-MAYER. (R) November 5, 1947. Lana Turner, Van Heflin.	141
GREEN FOR DANGER (Brit.) EAGLE LION. (R) October 4, 1947. Sally Gray, Trevor Howard. (SR) December 28, 1946.	93
GREEN GLOVE, THE UNITED ARTISTS. (R) February 28, 1952. Glenn Ford, Geraldine Brooks. (SR) February 2, 1952.	88
GREEN GRASS OF WYOMING TWENTIETH CENTURY-FOX. (R) April 20, 1948. Peggy Cummins, Charles Coburn.	89
GREEN PROMISE, THE RKO RADIO. (R) March 22, 1949. Marguerite Chapman, Walter Brennan. (SR) March 12, 1949.	95
GREEN YEARS, THE METRO-GOLDWYN-MAYER (R) July 4, 1946. Charles Coburn, Tom Drake. (SR) March 16, 1946.	128
GREENWICH VILLAGE TWENTIETH CENTURY-FOX. (R) September, 1944. Don Ameche, Carmen Miranda. (SR) August 12, 1944.	82
GRISSLY'S MILLIONS REPUBLIC. (R) January 16, 1945. Virginia Gray, Paul Kelly. (SR) January 13, 1945.	71
GROOM WORE SPURS, THE UNIVERSAL. (R) March, 1951. Ginger Rogers, Jack Carson. (SR) February 24, 1951.	80
GROUNDS FOR MARRIAGE METRO-GOLDWYN-MAYER. (R) January 19, 1950. Van Johnson, Kathryn Grayson. (SR) December 16, 1950.	89
GUERRILLA GIRL UNITED ARTISTS. (R) January 23, 1953. Helmut Dantine, Mariana.	81
GUEST IN THE HOUSE UNITED ARTISTS. (R) December 8, 1944. Anne Baxter, Ralph Bellamy. (SR) December 9, 1944.	121
GUEST WIFE UNITED ARTISTS. (R) July 27, 1945. Claudette Colbert, Don Ameche. (SR) July 28, 1945.	90

Length In Mins.

GUILT OF JANET AMES, THE 81
COLUMBIA. (R) April, 1947. Rosalind Russell, Melvyn Douglas. (SR) March 8, 1947.

GUILTY, THE 71
MONOGRAM. (A) March 22, 1947. Bonita Granville. Don Castle. (SR) March 22, 1947.

GUILTY BYSTANDER 92
FILM CLASSICS. (R) January, 1950. Zachary Scott, Faye Emerson. (SR) February 18, 1950.

GUILTY OF TREASON 86
EAGLE LION. (R) February, 1950. Charles Bickford, Paul Kelly, Bonita Granville. (SR) January 7, 1950.

GUN CRAZY 87
UNITED ARTISTS. (R) January 20, 1950. John Dall, Peggy Cummins. (SR) November 5, 1949.

GUN LAW —
EAGLE LION. (R) October 18, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John.

GUN LAW JUSTICE 54
MONOGRAM. (R) March 13, 1949. Jimmy Wakely, Cannonball Taylor.

GUN PLAY 61
RKO RADIO. (R) May, 1951. Tim Holt, Joan Dixon. (SR) April 28, 1951.

GUN RUNNER 54
MONOGRAM. (R) January 30, 1949. Jimmy Wakely, Cannonball Taylor.

GUN SMOKE 57
MONOGRAM. (R) February 16, 1945. Johnny Mack Brown.

GUN SMUGGLERS 62
RKO RADIO. (R) December 28, 1948. Tim Holt, Richard Martin. (SR) January 2, 1949.

GUN TALK 58
MONOGRAM. (R) December 20, 1947. Johnny Mack Brown, Raymond Hatton. (SR) January 17, 1948.

GUN TOWN 57
UNIVERSAL. (R) January 18, 1946. Kirby Grant, Fuzzy Knight. (SR) March 23, 1946.

GUNFIGHTER, THE 84
20th CENTURY-FOX. (R) July, 1950. Gregory Peck. Helen Westcott. (SR) April 29, 1950.

GUNFIGHTERS 87
COLUMBIA. (R) July, 1947. Randolph Scott, Barbara Britton. (SR) June 14, 1947.

GUNFIRE 59
LIPPERT. (R) July 21, 1950. Don Barry, Wally Vernon. (SR) July 22, 1950.

GUNMAN'S CODE —
UNIVERSAL. (R) August 30, 1946. Kirby Grant, Fuzzy Knight.

GUNMEN OF ABILENE 60
REPUBLIC. (R) February 6, 1950. Allan "Rocky" Lane. Eddy Waller. (SR) February 18, 1950.

GUNMAN, THE 52
MONOGRAM. (R) April 13, 1952. Whip Wilson, Fuzzy Knight.

GUNNING FOR JUSTICE 55
MONOGRAM. (R) November 7, 1948. Johnny Mack Brown. Raymond Hatton. (SR) January 29, 1949.

GUNNING FOR VENGEANCE 53
COLUMBIA. (R) March 21, 1946. Charles Starrett. Phyliss Adair. (SR) April 27, 1946.

GUNS OF HATE 62
RKO RADIO. (R) June 18, 1948. Tim Holt, Nan Leslie. (SR) May 15, 1948.

GUNS OF THE LAW 55
PRC PICTURES. (R) April 10, 1944. Dave O'Brien, Jim Newill.

GUNSLINGERS 55
MONOGRAM. (R) April 9, 1950. Whip Wilson, Andy Clyde. (SR) May 20, 1950.

GUNSMOKE 79
UNIVERSAL. (R) March, 1953. Audie Murphy, Susan Cabot.

GUNSMOKE MESA 59
PRC PICTURES. (R) January 3, 1944. Dave O'Brien, Jim Newill. (SR) June 17, 1944.

GUY, A GAL, A PAL, A 63
COLUMBIA. (R) March 8, 1945. Lynn Merrick, Ross Hunter (SR) March 17, 1945.

GUY COULD CHANGE, A 65
REPUBLIC. (R) January 27, 1946. Allan Lane, Jane Frazee. (SR) January 26, 1946.

GUY NAMED JOE, A 120
METRO-GOLDWYN-MAYER. (R) March, 1944. Spencer Tracy, Irene Dunne. (SR) December 25, 1943.

GUY WHO CAME BACK, THE 91
TWENTIETH CENTURY-FOX. (R) July, 1951. Paul Douglas, Joan Bennett. (SR) May 26, 1951.

GYPSY FURY 63
MONOGRAM. (R) March 18, 1951. Viveca Lindfors, Christopher Kent. (S) July 9, 1950.

GYPSY WILDCAT 77
UNIVERSAL. (R) September 1, 1944. Maria Montez, Jon Hall. (SR) August 12, 1944.

Length in Mins.

H

HAIL THE CONQUERING HERO 100
PARAMOUNT. (R) Block 6, 1943-44. Eddie Bracken, Ella Raines.

HAL ROACH COMEDY CARNIVAL 112
UNITED ARTISTS. (R) August 29, 1947. Frances Rafferty, Walter Abel. (SR) August 30, 1947.

HALF ANGEL 80
TWENTIETH CENTURY-FOX. (R) May, 1951. Loretta Young, Joseph Cotten. (SR) April 14, 1951.

HALF-PAST MIDNIGHT 69
TWENTIETH CENTURY-FOX. (R) March, 1948. Kent Taylor, Peggy Knudsen. (SR) February 14, 1948.

HALFWAY HOUSE, THE (Brit.) 95
AFE. (R) August 11, 1945. Francoise Rosay, Tom Walls. (SR) March 4, 1944.

HALLS OF MONTEZUMA 113
TWENTIETH CENTURY-FOX. (R) January, 1951. Richard Widmark, Walter Palance. (SR) December 16, 1950.

HAMLET (Brit.) 142
UNIVERSAL. (R) October, 1950. Laurence Olivier, Jean Simmons. (SR) July 3, 1948.

HANDS ACROSS THE BORDER 73
REPUBLIC. (R) January 5, 1944. Roy Rogers, Ruth Terry (SR) December 11, 1943.

HANGMAN'S KNOT 84
COLUMBIA. (R) November, 1952. Randolph Scott, Donna Reed.

HANGOVER SQUARE 77
TWENTIETH CENTURY-FOX. (R) February, 1945. Laird Cregar. George Sanders. (SR) January 20, 1945.

HANS CHRISTIAN ANDERSEN 112
RKO RADIO. (R) December 19, 1952. Danny Kaye, Farley Granger.

HAPPY GO LOVELY (Brit.) 88
RKO RADIO. (R) July 18, 1951. Vera-Ellen, David Niven. (SR) June 16, 1951.

HAPPY TIME, THE 94
COLUMBIA. (R) December, 1952. Charles Boyer, Louis Jourdan.

HAPPY YEARS, THE 110
METRO-GOLDWYN-MAYER. (R) July 7, 1950. Dean Stockwell, Darryl Hickman. (SR) May 27, 1950.

HARBOR OF MISSING MEN 60
REPUBLIC. (R) March 26, 1950. Richard Denning, Barbara Fuller. (SR) April 29, 1949.

HARD BOILED MAHONEY 63
MONOGRAM. (R) May 10, 1947. Leo Gorcey, Huntz Hall. (SR) November 29, 1947.

HARD, FAST AND BEAUTIFUL 76
RKO RADIO. (R) June 9, 1951. Claire Trevor, Robert Clarke. (SR) May 26, 1951.

HAREM GIRL, THE 70
COLUMBIA. (R) February, 1952. Joan Davis, Paul Marion. (SR) January 19, 1952.

HARLEM GLOBETROTTERS, THE 80
COLUMBIA. (R) November, 1951. Thomas Gomez and Globetrotters. (SR) October 27, 1951.

HARPOON 83
SCREEN GUILD. (R) September 24, 1948. John Bromfield. Alyce Louis.

HARRIET CRAIG 94
COLUMBIA. (R) November, 1950. Joan Crawford, Wendell Corey. (SR) October 28, 1950.

HARVEY 104
UNIVERSAL. (R) January, 1951. James Stewart, Josephine Hull. (SR) October 21, 1950.

HARVEY GIRLS, THE 104
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Judy Garland, John Hodiak. (SR) January 5 1946.

HAS ANYBODY SEEN MY GAL? 89
UNIVERSAL. (R) July, 1952. Piper Laurie, Charles Coburn. (SR) June 14, 1952.

HASTY HEART, THE 102
WARNER BROS. (R) January 14, 1950. Ronald Regan, Patricia Neal. (SR) December 10, 1949.

HAT BOX MYSTERY, THE 44
SCREEN GUILD. (R) July 12, 1947. Tom Neal. Pamela Blake. (SR) August 30, 1947.

HAT CHECK HONEY 69
UNIVERSAL. (R) March 10, 1944 Grace McDonald. Leon Errol. (SR) March 1, 1944.

HAUNTED MINE, THE 51
MONOGRAM. (R) February 23, 1946. Johnny Mack Brown Linda Johnson. (SR) April 6, 1946.

HAUNTED TRAILS 60
MONOGRAM. (R) August 21, 1949. Whip Wilson, Andy Clyde. (S) August 13, 1949.

HAVANA ROSE 77
REPUBLIC. (R) September 15, 1951. Estelita Rodriguez, Hugh Herbert. (SR) September 29, 1951.

HAVING WONDERFUL CRIME 70
RKO RADIO. (R) Block 3, 1944-45. Pat O'Brien, George Murphy.

Length in Mins.

HAWK OF POWDER RIVER, THE 54
EAGLE LION. (R) April 10, 1948. Eddie Dean, Jennifer Holt. (SR) March 6, 1948.

HAWK OF WILD RIVER, THE 54
COLUMBIA. (R) February, 1952. Charles Starrett, Smiley Burnette. (SR) February 16, 1952.

HAZARD 95
PARAMOUNT. (R) May 28, 1948. Paulette Goddard, Macdonald Carey. (SR) March 20, 1948.

HE RAN ALL THE WAY 77
UNITED ARTISTS. (R) July 13, 1951. John Garfield, Shelley Winters. (SR) June 9, 1951.

HE WALKED BY NIGHT 80
EAGLE-LION. (R) November, 1948. Richard Basehart, Scott Brady. (SR) November 13, 1948.

HEADING FOR HEAVEN 71
EAGLE LION. (R) January 17, 1948. Stuart Erwin, Glenda Farrell. (SR) December 20, 1947.

HEADING WEST 56
COLUMBIA. (R) August 15, 1946. Charles Starrett, Smiley Burnette. (SR) August 24, 1946.

HEART OF THE ROCKIES 67
REPUBLIC. (R) March 30, 1951. Roy Rogers, Penny Edwards. (SR) March 31, 1951.

HEART OF VIRGINIA 55
REPUBLIC. (R) April 10, 1948. Janet Martin, Robert Lowery. (SR) May 8, 1948.

HEARTACHES 71
EAGLE LION. (R) June 28, 1947. Sheila Ryan, Chill Wills. (SR) July 5, 1947.

HEARTBEAT 101
RKO RADIO. (R) April 30, 1946. Ginger Rogers, Jean Pierre Aumont.

HEAVENLY BODY, THE 94
METRO-GOLDWYN-MAYER. (R) April, 1944. William Powell, Hedy Lamarr. (SR) January 1, 1944.

HEAVENLY DAYS 71
RKO RADIO. (R) Block 7, 1943-44. Fibber McGee and Molly.

HEIRESS, THE 120
PARAMOUNT. (R) December 28, 1949. Olivia De Havilland, Montgomery Clift. (SR) September 10, 1949.

HELDORADO 70
REPUBLIC. (R) December 15, 1946. Roy Rogers, George "Gabby" Hayes.

HELLGATE 87
LIPPERT. (R) September 5, 1952. Sterling Hayden, Joan Leslie.

HELLFIRE 90
REPUBLIC. (R) June 26, 1949. William Elliott, Marie Windsor. (SR) June 11, 1949.

HENRY ALDRICH, BOY SCOUT 66
PARAMOUNT. (R) Block 3, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH PLAYS CUPID 65
PARAMOUNT. (R) Block 5, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY ALDRICH'S LITTLE SECRET 74
PARAMOUNT. (R) Block 6, 1943-44. Jimmy Lydon, Charlie Smith.

HENRY V (Brit.) 134
UNITED ARTISTS (R) Special, 1946. Laurence Olivier, Robert Newton.

HENRY, THE RAINMAKER 64
MONOGRAM. (R) February 13, 1949. Raymond Walburn, Walter Catlett. (SR) January 29, 1949.

HER ADVENTUROUS NIGHT 75
UNIVERSAL. (R) July 5, 1946. Dennis O'Keefe, Helen Walker. (SR) June 29, 1946.

HER FIRST ROMANCE 73
COLUMBIA. (R) May, 1951. Margaret O'Brien, Allan Martin, Jr. (SR) May 5, 1951.

HER HIGHNESS AND THE BELLBOY 111
METRO-GOLDWYN-MAYER. (R) October, 1945. Hedy Lamarr, Robert Walker. (SR) July 14, 1945.

HER HUSBAND'S AFFAIR 86
COLUMBIA. (R) November 12, 1947. Franchot Tone, Lucille Ball. (SR) July 26, 1947.

HER KIND OF MAN 78
WARNER BROS. (R) May 11, 1946. Zachary Scott, Janis Paige.

HER LUCKY NIGHT 63
UNIVERSAL. (R) February 9, 1945. The Andrews Sisters, Martha O'Driscoll. (SR) February 3, 1945.

HER MAN GILBEY (Brit.) 77
UNIVERSAL. (R) June, 1949. Michael Wilding, Lilli Palmer. (SR) June 11, 1949.

HER PRIMITIVE MAN 79
UNIVERSAL. (R) April 21, 1944. Louise Allbritton, Robert Paige. (SR) April 8, 1944.

HER SISTER'S SECRET 85
PRODUCERS RELEASING CORPORATION. (R) September 23, 1946. Nancy Coleman, Philip Reed.

HER WONDERFUL LIE 86
COLUMBIA. Jan Kiepura, Marta Eggerth. (SR) May 27, 1950.

Length in Mins.

HERE COME THE CO-EDS 88
UNIVERSAL. (R) February 2, 1945. Abbott and Costello. (SR) February 3, 1945.

HERE COME THE MARINES 89
MONOGRAM. (R) June 15, 1952. Leo Gorcey, Huntz Hall. (SR) June 14, 1952.

HERE COME THE NELSONS 76
UNIVERSAL. (R) February, 1952. Ozzie Nelson, Harriet Nelson. (SR) January 19, 1952.

HERE COME THE WAVES 99
PARAMOUNT. (R) Block 3, 1944-45. Bing Crosby, Betty Hutton, Sonny Tufts.

HERE COMES THE GROOM 113
PARAMOUNT. (R) September, 1951. Bing Crosby, Jane Wyman. (SR) July 7, 1951.

HERE COMES TROUBLE 55
UNITED ARTISTS. (R) April, 1948. William Tracy, Beverly Lloyd. (SR) April 17, 1948.

HE'S A COCKEYED WONDER 86
COLUMBIA. (R) September, 1950. Mickey Rooney, Terry Moore. (SR) May 27, 1950.

HEY ROOKIE 77
COLUMBIA. (R) March 9, 1944. Ann Miller, Larry Parks.

HI, BEAUTIFUL 64
UNIVERSAL. (R) December 8, 1944. Martha O'Driscoll, Noah Beery Jr. (SR) November 25, 1944.

HI, GOOD-LOOKIN' 62
UNIVERSAL. (R) March 24, 1944. Eddie Quillan, Harriet Hilliard. (SR) March 18, 1944.

HIAWATHA 80
ALLIED ARTISTS. (R) December 28, 1952. Vincent Edwards, Yvette Duguay.

HIDDEN DANGER 55
MONOGRAM. (R) December 5, 1948 Johnny Mack Brown, Christine Larson. (SR) March 5, 1949.

HIDDEN EYE, THE 70
METRO-GOLDWYN-MAYER. (R) September, 1945. Edward Arnold, Frances Rafferty.

HIDDEN ROOM, THE (Brit.) 93
EAGLE LION. (R) October, 1949. Robert Newton, Sally Gray. (SR) January 14, 1950.

HIDEOUT, THE 59
REPUBLIC. (R) March 8, 1949. Lloyd Bridges, Adrian Booth. (SR) April 2, 1949.

HIGH BARBAREE 91
METRO-GOLDWYN-MAYER. (R) May, 1947. Van Johnson, June Allyson. (SR) March 15, 1947.

HIGH CONQUEST 79
MONOGRAM. (R) June 21, 1947. Anna Lee, Warren Douglas. (SR) March 15, 1947.

HIGH FURY (Brit.) 71
UNITED ARTISTS. (R) November 19, 1948. Madeleine Carroll, Michael Rennie. (SR) November 13, 1948.

HIGH LONESOME 81
UNITED ARTISTS. (R) September 1, 1950. John Barrymore, Jr., Chill Wills. (SR) August 12, 1950.

HIGH NOON 85
UNITED ARTISTS. (R) July 30, 1952. Gary Cooper, Grace Kelly.

HIGH POWERED 62
PARAMOUNT. (R) Block 4, 1944-45. Robert Lowery, Phyllis Brooks.

HIGH SCHOOL HERO 69
MONOGRAM. (R) September 7, 1946. Freddie Stewart, June Preisser. (SR) August 24, 1946.

HIGH TIDE 72
MONOGRAM. (R) October 11, 1947. Lee Tracy, Don Castle. (SR) August 9, 1947.

HIGH WALL 99
METRO-GOLDWYN-MAYER. (R) February, 1948. Robert Taylor, Audrey Totter. (SR) December 20, 1948.

HIGHLY DANGEROUS (Brit.) 81
LIPPERT. (R) October 12, 1951. Dane Clark, Margaret Lockwood.

HIGHWAY 13 58
SCREEN GUILD. (R) January 21, 1949. Robert Lowery, Pamela Blake. (SR) January 1, 1949.

HIGHWAY 301 83
WARNER BROS. (R) January 13, 1951. Steve Cochran, Virginia Grey. (SR) December 2, 1951.

HIGHWAYMAN, THE 83
ALLIED ARTISTS. (R) October, 21, 1951. Wanda Hendrix, Charles Coburn. (SR) August 25, 1951.

HI-JACKED 66
LIPPERT. (R) July 7, 1950. Jim Davis, Marsha Jones. (SR) June 24, 1950.

HILLS OF HOME 91
METRO-GOLDWYN-MAYER. (R) December, 1948. Edmund Gwenn, Janet Leigh. (SR) October 9, 1948.

HILLS OF OKLAHOMA 67
REPUBLIC. (R) May 1, 1950. Rex Allen, Elizabeth Fraser. (SR) July 1, 1950.

HILLS OF UTAH 70
COLUMBIA. (R) September, 1951. Gene Autry, Donna Martell. (SR) September 15, 1951.

Length in Mins.

HIS BROTHER'S GHOST 54
PRC PICTURES. (R) February 3, 1945. Buster Crabbe. Al St. John. (SR) January 13, 1945.

HIS KIND OF WOMAN 120
RKO RADIO. (R) August 25, 1951. Dale Russell, Robert Mitchum. (SR) July 21, 1951.

HIT PARADE OF 1947 90
REPUBLIC. (R) March 22, 1947. Eddie Albert, Constance Moore. (SR) May 3, 1947.

HIT PARADE OF 1951 85
REPUBLIC. (R) October 15, 1950. John Carroll, Marie McDonald. (SR) October 28, 1950.

HIT THE HAY 62
COLUMBIA. (R) November 29, 1945. Judy Canova, Ross Hunter.

HITCHHIKE TO HAPPINESS 72
REPUBLIC. (R) July 16, 1945. Al Pearce, Dale Evans, Brad Taylor.

HITCH-HIKER, THE 71
RKO RADIO. (R) March 21, 1953. Edmond O'Brien, Frank Lovejoy.

HITLER GANG, THE 100
PARAMOUNT. (R) Block 5, 1943-44. Robert Watson, Victor Varconi.

HOAXTERS, THE 36
METRO-GOLDWYN-MAYER. (R) January 30, 1953. Guest Narrators.

HOEDOWN 64
COLUMBIA. (R) June 6, 1950. Eddy Arnold, Jeff Donnell. (SR) June 24, 1950.

HOLD THAT BABY 64
MONOGRAM. (R) June 26, 1949. Leo Gorcey, Huntz Hall. (SR) August 13, 1949.

HOLD THAT BLONDE 76
PARAMOUNT. (R) November 23, 1945. Eddie Bracken, Veronica Lake. (SR) October 13, 1945.

HOLD THAT LINE 64
MONOGRAM. (R) March 23, 1952. Bowery Boys.

HOLIDAY AFFAIR 87
RKO RADIO. (R) December 24, 1949. Robert Mitchum, Janet Leigh. (SR) November 19, 1949.

HOLIDAY CAMP (Brit.) 97
UNIVERSAL. (R) January 1948. Jack Warner, Hazel Court, Flora Robson. (SR) January 31, 1948.

HOLIDAY FOR SINNERS 72
METRO-GOLDWYN-MAYER. (R) July, 1952. Keenan Wynn, Janice Rule. (SR) June 28, 1952.

HOLIDAY IN HAVANA 73
COLUMBIA. (R) October 13, 1949. Desi Arnaz, Mary Hatcher. (S) October 8, 1949.

HOLIDAY IN MEXICO 128
METRO-GOLDWYN-MAYER (R) September, 1946. Walter Pidgeon, Ilona Massey. (SR) July 27, 1946.

HOLIDAY RHYTHM 60
LIPPERT. (R) October 13, 1950. Mary Beth Hughes. David Street. (SR) October 7, 1950.

HOLLOW TRIUMPH 83
EAGLE LION. (R) August, 1948. Paul Henreid, Joan Bennett. (SR) August 14, 1948.

HOLLYWOOD AND VINE 58
PRC PICTURES. (R) April 25, 1945. James Ellison Wanda McKay. (SR) March 10, 1945.

HOLLYWOOD BARN DANCE 72
SCREEN GUILD. (R) June 21, 1947. Ernest Tubb, Lori Talbott. (SR) June 7, 1947.

HOLLYWOOD CANTEEN 124
WARNER BROS. (R) December 30, 1944. Warner stars revue. (SR) December 9, 1944.

HOLLYWOOD STORY 77
UNIVERSAL. (R) June, 1951. Richard Conte, Julia Adams. (SR) **May 19, 1951.**

HOLLYWOOD VARIETIES 60
LIPPERT. (R) January 14, 1950. Robert Alda, Peggy Stewart, etc. (SR) January 7, 1950.

HOLY YEAR AT THE VATICAN 66
ASTOR. (R) October 1, 1950. Documentary. (SR) September 23, 1950.

HOLY YEAR, 1950 42
TWENTIETH CENTURY-FOX. (R) August, 1950. Documentary, (SR) April 5, 1950.

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

Length In Mins.

HOME IN INDIANA 103
TWENTIETH CENTURY-FOX. (R) July, 1944. Walter Brennan, Lon McAllister. (SR) May 27, 1944.

HOME IN OKLAHOMA 72
REPUBLIC. (R) November 8, 1946. Roy Rogers, Dale Evans. (SR) November 9, 1946.

HOME IN SAN ANTONE 62
COLUMBIA. (R) April 15, 1949. Roy Acuff, Jacqueline Thomas.

HOME OF THE BRAVE 85
UNITED ARTISTS. (R) May, 1949. Steve Brodie, James Edwards. (SR) April 30, 1949.

HOME ON THE RANGE 55
REPUBLIC. (R) April 18, 1946. Monte Hale, Adrian Booth. (SR) April 13, 1946.

HOME, SWEET HOMICIDE 90
20th CENTURY-FOX. (R) October, 1946. Lynn Bari, Randolph Scott. (SR) July 27, 1946.

HOMECOMING 113
METRO-GOLDWYN-MAYER. (R) May, 1948. Clark Gable, Lana Turner. (SR) April 3, 1948.

HOMESTEADERS OF PARADISE VALLEY 59
REPUBLIC. (R) April 1, 1947. Allan Lane, Bobby Blake. (SR) September 6, 1947.

HOMESTEADERS, THE 62
ALLIED ARTISTS. (R) March 22, 1953. Bill Elliott.

HOMESTRETCH, THE 96
TWENTIETH CENTURY-FOX. (R) May, 1947. Cornel Wilde, Maureen O'Hara. (SR) April 26, 1947.

HOMETOWN STORY, THE 61
METRO-GOLDWYN-MAYER. (R) May 18, 1951. Donald Crisp, Marjorie Reynolds. (SR) May 5, 1951.

HOMICIDE 77
WARNER BROS. (R) April 2, 1949. Robert Douglas, Helen Westcott. (SR) March 12, 1949.

HOMICIDE FOR THREE 60
REPUBLIC. (R) January 23, 1949. Warren Douglas, Jane Frazee. (SR) December 4, 1948.

HONEYCHILE 90
REPUBLIC. (R) October 20, 1951. Judy Canova, Eddie Foy, Jr. (SR) November 17, 1951.

HONEYMOON 74
RKO RADIO. (R) May 17, 1947. Shirley Temple, Guy Madison. (SR) April 19, 1947.

HONEYMOON AHEAD 60
UNIVERSAL. (R) May 11, 1945. Allan Jones, Grace McDonald. (SR) May 5, 1945.

HONG KONG 91
PARAMOUNT. (R) January, 1952. Ronald Reagan, Rhonda Fleming. (SR) November 17, 1951.

HOODLUM, THE 61
UNITED ARTISTS. (R) July 27, 1951. Lawrence Tierney, Allene Roberts. (SR) July 14, 1951.

HOODLUM EMPIRE 98
REPUBLIC. (R) April 15, 1952. Brian Donlevy, Claire Trevor. (SR) February 23, 1952.

HOODLUM SAINT 93
METRO-GOLDWYN-MAYER. (R) June 28, 1946. William Powell, Esther Williams. (SR) February 9, 1946.

HOPPY'S HOLIDAY 60
UNITED ARTISTS. (R) July 18, 1947. William Boyd, Andy Clyde.

HORIZONS WEST 81
UNIVERSAL. (R) October, 1952. Robert Ryan, Julia Adams.

HORN BLOWS AT MIDNIGHT, THE 80
WARNER BROS. (R) April 28, 1945. Jack Benny, Alexis Smith. (SR) April 7, 1945.

HORSEMEN OF THE SIERRAS 56
COLUMBIA. (R) September 22, 1949. Charles Starrett, Smiley Burnette. (S) December 3, 1949.

HORSIE 107
UNITED ARTISTS. (R) July 7, 1951. Phyllis Avery, Darren McGavin. (SR) March 24, 1951.

HOSTILE COUNTRY 60
LIPPERT. (R) March 24, 1950. James Ellison, Russell Hayden. (SR) May 20, 1950.

HOT CARGO 57
PARAMOUNT. (R) May, 1946. Block 5. William Gargan, Philip Reed. (SR) March 16, 1946.

HOT LEAD 60
RKO RADIO. (R) October, 1951. Tim Holt, Jean Dixon. (SR) October 27, 1951.

HOT RHYTHM 79
MONOGRAM. (R) April 22, 1944. Dona Drake, Robert Lowery. (SR) March 4, 1944.

HOT ROD 61
MONOGRAM. (R) October 22, 1950. James Lydon, Gloria Winters. (SR) December 16, 1950.

HOTEL BERLIN 98
WARNER BROS. (R) March 17, 1945. Helmut Dantine, Faye Emerson. (SR) March 3, 1945.

HOTEL RESERVE (Brit.) 89
RKO BRITISH. James Mason, Lucie Mannheim. (SR) June 17, 1944.

Length in Mins.

HOTEL SAHARA (Brit.) 87
UNITED ARTISTS. (R) October 15, 1951. Yvonne De Carlo, Roland Culver. (SR) September 15, 1951.

HOUR BEFORE THE DAWN, THE 75
PARAMOUNT. (R) Block 4, 1943-44. Veronica Lake, Franchot Tone.

HOUR OF 13, THE 80
METRO-GOLDWYN-MAYER. (R) November, 1952. Peter Lawford, Dawn Addams.

HOUSE ACROSS THE STREET, THE 69
WARNER BROTHERS. (R) September 10, 1949. Wayne Morris, Janis Paige. (SR) August 20, 1949.

HOUSE BY THE RIVER 88
REPUBLIC. (R) March 25, 1950. Louis Hayward, Jane Wyatt. (SR) April 1, 1950.

HOUSE OF DRACULA 67
UNIVERSAL. (R) December 7, 1945. Lon Chaney, Lionel Atwill. (SR) December 8, 1945.

HOUSE OF FEAR 69
UNIVERSAL. (R) March 16, 1945. Basil Rathbone, Nigel Bruce. (SR) March 24, 1945.

HOUSE OF FRANKENSTEIN 70
UNIVERSAL. (R) February 16, 1945. Lon Chaney, Boris Karloff. (SR) December 23, 1944.

HOUSE OF HORRORS 66
UNIVERSAL. (R) March 29, 1946. Kent Taylor, Virginia Grey. (SR) March 9, 1946.

HOUSE ON 92nd STREET, THE 88
20th CENTURY-FOX. (R) October, 1945. William Eythe, Lloyd Nolan. (SR) September 15, 1945.

HOUSE OF STRANGERS 101
TWENTIETH CENTURY-FOX. (R) July, 1949. Richard Conte, Susan Hayward. (SR) June 18, 1949.

HOUSE ON TELEGRAPH HILL 93
TWENTIETH CENTURY-FOX. (R) June, 1951. Valentina Cortesa, William Lundigan. (SR) March 10, 1951.

HOUSE OF WAX (3D) 88
WARNER BROTHERS. (R) April 25, 1953. Frank Lovejoy, Joan Weldon.

HOW DO YOU DO? 80
PRC PICTURES. (R) December 24, 1945. Bert Gordon, Harry Von Zell. (SR) November 10, 1945.

HUCKSTERS, THE 115
METRO-GOLDWYN-MAYER. (R) August, 1947. Clark Gable, Deborah Kerr. (SR) June 28, 1947.

HUMORESQUE 125
WARNER BROS. (R) January 25, 1947. Joan Crawford, John Garfield. (SR) December 28, 1946.

HUMPHREY TAKES A CHANCE 74
MONOGRAM. (R) June 4, 1950. Leon Errol; Joe Kirkwood, Jr. (SR) June 24, 1950.

HUNGRY HILL (Brit.) 92
UNIVERSAL. (R) October 18, 1947. Margaret Lockwood, Dennis Prince. (SR) October 18, 1947.

HUNTED, THE 85
ALLIED ARTISTS. (R) April 3, 1948. Belita, Preston Foster. (SR) February 7, 1948.

HURRICANE ISLAND 70
COLUMBIA. (R) July, 1951. Jon Hall, Marie Windsor. (SR) July 7, 1951.

HURRICANE SMITH 90
PARAMOUNT. (R) October, 1952. Yvonne De Carlo, John Ireland.

I

I ACCUSE MY PARENTS 70
PRC PICTURES. (R) November 4, 1944. Robert Lowell, Mary Beth Hughes. (SR) October 28, 1944.

I BECAME A CRIMINAL (Brit.) 78
WARNER BROS. (R) March 6, 1948. Sally Gray, Trevor Howard. (SR) February 14, 1948.

I BELIEVE IN YOU (Brit.) 91
UNIVERSAL. (R) April, 1953. Celia Johnson, Cecil Parker.

I CAN GET IT FOR YOU WHOLESALE 91
TWENTIETH CENTURY-FOX. (R) April, 1951. Susan Hayward, Dan Dailey. (SR) March 17, 1951.

I CHEATED THE LAW 64
TWENTIETH CENTURY-FOX. (R) April, 1949. Tom Conway, Steve Brodie. (SR) January 15, 1949.

I CONFESS 95
WARNER BROTHERS. (R) February 28, 1953. Montgomery Clift, Anne Baxter.

I COVER BIG TOWN 63
PARAMOUNT. (R) July 25, 1947. Philip Reed, Hillary Brooks. (SR) March 1, 1947.

I DIDN'T DO IT 97
COLUMBIA. (R) July 23, 1945. George Formby, Billy Caryl. (SR) July 14, 1945.

I DON'T CARE GIRL 78
TWENTIETH CENTURY-FOX. (R) January, 1953. Mitzi Gaynor, David Wayne.

I DREAM OF JEANIE 90
REPUBLIC. (R) June 15, 1952. Ray Middleton, Muriel Lawrence.

Length in Mins.

I, JANE DOE 85
REPUBLIC. (R) May 25, 1948. Ruth Hussey, John Carroll. (SR) May 22, 1948.

I KILLED GERONIMO 62
UNITED ARTISTS. (R) August 8, 1950. Jack Ellison, Chief Thundercloud. (SR) December 9, 1950.

I KNOW WHERE I'M GOING (Brit.) 91
UNIVERSAL. (SR) August 9, 1947. Wendy Hiller, Roger Livesey.

I LOVE A BANDLEADER 70
COLUMBIA. (R) September 13, 1945. Phil Harris, Leslie Brooks. (SR) August 18, 1945.

I LOVE A MYSTERY 69
COLUMBIA. (R) January 25, 1945. Jim Bannon, Nina Foch. (SR) March 10, 1945.

I LOVE A SOLDIER 106
PARAMOUNT. (R) Block 6, 1943-44. Paulette Goddard, Sonny Tufts.

I LOVE MELVIN 77
METRO-GOLDWYN-MAYER. (R) March 20, 1953. Donald O'Connor, Debbie Reynolds.

I LOVE TROUBLE 94
COLUMBIA. (R) January, 1948. Franchot Tone, Janet Blair. (SR) January 17, 1948.

I REMEMBER MAMA 134
RKO RADIO. (R) March 17, 1948. Irene Dunne, Barbara Bel Geddes. (SR) March 13, 1948.

I RING DOOR BELLS 64
PRC PICTURES. (R) February 25, 1945. Robert Shayne, Ann Gwynne. (SR) January 5, 1946.

I SHOT BILLY THE KID 57
LIPPERT. (R) August 25, 1950. Don Barry, Robert Lowery. (SR) August 5, 1950.

I SHOT JESSE JAMES 81
SCREEN GUILD. (R) February 26, 1949. Preston Foster, Barbara Britton. (SR) February 5, 1949.

I SURRENDER, DEAR 68
COLUMBIA. (R) October 7, 1948. Gloria Jean, David Street. (SR) November 6, 1948.

I WALK ALONE 98
PARAMOUNT. (R) January 16, 1948. Lizabeth Scott, Burt Lancaster.

I WANT YOU 102
RKO RADIO. (R) January, 1952. Dana Andrews, Dorothy McGuire. (SR) November 3, 1951.

I WAS A COMMUNIST FOR THE F. B. I. 83
UNIVERSAL. (R) May 5, 1951. Frank Lovejoy, Dorothy Hart. (SR) April 21, 1951.

I WAS A MALE WAR BRIDE 105
TWENTIETH CENTURY-FOX. (R) September, 1949. Cary Grant, Ann Sheridan. (SR) August 13, 1949.

I WAS A SHOPLIFTER 74
UNIVERSAL. (R) May, 1950. Scott Brady, Mona Freeman. (SR) April 15, 1950.

I WAS AN AMERICAN SPY 85
ALLIED ARTISTS. (R) April 15, 1951. Ann Dvorak, Gene Evans. (SR) March 31, 1951.

I WONDER WHO'S KISSING HER NOW 104
TWENTIETH CENTURY-FOX. (R) August, 1947. June Haver, Mark Stevens.

I WOULDN'T BE IN YOUR SHOES 70
MONOGRAM. (R) May 23, 1948. Don Castle, Elyse Knox. (SR) May 8, 1948.

ICHABOD AND MR. TOAD (See ADVENTURES OF)

I'D CLIMB THE HIGHEST MOUNTAIN 88
TWENTIETH CENTURY-FOX. (R) February, 1951. Susan Hayward, William Lundigan.

IDEA GIRL 60
UNIVERSAL. (R) February 8, 1946. Jess Barker, Julie Bishop.

IDEAL HUSBAND, AN (Brit.) 96
TWENTIETH CENTURY-FOX. (R) March, 1948. Paulette Goddard, Michael Wilding.

IDENTITY UNKNOWN 71
REPUBLIC. (R) April 2, 1945. Richard Arlen, Cheryl Walker. (SR) April 7, 1945.

IF I'M LUCKY 79
TWENTIETH CENTURY-FOX. (R) September, 1946. Vivian Blaine, Harry James.

IF THIS BE SIN (Brit.) 72
UNITED ARTISTS. (R) September 8, 1950. Myrna Loy, Richard Greene. (SR) July 1, 1950.

IF WINTER COMES 99
METRO-GOLDWYN-MAYER. (R) January, 1948. Walter Pidgeon, Deborah Kerr.

IF YOU KNEW SUSIE 90
RKO RADIO. (R) February 7, 1948. Eddie Cantor, Joan Davis. (SR) February 7, 1948.

I'LL BE SEEING YOU 85
UNITED ARTISTS. (R) January 5, 1945. Ginger Rogers, Joseph Cotten. (SR) December 23, 1944.

I'LL BE YOURS 93
UNIVERSAL. (R) January, 1947. Deanna Durbin, Tom Drake. (SR) January 25, 1947.

I'LL GET BY 83
TWENTIETH CENTURY-FOX. (R) October, 1950. William Lundigan, June Haver.

Length in Mins.

I'LL GET YOU 79
LIPPERT. (R) January 16, 1953. George Raft, Sally Gray.

I'LL NEVER FORGET YOU 90
TWENTIETH CENTURY-FOX. (R) December, 1951. Tyrone Power, Ann Blyth. (SR) December 8, 1951.

I'LL REMEMBER APRIL 63
UNIVERSAL. (R) April 13, 1945. Gloria Jean, Kirby Grant. (SR) April 21, 1945.

I'LL SEE YOU IN MY DREAMS 110
WARNER BROS. (R) January 12, 1952. Doris Day, Frank Lovejoy. (SR) December 8, 1952.

I'LL TELL THE WORLD 61
UNIVERSAL. (R) June 8, 1945. Lee Tracy, Brenda Joyce. (SR) May 26, 1945.

ILLEGAL ENTRY 84
UNIVERSAL. (R) June, 1949. Howard Duff, Marta Toren. (SR) June 11, 1949.

I'M FROM ARKANSAS 70
PRC PICTURES. (R) October 31, 1944. Slim Summerville, El Brendel. (SR) October 7, 1944.

IMPACT 111
UNITED ARTISTS. (R) April 1, 1949. Brian Donlevy, Ella Raines. (SR) March 19, 1949.

IMPATIENT YEARS, THE 90
COLUMBIA. (R) September 7, 1944. Jean Arthur, Lee Bowman, Charles Coburn. (SR) August 26, 1944.

IMPERFECT LADY 97
PARAMOUNT. (R) April 25, 1947. Teresa Wright, Ray Milland. (SR) March 15, 1947.

IMPORTANCE OF BEING EARNEST (Brit.) 95
UNIVERSAL. (R) December 22, 1953. Michael Redgrave, Joan Greenwood.

IMPOSTOR, THE 94
UNIVERSAL. (R) February 11, 1944. Jean Gabin, Allyn Joslyn. (SR) February 12, 1944.

IN A LONELY PLACE 94
COLUMBIA. (R) August, 1950. Humphrey Bogart, Gloria Grahame. (SR) May 20, 1950.

IN FAST COMPANY 63
MONOGRAM. (R) June 22, 1946. Leo Gorcey, Huntz Hall. (SR) May 11, 1946.

IN OLD AMARILLO 67
REPUBLIC. (R) May 15, 1951. Roy Rogers, Penny Edwards. (SR) May 26, 1951.

IN OLD NEW MEXICO 62
MONOGRAM. (R) May 15, 1945. Duncan Renaldo, Martin Garralaga.

IN OLD SACRAMENTO 89
REPUBLIC. (R) May 31, 1946. William Elliott, Constance Moore. (SR) May 4, 1946.

IN OUR TIME 110
WARNER BROS. (R) February 19, 1944. Ida Lupino, Paul Henreid. (SR) February 5, 1944.

IN SELF DEFENSE 66
MONOGRAM. (SR) November 1, 1947. Don Castle, Audrey Long. (SR) November 1, 1947.

IN SOCIETY 75
UNIVERSAL. (R) August 18, 1944. Abbott and Costello. (SR) August 12, 1944.

IN THE GOOD OLD SUMMERTIME 102
METRO-GOLDWYN-MAYER. (R) July, 1949. Judy Garland, Van Johnson. (SR) June 25, 1949.

IN THE MEANTIME, DARLING 72
TWENTIETH CENTURY-FOX. (R) October, 1944. Jeanne Crain, Frank Latimore. (SR) September 23, 1944.

IN THIS CORNER 62
EAGLE LION. (R) September 20, 1948. Scott Brady, Anabel Shaw. (SR) September 11, 1948.

INCENDIARY BLONDE 113
PARAMOUNT. (R) August 31, 1945. Betty Hutton, Arturo de Cordova. (SR) June 16, 1945.

INCIDENT 66
MONOGRAM. (R) January 28, 1949. Warren Douglas, Jane Frazee. (SR) January 1, 1949.

INDIAN AGENT 65
RKO RADIO. (R) November 9, 1948. Tim Holt, Nan Leslie. (SR) November 20, 1948.

INDIAN TERRITORY 70
COLUMBIA. (R) September, 1950. Gene Autry, Gail Davis. (SR) September 9, 1950.

INDIAN UPRISING 75
COLUMBIA. (R) January, 1952. George Montgomery, Audrey Long. (SR) December 29, 1952.

INNER CIRCLE, THE 57
REPUBLIC. (R) August 7, 1946. Warren Douglas, Lynn Roberts. (SR) September 11, 1946.

INNER SANCTUM 62
FILM CLASSICS. (R) October, 1948. Charles Russell, Mary Beth Hughes. (SR) October 23, 1948.

INNOCENT AFFAIR, AN 90
UNITED ARTISTS. (R) October 15, 1948. Fred MacMurray, Madeleine Carroll.

INSIDE JOB 65
UNIVERSAL. (R) June 28, 1946. Preston Foster, Ann Rutherford. (SR) June 22, 1946.

Length in Mins.

INSIDE STRAIGHT 87
METRO-GOLDWYN-MAYER. (R) March 16, 1951. David Brian, Arlene Dahl. (SR) March 10, 1951.

INSIDE STORY, THE 87
REPUBLIC. (R) March 14, 1948. Marsha Hunt, W. Lundigan, C. Winninger. (SR) March 27, 1948.

INSIDE THE WALLS OF FOLSOM PRISON 87
WARNER BROS. (R) June 16, 1951. Steve Cochran, David Brian. (SR) May 19, 1951.

INSPECTOR GENERAL, THE 102
WARNER BROS. (R) December 31, 1949. Danny Kaye, Walter Slezak, Barbara Bates. (SR) November 19, 1949.

INSURANCE INVESTIGATOR 60
REPUBLIC. (R) March 23, 1951. Audrey Long, Richard Denning. (SR) March 31, 1951.

INTRIGUE 90
UNITED ARTISTS. (R) December, 1947. George Raft, June Havoc. (SR) December 27, 1947.

INTRUDER IN THE DUST 87
METRO-GOLDWYN-MAYER. (R) February 3, 1950. David Brian; Claude Jarman, Jr. (SR) October 15, 1949.

INVASION U. S. A. 74
COLUMBIA. (R) December, 1953. Gerald Mohr, Peggie Castle.

INVISIBLE INFORMER, THE 57
REPUBLIC. (R) August 19, 1946. Linda Stirling, William Henry. (SR) August 24, 1946.

INVISIBLE MAN'S REVENGE, THE 78
UNIVERSAL. (R) June 9, 1944, Jon Hall, Evelyn Ankers.

INVISIBLE WALL, THE 73
TWENTIETH CENTURY-FOX. (R) October 15, 1947. Don Castle, Virginia Christine.

INVITATION, THE 85
METRO-GOLDWYN-MAYER. (R) February, 1952. Dorothy McGuire, Van Johnson. (SR) January 26, 1952.

IRISH EYES ARE SMILING 90
TWENTIETH CENTURY-FOX. (R) October,1944. Monty Woolley, Dick Haymes, June Haver. (SR) October 7, 1944.

IRON CURTAIN, THE 87
TWENTIETH CENTURY-FOX. (R) May, 1948. Dana Andrews, Gene Tierney.

IRON MAN, THE 82
UNIVERSAL. (R) August, 1951. Stephen McNally, Evelyn Keyes.

IRON MISTRESS, THE 110
WARNER BROTHERS. (R) November 22, 1952. Alan Ladd, Virginia Mayo.

IROQUOIS TRAIL 86
UNITED ARTISTS. (R) June 16, 1950. George Montgomery, Brenda Marshall. (SR) June 10, 1950.

ISLAND OF DESIRE 93
UNITED ARTISTS. (R) August 4, 1952. Linda Darnell, Tab Hunter.

ISLAND RESCUE (Brit.) 87
UNIVERSAL. (R) June, 1952. David Niven, Glynis Johns.

ISLE OF THE DEAD 72
RKO-RADIO. (R) September, 1945. Boris Karloff, Ellen Drew. (SR) September 8, 1945.

ISN'T IT ROMANTIC 88
PARAMOUNT. (R) October 8, 1948. Roland Culver, Veronica Lake. (SR) August 21, 1948.

IT ALWAYS RAINS ON SUNDAYS (Brit.) 88
EAGLE LION. (R) March 23, 1949. Googie Withers, Edward Chapman. (SR) February 26, 1949.

IT HAD TO BE YOU 98
COLUMBIA. (R) December, 1947. Ginger Rogers, Cornel Wilde. (SR) October 25, 1947.

IT GROWS ON TREES 84
UNIVERSAL. (R) November, 1952. Irene Dunne, Dean Jagger.

IT HAPPENED IN BROOKLYN 103
METRO-GOLDWYN-MAYER. (R) April, 1947. Frank Sinatra, Kathryn Grayson.

IT HAPPENED ON FIFTH AVENUE 115
ALLIED ARTISTS. Don DeFore, Ann Harding. (SR) February 8, 1947.

IT HAPPENED TOMORROW 84
UNITED ARTISTS. (R) April 7, 1944. Dick Powell, Linda Darnell. (SR) March 25, 1944.

IT HAPPENS EVERY SPRING 87
TWENTIETH CENTURY-FOX. (R) June, 1949. Ray Milland, Jean Peters. (SR) May 7, 1949.

IT SHOULDN'T HAPPEN TO A DOG 70
TWENTIETH CENTURY-FOX. (R) July, 1946. Carole Landis, Allyn Joslyn. (SR) June 1, 1946.

IT'S A BIG COUNTRY 89
METRO-GOLDWYN-MAYER. (R) January 4, 1952. All Star Cast. (SR) November 24, 1951.

IT'S A GREAT FEELING 85
WARNER BROTHERS. (R) August 20, 1949. Dennis Morgan, Jack Carson. (SR) July 30, 1949.

IT'S A JOKE, SON 64
PRODUCERS RELEASING CORPORATION. (R) January 15, 1947. Kenny Delmar, Una Merkel.

	Length in Mins.
IT'S A PLEASURE RKO RADIO. (R) March 1, 1945. Sonja Henie, Michael O'Shea. (SR) March 3, 1945.	90
IT'S A SMALL WORLD EAGLE LION. (R) June, 1950. Paul Dale, Lorraine Miller. (SR) June 10, 1950.	74
IT'S A WONDERFUL LIFE RKO-RADIO. (R) January 7, 1947. James Stewart, Donna Reed. (SR) December 21, 1946.	130
IT'S GREAT TO BE YOUNG COLUMBIA. (R) September 12, 1946. Leslie Brooks, Jimmy Lloyd. (SR) September 21, 1946.	68
IT'S IN THE BAG UNITED ARTISTS. (R) April 21, 1945. Fred Allen, Jack Benny. Bob Benchley. (SR) February 17, 1945.	70
IVANHOE METRO-GOLDWYN-MAYER. (R) February 20, 1953. Robert Taylor, Elizabeth Taylor.	106
I'VE ALWAYS LOVED YOU REPUBLIC. (R) August 30, 1946. Maria Ouspenskaya. Philip Dorn. (SR) September 7, 1946.	68
IVORY HUNTER (Brit.) UNIVERSAL. (R) June, 1952. Anthony Steel, Dinah Sheridan.	97
IVY UNIVERSAL. (R) June, 1947 Joan Fontaine, Patric Knowles. (SR) June 14. 1947.	99

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	Length in Mins.
JACK AND THE BEANSTALK WARNER BROS. (R) April 12. 1952. Bud Abbott, Lou Costello. (SR) April 5, 1952.	78
JACK McCALL, DESPERADO COLUMBIA. (R) April, 1953. George Montgomery, Angela Stevens.	76
JACKIE ROBINSON STORY, THE EAGLE LION. (R) May 16, 1950. Jackie Robinson, Ruby Dee. (SR) May 20, 1950.	76
JACKPOT, THE TWENTIETH CENTURY-FOX. (R) November, 1950. James Stewart, Barbara Hale. (SR) October 7, 1950.	85
JADE MASK, THE MONOGRAM. (R) January 26, 1945. Sidney Toler. Mantan Moreland. (SR) January 27, 1945.	66
JALOPY ALLIED ARTISTS. (R) February 15, 1953, Bowery Boys.	62
JAM SESSION COLUMBIA. (R) April 13, 1944. Ann Miller, Jess Barker. (SR) May 13, 1944.	78
JAMBOREE REPUBLIC. (R) May 5, 1944. George Byron, Ruth Terry. (SR) April 1, 1944.	71
JANE EYRE TWENTIETH CENTURY-FOX. (R) February, 1944. Orson Welles, Joan Fontaine. (SR) February 5, 1944.	96
JANIE WARNER BROS. (R) September 2, 1944. Joyce Reynolds, Robert Hutton. (SR) July 29, 1944.	102
JANIE GETS MARRIED WARNER BROS. (R) June 22, 1946. Joan Leslie, Robert Hutton. (SR) June 8, 1946.	91
JAPANESE WAR BRIDE TWENTIETH CENTURY-FOX. (R) January, 1952. Shirley Yamaguchi, Don Taylor. (SR) January 12, 1952.	91
JASSY (Brit.) UNIVERSAL. (R) March, 1948. Margaret Lockwood, Basil Sydney. (SR) February 14, 1948.	96
JAZZ SINGER, THE WARNER BROTHERS. (R) February 14, 1953. Danny Thomas, Peggy Lee.	107
JEALOUSY REPUBLIC. (R) July 23, 1945. John Loder, Jane Randolph. (SR) July 28, 1945.	71
JEOPARDY METRO-GOLDWYN-MAYER. (R) February, 1953. Barbara Stanwyck, Barry Sullivan.	69
JET JOB MONOGRAM. (R) April 6, 1952. Stanley Clements, (SR) March 23, 1952.	63
JEWELS OF BRANDENBURG TWENTIETH CENTURY-FOX. (R) May, 1947. Richard Travis, Micheline Cheirel.	64
JIGGS AND MAGGIE IN COURT MONOGRAM. (R) December 12, 1948. Joe Yule, Renie Riano. (SR) December 4, 1948.	60
JIGGS AND MAGGIE IN JACKPOT JITTERS MONOGRAM. (R) August 28, 1949. Joe Yule, Renie Riano. (SR) September 3, 1949.	67
JIGGS AND MAGGIE IN SOCIETY MONOGRAM. (R) December 12, 1947. Joe Yule, Renie Riano. (SR) February 21, 1948.	66
JIGGS AND MAGGIE OUT WEST MONOGRAM. (R) April 23, 1950. Joe Yule, Renie Riano. (SR) March 25, 1950.	66
JIGSAW UNITED ARTISTS. (R) March 11, 1949 Franchot Tone, Jean Wallace. (SR) March 12, 1949.	71
JIM THORPE—ALL AMERICAN WARNER BROS. (R) September 1, 1951. Burt Lancaster, Phyllis Thaxter. (SR) June 16, 1951.	107
JINX MONEY MONOGRAM. (R) June 27, 1948. Leo Gorcey, Huntz Hall. (SR) May 22, 1948.	68
JOAN OF ARC RKO RADIO. (R) September 2, 1950. Ingrid Bergman, Jose Ferrer. (SR) October 30, 1948.	145
JOE PALOOKA, CHAMP MONOGRAM. (R) May 28, 1946. Joe Kirkwood, Elyse Knox. (SR) April 13, 1946.	70
JOE PALOOKA IN BIG FIGHT MONOGRAM. (R) March 6, 1949. Leon Errol, Joe Kirkwood. (SR) March 5, 1949.	66
JOE PALOOKA IN COUNTERPUNCH MONOGRAM, (R) August 14, 1949. Joe Kirkwood, Leon Errol. (S) July 9, 1949.	74
JOE PALOOKA IN FIGHTING MAD MONOGRAM. (R) February 7, 1948. Joe Kirkwood, Jr., Elyse Knox.	75
JOE PALOOKA IN THE KNOCKOUT MONOGRAM. (R) October 18, 1947. Leon Errol, Elyse Knox. (SR) August 30, 1947.	72
JOE PALOOKA IN THE SQUARED CIRCLE MONOGRAM. (R) November 5, 1950. Joe Kirkwood, Myrna Dell. (S) April 7, 1951.	63
JOE PALOOKA MEETS HUMPHREY MONOGRAM. (R) February 5, 1950. Joe Kirkwood, Leon Errol. (SR) February 11, 1950.	65
JOHN LOVES MARY WARNER BROS. (R) February 19, 1949. Ronald Reagan, Jack Carson. (SR) January 29, 1949.	98
JOHNNIE COMES FLYING HOME TWENTIETH CENTURY-FOX. (R) April, 1946. Martha Stewart, Richard Crane.	65
JOHNNY ALLEGRO COLUMBIA. (R) June, 1949. George Raft, Nina Foch. (SR) May 28, 1949.	81
JOHNNY ANGEL RKO-RADIO. (R) August, 1945. George Raft, Signe Hasso. (SR) August 4, 1945.	79
JOHNNY BELINDA WARNER BROS. (R) October 23, 1948. Jane Wyman, Lew Ayres. (SR) September 18, 1948.	103
JOHNNY DOESN'T LIVE HERE ANY MORE MONOGRAM. (R) July 8, 1944. Simone Simon, James Ellison.	79
JOHNNY FRENCHMAN (Brit.) UNIVERSAL (R) October, 1946. Francoise Rosay. Tom Walls. (SR) August 4, 1945.	104
JOHNNY HOLIDAY UNITED ARTISTS. (R) February 17, 1950. William Bendix, Allen Martin, Jr.	92
JOHNNY IN THE CLOUDS (Brit.) UNITED ARTISTS. (R) March 15. 1946. Michael Redgrave. John Mills.	100
JOHNNY O'CLOCK COLUMBIA. (R) March, 1947. Dick Powell, Evelyn Keyes. (SR) January 4, 1947	85
JOHNNY ONE-EYE UNITED ARTISTS. (R) May 5, 1950. Pat O'Brien, Wayne Morris. (SR) June 24, 1950.	78
JOHNNY STOOL PIGEON UNIVERSAL. (R) July, 1949. Howard Duff, Shelley Winters. (SR) July 16, 1949.	75
JOLSON SINGS AGAIN COLUMBIA. (R) February, 1950. Larry Parks, Barbara Hale. (SR) August 13, 1949.	96
JOLSON STORY, THE COLUMBIA. (R) January, 1947. Larry Parks, William Demarest. (SR) September 21, 1946.	128
JOURNEY INTO LIGHT TWENTIETH CENTURY-FOX. (R) October, 1951. Sterling Hayden, Viveca Lindfors. (SR) September 1, 1951.	87
JOURNEY TOGETHER RKO RADIO. (R) March 7, 1946. Edward G. Robinson, Bessie Love. (SR) November 17, 1945.	80
JUDGE, THE FILM CLASSICS. (R) January 18, 1949. Milburn Stone, Katherine DeMille.	69
JUDGE STEPS OUT, THE RKO RADIO. (R) June 11, 1949. Alexander Knox, Ann Sothern.	91
JULIA MISBEHAVES METRO-GOLDWYN-MAYER. (R) Aug. 5, 1948. Greer Garson, Walter Pidgeon.	99
JUMPING JACKS PARAMOUNT. (R) July, 1952. Dean Martin, Jerry Lewis.	96
JUNCTION CITY COLUMBIA. (R) July, 1952. Charles Starrett, Smiley Burnette. (SR) July 25, 1952.	54
JUNE BRIDE WARNER BROS. (R) November 13, 1948. Bette Davis, Robert Montgomery. (SR) October 23, 1948.	97

Length in Mins.

JUNGLE, THE 74
LIPPERT. (R) August 1, 1952. Rod Cameron, Cesar Romero.
JUNGLE CAPTIVE 63
UNIVERSAL. (R) June 29, 1945. Otto Kruger, Amelita Ward. (SR) June 16, 1945.
JUNGLE FLIGHT 67
PARAMOUNT. (R) August 22, 1947. Robert Lowery, Ann Savage. (SR) March 1, 1947.
JUNGLE GIRL 70
ALLIED ARTISTS. (R) December 7, 1952. Johnny Sheffield.
JUNGLE GODDESS 61
SCREEN GUILD. (R) August 13, 1948. George Reeves, Wanda McKay. (SR) November 13, 1948.
JUNGLE HEADHUNTERS 66
RKO RADIO. (R) June, 1951. Amazon Expedition.
JUNGLE JIM IN THE FORBIDDEN LAND 65
COLUMBIA. (R) March, 1952. Johnny Weissmuller, Angela Greene. (SR) March 8, 1952.
JUNGLE JIM 73
COLUMBIA. (R) December, 1948. Johnny Weissmuller, Virginia Grey. (SR) January 15, 1949.
JUNGLE MANHUNT 66
COLUMBIA. (R) October, 1951. Johnny Weissmuller, Sheila Ryan. October 6, 1951.
JUNGLE OF CHANG 67
RKO RADIO. (R) November, 1951. Siam Documentary. (SR) November 17, 1951.
JUNGLE PATROL 70
TWENTIETH CENTURY-FOX. (R) November, 1948. Kristine Miller, Arthur Franz. (SR) October 9, 1948.
JUNGLE STAMPEDE 60
REPUBLIC. (R) July 29, 1950. George Breakston, Yorke Coplen. (SR) August 5, 1950.
JUNGLE WOMAN 60
UNIVERSAL. (R) July 7, 1944. Evelyn Ankers, J. Carrol Naish.
JUNIOR MISS 94
20th CENTURY-FOX. (R) August 1945. Peggy Ann Garner, Allyn Joslyn. (SR) June 16, 1945.
JUNIOR PROM 69
MONOGRAM. (R) May 11, 1946. Freddie Stewart, June Preisser (SR) March 2, 1946.
JUST ACROSS THE STREET 79
UNIVERSAL. (R) June, 1952. Ann Sheridan, John Lund. (SR) May 31, 1952.
JUST BEFORE DAWN 65
COLUMBIA. (R) March 7, 1946. Warner Baxter, Mona Barrie.
JUST FOR YOU 95
PARAMOUNT. (R) September, 1952. Bing Crosby, Jane Wyman.
JUST THIS ONCE 90
METRO-GOLDWYN-MAYER. (R) March, 1952. Peter Lawford, Janet Leigh. (SR) January 19, 1952.
JUST WILLIAM'S LUCK (Brit.) 88
UNITED ARTISTS. (R) December, 1948. William Graham, Gary Marsh. (SR) December 18, 1948.

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KANGAROO 84
TWENTIETH CENTURY-FOX. (R) June, 1952. Maureen O'Hara, Peter Lawford. (SR) May 24, 1952.
KANGAROO KID 73
UNITED ARTISTS. (R) October 22, 1950. Jack Mahoney, Veda Borg. (S) December 30, 1950.
KANSAS CITY CONFIDENTIAL 98
UNITED ARTISTS. (R) January 16, 1953. John Payne, Coleen Gray.
KANSAS CITY KITTY 63
COLUMBIA. (R) August 24, 1944. Joan Davis, Jane Frazee, Bob Crosby. (SR) August 26, 1944.
KANSAS PACIFIC 73
ALLIED ARTISTS. (R) February 22, 1953. Sterling Hayden, Eve Miller.
KANSAS RAIDERS 80
UNIVERSAL. (R) November, 1950. Audie Murphy, Marguerite Chapman (SR) November 11, 1950.
KANSAS TERRITORY 73
MONOGRAM. (R) May 4, 1952. Bill Elliott, Peggy Stewart. (SR) May 24, 1952.
KATIE DID IT 81
UNIVERSAL. (R) May, 1951. Ann Blyth, Mark Stevens. (SR) April 14, 1951.
KAZAN 65
COLUMBIA. (R) July 14, 1949. Stephen Dunne, Lois Maxwell. (SR) June 25, 1949.
KEEP YOUR POWDER DRY 93
METRO-GOLDWYN-MAYER. (R) March, 1945. Lana Turner, Laraine Day, Susan Peters. (SR) February 17, 1945.
KEEPER OF THE BEES 68
COLUMBIA. (R) July 10, 1947. Harry Davenport, Michael Duane. (SR) November 29, 1947.
KENTUCKY JUBILEE 67
LIPPERT. (R) May 18, 1951. Jerry Colonna, Jean Porter. (SR) June 30, 1951.

Length in Mins.

KEY LARGO 101
WARNER BROS. (R) July 31, 1948. Humphrey Bogart, Laureen Bacall. (SR) July 10, 1948.
KEY TO THE CITY 99
METRO-GOLDWYN-MAYER. (R) February 24, 1950. Clark Gable, Loretta Young. (SR) February 4, 1950.
KEY WITNESS 67
COLUMBIA. (R) October 9, 1947. John Beal, Trudy Marshall. (SR) August 9, 1947.
KEYS OF THE KINGDOM 137
TWENTIETH CENTURY-FOX. (R) January, 1945. Gregory Peck, Thomas Mitchell. (SR) December 16, 1944.
KID FROM AMARILLO, THE 56
COLUMBIA. (R) October, 1951. Charles Starrett, Smiley Burnette. (SR) October 27, 1951.
KID FROM BROKEN GUN, THE 56
COLUMBIA. (R) August, 1952. Charles Starrett.
KID FROM CLEVELAND, THE 89
REPUBLIC. (R) September 5, 1949. George Brent, Lynn Bari. (SR) September 10, 1949.
KID FROM BROOKLYN, THE 114
RKO RADIO. (R) March 21, 1946. Danny Kaye, Virginia Mayo. (SR) March 30, 1946.
KID FROM TEXAS, THE 78
UNIVERSAL. (R) March, 1950. Audie Murphy, Gale Storm. (SR) February 25, 1950.
KID MONK BARONI 80
REALART. (R) May, 1952. Richard Rober, Bruce Cabot. (SR) April 26, 1952.
KID SISTER, THE 56
PRC PICTURES. (R) February 6, 1945. Judy Clark, Roger Pryor. (SR) February 10, 1945.
KIDNAPPED 81
MONOGRAM. (R) November 28, 1948. Roddy McDowall, Sue England. (SR) September 25, 1948.
KILL OR BE KILLED 68
EAGLE LION. (R) April, 1950. Lawrence Tierney, George Coulouris. (SR) July 8, 1950.
KILL THE UMPIRE 78
COLUMBIA. (R) May, 1950. William Bendix, Una Merkel. (SR) May 6, 1950.
KILLER AT LARGE 63
EAGLE LION. (R) May 31, 1947. Robert Lowery, Anabel Shaw.
KILLER DILL 71
SCREEN GUILD. (R) August 2, 1947. Stuart Erwin, Anne Gwynne. (SR) June 14, 1947.
KILLER McCOY 104
METRO - GOLDWYN - MAYER. (R) December, 1947. Mickey Rooney, Brian Donlevy.
KILLER SHARK 76
MONOGRAM. (R) March 19, 1950. Roddy McDowall, Lauretta Luez. (SR) April 29, 1950.
KILLER THAT STALKED NEW YORK 79
COLUMBIA. (R) December, 1950. Evelyn Keyes, Charles Korvin. (SR) December 2, 1950.
KILLERS, THE 102
UNIVERSAL. (R) August 30, 1946. Burt Lancaster, Ava Gardner. (SR) August 17, 1946.
KILROY WAS HERE 68
MONOGRAM. (R) July 19, 1947. Jackie Cooper, Jackie Coogan. (SR) July 5, 1947.
KIM 113
METRO-GOLDWYN-MAYER. (R) January 26, 1951. Errol Flynn, Dean Stockwell. (SR) December 9, 1950.
KIND HEARTS AND CORONETS (Brit.) 101
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson. (SR) May 6, 1950.
KIND LADY 78
METRO-GOLDWYN-MAYER. (R) June 29, 1951. Ethel Barrymore, Maurice Evans. (SR) June 23, 1951.
KING OF THE BANDITS 66
MONOGRAM. (R) November 8, 1947. Gilbert Roland, Angela Green. (SR) November 29, 1947.
KING OF THE GAMBLERS 60
REPUBLIC. (R) April 26, 1948. Janet Martin, William Wright. (SR) May 29, 1948.
KING OF THE WILD HORSES 79
COLUMBIA. (R) March 27, 1947. Preston Foster, Gail Patrick.
KING SOLOMON'S MINES 102
METRO-GOLDWYN-MAYER. (R) November 24, 1950. Deborah Kerr, Stewart Granger. (SR) September 30, 1950.
KINGS OF THE OLYMPICS .... —
UNITED ARTISTS. (R) April 1, 1948.
KISMET 100
METRO-GOLDWYN-MAYER. (R) October, 1944. Ronald Colman, Marlene Dietrich. (SR) August 26, 1944.
KISS AND TELL 90
COLUMBIA. (R) October 18, 1945. Shirley Temple, Jerome Courtland. (SR) September 8, 1945.
KISS FOR CORLISS, A 88
UNITED ARTISTS. (R) April 8, 1950. Shirley Temple, David Niven. (SR) October 22, 1949.

		Length in Mins.
KISS IN THE DARK, A	WARNER BROS. (R) March 26, 1949. David Niven, Jane Wyman. (SR) March 5, 1949.	87
KISS OF DEATH	TWENTIETH CENTURY-FOX. (R) September, 1947. Victor Mature, Brian Donlevy.	99
KISS THE BLOOD OFF MY HANDS	UNIVERSAL. (R) November, 1948. Joan Fontaine, Burt Lancaster. (SR) October 16, 1948.	79
KISS TOMORROW GOODBYE	WARNER BROS. (R) August 19, 1950. James Cagney, Barbara Payton.	102
KISSING BANDIT, THE	METRO-GOLDWYN-MAYER. (R) January, 1949. Frank Sinatra, Kathryn Grayson. (SR) November 27, 1948.	100
KITTY	PARAMOUNT. (R) January 25, 1946. Paulette Goddard, Ray Milland. (SR) October 6, 1945.	103
KNICKERBOCKER HOLIDAY	UNITED ARTISTS. (R) March 17, 1944. Nelson Eddy, Charles Coburn. (SR) March 4, 1944.	85
KNOCK ON ANY DOOR	COLUMBIA. (R) April, 1949. Humphrey Bogart, John Derek. (SR) February 26, 1949.	100
KON-TIKI	RKO RADIO. (R) April, 1951. Adventure—Documentary. (SR) March 24, 1951.	73
KOREA PATROL	UNITED ARTISTS. (R) January 15, 1951. Richard Emory, Teri Duna. (SR) January 6, 1951.	57
L		
LADIES COURAGEOUS	UNIVERSAL. (R) March 17, 1944. Loretta Young, Geraldine Fitzgerald. (SR) March 25, 1944.	88
LADIES' MAN	PARAMOUNT. (R) February 7, 1947. Eddie Bracken, Virginia Welles. (SR) Jan. 11, 1947.	90
LADIES OF THE CHORUS	COLUMBIA. (R) February 10, 1949. Adele Jergens, M. Monroe, R. Brooks. (SR) October 23, 1948.	61
LADIES OF WASHINGTON	TWENTIETH CENTURY-FOX. (R) June, 1944. Ronald Graham, Trudy Marshall. (SR) May 20, 1944.	61
LADY AND THE BANDIT, THE	COLUMBIA. (R) September, 1951. Louis Hayward, Patricia Medina. (SR) August 11, 1951.	79
LADY AND THE MONSTER, THE	REPUBLIC. (R) April 17, 1944. Vera Hruba Ralston, Richard Arlen. (SR) March 18, 1944.	86
LADY AT MIDNIGHT	EAGLE LION. (R) August 15, 1948. Richard Denning, Frances Rafferty. (SR) July 24, 1948.	61
LADY CONFESSES, THE	PRC PICTURES. (R) May 16, 1945. Mary Beth Hughes, Hugh Beaumont. (SR) March 31, 1945.	64
LADY FROM SHANGHAI, THE	COLUMBIA. (R) May, 1948. Rita Hayworth, Orson Welles. (SR) April 17, 1948.	87
LADY FROM TEXAS, THE	UNIVERSAL. (R) October, 1951. Howard Duff, Mona Freeman. (SR) September 22, 1951.	78
LADY IN THE DARK	PARAMOUNT. (R) Special, 1943-44. Ginger Rogers, Ray Milland.	100
LADY IN THE DEATH HOUSE	PRC PICTURES. (R) March 15, 1944. Lionel Atwill, Jean Parker. (SR) March 25, 1944.	64
LADY IN THE IRON MASK	TWENTIETH CENTURY-FOX. (R) July, 1952. Louis Hayward, Patricia Medina.	78
LADY IN THE LAKE	METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Montgomery, Audrey Totter.	105
LADY, LET'S DANCE	MONOGRAM. (R) April 11, 1944. Belita, James Ellison. (SR) January 29, 1944.	88
LADY LUCK	RKO-RADIO. (R) October 18, 1946. Robert Young, Barbara Hale. (SR) July 20, 1946.	97
LADY ON A TRAIN	UNIVERSAL. (R) August 17, 1945. Deanna Durbin, Ralph Bellamy.	94
LADY PAYS OFF, THE	UNIVERSAL. (R) November, 1951. Linda Darnell, Stephen McNally. (SR) October 20, 1951.	80
LADY POSSESSED, A	REPUBLIC. (R) January 26, 1952. James Mason, June Havoc. (SR) February 23, 1952.	87
LADY SAYS NO, THE	UNITED ARTISTS. (R) January 14, 1952. David Niven, Joan Caulfield. (SR) December 1, 1951.	80
LADY SURRENDERS, A (Brit.)	UNIVERSAL. (R) June 19, 1947. Margaret Lockwood, Stewart Granger. (SR) October 12, 1946.	117
LADY TAKES A CHANCE, A	RKO RADIO. (R) Block 1, 1943-44. Jean Arthur, John Wayne.	86
LADY TAKES A SAILOR, THE	WARNER BROS. (R) December 24, 1949. Jane Wyman, Dennis Morgan. (SR) December 3, 1949.	99
LADY WANTS MINK	REPUBLIC. (R) March 30, 1953. Dennis O'Keefe, Ruth Hussey.	92
LADY WITHOUT PASSPORT, A	METRO-GOLDWYN-MAYER. (R) August 18, 1950. Hedy Lamarr, John Hodiak. (SR) July 15, 1950.	72
LAKE PLACID SERENADE	REPUBLIC. (R) December 23, 1944. Vera Hruba Ralston, William Frawley. (SR) December 23, 1944.	85
LAND OF THE LAWLESS	MONOGRAM. (R) May 3, 1947. Johnny Mack Brown, Raymond Hatton. (SR) May 17, 1947.	59
LAND OF THE OUTLAWS	MONOGRAM. (R) September 16, 1944. Johnny Mack Brown. (SR) August 26, 1944.	55
LANDRUSH	COLUMBIA. (R) October 17, 1946. Charles Starrett, Smiley Burnette. (SR) September 21, 1946.	54
LARAMIE MOUNTAINS	COLUMBIA. (R) April, 1952. Charles Starrett, Smiley Burnette. (SR) April 12, 1952.	53
LARAMIE TRAIL, THE	REPUBLIC. (R) April 3, 1944. Bob Livingston, Smiley Burnette. (SR) March 25, 1944.	55
LARCENY	UNIVERSAL. (R) August, 1948. John Payne, Joan Caulfield. (SR) August 14, 1948.	89
LARCENY IN HER HEART	PRODUCERS RELEASING CORPORATION. (R) July 10, 1946. Hugh Beaumont, Cheryl Walker.	68
LAS VEGAS STORY	RKO RADIO. (R) February, 1952. Jane Russell, Victor Mature. (SR) January 5, 1952.	88
LAST BANDIT, THE	REPUBLIC (R) April 25, 1949. William Elliott, Adrian Booth. (SR) March 12, 1949.	80
LAST CHANCE, THE	METRO-GOLDWYN-MAYER. (R) May, 1946. E. G. Morrison, John Hay. (SR) November 24, 1945.	105
LAST CROOKED MILE, THE	REPUBLIC. (R) August 9, 1946. Donald Barry, Ann Savage. (SR) August 17, 1946.	67
LAST DAYS OF BOOT HILL	COLUMBIA. (R) November 20, 1947. Charles Starrett, Smiley Burnette. (SR) Dec. 13, 1947.	56
LAST FRONTIER UPRISING, THE	REPUBLIC. (R) February 1, 1947. Monte Hale, Adrian Booth.	—
LAST MUSKETEER, THE	REPUBLIC. (R) March 1, 1952. Rex Allen, Mary Ellen Kay.	67
LAST OF THE BUCCANEERS	COLUMBIA. (R) October, 1950. Paul Henreid, Jack Oakie. (SR) October 14, 1950.	79
LAST OF THE COMANCHES	COLUMBIA. (R) February, 1953. Broderick Crawford, Barbara Hale.	85
LAST OF THE REDMAN, THE	COLUMBIA. (R) August, 1947. Jon Hall, Evelyn Ankers. (SR) November 29, 1947.	77
LAST OUTPOST, THE	PARAMOUNT. (R) May, 1951. Ronald Reagan, Rhonda Fleming. (SR) April 14, 1951.	89
LAST RIDE, THE	WARNER BROS. (R) October 7, 1944. Richard Travis, Eleanor Parker. (SR) September 16, 1944.	56
LAST ROUND-UP, THE	COLUMBIA. (R) Nov. 5, 1947. Gene Autry, Jean Heather. (SR) October 11, 1947.	77
LAST TRAIN FROM BOMBAY	COLUMBIA. (R) August, 1952. Jon Hall, Lisa Ferraday.	72
LATE GEORGE APLEY, THE	TWENTIETH CENTURY-FOX. (R) April, 1947. Ronald Colman, Peggy Cummins. (SR) February 8, 1947.	98
LAURA	TWENTIETH CENTURY-FOX. (R) November, 1944. Gene Tierney, Dana Andrews. (SR) October 14, 1944.	88
LAVENDAR HILL MOB, THE (Brit.)	UNIVERSAL. (R) October, 1951. Alec Guinness, Stanley Holloway. (SR) October 20, 1952.	82
LAW AND THE LADY, THE	METRO-GOLDWYN-MAYER. (R) July 20, 1951. Greer Garson, Michael Wilding. (SR) July 21, 1951.	105
LAW COMES TO GUNSIGHT, THE	MONOGRAM. (R) May 24, 1947. Johnny Mack Brown, Raymond Hatton. (SR) June 7, 1947.	56
LAW MEN	MONOGRAM. (R) April 25, 1944. Johnny Mack Brown. (SR) July 1, 1944.	55

	Length in Mins.
LAW OF THE BARBARY COAST COLUMBIA. (R) July 21, 1949. Gloria Henry, Stephen Dunne.	65
LAW OF THE CANYON COLUMBIA. (R) April 24, 1947. Charles Starrett, Smiley Burnette. (SR) November 29, 1947.	55
LAW OF THE LASH PRODUCERS RELEASING CORPORATION. (R) February 28, 1947. Al LaRue, Mary Scott.	53
LAW OF THE PANHANDLE MONOGRAM. (R) September 17, 1950. Johnny Brown, Myron Healy. (SR) November 11, 1950.	55
LAW OF THE VALLEY MONOGRAM. (R) November 4, 1944. Johnny Mack Brown. (SR) October 21, 1944.	52
LAWLESS, THE PARAMOUNT. (R) July, 1950. Macdonald Carey, Gail Russell. (SR) April 8, 1950.	83
LAWLESS BREED UNIVERSAL. (R) January, 1953. Rock Hudson, Julia Adams.	83
LAWLESS BREED UNIVERSAL. (R) August 16, 1946. Kirby Grant, Fuzzy Knight. (SR) Dec. 14, 1946.	58
LAWLESS CODE MONOGRAM. (R) December 4, 1949. Jimmy Wakely, Cannonball Taylor. (SR) October 8, 1949.	58
LAWLESS COWBOYS MONOGRAM. (R) November 7, 1951. Whip Wilson.	58
LAWLESS EMPIRE COLUMBIA. (R) November 15, 1945. Charles Starrett, Mildred Law. (SR) December 15, 1945.	59
LEADVILLE GUNSLINGER REPUBLIC. (R) March 22, 1952. Allan "Rocky" Lane. (SR) March 29, 1952.	54
LEATHER GLOVES COLUMBIA. (R) November 11, 1948. Cameron Mitchell, Virginia Grey. (SR) October 9, 1948.	75
LEAVE HER TO HEAVEN 20th CENTURY-FOX. (R) January, 1946. Gene Tierney, Cornel Wilde. (SR) December 29, 1945.	110
LEAVE IT TO BLONDIE COLUMBIA. (R) February 22, 1945. Penny Singleton, Arthur Lake. (SR) March 31, 1945.	72
LEAVE IT TO HENRY MONOGRAM. (R) June 12, 1949. Raymond Walburn, Walter Catlett. (SR) May 28, 1949.	57
LEAVE IT TO THE IRISH MONOGRAM. (R) August 26, 1944. James Dunn, Wanda McKay. (SR) September 16, 1944.	71
LEAVE IT TO THE MARINES LIPPERT. (R) September 28, 1951. Sid Melton, Mara Lynn.	66
LEMON DROP KID, THE PARAMOUNT. (R) April, 1951. Bob Hope, Marilyn Maxwell. (SR) March 17, 1951.	91
LES MISERABLES TWENTIETH CENTURY-FOX. (R) August, 1952. Michael Rennie, Debra Paget. (SR) March 22, 1952.	104
LET'S DANCE PARAMOUNT. (R) November 23, 1950. Betty Hutton, Fred Astaire. (SR) August 19, 1950.	112
LET'S GO NAVY MONOGRAM. (R) July 29, 1951. Leo Gorcey, Huntz Hall. (SR) August 4, 1951.	68
LET'S GO STEADY COLUMBIA. (R) January 4, 1945. Pat Parrish, Jackie Moran. (SR) February 10, 1945.	60
LET'S LIVE A LITTLE EAGLE LION. (R) November, 1948. Hedy Lamarr, Robert Cummings. (SR) October 30, 1948.	85
LET'S LIVE AGAIN TWENTIETH CENTURY-FOX. (R) April, 1948. John Emery, Hillary Brooke.	67
LET'S MAKE IT LEGAL TWENTIETH CENTURY-FOX. (R) November, 1951. Claudette Colbert, Macdonald Carey.	77
LETTER FOR EVIE, A METRO-GOLDWYN-MAYER. (R) January-February, 1946. Marsha Hunt, John Carroll.	89
LETTER FROM AN UNKNOWN WOMAN, A UNIVERSAL. (R) May, 1948. Joan Fontaine, Louis Jourdan.	90
LETTER TO THREE WIVES, A TWENTIETH CENTURY-FOX. (R) February, 1949. Jeanne Crain, Linda Darnell, Ann Sothern.	103
LIFE OF HER OWN, A METRO-GOLDWYN-MAYER. (R) September 1, 1950. Lana Turner, Ray Milland.	108
LIFE OF RILEY, THE UNIVERSAL. (R) March, 1949. William Bendix, James Gleason. (SR) January 29, 1949.	87
LIFE WITH BLONDIE COLUMBIA. (R) December 13, 1945. Penny Singleton, Arthur Lake. (SR) December 1, 1945.	70
LIFE WITH FATHER WARNER BROS. (R) September 13, 1947. Irene Dunne, William Powell. (SR) August 16, 1947.	118
LIFEBOAT TWENTIETH CENTURY-FOX. (R) January 28, 1944. Tallulah Bankhead, William Bendix. (SR) January 15, 1944.	76
LIGHT TOUCH, THE METRO-GOLDWYN-MAYER. (R) December 7, 1951. Stewart Granger, Pier Angeli. (SR) November 3, 1951.	93
LIGHTHOUSE PRODUCERS RELEASING CORPORATION. (R) January 10, 1947. John Litel, June Lang.	62
LIGHTNIN' IN THE FOREST REPUBLIC. (R) March 25, 1948. Lynne Roberts, Warren Douglas. (SR) April 24, 1948.	58
LIGHTNING GUNS COLUMBIA. (R) December, 1950. Charles Starrett, Smiley Burnette. (SR) December 23, 1950.	55
LIGHTNING RAIDERS PRC PICTURES. (R) January 7, 1946. Buster Crabbe, Al St. John. (SR) December 29, 1945.	61
LIGHTNING STRIKES TWICE WARNER BROS. (R) March 10, 1951. Ruth Roman, Richard Todd. (SR) February 24, 1951.	91
LIGHTS OF OLD SANTA FE REPUBLIC. (R) November 6, 1944. Roy Rogers, Dale Evans.	78
LIKELY STORY, A RKO RADIO. (R) April 16, 1947. Bill Williams, Barbara Hale. (SR) April 19, 1947.	88
LILLI MARLENE (Brit.) RKO RADIO. (R) July, 1951. Lisa Daniely, Hugh McDermott. (SR) July 28, 1951.	75
LIMELIGHT UNITED ARTISTS. (R) February 6, 1953. Claire Bloom, Charles Chaplin.	143
LINDA, BE GOOD EAGLE LION. (R) November 8, 1947. Elyse Knox, Marie Wilson. (SR) November 1, 1947.	67
LION AND THE HORSE, THE WARNER BROS. (R) April 19, 1952. Steve Cochran, Sherry Jackson. (SR) March 22, 1952.	83
LION HUNTERS MONOGRAM. (R) March 25, 1951. Johnny Sheffield, Ann Todd. (S) April 21, 1951.	75
LITTLE BIG HORN LIPPERT. (R) June 18, 1951. John Ireland, Lloyd Bridges. (SR) June 2, 1951.	85
LITTLE EGYPT UNIVERSAL. (R) September, 1951. Mark Stevens, Rhonda Fleming. (SR) August 4, 1951.	82
LITTLE GIANT UNIVERSAL. (R) February 22, 1946; Abbott and Costello. (SR) March 2, 1946.	91
LITTLE IODINE UNITED ARTISTS. (R) October 11, 1946. Jo Ann Marlowe, Marc Cramer. (SR) September 14, 1946.	94
LITTLE MISS BIG UNIVERSAL. (R) August 30, 1946. Fay Holden, Beverly Simmons.	57
LITTLE MISS BROADWAY COLUMBIA. (R) June 19, 1947. Jean Porter, John Shelton.	69
LITTLE MISTER JIM METRO-GOLDWYN-MAYER. (R) April, 1947. "Butch" Jenkins, Frances Gifford.	61
LITTLE WOMEN METRO-GOLDWYN-MAYER. (R) April, 1949. June Allyson, Margaret O'Brien. (SR) February 26, 1949.	121
LIVE WIRES MONOGRAM. (R) January 12, 1946. Leo Gorcey, Huntz Hall. (SR) February 16, 1946.	65
LIVING IN A BIG WAY METRO-GOLDWYN-MAYER. (R) June, 1947. Gene Kelly, Marie MacDonald. (SR) May 31, 1947.	103
LOADED PISTOLS COLUMBIA. (R) January, 1949. Gene Autry, Barbara Britton. (SR) April 16, 1949.	79
LOAN SHARK LIPPERT. (R) May 23, 1952. George Raft, Dorothy Hart. (SR) May 3, 1952.	79
LOCKET, THE RKO RADIO. (R) December 20, 1946. Laraine Day, Brian Aherne. (SR) December 21, 1946.	85
LODGER, THE TWENTIETH CENTURY-FOX. (R) January 7, 1944. Laird Cregar, Merle Oberon.	84
LONE HAND TEXAN COLUMBIA. (R) March 6, 1947. Charles Starrett, Smiley Burnette. (SR) March 15, 1947.	54
LONE STAR MOONLIGHT COLUMBIA. (R) December 12, 1946. Ken Curtis, Joan Barton. (SR) December 14, 1946.	67
LONE STAR, THE METRO-GOLDWYN-MAYER. (R) February, 1952. Clark Gable, Ava Gardner. (SR) December 22, 1951.	90

Length in Mins.

LONE TEXAS RANGER 56
REPUBLIC. (R) November 20, 1945. "Wild" Bill Elliott, Alice Fleming. (SR) June 9, 1945.

LONE WOLF AND HIS LADY 60
COLUMBIA. (R) August, 1949. Ron Randell, June Vincent. (SR) April 9, 1949.

LONELY HEARTS BANDITS 60
REPUBLIC. (R) August 29, 1950. Dorothy Patrick, Robert Rockwell. (SR) September 9, 1950.

LONE WOLF IN LONDON 68
COLUMBIA. (R) November 13, 1947. Gerald Mohr, Nancy Saunders. (SR) Nov. 29, 1947.

LONE WOLF IN MEXICO 69
COLUMBIA. (R) January 16, 1947. Gerald Mohr, Eric Blore. (SR) Jan. 4, 1947.

LONESOME TRAIL 57
MONOGRAM. (R) December 8, 1945. James Wakely, Lee "Lasses" White.

LONG DARK HALL, THE (Brit.) 86
UNITED ARTISTS. (R) April 10, 1951. Rex Harrison, Lilli Palmer. SR) March 10, 1951.

LONG NIGHT, THE 97
RKO RADIO. (R) August 6, 1947. Henry Fonda, Barbara Bel Geddes. (SR) May 31, 1947.

LONGHORN, THE 70
MONOGRAM. (R) November 25, 1951. Wild Bill Elliott, Myron Healey. (SR) October 20, 1951.

LOOK FOR THE SILVER LINING 106
WARNER BROTHERS. (R) July 30, 1949. June Haver, Ray Bolger. (SR) June 25, 1949.

LORNA DOONE 84
COLUMBIA. (R) June, 1951. Barbara Hale, Richard Greene. (SR) May 26, 1951.

LOST ANGEL 91
METRO-GOLDWYN-MAYER. (R) January, 1944. Margaret O'Brien, James Craig.

LOST BOUNDARIES 97
FILM CLASSIC. (R) July 2, 1945. Mel Ferrer, Beatrice Pearson.

LOST CONTINENT 86
LIPPERT. (R) August 17, 1951. Cesar Romero, Hillary Brooke. (SR) July 28, 1951.

LOST HONEYMOON 69
EAGLE-LION. (R) March 15, 1947. Franchot Tone, Anne Richards. (SR) March 15, 1947.

LOST IN ALASKA 76
UNIVERSAL. (R) August, 1952. Abbott & Costello, Mitzi Green.

LOST IN A HAREM 89
METRO - GOLDWYN - MAYER. (R) December, 1944. Abbott and Costello.

LOST MOMENT, THE 89
UNIVERSAL. (R) December, 1947. Robert Cummings, Susan Hayward. (SR) October 25, 1947.

LOST ONE, THE 82
COLUMBIA. Nelly Corradi, Cino Mattera. (SR) April 17, 1948.

LOST PLANET AIRMEN 65
REPUBLIC. (R) July 25, 1951. Tristram Coffin, Mae Clarke. (S) February 23, 1952.

LOST TRAIL, THE 53
MONOGRAM. (R) October 20, 1945. Johnny Mack Brown, Raymond Hatton. (SR) September 29, 1945.

LOST VOLCANO, THE 75
MONOGRAM. (R) June 25, 1950. Johnny Sheffield, Donald Woods. (SR) July 1, 1950.

LOST WEEKEND, THE 101
PARAMOUNT. (R) November 16, 1945. Ray Milland, Jane Wyman. (SR) August 18, 1945.

LOUISA 90
UNIVERSAL. (R) August, 1950. Ronald Regan, Ruth Hussey. (SR) June 3, 1950.

LOUISIANA 85
MONOGRAM. (R) November 1, 1947. Jimmie Davis, Margaret Lindsay. (SR) August 16, 1947.

LOUISIANA HAYRIDE 67
COLUMBIA. (R) July 13, 1944. Judy Canova, Richard Lane. (SR) September 2, 1944.

LOUISIANA STORY 77
LOPERT. (R) September, 1948. Joseph Boudreaux, Lionel Le Blanc.

LOVE AND LEARN 83
WARNER BROS. (R) May 3, 1947. Jack Carson, Martha Vickers. (SR) March 29, 1947.

LOVE FROM A STRANGER 81
EAGLE LION. (R) November 15, 1947. John Hodiak, Sylvia Sidney. (SR) November 8, 1947.

LOVE HAPPY 85
UNITED ARTISTS. (R) March 3, 1950. Marx Bros., Ilona Massey. (SR) September 24, 1949.

LOVE, HONOR AND GOODBYE 87
REPUBLIC. (R) September 15, 1945. Virginia Bruce, Victor McLaglen. (SR) September 15, 1945.

LOVE IS BETTER THAN EVER 81
METRO-GOLDWYN-MAYER. (R) March, 1952. Elizabeth Taylor, Larry Parks.

LOVE LAUGHS AT ANDY HARDY 91
METRO-GOLDWYN-MAYER. (R) February, 1947. Mickey Rooney, Bonita Granville.

Length in Mins.

LOVE LETTERS 101
PARAMOUNT. (R) October 26, 1945. Jennifer Jones, Joseph Cotten. (SR) August 25, 1945.

LOVE NEST 84
TWENTIETH CENTURY-FOX. (R) October, 1951. William Lundigan, June Haver.

LOVE ON THE DOLE (Brit.) 89
FOUR CONTINENTS. (R) October 12, 1945. Deborah Kerr, Clifford Evans.

LOVE THAT BRUTE 85
20th CENTURY-FOX. (R) June, 1950. Paul Douglas, Jean Peters. (SR) May 13, 1950.

LOVELY TO LOOK AT 105
METRO-GOLDWYN-MAYER. (R) July, 1952. Howard Keel, Kathryn Grayson. (S) April 19, 1952.

LOVER COME BACK 90
UNIVERSAL. (R) June 21, 1946. George Brent, Lucille Ball. (SR) June 22, 1946.

LOVES OF CARMEN, THE 98
COLUMBIA. (R) October, 1948. Rita Hayworth, Glenn Ford. (SR) August 21, 1948.

LUCK OF THE IRISH, THE 99
TWENTIETH CENTURY-FOX. (R) September, 1948. Tyronne Power, Anne Baxter.

LUCKY LOSERS 69
MONOGRAM. (R) May 14, 1950. Leo Gorcey, Huntz Hall. (SR) June 24, 1950.

LUCKY NICK CAIN 87
TWENTIETH CENTURY-FOX. (R) March, 1951. George Raft, Coleen Gray. (SR) February 10, 1951.

LUCKY STIFF, THE 99
UNITED ARTISTS. (R) January 29, 1949. Dorothy Lamour, Brian Donlevy. (SR) January 22, 1949.

LULLABY OF BROADWAY 92
WARNER BROS. (R) March 24, 1951. Doris Day, Gene Nelson. (SR) March 17, 1951.

LULU BELLE 87
COLUMBIA. (R) August, 1948. Dorothy Lamour, George Montgomery. (SR) June 19, 1948.

LUMBER JACK 63
UNITED ARTISTS. (R) April 8, 1944. William Boyd.

LURE OF THE WILDERNESS 92
TWENTIETH CENTURY-FOX. (R) September, 1952. Jean Peters, Jeffrey Hunter.

LURED 102
UNITED ARTISTS. (R) September, 1947. George Sanders, Lucille Ball. (SR) July 19, 1947.

LUST FOR GOLD 90
COLUMBIA. (R) June, 1949. Ida Lupino, Glenn Ford. (SR) May 28, 1949.

LUSTY MEN, THE 113
RKO RADIO. (R) October, 1952. Susan Hayward, Robert Mitchum.

LUXURY GIRLS 96
UNITED ARTISTS. (R) January 30, 1953. Susan Stephen.

LUXURY LINER 98
METRO-GOLDWYN-MAYER. (R) September, 1948. George Brent, Jane Powell.

LYDIA BAILEY 89
TWENTIETH CENTURY-FOX. (R) June, 1952. Dale Robertson, Anne Francis. (SR) May 31, 1952.

M

M 88
COLUMBIA. (R) March, 1951. David Wayne, Howard Da Silva. (SR) March 3, 1951.

MA AND PA KETTLE 75
UNIVERSAL. (R) April 1, 1949. Marjorie Main, Percy Kilbride. (SR) April 2, 1949.

MA AND PA KETTLE AT THE FAIR 78
UNIVERSAL. (R) April, 1952. Marjorie Main, Percy Kilbride. (SR) March 22, 1952.

MA AND PA KETTLE BACK ON THE FARM 81
UNIVERSAL. (R) April, 1951. Marjorie Main, Percy Kilbride. (SR) March 24, 1951.

MA AND PA KETTLE GO TO TOWN 79
UNIVERSAL. (R) April, 1950. Marjorie Main, Percy Kilbride. (SR) April 1, 1950.

MA AND PA KETTLE ON VACATION 75
UNIVERSAL. (R) April, 1953. Marjorie Main, Percy Kilbride.

MACAO 80
RKO RADIO. (R) April, 1952. Jane Russell, Robert Mitchum. (SR) March 29, 1952.

MACBETH 107
REPUBLIC. (R) October, 1948. Orson Welles, Jeanette Nolan. (SR) October 16, 1948.

MACHINE GUN MAMA 63
PRC PICTURES. (R) August 18, 1944. Armida, El Brendel, Luis Alberni.

MACOMBER AFFAIR, THE 90
UNITED ARTISTS. (R) March 21, 1947. Gregory Peck, Joan Bennett. (SR) February 1, 1947.

MAD WEDNESDAY 77
RKO-RADIO. (R) October 28, 1950. Harold Lloyd, Frances Ramsden. (SR) October 28, 1950.

MADAME BOVARY 108
METRO-GOLDWYN-MAYER. (R) August, 1949. Jennifer Jones, Louis Jourdan. (SR) August 6, 1949.

Length in Mins.

MADAME CURIE 124
METRO-GOLDWYN-MAYER. (R) February, 1944. Greer Garson, Walter Pidgeon.

MADELEINE (Brit.) 101
UNIVERSAL. (R) April, 1950. Ann Todd, Ivan Desny. (SR) March 25, 1950.

MADEMOISELLE FIFI 69
RKO RADIO. (R) Block 7, 1943-44. Simone Simon, Kurt Kreuger.

MADNESS OF THE HEART (Brit.) 90
UNIVERSAL. (R) August, 1950. Margaret Lockwood, Paul Dupuis. (SR) October 28, 1950.

MADONNA OF THE DESERT 60
REPUBLIC. (R) February 23, 1948. Lynne Roberts, Donald Barry. (SR) March 13, 1948.

MADONNA OF THE SEVEN MOONS (Brit.) 88
UNIVERSAL. (R) April 5, 1946. Phyllis Calvert, Stewart Granger. (SR) Jan. 27, 1945.

MADONNA'S SECRET 79
REPUBLIC. (R) February 16, 1946. Francis Lederer, Gail Patrick. (SR) February 23, 1946.

MAGIC BOW, THE (Brit.) 105
UNIVERSAL. (SR) July 5, 1947. Stewart Granger, Phyllis Calvert. (SR) July 5, 1947.

MAGIC CARPET 84
COLUMBIA. (R) October, 1951. Lucille Ball, John Agar. (SR) September 29, 1951.

MAGIC FACE, THE 89
COLUMBIA. (R) September, 1951. Luther Adler, Patricia Knight. (SR) August 11, 1951.

MAGIC TOWN 103
RKO RADIO. (R) October 12, 1947. James Stewart, Jane Wyman. (SR) August 23, 1947.

MAGNET, THE (Brit.) 78
UNIVERSAL. (R) February, 1951. William Fox, Kay Walsh. (SR) March 10, 1951.

MAGNETIC MONSTER, THE 79
UNITED ARTISTS. (R) February 18, 1953. Richard Carlson, Jean Bryon.

MAGNIFICENT DOLL, THE 95
UNIVERSAL. (R) November, 1946. Ginger Rogers, Burgess Meredith. (SR) November 23, 1946.

MAGNIFICENT ROGUE 74
REPUBLIC. (R) February 15, 1947. Lynne Roberts, Warren Douglas. (SR) November 16, 1946.

MAGNIFICENT YANKEE, THE 88
METRO-GOLDWYN-MAYER. (R) February 9, 1951. Louis Calhern, Ann Harding. (SR) November 18, 1950.

MAIN STREET AFTER DARK 56
METRO-GOLDWYN-MAYER. (R) January, 1945. Edward Arnold, Selena Royle. (SR) December 2, 1944.

MAIN STREET KID, THE 64
REPUBLIC. (R) January 1, 1948. Al Pearce, Alan Mowbray.

MAISIE GOES TO RENO 90
METRO - GOLDWYN - MAYER. (R) September, 1944. Ann Sothern, John Hodiak. (SR) August 12, 1944.

MAKE MINE LAUGHS 63
RKO-RADIO. (R) July, 1949. Gil Lamb, Ray Bolger, Joan Davis. (SR) August 13, 1949.

MAKE MINE MUSIC 74
RKO-RADIO. (R) Special, 1945-46. Disney Musical Feature.

MAKE YOUR OWN BED 82
WARNER BROS. (R) June 10, 1944. Jack Carson, Jane Wyman. (SR) May 20, 1944.

MALAYA 98
METRO-GOLDWYN-MAYER. (R) January 6, 1950. Spencer Tracy, James Stewart. (SR) December 3, 1949.

MAMA LOVES PAPA 60
RKO-RADIO. (R) August 1945. Leon Errol, Elisabeth Risdon. (SR) August 4, 1945.

MAN ABOUT THE HOUSE (Brit.) 93
TWENTIETH CENTURY-FOX. (R) February, 1949. Margaret Johnson, Dulcie Gray. (SR) January 29, 1949

MAN ABOUT TOWN (French) 89
RKO RADIO. (SR) October 25, 1947. Maurice Chevalier, Francois Perier. (SR) October 25, 1947.

MAN ALIVE 70
RKO-RADIO. (R) September, 1945. Pat O'Brien, Ellen Drew. (SR) September 29, 1945.

MAN BAIT 78
LIPPERT. (R) January 25, 1952. George Brent, Marguerite Chapman.

MAN BEHIND THE GUN 83
WARNER BROTHERS. (R) January 31, 1953. Randolph Scott, Patrice Wymore.

MAN-EATER OF THE KUMAON 79
UNIVERSAL. (R) July, 1948 Sabu, Wendell Corey, Joanne Page. (SR) June 26, 1948.

MAN FROM COLORADO, THE 99
COLUMBIA. (R) December, 1948. Glenn Ford, William Holden. (SR) November 20, 1948.

MAN FROM FRISCO 91
REPUBLIC. (R) July 1, 1944. Michael O'Shea, Anne Shirley. (SR) April 29, 1944.

MAN FROM PLANET X, THE 70
UNITED ARTISTS. (R) April 27, 1951. Robert Clarke, Margaret Field.

MAN FROM RAINBOW VALLEY 56
REPUBLIC. (R) June 15, 1946. Monte Hale, Adrian Booth. (SR) June 22, 1946.

MAN FROM SONORA 54
MONOGRAM. (R) March 11, 1951. Johnny Mack Brown. (S) May 12, 1951.

MAN FROM TEXAS 71
EAGLE LION. (R) November 29, 1947. James Craig, Johnnie Johnston. (SR) April 3, 1948.

MAN FROM THE BLACK HILLS 51
MONOGRAM. (R) March 30, 1952. Johnny Mack Brown, Jimmy Ellison.

MAN I LOVE, THE 96
WARNER BROTHERS. (R) January 11, 1947. Ida Lupino, Robert Alda. (SR) December 28, 1946.

MAN IN GREY, THE (Brit.) 90
UNIVERSAL. (R) March 15, 1946. Margaret Lockwood, James Mason. (SR) December 8, 1945.

MAN IN HALF MOON STREET, THE 92
PARAMOUNT. (R) Block 2, 1944-45. Nils Asther, Helen Walker.

MAN IN THE DARK (3D) 70
COLUMBIA. (R) April, 1953. Edmond O'Brien, Audrey Totter.

MAN IN THE SADDLE 87
COLUMBIA. (R) December, 1951. Randolph Scott, Joan Leslie. (SR) November 17, 1951.

MAN IN THE WHITE SUIT, THE (BRIT.) 85
UNIVERSAL. (R) April, 1952. Alex Guinness, Joan Greenwood. (SR) April 5, 1952.

MAN OF COURAGE 67
PRODUCERS RELEASING CORP. (R) January 4, 1943. Barton McLane, Charlotte Wynters. (SR) January 30, 1943.

MAN OF EVIL (Brit.) 90
UNITED ARTISTS. (R) January, 1948. James Mason, Phyllis Calvert. (SR) February 7, 1948.

MAN ON THE EIFFEL TOWER 98
RKO RADIO. (R) February 4, 1950. Charles Laughton, Franchot Tone, Burgess Meredith. (SR) December 24, 1950.

MAN ON THE RUN (Brit.) 82
STRATFORD. (R) February 26, 1952. Derek Farr, Joan Hopkins.

MAN WHO CHEATED HIMSELF, THE 81
TWENTIETH CENTURY-FOX. (R) January, 1951. Lee J. Cobb, Jane Wyatt. (SR) December 23, 1950.

MAN WHO DARED, THE 65
COLUMBIA. (R) May 30, 1946. Leslie Brooks, George Macready. (SR) June 29, 1946.

MAN WHO WALKED ALONE, THE 65
PRC PICTURES. (R) March 15, 1945. Kay Aldridge, Dave O'Brien. (SR) February 10, 1945.

MAN WITH A CLOAK 81
METRO-GOLDWYN-MAYER. (R) October 19, 1951. Joseph Cotten, Barbara Stanwyck. (SR) October 6, 1951.

MAN WITH MY FACE, THE 75
UNITED ARTISTS. (R) June 8, 1951. Barry Nelson, Carole Matthews. (SR) May 19, 1951.

MANHANDLED 96
PARAMOUNT. (R) June 10, 1949. Dorothy Lamour, Dan Duryea. (SR) April 16, 1949.

MANHATTAN ANGEL 68
COLUMBIA. (R) March 17, 1949. Gloria Jean, Ross Ford. (SR) December 4, 1949.

MARA MARU 98
WARNER BROS. (R) May 3, 1952. Errol Flynn, Ruth Roman. (SR) April 5, 1952.

MARAUDERS, THE 63
UNITED ARTISTS. (R) July, 1947. William Boyd, Andy Clyde. (SR) July 19, 1947.

MARGIE 94
20TH CENTURY-FOX. Jeanne Crain, Alan Young. (R) November, 1946. (SR) October 19, 1946.

MARIE LOUISE (French) 93
MAYER-BURSTYN. (R) November 12, 1945. Josiane, Heinrich Gretler. (SR) November 24, 1945.

MARINE RAIDERS 90
RKO RADIO. (R) Block 6, 1943-44. Pat O'Brien, Ruth Hussey.

MARK OF THE GORILLA 68
COLUMBIA. (R) February, 1950. Johnny Weissmuller, Trudy Marshall. (SR) March 4, 1950.

MARK OF THE LASH 60
SCREEN GUILD. (R) October 15, 1948. Lash LaRue, Fuzzy St. John. (SR) February 19, 1949.

MARK OF THE RENEGADE 81
UNIVERSAL. (R) August, 1951. Ricardo Montalban, Cyd Charisse. (SR) July 28, 1951.

MARK OF THE WHISTLER 61
COLUMBIA. (R) November 2, 1944. Richard Dix, Janis Carter. (SR) October 7, 1944.

	Length in Mins.
MARKED FOR MURDER PRC PICTURES. (R) February 8, 1945. Tex Ritter, Dave O'Brien. (SR) February 10, 1945.	56
MARKED TRAILS MONOGRAM. (R) September 30, 1944. Hoot Gibson, Veda Ann Borg. (SR) August 12, 1944.	59
MARKSMAN, THE ALLIED ARTISTS. (R) April 12, 1953. Wayne Morris.	61
MARRIAGE IS A PRIVATE AFFAIR METRO-GOLDWYN-MAYER. (R) October, 1944. Lana Turner, John Hodiak. (SR) August 19, 1944.	117
MARRYING KIND, THE COLUMBIA. (R) April, 1952. Judy Holliday, Aldo Ray. (SR) March 15, 1952.	93
MARSHAL OF CEDAR ROCK REPUBLIC. (R) February 1, 1953. Allan "Rocky" Lane.	54
MARSHAL OF CRIPPLE CREEK REPUBLIC. (R) August 15, 1947. Allan Lane, Bobby Blake. (SR) August 23, 1947.	58
MARSHAL OF GUNSMOKE UNIVERSAL. (R) January 21, 1944. Tex Ritter, Russell Hayden.	58
MARSHAL OF HELDORADO LIPPERT. (R) April 21, 1950. Jimmie Ellison, Russ Hayden. (SR) June 24, 1950.	53
MARSHAL OF LAREDO REPUBLIC. (R) October 7, 1945. "Wild" Bill Elliott.	56
MARSHAL OF RENO REPUBLIC. (R) July 2, 1944. Bill Elliott, Bobby Blake. (SR) July 8, 1944.	54
MARY LOU COLUMBIA. (R) January 23, 1948. Frankie Carle Orchestra, R. Lowery. (SR) March 13, 1948.	66
MARY RYAN, DETECTIVE COLUMBIA. (R) January 5, 1950. Marsha Hunt, John Litel. (SR) November 12, 1949.	68
MASK OF THE AVENGER COLUMBIA. (R) July, 1951. John Derek, Jody Lawrance.	83
MASK OF DIIJON PRC PICTURES. (R) March 7, 1946. Erich Von Stroheim, Jeanne Bates. (SR) February 2, 1946.	74
MASK OF DIMITRIOS WARNER BROS. (R) July 1, 1944. Sydney Greenstreet, Peter Lorre. (SR) June 10, 1944.	95
MASK OF THE DRAGON LIPPERT. (R) March 10, 1951. Richard Travis, Sheila Ryan.	55
MASKED RAIDERS RKO-RADIO. (R) October 15, 1949. Tim Holt, Marjorie Lord. (SR) October 1, 1949.	60
MASQUERADE IN MEXICO PARAMOUNT. (R) February 22, 1946. Dorothy Lamour, Arturo de Cordova.	98
MASSACRE RIVER MONOGRAM. (R) April 1, 1949. Guy Madison, Rory Calhoun. (SR) April 9, 1949.	78
MASSACRE VALLEY ALLIED ARTISTS. (R) August 6, 1950. Johnny Mack Brown.	58
MASTER MINDS MONOGRAM. (R) November 27, 1949. Leo Gorcey, Huntz Hall. (SR) January 14, 1949.	64
MASTER RACE, THE RKO RADIO. (R) Block 1, 1944-45. George Coulouris, Stanley Ridges.	96
MATING OF MILLIE, THE COLUMBIA. (R) April, 1948. Glenn Ford, Evelyn Keyes. (SR) March 13, 1948.	87
MATING SEASON, THE PARAMOUNT. (R) March 24, 1951. Gene Tierney, John Lund. (SR) January 13, 1951.	101
MAVERICK, THE ALLIED ARTISTS. (R) December 14, 1952. Bill Elliott.	71
MAYTIME IN MAYFAIR (Brit.) REALART. (R) April, 1952. Anna Neagle, Michael Wilding. (SR) April 26, 1952.	94
MEDAL FOR BENNY, A PARAMOUNT. (R) June 29, 1945. Dorothy Lamour, Arturo de Cordova.	79
MEET DANNY WILSON UNIVERSAL. (R) February, 1952. Frank Sinatra, Shelley Winters. (SR) January 19, 1952.	88
MEET ME AFTER THE SHOW TWENTIETH CENTURY-FOX. (R) August, 1951. Betty Grable, Macdonald Carey. (SR) August 4, 1951.	86
MEET ME AT DAWN (Brit.) TWENTIETH CENTURY FOX. (R) July, 1947. William Eythe, Stanley Holloway.	99
MEET ME AT THE FAIR UNIVERSAL. (R) January, 1953. Dan Dailey, Diana Lynn.	87
MEET ME IN ST. LOUIS METRO-GOLDWYN-MAYER. (R) January, 1945. Judy Garland, Margaret O'Brien. (SR) November 4, 1944.	113
MEET ME ON BROADWAY COLUMBIA. (R) January 3, 1946. Marjorie Reynolds, Fred Brady. (SR) February 23, 1946.	69
MEET MISS BOBBY SOCKS COLUMBIA. (R) October 12, 1944. Bob Crosby, Lynn Merrick. (SR) December 9, 1944.	68
MEET THE PEOPLE METRO-GOLDWYN-MAYER. (R) May, 1944. Dick Powell, Lucille Ball.	100
MELODY TIME RKO RADIO. (R) August, 1948. Disney Feature.	75
MEMBER OF THE WEDDING COLUMBIA. (R) March, 1953. Julie Harris, Ethel Waters.	91
MEMPHIS BELLE, THE WAR ACTIVITIES COMMITTEE-PARAMOUNT. (R) April 14, 1944. Documentary.	41
MEN, THE UNITED ARTISTS. (R) August 25, 1950. Marlon Brando, Teresa Wright. (SR) May 20, 1950.	85
MEN IN HER DIARY UNIVERSAL. (R) September 14, 1945. Jon Hall, Louise Albritton. (SR) September 22, 1945.	73
MEN ON HER MIND PRC PICTURES. (R) February 12, 1944. Mary Beth Hughes, Edward Norris. (SR) February 4, 1944.	67
MERRY MONAHANS, THE UNIVERSAL. (R) September 15, 1944. Donald O'Connor, Peggy Ryan. (SR) August 19, 1944.	91
MERRY WIDOW, THE METRO-GOLDWYN-MAYER. (R) September, 1952. Lana Turner, Fernando Lamas.	103
MERTON OF THE MOVIES METRO-GOLDWYN-MAYER. (R) October, 1947. Red Skelton, Virginia O'Brien.	82
MEXICAN HAYRIDE UNIVERSAL. (R) December, 1948. Bud Abbott, Lou Costello. (SR) December 11, 1948.	77
MEXICANA REPUBLIC. (R) November 15, 1945. Constance Moore, Tito Guizar. (SR) November 24, 1945.	83
MICHAEL O'HALLORAN MONOGRAM. (R) August 8, 1948. Scotty Beckett, Allene Roberts. (SR) June 19, 1948.	79
MICHIGAN KID, THE UNIVERSAL. (R) March, 1947. Jon Hall, Rita Johnson. (SR) February 22, 1947.	69
MICKEY EAGLE LION. (R) June 23, 1948. Irene Hervey, Bill Goodwin. (SR) June 19, 1948.	87
MIGHTY MCGURK, THE METRO-GOLDWYN-MAYER. (R) January, 1947. Wallace Beery, Edward Arnold.	87
MILDRED PIERCE WARNER BROS. (R) October 20, 1945. Joan Crawford, Jack Carson. (SR) October 6, 1945.	111
MILLION DOLLAR PURSUIT REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. (SR) June 2, 1951.	60
MILITARY ACADEMY COLUMBIA. (R) April 20, 1950. Stanley Clements, Myron Welton. (SR) April 29, 1950.	64
MILKMAN, THE UNIVERSAL. (R) September, 1950. Donald O'Connor, Jimmy Durante. (SR) July 8, 1950.	90
MILLERSON CASE, THE COLUMBIA. (R) May 29, 1947. Warner Baxter, Nancy Saunders. (SR) November 29, 1947.	72
MILLIE'S DAUGHTER COLUMBIA. (R) March 20, 1947. Gladys George, Gay Nelson. (SR) February 22, 1947.	72
MILLION DOLLAR KID MONOGRAM. (R) February 28, 1944. East Side Kids.	65

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

Length in Mins.

MILLION DOLLAR MERMAID 115
METRO-GOLDWYN-MAYER. (R) December, 1952 Esther Williams, Victor Mature.

MILLION DOLLAR PURSUIT 60
REPUBLIC. (R) May 30, 1951. Penny Edwards, Steve Flagg. (SR) June 2, 1951.

MILLION DOLLAR WEEKEND 73
EAGLE LION. (R) November, 1948. Gene Raymond, Francis Lederer. (SR) October 16, 1948.

MILLIONAIRE FOR CHRISTY, A 91
TWENTIETH CENTURY-FOX. (R) September, 1951. Fred MacMurray, Eleanor Parker. (SR) August 4, 1951.

MINISTRY OF FEAR 85
PARAMOUNT. (R) Block 2, 1944-45. Ray Milland, Marjorie Reynolds.

MINIVER STORY, THE 104
METRO-GOLDWYN-MAYER. (R) October 20, 1950. Greer Garson, Walter Pidgeon. (SR) October 7, 1950.

MINSTREL MAN 69
PRC PICTURES. (R) August 1, 1944. Benny Fields, Gladys George. (SR) July 1, 1944.

MIRACLE IN HARLEM 71
SCREEN GUILD. (R) November 29, 1947. Stepin Fetchit. (SR) August 14, 1948.

MIRACLE OF FATIMA 102
WARNER BROTHERS. (R) October 11, 1952. Gilbert Roland, Angela Clark.

MIRACLE OF MORGAN'S CREEK 99
PARAMOUNT. (R) Block 3, 1943-44. Eddie Bracken, Betty Hutton.

MIRACLE OF THE BELLS, THE 120
RKO RADIO. (R) March 1, 1948. Fred MacMurray, Valli, Frank Sinatra. (SR) March 6, 1948.

MIRACLE ON 34TH STREET 96
TWENTIETH CENTURY-FOX. (R) June, 1947. Maureen O'Hara, John Payne.

MIRACULOUS JOURNEY 83
FILM CLASSICS. (R) August, 1948. Rory Calhoun, Audrey Long. (SR) August 14, 1948.

MIRANDA (Brit.) 75
EAGLE LION. (R) March 16, 1949. Glynis Johns, Googie Withers. (SR) January 15, 1949.

MISS GRANT TAKES RICHMOND 87
COLUMBIA. (R) October, 1949. Lucille Ball, William Holden. (SR) October 1, 1950.

MISS MINK OF 1949 64
TWENTIETH CENTURY-FOX. (R) March, 1949. Jimmy Lydon, Lois Collier.

MISS SUSIE SLAGLE'S 89
PARAMOUNT. (R) March 8, 1946. Sonny Tufts, Veronica Lake. (SR) December 8, 1945.

MISS TATLOCK'S MILLIONS 101
PARAMOUNT. (R) November 19, 1948. Wanda Hendrix, John Lund. (SR) September 18, 1948.

MISSING CORPSE, THE 62
PRC PICTURES. (R) June 1, 1945. J. Edward Bromberg, Frank Jenks. (SR) April 28, 1945.

MISSING JUROR, THE 66
COLUMBIA. (R) November 16, 1944. Jim Bannon, Janis Carter. (SR) December 30, 1944.

MISSING LADY, THE 60
MONOGRAM. (R) August 17, 1946. Kane Richmond, Barbara Reed. (SR) September 21, 1946.

MISSING WOMEN 60
REPUBLIC. (R) February 23, 1951. Penny Edwards, James Millican. (SR) March 24, 1951.

MISSISSIPPI GAMBLER 98
UNIVERSAL. (R) February, 1953. Tyrone Power, Piper Laurie.

MISSOURIANS, THE 60
REPUBLIC. (R) November 25, 1950. Monte Hale, Paul Hurst. (SR) December 2, 1950.

MR. ACE 84
UNITED ARTISTS. (R) August 2, 1946. George Raft, Sylvia Sidney. (SR) August 31, 1946.

MR. 880 90
TWENTIETH CENTURY-FOX. (R) October, 1950. Burt Lancaster, Dorothy McGuire. (SR) August 26, 1950.

MR. BELVEDERE GOES TO COLLEGE 83
TWENTIETH CENTURY-FOX. (R) May, 1949. Clifton Webb, Shirley Temple. (SR) April 9, 1949.

MR. BELVEDERE RINGS THE BELL 87
TWENTIETH CENTURY-FOX. (R) August, 1951. Clifton Webb, Joanne Dru. (SR) July 28, 1951.

MR. BLANDINGS BUILDS HIS DREAM HOUSE 94
SELZNICK. (R) July, 1948. Cary Grant, Myrna Loy. (SR) March 24, 1948.

MISTER DISTRICT ATTORNEY 81
COLUMBIA. (R) February, 1947. Dennis O'Keefe, Marguerite Chapman. (SR) January 4, 1947.

MISTER DRAKE'S DUCK (BRIT.) 76
UNITED ARTISTS. (R) September 21, 1951. Douglas Fairbanks, Jr., Yolande Donlan. (SR) August 18, 1951.

MR. EMMANUEL (Brit.) 93
UNITED ARTISTS. (R) January 19, 1945. Felix Aylmer, Greta Gynt. (SR) September 23, 1944.

MR. HEX 63
MONOGRAM. (R) December 7, 1946. Leo Gorcey, Huntz Hall. (SR) December 14, 1946.

MR. IMPERIUM 87
METRO-GOLDWYN-MAYER. (R) September, 1951. Ezio Pinza, Lana Turner. (SR) May 12, 1951.

MR. MUSIC 113
PARAMOUNT. (R) December 28, 1950. Bing Crosby, Nancy Olson. (SR) September 2, 1950.

MR. PEABODY AND THE MERMAID 89
UNIVERSAL. (R) August, 1948. William Powell, Ann Blyth. (SR) July 10, 1948.

MR. PEEK-A-BOO (French) 74
UNITED ARTISTS. (R) October 21, 1951. Bourvil, Joan Greenwood. (SR) September 22, 1951.

MR. PERRIN AND MR. TRAILL (Brit.) 91
EAGLE LION. (R) December, 1948. Marius Goring, David Farrar. (SR) December 25, 1948.

MR. RECKLESS 66
PARAMOUNT. (R) March 26, 1948. William Eythe, Barbara Britton. (SR) February 21, 1948.

MR. SKEFFINGTON 127
WARNER BROS. (R) August 12, 1945. Bette Davis, Claude Rains. (SR) May 27, 1944.

MR. SOFT TOUCH 93
COLUMBIA. (R) September, 1949. Glenn Ford, Evelyn Keyes. (SR) August 6, 1950.

MR. UNIVERSE 89
UNITED ARTISTS. (R) January 10, 1951. Jack Carson, Bert Lahr. (SR) January 20, 1951.

MR. WALKIE TALKIE 65
LIPPERT. (R) November 28, 1952. Joe Sawyer, William Tracy.

MR. WINKLE GOES TO WAR 80
COLUMBIA. (R) August 3, 1944. Edward G. Robinson, Ruth Warrick. (SR) July 15, 1944.

MRS. FITZHERBERT (Brit.) 103
STRATFORD. (R) May 10, 1950. Leslie Banks, Margaret Scott.

MRS. MIKE 99
UNITED ARTISTS. (R) December 23, 1949. Dick Powell, Evelyn Keyes. (SR) December 24, 1949.

MRS. O'MALLEY AND MR. MALONE 69
METRO-GOLDWYN-MAYER. (R) December 8, 1950. Marjorie Main, James Whitmore. (SR) November 11, 1950.

MRS. PARKINGTON 124
METRO - GOLDWYN - MAYER. (R) November, 1944. Greer Garson, Walter Pidgeon. (SR) September 16, 1944.

MOB, THE 87
COLUMBIA. (R) October, 1951. Broderick Crawford, Betty Buehler. (SR) September 8, 1951.

MODEL AND THE MARRIAGE BROKER, THE 103
TWENTIETH CENTURY-FOX. (R) January, 1952. Jeanne Crain, Thelma Ritter. (SR) November 24, 1951.

MODERN MARRIAGE 66
MONOGRAM. (R) July 10, 1950. Reed Hadley, Margaret Field, Robert Clarke. (SR) April 8, 1950.

MOJAVE FIREBRAND 55
REPUBLIC. (R) March 19, 1944. Gabby Hayes, Bill Elliott. (SR) January 29, 1944.

MOLLY 83
PARAMOUNT. (R) April, 1951. Gertrude Berg, Philip Loeb. (SR) December 2, 1951.

MOLLY AND ME 76
TWENTIETH CENTURY-FOX. (R) April, 1945. Monty Woolley, Gracie Fields. (SR) March 10, 1945.

MONEY MADNESS 73
FILM CLASSICS. (R) April 15, 1948. Hugh Beaumont, Frances Rafferty. (SR) April 3, 1948.

MONKEY BUSINESS 97
TWENTIETH CENTURY-FOX. (R) September, 1952. Cary Grant, Marilyn Monroe.

MONSIEUR BEAUCAIRE 93
PARAMOUNT. (R) August 30, 1946. Bob Hope, Joan Caulfield.

MONSIEUR VERDOUX 123
UNITED ARTISTS. (R) October, 1947. Charles Chaplin, Martha Raye. (SR) April 19, 1947.

MONSOON 79
UNITED ARTISTS. (R) December 14, 1952. Ursula Thiess, Diana Douglas.

MONSTER MAKER, THE 62
PRC PICTURES. (R) April 15, 1944. J. Carrol Naish, Ralph Morgan.

MONTANA 76
WARNER BROS. (R) January 28, 1950. Errol Flynn, Alexis Smith. (SR) January 7, 1950.

MONTANA BELLE 81
RKO RADIO. (R) November 11, 1952. Jane Russell, George Brent.

MONTANA DESPERADO 51
MONOGRAM. (R) June 24, 1951. Johnny Mack Brown. (S) July 28, 1951.

MONTANA INCIDENT 54
MONOGRAM. (R) August 10, 1952. Whip Wilson.

Title	Details	Length in Mins.
MONTANA TERRITORY	COLUMBIA. (R) June, 1952. Lon McAllister, Wanda Hendrix. (SR) June 7, 1952.	64
MOON OVER LAS VEGAS	UNIVERSAL. (R) April 28, 1944. Anne Gwynne, David Bruce.	69
MOON OVER MONTANA	MONOGRAM. (R) February 16, 1946. Jimmy Wakely, Lee "Lasses" White. (SR) April 20, 1946.	56
MOONLIGHT AND CACTUS	UNIVERSAL. (R) September 8, 1944. Andrews Sisters, Leo Carrillo. (SR) August 26, 1944.	60
MOONRISE	REPUBLIC. (R) October 1, 1948. Dane Clark, Gail Russell. (SR) September 18, 1948.	90
MOSS ROSE	TWENTIETH CENTURY-FOX. (R) June, 1947. Victor Mature, Peggy Cummins. (SR) May 24, 1947.	82
MOTHER DIDN"T TELL ME	TWENTIETH CENTURY-FOX. (R) March, 1950. Dorothy McGuire, William Lundigan, (SR) February 4, 1950.	88
MOTHER WORE TIGHTS	TWENTIETH CENTURY-FOX. (R) September, 1947. Betty Grable, Dan Dailey, Jr.	107
MOTOR PATROL	LIPPERT. (R) June 16, 1950. Don Castle, Jane Nigh. (SR) May 13, 1950.	67
MOULIN ROUGE	UNITED ARTISTS. (R) March 6, 1953. Jose Ferrer, Colette Marchand.	118
MOURNING BECOMES ELECTRA	RKO RADIO. (SR) November 22, 1947. Rosalind Russell, Michael Redgrave.	170
MOZART STORY, THE (Austrian)	SCREEN GUILD. (R) November 13, 1948. Hans Holt, Winnie Markus. (SR) November 20, 1948.	93
MUDLARK, THE	TWENTIETH CENTURY-FOX. (R) January, 1951. Irene Dunne, Alec Guinness. (SR) December 2, 1950.	99
MUGGS RIDES AGAIN	MONOGRAM. (R) June 16, 1945. Leo Gorcey, Huntz Hall. (SR) June 9, 1945.	63
MULE TRAIN	COLUMBIA. (R) February 22, 1950. Gene Autry, Sheila Ryan. (SR) January 28, 1950.	70
MUMMY'S CURSE, THE	UNIVERSAL. (R) February 16, 1945. Lon Chaney, Peter Coe. (SR) December 23, 1944.	62
MUMMY'S GHOST, THE	UNIVERSAL. (R) July 7, 1944. John Carradine, Lon Chaney.	61
MURDER, HE SAYS	PARAMOUNT. (R) June 8, 1945. Fred MacMurray, Marjorie Main.	94
MURDER IN REVERSE (Brit.)	FOUR CONTINENTS. (R) January, 1947. William Hartnell, Jimmy Hanley. (SR) December 28, 1946.	80
MURDER IN THE BLUE ROOM	UNIVERSAL. (R) December 1, 1944. Anne Gwynne, Donald Cook.	61
MURDER IN THE MUSIC HALL	REPUBLIC. (R) April 10, 1946. Vera Hruba Ralston, William Marshall.	84
MURDER IS MY BUSINESS	PRC PICTURES. (R) April 10, 1946. Hugh Beaumont, Cheryl Walker. (SR) March 9, 1946.	63
MURDER, MY SWEET	RKO RADIO. (R) Block 2, 1944-45. Dick Powell, Anne Shirley.	95
MUSIC FOR MILLIONS	METRO - GOLDWYN - MAYER. (R) February, 1945. Margaret O'Brien. Jose Iturbi. (SR) December 16, 1944	117
MUSIC IN MANHATTAN	RKO RADIO. (R) Block 7, 1943-44. Anne Shirley, Dennis Day.	80
MUSIC MAN	MONOGRAM. (R) September 5, 1948. Jimmy Dorsey, June Preisser. (SR) July 24, 1948.	66
MUTINEERS, THE	COLUMBIA. (R) April 22, 1949. Jon Hall, Adele Jergens. (SR) May 7, 1949.	60
MUTINY	UNITED ARTISTS. (R) March 14, 1952. Patric Knowles, Angela Lansbury. (SR) March 1, 1952.	77
MY BEST GAL	REPUBLIC. (R) March 28, 1944. Jane Withers, Jimmy Lydon.	87
MY BLUE HEAVEN	TWENTIETH CENTURY-FOX. (R) September, 1950. Betty Grable, Dan Dailey. (SR) June 24, 1950.	96
MY BROTHER TALKS TO HORSES	METRO-GOLDWYN-MAYER. (R) February, 1947. Peter Lawford, "Butch" Jenkins.	94
MY BROTHER'S KEEPER (Brit.)	EAGLE LION. (R) February 12, 1949. Jack Warner, Jane Hylton. (SR) February 19, 1949.	97
MY BUDDY	REPUBLIC. (R) October 12, 1944. Donald Barry, Ruth Terry.	69
MY COUSIN RACHEL	TWENTIETH CENTURY-FOX. (R) January, 1953. Olivia de Havilland, Richard Burton.	98
MY DARLING CLEMENTINE	TWENTIETH CENTURY-FOX. (R) November, 1946. Henry Fonda, Linda Darnell.	97
MY DEAR SECRETARY	UNITED ARTISTS. (R) November 5, 1948. Laraine Day, Kirk Douglas. (SR) September 11, 1948.	94
MY DOG RUSTY	COLUMBIA. (R) April 8, 1948. Ted Donaldson, Ann Doran, John Litel.	67
MY DOG SHEP	SCREEN GUILD. (R) December 1, 1946. Tom Neal, Helen Chapman, "Flame."	60
MY DREAM IS YOURS	WARNER BROS. (R) April 16, 1949. Jack Carson, Doris Day. (SR) March 19, 1949.	101
MY FAVORITE BRUNETTE	PARAMOUNT. (R) April 4, 1947. Bob Hope, Dorothy Lamour. (SR) February 22, 1947.	87
MY FAVORITE SPY	PARAMOUNT. (R) December, 1951. Bob Hope, Hedy Lamarr. (SR) October 6, 1951.	93
MY FOOLISH HEART	RKO RADIO. (R) January 21, 1950. Susan Hayward, Dana Andrews. (SR) October 22, 1949.	99
MY FORBIDDEN PAST	RKO RADIO. (R) April 21, 1951. Robert Mitchum, Ava Gardner. (SR) March 31, 1951.	81
MY FRIEND IRMA	PARAMOUNT. (R) October 14, 1949. John Lund, Diana Lynn, Marie Wilson. (SR) August 20, 1949.	103
MY FRIEND IRMA GOES WEST	PARAMOUNT. (R) July 4, 1950. Marie Wilson, John Lund. (SR) June 3, 1950.	91
MY GAL LOVES MUSIC	UNIVERSAL. (R) December 15, 1944. Bob Crosby, Grace McDonald.	61
MY GIRL TISA	WARNER BROS. (R) February 7, 1948. Lilli Palmer, Sam Wanamaker. (SR) January 24, 1948.	95
MY MAN AND I	METRO-GOLDWYN-MAYER. (R) September, 1952. Shelley Winters, Wendell Corey.	99
MY NAME IS JULIA ROSS	COLUMBIA. (R) November 27, 1945. Nina Foch, George Macready. (SR) November 17, 1945.	65
MY OUTLAW BROTHER	UNITED ARTISTS. (R) March 15, 1951. Mickey Rooney, Wanda Hendrix. (SR) February 10, 1951.	82
MY OWN TRUE LOVE	PARAMOUNT. (R) February 4, 1949. Phyllis Calvert, Melvyn Douglas. (SR) December 11, 1948.	84
MY PAL GUS	TWENTIETH CENTURY-FOX. (R) December, 1952. Richard Widmark, Joanne Dru.	83
MY PAL TRIGGER	REPUBLIC. (R) July 10, 1946. Roy Rogers, George "Gabby" Hayes. (SR) June 22, 1946.	79
MY PAL, WOLF	RKO RADIO. (R) Block 1, 1944-45. Jill Esmond, Sharyn Moffett.	76
MY REPUTATION	WARNER BROS. (R) January 26, 1946. Barbara Stanwyck, George Brent. (SR) January 5, 1946.	96
MY SIX CONVICTS	COLUMBIA. (R) March, 1952. John Beal, Gilbert Roland. (SR) March 15, 1952.	104
MY SON, JOHN	PARAMOUNT. (R) April, 1952. Helen Hayes, Van Heflin. (SR) March 22, 1952.	122
MY TRUE STORY	COLUMBIA. (R) March, 1951. Helen Walker, Willard Parker. (SR) March 10, 1951.	67
MY WIFE'S BEST FRIEND	TWENTIETH CENTURY-FOX. (R) October, 1952. Anne Baxter, Macdonald Carey.	87
MY WILD IRISH ROSE	WARNER BROS. (R) December 27, 1947. Dennis Morgan, Andrea King. (SR) December 13, 1947.	101
MYSTERIOUS DESPERADO, THE	RKO-RADIO. (R) September 10, 1949. Tim Holt, Richard Martin. (SR) August 27, 1949.	61
MYSTERIOUS INTRUDER	COLUMBIA. (R) April 11, 1946. Richard Dix, Barton MacLane. (SR) March 30, 1946.	61
MYSTERIOUS MR. VALENTINE	REPUBLIC. (R) September 3, 1946. William Henry, Linda Stirling.	—
MYSTERY AT THE BURLESQUE (Brit.)	MONOGRAM. (R) April 16, 1950. Garry Marsh, Jon Pertwer. (SR) April 22, 1950.	58

	Length in Mins.
MYSTERY MAN UNITED ARTISTS. (R) May 31, 1944. William Boyd, Andy Clyde.	58
MYSTERY IN MEXICO RKO RADIO. (R) July 1, 1948. William Lundigan, Jacqueline White. (SR) June 26, 1948.	66
MYSTERY STREET METRO-GOLDWYN-MAYER. (R) July 28, 1950. Ricardo Montalban, Sally Forrest. (SR) May 20, 1950.	93
MYSTERY SUBMARINE UNIVERSAL. (R) December, 1950. Macdonald Carey, Marta Toren. (SR) November 25, 1950.	78
N	
NABONGA PRC PICTURES. (R) January 25, 1944. Buster Crabbe, Fifi D'Orsay.	73
NAKED CITY, THE UNIVERSAL. (R) March, 1948. Barry Fitzgerald, Dorothy Hart. (SR) January 31, 1948.	96
NAKED SPUR METRO-GOLDWYN-MAYER. (R) February, 1953. James Stewart, Janet Leigh.	94
NANCY GOES TO RIO METRO-GOLDWYN-MAYER. (R) March 10, 1950. Ann Sothern, Jane Powell, Barry Sullivan. (SR) February 4, 1950.	99
NARROW MARGIN RKO RADIO. (R) May, 1952. Charles McGraw, Marie Windsor. (SR) April 12, 1952.	70
NATIONAL BARN DANCE PARAMOUNT. (R) Block 1, 1944-45. Jean Heather, Charles Quigley.	76
NATIONAL VELVET METRO-GOLDWYN-MAYER. (R) April, 1945. Mickey Rooney, Elizabeth Taylor. (SR) December 9, 1944.	123
NATIVE SON (Arg.) CLASSIC. (R) June 18, 1951. Jean Wallace, Richard Wright. (SR) June 23, 1951.	95
NAUGHTY ARLETTE (Brit.) EAGLE LION. (R) September, 1950. Mai Zetterling, Hugh Williams. (SR) June 24, 1950.	86
NAUGHTY NINETIES, THE UNIVERSAL. (R) July 6, 1945. Abbott and Costello. (SR) June 23, 1945.	76
NAVAJO LIPPERT. (R) February 12, 1952. Navajo Indian Cast. (SR) February 9, 1952.	70
NAVAJO KID PRC PICTURES. (R) November 21, 1945. Bob Steele, Caren March. (SR) December 1, 1945.	59
NAVAJO TRAIL, THE MONOGRAM. (R) January 5, 1945. Johnny Mack Brown. (SR) March 10, 1944.	60
NAVAJO TRAIL RAIDERS REPUBLIC. (R) October 15, 1949. Allan "Rocky" Lane, Eddy Waller. (SR) October 22, 1949.	60
NAVY BOUND MONOGRAM. (R) March 4, 1951. Tom Neal, Regis Toomey. (SR) February 24, 1951.	61
NAVY WAY, THE PARAMOUNT. (R) Block 4, 1943-44. Jean Parker, Robert Lowery.	75
'NEATH CANADIAN SKIES SCREEN GUILD. (R) October 15, 1946. Russell Hayden, Inez Cooper.	41
NEPTUNE'S DAUGHTER METRO-GOLDWYN-MAYER. (R) June, 1949. Red Skelton, Esther Williams.	93
NEVADA RKO RADIO. Bob Mitchum, Anne Jeffreys. (SR) December 9, 1944.	62
NEVADA BADMEN MONOGRAM. (R) May 27, 1951. Whip Wilson, Fuzzy Knight. (S) April 28, 1951.	58
NEVADAN, THE COLUMBIA. (R) February, 1950. Randolph Scott, Dorothy Malone. (SR) January 28, 1950.	81
NEVER A DULL MOMENT RKO-RADIO. (R) November 22, 1950. Irene Dunne, Fred MacMurray. (SR) November 4, 1950.	89
NEVER FEAR EAGLE LION. (R) January, 1950. Sally Forrest, Keefe Brasselle. (SR) January 14, 1950.	81
NEVER SAY GOODBYE WARNER BROS. (R) November 9, 1946. Errol Flynn, Eleanor Parker.	97
NEVER TRUST A GAMBLER COLUMBIA. (R) August, 1951. Dane Clark, Cathy O'Donnell. (SR) October 6, 1951.	79
NEVER WAVE AT A WAC RKO RADIO. (R) January 28, 1953. Rosalind Russell, Paul Douglas.	87
NEW MEXICO UNITED ARTISTS. (R) August 24, 1951. Lew Ayres, Marilyn Maxwell. (SR) May 12, 1951.	76
NEW ORLEANS UNITED ARTISTS. (R) April 18, 1947. Arturo de Cordova, Dorothy Patrick. (SR) May 3, 1947.	89
NEWS HOUNDS MONOGRAM. (R) September 13, 1947. Leo Gorcey, Christine McIntyre. (SR) June 21, 1947.	68
NEXT VOICE YOU HEAR, THE METRO-GOLDWYN-MAYER. James Whitmore, Nancy Davis. (SR) June 10, 1950.	83
NIAGARA TWENTIETH CENTURY-FOX. (R) February, 1953. Marilyn Monroe, Joseph Cotten.	89
NICHOLAS NICKLEBY (Brit.) UNIVERSAL. (R) December, 1947. Derek Bond, Cedric Harwicke. (SR) November 15, 1947.	94
NIGHT AND DAY WARNER BROS. (R) August 3, 1946. Cary Grant, Alexis Smith. (SR) July 13, 1946.	132
NIGHT AND THE CITY TWENTIETH CENTURY-FOX. (R) June, 1950, Richard Widmark, Gene Tierney. (SR) May 27, 1950.	95
NIGHT CLUB GIRL UNIVERSAL. (R) January 5, 1945. Vivian Austin, Edward Norris. (SR) December 9, 1944.	60
NIGHT EDITOR COLUMBIA. (R) April 18, 1946. William Gargan, Janis Carter. (SR) April 6, 1946.	67
NIGHT HAS A THOUSAND EYES PARAMOUNT. (R) October 22, 1948. Edward G. Robinson, Gail Russell. (SR) July 17, 1948.	81
NIGHT IN CASABLANCA, A UNITED ARTISTS. (R) May 10, 1946. Marx Brothers, Lois Collier. (SR) April 20, 1946.	85
NIGHT IN PARADISE UNIVERSAL. (R) May 3, 1946. Merle Oberon, Turhan Bey. (SR) April 13, 1946.	84
NIGHT OF ADVENTURE, A RKO RADIO. (B) Block 6, 1943-44. Tom Conway, Jean Brooks.	65
NIGHT RAIDERS MONOGRAM. (R) February 3, 1952. Whip Wilson.	52
NIGHT RIDERS OF MONTANA REPUBLIC. (R) February 28, 1951. Allan "Rocky" Lane. (SR) April 7, 1951.	60
NIGHT SONG RKO RADIO. (R) November 10, 1947. Dana Andrews, Merle Oberon. (SR) November 15, 1947.	102
NIGHT STAGE TO GALVESTON COLUMBIA. (R) March, 1952. Gene Autry, Pat Buttram. (SR) March 22, 1952.	61
NIGHT TIME IN NEVADA REPUBLIC. (R) September 5, 1948. Roy Rogers, Andy Devine. (SR) October 30, 1948.	67
NIGHT TRAIN TO MEMPHIS REPUBLIC. (R) July 12, 1946. Roy Acuff, Adele Mara. (SR) July 27, 1946.	95
NIGHT INTO MORNING METRO-GOLDWYN-MAYER. (R) June 8, 1951. Ray Milland, Nancy Davis. (SR) May 19, 1951.	86
NIGHT WIND TWENTIETH CENTURY-FOX. (R) October, 1948. Charles Russell, Virginia Christine. (SR) September 4, 1948.	68
NIGHT WITHOUT SLEEP TWENTIETH CENTURY-FOX. (R) November, 1952. Gary Merrill, Linda Darnell.	77
NIGHTMARE ALLEY TWENTIETH CENTURY-FOX. (R) October 18, 1947. Tyrone Power, Joan Blondell.	111
NINE GIRLS COLUMBIA. (R) February 17, 1944. Ann Harding, Evelyn Keyes. (SR) March 18, 1944.	78
NO HIGHWAY IN THE SKY TWENTIETH CENTURY-FOX. (R) October, 1951. James Stewart, Marlene Dietrich. (SR) July 21, 1951	98
NO HOLDS BARRED ALLIED ARTISTS. (R) November 23, 1952. Bowery Boys.	66
NO LEAVE, NO LOVE METRO-GOLDWYN-MAYER. (R) October, 1946. Van Johnson, Keenan Wynn.	117
NO MAN OF HER OWN PARAMOUNT. (R) May, 1950. Barbara Stanwyck, John Lund. (SR) February 25, 1950.	98
NO MINOR VICES METRO-GOLDWYN-MAYER. (R) November 12, 1948. Dana Andrews, Lilli Palmer. (SR) October 16, 1948.	96
NO QUESTIONS ASKED METRO-GOLDWYN-MAYER. (R) June 15, 1951. Arlene Dahl, Barry Sullivan. (SR) June 16, 1951.	81
NO ROOM AT THE INN (Brit.) STRATFORD. (R) December 25, 1949. Freda Jackson, Hermione Baddeley.	83
NO ROOM FOR THE GROOM UNIVERSAL. (R) May, 1952. Tony Curtis, Piper Laurie. (SR) May 10, 1952.	82

Length in Mins.

NO SAD SONGS FOR ME 89
COLUMBIA. (R) May, 1950. Margaret Sullavan, Wendell Corey. (SR) April 15, 1950.

NO TIME FOR FLOWERS 83
RKO RADIO. (R) January 31, 1953. Viveca Lindfors, Paul Christian.

NO WAY OUT 106
TWENTIETH CENTURY-FOX. (R) October, 1950. Richard Widmark, Linda Darnell.

NOB HILL 95
20th CENTURY-FOX. (R) July, 1945. Joan Bennet, George Raft. (SR) June 5, 1945.

NOBODY LIVES FOREVER 100
WARNER BROTHERS. (R) October 12, 1946. John Garfield, Geraldine Fitzgerald.

NOCTURNE 87
RKO-RADIO. (R) October 29, 1946. George Raft, Lynn Bari. (SR) October 19, 1946.

NONE BUT THE LONELY HEART 113
RKO RADIO. (R) Block 1, 1944-45. Cary Grant, Ethel Barrymore.

NONE SHALL ESCAPE 85
COLUMBIA. (R) February 3, 1944. Alexander Knox, Marsha Hunt. (SR) January 15, 1944.

NOOSE HANGS HIGH, THE 77
EAGLE LION. (R) April 17, 1948. Bud Abbott, Lou Costello. (SR) April 10, 1948.

NORA PRENTISS 111
WARNER BROTHERS. (R) February 22, 1947. Ann Sheridan, Kent Smith. (SR) February 8, 1947.

NORTH OF THE BORDER 42
SCREEN GUILD. (R) November 15, 1946. Russell Hayden, Inez Cooper.

NORTH OF THE GREAT DIVIDE 67
REPUBLIC. (R) November 15, 1950. Roy Rogers, Penny Edwards. (SR) December 2, 1950.

NORTHWEST OUTPOST 91
REPUBLIC. (R) June 25, 1947. Nelson Eddy, Ilona Massey. (SR) May 17, 1947.

NORTHWEST STAMPEDE 76
EAGLE LION. (R) September 5, 1948. Joan Leslie, James Craig. (SR) July 3, 1948.

NORTHWEST TERRITORY 61
MONOGRAM. (R) December 9, 1951. Whip Wilson.

NOT WANTED .... —
FILM CLASSICS. (R) July, 1949. Sally Forrest, Keefe Brasselle.

NOTHING BUT TROUBLE 69
METRO-GOLDWYN-MAYER. (R) March, 1945. Laurel and Hardy. (SR) December 2, 1944.

NOTORIOUS 101
RKO-RADIO. (R) September 6, 1946. Ingrid Bergman, Cary Grant. (SR) July 27, 1946.

NOTORIOUS GENTLEMAN (Brit.) 109
UNIVERSAL. (R) November 1, 1946. Rex Harrison, Lilli Palmer. (SR) October 26, 1946.

NOTORIOUS LONE WOLF 64
COLUMBIA. (R) February 14, 1946. Gerald Mohr, Janis Carter. (SR) March 16, 1946.

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O. S. S. 107
PARAMOUNT. (R) July 26, 1946. Alan Ladd, Geraldine Fitzgerald. (SR) May 18, 1946.

OATH OF VENGEANCE 57
PRC PICTURES. (R) December 9, 1944. Buster Crabbe, Al St. John.

OBJECTIVE BURMA 142
WARNER BROS. (R) February 17, 1945. Errol Flynn, Henry Hull. (SR) January 27, 1945.

OBSESSED (Brit.) 77
UNITED ARTISTS. (R) September 7, 1951. David Farrar, Geraldine Fitzgerald. (SR) September 1, 1951.

OCTOBER MAN, THE (Brit.) 91
EAGLE LION. (R) May 20, 1948. John Mills, Joan Crawford. (SR) March 20, 1948.

ODD MAN OUT (Brit.) 115
UNIVERSAL. (R) June, 1947. James Mason, Robert Newton. (SR) February 15, 1947.

ODETTE (Brit.) 105
UNITED ARTISTS. (R) May 15, 1951. Anna Neagle, Trevor Howard. (SR) January 6, 1951.

OF HUMAN BONDAGE 105
WARNER BROTHERS. (R) July 20, 1946. Paul Henreid, Eleanor Parker. (SR) July 6, 1946.

OF MEN AND MUSIC 85
TWENTIETH CENTURY-FOX. (R) April, 1951. Concert Feature. (SR) November 25, 1951.

OFF LIMITS 89
PARAMOUNT. (R) April, 1953. Bob Hope, Marilyn Maxwell.

O'HENRY'S FULL HOUSE 111
TWENTIETH CENTURY-FOX. (R). September, 1952. All Star Cast.

OH! SUSANNA 90
REPUBLIC. (R) March 28, 1951. Rod Cameron, Adrian Booth. (SR) March 17, 1951.

Length in Mins.

OH, WHAT A NIGHT! 72
MONOGRAM. (R) September 2, 1944. Edmund Lowe, Marjorie Rambeau. (SR) August 12, 1944.

OH, YOU BEAUTIFUL DOLL 93
TWENTIETH CENTURY-FOX. (R) November, 1949. Mark Stevens, June Haver.

OKINAWA 67
COLUMBIA. (R) March, 1952. Pat O'Brien, Richard Denning. (SR) March 1, 1952.

OKLAHOMA ANNIE 90
REPUBLIC. (R) March 24, 1952. Judy Canova, John Russell. (SR) April 12, 1952.

OKLAHOMA BADLANDS 59
REPUBLIC. (R) February 22, 1948. Allan Lane.

OKLAHOMA BLUES 56
MONOGRAM. (R) March 14, 1948. Jimmy Wakely.

OKLAHOMA OUTLAWS 56
MONOGRAM. (R) Augst 19, 1951. Johnny Mack Brown.

OKLAHOMA RAIDERS 56
UNIVERSAL. (R) March 17, 1944. Tex Ritter, Fuzzy Knight.

OLD FASHIONED GIRL, AN 82
EAGLE LION. (R) January, 1949. Gloria Jean, Frances Rafferty. (SR) December 11, 1948.

OLD FRONTIER, THE 60
REPUBLIC. (R) July 29, 1950. Monte Hale.

OLD LOS ANGELES 88
REPUBLIC. (R) April 25, 1948. Wm. Elliott, C.

OLD OKLAHOMA PLAINS 60
REPUBLIC. (R) July 25, 1952. Rex Allen.

OLD OVERLAND TRAIL 60
REPUBLIC. (R) February 25, 1953. Rex Allen.

OLD TEXAS TRAIL, THE 59
UNIVERSAL. (R) December 15, 1944. Rod Cameron, Fuzzy Knight.

OLD WEST, THE 61
COLUMBIA. (R) January, 1952. Gene Autry, Pat Buttram. (SR) January 12, 1952.

OLIVER TWIST (Brit.) 105
UNITED ARTISTS. (R) April 27, 1951. Robert Newton, Alec Guinness. (SR) May 5, 1951.

OLYMPIC CAVALCADE 56
UNITED ARTISTS. (R) September 24, 1948. Documentary. (SR) September 4, 1948.

OLYMPIC GAMES OF 1948 94
EAGLE LION. (R) September, 1948. Documentary. (SR) September 25, 1948.

OMOO OMOO 58
LIPPERT. (R) June 10, 1949. Ron Randall.

ON AN ISLAND WITH YOU 107
METRO-GOLDWYN-MAYER. (R) June 24, 1948. Esther Williams, Peter Lawford.

ON DANGEROUS GROUND 82
RKO RADIO. (R) January, 1952. Ida Lupino, Robert Ryan. (SR) December 1, 1951.

ON MOONLIGHT BAY 95
WARNER BROS. (R) July 28, 1951. Doris Day, Gordon MacRae. (SR) July 14, 1951.

ON OUR MERRY WAY 107
UNITED ARTISTS. (R) June 15, 1948. Paulette Goddard, James Stewart. (SR) February 7, 1948.

ON STAGE, EVERYBODY 75
UNIVERSAL. (R) July 13, 1945. Jack Oakie, Peggy Ryan. (SR) July 14, 1945.

ON THE ISLE OF SAMOA 65
COLUMBIA. (R) August, 1950. Jon Hall, Susan Cabot. (SR) June 24, 1950.

ON THE LOOSE 74
RKO RADIO. (R) September 28, 1951. Joan Evans, Melvyn Douglas. (SR) July 28, 1951.

ON THE OLD SPANISH TRAIL 75
REPUBLIC. (R) October 15, 1947. Roy Rogers, Jane Frazee.

ON THE RIVIERA 90
TWENTIETH CENTURY-FOX. (R) May, 1951. Danny Kaye, Gene Tierney. (SR) April 28, 1951.

ON THE TOWN 98
METRO-GOLDWYN-MAYER. (R) December 30, 1949. Gene Kelly, Frank Sinatra, Betty Garrett.

ON TOP OF OLD SMOKY 59
COLUMBIA. (R) March, 1952. Gene Autry.

ONCE A THIEF 88
UNITED ARTISTS. (R) July 7, 1950. June Havoc, Cesar Romero. (SR) July 1, 1950.

ONCE MORE, MY DARLING 94
UNIVERSAL. (R) August, 1949. Robert Montgomery, Ann Blyth. (SR) July 30, 1949.

ONCE UPON A DREAM (Brit.) 87
EAGLE LION. (R) September, 1949. Google Withers, Griffith Jones. (SR) July 9, 1949.

ONCE UPON A TIME 89
COLUMBIA. (R) May 11, 1944. Cary Grant, Janet Blair.

ONE BIG AFFAIR 80
UNITED ARTISTS. (R) February 22, 1952. Dennis O'Keefe, Evelyn Keyes. (SR) March 8, 1952.

Length in Mins.

ONE BODY TOO MANY 75
PARAMOUNT. (R) Block 2, 1944-45. Jack Haley, Jean Parker.

ONE EXCITING WEEK 69
REPUBLIC (R) June 8, 1946. Al Pearce, Arline Harris. (SR) June 15, 1946.

ONE GIRL'S CONFESSION 74
COLUMBIA. (R) April, 1953. Hugo Haas, Cleo Moore.

ONE LAST FLING 64
WARNER BROTHERS. (R) August 6, 1949. Alexis Smith, Zachary Scott. (SR) July 9, 1949.

ONE MINUTE TO ZERO 105
RKO RADIO. (R) August, 1952. Robert Mitchum, Ann Blyth.

ONE MORE TOMORROW 89
WARNER BROS. (R) June 1, 1946. Ann Sheridan, Alexis Smith. (SR) May 18, 1946.

ONE MYSTERIOUS NIGHT 62
COLUMBIA. (R) September 21, 1944. Chester Morris, Janis Carter. (SR) September 2, 1944.

ONE NIGHT WITH YOU (Brit.) 90
EAGLE LION. (R) February, 1949. Nino Martini, Patricia Roc. (SR) March 5, 1949.

ONE SUNDAY AFTERNOON 90
WARNER BROS. (R) January 1, 1949. Dennis Morgan, Dorothy Malone. (SR) December 11, 1948.

ONE TOUCH OF VENUS 82
UNIVERSAL. (R) August, 1948. Robert Walker, Ava Gardner. (SR) August 28, 1948.

ONE WAY STREET 79
UNIVERSAL. (R) April, 1950. James Mason, Marta Toren. (SR) April 15, 1950.

ONE WAY TO LOVE 83
COLUMBIA. (R) December 20, 1945. Janis Carter, Chester Morris. (SR) January 5, 1946.

ONE WOMAN'S STORY (Brit.) 86
UNIVERSAL. (R) June, 1949. Ann Todd, Claude Rains. (SR) May 21, 1949.

ONLY THE VALLIANT 105
WARNER BROS. (R) April 21, 1951. Gregory Peck, Barbara Payton. (SR) March 10, 1951.

OPEN CITY (Ital.) 100
MAYER-BURSTYN. Aldo Fabrizi. Anna Magnani. (SR) March 2, 1946.

OPEN SECRET 70
EAGLE LION. (R) February 14, 1948. John Ireland, Jane Randolph. (SR) January 17, 1948.

OPERATION DISASTER (Brit.) 100
UNIVERSAL. (R) January 13, 1951. John Mills, Helen Cherry. (SR) January 13, 1951.

OPERATION HAYLIFT 74
LIPPERT. (R) May 5, 1950. Bill Williams, Tom Brown. (SR) April 29, 1950.

OPERATION PACIFIC 91
WARNER BROS. (R) January 27, 1951. John Wayne, Patricia Neal. (SR) January 13, 1951.

OPERATION SECRET 108
WARNER BROTHERS. (R) November 8, 1952. Cornel Wilde, Phyllis Thaxter.

OPERATION X (Brit.) 79
COLUMBIA. (R) February, 1951. Edward G. Robinson, Peggy Cummins. (SR) December 23, 1950.

OREGON TRAIL 55
REPUBLIC. (R) July 14, 1945. Sunset Carson, Peggy Stewart. (SR) July 21, 1945.

OREGON TRAIL SCOUTS 58
REPUBLIC. (R) May 15, 1947. Allan Lane, Martha Wentworth. (SR) May 24, 1947.

OTHER LOVE, THE 96
UNITED ARTISTS. (R) July 11, 1947. Barbara Stanwyck, David Niven. (SR) April 5, 1947.

OUR HEARTS WERE GROWING UP 84
PARAMOUNT. (R) June 14, 1946. Gail Russell, Diana Lynn (SR) March 16, 1946.

OUR HEARTS WERE YOUNG AND GAY 81
PARAMOUNT. (R) Block 1, 1944-45. Diana Lynn, Gail Russell.

OUR VERY OWN 93
RKO RADIO. (R) July, 1950. Ann Blyth, Farley Granger, Joan Evans. (SR) March 25, 1950.

OUR VINES HAVE TENDER GRAPES 103
METRO-GOLDWYN-MAYER. (R) September, 1945. Margaret O'Brien, Edward G. Robinson.

OUT CALIFORNIA WAY 67
REPUBLIC. (R) December 5, 1946. Monte Hale, Adrian Booth. (SR) December 14, 1946.

OUT OF THE BLUE 87
EAGLE LION. (R) October 11, 1947. George Brent, Virginia Mayo. (SR) August 30, 1947.

OUT OF THE DEPTHS 61
COLUMBIA. (R) December 27, 1945. Jim Bannon, Ross Hunter. (SR) February 16, 1946.

OUT OF THE NIGHT 87
PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers.

OUT OF THE PAST 97
RKO RADIO. (R) November 13, 1947. Robert Mitchum, Jane Greer. (SR) November 22, 1947.

Length in Mins.

OUT OF THE STORM 61
REPUBLIC. (R) August 25, 1948. James Lydon, Lois Collier. (SR) September 4, 1948.

OUT OF THIS WORLD 96
PARAMOUNT. (R) July 13, 1945. Eddie Bracken.

OUTCAST OF BLACK MESA 54
COLUMBIA. (R) April 13, 1950. Charles Starrett, Smiley Burnette. (SR) May 13, 1950.

OUTCAST OF THE ISLANDS (Brit.) 93
UNITED ARTISTS. (R) July 11, 1953. Trevor Howard, Ralph Richardson.

OUTCASTS OF POKER FLAT 81
TWENTIETH CENTURY-FOX. (R) May, 1952. Dale Robertson, Anne Baxter. (SR) May 10, 1952.

OUTCASTS OF THE TRAIL 59
REPUBLIC. (R) June 8, 1949. Monty Hale, Jeff Donnell. (SR) September 3, 1949.

OUTLAW, THE 124
RKO RADIO. (R) January 7, 1950. Jack Buctel, Jane Russell. (SR) December 31, 1949.

OUTLAW BRAND 57
MONOGRAM. (R) October 24, 1948. Jimmy Wakely, Cannonball Taylor.

OUTLAW COUNTRY 76
SCREEN GUILD. (R) January 7, 1949. Lash LaRue, Fuzzy St. John.

OUTLAW GOLD 51
MONOGRAM. (R) November 26, 1950. Johnny Mack Brown, Jane Adams. (S) May 12, 1951.

OUTLAW OF THE PLAINS 56
PRODUCERS RELEASING CORPORATION. (R) September 22, 1946. Buster Crabbe, Al St. John.

OUTLAW ROUNDUP 55
PRC PICTURES. (R) February 10, 1944. Dave O'Brien, Jim Newill.

OUTLAW TRAIL, THE 55
MONOGRAM. (R) April 29, 1944. Hoot Gibson, Bob Steele. (SR) April 1, 1944.

OUTLAW WOMEN 75
LIPPERT. (R) June 2, 1952. Marie Windsor, Richard Rober.

OUTLAWS OF TEXAS 56
MONOGRAM. (R) December 10, 1950. Whip Wilson, Andy Clyde. (SR) June 23, 1951.

OUTLAWS OF THE ROCKIES 55
COLUMBIA. (R) September 18. 1945. Charles Starrett, Tex Harding. (SR) September 29, 1945.

OUTLAWS OF SANTA FE 54
REPUBLIC. (R) April 4, 1944. Don Barry, Wally Vernon. (SR) March 18, 1944.

OUTPOST IN MALAYA (Brit.) 88
UNITED ARTISTS. (R) November 21, 1952. Claudette Colbert, Jack Hawkins.

OUTPOST IN MOROCCO 92
UNITED ARTISTS. (R) May 2, 1949. George Raft, Marie Windsor. (SR) March 26, 1949.

OUTRAGE 75
RKO-RADIO. (R) August, 1950. Mala Powers, Tod Andrews. (SR) August 26.

OUTRIDERS, THE 93
METRO-GOLDWYN-MAYER. (R) April 21, 1950. Joel McCrea, Arlene Dahl. (SR) March 11, 1950.

OUTSIDE THE WALL 80
UNIVERSAL. (R) March, 1950. Richard Basehart, Marylin Maxwell. (SR) February 11, 1950.

OVER THE BORDER 58
MONOGRAM. (R) March 12, 1950. Johnny Mack Brown, Myron Healey. (SR) May 20, 1950.

OVER THE SANTA FE TRAIL 63
COLUMBIA. (R) February 13, 1947. Ken Curtis, Jennifer Holt.

OVER 21 10
COLUMBIA. (R) August 23. 1945. Irene Dunne, Alexander Knox. (SR) July 28, 1945.

OVERLAND TELEGRAPH 60
RKO RADIO. (R) December, 1951. Tim Holt, Richard Martin. (SR) December 8, 1951.

OVERLAND TRAIL 58
MONOGRAM. (R) January 31, 1948. Johnny Mack Brown, Virginia Belmont. (SR) April 3, 1948.

OVERLAND RIDERS 54
PRODUCERS RELEASING CORPORATION. (R) August 21, 1946. Buster Crabbe, Al "Fuzzy" St. John. (SR) August 24, 1946.

OVERLANDERS, THE (Australian) 91
UNIVERSAL. (R) December 26, 1946. Chips Rafferty, John N. Hayward. (SR) October 19, 1946.

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PACE THAT THRILLS, THE 63
RKO RADIO. (R) March, 1952. Bill Williams, Carla Balenda. (SR) March 15, 1952.

PACIFIC ADVENTURE (Australian) 95
COLUMBIA. (R) July, 1947. Ron Randell, Muriel Steinbeck. (SR) November 29, 1947.

PAGAN LOVE SONG 76
METRO-GOLDWYN-MAYER. (R) December 29, 1950. Esther Williams, Howard Keel. (SR) December 23, 1950.

Length in Mins.

PAID IN FULL 105
PARAMOUNT. (R) March, 1950. Robert Cummings. Lizabeth Scott. (SR) December 24, 1949.

PAINTED HILLS, THE 69
METRO-GOLDWYN-MAYER. (R) May 4, 1951. Lassie, Bruce Cowling, Cary Grey. (SR) March 24, 1951.

PAINTING THE CLOUDS WITH SUNSHINE 87
WARNER BROS. (R) October 10, 1951. Dennis Morgan, Virginia Mayo. (SR) September 8, 1951.

PALEFACE, THE 91
PARAMOUNT. (R) December 24, 1948. Bob Hope, Jane Russell. (SR) October 30, 1948.

PALOMINO, THE 73
COLUMBIA. (R) March, 1950. Jerome Courtland, Beverly Tyler. (SR) February 4, 1950.

PALS OF THE GOLDEN WEST 68
REPUBLIC. (R) December 15, 1951. Roy Rogers, Dale Evans. (SR) January 19, 1952.

PAN-AMERICANA 84
RKO RADIO. (R) Block 3, 1944-45. Phillip Terry, Audrey Long.

PANDORA AND THE FLYING DUTCHMAN 123
METRO-GOLDWYN-MAYER. (R) January 18, 1952. Ava Gardner, James Mason. (SR) October 13, 1951.

PANHANDLE 84
MONOGRAM. (R) January 31, 1948. Rod Cameron, Cathy Downs. (SR) January 31, 1948.

PANIC IN THE STREETS 96
TWENTIETH CENTURY-FOX. (R) September, 1950. Richard Widmark, Paul Douglas. (SR) June 17, 1950.

PARADINE CASE, THE 115
SELZNICK. (R) January, 1948. Gregory Peck, Ann Todd. (SR) January 3, 1948.

PARDON MY FRENCH 81
UNITED ARTISTS. (R) August 10, 1951. Merle Oberon, Paul Henreid. (SR) September 8, 1951.

PARDON MY PAST 87
COLUMBIA. (R) December 25, 1945. Fred MacMurray, Marguerite Chapman. (SR) September 8, 1945.

PARDON MY RHYTHM 61
UNIVERSAL. (R) May 19, 1944. Gloria Jean, Patric Knowles.

PARIS UNDERGROUND 97
UNITED ARTISTS. (R) October 19, 1945. Constance Bennett, Gracie Fields. (SR) August 25, 1945.

PARK ROW 83
UNITED ARTISTS. (R) August 12, 1952. Gene Evans, Mary Welch.

PAROLE, INC. 71
EAGLE LION. (R) December, 1948. Michael O'Shea, Turhan Bey. (SR) January 8, 1949.

PARTNERS IN TIME 76
RKO RADIO. (R) April 25, 1946. Lum & Abner.

PARTNERS OF THE SUNSET 53
MONOGRAM. (R) May 6, 1948. Jimmy Wakely, Dub Taylor. (SR) July 10, 1948.

PARTNERS OF THE TRAIL 54
MONOGRAM. (R) April 1, 1944. Johnny Mack Brown.

PASSAGE TO MARSEILLE 109
WARNER BROS. (R) March 11, 1944. Humphrey Bogart, Michele Morgan. (SR) February 19, 1944.

PASSAGE WEST 80
PARAMOUNT. (R) July, 1951. John Payne, Arleen Whalen.

PASSKEY TO DANGER 58
REPUBLIC. (R) May 11, 1946. Stephanie Bachelor, Kane Richmond. (SR) August 24, 1946.

PASSPORT TO DESTINY 64
RKO RADIO. (R) Block 4, 1943-44. Elsa Lanchester, Gordon Oliver.

PASSPORT TO PIMLICO (Brit.) 72
EAGLE LION. (R) December, 1949. Stanley Holloway, Betty Warren. (SR) October 8, 1949.

PAT AND MIKE 95
METRO-GOLDWYN-MAYER. (R) June, 1952. Spencer Tracy, Katharine Hepburn.

PATHFINDER, THE 78
COLUMBIA. (R) January, 1953. George Montgomery, Helena Carter.

PATIENT VANISHES, THE (Brit.) 78
FILM CLASSICS. (R) May 22, 1947. James Mason, Mary Clare. (SR) May 31, 1947.

PATRICK THE GREAT 89
UNIVERSAL. (R) May 4, 1945. Donald O Connor, Peggy Ryan. (SR) April 21, 1945.

PAULA 80
COLUMBIA. (R) June, 1952. Loretta Young, Kent Smith. (SR) May 17, 1952.

PAYMENT ON DEMAND 90
RKO-RADIO. (R) February 3, 1951. Bette Davis, Barry Sullivan. (SR) February 24, 1951.

Length in Mins.

PEARL, THE (Mex.) 77
RKO RADIO. (R) February 10, 1948. Pedro Armendariz, Maria Marques. (SR) February 14, 1948.

PEARL OF DEATH 69
UNIVERSAL. (R) September 22, 1944. Basil Rathbone, Nigel Bruce.

PECOS RIVER 55
COLUMBIA. (R) December, 1951. Charles Starrett, Smiley Burnette. (SR) December 1, 1951.

PEGGY 78
UNIVERSAL. (R) July, 1950. Diana Lynn, Charles Coburn. (SR) June 17, 1950.

PEKING EXPRESS 90
PARAMOUNT. (R) August, 1951. Joseph Cotten, Corinne Calvert. (SR) June 23, 1951.

PENNY PRINCESS (Brit.) 91
UNIVERSAL. (R) March, 1953. Yolande Donlan, Dirk Bogarde.

PENTHOUSE RHYTHM 60
UNIVERSAL. (R) June 22, 1945. Kirby Grant, Lois Collier.

PEOPLE AGAINST O'HARA 103
METRO-GOLDWYN-MAYER. (R) September, 1951. Spencer Tracy, Diana Lynn. (SR) August 25, 1951.

PEOPLE ARE FUNNY 93
PARAMOUNT. (R) January 11, 1946. Jack Haley, Helen Walker. (SR) October 13, 1945.

PEOPLE WILL TALK 110
TWENTIETH CENTURY-FOX. (R) September, 1951. Cary Grant, Jeanne Crain. (SR) August 18, 1951.

PERFECT MARRIAGE, THE 87
PARAMOUNT. (R) January 24, 1947. Loretta Young, David Niven.

PERFECT STRANGERS 88
WARNER BROS. (R) March 25, 1950. Ginger Rogers, Dennis Morgan. (SR) March 4, 1950.

PERFECT WOMAN, THE (Brit.) 73
EAGLE LION. (R) April, 1950. Dennis Price, Valerie Hobson.

PERILOUS HOLIDAY 89
COLUMBIA. (R) March 21, 1946. Pat O'Brien, Ruth Warrick. (SR) May 25, 1946.

PERILOUS JOURNEY, A 90
REPUBLIC. (R) April 5, 1953. Vera Ralston, David Brian.

PERILOUS WATERS 66
MONOGRAM. (R) February 14, 1948. Don Castle, Audrey Long.

PERILS OF THE JUNGLE 63
LIPPERT. (R) March 20, 1953. Clyde Beatty.

PERILS OF PAULINE 96
PARAMOUNT. (R) July 4, 1947. Betty Hutton, John Lund. (SR) May 31, 1947.

PERSONALITY KID 68
COLUMBIA. (R) August 8, 1946. Anita Louise, Michael Duane. (SR) August 24, 1946.

PETER PAN 76½
RKO RADIO. (R) February 5, 1953. Cartoon.

PETTY GIRL 87
COLUMBIA. (R) September, 1950. Robert Cummings, Joan Caulfield. (SR) August 19, 1950.

PHANTOM LADY 87
UNIVERSAL. (R) January 28, 1944. Ella Raines, Franchot Tone.

PHANTOM OF 42ND STREET, THE 58
PRC PICTURES. (R) May 2, 1945. Dave O'Brien, Kay Aldridge.

PHANTOM OF THE PLAINS 56
REPUBLIC. (R) September 7, 1945. "Wild" Bill Elliott, Bobby Blake. (SR) October 13, 1945.

PHANTOM SPEAKS, THE 68
REPUBLIC. Richard Arlen, Lynn Roberts.

PHANTOM THIEF, THE 65
COLUMBIA. (R) May 2, 1946. Chester Morris, Jeff Donnell. (SR) June 22, 1946.

PHANTOM VALLEY 53
COLUMBIA. (R) February 19, 1948. Charles Starrett, Virginia Hunter. (SR) August 14, 1948.

PHILO VANCE RETURNS 64
EAGLE LION. (R) June 14, 1947. William Wright, Terry Austin. (SR) April 26, 1947.

PHILO VANCE'S GAMBLE 62
PRODUCERS RELEASING CORPORATION. (R) April 13, 1947. Alan Curtis, Tala Birell. (SR) May 3, 1947.

PHILO VANCE'S SECRET MISSION 58
EAGLE LION. (R) August 30, 1947. Alan Curtis, Sheila Ryan. (SR) September 6, 1947.

PHONE CALL FROM A STRANGER 96
TWENTIETH CENTURY-FOX. (R) February, 1952. Shelley Winters, Gary Merrill.

PICCADILLY INCIDENT (Brit.) 88
METRO-GOLDWYN-MAYER. (SR) February 7, 1948. Anna Neagle, Michael Wilding.

PICKUP 78
COLUMBIA. (R) August, 1951. Beverly Michaels, Hugo Haas. (SR) July 21, 1951.

Length in Mins.

PICTURE OF DORIAN GRAY, THE 111
METRO - GOLDWYN - MAYER. (R) June, 1945. George Sanders, Angela Lansbury.

PIER 23 58
LIPPERT. (R) May 11, 1951. Hugh Beaumont, Richard Travis. (SR) May 19, 1951.

PILGRIM LADY, THE 67
REPUBLIC. (R) January 22, 1947. Adele Mara, Warren Douglas. (SR) January 25, 1947.

PILLOW OF DEATH 66
UNIVERSAL. (R) December 14, 1945. Lon Chaney, Brenda Joyce. (SR) December 15, 1945.

PILLOW TO POST 92
WARNER BROS. (R) June 9, 1945. Ida Lupino, Sydney Greenstreet. (SR) May 19, 1945.

PIN UP GIRL 83
TWENTIETH CENTURY-FOX. (R) May, 1944. Betty Grable, Joe E. Brown.

PINKY 102
TWENTIETH CENTURY-FOX. (R) November, 1949. Jeanne Crain, William Lundigan, Ethel Barrymore. (SR) October 1, 1949.

PINTO BANDIT 56
PRC PICTURES. (R) April 27, 1944. Dave O'Brien, Jim Newill. (SR) June 17, 1944.

PIONEER JUSTICE 56
EAGLE LION. (R) June 28, 1947. Al "Lash" LaRue, Al "Fuzzy" St. John. (SR) July 5, 1947.

PIONEER MARSHAL 60
REPUBLIC. (R) December 24, 1949. Monte Hale, Paul Hurst. (SR) January 14, 1950.

PIRATE SUBMARINE 69
LIPPERT. (R) July 13, 1952. Special Cast.

PIRATE, THE 102
METRO-GOLDWYN-MAYER. (R) May, 1948. Judy Garland, Gene Kelly. (SR) April 4, 1948.

PIRATES OF CAPRI, THE 94
FILM CLASSICS. (R) December 1, 1949. Louis Hayward, Binnie Barnes. (SR) December 10, 1949.

PIRATES OF MONTEREY 77
UNIVERSAL. (R) December, 1947. Maria Montez, Rod Cameron. (SR) November 22, 1947.

PISTOL HARVEST 60
RKO RADIO. (R) July, 1951. Tim Holt, Joan Dixon. (SR) July 28, 1951.

PITFALL, THE 86
UNITED ARTISTS. (R) August 19, 1948. Dick Powell, Lizabeth Scott. (SR) August 7, 1948.

PLACE IN THE SUN, A 122
PARAMOUNT. (R) September, 1951. Montgomery Clift, Elizabeth Taylor. (SR) July 21, 1951.

PLACE OF ONE'S OWN, A (Brit.) 93
EAGLE LION. (R) February 8, 1949. Margaret Lockwood, James Mason. (SR) February 19, 1949.

PLAINSMAN AND THE LADY, THE 87
REPUBLIC. (R) November 15, 1946. William Elliott, Vera Hruba Ralston. (SR) November 9, 1946.

PLEASE BELIEVE ME 87
METRO-GOLDWYN-MAYER. (R) May 12, 1950. Deborah Kerr, Robert Walker. (SR) March 11, 1950.

PLOT TO KILL ROOSEVELT, THE (Brit.) 83
UNITED ARTISTS. (R) October 22, 1948. Derek Farr, Marta Labarr. (SR) October 30, 1948.

PLUNDERERS, THE 87
REPUBLIC. (R) December 1, 1948 Rod Cameron, Ilona Massey. (SR) November 6, 1948.

PLYMOUTH ADVENTURE 105
METRO-GOLDWYN-MAYER. (R) November, 1952. Spencer Tracy, Gene Tierney.

PONY SOLDIER 82
TWENTIETH CENTURY-FOX. (R) November, 1952. Tyrone Power, Cameron Mitchell.

POOL OF LONDON (Brit.) 85
UNIVERSAL. (R) November, 1951. Bonar Colleano, Rene Asheron. (SR) August 11, 1951.

PORT OF NEW YORK 79
EAGLE LION. (R) December, 1949. Scott Brady, Richard Rober. (SR) December 3, 1949.

PORT OF 40 THIEVES 58
REPUBLIC. (R) August 13, 1944. Stephanie Bachelor, Richard Powers. (SR) June 10, 1944.

PORT SAID 69
COLUMBIA. (R) April 15, 1948. Gloria Henry, William Bishop. (SR) May 22, 1948.

PORT SINISTER 65
RKO RADIO. (R) April 11, 1953. James Warren, Lynne Roberts.

PORTRAIT OF JENNIE 86
SELZNICK. (R) April 22, 1949. Jennifer Jones, Joseph Cotten. (SR) January 1, 1949.

PORTRAIT OF MARIA (Mex.) 76
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Dolores Del Rio, Pedro Armendariz.

POSSESSED 108
WARNER BROS. (R) July 26, 1947. Joan Crawford, Van Heflin. (SR) May 31, 1947.

Length in Mins.

POST OFFICE INVESTIGATOR 59
REPUBLIC. (R) September 1, 1949. Warren Douglas, Audrey Long. (SR) September 3, 1949.

POSTMAN ALWAYS RINGS TWICE, THE 113
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Lana Turner, John Garfield.

POWDER RIVER RUSTLERS 60
REPUBLIC. (R) November 25, 1949. Allan "Rocky" Lane, Eddie Waller. (SR) November 19, 1949.

POWER OF THE WHISTLER 66
COLUMBIA. (R) April 19, 1945. Richard Dix, Janis Carter.

PRACTICALLY YOURS 90
PARAMOUNT. (R) Block 3, 1944-45. Claudette Colbert, Fred MacMurray.

PRAIRIE, THE 80
SCREEN GUILD. (R) December 27, 1947. Alan Baxter, Lenore Aubert.

PRAIRIE BADMEN 55
PRODUCERS RELEASING CORPORATION. (R) July 17, 1946. Buster Crabbe, Al "Fuzzy" St. John. (SR) July 27, 1946.

PRAIRIE EXPRESS 55
MONOGRAM. (R) October 25, 1947. Johnny Mack Brown, Raymond Hatton. (SR) November 29, 1947.

PRAIRIE OUTLAWS 57
EAGLE LION (R) May 12, 1948. Eddie Dean, Roscoe Ates.

PRAIRIE RAIDERS 54
COLUMBIA. (R) May 29, 1947. Charles Starrett, Smiley Burnette. (SR) November 29, 1947.

PRAIRIE ROUNDUP 53
COLUMBIA. (R) January, 1951. Charles Starrett, Smiley Burnette. (SR) January 27, 1951.

PRAIRIE RUSTLERS 56
PRC PICTURES. (R) November 7, 1945 Buster Crabbe. (SR) November 3, 1945.

PREHISTORIC WOMEN 74
UNITED ARTISTS. (R) November 1, 1950. Laurette Luez, Allen Nixon. (SR) January 6, 1951.

PREJUDICE 58
MPSC. (R) February, 1949. David Bruce, Mary Marshall. (SR) March 5, 1949.

PRELUDE TO FAME (Brit.) 78
UNIVERSAL. (R) November, 1950. Guy Rolfe, Kathleen Bryon. (SR) November 18, 1950.

PRESIDENT'S LADY 96
TWENTIETH CENTURY-FOX. (R) April, 1953. Susan Hayward, Charlton Heston.

PRETENDER, THE 69
REPUBLIC. (R) August 16, 1947. Albert Dekker, Catherine Craig. (SR) August 23, 1947.

PRETTY BABY 92
WARNER BROS. (R) September 16, 1950. Dennis Morgan, Betsy Drake. (SR) July 29, 1950.

PRIDE OF MARYLAND 60
REPUBLIC. (R) January 20, 1951. Stanley Clements, Peggy Stewart. (SR) January 13, 1951.

PRIDE OF ST. LOUIS 93
TWENTIETH CENTURY-FOX. (R) April, 1952. Dan Dailey, Joanne Dru. (SR) March 1, 1952.

PRIDE OF THE MARINES 120
WARNER BROS. (R) September 1, 1945. John Garfield, Eleanor Parker. (SR) August 11, 1945.

PRIDE OF THE PLAINS 56
REPUBLIC. (R) January 4, 1944. Bob Livingston, Smiley Burnette

PRINCE OF FOXES 107
TWENTIETH CENTURY-FOX. (R) December, 1949. Tyrone Power, Orson Welles. (SR) August 27, 1949.

PRINCE OF PIRATES 80
COLUMBIA. (R) March, 1953. John Derek, Barbara Bush.

PRINCE OF THE PLAINS 60
REPUBLIC. (R) April 8, 1949. Monte Hale, Paul Hurst. (SR) April 23, 1949.

PRINCE OF THIEVES, THE 72
COLUMBIA. (R) January, 1948. Jon Hall, Patricia Morison. (SR) January 17, 1948

PRINCE WHO WAS A THIEF, THE 88
UNIVERSAL. (R) July, 1951. Tony Curtis, Piper Laurie. (SR) June 9, 1951.

PRINCESS AND THE PIRATE, THE 94
RKO RADIO. (R) Special, 1944-45. Bobe Hope, Virginia Mayo.

PRISON SHIP 60
COLUMBIA. (R) November 15, 1945. Nina Foch, Robert Lowery. (SR) December 15, 1945.

PRISON WARDEN 62
COLUMBIA. (R) December 8, 1949. Warner Baxter, Anna Lee. (SR) October 29, 1949.

PRISONER OF ZENDA 101
METRO-GOLDWYN-MAYER. (R) November, 1952. Stewart Granger, Deborah Kerr.

PRISONERS IN PETTICOATS 60
REPUBLIC. (R) September 18, 1950. Valentine Perkins, Robert Rockwell. (SR) September 23, 1950.

	Length in Mins.
PRIVATE AFFAIRS OF BEL AMI UNITED ARTISTS. (R) March 7, 1947. George Sanders, Angela Lansbury. (SR) March 1, 1947.	112
PROBLEM GIRLS COLUMBIA. (R) April, 1953. Helen Walker, Ross Elliott.	70
PROJECT X FILM CLASSICS. (R) October 4, 1949. Rita Colton, Keith Andes. (SR) November 12, 1949.	60
PROMOTER, THE (Brit.) UNIVERSAL. (R) October 28, 1952. Alec Guinness, Valerie Hobson.	88
PROWLER, THE UNITED ARTISTS. (R) May 25, 1951. Van Heflin, Evelyn Keyes. (SR) April 28, 1951.	92
PURPLE HEART DIARY COLUMBIA. (R) December, 1951. Frances Langford, Lyle Talbot. (SR) November 10, 1951.	73
PURPLE HEART, THE TWENTIETH CENTURY-FOX. (R) March, 1944. Dana Andrews, Richard Conte. (SR) February 26, 1944.	99
PURSUED WARNER BROTHERS. (R) March 2, 1947. Teresa Wright, Robert Mitchum.	101
PURSUIT TO ALGIERS UNIVERSAL. (R) October 26, 1945. Basil Rathbone, Nigel Bruce. (SR) October 27, 1945.	65
PYGMY ISLAND COLUMBIA. (R) November, 1950. Johnny Weissmuller, Ann Savage. (SR) November 18, 1950.	69

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QUARTET (Brit.) EAGLE LION. Basil Radford, Cecil Parker. (SR) February 26, 1946.	120
QUEBEC PARAMOUNT. (R) April, 1951. John Barrymore, Jr., Corinne Calvert. (SR) March 3, 1951.	85
QUEEN OF BURLESQUE PRODUCERS RELEASING CORPORATION. (R) July 24, 1946. Evelyn Ankers, Carleton Young.	70
QUEEN OF THE AMAZONS SCREEN GUILD. ()R January 15, 1947. Robert Lowery, Patricia Morison. (SR) March 29, 1947.	61
QUICKSAND UNITED ARTISTS. (R) March 24, 1950. Mickey Rooney, Jeanne Cagney. (SR) March 4, 1950.	79
QUIET MAN, THE REPUBLIC. (R) September 14, 1952. John Wayne, Maureen O'Hara.	129
QUO VADIS METRO-GOLDWYN-MAYER. (R) Special. Robert Taylor, Deborah Kerr. (SR) November 24, 1951.	168

R

RACE STREET RKO RADIO. (R) June 22, 1948. George Raft, William Bendix. (SR) June 26, 1948.	79
RACHEL AND THE STRANGER RKO RADIO. (R) October 2, 1948. Loretta Young, Robert Mitchum. (SR) August 7, 1948.	93
RACING LUCK COLUMBIA. (R) November 18, 1948. Gloria Henry, Stanley Clements. (SR) November 13, 1948.	66
RACKET MAN, THE COLUMBIA. (R) January 18, 1944. Tom Neal, Jeanne Bates.	65
RACKET, THE RKO RADIO. (R) November, 1951. Robert Mitchum, Lizabeth Scott. (SR) October 20, 1951.	88
RADAR SECRET SERVICE LIPPERT. (R) January 28, 1950. John Howard, Adele Jergens. (SR) January 21, 1950.	59
RADIO STARS ON PARADE RKO-RADIO. (R) August 1, 1945. Wally Brown, Alan Carney. (SR) August 4, 1945.	69
RAGING TIDE, THE UNIVERSAL. (R) November, 1951. Shelley Winters, Richard Conte. (SR) October 13, 1951.	93
RAIDER, THE (Brit.) ENGLISH FILMS. (R) May, 1946. Documentary.	70
RAIDERS, THE UNIVERSAL. (R) November, 1952. Richard Conte, Viveca Lindfors.	80
RAIDERS OF THE BORDER MONOGRAM. (R) January 31, 1944. Johnny Mack Brown.	53
RAIDERS OF THE SOUTH MONOGRAM. (R) January 18, 1947. Johnny Mack Brown, Raymond Hatton. (SR) February 22, 1947.	55
RAIDERS OF TOMAHAWK CREEK COLUMBIA. (R) October 26, 1950. Charles Starrett, Smiley Burnette. (SR) November 4, 1950.	55
RAILROADED EAGLE LION. (R) September 25, 1947. John Ireland, Sheila Ryan. (SR) October 11, 1947.	71

	Length in Mins.
RAINBOW ISLAND PARAMOUNT. (R) Block 1, 1944-45. Dorothy Lamour, Eddie Bracken.	96
RAINBOW OVER TEXAS REPUBLIC. (R) May 9, 1946. Roy Rogers, Dale Evans. (SR) May 9, 1946.	65
RAINBOW OVER THE ROCKIES MONOGRAM. (R) February 8, 1947. Jimmy Wakely, Lee "Lasses" White. (SR) March 22, 1947.	54
RAINBOW 'ROUND MY SHOULDER COLUMBIA. (R) September, 1952. Frankie Laine, Billy Daniels.	78
RAMROD UNITED ARTISTS. (R) May 2, 1947. Joel McCrea, Veronica Lake. (SR) March 1, 1947.	94
RANCHO NOTORIOUS RKO RADIO. (R) March 1952, Marlene Dietrich, Arthur Kennedy. (SR) February 9, 1952.	89
RANGE BEYOND THE BLUE PRODUCERS RELEASING CORPORATION. (R) March 17, 1947. Eddie Dean, Roscoe Ates.	53
RANGE JUSTICE MONOGRAM. (R) August 7, 1949. Johnny Mack Brown, Max Terhune. (S) July 16, 1949.	57
RANGE LAND MONOGRAM. (R) December 25, 1949. Whip Wilson, Andy Clyde. (SR) March 25, 1950.	56
RANGE LAW MONOGRAM. (R) July 1, 1944. Johnny Mack Brown. (SR) May 13, 1944.	57
RANGE RENEGADES MONOGRAM. (R) June 6, 1948. Jimmy Wakely, Jennifer Holt.	54
RANGER OF CHEROKEE STRIP REPUBLIC. (R) November 4, 1949. Monte Hale, Paul Hurst. (SR) November 12, 1949.	60
RANGERS RIDE, THE MONOGRAM. (R) September 26, 1948. Jimmy Wakely, Cannonball Taylor. (SR) January 15, 1949.	56
RAPTURE FILM CLASSICS. (R) April, 1950. Glenn Langan, Elsy Albiin. (SR) April 15, 1950.	79
RASHOMON (Japanese) RKO RADIO. (R) March, 1952. Toshiro Mifune, Machito Kyo. (SR) January 12, 1952.	86
RATIONING METRO-GOLDWYN-MAYER. (R) March, 1944. Wallace Beery, Marjorie Main. (SR) January 29, 1944.	93
RATON PASS WARNER BROS. (R) April 7, 1951. Patricia Neal, Dennis Morgan. (SR) March 3, 1952.	84
RAW DEAL EAGLE LION. (R) May 26, 1948. Dennis O'Keefe, Claire Trevor. (SR) May 22, 1948.	78
RAWHIDE TWENTIETH CENTURY-FOX. (R) May, 1951. Tyrone Power, Susan Hayward. (SR) March 10, 1951.	86
RAZOR'S EDGE, THE TWENTIETH CENTURY-FOX. (R) January, 1947. Tyrone Power, Gene Tierney.	146
RECKLESS AGE UNIVERSAL. (R) November 17, 1944. Gloria Jean, Henry Stephenson. (SR) September 2, 1944.	63
RECKLESS MOMENT, THE COLUMBIA. (R) November, 1949. James Mason, Joan Bennett. (SR) October 22, 1949.	82
RED BADGE OF COURAGE METRO-GOLDWYN-MAYER. (R) September 28, 1951. Audie Murphy, Bill Mauldin. (SR) August 18, 1951.	69
RED BALL EXPRESS UNIVERSAL. (R) May, 1952. Jeff Chandler, Alex Nicol. (SR) May 3, 1952.	84
RED CANYON UNIVERSAL. (R) April, 1949. Ann Blyth, George Brent. (SR) February 5, 1949.	82
RED DANUBE, THE METRO-GOLDWYN-MAYER (R) October 14, 1949. Walter Pidgeon, Peter Lawford, Ethel Barrymore. (SR) September 24, 1949.	119
RED DESERT LIPPERT. (R) December 17, 1949. Don Barry, Tom Neal. December 31, 1949.	60
RED DRAGON MONOGRAM. (R) February 2, 1946. Sidney Toler, Benson Fong. (SR) December 22, 1945.	64
RED, HOT AND BLUE PARAMOUNT. (R) November 25, 1949. Betty Hutton, Victor Mature. (SR) July 2, 1949.	84
RED HOUSE, THE UNITED ARTISTS. (R) February 7, 1947. Edward G. Robinson, Lon McCallister.	99
RED LIGHT UNITED ARTISTS. (R) September 30, 1949. George Raft, Virginia Mayo. (SR) August 27, 1949.	83

Length in Mins.

RED MENACE, THE 87
REPUBLIC. (R) August 1, 1949. Robert Rockwell, Hanne Axman. (SR) June 4, 1949.

RED MOUNTAIN 84
PARAMOUNT. (R) May, 1952. Alan Ladd, Lizabeth Scott. (SR) November 17, 1952.

RED PLANET MARS 87
UNITED ARTISTS. (R) May 15, 1952. Peter Groves, Andrea King. (SR) May 17, 1952.

RED PONY, THE 89
REPUBLIC. (R) March 28, 1949. Myrna Loy, Robert Mitchum. (SR) February 12, 1949.

RED RIVER 125
UNITED ARTISTS. (R) September 17, 1948. John Wayne, Montgomery Clift. (SR) July 17, 1948.

RED RIVER RENEGADES 55
REPUBLIC. (R) July 25, 1946. Sunset Carson, Peggy Stewart. (SR) September 7, 1946.

RED SHOES, THE (Brit.) 133
UNITED ARTISTS. (R) October 1, 1951. Anton Walbrook, Moira Shearer. (SR) October 23, 1948.

RED SKIES OF MONTANA 98
TWENTIETH CENTURY-FOX. (R) February, 1952. Richard Widmark, Constance Smith. (SR) January 26, 1952.

RED SNOW 75
COLUMBIA. (R) July, 1952. Guy Madison, Ray Mala.

RED STALLION 81
EAGLE LION. (R) August 16, 1947. Robert Paige, Ted Donaldson. (SR) July 26, 1947.

RED STALLION IN THE ROCKIES 85
EAGLE LION. (R) May 2, 1949. Arthur Franz, Jean Heather. (SR) March 19, 1949.

REDHEAD AND THE COWBOY, THE 82
PARAMOUNT. (R) March, 1951. Glenn Ford, Rhonda Fleming. (SR) December 16, 1950.

REDHEAD FROM WYOMING 80
UNIVERSAL. (R) January, 1953. Maureen O'Hara, Alex Nicol.

REDWOOD FOREST TRAIL 67
REPUBLIC. (R) September 18, 1950. Rex Allen, Dorothy Patrick. (SR) September 23, 1950.

REFORMER AND THE REDHEAD, THE 90
METRO-GOLDWYN-MAYER. (R) May 5, 1950. June Allyson, Dick Powell. (SR) March 11, 1950.

REIGN OF TERROR 89
EAGLE LION. (R) February, 1949. Robert Cummings, Arlene Dahl.

RELENTLESS 93
COLUMBIA. (R) February 20, 1948. Robert Young, Marguerite Chapman. (SR) January 17, 1948.

RENDEZVOUS 24 70
20TH CENTURY-FOX. (R) May, 1946. William Gargan, Marie Palmer. (SR) May 4, 1946.

RENDEZVOUS WITH ANNIE 89
REPUBLIC. (R) July 22, 1946. Eddie Albert, Faye Marlowe. (SR) August 17, 1946.

RENEGADE GIRL 65
SCREEN GUILD. (R) December 25, 1946. Alan Curtis, Ann Savage. (SR) February 22, 1947.

RENEGADES 87
COLUMBIA. (R) June 13, 1946. Evelyn Keyes, Willard Parker.

RENEGADES OF SONORA 60
REPUBLIC. (R) November 24, 1948. Allan "Rocky" Lane, Eddy Waller. (SR) January 8, 1949.

RENEGADES OF THE RIO GRANDE 56
UNIVERSAL. (R) June 1, 1945. Rod Cameron, Fuzzy Knight.

RENEGADES OF THE SAGE 56
COLUMBIA. (R) November 24, 1949. Charles Starrett, Smiley Burnette. (SR) November 12, 1949.

REPEAT PERFORMANCE 93
EAGLE LION. (R) May 30, 1948. Joan Leslie, Louis Hayward. (SR) May 31, 1947.

RETREAT HELL! 95
WARNER BROS. (R) February 23, 1952. Richard Carlson, Frank Lovejoy. (SR) February 9, 1952.

RETURN OF JESSE JAMES 75
LIPPERT. (R) September 8, 1950. John Ireland, Ann Dvorak.

RETURN OF MONTE CRISTO, THE 91
COLUMBIA. (R) December, 1946. Louis Hayward, Barbara Britton. (SR) December 7, 1946.

RETURN OF OCTOBER, THE 89
COLUMBIA. (R) November 26, 1948. Glenn Ford, Terry Moore. (SR) October 23, 1948.

RETURN OF RIN TIN TIN, THE 67
EAGLE LION. (R) November 1, 1947. Donald Woods, Bobby Blake. (SR) November 8, 1947.

RETURN OF RUSTY, THE 64
COLUMBIA. (R) June 27, 1946. Ted Donaldson, Barbara Wooddell.

RETURN OF THE APE MAN 60
MONOGRAM. (R) June 24, 1944. Bela Lugosi, John Carradine. (SR) July 8, 1944.

Length in Mins.

RETURN OF THE BADMEN 90
RKO RADIO. (R) July 17, 1948. Randolph Scott, Anne Jeffreys. (SR) May 15, 1948.

RETURN OF THE DURANGO KID 58
COLUMBIA. (R) April 19, 1945. Charles Starrett, Jean Stevens. (SR) May 5, 1945.

RETURN OF THE FRONTIERSMAN 74
WARNER BROS. (R) June 24, 1950. Gordon MacRae, Julie London. (SR) May 20, 1950.

RETURN OF THE LASH 53
EAGLE LION. (R) October 11, 1947. Al "Lash" La Rue, Al "Fuzzy" St. John. (SR) November 15, 1947.

RETURN OF THE TEXAN 88
TWENTIETH CENTURY-FOX. (R) March, 1952. Dale Robertson, Joanne Dru.

RETURN OF THE WHISTLER, THE 63
COLUMBIA. (R) March 18, 1948. Michael Duane, Lenore Aubert. (SR) March 6, 1948.

RETURN OF WILDFIRE 81
SCREEN GUILD. (R) August 13, 1948. Richard Arlen, Mary Beth Hughes. (SR) October 2, 1948.

REUNION IN RENO 79
UNIVERSAL. (R) October, 1951. Mark Stevens, Peggy Dow. (SR) September 29, 1951.

REVENUE AGENT 72
COLUMBIA. (R) February, 1951. Douglas Kennedy, Jean Willes. (SR) December 9, 1951.

RHAPSODY IN BLUE 139
WARNER BROS. (R) September 22, 1945. Joan Leslie, Robert Alda. (SR) June 30, 1945.

RHUBARB 94
PARAMOUNT. (R) September, 1951. Ray Milland, Jan Sterling. (SR) August 4, 1951.

RHYTHM INN 73
MONOGRAM. (R) February 11, 1951. Jane Frazee, Kirby Grant. (SR) February 10, 1951.

RHYTHM ROUNDUP 66
COLUMBIA. (R) June 7, 1945. Ken Curtis, Cheryl Walker.

RICH, YOUNG AND PRETTY 95
METRO-GOLDWYN-MAYER. (R) August 3, 1951. Jane Powell, Vic Damone. (SR) July 7, 1951.

RIDE, RYDER, RIDE 59
EAGLE LION. (R) February 23, 1949. Jim Bannon, Emmett Lynn. (SR) March 5, 1949.

RIDE THE MAN DOWN 90
REPUBLIC. (R) January 1, 1953. Brian Donlevy, Forrest Tucker.

RIDE THE PINK HORSE 101
UNIVERSAL. (R) October, 1947. Robert Montgomery, Wanda Hendrix. (SR) September 20, 1947.

RIDER FROM TUCSON 60
RKO RADIO. (R) June 7, 1950. Tim Holt, Richard Martin. (SR) June 17, 1950.

RIDERS IN THE SKY 70
COLUMBIA. (R) November, 1949. Gene Autry, Gloria Henry. (SR) December 17, 1949.

RIDERS OF SANTA FE 63
UNIVERSAL. (R) November 10, 1944. Rod Cameron, Fuzzy Knight.

RIDERS OF THE DUSK 57
MONOGRAM. (R) November 13, 1949. Whip Wilson, Andy Clyde. (SR) September 10, 1949.

RIDERS OF THE LONE STAR 55
COLUMBIA. (R) August 14, 1947. Charles Starrett, Smiley Burnette. (SR) November 29, 1947.

RIDERS OF THE RANGE 60
RKO RADIO. (R) February 11, 1950. Tim Holt, Jacqueline White. (SR) October 29, 1949.

RIDIN' DOWN THE TRAIL 53
MONOGRAM. (R) October 4, 1947. Jimmy Wakely, Beverly John. (SR) November 29, 1947.

RIDIN' THE OUTLAW TRAIL 54
COLUMBIA. (R) February, 1951. Charles Starrett, Smiley Burnette. (SR) February 17, 1951.

RIDING HIGH 112
PARAMOUNT. (R) April 12, 1950. Bing Crosby, Nancy Olson.

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

Length in Mins.

RIDING THE CALIFORNA TRAIL 59
MONOGRAM. (R) January 11, 1947. Gilbert Roland. Martin Garralaga.

RIDING WEST 58
COLUMBIA. (R) May 18, 1944. Charles Starrett, Shirley Patterson. (SR) September 23, 1944.

RIFF RAFF 80
RKO RADIO. (R) September 15, 1947. Pat O'Brien, Anne Jeffreys. (SR) June 14, 1947.

RIGHT CROSS 90
METRO-GOLDWYN-MAYER. (R) October 6, 1950. June Allyson, Dick Powell. (SR) August 19, 1950.

RIM OF THE CANYON 70
COLUMBIA. (R) July, 1949. Gene Autry, Nan Leslie. (SR) September 10, 1949.

RIMFIRE 64
SCREEN GUILD. (R) March 25, 1949. James Millican, Mary Beth Hughes. (SR) May 7, 1949.

RING, THE 79
UNITED ARTISTS. (R) September 26, 1953. Gerard Mohr, Rita Moreno.

RINGSIDE 63
LIPPERT. (R) July 14, 1949. Don Barry, Tom Brown. (SR) July 23, 1949.

RIO GRANDE 105
REPUBLIC. (R) November 15, 1950. John Wayne, Maureen O'Hara. (SR) November 11, 1950.

RIO GRANDE PATROL 60
RKO-RADIO. (R) November, 1950. Tim Holt, Jane Nigh. (SR) December 9, 1950.

RIO GRANDE RAIDERS 57
REPUBLIC. (R) September 9, 1946. Sunset Carson, Peggy Stewart. (SR) October 12, 1946.

RIVER GANG 64
UNIVERSAL. (R) September 21, 1945. Gloria Jean, John Qualen. (SR) September 15, 1945.

RIVER LADY 78
UNIVERSAL. (R) June, 1948. Yvonne de Carlo, Dan Duryea. (SR) May 8, 1948.

RIVER, THE 99
UNITED ARTISTS. (R) February 15, 1952. Adrienne Corri, Radha. (SR) September 8, 1951.

RIVERBOAT RHYTHM 65
RKO-RADIO. (R) March, 1946. Leon Errol, Glenn Vernon. (SR) February 16, 1946.

ROAD AGENT 60
RKO RADIO. (R) March, 1952. Tim Holt, Noreen Nash. (SR) February 9, 1952.

ROADBLOCK 73
RKO RADIO. (R) July, 1951. Charles McGraw, Joan Dixon.

ROAD HOUSE 95
TWENTIETH CENTURY-FOX. (R) November, 1948. Ida Lupino, Cornel Wilde. (SR) October 2, 1948.

ROAD TO ALCATRAZ 60
REPUBLIC. (R) July 10, 1945. Robert Lowery, June Storey. (SR) July 14, 1945.

ROAD TO BALI 90
PARAMOUNT. (R) January, 1953. Bing Crosby, Dorothy Lamour, Bob Hope.

ROAD TO RIO 100
PARAMOUNT. (R) December 25, 1947. Bing Crosby, Bob Hope. (SR) November 15, 1947.

ROAD TO THE BIG HOUSE, THE 72
SCREEN GUILD. (R) December 13, 1947. John Shelton, Ann Doran. (SR) November 1, 1947.

ROAD TO UTOPIA 90
PARAMOUNT. (R) March 22, 1946. Bing Crosby, Bob Hope, Dorothy Lamour. (SR) December 8, 1945.

ROARING CITY 58
LIPPERT. (R) May 4, 1951. Hugh Beaumont, Richard Travis. (SR) September 22, 1951.

ROARING RANGERS 56
COLUMBIA. (R) February 14, 1946. Charles Starrett, Smiley Burnette. (SR) March 9, 1946.

ROARING WESTWARD 55
MONOGRAM. (R) September 18, 1949. Jimmy Wakely, Douglas Taylor. (S) July 16, 1949.

ROBIN HOOD OF MONTEREY 55
MONOGRAM. (R) September 6, 1947. Gilbert Roland, Evelyn Brent. (SR) September 13, 1947.

ROBIN HOOD OF TEXAS 71
REPUBLIC. (R) July 15, 1947. Gene Autry, Lynne Roberts. (SR) September 13, 1947.

ROCK ISLAND TRAIL 90
REPUBLIC. (R) May 19, 1950. Forrest Tucker, Adele Mara. (SR) May 6, 1950.

ROCKETSHIP XM 77
LIPPERT. (R) June 2, 1950. Lloyd Bridges, Osa Massen. (SR) May 6, 1950.

ROCKIN' IN THE ROCKIES 63
COLUMBIA. (R) April 17, 1945. Mary Beth Hughes, Jay Kirby.

ROCKING HORSE WINNER, THE (Brit.) 91
UNIVERSAL. (R) June, 1950. John H. Davies, Valerie Hobson. (SR) June 10, 1950.

ROCKY 76
MONOGRAM. (R) January 17, 1948. Roddy McDowall, Edgar Barrier. (SR) June 5, 1948.

Length in Mins.

ROCKY MOUNTAIN 83
WARNER BROS. (R) November 11, 1950. Errol Flynn, Patrice Wymore. (SR) May 6, 1951.

RODEO 70
MONOGRAM. (R) March 9, 1952. Jane Nigh, John Archer. (SR) March 8, 1952.

RODEO KING AND THE SENORITA 67
REPUBLIC. (R) July 15, 1951. Rex Allen, Mary Ellen Kay. (SR) July 28, 1951.

ROGER TOUHY, GANGSTER 65
TWENTIETH CENTURY-FOX. (R) July, 1944. Preston Foster, Victor McLaglen.

ROGUE RIVER 84
UNITED ARTISTS. (R) November 15, 1950. Rory Calhoun, Peter Graves. (SR) December 30, 1950.

ROGUES' GALLERY 60
PRC PICTURES. (R) December 6, 1944. Frank Jenks, Robin Raymond.

ROGUE'S MARCH 84
METRO-GOLDWYN-MAYER. (R) February, 1953. Peter Lawford, Janice Rule.

ROGUES OF SHERWOOD FOREST 80
COLUMBIA. (R) July, 1950. John Derek, Diana Lynn. (SR) June 17, 1950.

ROGUES' REGIMENT 86
UNIVERSAL. (R) November, 1948. Dick Powell, Marta Toren. (SR) October 2, 1948.

ROLL ON, TEXAS MOON 68
REPUBLIC. (R) September 12, 1946. Roy Rogers, Dale Evans. (SR) September 21, 1946.

ROLL, THUNDER ROLL 58
EAGLE LION. (R) April 27, 1949. Jim Bannon, Nancy Gates.

ROLLING HOME 71
SCREEN GUILD. (R) November 1, 1946. Jean Parker, Russell Hayden.

ROMANCE OF ROSY RIDGE 105
METRO-GOLDWYN-MAYER. (R) August, 1947. Van Johnson, Thomas Mitchell.

ROMANCE OF THE WEST 58
PRC PICTURES. (R) March 20, 1946. Eddie Dean, Joan Barton. (SR) February 9, 1946.

ROMANCE ON THE HIGH SEAS 99
WARNER BROS. (R) July 3, 1948. Jack Carson, Doris Day. (SR) June 12, 1948.

ROOM FOR ONE MORE 95
WARNER BROS. (R) January 26, 1952. Cary Grant, Betsy Drake. (SR) January 12, 1952.

ROOKIE FIREMAN 63
COLUMBIA. (R) October 12, 1950. Bill Williams, Barton MacLane. (SR) September 9, 1950.

ROOKIES IN BURMA 62
RKO RADIO. (R) Block 3, 1943-44. Alan Carney, Wally Brown.

ROOSEVELT STORY, THE 80
UNITED ARTISTS. (R) November, 1947. Documentary. (SR) July 12, 1947.

ROPE 80
WARNER BROS. (R) September 25, 1948. James Stewart, John Dall. (SR) August 28, 1948.

ROPE OF SAND 104
PARAMOUNT. (R) September 23, 1949. Burt Lancaster, Paul Henreid. (SR) July 2, 1949.

ROSE BOWL STORY, THE 73
MONOGRAM. (R) August 24, 1952. Marshall Thompson, Vera Miles.

ROSE OF CIMARRON 72
TWENTIETH CENTURY-FOX. (R) April, 1952. Jack Buetel, Mala Powers. (SR) March 8, 1952.

ROSE OF SANTA ROSA 65
COLUMBIA. (R) December 25, 1947. Eduardo Noreiga, Patricia White.

ROSE OF THE YUKON 59
REPUBLIC. (R) January 5, 1949. Steve Brodie, Myrna Dell. (SR) January 29, 1949.

ROSES ARE RED 66
TWENTIETH CENTURY-FOX. (R) December, 1947. Don Castle, Peggy Knudsen.

ROSIE THE RIVETER 75
REPUBLIC. (R) April 9, 1944. Jane Frazee, Frank Albertson.

ROUGH RIDERS OF CHEYENNE 56
REPUBLIC. (R) November 1, 1945. Sunset Carson, Peggy Stewart. (SR) November 10, 1945.

ROUGH RIDERS OF DURANGO 60
REPUBLIC. (R) January 30, 1951. Allan "Rocky" Lane, Aline Towne. (SR) February 10, 1951.

ROUGH RIDIN' JUSTICE 58
COLUMBIA. (R) March 14, 1945. Charles Starrett, Betty Jane Graham. (SR) March 17, 1945.

ROUGH, TOUGH AND READY 66
COLUMBIA. (R) March 22, 1945. Chester Morris, Victor McLaglen. (SR) March 31, 1945.

ROUGH TOUGH WEST 54
COLUMBIA. (R) June, 1952. Charles Starrett, Smiley Burnette.

ROUGHLY SPEAKING 117
WARNER BROS. (R) March 3, 1945. Rosalind Russell, Jack Carson. (SR) February 3, 1945.

Equipm'nt
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Codes
Market
Britain
Awards
Services

Length in Mins.

ROYAL JOURNEY (Can.) ... 47
UNITED ARTISTS. (R) March 15, 1952. Documentary. (SR) March 8, 1952.

ROYAL SCANDAL, A ... 94
TWENTIETH CENTURY-FOX. (R) April, 1945. Tallulah Bankhead, Anne Baxter.

ROYAL WEDDING ... 92
METRO-GOLDWYN-MAYER. (R) March 23, 1951. Fred Astaire, Jane Powell.

RUBY GENTRY ... 82
TWENTIETH CENTURY-FOX. (R) January, 1953. Jennifer Jones, Charlton Heston.

RUGGED O'RIORDANS (Australian) ... 76
UNIVERSAL. (R) January, 1950. Michael Pate, Wendy Gibb. (SR) December 17, 1949.

RUN FOR YOUR MONEY (Brit.) ... 83
UNIVERSAL. (R) March, 1950. Donald Houston, Alec Guinness.

RUNAROUND, THE ... 86
UNIVERSAL. (R) June 14, 1946. Ella Raines, Rod Cameron. (SR) June 15, 1946.

RUSTLERS, THE ... 61
RKO RADIO. (R) May 14, 1949. Tim Holt, Richard Martin. (SR) March 26, 1949.

RUSTLER'S HIDEOUT ... 60
PRC PICTURES. (R) September 2, 1944. Buster Crabbe, Al St. John. (SR) November 11, 1944.

RUSTLERS OF DEVIL'S CANYON ... 58
REPUBLIC. (R) July 1, 1947. Allan Lane, Bobby Blake. (SR) July 19, 1947.

RUSTLERS OF THE BADLANDS ... 58
COLUMBIA. (R) August 16, 1945. Charles Starrett, Sally Bliss. (SR) August 25, 1945.

RUSTLERS ON HORSEBACK ... 60
REPUBLIC. (R) October 23, 1950. Allan "Rocky" Lane, Eddy Waller. (SR) November 18, 1950.

RUSTLER'S ROUNDUP ... 56
UNIVERSAL. (R) August 9, 1946. Kirby Grant, Fuzzy Knight. (SR) November 9, 1946.

RUSTY LEADS THE WAY ... 59
COLUMBIA. (R) October 21, 1948. Ted Donaldson, Sharon Moffett.

RUSTY SAVES A LIFE ... 67
COLUMBIA. (R) April 8, 1949. Ted Donaldson, Gloria Henry.

RUSTY'S BIRTHDAY ... 60
COLUMBIA. (R) November 3, 1949. Ted Donaldson, John Litel, Ann Doran. (SR) December 3, 1949.

RUTHLESS ... 104
EAGLE LION. (R) April 3, 1948. Zachary Scott, Louis Hayward, Diana Lynn. (SR) March 27, 1948

S

S.O.S. SUBMARINE ... 69
SCREEN GUILD. (R) September 17, 1948. Semi-documentary.

SADDLE LEATHER LAW ... 55
COLUMBIA. (R) December 21, 1944. Charles Starrett, Vi Athens. (SR) December 30, 1944.

SADDLE LEGION ... 61
RKO RADIO. (R) April, 1951. Tim Holt, Dorothy Malone. (SR) May 5, 1951.

SADDLE PALS ... 72
REPUBLIC. (R) June 15, 1947. Gene Autry, Lynne Roberts. (SR) June 21, 1947.

SADDLE TRAMP ... 77
UNIVERSAL. (R) September, 1950. Joel McCrea, Wanda Hendrix. (SR) September 2, 1950.

SAGEBRUSH HEROES ... 54
COLUMBIA. (R) February 1, 1945. Charles Starrett, Constance Worth. (SR) Febrary 17, 1945.

SAIGON ... 94
PARAMOUNT. (R) March 12, 1948. Alan Ladd, Veronica Lake. (SR) February 7, 1948.

SAILOR BEWARE ... 103
PARAMOUNT. (R) February, 1952. Dean Martin, Jerry Lewis.

SAILOR TAKES A WIFE ... 92
METRO-GOLDWYN-MAYER. (R) January-February, 1946. Robert Walker, June Allyson.

SAILOR'S HOLIDAY ... 60
COLUMBIA. (R) February 24, 1944. Arthur Lake, Jane Lawrence. (SR) April 15, 1944.

ST. BENNY THE DIP ... 80
UNITED ARTISTS. (R) August 24, 1951. Dick Haymes, Nina Foch. June 30, 1951.

SAINTED SISTERS, THE ... 89
PARAMOUNT. (R) April 30, 1948. Veronica Lake, Joan Caulfield. (SR) March 13, 1948.

SALLY AND SAINT ANNE ... 90
UNIVERSAL. (R) July, 1952. Ann Blyth, Edmund Gwenn. (SR) June 28, 1952.

SALOME, WHERE SHE DANCED ... 90
UNIVERSAL. (R) April 27, 1945. Yvonne De Carlo, David Bruce. (SR) April 14, 1945.

Length in Mins.

SALT LAKE RAIDERS ... 60
REPUBLIC. (R) May 1, 1950. Allan "Rocky" Lane, Eddy Waller. (SR) May 27, 1950.

SALT TO THE DEVIL (Brit.) ... 120
EAGLE LION. (R) January, 1950. Sam Wanamaker, Lea Padovani. (SR) December 17, 1949.

SALTY O'ROURKE ... 100
PARAMOUNT. (R) Block 4, 1944-45. Alan Ladd, Gail Rusell.

SAMSON AND DELILAH ... 128
PARAMOUNT. Hedy Lamarr, Victor Mature, George Sanders. (SR) October 22, 1949.

SAN ANTONE ... 90
REPUBLIC. (R) February 15, 1953. Rod Cameron, Arleen Whelan.

SAN ANTONE AMBUSH ... 60
REPUBLIC. (R) October 1, 1949. Monte Hale, Paul Hurst. (SR) October 15, 1949.

SAN ANTONIO ... 112
WARNER BROS. (R) December 29, 1945. Errol Flynn, Alexis Smith. (SR) November 24, 1945.

SAN ANTONIO KID ... 59
REPUBLIC. (R) August 16, 1944. Bill Elliott, Bobby Blake. (SR) August 5, 1944.

SAN DIEGO, I LOVE YOU ... 83
UNIVERSAL. (R) September 29, 1944. Louise Allbritton, Jon Hall. (SR) September 9, 1944.

SAN FERNANDO VALLEY ... 74
REPUBLIC. (R) September 15, 1944. Roy Rogers, Dale Evans. (SR) August 26, 1944.

SAN FRANCISCO STORY ... 80
WARNER BROS. (R) May 17, 1952. Yvonne De Carlo, Joel McCrea. (SR) April 12, 1952.

SAND ... 77
TWENTIETH CENTURY-FOX. (R) July, 1949. Mark Stevens, Coleen Gray.

SANDS OF IWO JIMA ... 109
REPUBLIC. (R) March 1, 1950. John Wayne, Adele Mara, John Agar. (SR) December 17, 1949.

SANTA FE ... 89
COLUMBIA. (R) April, 1951. Randolph Scott, Janis Carter. (SR) April 28, 1951.

SANTA FE SADDLEMATES ... 56
REPUBLIC. (R) June 2, 1945. Sunset Carson, Linda Stirling. (SR) June 16, 1945.

SANTA FE UPRISING ... 55
REPUBLIC. (R) November 15, 1946. Allan Lane, Bobby Blake. (SR) July 5, 1947.

SARABAND (Brit.) ... 95
EAGLE LION. Stewart Granger, Joan Greenwood.

SARATOGA TRUNK ... 135
WARNER BROS. (R) March 30, 1946. Gary Cooper, Ingrid Bergman. (SR) November 24, 1945.

SARGE GOES TO COLLEGE ... 63
MONOGRAM. (R) May 17, 1947. Alan Hale, Jr., June Preisser. (SR) May 17, 1947.

SARUMBA ... 64
EAGLE LION. (R) January, 1950. Doris Dowling, Michael Whalen. (SR) March 25, 1950.

SATAN'S CRADLE ... 60
UNITED ARTISTS. (R) October 7, 1949. Duncan Renaldo, Leo Carillo. (SR) November 12, 1949.

SATURDAY'S HERO ... 111
COLUMBIA. (R) September, 1951. John Derek, Donna Reed. (SR) August 25, 1951.

SAVAGE, THE ... 95
PARAMOUNT. (R) November, 1952. Charlton Heston, Susan Morrow.

SAVAGE DRUMS ... 70
LIPPERT. (R) June 22, 1951. Sabu, Lita Baron.

SAVAGE HORDE, THE ... 90
REPUBLIC. (R) May 22, 1950. William Elliott, Adrian Booth. (SR) July 8, 1950.

SAVAGE MUTINY ... 73
COLUMBIA. (R) March, 1953. Johnny Weissmuller, Angela Stevens.

SAVAGE SPLENDOR ... 60
RKO-RADIO. (R) September 17, 1949. Denis-Cotlow Expedition. (SR) July 23, 1949.

SAXON CHARM, THE ... 88
UNIVERSAL. (R) September, 1948. Robert Montgomery, John Payne. (SR) September 11, 1948.

SCANDAL SHEET ... 82
COLUMBIA. (R) March, 1952. Broderick Crawford, Donna Reed. (SR) January 12, 1952.

SCAR, THE ... 83
EAGLE LION. (R) October 3, 1948. Paul Henreid, Joan Bennett. (SR) August 14, 1948.

SCARAMOUCHE ... 115
METRO-GOLDWYN-MAYER. (R) June, 1952. Stewart Granger, Janet Leigh. (SR) May 17, 1952.

SCARED STIFF ... 65
PARAMOUNT. (R) June 22, 1945. Jack Haley, Ann Savage. (SR) April 7, 1945.

SCARED TO DEATH ... 65
SCREEN GUILD. (R) May 3, 1947. Bela Lugosi, Douglas Fowley. (SR) June 21, 1947.

Length in Mins.

SCARF, THE 86
UNITED ARTISTS. (R) April 6, 1951. John Ireland, Mercedes McCambridge. (SR) March 24, 1951.

SCARLET ANGEL 81
UNIVERSAL. (R) June, 1952. Yvonne De Carlo, Rock Hudson. (SR) May 31, 1952.

SCARLET CLAW, THE 74
UNIVERSAL. (R) May 26, 1944. Basil Rathbone, Nigel Bruce. (SR) April 29, 1944.

SCARLET CLUE, THE 64
MONOGRAM. (R) May 11, 1945. Benson Fong, Sidney Toler. (SR) April 7, 1945.

SCARLET STREET 102
UNIVERSAL. (R) December 28, 1945. Edward G. Robinson, Joan Bennett. (SR) December 29, 1945.

SCENE OF THE CRIME 95
METRO-GOLDWYN-MAYER. (R) August 26, 1949. Van Johnson, Gloria De Haven. (SR) June 25, 1949.

SCOTLAND YARD INSPECTOR 73
LIPPERT. (R) October 31, 1952. Cesar Romero, Lois Maxwell.

SCOTLAND YARD INVESTIGATOR 68
REPUBLIC. (R) September 30, 1945. Sir Aubrey Smith, Erich von Stroheim. (SR) October 13, 1945

SCOTT OF THE ANTARCTIC (Brit.) 111
EAGLE LION. (R) April 20, 1949. John Mills, Derek Bond.

SCUDDA HOO, SCUDDA HAY 95
TWENTIETH CENTURY-FOX. (R) April, 1948. June Haver, Lon McCallister. (SR) March 6, 1948.

SEA HORNET 84
REPUBLIC. (R) November 6, 1951. Rod Cameron, Adele Mara. (SR) September 29, 1951.

SEA OF GRASS 131
METRO-GOLDWYN-MAYER. (R) April, 1947. Spencer Tracy, Katharine Hepburn. (SR) February 15, 1947.

SEA TIGER 71
MONOGRAM. (R) July 27, 1952. John Archer, Marguerite Chapman.

SEALED CARGO 90
RKO RADIO. (R) May 19, 1951. Dana Andrews, Claude Rains. (SR) April 28, 1951.

SEALED VERDICT 83
PARAMOUNT. (R) November 5, 1948. Ray Milland, Florence Marly. (SR) September 11, 1948.

SEARCH, THE (Swiss) 105
METRO-GOLDWYN-MAYER. (R) August 6, 1948. Montgomery Clift, A. MacMahon. (SR) April 3, 1948.

SEARCH FOR DANGER 62
FILM CLASSICS. (R) April 8, 1949. John Calvert, Albert Dekker. (SR) May 7, 1949.

SEARCHING WIND, THE 107
PARAMOUNT. (R) August 9, 1946. Robert Young, Sylvia Sidney. (SR) May 11, 1946.

SECOND CHANCE 62
TWENTIETH CENTURY-FOX. (R) September, 1947. Kent Taylor, Louise Currie. (SR) July 26, 1947.

SECOND FACE, THE 77
UNITED ARTISTS. (R) December 1, 1950. Ella Raines, Bruce Bennett. (SR) March 31, 1951.

SECOND WOMAN, THE 91
UNITED ARTISTS. (R) March 16, 1951. Robert Young, Betsy Drake. (SR) January 27, 1951.

SECRET BEYOND THE DOOR, THE 99
UNIVERSAL. (R) February, 1948. Joan Bennett, Michael Redgrave. (SR) January 10, 1948.

SECRET COMMAND 92
COLUMBIA. (R) July 30, 1944. Pat O'Brien, Carole Landis. (SR) June 3, 1944.

SECRET FURY 86
RKO RADIO. (R) May 27, 1950. Claudette Colbert, Robert Ryan. (SR) April 29, 1950.

SECRET GARDEN, THE 105
METRO-GOLDWYN-MAYER. (R) April 20, 1949. Margaret O'Brien, Dean Stockwell. (SR) April 30, 1949.

SECRET HEART, THE 97
METRO-GOLDWYN-MAYER. (R) December, 1946. Claudette Colbert, Walter Pidgeon.

SECRET OF CONVICT LAKE, THE 83
TWENTIETH CENTURY-FOX. (R) August, 1951. Ethel Barrymore, Glenn Ford.

SECRET LAND, THE 71
METRO-GOLDWYN-MAYER. (R) October 22, 1948. Robert Montgomery, Robert Taylor. (SR) August 28, 1948.

SECRET LIFE OF WALTER MITTY, THE 110
RKO RADIO. (R) September 1, 1947. Danny Kaye, Virginia Mayo. (SR) July 19, 1947.

SECRET OF ST. IVES 75
COLUMBIA. (R) June 30, 1949. Richard Ney, Vanessa Brown. (SR) August 13, 1949.

Length in Mins.

SECRET OF THE WHISTLER 65
COLUMBIA. (R) November 7, 1946. Richard Dix, Leslie Brooks. (SR) November 2, 1946.

SECRET PEOPLE (Brit.) 87
LIPPERT. (R) August 29, 1952. Valentina Cortesa, Audre Hepburn.

SECRET SERVICE INVESTIGATOR 60
REPUBLIC. (R) May 31, 1948. Lloyd Bridges, Lynne Roberts. (SR) June 5, 1948.

SECRETS OF A SORORITY GIRL 58
PRODUCERS RELEASING CORPORATION. (R) August 15, 1946. Mary Ware, Rick Vallin.

SECRETS OF MONTE CARLO 60
REPUBLIC. (R) June 20, 1951. Warren Douglas, Lois Hall. (SR) June 23, 1951.

SECRETS OF SCOTLAND YARD 68
REPUBLIC. (R) July 26, 1944. Stephanie Bachelor, Edgar Barrier. (SR) June 17, 1944.

SEE HERE, PRIVATE HARGROVE 100
METRO-GOLDWYN-MAYER. (R) March, 1944. Robert Walker, Donna Reed. (SR) February 19, 1944.

SEE MY LAWYER 67
UNIVERSAL. (R) May 25, 1945. Olsen & Johnson. (SR) February 10, 1945.

SELLOUT, THE 83
METRO-GOLDWYN-MAYER. (R) February, 1952. Walter Pidgeon, Audrey Totter. (SR) December 15, 1951.

SEMINOLE 86
UNIVERSAL. (R) March, 1953. Rock Hudson, Barbara Hale.

SENATOR WAS INDISCREET, THE 81
UNIVERSAL. (R) January, 1948. William Powell, Ella Raines. (SR) December 13, 1947.

SENORITA FROM THE WEST, THE 63
UNIVERSAL. (R) October 12, 1945. Allan Jones, Bonita Granville. (SR) October 20, 1945.

SENSATION HUNTERS 62
MONOGRAM. (R) October 13, 1945. Doris Merrick, Eddie Quillan.

SENSATIONS OF 1945 85
UNITED ARTISTS. (R) June 30, 1944. Dennis O'Keefe, Eleanor Powell. (SR) June 24, 1944.

SENTIMENTAL JOURNEY 94
20th CENTURY-FOX. (R) March, 1946. John Payne, Maureen O'Hara. (SR) February 9, 1946.

SEPTEMBER AFFAIR 104
PARAMOUNT. (R) February, 1951. Joan Fontaine, Joseph Cotten. (SR) October 21, 1950.

SERGEANT MIKE 60
COLUMBIA. (R) November 9, 1944. Larry Parks, Jeanne Bates. (SR) February 10, 1945.

SET-UP, THE 72
RKO RADIO. (R) Apr. 2, 1949. Robert Ryan, Audrey Totter. (SR) March 26, 1949.

SEVEN DAYS ASHORE 74
RKO RADIO. (R) Block 5, 1943-44. Wally Brown, Gordon Oliver.

SEVEN DOORS TO DEATH 64
PRC PICTURES. (R) August 5, 1944. Chick Chandler, June Clyde. (SR) August 5, 1944.

711 OCEAN DRIVE 102
COLUMBIA. (R) July, 1950. Edmund O'Brien, Joanne Dru. (SR) July 15, 1950.

SEVEN KEYS TO BALDPATE 68
RKO RADIO. (R) October 1, 1947. Phillip Terry, Jacqueline White (SR) June 14, 1947.

SEVEN WERE SAVED 73
PARAMOUNT. (R) March 28, 1947. Richard Denning, Catherine Craig.

SEVENTH CROSS, THE 112
METRO - GOLDWYN - MAYER. (R) September, 1944. Spencer Tracy, Signe Hasso. (SR) July 22, 1944.

SEVENTH VEIL, THE 94
UNIVERSAL. (R) February 15, 1946. James Mason, Ann Todd. (SR) November 10, 1945.

SHADOW IN THE SKY 78
METRO-GOLDWYN-MAYER. (R) February, 1952. Nancy Davis, James Whitmore. (SR) December 22, 1951.

SHADOW OF TERROR 64
PRC PICTURES. (R) November 5, 1945. Dick Fraser, Cy Kendall. (SR) October 13, 1945.

SHADOW OF A WOMAN 78
WARNER BROTHERS. (R) September 14, 1946. Andrea King, Helmut Dantine. (SR) August 17, 1946.

SHADOW ON THE WALL 84
METRO-GOLDWYN-MAYER. (R) May 19, 1950. Ann Sothern, Zachary Scott. (SR) March 18, 1950.

SHADOW RETURNS, THE 61
MONOGRAM. (R) February 19, 1946. Kane Richmond, Barbara Reed. (SR) January 19, 1946.

SHADOW VALLEY 58
EAGLE LION. (R) November 29, 1947. Eddie Dean, Roscoe Ates. (SR) November 29, 1947.

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Awards
Services

Length in Mins.

SHADOWED 70
COLUMBIA. (R) September 26, 1946. Anita Louise, Robert Scott. (SR) November 30, 1946.

SHADOWS IN THE NIGHT 67
COLUMBIA. (R) July 27, 1944. Warner Baxter, Nina Foch. (SR) August 5, 1944.

SHADOWS OF DEATH 60
PRC PICTURES. (R) April 19, 1945. Buster Crabbe, Al St. John. (SR) January 20, 1945.

SHADOWS OF SUSPICION 68
MONOGRAM. (R) September 23, 1944. Marjorie Weaver, Peter Cookson. (SR) October 7, 1944.

SHADOWS OF THE WEST 59
MONOGRAM. (R) July 24, 1949. Whip Wilson, Andy Clyde. (S) July 30, 1949.

SHADOWS ON THE RANGE 57
MONOGRAM. (R) August 10, 1946. Johnny Mack Brown, Raymond Hatton. (SR) October 12, 1946.

SHADOWS OVER CHINATOWN 64
MONOGRAM. (R) July 27, 1946. Sidney Toler, Sen Yung.

SHADY LADY 93
UNIVERSAL. (R) September 7, 1945. Charles Coburn, Ginny Simms. (SR) September 15, 1945.

SHAGGY 72
PARAMOUNT. (R) June 11, 1948. Brenda Joyce, Robert Shayne, George Nokes. (SR) April 17, 1948.

SHAKE HANDS WITH MURDER 62
PRC PICTURES. (R) April 22, 1944. Iris Adrian, Frank Jenks. (SR) May 6, 1944.

SHAKEDOWN 80
UNIVERSAL. (R) September, 1950. Howard Duff, Brian Donlevy. (SR) August 26, 1951.

SHAMROCK HILL 71
EAGLE LION. (R) February, 1949. Peggy Ryan, Ray McDonald. (SR) April 30, 1949.

SHANGHAI CHEST, THE 56
MONOGRAM, (R) July 11, 1948. Roland Winters, Mantan Moreland.

SHANGHAI COBRA, THE 64
MONOGRAM. (R) September 29, 1945. Sidney Toler, Joan Barclay. (SR) August 18, 1945

SHE GETS HER MAN 74
UNIVERSAL. (R) January 12, 1945. Joan Davis, Leon Errol. (SR) January 13, 1945.

SHE WENT TO THE RACES 87
METRO-GOLDWYN-MAYER. (R) November-December, 1945. James Craig, Frances Gifford.

SHE-WOLF OF LONDON 61
UNIVERSAL. (R) May 17, 1946. June Lockhart, Jan Wiley.

SHE WORE A YELLOW RIBBON 103
RKO RADIO. (R) October 22, 1949. John Wayne, Joanne Dru. (SR) July 30, 1949.

SHE WOULDN'T SAY YES 86
COLUMBIA. (R) November 29, 1945. Rosalind Russell, Lee Bowman. (SR) December 22, 1945.

SHE WROTE THE BOOK 76
UNIVERSAL. (R) May 31, 1946. Joan Davis, Jack Oakie. (SR) May 11, 1946.

SHED NO TEARS 70
EAGLE LION. (R) July 21, 1948. Wallace Ford, June Vincent. (SR) August 14, 1948.

SHEP COMES HOME 58
SCREEN GUILD. (R) December 3, 1948. Robert Lowery, Margie Dean. (SR) January 8, 1949.

SHERIFF OF MEDICINE BOW, THE 55
MONOGRAM. (R) October 3, 1948. Johnny Mack Brown, Raymond Hatton. (SR) December 11, 1948.

SHERIFF OF REDWOOD VALLEY 54
REPUBLIC. (R) March 29, 1946. "Wild" Bill Elliott, Alice Fleming. (SR) April 13, 1946.

SHERIFF OF WICHITA 60
REPUBLIC. (R) January 22, 1949. Allan "Rocky" Lane, Lyn Wilde. (SR) March 5, 1949.

SHE'S A SOLDIER TOO 67
COLUMBIA. (R) June 29, 1944. Beulah Bondi, Nina Foch. (SR) August 26, 1944.

SHE'S A SWEETHEART 69
COLUMBIA. (R) December 7, 1944. Larry Parks, Jane Darwell. (SR) December 16, 1944.

SHE'S BACK ON BROADWAY 95
WARNER BROTHERS. (R) March 14, 1953. Virginia Mayo, Gene Nelson.

SHE'S WORKING HER WAY THROUGH COLLEGE 101
WARNER BROTHERS. (R) July 12, 1952. Virginia Mayo, Ronald Reagan.

SHINE ON, HARVEST MOON 112
WARNER BROS. (R) April 8, 1944. Ann Sheridan, Dennis Morgan. (SR) March 11, 1944.

SHOCK 70
20th CENTURY-FOX. (R) February, 1946. Vincent Price, Lynn Bari. (SR) January 19, 1946.

SHOCKING MISS PILGRIM, THE 85
20TH CENTURY-FOX. (R) January, 1947. Betty Grable, Dick Haymes. (SR) January 4, 1947.

Length in Mins.

SHOCKPROOF 79
COLUMBIA. (R) January, 1949. Cornel Wilde, Patricia Knight. (SR) January 29, 1949.

SHOOT TO KILL 63
SCREEN GUILD. (R) May 17, 1947. Russell Wade, Susan Walters. (SR) April 12, 1947.

SHORT GRASS 82
ALLIED ARTISTS. (R) December 24, 1950. Rod Cameron, Cathy Downs. (SR) December 16, 1950.

SHOW BOAT 108
METRO-GOLDWYN-MAYER. (R) July 13, 1951. Kathryn Grayson, Howard Keel. (SR) June 9, 1951.

SHOW BUSINESS 92
RKO RADIO. (R) Block 5, 1943-44. Eddie Cantor, George Murphy.

SHOW-OFF, THE 83
METRO-GOLDWYN-MAYER. (R) December, 1946. Red Skelton, Marilyn Maxwell.

SHOWDOWN, THE 86
REPUBLIC. (R) August 15, 1950. William Elliott, Marie Windsor. (S) January 27, 1951.

SIDE STREET 83
METRO-GOLDWYN-MAYER. (R) April 14, 1950. Farley Granger, Cathy O'Donnell.

SIDESHOW 67
MONOGRAM. (R) June 18, 1950. Don McGuire, Tracey Roberts. (SR) June 17, 1950.

SIERRA 83
UNIVERSAL. (R) June, 1950. Audie Murphy, Wanda Hendrix. (SR) April 29, 1950.

SIERRA PASSAGE 81
MONOGRAM. (R) January 7, 1951. Wayne Morris, Lola Albright. (SR) December 23, 1950.

SIGN OF THE RAM, THE 84
COLUMBIA. (R) March, 1948. Susan Peters, Alexander Knox. (SR) February 7, 1948.

SILENT CONFLICT 61
UNITED ARTISTS. (R) April, 1948. Wm. Boyd.

SILENT DUST (Brit.) 82
STRATFORD. (R) December 29, 1950. Stephen Murray, Beatrice Campbell. (SR) October 29, 1950.

SILENT PARTNER 55
REPUBLIC. (R) June 9, 1944. Beverly Loyd, William Henry.

SILK NOOSE (Brit.) 72
MONOGRAM. (R) July 9, 1950. Carole Landis, Joseph Calleia. (S) July 15, 1949.

SILVER CANYON 70
COLUMBIA. (R) June, 1951. Gene Autry, Gail Davis. (SR) June 23, 1951.

SILVER CITY 90
PARAMOUNT. (R) December, 1951. Yvonne De Carlo, Barry Fitzgerald. (SR) September 29, 1951.

SILVER CITY BONANZA 67
REPUBLIC. (R) March 1, 1951. Rex Allen, Mary Ellen Kay. (SR) March 31, 1951.

SILVER CITY KID 54
REPUBLIC. (R) July 20, 1944. Allan Lane.

SILVER FLEET, THE (Brit.) 81
PRC PICTURES. (R) July 1, 1945. Ralph Richardson.

SILVER RAIDERS 55
MONOGRAM. (R) August 20, 1950. Whip Wilson, Andy Clyde.

SILVER RANGE 53
MONOGRAM. (R) November 16, 1946. Johnny Mack Brown, Raymond Hatton.

SILVER RIVER 110
WARNER BROS. (R) May 29, 1948. Errol Flynn, Ann Sheridan.

SILVER TRAILS 53
MONOGRAM. (R) August 22, 1948. Jimmy Wakely.

SILVER WHIP 73
TWENTIETH CENTURY-FOX. (R) February, 1953. Rory Calhoun, Dale Robertson.

SINBAD, THE SAILOR 117
RKO RADIO. (R) January 13, 1947. Douglas Fairbanks, Jr., Maureen O'Hara.

SINCE YOU WENT AWAY 171
UNITED ARTISTS. (R) July 20, 1944. Claudette Colbert, Shirley Temple, Jennifer Jones, Joseph Cotten, Monty Woolley. (SR) July 22, 1944.

SING A JINGLE 62
UNIVERSAL. (R) January 7, 1944. Allan Jones, June Vincent.

SING ME A SONG OF TEXAS 66
COLUMBIA. (R) Feburary 8, 1945. Rosemary Lane, Tom Tyler.

SING, NEIGHBOR, SING 70
REPUBLIC. (R) August 12, 1944. Ruth Terry, Lulubelle & Scotty. (SR) August 12, 1944.

SING WHILE YOU DANCE —
COLUMBIA. (R) July 25, 1946. Ellen Drew, Robert Stanton.

	Length in Mins.
SING YOUR WAY HOME RKO-RADIO. (R) December, 1945. Jack Haley, Anne Jeffreys. (SR) November 17, 1945.	72
SINGAPORE UNIVERSAL. (R) September, 1947. Fred MacMurray, Ava Gardner. (SR) August 16, 1947.	79
SINGIN' IN THE CORN COLUMBIA. (R) December 26, 1946. Judy Canova, Allen Jenkins.	68
SINGIN' IN THE RAIN METRO-GOLDWYN-MAYER. (R) April, 1952. Gene Kelly, Debbie Reynolds. (SR) March 15, 1952.	103
SINGIN' SPURS COLUMBIA. (R) September 23, 1948. Hoosier Hot Shots, Pat White.	62
SINGING GUNS REPUBLIC. (R) February 28, 1950. Vaughn Monroe, Ella Raines. (SR) March 18, 1950.	91
SINGING ON THE TRAIL COLUMBIA. (R) September 12, 1946. Ken Curtis, Jeff Donnell.	—
SINGING SHERIFF, THE UNIVERSAL. (R) October 6, 1944. Bob Crosby, Fay McKenzie. (SR) September 16, 1944.	63
SIOUX CITY SUE REPUBLIC. (R) November 21, 1946. Gene Autry, Lynne Roberts.	69
SIREN OF ATLANTIS UNITED ARTISTS. (R) December 17, 1948. Maria Montez, Jean Aumont. (SR) December 18, 1948.	75
SIROCCO COLUMBIA. (R) July, 1951. Humphrey Bogart, Marta Toren.	98
SISTER KENNY RKO-RADIO. (R) October 10, 1946. Rosalind Russell, Alexander Knox. (SR) July 20, 1946.	118
SITTING PRETTY TWENTIETH CENTURY-FOX. (R) April, 1948. Robert Young, Maureen O'Hara. (SR) February 28, 1948.	84
SIX-GUN LAW COLUMBIA. (R) January 9, 1948. Charles Starrett, Smiley Burnette. (SR) February 28, 1948.	54
SIX GUN MAN PRC PICTURES. (R) February 1, 1946. Bob Steele, Jean Carlin. (SR) January 26, 1946.	59
SIX-GUN MESA MONOGRAM. (R) April 30, 1950. Johnny Mack Brown, Gail Davis. (SR) April 29, 1950.	57
SIX GUN SERENADE MONOGRAM. (R) April 5, 1947. Jimmy Wakely, Kay Morley. (SR) May 3, 1947.	54
SIXTEEN FATHOMS DEEP MONOGRAM. (R) July 25, 1948. Lon Chaney, Arthur Lake. (SR) June 12, 1948.	82
SKIPALONG ROSENBLOOM UNITED ARTISTS. (R) April 20, 1951. Max Baer, Maxie Rosenbloom. (SR) May 26, 1951.	72
SKIPPER SURPRISED HIS WIFE, THE METRO-GOLDWYN-MAYER. (R) June 30, 1950. Robert Walker, Joan Leslie. (SR) May 13, 1950.	85
SKIRTS AHOY! METRO-GOLDWYN-MAYER. (R) May, 1952. Esther Williams, Keefe Brasselle.	109
SKY HIGH LIPPERT. (R) October 19, 1951. Sid Melton, Mara Lynn.	60
SKY FULL OF MOON METRO-GOLDWYN-MAYER. (R) December, 1952. Carleton Carpenter, Jan Sterling.	75
SKYLINER LIPPERT. (R) July 28, 1949. Richard Travis, Pamela Blake. (SR) August 6, 1949.	60
SLATTERY'S HURRICANE TWENTIETH CENTURY-FOX. (R) August, 1949. Linda Darnell, Richard Widmark. (SR) August 6, 1949.	83
SLAUGHTER TRAIL RKO RADIO. (R) September 20, 1951. Brian Donlevy, Virginia Grey. (SR) October 20, 1951.	78
SLAVE GIRL UNIVERSAL. (R) August, 1947. Yvonne DeCarlo, George Brent. (SR) July 19, 1947.	80
SLEEP, MY LOVE UNITED ARTISTS. (R) January, 1948. Claudette Colbert, Robert Cummings. (SR) January 17, 1948.	97
SLEEPING CAR TO TRIESTE (Brit.) EAGLE LION. (R) May, 1949. Jean Kent, Albert Lieven. (SR) March 26, 1949.	95
SLEEPING CITY, THE UNIVERSAL. (R) September, 1950. Richard Conte, Coleen Gray. (SR) September 9, 1951.	85
SLIGHTLY FRENCH COLUMBIA. (R) February, 1949. Dorothy Lamour, Don Ameche. (SR) February 19, 1949.	81
SLIGHTLY SCANDALOUS UNIVERSAL. (R) August 2, 1946. Sheila Ryan, Fred Brady. (SR) August 3, 1946.	62
SLIGHTLY TERRIFIC UNIVERSAL. (R) May 5, 1944. Leon Errol, Anne Rooney.	62
SLIPPY MC GEE REPUBLIC. (R) December 1, 1947. Donald Barry, Dale Evans. (SR) January 31, 1948.	65
SMALL TOWN GIRL METRO-GOLDWYN-MAYER. (R) April 10, 1953. Jane Powell, Farley Granger.	93
SMART GIRLS DON'T TALK WARNER BROS. (R) October 9, 1948. Virginia Mayo, Bruce Bennett. (SR) September 18, 1948.	81
SMART POLITICS MONOGRAM. (R) January 3, 1948. June Preisser, Freddie Stewart.	103
SMART WOMAN ALLIED ARTISTS. (R) April 30, 1948. Constance Bennett, Brian Aherne. (SR) March 13, 1948.	90
SMASH-UP UNIVERSAL. (R) March, 1947. Susan Hayward, Lee Bowman. (SR) February 15, 1947.	113
SMOKY 20TH CENTURY-FOX (R) July, 1946. Fred MacMurray, Anne Baxter. (SR) June 15, 1946.	87
SMOKY CANYON COLUMBIA. (R) January, 1952. Charles Starrett, Smiley Burnette. (SR) February 2, 1952.	55
SMOKY MOUNTAIN MELODY COLUMBIA. (R) December 16, 1948. Roy Acuff, Smoky Mountain Boys.	61
SMOKY RIVER SERENADE COLUMBIA. (R) August 21, 1947. Paul Campbell, Ruth Terry. (SR) November 29, 1947.	67
SMOOTH AS SILK UNIVERSAL. (R) March 1, 1946. Kent Taylor, Virginia Grey.	65
SMUGGLERS, THE (Brit.) EAGLE LION. (R) January 31, 1948. Michael Redgrave, Jean Kent. (SR) January 31, 1948.	85
SMUGGLERS COVE MONOGRAM. (R) October 10, 1948. Leo Gorcey, Huntz Hall.	66
SMUGGLER'S GOLD COLUMBIA. (R) May, 1951. Cameron Mitchell, Amanda Blake. (SR) May 5, 1951.	64
SMUGGLER'S ISLAND UNIVERSAL. (R) May, 1951. Jeff Chandler, Evelyn Keyes. (SR) April 14, 1951.	75
SNAFU COLUMBIA. (R) November 22, 1945. Nanette Parks, Robert Benchley. (SR) December 22, 1945.	82
SNAKE PIT, THE TWENTIETH CENTURY-FOX. (R) January, 1949. Olivia de Havilland, Leo Genn. (SR) November 13, 1948.	108
SNAKE RIVER DESPERADOES COLUMBIA. (R) May, 1951. Charles Starrett, Smiley Burnette. (SR) May 5, 1951.	54
SNIPER, THE COLUMBIA. (R) May, 1952. Adolphe Menjou, Arthur Franz. (SR) March 22, 1952.	87
SNOW DOG MONOGRAM. (R) July 15, 1950. Kirby Grant, Eleana Verdugo. (SR) June 17, 1950.	64
SNOWBOUND (Brit.) UNIVERSAL. (R) February, 1949. Robert Newton, Dennis Price. (SR) March 5, 1949.	85
SNOWS OF KILIMANJARO TWENTIETH CENTURY-FOX. (R) Special, 1952. Gregory Peck, Susan Hayward.	114
SO DARK THE NIGHT COLUMBIA. (R) March 14, 1946. Micheline Cheirel, Steven Geray. (SR) September 21, 1946. (SR) October 10, 1946.	70
SO DEAR TO MY HEART RKO RADIO. (R) December, 1948. Bobby Driscoll, Beulah Bondi. (SR) December 11, 1948.	84
SO EVIL MY LOVE PARAMOUNT. (R) August 6, 1948. Ray Milland, Ann Todd. (SR) May 29, 1948.	109
SO GOES MY LOVE UNIVERSAL. (R) April 19, 1946. Myrna Loy, Don Ameche. (SR) March 30, 1946.	88
SO LONG AT THE FAIR (Brit.) UNITED ARTISTS. (R) March 29, 1951. Jean Simmons, Dirk Bogarde.	85
SO THIS IS NEW YORK UNITED ARTISTS. (R) April, 1948. Henry Morgan, Virginia Grey. (SR) May 15, 1948.	79
SO WELL REMEMBERED (Brit.) RKO RADIO. (R) November 12, 1947. John Mills, Martha Scott. (SR) November 1, 1947.	114
SO YOUNG, SO BAD UNITED ARTISTS. (R) May 26, 1950. Paul Henreid, Catherine McLeod. (SR) June 3, 1950.	91
SOFIA FILM CLASSICS. (R) September, 1948. Gene Raymond, Sigrid Gurie. (SR) August 21, 1948.	83
SOLDIERS THREE METRO-GOLDWYN-MAYER. (R) April 20, 1951. Stewart Granger, Walter Pidgeon, David Niven.	92

Length in Mins.

SOMBRERO 103
METRO-GOLDWYN-MAYER. (R) April 3, 1953. Pier Angeli, Ricardo Montalban.

SOMEBODY LOVES ME 97
PARAMOUNT. (R) October, 1952. Betty Hutton, Ralph Meeker. (S) May 3, 1952.

SOMETHING FOR THE BIRDS 81
TWENTIETH CENTURY-FOX. (R) September, 1952. Victor Mature, Patricia Neal.

SOMETHING FOR THE BOYS 87
TWENTIETH CENTURY-FOX. (R) November, 1944. Carmen Miranda, Michael O'Shea. (SR) November 4, 1944.

SOMETHING IN THE WIND 89
UNIVERSAL. (R) September, 1947. Deanna Durbin, John Dall. (SR) July 26, 1947.

SOMETHING TO LIVE FOR 89
PARAMOUNT. (R) March, 1952. Joan Fontaine, Ray Milland. (SR) February 2, 1952.

SOMEWHERE IN THE NIGHT 110
20th CENTURY-FOX. (R) June, 1946. John Hodiak, Nancy Guild. (SR) May 11, 1946.

SON OF A BADMAN 64
SCREEN GUILD. (R) April 16, 1949. Lash LaRue, Fuzzy St. John.

SON OF ALI BABA 75
UNIVERSAL. (R) September, 1952. Tony Curtis, Piper Laurie.

SON OF BILLY THE KID 65
SCREEN GUILD. (R) April 2, 1949. Lash LaRue, Fuzzy St. John.

SON OF DR. JEKYLL 77
COLUMBIA. (R) November, 1951. Louis Hayward, Jody Lawrance.

SON OF GOD'S COUNTRY 60
REPUBLIC. (R) September 15, 1948. Monte Hale, Pamela Blake.

SON OF LASSIE 100
METRO-GOLDWYN-MAYER. (R) June, 1945. Peter Lawford, Donald Crisp.

SON OF PALEFACE 104
PARAMOUNT. (R) August, 1952. Bob Hope, Jane Russell. (SR) July 19, 1952.

SON OF RUSTY, THE 69
COLUMBIA. (R) August 7, 1947. Ted Donaldson, Tom Powers. (SR) April 23, 1947.

SON OF THE RENEGADE 57
UNITED ARTISTS. (R) March 27, 1953. John Carpenter, Lori Irving.

SONG FOR MISS JULIE 69
REPUBLIC. (R) February 19, 1945. Shirley Ross, Barton Hepburn. (SR) February 24, 1945.

SONG IS BORN, A 113
RKO RADIO. (R) November 6, 1948. Danny Kaye, Virginia Mayo. (SR) September 3, 1948.

SONG OF IDAHO 89
COLUMBIA. (R) March 30, 1948. Kirby Grant, Ken Trietsch.

SONG OF INDIA 77
COLUMBIA. (R) February, 1949. Sabu, Gail Russell. (SR) February 19, 1949.

SONG OF LOVE 118
METRO-GOLDWYN-MAYER. (R) October, 1947. Katharine Hepburn, Robert Walker.

SONG OF MEXICO 59
REPUBLIC. (R) December 28, 1945. Adele Mara, Edgar Barrier.

SONG OF MY HEART 85
ALLIED ARTISTS. (R) January 31, 1948. Frank Sundstrom, Audrey Long. (SR) November 8, 1947.

SONG OF NEVADA 75
REPUBLIC. (R) August 5, 1944. Roy Rogers, Mary Lee, Dale Evans. (SR) June 17, 1944.

SONG OF OLD WYOMING 65
PRC PICTURES. (R) November 12, 1945. Eddie Dean, Jennifer Holt. (SR) August 18, 1945.

SONG OF RUSSIA 107
METRO-GOLDWYN-MAYER. (R) February, 1944. Robert Taylor, Susan Peters. (SR) January 1, 1944.

SONG OF SCHEHERAZADE 106
UNIVERSAL. (R) March, 1947. Brian Donlevy, Yvonne de Carlo. (SR) February 1, 1947.

SONG OF SURRENDER 93
PARAMOUNT. (R) October 28, 1949. Wanda Hendrix, Claude Rains. (SR) September 17, 1949.

SONG OF THE DRIFTER 53
MONOGRAM. (R) January 10, 1948. Jimmy Wakely, "Cannonball" Taylor. (SR) April 3, 1948.

SONG OF THE PRAIRIE —
COLUMBIA. (R) September 27, 1945. Ken Curtis, Jeff Donnell.

SONG OF THE OPEN ROAD 93
UNITED ARTISTS. (R) June 2, 1944. Edgar Bergen, Bonita Granville.

SONG OF THE RANGE 55
MONOGRAM. (R) December 1, 1944. Jimmy Wakely.

SONG OF THE SARONG 65
UNIVERSAL. (R) April 20, 1945. Nancy Kelly, William Gargan. (SR) April 14, 1945.

Length in Mins.

SONG OF THE SIERRAS 58
MONOGRAM. (R) December 28, 1946. Jimmy Wakely, Lee "Lasses" White. (SR) January 18, 1947.

SONG OF THE SOUTH 95
RKO-RADIO. (R) November 20, 1946. Disney Feature Cartoon. (SR) November 2, 1946.

SONG OF THE THIN MAN 86
METRO-GOLDWYN-MAYER. (R) September, 1947. William Powell, Myrna Loy.

SONG OF THE WASTELAND 56
MONOGRAM. (R) May 31, 1947. Jimmy Wakely, Lee "Lasses" White. (SR) July 5, 1947.

SONG TO REMEMBER, A 112
COLUMBIA. (R) March 1, 1945. Merle Oberon, Paul Muni, Cornel Wilde. (SR) January 20, 1945.

SONORA STAGECOACH 60
MONOGRAM. (R) June 10, 1944. Hoot Gibson, Bob Steele. (SR) August 26, 1944.

SONS OF NEW MEXICO 71
COLUMBIA. (R) January, 1950. Gene Autry, Gail Davis. (SR) December 31, 1949.

SORROWFUL JONES 88
PARAMOUNT. (R) July 4, 1949. Bob Hope, Lucille Ball. (SR) April 16, 1949

SORRY, WRONG NUMBER 90
PARAMOUNT. (R) September 24, 1948. Barbara Stanwyck, Burt Lancaster. (SR) July 31, 1948.

SOUL OF A MONSTER 61
COLUMBIA. (R) August 17, 1944. Rose Hobart, Jeanne Bates. (SR) September 9, 1944.

SOUND OFF 83
COLUMBIA. (R) May, 1952. Mickey Rooney, Ann James. (SR) April 12, 1952.

SOUTH OF CALIENTE 67
REPUBLIC. (R) October 15, 1951. Roy Rogers, Dale Evans. (SR) November 3, 1951.

SOUTH OF DEATH VALLEY 54
COLUMBIA. (R) August 18, 1949. Charles Starrett, Smiley Burnette. (S) August 13, 1949.

SOUTH OF DIXIE 61
UNIVERSAL. (R) June 23, 1944. Anne Gwynne, David Bruce.

SOUTH OF MONTEREY 63
MONOGRAM. (R) July 10, 1946. Gilbert Roland, Frank Yacanelli. (SR) September 28, 1946.

SOUTH OF RIO 60
REPUBLIC. (R) July 22, 1949. Monte Hale, Kay Christopher. (SR) August 13, 1949.

SOUTH OF ST. LOUIS 88
WARNER BROS. (R) March 12, 1949. Joel McCrea, Alexis Smith. (SR) February 19, 1949.

SOUTH PACIFIC TRAIL 60
REPUBLIC. (R) October 20, 1952. Rex Allen.

SOUTH SEA SINNER 88
UNIVERSAL. (R) January, 1950. Macdonald Carey, Shelley Winters. (SR) January 7, 1950.

SOUTH OF THE RIO GRANDE 62
MONOGRAM. (R) September 15, 1945. Duncan Renaldo, Armida. (SR) December 15, 1945.

SOUTH OF THE CHISHOLM TRAIL 58
COLUMBIA. (R) January 30, 1947. Charles Starrett, Smiley Burnette. (SR) February 1, 1947.

SOUTHERN YANKEE, A 90
METRO-GOLDWYN-MAYER. (R) September 24, 1948. Red Skelton, Brian Donlevy. (SR) August 7, 1948.

SOUTHERNER, THE 91
UNITED ARTISTS. (R) May 18, 1945. Zachary Scott, Betty Field. (SR) May 5, 1945.

SOUTHSIDE 1-1000 73
ALLIED ARTISTS. (R) November 12, 1950. Don DeFore, Andrea King. (SR) October 14, 1950.

SPANISH MAIN, THE 101
RKO-RADIO. (R) September, 1945. Paul Henreid, Maureen O'Hara. (SR) October 6, 1945.

SPECIAL AGENT 70
PARAMOUNT. (R) July 22, 1949. William Eythe, Laura Elliot. (SR) May 7, 1949.

SPECTER OF THE ROSE 90
REPUBLIC. (R) July 5, 1946. Ilan Kurov, Viola Essen. (SR) May 25, 1946.

SPEED TO SPARE 57
PARAMOUNT. (R) May 14, 1948. Richard Arlen, Jean Rogers. (SR) February 21, 1948.

SPELL OF AMY NUGENT (Brit.) 63
PRC PICTURES. (R) February 10, 1945. Derek Farr, Vera Lindsay.

SPELLBOUND 111
UNITED ARTISTS. (R) December 28, 1945. Ingrid Bergman, Gregory Peck. (SR) November 3, 1945.

SPIDER, THE 62
20th CENTURY-FOX. (R) December, 1945. Richard Conte, Faye Marlowe. (SR) October 13, 1945.

SPIDER WOMAN 63
UNIVERSAL. (R) January 21, 1944. Nigel Bruce, Basil Rathbone.

	Length in Mins.	
SPIDER WOMAN STRIKES BACK	59	UNIVERSAL. (R) March 22, 1946. Gale Sondergaard, Kirby Grant. (SR) March 23, 1946.
SPIRAL STAIRCASE, THE	83	RKO-RADIO. (R) December, 1945. George Brent, Dorothy McGuire. (SR) January 5, 1946.
SPIRIT OF WEST POINT	77	FILM CLASSICS. (R) October 4, 1947. Felix Blanchard, Glenn Davis. (SR) October 11, 1947.
SPIRITUALIST, THE	79	EAGLE LION. (R) July 7, 1948. Turhan Bey, Lynn Bari. (SR) August 7, 1948.
SPOILERS OF THE NORTH	66	REPUBLIC. (R) April 24, 1947. Paul Kelly, Adrian Booth. (SR) May 10, 1947.
SPOILERS OF THE PLAINS	68	REPUBLIC. (R) February 5, 1951. Roy Rogers, Penny Edwards. (SR) February 10, 1951.
SPOOK BUSTERS	68	MONOGRAM. (R) August 24, 1946. Leo Gorcey, Huntz Hall. (SR) August 24, 1946.
SPOOK TOWN	59	PRC PICTURES. (R) June 3, 1944. Dave O'Brien, Jim Newill.
SPORT OF KINGS	68	COLUMBIA. (R) June 26, 1947. Paul Campbell, Gloria Henry.
SPORTING CHANCE, A	59	REPUBLIC. (R) June 4, 1945. Jane Randolph, John O'Malley.
SPRING IN PARK LANE (Brit.)	91	EAGLE LION. (R) November, 1949. Anna Neagle, Michael Wilding. (SR) September 24, 1949.
SPRINGFIELD RIFLE	93	WARNER BROTHERS. (R) October 25, 1952. Gary Cooper, Phyllis Thaxter.
SPRINGTIME IN TEXAS	55	MONOGRAM. (R) June 2, 1945. Jimmy Wakely, Lee White, Dennis Moore.
SPRINGTIME IN THE SIERRAS	75	REPUBLIC. (R) July 15, 1947. Roy Rogers, Jane Frazee. (SR) July 26, 1947.
SPY HUNT	75	UNIVERSAL. (R) June, 1950. Howard Duff, Marta Toren. (SR) June 10, 1950.
SQUARE DANCE JUBILEE	79	LIPPERT. (R) November 11, 1949. Don Barry, Mary Beth Hughes. (SR) November 19, 1949.
SQUARE DANCE KATY	76	MONOGRAM. (R) March 25, 1950. Vera Vague, Phil Brito. (SR) May 27, 1950.
STAGE FRIGHT	110	WARNER BROS. (R) April 15, 1950. Jane Wyman, Marlene Dietrich, Michael Wilding. (SR) February 25, 1950.
STAGE STRUCK	71	MONOGRAM. (R) June 13, 1948. Audrey Long, Conrad Nagel. (SR) May 15, 1948.
STAGE TO BLUE RIVER	56	MONOGRAM. (R) December 30, 1951. Whip Wilson.
STAGE TO MESA CITY	52	EAGLE LION. (R) February 15, 1948. Al "Fuzzy" St. John, Jennifer Holt. (SR) January 24, 1948.
STAGE TO TUCSON	82	COLUMBIA. (R) January, 1951. Rod Cameron, Wayne Morris. (SR) December 23, 1950.
STAGECOACH DRIVER	52	MONOGRAM. (R) July 15, 1951. Whip Wilson.
STAGECOACH KID	60	RKO-RADIO. (R) June, 1949. Tim Holt, Richard Martin. (SR) June 18, 1949.
STAGECOACH OUTLAWS	59	PRC PICTURES. (R) August 17, 1945. Buster Crabbe, Al St. John. (SR) July 14, 1945.
STAGECOACH TO DENVER	56	REPUBLIC. (R) December 23, 1946. Allan Lane, Bobby Blake. (SR) January 4, 1947.
STAGECOACH TO MONTEREY	55	REPUBLIC. (R) September 15, 1944. Allan Lane, Peggy Stewart. (SR) September 30, 1944.
STAIRWAY TO HEAVEN (Brit.)	104	UNIVERSAL. (R) March, 1947. David Niven, Kim Hunter. (SR) November 16, 1946.
STALLION ROAD	97	WARNER BROTHERS. (R) April 12, 1947. Zachary Scott, Alexis Smith. (SR) March 22, 1947.
STAMPEDE	78	ALLIED ARTISTS. (R) May 1, 1949. Rod Cameron, Gale Storm. (SR) April 30, 1949.
STANDING ROOM ONLY	83	PARAMOUNT. (R) Block 3, 1943-44. Paulette Goddard, Fred MacMurray.
STAR, THE	89	TWENTIETH CENTURY-FOX. (R) February, 1953. Bette Davis, Sterling Hayden.
STAR OF TEXAS	68	ALLIED ARTISTS. (R) January 11, 1953. Wayne Morris.
STARLIFT	103	WARNER BROS. (R) December 1, 1951. All-Star cast. (SR) November 3, 1951.
STARS AND STRIPES FOREVER	89	TWENTIETH CENTURY-FOX. (R) December, 1952. Clifton Webb, Ruth Hussey.
STARS ARE SINGING, THE	99	PARAMOUNT. (R) March, 1953. Rosemary Clooney, Lauritz Melchior.
STARS IN MY CROWN	89	METRO-GOLDWYN-MAYER. (R) May 11, 1950. Joel McCrea, Ellen Drew. (SR) March 4, 1950.
STARS ON PARADE	63	**COLUMBIA. (R) May 25, 1944. Lynn Merrick, Larry Parks. (SR) July 29, 1944.**
STARS OVER TEXAS	57	PRODUCERS RELEASING CORPORATION. (R) November 18, 1946. Eddie Dean, Shirley Patterson.
STATE DEPARTMENT—FILE 649	87	FILM CLASSICS. (R) December, 1948. William Lundigan, Virginia Bruce. (SR) February 19, 1949.
STATE FAIR	100	20th CENTURY-FOX. (R) October, 1945. Dana Andrews, Jeanne Crain, Dick Haymes.
STATE OF THE UNION	124	METRO-GOLDWYN-MAYER. (R) April, 1948. Spencer Tracy, Katharine Hepburn.
STATE PENITENTIARY	66	COLUMBIA. (R) June 8, 1950. Warner Baxter, Onslow Stevens. (SR) May 27, 1950.
STATION WEST	92	RKO RADIO. (R) September 1, 1948. Dick Powell, Jane Greer. (SR) September 4, 1948.
STEEL FIST, THE	73	MONOGRAM. (R) January 6, 1952. Roddy McDowall, Kristine Miller.
STEEL HELMET, THE	84	LIPPERT. (R) February 2, 1951. Gene Evans, Steve Brodie. (SR) January 6, 1951.
STEEL TOWN	85	UNIVERSAL. (R) March, 1952. Ann Sheridan, John Lund. (SR) March 8, 1952.
STEEL TRAP	85	TWENTIETH CENTURY-FOX. (R) November, 1952. Joseph Cotton, Teresa Wright.
STELLA	83	TWENTIETH CENTURY-FOX. (R) August, 1950. Ann Sheridan, Victor Mature. (SR) June 24, 1950.
STEP BY STEP	62	RKO-RADIO. (R) August 30, 1946. Lawrence Tierney, Anne Jeffreys. (SR) July 20, 1946.
STEP LIVELY	88	RKO RADIO. (R) Block 6, 1943-44. Frank Sinatra, George Murphy.
STEPCHILD	70	EAGLE LION. (R) June 7, 1947. Brenda Joyce, Donald Woods. (SR) June 14, 1947.
STEPPIN' IN SOCIETY	72	REPUBLIC. (R) July 29, 1945. Edward Everett Horton, Gladys George. (SR) June 9, 1945.
STOLEN FACE	71	LIPPERT. (R) June 16, 1952. Paul Henreid, Lizabeth Scott.
STOLEN LIFE, A	109	WARNER BROS. (R) July 6, 1947. Bette Davis, Glenn Ford. (SR) May 4, 1946
STOOGE, THE	100	PARAMOUNT. (R) February, 1953. Dean Martin, Jerry Lewis.
STOP THAT CAB	60	LIPPERT. (R) March 30, 1951. Sid Melton, Iris Adrian.
STOP, YOU'RE KILLING ME	86	WARNER BROTHERS. (R) January 7, 1953. Broderick Crawford, Clair Trevor.
STORK BITES MAN	67	UNITED ARTISTS. (R) June 21, 1947. Jackie Cooper, Gene Roberts. (SR) August 16, 1947.
STORK CLUB, THE	98	PARAMOUNT. (R) December 28, 1945. Betty Hutton, Barry Fitzgerald.
STORM BOUND (Ital.)	60	REPUBLIC. (R) December 15, 1951. Constance Dowling, Andrea Checchi. (S) February 2, 1952.
STORM OVER TIBET	87	COLUMBIA. (R) July, 1952. Diana Douglas, Rex Reason. (SR) December 29, 1951.
STORM OVER WYOMING	60	RKO RADIO. (R) April 22, 1950. Tim Holt, Richard Martin. (SR) February 11, 1950.
STORM WARNING	91	WARNER BROS. (R) February 10, 1951. Ginger Rogers, Ronald Reagan. (SR) December 9, 1950.
STORY OF DR. WASSELL	136	PARAMOUNT. (R) Special, 1943-44. Gary Cooper, Laraine Day.
STORY OF G.I. JOE	108	UNITED ARTISTS. (R) July 13, 1945. Burgess Meredith, Robert Mitchum.

Length in Mins.

STORY OF MOLLY X, THE 82
UNIVERSAL. (R) November, 1949. June Havoc, John Russell. (SR) November 12, 1949.

STORY OF ROBIN HOOD 84
RKO RADIO. (R) July, 1952. Richard Todd, Joan Rice.

STORY OF SEABISCUIT 93
WARNER BROS. (R) November 12, 1949. Shirley Temple, Barry Fitzgerald, Lon McCallister. (SR) October 29, 1949.

STORY OF WILL ROGERS 109
WARNER BROTHERS. (R) July 26, 1952. Jane Wyman, Will Rogers, Jr.

STRANGE AFFAIR 78
COLUMBIA. (R) October 5, 1944. Allyn Joslyn, Evelyn Keyes. (SR) November 18, 1944.

STRANGE AFFAIR OF UNCLE HARRY 80
UNIVERSAL. (R) August 17, 1945. George Sanders, Ella Raines. (SR) August 18, 1945.

STRANGE BARGAIN 68
RKO RADIO. (R) November 5, 1949. Martha Scott, Jeffrey Lynn. (SR) October 1, 1949.

STRANGE CONFESSION 62
UNIVERSAL. (R) October 5, 1945. Lon Chaney, Brenda Joyce. (SR) Ocober 6, 1945.

STRANGE CONQUEST 63
UNIVERSAL. (R) May 10, 1946. Jane Wyatt, Lowell Gilmore. (SR) April 20, 1946.

STRANGE DOOR, THE 81
UNIVERSAL. (R) December, 1951. Charles Laughton, Boris Karloff. (SR) November 3, 1951.

STRANGE FASCINATION 80
COLUMBIA. (R) December, 1952. Hugo Haas, Cleo Moore.

STRANGE GAMBLE 62
UNITED ARTISTS. (R) October 8, 1948. William Boyd, Andy Clyde. (SR) March 5, 1949.

STRANGE HOLIDAY 56
PRODUCERS RELEASING CORPORATION. (R) September 2, 1946. Claude Rains, Barbara Bates.

STRANGE ILLUSION 87
PRC PICTURES. (R) March 31, 1945. Jimmy Lydon, Sally Eilers. (SR) February 17, 1945.

STRANGE JOURNEY 65
TWENTIETH CENTURY-FOX. (R) February, 1947. Paul Kelly, Osa Massen.

STRANGE LOVE OF MARTHA IVERS 117
PARAMOUNT. (R) September 13, 1946. Barbara Stanwyck, Van Heflin. (SR) March 23, 1946.

STRANGE MR. GREGORY 63
MONOGRAM. (R) January 12, 1946. Edmund Lowe, Jean Rogers. (SR) December 22, 1945.

STRANGE MRS. CRANE, THE 60
EAGLE LION. (R) December, 1948. Marjorie Lord, John McGuire. (SR) November 6, 1948.

STRANGE TRIANGLE 65
TWENTIETH CENTURY-FOX. (R) June, 1946. Signe Hasso, John Sheppard. (SR) May 11, 1946.

STRANGE VOYAGE 80
MONOGRAM. (R) July 6, 1946. Eddie Albert, Forrest Taylor. (SR) March 2, 1946.

STRANGE WOMAN, THE 101
UNITED ARTISTS. (R) October 25, 1946. Hedy Lamar, George Sanders. (SR) November 2, 1946.

STRANGE WORLD 85
UNITED ARTISTS. (R) March 28, 1952. Angelica Hauff, Alexandro Carlos. (SR) April 12, 1952.

STRANGER, THE 95
RKO RADIO. (R) May 25, 1946. Edward G. Robinson, Loretta Young. (SR) May 25, 1946.

STRANGER FROM PONCA CITY 56
COLUMBIA. (R) July 3, 1947. Charles Starrett, Smiley Burnette. (SR) November 29, 1947.

STRANGER FROM SANTA FE 56
MONOGRAM. (R) June 15 ,1945. Johnny Mack Brown. (SR) April 29. 1945.

STRANGER IN BETWEEN, THE (Brit.) 84
UNIVERSAL. (R) August, 1952. Dirk Bogarde, Elizabeth Sellars.

STRANGERS IN THE NIGHT 56
REPUBLIC. (R) September 12, 1944. William Terry, Virginia Gray.

STRANGERS ON A TRAIN 101
WARNER BROS. (R) June 30, 1951. Farley Granger, Ruth Roman. (SR) June 16, 1951.

STRANGLER OF THE SWAMP 60
PRC PICTURES. (R) January 1. 1946. Rosemary La Planche, Robert Barrett. (SR) December 29, 1945.

STRATTON STORY, THE 106
METRO-GOLDWYN-MAYER. (R) 1949. James Stewart, June Allyson. (SR) April 23, 1949.

STRAWBERRY ROAN, THE 79
COLUMBIA. (R) August, 1948. Gene Autry, Gloria Henry. (SR) April 24, 1948.

STREET BANDITS 54
REPUBLIC. (R) November 15, 1951. Penny Edwards, Robert Clarke. (SR) November 24, 1951.

Length in Mins.

STREET WITH NO NAME 91
TWENTIETH CENTURY-FOX. (R) July, 1948. Mark Stevens, Richard Widmark.

STREETCAR NAMED DESIRE, A 122
WARNER BROS. (R) March 22, 1952. Vivien Leigh, Marlon Brando.

STREETS OF GHOST TOWN 54
COLUMBIA. (R) August, 1950. Charles Starrett, Smiley Burnette. (SR) July 1, 1950.

STREETS OF LAREDO 92
PARAMOUNT. (R) May 27, 1949. Macdonald Carey, William Holden. (SR) February 12, 1949.

STRICTLY DISHONORABLE 95
METRO-GOLDWYN-MAYER. (R) July 6, 1951. Ezio Pinza, Janet Leigh.

STRIKE IT RICH 81
ALLIED ARTISTS. (R) January 1, 1949. Rod Cameron, Bonita Granville. (SR) January 8, 1949.

STRIP, THE 85
METRO-GOLDWYN-MAYER. (R) August, 1951. Mickey Rooney, Sally Forrest. (SR) August 11, 1951.

STROMBOLI (Ital.) 81
RKO RADIO. (R) February 18, 1950. Ingrid Bergman, Mario Vitale. (SR) February 25, 1950.

STRONGHOLD 73
LIPPERT. (R) February 15, 1952. Veronica Lake, Zachary Scott.

SUBMARINE COMMAND 87
PARAMOUNT. (R) November, 1951. William Holden, Nancy Olson.

SUDAN 76
UNIVERSAL. (R) March 2, 1945. Maria Montez, Jon Hall. (SR) March 10, 1945.

SUDDEN FEAR 110
RKO RADIO. (R) August, 1952. Joan Crawford, Jack Palance.

SUDDENLY IT'S SPRING 87
PARAMOUNT. (R) March 21, 1947. Fred MacMurray, Paulette Goddard. (SR) February 15, 1947.

SULLIVANS, THE 111
TWENTIETH-CENTURY-FOX. (R) February, 1944. Anne Baxter, Thomas Mitchell. (SR) February 5, 1944.

SULTAN'S DAUGHTER 64
MONOGRAM. (R) January 24, 1944. Ann Corio, Charles Butterworth. (SR) December 18, 1943.

SUMMER HOLIDAY 92
METRO-GOLDWYN-MAYER. (R) April, 1948. Mickey Rooney, Gloria DeHaven.

SUMMER STOCK 109
METRO-GOLDWYN-MAYER. (R) September, 1950. Judy Garland, Gene Kelly. (SR) June 24, 1950.

SUMMER STORM 106
UNITED ARTISTS. (R) July 14, 1944. George Sanders, Linda Darnell. (SR) May 20, 1944.

SUN COMES UP, THE 94
METRO-GOLDWYN-MAYER. (R) February, 1949. Jeanette Macdonald, Lloyd Nolan. (SR) January 1, 1949.

SUN SETS AT DAWN 71
UNITED ARTISTS. (R) January 22, 1951. Sally Parr, Phillip Shawn. (SR) November 4, 1950.

SUN VALLEY CYCLONE 56
REPUBLIC. (R) May 10, 1946. "Wild" Bill Elliott, Bobby Blake. (SR) June 15, 1946.

SUNBONNET SUE 89
MONOGRAM. (R) December 8, 1945. Gale Storm, Phil Regan. (SR) September 29, 1945.

SUNDAY DINNER FOR A SOLDIER 86
TWENTIETH CENTURY-FOX. (R) December, 1944. John Hodiak, Anne Baxter. (SR) December 9, 1944.

SUNDOWN IN SANTA FE 60
REPUBLIC. (R) November 5, 1948. Allan "Rocky" Lane, Eddy Waller.

SUNDOWN VALLEY 55
COLUMBIA. (R) March 23, 1944. Charles Starrett, Jeanne Bates. (SR) April 8, 1944.

SUNDOWNERS, THE 83
EAGLE LION. (R) February, 1950. Robert Preston, Robert Sterling. (SR) January 14, 1950.

SUNNY SIDE OF THE STREET 71
COLUMBIA. (R) September, 1951. Frankie Laine, Tony Arden. (SR) September 1, 1951.

SUNSET BOULEVARD 110
PARAMOUNT. (R) August, 1950. Gloria Swanson, William Holden. (SR) April 22, 1940.

SUNSET IN THE WEST 67
REPUBLIC. (R) September 25, 1950. Roy Rogers, Estelita Rodriguez. (SR) September 30, 1950.

SUNSET PASS 59
RKO-RADIO. (R) October 1, 1946. James Warren, Nan Leslie. (SR) July 20, 1946.

SUPERMAN AND THE MOLE MAN 58
LIPPERT. (R) November 23, 1951. George Reeves, Phyllis Coates.

Length in Mins.

SURRENDER ... 90
REPUBLIC. (R) September 15, 1950. Vera Ralston, John Carroll. (SR) October 14, 1950.

SUSIE STEPS OUT ... 65
UNITED ARTISTS. (R) December 13, 1946. David Bruce, Cleatus Caldwell. (SR) November 23, 1946.

SUSPECT, THE ... 85
UNIVERSAL. (R) January 26, 1945. Ella Raines, Charles Laughton. (SR) December 30, 1944.

SUSPENSE ... 101
MONOGRAM. (R) June 15, 1946. Belita, Barry Sullivan. (SR) March 30, 1946.

SWAMP FIRE ... 69
PARAMOUNT. (R) September 6, 1946. Johnny Weissmuller, Virginia Grey. (SR) May 11, 1946.

SWEET AND LOWDOWN ... 75
TWENTIETH CENTURY-FOX. (R) September, 1944. Lynn Bari, Benny Goodman. (SR) August 5, 1944.

SWEET GENEVIEVE ... 68
COLUMBIA. (R) October 23, 1947. Jean Porter, Jimmy Lydon. (SR) November 29, 1947.

SWEETHEART OF SIGMA CHI ... 75
MONOGRAM. (R) December 21, 1946. Elyse Knox, Phil Regan. (SR) December 7, 1946.

SWEETHEARTS OF THE U. S. A. ... 63
MONOGRAM. (R) March 7, 1944. Una Merkel, Donald Novis. (SR) March 18, 1944.

SWELL GUY ... 87
UNIVERSAL. (R) January, 1947. Sonny Tufts, Ann Blyth. (SR) December 14, 1946.

SWING FEVER ... 81
METRO-GOLDWYN-MAYER. (R) April, 1944. Kay Kyser, Marilyn Maxwell. (SR) November 13, 1943.

SWING HOSTESS ... 76
PRC PICTURES. (R) September 8, 1944. Martha Tilton, Iris Adrian. (SR) October 28, 1944.

SWING IN THE SADDLE ... 69
COLUMBIA. (R) August 31, 1944. David McEnery, Jane Frazee. (SR) November 25, 1944.

SWING OUT THE BLUES ... 70
COLUMBIA. (R) January 20, 1944. Bob Haymes, Lynn Merrick.

SWING OUT, SISTER ... 60
UNIVERSAL. (R) May 18, 1945. Rod Cameron, Arthur Treacher. (SR) May 5, 1945.

SWING PARADE OF 1946 ... 74
MONOGRAM. (R) March 16 1946. Gale Storm, Phil Regan. (SR) January 26, 1946.

SWING THE WESTERN WAY ... 66
COLUMBIA. (R) June 26, 1947. Jack Leonard. Mary Dugan.

SWINGIN' ON A RAINBOW ... 72
REPUBLIC. (R) September 1, 1945. Brad Taylor, Jane Frazee. (SR) September 1, 1945.

SWINGTIME JOHNNY ... 60
UNIVERSAL. (R) February 4, 1944. Andrews Sisters, Harriet Hilliard.

SWORD IN THE DESERT ... 100
UNIVERSAL. (R) October, 1949. Dana Andrews, Marta Toren. (SR) August 27, 1949.

SWORD OF MONTE CRISTO ... 80
TWENTIETH CENTURY-FOX. (R) March, 1951. George Montgomery, Paula Corday. (SR) March 17, 1951.

SWORD OF THE AVENGER ... 76
EAGLE LION. (R) June 2, 1948. Ramon Del Gado, Sigrid Gurie. (SR) May 15, 1948.

SWORD OF VENUS ... 73
RKO RADIO. (R) February 20, 1953. Robert Clarke, Catherine McLeod.

SWORDSMAN, THE ... 81
COLUMBIA. (R) January 9, 1948. Larry Parks, Ellen Drew. (SR) October 25, 1947.

SYMPHONE PASTORALE, LA (French) ... 115
FILMS GIBE. Michele Morgan, Pierre Blanchar.

SYSTEM, THE ... 90
WARNER BROTHERS. (R) April 18, 1953. Frank Lovejoy, Joan Weldon.

T

T-MEN ... 91
EAGLE LION. (R) January 10, 1948. Dennis O'Keefe, Mary Meade.

TAHITI NIGHTS ... 63
COLUMBIA. (R) December 28, 1944. Dave O'Brien Jinx Falkenberg. (SR) January 27, 1945.

TAKE CARE OF MY LITTLE GIRL ... 93
TWENTIETH CENTURY-FOX. (R) July, 1951. Jeanne Crain, Jean Peters. (SR) June 16, 1951.

TAKE IT BIG ... 75
PARAMOUNT. (R) Block 6, 1943-44. Jack Haley, Harriet Hilliard.

TAKE IT OR LEAVE IT ... 70
TWENTIETH CENTURY-FOX. (R) August, 1944. Phil Baker, Phil Silvers. (SR) July 15, 1944.

Length in Mins.

TAKE ME OUT TO THE BALL GAME ... 93
METRO-GOLDWYN-MAYER. (R) April, 1949. Gene Kelly, Frank Sinatra. (SR) March 12, 1949.

TAKE MY LIFE (Brit.) ... 80
EAGLE LION. (R) February 28, 1948. Greta Gynt, Hugh Williams.

TAKE ONE FALSE STEP ... 94
UNIVERSAL. (R) June, 1949. William Powell, Shelley Winters. (SR) June 11, 1949.

TALE OF FIVE WOMEN, A (Ital.) ... 86
UNITED ARTISTS. (R) March 7, 1952. Bonar Colleano, Gina Lollobrigida.

TALE OF THE NAVAJOS ... 58
METRO-GOLDWYN-MAYER. (R) April, 1949. Native Cast. (SR) March 5, 1949.

TALES OF HOFFMANN (Brit.) ... 138
UNITED ARTISTS. (R) June 13, 1952. Moira Shearer, . Robert Helpmann.

TALES OF ROBIN HOOD ... 59
LIPPERT. (R) December 21, 1951. Robert Clarke, Mary Hatcher.

TALK ABOUT A LADY ... 71
COLUMBIA. (R) March 28, 1946. Jinx Falkenburg, Joe Besser.

TALK ABOUT A STRANGER ... 65
METRO-GOLDWYN-MAYER. (R) April, 1952. George Murphy, Nancy Davis. (SR) March 1, 1952.

TALL IN THE SADDLE ... 87
RKO RADIO. (R) Block 1, 1944-45. John Wayne, Ella Raines.

TALL TARGET, THE ... 78
METRO-GOLDWYN-MAYER. (R) August, 1951. Dick Powell, Paula Raymond. (SR) August 4, 1951.

TALL TEXAN, THE ... 84
LIPPERT. (R) February 13, 1953. Lloyd Bridges, Marie Windsor.

TALL TIMBER ... —
MONOGRAM. (R) September 3, 1950. Roddy McDowall, Jeff Donnell.

TAMPICO ... 75
TWENTIETH CENTURY-FOX. (R) April, 1944. Lynn Bari, Edward G. Robinson. (SR) April 1, 1944.

TANGIER ... 76
UNIVERSAL. (R) March 8, 1946. Maria Montez, Preston Foster. (SR) March 16, 1946.

TANGIER INCIDENT ... 77
ALLIED ARTISTS. (R) February 8, 1953. George Brent, Mari Aldon.

TANKS ARE COMING, THE ... 90
WARNER BROS. (R) November 17, 1951. Steve Cochran, Mari Aldon.

TAP ROOTS ... 109
UNIVERSAL. (R) August, 1948. Van Heflin, Susan Hayward. (SR) July 3, 1948.

TARGET ... 60
RKO RADIO. (R) April, 1952. Tim Holt, Richard Martin. (SR) April 5, 1952.

TARGET—HONGKONG ... 66
COLUMBIA. (R) February, 1953. Richard Denning, Nancy Gates.

TARGET UNKNOWN ... 90
UNIVERSAL. (R) February, 1951. Mark Stevens, Robert Douglas. (SR) January 27, 1951.

TARNISHED ... 60
REPUBLIC. (R) February 28, 1950. Dorothy Patrick, Arthur Franz. (SR) March 18, 1950.

TARS AND SPARS ... 86
COLUMBIA. (R) January 10, 1946. Alfred Drake, Janet Blair, Marc Platt.

TARZAN AND THE AMAZONS ... 76
RKO RADIO. (R) March 20, 1945. Johnny Weissmuller, J. Sheffield, B. Joyce.

TARZAN AND THE HUNTRESS ... 72
RKO-RADIO. (R) April 5, 1947. Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE LEOPARD WOMAN ... 72
RKO-RADIO. (R) February, 1946. Johny Weissmuller, J. Sheffield, B. Joyce.

TARZAN AND THE MERMAIDS ... 68
RKO RADIO. (R) June, 1948. Johnny Weissmuller, Brenda Joyce.

TARZAN AND THE SLAVE GIRL ... 74
RKO RADIO. (R) March 18, 1950. Lex Barker, Vanessa Brown. (SR) March 18, 1950.

TARZAN'S MAGIC FOUNTAIN ... 73
RKO RADIO. (R) January 18, 1949. Lex Barker, Brenda Joyce. (SR) January 22, 1949.

TARZAN'S PERIL ... 79
RKO-RADIO. (R) March 10, 1951. Lex Barker, Virginia Huston. (SR) March 10, 1951.

TARZAN'S SAVAGE FURY ... 80
RKO RADIO. (R) April, 1952. Lex Barker, Dorothy Hart. (SR) March 22, 1952.

TASK FORCE ... 116
WARNER BROTHERS. (R) September 24, 1949. Gary Cooper, Jane Wyatt. (SR) September 3, 1949.

TATTOOED STRANGER, THE ... 64
RKO RADIO. (R) March 11, 1950. John Miles, Patricia White. (SR) February 11, 1950.

Length in Mins.

TAWNY PIPIT (Brit.) 81
UNIVERSAL. (SR) September 13, 1947. Bernard Miles, Rosamund John.

TAXI 77
TWENTIETH CENTURY-FOX. (R) March, 1953. Dan Dailey, Constance Smith.

TEA FOR TWO 98
WARNER BROS. (R) September 2, 1950. Doris Day, Gordon MacRae. (SR) July 8, 1950.

TELL IT TO A STAR 67
REPUBLIC. (R) August 16, 1945. Robert Livingston, Ruth Terry.

TELL IT TO THE JUDGE 87
COLUMBIA. (R) December, 1949. Rosalind Russell, Robert Cummings. (SR) November 19, 1949.

TEMBO 80
RKO RADIO. (R) January, 1952. Howard Hill and Wild Animals. (SR) December 22, 1951.

TEMPTATION 98
UNIVERSAL. (R) December, 1946. Merle Oberon, George Brent.

TEMPTATION HARBOR (Brit.) 110
MONOGRAM. (R) March 27, 1949. Robert Newton, Simone Simon.

TEN CENTS A DANCE 60
COLUMBIA. (R) June 7, 1945. Jane Frazee, Jimmy Lloyd.

TENDER COMRADE 101
RKO RADIO. (R) Block 4, 1943-44. Ginger Rogers, Robert Ryan.

TENDER YEARS, THE 81
TWENTIETH CENTURY-FOX. (R) January, 1948. Joe E. Brown, Noreen Nash.

TENSION 95
METRO-GOLDWYN-MAYER. (R) November 25, 1949. Audrey Totter, Richard Basehart. (SR) November 19, 1949.

TEN TALL MEN 97
COLUMBIA. (R) December, 1951. Burt Lancaster, Jody Lawrance.

TENTH AVENUE ANGEL 74
METRO-GOLDWYN-MAYER. (R) February, 1948. Margaret O'Brien, George Murphy.

TERESA 105
METRO-GOLDWYN-MAYER. (R) July 27, 1951. Pier Angeli, John Ericson. (SR) March 10, 1951.

TERROR BY NIGHT 60
UNIVERSAL. (R) February 1, 1946. Basil Rathbone, Nigel Bruce.

TERROR TRAIL 55
COLUMBIA. (R) November 21, 1946. Charles Starrett, Smiley Burnette.

TERRORS ON HORSEBACK 55
PRODUCERS RELEASING CORPORATION. (R) August 14, 1946. Buster Crabbe, Al St. John.

TEXAN MEETS CALAMITY JANE, THE 71
COLUMBIA. (R) November, 1950. Evelyn Ankers, James Ellison. (SR) October 21, 1950.

TEXANS NEVER CRY 70
COLUMBIA. (R) March, 1951. Gene Autry, Gail Davis. (SR) March 10, 1951.

TEXAS CARNIVAL 77
METRO-GOLDWYN-MAYER. (R) October 5, 1951. Esther Williams, Red Skelton. (SR) September 15, 1951.

TEXAS, BROOKLYN AND HEAVEN 89
UNITED ARTISTS. (R) July 16, 1948. Guy Madison, Diana Lynn. (SR) July 17, 1948.

TEXAS DYNAMO 54
COLUMBIA. (R) June 1, 1950. Charles Starrett, Smiley Burnette. (SR) June 10, 1950.

TEXAS LAWMEN 54
MONOGRAM. (R) December 2, 1951. Johnny Mack Brown.

TEXAS MASQUERADE 59
UNITED ARTISTS. (R) February 18, 1944. William Boyd.

TEXAS PANHANDLE 55
COLUMBIA. (R) December 20, 1945. Charles Starrett, Tex Harding.

TEXAS RANGERS 74
COLUMBIA. (R) June, 1951. George Montgomery, Gale Storm. (SR) June 9, 1951.

THAT BRENNAN GIRL 95
REPUBLIC. (R) December 23, 1946. James Dunn, Mona Freeman.

THAT FORSYTE WOMAN 114
METRO-GOLDWYN-MAYER. (R) November 11, 1949. Greer Garson, Errol Flynn. (SR) October 22, 1949.

THAT HAGEN GIRL 83
WARNER BROS. (R) November 1, 1947. Ronald Reagan, Shirley Temple.

THAT LADY IN ERMINE 89
TWENTIETH CENTURY-FOX. (R) August, 1948. Betty Grable, Douglas Fairbanks, Jr. (SR) July 17, 1948.

THAT MIDNIGHT KISS 99
METRO-GOLDWYN-MAYER. (R) September, 1949. Kathryn Grayson, Jose Iturbi. (SR) August 27, 1949.

Length in Mins.

THAT NIGHT WITH YOU 84
UNIVERSAL. (R) September 28, 1945. Franchot Tone, Susanna Foster.

THAT TEXAS JAMBOREE 67
COLUMBIA. (R) May 16, 1946. Ken Curtis, Jeff Donnell.

THAT WAY WITH WOMEN 84
WARNER BROTHERS. (R) March 29, 1947. Sydney Greenstreet, Martha Vickers.

THAT WONDERFUL URGE 82
TWENTIETH CENTURY-FOX. (R) January, 1949. Tyrone Power, Gene Tierney. (SR) November 27, 1948.

THAT'S MY BOY 93
PARAMOUNT. (R) August, 1951. Dean Martin, Jerry Lewis. (SR) June 16, 1951.

THAT'S MY GAL 66
REPUBLIC. (R) May 15, 1947. Lynne, Roberts, Donald Barry.

THAT'S MY MAN 104
REPUBLIC. (R) June 1, 1947. Don Ameche, Catherine McLeod.

THAT'S THE SPIRIT 91
UNIVERSAL. (R) June 1, 1945. Jack Oakie, Peggy Ryan.

THELMA JORDON 100
PARAMOUNT. (R) January, 1950. Barbara Stanwyck, Wendell Corey. (SR) November 5, 1949.

THERE GOES KELLY 61
MONOGRAM. (R) February 16, 1945. Jack Moran, Wanda McKay. (SR) March 10, 1945.

THERE'S A GIRL IN MY HEART 86
ALLIED ARTISTS. (R) January 6, 1950. Lee Bowman, Elyse Knox. (SR) November 26, 1949.

THEY LIVE BY NIGHT 95
RKO RADIO. (R) November 5, 1949. Cathy O'Donnell, Farley Granger. (SR) September 24, 1949.

THEY LIVE IN FEAR 65
COLUMBIA. (R) June 15, 1944. Cliff Severn, Otto Kruger. (SR) October 14, 1944.

THEY MADE ME A KILLER 64
PARAMOUNT. (R) May 3, 1946. Robert Lowery, Barbara Britton.

THEY WERE EXPENDABLE 136
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Montgomery, John Wayne.

THEY WERE NOT DIVIDED (Brit.) 91
UNITED ARTISTS. (R) February 8, 1951. Edward Underdown, Ralph Clanton. (SR) May 19, 1951.

THEY WERE SISTERS (Brit.) 108
UNIVERSAL. (R) September 20, 1946. James Mason, Phyllis Calvert.

THEY WON'T BELIEVE ME 95
RKO RADIO. (R) July, 1947. Robert Young, Susan Hayward.

THIEF, THE 85
UNITED ARTISTS. (R) October 10, 1952. Ray Milland, Rita Gam.

THIEF OF DAMASCUS 78
COLUMBIA. (R) April, 1952. Paul Henreid, Jeff Donnell. (S) March 8, 1952.

THIEF OF VENICE 91
TWENTIETH CENTURY-FOX. (R) January, 1953. Maria Montez, Paul Christian.

THIEVES' HIGHWAY 94
TWENTIETH CENTURY-FOX. (R) October, 1949. Richard Conte, Valentina Cortese. (SR) September 3, 1949.

THIEVES HOLIDAY 100
UNITED ARTISTS. (R) July 19, 1946. George Sanders, Signe Hasse.

THIN MAN GOES HOME, THE 100
METRO-GOLDWYN-MAYER. (R) January, 1945. William Powell, Myrna Loy.

THING, THE 87
RKO RADIO. (R) April, 1951. Kenneth Tobey, Margaret Sheridan. (SR) April 7, 1951.

THIRD MAN, THE (Brit.) 104
SELZNICK RELEASING ORG. (R) February, 1950. Joseph Cotten, Valli, Orson Welles. (SR) February 4, 1950.

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

	Length in Mins.
13 LEAD SOLDIERS TWENTIETH CENTURY-FOX. (R) April, 1948. Tom Conway, Maria Palmer.	67
13 RUE MADELEINE TWENTIETH CENTURY-FOX. (R) January, 1947. James Cagney, Annabella.	95
THIRTEENTH HOUR, THE COLUMBIA. (R) March 6, 1947. Richard Dix, Karen Morley.	65
THIRTEENTH LETTER, THE TWENTIETH CENTURY-FOX. (R) February, 1951. Charles Boyer, Linda Darnell. (SR) January 27, 1951.	85
THIRTY SECONDS OVER TOKYO METRO-GOLDWYN-MAYER. (R) January, 1945. Van Johnson, Spencer Tracy. (SR) November 18, 1945.	146
THIS HAPPY BREED (Brit.) UNIVERSAL (SR) April 19, 1947. Robert Newton, Celia Johnson.	115
THIS IS KOREA REPUBLIC. (R) August 10, 1951. Documentary.	50
THIS IS THE LIFE UNIVERSAL. (R) June 2, 1944. Susanna Foster, Donald O'Connor.	87
THIS LOVE OF OURS UNIVERSAL. (R) November 2, 1945. Merle Oberon, Claude Rains.	90
THIS MAN'S NAVY METRO-GOLDWYN-MAYER. (R) February, 1945. Wallace Beery, James Gleason. (SR) January 6, 1945.	100
THIS SIDE OF THE LAW WARNER BROS. (R) June 16, 1950. Viveca Lindfors, Kent Smith. (SR) June 10, 1950.	74
THIS TIME FOR KEEPS METRO-GOLDWYN-MAYER. (R) November, 1947. Esther Williams, Jimmy Durante.	106
THIS WAS A WOMAN (Brit.) TWENTIETH CENTURY-FOX. (R) January 4, 1949. Sonia Dresdel, Walter Fitzgerald. (SR) January 8, 1949.	102
THIS WOMAN IS DANGEROUS WARNER BROS. (R) February 9, 1952. Joan Crawford, Dennis Morgan.	97
THOROUGHBREDS REPUBLIC. (R) December 23, 1944. Tom Neal, Roger Pryor. (SR) January 27, 1945.	55
THOSE ENDEARING YOUNG CHARMS RKO RADIO. (R) Block 4, 1944-45. Robert Young, Laraine Day.	81
THOUSAND AND ONE NIGHTS, A COLUMBIA. (R) July 26 1945. Cornel Wilde, Evelyn Keyes.	95
THOUSANDS CHEER METRO-GOLDWYN-MAYER. (R) January, 1944. Kathryn Grayson, Gene Kelly.	126
THREAT, THE RKO RADIO. (R) November 26, 1949. Virginia Grey, Michael O'Shea. (SR) October 29, 1949.	66
THREE CABALLEROS, THE RKO RADIO. (R) Special, 1944-45. Disney Cartoon Feature.	72
THREE CAME HOME TWENTIETH CENTURY-FOX. (R) April, 1950. Claudette Colbert, Patric Knowles. (SR) February 11, 1950.	106
THREE DARING DAUGHTERS METRO-GOLDWYN-MAYER. (R) March, 1948. Jeanette MacDonald, Jose Iturbi.	115
3 DESPERATE MEN LIPPERT. (R) January 12, 1951. Preston Foster, Virginia Grey. (SR) January 20, 1951.	69
THREE FOR BEDROOM C WARNER BROS. (R) June 21, 1952. Gloria Swanson, James Warren. (SR) May 31, 1952.	74
3 GODFATHERS METRO-GOLDWYN-MAYER. (R) January, 1949. John Wayne, Pedro Armendariz. (SR) December 4, 1948.	106
THREE GUYS NAMED MIKE METRO-GOLDWYN-MAYER. (R) March 9, 1951. Jane Wyman, Van Johnson. (SR) February 10, 1951.	90
THREE HUSBANDS UNITED ARTISTS. (R) November 17, 1950. Emlyn Williams, Eve Arden. (SR) November 11, 1950.	105
THREE IN THE SADDLE PRC PICTURES. (R) July 26, 1945. Tex Ritter, Dave O'Brien.	61
THREE IS A FAMILY UNITED ARTISTS. (R) November 23, 1944. Marjorie Reynolds, Charles Ruggles. (SR) November 25, 1944.	81
THREE LITTLE GIRLS IN BLUE 20TH CENTURY-FOX. (R) October, 1946. June Haver, Vivian Blaine.	90
THREE LITTLE SISTERS REPUBLIC. (R) July 31, 1944. Mary Lee, Cheryl Walker, Ruth Terry. (SR) July 29, 1944.	69
THREE LITTLE WORDS METRO-GOLDWYN-MAYER. (R) August, 1950. Fred Astaire, Red Skelton. (SR) July 8, 1950.	102
THREE MEN IN WHITE METRO-GOLDWYN-MAYER. (R) June, 1944. Lionel Barrymore, Van Johnson. (SR) May 6, 1944.	85
THREE MUSKETEERS, THE METRO-GOLDWYN-MAYER. (R) November 26, 1948. Lana Turner, Gene Kelly. (SR) October 16, 1948.	125
THREE OF A KIND MONOGRAM. (R) July 22, 1944. Billy Gilbert, Shemp Howard. (SR) August 12, 1944.	67
THREE ON A TICKET PRODUCERS RELEASING CORPORATION. (R) April 5, 1947. Hugh Beaumont, Cheryl Walker.	64
THREE RUSSIAN GIRLS UNITED ARTISTS. (R) January 14, 1944. Anna Sten, Kent Smith. (SR) January 1, 1944.	80
THREE SECRETS WARNER BROTHERS. (R) October 14, 1950. Eleanor Parker, Patricia Neal. (SR) September 2, 1950.	98
THREE STEPS NORTH UNITED ARTISTS. (R) June 15, 1951. Lloyd Bridges, Lea Padovani. (SR) July 7, 1951.	85
THREE STRANGERS WARNER BROS. (R) February 16, 1946. Geraldine Fitzgerald, Sydney Greenstreet.	92
THREE WISE FOOLS METRO-GOLDWYN-MAYER. (R) August 29, 1946. Margaret O'Brien, Lionel Barrymore.	90
THREE'S A CROWD REPUBLIC. (R) May 23, 1945. Gertrude Michael, Charles Gordon.	58
THRILL OF A ROMANCE METRO-GOLDWYN-MAYER. (R) July, 1945. Esther Williams, Van Johnson.	105
THRILL OF BRAZIL COLUMBIA. (R) September 30, 1946. Evelyn Keyes, Keenan Wynn.	91
THROW A SADDLE ON A STAR COLUMBIA. (R) March 14, 1946. Ken Curtis, Adele Roberts. (SR) March 23, 1946.	65
THUNDER IN GOD'S COUNTRY REPUBLIC. (R) April 8, 1951. Rex Allen, Mary Ellen Kay. (SR) April 21, 1951.	67
THUNDER IN THE EAST PARAMOUNT. (R) January, 1953. Alan Ladd, Deborah Kerr.	98
THUNDER IN THE PINES SCREEN GUILD. (R) November 19, 1948. George Reeves, Marian Martin. (SR) January 29, 1949.	62
THUNDER IN THE VALLEY TWENTIETH CENTURY-FOX. (R) November, 1947. Peggy Ann Gardner, Lon McCallister. (SR) June 14, 1947	103
THUNDER MOUNTAIN RKO-RADIO. (R) June, 1947. Tim Holt, Richard Martin.	60
THUNDER ON THE HILL UNIVERSAL. (R) September, 1951. Claudette Colbert, Ann Blyth. (SR) August 11, 1951.	84
THUNDER TOWN PRC PICTURES. (R) April 12, 1946. Bob Steele, Syd Saylor.	57
THUNDERBIRDS REPUBLIC. (R) November 27, 1952. Mona Freeman, John Barrymore, Jr.	98
THUNDERBOLT MONOGRAM. (R) July 26, 1947. Documentary.	44
THUNDERHEAD, SON OF FLICKA TWENTIETH CENTURY-FOX. (R) March, 1945. Roddy McDowall, Preston Foster. (SR) February 3, 1945.	78
THUNDERHOOF COLUMBIA. (R) July 8, 1948. Preston Foster, Mary Stuart.	77
THUNDERING CARAVANS REPUBLIC. (R) July 20, 1952. Allan Rocky Lane.	54
THUNDERING GUN SLINGERS PRC PICTURES. (R) March 25, 1944. Buster Crabbe, Al St. John.	60
TICKET TO TOMAHAWK, A TWENTIETH CENTURY-FOX. (R) May, 1950. Dan Dailey, Anne Baxter. (SR) April 22, 1950.	90
TIGER WOMAN, THE REPUBLIC. (R) November 16, 1945. Adele Mara, Kane Richmond. (SR) March 23, 1946.	57
TIGHT LITTLE ISLAND (Brit.) UNIVERSAL. (R) December, 1949. Basil Radford, Joan Greenwood.	82
TILL THE CLOUDS ROLL BY METRO-GOLDWYN-MAYER. (R) January, 1947. Robert Walker, Judy Garland.	137
TILL THE END OF TIME RKO RADIO. (R) August 1, 1946. Dorothy McGuire, Guy Madison.	105

	Length in Mins.
TILL WE MEET AGAIN PARAMOUNT. (R) Block 1, 1944-45. Ray Milland, Barbara Britton.	88
TIMBER FURY UNITED ARTISTS. (R) June, 1950. David Bruce, Laura Lee. (S) October 21, 1950.	63
TIMBER QUEEN PARAMOUNT. (R) Block 3, 1943-44. Richard Arlen, Mary Beth Hughes.	66
TIMBER TRAIL REPUBLIC. (R) June 15, 1948. Monte Hale, Lynne Roberts. (SR) July 3, 1948.	67
TIME OF THEIR LIVES UNIVERSAL. (R) August 16, 1946. Bud Abbott, Lou Costello.	82
TIME OF YOUR LIFE, THE UNITED ARTISTS. (R) May, 1948. James Cagney, Wm. Morris, Jeanne Cagney.	91
TIME OUT OF MIND UNIVERSAL. (R) May, 1947. Phyllis Calvert, Robert Hutton.	88
TIME, THE PLACE AND THE GIRL WARNER BROS. (R) December 28, 1946. Dennis Morgan, Jack Carson.	105
TIOGA KID, THE EAGLE LION. (SR) March 13, 1948. Eddie Dean, Jennifer Holt.	54
TO EACH HIS OWN PARAMOUNT. (R) July 5, 1946. Olivia de Havilland, John Lund.	122
TO HAVE AND HAVE NOT WARNER BROS. (R) January 20, 1945. Humphrey Bogart. Lauren Bacall. (SR) October 14, 1944.	100
TO PLEASE A LADY METRO-GOLDWYN-MAYER. (R) October 13, 1950. Clark Gable, Barbara Stanwyck. (SR) October 7, 1950.	92
TO THE ENDS OF THE EARTH COLUMBIA. (R) February 27, 1948. Dick Powell, Signe Hasso. (SR) January 24, 1948.	109
TO THE VICTOR WARNER BROS. (R) April 10, 1948. Dennis Morgan, Viveca Lindfors.	99
TOAST OF NEW ORLEANS METRO-GOLDWYN-MAYER. (R) September 29, 1950. Kathryn Grayson, Mario Lanza. (SR) August 26, 1950.	97
TOGETHER AGAIN COLUMBIA. (R) December 22, 1944. Irene Dunne, Charles Boyer. (SR) November 11, 1944.	100
TOKYO FILE 212 RKO RADIO. (R) May 5, 1951. Florence Marly, Robert Payton. (SR) April 21, 1951.	84
TOKYO JOE COLUMBIA. (R) November, 1949. Humphrey Bogart, Alexander Knox, Florence Marly. (SR) October 15, 1949.	88
TOKYO ROSE PARAMOUNT. (R) February 8, 1946. Byron Barr, Lotus Long.	69
TOM BROWN'S SCHOOL DAYS (Brit.) UNITED ARTISTS. (R) November 2, 1951. John Howard Davies, Robert Newton. (SR) October 27, 1951.	93
TOMAHAWK UNIVERSAL. (R) February, 1951. Van Heflin, Yvonne De Carlo. (SR) January 13, 1951.	82
TOMORROW IS ANOTHER DAY WARNER BROS. (R) September 22, 1951. Ruth Roman, Steve Cochran. (SR) August 11, 1951.	90
TOMORROW IS FOREVER RKO RADIO. (R) January, 1946. Claudette Colbert, Orson Welles.	105
TOMORROW THE WORLD UNITED ARTISTS. (R) December 29, 1944. Fredric March, Betty Field. (SR) December 23, 1944.	85
TONIGHT AND EVERY NIGHT COLUMBIA. (R) February 22. 1945. Rita Hayworth, Lee Bowman. (SR) February 10, 1945.	92
TONIGHT WE SING TWENTIETH CENTURY-FOX. (R) April, 1953. David Wayne, Ezio Pinza.	109
TOO LATE FOR TEARS UNITED ARTISTS. (R) July 8, 1949. Lizabeth Scott, Don DeFore. (SR) April 9, 1949.	99
TOO MANY WINNERS EAGLE LION. (R) May 24, 1947. Hugh Beaumont, Trudy Marshall.	60
TOO YOUNG TO KISS METRO-GOLDWYN-MAYER. (R) November 23, 1951. Van Johnson, June Allyson. (SR) October 27, 1951.	91
TOO YOUNG TO KNOW WARNER BROS. (R) December 1, 1945. Joan Leslie, Robert Hutton.	86
TOP O' THE MORNING PARAMOUNT. (R) September 5, 1949. Bing Crosby, Ann Blyth. (SR) August 6, 1949.	98
TOPEKA TERROR REPUBLIC. (R) January 26, 1945. Allan Lane.	55
TORCH, THE (Mex.) EAGLE LION. (R) June, 1950. Paulette Goddard, Pedro Armendariz. (SR) May 13, 1950.	83
TORNADO RANGE EAGLE LION. (R) February 21, 1948. Eddie Dean, Roscoe Ates.	56
TORPEDO ALLEY ALLIED ARTISTS. (R) January 25, 1953. Mark Stevens, Dorothy Malone.	84
TOUGH ASSIGNMENT LIPPERT. (R) December 24, 1949. Don Barry, Marjorie Steele. (SR) November 19, 1949.	64
TOUGHER THEY COME, THE COLUMBIA. (R) December, 1950. Wayne Morris, Preston Foster. (SR) November 18, 1950.	69
TOUGHEST MAN IN ARIZONA REPUBLIC. (R) October 10, 1952. Vaughn Monroe, Joan Leslie.	90
TOWN WENT WILD, THE PRC PICTURES. (R) December 15, 1944. Freddie Bartholomew, James Lydon. (SR) November 11, 1944.	79
TRAFFIC IN CRIME REPUBLIC. (R) June 28, 1946. Kane Richmond, Adele Mara.	56
TRAIL BLAZERS ALLIED ARTISTS. (R) April 19, 1953. Alan Hale, Jr., Richard Tyler.	64
TRAIL GUIDE RKO RADIO. (R) February, 1952. Tim Holt, Linda Douglas. (SR) February 2, 1952.	60
TRAIL OF KIT CARSON REPUBLIC. (R) July 11, 1945. Allan Lane, Helen Talbot.	55
TRAIL OF ROBIN HOOD REPUBLIC. (R) December 15, 1950. Roy Rogers, Penny Edwards. (SR) December 16, 1950.	67
TRAIL OF THE MOUNTIES SCREEN GUILD. (R) December 20, 1947. Russell Hayden, Jennifer Holt.	42
TRAIL OF THE RUSTLERS COLUMBIA. (R) February 2, 1950. Charles Starrett, Smiley Burnette. (SR) February 4, 1950.	55
TRAIL OF THE YUKON MONOGRAM. (R) July 31, 1949. Kirby Grant, Suzanne Dalbert. (SR) August 6, 1949.	67
TRAIL STREET RKO-RADIO. (R) February 19, 1947. Randolph Scott, Anne Jeffreys.	84
TRAIL TO GUNSIGHT UNIVERSAL. (R) August 18, 1944. Eddie Dew, Maris Wrixon	57
TRAIL TO LAREDO COLUMBIA. (R) August 12, 1948. Charles Starrett, Smiley Burnette. (SR) January 1, 1949.	54
TRAIL TO MEXICO MONOGRAM. (R) June 29. 1946. Jimmy Wakely, Lee "Lasses" White.	56
TRAIL TO SAN ANTONE REPUBLIC. (R) January 25, 1947. Gene Autry, Peggy Stewart.	67
TRAIL TO VENGEANCE UNIVERSAL. (R) November 30, 1945. Kerby Grant. Fuzzy Knight.	54
TRAILING DANGER MONOGRAM. (R) March 29, 1947. Johnny Mack Brown, Raymond Hatton.	5[illegible]
TRAIN TO ALCATRAZ REPUBLIC. (R) June 28, 1948. Donald Barry, Janet Martin. (SR) July 17, 1948.	60
TRAIN TO TOMBSTONE LIPPERT. (R) August, 1950, Don Barry, Tom Neal. (SR) September 9, 1950.	56
TRAP, THE MONOGRAM. (R) November 30, 1946. Sidney Toler. Manton Moreland.	62
TRAPPED EAGLE LION. (R) October, 1949. Lloyd Bridges, Barbara Payton. (SR) October 1, 1949.	78
TRAPPED BY BOSTON BLACKIE COLUMBIA. (R) May 13, 1948. Chester Morris, Richard Lane. (SR) May 1, 1948.	67
TRAVELING SALESWOMAN, THE COLUMBIA. (R) January 5, 1950. Joan Davis, Andy Devine. (SR) February 18, 1950.	75
TREASURE ISLAND RKO RADIO. (R) July 29, 1950. Bobby Driscoll. Robert Newton. (SR) June 24, 1950.	96
TREASURE OF LOST CANYON UNIVERSAL. (R) March, 1952. William Powell, Julia Adams. (SR) February 16, 1952.	81
TREASURE OF MONTE CRISTO LIPPERT. (R) October 14, 1949. Glenn Langan, Adele Jergens. (SR) October 8, 1949.	78

Length in Mins.

TREASURE OF THE GOLDEN CONDOR 93
TWENTIETH CENTURY-FOX. (R) February, 1953. Cornel Wilde, Constance Smith.

TREASURE OF THE SIERRA MADRE, THE 126
WARNER BROS. (R) January 24, 1948. Humphrey Bogart, Walter Huston.

TREE GROWS IN BROOKLYN, A 128
TWENTIETH CENTURY-FOX. (R) February, 1945. Dorothy McGuire, James Dunn. (SR) January 27, 1945.

TRESPASSER, THE 71
REPUBLIC. (R) July 3, 1947. Dale Evans, Warren Douglas.

TRIAL WITHOUT JURY 60
REPUBLIC. (R) July 8, 1950. Robert Rockwell, Kent Taylor. (SR) July 1, 1950.

TRIGGER FINGERS 56
MONOGRAM. (R) September 21, 1946. Johnny Mack Brown, Raymond Hatton.

TRIGGER, JR. 68
REPUBLIC. (R) June 30, 1950. Roy Rogers, Dale Evans. (SR) July 8, 1950.

TRIGGER TRAIL 58
UNIVERSAL. (R) July 7, 1944. Rod Cameron, Fuzzy Knight.

TRIGGERMAN 56
MONOGRAM. (R) June 20, 1948. Johnny Mack Brown, Virginia Carroll. (SR) August 14, 1948.

TRIO (Brit.) 91
PARAMOUNT. (R) June, 1951. Jean Simmons, Michael Rennie. (SR) October 14, 1951.

TRIPLE CROSS 60
MONOGRAM. (R) September 16, 1951. Joe Kirkwood.

TRIPLE THREAT 70
COLUMBIA. (R) September 30, 1948. Richard Crane, Gloria Henry. (SR) October 2, 1948.

TRIPLE TROUBLE 66
MONOGRAM. (R) August 13, 1950. Leo Gorcey, Huntz Hall. (S) July 15, 1950.

TRIPOLI 95
PARAMOUNT. (R) November, 1950. John Payne, Maureen O'Hara.

TROCADERO 74
REPUBLIC. (R) April 24, 1944. Rosemary Lane, Johnny Downs. (SR) April 8, 1944.

TROMBA, THE TIGER MAN 63
LIPPERT. (R) November 14, 1952. Special Cast.

TROPIC ZONE 94
PARAMOUNT. (R) January, 1953. Ronald Reagan, Rhonda Fleming.

TROPICAL HEAT WAVE 74
REPUBLIC. (R) October 1, 1952. Estelita, Robert Hutton.

TROUBLE ALONG THE WAY 110
WARNER BROTHERS. (R) April 4, 1953. John Wayne, Donna Reed.

TROUBLE CHASERS 63
MONOGRAM. (R) June 2, 1945. Maxie Rosenbloom, Billy Gilbert.

TROUBLE MAKERS 66
MONOGRAM. (R) January 2, 1949. Leo Gorcey, Huntz Hall. (SR) January 8, 1949.

TROUBLE PREFERRED 63
TWENTIETH CENTURY-FOX. (R) December, 1948. Peggy Knudsen, Lynne Roberts.

TROUBLE WITH WOMEN, THE 80
PARAMOUNT. (R) June 27, 1947. Ray Milland, Teresa Wright.

TRUE GLORY, THE 84
OWI-WAC-COLUMBIA. (R) October 4, 1945. Documentary.

TRUTH ABOUT MURDER, THE 63
RKO RADIO. (R) April 25, 1946. Bonita Granville, Morgan Conway.

TRY AND GET ME 92
UNITED ARTISTS. (R) May 4, 1951. Kathleen Ryan, Richard Carlson. (SR) December 9, 1951.

TUCSON 65
TWENTIETH CENTURY-FOX. (R) May, 1949. Jimmy Lydon, Penny Edwards. (SR) May 7, 1949.

TUCSON RAIDERS 55
REPUBLIC. (R) May 14, 1944. Bill Elliott.

TULSA 90
EAGLE LION. (R) April 13, 1949. Susan Hayward, Robert Preston. (SR) March 19, 1949.

TUMBLEWEED TRAILS 57
PRODUCERS RELEASING CORPORATION. (R) October 28, 1946. Eddie Dean, Shirley Patterson.

TUNA CLIPPER 77
MONOGRAM. (R) April 10, 1949. Roddy McDowall, Elena Verdugo. (SR) March 19, 1949.

TURNING POINT, THE 85
PARAMOUNT. (R) November, 1952. William Holden, Alexis Smith. (S) April 26, 1952.

TWELVE O'CLOCK HIGH 132
TWENTIETH CENTURY-FOX. (R) February, 1950. Gregory Peck, Hugh Marlowe. (SR) December 24, 1949.

Length in Mins.

TWICE BLESSED 77
METRO-GOLDWYN-MAYER. (R) July, 1945. Lee & Lynn Wilde, James Craig.

TWILIGHT IN THE HIGH SIERRAS 67
REPUBLIC. (R) March 22, 1950. Roy Rogers, Dale Evans. (SR) April 15, 1950.

TWILIGHT ON THE PRAIRIE 62
UNIVERSAL. (R) July 14, 1944. Eddie Quillan, Vivian Austin. (SR) June 3, 1944.

TWILIGHT ON THE RIO GRANDE 71
REPUBLIC. (R) April 1, 1947. Gene Autry, Adele Mara. (SR) April 19, 1947.

TWO BLONDES AND A REDHEAD 70
COLUMBIA. (R) November 6, 1947. Jean Porter, Jimmy Lloyd.

TWO DOLLAR BETTOR 63
REALART. (R) September, 1951. John Litel, Marie Windsor. (SR) October 6, 1951.

TWO FISTED STRANGER 50
COLUMBIA. (R) May 30, 1946. Charles Starrett, Smiley Burnette.

TWO FLAGS WEST 92
TWENTIETH CENTURY-FOX. (R) November, 1950. Linda Darnell, Joseph Cotten. (SR) October 14, 1950.

TWO GALS AND A GUY 70
UNITED ARTISTS. (R) August 31, 1951. Janis Paige, Robert Alda. (SR) June 23, 1951.

TWO GIRLS AND A SAILOR 126
METRO-GOLDWYN-MAYER. (R) June, 1944. Jimmy Durante, Van Johnson. (SR) April 29, 1944.

TWO GUYS FROM MILWAUKEE 90
WARNER BROTHERS. (R) August 17, 1946. Dennis Morgan, Joan Leslie.

TWO GUYS FROM TEXAS 86
WARNER BROS. (R) September 4, 1948. Dennis Morgan, Jack Carson. (SR) August 7, 1948.

TWO LOST WORLDS 61
UNITED ARTISTS. (R) October 29, 1950. Laura Elliott, Jim Arness. (SR) February 3, 1951.

TWO-MAN SUBMARINE 62
COLUMBIA. (R) March 16, 1944. Tom Neal, Ann Savage.

TWO MRS. CARROLLS, THE 99
WARNER BROS. (R) May 24, 1947. Barbara Stanwyck, Humphrey Bogart.

TWO O'CLOCK COURAGE 66
RKO RADIO. Tom Conway, Ann Rutherford. (SR) April 7, 1945.

TWO OF A KIND 75
COLUMBIA. (R) July, 1951. Lizabeth Scott, Edmond O'Brien. (SR) June 23, 1951.

TWO SISTERS FROM BOSTON 112
METRO-GOLDWYN-MAYER. (R) April-May, 1946. Jimmy Durante, June Allyson.

TWO SMART PEOPLE 93
METRO-GOLDWYN-MAYER. (R) November, 1946. John Hodiak, Lucille Ball.

TWO TICKETS TO BROADWAY 106
RKO RADIO. (R) November, 1951. Tony Martin, Janet Leigh. (SR) October 20, 1951.

TWO WEEKS—WITH LOVE 92
METRO-GOLDWYN-MAYER. (R) November 10, 1950. Jane Powell, Ricardo Montalban. (SR) October 14, 1950.

TWO YEARS BEFORE THE MAST 98
PARAMOUNT. (R) November 22, 1946. Alan Ladd, Brian Donlevy.

TYCOON 126
RKO RADIO. (R) December 27, 1947. John Wayne, Laraine Day.

TYRANT OF THE SEA 70
COLUMBIA. (R) April 6, 1950. Ron Randall, Rhys Williams. (SR) May 20, 1950.

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U-BOAT PRISONER 65
COLUMBIA. (R) July 25, 1944. Bruce Bennett.

UNCERTAIN GLORY 102
WARNER BROS. (R) April 22, 1944. Errol Flynn, Paul Lukas. (SR) April 8, 1944.

UNCONQUERED 146
PARAMOUNT. (R) April, 1948. Gary Cooper, Paulette Goddard.

UNDER ARIZONA SKIES 59
MONOGRAM. (R) April 27, 1946. Johnny Mack Brown, Raymond Hatton.

UNDER CALIFORNIA STARS 70
REPUBLIC. (R) May 1, 1948. Roy Rogers, Jane Frazee.

UNDER CAPRICORN 117
WARNER BROS. (R) October 8, 1949. Ingrid Bergman, Joseph Cotten. (SR) September 10, 1949.

UNDER COLORADO SKIES 65
REPUBLIC. (R) December 15, 1947. Monte Hale, Adrian Booth.

UNDER THE GUN 84
UNIVERSAL. (R) January, 1951. Richard Conte, Audrey Totter. (SR) December 16, 1950.

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Awards
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	Length in Mins.
UNDER MEXICALI STARS REPUBLIC. (R) November 20, 1950. Rex Allen, Dorothy Patrick. (SR) December 9, 1950.	67
UNDER MY SKIN TWENTIETH CENTURY-FOX. (R) March, 1950. John Garfield, Micheline Prelle. (SR) March 11, 1950.	86
UNDER NEVADA SKIES REPUBLIC. (R) August 26, 1947. Roy Rogers, Dale Evans.	69
UNDER THE RED SEA RKO RADIO. (R) October, 1952. Documentary.	67
UNDER THE TONTO RIM RKO RADIO. (R) August 1, 1947. Tim Holt, Nan Leslie.	61
UNDER WESTERN SKIES UNIVERSAL. (R) January 19, 1945. Martha O'Driscoll, Noah Beery, Jr. (SR) January 6, 1945.	56
UNDERCOVER MAISIE METRO-GOLDWYN-MAYER. (R) May, 1947. Ann Sothern, Barry Nelson.	90
UNDERCOVER GIRL UNIVERSAL. (R) December, 1950. Alexis Smith, Scott Brady. (SR) December, 1950.	83
UNDERCOVER MAN COLUMBIA. (R) April, 1949. Glenn Ford, Nina Foch. (SR) March 26, 1949.	85
UNDERCOVER WOMAN REPUBLIC. (R) April 11, 1946. Stephanie Bachelor, Robert Livingston.	56
UNDERCURRENT METRO-GOLDWYN-MAYER. (R) November, 1946. Katharine Hepburn, Robert Taylor.	116
UNDERGROUND GUERRILLAS COLUMBIA. (R) May 18, 1944. John Clement, Marry Morris.	83
UNDERTOW UNIVERSAL. (R) December, 1949. Scott Brady, John Russell, Dorothy Hart. (SR) December 3, 1949.	70
UNDERWORLD STORY, THE UNITED ARTISTS. (R) July 21, 1950. Dan Duryea, Gale Storm. (SR) April 1, 1950.	90
UNEXPECTED GUEST UNITED ARTISTS. (R) March 28, 1947. Bill Boyd, Rand Brooks.	61
UNFAITHFUL, THE WARNER BROS. (R) July 5, 1947. Ann Sheridan, Zachary Scott.	109
UNFAITHFULLLY YOURS TWENTIETH CENTURY-FOX. (R) December, 1948. Rex Harrison, Linda Darnell. (SR) October 9, 1948.	105
UNFINISHED DANCE, THE METRO-GOLDWYN-MAYER. (R) September, 1947. Margaret O'Brien, Cyd Charisse.	100
UNINVITED, THE PARAMOUNT. (R) Block 3, 1943-44. Ray Milland, Ruth Hussey.	98
UNION STATION PARAMOUNT. (R) September, 1950. William Holden, Nancy Olson. (SR) July 8, 1950.	89
UNKNOWN, THE COLUMBIA. (R) July 4, 1946. Karen Morley, Jim Bannon.	70
UNKNOWN ISLAND FILM CLASSICS. (R) October, 1948. Virginia Grey, Barton MacLane.	75
UNKNOWN MAN, THE METRO-GOLDWYN-MAYER. (R) November 16, 1951. Walter Pidgeon, Ann Harding. (SR) October 20, 1951.	86
UNKNOWN WORLD LIPPERT. (R) October 26, 1951. Bruce Kellogg, Marilyn Nash. (SR) November 3, 1951.	63
UNMASKED REPUBLIC. (R) January 30, 1950. Babara Fuller, Robert Rockwell. (SR) February 18, 1950.	60
UNSEEN, THE PARAMOUNT. (R) Block 4, 1944-45. Joel McCrea, Gail Russell.	81
UNSUSPECTED, THE WARNER BROS. (R) October 11, 1947. Joan Caulfield, Claude Rains.	103
UNTAMED BREED, THE COLUMBIA. (R) October 21, 1948. Sonny Tufts, Barbara Britton. (SR) November 13, 1948.	79
UNTAMED FRONTIER UNIVERSAL. (R) September, 1952. Joseph Cotten, Shelley Winters.	75
UNTAMED FURY PRODUCERS RELEASING CORPORATION. (R) March 22, 1947. Mikel Conrad, Gaylord Pendleton.	61
UNTAMED WOMEN UNITED ARTISTS. (R) September 12, 1952. Lyle Talbot, Doris Herrick.	70
UNWRITTEN CODE, THE COLUMBIA. (R) October 26, 1944. Tom Neal, Ann Savage. (SR) December 16, 1944.	61
UP FRONT UNIVERSAL. (R) April, 1951. David Wayne, Tom Ewell. (SR) March 3, 1951.	92
UP GOES MAISIE METRO-GOLDWYN-MAYER. (R) January-February, 1946. Ann Sothern, George Murphy.	90
UP IN ARMS RKO-GOLDWYN. (R) Special 1943-44. Danny Kaye, Dinah Shore.	105
UP IN CENTRAL PARK UNIVERSAL. (R) July, 1948. Deanna Durbin, Dick Haymes.	87
UP IN MABEL'S ROOM UNITED ARTISTS. (R) April 7, 1944. Marjorie Reynolds, Dennis O'Keefe.	76
UPTURNED GLASS, THE (Brit.) UNIVERSAL. (R) November, 1947. James Mason, Rosamund John.	87
URUBU UNITED ARTISTS. (R) September 24, 1948. Native Cast. (SR) August 21, 1948.	65
UTAH REPUBLIC. (R) March 21, 1945. Roy Rogers, Dale Evans. (SR) March 17, 1945.	78
UTAH KID, THE MONOGRAM. (R) August 26, 1944. Hoot Gibson, Bob Steele. (SR) December 23, 1944.	57
UTAH WAGON TRAIN REPUBLIC. (R) October 15, 1951. Rex Allen, Penny Edwards. (SR) November 3, 1951.	67

V

VACATION DAYS MONOGRAM. (R) January 25, 1947. Freddie Stewart, June Preisser.	66
VACATION FROM MARRIAGE (Brit.) METRO-GOLDWYN-MAYER. (R) November-December, 1945. Robert Donat, Deborah Kerr.	94
VACATION IN RENO RKO-RADIO. (R) December 10, 1946. Jack Haley, Anne Jeffreys.	60
VALENTINO COLUMBIA. (R) April, 1951. Eleanor Parker, Tony Dexter. (SR) February 17, 1951.	102
VALIANT HOMBRE, THE UNITED ARTISTS. (R) January, 1949. Duncan Renaldo, Leo Carrillo. (SR) December 25, 1948.	60
VALLEY OF DECISION, THE METRO-GOLDWYN-MAYER. (R) June, 1945. Greer Garson, Gregory Peck.	120
VALLEY OF EAGLES (Brit.) LIPPERT. (R) April 25, 1952. Jack Warner, Nadia Gray. (SR) March 22, 1952.	83
VALLEY OF FEAR MONOGRAM. (R) February 15, 1947. Johnny Mack Brown, Raymond Hatton.	54
VALLEY OF FIRE COLUMBIA. (R) November, 1951. Gene Autry, Pat Buttram. (SR) November 10, 1951.	63
VALLEY OF THE ZOMBIES REPUBLIC. (R) May 24, 1946. Robert Livingston, Adrian Booth.	56
VALLEY OF VENGEANCE PRC PICTURES. (R) May 5, 1944. Buster Crabbe, Al St. John. (SR) July 15, 1944.	58
VAMPIRE'S GHOST, THE REPUBLIC. (R) May 21, 1945. John Abbott, Peggy Steward.	59
VANISHING WESTERNER, THE REPUBLIC. (R) March 31, 1950. Monte Hale, Paul Hurst. (SR) May 6, 1950.	60
VARIETIES ON PARADE LIPPERT. (R) July 20, 1951. Jackie Coogan. (S) July 28, 1951.	60
VARIETY GIRL PARAMOUNT. (R) August 29, 1947. Mary Hatcher, DeForest Kelley.	93
VARIETY TIME RKO RADIO. (R) August 21, 1948. Edgar Kennedy, Leon Errol. (SR) August 14, 1948.	59
VELVET TOUCH, THE RKO RADIO. (R) August, 1948. Rosalind Russell, Leo Genn. (SR) July 24, 1948.	97
VENDETTA RKO-RADIO. (R) December 25, 1950. Faith Domergue, George Dolenz. (SR) November 25, 1950.	84
VENGEANCE VALLEY METRO-GOLDWYN-MAYER. (R) February 16, 1951. Burt Lancaster, Robert Walker. (SR) February 3, 1951.	82
VERDICT, THE WARNER BROTHERS. (R) November 23, 1946. Sydney Greenstreet, Peter Lorre.	86
VERY THOUGHT OF YOU, THE WARNER BROS. (R) November 11, 1944. Dennis Morgan, Faye Emerson. (SR) October 21, 1944.	99

Length in Mins.

VICIOUS CIRCLE 77

UNITED ARTISTS. (R) July 30, 1948. Conrad Nagel, Lyle Talbot. (SR) June 5, 1948.

VICIOUS YEARS, THE 81

MONOGRAM. (R) February 18, 1951. Tommy Cook, Gar Moore. (S) April 21, 1951.

VIGILANTE HIDEOUT 60

REPUBLIC. (R) August 6, 1950. Allen "Rocky" Lane, Eddy Waller. (SR) August 19, 1950.

VIGILANTES OF BOOMTOWN 56

REPUBLIC. (R) February 15, 1947. Allan Lane, Bobby Blake.

VIGILANTES OF DODGE CITY 54

REPUBLIC. (R) November 15, 1944. Bill Elliott. (SR) November 4, 1944.

VIGILANTES RETURN, THE 67

UNIVERSAL. (R) July, 1947. Jon Hall, Margaret Lindsay.

VIGILANTES RIDE, THE 55

COLUMBIA. (R) February 3, 1944. Russell Hayden, Shirley Patterson.

VIOLENCE 72

MONOGRAM. (R) April 12,1947. Nancy Coleman, Michael O'Shea.

VIRGINIAN, THE 86

PARAMOUNT. (R) April 5, 1946. Joel McCrea, Brian Donlevy.

VIVA ZAPATA! 113

TWENTIETH CENTUTRY-FOX. (R) March, 1952. Marlon Brando, Jean Peters. (SR) February 9, 1952.

VOICE IN THE WIND 85

UNITED ARTISTS. (R) March 10, 1944. Francis Lederer, Sigrid Gurie.

VOICE OF THE TURTLE, THE 103

WARNER BROS. (R) February 21, 1948. Eleanor Parker, Ronald Reagan.

VOICE OF THE WHISTLER 60

COLUMBIA. (R) October 30, 1945. Richard Dix, Lynn Merrick.

VOODOO MAN, THE 62

MONOGRAM. (R) February 21, 1944. Bela Lugosi, John Carradine.

VOODOO TIGER 67

COLUMBIA. (R) November, 1952. Johnny Weissmuller, Jean Byron.

W

WABASH AVENUE 92

TWENTIETH CENTURY-FOX (R) April, 1950. Betty Grable, Victor Mature, Phil Harris. (SR) April 8, 1950.

WAC FROM WALLA WALLA 83

REPUBLIC. (R) October 10, 1952. Judy Canova, Stephen Dunne.

WACO 68

MONOGRAM. (R) February 24, 1952. Wild Bill Elliott. (SR) March 1, 1952.

WAGON TEAM 61

COLUMBIA. (R) September, 1952. Gene Autry.

WAGON WHEELS WESTWARD 55

REPUBLIC. (R) December 21, 1945. "Wild" Bill Elliott, Bobby Blake.

WAGONMASTER 86

RKO RADIO. (R) April 22, 1950. Ben Johnson, Joanne Dru. (SR) April 8, 1950.

WAGONS WEST 70

MONOGRAM. (R) July 6, 1952. Peggie Castle, Rod Cameron.

WAIT 'TIL THE SUN SHINES, NELLIE 108

TWENTIETH CENTURY-FOX. (R) July, 1952. Jean Peters, Hugh Marlowe. (SR) May 31, 1952.

WAKE OF THE RED WITCH 106

REPUBLIC. (R) September, 1948. John Wayne, Gail Russell. (SR) January 8, 1949.

WAKE UP AND DREAM 92

20th CENTURY-FOX. (R) December, 1946. John Payne, June Haver. (SR) November 30, 1946.

WALK A CROOKED MILE 91

COLUMBIA. (R) September, 1948. Dennis O'Keefe, Louise Allbritton. (SR) September 11, 1948.

WALK EAST ON BEACON 98

COLUMBIA. (R) June, 1952. George Murphy, Virginia Gilmore. (SR) April 26, 1952.

WALK IN THE SUN, A 117

20th CENTURY-FOX. (R) March, 1946. Dana Andrews, Huntz Hall.

WALK SOFTLY, STRANGER 81

RKO-RADIO. (R) November 4, 1950. Joseph Cotten, Valli. (SR) September 2, 1950.

WALKING HILLS, THE 78

COLUMBIA. (R) March, 1949. Randolph Scott, Ella Raines. (SR) March 5, 1949.

WALL OF DEATH (Brit.) 90

REALART. (R) April, 1952. Susan Shain, Maxwell Reed. (SR) April 19, 1952.

WALLFLOWER 77

WARNER BROS. (R) June 12, 1948. Joyce Reynolds Robert Hutton.

Length in Mins.

WALLS CAME TUMBLING DOWN, THE 82

COLUMBIA. (R) June 7, 1946. Lee Bowman, Marguerite Chapman.

WALLS OF JERICHO 106

TWENTIETH CENTURY-FOX. (R) August, 1948. Cornel Wilde, Linda Darnell.

WANDERER OF THE WASTELAND 67

RKO-RADIO. (R) September, 1945. James Warren, Audrey Long.

WANTED: DEAD OR ALIVE 59

MONOGRAM. (R) September 9, 1951. Whip Wilson.

WANTED FOR MURDER (Brit.) 103

TWENTIETH CENTURY-FOX. (R) November, 1946. Eric Portman, Dulcie Gray.

WARPATH 95

PARAMOUNT. (R) August, 1951. Edmond O'Brien, Dean Jagger. (SR) June 2, 1951.

WASHINGTON STORY 82

METRO-GOLDWYN-MAYER. (R) July, 1952. Van Johnson, Patricia Neal.

WATCH THE BIRDIE 71

METRO-GOLDWYN-MAYER. (R) January 12, 1951. Red Skelton, Arlene Dahl. (SR) November 25, 1950.

WATERFRONT AT MIDNIGHT 63

PARAMOUNT. (R) June 25, 1948. William Gargan, Mary Beth Hughes.

WATERLOO ROAD (Brit.) 70

EAGLE-LION. John Mills, Stewart Granger. (SR) February 24, 1945.

WAVE, A WAC, A MARINE, A 70

MONOGRAM. (R) November 3, 1944. Elyse Knox, Henny Youngman. (SR) July 29, 1944.

WAY AHEAD, THE (Brit.) 115

TWENTIETH CENTURY-FOX. (R) January, 1945. David Niven, Stanley Holloway. (SR) June 17, 1944.

WAY OF A GAUCHO 91

TWENTIETH CENTURY-FOX. (R) October, 1952. Gene Tierney, Rory Calhoun.

WE WERE STRANGERS 106

COLUMBIA. (R) May, 1949. Jennifer Jones, John Garfield.

WEAKER SEX, THE (Brit.) 85

EAGLE LION, (R) September, 1949. Ursula Jeans, Cecil Parker. (SR) June 4, 1949.

WEB, THE 87

UNIVERSAL. (R) June, 1947. Edmond O'Brien, Ella Raines.

WEB OF DANGER 58

REPUBLIC. (R) June 10, 1947. Adele Mara, Bill Kennedy.

WEEKEND AT THE WALDORF 130

METRO-GOLDWYN-MAYER. (R) October, 1945. Ginger Rogers, Lana Turner, Walter Pidgeon.

WEEKEND PASS 63

UNIVERSAL. (R) February 18, 1944. Martha O'Driscoll, Noah Beery, Jr. (SR) February 5, 1944

WEEKEND WITH FATHER 83

UNIVERSAL. (R) December, 1951. Van Heflin, Patricia Neal. (SR) December 1, 1951.

WEIRD WOMAN 63

UNIVERSAL. (R) April 14, 1944. Lon Chaney, Anne Gwynne.

WELCOME, STRANGER 106

PARAMOUNT. (R) June 13, 1947. Bing Crosby, Barry Fitzgerald.

WELL DIGGER'S DAUGHTER (French) 123

SIRITZKY. (R) September 28, 1946. Raimu, Fernandel, Josette Day.

WELL GROOMED BRIDE, THE 75

PARAMOUNT. (R) May 18, 1946. Ray Milland. Olivia De Havilland

WELL, THE 85

UNITED ARTISTS. (R) September 10, 1951. Henry Morgan, Barry Kelly. (SR) September 8, 1951.

WELLS FARGO GUNMASTER 60

REPUBLIC. (R) May 15, 1951. Allan "Rocky" Lane, Chubby Johnson. (SR) May 19, 1951.

WE'RE NOT MARRIED 85

TWENTIETH CENTURY-FOX. (R) July, 1952. Ginger Rogers, David Wayne. (SR) June 28, 1952.

WEST OF DODGE CITY 57

COLUMBIA. (R) March 27, 1947. Charles Starrett. Smiley Burnette.

WEST OF ELDORADO 58

MONOGRAM, (R) June 5, 1949. Johnny Mack Brown, Max Terhune. (S) May 7, 1949.

WEST OF SONORA 55

COLUMBIA. (R) March 25, 1948. Charles Starrett, Smiley Burnette.

WEST OF THE ALAMO 58

MONOGRAM. (R) April 20, 1946. Jimmy Wakely. Lee "Lasses" White.

WEST OF THE BRAZOS 58

LIPPERT. (R) June 2, 1950. James Ellison, Russell Hayden. (SR) May 27, 1950.

	Length in Mins.
WEST OF THE PECOS RKO RADIO. (R) June 18, 1945. Bob Mitchum, Barbara Hale.	66
WEST OF THE RIO GRANDE MONOGRAM. (R) August 5 1944. Johnny Mack Brown. (SR) August 22, 1944.	57
WEST OF WYOMING MONOGRAM. (R) February 19, 1950. Johnny Mack Brown, Milburn Morante. (SR) March 11, 1950.	57
WEST POINT STORY WARNER BROS., (R) November 25, 1950. James Cagney, Virginia Mayo. (SR) November 18, 1950.	107
WEST TO GLORY PRODUCERS RELEASING CORPORATION. (R) April 22, 1947. Eddie Dean, Roscoe Ates.	61
WESTERN HERITAGE RKO RADIO. (R) January 24, 1948. Tim Holt, Nan Leslie.	61
WESTERN PACIFIC AGENT LIPPERT. (R) March 17, 1950. Kent Taylor, Sheila Ryan. (SR) March 25, 1950.	65
WESTERN RENEGADES MONOGRAM. (R) October 9, 1949. Johnny Mack Brown. Max Terhune. (SR) January 14, 1950.	56
WESTWARD BOUND MONOGRAM. (R) January 17, 1944. Ken Maynard, Hoot Gibson.	59
WESTWARD THE WOMEN METRO-GOLDWYN-MAYER. (R) January 11, 1952. Robert Taylor, Denise Darcel. (SR) November 24, 1951.	116
WESTWARD TRAIL, THE EAGLE LION. (R) March 25, 1948. Eddie Dean, Phyllis Blanchard.	58
WHAT A BLONDE RKO RADIO. (R) Block 3, 1944-45. Leon Errol, Veda Ann Borg.	71
WHAT A MAN MONOGRAM. (R) January 31, 1944. Johnny Downs, Wanda McKay.	73
WHAT NEXT, CORPORAL HARGROVE? METRO-GOLDWYN-MAYER. (R) November-December. 1945. Robert Walker, Keenan Wynn.	96
WHAT PRICE GLORY TWENTIETH CENTURY-FOX. (R) August, 1952. James Cagney, Dan Dailey.	111
WHEN A GIRL'S BEAUTIFUL COLUMBIA. (R) September 25, 1947. Stephen Dunne, Adele Jergens.	68
WHEN I GROW UP UNITED ARTISTS. (R) April 20, 1951. Robert Preston, Bobby Driscoll. (SR) April 14, 1951.	90
WHEN IN ROME METRO-GOLDWYN-MAYER. (R) April, 1952. Van Johnson, Paul Douglas. (SR) March 1, 1952.	78
WHEN MY BABY SMILES AT ME TWENTIETH CENTURY-FOX. (R) November, 1948. Betty Grable, Dan Dailey. (SR) November 13, 1948.	98
WHEN STRANGERS MARRY MONOGRAM. (R) November 24, 1944. Dean Jagger. Kim Hunter. (SR) August 19, 1944.	67
WHEN THE LIGHTS GO ON AGAIN PRC PICTURES. (R) October 23, 1944. James Lydon. (SR) September 16, 1944.	76
WHEN THE REDSKINS RODE COLUMBIA. (R) May, 1951. Jon Hall, Mary Castle. (SR) May 12, 1951.	78
WHEN WILLIE COMES MARCHING HOME TWENTIETH CENTURY-FOX. (R) February, 1950. Dan Dailey, Corinne Calvert. (SR) January 7, 1950.	82
WHEN WORLDS COLLIDE PARAMOUNT. (R) November, 1951. Richard Derr, Barbara Rush. (SR) October 6, 1951.	82
WHEN YOU'RE SMILING COLUMBIA, (R) September, 1950. Jerome Courtland, Lola Albright. (SR) September 2, 1950.	75
WHERE ARE YOUR CHILDREN? MONOGRAM. (R) January 17, 1944. Jackie Cooper, Patricia Morison.	72
WHERE DANGER LIVES RKO RADIO. (R) July 8, 1950. Robert Mitchum, Faith Domergue.	84
WHERE DO WE GO FROM HERE? 20th CENTURY-FOX. (R) June, 1945. Fred MacMurray, Joan Leslie.	77
WHERE THE NORTH BEGINS SCREEN GUILD. (R) November 15, 1947. Russell Hayden, Jennifer Holt.	42
WHERE THE SIDEWALK ENDS TWENTIETH CENTURY-FOX. (R) July, 1950. Dana Andrews, Gene Tierney. (SR) July 1, 1950.	95
WHERE THERE'S LIFE PARAMOUNT. (R) November 21, 1947. Bob Hope, Signe Hasso.	75
WHERE'S CHARLEY WARNER BROTHERS. (R) August 16, 1952. Ray Bolger, Allyn McLerie.	97
WHILE THE SUN SHINES STRATFORD. (R) June 20, 1950. Ronald Howard, Cyris Maude.	82
WHIP HAND RKO RADIO. (R) October, 1951. Elliott Reed, Lurene Tuttle. (SR) October 27, 1951.	82
WHIRLPOOL TWENTIETH CENTURY-FOX. (R) January, 1950. Gene Tierney, Jose Ferrer, Richard Conte. (SR) November 26, 1949.	97
WHIRLWIND COLUMBIA. (R) April, 1951. Gene Autry, Smiley Burnette. (SR) April 7, 1951.	70
WHIRLWIND RAIDERS COLUMBIA. (R) May 13, 1948. Chas. Starrett, Smiley Burnette.	54
WHISPERING CITY EAGLE LION. (R) November 15, 1947. Helmut Dantine, Mary Anderson.	89
WHISPERING SMITH PARAMOUNT. (R) February 18, 1949. Alan Ladd, Brenda Marshall. (SR) December 11, 1948.	88
WHISPERING SMITH VS. SCOTLAND YARD RKO RADIO. (R) March, 1952. Richard Carlson, Greta Gynt. (SR) March 15, 1952.	77
WHISTLE AT EATON FALLS, THE COLUMBIA. (R) August, 1951. Lloyd Bridges, Dorothy Gish. (SR) August 4, 1951.	96
WHISTLE STOP UNITED ARTISTS. (R) January 25, 1946. George Raft, Ava Gardner.	84
WHISTLER, THE COLUMBIA. (R) March 30, 1944. Richard Dix, Gloria Stuart.	59
WHISTLING HILLS MONOGRAM. (R) October 7, 1951. Johnny Mack Brown.	58
WHITE CLIFFS OF DOVER, THE METRO-GOLDWYN-MAYER. (R) June, 1944. Irene Dunne, Roddy McDowell.	126
WHITE GODDESS LIPPERT. (R) March 27, 1953. Jon Hall.	73
WHITE HEAT WARNER BROTHERS. (R) September 3, 1949. James Cagney, Virginia Mayo. (SR) August 27, 1949.	114
WHITE LIGHTNING ALLIED ARTISTS. (R) March 8, 1953. Stanley Clements.	61
WHITE PONGO PRC PICTURES. (R) November 2, 1945. Richard Fraser, Lionel Royce.	73
WHITE TIE AND TAILS UNIVERSAL. (R) August 30, 1946. Dan Duryea, Ella Raines.	74
WHITE TOWER, THE RKO RADIO. (R) June 24, 1950. Glenn Ford, Valli. (SR) June 17, 1950.	98
WHO KILLED DOC ROBBIN? UNITED ARTISTS. (R) April 9, 1948. Virginia Gray, Don Castle.	55
WHY GIRLS LEAVE HOME PRC PICTURES. (R) October 9, 1945. Pamela Blake, Sheldon Leonard.	69
WICKED CITY, THE UNITED ARTISTS. (R) January 2, 1951. Maria Montez, Lilli Palmer. (SR) May 26, 1951.	76
WICKED LADY, THE (Brit.) UNIVERSAL. (R) December 12, 1946. Margaret Lockwood, James Mason.	103
WIFE OF MONTE CRISTO PRC PICTURES. (R) April 23, 1946. John Loder, Lenore Aubert.	80
WIFE WANTED MONOGRAM. (R) November 2, 1946. Kay Francis, Paul Cavanaugh.	73
WILD BEAUTY UNIVERSAL. (R) August 9, 1946. Don Porter, Lois Collier.	61
WILD BLUE YONDER REPUBLIC. (R) December 5, 1951. Wendell Corey, Vera Ralston. (SR) December 8, 1951.	98
WILD COUNTRY PRODUCERS RELEASING CORPORATION. (R) January 17, 1947. Eddie Dean, Al "Fuzzy" St. John.	55
WILD FRONTIER, THE REPUBLIC. (R) October 1, 1947. Allan Lane, Jack Holt.	59
WILD HARVEST PARAMOUNT. (R) September 26, 1947. Alan Ladd, Dorothy Lamour.	92
WILD HEART, THE (Brit.) RKO RADIO. (R) July, 1952. Jennifer Jones, David Farrar.	82

Length in Mins.

WILD HORSE AMBUSH 54
REPUBLIC. (R) April 15, 1952. Michael Chapin, Eilene Janssen. (SR) May 10, 1952.

WILD HORSE MESA 60
RKO RADIO. (R) November 13, 1947. Tim Holt, Nan Leslie.

WILD HORSE PHANTOM 56
PRC PICTURES. (R) October 28, 1944. Buster Crabbe.

WILD NORTH, THE 97
METRO-GOLDWYN-MAYER. (R) March, 1952. Stewart Granger, Cyd Charisse. (SR) January 19, 1952.

WILD STALLION 70
MONOGRAM. (R) April 27, 1952. Ben Johnson, Edgar Buchanan. (SR) May 24, 1952.

WILD WEST 73
PRODUCERS RELEASING CORPORATION. (R) December 1, 1946. Eddie Dean, Al La Rue.

WILDFIRE 60
SCREEN GUILD. (R) July 18, 1945. Bob Steele, Sterling Holloway.

WILL IT HAPPEN AGAIN? 61
FILM CLASSICS. (R) April, 1948. Documentary.

WILLIE AND JOE BACK AT THE FRONT 87
UNIVERSAL. (R) October, 1952. Tom Ewell, Harvey Lembeck.

WILSON 154
TWENTIETH CENTURY-FOX. (R) August, 1945. Alexander Knox, Charles Coburn. (SR) August 5, 1944.

WINCHESTER '73 92
UNIVERSAL. (R) July 12, 1950. James Stewart, Shelley Winters. (SR) June 10, 1950.

WING AND A PRAYER 97
TWENTIETH CENTURY-FOX. (R) August, 1944. Don Ameche, Dana Andrews. (SR) July 22, 1944.

WINGED VICTORY 130
TWENTIETH CENTURY-FOX. (R) December, 1944. Edmond O'Brien, Jeanne Crain. (SR) November 25, 1944.

WINGS OF DANGER 72
LIPPERT. (R) April 1, 1952. Zachary Scott, Robert Beatty.

WINNER TAKE ALL 64
MONOGRAM. (R) September 19, 1948. Joe Kirkwood, Elyse Knox. (SR) August 28, 1948.

WINNER'S CIRCLE, THE 70
TWENTIETH CENTURY-FOX. (R) August, 1948. Jean Willes, M. Farley.

WINNING OF THE WEST 57
COLUMBIA. (R) January, 1953. Gene Autry.

WINNING TEAM, THE 98
WARNER BROS. (R) June 28, 1952. Doris Day, Ronald Reagan. (SR) May 24, 1952.

WINSLOW BOY, THE (Brit.) 97
EAGLE LION. (R) May, 1950. Sir Cedric Hardwicke, Robert Donat. (SR) March 11, 1950.

WINTER MEETING 104
WARNER BROS. (R) April 24, 1948. Bette Davis, Jim Davis.

WINTER WONDERLAND 71
REPUBLIC. (R) May 17, 1947. Lynne Roberts, Charles Drake.

WISTFUL WIDOW OF WAGON GAP 78
UNIVERSAL. (R) October, 1947. Bud Abbott, Lou Costello.

WITH A SONG IN MY HEART 117
TWENTIETH CENTURY-FOX. (R) April, 1952. Susan Hayward, David Wayne. (SR) February 23, 1952.

WITHIN THESE WALLS 71
20th CENTURY-FOX. (R) July, 1945. Thomas Mitchell, Mary Anderson.

WITHOUT HONOR 69
UNITED ARTISTS. (R) October 21, 1949. Laraine Day, Franchot Tone, Dane Clark. (SR) November 19, 1949.

WITHOUT LOVE 111
METRO-GOLDWYN-MAYER. (R) May, 1945. Katharine Hepburn, Spencer Tracy.

WITHOUT RESERVATIONS 107
RKO-RADIO. (R) May, 1946. Claudette Colbert, John Wayne.

WITHOUT WARNING 75
UNITED ARTISTS. (R) May 8, 1952. Adam Williams, Meg Randall. (SR) April 5, 1952.

WOLF HUNTERS 70
MONOGRAM. (R) October 30, 1949. Kirby Grant, Jan Clayton. (SR) October 8, 1949.

WOMAN FROM TANGIER, THE 66
COLUMBIA. (R) February 12, 1948. Adele Jergens, Stephen Dunne.

WOMAN HATER (Brit.) 69
UNIVERSAL. (R) July, 1949. Stewart Granger, Edwige Feuillere. (SR) September 3, 1949.

Length in Mins.

WOMAN IN GREEN, THE 68
UNIVERSAL. (R) July 47, 1945. Basil Rathbone, Nigel Bruce.

WOMAN IN HIDING 92
UNIVERSAL. (R) January, 1950. Ida Lupino, Howard Duff. (SR) December 17, 1949.

WOMAN IN THE DARK 60
REPUBLIC. (R) January 15, 1952. Penny Edwards, Ross Elliott. (SR) February 2, 1952.

WOMAN IN THE HALL, THE (Brit.) 93
EAGLE LION. Jean Simmons, Ursula Jeans. (SR) January 29, 1949.

WOMAN IN THE WINDOW, THE 95
RKO RADIO. (R) Special, 1944-45. Edward G. Robinson, Joan Bennett.

WOMAN IN WHITE, THE 109
WARNER BROS. (R) May 15, 1948. Alexis Smith, Sydney Greenstreet.

WOMAN OF THE NORTH COUNTRY 90
REPUBLIC. (R) September 5, 1952. Ruth Hussey, Rod Cameron.

WOMAN OF DISTINCTION, A 85
COLUMBIA. (R) April, 1950. Rosalind Russell, Ray Milland. (SR) March 4, 1950.

WOMAN ON PIER 13, THE 73
RKO RADIO. (R) June 3, 1950. Laraine Day, Robert Ryan. (SR) September 24, 1949.

WOMAN ON THE BEACH 71
RKO RADIO. (R) June, 1947. Joan Bennett, Robert Ryan.

WOMAN ON THE RUN 77
UNIVERSAL. (R) September, 1950. Ann Sheridan, Dennis O'Keefe. (SR) October 7, 1950.

WOMAN THEY ALMOST LYNCHED 90
REPUBLIC. (R) March 20, 1953. John Lund, Audrey Totter.

WOMAN WHO CAME BACK, THE 68
REPUBLIC. (R) December 13, 1915. Nancy Kelly, John Loder.

WOMAN'S ANGLE, THE (Brit.) 90
STRATFORD. (R) September 29, 1952. E. Underdown, Kathy O'Donnell.

WOMAN'S SECRET, A 85
RKO RADIO. (R) February 7, 1949. Maureen O'Hara, Melvyn Douglas.

WOMAN'S VENGEANCE, A 96
UNIVERSAL. (R) February, 1948. Charles Boyer, Ann Blyth.

WOMAN FROM HEADQUARTERS 60
REPUBLIC. (R) May 1, 1950. Virginia Huston, Barbara Fuller. (SR) May 27, 1950.

WOMEN IN BONDAGE 72
MONOGRAM. (R) January 10, 1944. Gail Patrick, Nancy Kelly. (SR) November 20, 1943.

WOMEN IN THE NIGHT 90
FILM CLASSICS. (R) January, 1948. Tala Birell, William Henry.

WONDER MAN 98
RKO RADIO. (R) Special, 1944-45. Danny Kaye, Virginia Mayo.

WORDS AND MUSIC 119
METRO-GOLDWYN-MAYER. (R) December, 1948. Judy Garland, Mickey Rooney. (SR) December 11, 1948.

WORLD IN HIS ARMS, THE 104
UNIVERSAL. (R) August, 1952. Gregory Peck, Ann Blyth.

WRECK OF THE HESPERUS, THE 68
COLUMBIA. (R) February 5, 1948. Willard Parker, Patricia White. (SR) June 12, 1948.

WYOMING 84
REPUBLIC. (R) August 1, 1947. William Elliott, Vera Ralston.

WYOMING BANDIT 60
REPUBLIC. (R) July 15, 1949. Allan "Rocky" Lane, Eddy Waller. (SR) July 30, 1949.

WYOMING HURRICANE 58
COLUMBIA. (R) April 20, 1944. Russell Hayden, Bob Wills. (SR) May 13, 1944.

WYOMING MAIL 87
UNIVERSAL. (R) October, 1950. Stephen McNally, Alexis Smith. (SR) October 7, 1950.

KEY TO ABBREVIATIONS

(R) signifies release date.

(SR) indicates picture was discussed in "Showmen's Review" Department of the Product Digest Section of MOTION PICTURE HERALD.

(S) indicates Advance Synopses published in the Product Digest Section of MOTION PICTURE HERALD.

Length in Mins.

WYOMING ROUNDUP 53
ALLIED ARTISTS. (R) November 9, 1952. Whip Wilson.

Y

YANK IN INDO-CHINA, A 67
COLUMBIA. (R) May, 1952. John Archer, Jean Willes. (SR) April 12, 1952.

YANK IN KOREA, A 73
COLUMBIA. (R) February, 1951. Lon McCallister, William Phillips. (SR) February 17, 1951.

YANK IN LONDON, A (Brit.) 106
20th CENTURY-FOX. (R) March, 1946. Anna Neagle, Dean Jagger.

YANKEE BUCCANEER 86
UNIVERSAL. (R) October, 1952. Jeff Chandler, Scott Brady.

YANKEE FAKIR 71
REPUBLIC. (R) April 1, 1947. Douglas Fowley, Joan Woodbury.

YEARLING, THE 128
METRO-GOLDWYN-MAYER. (R) May, 1947. Gregory Peck, Jane Wyman.

YEARS BETWEEN, THE (Brit.) 100
UNIVERSAL. (SR) March 15, 1947. Michael Redgrave, Valerie Hobson.

YELLOW CAB MAN, THE 85
METRO-GOLDWYN-MAYER. (R) April 7, 1950. Red Skelton, Gloria De Haven. (SR) February 25, 1950.

YELLOWFIN 74
MONOGRAM. (R) October 14, 1951. Wayne Morris, Adrian Booth. (S) August 18, 1951.

YELLOW ROSE OF TEXAS 69
REPUBLIC. (R) June 24, 1944. Roy Rogers, Dale Evans. (SR) May 20, 1944.

YELLOW SKY 98
TWENTIETH CENTURY-FOX. (R) December, 1948. Gregory Peck, Anne Baxter. (SR) November 27, 1948.

YES SIR, MR. BONES 54
LIPPERT. (R) July 13, 1951. All Star Minstrel Show. (S) August 11, 1951.

YES SIR, THAT'S MY BABY 82
UNIVERSAL, (R) September, 1949. Donald O'Connor, Gloria De Haven. (SR) August 13, 1949.

YOLANDA AND THE THIEF 108
METRO-GOLDWYN-MAYER. (R) November-December, 1945. Fred Astaire, Lucille Bremer.

YOU CAME ALONG 103
PARAMOUNT. (R) September 14, 1945. Robert Cummings, Lizabeth Scott.

YOU CAN'T BEAT THE IRISH (Brit.) 82
STRATFORD. (R) March 17, 1952. Jack Warner, Michael Dolan.

YOU CAN'T RATION LOVE 79
PARAMOUNT. Betty Jane Rhodes, Johnnie Johnston.

Length in Mins.

YOU FOR ME 71
METRO-GOLDWYN-MAYER. (R) August, 1952. Peter Lawford, Jane Greer.

YOU GOTTA STAY HAPPY 100
UNIVERSAL. (R) January, 1949. Joan Fontaine, James Stewart. (SR) October 30, 1948.

YOU NEVER CAN TELL 78
UNIVERSAL. (R) September, 1951. Dick Powell, Peggy Dow. (SR) August 25, 1951.

YOU WERE MEANT FOR ME 91
TWENTIETH CENTURY-FOX. (R) February, 1948. Jeanne Crain, Dan Dailey.

YOUNG DANIEL BOONE 71
MONOGRAM. (R) March 5, 1950. David Bruce, Kristine Miller. (SR) March 4, 1950.

YOUNG MAN WITH A HORN 112
WARNER BROS. (R) March 11, 1950. Kirk Douglas, Lauren Bacall. (SR) February 11, 1950.

YOUNG MAN WITH IDEAS 84
METRO-GOLDWYN-MAYER. (R) May, 1952. Glenn Ford, Ruth Roman. (SR) March 1, 1952.

YOUNG WIDOW 98
UNITED ARTISTS. (R) March 1, 1946. Jane Russell, Louis Hayward.

YOUNG WIVES' TALE (Brit.) 80
STRATFORD. (R) June 9, 1952. Audrey Hepburn, Nigel Patrick.

YOUNGER BROTHERS, THE 77
WARNER BROS. (R) May 28, 1949. Wayne Morris, Janis Paige.

YOU'RE IN THE NAVY NOW 93
TWENTIETH CENTURY-FOX. (R) April, 1951. Gary Cooper, Jane Greer. (SR) March 3, 1951.

YOU'RE MY EVERYTHING 94
TWENTIETH CENTURY-FOX, (R) August, 1949. Anne Baxter, Dan Dailey. (SR) July 2, 1949.

YOUTH ON TRIAL 59
COLUMBIA. (R) January 11, 1945. Cora Sue Collins, Eric Sinclair. (SR) February 24, 1945.

YOUTH RUNS WILD 67
RKO RADIO. (R) Block 6, 1943-44. Bonita Granville, Kent Smith.

YUKON GOLD 62
MONOGRAM. (R) August 31, 1952. Kirby Grant.

YUKON MANHUNT 63
MONOGRAM. (R) July 8, 1951. Kirby Grant, Margaret Field. (S) July 20, 1951.

Z

ZAMBA 75
EAGLE LION, (R.) September, 1949. Jon Hall, June Vincent. (SR) October 15, 1949.

ZIEGFELD FOLLIES OF 1946 110
METRO-GOLDWYN-MAYER. (R) March, 1946. MGM Contract Stars.

ZOMBIES ON BROADWAY 68
RKO RADIO. (R) Block 4, 1944-45. Bela Lugosi, Wally Brown, Alan Carney.

Feature Releases, 1952-53 [from April, 1952]

(R) indicates reissue; (C) color; Aust.: Austrian; Br.: British; Fr.: French; Ger.: German; Hung.: Hungarian; Ital.: Italian; Mex.: Mexican; Russ.: Russian; Sp.: Spanish; Swed.: Swedish.

ALLIED ARTISTS

Prod. No.		Release Date
5301	Battle Zone	Oct. 26, 1952
5254	Wyoming Roundup	Nov. 9, 1952
5214	No Holds Barred	Nov. 23, 1952
5201	Flat Top (C)	Nov. 30, 1952
5208	Jungle Girl	Dec. 7, 1952
5322	Maverick, The	Dec. 14, 1952
5202	Hiawatha (C)	Dec. 28, 1952
5332	Star of Texas	Jan. 11, 1953
5222	Fangs of the Artic	Jan. 18, 1953
5308	Torpedo Alley	Jan. 25, 1953
5316	Tangier Incident	Feb. 8, 1953
5318	Jalopy	Feb. 15, 1953
5302	Kansas Pacific (C)	Feb. 22, 1953
5326	White Lightning	Mar. 8, 1953
5323	Homesteaders, The	Mar. 22, 1953
5303	Fort Vengeance (C)	Mar. 29, 1953
5333	Marksman, The	Apr. 12, 1953
5329	Trail Blazers	Apr. 19, 1953
5310	Cow Country	Apr. 26, 1953
5324	Rebel City	May 10, 1953
5319	Bowery Knights	May 24, 1953
5311	Roar of the Crowd (C)	May 31, 1953
5328	Murder Without Tears	June 14, 1953
5314	Safari Drums	June 21, 1953
5309	Son of Belle Starr (C)	June 28, 1953

MONOGRAM

5215	Jet Job	Apr. 6, 1952
5252	Gunman, The	Apr. 21, 1952
5209	Desert Pursuit	May 11, 1952
5205	Wild Stallion	May 12, 1952
5225	Kansas Territory	May 20, 1952
5207	African Treasure	June 8, 1952
5220	Gold Fever	June 15, 1952
5212	Here Come the Marines	June 29, 1952
5203	Wagons West (C)	July 6, 1952
5218	Sea Tiger	July 27, 1952
5253	Montana Incident	Aug. 10, 1952
5204	Rose Bowl Story, The (C)	Aug. 24, 1952
5221	Yukon Gold	Aug. 31, 1952
5226	Fargo	Sept. 7, 1952
5243	Dead Man's Trail	Sept. 21, 1952
5213	Feudin' Fools	Sept. 21, 1952
5216	Army Bound	Oct. 5, 1952
5244	Canyon Ambush	Oct. 12, 1952
5210	Arctic Flight	Oct. 19, 1952

STRATFORD

(All British)

....	Franchise Affair, The	Apr. 1, 1952
....	Young Wives' Tale	June 9, 1952
....	Woman's Angle, The	Sept. 29, 1952
....	Castle in the Air	Dec. 26, 1952
....	Angels One Five	Mar. 20, 1953
....	Father's Doing Fine	Apr. 22, 1953
....	Double Confession	May 2, 1953

COLUMBIA

Prod. No.		Release Date
485	Laramie Mountains	Apr. 1952
425	Marrying Kind, The	Apr. 1952
427	Thief of Damascus (C)	Apr. 1952
471	Apache Country	May 1952
434	Sniper, The	May 1952
428	Sound Off (C)	May 1952
435	Yank in Indo-China, A	May 1952
441	Brave Warrier (C)	June 1952
438	Montana Territory (C)	June 1952
436	Paula	June 1952
487	Rough, Tough West	June 1952
426	Walk East on Beacon	June 1952
474	Barbed Wire	July 1952
437	Brigand, The (C	July 1952
440	California Conquest (C)	July 1952
442	Cripple Creek (C)	July 1952
486	Junction City	July 1952
439	Red Snow	July 1952
416	Storm Over Tibet	July 1952
431	Captain Pirate (C)	Aug. 1952
509	Clouded Yellow, The (Brit.)	Aug. 1952
481	Kid From Broken Gun, The	Aug. 1952
504	Last Train from Bombay	Aug. 1952
501	Affair in Trinidad	Sept. 1952
....	Mine with the Iron Door, The (R)	Sept. 1952
503	Rainbow 'Round My Shoulder (C)	Sept. 1952
476	Wagon Team	Sept. 1952
507	Assignment—Paris	Oct. 1952
508	Golden Hawk, The (C)	Oct. 1952
4782	Blue Canadian Rockies	Nov. 1952
512	Hangman's Knot (C)	Nov. 1952
514	Ladies of the Chorus (R)	Nov. 1952
518	Voodoo Tiger	Nov. 1952
515	Eight Iron Men	Dec. 1952
506	Happy Time, The	Dec. 1952
513.	Invasion, U. S. A.	Dec. 1952
505	Strange Fascination	Dec. 1952
519	Four Poaster, The	Jan. 1953
516	Pathfinder, The (C)	Jan. 1953
571	Winning of the West	Jan. 1953
511	Last of the Comanches (C)	Feb. 1953
517	Target—Hongkong	Feb. 1953
534	All Ashore (C)	Mar. 1953
544	Bandit of Sherwood Forest, The (R)	Mar. 1953
543	Five Angles on Murder (Brist.)	Mar. 1953
521	Member of the Wedding	Mar. 1953
5782	On Top of Old Smoky	Mar. 1953
524	Prince of Pirates (C)	Mar. 1953
539	Savage Mutiny	Mar. 1953
541	Glass Wall, The	Apr. 1953
537	Jack McCall, Desperado (C)	Apr. 1953
547	Man in the Dark (3D)	Apr. 1953
528	One Girl's Confession	Apr. 1953
526	Problems Girls	Apr. 1953
522	Ambush at Tomhawk Gap (C)	May 1953
546	Fort Ti (C) (3D)	May 1953
574	Goldtown Ghost Riders	May 1953
538	Serpent of the Nile (C)	May 1953
545	Salome (C)	Special

LIPPERT

5106	Wings of Danger	Apr. 1, 1952
5114	Valley of Eagles (Brit.)	Apr. 25, 1952
5111	Loan Shark	May 23, 1952
5105	Outlaw Women (C)	June 2, 1952
5109	Stolen Face	June 16, 1952
5110	Pirate Submarine	July 13, 1952
5112	Jungle, The	Aug. 1, 1952
5116	Secret People (Brit.)	Aug. 29, 1952
5113	Hellgate	Sept. 5, 1952
5202	Scotland Yard Inspector	Oct. 31, 1952
5201	Tromba, the Tiger Man	Nov. 14, 1952
5203	Mr. Walkie Talkie	Nov. 28, 1952
5209	Great White Hunter (R)	Dec. 12, 1952
5210	Captain Kidd (R)	Dec. 12, 1952
5204	Gambler and the Lady	Dec. 26, 1952
5206	I'll Get You	Jan. 16, 1953
5207	Tall Texan, The	Feb. 13, 1953
5214	Perils of the Jungle	Mar. 20, 1953
5224	White Goddess	Mar. 27, 1953
5211	Bad Blonde	Apr. 10, 1953
5213	Bachelor in Paris	Apr. 17, 1953
5217	Twilight Women (Brit.)	May 15, 1953
5215	Ali Baba Nights (R)	May 22, 1953
5218	Slasher, The	May 29, 1953
5205	Johnny, the Giant Killer	June 5, 1953
5228	Ghost Ship (Brit.)	June 12, 1953

M-G-M

227	Singin' in the Rain (C)	Apr. 1952
228	Talk About a Stranger	Apr. 1952
229	When in Rome	Apr. 1952
231	Carbine Williams	May 1952
232	Girl in White, The	May 1952

Prod. No.		Release Date
233	Skirts Ahoy (C)	May 1952
230	Young Man With Ideas	May 1952
234	Glory Alley	June 1952
235	Pat and Mike	June 1952
236	Scaramouche (C)	June 1952
237	Lovely to Look At (C)	July 1952
238	Wahington Story	July 1952
239	Holiday for Sinners	July 1952
240	You for Me	Aug. 1952
241	Fearless Fagan	Aug. 1952
301	Merry Widow, The (C)	Sept. 1952
302	Devil Makes Three, The	Sept. 1952
303	My Man and I	Sept. 1952
304	Because You're Mine (C)	Oct. 1952
305	Apache War Smoke	Oct. 1952
306	Everything I Have is Your (C)	Oct. 1952
308	Prisoner of Zenda (C)	Nov. 1952
309	Hour of 12, The	Nov. 1952
310	Plymouth Adventure (C)	Nov. 1952
311	Sky Full of Moon	Dec. 1952
312	Million Dollar Mermaid (C)	Dec. 1952
313	Above and Beyond	Jan. 1953
314	Desperate Search, The	Jan. 1953
315	Bad and the Beautiful, The	Jan. 1953
316	Clown, The	Jan. 1953
319	Hoaxters, The	Jan. 30, 1953
307	Ivanhoe (C)	Feb. 20, 1953
317	Jeopardy	Feb. 1953
318	Naked Spur (C)	Feb. 1953
320	Rogue's March	Feb. 1953
321	Battle Circus	Mar. 6, 1953
322	Confidentially Connie	Mar. 13, 1953
323	I Love Melvin (C)	Mar. 20, 1953
328	Girl Who Had Everything	Mar. 27, 1953
324	Sombrero (C)	Apr. 3, 1953
325	Small Town Girl (C)	Apr. 10, 1953
326	Bright Road	Apr. 17, 1953
329	Code Two	Apr. 24, 1953
327	Never Let Me Go	May 1, 1953
330	Cry of the Hunted	May 8, 1953
331	Remains to be Seen	May 15, 1953
332	Fast Company	May 22, 1953
333	Young Bess (C)	May 29, 1953
334	Slight Case of Larceny, A	June..5, 1953
337	Arena, The (C) (3D)	June 1953
336	Scandal at Scourie (C)	June 26, 1953

MONOGRAM

(See Listing Under Allied Artists)

PARAMOUNT

5119	Aaron Slick from Punkin Crick (C)	Apr. 1952
5116	My Son, John	Apr. 1952
5117	Anything Can Happen	May 1952
5113	Red Mountain (C)	May 1952
5115	Denver and Rio Grande (C)	June 1952
5120	Atomic City, The	June 1952
5122	Encore (Brit.)	July 1952
5121	Jumping Jacks	July 1952
5123	Carrie	Aug. 1952
5124	Son of Paleface (C)	Aug. 1952
5201	Just for You (C)	Sept. 1952
5202	Caribbean (C)	Sept. 1952
5203	Somebody Loves Me (C)	Oct. 1952
5204	Hurricane Smith (C)	Oct. 1952
5205	Turning Point, The	Nov. 1952
5206	Savage, The (C)	Nov. 1952
5207	Blazing Forest, The (C)	Dec. 1952
5209	Road to Bali (C)	Jan. 1953
5210	Thunder in the East	Jan. 1953
5211	Tropic Zone (C)	Jan. 1953
5213	Come Back, Little Sheba	Feb. 1953
5212	Stooge, The	Feb. 1953
5214	Stars Are Singing, The (C)	Mar. 1953
5215	Girls of Pleasure Island (C)	Apr. 1953
5216	Off Limits	Apr. 1953
5129	Greatest Show on Earth (C)	May 1953
5217	Pony Express (C)	May 1953
5230	Sangaree (C) (3D)	May 1953
5220	Jamaica Run (C)	June 1953
5221	Vanquished, The (C)	June 1953

REPUBLIC

Prod. No.		Release Date
5125	Fabulous Senorita, The	Apr. 1, 1952
5143	Border Saddlemates	Apr. 15, 1952
5105	Hoodlum Empire	Apr. 15, 1952
5069	Wild Horse Ambush	Apr. 15, 1952
5128	Gobs and Gals	May 1, 1952
5172	Black Hills Ambush	May 20, 1952
5129	Bal Tabarin	June 1, 1952
5106	I Dream of Jeanie (C)	June 15, 1952
5173	Thundering Caravans	July 20, 1952
5144	Old Oklahoma Plains	July 25, 1952
5107	Woman of the North Country (C)	Sept. 5, 1952
5108	Quiet Man, The (C)	Sept. 14, 1952
5126	Tropical Heat Wave	Oct. 1, 1952
5174	Desperadoes Outpost	Oct. 8, 1952
5109	Toughest Man in Arizona (C)	Oct. 10, 1952
5123	WAC from Walla Walla	Oct. 10, 1952
5145	South Pacific Trail	Oct. 20, 1952
5201	Thunderbirds	Nov. 27, 1952
5202	Ride the Man Down (C)	Jan. 1, 1953
5241	Marshall of Cedar Rock	Feb. 1, 1953
5203	San Antone	Feb. 15, 1953
5146	Old Overland Trail	Feb. 25, 1953
5204	Woman They Almost Lynched	Mar. 20, 1953
5205	Lady Wants Mink (C)	Mar. 30, 1953
5206	Perilous Journey, A	Apr. 5, 1953
5207	Fair Wind to Java (C)	Apr. 28, 1953
5208	Sun Shines Bright, The	May 2, 1953
5231	Iron Mountain Trail	May 8, 1953
5242	Savage Frontier	May 15, 1953

RKO RADIO

224	Macao	Apr. 1952
227	Target	Apr. 1952
225	Tarzan's Savage Fury	Apr. 1952
230	Desert Passage	May 1952
303	Faithful City, The (Israel)	May 1952
228	Half-Breed (C)	May 1952
226	Narrow Margin	May 1952
229	Clash by Night	June 1952
274	Wild Heart, The (C)	July 1952
391	Story of Robin Hood (C)	July 1952
361	Big Sky, The	Aug. 1952
301	One Minute to Zero	Aug. 1952
362	Sudden Fear	Aug. 1952
302	Beware, My Lovely	Sept. 1952
304	Lusty Men, The	Oct. 1952
305	Under the Red Sea	Oct. 1952
308	Montana Bell (C)	Nov. 11, 1952
309	Face to Face	Nov. 14, 1952
351	Hans Christian Andersen (C)	Dec. 19, 1952
307	Blackbeard the Pirate (C)	Dec. 25, 1952
306	Captive Women	Jan. 10, 1953
368	Androcles and the Lion	Jan. 9, 1953
371	Never Wave at a WAC	Jan. 28, 1953
313	No Time for Flowers	Jan. 31, 1953
392	Peter Pan (C)	Feb. 5, 1953
312	Angel Face	Feb. 11, 1953
315	Sword of Venus	Feb. 20, 1953
314	Hitch-Hiker, The	Mar. 21, 1953
316	Count the Hours	Apr. 4, 1953
317	Port Sinister	Apr. 11, 1953
318	Split Second	May 2, 1953
319	Big Frame, The (Brit.)	May 15, 1953
320	Sea Devils (C)	May 23, 1953
321	Below the Sahara (C)	May 31 1953

20th CENTURY-FOX

211	Pride of St. Louis	Apr. 1952
212	Rose of Cimarron (C)	Apr. 1952
210	With a Song in My Heart (C)	Apr. 1952
213	Belles on Their Toes (C)	May 1952
215	Deadline, U. S. A.	May 1952
216	Outcasts of Poker Flat	May 1952
217	Kangaroo (C)	June 1952
219	Lydia Bailey (C)	June 1952
218	Lady in the Iron Mask (C)	July 1952
220	Wait 'Till the Sun Shines, Nellie (C)	July 1952
221	We're Not Married	July 1952
222	Diplomatic Courier	July 1952
223	Dreamboat	Aug. 1952
224	Don't Bother to Knock	Aug. 1952
225	Les Miserables	Aug. 1952
226	What Price Glory? (C)	Aug. 1952
227	Lure of the Wilderness (C)	Sept. 1952
228	O'Henry's Full House	Sept. 1952
230	Monkey Business	Sept. 1952
231	My Wife's Best Friend	Oct. 1952
238	Something for the Birds	Sept. 1952
229	Way of a Gaucho (C)	Oct. 1952
236	Bloodhounds of Broadway (C)	Nov. 1952
235	Night Without Sleep	Nov. 1952
237	Pony Soldier (C)	Nov. 1952
232	Steel Trap	Nov. 1952
233	My Pal Gus	Dec. 1952
239	Stars and Stripes Forever (C)	Dec. 1952
301	My Cousin Rachel	Jan. 1953
302	I Don't Care Girl (C)	Jan. 1953
303	Ruby Gentry	Jan. 1953
304	Thief of Venice	Jan. 1953
306	Niagara (C)	Feb. 1953
308	Treasure of the Golden Condor (C)	Feb. 1953

Prod. No.		Release Date
309	Silver Whip	Feb. 1953
316	Star, The	Feb. 1953
305	Taxi	Mar. 1953
313	Destination Gobi (C)	Mar. 1953
317	Down Among the Sheltering Palms (C)	Mar. 1953
311	Call Me Madam (C)	Apr. 1953
312	President's Lady	Apr. 1953
347	Tonight We Sing (C)	Apr. 1953
314	Invaders from Mars (C)	May 1953
315	Man on a Tightrope	May 1953
318	Titanic	May 1953
319	Desert Rats, The	May 1953
320	Girl Next Door, The (C)	June 1953
321	Powder River (C)	June 1953
322	Pickup on South Street	June 1953

UNITED ARTISTS

....	Captive City	Apr. 11, 1952
....	Without Warning	May 8, 1952
....	Red Planet Mars	May 15, 1952
....	Fighter, The	May 25, 1952
....	Tales of Hoffman (C) (Brit.)	June 13, 1952
....	Confidence Girl	June 20, 1952
....	Outcast of the Islands (Brit.)	July 11, 1952
....	Actors and Sin	July 18, 1952
....	High Noon	July 30, 1952
....	Island of Desire (C)	Aug. 4, 1952
....	Park Row	Aug. 12, 1952
....	Cry, The Beloved Country	Aug. 22, 1952
....	Untamed Women	Sept. 12, 1952
....	Ring, The	Sept. 26, 1952
....	Thief, The	Oct. 10, 1952
....	Outpost in Malaya (Brit.)	Nov. 21, 1952
....	Babes in Bagdad (C)	Dec. 7, 1952
....	Monsoon (C)	Dec. 14, 1952
....	Breaking the Sound Barrier (Brit.)	Dec. 21, 1952
....	Kansas City Confidential	Jan 16, 1953
....	Guerrilla Girl	Jan 23, 1953
....	Luxury Girls	Jan. 30, 1953
....	Limelight	Feb. 6, 1953
....	Magnetic Monster, The	Feb. 18, 1953
....	Bandits of Corsica, The	Feb. 27, 1953
....	Moulin Rouge (C)	Mar. 6, 1953
....	Bwana Devil (C) (3D)	Mar. 13, 1953
....	Son of the Renegade	Mar. 27, 1953
....	Assassin, The (Brit.)	Apr. 22, 1953
....	That Man from Tangier	May 8, 1953
....	Phantom from Space	May 15, 1953
....	Shoot First	May 15, 1953
....	Raiders of the Seven Seas (C)	May 27, 1953

UNIVERSAL-INTERNATIONAL

217	Battle at Apache Pass (C)	Apr. 1952
216	Ma and Pa Kettle at the Fair	Apr. 1952
219	Bronco Buster (C)	May 1952
220	No Room for the Groom	May 1952
218	Red Ball Express	May 1952
221	Ivory Hunter (C) (Brit.)	June 1952
223	Just Across the Street	June 1952
222	Scarlet Angel (C)	June 1952
224	Francis Goes to West Point	July 1952
226	Has Anybody Seen My Gal? (C)	July 1952
225	Sally and Saint Anne	July 1952
227	World in His Arms, The (C)	Aug. 1952
228	Duel at Silver Creek, The (C)	Aug. 1952
229	Lost in Alaska	Aug. 1952
230	Untamed Frontier (C)	Sept. 1952
231	Son of Ali Baba (C)	Sept. 1952
232	Bonzo Goes to College	Sept. 1952
233	Willie and Joe Back at the Front	Oct. 1952
234	Yankee Buccaneer (C)	Oct. 1952
235	Horizons West (C)	Oct. 1952
301	Raiders, The (C)	Nov. 1952
302	Because of You	Nov. 1952
303	It Grows on Trees	Nov. 1952
304	Black Castle, The	Dec. 1952
305	Against All Flags (C)	Dec. 1952
306	Lawless Breed (C)	Jan. 1953
307	Meet Me at the Fair (C)	Jan. 1953
309	Redhead from Wyoming (C)	Jan. 1953
310	Mississippi Gambler (C)	Feb. 1953
311	Girls in the Night	Feb. 1953
308	City Beneath the Sea (C)	Mar. 1953
312	Gunsmoke (C)	Mar. 1953
313	Seminole (C)	Mar. 1953
314	Ma and Pa Kettle on Vacation	Apr. 1953
315	Desert Legion (C)	Apr. 1953
316	Abbott & Costello Go to Mars	Apr. 1953
317	Lone Hand (C)	May 1953
318	Law and Order (C)	May 1953

Prod. No.		Release Date
319	It Happens Every Thursday	May 1953
320	Column South (C)	June 1953
321	Take Me to Town (C)	June 1953
322	It Came from Outer Space (3D)	June 1953
323	Queen is Crowned, A (C)	June 1953

UNIVERSAL SPECIAL FILMS DIVISION

(All British)

282	Man in the White Suit, The	Apr. 1952
282	Island Rescue	June 1952
284	Stranger in Between, The	Aug. 1952
285	Promoter, The	Oct. 28, 1952
381	Importance of Being Earnest (C)	Dec. 22, 1952
383	Crash of Silence (Story of Mandy)	Feb. 1953
382	Penny Princess (C)	Mar. 1953
384	I Believe in You	Apr. 1953

WARNER BROTHERS

118	Jack and the Beanstalk (C)	Apr. 12, 1952
119	Lion and the Horse, The (C)	Apr. 19, 1952
120	Mara Maru	May 3, 1952
121	San Francisco Story	May 17, 1952
122	About Face (C)	May 31, 1952
123	Carson City (C)	June 14, 1952
124	Three for Bedroom C (C)	June 21, 1952
125	Winning Team, The	June 28, 1952
128	She's Working Her Way Through College (C)	July 12, 1952
129	Story of Will Rogers (C)	July 26, 1952
130	Where's Charley? (C)	Aug. 16, 1952
201	Big Jim McLain	Aug. 30, 1952
202	Crimson Pirate (C)	Sept. 27, 1952
203	Miracle of Fatima (C)	Oct. 11, 1952
204	Springfield Rifle (C)	Oct. 25, 1952
205	Operation Secret	Nov. 8, 1952
206	Iron Mistress, The (C)	Nov. 22, 1952
207	Cattle Town	Dec. 6, 1952
208	A & C Meet Captain Kidd (C)	Dec. 27, 1952
209	April in Paris (C)	Jan. 3, 1953
210	Stop, You're Killing Me (C)	Jan. 17, 1953
211	Man Behind the Gun (C)	Jan. 31, 1953
212	Jazz Singer, The (C)	Feb. 14, 1953
213	I Confess	Feb. 28, 1953
214	She's Back on Broadway (C)	Mar. 14, 1953
215	Blue Gardenia, The	Mar. 28, 1953
216	Trouble Along the Way	Apr. 4, 1953
217	System, The	Apr. 18, 1953
218	House of Wax (C) (3D)	Apr. 25, 1953
219	By the Light of the Silvery Moon (C)	May 2, 1953
220	Desert Song, The (C)	May 30, 1953

MISCELLANEOUS

Title	Distributor
Affair Blum (Ger.)	Central
All for Love (Ital.)	I. F. E.
Amazing Mon. Fabre (Fr.) (Eng. Dia.)	Meadow
Angel (Fr. & Ital.)	Scalera
Angel and Sinner (Fr.)	A. F. E.
Angel Street (Brit.)	Commercial
Angelo (Ital.)	Scalera
Anna (Ital.) (Eng. Dial.)	I. F. E.
Another Shore (Brit.)	I. R. O.
Anthony of Padua (Ital.)	Casolaro
Arizona Raiders (R)	Favorite
Atomic Monster, The (R)	Realart
Bad Lord Byron (Brit.)	I. R. O.
Ballerina (Fr.)	Burstyn
Barber of Seville (Ital.)	Excelsior
Battles of Chief Pontiac	Realart
Beauty and the Beast (Fr.)	Lopert
Beauty and the Devil (Fr.)	Davis
Before Him All Rome Trembled (Ital.)	Continental
Behind Closed Shutters (Ital.) (Eng. Dia.)	I. F. E.
Bela Lugosi Meets a Brooklyn Gorilla	Realart
Bellissima (Ital.)	I. F. E.
Beloved Vagabond (Fr.)	A. F. E.
Berliner, The (Ger.)	Burstyn
Betrayal of Catherine the Great (Fr.)	Hoffberg
Bicycle Thief (Ital.)	Burstyn
Big Day, The (Fr.)	Mayer-Kingsley
Big Break, The	Madison
Bitter Rice (Eng. Dial.)	I. F. E.
Bitter Springs (Brit.)	Bell
Black Narcissus (C) (Brit.)	Allied
Blackmailed (Brit.)	Bell
Blood and Fire (Swed.)	Oxford
Born to the Saddle	Aster
Bowery Blitzkrieg (R)	Savoy
Boys of the City (R)	Savoy
Brandy for the Parson (Brit.)	Mayer-Kingsley

Title	Distributor
Brave Don't Cry (Brit.)	Mayer-Kingsley
Breakdown	Realart
Brief Encounter (Brit.)	Allied
Broken Vow (Ital.)	Casolaro
Burma Victory (Brit.) (R)	Film Renters
Cabinet of Dr. Caligari (Ger.)	Famous
Cadets of Gascogne (Ital.)	Continental
Caesar and Cleopatra (C) (Brit.)	Allied
Cage of Gold (Brit.)	Ellis
Caged Women (Swed.)	Davis
Cairo Road (Brit.)	Realart
Captain from Koepenick (Ger.)	Brandon
Carmen (Fr. & Ital.)	Scalera
Casque D'Or (Story of a Blonde) (Fr.)	Discina
Cavalleria Rusticana (Ital.)	Scalera
Cherie (Fr.)	Commercial
Chips Are Down (Fr.)	Lopert
Christina (Ger.)	Central
Chinatown Squad (R)	Realart
Cinderella (Ital.)	Times
City of Sin	Ellis
Clear Seas (Ital.)	Casolaro
Cliff of Sin (Ital.)	Continental
Come Out Fighting (R)	Savoy
Concert of Stars (C) (Russ.)	Artkino
Congress Dances	Meadow
Cossacks of the Kuban (C) (Russ.)	Artkino
Country Doctor (C) (Russ.)	Artkino
Country Parson	Astor
Cuban Pete (R)	Realart
Cupboard Was Bare, The (Fr.)	Hakim
Curtain Up (Brit.)	Fine Arts
Dance Hall Girls (Brit.)	Bell
Dark Man, The (Brit.)	Fine Arts
Dark Streets of Cairo (R)	Realart
Darling of the World (Ger.)	Casino
Daughter of the Sands (Fr.)	Discina
Dead of Night (Brit.)	Allied
Dead Woman's Kiss (Ital.)	Casolaro
Dear Mr. Prohack (Brit.)	I. R. O.
Dedee (Fr.)	Meadow
Der Fidele Bauer (Ger.)	Casino
Desert Gold (R)	Favorite
Desert Victory (Brit.) (R)	Film Renters
Devil in the Flesh (Fr.)	A. F. E.
Diamond City (Brit.)	Zenith
Difficult Years (Ital.)	Lopert
Docks of New York (R)	Savoy
Dream Ballerina (Fr.)	A. F. E.
Drift Fence (R)	Favorite
Eagle, The (R)	Hoffberg
Eagle With Two Heads (Fr.)	Meadow
East Side Kids (R)	Savoy
Edward and Caroline (Fr.)	Commercial
Emperor's Nightingale, The (C) (Czech.)	Manor
Eroica (Aust.)	Academy
Facts of Love (Brit.)	Oxford
Fall Guys	Ellis
Fall of Berlin (C) (Russ.)	Artkino
Fall of the House of Usher (Brit.)	Ellis
Fame and the Devil (Ital.)	Realart
Fanfan the Tulip (Fr.)	Lopert
Father's Dilemma (Ital.)	Davis
Fear and Desire	Burstyn
Females at Play (Swed.)	Davis
Fighting Phantom (R)	Favorite
Film Without a Name (Ger.)	Oxford
Flying Hellcats (Brit.) (R)	Film Renters
Flying Saucer (R)	Realart
Flying Wild (R)	Savoy
Forbidden Games (Fr.)	Times
Forlorn River	Favorite
Formosa (Chinese)	Hoffberg
Four Sided Triangle (Brit.)	Astor
Francis, the First (Fr.)	Meadow
Fric Frac (Fr.)	Oxford
Girl in a Million, A (Brit.)	Oxford
Golem, The (Fr.)	Excelsior
Grand Concert (Russ.)	Artkino
Great Expectations (Brit.)	Allied
Great John L., The (R)	Astor
Great Mr. Handel (C) (Brit.)	I. R. O.
Green for Danger (Brit.)	Allied
Gun Moll (R)	Astor
Hangman's Holliday (Brit.)	I. R. O.
Hans Christian Andersen (Brit.)	Hoffberg
Happiest Days of Your Lift (Brit.)	Pacemaker
Headline (Brit.)	English
Heart and Soul (Ital.)	Crest
Heart of a National (Fr.)	A. F. E.
Heavenly Waltz (Ger.)	Casino
Hell Is Sold Out (Brit.)	Realart
Hello, Elephant! (Ital.)	Davis
Hell's Gateway (Canadian)	Bell
Hideout for Love (Fr.)	Lopert
High Treason (Brit.)	Pacemaker
History of Mr. Polly (Brit.)	I. R. O.
Horror Maniacs	Hoffberg
House of 1000 Women (Brit.)	Academy
Hue and Cry (Brit.)	Fine Arts
I Know Where I'm Going (Brit.)	Allied
In Society (R)	Realart
In the Circus Arena (C) (Russ.)	Artkino
Inheritance, The (Brit.)	Fine Arts
Intrigue (R)	Favorite
Isle of Sinners (Fr.)	A. F. E.
It Happened in Europe (Hung.)	Lopert
Jacqueline Misbehaves (Brit.)	Ellis
Jealous Husband (Ital.)	Crest
Jenny Lamour (Fr.)	Meadow
Johnny Comes Marching Home (R)	Realart
Journey Together (Brit.)	Film Renters
Julius Caesar	Brandon
Justice is Done (Fr.)	Burstyn
King's Jester, The (Ital.)	Scalera
Kisenga, Man of Africa (C) (Brit.)	I. R. O.
La Ronde (Fr.)	Commercial
La Vie De Boheme (Fr.)	Scalera
Lady Paname (Fr.)	Discina
Last Laugh, The (Ger.)	Famous
Laugh Pagliacci (Ital.)	Continental
Leonardo da Vinci (C)	Pictura
Les Miserables (Ital.) (Eng. Dial.)	I. F. E.
Let's Get Tough (R)	Savoy
Let's Make Music (Ger.)	Casino
Life Begins Tomorrow (Fr.)	Mayer-Kingsley
Life Dances On (Fr.)	A. F. E.
Life in Her Hands (Brit.)	Manor
Life in Venice (Ger.)	Casino
Life of Ferdinand Raimund (Ger.)	Casino
Little World of Don Camillo (Fr.)	I. F. E.
Love Island	Astor
Lover Come Back (R)	Realart
Lovers, The (Ital.)	Scalera
Loves of Don Juan, The (Ital.)	Scalera
Lucia Di Lammermoor (Ital.)	Casolare
Lucrezia Borgia (Fr.)	Meadow
Mad Lover (R)	Astor
Madonna of the Seven Moons (Brit.)	Allied
Maedchen in Uniform (Ger.)	Lopert
Magic Box (C) (Brit.)	Maver-Kingsley
Magic Sword (Yugo)	Ellis
Mamma (Ital.)	Continental
Man of Evil (Brit.) (R)	Bell
Man of the Forest (R)	Favorite
Man With the Grey Glove (Ital.)	I. F. E.
Maniac (Fr.)	Lopert
Maniacs on Wheels (Brit.)	I. R. O.
Manon (Fr.)	Discina
Man's Hope (Span.)	Lopert
Marika (C) (Ger.)	Baker-Brill
Marriage of Figaro (Ger.)	Central
Marry Me (Brit.)	Ellis
Massacre Hill (Brit.)	I. R. O.
Merry Wives of Windsor (Ger.)	Central
Mikado, The (C) (Brit.)	Allied
Mill on the Po (Ital.)	I. F. E.
Minne, the Curious Bride (Fr.)	Commercial
Miquette (Fr.)	Discina
Miracle in Milan (Ital.)	Burstyn
Miss Italia (Ital.)	I. F. E.
Mlle. Desiree (Fr.)	Continental
Mr. Muggs Rides Again (R)	Savoy
Mr. Muggs Steps Out (R)	Savoy
Models, Inc.	Mutual
Monsieur Vincent (Fr.)	Lopert
Montmarte (Fr.)	Davis
Murder Will Out (Brit.)	Kramer-Hyams
Mussorgsky (C) (Russ.)	Artkino
My Death Is a Mockery (Brit.)	Realart
My Hands Are Clay (Brit.)	Hoffberg
Mysterious Rider, The (R)	Favorite
Naughty Martine (Fr.)	Globe
Naughty Widow, The (R)	Astor
New China (C) (Russ.)	Artkino
Next of Kin (Brit.) (R)	Film Renters
Noah's Ark (Fr.)	Nayfack
Notorious Gentleman (Brit.)	Allied
O Sole Mio (Ital.)	Continental
Odd Man Out (Brit.)	Allied
On Approval (Brit.)	Film Renters
Open City (Ital.)	Burstyn
Original Sin (Ger.)	Baker-Brill
Orpheus (Fr.)	Discina
Our Friends Are Coming (Ital.)	Continental
Out Cry (Ital.)	Crest
Paisan (Ital.)	Burstyn
Paris Express, The (Brit.) (C)	MacDonald
Paris Waltz (Fr.)	I. F. E.
Passion for Life (Fr.)	Brandon
Path of Hope (Ital.)	I. F. E.
Peddler and the Lady (Ital.)	Continental

Title	Distributor
Pennywhistle Blues (So. African)	Mayer-Kingsley
Pepe Le Moko (Fr.)	Commercial
Perfectionist, The (Fr.)	Discina
Pictura-Adventure in Art	Pictura
Pinafore, H. M. S.	Hoffberg
Pride of the Bowery (R)	Savoy
Primavera (Ital.)	A. F. E.
Private Buckaroo (R)	Realart
Quiet One, The	Burstyn
Raider, The (Brit.)	Film Renters
Ramuntcho (Fr.)	Davis
Razzia (Ger.)	Central
Reluctant Widow, The (Brit.)	Fine Arts
Resistance (Fr.)	Meadow
Return of Raffles (Brit.)	Astor
Rhythm of the Islands (R)	Realart
Rigoletto (Ital.)	Continental
Ring Around the Clock (Ital.)	Int. Film Assn.
Rome Eleven O'Clock (Ital.)	Times
Room Upstairs (Fr.)	Lopert
Roses from Tyrol (Ger.)	Casino
Run for the Hills	Realart
Saints and Sinners (Irish)	Lopert
St. Matthew Passion (Aust.) (Eng. Dial.)	Academy
Salome, Where She Danced (C) (R)	Realart
Satan in Skirts (R)	Astor
Savage Triangle (Fr.)	Burstyn
Savage World (Brit.)	Brill
School for Husbands (Brit.)	Hoffberg
School for Sinners (Brit.)	Hoffberg
Secret Affair (Fr.)	Nayfack
Secret of Mayerling (Fr.)	Commercial
Seeds of Destruction	Astor
Seven Deadly Sins (Fr.-Ital.)	Davis
Seven Days to Noon (Brit.)	M. K. D.
Seven Journeys (Ger.)	Bell
Seven Ravens	Meadow
Seventh Veil, The (Brit.)	Allied
Sextette (Fr.)	Davis
Shamed (Ital.)	Manor
Showtime (Brit.)	English
Simple Case of Money, A (Fr.)	Discina
Sin of Esther Waters (Brit.)	I. R. O.
Singing Angels (Ger.)	Casino
Sinners (Fr.)	Commander
Skipper Next to God (Fr.)	Excelsior
Sonata (Fr.)	Davis
Song of the Sarong (R)	Realart
Souvenir (Fr.)	Lopert
Spider and the Fly, The (Brit.)	Bell
Stairway to Heaven (Brit.) (C)	Allied
Stars Look Down (Brit.)	Ellis
Story of Tosca (Ital.)	Scalera
Strange Conquest (R)	Realart
Strange Deception (Ital.)	Casino
Strange Ones, The (Fr.)	Mayer-Kingsley
Strange Witness (Ital.)	Continental
Strange Woman (R)	Astor
Stranglers Morgue	Hoffberg
Streets of Sorrow (Ital.)	Favorite
Strollers, The (Fr.)	Discina
Stronghold of the Wild (So. African)	Baker-Brill
Swiss Miss	Favorite
Tabu	Manor
Taras Shevzhenko (Russ.)	Artkino
Tears of Blood (Ital.)	Crest
Tenderfoot Goes West, A (R)	Hoffberg
Terror House (Brit.)	Ellis
That Gang of Mine (R)	Savoy
Thief in Silk	Astor
Third Time Lucky (Brit.)	I. R. O.
This Happy Breed (C) (Brit.)	Allied
This Night is Ours (Ger.)	Bell
This Wine of Love (Ital.)	Casolaro
Tiger Island (R)	Realart
Time in the Sun (Mex.)	Brandon
Times Gone By (Ital.)	I. F. E.
To the Last Man (R)	Favorite
Tomorrow Is Too Late (Ital.)	Burstyn
Tonight at 8:30 (Brit.) (C)	Continental-Dist.
Tony Draws a Horse (Brit.)	Fine Arts
Topaze (Fr.)	Burstyn
Torment (Swed.)	Oxford
Train of Events (Brit.)	Fine Arts
True Glory	Film Renters
Twilight (Fr.)	A. F. E.
Two Cents Worth of Hope (Ital.)	Times
Two Madonnas, The (Ital.)	Casolaro
Tyrant and the 13 Brothers (Ital.)	Burstyn
Under the Olive Tree (Ital.)	I. F. E.
Under the Paris Sky (Fr.)	Discina
Undersea Raider (Brit.)	Manor
Unknown, The (Ital.)	Crest
Vienna Melodies (Ger.)	Casino
Voice in Your Heart, A (Ital.)	Scalera
Wagon Wheels (R)	Favorite
Warning to Wantons (Brit.)	I. R. O.
Waterfront Women (Brit.)	Bell
When the West Was Young (R)	Favorite
Where is Zaza? (Ital.)	Casolaro
Wherever She Goes (Brit.)	Mayer-Kingsley
White Corridors (Brit.)	Fine Arts
White Line, The (Ital.)	I. F. E.
Wicked Lady, The (Brit.)	Allied
Wide Boy (Brit.)	Realart
Winning the West (R)	Favorite
Without Pity (Ital.)	I. F. E.
Woman (Ital.)	Manor
Woman Hater (Brit.)	Bell
Woman of Dolwyn (Brit.)	Lopert
Women Without Names (Ital.)	Lopert
Wonderful Times (Ger.)	Academy
World Festival of Song and Dance (C) (Russ.)	Artkino
You Will Remember (Brit.)	English
Young and the Damned, The (Mex.)	Mayer-Kingsley
Young Chopin (Russ.)	Artkino
Young Scarface (Brit.)	M. K. D.

Foreign Films in the United States

THE past year, in the foreign importation market, has shown no appreciable change except for the emergence of Italian Films Export (I.F.E.) as a dominant factor in Italian films. A number of its features have been dubbed into English and the few thus far released have proved to be surprisingly successful and have had circuit playdates.

Otherwise, as usual, British films were the most popular with the art house audiences and qualitatively, a large number were released here. Some of these included: "Breaking the Sound Barrier," "High Treason," "Importance of Being Earnest," "Man in the White Suit," "The Promoter" and "A Queen Is Crowned." France's biggest exports were "Forbidden Games," "Fanfan the Tulip" and "Seven Deadly Sins; while Italy's were "Anna," "Bellissima" and "Two Cents Worth of Hope."

The number of art theatres in the U. S. has risen just slightly in the past year, but not enough to indicate a trend. New York City has the most, numerically, followed by Los Angeles, Chicago, Philadelphia and St. Louis.

A report from the New York State Motion Picture Division, covering the period from April 1, 1952, to March 31, 1953, showed a total of 547 foreign films reviewed. Mexico topped the list with 102 and was followed by China with 101; England, 87; Italy, 62; Germany, 55; France, 42; U.S.S.R., 14 and Greece, 11.

The films listed below, include foreign-language—and also British—pictures with English subtitles, excepting some of the Hungarian, German and Spanish product. The language of the film is indicated in parentheses after the title: (Aust) Australian; (Au) Austrian; (Br) British; (Can.) Canadian; (Ch) Chinese; (Cz) Czechoslovak; (D) Danish; (F) French; (G) German; (H) Hungarian; (I) Irish; (It) Italian; (M) Mexican; (P) Polish; (Russ) Russian; (So.Af.) South African; (S) Spanish; (Sw) Swedish; (Y) Yugoslavian. (R) indicates a reissue and (C) a picture in color.

A. F. E. CORPORATION, 1270 6th Avenue, New York 20, N. Y. CIrcle 6-8927.
Paul Graetz, president.
Angel and Sinner (F)
Beloved Vagabond (F) (R)
Primavera (It)
Twilight (F) (R)

ACADEMY PRODUCTIONS, INC., 1650 Broadway, New York 19, N. Y.; COlumbus 5-8178.
Frank Kassler, president.
Amphitryon (F)
Eroica (The Beethoven Story) (Au)
House of 1,000 Women (Br)
Nature Girl (D)
St. Matthew Passion (Au)
Wonderful Times (G)

ALLIED FILMS, INC., 151 West 46th Street, New York 36, N. Y.; JUdson 2-1877.
Moe Kerman, president.
Black Narcissus (Br) (R) (C)
Brief Encounter (Br) (R)
Caesar and Cleopatra (Br) (R) (C)
Dead of Night (Br) (R)
Great Expectations (Br) (R)
Green for Danger (Br) (R)
I Know Where I'm Going (Br) (R)
Madonna of the Seven Moons (Br) (R)
Mikado, The (Br) (R) (C)
Notorius Gentleman (Br) (R)
Odd Man Out (Br) (R)
Seventh Veil (Br) (R)
Stairway to Heaven (Br) (R) (C)
This Happy Breed (Br) (R) (C)
Wicked Lady (Br) (R)

ARTKINO PICTURES, INC., 723 Seventh Avenue, New York 19, N. Y. CIrcle 5-6570.
Nicola Napoli, president.
Affair Blum (G)
Christina (G)
Cancert of Stars (Russ) (C)
Country Doctor (Russ) (C)
Man of Music (Russ) (C)
Marriage of Figaro (G)
May Night (Russ) (C)
Merry Wives of Windsor (G)
Sadko (Russ) (C)
Street Acquaintance (G)
U.S.S.R. Today (Russ) (C)
Ukranian Concert Hall (Russ) (C)
Young Chopin (P)

ASTOR PICTURES CORP., 130 West 46th St., New York 36, N. Y.; JUdson 2-1287.
Robert M. Savini, president.
Blue Lamp, The (Br) (R)
Captain Boycott (Br) (R)
Four Sided Triangle (Br)
Hidden Room, The (Br) (R)
Return of Raffles, The (Br)
Smugglers, The (Br) (R) (C)

AZTECA FILMS, INC., 1743 South Vermont Avenue, Los Angeles, Calif.; REpublic 3-2191.
A. Salas Porras, president.
The company has available some 600 Mexican pictures, plus 60 Spanish films of which about 15 have subtitles.

BAKER, SAM-DAVID BRILL, ASSOCIATES, 1501 Broadway, New York 36, N. Y.; LAckawanna 4-1490.
Sam Baker, David Brill, partners.
Daybreak in Udi (Br)
Fighting Rats of Tobruk, The (Br)
Four Madames, The (F)
Marika (Au-Eng dial) (C)
Original Sin, The (G)
Stronghold of the Wild (So Af)
Woman in Every Room (F)

BELL PICTURES CORP., 630 9th Avenue, New York 36, N. Y.; CIrcle 6-1383.
FRANCES FRANK, secretary-treasurer.
Bitter Springs (Aust)
Blackmailed (Br)
Dance Hall Girls (Br)
Hell's Gateway (Can) (R)
Man of Evil (Br)
Seven Journeys (G)
Spider and the Fly, The (Br)
Waterfront Women (Br)
Woman Hater (Br)
You Can't Fool an Irishman (I)

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BRANDON FILMS, INC., 200 W. 57th Street, New York 19, N. Y.; CIrcle 6-4868.
THOMAS J. BRANDON, president.
Captain from Koepnick (G) (R)
Murderers Among Us (G)
Passion for Life (F)
Time in the Sun (M) (R)

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BURSTYN, JOSEPH, INC., 113 W. 42nd Street, New York 36, N. Y.; LOngacre 4-7124.
JOSEPH BURSTYN, president.
A Nous la Liberte (F)
Berliner, The (G)
Charterhouse of Parma (F)
Flowers of St. Francis (It)
Justice Is Done (F)
Napoli Milionaria (It)
Savage Triangle (F)

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CASINO-FILM EXCHANGE, INC., 1564 Broadway, New York 36, N. Y.; JUdson 6-1442-3.
MUNIO PODHORZER, president.
Anni, Eine Wiener Ballade (Au)
Auf Der Alm Da Gibt's Ka Suend' (Au)
Bel Ami (Au)
Der Alte Suender (Au)
Der Fidele Bauer (Au)
Gruss Und Kuss Aus Der Wachau (Au)
Keepers of the Night (G)
Liebling Der Welt (Au)
Life of Ferdinand Raimund, The (Au)
Operetta (Au)
Singing Angels (Au)
Strange Deception (It)
Verlorenes Rennen (Au)
Vienna Melodies (Au)

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CASOLARO FILMS DISTRIBUTING CO., 106 W. 39th Street, New York 18, N. Y.; LOngacre 5-6802.
SALVATORE CASOLARO, president.
Abuna Messias (It)
Anthony of Padua (It)
Baron Carlo Mazza, The (It)
Buried Alive (It)
Dead Woman's Kiss, A (It)
Mother of God (It—Eng. dubbed) (C)
This Wine of Love (It)
Tombolo (It)
When Love Calls (It)

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CLASA-MOHME, INC., 2019 South Vermont Avenue, Los Angeles 7, Calif.; REpublic 4-4171.
G. J. MOHME, president.

Other offices of the company are located at 501 Soledad Street, San Antonio 5, Texas; 1475 Broadway, New York 36. N. Y.: 828 Twenty-First Street, Denver 2. Colo.; 1219 So. Wabash Ave., Chicago, Ill.

Clasa-Mohme Inc. specializes in the distribution of Spanish-dialogue 35mm feature films to theatres serving the Spanish-speaking Latin American population of the United States. It has over 800 films, the overwhelming majority of them produced in Mexico. It has over 125 of these films in 16mm for distribution principally to universities for use in Spanish-language classes. It also has eight features in 35mm with complete English sub-titles. A full listing of the company's product is available through the Los Angeles office. Following are the titles of the sub-titled features:
Bethsabee (F)
Dona Barbara (S)
Paloma (S)
Red Rain (S)
Rio Escondido (S)
Subira Al Cielo (S)
Three Amigos (S)

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COMMERCIAL PICTURES, INC., 119 W. 57th Street, New York 19, N. Y.; CIrcle 6-1905.
RAYMOND HAKIM, president.
Angel Street (Br)
Cheri (F)
Edward and Caroline (F)
La Ronde (F)
Minne, the Curious Bride (F)
Pepe Le Moko (F) (R)
Secret of Mayerling, The (F)

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CONTINENTAL DISTRIBUTING, INC., 1650 Broadway, New York 19, N. Y.; COlumbus 5-8178.
Frank Kassler, president.
Mlle. Desiree (F) (R)
Tonight at 8:30 (Br) (C)

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CONTINENTAL MOTION PICTURES CORPORATION, 1560 Broadway, New York 36, N. Y.; PLaza 7-4373; PLaza 7-5548.
GEORGE MARGOLIN, president.
Angel in the Crowd (It)
Cadets of Gascogne, The (It)
Cliff of Sin, The (It)
Our Friends Are Coming (It)
Snowwhite and the 7 Thieves (It)
Ten Commandments, The (It)
Unextinguished Flame, The (It)

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CREST FILMS, 1501 Broadway, New York 36, N. Y.; LOngacre 3-5458.
JACK ELLIS, president.
Heart and Soul (It)
Jealous Husband (It)
Lust (It)
Outcry (It)

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DANUBIA PICTURES, INC., 729 Seventh Avenue, New York 19, N. Y.; CIrcle 5-5578.
DEZSO SZENES, president.
Afrikai Volegeny (Groom of Africa) (H)
Falu Rossza (Village Villian) (H) (R)
Hazajaro Lelek (Hunting Soul) (H)
Janos Vitez (John, the Hero) (H) (R)
Uzenet a Volgapartrol (Message from Volga) (H)
Zart Targyalas (Behind Closed Doors) (H)

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DAVIS, ARTHUR, RELEASING ORGANIZATION, 55 W. 42nd Street, New York 36, N. Y.; BRyant 9-2690.
Beauty and the Devil (F)
Behavior of the Sexes (It)
Caged Women (Sw)
Father's Dilemma (It)
Four Intimate Passions, The (F)
Hello, Elephant (It)
Malou of Paris (F)
Naked and the Weak, The (It)
Night Is My Kingdom, The (F)
Ramuntcho (F)
Rendezvous in Paris (F)
Seven Deadly Sins (F) (It)
Sextette (F)
Sonata (F)

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DISCINA INTERNATIONAL FILMS CORP., 240 W. 42nd Street, New York 36, N. Y.; LOngacre 3-3496.
NORMAN B. KATZ, executive vice-president.
Casue d'Or (Story of a Blonde) (F)
Damned, The (F)

Danger Is a Woman (F)
Daughter of the Sands (F)
Manon (F)
Orpheus (F)
Perfectionist, The (F)
Simple Case of Money (F)
Topaze (F)
Under the Paris Sky (F)

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ELLIS FILMS, 1501 Broadway, New York 36, N. Y.; LOngacre 3-5457.
Jack Ellis, president.
Cage of Gold (Br)
City of Sin (Br)
Jacqueline Misbehaves (Br)
Magic Sword (Y)
Marry Me (Br)
Stars Look Down, The (Br) (R)
Terror House (Br) (R)
Thunder Rock (Br) (R)

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EXCELSIOR PICTURES CORP., 1564 Broadway, New York 36, N. Y.; CIrcle 5-6157-8.
Walter Bibo, president.
Barber of Seville (It)
Golem, The (F)
Skipper Next to God (F)

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FILM RENTERS, INC., 1560 Broadway, New York 36, N. Y.; PLaza 7-8547-8.
Nat Sanders, president.
Broken Jug (G) (R)
Burma Victory (Br) (R)
Cabinet of Dr. Caligari (G) (R)
Desert Victory (Br) (R)
Flying Hellcats (Br)
Journey Together (Br)
Last Laugh (G) (R)
Next of Kin (Br) (R)
On Approval (Br) (R)
Peer Gynt (G) (R)
Raider, The (Br) (C)
Target for Tonight (Br) (R)
True Glory (Br) (R)
Tunisian Victory (Br) (R)
Waverly Steps (Br)
Yank Comes Back, A (Br)

* * *

FINE ARTS FILMS, INC., 1501 Broadway, New York 36, N. Y.; BRyant 9-6734.
Dr. Arthur Epstein, president; George Roth, general sales manager.
Curtain Up (Br)
Dark Man, The (Br)
Hue and Cry (Br)
Inheritance, The (Br)
Marie du Port (F)
Possession (Sw)
Reluctant Widow, The (Br)
Tony Draws a Horse (Br)
Train of Events (Br)
Twin Trouble (It)
White Corridors (Br)

* * *

FOREIGN-SERVICE FILM CORP., 9006 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4076.
J. Carner-Ribalta, president.
Incorrigible (Sw)

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FOUR CONTINENTS FILMS, INC., 6040 Sunset Blvd., Hollywood 28, Calif.; HI 3414.
M. & A. Alexander, owners.
Agitator, The (Br)
Appointment with Crime (Br)
Laughing Lady, The (Br) (C)
Lisbon Story (Br)
Springtime (Br)
Woman to Woman (Br)

GLOBE FILMS DISTRIBUTORS, INC., 200 W. 57th Street, New York 19, N. Y.; JUdson 6-7198.
Joseph Green, president.
Border Street (P)
Destination Israel (G, bi-lingual)
Il Trovatore (It)
Interlude (Sw, bi-lingual)
Lower Depths, The (F)
Marriage in the Shadows (G)
Naughty Martine (F)
Sands of Time (It)
Two Orphans, The (It)

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HOFFBERG PRODUCTIONS, INC., 362 W. 44th Street, New York 36, N. Y.; CIrcle 6-9031-2.
J. J. Hoffberg, president.
Desert Bride (F)
Formosa (Ch)
Hans Christian Andersen (Br)
I Sing for You Alone (F)
Irish Hearts (I)
Magic Voice, The (Br)
Masquerade in Vienna (G)
Measure for Measure (It)
Monelle (F)
My Last Mistress (F)
Noche De Las Mayas (S)
Two on a Vacation (It)
Woman of Evil (F)

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I. F. E. RELEASING CORP., 1501 Broadway, New York 36, N. Y.; LOngacre 4-4843.
Bernard Jacon, vice-president in charge of sales.
Anna (It-Eng dubbed)
Behind Closed Shutters (It-Eng dubbed)
Bellissima (It)
Bitter Rice (It-Eng dubbed)
Europe '51 (It-Eng dubbed)
Les Miserables (It-Eng dubbed)
Little World of Don Camillo (It)
Man with the Grey Glove (It)
Mill on the Po (It)
Miss Italia (It)
O. K. Nero (It-Eng dubbed)
Path of Hope (It)
Secret Conclave, The (It-Eng dubbed)
Sensualita (It)
Three Girls from Rome (It-Eng dubbed)
Times Gone By (It)
Under the Olive Tree (It)
White Line, The (It)
Young Caruso, The (It-Eng dubbed)

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INTERNATIONAL FILM ASSOCIATES CORP., 444 Madison Avenue, New York 22, N. Y.; PLaza 3-2575.
B. Bernard Kreisler, president.
Paris Affair (F)
Ring Around the Clock (It)

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INTERNATIONAL RELEASING ORGANIZATION, 400 Madison Avenue, New York 17, N. Y.; ELdorado 5-5198-9.
Sol Edwards, president.
Another Shore (Br)
Bad Lord Byron (Br)
Beware of Pity (Br)
Great Mr. Handel, The (Br) (C)
Hangman's Holiday (Br)
History of Mr. Polly (Br)
Kisenga, Man of Africa (Br) (C)
Maniacs on Wheels (Br)
Massacre Hill (Br)
Sin of Esther Waters (Br)
Third Time Lucky (Br)
Warning to Wantons (Br)

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INTER-WORLD FILMS, INC., 729 Seventh Avenue, New York 19, N. Y.; PLaza 7-8645.
Robert Pik, president.
French White Cargo (F)
Invisible Army (D)
Napoleon Bonaparte (F-Eng narration)

KRAMER-HYAMS FILMS, INC., 200 W. 57th Street, New York 19; N. Y.; JUdson 6-7198.
Nathan Kramer, Michael Hyams, partners.
Body Said No, The (Br)
Murder Will Out (Br)

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LONDON FILM PRODUCTIONS, 148 W. 57th Street, New York 19, N. Y.; PLaza 7-3330.
Morris Helprin, president.
Beggar's Opera (Br) (C)
Breaking the Sound Barrier (Br)
Cry the Beloved Country (Br)
Gilbert and Sullivan (Br) (C)
Outcast of the Islands (Br)

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LOPERT FILMS INC., 148 W. 57th Street, New York 19, N. Y.; PLaza 7-3330.
I. E. Lopert, president.
Beauty and the Beast (F)
Chips Are Down, The (F)
Difficult Years (It)
Fanfan the Tulip (F)
It Happened in Europe (H)
Mad Youth, The (F)
Maedchen in Uniform (G) (R)
Monsieur Vincent (F)
Saints and Sinners (Br)
Woman of Dolwyn (Br)
Women without Names (It)

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MacDONALD PICTURES, INC., 249 West 34th Street, New York 1; N. Y.; BRyant 9-0425.
B. R. Schrift, president.
Paris Express, The (Br) (C)
So Little Time (Br)

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MANOR FILMS, 487 Park Avenue, New York 22, N. Y.; PLaza 8-0275-7.
S. Weiner, owner.
Emperor's Nightingale, The (Cz-US) (C)
Furia (It)
Josephine Baker Story (F)
Life in Her Hands, A (Br)
Picture-Adventure in Art (F, It-U.S.)
Shamed (It)
Torment (Sw)
Undersea Raider (Br)
Woman (It)

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MASTER FILMS, INC., 723 Seventh Avenue, New York 19, N. Y.; PLaza 7-6844.
George Caputo, president.
The company has available approximately 20 Spanish-language films.

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MAYER, ARTHUR-KINGSLEY, EDWARD, INC., 1501 Broadway, New York 36, N. Y.; CHickering 4-6421.
Arthur L. Mayer, president.
Big Day, The (F)
Brandy for the Parson (Br)
Brave Don't Cry, The (Br)
Highland Fling (Br)
Life Begins Tomorrow (F)
Magic Box, The (Br) (C)
Oracle, The (Br)
Paris 1900 (F)
Pennywhistle Blues (Magic Garden) (So. Af.)
Spice of Life (F)
Strange Ones, The (F)
Time Gentlemen Please! (Br)
Wherever She Goes (Br)
Young and the Damned, The (M)
Young Scarface (Br)

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MEADOW, NOEL, ASSOCIATES, 229 W. 42nd Street, New York 36, N. Y.; LOngacre 5-7763; WIsconsin 7-2014.
Noel Meadow, owner.
Congress Dances (G-Eng dial) (R)
Dedee (F)
Eagle with Two Heads, The (F)
Francis the First (F)
Jenny Lamour (F)
Lucrezia Borgia (F)
Resistance (F)
Seven Ravens (G-Eng dubbed)
White Legs (F)

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MEXICAN FILM ENTERPRISES INC., 9006 Sunset Blvd., Los Angeles 46, Calif.; CRestview 6-4076.
J. Carner-Ribalta, president.
The company distributes selected Mexican and Argentine productions.

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NAYFACK FILMS, 314 W. 44th Street, New York 36, N. Y.; PLaza 7-4188; PLaza 7-4173.
Jules J. Nayfack, president.
Eva und der Frauenartz (G)
Glan Verdad, La (S)
Noah's Ark (F)
Secret Affair (F)

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OXFORD FILMS, INC., 1501 Broadway, New York 36, N. Y.; CHickering 4-6421.
Frank P. Greenberg, president.
Blood and Fire (Sw)
Facts of Love (Br)
Film Without A Name (G)
Fric-Frac (F)
Girl in a Million (Br)

—o—

REALART PICTURES, INC., 630 9th Avenue, New York 36, N. Y.; CIrcle 6-1717.
Al Broder, sales manager.
Hell Is Sold Out (Br)
House of Darkness (Br)
Maytime in Mayfair (Br) (C)
My Death Is a Mockery (Br)
Sky Is Red, The (It)
Wall of Death (Br)
Wide Boy (Br)

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RENOWN PICTURES OF AMERICA, INC., 1775 Broadway, New York 19, N. Y.; JUdson 2-5065-6.
Richard Gordon, president.
Christmas Carol, A (Br)
Gay Adventure, The (Br)
Grand National Night (Br)
Murder at Three A.M. (Br)
Pickwick Papers (Br)
Tom Brown's School Days (Br)
Vampire Over London (Br)

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SCALERA FILM, INC., 1819 Broadway, New York 23, N. Y.; JUdson 6-6363.
Pietro Bullio, president.
Angelo (Mulatto) (It) (R)
Blood Red Rose (It)
Boheme (F) (R)
Bridge of Glass, The (It)
Carmen (It, F) (R)
Cavalleria Rusticana (It) (R)
King's Jester (It) (R)
Lady of the Golden West, The (It)
Lovers, The (It) (R)
Officer and the Lady, The (It) (R)
Rocambole (F)
Tosca (It) (R)
Villian of Venice, The (It)
Voice in Your Heart, A (It)
Way Down, The (It)

—o—

SCREEN ART SALES COMPANY, 723 Seventh Avenue, New York 19, N. Y.; CIrcle 6-5883.
Nathan Cy Braunstein, general manager.
Force of Destiny, The (S)

Equipm'nt
izations
Codes
Market
Britain
Press
Awards
Services

SPALTER INTERNATIONAL PICTURES INC., 511 Fifth Avenue, New York 17, N. Y.; MUrray Hill 7-3429.
MAJ. H. MURRAY O'HANLON, president.
Barber of Seville (F)
Between Eleven and Midnight (F)
Eternal Conflict (F)
Gigi (F)
Red Angel (F)
Wench, The (F)

—o—

TIMES FILM CORPORATION, 144 W. 57th Street, New York 19, N. Y.; PLaza 7-6980.
GEORGE SCHWARTZ, president.
Cinderella (It)
Forbidden Games (F)
Ladies Hairdresser (F)
One Summer of Happiness (Sw)
Overcoat, The (It)
Rome 11 O'Clock (It)

Three Women (F)
Two Cents Worth of Hope (It)

—o—

TRICOLORE FILMS, INC., 148 W. 57th Street New York 19, N. Y.; PLaza 7-3330.
MORRIS HELPRIN, vice-president.
Children of Paradise (F)
Gates of the Night (F)
Panic (F)

—o—

WORLD TRAVEL FILMS, Box B, Wynnewood, Pa.; MIdway 2-7089.
HARRY DUGAN, president and owner.
Hills of Ireland, The (I) (C)

—o—

ZENITH FEATURES, INC., 151 W. 46th Street, New York 36, N. Y.; LUxemburg 2-1877.
MOE KERMAN, president.
Diamond City (Br)

British Films in the United States

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

Agitator, The	Four Continents
Angel Street	Commercial
Another Shore	Intern'l Rel. Org.
Appointment with Crime	Four Continents
Angels One Five	Stratford-Allied Artists
Assassin, The	United Artists
Bad Lord Byron	Intern'l Rel. Org.
Beggar's Opera (C)	London Film
Beware of Pity	Intern'l Rel. Org.
Big Frame, The	RKO
Black Narcissus (R) (C)	Allied
Blackmailed	Bell
Blue Lamp, The (R)	Astor
Body Said No, The	Kramer-Hyams
Brandy for the Parson	Mayer-Kingsley
Brave Don't Cry, The	Mayer-Kingsley
Breaking the Sound Barrier	United Artists
Brief Encounter (R)	Allied
Burma Victory (R)	Film Renters
Caesar and Cleopatra (R) (C)	Allied
Cage of Gold	Ellis
Captain Boycott (R)	Astor
Castle in the Air	Stratford-Allied Artists
City of Sin	Ellis
Clouded Yellow, The	Columbia
Crash of Silence (Story of Mandy)	Universal
Cry the Beloved Country	United Artists
Curtain Up	Fine Arts
Dance Hall Girls	Bell
Dark Man, The	Fine Arts
Daybreak in Udi	Baker-Brill
Dead of Night (R)	Allied
Desert Victory (R)	Film Renters
Diamond City	Zenith
Encore	Paramount
Facts of Love	Oxford
Father's Doing Fine	Stratford-Allied Artists
Fighting Rats of Tobruk, The	Baker-Brill
Five Angles on Murder	Columbia
Flying Hellcats	Film Renters
Four Sided Triangle	Astor
Franchise Affair, The	Stratford-Allied Artists
Gay Adventure, The	Renown
Ghost Ship	Lippert
Gilbert and Sullivan (C)	London Film
Girl in a Million	Oxford
Grand National Night	Renown
Great Expectations (R)	Allied
Great Mr. Handel, The (C)	Intern'l Rel. Org.
Green for Danger (R)	Allied
Hangman's Holiday	Intern'l Rel. Org.
Hans Christian Andersen	Hoffberg
Happiest Days of Your Life, The	Pacemaker
Hell Is Sold Out	Realart
Hidden Room, The (R)	Astor
High Treason	Pacemaker
Highland Fling	Mayer-Kingsley
History of Mr. Polly	Intern'l Rel. Org.
House of Darkness	Realart
House of 1,000 Women	Academy
Hue and Cry	Fine Arts
I Believe in You	Universal
I Know Where I'm Going (R)	Allied
Importance of Being Earnest (C)	Universal
Inheritance, The	Fine Arts
Island Rescue	Universal
Ivory Hunter (C)	Universal
Jacqueline Misbehaves	Ellis
Journey Together	Film Renters
Kisenga, Man of Africa (C)	Intern'l Rel. Org.
Lady Vanishes, The (R)	United Artists
Laughing Lady, The (C)	Four Continents
Life in Her Hands, A	Manor
Lisbon Story	Four Continents
Madonna of the Seven Moons (R)	Allied
Magic Box, The (C)	Mayer-Kingsley
Magic Voice, The	Hoffberg
Man in the White Suit, The	Universal
Man of Evil	Bell
Maniacs on Wheels	Intern'l Rel. Org.
Marry Me	Ellis
Massacre Hill	Intern'l Rel. Org.
Maytime in Mayfair (C)	Realart
Mikado, The (R) (C)	Allied
Murder at Three A. M.	Renown
Murder Will Out	Kramer-Hyams
My Death Is a Mockery	Realart
Next of Kin (R)	Film Renters
Notorious Gentlemen (R)	Allied
Odd Man Out (R)	Allied
On Approval (R)	Film Renters
Oracle, The	Mayer-Kingsley
Outcast of the Islands	United Artists
Outpost in Malaya	United Artists
Paris Express, The (C)	MacDonald
Penny Princess (C)	Universal
Pickwick Papers	Renown
Promoter, The	Universal
Queen Is Crowned, A (C)	Universal

Raider, The (C)..........Film Renters
Reluctant Widow, The..........Fine Arts
Return of Raffles, The..........Astor
Saints and Sinners..........Lopert
Secret People..........Lippert
Seventh Veil (R)..........Allied
Sin of Esther Waters..........Intern'l Rel. Org.
Slasher, The..........Lippert
Smugglers, The (R) (C)..........Astor
So Little Time..........MacDonald
Spider and the Fly, The..........Bell
Springtime..........Four Continents
Stairway to Heaven (R) (C)..........Allied
Stars Look Down, The (R)..........Ellis
Stranger in Between, The..........Universal
Tales of Hoffman (C)..........United Artists
Target for Tonght (R)..........Film Renters
Terror House (R)..........Ellis
Third Time Lucky..........Intern'l Rel. Org.
This Happy Breed (R) (C)..........Allied
Thunder Rock (R)..........Ellis
Time Gentlemen Please!..........Mayer-Kingsley
Tonight at 8:30 (C)..........Continental Dist.
Tony Draws a Horse..........Fine Arts
Train of Events..........Fine Arts
True Glory (R)..........Film Renters
Tunisian Victory (R)..........Film Renters
Twilight Women..........Lippert
Undersea Raider..........Manor
Valley of the Eagles..........Lippert
Vampire Over London..........Renown
Wall of Death..........Realart
Warning to Wantons..........Intern'l Rel. Org.
Waterfront Women..........Bell
Waverly Steps..........Film Renters
Wherever She Goes..........Mayer-Kingsley
White Corridors..........Fine Arts
Wicked Lady (R)..........Allied
Wide Boy..........Realart
Wild Heart, The (C)..........RKO
Woman Hater..........Bell
Woman of Dolwyn..........Lopert
Woman to Woman..........Four Continents
Woman's Angle, The..........Stratford-Allied Artists
Yank Comes Back, A..........Film Renters
Young Scarface..........Mayer-Kingsley
Young Wives Tale..........Stratford-Allied Artists

Origin of Foreign Films in the U. S.

(See Foreign Films in the United States and Corporations Section for addresses of distributors)

AUSTRALIA

Bitter Springs..........Bell

AUSTRIA

Anni, Eine Wiener Ballade..........Casino-Film
Auf Der Alm Da Gibt's Ka Suend'..........Casino-Film
Bel Ami..........Casino-Film
Der Alte Suender..........Casino-Film
Der Fidele Bauer..........Casino-Film
Eroica (The Beethoven Story)..........Academy
Gruss Und Kuss Aus Der Wachau..........Casino-Film
Liebling Der Welt..........Casino-Film
Life of Ferdinand Raimund, The..........Casino-Film
Marika (Eng. dial.) (C)..........Baker-Brill
Operetta..........Casino-Film
St. Matthew Passion..........Academy
Singing Angels..........Casino-Film
Verlorenes Rennen..........Casino-Film
Vienna Melodies..........Casino-Film

CANADA

Hell's Gateway (R)..........Bell

CHINA

Formosa..........Hoffberg

CZECHOSLOVAKIA

Emperor's Nightingale, The (C)..........Manor

DENMARK

Invisible Army..........Inter-World
Nature Girl..........Academy

FRANCE

A Nous la Liberte..........Burstyn, Inc.
Amphitryon..........Academy
Angel and Sinner..........A.F.E.
Barber of Seville..........Spalter Intern'l
Beauty and the Beast..........Lopert
Beauty and the Devil..........Arthur Davis
Beloved Vagabond (R)..........A.F.E.
Bethsabee..........Clasa-Mohme
Between Eleven and Midnight..........Spalter Intern'l
Big Day, The..........Mayer-Kingsley
Boheme (R)..........Scalera
Carmen (also Italian) (R)..........Scalera
Casque d'Or (Story of a Blonde)..........Discina Intern'l
Charterhouse of Parma..........Burstyn, Inc.
Cheri..........Commercial
Children of Paradise..........Tricolore
Chips Are Down, The..........Lopert
Damned, The..........Discina Intern'l
Danger Is a Woman..........Discina Intern'l
Daughter of the Sands..........Discina Intern'l
Dedee..........Noel Meadow
Desert Bride..........Hoffberg
Eagle with Two Heads, The..........Noel Meadow
Edward and Caroline..........Commercial
Eternal Conflict..........Spalter Intern'l
Fanfan the Tulip..........Lopert
Forbidden Games..........Times
Four Intimate Passions, The..........Arthur Davis
Four Madames, The..........Baker-Brill
Francis the First..........Noel Meadow
French White Cargo..........Inter-World
Fric-Frac..........Oxford
Gates of the Night..........Tricolore
Gigi..........Spalter Intern'l
Golem, The..........Excelsior
I Sing for You Alone..........Hoffberg
Jenny Lamour..........Noel Meadow
Josephine Baker Story..........Manor
Justice Is Done..........Burstyn, Inc.
La Ronde..........Commercial
Ladies Hairdresser..........Times
Life Begins Tomorrow..........Mayer-Kingsley
Lower Depths, The..........Globe
Lucrezia Borgia..........Noel Meadow
Mad Youth, The..........Lopert
Mlle. Desiree (R)..........Continental Dist.
Malou of Paris..........Arthur Davis
Manon..........Discina Intern'l
Marie du Port..........Fine Arts
Minne, the Curious Bride..........Commercial
Monelle..........Hoffberg
Monsieur Vincent..........Lopert
My Last Mistress..........Hoffberg
Napoleon Bonaparte (Eng. narration)..........Inter-World
Naughty Martine..........Globe

Night Is My Kingdom, The	Arthur Davis
Noah's Ark	Nayfack
Orpheus	Discina Intern'l
Panic	Tricolore
Paris Affair	Intern'l Film Assoc.
Paris 1900	Mayer-Kingsley
Passion for Life	Brandon
Pepe Le Moko (R)	Commercial
Perfectionist, The	Discina Intern'l
Pictura-Adventure in Art (also Italian, U.S.)	Manor
Ramuntcho	Arthur Davis
Red Angel	Spalter Intern'l
Rendezvous in Paris	Arthur Davis
Resistance	Noel Meadow
Rocambole	Scalera
Savage Triangle	Burstyn, Inc.
Secret Affair	Nayfack
Secret of Mayerling, The	Commercial
Seven Deadly Sins (also Italian)	Arthur Davis
Sextette	Arthur Davis
Simple Case of Money	Discina Intern'l
Skipper Next to God	Excelsior
Sonata	Arthur Davis
Spice of Life	Mayer-Kingsley
Strange Ones, The	Mayer-Kingsley
Three Women	Times
Topaze	Discina Intern'l
Twilight (R)	A.F.E.
Under the Paris Sky	Discina Intern'l
Wench, The	Spalter Intern'l
White Legs	Noel Meadow
Woman in Every Room	Baker-Brill
Woman of Evil	Hoffberg

GERMANY

Affair Blum	Artkino
Berliner, The	Burstyn, Inc.
Broken Jug (R)	Film Renters
Cabinet of Dr. Caligari (R)	Film Renters
Captain from Koepenick (R)	Brandon
Christina	Artkino
Congress Dances (Eng. dial.) (R)	Noel Meadow
Destination Israel (bi-lingual)	Globe
Eva und der Frauenartz	Nayfack
Film Without a Name	Oxford
Keepers of the Night	Casino-Film
Last Laugh (R)	Film Renters
Maedchen in Uniform (R)	Lopert
Marriage in the Shadows	Globe
Marriage of Figaro	Artkino
Masquerade in Vienna	Hoffberg
Merry Wives of Windsor	Artkino
Murderers Among Us	Brandon
Original Sin, The	Baker-Brill
Peer Gynt (R)	Film Renters
Seven Journeys	Bell
Seven Ravens (Eng. dubbed)	Noel Meadow
Street Acquaintance	Artkino
Tromba, the Tiger Man (Eng. dial.)	Lippert
Wonderful Times	Academy

HUNGARY

Afrikai Volegeny (Groom of Africa)	Danubia
Falu Rossza (Village Villain) (R)	Danubia
Hazajaro Lelek (Hunting Soul)	Danubia
It Happened in Europe	Lopert
Janos Vitez (John, the Hero) (R)	Danubia
Uzenet a Volgapartrol (Message from Volga)	Danubia
Zart Targyalas (Behind Closed Doors)	Danubia

IRELAND

Hills of Ireland, The (C)	World Travel
Irish Hearts	Hoffberg
You Can't Fool an Irishman	Bell

ISRAEL

Faithful City, The	RKO

ITALY

Abuna Messias	Casolaro
Angel in the Crowd	Continental M.P.
Angelo (Mulatto) (R)	Scalera
Anna (Eng. dubbed)	I.F.E.
Anthony of Padua	Casolaro
Baron Carlo Mazza, The	Casolaro
Barber of Seville	Excelsior
Behavior of the Sexes	Arthur Davis
Behind Closed Shutters (Eng. dubbed)	I.F.E.
Bellissima	I.F.E.
Bitter Rice (Eng. dubbed)	I.F.E.
Blood Red Rose	Scalera
Bridge of Glass, The	Scalera
Buried Alive	Casolaro
Cadets of Gascogne, The	Continental M.P.
Carmen (also French) (R)	Scalera
Cavalleria Rusticana (R)	Scalera
Cliff of Sin, The	Continental M.P.
Cinderella	Times
Dead Woman's Kiss, A	Casolaro
Difficult Years	Lopert
Europe '51 (Eng. dubbed)	I.F.E.
Father's Dilemma	Arthur Davis
Flowers of St. Francis	Burstyn, Inc.
Furia	Manor
Heart and Soul	Crest
Hello, Elephant	Arthur Davis
Il Trovatore	Globe
Jealous Husband	Crest
King's Jester (R)	Scalera
Lady of the Golden West, The	Scalera
Les Miserables (Eng. dubbed)	I.F.E.
Little World of Don Camillo	I.F.E.
Lovers, The (R)	Scalera
Lust	Crest
Luxury Girls (Eng. dial.)	United Artists
Man with the Grey Glove	I.F.E.
Measure for Measure	Hoffberg
Mill on the Po	I.F.E.
Miss Italia	I.F.E.
Mother of God (Eng. dubbed) (C)	Casolaro
Naked and the Weak, The	Arthur Davis
Napoli Milionaria	Burstyn, Inc.
O.K. Nero (Eng. dubbed)	I.F.E.
Officer and the Lady, The (R)	Scalera
Our Friends Are Coming	Continental M.P.
Outcry	Crest
Overcoat, The	Times
Path of Hope	I.F.E.
Pictura—Adventure in Art (also French, U.S.)	Manor
Primavera	A.F.E.
Ring Around the Clock	Intern'l Film Assoc.
Rome 11 O'Clock	Times
Sands of Time	Globe
Secret Conclave, The (Eng. dubbed)	I.F.E.
Sensualita	I.F.E.
Seven Deadly Sins (also French)	Arthur Davis
Shamed	Manor
Sky Is Red, The	Realart
Snowwhite and the 7 Thieves	Continental M.P.
Strange Deception	Casino-Film
Ten Commandments, The	Continental M.P.
This Wine of Love	Casolaro
Three Girls from Rome (Eng. dubbed)	I.F.E.
Times Gone By	I.F.E.
Tombolo	Casolaro
Tosca (R)	Scalera
Twin Trouble	Fine Arts
Two Cents Worth of Hope	Times
Two on a Vacation	Hoffberg
Two Orphans, The	Globe
Under the Olive Tree	I.F.E.
Unextinguished Flame, The	Continental M.P.
Villain of Venice, The	Scalera
Voice in Your Heart, A	Scalera
Way Down, The	Scalera
When Love Calls	Casolaro
White Line, The	I.F.E.
Woman	Manor
Women without Names	Lopert
Young Caruso, The (Eng. dubbed)	I.F.E.

MEXICO

Time in the Sun (R)	Brandon
Young and the Damned, The	Mayer-Kingsley

POLAND

Border Street	Globe
Young Chopin	Artkino

SOUTH AFRICA

Pennywhistle Blues (Magic Garden)	Mayer-Kingsley
Stronghold of the Wild	Baker-Brill

SPAIN

Dona Barbara	Clasa-Mohme
Force of Destiny, The	Screen Art
Gran Verdad, La	Nayfack
Noche De Las Mayas	Hoffberg
Paloma	ClasaMohme
Red Rain	Clasa-Mohme
Rio Escondido	Clasa-Mohme
Subida Al Cielo	Clasa-Mohme
Three Amigos	Clasa-Mohme

SWEDEN

Blood and Fire	Oxford
Caged Women	Arthur Davis
Incorrigible	Foreign-Service
Interlude (bi-lingual)	Globe
One Summer of Happiness	Times
Possession	Fine Arts
Torment	Manor

U.S.S.R.

Concert of Stars (C)	Artkino
Country Doctor (C)	Artkino
Man of Music (C)	Artkino
May Night (C)	Artkino
Sadko (C)	Artkino
U.S.S.R. Today (C)	Artkino
Ukrainian Concert Hall (C)	Artkino

YUGOSLAVIA

Magic Sword	Ellis

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editor-in-chief and publisher

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THE HISTORY OF OSCAR

THIS YEAR Oscar, the golden symbol of fame conferred by the Academy of Motion Picture Arts and Sciences, has reached the age of twenty-three. Long since his first appearance on the scene of glory in Hollywood his birth, origins and history have become confused in tradition and much elaborated myth.

Oft beset by perplexed inquiries in the years between, Motion Picture Almanac set about research for the purpose of presenting for the industry the truth about Oscar.

Oscar was nameless when he came into the world as an award symbol the year the Academy was founded, 1927, and he remained so for four years, known then just as "the statuette."

The idea for a statuette originated at a meeting of the first board of governors of the Academy. Cedric Gibbons, now executive art director for Metro-Goldwyn-Mayer, after hearing discussions of certificates, scrolls, medals and plaques, urged that the awards should be represented by a figure of dignity and individual character which recipients would be proud to display. While he talked he sketched a figure and design. It was Oscar's first picture. The drawing was adopted and sent for execution in the round to George Stanley, a Los Angeles sculptor. From his hands came the Oscar who has been growing in fame ever since.

THE golden figure was still without a name that day in 1931 when Mrs. Margaret Herrick, present executive secretary of the Academy, reported for her first day's work as librarian. A copy of the statuette stood on an executive's desk and she was formally introduced to it as the foremost member of the organization.

She regarded it a moment. "He reminds me," she observed, "of my Uncle Oscar."

Nearby sat a newspaper columnist and the next day his syndicated copy contained the line "Employees have affectionately dubbed their famous statuette 'Oscar'." From that day on he has been Oscar.

Mrs. Herrick's "Uncle Oscar," the Almanac's research discovers, is not her uncle at all, but is in fact a second cousin. This man so vicariously come into the fame of the arts around the world is Mr. Oscar Pierce, of a wealthy western pioneer family, formerly living in Texas. He did well in wheat and fruit and some years ago retired to California. The relationship is through first cousinship to Ada Morie, now Mrs. N. K. Buck of Yakima, Washington, mother of Mrs. Herrick of the Academy. At last report, Mr. Oscar Pierce was, if extant, living in or near Oakland, California, and somewhere in the region of eighty years of age.

Mrs. Herrick disclaims any marked resemblance between Oscar and Uncle Oscar, and admits now her history-making words were voiced in utter whimsy. Lots of history is made that way. Meanwhile Oscar has never met Uncle and Uncle Oscar probably never heard of Oscar.

The Academy's Oscar is ten inches high, weighs seven pounds, his insides being bronze and his exterior gold plate. He costs about a hundred dollars.

ON MAY 6, 1929, first year awards were presented—for achievements of 1927-28—eleven "Oscars" were presented by the Academy. Since that day the number of statuettes given the annual "choice few" has increased until this year thirty-one were given away. During the intervening years a total of four hundred eleven golden knights have gone to persons contributing "best achievements" in motion pictures.

The trophy is fully protected by copyright and is produced by only one manufacturer, licensed by the Academy. Use of the statuette or reproduction of it in any manner is prohibited, without written permission of the Academy.

—TERRY RAMSAYE

ACADEMY AWARD WINNERS OF 1952

The Academy of Motion Picture Arts and Sciences was founded in May, 1927, in Hollywood with 36 charter members, including production executives and cinema luminaries. Its aims included a determination to raise the standards of production educationally, culturally and scientifically.

In the years since its inception this nonsubsidized organization has grown to embrace the 12 principal branches of film making. Through these branches almost 2,000 active motion picture members have been gathered from the acting field, the cinematograph group, the executive branch, the film editors division, the music group, the writers, the directors, the sound division, the art directors, the short subject and the public relations fields.

Voting for the Academy Awards of Merit is done by the entire membership with each of the 12 branches creating its own procedure and conducting individual nominations in the manner best suited to its special requirements. The final nominating ballot from each branch is limited to a maximum of five entrants. After nominations have been closed the Academy holds screenings of the nominated films in order that eligible voters can review them. A final ballot is then prepared and sent to the Academy membership. These ballots are marked and returned to Price, Waterhouse and Company, certified public accountants, who prepare the tabulation. The names of the winners are announced only at the annual Academy Awards presentation ceremonies.

Awards of the Academy of Motion Picture Arts and Sciences for 1952 were as follows:

Best Motion Picture of the Year—The Greatest Show On Earth, Cecil B. DeMille, Paramount.

Best Performance by an Actor—Gary Cooper in High Noon, Stanley Kramer Productions, United Artists.

Best Performance by an Actress—Shirley Booth in Come Back, Little Sheba, Hal Wallis, Paramount.

Best Performance by an Actor in a Supporting Role—Anthony Quinn in Viva Zapata, 20th Century-Fox.

Best Performance by an Actress in a Supporting Role—Gloria Grahame in The Bad and the Beautiful, MGM.

Best Achievement in Direction—The Quiet Man, Argosy Pictures Corp., Republic; John Ford.

Best Written Screenplay—The Bad And The Beautiful, MGM; Charles Schnee.

Best Original Motion Picture Story — The Greatest Show On Earth, Cecil B. DeMille, Paramount; Frederic M. Frank, Theodore St. John and Frank Cavett.

Best Story and Screenplay—The Lavender Hill Mob, J. Arthur Rank, Ealing Studios, Universal (British); T. E. B. Clarke.

Best Achievement in Art Direction: Black- and-White—The Bad And The Beautiful, MGM; Cedric Gibbons and Edward Carfagno.

Best Achievement in Art Direction: Color—Moulin Rouge, Romulus Films, United Artists; Paul Sheriff.

Best Achievement in Cinematography: Black-and-White—The Bad And The Beautiful, MGM; Robert Surtees.

Best Achievement in Cinematography: Color—The Quiet Man, Argosy Pictures Corp., Republic; Winton C. Hoch and Archie Stout.

Best Achievement by a Studio Sound Department—Breaking The Sound Barrier, London Films, United Artists (British).

Best Achievement in Film Editing—High Noon, Stanley Kramer Productions, United Artists; Elmo Williams and Harry Gerstad.

Best Short Subects: Cartoon—Johann Mouse, MGM; Fred Quimby, producer.

Best Short Subjects: One-Reeler—Light In The Window, Art Films Productions, 20th Century-Fox; Boris Vermont, producer.

Best Short Subjects: Two-Reeler—Water Birds, Walt Disney Productions, RKO.

Best Scoring of a Musical Picture—With A Song In My Heart, 20th Century-Fox; Alfred Newman.

Best Music Score of a Dramatic or Comedy Picture—High Noon, Stanley Kramer Productions, United Artists; Dimitri Tiomkin.

Best Original Song—High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon, Stanley Kramer Productions, United Artists; Dimitri Tiomkin and Ned Washington.

Best Achievement in Costume Design: Black-and-White—The Bad And The Beautiful, MGM; Helen Rose.

Best Achievement in Costume Design: Color—Moulin Rouge, Romulus Films, United Artists; Marcel Vertes.

Best Documentary: Short Subject—Neighbours, National Film Board of Canada, Arthur Mayer-Edward Kingsley, Inc.; Norman McLaren, producer.

Best Documentary: Feature—The Sea Around Us, RKO; Irwin Allen, producer.

Irving G. Thalberg Memorial Award: To Cecil B. DeMille.

Special Award for Best Foreign Film—Forbidden Games, Times Film Corp. (French); Robert Dorfman, producer.

Special Award to Bob Hope.

Special Award to Harold Lloyd as a high practitioner of comedy.

Special Award to Merian C. Cooper as an industry innovator.

Special Award ta Joseph M. Schenck as a production pioneer.

Special Award to A. Arnold Gillespie for special sets on Plymouth Adventure.

Special Award to George Alfred Mitchell for the invention of the Mitchell Camera.

SCIENTIFIC OR TECHNICAL AWARDS

Class I Awards—Eastman Kodak for Eastman color negative and Eastman Color print films.

Ansco Division, General Aniline And Film Corp., for Ansco color negative and Ansco color print film.

Class II Awards—Technicolor Motion Picture Corp., for improved method of color motion picture photography under incandescent light.

Class III Awards—Projection, research and still departments of MGM, for improved method of projecting photographic backgrounds.

John G. Frayne, R. R. Scoville and Westrex Corp., for a method of measuring distortion in sound reproduction.

Photo Research Corp. for creating a spectra color temperature meter.

Gustav Jirouch for the design of a robot automatic film splicer.

Carlos Rivas, MGM, for developing a sound reproducer for magnetic film.

PRINCIPAL WINNERS OF ACADEMY AWARDS, 1928-52

Productions, players and directors named for superior merit by the Academy of Motion Picture Arts and Sciences, from inception of the awards through 1952:

Feature Pictures—Wings, *Best Production*, Paramount, 1927-28; Sunrise, *artistic quality of production*, Fox, 1927-28; The Broadway Melody, MGM, 1928-29; All Quiet on the Western Front, Universal, 1929-30; Cimarron, RKO, 1930-31; Grand Hotel, MGM, 1931-32; Cavalcade, Fox, 1932-33; It Happened One Night, Columbia, 1934; Mutiny on the Bounty, MGM, 1935; The Great Ziegfeld, MGM, 1936; The Life of Emile Zola, Warner Bros., 1937; You Can't Take It With You, Columbia, 1938; Gone With the Wind, Selznick-MGM, 1939; Rebecca, Selznick-United Artists, 1940; How Green Was My Valley, 20th Century-Fox, 1941; Mrs. Miniver, MGM, 1942; Casablanca, Warner Bros., 1943; Going My Way, Paramount, 1944; The Lost Weekend, Paramount, 1945; The Best Years of Our Lives, Goldwyn-RKO, 1946; Gentleman's Agreement, 20th Century-Fox, 1947; Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; All the King's Men, Robert Rossen-Columbia, 1949; All About Eve, 20th Century-Fox, 1950; An American in Paris, MGM, 1951; The Greatest Show on Earth, Cecil B. DeMille-Paramount, 1952.

Best Performance by an Actor—Emil Jannings, The Way of All Flesh and The Last Command, Paramount, 1927-28; Warner Baxter, In Old Arizona, Fox, 1928-29; George Arliss, Disraeli, Warner Bros., 1929-30; Lionel Barrymore, A Free Soul, MGM, 1930-31; Fredric March, Dr. Jekyll and Mr. Hyde, Paramount and Wallace Beery, The Champ, MGM, 1931-32; Charles Laughton, The Private Life of Henry VIII, London Films-United Artists (British), 1932-33; Clark Gable, It Happened One Night, Columbia, 1934; Victor McLaglen, The Informer, RKO, 1935; Paul Muni, The Story of Louis Pasteur, Warner Bros., 1936; Spencer Tracy, Captains Courageous, MGM, 1937; Spencer Tracy, Boys Town, MGM, 1938; Robert Donat, Goodbye, Mr. Chips, MGM (British), 1939; James Stewart, The Philadelphia Story, MGM, 1940; Gary Cooper, Sergeant York, Warner Bros., 1941; James Cagney, Yankee Doodle Dandy, Warner Bros., 1942; Paul Lukas, Watch on the Rhine, Warner Bros., 1943; Bing Crosby, Going My Way, Paramount, 1944; Ray Milland, The Lost Weekend, Paramount, 1945; Fredric March, The Best Years of Our Lives, Goldwyn-RKO, 1946; Ronald Colman, A Double Life, Kanin Productions-U-I, 1947; Laurence Olivier, Hamlet, J. Arthur Rank-Two Cities-Universal-International (British), 1948; Broderick Crawford, All the King's Men, Robert Rossen-Columbia, 1949; Jose Ferrer, Cyrano de Bergerac, Stanley Kramer-United Artists, 1950; Humphrey Bogart, The African Queen, Horizon Enterprises-United Artists, 1951; Gary Cooper, High Noon, Stanley Kramer Productions-United Artists, 1952.

Best Performance by an Actress—Janet Gaynor, Seventh Heaven, Street Angel and Sunrise, Fox, 1927-28; Mary Pickford, Coquette, United Artists, 1928-29; Norma Shearer, The Divorcee, MGM, 1929-30; Marie Dressler, Min and Bill, MGM, 1930-31; Helen Hayes, The Sin of Madelon Claudet, MGM, 1931-32; Katharine Hepburn, Morning Glory, RKO, 1932-33; Claudette Colbert, It Happened One Night, Columbia, 1934; Bette Davis, Dangerous, Warner Bros., 1935; Luise Rainer, The Great Ziegfeld, MGM, 1936; Luise Rainer, The Good Earth, MGM, 1937; Bette Davis, Jezebel, Warner Bros., 1938; Vivien Leigh, Gone With the Wind, Selznick-MGM, 1939; Ginger Rogers, Kitty Foyle, RKO, 1940; Joan Fontaine, Suspicion, RKO, 1941; Greer Garson, Mrs. Miniver, MGM, 1942; Jennifer Jones, The Song of Bernadette, 20th Century-Fox, 1943; Ingrid Bergman, Gaslight, MGM, 1944; Joan Crawford, Mildred Pierce, Warner Bros., 1945; Olivia deHavilland, To Each His Own, Paramount, 1946; Loretta Young, The Farmer's Daughter, RKO, 1947; Jane Wyman, Johnny Belinda, Warner Bros., 1948; Olivia de-Havilland, The Heiress, Paramount, 1949; Judy Holliday, Born Yesterday, Columbia, 1950; Vivien Leigh, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Shirley Booth, Come Back Little Sheba, Hal Wallis-Paramount, 1952.

Best Performance by an Actor in a Supporting Role—Walter Brennan, Come and Get It, Goldwyn-United Artists, 1936; Joseph Schildkraut, The Life of Emile Zola, Warner Bros., 1937; Walter Brennan, Kentucky, 20th Century-Fox, 1938; Thomas Mitchell, Stagecoach, Wanger-United Artists, 1939; Walter Brennan, The Westerner, Goldwyn-United Artists, 1940; Donald Crisp, How Green Was My Valley, 20th Century-Fox, 1941; Van Heflin, Johnny Eager, MGM, 1942; Charles Coburn, The More the Merrier, Columbia, 1943; Barry Fitzgerald, Going My Way, Paramount, 1944; James Dunn, A Tree Grows in Brooklyn, 20th Century-Fox, 1945; Harold Russell, The Best Years of Our Lives, Goldwyn-RKO, 1946; Edmund Gwenn, Miracle on 34th Street, 20th Century-Fox, 1947; Walter Huston, Treasure of Sierra Madre, Warner Bros., 1948; Dean Jagger, Twelve O'Clock High, 20th Century-Fox, 1949; George Sanders, All About Eve, 20th Century-Fox, 1950; Karl Malden, A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Anthony Quinn, Viva Zapata, 20th Century-Fox, 1952.

Best Performance by an Actress in a Supporting Role—Gale Sondergaard, Anthony Adverse, Warner Bros., 1936; Alice Brady, In Old Chicago, 20th Century-Fox, 1937; Fay Bainter, Jezebel, Warner Bros., 1938; Hattie McDaniel, Gone With the Wind, Selznick-MGM, 1939; Jane Darwell, The Grapes of Wrath, 20th Century-Fox, 1940; Mary Astor, The Great Lie, Warner Bros., 1941; Teresa Wright, Mrs. Miniver, MGM, 1942; Katina Paxinou, For Whom the Bell Tolls, Paramount, 1943; Ethel Barrymore, None But the Lonely Heart, RKO, 1944; Anne Revere, National Velvet, MGM, 1945; Anne Baxter, The Razor's Edge, 20th Century-Fox, 1946; Celeste Holm, Gentleman's Agreement, 20th Century-Fox, 1947; Claire Trevor, Key Largo, Warner Bros., 1948; Mercedes McCambridge, All the King's Men, Robert Rossen-Columbia, 1949; Josephine Hull, Harvey, Universal-International, 1950; Kim Hunter A Streetcar Named Desire, Charles K. Feldman-Warner Bros., 1951; Gloria Grahame, The Bad and the Beautiful, MGM, 1952.

Best Achievement in Directing—Frank Borzage, Seventh Heaven, Fox, 1927-28; Lewis Milestone, comedy direction, Two Arabian Knights, United Artists, 1927-28; Frank Lloyd, The Divine Lady, First National, 1928-29; Lewis Milestone, All Quiet on the Western Front, Universal, 1929-30; Norman Taurog, Skippy, Paramount, 1930-31; Frank Borzage, Bad Girl, Fox, 1931-32; Frank Lloyd, Cavalcade, Fox, 1932-33; Frank Capra, It Happened One Night, Columbia, 1934; John Ford, The Informer, RKO, 1935; Frank Capra, Mr. Deeds Goes to Town, Columbia, 1936; Leo McCarey, The Awful Truth, Columbia, 1937; Frank Capra, You Can't Take It With You, Columbia, 1938; Victor Fleming, Gone With the Wind, Selznick-MGM, 1939; John Ford, The Grapes of Wrath, 20th Century-Fox, 1940; John Ford, How Green Was My Valley, 20th Century-Fox, 1941; William Wyler, Mrs. Miniver, MGM, 1942; Michael Curtiz, Casablanca, Warner Bros., 1943; Leo McCarey, Going My Way, Paramount, 1944; Billy Wilder, The Lost Weekend, Paramount, 1945; William Wyler, The Best Years of Our Lives, Goldwyn-RKO, 1946; Elia Kazan, Gentleman's Agreement, 20th Century-Fox, 1947; John Huston, Treasure of Sierra Madre, Warner Bros., 1948; Joseph L. Mankiewicz, A Letter to Three Wives, 20th Century-Fox, 1949; Joseph L. Mankiewicz, All About Eve, 20th Century-Fox, 1950; George Stevens, A Place in the Sun, Paramount, 1951; John Ford, The Quiet Man, Argosy Pictures Corp.-Republic, 1952.

QP MONEY-MAKING STARS OF 1952

In 1952's annual poll of circuit and independent exhibitors in the United States, conducted by Quigley Publication's Motion Picture Herald and Fame, these stars were voted the Top Ten:

D. Martin & J. Lewis	First
Gary Cooper	Second
John Wayne	Third
Bing Crosby	Fourth
Bob Hope	Fifth
James Stewart	Sixth
Doris Day	Seventh
Gregory Peck	Eighth
Susan Hayward	Ninth
Randolph Scott	Tenth

Winners in the preceding 20 Money-Making Stars Poll were:

1951: (1) John Wayne, (2) Martin & Lewis, (3) Betty Grable, (4) Abbott & Costello, (5 Bing Crosby, (6) Bob Hope, (7) Randolph Scott, (8) Gary Cooper, (9) Doris Day, (10) Spencer Tracy.

1950: (1) John Wayne, (2) Bob Hope, (3) Bing Crosby, (4) Betty Grable, (5) James Stewart, (6) Abbott and Costello, (7) Clifton Webb, (8) Esther Williams, (9) Spencer Tracy, (10) Randolph Scott.

1949: (1) Bob Hope, (2) Bing Crosby, (3) Abbott & Costello, (4) John Wayne, (5) Gary Cooper, (6) Cary Grant, (7) Betty Grable, (8) Esther Williams, (9) Humphrey Bogart, (10) Clark Gable.

1948: (1) Bing Crosby, (2) Betty Grable, (3) Abbott & Costello, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Clark Gable, (8) Cary Grant, (9) Spencer Tracy, (10) Ingrid Bergman.

1947: (1) Bing Crosby, (2) Betty Grable, (3) Ingrid Bergman, (4) Gary Cooper, (5) Humphrey Bogart, (6) Bob Hope, (7) Clark Gable, (8) Gregory Peck, (9) Claudette Colbert, (10) Alan Ladd.

1946: (1) Bing Crosby, (2) Ingrid Bergman, (3) Van Johnson, (4) Gary Cooper, (5) Bob Hope, (6) Humphrey Bogart, (7) Greer Garson, (8) Margaret O'Brien, (9) Betty Grable, (10) Roy Rogers.

1945: (1) Bing Crosby, (2) Van Johnson, (3) Greer Garson, (4) Betty Grable, (5) Spencer Tracy, (6) Humphrey Bogart, Gary Cooper, (7) Bob Hope, (8) Judy Garland, (9) Margaret O'Brien, (10) Roy Rogers.

1944: (1) Bing Crosby, (2) Gary Cooper, (3) Bob Hope, (4) Betty Grable, (5) Spencer Tracy, (6) Greer Garson, (7) Humphrey Bogart, (8) Abbott & Costello, (9) Cary Grant, (10) Bette Davis.

1943: (1) Betty Grable, (2) Bob Hope, (3) Abbott & Costello, (4) Bing Crosby, (5) Gray Cooper, (6) Greer Garson, (7) Humphrey Bogart, (8) James Cagney, (9) Mickey Rooney, (10) Clark Gable.

1942: (1) Abbott & Costello, (2) Clark Gable, (3) Gary Cooper, (4) Mickey Rooney, (5) Bob Hope, (6) James Cagney, (7) Gene Autry, (8) Betty Grable, (9) Greer Garson, (10) Spencer Tracy.

1941: (1) Mickey Rooney, (2) Clark Gable, (3) Abbott & Costello, (4) Bob Hope, (5) Spencer Tracy, (6) Gene Autry, (7) Gary Cooper, (8) Bette Davis, (9) James Cagney, (10) Judy Garland.

1940: (1) Mickey Rooney, (2) Spencer Tracy, (3) Clark Gable, (4) Gene Autry, (5) Tyrone Power, (6) James Cagney, (7) Bing Crosby, (8) Wallace Beery, (9) Bette Davis, (10) Judy Garland.

1939: (1) Mickey Rooney, (2) Tyrone Power, (3) Spencer Tracy, (4) Clark Gable, (5) Shirley Temple, (6) Bette Davis, (7) Alice Faye, (8) Errol Flynn, (9) James Cagney, (10) Sonja Henie.

1938: (1) Shirley Temple, (2) Clark Gable, (3) Sonja Henie, (4) Mickey Rooney, (5) Spencer Tracy, (6) Robert Taylor, (7) Myrna Loy, (8) Jane Withers, (9) Alice Faye, (10) Tyrone Power.

1937: (1) Shirley Temple, (2) Clark Gable, (3) Robert Taylor, (4) Bing Crosby, (5) William Powell, (6) Jane Withers, (7) Fred Astaire and Ginger Rogers, (8) Sonja Henie, (9) Gary Cooper, (10) Myrna Loy.

1936: (1) Shirley Temple, (2) Clark Gable, (3) Fred Astaire and Ginger Rogers, (4) Robert Taylor, (5) Joe E. Brown, (6) Dick Powell, (7) Joan Crawford, (8) Claudette Colbert, (9) Jeanette MacDonald, (10) Gary Cooper.

1935: (1) Shirley Temple, (2) Will Rogers, (3) Clark Gable, (4) Fred Astaire and Ginger Rogers, (5) Joan Crawford, (6) Claudette Colbert, (7) Dick Powell, (8) Wallace Beery, (9) Joe E. Brown, (10) James Cagney.

1934: (1) Will Rogers, (2) Clark Gable, (3) Janet Gaynor, (4) Wallace Beery, (5) Mae West, (6) Joan Crawford, (7) Bing Crosby, (8) Shirley Temple, (9) Marie Dressler, (10) Norma Shearer.

1933: (1) Marie Dressler, (2) Will Rogers, (3) Janet Gaynor, (4) Eddie Cantor, (5) Wallace Beery, (6) Jean Harlow, (7) Clark Gable, (8) Mae West, (9) Norma Shearer, (10) Joan Crawford.

1932: (1) Marie Dressler, (2) Janet Gaynor, (3) Joan Crawford, (4) Charles Farrell, (5) Greta Garbo, (6) Norma Shearer, (7) Wallace Beery, (8) Clark Gable, (9) Will Rogers, (10) Joe E. Brown.

"WESTERN" MONEY-MAKERS

In the Motion Picture Herald-Fame Poll for 1952 the following were voted the Top Ten among stars of "Westerns":

Roy Rogers	First
Gene Autry	Second
Rex Allen	Third
Bill Elliott	Fourth
Tim Holt	Fifth
George "Gabby" Hayes	Sixth
Smiley Burnette	Seventh
Dale Evans	Eighth
Charles Starrett	Ninth
William Boyd	Tenth

Motion Picture Herald, in association with Fame, has been polling exhibitors on Top Ten Money-Making Western Stars since 1936. Results of the preceding 16 polls follow:

1951: (1) Roy Rogers, (2) Gene Autry, (3) Tim Holt, (4) Charles Starrett, (5) Rex Allen, (6) Bill Elliott, (7) Smiley Burnette, (8) Allan Lane, (9) Dale Evans, (10) George "Gabby" Hayes.

1950: (1) Roy Rogers, (2) Gene Autry, (3) George "Gabby" Hayes, (4) Bill Elliott, (5) William Boyd, (6) Tim Holt, (7) Charles Starrett, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Dale Evans.

1949: (1) Roy Rogers, (2) Gene Autry, (3) George "Gabby" Hayes, (4) Tim Holt, (5) William Elliott, (6) Charles Starrett, (7) William Boyd, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1948: (1) Roy Rogers, (2) Gene Autry, (3) William Ellott, (4) George "Gabby" Hayes, (5) William Boyd, (6) Charles Starrett, (7) Tim Holt, (8) Johnny Mack Brown, (9) Smiley Burnette, (10) Andy Devine.

1947: (1) Roy Rogers, (2) Gene Autry, (3) William Boyd, (4) William Elliott, (5) George "Gabby" Hayes, (6) Charles Starrett, (7) Smiley Burnette, (8) Johnny Mack Brown, (9) Dale Evans, (10) Eddie Dean.

1946: (1) Roy Rogers, (2) William Elliott, (3) Gene Autry, (4) George "Gabby" Hayes, (5) Smiley Burnette, (6) Charles Starrett, (7) Johnny Mack Brown, (8) Sunset Carson, (9) Fuzzy Knight, (10) Eddie Dean.

1945: (1) Roy Rogers, (2) George "Gabby" Hayes, (3) William Boyd, (4) William Elliott, (5) Smiley Burnette, (6) Johnny Mack Brown, (7) Charles Starrett, (8) Red Barry, (9) Tex Ritter, (10) Rod Cameron.

1944: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) William Elliott, (6) Johnny Mack Brown, (7) Red Barry, (8) Charles Starrett, (9) Russell Hayden, (10) Tex Ritter.

1943: (1) Roy Rogers, (2) William Boyd, (3) Smiley Burnette, (4) George "Gabby" Hayes, (5) Johnny Mack Brown, (6) Tim Holt, (7) Three Mesquiteers, (8) Don "Red" Barry, (9) William Elliott, (10) Russell Hayden.

1942: (1) Gene Autry, (2) Roy Rogers, (3) William Boyd, (4) Smiley Burnette, (5) Charles Starrett, (6) Johnny Mack Brown, (7) William Elliott, (8) Tim Holt, (9) Don "Red" Barry, (10) Three Mesquiteers.

1941: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) Charles Starrett, (5) Smiley Burnette, (6) Tim Holt, (7) Johnny Mack Brown, (8) Three Mesquiteers, (9) William Elliott, (10) Tex Ritter.

1940: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Johnny Mack Brown, (7) Tex Ritter, (8) Three Mesquiteers, (9) Smiley Burnette, (10) William Elliott.

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1939: (1) Gene Autry, (2) William Boyd, (3) Roy Rogers, (4) George O'Brien, (5) Charles Starrett, (6) Three Mesquiteers, (7) Tex Ritter, (8) Buck Jones, (9) John Wayne, (10) Bob Baker.

1938: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) George O'Brien, (5) Three Mesquiteers, (6) Charles Starrett, (7) Bob Steele, (8) Smith Ballew, (9) Tex Ritter, (10) Dick Foran.

1937: (1) Gene Autry, (2) William Boyd, (3) Buck Jones, (4) Dick Foran, (5) George O'Brien, (6) Tex Ritter, (7) Bob Steele, (8) Three Mesquiteers, (9) Charles Starrett, (10) Ken Maynard.

1936: (1) Buck Jones, (2) George O'Brien, (3) Gene Autry, (4) William Boyd, (5) Ken Maynard, (6) Dick Foran, (7) John Wayne, (8) Tim McCoy, (9) Hoot Gibson, (10) Buster Crabbe.

"STARS OF TOMORROW"

In the Motion Picture Herald-Fame Poll for 1952 the following were voted the "Stars of Tomorrow":

Marilyn Monroe	First
Debbie Reynolds	Second
Marge & Gower Champion	Third
Mitzi Gaynor	Fourth
Kim Hunter	Fifth
Rock Hudson	Sixth
Audie Murphy	Seventh
David Wayne	Eighth
Forrest Tucker	Ninth
Danny Thomas	Tenth

Beginning with 1941, Motion Picture Herald and Fame have asked exhibitors of the United States to choose from among the newer screen talent of the season the players most likely to become stars. The winners of these polls have been:

1951: (1) Howard Keel, (2) Thelma Ritter, (3) Shelley Winters, (4) Frank Lovejoy, (5) Debra Paget, (6) David Brian, (7) Piper Laurie, (8) Gene Nelson, (9) Dale Robertson, (10) Corinne Calvet.

1950: (1) Dean Martin and Jerry Lewis, (2) William Holden, (3) Arlene Dahl, (4) Ruth Roman, (5) Vera-Ellen, (6) John Lund, (7) William Lundigan, (8) Dean Jagger, (9) Joanne Dru, (10) James Whitmore.

1949: (1) Montgomery Clift, (2) Kirk Douglas, (3) Betty Garrett, (4) Paul Douglas, (5) Howard Duff, (6) Pedro Armendariz, (7) Dean Stockwell, (8) Wanda Hendrix, (9) Wendell Corey, (10) Barbara Bel Geddes.

1948: (1) Jane Powell, (2) Cyd Charisse, (3) Ann Blyth, (4) Celeste Holm, (5) Robert Ryan, (6) Angela Lansbury, (7) Jean Peters, (8) Mona Freeman, (9) Eleanor Parker, (10) Doris Day.

1947: (1) Evelyn Keyes, (2) Billy De Wolfe, (3) Peter Lawford, (4) Janis Paige, (5) Elizabeth Taylor, (6) Claude Jarmon, Jr., (7) Janet Blair, (8) Macdonald Carey, (9) Gail Russell, (10) Richard Conte.

1946: (1) Joan Leslie, (2) Butch Jenkins, (3) Zachary Scott, (4) Don De Fore, (5) Mark Stevens, (6) Eve Arden, (7) Lizabeth Scott, (8) Dan Duryea, (9) Yvonne De Carlo, (10) Robert Mitchum.

1945: (1) Dane Clark, (2) Jeanne Crain, (3) Keenan Wynn, (4) Peggy Ann Garner, (5) Cornel Wilde, (6) Tom Drake, (7) Lon McCallister, (8) Diana Lynn, (9) Marilyn Maxwell, (10) William Eythe.

1944: (1) Sonny Tufts, (2) James Craig, (3) Gloria DeHaven, (4) Roddy McDowall, (5) June Allyson, (6) Barry Fitzgerald, (7) Marsha Hunt, (8) Sydney Greenstreet, (9) Turhan Bey, (10) Helmut Dantine.

1943: (1) William Bendix, (2) Philip Dorn, (3) Susan Peters, (4) Donald O'Connor, (5) Anne Baxter, 6 Van Johnson, (7) Gene Kelly, (8) Diana Barrymore, (9) Gig Young, (10) Alexis Smith.

1942: (1) Van Heflin, (2) Eddie Bracken, (3) Jane Wyman, (4) John Carroll, (5) Alan Ladd, (6) Lynn Bari, (7) Nancy Kelly, (8) Donna Reed, (9) Betty Hutton, (10) Teresa Wright.

1941: (1) Laraine Day, (2) Rita Hayworth, (3) Ruth Hussey, (4) Robert Preston, (5) Ronald Reagan, (6) John Payne, (7) Jeffrey Lynn, (8) Ann Rutherford, (9) Dennis Morgan, (10) Jackie Cooper.

"CHAMPION" PRODUCERS AND DIRECTORS IN "FAME"

Producers and directors of the largest number of feature productions rated by Fame the leading box-office successes, and accordingly designated "Champion of Champions" in that annual publication, were:

1952

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Joe Pasternack, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Mervin Le Roy, No. 3; Raoul Walsh, No. 4.

1951

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Joe Pasternak, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn Le Roy, No. 4.

1950

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Mervyn Le Roy, No. 3; Lloyd Bacon, No. 4.

1949

Champion of Champion Producers—Samuel Goldwyn, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Mervyn LeRoy, No. 3; Lloyd Bacon, No. 4.

1948

Champion of Champion Producers—Samuel Goldwyn, No. 1; David O. Selznick, No. 2; Pandro S. Berman, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors — Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1947

Champion of Champion Producers—David O. Selznick, No. 1; Pandro S. Berman, No. 2; Samuel Goldwyn, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1946

Champion of Champion Producers—Pandro S. Berman, No. 1; Samuel Goldwyn, No. 2; David O. Selznick, No. 3; Hunt Stromberg, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1945

Champion of Champion Producers—Pandro S Berman, No. 1; Hunt Stromberg, No. 2; Samuel Goldwyn, No. 3; David O. Selznick, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3; Mervyn LeRoy, No. 4.

1944

Champion of Champion Producers—Hunt Stromberg, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3.

Champion of Champion Directors—Michael Curtiz, No. 1; David Butler, No. 2; Lloyd Bacon, No. 3.

1943

Champion of Champion Producers—Hunt Stromberg, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Raymond Griffith, No. 4.

Champion of Champion Directors—Michael Curtiz, No. 1; W. S. Van Dyke, No. 2; Lloyd Bacon, No. 3; David Butler, No. 4.

1942

Champion of Champion Producers—Hunt Stromberg, No. 1; Pandro S. Berman, No. 2; David O. Selznick, No. 3; Raymond Griffith, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Michael Curtiz, No. 2; Lloyd Bacon, No. 3; David Butler, No. 4.

1941

Champion of Champion Producers—Hunt Stromberg, No. 1; David O. Selznick, No. 2; Raymond Griffith, No. 3; Pandro S. Berman, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Michael Curtiz, No. 2; David Butler, No. 3; Lloyd Bacon, No. 4.

1940

Champion of Champion Producers—David O. Selznick, No. 1; Hunt Stromberg, No. 2; Pandro S. Berman, No. 3; Samuel Goldwyn, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Michael Curtiz, No. 2; David Butler, No. 3; Norman Taurog, No. 4.

1939

Champion of Champion Producers—David O. Selznick, No. 1; Hunt Stromberg, No. 2; Pandro S. Berman, No. 3; Samuel Goldwyn, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Lloyd Bacon, No. 2; Michael Curtiz, No. 3; David Butler, No. 4.

1938

Champion of Champion Producers—David O. Selznick, No. 1; Pandro S. Berman and Hunt Stromberg, No. 2; Samuel Goldwyn, No. 3: Carl Laemmle, Jr., No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Lloyd Bacon, No. 2; Norman Taurog, No. 3; Roy Del Ruth and Mervyn Le Roy, No. 4.

1937

Champion of Champion Producers—David O. Selznick, No. 1; Hunt Stromberg, No. 2; Raymond Griffith, No. 3; Pandro S. Berman, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Lloyd Bacon and Mervyn LeRoy, No. 2; Clarence Brown, Roy Del Ruth and Norman Taurog, No. 3; David Butler, Michael Curtiz, Norman McLeod, No. 4.

1936

Champion of Champion Producers—David O. Selznick, No. 1; Carl Laemmle, Jr., and Hunt Stromberg, No. 2; Raymond Griffith, No. 3; Pandro S. Berman and Lucien Hubbard, No. 4.

Champion of Champion Directors—W. S. Van Dyke, No. 1; Lloyd Bacon, No. 2; Clarence Brown and Mervyn Le Roy, No. 3; Norman McLeod and Norman Taurog, No. 4.

TOP-GROSSING FILMS

Top-grossing attractions in the United States, as selected by Motion Picture Herald and Motion Picture Daily, for the last five years follow:

1952: The African Queen, Horizon Enterprises, United Artists; Bend of the River, Universal; The Greatest Show on Earth, Cecil B. DeMille, Paramount; High Noon, Stanley Kramer Productions, United Artists; Ivanhoe, MGM; The Quiet Man, Argosy Pictures Corp., Republic; Quo Vadis, MGM; Sailor Beware, Hal Wallis, Paramount; Singin' in the Rain, MGM, The Snows of Kilimanjaro, 20th Century-Fox; A Streetcar Named Desire, Charles K. Feldman Group Productions, Warner Bros.; With a Song in My Heart, 20th Century-Fox.

1951: An American in Paris, MGM; Born Yesterday, Columbia; David and Bathsheba, 20th Century-Fox; The Great Caruso, MGM; King Solomon's Mines, MGM; Show Boat, MGM; That's My Boy, Paramount.

1950: Annie Get Your Gun, MGM; Battleground, MGM; Cheaper by the Dozen, 20th Century-Fox; Cinderella, RKO Radio; Samson and Delilah, Paramount.

1949: Johnny Belinda, WB; The Paleface, Paramount; Red River, United Artists; The Snake Pit, 20th Century-Fox; The Three Musketeers, MGM.

1948: The Bachelor and the Bobby-Soxer, RKO Radio; Cass Timberlane, MGM; The Green Dolphin Street, MGM; Life With Father, WB; Mother Wore Tights, 20th Century-Fox; The Road to Rio, Paramount; Unconquered, Paramount.

MONEY MAKING SHORTS

For 14 years, Motion Picture Herald, in association with Fame, has been asking exhibitors of the United States to name the ten short subjects series which have done the best business at their box offices. The results follow:

1952: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Woody Woodpecker Cartoons, (6) Popeye Cartoons, (7) Merrie Melodies & Looney Tunes, (8) Three Stooges Comedies, (9) Mr. Magoo, (10) Joe McDoakes Comedies.

1951: (1) Bugs Bunny Specials, (2) MGM Technicolor Cartoons, (3) Pete Smith Specialties, (4) Walt Disney Cartoons, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Woody Woodpecker Cartoons, (8) Joe McDoakes Comedies, (9) Merrie Melodies Cartoons, (10) Little Rascals Comedies (reissues).

1950: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Three Stooges Comedies, (6) Popeye Cartoons, (7) MGM Technicolor Cartoons, (8) March of Time, (9) Joe McDoakes Comedies, (10) Merrie Melodies.

1949: (1) Bugs Bunny Specials, (2) Tom and Jerry Cartoons, (3) Walt Disney Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) Merrie Melodies Cartoons, (8) Passing Parade, (9) Leon Errol Comedies, (10) MGM Technicolor Cartoons.

1948: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) Three Stooges Comedies, (7) March of Time, (8) Passing Parade, (9) Merrie Melodies Cartoons, (10) Speaking of Animals.

1947: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Tom and Jerry Cartoons, (4) Pete Smith Specialties, (5) Popeye Cartoons, (6) March of Time, (7) Merrie Melodies Cartoons, (8) Speaking of Animals, (9) Little Lulu Cartoons, (10) MGM Technicolor Cartoons.

1946: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) Passing Parade, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) March of Time, (8) Speaking of Animals, (9) Popeye Cartoons, (10) Little Lulu Cartoons.

1945: (1) Bugs Bunny Specials, (2) Walt Disney Cartoons, (3) Pete Smith Specialties, (4) MGM Technicolor Cartoons, (5) March of Time, (6) Speaking of Animals, (7) Merrie Melodies Cartoons, (8) Popeye Cartoons, (9) Passing Parade, (10) WB Technicolor Specials.

1944: (1) Walt Disney Cartoons, (2) Bugs Bunny Specials, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Speaking of Animals, (9) Popeye Cartoons, (10) WB Technicolor Specials.

1943: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Pete Smith Specialties, (4) March of Time, (5) MGM Technicolor Cartoons, (6) Three Stooges Comedies, (7) Passing Parade, (8) Looney Tunes Cartoons, (9) Popeye Cartoons, (10) Speaking of Animals.

1942: (1) Walt Disney Cartoons, (2) March of Time, (3) Merrie Melodies Cartoons, (4) Pete Smith Specialties, (5) All Star Comedies, (6) Passing Parade, (7) Crime Does Not Pay, (8) Popeye Cartoons, (9) Superman Cartoons, (10) Our Gang Comedies.

1941: (1) Walt Disney Cartoons, (2) March of Time, (3) Pete Smith Specialties, (4) All Star Comedies, (5) Crime Does Not Pay, (6) Merrie Melodies Cartoons, (7) Passing Parade, (8) Information, Please; (9) Our Gang Comedies, (10) Popeye Cartoons.

1940: (1) Walt Disney Cartoons, (2) March of Time, (3) Crime Does Not Pay, (4) Pete Smith Specialties, (5) Merrie Melodies Cartoons, (6) Three Stooges Comedies, (7) Popeye Cartoons, (8) Information, Please; (9) Our Gang Comedies, (10) Passing Parade.

1939: (1) Walt Disney Cartoons, (2) Merrie Melodies Cartoons, (3) Broadway Brevities, (4) Pete Smith Specialties, (5) Our Gang Comedies, (6) MGM Cartoons, (7) Melody Masters, (8) Terrytoons, (9) MGM Miniatures, (10) Fitzpatrick Travel Talks.

RADIO CHAMPIONS OF 1952

Winners of the 17th annual poll conducted by Motion Picture Daily among the radio columnists of the daily press throughout the United States in the fall of 1952 were as follows:

Champion of Champions—(1) Jack Benny Show, (2) Bing Crosby Show, (3) The Railroad Hour.

Best Comedienne—(1) Eve Arden, (2) Marie Wilson, (3) Marion Jordan (Fibber McGee & Molly).

Best Comedian—(1) Jack Benny, (2) Bob Hope, (3) Red Skelton.

Best Comedy Team—(1) Martin & Lewis, (2) Fibber McGee & Molly, (3) Bob (Elliott) and Ray (Goulding).

Best Master of Ceremonies—(1) Bing Crosby, (2) Don Wilson, (3) Arthur Godfrey.

Best Popular Female Vocalist—(1) Doris Day, (2) Dinah Shore, (3) Jo Stafford.

Best Popular Male Vocalist—(1) Bing Crosby, (2) Gordon MacRae, (3) Vaughn Monroe.

Best Classical Female Vocalist—(1) Rise Stevens, (2) Dorothy Kirsten, (3) Marian Anderson, Eleanor Steber (tied).

Best Classical Male Vocalist—(1) Mario Lanza, (2) Ezio Pinza, (3) Jerome Hines.

Best Announcer—(1) Don Wilson, (2) Del Sharburt, (3) Tony Marvin.

Best News Commentator or Analyst—(1) Edward R. Murrow, (2) Lowell Thomas, (3) H. V. Kaltenborn.

Best Sportscaster—(1) Mel Allen, (2) Bill Stern, (3) Red Barber.

Best Children's Program—(1) Let's Pretend, (2) Big Jon and Sparky, (3) Lone Ranger.

Best Classical Orchestra—(1) NBC Symphony, (2) New York Philharmonic, (3) Firestone.

Best Popular Orchestra—(1) Guy Lombardo, (2) Vaughn Monroe, (3) Ralph Flanagan.

Best Variety Program—(1) Bing Crosby Show, (2) Arthur Godfrey's Talent Scouts, (3) Edgar Bergen-Charlie McCarthy Show.

Best Dramatic Program—(1) Theatre Guild on the Air, (2) Lux Radio Theatre.

Best Educational Program—(1) Cavalcade of America, (2) Invitation to Learning, (3) America's Town Meeting.

Best Classical Musical Program—(1) Telephone Hour, (2) Voice of Firestone, (3) NBC Symphony.

Best Popular Musical Program—(1) Your Hit Parade, (2) The Railroad Hour, (3) Vaughn Monroe Show.

Best Mystery Program—(1) Dragnet, (2) Suspense, (3) Mr. and Mrs. North.

Best Quiz Show—(1) Groucho Marx Show, (2) 20 Questions, (3) What's My Line?

Best Daytime Show—(1) Arthur Godfrey Show, (2) The Breakfast Club, (3) Welcome Traveler.

Best Rural Musical Show—(1) Grand Ole Opry, (2) The Duke of Paducah.

Best Public Service Program—(1) America's Town Meeting, (2) American Forum, (3) Meet the Press.

Best Network Publicity Service—(1) Columbia Broadcasting System, (2) National Broadcasting Company, (3) American Broadcasting Company.

Best Individual Publicity Service—(1) Bureau of Industrial Service, (2) David O. Alber Associates, (3) J. Walter Thompson.

TV CHAMPIONS OF 1952

Winners of the 4th annual poll conducted by Motion Picture Daily among television critics of the United States in the fall of 1952 were:

Best Network Program—(1) Your Show of Shows, (2) I Love Lucy, (3) See It Now.

Best Television Performer—(1) Lucille Ball, (2) Sid Caeser, (3) Imogene Coca, Jimmy Durante (tied).

Most Promising Female Star—(1) Maria Riva, (2) Joan Davis, (3) Rosemary Clooney.

Most Promising Male Star—(1) Wally Cox, (2) Red Buttons.

Best Dramatic Program—(1) Studio One, (2) Robert Montgomery Presents, (3) Television Playhouse.

Best Mystery Program—(1) Dragnet, (2) Foreign Intrigue, (3) Racket Squad.

Best Variety Program—(1) Your Show of Shows, (2) Toast of the Town, (3) All Star Revue, Comedy Hour (tied).

Best Comedy Show—(1) I Love Lucy, (2) Colgate Comedy Hour, (3) Your Show of Shows.

Best Comedienne—(1) Lucille Ball, (2) Imogene Coca, (3) Martha Raye.

Best Comedian—(1) Sid Caeser, (2) Jimmy Durante, (3) Red Skelton.

Best Female Vocalist—(1) Dinah Shore, (2) Patti Page, (3) Rosemary Clooney.

Best Male Vocalist—(1) Perry Como, (2) Tony Martin, (3) Bill Hayes.

Best Classical Musical Show—(1) Voice of Firestone, (2) NBC Symphony Orchestra.

Best Popular Musical Show—(1) Your Hit Parade, (2) Fred Waring Show, (3) Perry Como Show, Dinah Shore Show (tied).

Best Audience Participation Quiz Show — (1) Groucho Marx Show, (2) Break The Bank, (3) Strike It Rich.

Best Panel Quiz Show—(1) What's My Line?, (2) The Name's the Same, (3) Twenty Questions.

Best Master of Ceremonies—(1) John Daly, (2) Ed Sullivan, (3) Bert Parks.

Best Announcer—(1) Dennis James, (2) Dick Stark, (3) George Fenneman.

Best News Commentator—(1) John Cameron Swayze, (2) Edward R. Murrow, (3) Douglas Edwards.

Best Sportscaster—(1) Mel Allen, (2) Red Barber, (3) Bill Stern.

Best Daytime Program—(1) Kate Smith Hour, (2) Today with Dave Garroway, (2) The Garry Moore Show.

Best Children's Program—(1) Kukla, Fran & Ollie, (2) Zoo Parade, (3) Howdy Doody.

Best Rural Musical Show—(1) Midwestern Hayride, (2) American Barn Dance.

Best Panel Discussion Program—(1) Meet the Press, (2) American Forum of the Air, (3) The Author Meets the Critics.

Best Commercial Presentation—(1) Ford, (2) Lucky Strike, (3) Gillette.

QUIGLEY AWARD WINNERS FOR SHOWMANSHIP

Each year Motion Picture Herald, through its Managers' Round Table Department, sponsors awards to leading showmen. The winners are chosen by a committee of judges inclusive of leading executives in motion picture distribution, advertising and publicity, and theatre operation. In addition, for each quarter-year, a plaque is awarded to the leading showman for that period, with Scrolls of Honor to the runners-up, and Citations to other entries of merit.

In 1942, the Quigley Awards Committee voted a special War Showmanship Award for the first time.

Grand Awards winners, with their affiliations at the time they won, are as follows:

1952—Ivan Ackery, manager of Orpheum Theatre, Vancouver, B. C, for large situations; J. P. Harrison, manager of Campus Theatre, Denton, Tex., for small situations.

1952—Special Overseas Award—Oswoldo Leite Rocha, publicity & exploitation representative for Paramount, Brazil.

1951—Louis Grossman, manager of RKO Alden Theatre, Jamaica, (L. I.) N. Y., for large situations; John Harrison, manager of Lyric Theatre, Waycross, Ga., for small situations.

1951—Special Overseas Award—Florent Schollaert, owner of Agora Theatre, Brussels, Belgium.

1950—Charles E. Doctor, manager of Capitol Theatre, Vancouver, B. C., for large situations; J. P. Harrison, manager of Campus Theatre, Denton, Tex., for small situations.

1950—Special Overseas Award — K. S. Cambata, owner of Eros Theatre, Bombay, India.

1949—Willis Shaffer, city manager of Fox Theatres in Hutchinson, Kans., for campaign at the Fox Atchison Theatres, Atchison, Kans.; Henry Scholl, manager of the RKO Capitol Theatre, Trenton, N. J.

1949—Special Overseas Plaque—Robert Richards, Majestic Theatre, Melbourne, Australia.

1948—Alice Gorham, advertising-publicity manager, United Detroit Theatres, Detroit; Willis Shaffer, manager of Fox Atchinson Theatres in Atchison, Kas.

1948—Special Overseas Plaque — Guellermo Echazu, manager of the Metro theatre, Santiago, Chile.

1947—Charles R. Hacker, Manager, with Standard Theatres, Milwaukee; Mildred Fitzgibbons, Manager, Roosevelt Theatre, Flushing, Long Island, N. Y.

1947—Special Overseas Plaque—Len Chant, Manager, New Victoria Theatre, Gaumont-British circuit.

1946—Ivan Ackery, Manager, Orpheum Theatre, Vancouver, British Columbia; Nate Wise, Publicity Mgr.; RKO Theatres, Cincinnati, Ohio.

1946—Special Overseas Plaque—Frank Bradley, Manager, Gaumont Regent Theatre, Sheffield, England.

1945—P. E. McCoy, Manager, Miller Theatre, Augusta, Ga.; Harry G. Boesel, manager, Palace Theatre, Milwaukee, Wis.

1945—War Showmanship Award— P. E. McCoy, Manager, Miller Theatre, Augusta, Ga.

1944—Lige Brien, Warner's Enright Theatre, Pittsburgh, Pa.; James King, Publicity Director, RKO Theatres, Boston, Mass.

1944—War Showmanship Award—Jack Matlack, Advertising and Publicity Director, J. J. Parker Theatres, Portland, Ore.

1943—Jack Matlack, Broadway Theatre, Portland, Ore.; Gertrude Bunchez, Loew's Century Theatre, Baltimore, Md.

1943—War Showmanship Award—Jack Matlack, Broadway Theatre, Portland, Ore.

1942—Louis Charninsky, Capitol Theatre, Dallas, Tex.; Edward Fitzpatrick, Poli Theatre, Waterbury, Conn.

1942—War Showmanship Award—Jack Matlack, Hunt's Theatres, Medford, Ore.

1941—Arnold Stoltz, Avon Theatre, Utica, N. Y.; Frank Bickerstaff, Palace, Athens, Ga.

1940—Everett C. Callow, Warner Theatres, Philadelphia; J. R. Wheeler, Granada Theatre, South Bend, Ind.

1939—Ray Bell, Loew's Theatres, Washington, D. C.; Lige Brien, Prince, Ambridge, Pa.

1938—John Burhorn, Lex Theatre, Chicago; George Limerick, Aztec Theatre, Enid, Okla.

1937—Ted Kirkmeyer, Rio Theatre, Helena, Mont.; Jules Seltzer, Warner Theatres, Philadelphia.

1936—Lewis Chatham, Sooner Theatre, Norman, Okla.; Sid Holland, Elco, Elkhart, Ind.

1935—Harry Goldberg, Warner Theatres, Philadelphia; Lester Pollock, Loew's Theatre, Rochester, N. Y.

1934—Bill Hendricks, Warner Theatre, Memphis; Morris Rosenthal, Majestic Theatre, Bridgeport, Conn.

SCREEN DIRECTORS GUILD AWARDS 1948-49 TO 1952

Awards were made quarterly for each year beginning April and ending in May until 1951 when SDG changed its system to conform to the calendar year. This resulted in overlapping awards in the changeover period and reduced interim awards to three in 1951. Beginning in 1952 there were the usual four awards but starting with the calendar year.

1952: *Quarterly Awards* to Charles Crichton for The Lavender Hill Mob; Joseph Mankiewicz for Five Fingers; Fred Zinnemann for High Noon; John Ford for The Quiet Man. *Annual Award* to John Ford.

May-July to Alfred Hitchcock for Strangers on a Train; *August-October* to George Stevens for A Place in the Sun; *November-December* to Vincente Minnelli for An American in Paris. *Annual Award* to George Stevens for A Place in the Sun.

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1950-51: *Quarterly Awards* to Billy Wilder for "Sunset Boulevard," John Huston for "The Asphalt Jungle," Joseph L. Mankiewicz for "All About Eve," Vincente Minnelli for "Father's Little Dividend." *Annual Award* to Joseph L. Mankiewicz for "All About Eve."

1949-50: *Quarterly Awards* to Mark Robson for "The Champion," Alfred L. Werker for "Lost Boundaries," Robert Rossen for "All the King's Men," Carol Reed for "The Third Man." *Annual Award* to Robert Rossen.

1948-49: *Quarterly Awards* to Fred Zinneman for "The Search," Howard Hawks for "Red River," Anatole Litvak for "The Snake Pit," Joseph L. Mankiewicz for "A Letter to Three Wives." *Annual Award* to the latter.

SCREEN WRITERS GUILD AWARDS FOR 1950-52

Awards for 1952:

Laurel for Achievement award for consistent screen contributions over the years to Sonya Levien.

Best Written Comedy—Frank Nugent for The Quiet Man.

Best Written Musical—Betty Comden and Adolph Green for Singin' in the Rain.

Best Written Drama—Carl Foreman for High Noon.

Awards for 1951:

Robert Meltzer Award for the film most ably depicting the American scene to Robert Buckner for Bright Victory.

Best Written American Drama—Harry Brown and Michael Wilson for A Place in the Sun.

Best Written American Comedy—Albert Hackett and Frances Goodrich for Father's Little Dividend.

Best Written American Musical—Alan Jay Lerner for An American in Paris.

Best Story and Screenplay Produced for Less Than $400,000—Samuel Fuller for Steel Helmet.

Awards for 1950:

Robert Meltzer Award for the film "which best depicted the American scene" to Carl Foremen for The Men.

Best Written Drama—Charles Brackett, Billy Wilder and D. M. Marshman, Jr. for Sunset Boulevard.

Best Written Comedy—Joseph L. Mankiewicz and Mary Orr for All About Eve.

Best Written Western—Michael Blankfort and Elliott Arnold for Broken Arrow.

Best Written Musical Comedy—Split award between George Wells for Three Little Words and Sidney Sheldon, Herbert and Dorothy Fields for Annie Get Your Gun.

SCREEN PRODUCERS GUILD

The Screen Producers Guild inaugurated a system of annual awards late in 1951 and unanimously selected Jesse L. Lasky as "the individual whose work has made an outstanding historical contribution to the motion picture industry."

In 1952 the award went to Louis B. Mayer.

N. Y. FILM CRITICS AWARDS, 1935-52

1952:—*Best Motion Picture:* High Noon, Stanley Kramer-United Artists; *Best Male Performance:* Ralph Richardson, Breaking the Sound Barrier, London Films-United Artists; *Best Feminine Performance:* Shirley Booth, Come Back Little Sheba, Hal Wallis-Paramount; *Best Direction:* Fred Inneman, High Noon, Stanley Kramer-United Artists; *Best Foreign Film:* Forbidden Games (French), Times Film Corp.

1951—*Best Motion Picture:* A Streetcar Named Desire, Warner Bros; *Best Male Performance:* Arthur Kennedy, Bright Victory, Universal-International; *Best Feminine Performance:* Vivien Leigh, A Streetcar Named Desire; *Best Direction:* Elia Kazan, A Streetcar Named Desire; *Best Foreign Film:* Miracle in Milan (Italian) Burstyn.

1950: *Best Motion Picture:* All About Eve, 20th Century-Fox; *Best Male Performance:* Gregory Peck, 12 O'Clock High, 20th Century-Fox; *Best Feminine Performance:* Bette Davis, All About Eve; *Best Direction:* Joseph L. Mankiewicz, All About Eve; *Best Foreign Film:* Ways of Love (French, Italian), Burstyn.

1949—*Best Motion Picture:* All the King's Men, Columbia; *Best Male Performance:* Broderick Crawford, All the King's Men; *Best Feminine Performance:* Olivia de Havilland, The Heiress; Paramount; *Best Direction:* Carol Reed, The Fallen Idol, British-Selznick Releasing Organization; *Best Foreign Film:* The Bicycle Thief (Italian), Mayer-Burstyn.

1948—*Best Motion Picture:* The Treasure of Sierra Madre, Warner Bros.; *Best Male Performance:* Laurence Olivier, Hamlet, J. Arthur Rank-Universal-International; *Best Feminine Performance:* Olivia de Havilland, The Snake Pit, 20th Century-Fox; *Best Direction:* John Huston, The Treasure of Sierra Madre; *Best Foreign Film:* Paisan (Italian), Mayer-Burstyn.

1947—*Best Motion Picture:* Gentleman's Agreement, 20th Century-Fox; *Best Male Performance:* William Powell, Life With Father, Warner Bros.; *Best Feminine Performance:* Deborah Kerr, The Adventuress, J. Arthur Rank-Eagle-Lion, and Black Narcissus, J. Arthur Rank-Universal-International; *Best Direction:* Elia Kazan, Gentlemen's Agreement and Boomerang, 20th Century-Fox; *Best Foreign Film:* To Live in Peace (Italian), Times Pictures.

1946—*Best Motion Picture:* The Best Years of Our Lives, Samuel Goldwyn-RKO Radio; *Best Male Performance:* Laurence Olivier, Henry V, J. Arthur Rank-United Artists; *Best Feminine Performance:* Celia Johnson, Brief Encounter, J. Arthur Rank-Universal; *Best Direction:* William Wyler, The Best Years of Our Lives; *Best Foreign Film:* Open City (Italian), Mayer-Burstyn.

1945—*Best Motion Picture:* The Lost Weekend, Paramount; *Best Male Performance:* Ray Milland, The Lost Weekend; *Best Feminine Performance:* Ingrid Bergman, Spellbound, Selznick-United Artists, and The Bells of St. Mary's, Rainbow-RKO Radio; *Best Direction:* Billy Wilder, The Lost Weekend; *Special Awards:* The True Glory and The Fighting Lady, U. S. documentaries.

1944—*Best Motion Picture:* Going My Way, Paramount; *Best Male Performance:* Barry Fitzgerald, Going My Way; *Best Feminine Performance:* Tallulah Bankhead, Lifeboat, 20th Century-Fox; *Best Direction:* Leo McCarey, Going My Way.

1943—*Best Motion Pitcure:* Watch on the Rhine, Warner Bros.; *Best Male Performance:* Paul Lukas, Watch on the Rhine; *Best Feminine Performance:* Ida Lupino, The Hard Way, Warner Bros.: *Best Direction:* George Stevens, The More The Merrier, Columbia.

1942—*Best Motion Picture:* In Which We Serve, Noel Coward-United Artists: *Best Male Performance:* James Cagney, Yankee Doodle Dandy, Warner Bros.; *Best Feminine Performance:* Agnes Moorehead, The Magnificent Ambersons, RKO Radio; *Best Direction:* John Farrow, Wake Island, Paramount.

1941—*Best Motion Picture:* Citizen Kane, RKO Radio: *Best Male Performance:* Gary Cooper, Sergeant York, Warner Bros.; *Best Feminine Performance:* Joan Fontaine, Suspicion, RKO Radio: *Best Direction:* John Ford, How Green Was My Valley, 20th Century-Fox.

1940—*Best Motion Picture:* The Grapes of Wrath, 20thCentury-Fox; **Best Male Performance:* Charles Chaplin, The Great Dictator, Chaplin-United Artists; *Best Feminine Performance:* Katharine Hepburn, The Philadelphia Story, MGM; *Best Direction:* John Ford, The Grapes of Wrath and The Long Voyage Home, Wanger-United Artists; *Best Foreign Film:* The Baker's Wife, Baker's Wife, Inc.; *Special Award:* Walt Disney, Fantasia, Disney-RKO Radio.

1939:—*Best Motion Picture:* Wuthering Heights, Goldwyn-United Artists; *Best Male Performance:* James Stewart, Mr. Smith Goes to Washington, Columbia; *Best Feminine Performance:* Vivien Leigh, Gone With the Wind, Selznick, MGM; *Best Direction:* John Ford, Stagecoach, Wanger-United Artists; *Best Foreign Film:* Harvest, French Cinema Center.

1938:—*Best Motion Picture:* The Citadel, MGM; *Best Male Performance:* James Cagney, Angels With Dirty Faces, Warner Bros.; *Best Feminine Performance:* Margaret Sullavan, Three Comrades, MGM; *Best Direction:* Alfred Hitchcock, The Lady Vanishes, Gaumont British; *Best Foreign Film:* Grande Illusion, World Films; *Special Award:* Snow White and the Seven Dwarfs, Disney-RKO Radio.

1937—*Best Motion Picture:* The Life of Emile Zola, Warner Bros.; *Best Male Performance:* Paul Muni, The Life of Emile Zola; *Best Feminine Performance:* Greta Garbo, Camille, MGM; *Best Direction:* Gregory La Cava, Stage Door, RKO Radio; *Best Foreign Film:* Mayerling, Pax Film.

1936—*Best Motion Picture:* Mr. Deeds Goes to Town, Columbia; *Best Male Performance:* Walter Huston, Dodsworth, Goldwyn-United Artists; *Best Feminine Performance:* Luise Rainer, The Great Ziegfeld, MGM; *Best Direction:* Rouben Mamoulian, The Gay Desperado, Lasky-United Artists; *Best Foreign Film:* La Kermese Heroique, American Tobis.

1935—*Best Motion Picture:* The Informer, RKO Radio; *Best Male Performance:* Charles Laughton, Mutiny on the Bounty, MGM, and Ruggles of Red Gap, Paramount; *Best Feminine Performance:* Greta Garbo, Anna Karenina, MGM; *Best Direction:* John Ford, The Informer, RKO Radio.

*Award refused.

"BEST PICTURES" OF 1952 BY NATIONAL BOARD OF REVIEW

Selections of the Committee on Exceptional Films of the National Board of Review of Motion Pictures for 1952 were: (1) The Quiet Man, Argosy-Republic; (2) High Noon, Kramer-United Artists; (3) Limelight, Chaplin-United Artists; (4) Five Fingers, 20th Century-Fox; (5) The Snows of Kilimanjaro; 20th Century-Fox; (6) The Thief, Popkin-United Artists; (7) The Bad and Beautiful, MGM; (8) Singin' in the Rain, MGM; (9) Above and Beyond, MGM; (10) My Son John, Paramount.

The Best Foreign Films Were:

(1) Breaking the Sound Barrier, London Films-United Artists; (2) The Man in the White Suit, J. Arthur Rank-Universal-International; (3) Forbidden Games, Times Film Corp.; (4) Beauty and the Devil, Arthur Davis; (5) Ivory Hunter, J. Arthur Rank-Universal-International.

The committee selected Ralph Richardson for the best male performance in Breaking the Sound Barrier; Shirley Booth the best female performance in Come Back Little Sheba; David Lean, the best direction for Breaking the Sound Barrier.

The Board selected three films for honorable mention because of their contribution to the art and technics of the motion picture: This Is Cinerama, Leonardo da Vinci, The Four Poster.

OTHER FILM AWARDS

In their second annual poll conducted among film reviewers of its member papers and newspaper-owned radio stations, the Associated Press selected High Noon as the best motion picture of 1952. Gary Cooper was voted best actor for the same film and Shirley Booth was voted best actress for Come Back Little Sheba. Barry Fitzgerald was voted best supporting actor for The Quiet Man and Thelma Ritter was voted best supporting actress for With a Song in My Heart.

The Foreign Language Press Film Critics Circle awards for 1952 are as follows: *Best Motion Picture*—Limelight; *Best British Film*—Breaking the Sound Barrier; *Best Foreign Language Film*—Forbidden Games; *Best Actor*—Charles Chaplin, Limelight; *Best Actress*—Shirley Booth, Come Back Little Sheba; *Best Producer*—Stanley Kramer, High Noon; *Best Director*—Fred Zinneman, High Noon; *Best Writer* (three-way tie)—Carl Foreman, High Noon; Charles Chaplin, Limelight; Ketti Frings, Come Back Little Sheba.

Photoplay Magazine "Gold Medal Awards" for 1952 were: Susan Hayward, most popular actress for With a Song in My Heart, 20th Century-Fox; Gary Cooper, most popular actor for High Noon, Kramer-United Artists; With a Song in My Heart, 20th Century-Fox, most popular picture. Runner-up performers were: Elizabeth Taylor, Ivanhoe, MGM; Joan Crawford, Sudden Fear, RKO; Debbie Reynolds, Singin' in the Rain, MGM; Doris Day, I'll See You in My Dreams, Warner Bros.; John Wayne, The Quiet Man, Argosy-Republic; Robert Taylor, Ivanhoe, MGM; James Stewart, Bend of the River, Universal-International; Stewart Granger, Scaramouche, MGM. Runner-up pictures were: Ivanhoe, MGM; High Noon, Kramer-United Artists; Singin' in the Rain, MGM; The Quiet Man, Argosy-Republic; Sailor Beware, Wallis-Paramount; Just for You, Paramount; I'll See You in My Dreams, Warner Bros.; Bend of the River, Universal-International; The Snows of Kilimanjaro, 20th Century-Fox. Special Awards: Marilyn Monroe for her sensational rise to stardom; Dean Martin & Jerry Lewis as the team box-office winners; William Goetz of Universal-International for efforts in development of new talent.

Twelfth annual awards of *Look* magazine for 1952 follow: *Actor of the Year*—Gary Cooper, High Noon; *Actress of the Year*—Shirley Booth, Come Back Little Sheba; *Best Supporting Actor*—Richard Burton, My Cousin Rachel; *Best Supporting Actress*—Claire Bloom, Limelight; *Best Producer*—Hal Wallis, Come Back Little Sheba; *Best Director*—John Ford, The Quiet Man; *Best Writer*—Frank Nugent, The Quiet Man; *Most Promising Male Newcomer*—Fernando Lamas; *Most Promising Female Newcomer*—Marilyn Monroe; *Best Cameraman*—Winton Hoch, The Quiet Man; *Special Award*—Fred Waller, for invention of Cinerama; *Industry Award*—William Goetz, for increasing earnings of Universal-International; *Exhibitor of the Year*—A. H. Blank, Tri States Theatres Corp., Des Moines, Iowa; *Best Pictures*—Bend of the River, Universal-International; Come Back Little Sheba, Wallis-Paramount; The Crimson Pirate, Warner Bros.; The Greatest Show on Earth, DeMille-Paramount; Hans Christian Andersen, Goldwyn-RKO; The Happy Time, Kramer-Columbia; High Noon, Kramer-United Artists; Ivanhoe, MGM; Limelight, Chaplin-United Artists; The Marrying Kind, Columbia; Moulin Rouge, Romulus-United Artists; My Cousin Rachel, 20th Century-Fox; The Quiet Man, Argosy-Republic; Singin' in the Rain, MGM; The Snows of Kilimanjaro, 20th Century-Fox; Story of Robin Hood, Disney-RKO; Sudden Fear, RKO; With a Song in My Heart, 20th Century-Fox.

Redbook Magazine's 14th annual awards are as follows: *Best Young Box-Office Personality*—Marilyn Monroe; *Best Young Actress*—Julie Harris; *Best Young Foreign Actress*—Leslie Caron; *Best Young Dance Team*—Marge and Gower Champion; *Best Young Comedians*—Dean Martin and Jerry Lewis.

The *Christian Herald* in association with the *Protestant Motion Picture Council* picked the following monthly pictures of the month for 1952: Quo Vadis, MGM; The Greatest Show on Earth, DeMille-Paramount; Westward the Women, MGM; Cry the Beloved Country, London Films-United Artists; The

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Girl in White, MGM; Belles on Their Toes, 20th Century-Fox; Story of Robin Hood, Disney-RKO; Ivory Hunter, J. Arthur Rank-Universal-International; Ivanhoe, MGM; Story of Will Rogers, Warner Bros.; The Amazing Monsieur Fabre (French), Noel Meadow; Plymouth Adventure, MGM. The annual winner was Quo Vadis.

The General Federation of Women's Clubs, motion picture division, voted these as its best of 1952: *Best Pictures*—Peter Pan, Hans Christian Andersen, Story of Will Rogers; *Best Actress*—Shirley Booth, Come Back Little Sheba; *Best Child Actress*—Sherry Jackson, The Miracle of Fatima.

The Daughters of the American Revolution selected The Greatest Show on Earth, DeMille-Paramount, as the best film of 1952 for children.

The Christopher Awards had been annual through 1951. Quarterly awards began in January, 1953 with Hans Christian Andersen and Stars and Stripes Forever. In April, 1953 they went to Bright Road and Peter Pan.

Woman's Home Companion winners for 1952 were as follows: Favorite female star was Bette Davis and runners-up were Jane Wyman, Loretta Young, Joan Crawford; favorite male star was Bing Crosby; runners-up were Gregory Peck, John Wayne, Gary Cooper; favorite picture was The Greatest Show on Earth; Special Award went to Shirley Booth for her performance in Come Back Little Sheba.

ACADEMY OF TV ARTS AND SCIENCES AWARDS

Fifth annual awards of the Academy of Television Arts and Sciences covering 1952 were:

Best Dramatic Program—Robert Montgomery Presents.

Best Variety Program—Your Show of Shows.

Best Public Affairs Program—See It Now.

Best Mystery, Action or Adventure Program—Dragnet.

Best Situation Comedy Program—I Love Lucy.

Best Audience Participation, Quiz or Panel Program—What's My Line.

Best Children's Show—Time for Beany.

Best Actor—Thomas Mitchell.

Best Actress—Helen Hayes.

Best Comedian—Jimmy Durante.

Best Comedienne—Lucille Ball.

Outstanding Personality—Bishop Fulton J. Sheen.

SOCIETY OF M.P. AND TV ENGINEERS AWARDS

Winners of awards made by the Society of Motion Picture and Television Engineers are:

1952: *Progress Medal*—John I. Crabtree; *Samuel L. Warner Memorial Award*—Dr. Herbert T. Kalmus; *David Sarnoff Gold Medal Award*—Axel G. Jensen; *Journal Award*—D. L. MacAdam.

1951: *Progress Medal*—Earl I. Sponable; *Samuel L. Warner Memorial Award*—Earl I. Sponable; *David Sarnoff Gold Medal*—Otto H. Schade; *Journal Award*—A. B. Jennings, W. A. Stanton, J. P. Weiss.

1950: *Progress Medal*—Dr. Vladimir Zworykin; *Samuel L. Warner Memorial Award*—Charles R.

1949: *Progress Medal*—Dr. Harvey Fletcher; *Samuel L. Warner Memorial Award*—Ralph M. Evans; *Journal Award*—Fred G. Albin.

1948: *Progress Medal*—Peter Mole; *Samuel L. Warner Memorial Award*—Col. Nathan Levinson; *Journal Award*—J. S. Chandler, D. F. Lyman, L. R. Martin.

1947: *Progress Medal*—Dr. John George Frayne; *Samuel L. Warner Memorial Award*—John A. Maurer; *Journal Award*—Dr. Albert Rose.

1946: *Journal Award*—Ralph Talbot.

1945: *Progress Medal*—J. G. Capstaff; *Journal Award*—J. I. Crabtree, G. T. Eaton, M. E. Muehler.

1944: *Journal Award*—R. R. Scoville, W. L. Bell.

1943: *Journal Award*—W. J. Albersheim, Donald MacKenzie.

1942: *Progress Medal*—Glenn L. Dimmick; *Journal Award*—J. G. Frayne, V. Pagliarulo.

1941: *Progress Medal*—Walt Disney; *Journal Award*—Robert R. McMath.

1940: *Progress Medal*—Dr. Lloyd A. Jones; *Journal Award*—Dr. Herbert T. Kalmus.

1939: *Progress Medal*—Dr. Herbert T. Kalmus; *Journal Award*—Kasson S. Gibson.

1937: *Progress Medal*—Edward Washburn Kellogg.

1936: *Progress Medal*—Edward Christopher Wente; *Journal Award*—Edward H. Kellogg.

1935: *Journal Awards*—Lloyd Ancile Jones, Julian Hale Webb.

1934: *Journal Award*—Peter Andrew Snell.

SYLVANIA TV AWARDS FOR 1952

For the Finest Special Events Telecasts—Republican and Democratic Conventions: ABC, DuMont, NBC, Admiral, Philco, Westinghouse.

For the Best and Most Original Children's Program—Summer School: WCAU-TV, Philadelphia, Pa.

For Public Service in Giving the Country's Youth Its Own Program—Youth Wants to Know: Theodore Granik, NBC.

For Most Noteworthy Contribution to Variety Shows—Toast of the Town: Ed Sullivan, Marlo Lewis, CBS, Ford Motor Co.

For the Best Documentary Melodramas—Treasury Men in Action: NBC, Borden Co.

For the Best in Commercials—Standard Oil Co. of New Jersey.

For Pioneering & Developing Daytime TV—DuMont and Sylvester L. Weaver, Jr., NBC.

For the Best Programs of Current News—See It Now: Edward R. Murrow, Fred W. Friendly, CBS, Aluminum Co. of America.

For a Definite Contribution to Creative Television Technique—Broadway TV Theatre: WOR-TV.

For Best Local Programs of Public Service—The Whole Town's Talking and In Our Care: WOI-TV, Ames, Iowa.

For the Year's Outstanding Sports Telecasts—World Series: Gillette Safety Razor Co., NBC.

For the Best Dramatic Series— Robert Montgomery Presents: Robert Montgomery, NBC, American Tobacco Co., S. C. Johnson & Co., Inc.

For the Top Comedy Program—I Love Lucy: Lucille Ball, Desi Arnaz, Jess Oppenheimer, CBS, Philip Morris, Ltd., Inc.

For the Greatest Program on Television—Victory at Sea: U. S. Navy, NBC, Henry Salomon, Jr., Richard Rodgers, Robert W. Sarnoff.

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Services

- MOTION PICTURE EXCHANGES IN KEY CITIES
- DISTRIBUTORS OF TRAILERS, FILM CARRIERS
- SHORTS, CARTOON, NEWSREEL PRODUCERS
- FILM LABORATORIES
- COLOR PROCESSES
- FILM STORAGE VAULTS
- RAW STOCK, FILM LIBRARIES
- LITERARY & TALENT AGENCIES
- PUBLICITY REPRESENTATIVES
- GOVERNMENT FILM BUREAUS

Motion Picture Exchanges in Key Cities

(Sales personnel of national distributors are listed under each company in Corporations Section)

ALBANY

Columbia Pictures Corp., 1050 Broadway; ALbany 3-4287; Norman Jackter, br. mgr.

Loew's Inc., 1060 Broadway; ALbany 5-3538; Jack Goldberg, br. mgr.

Monogram Film Exchanges, Inc., 1046 Broadway; ALbany 4-5686; Nate Dickman, br. mgr.

Paramount Film Dist., Corp., 1044 Broadway; ALbany 3-2187; Daniel Houlihan, br. mgr.

RKO Radio Pictures, Inc., 1048 Broadway; ALbany 3-3118; Max Westebbe, mgr.

Realart Pictures of Upstate New York, 951 Western Ave.; ALbany 2-9424; Sylvan Leff, br. mgr.

Republic Pictures Corp., 1046 Broadway; ALbany 5-2291; Arthur Newman, mgr.

20th Century-Fox Film Corp., 1052 Broadway; ALbany 3-1203; Nat Rosen, mgr.

Universal Film Exchanges, Inc., 1054 Broadway; ALbany 4-4177; Leo Greenfield, mgr.

United Artists, 443 No. Pearl St.; ALbany 6-1283; Irving Schiffman, sales mgr.

Warner Bros. Pictures Distributing Corp., 1058 Broadway; Albany 4-1197; R. S. Smith, mgr.

ATLANTA

Astor Pictures Co. of Georgia, 164 Walton St., N. W.; Main 9845; W. M. Richardson, mgr.

Columbia Pictures Corp., 131 Walton St.; WA-1524; R. J. Ingram, dist. mgr.; George Roscoe, br. mgr.

I. F. E. Releasing Corp., 115 Walton St., N. W.; CYpress 5868-9; Albert E. Rook.

Kay Film Exchange, 158-160 Walton St., N. W.; Lamar 0261.

Loew's Inc., 198 Luckie St., N. W.; CY-2736; Russell Gaus, br. mgr.

Monogram Southern Exchanges, Inc., 163 Walton St., N. W.: Walnut 3959; Arthur C. Bromberg, pres.; J. E. Hobbs, mgr.

Paramount Film Distributing Corp., 154 Walton St., N. W.; CY-1636; Gordon Bradley, mgr.

Realart Productions of Georgia, 193 Walton St., N. W.; CYpress 0638; Ed Hays, mgr.

Republic Pictures Corp., 162 Walton St.; Jackson 5230; Ed Brauer, br. mgr.

RKO Radio Pictures, Inc., 195 Luckie St., N. W.; Cypress 1971; Ira Stone, br. mgr.

Toddy Pictures Co., 148 Walton St., N. W.; Main 3117; J. Roberts, mgr.

20th Century-Fox Film Corp., 197 Walton St., N. W.; CY-4633; Dan Coursey, mgr.

United Artists Corp., 191 Walton St.; Walnut 6386; Byron Adams, br. mgr.

Universal Film Exchanges, Inc., 201 Walton St.; CY-5081; Bill Kelly, mgr.

Wallace Film Exchange, 164 Walton St., N. W.; Walnut 9527; Howard Wallace, owner.

Warner Bros. Pictures Distributing Corp., 197 Luckie St., N. W.; CY-3495; Charles T. Jordan, Jr., br. mgr.

BALTIMORE

Capitol Pictures Co., Tower Bldg.; MUlberry 3535; Irwin Cohen, mgr.

National Film Co., 140 N. Front St.; Saratoga 9883.

Vogelstein, Harry, 140 N. Front St.; Saratoga 9883.

BOSTON

Allied Artists Corp., 39 Church St.; HUbbard 2-4360; Ben Abrams, mgr.

Ambuter Motion Picture Co., 42 Melrose St.; HAncock 6-1158; David A. Ambuter, mgr.

Bay State Film Co., 36-38 Melrose St.; HUbbard 2-6433; Edward Klein, mgr.

Cinema, Inc., 234 Clarendon St.; COpley 7-0200; Irwin S. Buchdahl, mgr.

Classics, Inc. (New York), 16 Piedmont St.; HUbbard 2-3325; Ben Rogers, mgr.

Classics, Inc. of New England; 54 Piedmont St.; LIberty 2-6754; Al Swerdlove, mgr.

Columbia Pictures Corp., 57 Church St.; HAncock 6-9890; Harry Rogovin, mgr.

Devonshire Film Co., 185 Devonshire St.; HUbbard 2-6450; M. Andelman, mgr.

Embassy Pictures Corp., 16 Piedmont St.; HUbbard 2-3325; Joseph Levine, mgr.

Federal Film Co., 54 Piedmont St., LIberty 2-6754; Al Swerdlove, br. mgr.

Hub Film Exchange, 246 Stuart St.; HUbbard 2-7033; Jack Meyers, mgr.

Ideal Pictures Co., 40 Melrose St.; HAncock 6-1133; Jerry Wells, mgr.

Italian Film Exchange, 14 Piedmont St.; LIberty 2-9396; Ellis Gordon, mgr.

Lippert Pictures of Boston, 54 Piedmont St.; LIberty 2-6754; Al Swerdlove, mgr.

Master Motion Picture Co., 50 Piedmont St.; HAncock 6-3592; Maurice Master, mgr.

Loew's Inc., 46 Church St.; HAncock 6-0044; Benn H. Rosenwald, br. mgr.

Paramount Film Distributing Corp., 58-62 Berkeley St.; HAncock 6-1070; John Moore, mgr.

Regal Pictures Corp. of New England, 246 Stuart St.; HAncock 6-3411; Irving Farber, mgr.

RKO Radio Pictures, Inc., 122-28 Arlington St.; HAncock 6-0457; Hatton F. Taylor, mgr.

Republic Pictures Corp., 40 Piedmont St.; HAncock 6-4288; Herbert A. Schaefer, mgr.

Screen Guild Production of New England, 54 Piedmont St.; LIberty 2-6754; Al Swerdlove, mgr.

20th Century-Fox Film Corp., 115 Broadway; HAncock 6-2180; J. M. Connolly, mgr.

United Artists Corp., 52 Church St.; HAncock 6-8346; Irving Mendelson, mgr.

Universal Films Exchanges, Inc., 60 Church St.; HAncock 6-8760; E. Myer Feltman, br. mgr.

Visual Education Service, 116 Newbury St.; KEnmore 6-8020; Sidney M. Doyle, br. mgr.

Warner Bros. Pictures Dist. Corp., 133 Arlington St.; HU-2-3290; Ralph Ianuzzi, mgr.

Wholesome Film Service, Inc., 20 Melrose St.; HAncock 6-0155; Norman R. Poretsky, mgr.

BUFFALO

Clark Film Dist. Corp., 505 Pearl St.; MO-6544; John Pauly, br. mgr.

Columbia Pictures Corp., 505 Pearl St.; WA-3523; Benjamin Felcher, br. mgr.

Lieser Film Distributing Co. (Lippert), 505 Pearl St., MA 3856; Lewis J. Lieser, br. mgr.

Loew's Inc., 294 Franklin St.; WA-1224; J. B. Mundstuk, br. mgr.

Monogram Film Exchanges, Inc., 505 Pearl St.; Cleveland 2145; H. L. Berkson, br. mgr.
Paramount Pictures, Inc., 464 Franklin St.; Garfield 1707; Edmund C. DeBerry, mgr.
RKO Radio Pictures, Inc., 505 Pearl St.; Cleveland 0742; John Chinell, mgr.
Republic Pictures Corp., 505 Pearl St.; Cleveland 2421; Leon A. Herman, mgr.
20th Century-Fox Film Corp., 290 Franklin St.; CL. 0784; C. B. Kosco, mgr.
United Artists Corp., 505 Pearl St.; Washington 1500; Stanley Kositiski, br. mgr.
Universal Film Exchanges, Inc., 301 Franklin St.; CL-0582; Dave Miller, br. mgr.
Warner Bros. Pictures Dist. Corp., 470 Franklin St.; Lincoln 2700; Nat Marcus, mgr.

BUTTE

Columbia Pictures Corp., Sub-station, 111 E. Granite St.
Loew's Inc., 109 E. Granite St.; Henry Mascotte, mgr. (Shipping only)
Paramount Film Distributing Co., 107 E. Granite St.; Butte 7190. (Shipping station)
Sheffield Exchange System, 115 E. Granite St.; Phone 2-4404; H. C. Fuller, manager.
Universal Film Exchange, Inc., Butte. (Shipping station) 208 E. First South St., Salt Lake City, Utah.

CHARLOTTE

Astor Pictures Exchange, 300 W. Third St.; Telephone 5-5512; R. F. Pinson, mgr.
Carolina Film Service Corp., 1336 South Graham St.; telephone 45621.
Christian Film Service Corp., 1302 E. 4th St.; telephone 35249.
Columbia Pictures Corp., 225 W. 4th St.; telephone 2-2156; R. D. Williamson, br. mgr.
Holly Smith Pictures, 106½ S. Church; phone 4-1127.
Howco Productions, 120 S. Poplar St.; 5-6051; J. F. White Jr., pres.
Kay Film Exchange, 225 S. Church St.; telephone 5-5771; J. W. Bishop, mgr.
Loew's Inc., 301 So. Church St.; telephone 2-5147; J. C. ReVille, br. mgr.
Monogram Southern Exchanges, Inc., 212 S. Poplar St.; Tel.: 3-9261; F. E. Dyer, br. mgr.
Observer Transportation Company, 600 S. Tryon St.; Phone 4-1651; J. G. Ward, manager.
Paramount Film Dist. Corp., 305-307 So. Church St.; Charlotte 2-5101; A. H. Duren, br. mgr.
RKO Radio Pictures, Inc., 215 W. 4th St.; Charlotte 3-7717; R. F. Branon, mgr.
Republic Pictures Corp., 227 West 4th St.; Charlotte 3-5138; J. H. Dillon, mgr.
Sandy Film Co., 215 W. 3rd St.; 4-5225.
Screen Guild Productions of the Carolinas, Inc., 300 W. Third St.; Charlotte 4-6426; Scott Lett, mgr.
20th Century-Fox Film Corp., 308 So. Church St.; telephone 2-7101; John E. Holston, mgr.
United Artists Corp., 231 S. Church St.; Tel.: 2-5109; Harold Keeter, mgr.
Universal Film Exchanges, Inc., 313 So. Church St.; Charlotte 2-3159; J. Greenleaf, br. mgr.
Warner Bros. Pictures Dist. Corp., 311 So. Church St.; Tel.: 3-1194; Grover Livingston, br. mgr.
Watt L. Parker, motion picture exhibitor. 147 Brevard Court; telephone 49984.
Western Adventure Productions, Inc., 120 So. Poplar St.; telephone 5-6051; J. F. White, Jr., pres.

CHICAGO

Azteca Films, Inc., 410 S. Michigan Ave.; WEbster 9-5899; Harry Stern, br. mgr.
Capitol Films—see Elman, Henri, Enterprises.
Clasa-Mohme, Inc., 1219 S. Wabash Ave.; WAbash 2-6186; Louis Hess, br. mgr.
Columbia Pictures Corp., 1301 S. Wabash Ave.; B. J. Lourie, br. mgr.; HArrison 7-6137.
Dezel, Albert, Productions, 831 S. Wabash Ave.; HArrison 7-3626; Sam Kaplan, br. mgr.
Elman, Henri, Enterprises, Inc., 1327 S. Wabash Ave.; Webster 9-2000; Charles Lindau, president; Max Roth, v.-p. & treas.
Essanjay Films, 1325 S. Wabash; Webster 9-2213; Irwin Joseph, owner.
Foreign Films, Inc.—see Elman, Henri, Enterprises.
Globe Films, 57 W. Monroe St.; STate 1-7416; James Jovan, manager.
I. F. E. Releasing Corp., 1255 So. Wabash Ave.; HArrison 7-0074; Harry Walders, br. mgr.
Lippert Pictures, Inc., 1255 So. Wabash Ave.; HArrison 7-3029; Harris Dudelson, br. mgr.
Loew's Inc., 1307 So. Wabash; William J. Devaney, mgr.; WAbash 2-6500.
Monogram Allied Artists, 1250 So. Wabash Ave.; Wabash 2-7937; Nat Nathanson, br. mgr.
Paramount Pictures, Inc., 1306 So. Michigan Ave.; Harrison 7-2760; J. H. Stevens, mgr.
RKO Radio Pictures, Inc., 1300 So. Wabash Ave.; Harrison 7-3629; Sam Gorelick, mgr.
Realart Pictures—see Elman, Henri, Enterprises.
Republic Pictures Corp., 1304 So. Wabash Ave.; WEbster 9-6090; Herbert Kaufman, br. mgr.
Teitel Film Co., 410 S. Michigan., HArrison 7-3025.
Toddy Pictures Co., 831 So. Wabash Ave.; Sam Tickes, mgr.
20th Century-Fox Film Corp., 1260 So. Wabash Ave.; WAbash 2-9625; Tom Gilliam, br. mgr.
United Artists Corp., 1301 So. Wabash Ave.; Harrison 7-6310; Harry Goldman, mgr.
Universal Film Exchanges, Inc., 1232 S. Michigan Ave.; WAbash 2-7885; Lou Berman, br. mgr.
Warner Bros. Pictures Dist. Corp., 1307 So. Wabash Ave.; Harrison 7-6052; George Lefko, mgr.

CINCINNATI

Columbia Pictures Corp., 1634 Central Parkway; CH-6883; Phil Fox, br. mgr.
Lippert Pictures, Inc., 1632 Central Parkway; GArneld 4170; Eugene Tunick, mgr.
Loew's, Inc., 1625 Central Parkway Blvd.; CHerry 3557; E. M. Booth, br. mgr.
Monogram Pictures Co., 1635 Central Parkway; PArkway 0129; Milton Gurian, mgr.
Paramount Pictures, Inc., 1214 Central Parkway; CHerry 6150; Herbert Gillis, br. mgr.
Realart Pictures of Cincinnati, 1632 Central Parkway; MAin 4852; Jay Goldberg, mgr.
RKO Radio Pictures, Inc., 1634 Central Parkway; CHerry 1470; S. C. Jacques, mgr.
Republic Pictures Corp., 1632 Central Parkway; CHerry 3021; George H. Kirby, mgr.
Screen Classics, Inc. of Cincinnati; CHerry 3671; 1632 Central Parkway; Edward Salzberg, mgr.
Souvaine Selective Pictures, Inc., 1716 Logan St.; GArfield 1065; Eugene Tunick, mgr.
States Film Service Inc., 1716 Logan St.; CHerry 1311; P. K. Wessel, br. mgr.
20th Century-Fox Film Corp., CHerry 6460; 1632-38 Central Parkway; R. C. McNabb, mgr.
United Artists Corp., 1634 Central Pkwy. Blvd.; CHerry 1546; Jack Finberg, br. mgr.
Universal Film Exchanges, Inc., 1628 Central Pkwy.; GArfield 3820; Franklin E. Schreiber, mgr.
Warner Bros. Pictures Dist. Corp.; 1600 Central Parkway; CHerry 6824; James S. Abrose, mgr.

CLEVELAND

Academy Film Service, Inc., 2142 Payne Ave.; MAin 1-9173; Blair Mooney, pres.
Academy Pictures, see above.
Advanads Co., Film Exchange Bldg.; SUperior 1-1221; A. A. Sunshine, mgr.
Columbia Pictures Corp., Film Exchange Bldg., 2108 Payne Ave.; CHerry 1-3545; O. J. Ruby, br. mgr.
Fryan Film Co., 1810 E. 12th St.; MAin 1-6260; Vincent Fryan.
I. F. E. Releasing Corp., 2140 Payne Ave.; CHerry 1-6608; Mark Goldman, dist. mgr.
Imperial Pictures, Inc., 308 Film Bldg., 2108 Payne Ave.; MAin 1-9376-7; Bernard A. Rubin.
Loew's, Inc., 2346 Payne Ave.; PRospect 1-3340; Jack Sogg, br. mgr.
Monogram Film Distributors, Inc., Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-2741; Nate Schultz, pres.

National Screen Service Corp., 2336 Payne Ave.; PRospect 1-8282; Nat Barach, br. mgr.

Paramount Film Distributing Co., 1735 East 23rd St.; PRospect 1-3914; Harry S. Buxbaum, br. mgr.

RKO Radio Pictures, Inc., 2340 Payne Ave.; PRospect 1-5980; Jack Bernstein, br. mgr.

Republic Pictures Corp., 450 Film Exchange Bldg., 2108 Payne Ave.; PRospect 1-0034; Irwin Pollard, br. mgr.

Rich Releasing Co., 1745 E. 23rd St.; SUperior 1-6780; Charles Rich.

Sunray Films, Inc., Film Exchange Bldg., 21-08 Payne Ave.; MAin 1-5489.

20th Century-Fox Film Corp., 2119 Payne Ave.; TOwer 1-2257; I. J. Schmertz, br. mgr.

United Artists Corp., 1745 East 23rd St.: PRospect 1-2985; David Rosenthal, mgr.

Universal Film Exchnges, Inc., 2342 Payne Ave.; PRospect 1-0431; Edward Heiber, br. mgr.

Warner Bros. Pictures Distrib. Corp., 2300 Payne Ave.; TOwer 1-5920; Ernest Sands, br. mgr.

DALLAS

Associated Producers, 2008 Jackson; ST 3737; Truman Hendricks, owner-mgr.

Astor Pictures, 302½ S. Harwood; PRospect 2408; O. K. Bourgeois.

Capitol Pictures, 312 South Harwood St.; John L. Franconi, owner; C. B. Dreher, mgr.

Columbia Pictures Corp., 1818 Wood St.; PRospect 8488; J. B. Underwood, mgr.

Lippert Pictures, Inc., 2011 Jackson St.; RAndolph 8055; H. R. Beiersdorf, mgr.

Loew's Inc., 2013 Jackson St.; RIverside 4171; **Leroy Bickel, mgr.**

Mack Enterprises, 408 S. Harwood; PRospect 2310; Wally Smith, mgr.

Monogram Pictures Corp. of Texas, 304 S. Harwood; PRospect 1658; James Prichard, mgr.

Paramount Film Dist. Corp., 401 N. Pearl Expressway; RIverside 5565; Tom W. Bridge, mgr.

RKO Radio Pictures, 402 S. Harwood; RAndolph 6174; S. M. Sachs, mgr.

Republic Pictures Corp., 412-414 S. Harwood; RAndolph 4127; John J. Houlihan, mgr.

Sack Amusement Enterprises, 308 S. Harwood; ST 3069; Alfred N. Sack, mgr.

Toddy Pictures Co., 302½ S. Harwood; R-3998; Harold Schwarz, mgr.

Tower Pictures Co., 302 S. Harwood; RAndolph 7736; Harold Schwarz, owner.

20th Century-Fox Film Corp., 1801 Wood St.; RIverside 5391; Mark Sheridan, Jr., mgr.

United Artists Corp., 2020 Jackson; RIverside 1364; W. C. Hames, mgr.

Universal Film Exchanges, Inc., 310 So. Harwood St.; **Riverside 6312; R. N. Wilkinson, br. mgr.**

Warner Bros. Pictures Dist. Corp., 508 Park Ave.; Randolph 8726; H. C. Vogelpohl, br. mgr.

DENVER

Clasa-Mohme, Inc., 828 21st St.; Cherry 2313; Gilbert Martinez, mgr.

Columbia Pictures Corp., 2140 Champa St.; **Keystone 6341; R. C. Hill, br. mgr.**

Intermountain Film Exchange, 929 21st St.; ALpine 7246; Dick Ivy, mgr.

Lippert Pictures, Inc., 2071 Broadway; Acoma 0639; Tom Bailey, mgr.

Loew's Inc., 2100 Broadway; **Tabor 8166; H. A. Friedel, br. mgr.**

Monogram Pictures Dist. Co., 2144 Champa St.; Tabor 1433. C. J. Duer, br. mgr.

Paramount Pictures, Inc., 2100 Stout St.; **Keystone** 8246; J. R. Ricketts, mgr.

RKO Radio Pictures, Inc., 807 21st St. **(wires only). P. O. Box No. 1649 (mail only); Alpine 0305; Marvin Goldfarb, mgr.**

Realart Pictures of Colorado, Inc., 737-21st Street; ALpine 1769; B. J. McCarthy, mgr.

Republic Pictures Corp., 2145 Broadway; **Tabor 2263; Gene Gerbase, mgr.**

20th Century-Fox Film Corp., 2101 Champa St.; **Tabor 5331; V. J. Dugan, mgr.**

United Artists Corp., 2065 Broadway; Tabor 2325; Bud Austin, mgr.

Universal Film Exchange, Inc., 801 21st St.; Main 3281; Mayer H. Monsky, br. mgr.

Warner Bros. Pictures Dist. Corp., 2115 Champa St.; **Keystone 6178, E. A. Bell, mgr. (P. O. Box 2409)**

DES MOINES

Allied Artists, 1115 High St.; Tel. 3-4117; Howard Ross, br. mgr.

Columbia Pictures Corp., 1003 **High St.; Tel. 3-0105; Byron M. Shapiro, br. mgr.**

Lippert Pictures, Inc., 1203 High St., Tel. 4-8974; Julian H. King, mgr.

Loew's Inc., 618 12th **St.; Tel. 4-6271; G. E. McGlynn, br. mgr.**

National Screen Service, 1003½ High St.; Tel. 4-0187; Milton Feinberg, br. **mgr.**

Paramount Pictures, Inc., 1125 High St.; Tel. 4-3197; Don Hicks, br. mgr.

Parrot Distributing Co., 1700 Keo Way; I. E. Goldman, owner.

Realart Pictures, Inc., 1112 High St., William Feld, br. mgr.

RKO Radio Pictures, Inc., 1022 High St.; Tel. 2-9171; Donald H. Conley, br. mgr.

Republic Pictures, Inc., 1205 High St.; Tel. 4-2239; Kenneth Weldon, br. mgr.

20th Century-Fox Film Corp., 1300 High St.; Tel. 4-4281; Dave Gold, mgr.

United Artists Corp., 1110 High St.; Dorothy Pobst, booker.

Universal Film Exchanges, Inc., 1005 High St.; Tel. 4-4219; Lou Levy, br. mgr.

Warner Bros. Pictures Dist. Corp., 1001 High St.; Tel. 4-3297; Leon Mendelson, br. mgr.

DETROIT

Allied Film Exchange, 2310 Cass Ave.; Woodward 2-7778; J. Zide, owner; Dorothy Harrison, mgr.

Columbia Pictures Corp., 200 Film Exchange Bldg.; **Woodward 2-8021; Milton Zimmerman, br. mgr.**

Dezel, Albert, Productions, 2310 Cass Ave.; WOodward 1-0646; Albert Dezel, pres.

Ideal Pictures Corp., 407 Basso Bldg., Trinity 3-0355; Charles Dobbertin, mgr.

Loew's Inc., 2310 Cass Ave.; Woodward 1-4456; **F. J. Downey, resident mgr.**

Metropolitan Motion Picture Company, 121 Fisher Bldg.; Trinity 5-4266; Stanley Caplan, mgr.

Monogram Pictures, Inc., 2310 Cass Ave.; Woodward 1-2992; M. H. Starr, br. mgr.

Paramount Pictures, Inc., 479 Ledyard Ave.; Woodward 2-4741; Maurice Simon, br. mgr.

RKO Radio Pictures, Inc., 2310 Cass Ave.; Woodward 1-8681; Otto N. Ebert, Sr., mgr.

Republic Pictures Corp., 610 Film Exchange Bldg.; WOodward 1-6415; Sam Seplowin, mgr.

20th Century-Fox Film Corp., 2211 Cass Ave.; Woodward 1-3726; J. J. Lee, mgr.

United Artists Corp., 2310 Cass Ave.; Woodward 2-6500; S. J. Bowman, br. mgr.

Universal Film Exchanges, Inc., 2310 Cass Ave.; Woodward 1-2141; B. J. Robins, br. mgr.

Warner Bros. Pictures Dist. Corp., 2310 Cass Ave.; Woodward 1-6236; J. W. Baringhaus, mgr.

INDIANAPOLIS

Allied Artists, 438 N. Illinois St.; LI 6452; Edward Spiers, mgr.

Columbia Pictures Corp., 432 N. Illinois St.; LI 8408; Murray Devaney, br. mgr.

Loew's Inc., 421 No. Illinois St.; LI 4361; F. B. Gauker, br. mgr.

Paramount Pictures, Inc., 116 W. Michigan St.; Lincoln 7563; G. R. Frank, mgr.

Realart Pictures of Indianapolis, 441 N. Illinois St.; Lincoln 4438; Joseph W. Bohn, mgr.

RKO Radio Pictures, Inc., 428 No. Illinois St.; Plaza 2582; R. L. Brentlinger, mgr.

Republic Pictures Corp., 408 No. Illinois St.; PLaza 4419; Bernard Brager, mgr.

Safer Film Distributors, Inc., 439 North Illinois St.; PL 8517; Jack Safer, mgr.

Screen Classics, 404 N. Illinois St.; PLaza 6421; Moe Esserman, mgr.

20th Century-Fox Film Corp., 326 No. Illinois St.; LI 5581; Robert Conn, mgr.
United Artists Corp., 120 W. Michigan St.; Lincoln 3551; Ed Bigley, br. mgr.
Universal Film Exchanges, Inc., 517 No. Illinois St.; PLaza 3561; Samuel Oshry, br. mgr.
Warner Bros. Pictures Dist. Corp., 120 W. Michigan St.; Lincoln 3581: C. W. McKean, mgr.

JACKSONVILLE, FLA.

Columbia Pictures Corp., 11 N. Ocean St.; 3-5501; Paul Hargette, mgr., sales office only.
Loew's, Inc., 218 W. Ashley St.; 6-1536; Fred G. Hull, Jr., mgr.; sales office only.
Paramount Film Dist. Corp., 128 East Forsyth St.; 6-3961; 1011 Houston St. (shipping station); Ed G. Chumley, mgr.
RKO Radio Pictures, Inc., 128 E. Forsyth St.; 6-0427; R. Cam Price, mgr.
20th Century-Fox Film Corp., 341 E. Bay St.; 6-2426; T. P. Tidwell, mgr.
United Artists, Inc., 414 Masonic Temple Bldg.; 5-9735; O. O. Ray, Jr., sub-branch mgr.
Universal Film Exchanges, Inc., 331 E. Bay St.; 4-3761; Buford Styles, mgr.
Warner Bros. Pictures Dist. Corp., 128 E. Forsyth St.; 4-3647; 232 N. Myrtle Ave. (shipping station); Carroll Ogburn, mgr.
(Note: Benton Bros. Film Express, 228 N. Myrtle Ave., 4-6795, is the shipping station for RKO, United Artists, Universal, Columbia, and Loew's. Frank Benton is mgr.)

KANSAS CITY, MO.

Allied Artists Productions, 114 West 18th St.; HArrison 2305; Ray M. Copeland, br. mgr.
Columbia Pictures Corp., 219 W. 18th St.; HArrison 3892; T. L. Baldwin, br. mgr.
Dixie Enterprises, 118 W. 18th St.; VIctor 8498; W. H. Gaffney, owner.
Lippert Pictures, Inc., see United Film Exchange.
Loew's Inc., 220 W. 18th St.; GRand 2109; William Gaddoni, br. mgr.
Paramount Film Dist. Corp., 1800 Wyandotte St.; GRand 0410; H. R. Hamburg, br. mgr.
Realart Pictures, see United Film Exchange.
RKO Radio Pictures, Inc., 1712-14 Wyandotte St.; HArrison 7740; J. W. Lewis, br. mgr.
Republic Pictures Midwest Film Dist., Inc., 215 W. 18th St.; GRand 2390; Robert Withers, mgr.
20th Century-Fox Film Corp., 1720 Wyandotte St.: HArrison 7253; Joseph Neger, br. mgr.
United Artists Corp., 221 W. 18th St.; GRand 1123; Ralph Amacher, br. mgr.
United Films Exchange, distributors of Lippert and Realart Pictures, 120 West 18th St.; VIctor 8544 and HArrison 1490; R. F. Herrell and Nina Bridges, co-owners.
Universal Film Exchanges, Inc., 214-216 W. 18th St.; HArrison 5624; Jack Langan, br. mgr.
Warner Bros. Pictures Distributing Corp., 1703 Wyandotte St.; HArrison 4645; R. C. Borg, br. mgr.

LOS ANGELES

Allied Artists, 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. E. McCarthy, br. mgr.
Astor Pictures, Inc., 1912 S. Vermont Ave.; Los Angeles 7; REpublic 2-7103; Roy Reid, br. mgr.
Azteca Films, Inc., 1743 S. Vermont Ave.; Los Angeles 6; REpublic 3-2191; Alberto Salas Porras.
Cinema Distributors, 1907 S. Vermont Ave., Los Angeles 7; REpublic 3-1123; Edward Barison, mgr.
Clasa-Mohme, Inc., 2019 S. Vermont Ave., Los Angeles 7; REpublic 3-0139; G. J. Mohme, pres.
Classic Pictures, Inc., 1908 S. Vermont Ave., Los Angeles 7; REpublic 2-9870; Richard Barth, mgr.
Columbia Pictures Corp., 1920 S. Vermont Ave., Los Angeles 7; REpublic 5137; W. C. Ball, br. mgr.
Embassy Pictures, 1966 S. Vermont Ave., Los Angeles 7; PArkway 8487; J. W. Sonenshine, mgr.
Exhibitor's Service, 1977 S. Vermont Ave., Los Angeles 7; REpublic 3-9191; Harry L. Rackin, pres.
I.F.E. Releasing Corp., 1907 S. Vermont Ave., Los Angeles; PArkway 1716-1788; Alex Cooperman.
Foreign Service Film Corp., 3515 Sunset Blvd., Los Angeles 26; REpublic 2-8861; Joseph Guerrero, Jr., manager. (Swedish, other foreign).
Lippert Pictures, Inc., 1928 S. Vermont Ave., Los Angeles 7; REpublic 0274; C. T. Charack, br. mgr.
Loew's Inc., 1620 Cordova St., Los Angeles 7; REpublic 4181; T. A. Aspell, Jr. br. mgr.
Lux Film Distributing Corp., 1907 S. Vermont Ave., Los Angeles 7; PArkway 1716; Alex Cooperman, br. mgr.
Manhattan Films International, Inc., 1908 S. Vermont Ave., REpublic 2-3016; Robert I. Kronenberg, pres.
Monogram Pictures of Calif., 1924 S. Vermont Ave., Los Angeles 7; REpublic 1-3148; M. J. E. McCarthy, br. mgr.
Navy, U. S., Motion Picture Booking Office, 1914 S. Vermont Ave., Los Angeles 7; REpublic 0244; John L. Evans, office mgr.
Nichibei Kinema Co., 246 E. 2nd St., Los Angeles 12, MAdison 2295; Shunesuke Kumamoto, pres.
Paramount Film Dist. Corp., 1613 W. 20th St., Los Angeles 7; REpublic 5191; Alfred R. Taylor, mgr.
RKO Radio Pictures, Inc., 1980 S. Vermont Ave., Los Angeles 7; REpublic 2-0151; H. C. Cohen, mgr.
Realart Pictures of California, Inc., 1968 S. Vermont Ave., REpublic 1-1141; Irving H. Levin, Pres., Charles Kranz, br. mgr.
Republic Pictures Corp., 1926 S. Vermont Ave., Los Angeles 7; PArkway 1131; Jack Dowd, br. mgr.
Souvaine Selective Pictures, Inc., 1977 S. Vermont Ave.; REpublic 3-9191; Sydney Lehman, mgr.
Standard Talking Film Service, 1963 S. Vermont Ave., Los Angeles 7; REpublic 1-3187; F. A. Rice, mgr.; Bess Block dir., educational dept.
20th Century-Fox Film Corp., 1620 West 20th St. Los Angeles 7; REpublic 4186; Morris Sudmin, br. mgr.
United Artists Corp., 1918 S. Vermont Ave., Los Angeles 7; PArkway 1166; James Velde, dist. mgr.; Richard Carnegie, br. mgr.
Universal-International Film Exchanges, Inc., 1960 S. Vermont Ave., Los Angeles 7; REpublic 1-3171; A. Swerdlow, br. mgr.
Warner Bros. Pictures Distributing Corp., 2025 S. Vermont Ave., Los Angeles 7; REpublic 1-3177; Fred Greenberg, br. mgr.
World Independent Film Distributors, 1966 S. Vermont Ave., PArkway 8487; Jack W. Sonenshine, owner.

MEMPHIS

Astor Pictures, 408 S. Second St.; Tel.: 38-1856.
Colonial Studios, 361 S. Second St.; Tel.: 5-2386.
Columbia Pictures Corp., 162 Vance Ave.; Tel.: 8-3268; Norman J. Colquhoun, br. mgr.
Film Transit, Inc., 311 S. Second St.; Tel.: 5-6840.
Kay Film Exchange, 404 S. Second St.; Tel.: 37-7021.
Lippert Pictures, Inc., 361 S. Second St.; Tel.: 5-2387; Fred Meyers, mgr.
Loew's Inc., 158 Vance Ave.; Tel.: 5-5443; L. Ingram, br. mgr.
Monogram Southern Exchanges, Inc., 395 S. 2nd St.; Tel. 37-9424; B. Pritchard, mgr.
Paramount Pictures, Inc., 362 So. 2nd St.; Memphis 8-7425; Howard A. Nicholson, mgr.
RKO Radio Pictures, Inc., 152 Vance St.; Memphis 8-1281; R. V. Reagin, mgr.
Republic Pictures Corp., 397 S. 2nd St.; Memphis 8-7388; Nat Wyse, mgr.
20th Century-Fox Film Corp., 151 Vance Ave.; Tel.: 8-2164; T. M. Young, mgr.
United Artists, 408 S. Second St.; 5-4366.
Universal Film Exchanges, Inc., 399 S. 2nd St.; Memphis 8-4161; R. C. Settoon, br. mgr.
Warner Bros. Pictures Distributing Corp., 402 S. 2nd St.; 8-1191; Joe Young, mgr.

MILWAUKEE

Astor Pictures, 1032 N. 6th St.; Broadway 2-5345; Charles D. Koehler, mgr.
Columbia Pictures, Inc., 1133 N. 8th St.; Broadway 1-3351; H. Olshan, br. mgr.
Lippert Productions, Inc., 706 W. State Street; Broadway 2-6922; William Benjamin, mgr.

Loew's Inc., MGM, 736 West State St.; Broadway 1-4024; J. G. Kemptgen, manager.

Monogram Midwest Film Co., 1032 No. 8th St.; Broadway 1-5224; Oliver & Ray Trampe, co-mgrs.

Paramount Pictures, Inc., 1121 No. 8th St.; Broadway 1-7340; Irving Werthamer, mgr.

RKO Radio Pictures, Inc., 732 West State St.; Broadway 1-4445; L. Elman, mgr.

Realart Pictures of Milwaukee, 706 W. State St.; Broadway 2-6922; William Benjamin, br. mgr.

Republic Pictures Corp., 1131 No. 8th St.; Broadway 1-1876; Jack G. Frackman, mgr.

Screen Guild Productions, Inc., 706 West State St.; Broadway 2-6922; William Benjamin, mgr.

20th Century-Fox Film Corp., 1016 No. 8th St.; Broadway 1-5710; J. H. Lorentz, mgr.

United Artists Corp., 1137 No. 8th St.; Broadway 1-6529; Joe Imhof, mgr.

Universal Film Exchange, Inc., 720 W. State St.; Broadway 1-4080; Dave Goldman, mgr.

Warner Bros. Pictures Distributing Corp., 1022 No. 8th St.; Broadway 1-7550; Jack Kalmenson, mgr.

MINNEAPOLIS

Columbia Pictures Corp., 1100 Currie Ave., N.; Atlantic 3561; H. J. Chapman, br. mgr.

Independent Film Distributors, 1109 Currie Ave. N; Lincoln 7013; Donald Swartz, owner.

Loew's Inc., 1104 Currie Ave. N.; Main 2553; W. H. Workman, br. mgr.

Monogram Pictures, Inc., 74 Glenwood Ave.; Geneva 8337; Irving Marks, mgr.

North Star Pictures, Inc., 72 Glenwood Ave.; Bridgeport 2203; R. H. Stahl, br. mgr.

Paramount Pictures, Inc., 1201 Currie Ave. N.; Atlantic 0537; Jess T. McBride, mgr.

RKO Radio Pictures, Inc., 1025 Currie Ave., N.; Atlantic 6367; C. J. Dressell, mgr.

Republic Pictures Corp., 1104 Currie Ave., N.; Main 8071; Joseph Loeffler, mgr.

20th Century-Fox Film Corp., 1015 Currie Ave., N.; Atlantic 2201; Saul Malisow, mgr.

United Artists Corp., 1101-03 Currie Ave., N.; Atlantic 7276; Abbot Schwartz, mgr.

Universal Film Exchanges, Inc., 1019-21 Currie Ave., N.; Atlantic 5335; L. J. Miller, br. mgr.

Warner Bros. Pictures Distributing Corp., 1000 Currie Ave., N.; Atlantic 3281; M. B. Adcock, mgr.

NEW HAVEN

Allied Artists, 114 Meadow St.; Tel.: 8-5147; John Pavone, mgr.

Columbia Pictures Corp., 134 Meadow St.; Phone 8-2197; W. Silverman, br. mgr.

Connecticut Films Distributing Company, 128 Meadow St.; Phone 6-6835; Harry Gibbs, mgr.

Federal Film Company, 39 Prout Street; Phone 6-4014; I. Levine.

Loew's Inc., 134 Meadow St.; Phil Gravitz, br. mgr.

Paramount Pictures, Inc., 82-88 State St.; Phone 8-6167; Henry Germaine, mgr.

RKO Radio Pictures, Inc., 134 Meadow St.; Phone 7-2119; B. Pitkin, br. mgr.

Republic Pictures Corp., 132 Meadow St., Phone 5-5163; Jules Livingston, mgr.

Screen Guild of New England, 39 Prout St.; Phone 6-4014; Irving Shiffrin, mgr.

20th Century-Fox Film Corp., 40 Whiting St.; Phone 6-5151; B. A. Simon, mgr.

United Artists Corp., 114-16 Meadow St.; Phone 7-1213; Sidney Cooper, mgr.

Universal Film Exchanges, Inc., 125 Meadow St.; Phone 6-1181; Carl F. Reardon, br. mgr.

Warner Bros. Pictures Distributing Corp., 155 Meadow St.; Phone 7-4138; Max Birnbaum, br. mgr.

NEW ORLEANS

Bennett's Photo, 320 Baronne St.; CAnal 0511.

Columbia Pictures of Louisiana, Inc., 150 S. Liberty St.; RAymond 6229; H. Duvall, br. mgr.

Delta Visual Service, Inc., 815 Poydras; Raymond 9143; F. J. Didier, pres.

Dixie Films, Inc., 218 S. Liberty St.; Magnolia 5812; R. A. Kelly, mgr.

Durning's (Al) Attractions, 533 Canal St.; RAymond 7831; Al Durning.

Film Inspection Service, Inc., 729 Jane Alley; Galvez 1095.

F. F. Goodrow, 218 So. Liberty St.; Magnolia 1474.

I.F.E. Film Releasing Corp., 532 International Trade Mart; VI. 1028; B. J. Kehan, br. mgr.

Jasper Ewing & Sons, 725 Poydras; Raymond 5257.

Kay Films, Inc., 218 So. Liberty St.; Magnolia 6187; Helena McCarthy, office mgr.

Lippert Pictures of Louisiana, 150 So. Liberty St.; CAnal 3845; Harold F. Cohen, owner.

Loew's Inc., 150 S. Liberty St.; TUlane 5566; C. J. Briant, mgr.

Masterpiece Pictures, Inc., 221 S. Liberty St.: CAnal 8703-04; Milton Dureau, mgr.

Mayer's 16mm Service, 1608 St. Charles Ave.; CAnal 0294.

Monogram Southern Exchanges, Inc., 223 S. Liberty St.; Raymond 9135; Henry Glover, br. mgr.

Paramount Film Distributing Corp., 215 So. Liberty St.; RAymond 3357; William Holliday, br. mgr.

Realart Pictures of N. O., 221 So. Liberty St.; CAnal 8703; Milton Dureau, gen. mgr.

RKO Radio Pictures, Inc., 1418-20 Cleveland Ave.; Raymond 1148; J. R. Lamantia, mgr.

Republic Pictures Corp., 150 So. Liberty St.; Raymond 0765; Leo V. Seichsnaydre, mgr.

Southern Artists Bureau, 434 Godchaux Bldg.; CAnal 4608; Frank Silva, president.

Stevens Pictures, Inc., 1307 Tulane Ave.; TUlane 2249; Ed. Constantine, br. mgr.

20th Century-Fox Film Corp., 200 So. Liberty St.; Raymond 9858; William A. Briant, mgr.

United Artists Corp., 147 S. Liberty St.; Magnolia 2212; Alex Maillhe, br. mgr.

Universal Film Exchanges, Inc., 143 So. Liberty St.; Canal 9181; Charles R. Ost, mgr.

Warner Bros. Pictures Distributing Corp., 201 So. Liberty St.; Tulane 2121; Luke Conner, mgr.

NEW YORK

A. F. Films, Inc., 1600 Broadway, 19; CIrcle 7-2850; Rosalind Kossoff.

A. F. E. Corp., 1270 Sixth Ave., 20; CIrcle 6-8927; Paul Graetz.

Allied Films, Inc., 151 W. 46th St., 36; JUdson 2-1877; Moe Kerman, pres.

Artkino Pictures, Inc., 723 Seventh Ave., 19; CIrcle 5-6570; Rosa Madell.

Azteca Films, Inc., 1564 Broadway, 36; PLaza 7-6950-7096; Messrs. Klein and Sanchez.

Bell Pictures Corp., 630 Ninth Ave., 36; CIrcle 6-1383; L. Kulick.

Brandon Films Inc., 200 W. 57th St., 19; CIrcle 6-4868; T. J. Brandon.

Burstyn, Joseph, Inc., 113 W. 42nd St., 36; LOngacre 4-7124; Joseph Burystyn, pres.

Casolaro Films Distributing Co., 106 W. 39th St., 18; LOngacre 5-6802; S. Casolaro.

Clasa-Mohme, Inc., 1475 Bway., 36; CIrcle 5-4929; Max Ehrenreich.

Classic Pictures, Inc., 1560 Broadway, 36; PLaza 7-1726; Max J. Rosenberg.

Columbia Pictures Corp., 630 Ninth Ave., 36; CIrcle 6-0900; N. J. Cohn, dist. mgr.

Commercial Pictures, Inc., 119 W. 57th St., 19; CIrcle 6-1905; Raymond Hakim.

Continental Motion Pictures Corp., 1560 Broadway, 36; PLaza 7-4373, PLaza 7-5548; George Margolin.

Davis, Arthur, Releasing Orgn., 55 W. 42nd St., 36; BRyant 9-2690; Arthur Davis.

Discina International Films Corp., 250 W 57th St., 19; PLaza 7-5484; Arnold Jacobs.

Distinguished Films, Inc., 101 W. 55th St., 19; COlumbus 5-8646; Oliver Unger.

Ellis Films, Inc., 1501 Broadway, 36; LOngacre 3-5457; Jack Ellis.

English Films, Inc., 165 W. 46th St., 36; PLaza 7-8547; Nat Sanders.

Equity Film Exchanges, Inc., 341 W. 44th St., 36; CIrcle 6-8546; Bernie Mills.

Excelsior Pictures Corp., 1564 Broadway, 36; CIrcle 5-6157; Walter Bibo.

Exclusive Pictures, 723 Seventh Ave., 19; CIrcle 5-6456; Sol Solomon.

Famous Pictures Film Exchange, 630 Ninth Ave., 36; CIrcle 5-9025; Harry Goldstone, Sam Goldstone.

Favorite Pictures Exchange of New York, 630 Ninth Ave., 36; CIrcle 6-0980; Jack Bellman.

Film Rights International, Ltd., 1501 Broadway, 36; LOngacre 4-8234; Irvin Shapiro.

Fine Arts Films, Inc., 1501 Broadway, 36; BRyant 9-6734; George Roth.

Globe Film Distributors, Inc., 1560 Broadway, 36; JUdson 6-7198; Joseph Green.

Greene, Ira, 1107 E. 21st St., Brooklyn; NAvarr 8-5091; Ira Greene.

Herald Pictures, Inc., 1650 Broadway 19; PLaza 7-2760; Jack Goldberg.

Hoffberg Productions, Inc., 362 W. 44th St., 36; CIrcle 6-9031; J. H. Hoffberg.

I.F.E. Releasing Corp., 1501 Broadway, 36; LOngacre 4-4843; Seymour Schussel.

International Releasing Orgn., 400 Madison Ave., 17; ELdorado 5-5198; Sol Edwards, pres.

Jewel Productions, Inc., 165 W. 46th St., 36; PLaza 7-6227; Samuel Cummins.

Lewis, Martin J., 1501 Broadway, 36; PEnnsylvania 6-8183; M. J. Lewis.

Lippert Pictures, Inc., 630 Ninth Ave., 36; COlumbus 5-2422; Jack Bellman.

Loew's Inc., 630 Ninth Ave., 36; CIrcle 6-6200; Saal Gottlieb, metropolitan dist. mgr.; L. Allerhand, br. mgr.

Lopert Films Distributing Corp., 148 W. 57th St., 19; PLaza 7-3330; Sidney Deneau.

Lux Film Distributing Corp., 1501 Broadway, 36; LOngacre 4-4843; Bernard Jacon.

Madison Pictures, Inc., 1501 Broadway, 36; LOngacre 3-6187; Armand Schneck.

Mayer, Arthur-Kingsley, Edward, Inc., 1501 Broadway 36; CHickering 4-6421; Edward Kingsley.

Modern Film Corp., 729 Seventh Ave., 19; CIrcle 5-5175; George Barnett.

Monogram Distributing Corp., 630 Ninth Ave., 36; PLaza 7-8420; Nathan Furst.

Nayfack Films, 314 W. 44th St., 36; PLaza 7-4188; Jules J. Nayfack.

Oxford Films, Inc., 1501 Broadway, 36; CHickering 4-6421; Edward L. Kingsley.

Pallas Films, Inc., 580 Fifth Ave., 36; COlumbus 5-4921; Del Handel.

Paramount Film Distributing Corp., 331 W. 44th St., 36; CIrcle 6-6160; Henry Randel, Myron Sattler.

Principal Film Exchange, Inc., 630 Ninth Ave., 36; CIrcle 6-6660; S. S. Krellberg.

RKO Radio Pictures, Inc., 630 Ninth Ave., 36; CIrcle 6-4700; Phil Hodes.

Realart Film Exchange of New York, Inc., 630 9th Ave., CIrcle 6-1717; Al Broder, mgr.

Republic Pictures Corp., 630 Ninth Ave., 36; CIrcle 6-0760; William P. Murphy.

Scalera Film, Inc., 1819 Broadway, 23; JUdson 6-6363; Pietro Bullio.

Souvaine Selective Pictures, Inc., 30 Rockefeller Plaza, 20; CIrcle 7-5666; Howard Taylor.

Times Film Corp., 144 W. 57th St., 19; PLaza 7-6980; George Schwartz, Jean Goldwurm.

20th Century-Fox Film Corp., 345 W. 44th St., 36; CIrcle 6-6700; Abe Dickstein.

United Artists Corp., 630 Ninth Ave., 36; CIrcle 6-5480; Joseph Sugar.

Universal Film Exchanges, Inc., 630 Ninth Ave., 36; CIrcle 6-4747; David A. Levy.

Warner Bros. Pictures Distributing Corp., 315 W. 44th St., 36; CIrcle 6-1000; Ben Abner.

OKLAHOMA CITY

Columbia Pictures Corp., 702 W. Grand Ave.; Phone: CE. 2-0263; C. A. Gibbs, br. mgr.

Loew's Inc., 629 W. Grand Ave.; Phone: FO. 5-5801; George Fisher, br. mgr.

Monogram Distributing Corp., 704 W. Grand St.; CE. 2-6483; W. G. Carmichael, br. mgr.

National Screen Service Corp., 624 W. Grand Ave.; REgent 9-2454; Gilbert Clark, br. mgr.

Okla. City Shipping & Inspection Bureau, 706½ Grand Ave.; REgent 6-5026; Alford Bard, mgr.

Paramount Pictures, Inc., 701 W. Grand Ave.; Oklahoma City; FO. 5-5401; C. H. Weaver, mgr.

RKO Radio Pictures, Inc., 710 W. Grand Ave.; Okla. City; CE. 1-0211; R. B. Williams, mgr.

Republic Pictures Corp., 623 W. Grand Ave.; REgent 6-6651; David Hunt, mgr.

Screen Guild Productions of Oklahoma, Inc., 708 W. Grand St.; REgent 6-7125; C. Scott, mgr.

Theatre Poster Service, 19 N. Shartel; Tel.: FO. 5-9500.

20th Century-Fox Film Corp., 10 N. Lee Ave.; CE. 2-1105; M. W. Osborne, mgr.

United Artists Corp., 18½ North Lee St.; Wanda McClain, booker.

Universal Film Exchanges, Inc., 625 W. Grand Ave.; Oklahoma; FO. 5-4351; Charles Hudgens, mgr.

Warner Bros. Pictures Distributing Corp., 630 W. Grand; REgent 6-7544; Don Tullins, br. mgr.

OMAHA

Allied Artists Distributing Corp., 1506 Davenport St.; Atlantic 1953; Sol Francis, mgr.

Capitol-Hollywood Pictures, 1 Film Exch. Bldg.; JAckson 1161; Meyer Stern, br. mgr.

Columbia Pictures Corp., 1516 Davenport St.; JAckson 2424; J. H. Jacobs, br. mgr.

Loew's, 1512 Davenport St.; ATlantic 4314; Vincent Flynn, mgr.

Paramount Pictures, Inc., 309 North 16th St.; Atlantic 1550; M. E. Anderson, mgr.

RKO Radio Pictures, Inc., 1508 Davenport St.; Atlantic 5424; Maxwell M. Rosenblatt, mgr.

Republic Pictures Corp., 1514 Davenport St.; Atlantic 7474; Harry Lefholtz, mgr.

20th Century-Fox Film Corp., 1502 Davenport St.; JAckson 4860; J. E. Scott, mgr.

United Artists Corp., 1508 Davenport St.; Atlantic 9944; D. V. McLucas, mgr.

Universal Film Exchanges, Inc., 1524 Davenport St.; Atlantic 8918; I. M. Weiner, mgr.

Warner Bros. Pictures Distributing Corp., 1401 Davenport St.; Jackson 4838; F. J. Hannon, mgr.

PHILADELPHIA

Box-Office Pictures, Inc., 1321 Vine St.; Lombard 3-6848; Nelson Wax, mgr.

Capital Film Exchange, 309 No. 13th St.; LOcust 7-2698; Edward J. Gabriel, mgr.

Clark Film Distributors, 1225 Vine St.; Locust 4-3450; Tom Lark, supervisor.

Columbia Pictures Corp., 302 No. 13th St.; Market 7-5825; Lester Wurtele, br. mgr.

Hollywood Film Corp., 1301 Vine St.; MArket 7-0577; C. Munzer, manager.

Jack Jaslow (Foreign Films), 1225 Vine St.; Rittenhouse 6-5895.

Lippert Pictures, Inc., 1315 Vine St.; Lombard 3-9020; Jack Engel, franchise holder; Joe Engel, br. mgr.

Loew's, Inc., 1233 Summer St.; LOcust 7-5150; Lou Formato, mgr.

Monogram Distributing Corp., 1241 Vine St.; Rittenhouse 6-8342; Maxwell Gillis, mgr.

Paramount Pictures, Inc., 248 No. 12th St.; Locust 7-3672; Ulrik F. Smith, manager.

RKO Radio Pictures, Inc., 250 No. 13th St.; Locust 7-3555; Charles Zagrans, mgr.

Republic Pictures Corp., 248 N. Clarion St.; LOcust 7-4712; Norman Silverman, branch mgr.

Rosen, David, 1237 Vine St.; LOcust 4-4429.

Souvaine Selective Pictures, Inc., 1329 Vine St.; LOmbard 3-6162; Jack H. Harris, mgr.

20th Century-Fox Film Corp., 302 No. 13th St.; Walnut 2-2828; Sam Diamond, br. mgr.

United Artists Corp., 302 No. 13th St.; Walnut 2-1102; Mort McGill, branch mgr.

Universal Film Exchanges, Inc., 251 No. 13th St.; LOcust 4-3980; Joseph G. Leon, mgr.

Warner Bros. Pictures Distributing Corp., 230 No. 13th St.; Rittenhouse 6-9530; Charles Beilan, branch mgr.

PITTSBURGH

Acme Distributing Co., Inc., 70 Van Braam Street, ATlantic 1-6474; Louis E. Hanna, mgr.

Allied Artists, 86 Van Braam St.; ATlantic 1-2202; Abe Weiner, mgr.

Columbia Pictures Corp., 1623 Blvd. of the Allies; Jack Judd, mgr.

Crown Film Co., 1705 Boulevard of the Allies; ATlantic 1-8359; Max Shulgold, manager.

Franklin Film Exchange, 70 Van Braam Street; ATlantic 1-6391; Lou Hanna, mgr.

Loew's Inc., 1623 Boulevard of the Allies; ATlantic 1-6690; Ralph Pielow, mgr.

Paramount Pictures, Inc., 1727 Blvd. of the Allies; ATlantic 1-9270; D. Kimelman, mgr.

RKO Radio Pictures, Inc., 1809-13 Blvd. of the Allies; Grant 1-2237; Dave Silverman, mgr.

Republic Pictures Corp., 1709 Blvd. of the Allies; ATlantic 1-4858; I. T. Sweeney, mgr.

Screen Guild Productions of Western Pennsylvania, 415 Van Braam St.; ATlantic 1-3514; Milton Brauman, mgr.

20th Century-Fox Film Corp., 1715 Blvd. of the Allies; Al Levy, mgr.

United Artists Corp., 1717 Blvd. of the Allies; Grant 1-8960; James Hendel, mgr.

Universal Film Exchanges, Inc., 1825 Blvd. of the Allies; Grant 1-4970; F. J. Guehl, mgr.

Warner Bros. Distributing Corp., 1801 Blvd. of the Allies; Grant 1-1857; J. M. Wechsler, mgr.

PORTLAND, ORE.

Allied Artists of N. W., 925 N.W. 19th Ave.; Beacon 1131; Jack Felix, br. mgr.

Columbia Pictures Corp., 1927 N.W. Kearney St., BE-3101; J. R. Beale, br. mgr.

Loew's, 1963 N. W. Kearney St.; Broadway 2521; L. Amacher, mgr.

Northwest Releasing Corp., 1806 N.W. Kearney St.; BRoadway 5465; Jack Engerman and Zolly Volchock, br. mgrs.

Paramount Pictures, Inc., 909 N. W. 19th Ave.; BR-3477; Wayne Thiriot, br. mgr.

RKO Radio Pictures, Inc., 915 N. W. 19th Ave.; Broadway 6535; R. H. Lange, br. mgr.

Republic Pictures Corp., 1816 N.W. Kearney St.; AT. 9-405; Jack C. Partin, mgr.

Star Film Exchange, 925 Northwest 19th Ave.; BRoadway 4900; Howard Mapes, mgr.

20th Century-Fox Film Corporation, 1932 N.W. Lovejoy St.; BEacon 6129; Chas. F. Powers, mgr.

United Artists Corp., 1816 N.W. Kearney St. (booking office).

Universal Film Exchanges, Inc., 1953 N. W. Kearney St.; Broadway 1231; Ernest Piro, mgr.

Warner Bros. Pictures Distributing Corp., 935 N.W. 19th Ave.; Broadway 5624; Al Oxtoby, mgr.

ST. LOUIS

Columbia Pictures Corp., 3306 Olive St.; FR-2265; C. D. Hill, mgr.

Eagle Lion Classics, Inc., 3316 Olive St.; JE. 6-0346; F. J. Lee, mgr.

Flo-Mart Pictures, 3206 Olive St.; LU-8827; Johnny Walsh and Nick O'Brien, co-mgrs.

Loew's, Inc., 3010 Olive St.; JE-0201; Thomas E. Bailey, mgr.

Monogram Pictures, Inc., 3212 Olive St.; JE-0477; Maurice Schweitzer, mgr.

National Screen Service Corp., 3318 Olive St.; JE-9694; Herbert Washburn, mgr.

Paramount Film Distrib. Corp., 2949 Olive St.; JE-4348; Harry Haas, mgr.

RKO Radio Pictures, Inc., 3143 Olive St.; JE-3000; R. V. Nolan, mgr.

Realart Pictures of St. Louis, Inc., 3326 Olive St., JE-6397; George Phillips and Herman Gorelick, co-mgrs.

Republic Pictures Corp., 3320 Olive St.; JE-6548; Nat E. Steinberg, mgr.

20th Century-Fox Film Corp., 3330 Olive St.; JE-3185; Gordon F. Halloran, mgr.

United Artists Corp., 3316 Olive St.; JE-0346; Bud Edele, br. mgr.

Universal Film Exch., Inc., 3203 Olive St.; JE-3800; Harry Hynes, Sr., mgr.

Warner Bros. Pictures Distributing Corp., 3304 Olive St.; JE-8656; Lester Bona, mgr.

SALT LAKE CITY

Allied Artists, 254 E. First South St.; Tel.: 4-2007; Don Tibbs, mgr.

Associated Film Exchange, 258 E. First South; Phone 3-6867; J. Marcan-Nercesian, manager.

Clark Distributors, 264 E. First South St. Rear.

Columbia Pictures Corp., 206 E. First South St.; Phone 4-1919; W. G. Seib, br. mgr.

Lippert Pictures, Inc., 260 E. First South St.; Phone 3-6867; A. T. Mabey, mgr.

Loew's Inc., 123 S. 2nd East St.; C. P. Nedley, mgr.

Paramount Pictures, Inc., 270 E. First South St.; Salt Lake City 4-5506; F. H. Smith, mgr.

RKO Radio Pictures, Inc., 204 E. 1st South St.; Salt Lake City 3-3855; G. Davison, mgr.

Republic Pictures Corp., 214 E. 1st South St.; Salt Lake City 3-5709; Thomas McMahon, mgr.

Standard Pictures Exchange, 258 E. 1st St., S.; G. Le Sueuer, mgr.

20th Century-Fox Film Corp., 216 East 1st South St.; Kenneth Lloyd, mgr.

United Artists Corp., 210 E. 1st South St.; Salt Lake City 3-6736-7; W. W. McKendrick, mgr.

Universal Film Exchange, 208 E. 1st South St.; Salt Lake City 3-4559; C. R. Wade, mgr.

Warner Bros. Pictures Distributing Corp., 200 E. 1st South St.; Salt Lake City 4-1897-8; Wm. F. Gordon, mgr.

SAN ANTONIO, TEX.

Alamo Booking Center, 342 W. Norwood St.; T. 5641; William C. Rau, br. mgr.

Azteca Films, Inc. (Spanish Films), 410 San Pedro Ave.; F-7266; Jewell Truex, mgr.

Clasa-Mohme, Inc., 501 Soledad St.; Garfield 0247; Gordon B. Dunlap, manager.

Constellation Attractions, Hi-Ho Theatre Bldg.; 4610 S. Presa St.; L. 4-3911; Jake Webb, br. mgr. (Roadshows).

Film Arts (Eng. & Spanish. 16mm.), 306 Oriental Ave.; C-0367; A. G. Benavides, br. mgr.

Glasscock & Nine, Majestic Theatre Bldg.; F-2661; L. D. Glasscock and Forrest Nine, mgrs.

Independent Film Exchange, 216 University Ave.; Pershing 7501; R. W. Barron, manager.

Kier Film Company, 154 Davis Court; Travis 9984; H. W. Kier, owner.

Mann, Robert L., 501 Evans Ave.; UNniversity 6-1061.

Safety Screen Advertising Agency, c/o S. San Theatre, Quintana Rd.; W. 2-0001; Ted Waggoner, br. mgr.

SAN FRANCISCO

Allied Artists Productions, Inc., 191 Golden Gate Ave.; Hemlock 1-2315; James P. Myers, mgr.

Astor Pictures, 250 Golden Gate Ave.; Ordway 3-0750; Pat Patterson, owner.

Columbia Pictures Corp., 230 Hyde St.; Ordway 3-8721; L. E. Tillman, br. mgr.

Favorite Films of Calif. Inc., 170 Golden Gate Ave.; PRospect 6-4409; N. P. Jacobs, pres.; Ralph Carmichael, br. mgr.

Lippert Pictures, Inc., 255 Hyde St.; Ordway 3-9846; Al Grubstick, mgr.

Loew's Inc., 259 Hyde St.; Prospect 5-1613; S. J. Gardner, resident mgr.

Monogram Pictures of Calif., 191 Golden Gate Ave.; Hemlock 1-2315; James P. Myers, mgr.

Paramount Pictures, Inc., 205 Golden Gate Ave.; Market 1,0816; H. Neal East, mgr.

RKO Radio Pictures, Inc., 251 Hyde St.; Ordway 3-2808; J. C. Emerson, br. mgr.

Republic Pictures Corp., 221 Golden Gate Ave.; Market 1-6880; George Mitchell, mgr.

Rosener Herbert, 816 Larkin St.; Prospect 5-3811; Herbert Rosener, proprietor.

20th Century-Fox Film Corp., 245 Hyde St.; Prospect 5-1600; Jack Erickson, mgr.

United Artists Corp., 201 Golden Gate Ave.; Underhill 1-6390; Frank Harris, br. mgr.

Universal Film Exchange, 129 Hyde St.; Prospect 6-3660; Theodore Reisch, mgr.

Warner Bros. Pictures Distributing Corp., 215 Golden Gate Ave.; Underhill 1-1067; Al Shmitken, mgr.

SEATTLE

Allied Artists of N. W., 2418 Second Ave.; Mutual 2460; Edmond Cruea, br. mgr.
Columbia Pictures Corp., 2415 Second Ave., Elliott 5349; L. N. Walton, br. mgr.
Favorite Films of California, Inc., 2419 Second Ave.; SEneca 6566; Lloyd V. Lamm, mgr.
Goodman & Kaufman, Inc., 2329 Fourth Ave.. ELliott 2276.
Inland Northwest Film Service, 2330 Third Ave.. Seneca 0241; Don Hoidale, pres.
Lippert Pictures, Inc., 2414 Second Ave.; Seneca 4787; Jack J. Engerman, br. mgr.
Loew's Inc., 2331 Second Ave.; Elliott 4056; S. Davis, mgr.
Northwest Film Service, 2330 Third Ave.; Seneca 0241; Art Slater, pres.
Paramount Pictures, Inc., 2312 Second Ave.; Main 4287; H. W. Haustein, mgr.
RKO Radio Pictures, Inc., 2316 Second Ave.; Elliott 8225; E. A. Lamb, mgr.
Republic Pictures Corp., 2420 Second Ave.; Elliott 8678; Paul McElhinney, mgr.
Saffles Theatre Service, 2325 Fourth Ave.; Elliott 5177; Maury Saffle, pres.
Smith Enterprises, 2414 Second Ave.; ELliott 2276; Buck Smith, pres.
20th Century-Fox Film Corp., 2421 Second Ave.; Elliot 7815; Jack Burk, mgr.
United Artists Corp., 2403 Second Ave.; Main 3788; A. J. Sullivan, mgr.
Universal Film Exchange, 2401 Second Ave.; Main 3246; Arthur Greenfield, br. mgr.
Warner Bros. Pictures Distributing Corp., 2405 Second Ave.; Main 0046: Vete Stewart, mgr.

TAMPA

Realart Productions of Georgia: See Atlanta.
Republic Pictures, Corp., 115 S. Franklin St.; Harold Laird, mgr.

WASHINGTON, D. C.

Allied Artists, 922 New Jersey Ave. N.W.; Metropolitan 8-2133; Milton Lipsner, br. mgr.
Clark Film Dist. Co., 922 New Jersey Ave. N. W.; REpublic 7-5960; John Obert, mgr.
Columbia Pictures Corp., 928 New Jersey Ave. N.W.; NAtional 8-4035; Ben Caplon, br. mgr.; Sam Galanty, Mid-East Div. mgr.
Equity Film Exchanges, Inc., 1001 New Jersey Ave. N.W.; REpublic 7-0776; B. H. Mills, mgr.
I.F.E. Releasing Corp., 920 New Jersey Ave. N.W.; STerling 3-8938; Michael Siegel, sales rep.
Kay Film Exchange, 203 Eye St. N.W.; National 8-3356; C. J. DeMaio, local rep.
Lippert Pictures, Inc., 1013 New Jersey Ave. N.W.; EXecutive 3-4613; Frederick W. Beiersdorf, owner.
Loew's Inc., 1009 New Jersey Ave. N.W.; District 7-6530; Herbert Bennin, br. mgr.; Rudolph Berger, Southern Sales Div. mgr.
Minerva Film Exchange, 920 New Jersey Ave., N.W.; DIstrict 7-7882; Max Cohen, owner.
Paramount Film Dist. Co., 306 H St. N.W.; National 8-7661; Phil Isaacs, mgr.
Peerless Dist. Co., 203 Eye St. N.W.; District 7-7571; Teddy Shull, owner.
RKO Radio Pictures, 932 New Jersey Ave., N.W.; DIstrict 7-3672; J. B. Brecheen, br. mgr.
Republic Pictures Corp., 203 Eye St. N.W.; Republic 7-0155; Jake Flax, br. mgr.
Sandy Film Exchange, 1013 New Jersey Ave. N.W.; Executive 3-4613; Fred Sandy, owner and mgr.
20th Century-Fox Film Corp., 415 3rd St. N.W.; District 7-8420; J. B. Rosen, br. mgr.; C. Glenn Norris, Atlantic div. mgr.
United Artists Corp., 924 New Jersey Ave. N.W.; National 8-6316; Arthur Levy, br. mgr.
Universal International Pictures, 913 New Jersey Ave. N.W.; District 7-4525; Joseph Gins, br. mgr.
Warner Bros. Pictures Dist. Corp., 901 New Jersey Ave., N.W.; National 8-1130; Peter DeFazio, br. mgr.
Wheeler Film Co., 920 New Jersey Ave. N.W.; STerling 3-8938; Sam Wheeler, owner.

CANADA

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Cardinal Films Ltd., 710 Eighth Ave.; 6-1447; Max Sheine, mgr.
Columbia Pictures of Canada Ltd., 708A Eighth Ave.; 2-2551; Hector Ross, mgr.
Empire-Universal Films, Ltd., Eighth Ave. and Sixth St., West; 2-4574; J. Gartin, mgr.
International Film Distributors Ltd.: See Cardinal Films Ltd.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., Eighth Ave. and Sixth St., West; 2-5455; Albert Genaske, mgr.
Monogram Pictures of Canada Ltd., 714 Sixth St. W.; 6-2600: Reg. Doddridge, sales rep.
Paramount Film Service Ltd., 702 Eighth Ave. West; MAin 4937; William Kelly, mgr.
RKO Distributing Corp. of Canada. Ltd., Eighth Ave. West at Sixth St.; MAin 9178; A. E. Elliott, mgr.
Rank, J. Arthur, Film Distributors (Canada) Ltd., 714 Sixth St. W.; 6-2600; F. L. Scott, mgr.
Twentieth Century-Fox Film Corp., 717 Sixth St., W.; Bob Cungar, mgr.
United Artists Corp. Ltd., 708 Eighth Ave. W.; 2-3779; Robert Radis, mgr.
Warner Bros. Pictures Distributing Co. Ltd., 704 Eighth Ave., West; 2-1606; Arthur Hersh, mgr.

MONTREAL, QUE.

Cardinal Films Ltd., 5975 Monkland Ave.; ELwood 1131; Ted Atkinson, mgr.
Columbia Pictures of Canada Ltd., 5971 Monkland Ave.; ELwood 1144; I. Levitt, mgr.
Compagnie Cinématographique Canadienne Ltéc., 637 Craig St. W.; UNiversity 6-4711; Maurice Trudeau, Secretary.
Empire-Universal Films, Ltd., 121 Craig St., West; UNiversity 6-5071; M. J. Ismar, mgr.
France Film, 637 Craig St., West; UNiversity 6-4711; Alban Janin, mgr.
General Films Ltd., 263 Craig St. W.; MArquette 2289.
International Film Distributors Ltd., 5975 Monkland Ave.; ELwood 1131; Eugene Venne, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1200 St. Alexander St.; Plateau 7918; W. Guss, mgr.
Monogram Pictures of Canada Ltd., 1200 St. Alexander St.; UNiversity 6-2877; Sam Jacobs, sales rep.
Paramount Film Service, Ltd., 5955 Monkland Ave.; Elwood 1153; Thomas F. Dowbiggin, mgr.
RKO Distributing Corp. of Canada Ltd., 5969 Monkland Ave.; Walnut 2781; Harry Cohen, mgr.
Rank, J. Arthur Film Distributors (Canada) Ltd., 1200 St. Alexander St.; UNiversity 6-2877; J. R. Johnston, mgr.
Twentieth Century-Fox Film Corp., 5963 Monkland Ave.; ELwood 1197; Gerald Chernoff, mgr.
United Artists Corp. Ltd., 5975 Monkland Ave.; ELwood 1186; Sam Kunitzky, mgr.
Warner Bros. Pictures Distributing Co. Ltd., 5957 Monkland Ave.; Elwood 1192; Archie Cohen, mgr.

ST. JOHN, N. B.

Alliance Films, Ltd.-SRO, 162 Union; Tel.: 3-3877; E. Whelpley, mgr.
Cardinal Films, Ltd., 162 Union; Tel.: 3-2784; F. Murphy, mgr.
Columbia Pictures of Canada, Ltd., 12 Hazen Ave.; Tel. 3-1473; Louis Simon, mgr.
Empire-Universal Films, Ltd., 133 Princess St.: phone 3-1241; J. Bellamy, mgr.
International Film Distributors, Ltd., 162 Union St.; phone 3-2784; F. Murphy, mgr.
Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 131 Princess St.; phone 3-6535; A. E. Smith, mgr.
Monogram Pictures of Canada Ltd., 12 Hazen Ave.; 3-3287; G. Hoyt, sales rep.
Paramount Film Service, Ltd., 136 Princess St.; Tel. 3-2583; P. J. Hogan, mgr.
R-K-O Distributing Corp. of Canada, Ltd., 92 Union St.; phone 3-1213; Kenneth Snelgrove, br. mgr.

Rank, J. Arthur, Film Distributors Ltd., 12 Hazen Ave.; 3-3287; G. A. Matthews, mgr.

Twentieth Century-Fox Corp., Ltd., 12 Hazen Ave.; phone 3-3207; R. G. March, mgr.

United Artists Corp., Ltd., 96 Union St.; Tel. 2-3361; I. J. Davis, mgr.

Warner Bros. Pictures, Ltd., 12 Hazen Ave.; phone 3-2946; M. Komar, mgr.

TORONTO, ONT.

Alliance Films, Ltd., 21 Dundas Sq.; EM. 8-8696; Ray Lewis, gen. mgr.

Arrow Films Ltd., 214 Adelaide St. W.; EMpire 6-1648; G. F. Moss, pres.

Astor Pictures, 277 Victoria St.; Jack Roher, gen. mgr.

Astral Films, 130 Carlton St.; KI. 3163; I. H. Allen, mgr.

Cardinal Films, Ltd., 277 Victoria St.; EMpire 6-6511; H. J. Allen, pres.

Columbia Pictures of Canada Ltd., 72 Carlton St.; RA. 8931; Harvey Harnick, gen. sales mgr.; Abe Cass, branch mgr.

Empire-Universal-Films Ltd., 277 Victoria St.; EM. 8-8621; A. W. Perry, pres.; Mark Plottel, mgr.

Fine Arts Pictures Ltd., 277 Victoria St.; EMpire 6-6511; V. Langlois, mgr.

Film Classics (Canada) Ltd.; See Fine Arts Pictures Ltd.

General Films Ltd., 18 Breadelbane; PR. 2186; William Redpath, mgr.

Grand National Films Ltd.: See Screen Guild Productions (Canada) Ltd.

International Film Distributors Ltd., 175 Bloor St. E.; KI. 4166; D. V. Rosen, gen. mgr.

Metro-Goldwyn-Mayer Pictures of Canada Ltd., EM. 3-5703; 277 Victoria St.; Henry L. Nathanson, pres.; Garfield Cass, mgr.

Monogram Pictures of Canada Ltd., 277 Victoria St.; EM. 3-5251; Frank Vaughan, gen. sales mgr.; Irving Stern, mgr.

Paramount Film Service Ltd., 111 Bond St.; EM. 4-0376; Gordon Lightstone, gen. mgr.; Russell Simpson, mgr.

Peerless Films Ltd., 277 Victoria St.; EM. 8-2258; Jack Roher, mgr.

RKO Distributing Corp. of Canada Ltd., 277 Victoria St.; EM. 4-6121; Carl Peppercorn, gen. mgr.; Jack L. Labow, mgr.

Rank, J. Arthur, Film Distributors (Canada) Ltd., 277 Victoria St.; EMpire 3-5251; F. H. Fisher, gen. mgr.; Joe McPherson, mgr.

Republic Pictures of Canada, 277 Victoria St.; EM. 8-8621; A. W. Perry, gen. mgr.; Mark Plottel.

Screen Guild Productions (Canada) Ltd., 277 Victoria St.; EM. 6-6511; H. J. Allen, gen. mgr.

Twentieth Century-Fox Corp. Ltd., 110 Bond St.; EM. 4-7222; Peter Meyers, gen. mgr.; Vic Beattie, mgr.

United Artists Corp. Ltd., 277 Victoria St.; EM. 4-3371; Charles Chaplin, gen. mgr.; George Heiber, br. mgr.

Warner Bros. Pictures Distributing Co. Ltd., 70 **Carlton St.; KI. 5145; Haskell M. Masters, gen.** mgr.; Irvin Coval, mgr.

VANCOUVER, B. C.

Alliance Films Ltd., 837 Davie St.; TAtlow 4646; Steve Rolston, mgr.

Astral Films, 1208 Burrard St.; Marine 9623; Willard Adamson, mgr.

Benograph Pictures, 577 Granville St.; TAtlow 4381; Don McCaughey, mgr.

Canadian Screen Publicity, 837 Davie St.; MArine 9623; Howard Boothe, mgr.

Cardinal Films, Ltd., 1208 Burrard St.; Marine 9623.

Columbia Pictures of Canada, Ltd., 1210 Burrard St.; Marine 6841; Nat Lavant, mgr.

Empire Universal, 1218 Burrard St.; Marine 8548; Perry Wright, mgr.

Foto-Nite Ltd., 319 W. Pender St.; PA. 2042; Joe Archer, mgr.

General Films, Ltd., 737 Hamilton St.; **Bill Founds, mgr.**

International Film Distributors, Ltd., 1208 Burrard St.; Marine 9623; Lou Segal, manager.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 1204 Burrard St.; Marine 8467; Charles Ramage, mgr.

Monogram Pictures of Canada, Ltd., 1246 Burrard St.; Marine 1404.

Paramount Film Service, Ltd., 960 Davie St.; Marine 8589; Bob Murphy, mgr.

Parry Film Productions, 181 West Broadway; FA. 2017; Lew Parry, mgr.

RKO Distributing Corp. of Canada, 1212 Burrard St.; Marine 5729; James Davie, mgr.

Rank, J. Arthur, Film Distributors (Canada) Ltd., 1246 Burrard St.; MArine 1404; Jack Reid, mgr.

Sovereign Film Distributors, Ltd., 2416 Granville St.; CE. 5662; MArine 3843; Fred Stone, mgr.

Trans-Canada Films Ltd., Film Exchange Bldg.; PAcific 1548; Wally Hamilton, mgr.

Twentieth Century-Fox Film Corp. Ltd., 1214 Burrard St.; MArine 4187; J. E. Patterson, mgr.

United Artists Corp., Ltd., 1206 Burrard St.; Marine 6932; Harry Woolfe, mgr.

Warner Bros. Pictures Distributing Co., Ltd., 970 Davie St.; Pacific 5641; Earl Dalgleish, mgr.

WINNIPEG, MAN.

Cardinal Films Ltd., Cinema Centre; Phone 35-688; Lew Miles, mgr.

Columbia Pictures of Canada Ltd., Cinema Centre; Phone 722-477; Sam Perlman, mgr.

Empire-Universal, 293 Colony St.: Phone 3-7051; I. W. Blankstein, mgr.

International Film Distributors Ltd., Cinema Centre; Phone 35-688; Sam Swartz, mgr.

Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 297 Colony St.; Phone 37226; A. G. Levy, mgr.

Monogram Pictures of Canada Ltd., 333 Good St.; Phone 722-594; Ralph Zelickson, sales rep.

Paramount Film Service Ltd., 281 Colony St.; Phone 3-7041; Syl Gunn, mgr.

RKO Distributing Corp. of Canada Ltd., 283 Colony St.; Winnipeg 3-3770; M. Nackimson, mgr.

Rank, J. Arthur, Film Distributors (Canada) Ltd., 333 Good St.; Phone 722-594; Phil Geller, mgr.

Twentieth Century-Fox Film Corp. Ltd.; 287 Colony St.; J. H. Huber, mgr.

United Artists Corp. Ltd., Cinema Center, 289 Colony St.; Phone 3-4455; A. Feinstein, mgr.

Warner Bros. Pictures Distributing Co. Ltd., 295 Colony St.; Phone 3-7291; Frank Davis, mgr.

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STRICKLAND FILM COMPANY, 220 Pharr Road, N. E.; CH-5317; Robert B. Strickland, manager.

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BOSTON

AMBUTER MOTION PICTURE COMPANY, 42 Melrose Street. HAncock 6-1158. David A. Ambuter, manager.

MASTER MOTION PICTURE COMPANY, 50 Piedmont Street. HAncock 6-3592. Maurice Master, pres.

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NATIONAL SCREEN SERVICE, 505 Pearl Street. MA. 7586; Harold Bennett, manager.

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NATIONAL SCREEN SERVICE, 300 West Third Street. CHarlotte 3-6628. Robert Simril, manager.

CHICAGO

FILMACK TRAILER CO., 1327 South Wabash Avenue. HArrison 7-3395. Irving Mack, executive.

NATIONAL SCREEN SERVICE, 1307 South Wabash Avenue. HArrison 7-8211. Arthur Manheimer, mgr.

CINCINNATI

NATIONAL SCREEN SERVICE, 1635 Central Parkway. MAin 8900. William J. Bien, manager.

CLEVELAND

ESCAR MOTION PICTURE SERVICE, 7315 Carnegie Avenue; ENdicott 1-2707; E. S. Carpenter, president.

NATIONAL SCREEN SERVICE, 2336 Payne Avenue; PRospect 1-8282; Nat Barach, manager.

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NATIONWIDE PICTURES, Melba Bldg.; RA. 5973; H. K. Carrington, owner.

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DES MOINES

NATIONAL SCREEN SERVICE, 1003½ High St., Des Moines 4-0187. Milton Feinberg, manager.

PARROT FILM STUDIO, 1700 Keo Way. Phone 2-4211. T. B. Grinspan, manager.

DETROIT

NATIONAL SCREEN SERVICE, 2943 Cass Avenue. TEmple 1-0790. Ivan Clavet, manager.

SIMON FILM SERVICE, 2206 Cass Avenue. WOodward 3-9255. Peter A. Simon, owner.

INDIANAPOLIS

GER-BAR, INC., 442 N. Illinois St.; LIncoln 1727; Ben Hopkins, mgr.

NATIONAL SCREEN SERVICE, 328 North Illinois Street. LI-1573. Ted Liebtag, manager.

NATIONAL THEATRE SUPPLY CO., 436 North Illinois Street; LI-4517; B. N. Peterson, manager.

STATES FILM SERVICE, INC., 441 North Illinois Street; PL-6016; Paul K. Wessel, manager.

KANSAS CITY, MO.

NATIONAL SCREEN SERVICE CORP., 1800 Baltimore Avenue; VIctor 5893. Louis Patz, manager.

LOS ANGELES

NATIONAL SCREEN SERVICE, 2018 South Vermont Avenue. REpublic 4166. Ben Ashe, manager.

PACIFIC TITLE & ART STUDIOS, 6350 Santa Monica Boulevard. HEmpstead 5611. Larry Glickman, owner.

STANDARD SCREEN SERVICE, 7901 Santa Monica Boulevard; HIllside 8285; Hal Chasnoff, owner.

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MONARCH THEATRE SUPPLY, 492 S. Second St.; Tel.: 37-4584; N. B. Blount, mgr.

NATIONAL SCREEN SERVICE, 500 South Second St. Phone 8-7454. Al Rothschild, manager.

NATIONAL THEATRE SUPPLY, 412-414 S. Second St.; Tel.: 5-6616; R. L. Bostick, mgr.

MILWAUKEE

FILM ARTS CORP., 1032 North Sixth Street; BRoadway 6-5670; Milton H. Abram II, manager.

NATIONAL SCREEN SERVICE, 812 North Eleventh Street; BRoadway 1-7540; John Mednikow, manager.

MINNEAPOLIS

NATIONAL SCREEN SERVICE, 1105 Currie Avenue. ATlantic 5571. J. W. MacFarland, manager.

SLY-FOX FILMS, 627 First Avenue, North. BRidgeport 5267; E. C. Sly, mgr.

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DAVIS, LILLIE M., 1075 S. Clark; Audubon 4491; University 5994.

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NATIONAL FILM SERVICE, 1215 Seventh St.; JAckson 4770.

NATIONAL SCREEN SERVICE, 1429 Cleveland Avenue. RAymond 9588. Louie Boyer, manager.

PAN AMERICAN FILMS, 735 Poydras; RAymond 4895; Frank Richard, Jr. & John M. LeBlanc, owners.

NEW YORK CITY

FILMACK TRAILER CO., 630 Ninth Ave.; PLaza 7-3806-7-9; Irving Mack, president.

MOTION PICTURE ADVERTISING SERVICE CO., INC., 70 E. 45th St. MUrrayhill 6-3717. Claude F. Lee, mgr.

NATIONAL SCREEN SERVICE, 630 Ninth Avenue; JUdson 6-4100; Leo Abrams, manager.

WELGOT TRAILER SERVICE, 630 Ninth Avenue. CIrcle 6-6450; Martin Gottlieb, Charles L. Welsh.

OKLAHOMA CITY

NATIONAL SCREEN SERVICE, 624 W. Grand Ave.; REgent 9-2454; Gilbert Clark, manager.

OMAHA

NATIONAL SCREEN SERVICE, 1508 Davenport Street. ATlantic 4848. I. Sokolof, manager.

PHILADELPHIA

KUNZ MOTION PICTURE SERVICE, 1319 Vine Street. MArket 7-4600. Carl J. Kunz, owner.

LIPPINCOTT PICTURES, INC., 4729 Ludlow Street. GRanite 2-0150. H. P. Lippincott, owner.

NATIONAL SCREEN SERVICE, 1201 Vine Street. RIttenhouse 6-9580. Stanley Goldberg, branch mgr.

PITTSBURGH

NATIONAL SCREEN SERVICE, 1627 Boulevard of the Allies. ATlantic 1808. Perry Nathan, manager.

PORTLAND, ME.

NATIONAL SCREEN SERVICE, 909 Northwest 19th Avenue, BEacon 3741.

ST. LOUIS

ARGRO FILM PRODUCERS, 5647 Delmar; DElmar 7995.

BAEBLER, A. H., SR., 644 Applewood Dr.; TErryhill 3-2536.

CONDOR FILMS, INC., 1016 Olive St.; MAin 8876.

GOLDBERGER, EDWARD H., 3908 Olive St.; JEfferson 0518.

MAX GOULD STUDIO, 3622 Olive; OLive 0125.

GUERIN ENTERPRISES, INC., 427 N. Euclid. ROsedale 5592.

HARDCASTLE FILMS, 818 Olive Street. CEntral 7620.

INDUSTRIAL FILM LAB., 3333 Iowa; LAclede 2845.

KLEIMAN PRODUCTION, 4158 DeTonty; GRand 4792.

NATIONAL SCREEN SERVICE, 3318 Olive Street; Herb. Washburn, manager.

ORAN PRODUCTIONS, 61580 Etzel; DElmar 0490.

PICTOSOUND PRODUCTIONS, 4010 Lindell Blvd.; LUcas 5900.

WILDING PICTURE PRODUCTIONS, 4378 Lindell Boulevard. LUcas 0986.

SALT LAKE CITY

ASSOCIATED FILM EXCHANGE, 260 E. First South St.

CLYDE ANDERSON FILM LABORATORY, 201 Boston Building. Phone 3-5337. L. Clyde Anderson, manager.

NATIONAL SCREEN SERVICE, 212 East First S. Street. Phone 5-7482. Kenneth Friedman, mgr.

M. B. RUSSELL, 1416 East 13th South Street. Phone 6-8129. Mervin B. Russell, owner.

SAN FRANCISCO

ALEXANDER FILM CO., 125 Hyde St.; GRaystone 4-2213; Lyle Bramson, area salesman.

MOTION PICTURE SERVICE CO., 125 Hyde Street. ORdway 3-9162. Gerald L. Karski, president; Norma Niggemeyer, manager.

NATIONAL SCREEN SERVICE, 140 Leavenworth St.; TUxedo 5-6878; J. D. Marpole, mgr.

SCRANTON, PA.

KUNZ MOTION PICTURE SERVICE, INC., 1905 Sanderson Avenue. SCranton 4-1482.

SEATTLE

NATIONAL SCREEN SERVICE, 2413 Second Avenue. SEneca 2882. Bernard Brody, manager.

WASHINGTON, D. C.

NATIONAL SCREEN SERVICE, 920 New Jersey Ave., N.W.; MEtropolitan 8-5016; George Nathan, representative.

CANADA

MONTREAL, QUE.

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue; DExter 1186; W. J. Singleton, president and managing director.

TORONTO, ONT.

ASSOCIATED SCREEN NEWS, LTD., 108 Peter St.; EMpire 6-3054; John J. Chisholm, manager.

AUDIO PICTURES OF CANADA, LTD., 310 Lake Shore Road; CL. 1-5211; Arthur Gottlieb, pres.

CINEMA (CANADA) PICTURES LTD., 36 Dundas St. E.; EM. 6-9573; Ned Buddy, gen. mgr.

FILM ART TRAILER SERVICE, 455 Spadina Ave.; KI. 6575; S. L. Vinsen, pres.

FILM LABORATORIES OF CANADA, LTD., 310 Lake Shore Road; CL. 1-5211; Arthur Gottlieb, pres.

SHELLY FILMS, LTD., Toronto 14; Lake Shore Rd., New Tor.; CL. 9-1193; Leon C. Shelly, mgr.

WINNIPEG, MAN.

CANADIAN SCREEN PUBLICITY, 609 McArthur Bldg: Phone 9-6886.

Film Carriers

ALBANY

CLARK FILM DISTRIBUTORS, INC., 443 North Pearl St.; ALbany 4-1255.

FIRLIK FILM SERVICE, 141 South Hawk Street; Telephone: 3-3712.

SMITH HOWELL FILM SERVICE, 16 Tivoli St.; 4-7514.

ATLANTA

BENTON BROS. FILM EXPRESS, 192 Luckie Street, N.W.; CYpress 0511.

THEATERS SERVICE CO., 282 Hayden Street, N.W.; WAlnut 4989.

BOSTON

FILM EXCHANGE TRANSFER CO., INC., 13-17 Piedmont Street; HAncock 6-6969. S. J. Marshall, manager.

BUFFALO

SMITH & HOWELL FILM SERVICE, INC., 971 South Park Ave. WOodlawn 3866.

CHARLOTTE

CAROLINA DELIVERY SERVICE CO., INC., 301 South Poplar Street; Telephone 3-5197.

OBSERVER TRANSPORTATION CO., 600 S. Tryon St. Phone 4-1651.

CHICAGO

ALLIN FILM DELIVERY SERVICE, 1325 S. Wabash Avenue; HArrison 7-2522; J. B. Allin and J. J. Allin, owners.

CLARK FILM DIST., INC., 1301 S. Wabash Avenue; WAbash 2-6953; Fred Hanzelin, mgr.

CONSOLIDATED FILM DELIVERIES, 1255 S. Wabash Avenue; HArrison 7-0106; Ralph McLaughlin, mgr.

DINSE FILM DELIVERY, 1255 S. Wabash Avenue; HArrison 7-0106; Ralph McLaughlin, mgr.

EMERY AIRFREIGHT, 4616 W. 55th Street; REgent 5-3200.

FILM DELIVERY SERVICE, 1325 South Wabash Avenue; HArrison 7-2522; J. B. Allin and J. J. Allin, owners.

L. E. FOWLER, 1136 Bresseau, Elkhart, Ind.; Elkhart L-3809; L. E. Fowler, owner.

KOERNER MOTOR EXPRESS, 55 E. 28th Street; CAlumet 5-0668; Gregory Koerner, owner.

LAVIN FILM DELIVERY, 6328 N. Richmond Ave.; BRiargate 4-9827; William Lavin, owner.

McELWAIN SERVICE, Kewanee, Ill.; Kewanee 4355; Louis McElwain, owner.

UNITED FILM CARRIERS, 1235 S. Wabash Avenue; HArrison 7-0895; Ralph Packard, pres.; W. W. Rice, vice-pres.; Ward K. Deobler, sec.

CINCINNATI

FILM SERVICE CO., 1717 Logan Street; CHerry 5986.

CLEVELAND

ALBRECHT FILM DELIVERY SERVICE, 1500 Lakeside Ave.; SUperior 1-9594; CLearwater 1-5540.

CENTRAL SHIPPING TERMINAL, 1836 E. 23rd St.; CHerry 1-1871; L. C. Gross, mgr.

FILM TRANSIT CO., Film Exchange Bldg., 2108 Payne Ave., PRospect 1-7996; P. L. Tanner; TUxedo 5-0635, Art Marchand.

JOHNSON, E. S., Film Exchange Bldg.; 2108 Payne Ave.; PRospect 1-3689.

STATE FILM CO., 1745 E. 23rd St.; PRospect 1-2985; Harry Schoenberg, mgr.

COLUMBUS, O.

COLUMBUS-CINCINNATI TRUCKING CO., 119 E. Columbus St.; DIamond 2160.

FILM DELIVERIES, INC., 862 W. Third Avenue; UNiversity 4177.

DALLAS

DALLAS FILM SERVICE, 2021 Young St.; PR-4361; George Sorenson, owner.
LIBERTY FILM LINES, INC., 2025 Young Street; RIverside 3807; R. V. Martin, mgr.
MORGAN EXPRESS, 2021 Young St.; PR-1594.
TEXAS FILM SERVICE, 1808 Canton St.; RA-8191; Paul E. Dahlman, mgr.
WHITE EXPRESS, INC., 2021 Young St.; PR-6603; G. A. White, owner.

DENVER

SOUTHWESTERN FILM SERVICE, 2118 Stout Street; R. J. Wadley, mgr.

DES MOINES

FILM TRANSPORTATION CO., 1101 Grand Avenue; Telephone: 4-7636.
INLAND EXPRESS, 1211½ Grand Street; Telephone: 3-7667.
IOWA FILM DELIVERY, 1312 Grand Avenue; Telephone: 3-0509.
IOWA FILM INSPECTION & SHIPPING DEPOT, 210 15th Street; Telephone: 3-2753.
KING DELIVERY SERVICE, 906 Locust Street; Telephone: 3-5269.

DETROIT

EXHIBITORS SERVICE, 2310 Cass Avenue; WOodward 1-1073; Charles Simpson, owner.
FILM TRUCK SERVICE, INC., 2310 Cass Avenue; TYler 6-3626; Mrs. Gladys Pike.

GRAND ISLAND, NEB.

RAPID FILM SERVICE, 416 N. Sycamore Street. Telephone 2713.

HOBOKEN, N. J.

HIGHWAY EXPRESS LINES, INC.; Telephone in New York City, WHitehall 3-9188.

HOUSTON, TEX.

G. A. WHITE EXPRESS, 1401 Dowling Street; ATwood 8401.

INDIANAPOLIS

BRADFORD FILM TRANSIT CO., 120 Tippecanoe Street; LIncoln 6112; Lowell F. Heath, pres.
INDIANA FILM TRANSIT CO., 220 Osage Street; LIncoln 4453; Marjorie Waggoner, mgr.

KANSAS CITY, MO.

EXHIBITORS FILM DELIVERY & SERVICE CO., INC., 120 W. 17th Street; GRand 2094.

LINCOLN, NEB.

MILLS FILM TRANSFER, 2801 S. 16th Street; Telephone 2-1197.

LOS ANGELES

B & W FILM DELIVERY, 1639 Cordova, Los Angeles, Calif.; REpublic 8383.
BARNETT INTERNATIONAL FORWARDS, INC., 6364 Santa Monica Blvd.; HIllside 8221.
FILM TRANSPORT COMPANY OF CALIFORNIA, 1525 West 23rd Street; PArkway 4141.
GARDNER FILM DELIVERY, 1969½ South Vermont Avenue; REpublic 0308.
GILBOY CO. OF LOS ANGELES, 1512 West 21st Street; PArkway 9169.

MEMPHIS

FILM TRANSIT, INC., 311 South Second Street; Telephone 5-6840.

MILWAUKEE

FILM SERVICE, INC., 1032 No. Eighth St.; BRoadway 1-5224.

MINNEAPOLIS

CENTURY MATTHEWS MOTOR FREIGHT, 2707 Territorial Road, St. Paul; NEstor 1831; Joe Davern, mgr.; Roy W. Mix, Minneapolis representative, 72 Glenwood Avenue.
DAKOTA FILM SERVICE, Sioux Falls, S. D.
DAKOTA TRANSFER, 11 S. E. Oak Street; MAin 8355; R. J. Babcock, mgr.
FILM TRANSFER CO. and MINNEAPOLIS THEATRE SERVICE, 74 Glenwood Avenue; GEneva 3505; W. R. Alexander, mgr.
MIDDLEWEST FILM EXPRESS, Willmar, Minn.; Gordon Johnson, mgr.
PITTS FILM SERVICE, 149 Jackson Ave. N., Hopkins, Minn.; HOpkins 7290; Raymond O. Pitts, mgr.
THEATRE SERVICE CO., 501 N. Seventh Street; LIncoln 9619; Fred Linneman, mgr.
TWIN CITIES NEWSPAPER SERVICE, 1011 Currie Ave. N.; BRidgeport 4624.
TWIN CITY FARGO EXPRESS and OVERNIGHT FILM EXPRESS, 122 S. E. Eighth Street; ATlantic 4403; Al Schultz, mgr.
TWIN CITY FILM SERVICE, 2146 Berkeley Avenue, St. Paul; DE Soto 8517; Wes Shugard, mgr.

NEW HAVEN

FILM EXCHANGE TRANSFER CO., INC., 95 Meadow Street; Telephone, 8-8436.
ROSEN FILM DELIVERY SYSTEM, INC., 39 Prout Street; Telephone: 6-4041.

NEW ORLEANS

CLICK DELIVERY SERVICE, INC., 1740 Carondelet Street; RAymond 0703 & CAnal 2770.
MOVIETIME IN DIXIE HEADQUARTERS, 219 S. Liberty St.; MAgnolia 2850.
RAILWAY EXPRESS AGENCY, INC., 601 Baronne Street; RAymond 4351.
SCHAFFER FILM SERVICE, INC., 210 So. Liberty Street; MAgnolia 5189.
TECHE GREYHOUND LINES, 720 South Galvez Street; RAymond 9371.
TRAILWAYS, 1314 Tulane Avenue; RAymond 4201.
TRANSWAY, INC., 235 S. Genois St.; AUdubon 0861.

NEW YORK CITY

DAILY FILM DELIVERY CO., INC., 326 W. 44th Street. COlumbus 5-3245.
ELK FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-4994.
HIGHWAY EXPRESS LINES, INC., 219 Grand Street, Hoboken, N. J.; WHitehall 3-9188-9.
HUDSON FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-4994.
PALISADES FILM DELIVERY CORP., 630 Ninth Avenue; CIrcle 6-0662.
PRUDENTIAL FILM DISTRIBUTORS CORP., 630 Ninth Avenue; COlumbus 5-6884.
ROCKLAND FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.
STATE FILM DELIVERY, 630 Ninth Avenue; JUdson 6-2860.
STATE FILM SERVICE, 630 Ninth Avenue; CIrcle 6-4994.
TACME FILM SERVICE, INC., 630 Ninth Avenue; CIrcle 6-0662.

OKLAHOMA CITY

MISTLETOE EXPRESS SERVICE, INC., 1 Northwest Fifth Street; REgent 6-7651.
O. K. STATE MOTOR EXPRESS, 815 West Granc Street; Telephone: CE. 2-7335.
PANHANDLE FILM SERVICE, 625 W. California Street; REgent 6-3257.
UNITED FORWARDING CO., 815 W. Grand Street; Telephone: CE. 2-7335.

OMAHA

FILM TRANSPORT CO., 1501 Davenport Street; ATlantic 2045; Frank Gartner, mgr.

PHILADELPHIA

HIGHWAY EXPRESS LINES, INC., 236 No. 23rd Street; LOcust 4-0100.
NATIONAL FILM CARRIERS, INC., 236 N. 23rd St., LOcust 4-0100.
NEW JERSEY MESSENGER SERVICE, 250 North Juniper Street; LOcust 7-4823.

PIERCE, NEB.

PIERCE FILM SERVICE; Telephone, 240 Cedar.

PITTSBURGH

EXHIBITORS SERVICE CO., Scotland and Shore Avenues; CEdar 4121; George Callahan, Jr., mgr.

PORTLAND, ORE.

BELL, HOWARD FILM SERVICE, 1935 N.W. Kearney St.; CA. 9839 and VE. 4087; Howard Bell, mgr.
OREGON FILM SERVICE, 1841 N.W. 22nd Ave.; CA. 9813; George & Fred McBreen, mgrs.
PACIFIC POSTER COMPANY, 1935 N.W. Kearney St.; CA. 9839 and VE. 4087; Howard Bell, mgr.
PORTLAND NATIONAL FILM SERVICE (Miscellaneous Film Service and Storage), 1812 N.W. Kearney St.; BR. 7590; A. E. Williams Jr., mgr.

PORTSMOUTH, OHIO

HUNTINGTON - CINCINNATI TRUCKING LINES, LTD., 1006 Gay Street; Tel., 1502.

ST. LOUIS

HARRY KAHAN FILM DELIVERY, 3330 Olive St.; FR. 6572.

SALT LAKE CITY

DELIVERY SERVICE CO., 117 East First Street, South; Telephone: 4-5569.
HILL TRANSFER CO., 251 East Second Street, South; Telephone: 9-4795.
WYCOFF CO., INC., Box 366; Phone 4-1835.

SAN ANTONIO, TEX.

VALLEY FILM SERVICE, 508 S. Main Avenue; Phone FAnnin 2911.
TEXAS FILM SERVICE, 508 S. Main Avenue; Telephone FAnnin 2911.

SAN FRANCISCO

GILBOY CO., 666 Ellis Street; ORdway 3-1272.
FILM MESSENGER SERVICE, 147 Hyde Street; ORdway 3-0171; Jack Frazier.
M. P. SERVICE CO., 125 Hyde St.; Gerald L. Karski, pres.; Norma Niggemeyer, mgr.

SEATTLE

LOCAL FILM DELIVERY, 2330 3rd Ave.
NORTHWEST FILM SERVICE, 2330 Third Avenue; SEneca 0241.

SYRACUSE, N. Y.

SMITH & HOWELL FILM SERVICE, INC., 309 Fabius St.; Telephone: 75-9921-22.

TOLEDO, O.

THEATRE TRANSPORT CO., 205 First St. Telephone, ADams 1612.

WASHINGTON, D. C.

HIGHWAY EXPRESS LINES, INC., 1638 Third Street, Northeast; DUpont 7-7200; Ralph E. Binns, vice-pres.

CANADA

CALGARY, ALTA.

FREDDIE'S TRANSPORT, 410 Riverside Blvd.; 2-2136; J. F. Teare, mgr.

MONTREAL, QUE.

BAIRD, JAMES, LTD., 5967 Monkland Ave.; WA 9370; James Baird, pres.

ST. JOHN, N.B.

FITZPATRICK TRANSFER, 178 King St. E.; 2-3544; J. F. Fitzpatrick, mgr.

TORONTO, ONT.

MAVETY FILM DELIVERY, 277 Victoria Street; EMpire 3-2909; George Altman, gen. mgr.

WINNIPEG, MAN.

FILM DELIVERY SERVICE, Cinema Centre; 925-994; Charles Krupp, prop.

Producers of Short Subjects, Newsreels

Short Features

HOLLYWOOD—LOS ANGELES

ALBERT, EDDIE, PRODUCTIONS, 6509 De Longpre, Hollywood 28, Calif.; GLadstone 4116.

BARE, RICHARD, PRODUCTIONS (VARIETIES), LTD., Warner Bros. Studio, Burbank; HOllywood 9-1251.

CATHEDRAL FILM, INC., 140 North Hollywood Way, Burbank; CHarleston 8-6637.

CAVALCADE PICTURES, INC., 7904 Santa Monica Blvd., Los Angeles, 46; HOllywood 9-5458.

COLUMBIA PICTURES, 1438 North Gower Street, Hollywood 38; HUdson 2-3111.

FAIRBANKS, JERRY, 6052 Sunset Boulevard, Hollywood 28, Calif.; HUdson 2-1101.

FITZPATRICK, JAMES A., M-G-M Studio, Culver City, Calif. Texas 0-3311.

LANDRES, M. M., 1426 N. Beechwood Drive, Hollywood 28, Calif. HOllywood 9-1704.

METRO-GOLDWYN-MAYER, Culver City, Calif. Texas 0-3311.

RKO-RADIO STUDIO, 780 North Gower Street, Hollywood 38. Calif. HOllywood 9-5911.

ROCKETT, FREDERICK K., CO., 6063 Sunset Boulevard, Hollywood 28, Calif. HIllside 3183.

SMITH, PETE, M-G-M Studio, Culver City, Calif. Texas 0-3311.

UNIVERSAL, Universal City, Calif. STanley 7-1211.

VITAPHONE, Warner Bros. studio, Burbank, Calif. HOllywood 9-1251.

WHITE, JULES, Columbia studio, 1438 North Gower Street, Hollywood 28, Calif. HUdson 2-3111.

NEW YORK CITY

BROWNING, IRVING, 1845 Broadway; CIrcle 6-0930.

COLUMBIA PICTURES, 729 Seventh Ave., CIrcle 5-5000.

ESHBAUGH, TED STUDIOS, INC., 109 W. 64th St.; TRafalgar 3-0720.

HYPERION FILMS, INC., 1564 Broadway; JUdson 2-2928.

KALEB FILMS, INC., 19 W. 44th St., MUrray Hill 2-0144.

MARCH OF TIME, INC., 369 Lexington Ave.; JUdson 6-1212.

METRO - GOLDWYN - MAYER, 1540 Broadway, LUxemburg 2-2000.

MOVIETONEWS, INC., 460 W. 54th St.; COlumbus 5-7200.

PARAMOUNT PICTURES, 1501 Broadway; BRyant 9-8700.

RKO PATHE, 625 Madison Ave.; PLaza 9-3600.

REPUBLIC PICTURES (serials) 1740 Broadway; JUdson 6-1700.

RICE, GRANTLAND, SPORT PICTURES, 22 W. 48th St., PLaza 7-8175.

ROUSH, LESLIE, PRODUCTIONS, INC., 333 W. 52nd St., COlumbus 5-6430.

TERRYTOONS, INC., 38 Centre Ave., New Rochelle; New Rochelle 2-3466.

TODDY PICTURES, 723 Seventh Ave.

UNIVERSAL-INTERNATIONAL, 445 Park Ave., PLaza 9-8000.

VITAPHONE (Warner Bros.), 321 W. 44th St., CIrcle 6-1000.

YORKE, EMERSON, 245 W. 55th St.; LUxemburg 2-2216-2217.

Cartoon Producers

HOLLYWOOD—LOS ANGELES

CARTOON PICTURES, INC., 9713 Santa Monica Boulevard, Beverly Hills, Calif.; CRestview 6-5771.

DISNEY, WALT, 2400 West Alameda Street, Burbank, Calif. STanley 7-1281.

HUGH HARMAN-RUDOLPH ISING PRODUCTIONS, 9713 Santa Monica Boulevard, Beverly Hills, Calif. CRestview 6-5771.

LANTZ (WALTER) PRODUCTIONS, INC., 861 N. Seward Street, Hollywood 38, HOllywood 9-2907.

QUIMBY, FRED, M-G-M studio, Culver City, Calif. Texas 0-3311.

RKO PATHE, INC., 780 North Gower Street, Hollywood 38, Calif.; HOllywood 9-5911.

SCREEN GEMS, INC., 1438 N. Gower St., Hollywood 28; HUdson 2-3111.

SUTHERLAND, JOHN, PRODUCTIONS, INC., 201 North Occidental Boulevard, Los Angeles 26, Calif. DUnkirk 8-5121.

UNITED PRODUCTIONS OF AMERICA, 4440 Lakeside Drive, Burbank, Calif. CHarleston 0-7171.

WARNER BROS. CARTOONS, 1351 North Van Ness Avenue, Hollywood 28, Calif. GLadstone 4131.

NEW YORK

ESHBAUGH, TED, STUDIOS, INC., 109 West 64th Street; TRafalgar 3-0720.

FAMOUS STUDIOS, 25 West 45th Street; LUxemburg 2-4500.

TERRY, PAUL (TERRYTOONS), 38 Centre Avenue, New Rochelle; New Rochelle 2-3466.

Newsreels

(For personnel of following newsreel producers see their listings in Corporations section.)

ASSOCIATED SCREEN NEWS, LTD., 2000 Northcliffe Avenue, Montreal 28, Que., Canada.; DExter 1186; 108 Peter Street, Toronto, Ont.; PLaza 3054

HEARST METROTONE NEWS, INC. (MGM) News of the Day, 450 West 56th St., New York 19; COlumbus 5-0402.

MARCH OF TIME, THE (Division of Time, Inc.), 369 Lexington Avenue, New York 17; JUdson 6-1212.

MOVIETONEWS, INC. (20th Century-Fox Film Corp.), 460 West 54th Street, New York 19; COlumbus 5-7200.

PARAMOUNT NEWSREEL, 544 West 43rd Street, New York 36; LOngacre 3-4300.

TELENEWS PRODUCTIONS, INC., 630 Ninth Avenue, New York 36; JUdson 6-2450; 4 West 58th Street, New York 19; PLaza 9-2929.

UNIVERSAL NEWSREEL (Division of Universal Pictures Co., Inc.), 105 East 106th Street, New York 29; TRafalgar 6-5020.

WARNER PATHE NEWS, INC., 625 Madison Avenue, New York 22; MUrray Hill 8-2100.

Film Processing, Raw Stock and Storage

Film Laboratories

BALTIMORE

ALPHA FILM LABORATORIES, 6000 Pimlico Road. LIberty 6216. W. Ernest Wood, manager.

BOSTON

MASTER MOTION PICTURE CO., 50 Piedmont St., Boston 16; HAncock 3592; Maurice Master, pres.

CHICAGO

ATLAS FILM CORP., 1111 South Blvd., Oak Park. AUstin 7-8620.
BELL & HOWELL COMPANY, 7100 McCormick Road, Chicago 45, Ill. AMbassador 2-1600.
Charles Percy, president.
BERGAMAN, MILTON M., 15 E. Washington Blvd.; FRanklin 2-9737.
CHICAGO FILM LABORATORY, INC., 1322 W. Belmont; BIttersweet 8-6780.
CHICAGO FILM STUDIOS, 56 E. Superior; Whitehall 4-6971.
COLBURN LABORATORY, GEORGE W., INC., 164 North Wacker Drive, Chicago, Ill. STate 2-7316.
George W. Colburn, president.
CRESCENT FILM LABORATORY, INC., 7510 North Ashland Avenue, Chicago. AMbassador 2-5000.
Ellis Smith, president.
DOUGLAS PRODUCTIONS, 1425 S. Racine, Chicago. HAymarket 1-0409.
EAGLE LABORATORY, 1732 Orchard; MIchigan 2-9498.
ESKAY COLOR PRINT, INC., 1325 S. Wabash St.; WAbash 2-8583.
FILMEX LABORATORIES, 549 W. Washington, Chicago. CEntral 6-9297.
FISCHER PHOTO LAB., 1729 N. Mobile, Chicago. MErrimac 7-5316.
KNIGHT STUDIO, 341 E. Ohio, Chicago. SUperior 7-5069.
KUEHN, J. J., SOUND FILM LABORATORY, 728 W. Buckingham, Chicago. LAkeview 5-1374.
MARS TITLE STUDIO, 1515 W. Howard St.; AMbassador 2-4621.
REDFIELD ROBERT H., INC., 24 E. 8th, Chicago. HArrison 7-2691.
SOLAR CINE PRODUCTS, INC., 4247 S. Kedzie, Chicago. LAfayette 3-6612.
SUPERIOR BULK FILM CO., 103 S. Wells, Chicago. DEarborn 2-3680.
TITLE CRAFT, 1022 W. Argyle, Chicago. RAvenswood 8-4821.
WILDING PICTURE PRODUCTIONS, INC., 1345 W. Argyle, Chicago. LOngbeach 1-8410.

CLEVELAND

CINECRAFT PRODUCTIONS, INC., 2515 Franklin Ave.; SUperior 1-2300.
COLEMAN MOTION PICTURES, 634 E. 102nd St.; GLenville 1-6833.
ELLERIN AUDIO-VISUAL SERVICES, 3417 Euclid Hts. Blvd.; FAirmount 1-2238.
ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Ave.; ENdicott 1-2707.
INDUSTRIAL MOTION PICTURES CO., 1706 E. 38th St.; EXpress 1-3432.
MOTION PICTURE PRODUCTIONS, Rockefeller Bldg., Cleveland 13; PRospect 1-4900.
Donald C. Jones, president.
PRODUCTIONS ON FILMS, INC., 1515 Euclid Ave.; SUperior 1-9829.
WILDING PRODUCTIONS, Wilding Picture Sales Corp., 1010 Euclid Ave.; TOwer 1-6440.

COLORADO SPRINGS

ALEXANDER FILM CO., Alexander Film Bldg.; MAin 4200.
J. Don Alexander, president.

DALLAS

SOUTHWEST FILM LABORATORY, INC., 2015 Young St.; PRospect 0453.

DAYTON

FILM ASSOCIATES, 440 E. Schantz Ave., Dayton 9; WAlnut 2164.
E. Raymond Arn, Jr., president.

DES MOINES

GENERAL PICTURES PRODUCTIONS, Kempton Road; DEs Moines 3-4553.

HOLLYWOOD-LOS ANGELES

ACME FILM LABORATORIES, INC., 1161 N. Highland Ave., Hollywood 38. HIllside 7471.
S. Sawelson, president.
ART CRAFT SCREEN SERVICE, 4019 West 60th Street, Los Angeles 43. AXminster 5423.
Grant Suffecool, owner.
CINECOLOR CORPORATION, 2800 West Olive Avenue, Burbank, STanley 7-1126.
Joseph Bernhard, president.
COLOR REPRODUCTION COMPANY, 7936 Santa Monica Boulevard, Los Angeles 46. HIllside 8225.
Larry E. Layos, president.
COLUMBIA PICTURES LABORATORY, 1443 N Beachwood Drive, Hollywood 28; GLadstone 5122
CONSOLIDATED FILM INDUSTRIES, 959 Seward Street, Los Angeles 38. HOllywood 9-1441.
Herbert J. Yates, Sr., president; Sidney Solow, resident manager.
DUNNINGCOLOR CORPORATION, 932 North LaBrea Avenue, Los Angeles 38. GRanite 3174.
Carroll H. Dunning, president.
EASTMAN KODAK LABORATORY, 1017 North Las Palmas Avenue, Los Angeles 38. GLadstone 7151.
FILM EFFECTS OF HOLLYWOOD, 1153 N. Highland Ave., Hollywood 38; HOllywood 9-5808.
FILM SERVICE LABORATORIES CORP., 1546 N. Argyle Ave., Hollywood; HUdson 2-3237.
GENERAL FILM LABORATORIES CORP., Argyle and Selma Aves., Hollywood 28, Calif.; HOllywood 9-6391.
G. Carleton Hunt, president.
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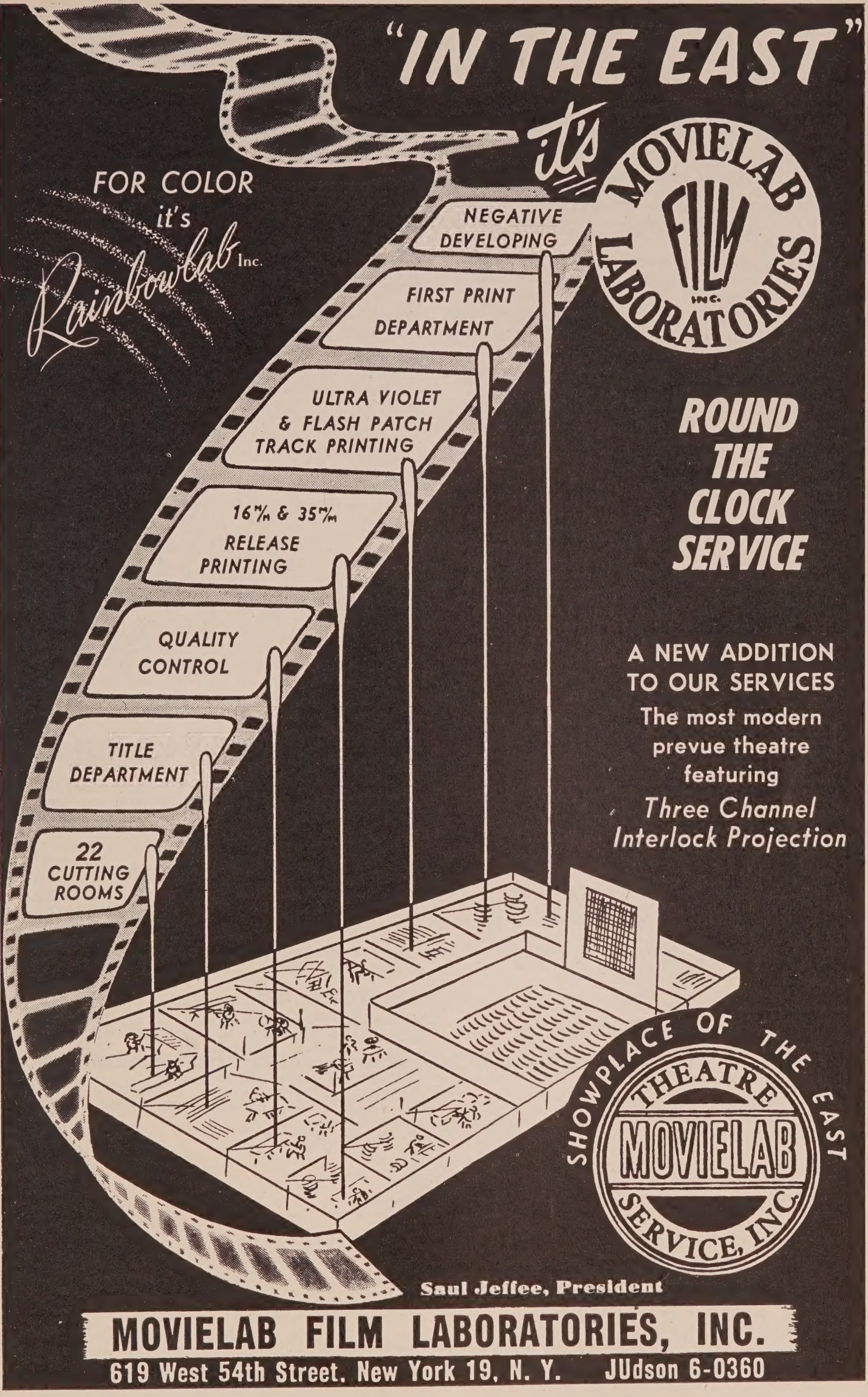

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AMERICAN PLAY CO., INC., 522 Fifth Ave., 18; MUrray Hill 2-0156.

AM-RUS LITERARY AND MUSIC AGENCY, 24 W. 45th St., 36; VAnderbilt 6-2582.

ANDERTON, VERA, 510 E. 84th St., 28, BUtterfield 8-8172.

ARNOLD, LAURA, 545 Fifth Ave., 17; MUrray Hill 2-2795.

ARTIST MANAGEMENT ASSOCIATES, 200 W. 57th St., 19; PLaza 7-2157.

ARTISTS' REPRESENTATIVES ASSN., INC., 1270 Sixth Ave., 20; CIrcle 6-1379.

BARTSCH, HANS, 522 Fifth Ave., 36; MUrray Hill 2-0156.

BAUM-NEWBORN AGENCY, 743 Fifth Ave., 22; MUrray Hill 8-1380.

BERTELL, JACK, 4 W. 58th St., 19; JUdson 6-6500.

BESNER, ROSE, 30 Church St., 7; COrtland 7-1627.

BINDAMIN, MADGE, 527 Fifth Ave., 17; MUrray Hill 7-0466.

BLACKSTONE, MILTON H., 565 Fifth Ave., 17; ELdorado 5-1540.

BLASSINGAME, LURTON, 10 E. 43rd St., 17; MUrray Hill 7-7491.

BODIN, ED, 545 Fifth Ave., 17; MUrray Hill 2-3238.

BRANDT & BRANDT, 101 Park Ave., 17; MUrray Hill 3-5890.

BRISCOE & GOLDSMITH, 522 Fifth Ave., 18; MUrray Hill 2-6244.

BRODER, JANE, 40 E. 49th St., 17; MUrray Hill 8-0960.

BROWN, CHAMBERLAIN, 145 W. 45th St., 19; JUdson 2-2208.

BROWN, CURTIS, LTD., 347 Madison Ave., 17; MUrray Hill 6-6170.

BURKE, BERNARD, 48 W. 48th St., 36; PLaza 7-4540.

BYE, GEORGE T. & CO., 535 Fifth Ave., 17; MUrray Hill 2-8775.

CENTURY PLAY CO., INC., 522 Fifth Ave., 18; MUrray Hill 2-0156.

CHAMBRUN, JACQUES, 745 Fifth Ave., 22; PLaza 5-9464.

CLYNE, SARA, 49 W. 56th St., 19; CIrcle 5-7735, CIrcle 5-4262.

COLLINS, SAM E., 1650 Broadway, 19; CIrcle 7-5343.

COWL, CARL, 516 Fifth Ave., 36; MUrray Hill 7-6782.

CRAIN, MAURICE, 18 E. 41st St., 17; MUrray Hill 5-7565.

DARROW, JOHN, AGENCY, 681 Fifth Ave., 22; PLaza 3-0871.

DAVIDSON, JAMES A. MANAGEMENT, INC., 113 W. 57th St., 19; CIrcle 7-4737.

DAVIES, JACK, 48 W. 48th St., 36; PLaza 7-1880.

DIAMANT, ANITA, WRITERS WORKSHOP, INC., 280 Madison Ave., 16; LExington 2-9878.

ELLIOTT, JOHN T., 522 Fifth Ave., 36; MUrray Hill 2-0156; PLaza 3-7606.

ELMO, ANN, 545 Fifth Ave., 17; MUrray Hill 2-4328.

ENRIGHT, SARA, 234 W. 44th St., 36; LAckawanna 4-8553.

ENTERTAINMENT MANAGEMENT CORP., 33 W. 42nd St.; ORegon 5-7523.

ETTINGER, COMPANY, THE, 745 Fifth Ave., 22; MUrray Hill 8-4842.

FAMOUS ARTISTS CORP., 610 Fifth Ave., 20; CIrcle 7-6200.

FANCHON & MARCO, 1501 Broadway, 36; CHickering 4-3956.

FIERST, A. L., 545 Fifth Ave., 17; MUrray Hill, 2-5427.

FISHBEIN, FRIEDA, 11 W. 42nd St., 18; LOngacre 5-1379.

FLES, BARTHOLD LITERARY AGENCY, 507 Fifth Ave., 17; MUrray Hill 7-7248.

FRENCH, SAMUEL, 25 W. 45th St., 36; LUxemburg 2-4700.

FREYDBERG, NICHOLAS, 247 Waverly Place; WAtkins 9-9045.

GALE, INC., 48 W. 48th St., 19; PLaza 7-7100.

GENERAL ARTISTS CORP., 1270 Sixth Ave., 20; CIrcle 7-7543.

GERBER, ALEX, 507 Fifth Ave., 17; MUrray Hill 2-0020.

GIBBS, JOHN E., AGENCY, 30 Rockefeller Pl., 20; PLaza 7-5959.

GIDDING, JOSEPH M., 111 E. 64 St., 21; RHinelander 4-6837.

GLASER, JOSEPH G., 745 Fifth Ave., 22; PLaza 9-4600.

GREENBURGER, SANFORD J., 11 W. 42nd St., 36; LOngacre 4-5576.

GREGORY, FITCH & HENDRICKS, 366 Madison Ave., 17; MUrray Hill 7-7553.

GRESHLER, ABNER, J. AGENCY, 1270 Sixth Ave., 20; CIrcle 7-3025.

GROSSMAN, AL-HART, MAX, AGENCY, 1270 Sixth Ave.; CIrcle 5-8422.

HAHLO, SYLVIA, 113 W. 57th St., 19; JUdson 6-2731.

HALE, JEANNE, 31 West 10th St., 11; ORegon 3-6360.

HALLEN, INGRID, 26 E. 83rd St., 28; REgent 7-3016.

HANNA, MARK, 654 Madison Ave., 21; TEmpleton 8-8730.

HARTFORD, AGENCY, THE, 18 E. 48th St., 17; PLaza 3-6500.

HAYWARD, LELAND, 655 Madison Ave., 22; TEmpleton 8-5100.

HORCH, FRANZ, 325 E. 57th St., 22; PLaza 9-8078.

HOYT, HOWARD, 11 W. 42nd St., 18; LAckawanna 4-0089; BRyant 9-7166.

HUB, CARLTON, 1674 Broadway, 19; COlumbus 5-4231.

INGALLS, MILES, Hotel Astor, 36; CIrcle 6-6425.

INGERSOLL & BRENNAN, 19 West 55th St., 19; COlumbus 5-7588.

INTERNATIONAL ARTISTS BUREAU, 545 Fifth Ave., 17; MUrray Hill 7-6865.

INTERNATIONAL LITERARY BUREAU, INC., 11 W. 42nd St., 36; LOngacre 4-5576.

JAFFE, SAM, THEATRICAL AGENCY, 38 E. 57th St., 22; PLaza 9-6693.

JEROME, NAT S., 1564 Broadway, 36; JUdson 6-5547.

JOHNSON, MARGOT, 509 Madison Ave., 22; MUrray Hill 8-0940.

JOSEPH, NANNINE, 200 W. 54th St., 19; CIrcle 7-4346.

KING, ELEANOR, 19 W. 44th St., 36; MUrray Hill 2-6390.

KIRKWOOD, RAY, 1564 Broadway, 36; JUdson 6-5547.

KNIGHT, AL, H., 156 W. 44th St., 36; LUxemburg 2-4546.

KROLL, LUCY, 119 W. 57th St., 19; PLaza 7-4250.

LEDDY, MARK, 48 W. 48th St., 19; JUdson 6-2760.

LEE, OLGA, 113 W. 57th St., 19; JUdson 6-4180.

LEIPZIG, SYD E., 1564 Broadway, 36; CIrcle 6-2367.

LENNINGER, AUGUST, 56 West 45th St., 36; VAnderbilt 6-2671.

LEONARD, CLAIRE, 156 W. 74th St.; TRafalar 7-3082; Murray Hill 2-7374.

LEWIS, JACK, 1564 Broadway, 36; PLaza 7-0412.

LIEBLING-WOOD, INC., 551 Fifth Ave., 17; VAnderbilt 6-3714.

LLOYD, DAVID, 349 E. 49th St., 17; PLaza 9-3850.

MCA MANAGEMENT, LTD., 598 Madison Ave., 17; PLaza 9-7500.

MADDEN, RICHARD J., PLAY CO., 522 Fifth Ave., 36; Murray Hill 2-9145.

MANDEL, JACK, 1697 Broadway, 19; JUdson 6-0690.

MARBURY, ELIZABETH, INC., 45 W. 45th St., 36; LUxemburg 2-3654.

MATSON, HAROLD, 30 Rockefeller Plaza, 20; CIrcle 6-2750.

McCAFFREY, WILLIAM, 501 Madison Ave., 17; ELdorado 5-1076.

McCALL, MONICA, 457 Madison Ave., 17; PLaza 9-1231.

McINTOSH & OTIS, INC., 18 E. 41st St., 17; MUrray Hill 9-1050.

McKEOGH, ELSIE, 542 Fifth Ave., 16; MUrray Hill 2-5086.

MEREDITH, SCOTT, 580 Fifth Ave., 36; PLaza 7-8795-6.

MOOREPARK, HOWARD, 129 W. 47th St., 36; CIrcle 5-5292.

MORRIS, MAYNARD, 598 Madison Ave., 22; PLaza 9-7500.

MORRIS, WILLIAM, AGENCY, INC., 1740 Broadway, 19; JUdson 6-5100.

MORSE, GRACE, 51 W. 70th St., 25; ENdicott 2-5584.

MUSIC CORP. OF AMERICA, 598 Madison Ave., 17; PLaza 9-7500.

NATIONAL ARTISTS BUREAU, 156 W. 44th St., 36; LUxemburg 2-3450.

NORTH, MEYER B., 1564 Broadway, 36; PLaza 7-3445.

OBER, HAROLD ASSOCIATES, 40 E. 49th St., 17; PLaza 9-8600.

ORNER, FAUSTINA, ASSOCIATES, INC., 347 Madison Ave., 17; MUrray Hill 4-2858.

PARKER, NANCY, 28 E. 10th St., 3; ALgonquin 4-1841.

PAUKER, DR. EDMOND, 1639 Broadway, 19; COlumbus 5-1726.

PFEFFER, MAX, 45 W. 45th St., 36; LUxemburg 2-1864.

PHILLIPS, LESLIE GORDON, 200 W. 34th St.; LAckawanna 4-2820.

PHILLIPS, LUCILE A., 1674 Broadway, 19; CIrcle 7-3263.

POLAN, BARRON, LTD., 444 Madison Ave., 22; PLaza 9-4727.

PRITCHETT & BRANDT, 55 W. 42nd St., 36; BRyant 9-4172.

REYNOLDS, PAUL R. & SON, 599 Fifth Ave., 17; MUrray Hill 8-4767.

RICH, DON, 35 E. 64th St.; BUtterfield 8-7676.

RICHARD, MAX, 1776 Broadway, 19; PLaza 7-6414.

ROBBINS BROTHERS, 67 W. 44th St., 36; MUrray Hill 7-2033.

ROBINSON, FRANCES, 220 W. 42nd St., 36; WIsconsin 7-2308.

ROEHM & BOONE, 1619 Broadway, 19; CIrcle 6-3270.

ROSEN, JERRY, AGENCY, 225 W. 57th St., 19; PLaza 7-6185.

RUMSEY, JOHN W., 522 Fifth Ave., 36; MUrray Hill 2-0156.

RUSSELL & VOLKENING, INC., 522 Fifth Ave., 18; MUrray Hill 2-5340.

SAFIER, GLORIA, 457 Madison Ave., 17; MUrray Hill 8-3950.

SALISBURY, LEAH, 234 W. 44th St., 36; LAckawanna 4-8628.

SANDERS, SYDNEY A. 522 Fifth Ave., 36; VAnderbilt 6-4065.

SAUNDERS, MARION, 104 E. 40th St., 16; MUrray Hill 5-4667.

SCHAFFNER, JOHN, 328 E. 51st St.; MUrray Hill 8-4763.

SCHUBERT, BERNARD L., INC., 509 Madison Av., 22; MUrray Hill 8-0940.

SHEA, HARRY, A., 160 W. 46th St., 36; LU 2-1783.

SHURR, LOUIS, 1501 Broadway, 36; CH 4-8240.

SMITH, CONSTANCE, 119 W. 57th St., 19; PLaza 7-2561.

SNELL LITERARY AGENCY, 107 MacDougal St., 12; ALgonquin 4-2245.

STEVENS, MARION, 8. W. 40th St., 18; BRyant 9-0828.

STRASSMAN, TONI F., 24 East 61st St., 21; TEmpleton 8-7974.

TAYLOR, ETHEL C., 55 W. 55th St., 19; CIrcle 5-8620.

WATKINS, ANN, INC., 77 Park Ave., 16; LExington 2-0080.

WEISSMAN, DORA, 135 West 56th St., 19; CIrcle 6-1299.

WIESE, HENRY WILLIAM, 1674 Broadway, 19; COlumbus 5-1930.

WILLIAMS, ANNIE LAURIE, 18 East 41st St., 17; MUrray Hill 5-7565.

WING, WILLIS, KINGSLEY, 522 Fifth Ave., 36; VAnderbilt 6-4821.

WITT, PETER, ASSOCIATES, INC., 37 W. 57th St., 19; PLaza 9-7966.

WOLF, HARRIET, 119 West 57th St., 19; CIrcle 6-0389.

WOOD, AUDREY, 551 Fifth Ave., 17; VAnderbilt 6-3714.

WRITERS LITERARY AGENCY, 117 West 58th St., 19; JUdson 6-2470; CIrcle 7-5590.

ZIEGLER, JULES, 545 Fifth Ave., 17; MUrray Hill 2-2080.

ZUCKER, STANFORD, ASSOCIATES, 420 Madison Ave., 17; PLaza 5-4564.

Publicity Representatives in Hollywood-Los Angeles

BARNETT, BEV, 8780 Sunset Boulevard, Hollywood 46, Calif.; CRestview 5-1661.

BENNETT, HARRY, 412 West Sixth Street, Los Angeles 14, Calif.; TRinity 2391.

BEST, BARBARA, 1520 N. Gower Street, Hollywood 28, HOllywood 9-2904.

BIRDWELL, RUSSELL, 1147 So. Beverly Dr., Los Angeles 35; BRradshaw 2-2371; CRestview 1-7129.

BLOWITZ-MASKEL, 6305 Yucca St., Hollywood 28; HUdson 2-3291.

BYOIR, CARL & ASSOCIATES, INC., 727 W. 7th St., Los Angeles; TRinity 6421.

CLEARY, STRAUSS & IRWIN, 1013 No. Poinsettia Place, Hollywood 46; HIllside 7371-2-3.

CONLON, SCOOP, 10111 Valley Spring Lane, North Hollywood, Calif.; SUnset 2-2526; STanley 7-2419.

EDDY, ARTHUR, 8584 Sunset Blvd., Los Angeles 46; BRadshaw 2-7380; CRenshaw 1-7345.

EPSTEIN, DAVE, 6777 Hollywood Boulevard, Hollywood 28, Calif.; GRanite 2159.

ETTINGER COMPANY, THE, 1626 North Vine Street, Hollywood 28, Calif.; HIllside 2141.

EVELOVE, ALEX, 332 S. Beverly Drive, Beverly Hills, Calif.; CRestview 4-1514.

FERGUSON, HELEN, 321 South Beverly Drive, Beverly Hills, Calif.; CRestview 5-0155.

FOLADARE, GREER & BOCK, 6381 Hollywood Blvd., Hollywood 28; HOllywood 9-8135.

HEBERT, WILLIAM, 8582 Sunset Blvd., L. A. (46); CRestview 5-5361; BRadshaw 2-1723.

HIX, DON, ENTERPRISES, 40747 Milbank St., North Hollywood; SUnset 1-5284.

JACOBS, ARTHUR P., 360 N. Bedford Dr., Beverly Hills, Calif.; CRestview 1-6196; BRadshaw 2-6475.

KAMINS, BERNIE, 6525 Sunset Blvd., Hollywood 28; HEmstead 1161.

KELLER, JACK, 4223 Lemp Ave., No. Hollywood, Calif.; SUnset 3-3080.

KENNEDY, KING, 197 North Canon Drive, Beverly Hills, Calif.; BRadshaw 2-6066; CRestview 4-6143.

LAWSON, JACK, 13000 Blairwood Dr., Studio City; STanley 7-1739.

LOEFF, TED, 9126 Sunset Boulevard, Los Angeles 46, Calif.; CRestview 6-4636.

MAYER, HOWARD G., and DALE O'BRIEN, 1108 Guaranty Bldg., Hollywood 28; HEmpstead 5658.

McVEIGH, BLAKE, 1024 North Vista St., Hollywood (46); GRanite 6240.

MILLAR, MACK, 228 So. Beverly Dr., B.H.; CRestview 5-6181.

MILLIGAN, BERNIE, 6381 Hollywood Boulevard, Hollywood 28, Calif.; HOllywood 9-7111.

MULCAHY, J. T., 451 North La Cienega Boulevard, Los Angeles 36, Calif.; CRestview 6-4877 and BRadshaw 2-4997.

PERRETT, FRANK, Hal Roach Studios, 8822 W. Washington Blvd., Culver City; TExas 0-2761.

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PETTEBONE-WACHSMAN, 633 North Almont Drive, Los Angeles (46); Calif; CRestview 1-6265.

PROCTOR, JACK, 6926 Melrose Avenue, Hollywood 38, Calif.; YOrk 7235.

RACKIN, A. L., and ASSOCIATES, 1418 North Highland Avenue, Hollywood 28; HIllside 7370.

ROCHE, ECKHOFF and ASSOCIATES, 6705 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-5363.

ROGERS AND COWAN, 226 North Canon Drive, Beverly Hills, Calif.; CRestview 5-4581.

RUBINE, IRVING, 12020 Otsego St., North Hollywood, Calif.; STanley 7-4060.

SCOFIELD, ED, ASSOCIATES, 951 North La Cienega Blvd., Hollywood (46); CRestview 1-6887.

SMITH, LOU, 340 North Rodeo Drive, Beverly Hills, Cal.; CRestview 4-4655.

New York

DAVID O. ALBER ASSOCIATES, INC., 654 Madison Avenue, 21; TEmpleton 8-8300.

AMES AND NORR, 11 West 42nd Street, 36; PEnnsylvania 6-4074.

BASCH, BUDDY, OFFICE, 17 East 45th St., 17; MUrray Hill 7-8351.

Equipm'nt
izations
Codes
Market
Britain

MYER P. BECK, 729 7th Avenue, 19; CIrcle 5-5552.

BIRDWELL, RUSSELL and ASSOCIATES, INC., 30 Rockefeller Plaza, 20; CIrcle 6-1164.

BRENON and MORGAN ASSOCIATES, 270 Park Avenue, 17; PLaza 9-1257.

BYOIR, CARL & ASSOCIATES, INC., 10 East 40th St., 15; MUrray Hill 6-3200.

REGINA CREWE, 240 Central Park South, 19; CIrcle 6-0031.

MARGARET ETTINGER and CO., 745 5th Avenue, 22; MUrray Hill 8-4842.

FARNOL, LYNN, 1270 6th Avenue, 20; JUdson 6-5777.

ZAC FREEDMAN, 49 West 51st Street, 19; PLaza 3-9872.

STEVE HANNAGAN ASSOCIATES, INC., 247 Park Avenue, 22; PLaza 5-2900.

EDWARD HARRISON, 1501 Broadway, 36; OXford 5-0063.

HORNE, HAL, ORGANIZATION, INC., 20 East 50th Street, 22; MUrray Hill 8-0963.

BERNIE KAMBER, 27 West 86th Street, 24; TRafalgar 3-1427.

KATZ, ALFRED, 113 W. 57th St., 19; PLaza 7-4775.

KAUFMAN & SCHREIER, 400 Madison Ave., 17; PLaza 3-6640.

MARK LARKIN, 119 West 57th Street, 19; CIrcle 6-6135-6.

NOEL MEADOW ASSOCIATES, 229 West 42nd Street, 36; LOngacre 5-7763; WIsconsin 7-1014.

PINE, ARTHUR, ASSOCIATES, 67 W. 44th St.; VAnderbilt 6-2680.

JAMES D. PROCTOR, 545 5th Avenue, 19; VAnderbilt 6-5084.

ROFFMAN, RICHARD H., ASSOCIATES, 675 West End Avenue; RIverside 9-3647.

RUSSELL, JAY, ASSOCIATES, 37 West 57th Street, 19; ELdorado 5-6590.

BENJAMIN SONNENBERG, 247 Park Avenue, 17; PLaza 5-2200.

UNITED PUBLIC RELATIONS SERVICE, 165 W. 46th St., 36; CIrcle 6-2880.

TOM WALLER ASSOCIATES, 516 5th Avenue, 18; MUrray Hill 7-1277.

BEN WASHER, 1270 6th Avenue, 20; PLaza 7-1874.

A. P. WAXMAN, 55 Central Park West, 23; SUsquehanna 7-4181.

WEIL, JOE, ASSOCIATES, 30 Rockefeller Plaza, 20; CIrcle 7-3673.

Government and the Industry

WITH foreign trade barriers and chaotic international conditions plaguing the motion picture industry, and the Government realizing more and more the value of films as a medium for carrying messages and for teaching at home and abroad, the close association developed during the war between the industry and Federal bureaus and agencies gives every indication of continuing.

Since the end of the war the industry's standing abroad has been a subject of deep concern. Depending on foreign film markets, the industry has had the assistance and cooperation of the U. S. Department of State and its embassies throughout the world in its effort to combat import restrictions and establish the principle of free trade in films.

To combat some of the trade barriers, several members of the State Department staff have been working with Eric Johnston, president of the Motion Picture Association, leading executives of the MPA's foreign department, and other industry executives.

Despite the fact that such agencies as the Office of War Information, the Office of Inter-American Affairs, the War Production Board and others were abolished and despite the curtailment of the production and distribution of training films by the War and Navy Departments, many government agencies continued producing and/or distributing motion pictures to commercial and non-commercial users.

Listed here are Government Departments their functions and principal personnel.

DEPARTMENT OF AGRICULTURE:

Motion Picture Service, Office of Information, 14th Street & Independence Avenue, S. W., Washington 25, D. C.; Walter K. Scott, chief of the motion picture service.

This office produces and distributes motion pictures designed to aid in dissemination of information on the needs for agricultural products, their production, distribution and utilization. The films demonstrate improved methods in agriculture and home economics, stress the need for conservation of soil and other resources, explain the farm credit system, forestry, marketing and similar subjects. Production is under the direction of Calle A. Carrello.

DEPARTMENT OF COMMERCE:

Motion Picture Division, 14th Street, N. W., Washington, D. C.

This division, under Nathan D. Golden, chief, studies and reports statistics of the industry at home and abroad. The material gathered is published in department reports and is used with information from other industries to help fulfill the function of "representing business to the Government and the Government to business."

DEPARTMENT OF DEFENSE:

The Pentagon Building, Washington, D. C.

Office of Public Information, Andrew Berding, director.

Pictorial Branch, J. A. Yovin, chief.

This section was set up as a result of the Unification Act to coordinate Army, Navy and Air Force public information films and other photographic work. It initiates requests for production and distributes pictorial material to those media which use it. It has three subsections—motion pictures, newsreels and still photography.

Motion Picture Section: Donald Baruch, chief. Production Unit: Major Johanna Mueller (USAF), chief. Commercial Cooperation Unit: Lt. Col. Claire E. Towne (USA), chief. Film Distribution Unit, Capt. Lucille Busch, chief.

Newsreel Section: Lieutenant Colonel Bertram Kalisch (USA), chief.

Still Pictures Section: Robert Clark, chief. Spot News Unit: Lt. Lyle Tatum (USN), acting chief. Feature Unit: Bill Adams, chief.

DEPARTMENT OF THE AIR FORCE:

Public Relations Director, Brigadier General Sory Smith.

Air Photographing and Charting Service: Brigadier General Edwin M. Day, chief.

Is in charge of all motion picture and still photography for Air Force use, except reconnaissance and intelligence photography.

DEPARTMENT OF THE ARMY:

Office of the Chief of Information: Major General Floyd L. Parks, chief.

Army Pictorial Service, Signal Corps: Colonel Charles S. Stodter, chief.

Produces and arranges for the production of Army training and orientation films, aids newsreels in coverage of matters pertaining to the Army in this country and overseas.

Army and Air Force Motion Picture Service (under Joint Welfare Board, Army and Air Force). Main Office: 1405 K Street, Washington, D. C. Fred Bund, Jr., chief; Alan McCarroll, deputy.

Supervises distribution of entertainment motion pictures throughout the Army and Air Force and supervises the operation of Army theatres on posts.

DEPARTMENT OF THE NAVY:

Office of Information: Rear Admiral Lewis S. Parks, chief.

U. S. Naval Photographic Center, Naval Air Station, Anacostia, Washington, D. C.: Captain John H. McElroy, commanding.

Produces and contracts for the production of training films, orientation and general information films for use by the Navy.

U. S. MARINE CORPS:

Public Information Division: Brigadier General V. J. McCaul, director.

DEPARTMENT OF THE INTERIOR:

Bureau of Mines, Graphic Services Section, 4800 Forbes Street, Pittsburgh, Pa.

The Bureau maintains a library of motion pictures depicting mining and metallurgical operations and related manufacturing processes. They are loaned free of charge, except for transportation, to educational institutions, industries training workers, engineering and scientific societies, civic and business associations, and other responsible organizations. The cost of production is paid by co-operating industrial concerns but the pictures do not carry trade-marks, trade names or other direct advertising material. Production is in charge of ALLAN SHERMAN, chief of the Office of Minerals Reports, Bureau of Mines, Washington. The main distributing center for the films is the Bureau of Mines Experiment Station, Pittsburgh. Copies of some of the films are deposited at industrial film libraries in various principal cities.

DEPARTMENT OF JUSTICE:

HERBERT BROWNELL, Attorney-General.

Anti-Trust Division, **Constitution Avenue and 10th** Street, N. W., Washington, D. C.; STANLEY N. BARNES, Assistant Attorney-General.

DEPARTMENT OF STATE:

JOHN FOSTER DULLES, Secretary of State.
CARL W. MCCARDLE, Assistant Secretary of State for Public Affairs.
HAROLD F. LINDER, Assistant Secretary of State for Economic Affairs.

OFFICE OF ECONOMIC DEFENSE AND TRADE POLICY:

JOHN M. LEDDY, director; COLTON HAND, commercial policy adviser. (Concerned with commercial aspects of film industry, trade treaties, quotas, restrictions, etc.)

International Information Administration:

DR. ROBERT L. JOHNSON, acting head. HERBERT T. EDWARDS, acting Assistant Administrator for the Motion Picture Service. ALVA J. MEYERS, JR., in charge of the New York office, 165 West 46th Street.

(Informational Media Guaranty Program, ICS, Department of State, Washington 25, D. C.)

This agency inherited certain functions of the Office of War Information and the Office of Inter-American Affairs on January 1, 1946. Its film division is concerned with the acquisition and production of films giving a representative picture of the United States for distribution abroad mostly through diplomatic and consular channels, but occasionally through commercial channels.

EXECUTIVE AGENCIES

FEDERAL COMMUNICATIONS COMMISSION:

New Post Office Building, Washington 25, D. C.—ROSEL H. HYDE, chairman.

Charged with regulating interstate and foreign communications by means of electrical energy, including radio, television, and wire services. Licenses all standard, FM, and television broadcasting stations and services.

FEDERAL SECURITY AGENCY:

Public Health Service, **Washington, D. C.—DR. L. A. SCHEELE, surgeon-general. MRS. L. H. APRIL, chief of the Public Inquiries Branch, Federal Security Building, Fourth Street, and Independence Avenue, S. W., Washington, D. C.**

Distributes films on public health and advises state and city health departments on health films.

Office of Education, **Fourth Street and Independence Avenue, S. W., Washington, D. C.—EARL J. McGRATH, commissioner. SEERLEY REID, chief of the** Visual Education Service.

This section distributes on a sales basis only industrial and vocational training films made by the Office during war, and films released to it by other Government agencies on such subjects as agriculture, aviation, machine shop, medicine, forestry, science, etc.

FEDERAL TRADE COMMISSION:

Sixth Street and Pennsylvania Avenue, N.W., Washington 25, D. C.—EDWARD F. HOWREY, chairman.

Administers statutes designed to promote fair competition in interstate trade; institutes proceedings to prevent unfair or deceptive practices, combinations in restraint of trade, false advertising, and illegal price discrimination. Supervises associations of exporters under the Export Trade Act.

LIBRARY OF CONGRESS:

LUTHER H. EVANS, librarian.

This agency continues to retain and to preserve its extensive collection of motion picture films, pending disposition. The Motion Picture Division was liquidated under the provisions of the Legislative Branch Appropriation Act, 1948, hence until further notice, loan and reference services are curtailed.

Copyright Office—ARTHUR FISHER, register.

JOSEPH W. ROGERS, chief of the Copyright Cataloging Division, prepares semi-annually a *Motion Picture Catalog.* This catalog contains descriptions of all theatrical and non-theatrical pictures registered for copyright during each six-month period. Filmstrips and renewal registrations for motion pictures are also included. Films are indexed under subject and type, sponsor, producing company, original author, etc. $1.00 per year.

SECURITIES AND EXCHANGE COMMISSION:

425 Second Street, N.W., Washington, D. C.—RALPH H. DEMMLER, chairman.

Registers new public security offerings, supervises exchange trading in securities, requires financial and other reports from listed companies.

Theatre Equipment Services and Materials

- ◆ MANUFACTURERS & SERVICES
- ◆ EQUIPMENT: BY CATEGORIES
- ◆ SUPPLY DEALERS IN U. S. AND CANADA

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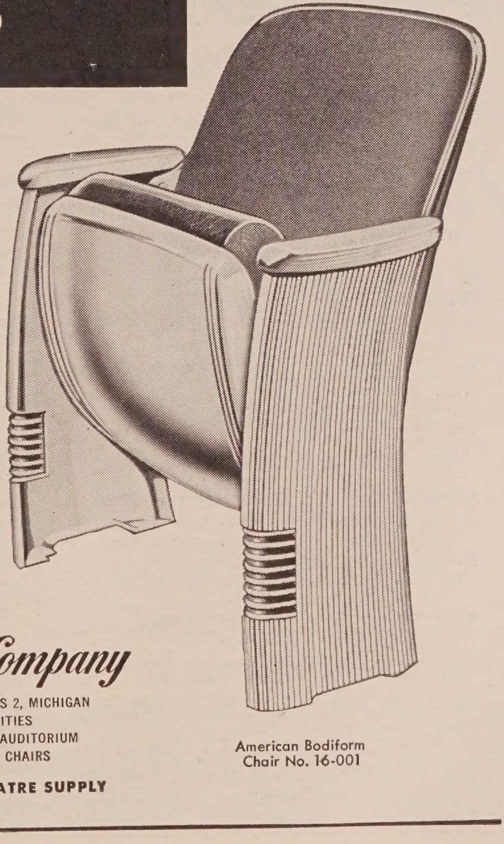

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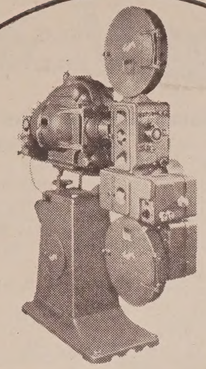

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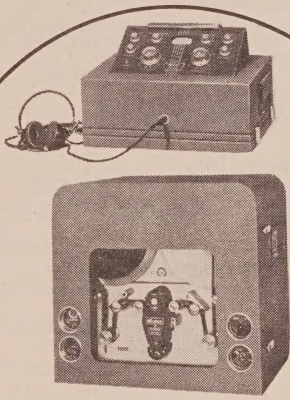

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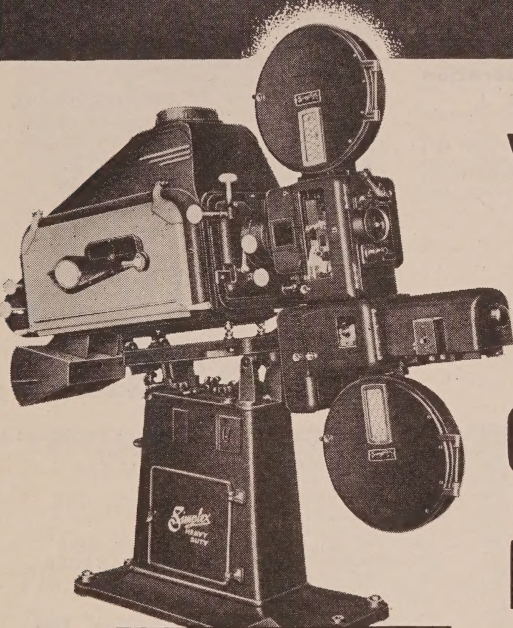

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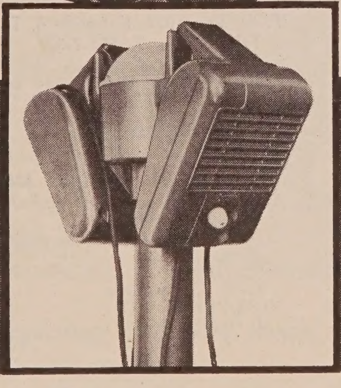

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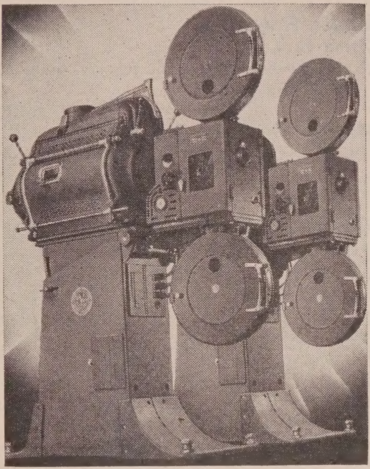

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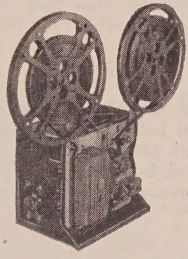

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Kansas City—Manager, E. D. VanDuyne, 221 W. 18th St., Kansas City 8, Mo. HArrison 6953.
Los Angeles—Manager, A. E. Jackson, 911 N. Orange Drive, Hollywood, Calif. HOllywood 9-3894.
New York—Manager, H. J. Mayer, 155 E. 24th St., New York, N. Y. LExington 2-0928.
Philadelphia—Manager, M. E. Wheaton, 304 City Centre Bldg., Philadelphia 7, Pa. RIttenhouse 6-7568.
Pittsburgh—Manager, F. W. Hamre, 1305 Law and Finance Bldg., Pittsburgh 19, Pa. GRant 1-2633.
San Francisco—Manager, H. M. Madison, 1355 Market St., San Francisco 3, Calif. HEmlock 1-8300.

RCA International Division, 30 Rockefeller Plaza, New York 20, N. Y.

Exporters of theatre equipment.

MANAGING DIRECTOR
Meade Brunet
THEATRE AND SOUND MANAGER
D. W. Lansing
MANAGER ADVERTISING, SALES PROMOTION AND TRAINING
W. J. Reilly

Raytone Screen Corporation

165 Clermont Avenue, Brooklyn 5, N. Y.; TRiangle 5-4152

Manufacturers of stereo 3-D and regular theatre screens, csreen frames, drive-in screen paint, carbon savers.

J. E. Robin, Inc.

267 Rhode Island Avenue, East Orange, N. J. ORange 3-5784

Manufacturers of rectifiers; manufacturers' agent for world distribution of motor-generators and auditorium seating.

Marcus Ruben Inc.

625 South State Street, Chicago 5, Ill. HArrison 7-0969

Manufacturers of uniforms.

PRESIDENT
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S. O. S. Cinema Supply Corporation

Main Office, 602 West 52nd Street, New York 19, N. Y.; PLaza 7-0440

Distributors and exporters of motion picture and theatre equipment variously of own and other manufacturers', including 16- and 35-mm projectors, studios, laboratory, editing and recording equipment, general projection equipment and accessories, auditorium chairs, air washers.

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George Pearlman
MAIN PLANT
607 West 51st Street, New York City 19.

Schutter Candy Company

4730 West Augusta Blvd., Chicago 51, Ill.
EStabrook 8-7600

Manufacturers of Old Nick, Bit-O-Honey, Bit-O-Coconut and Golden Harvest candy bars.

B. F. Shearer Company

2318 Second Avenue, Seattle 1, Wash.

Manufacturers of projection screens.

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VICE-PRESIDENT
T. L. Shearer
Roy A. Brobeck
SECRETARY
D. O. Selby
DIRECTORS
B. F. Shearer, D. O. Selby
AFFILIATIONS WITH OTHER ORGANIZATIONS
B. F. Shearer Company of California. Offices in San Francisco and Los Angeles.

C. F. Simonin's Sons, Inc.

2550 Tioga Street, Philadelphia 34, Pa.

Manufacturers of popcorn oils.

Alexander Smith, Inc.

Sales Division, 295 Fifth Ave., New York 16, N. Y.; MUrray Hill 9-1300.

Manufacturers of carpets and rugs.

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PRESIDENT & TREASURER
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VICE-PRESIDENT & GEN. MGR., RESEARCH & DEVELOPMENT
A. Griffin Ashcroft
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DIRECTOR OF ADVERTISING
John M. Devine
MANAGER OF CONTRACT CARPETS
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Spacarb, Inc.

375 Fairfield Avenue, Stamford, Conn.

Manufacturers of automatic cup beverage equipment and juice machines

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Spencer-Turbine Company

Hartford, Conn.
HArtford 3-6293

Manufacturers of heavy-duty vacuum cleaning equipment, both portable and central-station type.

Star Manufacturing Company

6300 St. Louis Ave., St. Louis, Mo.

Manufacturers of commercial food serving equipment and popcorn machines.

VICE-PRESIDENT
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Steel Products Co.

40 8th Ave., S.W., Cedar Rapids, Iowa
Telephone 3-2855

Manufacturers of E-Z Way Automatic Coffeemaker.

PRESIDENT AND OWNER
L. W. Woolfolk

Sterioptics, Inc.

37-40 12th Street, Long Island City, N. Y.

Manufacturers of ozone sterilizers for 3-D spectacles.

Stroblite Company

35 West 52nd Street, New York 19, N. Y.; PLaza 5-4093

Suppliers of luminescent (fluorescent and phosphorescent) colors, ultra-violet lighting equipment (black light) and spectacular luminous color and lighting effects.

MANAGER AND OWNER
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The Strong Electric Corporation

87 City Park Avenue, Toledo 2, Ohio

Manufacturers of projection lamps, rectifiers, reflectors, arc and Mazda spotlights and arc slide projectors.

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PURCHASING AGENT
D. Schaefer

The Superior Electric Company

2000 Demers Avenue, Bristol, Conn.

Powerstat lighting control equipment, Powerstat dimmers, Stabiline automatic voltage regulators, Varicell d-c power supplies.

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SECRETARY
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Supurdisplay, Inc.
3100 Wisconsin Tower Bldg., Milwaukee 3, Wisc.

Manufacturers of popcorn butter dispensers and popcorn containers.

Switzer's Licorice Company
612 First St., St. Louis 2, Mo.

Manufacturers of 5¢ and 10¢ licorice packs.

Telephone Answering & Recording Corporation
342 Madison Avenue, New York 17, N. Y.

Manufacturers of device for automatically recording and delivering messages over the telephone and receiving incoming messages.

Telesonic Theatrephone Corporation
3 East 48th Street, New York 17, N. Y.;
MUrray Hill 8-2670.

Manufacturers of hearing aid systems serving entire audience areas by patented Television induction system without special seat or fixed point wiring.

Theatre Seat Service Company
160 Hermitage Avenue, Nashville 10, Tenn.
Telephone: 42-1658

Theatre chair rehabilitation service.

J. Thomas
145 South Robertson Blvd., Los Angeles 48, Calif.

Supplier of 3-D spectacles, permanent type.

Ticket Register Industries
1223-27 S. Wabash Avenue, Chicago, Ill.
WEbster 9-2463-64

Manufacturer of ticket machines and ticket control boxes.

PRESIDENT
D. H. Finke
SECRETARY
Allan E. Finke

Typhoon Air Conditioning Co., Inc.
794 Union Street, Brooklyn 15, N. Y.
ULster 7-8800

Manufacturers of self-contained air conditioning units from 1½ tons to 20 tons, for theatre cooling. Evaporative condensers; low side air handling and cooling units, for remote and central cooling plants; heating and cooling coils. Distributors and dealers in all principal cities of U. S. A.

Nationally distributed by Independent RCA theatre supply dealers.

United States Air Conditioning Corporation
Como Avenue, Southeast at 33rd, Minneapolis 14, Minn.; NEstor 4501.

Manufacturers of heating, cooling and ventilating systems.

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CHAIRMAN
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SECRETARY AND TREASURER
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United States Motors Corp.
Oshkosh, Wisconsin

Manufacturers of gasoline and diesel powered electric generating sets, covering 300-watt to 200 K.W., A.C. and D.C.

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VICE-PRESIDENT AND SALES MANAGER
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United States Rubber Company
Mishawaka, Ind.

Manufacturers of vinyl upholstery with knitted fabric backing and foam rubbert cushions and carpet lining.

Vallen, Inc.
225 Bluff Street, Akron, Ohio
BLackstone 4933.

Manufacturers of all-steel curtain tracks, including new No. 152-A Round-the-Corner track, curtain control equipment, vertical lift control, rear fold tracks, new Panorama and multiple drape.

PRESIDENT
E. J. Vallen

Vocalite Screen Corp.
19 Debevoise Avenue, Roosevelt, N. Y.
FReeport 9-2800

Manufacturers of projection screens.

Wagner Sign Service, Inc.
218 South Hoyne Avenue, Chicago 12, Ill.;
SEeley 3-2280

Manufacturers of patented plastic and cast aluminum slotted silhouette attraction letters in many types and sizes; lobby boards; sectional signs for drive-ins.

Walker-American Corp.
800 Beaumont Street, St. Louis, Mo.
JEfferson 0345

Manufacturers of motion picture screens.

PRESIDENT
R. O. Walker

Walky-Service Company
401 Schweiter Building, Wichita, Kans.

Manufacturers of movable vending carts for hot or cold food for drive-in theatres.

Welch Equipment, Inc.
224 South Michigan Avenue, Chicago 4, Ill.

Manufacturers of insecticide fogging equipment with attachment for spraying weed killer, paint, etc.

James O. Welch Company
810 Main Street, Cambridge 39, Mass.
Trowbridge 6-2965

Manufacturers of 5¢ and 10¢ candy bars. Welch's Cocoanut, Welch's Fudge, Pom Poms, Junior Mints, Mr. Jones.

PRESIDENT
James O. Welch
VICE-PRESIDENT & DIRECTOR SALES AND ADVERTISING
Robert H. W. Welch, Jr.
ASSISTANT SALES MANAGER
Robert C. Dougherty
DISTRICT OFFICES: Calif., Los Angeles, 3012 East 11th Street, Charles W. Doten; Wash., Seattle, 1054 Fourth Street, South, Hart Poska; Pa., Pittsburgh, 2309 Wharton Avenue, Richard Reid; Ill., Chicago, 365 East Illinois Street, George Menagh; Tex., Huston, 1113 Vine St., Jesse W. Texeira; Ga., Atlanta, 119 Courtland Street, S. E., O. J. McLane.

Wenzel Projector Company

2505-19 South State Street, Chicago 16, Ill.
Telephone: CA 5-6285

Manufacturers of 35-mm. projectors, complete sound systems, component parts and booth accessories. Magazines and reels for 3-D.

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Westinghouse Electric Corporation

Pittsburgh, Pa.

Manufacturers of all types electrical equipment and accessories.

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G. H. Bucher
VICE-PRESIDENT IN CHARGE OF SALES
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BRANCHES
Distributed by Westinghouse sales office and agent-jobbers.

AIR CONDITIONING

128 Readville St., Hyde Park, Boston 36, Mass.

Manufacturers or air conditioning equipment for comfort or industrial process application.

LAMP DIVISION

Bloomfield, N. J.

Illuminating engineers and manufacturers of Mazda incandescent fluorescent, mercury electric lamps and all types and sizes of rectifier tubes.

GENERAL SALES MANAGER
H. E. Plishker
FACTORIES
Bloomfield, N. J.; Trenton, N. J.; Belleville, N. J.; Fairmont, W. Va., Little Rock, Ark.; Richmond, Ky.; Paris, Tex.;; Reform, Ala.

Westrex Corporation

111 8th Ave., New York 11; CHelsea 3-2300.

Manufacturers of motion picture studio equipment, theatre sound systems and communications equipment.

PRESIDENT
Frederick W. Bierwirth
VICE-PRESIDENT AND GENERAL MANAGER
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VICE-PRESIDENT
H. B. Allinsmith
GENERAL COUNSEL
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F. A. Ungro
DIRECTOR FOR LATIN AMERICA
U. B. Ross
SALES PROMOTION MANAGER
Mead Walworth
COMMERCIAL ENGINEERING MANAGER
Reeve O. Strock
MERCHANDISE MANAGER
G. W. Sisom, Jr.
DIRECTORS
Frederick W. Bierwirth, Harry B. Allinsmith, Joseph R. Branford, Stanly Bracken, Walter L. Brown, Eugene S. Gregg, Frederick R. Lack.

HOLLYWOOD DIVISION: 6601 Romaine St., Hollywood 38, Calif.; GRanite 1171

DIVISION MANAGER
R. E. Warn
COMMERCIAL MANAGER
R. W. Wight
ENGINEERING DEVELOPMENT MANAGER
J. G. Frayne

Whitney Blake Company

New Haven 14, Conn.
Telephone: CHestnut 2-5515

Manufacturers of non-conduit speaker system cable for drive-in theatres.

Wheeler Insulated Wire Co., Inc.

1118 East Aurora St., Waterbury 20, Conn.

Manufacturers of self-powered inter-communicating systems.

Williams Screen Company

1674 Summit Lake Blvd., Akron 7, Ohio; SHerwood 0521

Manufacturers of projection screens.

PRESIDENT
H. C. Williams
VICE-PRESIDENT
J. J. Morgan

Wm. Wrigley, Jr. Company

410 North Michigan Avenue, Chicago 11, Ill.

Manufacturers of chewing gum, P-K's, Spearmint, Doublemint and Juicy Fruit.

York Corporation

Roosevelt Avenue, York, Pa.
York 81-131

Manufacturers of air conditioning and refrigeration equipment.

PRESIDENT
S. E. Lauer
VICE-PRESIDENTS
John G. Bergdoll, Jr.
John R. Hertzler
Rodney F. Laver
J. Keith Louden
Donald M. Magor
Marshall G. Munce
SECRETARY-TREASURER
W F. Lynne

Manufacturers and Services By Product Classification

Companies for which data are given in pages 796 to 817, arranged alphabetically, are named below by product classification for convenience in referring to the data pages when manufacturers' names are not known.

Air-Conditioning and Ventilation
Airtemp Division, Chrysler Corp.
Anemostat Corp. of America
Carrier Corp.
General Electric Corp.
Typhoon Air Conditioning Co. Inc.
United States Air Conditioning Corp.
Westinghouse Electric Corp.
York Corp.

—o—

Attraction Advertising Equipment
Adler Silhouette Letter Co.
Poblocki & Sons
Wagner Sign Service Inc.

—o—

Beverages and Beverage Dispensers
Apco, Inc.
Canada Dry Ginger Ale, Inc.
Carbonaire, Inc.
Coca-Cola, The, Co.
Dad's Root Beer Co.
Drincolator Corporation
Everfrost Sales Inc.
Hire's, Charles E., Co.
Kestenbaum, Inc., W.
Manley, Inc.
Mission Dry Corp.
Orange-Crush Co.
Pepsi-Cola Co.
Spacarb, Inc.

—o—

Black Light
General Electric Co.
Stroblite Co.

—o—

Box Offices and Admission Signs
Associated Ticket & Register Co.
Kawneer Co.
Poblocki & Sons

—o—

Building Materials and Services
Celotex Corp.
F & Y Building Service
Formica Insulation Co.
Kawneer Co.
Libbey-Owens-Ford Glass Co.
Marsh Wall Products Inc.
Pittsburgh Plate Glass Co.

—o—

Candy and Candy Machines
Beich, Paul F., Co.
Chase Candy Co.
Clark, D. L., Co.
Curtiss Candy Co.
Hawley & Hoops, Inc.
Heide, Henry, Inc.
Holloway, M. J., Co.
Hollywood Candy Co.
Mars, Inc.
Mason, Au & Magenheimer Confectionery Mfg. Co., Inc.
Nestle's Chocolate Co., Inc.
Paul, Peter, Inc.
Quaker City Chocolate & Confectionery Co., Inc.
Schutter Candy Co.
Switzer Licorice Co.
Welch, James O., Co.

—o—

Candy Counters and Fixtures
Master-Kraft Co.

—o—

Carbons and Carbon Savers
Helios Bio Carbons, Inc.
Lorraine-Carbons, Inc.
National Carbon Div., Union Carbide & Carbon
Payne Products Co.

—o—

Cash Drawer
Indiana Cash Drawer Co.

—o—

Chewing Gum
Wm. Wrigley Jr. Co.

—o—

Coin Changing Machines
Brandt Automatic Cashier Co.
Coinometer Corp.

—o—

Curtains and Curtain Controls
Automatic Devices Co.
Novelty Scenic Studios
Vallen, Inc.

—o—

Dimmers
Superior Electric Co.

—o—

Drive-In Insecticide Sprayers
Magic Fog, Inc.
Welch Equipment Co., Inc.

—o—

Drive-In Screens
Elizabeth Iron Works, Inc.
Ballantyne Co.
Poblocki & Sons
Raytone Screen Corp.

Drive-In Traffic Counters
Berezny Eng. & Mfg. Co.
K-Hill Signal Co.

——o——

Electric Power Plants
Onan, D. W., & Sons, Inc.
United States Motors Corp.

——o——

Film Editing
Editor Precision Equipment Corp.
Westrex Corp.

——o——

Film Splicers
Prestoseal Mfg. Corp.

——o——

Food
Armour & Co.

——o——

Food Equipment
J. J. Connolly, Inc.
Helmco, Inc.
Star Mfg. Co.
Steel Products Co.
Walky-Service Co.

——o——

Floor Coverings
American Mat Corp.
Armstrong Cork Co.
Bigelow-Sanford Carpet Co., Inc.
Goodall Fabrics, Inc.
Goodyear Tire & Rubber Co., Inc.
Hewitt-Restfoam Division, Hewitt-Robins, Inc.
Karagheusian, A. & M., Inc.
Lees, James, & Sons, Co.
Mohawk Carpet Mills, Inc.
Radio Corporation of America
Smith, Alexander, Inc.
United States Rubber Co.

——o——

Foyer Furniture
Heywood-Wakefield Co.
Kroehler Manufacturing Co.

——o——

Hearing Aids
Telesonic Theatrephone Corp.

——o——

Ice Cream Cabinets and Machines
Everfrost Sales, Inc.
Freez King Corp.
Icecreamolator Corp.

——o——

In-Car Speakers and Heaters
Ballantyne, The, Co.
Blake, Whitney, Co.
Dawo Corp.
Eprad, Inc.
General Electric Co.
International Projector Corp.
Motiograph, Inc.
Westrex Corp.

Interior Decoration
Knoxville Scenic Studios, Inc.
Novelty Scenic Studios

——o——

Ladders, Safety
Dayton Safety Ladder Co.

——o——

Lamps, General Lighting
General Electric Co.
Westinghouse Electric Corp.

——o——

Lenses, Projection
Bausch and Lomb Optical Co.
DeVry Corp.
Kollmorgen Optical Co.

——o——

Marquees and Theatre Name Signs
Poblocki & Sons

——o——

Playground Equipment
American Playground Device Co.
J. E. Burke Co.
Concession Supply Co.
Miniature Train Co.

——o——

Popcorn Machines and Supplies
Cretors, C., & Co., Inc.
Dore Popcorn Co.
Manley, Inc.
Simonin's, C. F., Sons, Inc.
Supurdisplay, Inc.

——o——

Projection Room Accessories
Goldberg Bros.
GoldE Manufacturing Co.
Neumade Products Corp.
S. O. S. Cinema Supply Corp.

——o——

Projection Light Equipment
Ashcraft, C. S., Manufacturing Co.
Automatic Devices Co.
Ballantyne Co.
Continental Electric Co.
Forest Manufacturing Corp.
Garver Electric Co.
Hertner Electric Co.
Heyer-Shultz, Inc.
Imperial Electric Co.
McAuley, J. E., Manufacturing Co.
Motiograph, Inc.
Radio Corp. of America
Robin, J. E., Inc.
Strong Electric Co.

——o——

Projectors and Parts
Ballantyne Co.
Century Projector Corp.
DeVry Corp.
International Projector Corp.
La Vezzi Machine Works
Motiograph, Inc.

Radio Corp. of America
Wenzel Projector Co.

Sand Urns
Goldberg Bros.
GoldE Manufacturing Co.

Screens and Screen Paint
Radio Corp. of America
Raytone Screen Corp.
Shearer Co., B. F.
Vocalite Screen Corp.
Walker-American Corp.
Williams Screen Co.

Seating for Auditoriums
American Desk Manufacturing Co.
American Seating Co.
Chicago Expansion Bolt Co.
Chicopee Mills, Inc.
Goodall Fabrics, Inc.
Goodyear Tire & Rubber Co., Airfoam Div.
Griggs Equipment Co.
Hewitt Restfoam Div., Hewitt-Robins, Inc.
Heywood-Wakefield Co.
Ideal Seating Co.
International Seat Corp.
Irwin Seating Co.
Kroehler Manufacturing Co.
Theatre Seat Service Co.

Sound Equipment
Altec Lansing Corp.
Ballantyne Co.
Century Projector Corp.
Continental Electric Co.
DeVry Corp.
International Projector Corp.
Motiograph, Inc.
Wenzel Projector Corp.
Westrex Corp.

Spotlights
GoldE Manufacturing Co.
McAuley, J. E., Manufacturing Co.
Strong Electric Co.

Stage Lighting
Kliegl Bros.

Telephone Answering Equipment
Telephone Answering & Recording Corp.

Third-Dimension Equipment & Supplies
Ballantyne Co.
Century Projector Corp.
General Electric Co.
Goldberg Bros.
International Projector Corp.
Magic Viewers, Inc.
Motiograph, Inc.
National Film Service
National Theatre Supply
Natural Vision
Neumade Products Corp.
Radio Corp. of America
Steriloptics, Inc.
J. Thomas
Wenzel Projector Corp.

Ticket Machines and Boxes
General Register Corp.
GoldE Manufacturing Co.
Ticket Register Industries

Uniforms
Maier-Lavaty Co.
Marcus Ruben Inc.

Vacuum Cleaners and Floor Polishers
Breuer Electric Mfg. Co.
General Electric Co.
Ideal Industries, Inc.
National Super Service Co.
Spencer-Turbine Co.

Washroom Equipment
Chicago Hardware Foundry Co.

Theatre Supply Dealers

IN THE UNITED STATES AND CANADA

ALABAMA

Birmingham:

QUEEN FEATURE SERVICE, 1912½ Morris Ave.

ARIZONA

Phoenix:

GIRARD THEATRE SUPPLY CO., 532 N. Van Buren.

ARKANSAS

Fort Smith:

THEATRE SUPPLY CO., 1021 Grand Ave., Fort Smith.

Little Rock:

ARKANSAS THEATRE SUPPLY CO., 1008 Main St.

CALIFORNIA

Fresno:

MIDSTATE THEATRE SUPPLY, 1906 Thomas.

Los Angeles:

JOHN P. FILBERT, 2007 S. Vermont Ave.
NATIONAL THEATRE SUPPLY, 1961 S. Vermont Ave.
PEMBREX THEATRE SUPPLY, 1969 South Vermont Ave.
B. F. SHEARER, 1964 S. Vermont Ave.

San Francisco:

NATIONAL THEATRE SUPPLY, 255 Golden Gate Ave.
PREDDEY THEATRE SUPPLIES, 187 Golden Gate Ave.
B. F. SHEARER, 243 Golden Gate Ave.
WESTERN THEATRICAL EQUIPMENT, 337 Golden Gate Ave.

COLORADO

Denver:

NATIONAL THEATRE SUPPLY, 2111 Champa St.
SERVICE THEATRE SUPPLY, 2054 Broadway.
WESTERN SERVICE & SUPPLY, 2120 Broadway.

CONNECTICUT

New Haven:

NATIONAL THEATRE SUPPLY, 122 Meadow St.

DISTRICT OF COLUMBIA

(Washington)

BRIENT & SONS, 925 New Jersey Ave., N. W.
BEN LUST, 1001 New Jersey Ave., N. W.

FLORIDA

Jacksonville:

SOUTHEASTERN THEATRE EQUIPMENT, 206 E. Bay St.

Miami:

JOE HORNSTEIN, INC., 273 W. Flagler St.
UNITED THEATRE SUPPLY, 329 W. Flagler St.

Tampa:

UNITED THEATRE SUPPLY, 110 Franklin St.

GEORGIA

Albany:

DIXIE THEATRE SERVICE & SUPPLY, 1010 N. Slappey Dr.

Atlanta:

CAPITAL CITY SUPPLY, 161 Walton St., N. W.
NATIONAL THEATRE SUPPLY, 187 Walton St., N. W.
SOUTHEASTERN THEATRE EQUIPMENT, 201-3 Luckie St., N. W.
WIL-KIN THEATRE SUPPLY, 301 North Ave., N. E.

ILLINOIS

Chicago:

ABBOTT THEATRE SUPPLY, 1311 S. Wabash Ave.
G. C. ANDERS CO., 317 S. Songamon St.
GARDNER THEATRE SERVICE, 1235 S. Wabash Ave.
MOVIE SUPPLY, 1318 S. Wabash Ave.
NATIONAL THEATRE SUPPLY, 1325 S. Wabash Ave.

INDIANA

Evansville:

EVANSVILLE THEATRE SUPPLY, 2900 E. Chandler Ave.

Indianapolis:

GER-BAR, INC., 442 N. Illinois St.
MIDWEST THEATRE SUPPLY, 448 N. Illinois St.
NATIONAL THEATRE SUPPLY, 436 N. Illinois St.

IOWA

Des Moines:

DES MOINES THEATRE SUPPLY, 1121 High St.
NATIONAL THEATRE SUPPLY, 1102 High St.

KANSAS

Wichita:

SOUTHWEST THEATRE EQUIPMENT, P. O. Box 2138.

KENTUCKY

Louisville:

FALLS CITY THEATRE EQUIPMENT, 427 S. Third St.
HADDEN THEATRE SUPPLY, 209 S. 3rd St.

LOUISIANA

New Orleans:

HODGES THEATRE SUPPLY, 1309 Cleveland Ave.
JOHNSON THEATRE SERVICE, 223 S. Liberty St.
NATIONAL THEATRE SUPPLY, 220 S. Liberty St.
SOUTHEASTERN THEATRE EQUIPMENT CO., 214 S. Liberty St.

Shreveport:

ALON BOYD THEATRE EQUIPMENT, P. O. Box 362.

MARYLAND

Baltimore:

DUSMAN MOTION PICTURE SUPPLIES, 12 E. 25th Street.
NATIONAL THEATRE SUPPLY, 417 St. Paul Place.

MASSACHUSETTS

Boston:

CAPITOL THEATRE SUPPLY, 28 Piedmont St.
JOE CIFRE, 44 Winchester St.
INDEPENDENT THEATRE SUPPLY, 28 Winchester St.
MASSACHUSETTS THEATRE EQUIPMENT, 20 Piedmont St.
NATIONAL THEATRE SUPPLY, 37 Winchester St.
STANDARD THEATRE SUPPLY, 78 Broadway.
THEATRE SERVICE & SUPPLY, 30 Piedmont St.

MICHIGAN

Detroit:

AMUSEMENT SUPPLY, 208 W. Montcalm St.
FORBES THEATRE SUPPLY, 214 W. Montcalm St.
McARTHUR THEATRE EQUIPMENT, 454 W. Columbia St.
NATIONAL THEATRE SUPPLY, 2312-14 Cass Ave.

Grand Rapids:

RINGOLD THEATRE EQUIPMENT, 106 Michigan St., N. W.

MINNESOTA

Minneapolis:

ELLIOTT THEATRE EQUIPMENT, 1110 Nicollet Ave.
FROSCH THEATRE SUPPLY, 1111 Currie Ave.
MINNEAPOLIS THEATRE SUPPLY, 75 Glenwood Ave.
NATIONAL THEATRE SUPPLY, 56 Glenwood Ave.
WESTERN THEATRE EQUIPMENT, 45 Glenwood Ave.

MISSOURI

Kansas City:

MISSOURI THEATRE SUPPLY, 115 W. 18th St.
NATIONAL THEATRE SUPPLY, 223 W. 18th St.
SHREVE THEATRE SUPPLY, 217 W. 18th St.
STEBBINS THEATRE EQUIPMENT, 1804 Wyandotte St.

St. Louis:

McCARTY SUPPLY CO., 3146 Olive St.
NATIONAL THEATRE SUPPLY, 3212 Olive St.
ST. LOUIS SUPPLY CO., 3310 Olive St.

MONTANA

Missoula:

MONTANA THEATRE SUPPLY.

NEBRASKA

Omaha:

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Motion Picture Industry Council, Inc., of Hollywood is made up of 11 key organizations covering the production branch of the industry. After some months of preliminary discussion, MPIC became operational in March, 1949. The original statement of objectives is as follows: 1—To discuss and act on any problem which is properly the concern of the industry; 2—To promote sound relations among the groups that make up Hollywood. Wages, hours, and any other collective bargaining matters shall not be the concern of this Council; 3—To promote sound and serious understanding of the motion picture industry by the general public.

The preamble to the original charter declares:

"Perhaps no other industry contacts so intimately and significantly as many lives of the world's population as does the motion picture industry of the United States.

"The responsibility of people working within the industry is a responsibility not only to a major economic enterprise, but also to an important social institution. We in motion pictures portray human character and human emotions; we describe cultural patterns; we report information; we interpret individual and social experiences.

"Because of the role we play in public life, we face incalculable risks and a precarious system of trial and error. We are constantly trying to perform the extremely difficult task of interpreting successfully the varied and uncertain likes and dislikes of the motion picture going public at home and abroad.

"We believe that the motion picture industry of the United States has performed generally for the public good and for the public welfare in war and in peace, and that it has made a contribution to America. We seek to continue and expand this good influence of motion pictures.

"In an effort to continue to carry out our responsibilities to the nation and to humanity everywhere, we have organized a Motion Picture Industry Council so that all of us who work in the motion picture industry can seek and discover areas of common agreement to the end that we may move forward toward our objectives with dignity, integrity and conscience."

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MPIC is a charter member of the Council of Motion Picture Organizations (COMPO).

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(See: Alabama)

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American Guild of Variety Artists (AAAA-AFL)

(Organized July 14, 1939; Registered Membership: 78,000; Active Membership: 25,000) 1697 Broadway, New York 19, N. Y.; CIrcle 6-7130.

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NATIONAL COUNSEL
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American Society of Cinematographers, Inc.

(Organized 1919; Membership: 235) 1782 North Orange Drive, Hollywood 28, Calif.; GRanite 2135.

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Art Craftsmen

LOCAL 790 (IATSE)
(See IATSE)

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Artists' Managers Guild

(Organized July, 1937; Membership: 100) (Official organization of Artists Managers, Artist Representatives and Agents in Hollywood.) Suite 615, 7046 Hollywood Boulevard, Hollywood 28, Calif.; Hollywood 5-7107.

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—o—

Association of Theatrical Press Agents and Managers, Local 18032 (AFL)

(Organized 1928; Membership: 580) 25 West 45th Street, New York 19, N. Y.; LUxemburg 2-3750.

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LOCAL 782 (IATSE)
(See IATSE)

Building Service Employees International Union

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(Organized March, 1944; Membership: 500) 1154 North Western Avenue, Hollywood 29, Calif.; GLadstone 6621.

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(Organized August 12, 1919; Membership: 3000) 701 Seventh Avenue, New York 36, N. Y.; CIrcle 5-6054; and Mrs. Frank Dare, 720 Bittersweet Place, Chicago 13, Ill.; and 6636 Hollywood Blvd., Los Angeles 28, Calif.; and Theodore Hale, 216 Pine Street, San Francisco 4, Calif.

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(Membership: 680 Active, 2,639 Associate); 6 East 39th Street, New York 16, N. Y.; MUrray Hill 9-4950.

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———o———

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LOCAL 829 (IATSE)
(See IATSE)

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Film Exchange Employees, Back Room, Locals (IATSE)

(See IATSE)

———o———

Film Exchange Employees, Front Office

LOCAL F-45 (IATSE)
(See IATSE)

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International Alliance of Theatrical Stage Employes & Moving Picture Machine Operators of the U. S. and Canada (AFL)

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IPMPI LOCAL 644 (IATSE), NEW YORK

(Organized Nov. 15, 1926; Membership: 221) 1697 Broadway, New York 19, N. Y.; CIrcle 7-2091.

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(Chartered Nov. 10, 1944; Membership: 165) 327 S. La Salle St., Room 517, Chicago, Ill.; WAbash 2-5299.

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(Organized Sept. 29, 1929; Membership: 1,300) 6721 Melrose Ave., Hollywood 38, Calif.; Hillside 7151.

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LABORATORY TECHNICIANS LOCAL 702 (IATSE-AFL), NEW YORK

(Organized September, 1937; Membership: 1,350) Room 413, 165 West 46th Street, New York 19, N. Y.; PLaza 7-5540.

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(Chartered Feb. 18, 1949; Membership: 39) 156 W. 44 St., N. Y.; JUdson 6-5621.

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(Chartered Aug. 2, 1944; Membership: 826) 2700 N. Highland Ave., Hollywood 28, Calif.: HIllside 0275.

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(Chartered April 16, 1952) 800 Riverside Drive, New York 32, N. Y.

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(Organized May 19, 1939; Membership: 500) 7904 Santa Monica Blvd., Hollywood 46, Calif.; No. 7627.

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(Organized 1924; Membership: 300) 204 W. 55th St., Room 602 Annex, New York 19, N. Y.; Circle 6-5957.

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(Chartered June 7, 1945) 1697 Broadway, N. Y. 19, N. Y.

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(Chartered Sept. 4, 1942) 1301 S. Wabash Ave., Chicago, Ill.; WAbash 2-6953.

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MOTION PICTURE HOME OFFICE EMPLOYES LOCAL H-63 (IATSE), NEW YORK

(Chartered Mar. 19, 1945; Membership: 2,800) 1674 Broadway, New York 19, N. Y.; CIrcle 7-7630.

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Non-

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(Chartered Jan. 1, 1915; Membership: 718) 188 West Randolph Street, Chicago, Ill.; CEntral 6-4582.

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(Chartered July 16, 1908; Membership: 662) 1800 S. Vermont Avenue, Los Angeles 6, Calif.; REpublic 3-1191.

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(Chartered Mar. 1, 1896; Membership: 220) 2858 W. 8th St., Los Angeles 5, Calif.; DUnkirk 2-2321.

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(Chartered July 17, 1893) 254 W. 54th Street, New York 19, N. Y.; COlumbus 5-2394.

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(Chartered November 1, 1937) 217 West 125 St., New York, New York, MOnument 2-8113.

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(Chartered May 1, 1937) 188 W. Randolph Street, Chicago, Ill.; WAbash 8301.

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LOCAL B-52 (IATSE), NEW YORK

(Chartered Aug. 1, 1945) 155 E. 93 St., Apt. 6F New York 28, N. Y.

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(Chartered Jan. 4, 1943) 645 N. Wabash Ave., Chicago 11, Ill.; DEarborn 7-2310.

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(Chartered Dec. 3, 1942) 1258 N. Beachwood Dr., Los Angeles, Calif.; HEmpstead 9633.

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(Chartered Sept. 4, 1942; Membership: 339) 156 W. 44th Street, New York 36, N. Y.; LUxemberg 2-4911.

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(Chartered Aug. 1, 1941) Suite 1312-203 N. Wabash Ave., Chicago, Ill.

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(Chartered Aug. 1, 1941) 226 W. 47th Street, New York 19, N. Y.; Circle 5-7186.

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VICE-PRESIDENT
Charles Bowman
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Outside the three cities covered by the above listings, there are 929 IATSE locals in the exhibition field.

International Brotherhood of Electrical Workers (AFL)

(Organized November 28, 1891; Membership: 500,000) 1200 15th Street, Northwest, Washington 5, D. C.; District 3764.

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INTERNATIONAL SECRETARY
J. Scott Milne, 1200 15th St., Northwest, Washington 5, D. C.
INTERNATIONAL TREASURER
W. A. Hogan, 647 South Sixth Ave., Mt. Vernon, N. Y.

IBEW LOCAL 40 (FILM)

(Organized March 5, 1923; Membership: 614) 1225 North Highland Avenue, Hollywood 38, Calif.; GRanite 5139.

BUSINESS MANAGER
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FINANCIAL SECRETARY
John Reinhart

International Photographers of the Motion Picture Industries

IPMPI LOCALS
(See IATSE)

International Sound Technicians of the Motion Picture Broadcast and Amusement Industries

LOCAL 695 (IATSE-AFL)
(See IATSE)

Jewish Theatrical Guild of America, Inc., The

(Organized October 23, 1924 by William Morris. Membership: 650) 1564 Broadway, New York 36, N. Y.; PLaza 7-5237.

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CHAPLAIN
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Laboratory Technicians

LOCALS (IATSE)
(See IATSE)

Make-Up Artists & Hair Stylists

LOCAL 706 (IATSE)
(See IATSE and Local 798)

Motion Picture Assistant Directors

LOCAL 161 (IATSE)
(See IATSE)

Motion Picture Costumers

LOCAL 705 (IATSE)
(See IATSE)

Motion Picture Film Editors

LOCALS (IATSE)
(See IATSE)

Motion Picture Home Office Employes

LOCAL H-63 (IATSE)
(See IATSE)

Motion Picture Location Managers' Association

(Organized 1925) 4000 West Olive Ave., Burbank, Calif.

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Louis Shapiro, RKO Radio Pictures, Inc., 780 N. Gower, Hollywood 38.
Robert Metzler, 20th Century-Fox Film Corp., 10201 West Pico, P. O. Box 900, Los Angeles.
Harold Fisher, Columbia Pictures Corp., 1438 No. Gower St., Hollywood 28.
Jack Lawton, Universal-International, Universal City.
Sydney Street, Paramount Pictures, Inc., 5451 Marathon St., Hollywood 38.

Motion Picture Studio Chief Set Electricians

LOCAL 728 (IATSE)
(See IATSE)

Motion Picture Studio Cinetechnicians

LOCAL 789 (IATSE)
(See IATSE)

Motion Picture Studio Laborers & Utility Workers

LOCAL 727 (IATSE)
(See IATSE)

Musicians Mutual Protective Association (Local 47, AFM)

(Organized October 30, 1894; Membership: 13,500), 817 Vine Street, Hollywood 38, Calif.; HUdson 2-2161.

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National Variety Artists, Inc.

(Organized 1916; Membership: Approximately 650) 226 West 47th Street, New York, 36, N. Y.: COlumbus 5-0956-7.

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Projectionists, IATSE & MPMO Locals

(See IATSE)

Publicists Guild

(Organized 1939; Membership: 230) 2700 Highland Avenue, Hollywood 28, Calif.; HEmpstead 6826.

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Membership: 1,500; 2 East 23 St., N. Y. 10, N. Y.: GRamercy 7-9190.

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Scenic Artists

LOCAL 816 (IATSE)
(See IATSE)

Screen Actors Guild (AAAA-AFL)

(Organized July, 1933; Membership: 10,000) 7046 Hollywood Boulevard, Hollywood 28, Calif.; HOllywood 9-7311.

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Screen Cartoonists Guild

(Organized December 6, 1939; Membership: 712) 2700 N. Highland Avenue, Holywood 28, Calif.; HOllywood 4-4197.

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Screen Children's Guild

(Organized November 6, 1936; Membership: 3442) 6771 Sunset Blvd., Hollywood 28, Calif.; HOllywood 9-6231.

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Screen Directors Guild

133 East 40th Street, New York 16, N. Y.; MUrray Hill 3-9680.

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Screen Directors' Guild of America, Inc.

(Membership: 254 Director Members, 159 First Assistants, 112 Second Assistants) 9123 Sunset Blvd., Los Angeles 46, Calif.; CRestview 5-1125.

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(Subsidiary of Screen Directors Guild of America, controlling coast-to-coast radio program over NBC).

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Screen Extras Guild

(Organized, 1945) 723 North Western Avenue, Hollywood, 27, Calif.; HOllywood 1-9301.

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Screen Producers Guild

(Organized 1949; Membership: 137) 141 El Camino Dr., Beverly Hills, Calif.; CRestview 6-0334.

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Screen Publicists' Guild, Inc.

(Affiliate of Distributive Processing and Office Workers of America, District 65; Membership: 175; Organized 1939) 13 Astor Place, New York 3, N. Y.; ORchard 3-5120.

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SECRETARY-TREASURER
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Screen Writers' Guild, Inc.

(Affiliate of Authors League of America; Organized 1921; Membership: 1,200) 8782 Sunset Boulevard, Hollywood 46, Calif.; CRestview 5-1162.

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(Organized 1937; Membership: 100) 1710 South Garth Avenue, Los Angeles 35, Calif.; TExas 0-3012.

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Society of Motion Picture Art Directors

(Organized May 6, 1937; Membership: 200) 266 So. Robertson Blvd., Beverly Hills, Calif.; CRestview 1-8744.

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Jerome Pycha, Jr.

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Republic: Frank Hotaling, Alfred Ybarra.
20th-Fox: John DeCuir, Richard Irvine.
Universal-Int.: Robt. Clatworthy, Alfred Sweeney.
Warners: John Beckman, Edward Carrere.
Independents: Duncan Cramer, Jerome Pycha, Jr.
Television: Albert Goodman, Seymour Klate.
Assistants-at-Large: Malcolm Bert, Herman Blumenthal.

Stage Employes Locals (IATSE)

(See IATSE)

Studio Grips

LOCAL 80 (IATSE)

(See IATSE)

Studio Mechanics, Locals (IATSE)

(See IATSE)

Studio Projectionists

LOCAL 165 (IATSE)

(See IATSE)

Studio Property Craftsmen

LOCAL 44 (IATSE)

(See IATSE)

Studio Publicists

LOCAL 818 (IATSE)

(See IATSE)

Television Broadcasting Studio Employees (IATSE)

(See IATSE)

Theatre Authority, Inc.

(Organized May 21, 1934) 545 Fifth Avenue, New York 17, N. Y.; MUrray Hill 2-4215.

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FIRST VICE-PRESIDENT
Florence Marston

SECOND VICE-PRESIDENT
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TREASURER
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EXECUTIVE SECRETARY
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Paul Dullzell, Actors Equity Association.
I. B. Kornblum, Actors Equity Association.
Florence Marston, Screen Actors Guild.
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John Dales, Jr., Screen Actors Guild.
Ralph Morgan, Screen Actors Guild.
A. Frank Reel, American Federation of Radio Artists.
Hyman Faine, American Guild of Musical Artists.
Ben Irving, Chorus Equity Association.
Louise Sillcox, Authors League Fund.
Jean Hersholt, Motion Picture Relief Fund.
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Mrs. Percy Moore, Episcopal Actors Guild.
Joseph M. Schenck, Association of Motion Picture Producers.
Jack L. Warner, Association of Motion Picture Producers.

Codes
Market
Britain
Press
Non-

Theatre Employees

LOCALS (IATSE)
(See IATSE)

—o—

Theatrical Wardrobe Attendants

LOCALS (IATSE)
(See IATSE)

—o—

Treasurers and Ticketsellers

LOCALS (IATSE)
(See IATSE)

Unit Production Managers' Guild, Inc.

(Organized March, 1939; Membership: 118)
1508 Cross Roads of the World, Hollywood 28, Calif.: HOllywood 7-0684.

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FIRST VICE-PRESIDENT
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Variety Clubs, Film Clubs and Miscellaneous Organizations

Academy Foundation

(Organized January 21, 1944) 9038 Melrose Avenue, Hollywood 46, Calif.; CRestview 5-1146.

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—o—

Academy of Motion Picture Arts and Sciences

(Organized June, 1927; Membership: 1,705) 9038 Melrose Avenue, Hollywood 46, Calif.; CRestview 5-1146.

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ASSISTANT TREASURER
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Codes and Censorship

- MOTION PICTURE PRODUCTION CODE
- MOTION PICTURE ADVERTISING CODE
- TELEVISION CODE
- CENSORSHIP BOARDS IN THE U. S.
- PUBLIC PREVIEWING GROUPS
- MOTION PICTURE COUNCILS

The Production Code

THE ORIGIN OF THE PRODUCTION CODE

AT MID-YEAR in 1929, while the screen was engaged in the initial adjustments arising out of the acquisition of sound and the spoken word, Martin Quigley, industry trade journal publisher, observed a growing trend of departure from the level of accepted moral standards. The causes were many, dominant among them the influence of both material and precedent from the stage theatre which had come to serve principally sophisticated metropolitan minorities. Along with this he noted, among industry executives, a rising sense of responsibility and a purpose to accept the inherent responsibilities of the revolutionized medium.

After a study of the situation, Mr. Quigley undertook the formulation of a specific program designed to render guidance to producers in the problems due to the moral and social implications of screen material. Reverend Daniel A. Lord, S.J., of St. Louis, a trained moralist with an interest in the theatre, was invited into conference and active collaboration. Late in 1929 the document identified as "The Production Code" was completed.

Mr. Quigley engaged the interest of Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., and in the ensuing January of 1930 the Code idea and document were presented by Mr. Quigley and discussed at a series of meetings of the producers of the organized industry in Hollywood. In a subsequent formal meeting the Production Code was adopted by the Producers Association and its adoption was ratified March 31, 1930, by the board of directors of the Motion Picture Producers and Distributors of America, Inc., which organization is now known as the Motion Picture Association of America, Inc.

A foreword to the Code, dated January 1, 1949, reads:

Motion pictures made in the United States are, with few exceptions, produced in accordance with the provisions of a Production Code. A majority of the foreign pictures, exhibited in theatres here, likewise conform to these self-imposed industry rules and regulations.

In Hollywood, there is a department of the Association, with an office also in New York, known as the Production Code Administration organized by the Motion Picture Association of America, Inc.,* and which is authorized and maintained by the producing companies using it.

The group which forms this Administration has been empowered by the Association and these same producing companies to make certain that the articles of the Production Code are uniformly and impartially interpreted and applied.

All the major producing and distributing companies in the United States, and the great majority of the others, work with, and through, the Production Code Administration. Very few of the producers of English-dialogue motion pictures now being publicly exhibited in theatres in the United States fail to make use of the facilities of the Code Administration.

This service is rendered and this work conducted on a purely voluntary basis. No one is compelled to produce motion pictures in accordance with the Code regulations. No attempt is made to force producers to accept the service of the Production Code Administration. As a result, however, of more than 20 years of day-by-day operations, during which time eight thousand feature-length motion pictures and twice as many short-subject films have been serviced by the Code Administration, there is evident on all sides a ready disposition to conform to the regulations of the Code and to be guided in large measure by the judgment and experience of its administrators.

This effort to establish high principles of public responsibility for an art-industry has been singularly difficult and significant because of the newness, nature, and variety of this remarkable medium of expression which draws its raw material from all of drama, all of music, all of literature, and all of life; and because of the world-wide character of a consumer audience estimated at upwards of 75,000,000 admissions a week in the United States and, in normal times, an additional estimated 150,000,000 weekly in the rest of the world.

Industrial democracy can no longer be taken for granted. It must be strengthened. The problem of our national economy very properly has been stated to be the problem of maintaining, to the highest degree, initiative, enterprise and freedom in industry and in business. But these are rights that must be matched by equivalent responsibilities—moral, social and economic.

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*Until December 14, 1945, the Motion Picture Producers and Distributors of America, Inc.

There is no real substitute for successful self-government in industry. There can be no permanent progress for a creative industry controlled in the interest of economic regimentation or political dictatorship. Yet, every error of judgment in the movies brings immediate criticism and inevitably jeopardizes the essential freedom of expression on which our democracy has been built. The motion picture industry in the United States is an important and significant case-study of the economic, artistic and social achievement of self-government in business.

The development of high moral and artistic standards in motion picture production has vastly improved the supply of popular entertainment and raised the artistic stature of the screen. To this result the vigorous and painstaking application of the Motion Picture Production Code to every process of film production, from the story to the finished picture, has contributed immeasurably.

Our experience indicates clearly that self-regulation is wholly consonant with freedom of expression for the motion picture art. None of the objectives toward which the industry must strive, in carrying out its public responsibilities, is outside the framework of self-discipline.

An alive and responsible public opinion is the guiding force in this, as in all systems of self-government. The motion picture public is not millions more or less conditioned to the suggestive and sensational. It is a universal public attracted to the motion picture theatre by a vast variety of clean and artistic entertainment.

THE CODE:

A CODE TO GOVERN THE MAKING OF MOTION AND TALKING PICTURES: The Reasons Supporting It and the Resolution for Uniform Interpretation: by Motion Picture Producers and Distributors of America, Inc., June 13, 1934.

The Motion Picture Production Code was formulated and formally adopted by the Association of Motion Picture Producers, Inc. (California), and the Motion Picture Association of America, Inc. (New York), in March, 1930.

Motion picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

GENERAL PRINCIPLES

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

PARTICULAR APPLICATIONS

I. *CRIMES AGAINST THE LAW*

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. *Murder*
   - a. The technique of murder must be presented in a way that will not inspire imitation.
   - b. Brutal killings are not to be presented in detail.
   - c. Revenge in modern time shall not be justified.
2. *Methods of Crime should not be explicitly presented.*
   - a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   - b. Arson must be subject to the same safeguards.
   - c. The use of firearms should be restricted to essentials.
   - d. Methods of smuggling should not be presented.

*3. Neither the illegal drug traffic nor drug addiction must ever be presented.

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*The original text read: "Illegal drug traffic must never be presented." An amendment adopted by resolution of MPA board of directors Sept. 11, 1946 read: "The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail." Return to the original was voted by the MPA board March 27, 1951.

Market
Britain
Press
Non-Theatrical

4. *The use of liquor* in American life, when not required by the plot or for proper characterization, will not be shown.

II. *SEX*

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. *Adultery and Illicit Sex,* sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.

2. *Scenes of Passion*
   a. These should not be introduced except where they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should be treated in such manner as not to stimulate the lower and baser emotions.

3. *Seduction or Rape*
   a. These should never be more than suggested, and then only when essential for the plot. They must never be shown by explicit method.
   b. They are never the proper subject for comedy.

4. *Sex perversion* or any inference of it is forbidden.

5. *White slavery* shall not be treated.

6. *Miscegenation* (sex relationship between the white and black races) is forbidden.

**7. *Abortion, sex hygiene* and *venereal diseases* are not subjects for theatrical motion pictures.

8. Scenes of *actual child birth,* in fact or in silhouette, are never to be presented.

9. *Children's sex organs* are never to be exposed.

III. *VULGARITY*

The treatment of low, disgusting, unpleasant, though not necessarily evil subjects, should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

IV. *OBSCENITY*

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. *PROFANITY*

Pointed profanity or every other profane or vulgar expression, however used, is forbidden.

No approval by the Production Code Administration shall be given to the use of words and phrases in motion pictures including, but not limited to, the following:

"Bronx Cheer" (the sound)
Chippie
God, Lord, Jesus, Christ (unless used reverently)
Cripes
Fanny
Fairy (in a vulgar sense)
Finger (the)
Fire—cries of
Gawd
Goose (in a vulgar sense)
"Hold your hat," or "hats"
Hot (applied to a woman)
"In your hat"
Madam (relating to prostitution)
Nance
Nerts
Nuts (except when meaning crazy)
Pansy
Razzberry (the sound)
S.O.B.
Son-of-a
Tart
Toilet gags
Tom-cat (applied to a man)
Traveling salesman and Farmer's daughter jokes
Whore
Damn, Hell (excepting when the use of said last two words shall be essential and required for portrayal, in proper historical context, of any scene or dialogue based upon historical fact or folklore, or for the presentation in proper literary context of a Biblical, or other religious quotation, or a quotation from a literary work, provided, that no such use shall be permitted which is intrinsically objectionable or offends good taste).

In the administration of Section V of the Production Code, the Production Code Administration may take cognizance of the fact that the following words and phrases are obviously offensive to the patrons of motion pictures in the United States and more particularly to the patrons of motion pictures in foreign countries: Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid.

VI. *COSTUME*

1. *Complete nudity* is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. *Undressing scenes* should be avoided, and never used save where essential to the plot.
3. *Indecent or undue exposure* is forbidden.
4. *Dancing costumes* intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. *DANCES*

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

**The original text read: "Sex hygiene and venereal diseases are not subjects for theatrical motion pictures." The amendment was adopted by resolution of the board of directors March 27, 1951.

VIII. *RELIGION*

1. No film or episode may throw *ridicule* on any religious faith.
2. *Ministers of religion* in their character as ministers of religion should not be used as comic characters or as villians.
3. *Ceremonies* of any definite religion should be carefully and respectfully handled.

IX. *LOCATIONS*

The treatment of bedrooms must be governed by good taste and delicacy.

X. *NATIONAL FEELINGS*

1. *The use of the Flag* shall be consistently respectful.
2. *The history,* institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. *TITLES*

†The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. *REPELLENT SUBJECTS*

The following subjects must be treated within the careful limits of good taste.

1. *Actual hangings* or electrocutions as legal punishments for crime.
2. *Third degree* methods.
3. *Brutality* and possible gruesomeness.
4. *Branding* of people or animals.
5. *Apparent cruelty* to children or animals.
6. *The sale of women* or a woman selling her virtue.
7. *Surgical operations.*

SPECIAL REGULATIONS ON CRIME IN MOTION PICTURES

RESOLVED, that the Board of Directors of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of The Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures, as follows:

1. "Details of crime" must never be shown and care should be exercised at all times in discussing such details.
2. Action suggestive of wholesale slaughter of human beings, either by criminals, in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.
3. There must be no suggestion, at any time, of excessive brutality.
4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to a minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

††5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theatre—unless absolutely necessary for the development of the plot. It should never be justified or glorified or used to defeat the due process of law.

6. There must be no display, at any time, of machine guns, sub-machine guns, or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussion of these guns.
7. There must be no new, unique or trick methods shown for concealing guns.
8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.
9. All discussions and dialogue on the part of gangsters regarding guns should be cut to the minimum.

†10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot.* This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction—such stories are acceptable under the Code only when the kidnapping or abduction is: (a) not the main theme of the story; (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations is intended to mean abduction, or illegal

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†The original text read: "Salacious, indecent, or obscene titles shall not be used." The revision on titles was adopted by the MPA board of directors Dec. 3, 1947.

††As amended by the MPA board of directors March 27, 1951. The original text did not include the last sentence.

†Italicized material is an amendment adopted by the MPA board of directors March 27, 1951.

detention, in modern times, by criminals for ransom.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitation on the part of youth

††13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

SPECIAL RESOLUTION ON COSTUMES

On October 25, 1939, the Board of Directors of the Motion Picture Association of America, Inc., adopted the following resolution:

RESOLVED that the provisions of Paragraphs 1, 3 and 4 of Sub-Division VI, of the Production Code, in their application to costumes, nudity, indecent or undue exposure, and dancing costumes, shall not be interpreted to exclude authentically photographed scenes photographed in a foreign land of natives of such foreign land showing native life if such scenes are a necessary and integral part of a motion picture depicting exclusively such land and native life, provided that no such scenes shall be intrinsically objectionable nor made a part of any motion picture produced in any studio, and provided further that no emphasis shall be made in any scenes of the customs or garb of such natives or in the exploitation thereof.

SPECIAL REGULATIONS ON CRUELTY TO ANIMALS

On December 27, 1940, the Board of Directors of the Motion Picture Association, Inc., approved a resolution adopted by the Association of Motion Picture Producers, Inc., reaffirming previous resolutions of the California Association concerning brutality and possible gruesomeness, branding of people and animals, and apparent cruelty to children and animals:

RESOLVED, by the Board of Directors of the Association of Motion Picture Producers, Inc., that

(1) Hereafter, in the production of motion pictures there shall be no use by the members of the Association of the contrivance or apparatus in connection with animals which is known as the "running W", nor shall any picture submitted to the Production Code Administration be approved if reasonable grounds exist for believing that use of any similar device by the producer of such picture resulted in apparent cruelty to animals; and

(2) Hereafter, in the production of motion pictures by the members of the Association, such members shall, as to any picture involving the use of animals, invite on the lot during such shooting and consult with the authorized representative of the American Humane Association; and

(3) Steps shall be taken immediately by the members of the Association and by the Production Code Administration to require compliance with these resolutions, which shall bear the same relationship to the sections of the Production Code quoted herein as the Association's special regulations re: Crime in Motion Pictures bear to the sections of the Production Code dealing therewith; and it is

FURTHER RESOLVED, that the resolutions of February 19, 1925 and all other resolutions of this Board establishing its policy to prevent all cruelty to animals in the production of motion pictures and reflecting its determination to prevent any such cruelty, be and the same hereby are in all respects reaffirmed.

REASONS SUPPORTING PREAMBLE OF CODE

1. Theatrical motion pictures, that is, pictures intended for the theatre as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as ENTERTAINMENT.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either HELPFUL or HARMFUL to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and

b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

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††Regulation No. 13 was adopted by the MPA board of directors Dec. 3, 1947.

Hence the MORAL IMPORTANCE of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideas of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cock-fighting, bull-fighting, bear baiting, etc.

Note, too, the effect on ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

2. Motion pictures are very important as ART.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment: Art *enters intimately* into the lives of human beings. Art can be *morally good,* lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama.

Art can be *morally evil* in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the THING which is music, painting, poetry, etc. But the thing is the PRODUCT of some person's mind and the intention of that mind was either good or bad morally when it produced the thing. Besides the thing it has its EFFECT upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They *reproduce* the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.
2. They *affect* the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion pictures, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the *art of the multitudes.*

3. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special MORAL OBLIGATIONS:

A. Most arts appeal to the mature. This art appeals at once *to every class,* mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so has literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a *picture* and *listening to a story* at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art *reaches places* unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitor's theatres are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to *book material.* In addition:

- a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.
- b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.
- c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

  Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

- a. Newspapers present by description, films by actual presentation.

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b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a *play* is not possible in a film.

a. Because of the *larger audience of the film,* and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is *brought closer* to the audience than the play.

c. The enthusiasm for and interest in the film *actors* and *actresses,* developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by their favorite stars.

G. *Small communities,* remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal.

Hence the larger moral responsibilities of the motion pictures.

REASONS UNDERLYING THE GENERAL PRINCIPLES

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

This is done:

1. When *evil* is made to appear *attractive* or *alluring,* and good is made to appear *unattractive.*

2. When the *sympathy* of the audience is thrown on the side of crime, wrongdoing, evil, sin. The same thing is true of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

NOTE: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The *presentation of evil* is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is *not presented alluringly.* Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire or approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that *evil is wrong* and *good is right.*

3. Correct standards of life shall, as far as possible, be presented. A *wide knowledge of life and of living* is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in the attractive story form.

If motion pictures consistently *hold up for admiration high types of characters* and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

4. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

By *natural law* is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By *human law* is understood the law written by civilized nations.

1. *The presentation of crimes* against the law is *often necessary* for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.

2. *The courts of the land* should not be presented as unjust. This does not mean that a single court may not be represented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

REASONS UNDERLYING PARTICULAR APPLICATIONS

1. *Sin and evil* enter into the story of human beings and hence in themselves *are valid dramatic material.*

2. In the use of this material, it must be distinguished between *sin which repels* by its very nature, and *sins which often attract.*

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs far less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality and repellant crimes, if these are sufficiently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

3. A careful distinction can be made between films intended for *general distribution,* and films intended for use in theatres restricted to a *limited audience.* Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

NOTE: The practice of using a general theatre and limiting its patronage during the showing of a certain film to "Adults Only" is not completely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theatre, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. *CRIMES AGAINST THE LAW*

The *treatment of crimes* against the law must not:

1. *Teach methods* of crime.
2. *Inspire potential criminals* with a desire for imitation.
3. *Make criminals seem heroic* and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

The illegal drug traffic, and drug addiction, must never be presented.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

II. *SEX*

Out of regard for the sanctity of marriage and the home, the *triangle,* that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgement of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the *criminal classes.*

Even within the limits of *pure love,* certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of *impure love,* the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must *not* be presented as *attractive and beautiful.*
2. It must *not* be the subject of *comedy* or farce or treated as material *for laughter.*
3. It must not be presented in such a way as *to arouse passion* or morbid curiosity on the part of the audience.
4. It must *not* be made to seem *right and permissible.*
5. In general, it must *not* be *detailed* in method and manner.

III. *Vulgarity;* IV. *Obscenity;* V. *Profanity,* hardly need further explanation than is contained in the Code.

VI. *COSTUME*

General principles:

1. *The effect of nudity or semi-nudity* upon the normal man or woman, and much more upon the young and and upon immature persons, has been honestly recognized by all lawmakers and moralists.

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2. Hence the fact that the nude or semi-nude body may be *beautiful* does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.

3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.

4. Nudity can never be permitted as being *necessary for the plot.* Semi-nudity must not result in undue or indecent exposures.

5. *Transparent* or *translucent materials* and silhouette are frequently more suggestive than actual exposure.

VII. *DANCES*

Dancing in general is recognized as an *art* and as a *beautiful* form of expressing human emotions.

But dances which suggest or represent sexual actions, whether performed solo or with two or more, dances intended to excite the emotional reaction of an audience, dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

VIII. *RELIGION*

The reason why ministers of religion may not be comic characters or villains is simply because the attitude taken toward them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. *LOCATIONS*

Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

X. *NATIONAL FEELINGS*

The just rights, history, and feelings of any nation are entitled to most careful consideration and respectful treatment.

XI. *TITLES*

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. *REPELLENT SUBJECTS*

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

RESOLUTION FOR UNIFORM INTERPRETATION

as amended June 13, 1934

1. When requested by production manager, the Motion Picture Association of America, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association of America, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association of America, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Assoication of America, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provision of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association of America, Inc., whose finding shall be final, and such production manager and company shall be governed accordingly.

PRODUCTION CODE ADMINISTRATION:

Hollywood Office: 8480 Beverly Blvd., Hollywood 48, Calif., WEbster 3-7101.

New York Office: 28 West 44th Street, 36. BRyant 9-4000.

[For personnel see Motion Picture Association of America, Inc., under Producer-Distributor Organizations.]

Advertising Code

Advertisers' Advisory Council

DIRECTOR
Gordon White

NEW YORK: 28 West 44th Street; BRyant 9-4000—HOLLYWOOD: 8480 Beverly Blvd., WEbster 3-7101.

The Advertisers' Advisory Council is a department of Motion Picture Association of America, Inc. Members of the Council are the directors of advertising and publicity of the principal motion picture companies. It is charged with the administration of an "Advertising Code," voluntarily adopted by members on June 6, 1930. The official Code follows:

AN ADVERTISING CODE: To Reflect the High Quality of Motion Pictures

The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors, and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and for ourselves, we pledge compliance with these principles without reservation.

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall: (a) conform to fact, (b) scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting, imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. †Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.
14. ††No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

Regulations for the Administration of the Advertising Code

(The following Regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April 22, 1948, and June 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising;

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publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theatre use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the Company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the Company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seems to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Assocation are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any Company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within ten days after its advertising has been disapproved, it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the Company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the Company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the Company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations shall apply to such appeals.

7. Any Company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The Company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the Company, the Board of Directors of the Association shall meet in a Special meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the Company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the Company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the Company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

(a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

(b) Require the Company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each Company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

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†*This amendment was adopted by the MPAA board of directors Dec. 3, 1947.*

††*This amendment was adpoted by the MPAA board of directors June 21, 1950.*

FEATURE PICTURES APPROVED BY THE PCA, 1940-1952

PRODUCED BY		1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952
U. S.	MEMBER COS.	325	403	369	256	284	230	254	229	229	254	272	282	259
	NON-MEMBERS	154	143	147	141	146	128	143	141	165	109	107	87	58
FOREIGN COMPANIES		44	22	30	20	12	31	28	34	41	58	50	63	51
TOTAL		523	568	546	417	442	389	425	404	435	421	429	432	368
REISSUES		7	4	2	0	0	1	0	0	0	2	0	0	0

The Television Code

A NEW CODE of standards and practices for the television industry went into effect March 1, 1952 following a series of developments almost a year in the making.

The code is an aftermath of a meeting held in Washington in June, 1951 at which NBC made public a code of its own. Set up as a standard of operations in television, this code bore an essential resemblance to the instrument earlier adopted by the same network for radio broadcasting. Both NBC codes, a Code of Standards adopted for radio by the National Association of Broadcasters—predecessor organization of the National Association of Radio and Television Broadcasters—in Atlantic City in 1947 and now the industry-wide TV code, drew upon the Motion Picture Production Code for their pattern.

Four subcommittees were active in preparation of the television code throughout the summer of 1951. Their tentative draft was approved by the NARTB board in September and a final polishing job undertaken in Washington shortly before the text was ratified in Chicago, October 19, 1951.

The TV code provides for a review board consisting of five members of NARTB. This board is empowered to enforce the rules governing programming and advertising. There will be issued a Seal of Approval, available to subscribing members whether affiliated with NARTB or not. While the power to hold in check unfair and unscrupulous acts will be vested in the Review Board, the common impression in television is that this will be largely an unwritten power.

Intensive promotion on behalf of the seal is contemplated. Subscribing stations will be permitted to televise it so long as they adhere to the code itself. The Review Board will be charged with the policing task and report violations to the board of directors of NARTB who will be empowered to revoke the seal by a two-thirds' vote from which there will be no appeal.

In those phases that deal with programming and its approaches, the code bears striking similarity to the Motion Picture Production Code, conceived and formulated in 1929 by Martin Quigley, and ratified by the Motion Picture Producers and Distributors Association of America, Inc. which became the Motion Picture Association of America, Inc. late in 1945 when Eric Johnston was named president.

Meeting in Bandera, Tex. in February, TV board members of NARTB approved a review board of five and adopted a plan for financing administration of the code as well as an operating budget of $40,000 for the first year of operations.

The review board, designed to be a preliminary hearing group in considering complaints that specific TV programs and advertising practices violate the code, included the following:

John E. Fetzer, owner of TV station WKZO-TV at Kalamazoo, as the chairman; J. Leonard Reinsich, vice-president, WSB, Atlanta; Mrs. Scott Bullitt, owner of KING-TV, Seattle; Walter J. Damm, vice-president and general manager, WTMJ-TV, Milwaukee, and E. K. Jett, vice-president and general manager of WMAR-TV, Baltimore.

Under the financing plan, each subscribing TV station pays $520 a year. If it is an NARTB member, $250 of this is credited against NARTB dues, leaving $270 for defraying code administration costs.

Text of the code follows:

Preamble

Television is seen and heard in every type of American home. These homes include children and adults of all ages, embrace all races and all varieties of religious faith, and reach those of every educational background. It is the responsibility of television to bear constantly in mind that the audience is primarily a home audience, and consequently that television's relationship to the viewers is that between guest and host.

The revenues from advertising support the free, competitive American system of telecasting, and make available to the eyes and ears of the American people the finest programs of information, education, culture and entertainment. By law the television broadcaster is responsible for the programming of his station. He, however, is obligated to bring his positive responsibility for excellence and good taste in programming to bear upon all who have a hand in the production of programs, including networks, sponsors, producers of film and of live programs, advertising agencies, and talent agencies.

The American businesses which utilize television for conveying their advertising messages to the home by pictures with sound, seen free-of-charge on the home screen, are reminded that their responsibilities are not limited to the sale of goods and the creation of a favorable attitude toward the sponsor by the presentation of entertainment. They include, as well, responsibility for utilizing television to bring the best programs, regardless of kind, into American homes.

Television, and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television.

In order that television programming may best serve the public interest, viewers should be encouraged to make their criticisms and positive suggestions known to the television broadcasters. Parents in particular should be urged to see to it that out of the richness of television fare, the best programs are brought to the attention of their children.

Advancement of Education and Culture

1. Commercial television provides a valuable means of augmenting the educational and cultural influences of schools, institutions of higher learning, the home, the church, museums, foundations, and other institutions devoted to education and culture.

2. It is the responsibility of a television broadcaster to call upon such institutions for counsel and cooperation and to work with them on the best methods of presenting educational and cultural materials by television. It is further the responsibility of stations, networks, advertising agencies and sponsors consciously to seek opportunities for introducing into telecasts factual materials which will aid in the enlightenment of the American public.

3. Education via television may be taken to mean that process by which the individual is brought toward informed adjustment to his society. Television is also responsible for the presentation of overtly instructional and cultural programs, scheduled so as to reach the viewers who are naturally drawn to such programs, and produced so as to attract the largest possible audience.

4. In furthering this realization, the television broadcaster:

a) Should be thoroughly conversant with the educational and cultural needs and desires of the community served.

b) Should affirmatively seek out responsible and accountable educational and cultural institutions of the community with a view toward providing opportunities for the instruction and enlightenment of the viewers.

c) Should provide for reasonable experimentation in the development of programs specifically directed to the advancement of the community's culture and education.

Acceptability of Program Material

Program materials should enlarge the horizons of the viewer, provide him with wholesome entertainment, afford helpful stimulation, and remind him of the responsibilities which the citizen has towards his society. Furthermore:

a) (i) Profanity, obscenity, smut and vulgarity are forbidden, even when likely to be understood only by part of the audience. From time to time, words which have been acceptable, acquire undesirable meanings, and telecasters should be alert to eliminate such words.

(ii) The Television code Review Board (*see V, Section 3*) shall maintain and issue to subscribers, from time to time, a continuing list of specific words and phrases which should not be used in keeping with this subsection. This list, however, shall not be considered as all-inclusive.

b) (i) Attacks on religion and religious faiths are not allowed.

(ii) Reverence is to mark any mention of the name of God. His attributes and powers.

(iii) When religious rites are included in other than religious programs, the rites are accurately presented, and the ministers, priests and rabbis portrayed in their callings are vested with the dignity of their office and under no circumstances are to be held up to ridicule.

c) (i) Contests may not constitute a lottery.

(ii) Any telecasting designed to "buy" the television audience by requiring it to listen and/or view in hope of reward, rather than for the quality of the program, should be avoided. (*see Contests.*)

d) Respect is maintained for the sanctity of marriage and the value of the home. Divorce is not treated casually nor justified as a solution for marital problems.

e) Illicit sex relations are not treated as commendable.

f) Sex crimes and abnormalities are generally unacceptable as program material.

g) Drunkenness and narcotic addition are never presented as desirable or prevalent.

h) The administration of illegal drugs will not be displayed.

i) The use of liquor in program content shall be de-emphasized. The consumption of liquor in American life, when not required by the plot or for proper characterization, shall not be shown.

j) The use of gambling devices or scenes necessary to the development of plot or as appropiate background is acceptable only when presented with discretion and in moderation, and in a manner which would not excite interest in, or foster, betting nor be instructional in nature. Telecasts of actual sport programs at which on-the-scene betting is permitted by law should be presented in a manner in keeping with Federal, state and local laws, and should concentrate on the subject as a public sporting event.

k) In reference to physical or mental afflictions and deformities, special precautions must be taken to avoid ridiculing sufferers from similar ailments and offending them or members of their families.

l) Exhibitions of fortune-telling, astrology, phrenology, palm-reading, and numerology are acceptable only when required by a plot or the theme of a program, and then the presentation should be developed in a manner designed not to foster superstition or excite interest or belief in these subjects.

m) Televised drama shall not simulate news or special events in such a way as to mislead or alarm. *(see News.)*

n) Legal, medical and other professional advice, diagnosis and treatment will be permitted only in conformity with law and recognized ethical and professional standards.

o) The presentation of cruelty, greed and selfishness as worthy motivations to be avoided.

p) Unfair exploitation of others for personal gain shall not be presented as praiseworthy.

q) Criminality shall be presented as undesirable and unsympathetic. The condoning of crime in the treatment of the commission of crime in a frivolous, cynical or callous manner is unacceptable.

r) The presentation of techniques of crime in such detail as to invite imitation shall be avoided.

s) The use of horror for its own sake will be eliminated; the use of visual or aural effects which would shock or alarm the viewer, and the detailed presentation of brutality or physical agony by sight or by sound are not permissible.

t) Law enforcement shall be upheld, and the officers of the law are to be portrayed with respect and dignity.

u) The presentation of murder or revenge as a motive for murder shall not be presented as justifiable.

v) Suicide as an acceptable solution for human problems is prohibited.

w) The exposition of sex crimes will be avoided.

x) The appearances or dramatization of persons featured in actual crime news will be permitted only in such light as to aid law enforcement or to report the news event.

Responsibility Toward Children

1. The education of children involves giving them a sense of the world at large. Crime, violence and sex are a part of the world they will be called upon to meet, and a certain amount of proper presentation of such is helpful in orienting the child to his social surroundings. However, violence and illicit sex shall not be presented in an attractive manner, nor to an extent such as will lead a child to believe that they play a greater part in life than they do. They should not be presented without indications of the resultant retribution and punishment.

2. It is not enough that only those programs which are intended for viewing by children shall be suitable to the young and immature. *(Attention is called to the general items listed under Acceptability of Program Materials.)* Television is responsible for insuring that programs of all sorts which occur during the times of day when children may normally be expected to have the opportunity of viewing television shall exercise care in the following regards:

a) In affording opportunities for cultural growth as well as for wholesome entertainment.
b) In developing programs to foster and promote the commonly accepted moral, social and ethical ideals characteristic of American life.
c) In reflecting respect for parents, for honorable behavior, and for the constituted authorities of the American community.
d) In eliminating reference to kidnaping of children or threats of kidnapping.
e) In avoiding material which is excessively violent or would create morbid suspense, or other undesirable reactions in children.
f) In exercising particular restraint and care in crime or mystery episodes involving children or minors.

Decency and Decorum in Production

1. The costuming of all performers shall be within the bounds of propriety, and shall avoid such exposure or such emphasis on anatomical detail as would embarrass or offend home viewers.

2. The movements of dancers, actors, or other performers shall be kept within the bounds of decency, and lewdness and impropriety shall not be suggested in the positions assumed by performers.

3. Camera angles shall avoid such views of performers as to emphasize anatomical details indecently.

4. Racial or nationality types shall not be shown on television in such a manner as to ridicule the race or nationality.

5. The use of locations closely associated with sexual life or with sexual sin must be governed by good taste and delicacy.

Community Responsibility

A television broadcaster and his staff occupy a position of responsibility in the community and should conscientiously endeavor to be acquainted fully with its needs and characteristics in order better to serve the welfare of its citizens.

Treatment of News and Public Events

News

1. A television station's news schedule should be adequate and well-balanced.

2. News reporting should be factual, fair and without bias.

3. Commentary and analysis should be clearly identified as such.

4. Good tastse should prevail in the selection and handling of news:

Morbid, sensational or alarming details not essential to the factual report, especially in connection with stories of crime or sex, should be avoided. News should be telecast in such a manner as to avoid panic and unnecessary alarm.

5. At all times, pictorial and verbal material for both news and comment should conform to other sections of these standards, wherever such sections are reasonably applicable.

6. Pictorial material should be chosen with care and not presented in a misleading manner.

7. A television broadcaster should exercise due care in his supervision of content, format, and presentation of newscasts originated by his station, and in his selection of newscasters, commentators, and analysts.

8. A television broadcaster should exercise particular discrimination in the acceptance, placement and presentation of advertising in news programs so that such advertising should be clearly disinguishable from the news content.

9. A television broadcaster should not present fictional events or other non-news material as authentic news telecasts or announcements nor should he permit dramatizations in any program which would give the false impression that the dramatized material constitutes news. Expletives, (presented aurally or pictorially such as "flash" or "bulletin" and statements such as "we interrupt this program to bring you . . ." should be reserved specifically for news room use. However, a television broadcaster may property exercise discretion in the use in non-news programs of words or phrases which do not necessarily imply that the material following is a news release.

PUBLIC EVENTS

1. A television broadcaster has an affirmative responsibility at all times to be informed of public events, and to provide coverage consonant with the ends of an informed and enlightened citizenry.

2. Because of the nature of events open to the public, the treatment of such events by a television broadcaster should be effected in a manner to provide for adequate and informed coverage as well as good taste in presentation.

Controversial Public Issues

1. Television provides a valuable forum for the expression of responsible views on public issues of a controversial nature. In keeping therewith the television broadcaster should seek out and develop with accountable individuals, groups and organizations, programs relating to controversial public issues of import to its fellow citizens; and to give fair representation to opposing sides of issues which materially affect the life or welfare of a substantial segment of the public.

2. The provision of time for this purpose should be guided by the following principles:

a) Requests by individuals, groups or organizations for time to discuss their views on controversial public issues, should be considered on the basis of their individual merits, and in the light of the contribution which the use requested would make to the public interest, and to a well-balanced program structure.

b) Programs devoted to the discussion of controversial public issues should be identified as such, and should not be presented in a manner which would mislead listeners or viewers to believe that the program is purely of an entertainment, news or other character.

Political Telecasts

Political telecasts should be clearly identified as such, and should not be presented by a television broadcaster in a manner which would mislead listeners or viewers to believe that the program is of any other character.

Religious Programs

1. It is the responsibility of a television broadcaster to make available to the community as part of a well-balanced program schedule adequate opportunity for religious presentations.

2. The following principles should be followed in the treatment of such programs:

a) Telecasting which reaches men of all creeds simultaneously should avoid attacks upon religion.

b) Religious programs should be presented respectfully and accurately and without prejudice or ridicule.

c) Religious programs should be presented by responsible individuals, groups, and organizations.

d) Religious programs should place emphasis on broad religious truths, excluding the presentation of controversial or partisan views not directly or necessarily related to religion or morality.

3. In the allocation of time for telecasts of religious programs it is recommended that the television station use its best efforts to apportion such time fairly among the representative faith groups of its community.

Presentation of Advertising

1. Ever mindful of the role of television as a guest in the home, a television broadcaster should exercise unceasing care to supervise the form in

which advertising material is presented over his facilities. Since television is a developing medium, involving methods and techniques distinct from those of radio, it may be desirable from time to time to review and revise the presently suggested practices:

a) Advertising messages should be presented with courtesy and good taste; disturbing or annoying material should be avoided; every effort should be made to keep the advertising message in harmony with the content and general tone of the program in which it appears.

b) A sponsor's advertising messages should be confined within the framework of the sponsor's program structure. A television broadcaster should seek to avoid the use of commercial announcements which are divorced from the program either by preceding the introduction of the program (as in the case of so-called "cow-catcher" announcements) or by following the apparent sign-off of the program (as in the case of so-called "trailer" announcements). To this end, the program itself should be announced and clearly identified before the sponsor's advertising material is first used, and should be signed off after the sponsor's advertising material is last used.

c) Advertising copy should contain no claims intended to disparage competitors, competing products, or other industries, professions or institutions.

d) Since advertising by television is a dynamic technique, a television broadcaster should keep under surveillance new advertising devices so that the spirit and purpose of these standards are fulfilled.

e) Television broadcasters should exercise the utmost care and discrimination with regard to advertising material, including content, placement and presentation, near or adjacent to programs designed for children. No considerations of expediency should be permitted to impinge upon the vital responsibility towards children and adolescents, which is inherent in television, and which must be recognized and accepted by all advertisers employing television.

f) Television advertisers should be encouraged to devote portions of their allotted advertising messages and program time to the support of worthy causes in the public interest in keeping with the highest ideals of the free competitive system.

g) A charge for television time to churches and religious bodies is not recommended.

Acceptability of Advertisers and Products—General

1. A commercial television broadcaster makes his facilities available for the advertising of products and services and accepts commercial presentations for such advertising. However, a television broadcaster should, in recognition of his responsibility to the public, refuse the facilities of his station to an advertiser where he has good reason to doubt the integrity of the advertiser, the truth of the advertising representations, or the compliance of the advertiser with the spirit and purpose of all applicable legal requirements. Moreover, in consideration of the laws and customs of the communities served, each television broadcaster should refuse his facilities to the advertisement of products and services, or the use of advertising scripts, which the station has good reason to believe would be objectionable to a substantial and responsible segment of the community. The foregoing principles should be applied with judgment and flexibility, taking into consideration the characteristics of the medium and the form and content of the particular presentation. In general, because television broadcast is designed for the home and the family, including children, the following principles should govern the business classifications listed below:

a) The advertising of hard liquor should not be accepted.

b) The advertising of beer and wines is acceptable only when presented in the best of good taste and discretion, and is acceptable subject to Federal and local laws.

c) Advertising by institutions or enterprises which in their offers of instruction imply promises of employment or make exaggerated claims for the opportunities awaiting those who enroll for courses is generally unacceptable.

d) The advertising of firearms and fireworks is acceptable only subject to Federal and local laws.

e) The advertising of fortune-telling, occultism, spiritualism, astrology, phrenology, palm-reading, numerology, mind-reading or character-reading is not acceptable.

f) Because all products of a personal nature create special problems, such products, when accepted, should be treated with especial emphasis on ethics and the canons of good taste; however, the advertising of intimately personal products which are generally regarded as unsuitable conversational topics in mixed social groups is not acceptable.

g) The advertising of tip sheets, race track publications, or organizations seeking to advertise for the purpose of giving odds or promoting betting or lotteries is unacceptable.

2. Diligence should be exercised to the end that advertising copy accepted for telecasting complies with pertinent Federal, state and local laws.

3. An advertiser who markets more than one product should not be permitted to use advertising copy devoted to an acceptable product for purposes of publicizing the brand name or other identification of a product which is not acceptable.

Advertising of Medical Products

1. The advertising of medical products presents considerations of intimate and far-reaching importance to the consumer, and the following principles and procedures should apply in the advertising thereof:

a) A television broadcaster should not accept advertising material which in his opinion, offensively describes or dramatizes distress or morbid situations involving ailments, by spoken word, sound or visual effects.

b) Because of the personal nature of the advertising of medical products, claims that a product will effect a cure and the indiscriminate use of such words as "safe", "without risk", "harmless", or terms of similar meaning should not be accepted in the advertising of medical products on television stations.

Contests

1. Contests should offer the opportunity to all contestants to win on the basis of ability and skill, rather than chance.

2. All contest details, including rules, eligibility requirements, opening and termination dates should be clearly and completely announced and/or shown, or easily accessible to the viewing public, and the winners' names should be released and prizes awarded as soon as possible after the close of the contest.

3. When advertising is accepted which requests contestants to submit items of product identification or other evidence of purchase of product, reasonable facsimiles thereof should be made acceptable.

4. All copy pertaining to any contest (except that which is required by law) associated with the exploitation or sale of the sponsor's product or service, and all references to prizes or gifts offered in such connection should be considered a part of and included in the total time allowances as herein provided. *(see Time Standards for Advertising Copy.)*

Premiums and Offers

1. Full details of proposed offers should be required by the television broadcaster for investigation and approval before the first announcement of the offer is made to the public.

2. A final date for the termination of an offer should be announced as far in advance as possible.

3. Before accepting for telecast offers involving a monetary consideration, a television broadcaster should satisfy himself as to the integrity of the

advertiser and the advertiser's willingness to honor complaints indicating dissatisfaction with the premium by returning the monetary consideration.

4. There should be no misleading descriptions or visual representations of any premiums or gifts which would distort or enlarge their value in the minds of the listeners.

5. Assurances should be obtained from the advertiser that premiums offered are not harmful to person or property.

6. Premiums should not be approved which appeal to superstition on the basis of "luck-bearing" powers or otherwise.

Time Standards for Advertising Copy

1. As a guide to the determination of good telecast advertising practice, the time standards for advertising copy, presently suggested, are as follows:

Length of Program	*Length of Advertising Message (Minutes and Seconds)*		
	News Programs	*All Other Programs*	
(Minutes)	*Day and Night*	*Class "A" Time*	*All Other Hrs.*
5	1:00	1:00	1:15
10	1:45	2:00	2:10
15	2:15	2:30	3:00
25		2:50	4:00
30		3:00	4:15
45		4:30	5:45
60		6:00	7:00

2. The time standards set forth above do not affect the established practice of reserving for station use the last 30 seconds of each program for station break and spot announcements.

3. Announcement programs are designed to accommodate a designated number of individual live or recorded announcements, generally one minute in length, which are carried within the body of the program and are available for sale to individual advertisers. Normally not more than 3 one-minute announcements (which should not exceed approximately 125 words if presented live) should be scheduled within a 15-minute period and not more than six such announcements should be scheduled within a 30-minute period in local announcement programs; however, fewer announcements of greater individual length may be scheduled, provided that the aggregate length of the announcements approximates three minutes in a 15-minute program or six minutes in a 30-minute program. In announcement programs other than 15 minutes or 30 minutes in length, the proportion of one minute of announcement within every five minutes of programming is normally applied. The announcements must be presented within the framework of the program period designated for their use and kept in harmony with the content of the program in which they are placed.

4. Programs presenting women's services, features, shopping guides, market information, and similar material, provide a special service to the listening and viewing public in which advertising material is an informative and integral part of the program content. Because of these special characteristics the time standards set forth above may be waived to a reasonable extent. In the present state of experimentation in programming and advertising techniques in television programs of this type no definite limitations to these exceptions are set forth at this time.

5. Any casual reference in a program to another's product or service under any trade name or language sufficiently descriptive to identify it should, except for normal guest identifications, be condemned and discouraged.

6. Stationary backdrops or properties in television presentations showing the sponsor's name or product, the name of his product, his trade mark or slogan may be used only incidentally. They should not obtrude on program interest or entertainment. "On Camera" shots of such materials should be fleeting, not too frequent, and mindful of the need of maintaining a proper program balance.

Dramatized Appeals and Advertising

Appeals to help fictitious characters in television programs by purchasing the advertiser's product or service or sending for a premium should not be permitted, and such fictitious characters should not be introduced into the advertising message for such purposes. When dramatized advertising material involves statements by doctors, dentists, nurses or other professional people, the material should be presented by members of such profession reciting actual experience or it should be made apparent from the presentation itself that the portrayal is dramatized.

Sponsor Identification

Identification of sponsorship must be made in all sponsored programs in accordance with the requirements of the Communications Act of 1934, as amended, and the Rules and Regulations of the Federal Communications Commission.

REGULATIONS AND PROCEDURES

The following regulations and procedures shall obtain as an integral part of the Television Code of the National Association of Radio and Television Broadcasters:

I

Name

The name of this Code shall be The Television Code of the National Association of Radio and Television Broadcasters.*

II

Purpose of the Code

The purpose of this Code is cooperatively to maintain a level of television programming which gives full consideration to the educational, informational, cultural, economic, moral and entertainment needs of the American public to the end that more and more people will be better served.

III

Subscribers

Section 1. Eligibility

Any individual, firm or corporation which is engaged in the operation of a television broadcast station or network, or which holds a construction permit for a television broadcast station within the United States or its dependencies, shall, subject to the approval of the Television Board of Directors as hereinafter provided, be eligible to subscribe to the Television Code of the NARTB to the extent of one subcription for each such station and/or network which it operates or for which it holds a construction permit; provided, that a non television member of NARTB shall not become eligible via code subscription to receive any of the member services or to exercise any of the voting privileges of a member.

Section 2. Certification of Subscription

Upon subscribing to the Code, subject to the approval of the Television Board of Directors, there shall be granted forthwith to each such subscribing station authority to use the "NARTB Television Seal of Good Practice," a copyrighted and registered seal to be provided in the form of a certificate, a slide and/or a film, signifying that the recipient thereof is a subscriber in good standing to the Television Code of the NARTB. The seal and its significance shall be appropriately publicized by the NARTB.

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* *"Television Board. The Television Board is hereby authorized:—(4) to enact, amend and promulgate standards of practice or codes for its Television members, and to establish such methods to secure observance thereof as it may deem advisable:—". By-Laws of the National Association of Radio and Television Broadcasters, Article VII, section 2,B.(4).*

Section 3. DURATION OF SUBSCRIPTION

Subscription shall continue in full force and effect until thirty days after the first of the month following receipt of notice of written resignation. Subscription to the Code shall be effective from the date of application subject to the approval of the Television Board of Directors; provided, that the subscription of a television station going on the air for the first time shall, for the first six months of such subscription, be probationary, during which time its subscription can be summarily revoked by an affirmative two-thirds vote of the Television Board of Directors without the usual processes specified below.

Section 4. SUSPENSION OF SUBSCRIPTION

Any subscription, and/or the authority to utilize and show the above-noted seal, may be voided, revoked or temporarily suspended for television programming, including commerical copy, which, by theme, treatment or incident, in the judgment of the Television Board constitutes a continuing, willful or gross violation of any of the provisions of the Television Code, by an affirmative two-thirds vote of the Television Board of Directors at a regular or special meeting; provided, however, that the following conditions precedent shall apply: (1) The subscriber shall be advised in writing by registered mail of the charges preferred; (2) Such subcriber shall have a right to a hearing and may exercise same by filing an answer within 10 days of the date of such notification; (3) Failure to request a hearing shall be deemed a waiver of the subscriber's right thereto; (4) If hearing is requested by the subscriber, it shall be designated as promptly as possible and at such time and place as the Television Board may specify. Oral and written evidence may be introduced by the subscriber and by the Television Code Review Board (hereinafter provided for). Oral argument may be had at the hearing and written memoranda or briefs may be submitted by the subscriber and by the Television Code Review Board. The Television Board of Directors may admit such evidence as it deems relevant, material, and competent and may determine the nature and length of the oral argument and the written argument or briefs to be submitted. The Television Board of Directors shall decide the case as expeditiously as possible and shall notify the subscriber and the Television Code Review Board in writing of the decision.

Section 5. ADDITIONAL PROCEDURES

The Television Board of Directors shall, from time to time, establish such additional rules of procedure as, in its opinion, may be necessary for the proper administration of the Code; provided, that special consideration shall be given to the procedures for receipt and processing of complaints and to necessary rules to be adopted from time to time, taking into account the source and nature of such complaints; such rules to include precautionary measures such as the posting of bonds to cover costs and expenses of processing same; and further provided, that the Board of Directors shall take the steps necessary to insure the confidential status of any proceedings before it.

Section 6. AMENDMENT AND REVIEW

Because of the new and dynamic aspects inherent in television broadcast, the Television Code, as a living, flexible and continuing document, may be amended from time to time by the Television Board of Directors; provided that said Board is specifically charged with review and reconsideration of the entire Code, its appendices and procedures, at least once each year.

Section 7. TERMINATION OF CONTRACTS

All subscribers on the air at the time of subscription to the Code shall be permitted that period prior to and including the earliest legal cancellation date to terminate any contracts, then outstanding, calling for program presentations which would not be in conformity with the Television Code, provided, however, that in no event shall such period be longer than fifty-two weeks.

IV

Rates

Each subscriber shall pay "administrative" rates in accordance with such schedule, at such time, and under such conditions as may be determined from time to time by the Television Board (see Article VII, section 2,B. (3) and (4), By-Laws of the NARTB); provided, that appropriate credit shall be afforded to a television member of the NARTB against the regular dues which he or it pays to NARTB-TV.

V

The Television Code Review Board

Section 1. COMPOSITION

The Television Board of Directors shall establish a continuing committee entitled The Television Code Review Board, upon the promulgation of the Television Code. The Review Board shall be composed of five members, all of whom shall be from the Television membership of NARTB. Members of the Television Board of Directors shall not be eligible to serve on the above specified Review Board. Members of the Review Board shall be appointed by the President of the NARTB, subject to confirmation by the Television Board of Directors. Due consideration shall be given, in making such appointments, to factors of diversification of geographical location, company representation and network affiliation. Those members appointed, following promulgation of the Code, shall serve until immediately following the annual NARTB Convention of 1952. Thereafter a term shall be for one year.

A. *Limitation of Service*

A person shall not serve consecutively as a member of the Review Board for more than two years.

Section 2. QUORUM

A majority of the membership of the Television Code Review Board shall constitute a quorum for all purposes unless herein otherwise provided.

Section 3. AUTHORITY AND RESPONSIBILITIES

The Television Code Review Board is authorized and directed:

(1) To maintain a continuing review of all television programming, esspecially that of subscribers to the Television Code of the NARTB; (2) to receive, screen and clear complaints concerning television programming; (3) to define and interpret words and phrases in the Television Code; (4) to develop and maintain appropriate liaison with governmental agencies and with responsible and accountable organizations and institutions; (5) to inform, expeditiously and properly, a subscriber to the Television Code of complaints or commendations, as well as to advise all subscribers concerning the attitude and desires programwise of accountable organizations and institutions, and of the American public in general; (6) to review and monitor, if necessary, any certain series of programs, daily programming, or any other program presentations of a subscriber, as well as to request recordings, aural or kinescope, or script and copy, with regard to any certain program presented by a subscriber; (7) to reach conclusions, and to make recommendations or prefer charges to the Television Board of Directors concerning violations and breaches of the Television Code by a subscriber; (8) to recommend to the Television Board of Directors, amendments to the Television Code.

A. *Delegation of Powers and Responsibilities*

The Television Code Review Board may delegate, from time to time, such of its above-specified responsibilities, as it may deem necessary and desirable, to a Staff Group of the NARTB-TV.

B. *Meetings*

The Television Code Review Board shall meet regularly at least four times a year at a date to be determined by it in the months of January, March, June and September. The chairman of the Review Board may at any time on at least five days' written notice call a special meeting of the Board.

State and City Censor Boards

State Film Censor Boards

FLORIDA—While there is a law on the statute books of Florida providing for a censor board, it is not functioning.

KANSAS—State Board of Review, Sixth and Armstrong Streets, Kansas City, Kan. Mrs. Frances Vaughn, Chairman; Mrs. J. R. Stowers, Mrs. Bertha Hall.

The Board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

MARYLAND—State Board of Motion Picture Censors, 848 North Howard Street, Baltimore. Sydney R. Traub, Chairman; Mrs. Eva M. Holland, Vice-Chairman; Walter S. Ringler, Secretary.

No film to be licensed which is in the judgment of the board " . . . obscene, indecent, immoral, inhuman, or of such character that its exhibition would tend to corrupt morals or to incite crime."

MASSACHUSETTS—(Censors Sunday shows only.) Dept. of Building Inspection, 1010 Commonwealth Avenue, Boston. George C. Parsons, in charge. Censor: Bernard B. McLaughlin.

NEW YORK—Motion Picture Division, Department of Education of State of New York. Albany, New York: 80 Centre Street, New York City. Hugh M. Flick, Director of Division.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, or which is of such a character that its exhibition would tend to corrupt morals or incite crime. Newsreels not subject to review.

OHIO—Department of Education, Division of Film Censorship, State Office Bldg., Columbus, Ohio. Dr. Clyde Hissong, Director of Education; R. M. Eyman, Assistant Director of Education; Susannah M. Warfield, Supervisor of Film Censorship.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

PENNSYLVANIA—Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa. Mrs. Edna R. Carroll, Chairman; John Clyde Fisher, Vice-Chairman; Mrs. Beatrice B. Miller, Secretary.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are obscene, indecent or immoral, or such as tend in the judgment of the board, to debase or corrupt morals."

VIRGINIA—State Division of Motion Picture Censorship, 312 State Office Bldg., Richmond, Va. Mrs. Lottie C. Whitehead, Chairman; Mrs. Russel Wagers.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite crime . . . "

Status of Censorship by Exchange Territories

ALBANY

No local censorship boards, but state censorship

ATLANTA

ATLANTA, GA.—Milton G. Farris, Chairman; Miss Christine Smith, Secretary. Reviews some pictures, but not all. Board has power to cut or refuse showing entirely.

BIRMINGHAM—E. L. Hollums, Chief of Police, head of Censor Board.

VALDOSTA—Mrs. C. R. Hawke, Hotel Valdes, Chairman.

TAMPA, FLA.—Chief of Police Woodruff, made censor April 26, 1938.

BOSTON

BOSTON, MASS.—Mayor of Boston, Chairman; David Nesson, Censor. Police Commissioner and member of Art Commission compose Censor Board. Act on all complaints.

BROCKTON, MASS. — Mrs. Vida Stoddard, Chairman. Appointed by the Mayor to hold meetings each month.

LOWELL, MASS.—Leo A. Deignan. Gets no salary but has full say as to showing of pictures. Appointed by Mayor.

LYNN, MASS.—Joseph Coyne, Inspector Police Dept. He was appointed by Mayor of Lynn. Questionable pictures only previewed.

PROVIDENCE, R. I.—Capt. J. Cowan, Amusement Inspector, retired May 1, 1953. The post of Amusement Inspector was abolished. Censorship is handled by the Bureau of License Enforcement.

WORCESTER, MASS.—Worcester Board of Motion Pictures and Theatre Review. Police Chief William Finnerman, Censor. Board composed of 3 representatives each from civic, welfare and social organizations (organizations limited to 25). Report to Chief of Police any film suspected of violating Board's standards.

BUFFALO

No local censorship boards, but state censorship.

BUTTE

(None)

CHARLOTTE

CHESTER, S. C.—W. T. Betts, Chairman. Not active. Mr. Betts said committee merely organized to keep exhibitors in line with decency.

DURHAM, N. C.—A. H. Borland, attorney, Chairman. Censorship Committee for Sunday shows. Mr. Borland merely talks over films for Sunday showing with the exhibitor.

HICKORY, N. C.—City ordinance prohibiting midnight movies Saturday night.

GREENWOOD, S. C.—Censorship Committee appointed but never has been active.

CHICAGO

CHICAGO—City Hall, Capt. Timothy Lynne (Police Department), William A. Foust, Mrs. Edith Joyce, Mrs. Beatrice McGill, J. F. O'Halloran, Mrs. Jeannette Van Volkenburgh, Sgt. W. S. White.

EVANSTON, ILL.—Censor Board composed of Mayor, Chief of Police, Police Officer. Incumbent Miss Vera Everett.

HIGHLAND PARK, ILL.—Ed. Morney, Chief of Police. Has censorship ordinance. Must have permit for all pictures.

OAK PARK, ILL.—Thomas Hungerford, Chairman; Mrs. Sidney E. Collins, Vice-Chairman; eight additional members on board. President of Village Board appoints one trustee as Chairman and one Vice-Chairman (woman) to view all pictures before shown. They either reject picture or if a good picture not suitable for children, request that same be shown first of week when children are not likely to attend.

LAKE FOREST, ILL.—Names of censors not made public. Mayor makes final decision on doubtful pictures.

WILMETTE, ILL.—Mrs. Robert Halliwell. Ordinance provides that President of Board of Trustees censor pictures, but Child Welfare Department of Women's Clubs asked to do work. They go over bookings and request pictures unsuitable for children not be shown over weekend.

GENEVA, ILL.—Three members, Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. Appointed by Mayor and approved by Town Council for one year. To review all pictures before exhibition.

SYCAMORE, ILL.—Has censorship ordinance

GLEN ELLYN, ILL.—Has censorship ordinance.

WAUKEGAN, ILL.—Board of Censors. Has censorship ordinance. Can demand preview of any picture not passed by National Board of Review. City Council appoints representatives from various civic groups.

WINNETKA, ILL.—Has censorship ordinance.

LA GRANGE, ILL.—Censorship subject to approval of Committee on Public Relations of Board of Trustees of Village.

DES PLAINES, ILL.—Has censorship ordinance.

GARY, IND.—Has censorship ordinance. Mayor acts as censor.

CINCINNATI

No local boards, but has state censorship.

CLEVELAND

No local boards, but has state censorship.

DALLAS

Motion Picture Board of Review of Dallas, Mrs. Clarence Echols, Chairman, classifies pictures each week for suitability as public entertainment. Has no censor powers. City charter provides for Censor Board but has been inactive for many years. Lawrence Milton, appointed city censor, 1946.

HOUSTON, WICHITA FALLS—These and other towns have replaced Censor Boards with PTA reviewing committees who seldom censor anything.

ABILENE, TEXAS—Two men and two women see pictures at regular showing. Seldom censor anything.

SAN ANGELO, TEXAS—Sam Crowthers, Crowthers Supply Co., Censor, but never demands any corrections.

SAN ANTONIO, TEXAS—Municipal censorship decreed by Mayor, Oct. 4, 1939.—Miss Marjorie Bantley of Police Dept., classifies pictures for adults, young people, children and family.

DENVER

DENVER—Police Department watches independent sex pictures closely, but does not censor general run of pictures.

GREELEY, COLO.—Police Department acts as censor. No complaints in long time.

DES MOINES

COUNCIL BLUFFS, IOWA—Censorship Board, 15 members appointed by Mayor from Ministerial Union. PTA, dramatic groups, theatre manager, newspaper reporter. (Board inactive).

WATERLOO, IOWA—Mayor appoints board of 5 members.

DETROIT

GRAND RAPIDS, MICH.—Local ordinance prohibiting the showing of undesirable pictures, but no censorship board is maintained.

DETROIT—Sgt. Richard Loftus, head of Police Department's Bureau of Film and General Amusement Censorship. The censor board operates from a screening room in the Film Exchange Building and make their recommendations for cuts in pictures to the exhibitor concerned. Edward Hicks, stage censor, Stanley Anderson, assistant.

MT. CLEMENS—All films with PCA seal and approved by Detroit police censor acceptable but all other films to be reviewed by local censor.

INDIANAPOLIS

(None)

KANSAS CITY

KANSAS CITY, MO.—A revised city motion picture censorship ordinance was passed December 12, 1952 by the City Council. The new ordinance does away with the necessity for screening each picture played in a Kansas City theatre. The reviewer may give certificates of approval without reviewing in cases where the reviewer and the Director of Welfare accept the opinion of national accredited reviewing organizations. Newsreels are specifically exempted from censorship in the new ordinance.

KANSAS CITY, KANSAS—See Kansas under heading State Film Censor Boards.

SPRINGFIELD, MO.—City ordinance. April 19, 1940, Mayor appointed City Board of Censors, consisting of ten members. Mayor is ex-officio member of Board. Board to pass on all pictures to see if they are fit for public performance. Mrs. Harry Bissett, Will A. Lincoln, Mrs. Ed Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds and Otis L. Barbarick.

ST. JOSEPH, MO.—Regina Garvey, Chairman; Mrs. Paul Osborne.

LOS ANGELES

PASADENA—Board of Reviewers, Mrs. Arla Neale, Chairman; George Schuler, Secretary. Board provided by ordinance that theatres be obliged to obtain permit from this Board before showing pictures. Have never banned pictures but suggest eliminations.

GLENDALE—Mrs. A. L. Lathrop, Chairman. City Board of Review. Members have police power and can stop showing of pictures if they see fit. Theatres not required to get permit.

LONG BEACH—Has censorship ordinance but inactive.

MEMPHIS

MEMPHIS—Lloyd T. Binford, Chairman, 1723 Peabody Avenue; Avery Blakeney, Attorney, and Mrs. Walter L. Gray, Mrs. St. Elmo Newton, Sr., and Mrs. Sidney Law. Appointed by City Commissioner. Members serve without pay. Board active. Board extended to cover Shelby County.

PINE BLUFF, ARK.—Board created in 1930. Members appointed by Mayor. Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, Geo. C. Merkel, Andrew K. Matlock.

LITTLE ROCK, ARK.—Ordinance passed in 1941. Board of Censors consists of 23 members. Board is active.

KNOXVILLE (Tenn.) — Ordinance provides for committee of four to either endorse or prohibit any motion picture about which question is raised. Mrs. Leonard C. Bailey, PTA, Mrs. John Coulter, PTA, Mary Allan, police woman; Milton E. Roberts, Councilman; Mrs. E. M. Godfrey is chairman.

MILWAUKEE

MILWAUKEE—Commission consisting of nine members and twenty-five aides. Supposed to be representative group taken from city population. Acts as advisory body with no legal powers. Mrs. C. Buckland, Vice-President; Mrs. E. V. Kluckow, Treasurer; Herbert Drissen, Executive Secretary. Created by Act of State Legislature in 1913.

MADISON—Mayor's Censorship Committee.

MINNEAPOLIS

In rare instances a committee will preview film. In cooperation with mayors of towns suggest it be not shown.

NEW HAVEN

BRIDGEPORT—Police Department.

HARTFORD—Captain Erghart, Connecticut State Police, State Capitol, Hartford, reviews all amusements.

NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

NEW ORLEANS

No official censorship in district.

NEW YORK METROPOLITAN AREA

Boards at following cities, for the most part consist of women's clubs: Bronxville, N. Y., Scarsdale, Tarrytown, Pleasantville, Westfield, N. J., Newark, Ridgefield Park, Tenafly, Nutley, Bloomfield, Upper Montclair, Orange, South Orange, East Orange, West Orange, Bernardsville, Summit, Morristown, Franklin, Little Falls, Newton, Paterson, Princeton, N. J.

ELIZABETH, N. J.—January 9, 1940, City Council passed resolution, providing for five- or seven-member Censorship Committee to be appointed by Mayor.

OKLAHOMA

OKLAHOMA CITY—William Gill, Jr., City Manager; J. F. Owen, Chairman; Rev. Paul Wright, Virgil Brown. Practically inactive.

OMAHA

Mayor has censor power. March 22, 1938, Mayor revived Board and appointed two women and three men.

PHILADELPHIA

No local board, but has state censorship.

PITTSBURGH

No local board, but has state censorship.

PORTLAND, ORE.

PORTLAND—The members of the censor board have presented a resolution to the Mayor that the board be abolished and its duties assumed by the Police Department. Pictures reviewed by Board enjoying influence throughout state; Ted Gamble, Chairman; Mrs. Thomas Joyce, executive viewer; Kenneth Cockerline, representing suburban theatres; Al Finke, first-run theatres; and five other members, Edward Weinbaum, Chamber of Commerce, Mrs. Maurine Hubbard, City Hall.

EUGENE, ORE.—Police Department has authority to censor pictures but rarely does.

CORVALLIS, ORE.—Same as Eugene, Ore.

ST. LOUIS

(None)

SALT LAKE CITY

(None)

SAN FRANCISCO

SAN JOSE—Mrs. Charles R. Williams, Chairman, 275 S. 13th Street. "Entertainment Commission"—no particular power; meets and recommends pictures. Appointed by City Council.

PALO ALTO—Mrs. Warren A. Littlefield, Chairman; Mrs. Howard C. Ray, Secretary, 259 Santa Rita Ave. "Commercial Amusements Board" appointed by City Council. Programs of all theatres must be submitted one week in advance. Board may request preview of any or all pictures. No picture forbidden by the board may be either advertised or shown in the city, on pain of loss of license. An average of 12 pictures a year are forbidden showing, and relations with the theatres are maintained on an amiable basis, as films are banned without undue publicity and consequent loss of revenue. Weekly film program lists are published and a complete information service in the public library is maintained by the Board.

SACRAMENTO—Censorship is provided for by ordinance. Pictures are reviewed at first showing in a local theatre and findings are reported to president of board, acting in co-operation with Chief of Police. Mrs. Josephine Haug, president.

SEATTLE

SEATTLE—Charles C. Crickmore, Chairman. Board of Theatre Supervisors acts as Censor Board: Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis Rogers, Mrs. Forrest Goodfellow, Mrs. Chas. Miller, Jay DeFrill, Wm. Gaunt, Dave Himelhook.

SPOKANE—Mrs. O. W. Young, Chairman. Board inactive.

BELLINGHAM, WASH.—Chief of Police, Chairman; personnel consisting of police matron, representatives of School Board, P.-T. A. and several ministers—changes monthly.

WASHINGTON

DISTRICT OF COLUMBIA—The nearest to a Censor Board is the police power in District of Columbia to order elimination of scenes or withdrawal of picture from screen, after it has been exhibited, if objectionable. Police women generally see pictures, also one of the District Attorneys. Latter has final say.

Sunday Showings

ALABAMA—Legalized by local option. Sunday shows in Mobile, Anniston, Ensley, Montgomery Auburn, Demopolis, Dothan, Selma, Troy, Bessemer, Cullman, Jasper, Tuscaloosa. Sunday shows legalized for Jefferson County, including Leeds and Tarrant and Birmingham. Sunday closing in Camden, Greenville, Linden, Livingstone, Piedmont and York. State Attorney-General rules Sunday films are legal in cities of less than 15,000 population.

ARIZONA—No state legislation.

ARKANSAS—Legislature of 1931 passed law legalizing Sunday shows by local option. Legislature of 1939 passed bill legalizing Sunday motion pictures.

CALIFORNIA—No state legislation against Sunday amusements.

COLORADO—Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State, and decision rendered that law did not prevent operation of motion pictures on Sunday. No towns in state forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

CONNECTICUT—Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theatres open at five p.m. State passed bill in 1937 permitting theatres to remain open Sunday night until 11 instead of 10:30. By local option 1945 legislation permits theatres to open at 1 P. M. and close at 11:30 P. M.

DELAWARE—State Blue Laws repealed in 1941. Sunday films permitted by local option between noon and 6 p. m. and from 8 p. m. until midnight. Newark by referendum banned Sunday pictures in 1942.

DISTRICT OF COLUMBIA—Theatres open on Sunday.

FLORIDA—Legalized by local option. All large towns have Sunday showings. Key West in Dec., 1946 enforced 1913 ordinance calling for Sunday openings after 6 P. M. and requiring theatres to pay 20% of net proceeds to local charity.

GEORGIA—Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus and Thomasville do show pictures. Savannah allows Sunday motion pictures between 2 and 6 p. m., and after 9:30 p. m., provided receipts go to charity. To serve war plant workers and servicemen theatres open in Marietta on Sunday from 1 to 7 p. m. and again at 8:54 p. m. Shows sponsored by Jr. Welfare League which covers law that Sunday shows must be for charity. Legislature permitting theatres to open from 2 P. M. to 11:30 P. M. by local option, referred bill to 1946 session; took no action. Winder City—half receipts of Sunday shows be given to city for operation of schools. Blackshear permitted American Legion to show Sunday pictures, but city council rescinded ordinance.

IDAHO—State law prohibits Sunday shows but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

ILLINOIS—No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

INDIANA—Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

IOWA—Legalized by local option.

KANSAS—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa. State's Memorial Day blue law repealed, 1945.

KENTUCKY—Bill legalizing Sunday performances passed 1934. State Court of Appeals declared in May, 1942, that Sunday motion pictures are allowed by State law and that no municipality can prohibit them.

LOUISIANA—Legalized by local option.

MAINE—1939 law permits Sunday shows between 3 and 11 P. M. Legislature passed local option referendum exercised at regular elections, effective July 26, 1941.

MARYLAND—Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theatres open in following counties: Baltimore, Montgomery, Prince George, St. Mary's, Howard, Oakland, Anne Arundel, Carroll and Frederick. Incorporated Towns in Allegheny County may have Sunday showings if they get permit. By Act of 1943 Legislature Sunday movies are permitted in Aberdeen and Frederick City and in Washington County from 1 to 7 p. m. Cecil County may have Sunday shows by local option from 2-11 P. M. Other counties have not passed laws permitting Sunday shows.

MASSACHUSETTS—Legalized for Sunday showing. A large number of cities and towns are forbidden film showings on Sunday.

MICHIGAN—Has old Blue Law statute prohibiting showing of pictures on Sunday, but statute is not enforced. Holland alone has closing ordinance.

MINNESOTA—Sunday Closing Law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910, motion pictures were classed as sports and allowed to operate.

MISSISSIPPI—Not legalized. One town, Shaw, operates—they open on Sunday, pay fine and continue to operate. City Commission of Jackson, in May, 1942, gave permission for Sunday films. But in October State Circuit Court closed Sunday shows. Jackson, Meridian and other towns operate on Sunday by collecting "free will offering" instead of admission charge.

MISSOURI—Has Sunday Labor Laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

MONTANA—No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

NEBRASKA—Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows. Beatrice approved Sunday shows April, 1940.

NEVADA—No state ban on Sunday shows.

NEW HAMPSHIRE—State passed Sunday Sports and Entertainment Bill in 1931 and individual cities and towns may vote on it. Entire state open by local option after 1 p. m.

NEW JERSEY—Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield. November 8, 1938, Montclair, by referendum vote, made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in training camps.

NEW MEXICO—Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theatres.

NEW YORK—Home rule law by which towns or cities are permitted to show motion pictures on Sunday after 2 P.M., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Cazenovia. Rensselaer repealed ordinance November, 1940. Law passed in 1939 provides referendum by villages on Sunday shows.

NORTH CAROLINA—Not legalized. State law, city ordinances and public opinion opposed to Sunday films, but the following towns do have Sunday shows: Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County. Numerous towns have Sunday shows with percentage of proceeds to charity. 1939 Sunday closing law repealed in Johnston and Hyde Counties. Law also passed in 1939 prohibiting Sunday shows in Yadkin County, and in Northampton between 1 and 6 P. M. Sanford closed by City ordinance, April 1, 1940. Sunday films permitted in Charlotte and Salisbury in 1941.

NORTH DAKOTA—Sunday shows legalized by referendum in 1933.

OHIO—Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. State Supreme Court in 1940 upheld right of municipalities to forbid Sunday performances. Wellsville resumed Sunday pictures September, 1946, after being closed since 1914.

OKLAHOMA—Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have closing laws.

OREGON—Legalized by local option to run shows on Sunday. No closed situation known.

PENNSYLVANIA—Sunday opening law passed, effective July 22, 1935. Legalized by local option. Law passed in 1941 provided referendum may be held every four years instead of five, on request of 20 per cent of highest vote cast for any candidate (old law specified five per cent).

RHODE ISLAND—Legalized by local option. 1943 legislature passed law permitting theatres in Providence and several other communities to open at 1 P. M. instead of 2 on Sundays.

SOUTH CAROLINA—Legislature in 1942 passed bill permitting Sunday films after 2 P. M., except between 7 and 9 P. M., in cities of 62,000 or more population.

SOUTH DAKOTA — Has state law prohibiting Sunday pictures. Local option has overruled this law, however, and pictures are shown on Sunday.

TENNESSEE—Governor signed bill repealing blue laws in April, 1935. Sunday opening by local option. However, few operate. Memphis, Dresden, Savannah, Knoxville, Ripley, Lexington and Maryville have Sunday shows. 1939, passed state law providing majority in any municipality shall decide for Sunday movies (Previous law, 4/5 majority). February, 1939 Nashville voted for Sunday shows. Murfreesboro theatres closed by poll tax vote in 1940. Etowah and Clarksville approved Sunday films in 1942. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote in 1943. Sunday films banned by City Council in Martin, 1943. Lebanon, Dyersburg, LaFollette and Whiteville voted for Sunday shows. City Council of Knoxville passed Sunday opening measure on first reading March, 1946, but no further action taken.

TEXAS—Governor signed bill legalizing Sunday pictures, which law became effective August 12th, 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

UTAH—No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theatre on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced but failed to pass.

VERMONT—Sunday movies after 6 p. m., law passed 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5% of voters.

VIRGINIA—Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities, usually after juries and test cases have failed to convict the exhibitor. In Williams versus Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity, and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far-reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

WASHINGTON—Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theatres throughout State operate without interference. Closed in Pullman Sunday evenings as result of friendly arrangement with people of Normal School of Pullman.

WEST VIRGINIA—Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theatres in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

WISCONSIN—Blue laws repealed in 1933.

WYOMING—No state law concerning motion pictures.

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In October, 1933, during the nineteenth meeting of the National Conference of Catholic Charities held in New York, his Excellency the Most Rev. Amleto Giovanni Cicognani, Apostolic Delegate to the United States, issued a challenge to the Catholics of this country to take action in the matter of "immoral" motion pictures. At the annual meeting of the Bishops in Washington, November, 1933, the Bishops' Committee on Motion Pictures was formed.

Present members of the Bishops' Committee are: Most Rev. Michael Ready, Bishop of Columbus, chairman; Most Rev. Joseph T. McGucken, Auxiliary Bishop of Los Angeles; Most Rev. Bryan J. McEntegart, Bishop of Ogdensburg; Most Rev. William A. O'Connor, Bishop of Springfield, Ill.; Most Rev. Charles H. Helmsing, Auxiliary Bishop of St. Louis.

The Legion of Decency states, "It seeks to obtain and maintain fundamental moral standards on the screen. It desires a screen which will not endanger the moral welfare of children and citizens and, therefore, not jeopardize the moral welfare of our country. It issues, regularly, classifications of films in terms of Christian morality. It presents these moral ratings to the public in order that the public may be informed of the moral character of films currently exhibited, and, thereby, be enabled to act wisely and choose for themselves, and for those entrusted to their care, screen entertainment which will not threaten moral and spiritual welfare."

In February, 1936, the Bishops' Committee on Motion Pictures transferred the responsibility for the review and classification of motion pictures to the archdiocese of New York. The Motion Picture Department of the International Federation of Catholic Alumnae, which had been reviewing motion pictures for over a decade and had, over this period, published a list of "Endorsed Motion Pictures," was officially designated as the reviewing and classifying group of the Legion of Decency. The Motion Picture Department of the International Federation of Catholic Alumnae acts under the chairmanship of Mrs. James F. Looram. At the present time the reviewing staff of the Motion Picture Department of the International Federation of Catholic Alumnae is comprised of 53 members.

The Very Rev. Msgr. John J. McClafferty, as executive secretary of the Bishops' Committee on Motion Pictures, was in charge of the New York office from its inception until his appointment, in June, 1947, as dean of the School of Social Service of Catholic University.

The Legion issues bi-weekly a list of the moral classifications of current feature pictures. This list is distributed to the Catholic press throughout the United States through the National Catholic Welfare Conference News Service. Information on moral evaluation of films is given to the secular press as occasion requires. The Legion list of film ratings may be obtained by subscription, $2.50 a year, third class mail, $3.50 a year, first class mail.

The Legion also distributes the moral classifications to organizations comparable to it throughout the world. Catholic groups in England, France, Italy, Spain, Germany, others in the Near and Far East and in Central and South America also receive the evaluations of the Legion.

From October, 1951 to October, 1952, the National Legion of Decency reviewed 446 feature motion pictures. Of the total number of films reviewed, 182 were rated as Class A—Section I—Morally Unobjectionable for General Patronage; 172 were rated as Class A—Section II—Morally Unobjectionable for Adults; 78 were rated as Class B—Morally Objectionable in Part for All; 14 were rated as Class C—Condemned.

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World Motion Picture Markets

(All foreign branches of American companies will be found listed in the Corporations Section)

ARGENTINA

Number of Theatres in Operation: 2,186.

Number of Theatres 16mm. in Operation: 439.

Number of Features Released in 1951: 327—U.S.: 218, Argentine: 35, Italian: 16, British: 13, Spanish: 13, Russian: 13, German: 8, French: 7, Mexican: 3 and Polish: 1.

Censorship: Approval of all films for the entire Argentine territory must be obtained from a committee of three members, formed with representatives from the Public Shows Board and the Buenos Aires Municipality. Censorship falls in 9 classes: Films without restrictions. Films unsuitable for youngsters under 14. Films forbidden for youngsters under 14. Films unsuitable for youngsters under 16. Films forbidden for youngsters under 16. Films unsuitable for youngsters under 18. Films forbidden for youngsters under 18. Films forbidden for youngsters under 14 and unsuitable for youngsters under 18 years. Films rejected for public showings.

Customs Fees: Exposed $15.—pesos gold per kilo.

Financial Exchange Regulations: Though the ban for remitting funds to the United States was lifted in June 1951, in accordance with the Cereijo-Johnston agreement and which authorized a yearly remittance of $1,100,000 dollars per annum, for a period of 5 years, so far (April 1953) no remittances have been authorized.

Industry Legislation: Required exhibition of an Argentine newsreel or documentary at every performance. All houses must run Argentine feature films a minimum of three weeks, including three Saturday and Sundays, out of every six weeks. First run and intermediate run will show Argentine feature films a minimum of one week, including Saturday and Sunday, each month. For holdovers on subsequent weeks, Argentine films are only requested to gross 60% of what foreign films make.

Government Departments: Direccíon de Espectáculos Públicos, Avenida de Mayo 760 Buenos Aires. Director: Ernesto Ulises de Oliveira; Comision Nacional Calificadora de Espectáculos Públicos, Avenida de Mayo 760, Buenos Aires. Members: Nicolas Bianculli, Angel C. Seijo and Emilio Sevillano. Secretaria de Cultura, Moralidad y Policia Municipal, Avenida de Mayo 525, Buenos Aires. Secretary, Mario Mende Brun.

Principal Industry Organizations in Buenos Aires: Academia de Artes y Cienciás Cinematograficás de la Argentina, Montevideo 641. President, Luis Cesar Amadori Asociación Cinematorgráfica Argentina, Sarmiento 1735. President, Enrique Pardo. Asociación de Empresarios de Cinematografos, Ayacucho 290, President, Venancio Rubio; Asociación de Productores de Películas Argentias (APPA), Ayacucho 490, Presidente, Miguel Machinandiarena; Asociación de Cronistas Cinematográficos de la Argentina, Corrientes 1585, Presided by a different member of the board every three months; Sindicato de Operadores Cinematográficos, Sarmiento 1940, Secretary Jose Jatar; Sociedad de Directores Cinematográficos, Esmeralda 449, President Augusto César Vatteone; Sindicato Industria Cinematográfica Argentina (SICA) Bernardo de Irigoyen 118, Secretary Horacio B. Cantaluppi.

Principal Producers: Andes Films, 9 de Julio 1221, Mendoza; Argentina Sono Film Ayacucho 362, Buenos Aires; Artistas Argentinos Asociados, Lavalle 1977, Buenos Aires; As Cinematográfica, Florida 165, Buenos Aires; Buenos Aires Film, Lavalle 2015, Buenos Aires Ceibo Film, J. E. Uriburu 570, Buenos Aires; Cosmos Film, Ayacucho 539, Buenos Aires; D'An-Fran, Hipólito Yrigoyen 1144, Buenos Aires; Deveica, Lavalle 2218, Buenos Aires; D.I.P.A., Lavalle 1981, Buenos Aires; E.F.A., Lavalle 1932, Buenos Aires; Emelco, San Martin 170, Buenos Aires; Estampas Argentias, Rio Bamba 500, Buenos Aires; General Belgrano, Ayacucho 459, Buenos Aires; Guaranteed Pictures, Lavalle 1943, Buenos Aires; Hugo del Carril, Lavalle 1932, Buenos Aires; Independencia, Ayacucho 335, Buenos Aires; Interamericana, Corrientes 2025, Buenos Aires; Libertador, Lavalle 2190, Buenos Aires; Lumiton, Cangallo 1856; Buenos Aires; Mapol, Ayacucho 457, Buenos Aires; Movyart, Jose E. Uriburu 124, Buenos Aires; Noticiario Panamericano, Ayacucho 358, Buenos Aires; Porteña Film, Ayacucho 335, Buenos Aires; San Miguel, Ayacucho 551, Buenos Aires; S.I.F.A., Lavalle 1987, Buenos Aires, Sucesos Argentinos, Ayacucho 670, Buenos Aires.

Principal Distributors: ADOCA, Ayacucho 329, B.A.; Argentia Sono Film, Ayacucho 362, B.A.; Artistas Argentinos Asociados, Lavalle 1977, B.A.; Artistas Unidos Lavalle 1747, B.A.; Artkino Pictures, Corrientes 2025, B.A.; Astoria Film, J. E. Uriburu 523, B.A.; Atlántica, Lavalle 2199, B.A.; Ceibo Film, Lavalle 1943, B.A.; Centro Film, Lavalle 1943, B.A.; C.I.A., Ayacucho 457, B.A. CIFESA, Ayacucho 457, B.A.; Columbia Pictures, Lavalle 2086, B.A.; Contratadora, Ayacucho 453, B.A.; Cosmos Film, Ayacucho 539, B.A.; D.A.F. Ayacucho 457, B.A.; Deveica, Lavalle 2218, B.A.; D.I.A., Ayacucho 457, B.A.; D.I.F.A., Lavalle 2057, B.A.; D.I.L.C.O., Ayacucho 453, B.A.; DIPA, Lavalle 1981, B.A.; E.F.A., Lavalle 1932, B.A.; Empa, Lavalle 2072, B.A.; Films Lippert, Ayacucho 273, B.A.; Films Mundiales, Ayacucho 281, B.A.; Fox Film de la Argentina, Lavalle 1878, B.A.; General Belgrano, Ayacucho 459, B.A.; Guaranteed Pictures, Lavalle 1943, B.A.; Independencia, Ayacucho 335, B.A.; Interamericana, Corrientes 2021, B.A.; Italsud, Lavalle 1853, B.A.; Libertador, Lavalle 2190, B.A.; Lumiton, Cangallo 1856, B.A.; Merco Pictures, Lavalle 1762, B.A.; Metro Goldwyn Mayer, Sarmiento 2570, B.A.; Monitor Pictures, Lavalle 1924, B.A.; Monogram Pictures, Ayacucho 444, B.A.; Movyart, J. E. Uriburu 124, B.A.; Paramount, Ayacucho 518, B.A.; Radiolux, Sarmiento 2149, B.A.; Republic Films, Tucuman 1946, B.A.; R.K.O. Radio, Rio Bamba 356, B.A.; Roar, Lavalle 2218, B.A.; San Miguel, Ayacucho 551, B.A.; Selznick Releasing Org. Tucuman 1946, B.A.; SIFA, Lavalle 1987, B.A.; Universal Films, Lavalle 1860, B.A.; Warner Bros. Tucuman 1938, B.A.

Principal Theatre Circuits: Compañia Central Cinematográfica; Clemente Lococo, S.A.; Sociedad Exhibidora, Nordeste; Compañia Exhibidora Argentina; Enrique Popolizio; Sociedad Exhibidora Rosarina; Compañia Cinematográfica del Norte; Compañia Cinematográfica Cordobesa; Sociedad Exhibidora del Litoral; Samuel Scheines y Cia; Perretta y Valls; A. y A. Zurro; Domingo A. Galluccio; C.I.N.E.A.; Sociedad de Espectáculos del Norte; Garcia, Cantarelli y Zibechi: Exhibidora America.

General Conditions and Outook: The Cereijo-Johnston agreement, signed in 1951, following a period of almost two years during which time no import permits for American pictures were granted, was made effective on the date indicated and importation of American product was resumed freely. Nevertheless, in August 1952, alleging that certain clauses of the agreement had not been fulfilled by the American companies, the granting of exhibition permits was again suspended. In February, this year, Mr. Eric Johnston visited Argentina and had interviews with the President of the Republic, Minister of Foreign Affairs and Under-Secretary of Information Bureau. During the conversations it was agreed that during the months of December

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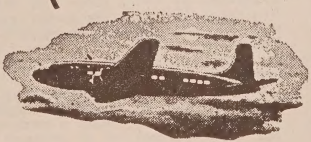

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(52), January and February (53), two pictures would be authorized for exhibition every month for each one of the 10 American distributing companies, and from March on exhibition permits would be authorized freely. Notwithstanding this fact, up to April 15th only a total of 4 pictures per company has been authorized.

Admission prices for first run houses was increased from $4.10 to $6.20 (approximately $0.25 use). From this amount $0.90 are deducted in respect of a special tax and promotion towards Argentine motion picture industry, leaving thus $5.30, of which numerous taxes have to be deducted.

The Argentine government has signed agreements for the exchange of pictures with Italy, Spain and France, besides the United States. A similar agreement with Mexico is now under conversation.

Argentine production has been notoriously reduced, but artistic values has been increased to a certain extent. Outstanding box-office successes were "Deshonra" (Interamericana) and "Las Aguas Bajan Turbias" (Hugo del Carril). The local studios encounter difficulties due to the lack of technical elements and raw material, but with respect to thus latter item, the trade agreements signed with Italy and France contemplate its importation into the country.

The importation of projection equipments is practically paralized and exhibitors cover their necessities with those manufactured in the country. There is only one TV station and reception equipments are so expensive that this does not constitute a menace to motion pictures.

—NATALIO BRUSKI

AUSTRALIA

Number of theatres in operation: 1,663 plus 49 touring situations.

Number of features passed by the censor in 1952: 390. From the USA—290; from the UK—72; from other countries—280.

Feature production in 1952: Production hit rock bottom. Cambridge Film Productions Pty. Ltd., produced a film called "Night Club" in Melbourne. A half-hour film for TV in the U. S. was released as a featurette here under the title "I Found Joe Barton," but this was only a pilot film for a proposed series. Charles Chauvel started work on "Jedda" and shot a good deal of location film in the Northern Territory.

Censorship: No feature film was ultimately rejected during the year, the censor praising British and American producers for their high standards. Of 392 films passed (including 2 Australian films) for exhibition, 277 were classified as Suitable for General Exhibition, 115 as Not Suitable for Exhibition Before Children Under 16. Of the 290 U. S. films imported during 1952, 47 were passed with eliminations, while of the the total 390 imported, 324 were passed without eliminations. There were 4.406 16 mm films imported (USA, 1,118; UK, 1,472; others, 1,816). Just as 35mm imports declined by 57 over preceding year, 16mm imports increased by 252 over 1951. Position of previous year was reversed when a great increase in supply of short films passed through censorship. The censor noted that there was a big increase in production of Australian educational films. The censor recommended that the right to seize privately owned films be retained as a number of filthy films had made their way to Australia. He said, also, that enquiries had been made to ascertain what changes in equipment would be necessary for 3-D film censorship. The number of complaints against films during the year was negligible.

Customs and other duties: Duty of eight pence per linear foot on imports if imported for duplication purposes; five pence if imported for exhibition. All films subject to a primage duty of 10 per cent of assessed value and a 10 per cent special war duty tax. British imports for duplication are duty free; when imported for exhibition there is a duty of one pence a foot.

Admissions taxes: There has been a slight decrease in the tax since the war and price control on admissions has been lifted. Theatres in all states have received general price increases.

Legislation: New South Wales, Queensland and Tasmania have licensing authorities to control growth of new theatres. Queensland's Films Commission has power to arbitrate contract disputes. New South Wales quota laws impose a 3 per cent quota on distributors a 2½ per cent quota on exhibitors. Exhibitors' British quota is 15 per cent.

Government departments: Commonwealth Film Censorship, 9 Bligh St., Sydney. Films Division of the Department of the Interior, which can produce documentary and educational films, NSW Theatres and Films Commissions, Chief Secretary's Dept., 121 Macquarie St., Sydney; executive member, F. Lake. Queensland Picture Theatres and Films Commission, Department of Local Government, Treasury Bldg., Brisbane.

Principal industry organizations: M. P. Distributors' Association of Australia; F. McN. Ackland, chairman and executive officer, and chairman of the Film Renters' Association. Exhibitor organizations exist in all states. In Victoria, there are two: Victorian Independent Exhibitors' Association and the Cinematograph Exhibitors' Association. Theatrical and Amusement Employees' Assoication has branches in every state, with head offices at Trades Hall, Melbourne; projectionists' section of this union is known as the Inner Circle. Theatre Managers' Association has branches in all states of Australia. Head office: 160 Castlereagh St., Sydney. Motion Picture Technicians Assn. of Australia, with H. B. Alexander as president. This looks after the interests of laboratory and production technicians.

Principal producers: Avondale Studios, Turella, Sydney, Charles Chauvel Productions, Ltd.

Principal distributors: Sydney: British Empire Films Pty., Ltd., 251A Pitt St.; Gaumont British Dominions Films Distributors Pty., Ltd., 43-51 Brisbane St. Victoria: Herschells Pty., Ltd., 31 Agnes St., East Melbourne; London Films, Sydney. all American companies, with branches in every state. Arrow Film Distributors (Aust.) Pty. Ltd., 390 Little Collins St., Melbourne. Robert Kapferer Productions (foreign-language films) 1 Bond St., Sydney. National Films of NSW (Reg.) 198-200 Pitt St., Sydney. J. Arthur Rank Film Distributors (Aust.) Pty. Ltd., 251A Pitt St., Sydney. Ray Films (Reg.) 198-200 Pitt St., Sydney. Natan Scheinwald Pty. Ltd. (foreign language films) 8 Spring St., Sydney. Independent Film Distributors, Pitt St., Sydney. F. D. B. Films (foreign language films) 42 Adelaide St., Melb.

Principal theatre circuits: Birch, Carroll & Coyle, Edward Sa., Brisbane; M. G. M. Theatres, 20 Chalmers St., Sydney; Northern Suburbs Cinemas, 228 Pitt St., Sydney; Riverina Theatres Pty. Ltd., Leeton, NSW. Consolidated Theatres, Howard St., Perth; Far Northern Theatres, P. O. Box 865; Cairns Fullers Theatres, 89 Elizabeth St., Sydney; Goldfields Pictures, William St., Perth; Grand Theatre Company, Murray St., Perth; Greater Union Theatres, 49 Market St., Sydney; Hoyts Theatres, Ltd., 600 George St., N. S. W.; Robert McLeish Theatres, 243 Collins St., Melbourne; Snider & Dean Theatres, 155 King St., Sydney; Star Theatres, 60 St. John St., Launceston; Suburban Theatres, Claremont; T. J. Dorgan, Molesworth St., Lismore; J. C. Williamson Theatres, 51 Castlereagh St., Sydney; Wollongong Theatres, 60 Hunter St., Sydney; Woodrow Distributing Corporation, 239 Collins St., Melbourne.

General conditions and outlook: The big topic of conservation in and out of the trade is 3-D. "Bwana Devil" is due for release at the Sydney Plaza this April and is eagerly awaited. M. G. M. tried to scoop the third dimension pool by re-releasing Pete Smith's old Audioscopics under the title 'Metroscopics,' but were not sensationally successful. Cinema Scope, promised by the end of the year, is eagerly awaited. TV is definitely on the way. The Federal Government has introduced legislation allowing private enterprises to exist alongside national TV. The Prime Minister has also formed a Royal Commission into Television which has been hearing evidence all over Australia. The shape of Australian TV could well result from its findings.

Undoubtedly the visitor of the year was Spyros Skouras, who inspected Fox and Hoyts in this terri-

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tory. Skouras was feted widey by the trade, by top level political and diplomatic representatives, both in Sydney, Melbourne and Canberra. Ernest Turnbull made two trips to the U.S. On the first, he witnessed Eidophor demonstrations, on the second, a rush trip, he was present at the launching of CinemaScope.

20th-Fox went into the 16mm field during the year. Greater Union's profit for the year was £140,754, approximately £10,000 below the preceding year's total profit. Herc McIntyre was appointed UI's representative supervising complete business interests in Australia, N.Z. and the South Pacific area.

Latest statistics released during the year showed total theatre admissions for year ended June 30, 1950 were 129,028,000 and entertainment tax collected was £2,903,609 (approx. $6,531,120). Adolf Schwartz arrived to take over Westrex in place of Pete Tower who was sent to London. In April, Manny Reiner arrived on Sam Goldwyn's business. Earlier, Bob Skene had surveyed the Commonwealth for wild life film suitable for Disney.

Exhibitors were disturbed by the growth of free 16mm screenings in hotels; they were also worried by Metro released films in certain suburban houses day and date with the city. Surprise flop of the year was "Kangaroo," the film Fox sent a crew to Australia to make. After much ballyhooed charity screenings for Red Cross, the film nosedived. Surprise death during the year was Dave Lake's. Lake had been general sales manager of MGM practically since its inception here.

Film business has been spotty during the year, but the interest in 3-D is expected to lift the box office in the next few months. There are more Raycophone (local) equipments in use in Australia than any other make. No equipments may be brought in from the U.S., but Westrex and RCA equipment is obtained via the U.K., which also sends out Gaumont Kalee projectors. Other local makes include Pyrox (which is believed after a tariff increase because it proposes making projection heads here) and Cummings & Wilson, which has a Model G. twin-shutter projector. Some Centrex (Century) projectors were being made at the Lithgow Small Arms Factory (NSW) are still being sold. Westalite rectifiers are made here, although the plates are imported. Seamless plastic screens are made here by G. R. Brakel. Lenses are imported, but there are two firms manufacturing them locally. They are Warterworths and Aust. Optical Co.

—FRANK O'CONNELL

—o—

AUSTRIA

Number of theatres in operation (Dec. 31, 1952): 1,073 compared to 1.032 in 1951, and 957 in 1950. This includes 222 theatres in Vienna, which accounts for nearly half of the box office receipts.

Total attendance: about ninety million in 1951, or an average of 87,500 visitors per theatre.

Seating capacity: 290,000 averaging 270 per theatre, or one seat to twenty-seven persons.

Production: 132 features and 11 full length documentaries and cultural films were produced since 1946. 13 of them in color. 23 were completed in 1952.

Number of imported features: 383 foreign pictures were offered by distributors in Austria in 1951 (184 U.S., 98 German, 32 British, 23 French, 11 Russian, and 35 others).

Distribution: 31 distributors are active in Austria, 23 of whom handle home productions. U.S. product is distrbuted mainly by MPEA, British by J. Arthur Rank, Soviet and East German product by Universal-Film.

Censorship: Only to determine which pictures are to be admitted for general attendance and which barred to persons under sixteen years of age. Censorship is exercised by the city of Vienna for all Austrian Lands.

Regulations: Minimumprogram lenght 2,600 meters.

Principal producers: Wien-Film VII, Siebensterng. 31 Styria, I. Schubentring 3; Vindobona-Film I. Wallnerstr. 2; Donau-Film, VII, Neubaugasse 38. All in Vienna.

Principal distributors: (All in Vienna): MPEA VII, Neubaugasse 1; J. Arthur Rank Overseas Film, VII, Neubaugasse 2; Universal Film, IV, Brahmsplatz 8; Sascha Filmverleih und Filmvertrieb, VII, Kirchengasse 19; Union Film, VI, Gumpendorferstr. 63; Oefram-Film, VII, Neubaugasse 36; Tirol-Film, VII, Mariahilferstr. 62; Hope-Film, VII, Mariahilferstr. 114; Styria-Film, VI, Koestlergasse 5; Ringfilm, VII, Neubaugasse 11; Apollo-Film, VI, Koestlergasse 5.

Newsreels: 2 MPEA Toenende Wochenschau (Dist. by MPEA); Austria Wochenschau (Dist. by Sascha).

Studios: Wien Film Studios, at Sievering and Schoenbrunn, Vienna. Ring Film Studios, Kalvarienberg, Vienna. Studio Parsch, Salzberg. Studio Thiersee, Tirol (at present not in use). Total annual capacity about 30 features. Wien Film Studios, Rosenhuegel, Vienna, are under Soviet control.

Conditions and outlook: Austrian motion picture industry is small, but fairly consolidated. As it could not subsist on the home market alone, it is relying heaviy on exports. Principal imported of Austrian films is Western Germany, with whom a mutual export-import relation has been agree upon so as to balance box office revenues. Theatres are plentiful, though many of them are in need of reconditioning. Admission rates, which for many years were held by a government price stop, are still excessively low. The stop has now been lifted, but exhibitors are moving very cautiously, as attendance has somewhat declined recently. However, with fifteen yearly visits per capita of the population it is still high, and Austrian industry is looking into the future with confidence.

—VOLKMAR VON ZUEHLSDORFF

—o—

BELGIUM

Number of theatres in operation: There are 1,543 motion picture theatres.

Number of features imported in 1952: No exact data are available. The U.S.A. supplied some 70 or 75% of all imported films.

Features Produced in 1952: "De Moedige Bruidegom," producing company: ANTWERPSE FILM-ONDERNEMING; director, E. Kiel.

Censorship: There is no censorship in Belgium, but a Government appointed committee determines which films are suitable to children under the age of sixteen. Theatres must conspicuously display "Children Admitted" sign.

Customs and duties: Import duties for films: Positive films, Fr 1,66 per meter; Negative film Fr 0,35 per meter; Cost of sub-titling varies between Fr 10.000 and 15.000 per film.

Taxes: Taxes on motion picture admissions vary between 18% and 25% on gross takings (including copyright).

Financial exchange regulations: The proceeds of films are allowed to be exported freely, taking into account the recent conditions concerning the dollar zone. 50% will be blocked in Belgium.

Industry legistlation: There is no definite legislation on the motion picture industry in Belgium, which works independently from Government instances. In very extraordinary cases, such as those in which the whole national economy is concerned and of which resulted the agreement about import and export of the dollar zone products, the Belgian Government will act as an advisor in order to serve as well as possible the interest of everybody concerned, including those of the motion picture people.

Government departments: As far as necessary, the Ministry of Economical Affairs and the Ministry of Finance are concerned with films.

Industry organizations: The Belgium film trade consists of three organizations, two of which are constituted by producers, distributors and laboratories. They are: "Chambre Syndicale Belge du Cinéma" and the "Union Professionelle des Distributeurs de Films de Belgique." The third organization groups most of the exhibitors and is called the "Association des Directeurs de Théâtres Cinématographiques de Belgique." As a rule the films are distributed on a percentage basis. This amounts to 30% with a reduction of 1% for members of the A.D.T.C.B.

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"Rashomon" a Daiei production, won the Grand Prix at the 12th Venice Motion Picture Festival, and the U. S. Academy Award for the best foreign motion picture of 1952.

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Association des directeurs de theatres cinematografiques: (Exhibitors), 2, rue des Roses, Brussels. President: H. Dutillieu. Vice-President: L. Cogniaux and L. Hendrikx. Administrator-Delegate: F. Bosmans. Secretary-General: L. Weyers. Members: R. Steppe, V. Sermon, G. Wéron, R. Deblier, W. Polomé, A. Wart, E. Lombart, E. Gabriel, J. Bronze, N. Vaesen, F. Courtois, M. Lebeseur, A. Daelemans, E. Philips, G. Hox, J. Babylon, R. Masure, Legal Adviser: J. Toussaint. Permanent Secretary: M. Degrave.

Union professionelle des distributeurs de films de Belgique: (Distributors), 97, rue Linnée, Brussels. President: M. Colson (Select Films). Secretary: L. Van Hal (Sphinx-Films). Members: G. Ariën (C.I.F.) and M. Pardon (Luxor Films and Pardon Films).

Names and addresses of the principal producing companies: Metro Goldwyn Mayer; 1, rue Brialmontl Brussels. Republic; 300, rue Royale, Brussels. Columbia; 69, rue Dupont, Brussels. Selznick Releasing Organization; Ch. de Haecht 33, Brusses. Warner Bros.; 55, avenue Botanique, Brussels. 20th Century Fox; 67, Chaussée de Haecht, Brussels. Paramount; 217, rue Royale, Brussels. Universal; 3, rue Brialmont, Brussels. R.K.O. Radio Films; 306, rue Royale, Brussels. United Artists (Artistes Associés); 126, bd. Em. Jacqmain, Brussels. Gaumont and J. A. Rank; 290, rue Royale, Brussels.

Principal distributors: Metro Goldwyn Mayer; 1, rue Brialmont, Bruxelles. Republic; 300, rue Royale, Bruxelles. Columbia; 69, rue Dupont, Bruxelles. Selznick Releasing Organization; 33, chs. de Haecht, Bruxelles. Warner Bros; 55, avenue Botanique, Bruxelles. 20th Century Fox; 67, Chaussée de Haecht, Bruxelles. Paramount; 217, rue Royale, Bruxelles. Universal; 3, rue Brialmont, Bruxelles. R.K.O. Radio Films 300, rue Royale, Bruxelles. Gaumont & J. A. Rank; 290, rue Royale, Bruxelles. Filmsonor; 18, rue Dupont, Bruxelles. Mercury Films: 340, rue Royale, Bruxelles. Pathe Consortium Cinema; 12, rue Dupont, Bruxelles. Atos; 71, Chaussée de Haecht, Bruxelles. Century; 255, rue Royale, Bruxelles. S.B.D.C.; 10, rue de la Rivière, Bruxelles. 5 Continets; 20, rue du Pont Neuf, Bruxelles. Cobelcine; 255, rue Royale, Bruxelles. Belga; 81, rue Dupont, Bruxelles. Lux; 42, rue Linnée, Bruxelles. Emka; 82, rue Dupont, Bruxelles. Benelux; 181, rue Royale, Bruxelles. Schneider Films; 85, rue Dupont, Bruxelles. Belgavox Actualités; 10, rue de la Rivière, Bruxelles. CIF Films; 53, rue G. de Bouillon, Bruxelles. New Star Films; 119, rue Linnée, Bruxelles. Succes Films; 67, rue des Plantes, Bruxelles. Concordia; 21, rue Dupont, Bruxelles. Dianafilms; 3, rue Dupont, Bruxelles. Filmvox; 26, rue Dupont, Bruxelles. L.E.R.; 72, rue Dupont, Bruxelles. P.D.C.; 270, rue Royale, Bruxelles. U.N.A.; 67, rue des Plantes, Bruxelles. Royal Films; 225, rue Royale, Bruxelles. Bifo-Spendid; 33, ch. de Haecht, Bruxelles. A.F.D.; 32, rue Dupont, Bruxelles. Pardon Films; 118, rue des Plantes, Bruxelles. Luxor; 117, rue Linnée, Bruxelles. Cosmopolis; 4, rue du Palais, Bruxelles. Union Films; 76, rue Dupont, Bruxelles. Artistes Associés; 126, Bd. Em. Jacqmain, Bruxelles. Metropolitan; 31, Ch. de Haecht, Bruxelles. Progress Films; 51, Bd. Botanique, Bruxelles. Sica; 63, rue Dupont, Bruxelles.

General conditions and outlook: Last year was a year of normal business. Statistics proved that the takings remained nearly the same as in the preceding twelve-month period. However, some moves are expected for the coming period, as television experiments will start in October-November, and nobody can tell how the Belgian public will respond to them. At any rate, it is generally admitted, that in 1954 the influence of television as a competitor will not yet be notable and is not to be feared.

At present, a new bill on the admission of children in motion picture theatres has been introduced into Parliament. It tends to shift the admission limit from 16 to 18 years. It seems that this bill has a good chance of getting a serious majority of votes, and that it may be operative from next season on.

On the other hand, some delegates of the film industry will have a seat on the board of film censors, which implies influence of the corporation in the matter of censorship.

The negotiations on rationing of film import and on the export of foreign currency are going on. According to the latest news, there will be no change for some time to come. Nevertheless, the officials hope to reach a solution acceptable for all parties.

The first 3-D performances have not been very successful, and people in Belgium are waiting for further evolutions, before pronouncing for one of the various systems. As a national production, André Cauvin's "Bongolo," the first Belgian color film, entirely made in Congo, was to be presented at the Cannes Festival. The Flemish film "De moedige Bruidegom" ("The Valiant Bridegroom"), directed by E. Kiel, is worth mentioning.

—MARC TURFKRUYER

BRAZIL

Number of theatres in operation: Over 2,000.

Number of features released in 1952: No information now available.

Features planned for 1953-54: Information not available.

Censorship: Approval of all films for the entire Brazilian territory must be obtained from the Departamento de Divertimentos Públicos (Divisao de Censura). There are four classes of censorship: films for all ages unsuitable for children under 10 years; unsuitable for youngsters under 14 years; unsuitable for youngsters under 18 years.

Admission taxes: Taxes on admissions are in Rio de Janeiro 10% municipal tax, 10% "statistics" and 50 centavos per ticket for "popular stamp." In Sao Paulo, there is no "popular stamp," however, municipal tax is 15%. There is no "statistics" tax for admissions under 4.00 cruzeiros.

Industry legislation: All theatres are required to show one full-length Brazilian feature for each 8 foreign programs, besides of locally produced newsreels or shorts which must be played in every bill.

Industry organizations: Associaçao Brasileira Cinematografica, Praca Mahatma Gandhi, 2, Rio de Janeiro; president; Richard Momsen. Centro de Estudos Cinematograficos, Rua Barao de Itapetininga, 224, Sala 73, Sao Paulo; president: Alberto Cavalcanti; Associaçao Paulista Cinematografica, Rua Cons. Crispiniano, 97, 5° andar, Conj. 20, Sao Paulo; president: Carlos Ortiz. The Museum of Modern Art in Sao Paulo maintains a motion picture school with eight month courses, which prepare the students for the making of films.

Exhibitor organizations: Sindicato de Empresas Exhibidoras Teatrais e Cinematograficas, Praca Mahatma Gandhi, No. 2, Rio de Janeiro; president, Luiz Vasalo Caruso. Sindicato das Empresas Exhibidoras Cinematigraficas de Sao Paulo, Rua, Dom Jose de Barros 337/s/719, Sao Paulo; president, Mansueto de Gregorio.

Principal producers: Cia. Cinematografica Vera Cruz in Jardim do Mar, S. Barnardo; offices; Rua Major Diogo, 311, Sao Paulo. Atlantida, Rua Visconde do Rio Branco, 51, Rio de Janeiro. Cinematografica Sol, Rua Argentia, 51, Rio de Janeiro. Brazil Vita Filme, Rue Conde Bonfim, 1331, Rio de Janiero. Producoes Fenelon, Rua Alvaro Alvim, 24 Rio de Janeiro. Cinedia, Rua Viera Bueno, 30, Rio de Janeiro. Ome Film in Santo Amaro; offices: Rua Barao de Itapetininga, 37, Sao Paulo. Bandeirante da Tela, Rua Fortaleza, 164, Sao Paulo, Horizonte in Porto Alegre, R. G. Sul. Kinofilmes S/A, studios in Jaçana; offices Rue Conselheiro Crispiniano, 344-60, Sao Paulo; headed by Alberto Cavalcanti.

Principal distributors: (Rio de Janeiro) U.C.B., Rua do Mexico, 51; Art Films, Rua Senador Dantas, 14, 19° andar; Columbia Pictures of Brazil, Rua

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Senador Dantas, 45-B; Fox Filme do Brazil, Rua do Passeio, 62, 5° andar; Franca Filmes do Brazil, Rua Sta. Luzia, 799, 15 andar; Metro Goldwyn-Mayer do Brazil, Rua do Passeio, 62, 4° andar; Paramount Films, Rua Desembargador Viriato, 17, Pel Mex. Av. Almirante Barroso. 90, 3° Andar; RKO Radio Filmes do Brazil, Av. Rio Branco, 311, 11° andar; Republic Pictures, Rua Santa Luzia, 799, 13° andar; United Artists do Brazil, Rua Alvaro Alvim, 52, 2° andar; Universal Filmes, Rua Senador Dantas, 39; Warner Bros. Rua Senador Dantas, 19, 12° andar; Monogram Pictures, Rua Mexico, 21; British Films do Brazil, Rua Senator Dantas, 15, 7° andar.

General conditions and outlook: Business fell off somewhat, due to sharp import restrictions which prevented the showing of many new foreign pictures, especially American, while British producers refused in part to send features here in view of the backlog of Brazilian payments. Therefore, many older pictures were shown, which reduced public attendance. In view of the governmental requirement that for each foreign newsreel shown here a certain percentage of it in Brazilian newsreels should be purchased by the respective country, most of these, especially American, have refused to do so and thus no foreign newsreels are being shown here; only recently France and Spain have accepted this and their newsreels are again appearing. Supply of theatre equipment has also been severely handicapped by import restrictions.

In 1951, one of Sao Paulo's biggest newspapers, the "Estado de Sao Paulo," instituted a sort of Brazilian "Oscar," called the "Saci," awarded annually to the best Brazilian picture, director, actor, etc. For 1952, among 34 pictures, the awards went to: "Tico-Tico no Fubá," produced by Vera Cruz, best picture; Alberto Cavalcanti, best director, for Maristela's "Simao o Caolho" (Simon the One-Eyed); best script, J. B. Tanko for Atlantida's "Areias Ardentes" (Burning Sands); best photography, Edgar Brasil for Vera Cruz' "Veneno" (Poison) best Music, Enrico Simonetti in "Veneno" and "A Carne" (The Flesh) from Brasil Arte Filme; best actress, Fada Santoro in "Areias Ardentes"; best actor, Alberto Ruschel in "Apassionata" by Vera Cruz; best supporting actress, Ludy Veloso in Vera Cruz' "Sai da Frente" (Get out of my way) and "Nadando em Dinheiro" (Swimming in Money); best supporting actor, Claudio Barsotti in "Simao o Caolho"; best sets, Aldo Calvo in "Tico-Tico no Fubá"; best editor, Oswald Haffenrichter for his overall work at Vera Cruz; best short subjects, Benedito Duarte for seven short subjects dealing with the fight against income tax evasion and another about the city of Sao Paulo no "Saci" was awarded for best producer.

—R. EKERMAN

—o—

BULGARIA

Number of Theatres in operation: 510 and 100 mobile units. Product distributed is chiefly USSR, Czech and Polish. No U.S. product is imported.

—o—

CANADA

Number of theatres in operation: 2,028 (at end of 1952).

Number of features released in 1952: 701, an increase over the 516 released in 1951. Majority of films came from United States, followed by Britain, and the remainder from France, Italy, Germany and Russia, in that order.

Domestic production was restricted to three feature films, all in French, and none in English, other than films produced in Canada by American producers. These numbered two features, eight others with Canadian backgrounds. Some 15 shorts were produced and/or released by U.S. motion picture companies. Of the 15, seven were in Canada by Canadian companies, four by the National Film Board and Canada and three by Associated Screen News.

Production was restricted to four films, three of which were in French and the fourth in English. A number of American producers shot their films on location in this period.

Censorship: Each province, with the exception of Prince Edward Island and Newfoundland, has its own censor board, the exceptions having no form of censorship. Dominion Government imposes no censorship. Fees are charged on the basis of length or by the reel.

Customs, duties and taxes: 10 per cent duty on negatives from all countries; duty of 1½ cents per foot plus an ad-valorem sales tax of 8 per cent on positive prints when imported. Average duty and tax for 1,000 feet on positive prints: $22.60. Remittance tax of 10 per cent is paid by distributors on film rental revenue paid to home offices in the U. S.

Admission taxes: Eight of the Provinces collect a form of ticket tax. Ontario reduced its amusement tax from 15 to 12½ per cent on April 1, 1951. In Quebec the provincial tax averages 10 per cent. In Saskatchewan the municipalities collect tax on admissions.

There are no regulations, with the Canadian dollar left to seek its own level.

Theatre and exchange licenses: Provincial and municipal governments require annual licenses from theatres and film exchanges, the fees for theatres ranging up to $200. Theatres and distributing offices where films are stored come under strict building and inspection codes.

Government departments: Federal (at Ottawa)—Rt. Hon. D. C. Abbott, Minister of Finance, Parliament Buildings; Hon. J. J. McCann, Minister of Revenue, Connaught Building; Hon. R. H. Winters, Minister of Resources and Development; Arthur Irwin, government film commissioner, National Film Board, Sussex and John Streets; Donald Muholland, director of production, National Film Board, Sussex and John Streets. Toronto—O. J. Silverthorne, chairman, Ontario Censor Board and Theatre Inspection Branch, 1075 Millwood Road; W. D. McPhee, Chief Inspector of Theatres, Theatre Inspection Branch, 1075 Millwood Road. Vancouver—R. W. MacDonald, chairman, British Columbia Censor Board, Court House. Edmonton—Col. P. J. A. Fleming, chairman, Alberta Censor Board, Parliament Buildings. Regina—Rev. D. J. Vaughan, Chief Censor, Saskatchewan Theatres and Cinematographs Branch, 7 Legislative Building, Winnipeg, Man. Winnipeg—M. B. Newton, chairman of the Board of Censors for Motion Pictures, 7 Legislative Building. St. John—George S. Enos, chairman of the New Brunswick Board of Censors, 55 Canterbury Street. Halifax—S. A. Doane, chairman of the Nova Scotia Board of Censors and Theatre Inspection Branch, Dennis Building.

Principal industry organizations: Motion Picture Industry Council of Canada, Archie J. Mason, chairman, Capital Theatre, Springhill, N.S.; National Committee, Motion Picture Exhibitors Associations of Canada, Morris Stein, chairman, Famous Players Canadian Corp., 1200 Royal Bank Building, Toronto; Motion Picture Distributors Association of Canada, chairman, Frank Fisher, J. Arthur Rank Film Distributors (Canada) Ltd., 277 Victoria Street, Toronto. Executive secretary, Clare J. Appel, 221 Victoria Street, Toronto; Motion Picture Theatres Association of Ontario, Arch H. Jolley, executive secretary, 21 Dundas Sq., Toronto, Ont.; Quebec Allied Theatrical Industries, Charles Bourassa, secretary, 1200 St. Alexandra Street, Montreal, Que.; Alberta Independent Theatre Exhibitors Association, president, Matt Park, 1416 Crescent Road, Calgary, Alta.; Alberta Theatres Association, president, A. W. Shackleford, c/o Strand Theatre, Calgary, Alta.; Saskatchewan Motion Picture Exhibitors Association, president W. E. Winterton, c/o Capital Theatre, Saskatoon, Sask.; Manitoba Motion Picture Exhibitors Association, D. Rothstein, president, 300 New Hargrave Building, Winnipeg, Man.; Allied Co-Operative Theatres, Ben Freedman, president, 221 Victoria Street, Toronto; Maritime Allied Exhibitors Association, A. J. Mason, president, Capital Theatre, Springhill, N.S.; Canadian Picture Pioneers, president, Nat Taylor, Twentieth Century Theatres Ltd., 175 Bloor Street East, Toronto; Toronto Tent No. 28, Variety Clubs International, Reuben H. Bolstad, Chief Barker, Famous Players Canadian Corp., Royal Bank Building, Toronto; Musical Protective

Society of Canada, Martin Maxwell, president, Room 1710, 25 King Street West, Toronto.

Principal producers: Associated Screen News Ltd., 5271 Western Ave., Montreal, Que.; Audio Pictures Ltd., 310 Lakeshore Road, Toronto 14, Ont.; Crawley Films Ltd., 19 Fairmont Ave., Ottawa, Ont.; National Film Board, Sussex and John Sts., Ottawa, Ont.; Queensway Studios Ltd., 20 Carlton St., Toronto; Shelly Films Ltd., Lake Shore Road, Long Branch, Ont.

Principal distributors all of Toronto: Alliance Films Ltd., 21 Dundas Square; Cardinal Films Ltd., 277 Victoria St., Columbia Pictures of Canada Ltd., 72 Carlton St., Empire-Universal-Films Ltd., 277 Victoria St., J. Arthur Rank Film Distributors (Canada) Ltd., 20 Carlton St.; Metro-Goldwyn-Mayer Pictures of Canada, Ltd., 277 Victoria St.; Paramount Film Service Ltd., 111 Bond St.; RKO Distributing Corp. of Canada Ltd., 277 Victoria St.; 20th Century-Fox Corp. of Canada Ltd., 110 Bond St.; United Artists Corp. Ltd., 277 Victoria St., and Warner Bros. Picture Distributing Co., 70 Carlton St.

Principal theatre circuits: Biltmore Theatres Ltd., 221 Victoria St., Toronto; Consolidated Theatres Ltd., Dominion Square Bldg., Montreal, Que.; Bloom and Fine Theatres Ltd., Royal Bank Bldg., Toronto, Ont.; Famous Players Canadian Corp., Royal Bank Bldg., Toronto; National Theatres Service, 1295 Bayview Ave., Toronto; Odeon Theatres (Canada) Limited, 20 Carlton St., Toronto; Theatre Holding Corp., 21 Dundas Sq., Toronto; 20th Century Theatres, 175 Bloor St. East, Toronto; United Amusement Corp., Phillips Sq., Montreal, Que.; F. G. Spencer Co., St. John, N. B. B. and L. Theatres, 89 Union St., Saint John, N.B.; Barnes & Davidson Theatres Inc., 21 Dundas Sq., Toronto; Franklin & Herschorn Theatre Co. Ltd., Mayfair Theatre Building, Saint John, N.B.; Rothstein Theatres Ltd., Marlborough Hotel, Winnipeg, Man.; Western Drive-in Theatres Ltd., 619-8th Ave. W., Calgary, Alta.

General conditions and outlook: An optimistic outlook is held for 1953, with theatre grosses 1952 at their peak. Inroads are expected from television. Some 76, both standard and drive-in theatres, were opened, bringing the total number of both types in operation to 2,028. Theatre-building continues at a high pace, with government restrictions on steel being lifted.

Population of the country continues to increase with immigration from all parts of Europe, and the prosperity of the country continuing due to the opening of a number of factories and new fields of mining, both oil and metal. U.S. capital continues to be invested in the country. Discoveries of uranium have been made in northern Ontario, and new discoveries have been discovered in New Brunswick where a depressed business has been given an uplift.

Great interest in the building of drive-ins has continued, with many independents, with no previous experience in the exhibition field, entering. In 1952, 24 drive-ins were added, as compared with the 20 added in 1951. In the standard type of house, 52 houses were added. A survey by the Canadian Motion Picture Distributors Association reveals that 1,202 communities have theatres, representing 963,914 seats, a gain of about 18,000. Car capacity at the ozoners jumped from 37,786 in 1951 to 48,337 in 1952. It is anticipated the country will have 2,100 licensed 35mm. theatres by the end of 1953.

Admission prices were up slightly in 1952, and indications are that 1953 will see a minute increase particularly among the first-run houses. Latest figures from the Dominion Bureau of Statistics point out that the per capita expendture on entertainment was $7.72 in 1951, a rise of 60 cents over the previous year. The average admission in 1951 was 43 cents, of which five cents went to amusement taxes.

The 2,689 establishments of all types in which motion pictures were shown in Canada in 1951 had receipts of $96,319,583, excluding $11,887,226 in amusement taxes, representing a gain of 11 per cent over the previous year. From this, film rentals of all films totaled $29,221,200, of which $27,331,759 was for 35mm., while $1,894,461 was derived from 16mm. The nine per cent rentals gain kept pace with that of the receipts.

Television has been given its greatest impetus, with the granting of licenses to six privately-operated stations. One of the recipients is a company in which Famous Players Canadian Corp. has an interest, the only station in which film interests have a share. The Government now has two of its own stations operating, in Montreal and Toronto, with at least four more to open this year, forming the start of a national circuit of television stations. The Government has taken the most lucrative field in television, operating stations in the larger cities of the country.

Despite the inroads of television, with an estimated 150,000 sets in operation, and the possibility of a number of sub-standard houses in 1953, leaders of the industry are looking for greater box-office take, and in turn, increased film rentals. Three-dimension films will, as in the U.S., provide a shot in the arm.

—HARRY ALLEN JR.

Also see Index: Canada.

CHINA

Number of theatres in operation: approximately 800.

Number of features released in 1951: approximately 600.

Studios: In Hong Kong the British colony, the three largest Chinese films studios are located: The Yung Hwa Studio and Great Wall Studio which are producing pictures with Mandarin dialogues while Grand View Studio is producing Cantonese dialogue picture, those pictures are supplied for the local and overseas Chinese audience. In Hong Kong there are 30-odd theatres, of which two thirds are showing mostly American and British films, and the other third, Chinese films.

Censorship: All films, whether imported or home produced, must go through the censor from the central educational department, Shanghai Office. At the beginning of 1949, a branch office was in Canton, Kwangtung, for the facility of censorship in South China. Censor charges: $1.25 (U. S.) for one reel.

Custom duty: $0.275 (U. S.) for each meter of film. Amusement tax: 23% levied from the total receipts on each picture after public exhibition. Revenue stamps: 5% of the face value of each ticket.

Financial exchange regulations: No foreign exchange by official rate is available for the film importers. All funds distributors receive from their picture public exhibitions are remitted out at the black market rate from black market channels.

Import regulations: All foreign films imported into China must have their own import quota which is obtained from the Import and Export Commission in Shanghai or in Canton. This is a very strict regulation.

CZECHOSLOVAKIA

Number of theatres in operation (35 and 16 mm): approximately 3,500.

Imports almost exclusively from USSR and Soviet orbit.

American industry represented through MPEA.

DENMARK

Number of theatres in operation: 489; (Copenhagen, 56; Provines, 395; Mobile cinemas, 31; Faroe Islands, 7).

Number of features released in 1952: 314. (U.S.A., 225; England, 26; France, 14; Italy, 14; Sweden, 11; Denmark, 10; Germany, 5; Russia, 3; Norway, 2; Mexico, 2; Poland and Spain, 1 each).

Features produced in 1952: 10. 2 MINUTTER FOR SENT (Two minutes late) is expected to be elected best Danish film of the year. Crime story, produced by Nordisk Film, directed by Torben Anton Svendsen. (Election will take place about May 1st). Other good Danish product: AVISMANDEN, produced by Paladium and VEJRHANEN, comedy produced by Asa Film. Greatest hits with the audiences: RE-

Britain
Press
Non-

KRUT 67-PETERSEN (Saga Studio), HUSMANDSTOSEN (Asa Film) and DET STORE LOB (Asa Film).

Censorship: Approval of all films must be obtained from State's Censorship Board appointed by Ministry of Justice. Three classifications: banned (white seal), general showing (red seal), adults only (yellow seal). All posters and stills used for advertising must be approved by same board.

Customs and other duties: A customs duty of d.kr. 25.00 per kilogram is paid. Minor fees for censorship of films and advertising.

Admission taxes: 60 per cent on basic admission price (40 per cent on gross price).

Financial exchange regulations: The allocation system still prevails permitting foreign producers to have funds frozen in Denmark on films imported on a percentage basis. However, as the allocation given for 1953 amounted to d.kr. 3,900,000, this amount seems to cover most of the demand from the various distributors. The allocation for 1952 was d.kr. 3,500,000, the same amount as 1951.

Industry legislation: A distributor must be a Danish citizen or a Danish company headed by a Danish citizen. No distributor may be an exhibitor unless he is a Danish producer, in which case he may be given an exhibitor's license. No exhibitor may operate or control more than one house, consequently there are no circuits. The law provides for 25 per cent of the entertainment tax receipts from the exhibition of Danish films to be remitted to the film producers.

Government departments: State Film Board: Asger Blom-Andersen, pres. State Censorship Board: Mrs. G. Christmas Moller, Arne-Ole David, Vilh, Boas.

Industry organizations: Filmudlejerforeningen (Film Board of Trade), Leif Gamborg, pres., Bredgade 30, Copenhagen. Biografteater-Foreningen f. Provinsen (Exhibtors' organization for provinces), Alv. Klinke, pres., 13 Havnegade, Nakskov. Biografteater-Foreningen f. Kobenhavn og Omegn (Exhibitors' organization for Greater Copenhagen), Emanuel Gregers, pres., Nygade 3, Copenhagen.

Principal producers: Asa, Asavaenget, Lyngby. Nordisk Film Co., Mosedalsvej, Valby. Palladium, Strandparksvej, Hellerup. Saga Studios, Anettevej 19, Hellerup. Flamingo Studios, Naerum.

Principal distributors: (all in Copenhagen). A/S ASA Filmudlejning, G1. Kongevej 62. Atlantic Film, C. F. Richsvei 22. Codania-Film, Kobmagerade 67-69. Columbia Film A/S, Hammerichsgade 14. A/S Constantin Films, Meldahlsgade 1. Criterion Film A/S, Toldbodgade 18. Dansk Svensk Film, Nygade 3. Eagle-Lion Film, V. Boulecard 10. A/S Film-Centralen-Palladium, Gyldenlovesgade 21. Fox Film A/S, Raadhuspladsen 16. Gefion-Film A/S, Meldahlsgade 1. Gloria Film A/S, Frederiksberggade 16. International Pictures A/S, Toldbodgade 18. Metro-Goldwyn-Mayer A/S, Hammerichsgade 14. A/S Nordisk Films Kompagni, Frederiksberggade 25. Paramount Film A/S, Meldahlsgade 1. R.K.O. Radio Film A/S, Frederiksberggade 16. Skandinavisk Film, Gothersgade 175. Statens Filmcentral, Dahlerupsgade 1. Teatrenes Films-Kontor A/S, Frederiksberg Alle 41. United Artists A/S, Hammerichgade 14. Universal Film A/S, Nygade 3. Warner Bros. Film A/S, Raadhuspladsen 16.

General conditions and outlook: Business was good in 1952 with many Danish hits and a good deal of great foreign product, among others some great Italian successes. Danish products is continuing to dominate the market and now takes up nearly 40% of the total playing time resulting in greater and greater difficulties for distributors of foreign films. After the increased film rental in Norway, Denmark is now the only country in the world that pays only 30% film rental. At the same time Denmark has the highest taxation (entertainment tax) in the world. It is expected that negotiations about increased film rental will take place shortly and it is expected that distributors will demand 40% film rental from August 1st, 1953. Television is still experimental here thus not influencing the market. 3-D film is expected at the middle of the year and will probably take in the crowds everywhere.

—BORGE SLOT

ECUADOR

Numbers of theatres in operation: Approximately 240.

Number of features released in 1952: 463 (mostly from U.S.).

Number of features imported during 1952: approximately 492. The title, producing company, producer and director of all **feature films made in the country during 1952:** "Amanecer in the Pichincha" other Ecuador Sono Films picture made in Ecuador under direction of Alberto Santana. This picture has been just exhibited with great success and there are others in production.

Censorship: Censorship Board must approve all films before release. Films fall into four classes: for general audience, rejected for women, rejected for children and banned. These classifications must be publicly advertised and the Companies must ask for censorship within three days in advance. The Municipality of Quito is trying to put into effect a new censorship code that will be very dangerous for the industry because it will classify the pictures in accordance with the category of the theatres. At the present time many pictures have been banned in Quito, the same that have been released in Guayaquil, that means that there is not accordance between the two Municipalities.

Customs, duties and other fees: Five Ecuadorian gold sucres per gross kilo on imports and an additional 25 per cent ad-valorem tax. All the imported films will have an Imported License given by the Control de Cambios paying five dollars tax for each reel. The pictures have been in List C that means that dollars will be calculated at the official rate 15.15.

Admission taxes: Municipal tax of 60 centavos for first and second run house theatres when the admission is up of three sucres. Government tax of 10 per cent for reconstruction of devastated zones by the August 5, 1949, earthquake. The value of two highest tickets in the shows of more than 500 sucres production for the National Symphony Orchestra and an additional 10 per cent tax for the Municipality.

Financial exchange regulations: June 1947, decree permits all film companies operating in the country to transfer funds to United States by purchasing dollars through the "free market" instead of the Central Bank of Ecuador. This means, in effect, a decrease in film income because the "free market" sells dollars at 18.00 whereas the official rate is 15.15, including taxes, but there is no limit in the transferences.

Industry legislation: November 1948, decree by which all film companies operating in Ecuador must pay seven per cent of their profits to their employees, according to the annual declaration to the Government for payment of taxes. Now, all the companies have had paid that percentage until 1952 operation because at the first year some of them denied payment.

Government departments: Departamento de Cambios (Exchange Department): chief in Guayaquil: Nicolas Castro Barreiro. Direccion de Aduanas (Customs House Direction) chief: Juan Calvo Santisteban.

Principal distributors: Warner Bros. main office Guayaquil: Hugo Gueri, Manager. Metro-Goldwyn-Mayer and 20th Century Fox Film, main office Quito, Eduardo Sobel, Manager. Columbia Pictures of Ecuador, main office Quito, Jose Luis Pimentel, Manager. RKO Radio Pictures de Colombia and Republic Pctures de Colombia, Inc., main office Quito, Vidal Enrique Cadena, Manager. Universal-International Pictures, main office Guayaquil, Francisco Puig J., Manager. United Artists, Eagle Lion Films and Paramount Pictures, main office Guayaquil, Jose Luis Ibarra, Agent. Peliculas Mexicanas del Ecuador, main office Guayaquil, Jose Luis Ibarra, Manager. Distribuidora Aguirre, main office Guayaquil, Edgardo Aguirre, Manager. Distribuidora Ecuatoriana de Films, Hugo Raymond, Manager. Cines del Ecuador, main office Guayaquil, Leoncio Arce, Manager.

Theatre circuits: Empresa de Teatros S.A., Quito, Jaime Mantilla Mata, Manager. Circuito Daniel Cadena, Galo Cadena Vazcones, Manager. Cines de Guayaquil, Guayaquil, Jose Luis Ibarra, Manager.

Empresa Hollywood, Quito, Guillermo Luque, Manager. Romero Jaime Hnos. & Cia., Guayaquil, Francisco Romero Jaime, Manager. Cines del Ecuador, Guayaquil, Leoncio Arce, Manager. Exhibidores Unidos C.A., Guayaquil, Enrique Grau, Manager. Empresa Teatral Ambato, Ambato, Cosme Romano, Manager. Compañia Cinematografica de Cuenca, Cuenca. Empresa Teatro Gran Colombia, Ibarra, Germanico Pinto, Manager. Circuito Teatro Roxy, Riobamba, Enrique Cadena Larrea, Manager.

General condition and outlook: Business during the past year of 1952 has been excellent and the outlook for the year has been considered as the best one in the industry history of Ecuador due to the fact that now all the small towns in territory have built theatres increasing production. The equipment of the theatres have been changed specially all those of the Empresa de Tatros of Quito, most of them RCA Victor, the last model. Some Guayaquil and Quito theatres are ready for exhibition of 3-D productions. Many theatres are also under construction and the others that have been constructed in 1952 are making good figures. The Government has established that new theatres and all imported equipment are free of taxes and it is expected an increase of 25 per cent in film business.

—HERNAN ROMERO

EGYPT

Number of theatres in operation: 361 of which 128 are located in Cairo and 46 in Alexandria. There are also about 85 16mm situations.

Number of features released in 1952: 585. This total included 72 Egyptian films and imports from the U. S., Britain France, Italy, Greece and Mexico.

Number of features imported in 1952: 20. (U. S. 360; France 28; Italy 65; Greece 14; Britain 20, and Turkey 2).

Feature production in 1952: 74 including two in color.

Censorship: Every imported picture must be censored by the Ministry of the Interior. Pictures with subversive ideas, i.e. Communism, showing a king or a royal family ridiculed and touching on Moslem religion, honor and Arab prestige, etc. are forbidden. Local productions must have their script approved first by the Ministry of the Interior and the Ministry for Social Affairs. After shooting, the film is again submitted to censorship.

Customs and other duties: A new decree provides that all imported features have their customs duties raised by 25 per cent. The duty stands at L9 a kilo with the original fee, the four per cent ad valorem and the 25 per cent increase decreed recently.

Legislation: A new tax law was passed December 20, 1951. Theatres pay approximately 33 per cent of their take at the box office. Under an arrangement with the government, Motion Picture Association of American members can withdraw 35 per cent of their income in dollars and 35 per cent in pound sterling. It is almost impossible to buy a picture from a hard-currency area so that practically only the major companies are bringing in films. The Ministry for Social Affairs gives out only three dubbing licenses a year under a "Gentleman's Agreement."

Government departments: The Ministry of the Interior under the direction of M. Anwar Habib, director of the Bureau de Presse, and the Ministry of Social Affairs under the direction of Anwar Ahmed, director of the Dept. of Propaganda and Orientation and the supervision of the new ministry of "Directions Nationally" headed by H. E. Fouad Galal.

Industry organizations: There is only one official organization created by Royal Decree and called "Chambre de Cinema." This Chamber includes producers, distributors and exhibitors. The board is headed by M. Hassan Ramzy, president.

Producers: Studio Al-ahram (S.A.E.), Route des Pyramides (Guiza); Studio Choubrah-Gardens, Choubrah Village, Le Caire; Studio Galal, Rue Naguib Pacha Chakour (Koubbeh-Gardens); Studio Lama, 18, Rue Naguib Pacha Chakour (Koubbeh-Gardens); Studio Misr (Societe Misr pour le Theatre et le Cinema), S.A.E., Avenue des Pyramides, Guiza; Studio Nahas, Avenue des Pyramides, Guiza; Studio Guiza (Ex Studio Togo Mizrahi), Rue Hosni, Guiza; Studio Nassibian, 13, Rue Mahrani-Faggallah, Le Caire, and Studio Rami, Domane de Siouf, Alexandrie.

Distributors: Alexander Aptekman, 25, Rue Tewfick, Le Caire; Alma Film, 81, Avenue du Roi (Koubbeh-Gardens), Le Caire; Eastern Film Agency, 14, Rue Zaki Le Caire; Bureau d'Exploitation des Films 16mm, 25 Rue Tewfick, Le Caire; Charles Lifshitz, 75, Avenue dela Reine, Le Caire; Columbia Pictures (Near East) Ltd., 25, Rue Tewfick, Le Caire; Dollar Film Co. (Dabague, Khauli & Co.), 3 Rue Bachler, Le Caire; Egyptian Film and Cinema Service (Luigi Giordano), 37, Rue Kasr el Nil, Le Caire; Films Al Hilal (Les) 70 Rue Ibrahim, Le Caire; Films Masr El Hadissa (Les), 17 Rue Doubreh, Le Caire; Films Naray (Les) (Raymond Nahmias & Co.), 7, Rue de l'Ancienne Bourse, Alexandrie; Ideal Motion Pictures (A. Tacaziadis & Co.), 45, Rue Abdel Khalek Sarwat Pacha, Le Caire; International Films Distribution, 32, Rue Cherif Pacha, Alexandrie; London Films International, 45, Rue Abdel Khalek Sarwat Pacha, Le Caire; Lotus Films Distribution (Assia & Co.), 26, Rue Cherif Pacha, Le Caire; Metro Goldwyn Mayer of Egypt, 35, Rue Soliman Pacha, Le Caire; Nahas Films (G. N. Nahas & Co.), 25, Rue Tewfick, Le Caire; Paramount Films of Egypt, 21, Rue Tewfick, Le Caire; RKO Radio Pictures (Near East), 25, Rue Tewfick, Le Caire; Selections Behna Film (Les) Behna Freres, 1 Rue Kssr el Nil, Le Caire; Societe des Films Arab, 7, Rue Mahdi, Le Caire; Societe Misr pour le Theatre et le Cinema, 21, Rue Tewfick, Le Caire; Tommy Christou & Co., 1, Rue Dagla—Gare de Ramleh, Alexandrie; Twentieth Century-Fox Import Corp., 11, Sharia Serayat el Ezbekiah, Le Caire; United Artists Corp. of Egypt, 45, Rue Abdel Khalek Sarwat Pacha. Warner Bros., 111, Rue Malika.

Exhibitors: Elias George Loutfi; Fils de Fouad Haggar (Les), 30, Rue Sidi Metwalli, Alexandrie; Josy Film (S.A.E.), 11, Rue Antikhana, Le Caire; Politi Freres, 11, Rue Soliman Pacha, Alexandria; Societe Orientale pour le Cinema (S.A.E.), 30, Rue Cherif Pacha, Le Caire.

General Conditions and Outlook: Business during the past year was not so good and depended a great deal on the political situation. Prospects for better business are bright however. A number of houses were burned and destroyed in Cairo earlier in the year, but are all rebuilt, the equipment is generally speaking in good shape now. Studios and exhibitors would like very much to import American materials but owing to the shortage of materials they were obliged to look to countries where currency is more easily available. Arabic pictures are shown widely, especially in the provinces. British pictures are rarely shown. The attendance figure in 1952 was 86,000,000, which compares with only 12,000,000 in 1939. Local production is expected to turn out 50 features in 1953.

—JACQUES PASCAL

FINLAND

Number of theatres in operation: January 1st, 1953: 512 cinemas with 147,000 seats. Besides these exist also 12 hospital cinemas and 26 military regiment cinemas.

Numbers of features released in 1952: 407 film (U.S.A. 254, Finland 29, England 27, Germany 24, France 20, Sweden 14, U.S.S.R. 13, Austria 8, Italy 7, Mexico 3, Denmark & Hungary 2 each, Australia, Brazil, Poland and Switzerland 1 each).

Feature productions in 1952: 27 films.

Censorship: All films for official showing in Finland are subject to the Government Censorship Board (Valtion Elokuvatarkastamo), which bureau classifies each film in a): four categories: (adults only, general public over 12 years old, general showing and totally banned); b): decides into which class of entertainment taxes the film belongs.

Because of an existing agreement with the Soviet, the Finnish censorship have been forced to ban several films dealing with Russians or with anti-

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communistic tendencies, while on the other hand Russian films with typical anti-American tendencies are allowed for showing. It is understood that if Finnish censors didn't use this policy, the immediate result would be Russian protests stating that Finland did not follow its stipulations in the peace and other existing agreements.

Customs and other duties: A fee of 34 Marks on each kilogram must be paid for all imported films.

Admission taxes: Finnish films: All films of educational or cultural worth are free from taxes. Other films pay 15%, 20% or 25% of admission prices, with the highest rate used for preferable show films.

Imported films: These also can be free from entertainment taxes after the same stipulations as for Finnish films. Other films pay 35%, 40% or 45% of admission prices in taxes.

Financial exchange regulations: There are no quotas limiting the number of films which can be brought into Finland, but restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported product. Import licenses are required and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

Industry legislation: Market is free for competition, and no stipulations giving domestic productions certain conditions before imported features exists. Twenty first-run houses in Helsinki played 392 films during 1951, and after their run at these houses the films go to other cinemas (second-runs). Running time varies from one week to 14 weeks, which was the record-run for 1951, made by "Louisa" (U-I), at the 400-seater, Elysee.

Government departments: Valtion Elokuvatarkastamo, Kaisaniemenkatu 1, Helsinki. Censorship Board. President: A. Paasivuori.

Industry organizations: Suomen Filmikamari (Finnish Film Chamber), Mikonkatu 7. **Helsinki.** President: Onni Hiltunen. Elokuvajournalistit r.y. (Film Journalists Assn.) c/o Eugen Terttula, Tuurholmantie 5. **Kulosaari.** President: Annikki Arni. Filmiteknillinen Lautakunta (Film Technicians Business Assn.) **Helsinki.** Aurorankatu 15. Kinoteknilliset Liikkeet r.y. (Film Technical Business Assn.) c/o K. Löfgren. Fabianinkatu 14, **Helsinki.** Suomen Elokuvateatterinomistajain Liitto r.y. /SEOL/ (Cinema Owner's Assn.) President: G. Jämes. Mikonkatu 7. **Helsinki.** Suomen Filmivalmistajien Liitto r.y. (Finnish Film Producers Assn.) President: Toivo Jalmari Särkkä. c/o Mikko Waltari, Mikonkatu 15. **Helsinki.** Suomen Filmivuokraajaliitto r.y. (Finnish Film Distributors Assn.) c/o Rolf Lax, Kruunuvuorenkatu 5 A. **Helsinki.** President: Erik Lönnberg. Suomen Liiketyöntekijäin Liitto r.y. (Film Workers Assn.) Unioninkatu 45 H. **Helsinki.** President: O. Laakso. Säveltäjien Tekijäinoikeustoimisto /TEOSTO/ (Finland's ASCAP) Hietaniemenkatu 2. **Helsinki.**

Principal producers: Fennada-Filmi. Kaisaniemenkatu 2B. **Helsinki.** Producer-Manager: Mauno Mäkelä. Suomen Filmiteollisuus (SF). Mikonkatu 15. **Helsinki.** Producer-Manager: Toivo Jalmari Särkkä. Suomi-Filmi (S-Filmi). Bulevardi 12. **Helsinki.** Producer-Manager: Risto Orko. Teuvo Tulio. c/o Väinän Filmi. Kaisaniemenkatu 2B Veikko Itkonen, Ratakatu 7. (All addresses in Helsinki.)

Principal distributors: Adams Filmi OY., Mikonkatu 13; Columbia Filmi, OY., Pohjois Esplanaadi 33; Astor Filmi OY., Hallituskatu 15; BFV-Filmi OY., Kalevankatu 4; Bio-Kuva OY., Kaisaniemenkatu 2 B; Bio-Maxim, Pohjois Esplanaadikatu 27 C; Continental Filmi OY., Unioninkatu 39; Fenno-Filmi OY., Kaisaniemenkatu 2 B; Filmileijona OY., Kalevankatu 4; Filmiseppo OY., Kalevankatu 4; Filmituonti OY., Kalevankatu 4; Filmivälitys OY., Kalevankatu 25; Kansan Elokuva OY., Kaivokatu 8; Kelo-Filmi OY., Unioninkatu 45 A; Kino-Filmi OY., Mikonkatu 9; Kosmos Filmi OY., Mannerheimintie 16; Parvisfilmi, Unioninkatu 23; Sampo Filmi OY., Kalevankatu 4 A; Suomen Filmiteollisuus (SF) OY., Mikonkatu 15; Suomi-Filmi OY., Bulevardi 12; Valio-Filmi OY., Unioninkatu 30; Viljafilmi OY., Mikonkatu 9; Väinän-Filmi OY., Kaisaniemenkatu 2 B. California Films, Helsinki; Elokuvatuotanto OY., Kaisaniemenkatu 2, Helsinki; Filmart Kaisaniemenkatu 7 (Hotelli Metro), Helsinki; Filmia Films, Mechelinkatu 28 b. A 19, Helsinki; Helsinki-Filmi, Pohjois Esplaanadikatu 22 A. Helsinki; Karhu-Filmi OY., Kalevenkatu 4, Helsinki; Pons Filmi OY., Dagmarinkatu 9 b., Helsinki.

General conditions and outlook: Finnish films, which in lack of artistic quality have had difficulties on world market, now seem to have some chance in international competition. A film produced a couple of years ago, was highly praised by British trade people, and in 1953, the Finns enjoyed the Cannes festival, in which the film "Valkoinen Peura" (The White Reindeer) was praised by both the public and critics. Number of films is steadily growing, both as far as concerns number of imports as well as products. 3-D is here as everywhere else the much discussed "news" of the year. Nothing has been heard about domestic production in 3-D yet, but it can be expected any day.

In general the future outlook is promising, and the 1953-54 season can be described as "acceptable," which is more then the Finns have been able to say for years. —LARS-ERIC SVENSSON

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FRANCE

Number of theatres in operation: Approximately 5,200, 35mm houses. About 2,500,000 seats. About 1,200 16mm projectors and between 12,000 to 14,000 halls visited by ambulant 16mm projectors.

Features produced in 1952: In 1952 96 feature films were produced in France as well as 4 co-productions. The average cost of production, during the first six months of the year was 62,710,000 francs. 157 foreign films were dubbed against 189 in 1951, 94 were American, 29 Italian and 12 British. 119 foreign films (against 123 in 1951) were shown in the original version. They were 91 American, 12 British and 4 Italian. Receipts from French films exported in 1952 were 1,060,000,000 francs; 50% from French speaking countries, 4.5% from North America, 18% German speaking countries, 6.8% Italy, 5% South America and 4.3% Scandinavia.

Censorship: The Film Control Board under its president, Maurice Delepine, is comprised solely of Government nominees and members of the Family Association. Representatives of the industry have returned to the Film Control Board. Equality was reached by introducing a representative of French Thought nominated by the Ministry of Information and in agreement with the industry. The representative is Mr. Pierre Descave who is also administrator of the Comedie Francaise. Several films have been cut for what is believed to be political reasons. Otherwise, the present board has been quite lenient. No further visas have been granted to Russian films because the Soviet Union refuses to grant visas to French films.

Admission taxes: Prices now average 90 francs, having increased from 69 francs over the period 1st January 1950 to 31st December 1950.

Industry organizations: The industry is divided into the following professional organizations: Syndicat Francais des Productors de films de long metrage (President M. Richibé); Syndicat Francais des Producteurs de Films Educatifs, Documentois et de Court Metrage (President Mon. de Hubsché); Chambre Syndicale de la Presse Filmé (President M. Joy). The above are all included in the Syndicat General des Producteurs de Films. Federation Nationale des Distributeurs grouping all the regional distributors; Federation Nationale des Cinemas Francais (President M. Trichet) which groups all regional exhibitors; Syndicat des Studios Cinematographique (President M. Gerardot); Syndicat des Laboratoirs et Usines de Tirarge de Films (President M. Sefert); Syndicat de la Pellicule iVerge (President M. Moreau); Syndicat des Constructeurs et Negociants de Material Cinematographique (President M. Enon); All these are included in the Federation des Industries Techniques du Cinema Francais (President M. Jacques Mathot). The whole of the above are affiliated to the Confederation National du Cinemas Francais (President Remaugé) 92 Avenue des Champs Elysees. Labor organizations are as follows: Federation Syndicaliste Force Ouvriere (Socialist);

Confederation Generale des Cadres: Syndicat des Cadres de la Cinematographie; Syndicat National Autonome des Techncians du Film; Federation Nationale des Syndicats du Spectacle.

The Cinema comes under the Ministry of Industry. The Centre National de la Cinemaographie draws up official controls for the industry and assures their application. It controls receipts, applies sanctions in cases of proved infraction, watches over technical education and the formation of operators and technicians, the Institute des Hautes Etudes Cinematographique etc.

Principal producers: Alcina, 49 Ave. de Villiers; Cinephonic, 30 Rue François Ier.; Compagnie Commerciale Francaise Cinematographique, 99 Champs-Elysées; Compagnie Continentale Cinematographique, 10 Rue Frédéric-Bastiat; Compagnie Generale Cinematographique, 3 Rue Clément-Marot; Compagnie Industrielle et Commerciale Cinematographique, 6 Rue Christophe-Colomb; Consortium de Productions de Films, 3 Rue Clément-Marot; Films Ariane, 44 Champs-Elysées; Films Gibe, 1 Rue Francois Ier; Films Minerva, 17 Rue de Marignan; Films Raoul Ploquin, 4 Rue Vignon; Filmsonor, 44 Champs-Elysées; Francinex, 44 Champs-Elysées; Franco London Films, 114 Champs-Elysées; Gray Films, 27 Rue Dumont-d'Urville; Hoche Productions, Ray Ventura, 14 Ave. Hoche; Les Productions Cinematographiques "L.P.C.", 163 Rue du Faubourg St-Honoré; Lux—Cie Cinematographique de France, 26 Rue de la Bienfaisance; Productions Artistiques Cinematographiques "P.A.C.", 26 Rue Marbeauf; Productions Jacques Roitfeld, 19 Rue de Bassano; Productions Sigma, 14 bis Avenue Rachel; Regina, 44 Champs-Elysées; Societe Du Cinema Pantheon, 95 Champs-Elysées; Societe Des Films Alkam, 6 Rue de la Néva; Societe Des Films Roger Richebe, 25 Rue Marbeuf; Societe Des Films Sirius, 40 Rue Francois Ier; Societe Nouvelle Des Etablissements Gaumont, 3 Rue Caulaincourt; Societe Nouvelle Des Films Marcel Pagnol, 53 Aven. George V; Societe Nouvell Pathe Cinema, 6 Rue Francoeur; Societe Parisienne De Distribution Cinematographique "Discina", 128 Rue La Boétie; Speva Films, 128 Rue La Boétie.

Principal distributors: Alliance Generale de Distribution Cinematographique, 10 Rue Bassano; Artistes Associes, 10 Ave. Matigon; Astoria, 52 Champs-Elysées; Cinefi, 33 Champs-Elysées; Cine Selection, 17 Rue de Marignan; Columbia Film, 20 Rue Troyon; Comptoir Francais du Film, 79 Champs-Elysées; Comptoir General du Format Reduit (C.G.F.R.), 10 Rue Bassano; Consortium du Film, 3 Rue Clément Marot; S. R. O., 12 Rue de Lubeck; Corona, 55 Champs-Elysées; Discifilm, 128 Ru de la Boétie; Eclair Journal, 9 Rue Lincoln; Filmonde, 122 Champs-Elysées: Cinidis, 44 Champs-Elysées; Fox Europa, 33 Champs-Elysées; Fox Europa (Format Réduit), 114 Due de la Boétie; Gray-Film, 27 Rue Dumont d'Urville; Heraut Film, 81 Blvd. Haussmann; Jeannic Films, 37 Ave. Georges V; Lux, 26 Rue de la Bienfaisance; Marceau Films, 7 Rue de Presbourg; Metro-Goldwyn-Mayer, 37 Rue Condorcet; Mondial Films, 10 Rue du Colisée; National Film Distribution, 52 Ave. Hoche; Paramont Films, 1 Rue Meyerbeer; Pathe Consortium Cinema, 33 Champs-Elysées; Representants Associes, 20 Rue Magdebourg; Richebe (Films Roger), 25 Rue Marbeuf; Rivers (Films Fernand), 92 Ave. des Ternes; R. K. O.-Radio Films, 52 Ave. Champs-Elysées; Selections Cinegraphiques M. Rouhier, 26 Champs-Slysées; Sirius Films, 40 Rue Francois Ier; S. N. E. G., 40 Champs-Elysées; Societe Pantheon Distribution, 95 Champs-Elysées; Universal Film, 33 Champs-Elysées; Victory Film, 18 Place de la Madeleine; Vog Films, 15 bis Ave. Rachel; Warner Bros. First National, 5 Ave. Vélasquez.

General conditions and outlook: The renewal of the Aid Law is now before Parliament. The old Law expires in September 1953. Taxation imposed on cinemas and the industry is very heavy. Gross receipts carry a 26% tax not counting the different taxes paid by all section of the industry.

The so called "non-commercial" cinema is a serious competitor. Under a law of 1951 favoring all methods of spreading popular culture these cinemas were exempted from taxation. They have passed beyond their original aim and now attract no fewer than 100,000,000 spectators yearly.

The French now manufacture their own lamps for taking color. Previously these were imported as French production was unsatisfactory. The Compagnie des Lamps was invited to join with the various technical organizations to examine the possibility of producing French lamps. This year the first color films are being made with French lamps although it will take some time before the industry is able to produce lamps on a sufficient scale.

—HENRI KAHN

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GERMANY

Number of theatres in operation: Approximately 6,700, compared to 3,000 in 1947. 4,900 with 2,000,000 seats are in Western Germany (including 220 theatres in West Berlin), 1,800 with 800,000 seats in the Soviet zone. Average seating capacity is 418. In Western Germany, the average is one theatre seat to every 26 inhabitants. Average revenue in 1952 was 279 German marks (66 Dollars) per seat.

In addition, there are 450 itinerant units, serving about 3,650 communities.

Number of imported features in 1952: 354 foreign pictures were offered by distributors in Germany in 1952 (216 U.S., 31 French, 29 Austrian, 22 British, 22 Italian, 16 Swedish, and 18 others) 46 per cent of Western German screen time was filled by American features, 24 per cent by German ones, the rest by other nations.

Distribution: While during the first year's of occupation the distribution was in the hands of Motion Picture Export Association (U.S. zone), Eagle Lion Distributors (British zone), International Film Allianz (French zone), and Soveport (Russian zone), there are now 59 German and foreign private distributors, 11 of whom offered mainly new German films, 9 mainly American ones, 18 a mixed program, 17 mainly revivals, and 4 documentaries and shorts. The ten American companies formerly associated in the Motion Picture Export Association are now operating separately.

Feature production in 1952: 121 German features had their first night showing in 1952, as against 83 in 1951, 77 in 1950, 70 in 1949, 27 in 1948, 10 in 1947, and 4 in 1946. Actually produced in the year were 78 features, six of which in the Soviet zone. Five features were in color.

There are at present 85 companies in Germany that have completed feature films. There are also 145 further producers, including those specializing in documentaries, shorts, scientific films etc.

Principal studios and their annual feature production capacity (in parentheses) follow: Muenich-Geiselgasteig, Bavaria-Filmplatz 7 (35); Berlin Tempelhof, Oberland St. 26-35 (12); Hamburg-Wandsbek, Tonndorfer Haupt. 90 (10); Goettingen, Flugplatz (10) Berlin-Spandau, Verlaengerte Dammst. 16 (8); Hamburg-Bendestorf (8); Wiesbaden, Unter den Eichen (7).

Censorship: Since July 15, 1949, Allied control has been replaced by a German Production Code and a system of voluntary censorship patterned after the American example. This "Freiwillige Selbstkontrolle der deutschen Filmwirtschaft" (German Council of Voluntary Censorship), with headquarters at Schloss St. 2 Wiesbaden-Biebrich, has jurisdiction in Western Germany and West Berlin. Decisions of the Review Committee may be appealed to the Central Committee, thence to the Lawyers' Committee, whose verdict is final. Members coming from motion picture industry are in the majority on all committees except the last, which is formed by five public jurists or professors of law. The ministries of education, the Roman Catholic and the Protestant churches, the Jewish denomination, and the public Youth Offices are represented on the Central Committee. During 1952, the Censorship Council passed on 950 pictures of all categories, including imports. 376 or 39.6 per cent were barred to persons under sixteen years of age, while another group of 318 or 33.2 per cent were admitted for public showing on Good Friday, All Souls Day, and Rogation Day.

Nearly 4,500 pictures were reviewed by the Council up to December 31, 1952.

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Admission taxes: These vary by state and community, ranging between 18 and 40 per cent. Amusement tax revenues from theatres in Western Germany, excluding Berlin, totaled 110,000,000 German marks (about 26,000,000 Dollars), an increase of over 10 per cent compared to 1951. Persistent protests against excessive rates (the tax used to average only 7 per cent before the war) have brought some reductions conceded to pictures of cultural or educational value. West Berlin productions are exempt from sales tax in Western Germany as a move to help the capital.

Financial exchange regulations: Since November 1, 1949, jurisdiction over motion picture imports has been handed back to German authorities. Income from foreign films is still deposited on special blocked accounts, but part of this money is released for transfer by setting aside ECA funds and through other channels. Another part is free for investment within Western Germany. With some countries, such as Austria and Italy, an export-import balance has been agreed upon for motion picture exchange.

Industry legislation: While each occupying power in Germany went its separate way at the outset, regulation and procedures are today equalized within the German Federal Republic. Free competition between German and foreign firms has been recognized. The number of motion pictures that may be owned and operated by one company is strictly limited. Production, distribution and exhibition may not be united in the hands of one firm, except that a producer may distribute his own pictures and operate one theatre, but it is hoped that these restraints will shortly be lifted by the powers of occupation. In the Amerian zone, theatres no longer need licenses either for personal efficiency or economic need. In May 1951, the West German government agreed to hold down to 27 per cent any screen quota it may set up for German films, leaving American companies free to compete for the other 73 per cent in German theatres. In addition, the government bound the duty-free status of negative film exposed and developed at the present rate.

In the Russian zone, motion picture industry has been organized in a state monopoly after the Soviet example, and theatres have been nationalized. Due to the dislike for Soviet pictures and a strong demand for Western productions, some exchange of pictures has been conceded.

Government departments: Bundesministrerium des Innern, Kulturabteilung, Referat Film (Ministerialrat Dr. Karl Heinz Lueders). Rheindorfer St. 198 Bonn. Bundesministerium fuer Finanzen, Referent fuer Filmfragen (Ministerialrat Dr. Féaux de la Croix) Rheindorfer St. 188 Bonn.

Principal industry organizations: SPIO, Spitzenorganisation der Filmwirtschaft e.V., Schloss St. 2, Wiesbaden-Biebrich; the central representation of Western German motion picture industry, producer, distributor and theatre organizations. Dr. Georg Hossfelder, executive secretary. Arbeitsgemeinschaft der Filmindustrie in Deutschland, An der Esche 5 Bonn. Verband deutscher Filmproduzenten e.V. (producers) Frankfurter St. 28 Wiesbaden. Verband der Filmverleiher e.V. (distributors) Rossmarkt 15, Frankfurt am Main. Zentralverband der deutschen Filmtheater e.V. (theatres), Frankfurter St. 28 Wiesbaden. MPAA, Grueneburgweg 91, Frankfurt am Main. SPIO Berlin, Hardenberg St. 8, Berlin. The representation of motion picture industry in West Berlin. Bund deutscher Kulturfilmhersteller e.V., Lepsius St. 59, Berlin-Steglitz. Deutsche Gesellschaft zur Foerderung des Kultur-und Dokumentarfilms e.V., Hansa St. 4, Hamburg 13. Deutsche Kinotechnische Gesellschaft e.V., Jebens St. 1, Berlin-Charlottenburg Verband deutscher Filmclubs e.V., Postfach 20, Goeggingen bei Augsburg. Freiwillige Selbstkontrolle der Filmwirtschaft, Schloss, Wiesbaden-Biebrich. DACHO, Daeorganisation der Filmachaffenden e.V. Postfach 6, Munich 9. GEMA (corresponding to ASCAP in U.S.A.), Hohenzollerndamm 46-47, Berlin-Gruenewald.

Principal feature producers: Alba Film GmbH. Baden-Baden, Hauptstr. 6 Algefa Film GmbH, Duesseldorf, freiligrathstr. 32. Allfram FilmGmbH. Frankfurt a.M. Taunusstr. 20. Apollo Film Filmproduktion GmbH, Berlin-Dahlem. Ehrenbergesstr. 17. Arena Film A.G., Muenchen-Geiselgasteig, Bavariafilmplatz 7. Ariel Film (Harry Piel Produktion) Wiesbaden, Nerotal 1. Arion Film GmbH Hamburg 20, Heilwigstr. 52. Astra Film GmbH, Berlin-Halensee, Cicerostr. 63 IV. Badal Filmproduktion GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Bavaria Filmkunst GmbH, Muenchen-Geiselgasteig. Bavariafilmplatz 7. Berolina Film GmbH, Berlin-Wilmersdorf, Bundesallee 35. Camera Fimproduktion GmbH Hamburg 13, Mittelweg 17. Carlton Filmgesellschaft, Muenchen 15 Sonnenstr. 3. CCC Filmprodukton GmbH, Berlin-Spandau, Daumstr. 16. Central Europa Film GmbH Wiesbaden, Unter den Eichen. Cinephon Film GmbH. Berlin W 15 Kurfuerstendamm 214. Comedia Film GmbH Muenchen-Geiselgasteig, Bavariafilmplatz 7. Condor Film GmbH Muenchen Graefelfing, Geiyerstr. 17. Cordiel Film GmbH Berlin-Charlottenburg, Hardenbergstr. 8. Delta-Film Traut K.G. Muenchen. Geiselgasteig, Bavariafilmpatz 7. Deutsche Styria Film GmbH, Muenchen 2 Schuetzenstr. 1a. Doerfler Film, Muenchen 15 Bavariaring 47. Domnick Filmproduktion GmbH, Goettingen, Filmatellier. Dornas Filmproduktion, Muenchen 15, Landwehrstr. 17. Echo Film GmbH, Berlin W15, Kurfuerstendamm 29. Elton Film GmbH, Baden-Baden, Meisenkopfstr. 8 Euphono Film GmbH Duesseldorf, Grabenstr. 13-17. Fama Film GmbH Hamburg-Nienstedten, Elbchausssee 423. Fana Film, Produktion u. Vertrieb GmbH. Berlin W 15, Bleibtreustr. 32. Filmaufbau GmbH, Goettingen, Woehlerstr. 9. Fono Film GmbH, Muenchen, 15, Sonnenstr. 8. Froelich Film GmbH, Berlin-Dahlem, Thielallee 36. H. D. Film GmbH (Hans Deppe) Berlin W 15, Kurfuerstendamm 37. Haky Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Rolf Hansen Film GmbH, Muenchen 27, Rauchstr. 10, Aufgang II. Helios Film GmbH, Muenchen Neugruenwald, Ebertstr. 9. HMK Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Hochland Film GmbH, Muenchen 25, Ettalstr. 21. Ideal Film GmbH, Berlin-Wilmersdorf, Hohenzollernsdamm 36. Intercontinental Fim GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Interlux Filmproduktion GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Internationale Filmkunst GmbH (EUgen A. Borkum) Duesseldorf-Lohausen, Lilienthalstr. 11. Internationale Film-Union AG. Remagen (Rhein), Haus Calmuth. Junge Film Union, Bendestorf, Kreis Harburg. Kammerspiel Film GmbH, Hamburg 13, Hartungstr. 9. Klagemann Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Koenigfilm GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Komet-Film-Produktion, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Kosmos Filmproduktion, Hamburg 11, Brauerstr. 27. Loewenfilm GmbH. Muenchen 2, Prannerstr. 13. MAGNA Filmproduktion GmbH, Hamburg 1 Lange Muehren 9 Melodia-Filmges. oHG (Werner Guenbauer), Hamburg 13, Jungfrauental 28. Melodie-Film GmbH, Berlin-Halensee, Kurfuerstendamm 106. Merkur Film GmbH, Muenchen 22, Maximilianstr. 44. Meteor Film GmbH, Wiesbaden, Nerotal 66. Minerva Film, Muenchen 25, Dietramzeller Platz 4. NDF (Neue Deutsche Filmgesellschaft mbH, Muenchen-Geiselgasteig Bavariafilmplatz 7. Neue Deutsche Lichtspielkunst GmbH (Neue Emelka), Muenchen 22, Odeonsplatz 2. Neo Filmproduktionseges. GmbH, Hamburg 36, Gr Bleichen 31. Occident Film-Produktion GmbH, Koeln a. Rh. Ubierring 7. Ondia Filmproduktion, Berlin Wilmersdorf, Wuerttembergische Str. 21. Orbis Filmproduktion Gmbh, Muenchen-Geiselgasteig, Robert-Koch Str. 7. Orlando Film H. Weiss K.G., Tutzing (obb), Klenzestre. 2. Oska Film Gmbh, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Ostermayr Film, GmbH, Muenchen 2, Briemner Str. 8. Panther Film GmbH, Muenchen 2, Westenrieder Str. 8. Pfeiffer Film Produktion, Muenchen-Freimann, Seerosenstr. 6. Pontus Film, Hamburg, Rothenbaumchaussee 67-69. Porta Film GmbH, Hamburg 36, Neue Rabenstr. 15-19. Real Film GmbH, Hamburg-Wandsbek, Tonndorfer Hauptstr. 90. Rena Filmproduktion o.HG. Muenchen 23, Kaulbachstr. 63. Rotary-Film GmbH, Muenchen 2, Schuetzenatr. la. Roxy-Film, Muenchen 2, Schuetzenstr. la. Schonger Film, Inning am Ammersee. Herrschinger Str. 13. Skala Film GmbH, Berlin-Charlottenburg 4, Clausewitzstr. 2. Sokal Film H. R., Muenchen-Geiselgasteig, Bavariafilmplatz 7. Sphinx Film GmbH, Hamburg Leinpfad 4. Standard Film

Gmbh, Hamburg 11, Adolphsbruecke 10. Stella Film GmbH, Muenchen-Geislgasteig, Bavariafilmplatz 7. Viktor von Stuve Filmproduktion GmbH, Weisbaden, Tennelbachstr. 73. Suedwest-Film GmbH, Freiburg Br. Tuerkenlouisstr. 47. Trianon Film K. G., Muenchen-Geiselgasteig, Bavariafilmplatz 7. Venus Film oHg, Olga Tschechowa, Muenchen-Geiselgasteig, Bavariafilmplatz 7. V-Film-Produktion (Paul Verhoeven) Muenchen 2, Kaufinger Str. 37. Georg Witt-Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Zeyn Film GmbH, Muenchen 23, Kaulbachstr. 80.

Further producers, including those of docummentaries, shorts, scientific films, etc. Achsel und Co., Berlin W 15, Xantener Str. 5. Akustik Film GmbH, Duesseldorf-Urdenbach, Am alten Rhein 10. Alpina Filmproduktion, Muenchen Solln, Goldberger Str. 3. Alster Film GmbH (Breckwoldt und Co), Hamburg-Ohlstedt, Mehlhopweg 9. Attila Film Gmbh, Berlin-Halensee, Cicerostr. 63. IV. Audax Film oHG, Muenchen 8, Richard Strauss-Str. 33. Augusta Film GmbH, Muenchen 13, Tengstr. 27. Baeren-Film GmbH, Berlin-Charlottenburg 4, Kantstr. 54. Berger Schmallfilm, Berlin-Neukoelln, Sonnenalee 73. Beriner Synchron GmbH, Berlin-Lankwitz, Muehlenstr. 52. Berna Film GmbH, Muenchen 2, Theatiner Str. 24. Bikla (Bild und Klang) Filmgesellschaft mhH, Duesseldorf, Am Berneshau 2. BKW Film W. Schraub K. G., Muenchen 5, Am Einlass 3a. Boehner Film, Erlangen, Hugenottenplatz 5. Bristol Film K. G., Mittenwald (Obb), Kranzbergstr. 22. Burg Filmproduktion GmbH, Hamburg 13, Oberstr. 119. Certus-Film GmbH, Muenchen 15, Landwehrstr. 17. Chronos Film GmbH, Muenchen 5, Aventinstr. 4-6. City Film GmbH, Berlin-Tempelhof, Oberlandstr. 26-35. Como Film GmbH (Ala Film), Muenchen-Geiselgasteig, Bavariafilmplatz 7. Debena Film K. G., Muenchen 13, Konradstr. 10. DEFA Deutsche Filmgesellschaft mbH., Berlin W 8, Jaegerstr. 51. Deutsche Bundesbahmfilmstelle, Minden (West), Weserglacis 2. Deutsche Dokumtarfilm GmbH, Berlin W 15, Brandenburgische Str. 38. Deutsche Fox Film GmbH, Berlin W 30, Kurfuerstendamm 131. Deutsche Gesellschaft zur Foerderung des Jugendfilms, Gemeinnuetzige GmbH. Muenchen 13, Tengstr. 22. Deutsche London Film GmbH (Synchronisationsabteilung), Berlin-Halensee, Albrecht-Achilles-Str. 65. Deutsche Mondial-Synchron-Filmgesellschaft mbH., Berlin-Lankwitz, Muehlenstr. 46-54. Diehl Film Gebr., Graefelfing b. Muenchen, Killerstr. 7. Dinkel Film, Duesseldorf, Grabenstr. 13-17. Dix Film (Norman Dix), Rottach-Egern, Ludwig-Thoma-Str. 189 1/5. Domo Film K. G., Muenchen 13, Tuerkenstr. 89. Dreiklang Film, Berlin-Gunewald, Taunusstr, 7. Herbert Dreyer (Kulturfilme), Duesseldorf-Oberkassel, Duesseldorfer Str. 96. Edda Film GmbH, Berlin W 15, Duesseldorfer Str. 32. Efi Filmproduktion, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Efu, Europaeische Film Union GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Eichberg-Film GmbH, Berlin-Charlottenburg 4, Giesebrechtstr. 10. Elite Film, Berlin-Dahlem, Garystr. 92. Engler Film GmbH, Muenchen 8, Robert-Koch-Str. 13. Eos Film GmbH, Goettingen, Hainholzerweg 19. Epoche Color Film A. G., Weisbaden, Mainzer Str. 29. Erka Film GmbH, Lindau-Schachen a, Bodensee, Schachener Str. 123. Ethos Film GmbH, Baden-Baden Hermannstr. 2. Ewald Film GmbH, Duesseldorf. Breite Str. 8. F. D. F. (Fabrikation Deutscher Filme) GmbH, Berlin-Charlottenburg, Clausewitzstr. 2. Fehse Film, Freiburg (Br.), Scheffelstr. 1. Film und Forschungsstelle, Hamburg-Rissen, Sandmoorweg 73. Studio 3 W. de Bouche, Muenchen 22, Ludwigstr. 1Fb. Fischerkoesen Film Produktion, Bad Godesberg-Mehlem, Maunzer Str. 229. Foerster Film, Hamburg 13, Moorweidenstr. 7. Franconia Film K. G., Muenchen 2, Arcostr. 5. Gea Kulturfilm GmbH, Hambur 36, Neuer Wall 19-23. G. N. Filmproduktion, Neugruenwald b. Muenchen, Eeichleitenweg 4a. Genecalcine Film GmbH, Berlin-Halensee, Kurfuerstendamm 136. Gesellschaft fuer Bildende Filme, Muenchen 22, Kaulbachstr. 18. Globus Film, Muenchen 13, Tuerkenstr. 89. Glocken Film K. G., Bremen, Achterdiek 58. Hammonia Film, Hamburg 13, Isestr. 39. Hansa Filmproduktion. Stuttgart-Esslingen, Helmensbergweg 14. Hemo Film, Muenchen 2, Altheimer Eck 2. H. G. (Hans Grimm), Synchronisation. Hamburg, Heimhuder Str. 72, Herold Filmproduktion, Berlin-Halensee, Kurfuerstendamm 136. Hisa Film GmbH, Berlin-Schoeneberg, Kufsteinerstr. 7. H. P. Filmproduktion GmbH, Muenchen 2, Amalienstr. 51. I. Ikaros Film Berlin-Nikolassee, Knottnauer Str. 43. Industrie-Spiegel, Arbeitsgemeinschaft fuer Lehr-und Industrie-Film-Herstellung, Duesseldorf, Grafenberger Allee 107. Insel Film GmbH, Insel Reichenau im Bodensee, Rheinstr. 425. Institut fuer Bild und Ton (Burkhardt und Co), Muenchen 13, Agnesstr, 59. Institut fuer Film und Bild in Wissenschaft und Unterricht GmbH, Muenchen 23, Leopoldstr. 175. Institut fuer wissenschaftliche Filme, Erlangen, Hindenburgstr. 34. Inter-West Film GmbH, Berlin-Halensee, Albrecht-Achilles-Str. 65-66. Ito, Internationale Tinfilm Produktion, H. Withrich K. G., Muenchen-Geiselgasteig, Bavariafilmplatz 7. Kaskeline Film, Berlin-Charlottenburg 9, Reichstr. 9. Kaudel Film-Synchronisation, Berlin-Neukoelln, Harzer Str. 39-42. Walter Knoop und Co, Filmproduktion GmbH, Hamburg 20, Gustav-Leo Str. 2. Kollektiv Filmproduktion, Berlin W 15, Kurfuerstendamm 175-176. Koeroesi und Bethke, Hamburg 24, Graumannsweg 46. Kontakt Film, Berlin-Schoeneberg, Bozener Str. 21. Korporation Film (Schmuecker und Co), Berlin-Lankwitz, Muehlenstr. 52-54. K. S., Berlin-Steglitz, Albrechtstr. 1. Kulturfilm-Institut GmbH. (Dr. Hans Cuerlis), Berlin-Lichterfelde-Ost. Bismarckstr. 26. Kultur-und Lehrfilm Institut, Klemens Lindenau, Delmenhorst, Hoyenkamp. Leo de Laforgue, Filmproduktion, Berlin W 15, Kurfuerstendamm 29. Walter Leckebusch, Produktion von Werbe und Kulturfilmen, Muenchen 19, Waisenhausstr. 40. Lex Film GmbH, Weisbaden, Geothestr. 10. Paul Lieberenz, Film-Produktion GmbH, Berlin-Tempelhof, Boelckestr. 40. Linzer film, Berlin-Templehof, Viktoriastr. 13-18. Lux-Film-Berlin Film Produktions GmbH, Berlin W 30, Neue Bayreuther Str. 4. Mabuse Film GmbH, Berlin-Wilmersdorf, Kreuznacher Str. 12. Mars-Film GmbH-Spandau, Charlottenburger Chaussee 1. Melodia Filmges. oHG. (Werner Gruenbauer), Hamburg 13, Jungfrauental 28. Melophon Film GmbH, Weisbaden, Unter den Eichen. Mercedes Film, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Meridian Film GmbH, Berlin-Charlottenburg 9, Preussenallee 26. Merkurius-Film, Berlin-Zehlendorf, Quermatenweg 160.Metro-Goldwyn-Mayer Filmges. (Synchronisationabteilung), Berlin Tempelhof. Oberandstr. 26-35. Metropol Filmproduktion, Berlin-Charlottenburg 4, Kantstr. 54. Hans I. Minzloff (Kultur-Fernseh-Und Werbefilm), Berlin-Wannsee, Am Kleinen Wannsee 30b. Mosiak Film GmbH, Berlin-Lankwitz, Muehlenstr. 52-54. Nehru Film, Berlin-Charlottenburg 4, Kantstr. 54. Svend Noldan, Atelier Berlin-Charlottenburg, Kantstr 54 (Filmhaus). Norddeutsche Filmproduktion GmbH, Hamburg 13, Abteistr. 35. Norddeutshe Kulturfilm (Karl Martell) Hamburg 13, Sophienstr. lli. Nord-West Film, Hamburg 13, Hochallee 51. Curt Oeertel Filmstudien GmbH, Wiesbaden-Biebrich, Schlosstr. 2. Von Oerthel-Documentfilm, Starnberg am See, Von der Tann-Str. 7. Olympia Film Produktion, Muenchen-Waldperlach, Eulenspiegelstr. 10-12. Orion Film, Berlin-Charlottenburg 9, Koenigin-Elisabeth-Str. 1. Ostei Filmproduktion, Hannover, Goethestr. 46. Ostsee Film, Gluecksburg (Ostsee). Palme Filmproduktion, Berlin-Templehof, Arnulfstr. 63. Panfilm-Kurt Wolfes, Hamburg 13, Hansastr. 17. Patria Film GmbH. Muenchen 2, Schmidstr. 2. Pegasus Filmproduktion, Muenchen 22, Maiximilianstr. 33. Phoebus International Filmproduktion, Muenchen 27, Possartstr. 2. Phoenix Filmkunst GmbH, Berlin-Schlachtensee, Eiderstedter Weg 24a. PN-Film Nar und Polley, Produktion von Real-Zeichen-und Trickfilmen, Berlin-Charlottenburg, Reichssportfeld-Str. 13. Planet Film GmbH, Hannover, Boehmerstr. 11. Podehl Filmproduktion GmbH, Berlin Grunewald, Eichkatzweg, 63. Prometheus. Film Dr. Max Rennert, Karlsruhe, Fichtestr. 7. Rankfilm, J. Arthur Rank Synchonisations-Abteilung) Hamburg 13, Rothenbaumchaussee 67-69. Religio Film K. G., Muenchen 23, Hollandstr. 5. Report Film GmbH. Muenchen-Pullach, Schillerstr. 6. Rex Film (Bloemer und Co), Berlin-Wilmersdorf, Landausstr. 37. Rheinische Produktion, Auftrag-Film GmbH, Duesseldorf-Eller, Tannenhof-

Bunker, Muendrathsweg la. Rhonstein Film GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Rhytmoton Filmproduktion, Hamburg 13, Harvestehuder Weg 36. RKO Radio Filmges. Ltd. (synchron Abteilung), Berlin-Lankwitz, Muehlenstr. 52-54. Roto-Film GmbH, Hamburg-Wandsbek, Tonndorfer str. 90. Rotona-Flm GmbH, Hamburg 21, Adolphstr. 19. Walter Schneider-Film, Berlin Steglitz, Brentanostr. 29. Schrader Filmproduktion, Hamburg 39, Flemingstr. 8. Skalden Filmproduktion, Wiesbaden, Richard-Wagner-Str. 34. Sonor Film GmbH, Muenchen 2, Theatiner Str. 24. Splendid Film GmbH, Muenchen 27, Possartstr. 2 II. Kurt Stordel Filmproduktion, Hamburg-Ohlstedt, Bredenbekstr. 29. Bruno Suckau, Duesseldorf-Benrath, Urdenbacher Dorfstr. 14. Von Ihering Synchron Studio K. G., Muenchen 9, Robert-Kochstr. 43. Thomas Film (Hilde Koerber), Berlin-Schmargendorf, Ruhlaer Str. 12. Thurnau-Film GmbH, Produktion-Synchronisation, Berlin W 15, Brandenburgische Str. 38. Tip Trickfilm GmbH, Stuttgart-Nord, Bolzstr. 2. Tofi. Tonfilm GmbH, Muenchen-Geiselgasteig, Bavariafilmplatz. Ton-Bild-Studio GmbH, Mannheim, D2, 4-5. Transocean Film, Muenchen 22, Theatiner Str. 24. Luis Trenker Film, Muenchen 22, Maximilianstr. 8. Trias Film, Dr. Werner Kruse, Berlin-Schlachtensee, Ahrendshooper Zeile 35. Otto Trippel, Kulturfilmproduktion, Ueberlingen/Bodensee, Saentisstr. 7. Ultra-Film GmbH, Berlin-Lankwitz, Muehlenstr. 52. Una Film Produktion GmbH, Berlin-Charlottenburg 5, Neue Kantstr. 20. Unda Film oHG, Muenchen 27, Mauerkircher Str. 81. Universal Musikfilm Produktion, Bremen, Mayerstr. 154. Uranus Film GmbH, Muenchen 22, Thierschplatz 2. Video film, Berlin-Charlottenburg, Eichenallee 63. Wentzel Filmproduktion, Berlin-Mariendorf, Rixdorfer Str. 92. Zeller Kulturfilm, Berlin-Nikolasee, Albiger Weg 10. Alf Zengerling Filmproduktion, Berlin-Zehlendorf, Jaenickestr. 105.

Principal distributors: Adler Film (Anna Althoff), Baden-Baden, Friedrich Str. 14. Allianz Film GmbH, Frankfurt a.M. Taunusstr. 52-60. Columbia Filmgesellschaft Inc., Frankfurt a.M., Friedrich-Ebert-Str. 6. Constantin Filmverleih GmbH, Frankfurt a.M., Taunusstr. 52-60. Deutsche Commerz Film GmbH, Muenchen 15, Schwanthaler Str. 42. Diamant-film, Dr. M. Busch, Muenchen 15, Goethestr. 28. Anton E. Dietz Filmverleih GmbH, Hamburg-Wandsbek, Noepps 48. EMKA-Filmvereleih GmbH, Stuttgart, Koenigstr. 60. Europa Filmervleih GmbH, Hamburg 13, Harvestehuder Weg 27. Fortuna Filmverleih GmbH, Hamburg 1, Stiftstr. 31. Gloria Filmverleih GmbH, Muenchen 2, Schuetzenstr. la. Hamburg Film GmbH, Hamburg 1, Rathausstr. 27. Herzog Film GmbH, Muenchen 15, Landwehrstr. 1. Kopp Film Verleih, Karoline Kopp, Muenchen 38, Stievestr. 12. Lloyd Film Verleih, Hamburg 1 Raboisen 6. National Filmervleih GmbH, Hamburg 13, Hansastr. 6. Panorama Film Casellschaft mbH. Goettingen, Albaniplatz 2. Prisma Filmverleih GmbH, Frankfurt a.M., Taunusstr. 52-60. Arthur J. Rank Film (Eagle Lion), Hamburg 13, Rothenbaumchausssee 67-69. Ring-Film-Verleih (Franz Paul Koch). Muenchen 2, Kaufinger Str. 3. Schorcht Film GmbH, Wiesbaden, Uhlandstr. 4. Siegel Monopol K. G. Frankfurt a.M. Taunusstr. 62-60. Transocean Film, Muenchen 2, Theatiner Str. 24. Union Film Verleih GmbH, Muenchen 15, Sonnenstr. 8. Unitas Film GmbH, Duesseldorf, Graf-Adolf-Str. 18.

Further distributors, including those of documentaries, shorts, scientific films etc.: Allgemeiner Filmverleih (AFI), Muenchen-Geiselgasteig, Bavariafilmplatz 7. Amerikanischer Universal Filmverleih Inc., Frankfurt a.M., Friedrich-Ebert-Str. 66. Asa Film Verleih, Muenchen 5, Muellerstr, 54. Athena Filmverleih, Berlin-Steglitz, Schlosstr. 9. Atlantic Filmverleih, Muenchen 15, Schwanthaler Str. 82. Berliner Filmverleih (Kari Weide), Berlin-Wilmersdorf, Bundesallee 35. Cebe Filmverleih, Berlin-Charlottenburg, Kantstr. 54. Centfox Film Inc. (20th Century-Fox), Frankfurt a.M., Kirchnerstr. 2. Central Filmverleih GmbH. Berlin-Charlottenburg, Kanstr. 54. CIFILM GmbH, Duesseldorf, Koenigsallee 78. Consortial Film GmbH, Muenchen 15. Landwehrstr. 71. Dafa Film (Deutsche Allg. Film Allianz), Muenchen 15, Schwanthaler Str. 81. Defira Tonfilm-Vertrieb GmbH, Berlin SW 11, Anhalter-Str. 7. Karl de Vogt, Filmvertrieb, Muenchen-Geiselgasteig, Bavariafilmplatz 7. Deutsch-Italienische Film Union GmbH, Duesseldorf Karlstr. 2. Doering Film GmbH, Duesseldorf, Karlstr. 2. Willy Florstedt, Filmverleih, Hannover, Kl. Phalstr. 10. Forum film (L. Stumpf), Berlin-Charlottenburg 4, Schlueterstr. 39. Globus film (F. Mueller), Muenchen 13, Tuerkenstr. 89. Jugendfilm Verleih GmbH, Berlin SW 11, Anhalter Str. 7. Juwel Film Verleih und Vertrieb (Marder und Baumbauer), Muenchen 27, Kepplerstr. 2. Willy Karp Film GmbH, Duesseldorf, Grabenstr. 13-17. Karpat Film. Muenchen 15, Pettenkofer Str. 21. Fritz Knevels Filmverleih, Berlin-Zehlendorf, Bussealee 26. Kulturfilm Vertrieb GmbH, Berlin-Charlottenburg 4, Kantstr. 54. Matador Filmverleih GmbH, Frankfurt a.M. Taunusstr. 52-60. Metro-Goldwyn Mayer Filmgesellschaft, Frankfurt a.M. Taunusstr. 40-42. Metropol-Filmverleih, Frankfurt a.M., Kaiserstr. 65. Midas Filmverleih GmbH, Frankfurt a.M., Wissenhuettenplatz 26. Nordmark Filmverleih GmbH, Flensburg, Waitzstr. 12. Pallas Film Verleih GmbH, Frankfurt a.M. Grosse Gallusstr. 2. Paramount of Germany Inc. Frankfurt a.M., Friedrich-Ebert-Str. 48. Progress Film-Vertrieb GmbH, Berlin W 8, Jaegerstr. 32. Projektograph Film, Hamburg 1, Stiftstr. 31. Rapid Film GmbH, Duesseldorf, Oststr. 159. Regina Film, Muenchen 2, Altheimer Eck 11. Rekord-Film Verleih, Muenchen 15, Goethestr. 28. Republic Pictures Internation Corporation, look under Gloria-Film Verleih GmbH. RKO Radio Filmgesellschaft Ltd., Frankfurt a.M., Taunusstr. 45-47. Roland Film Verleih, Duesseldorf, Oststr. 128-132. Schongerfilm-Verleih GmbH. Kempten/Allgaeu, Franzosenbauernweg 4. Stern Film Verleih GmbH, Hamburg 1, Ander Alster 81. Sued Verleih GmbH, Muenchen 8, Franziskanerstr. 8. Super Filmverleih und Vertriebs GmbH, Frankfurt a.M. Taunusstr. 52-60. Teka Film, Bremen, Uhlandstr. 38. Tempo Film Vertriebs GmbH, Duesseldorf, Oststr. 159. United Artists Filmverleih, Look under Constantin Filmverleih GmbH. Universal International, look under Amerikanischer Universal Filmverleih Inc. Conrad Urban Filmvertrieb und Verleih, Berlin SW 11, Anhalter Str. 7. Veit Film Verleih GmbH, Duesseldorf, Oststr. 133. Warner Bros. Continental Films Inc., Frankfurt a.M. Friedrich-Ebert-Str. 66. Viktoria Filmverleih GmbH, Duesseldorf, Harkostr. 7. Wotan-Filmverleih, E. Gart GmbH, Duesseldorf, Bismarckstr. 33.

Newsreels: "Blick in die Welt," Deutsche Filmwochenschau GmbH, Mainz, grosse Bleiche 17. Fox Toenende Wochenschau (im Verleih der Cent Fox), Muenchen 13, Tuerkenstr. 89. Neue Deutsche Wochenschau GmbH, Hamburg 20, Heilwigstr. 116. Welt im Bild (im Verleih der Allianz Film GmbH, Frankfurt a.M. Taunusstr. 20.

General conditions and outlook: For the first time since the end of the war, German motion picture production, rising from 4 features in 1946 to 83 in 1951 has fallen off in 1952. Only 78 features were produced, including six in the Soviet zone. The year was overshadowed by the fact that three of the foremost German producers, Junge Film Union, Real Film and National Film succumbed to financial difficulties. Some new companies were formed, but many more went quietly out of business. The number of distributors also shrank. Most of the last years' problems, especially extreme scarcity of capital, have not been solved but rather become more acute.

Yet there seems hope that the current year may turn the tide. UFA assets should finally be released by the occupation powers and used to set up four privately owned, competing production companies, small by American standards, but at least big enough to produce several pictures a year according to planned programs. Federal production guarantees voted in 1950 have again been extended to help industry meet the crisis; the German lands will also cooperate. Quality of native production has improved in 1952. All of the ten top box office attractions in the year were of German origin, while only five native productions made the list last year. This may help somewhat in competing for a place in foreign markets, in order to balance the two thirds of screen time taken up by foreign product in Germany.

American features are still predominant, taking twice the screen time of German product and eight times more than French or British imports.

The number of theatres has again increased in 1952. They are now plentiful, larger in size than they used to be (average 418 seats), and in good condition. Equipment is produced here and not imported in significant quantities.

—VOLKMAR VON ZUEHLSDORFF

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EAST GERMANY

(Soviet Zone of Occupation)

Number of theatres in operation: Approximately 1,600. Seating capacity about 600,000, or one seat to every 31 inhabitants. Average seating capacity 375.

Number of features distributed in 1952: 41, compared to 50 in 1951, and 41 in 1950. In addition, some selected pictures from Western Germany and Western-Europe were admitted by way of exchange.

Numbr of features imported in 1952: 33 (Czechoslovakia 13, USSR 7, Hungary 4, Austria 3, Bulgaria 2, China 2, Poland 2).

Number of features produced in 1952: 6.

Number of features produced since 1945: 49.

Industry legislation: All except 50 theatres in East Berlin have been expropriated and are owned and run by the land governments or the Communist party (SED) as "Volkseigene Betriebe."

Distribution is state directed, handled by one centralized, state-owned PROGRESS company.

Production is equally state directed and strictly controlled by a "state committee," headed by Sepp Schwab. There is one producing company, DEFA, Berlin-Babelsberg.

Features produced in 1952: "Geheimakten Solvay"; "Jicke wie Hose"; Die Unbesiegbaren" "Störenfriede"; "Ernst Thälmann"; "Kein Hüsung."

Newsreel: Der Augenzeuge.

General conditions and outlook: Motion picture production has made a very poor showing in the Soviet zone of Germany in 1952. Only six of the eighteen features officially scheduled were completed. None of these had its first night in 1952. Instead, six features of the 1951 production (fifteen had been heralded for that year) were brought on the screen. Another picture, "Anna Susanne," has been in the studios for the record time of two years without being released yet, owing to "ideological" difficulties. Theatres have their programs dictated. Resistance to Soviet or satellite pictures is great, and empty or half-empty houses are common. Open or veiled subsidies are necessary. The number of theatres is shrinking. East Berliners are flocking to the so-called "frontier cinemas," playing non-Soviet pictures near the Soviet sector at reduced prices.

Raw stock needs are covered by the AGFA plant in Wolfen, which also exports to the West. Equipment is produced in Eastern Germany.

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GREAT BRITAIN

(See Index under Britain and British; also The Industry in Great Britain.)

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GREECE

Number of theatres in operation: Approximately 550, of which about 250 are open-air ones.

Number of features imported in 1951: Approximatetely 380, of which 253 were American, 43 French, 31 Italian, 31 British, about 20 from various European countries.

Censorship: Every imported picture must pass censorship which is exercised by the film section of the Press and Information Department. Domestically-produced films also fall under the Department's supervision.

Customs and other duties: The custom duties amount to nearly 75 per cent of the value of each print of every film. In this amount is also included an approximate royalty right of the mentioned print.

Admission taxes: Tax is calculated on a scaled basis. For the First Run theatres it reaches 40 per cent, all subsequent runs other sundries admission price pay nearly 30 per cent.

Financial exchange regulations: A foreign exchange permit and the approval of the foreign exchange section of the Bank of Greece is necessary. The over-all dollar remittance is regulated every year by the Department of National Economy which for the last five years allocated to all the American product $500,000 per year.

Industry legislation: There are laws insuring the undisturbed operation of the electric machinery at every theatre.

Industry organizations: a) Film importers and Distributors Association: T. PAPACRISTOFILOU, chairman, 38 El. Venizelu Street, Athens.—b) P. E. K. (Panhellenic Union of Exhibitors) A. DRITSAS, chairman, 3. Paparrigopoulou Street, Athens.—c) Union of Cinema enterprises: D. GIANNOPOULOS, chairman 44 Churchill Street, Athens.—d) Cinematographic Union of Northern Greece: G. DARVERIS, chairman, Cine Dionyssia, Salonica.—e) Panhellenic Cinema Organisation: N. SABATAKOS, chairman, Portico of Functionaries, Athens.

Government departments: Cinema Service (Department of Press), 28 Churchill Str., Athens. Nicholas Moschonas is the manager. The section produces documentary films and newsreels.

Principal producers: FINOS FILM, Stournara Str. 27, Athens. ANZERVOS FILM, Sina Str. 10, Athens. MILLAS FILM, Emm. Benaki Str. 18, Athens. GPENTZOS FILM, Churchill Str. 49 Athens. NOVAK FILM, Solomou Str. 54, Athens. OLYMPIA FILM, Canigos Str. 15, Athens. ELIAS PERGANTIS, Aghious Constantinou Str. 14, Athens. ZEUS FILM. Churchill Str. 35, Athens. PRODROMOS MERAVIDIS, Patoussa Str. 4, Athens, TONIS FILM, EL. Venizelou Str. 61, Athens. SPEKT FILM, Cinema REX, El. Venizelou Str. Athens.

Principal distributors: a) TH. DAMASKINOS—V. MICHAELIDES, distributors of 1) LOEW'S INTERNATIONAL CORPORATION (Representative in Greece Mr. Mandelis), 2) WARNER BROS. 3) UNIVERSAL-INTERNATIONAL, 4) REPUBLIC, 5) ALLIED ARTISTS, 6) LUX FILM, Roma, Italy, 7) LONDON FILM (Representative N. Kazazis). They import also a very large number of French and other European ones. Head office address, Efpolidos Str. 10, Athens. b) SKOURAS FILMS CORP., managed by Mr. SPYROS D. SKOURAS, Distributor of 1) 20th CENTURY FOX FILM, 2) PARAMOUNT FILMS, 3) R. K. O. RADIO PICTURES (Representative Tr. Moscanas), 4) LIPPERT PICTURES. Head office address, Santarosa Str. 5, Athens. c) PARTHENON FILMS (PAPACHRISTOFILOU-HANIOTIS) Distributor of COLUMBIA PICTURES. Address: El. Venizelou Str. 48, Athens. d) SAVAS FILMS (PETSOPOULOS-PYLARINOS). Distributor of UNITED ARTISTS and French and Italian Films. Address: Efpolidos Str. 10 Athens. e) GLORIA FILM (Gregorious Bros.) Distributor of J. ARTHUR RANK ORGANIZATION. Address: Churchill Str. 49, Athens. f) ANZERVOS ENTERPRISES Distributor of French Films. Address: Sina Str. 10, Athens. g) ALICE J. LICOS. Distributor of French Pictures. Address: Emm. Benaki Str. 18, Athens. h) FRANCOIS COLLAROS. Distributor of French and Italian pictures. Address: Santarosa Str. 5, Athens.

Principal theatre circuits in Athens: a) DAMASKINOS-MICHAELIDES: Controlling "PALLAS," "ORPHEUS," "TITANIA," "MAXIM." Managing: "KOTOPOULI," "ESPEROS," "ASTOR." b) SKOURAS FILMS CORP.: Controlling: "REX," "ATTIKON," "ASTY." Managing: "PANTHEON." c) PARTHENON FILMS: Managing "IDEAL." d) SAVAS FILMS Managing "STAR," "ELLI." e) MOVIE FILM CORP. "CINEAC" (Newsreel).

General conditions and outlook: Import of European product was increased (especially Italian) and each Box Office was important becoming a serious competitor to American Films.

Domestic films always draw a good crowd here and for that reason this year the number of locally produced pictures was double than the previous year. It should be noticed that an average Greek picture is collecting here more than the best American one.

—B. LAMBIRIS

HOLLAND

Number of theatres in operation: 512.

Number of features imported in 1952: 419 (U. S. A. 246; England 34; France 34; Italy 22; Western Germany 47; Denmark 3; Austria 6; East Germany 7; Sweden 7; Switzerland 3; Russia 2; Argentina 2; Spain 1; Belgium 2; Hungary 1; Israel 1; Japan 1).

Feature production in 1952: One film—Sterren stralen overal (Stars are shining everywhere).

Censorship: Every picture is first reviewed by a government board of censors, followed by viewings by a Roman Catholic Board for the two southern provinces particularly. Films divided into three classes: for those over 14, for those over 18, for all classes.

Customs, fees and other duties: Import duties are 13 cents per Meter for positive, no duties for negative, plus 3/97 of the value of the film copy and freight.

Admission taxes: In general 35% with a number of smaller towns charging 20, 25 or 30%.

Industry legislation: From January 1, 1953 till December 31, 1953 theatres are obliged to release during a minimum of 12 weeks features which are not produced in the U.S.A. and for which no dollars are paid or no dollar debt created.

Government departments: Ministry of Education, Minister Mr. J. L. M. Th. Cals, Art Department, Manager Dr. N.R.A. Vroom.

Industry organizations. Nederlandse Bioscoop Bond (Federation of all companies, etc.). Bureau Manager: J. G. J. Bosman, 2 Jan Luykenstraat, Amsterdam. President of the trade organization: M. P. M. Vermin, 25 Breedestraat, Maasstricht. President of the distributors' department of the trade-organization: J. Croeze, 8 Nieuwe Doelenstraat, Amsterdam.

Principal distributors: Actueel Film N.V., 21 Hemonylaan, Amsterdam-Z; J. Arthur Rank Film Maatschappij N.V., 28 Weteringschans, Amsterdam-C; Centraal Bureau voor Ligafilms, 16 Den Texstraat, Amsterdam-C; Holland-America Filmbooking Office N.V., 8 Nieuwe Doelenstraat, Amsterdam-C; F.A.N. Film, le Jan v.d. Heijdenstraat 121c, Amsterdam-Z; Filmex N.V., 19 Johan Vermeerstraat, Amsterdam-Z; Filmtrust, Keizersgracht 332, Amsterdam-C; N.V. Rio Films, 23 Oosteinde, Amsterdam-C; Kinotechniek N.V., 530 Prinsengracht, Amsterdam-C; N.V. Meteor Film, 794 Keizersgracht, Amsterdam-C; N.V. Metro Goldwyn Mayer Film Mij., 28 Weteringschans, Amsterdam-C; Ralph Minden Films, 245 Weteringschans, Amsterdam-C; Munt Film, 27 Hemonylaan, Amsterdam-Z; N.V. Filmverhuurkantoor Nederland, 20 Hobbemastraat, Amsterdam-Z; N.V. Filmverhuurkantoor Nova, 20 Hobbemastraat, Amsterdam-Z; N.V. Neth. Fox Film Corp., 698 Keizersgracht, Amsterdam-C; Paramount Films N.V., 48 Sarphatistraat, Amsterdam-C; R.K.O. Radio Films N.V., 698 Keizersgracht, Amsterdam-C; N.V. Universal Film Agency, 55 Damrak, Amsterdam-C; Universal International Films Nederland N.V., 69 Rokin, Amsterdam-C; Verenigde Filmverhuurkantoren Lumina., 23-25 Nes, Amsterdam; Victoria Films, 123 Apollolaan, Amsterdam-Z; Warner Brothers' First National Pictures N.V., 778 Keizersgracht, Amsterdam-C.

Express Film, 11-13 Heemraadschapslaan, Amstelveen; Royal Film, 6 Ch.van Montpensierlaan, Amstelveen; Filmverhuurkantoor Centrafilm, 33 Nieuwe Haven, Dordrecht; Filmdistributie N.V., 7 van Alkemadelaan, The Hague; Standaardfilms N.V., 8 Rapenburg, Leiden N.V., City Film, 24 Nieuwstraat, The Hague; N.V. Europa Film, 24 Nieuwstraat, The Hague; N.V. Haghefilm, 8 Waldorpstraat, The Hague; Melior Films, 84 Jan van Nassaustraat, The Hague; Profilti Filmfabriek N.V., 3 Boslaan, The Hague; Splendal Picture Co., 76 Stationsweg, The Hague; N.V. Multifilm, 8 Kenaupark, Haarlem; Filmfabriek Polygoon N.V., 8 Koudenhorn, Haarlem; N.V. Gofilex, 17 Steenschuur, Leiden.

Principal theatre circuits: Amsterdam: Maatschappij Tuschinski N.V., 26-28 Reguliersbreestraat; N.V. Capitol Theater, 20 Hobbemastraat; N.V. Holland Film, 226 Kalverstraat, The Hague; Mij. tot Exploitatie van het City Theater, 24 Nieuwstraat; Gebr. Hirschberg Bioscoopconcern, 96 Boekhorststraat, The Hague.

Principal producers: Profilti Filmfabriek N.V., 3 Boslaan, The Hague; Filmfabriek Polygoon N.V., 8 Koudenhorn, Haarlem; Multifilm N.V., 8 Kenaupark, Haarlem.

General conditions and outlook: The general situation during 1952 is about the same as in 1951. Admission taxes in key-cities are still 35%, and protests of exhibitors and the trade organization are increasing in strength. The main import during 1952 was American product, though popularity of European product is steadily growing. The highest film rental here is 32½%. American major companies are pleading for higher rentals.

In general domestic equipment (Philips) is used, but also German, American and British import. Every Dutch theatre has excellent equipment. There is some indifference of the Dutch patrons for picturegoing: too weak screenplays, too many pictures handling the same subject, too little action and too much talk. Real big pictures do big business here.

There is no progress in television here. A very limited number of owners of television sets have an opportunity to see programs on Tuesday and Friday night only.

—PHILIP DE SCHAAP

HUNGARY

The Motion Picture Export Association is operating in Hungary. Production, distribution and exhibition of films have been nationalized and are completely under government control. A contract which was signed with the MPEA in 1948 was never honored and the films covered by it were never released in Hungary. No new U. S. films are known to have been imported and released in the country during the past four years. The MPEA had reported in 1950 that the Hungarian government had issued an order requiring the MPEA to surrender all prints of member companies on hand in Hungary to the Ministry of Education.

INDIA

Number of theatres in operation: 2,300 permanent and 600 peripatetic.

Number of features released in 1952: 179 Indian and 240 imported.

Number of features imported in 1952: About 263, all but about 60 from U. S. A. Others from England, France, Russia. The year saw the introduction of Japanese and Italian films into the Indian theatres. Some outstanding foreign language films are dubbed.

Feature productions in 1952: 233 features in Indian languages were produced in 1952, out of which Bombay accounted for 123, against 117 in the previous year. Bengal produced 48 and Madras 59, against Bengal's 48 and Madras' 73 in the preceding year.

Industry legislation: Central Censorship was introduced, with provincial boards in Bombay, Calcutta and Madras.

Equipment: Almost the entire equipment for production was imported, mostly from U. S. A. More than 90 per cent of the exhibition equipment and accessories also are imported. 75 per cent of these from the U. S. A. There is resistance from equipment-trade to any project involving attempts to manufacture of equipment locally.

Principal producers and studios: Bombay Talkies, Ltd., Bombay; Central Studios, Bombay; Prakash Pictures, Bombay; Prabhat Film, Poona; Navayug Chitrapat, Poona; Shree Ranjit Movietone, Bombay; Rajkamal Kalamandir, Bombay; Wadia Movietone, Bombay; New Theatres, Ltd., Calcutta; M. P. Productions, Calcutta; Aurora Film Corp., Calcutta; Shorey Pictures, Bombay; Pancholi Pictures, Bombay; Modern Theatres, Salem; Gemini Studios, Madras; Royal Talkie Distributors, Madura; Tamil Nadu Talkies, Madras; Filmistan, Bombay; Jayant Desai Productions, Bomby Kardar Productions, Bombay; Mehboob Productions, Bombay; Calcutta Movietone, Ltd., Calcutta; Shree Bharat Lakshmi Pictures, Calcutta; National Sound Studios, Calcutta; M. & T. Films, Ltd., Bombay; Modern Studios, Bombay; Government Films Division, Bombay; R. K. Films, Bombay; Filmkar, Ltd., Bombay; Jagriti Pictures, Bombay; Vauhini Studios, Maras; Star Combines, Madras; Sobhanachala Studios, Madras; AVM Productions, Madras; Ganesh Studios, Madras; Associated Pictures, Ltd., Ernakulam; Citadel Films, Madras; P. N. Films Ltd., Gobindram Brothers, Famous Cine Labs. & Studios, Hindustan Chitra, Noronha Ltd., Bomba; Chirakala Studios, Madura; Central Studios, Pakshiraja Studios, Coimbatore; R&R Productions, Vijaya Productions, Narsu Studios, Rohini Studios, Revathi Studios, Neptune Studios, Madras.

Principal distributors: Evergreen Pictures, Famous Pictures, Supreme Film Distributors, Ramniklal Mohanlal & Co., Diamond Pictures, Daulet Corporation, Royal Film Circuit, Super Film Circuit, Kapurchand & Co., all in Bombay; Dossani Film and R. S. Chandanmal Indrakumar, both in Calcutta; Moti Mahal Theatres, Jagat Talkie Distributors, Wadia Paramount, and General Talkies all in Delhi; General Film Distributors, Madras; Goodwin Picture Corporation, Bangalore; Mansata Film Distributors, Ltd., Calcutta; Kinema Exchange, Ltd., Calcutta; Kapurchand, Ltd., Calcutta; Chamaria Talkie Distributors, Madras; Gemini Pictures Circuit, Ltd., Madras; Manoranjan Pictures, Delhi; Jupiter Pictures Circuit, Madras; Select Pictures, Calcutta; Traders (1947) Ltd., Delhi; Novelty Theatres Ltd., Bombay; Deluxe Film Distributors, Calcutta; All-India Film Corporation Ltd., Bombay; P. N. Films Ltd., Bombay; Rajshri Pictures Ltd., Bombay; Noronha Ltd., Bombay, Aurora Film Corp., Calcutta.

Principal circuits: Western India Theatres, Bombay; Associated Bombay Cinemas, Bombay; Rajkamal, Bombay; All India Theatres Syndicate, Bombay; Globe Theatres, Bombay; Deccan Theatres, Belgaum; Ishaharas Sahani & Co., New Delhi; Rao Bahadur N. J. Nayudu, Regent Cinema, Nagpur; Frontier Theatres, Bannu; Moti Mahal Theatres, Delhi; General Talkies, Delhi; Tower Talkies, Tanjore; Humayon Properties, Ltd., Calcutta; Bhagwat Theatres, Sholapur, Aurora Film Corp., Calcutta.

Also these: Paul Vincent, Coimbatore; Y. V. S. Murtphy, Bangalore; L. M. Cnhabda & Sons, Bombay; Jayant Film Distributors, Rajkot; Sanghi Bros., Jodhpur; New Laxmi Talkies, Surat; Om 'Prakash, Delhi; Novelty Theatres, Ltd., Bombay; Sharda Bros., Raipur; Supreme Film Distributors, Bombay; Supreme & General Films Exchange, Ltd., Jaipur; Khanna Talkies, Delhi; Select Pictures Circuit, Bangalore.

General conditions and outlook: The exhibition of Indian Films in Pakistan continued to be a serious problem, and several films remained unexploited in that Dominion, owing to heavy penalty imposed by that Government. There is no official indication of any change so far. The recommendations of the Film Inquiry Committee, two years old now, are still 'under consideration' by Government. The year marked a further downward trend in production-values, box office collections; and increased costs.

Colour in full-fledge made its first appearance in Indian film industry. The first one made with kodachrome, and blown-up-printed by Technicolor London, was a box-office success, but the second one, a full-scale Technicolor production was a complete failure—not because of its technical quality, but because of other reasons. Several new Indian productions are under way in Gevacolor.

Three-D interest is keen, but mainly of 'wait-and-watch' type. So far no production in 3-D is contemplated by any India producer.

—V. DORAISWAMY

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IRELAND

Number of theatres in operation: 326 (35mm); 360 (16mm).

Number of features imported in 1952: 459.

Censorship: Films imported in bond are submitted to censor for approval and, if passed, taken out of bond for distribution. Rejected films still in bond are sent back to the country of origin not liable for duty.

Customs and other duties: Full duty on all imported films, except educational films and newsreels and negatives and prints of any film processed abroad and reimported by a local Irish company. No import duty on raw stock. Censorship fees on all except educational films.

Admission taxes: Ranges from ½d. on seats costing 4½d. to 1/- on seats costing between 1/5d. to 1/6d. Seats costing 2/- to 2/10½d. are taxed at 2/1½d., and seats from 2/11d. are taxed at 3/-.

Government departments: Office of Revenue Commissioners, The Castle, Dublin; R. Rice, chairman; J. Walsh, chief inspector, Customs and Excise, Film Censor's Office, Harcourt Terrace, Dublin; Richard Hayes, censor; J. T. Farrell, chairman, Board of Appeal.

Industry organizations: Kinematograph Renters Society, Ltd., Irish Advisory Committee, 4 Grafton Street, Dublin; S. Safir, chairman; K. Briscoe, secretary, Theatre and Cinema Association, 4 Westmoreland Street, Dublin; D. McAlister, chairman, Irish Transport and General Workers Union, Theatre and Cinema Branch, 29, Eden Quay, Dublin; C. McLoughlin, chairman.

Principal distributors: Dublin; Anglo-American Film Corp., 75, Middle Abbey Street. Cinema and General Films, 35, Upper Abbey Street. Irish International Film Agency, 112 Marlboro Street. Abbey Films, 40, Mary Street. Egan Film Services, Ltd. 62, Middle Abbey Street.

16mm distributors: Ron Harris (Ireland) Ltd. 112, Middle Abbey Street. Cinema and General Equipments Ltd. 30, Lower Abbey Street. Atlas Cine Supply Co. 50, Lower O'Connell Street. Grand National Films Ltd. 32, Lower Abbey Street.

Principal producers: George Fleischmann, 53, Pembroke Road, Dublin.

General conditions and outlook: In 1952 the over-all trading figures were slightly less than the preceding year. This however is not peculiar to the film industry but is a reflection of the general trend in entertainment and parallel industries.

Contrary to expectation, cinema admissions were not subject to the steep taxation rises that hit liquor, tobacco and other trades, and it seems that the Government feels that admission taxes have almost reached saturation point. Continued rise in overhead costs has not been offset by any increase in admission prices since our inflexible tax system means that any small price increase results in a big jump into a new tax bracket and resulting admission charges that would cause a drop in attendances. This position has caused particular hardship in cinemas in the smaller towns. The slight expansion of the industry which had continued through previous years has now ceased, and though a few more cinemas have been built these are chiefly necessary replacements and modernization of existing theatres. American product still dominates the market though there is an increasing tendency for British controlled circuits to push British product. New developments in 1952 included the inauguration of a proper Irish Edition of one of the major newsreels and the growth of a small market for Continental films. The latter has resulted in one small 300 seat theatre being built in Dublin for presentation of such films, another small theatre turning almost exclusively to continental films, and one major first-run house including continental films amongst its releases. The 16mm entertainment industry is now thoroughly established in rural areas, and special 16mm theatres are taking the place of the mobile units that used village halls. The present strong position of the 16mm industry however depends on the continuation of the Government arrangement exempting rural entertainment from admission taxes.

Crowds still flock to outstanding films but a higher proportion of poor product and high living costs have resulted in a slight decline in the cinema habit and in the public being much more exacting in its "shopping" for films.

There is no TV in Ireland at present and no likelihood of its advent in the coming year. Current taxes on such items as liquor, and other luxuries mean that the cinema is still the public's cheapest item of relaxation. The Trade on a whole faces the coming year with quiet confidence, feeling that the present position will be maintained.

—T. J. M. SHEEHY

ISRAEL

Number of theatres operating: 126.

Features produced in 1952: None.

Censorship: Each film has to be licensed by a censorship board, against payment of IL.15/- per picture as tax.

Customs duties: There is a new import duty on films still under negotiation between motion picture companies and the customs authorities.

Admission taxes: These taxes now amount to 104% of the ticket value. The taxes go to the Government and the municipalities.

Financial exchange regulations: These regulations are very strict. All income of American companies are deposited as blocked accounts, except a fraction of out-of-pocket expenses divided among the American companies working in Israel.

Industry organizations: The American film companies are organized in the MPA for Israel under the chairmanship of S. Grinwald. There is an Association of Independent Films Distributors and the Cinema Owners Association, the latter temporarily without chairmanship until new elections take place. There is also a producers' organization consisting of 6 independent producers. But there are national institutions as well, which are the most important producers in the country.

Distributors: Kombor Film Service, P. O. Box 8574, Jaffa.

General conditions and outlook: Business conditions in 1952 were not so successful, owing mainly to the huge taxation imposed by the Government. The number of cinemas operating is, however, lucky enough to have increased to 126, and the pressure formerly prevalent on the cinemas has now been relieved to an appreciable extent.

No license has been granted to cinemas to import new equipment for renovating theatres, owing to the lack of hard currency. American pictures are still leading here pictures of outstanding popularity being projected for weeks, especially in Tel-Aviv. The majority of the public is American-minded, and therefore prefer American pictures.

It is to be noted that the Israeli pound in relation to the U. S. dollar is based upon 3 official rates of exchange:

a). $2.80 to the pound in respect of a few items of essential foods.

b). $1.40 to the pound in respect of general imports other than those included in (a) and (c).

c). $1.00 to the pound in respect of any imports without value; raw materials without value, for industrial purposes; diplomatic corps and consular expenditures; tourists' services and expenditures; sea and air travelling expenses.

—ALBERT D. MATALON

ITALY

Number of theatres in operation: Estimates range from 8,600 to 12,300. Some 6,500 theatres can be considered important from an industrial point of view. 271 theatres were opened in 1952. 2,400 towns out of the total of 7,800 (i.e. 30%) are without any theatre at all, 400 of which with more than 3,000 inhabitants. Average number of patrons per theatre in Italy: 5,250.

Number of features imported in 1952: 395 (U.S.A. 246, of which 221 released by American companies and 25 by independent distributors; France, 60; Britain, 31; West Germany, 20; U.S.S.R., 9; Mexico, 7; other countries, 22).

Number of features exported in 1952: 1,046 export permits were granted in 1952 for 78 different countries (from January to October: Switzerland, 62; Portugal, 54; Egypt, 42; France, 38; Belgium, 38; Greece, 38; etc. and only 17 to the U.S.A.). Global profits from exported pictures are officially estimated around 4,800,000 U.S.A. dollars.

Feature production in 1952: 132 of which 80% got the Government subsidy of 18% of the gross income; 15% the subsidy of only 10% and 5% were excluded.

Newsreels and documentaries: 380 newsreels were produced in 1952 with a total number of released copies of 24,500. The global Government subsidy (3% of gross income including that of the feature film) reached $3,000,000. Subsidy reduction from 3 to 2.50% of gross income scheduled for 1953. About 185,000 yards of lavender prints of newsreels concerning Italian events were exported in 1952.

329 documentaries produced in 1952, of which 55% got the Government subsidy of 3% of gross income and 15% the subsidy of 5%. New regulations on schedule for 1953 with reduction of subsidy to black-white shorts and an extra-subsidy to the colored ones. Cost of average black-white short, $2,400; colored short, $8,000. Documentaries have poor market abroad. A special catalogue of Italian shorts has been edited by the I.F.E. (see Organizations).

Feature films released: The total number of feature films released in the season 1952-1953 were about 550, including native and foreign production. Of them 405 at rental percentage lower than 40% and 145 at rental of 40 to 50%—according to distributors declarations to the Government Dept. for Show Business.

Custom fees and other duties: On July 7, 1950, the Annecy Agreement was slightly changed. Besides the general regulations of the Section 4 concerning films, the agreement considers the following custom fees for Italy: Sound track, four lira per meter; negative: newsreels, 10 lira per meter; films less than 10 mm: eight lira; from 10 mm to less than 35 mm: (a) if educational, five lira; (b) if feature film, 60 lira; 35 mm and more: (a) educational, 10 lira; (b) features, 50 lira.

In addition the tax on receipts of 3% must be paid on the amount of custom fees.

A frozen deposit of 2,500,000 lira has to be made for each non-native film more than 1,000 meters long and shown dubbed in the Italian version, at the Banca Nazionale Del Lavoro. The deposit will be returned without interest after ten years. In the meanwhile it is used for financing native production at the official rate of discount of Bank of Italy plus 0.50 (presently 4.50 per cent). Exempt from this duty are: foreign films shown in the original version with or without Italian titles; foreign films from countries with which special agreement was signed (see: Financial regulations); one dubbed foreign film for each native film produced (the producer can sell his right).

Admission taxes: Under the law enacted in May, 1951, the tax is calculated as follows: on an admission up to 60 lira, 15%; on an admission ranging from 61 to 200 lira, on the basis of the formula Y (i.e., admission tax) equals 0.25 X, the letter X representing the price of the ticket not including the admission tax; on an admission from 201 lira up, 50% of the price of the ticket excluded the tax. In addition the tax on receipts must be paid on the gross income by exhibitors. For the 1952-1953 season Parliament approved a special fixed tax for unemployed people to be added on the admission only on Sunday given days.

In spite of the steady increase of the total proceeds from admission taxes, the share which went to the Government Budget is estimated lower than in precedent financial years because the new rate is slightly lower than the one preceding it and because most of the admission tax goes to the municipalities and other organizations.

Exhibitors are obliged to grant by turns on freely established given days a reduction on the entrance fee to the members of ENAL (Entre Nazionale Assistenza Lavoratori), semi-governmental organization of workers established during the Fascism with the name of OND (Opera Nazionale Dopolavoro) and corresponding to the nazist "Arbeit and Freude". Compulsory reductions are enforced also for soldiers of the Italian Army.

Government censorship: All native and foreign production is subjected to Government censorship on moral and political standards. Contracts for the import of foreign films include the reserve that the contract is void if the film is not approved by the Italian censorship. The censorship is extended also to posters and other advertising material.

Though no new law has been issued, the observance of the current regulations were made stricter during 1953 to face the growing tendency of the native industry to produce pictures of lower moral standard. Applications for getting the preventive Government censorship visa (by payment of a special tax were higher in number during 1952-53 than ever before.

The matter is handled by the "Commissione Per la Revisione" which can exclude films from their sreenings in public theatres or prohibit admission to young people (under age of 16 years) or give suggestions on the sequences of the film to be cut. Presently four "Commissioni" are operating by turns. Each "Commissione" is of three members, i.e. an official of the Government Dept. for Show Business, an official of the Justice Dept. and an official of the Home Office Dept.—Against decision of those "Commissioni", application can be made to a special "Commissione di Appello" headed by the State Under-secretary.

Financial regulations: On March, 1953, the most important regulation, reached between M.P.A.A. and the Italian Association of Producers in 1951 has been extended until the end of August, 1954. According to the agreement, import of American films to Italy is limited to 225 dubbed releases for the major American companies operating in Italy and 60 dubbed releases for Italian independent distributors. In addition each American company releases two films of its imported features through Italian distributors. Earnings of American films are used as follows: one 40% can be remitted to the U.S.A.; one 10% is granted as a loan to the Italian Film Export (I.F.E.; see Organizations); one 50% is frozen in blocked accounts and must be used for production in Italy. The amount of the loan thus granted to the Italian industry is expected to reach five million U.S.A. dollars at the end of August, 1954. It is estimated that around three million dollars of the blocked accounts were used for productions and coproductions in Italy during 1952.

The agreement with France for co-production has been extended to the end of October, 1953. It is likely it will be renewed at the expiration date. According to this agreement pictures produced with the cooperation of French and Italian firms will be granted all Government benefits and subsidies for native production in both the countries. Since the beginning of the agreement to the end of April, 1953, the Italian-French films coproduced under these regulations were about 50, of which 20 in the year 1952. The two leading champion box office films in the French market were Italian-French coproductions in 1952.

Early in July, 1952 an agreement was signed with West Germany by which the exchange of pictures between Germany and Italy is free in the original version. For pictures to be dubbed only 30 permits can be yearly granted by each Government. Earnings of dubbed films can be remitted to the respective country where they were produced. Only ten coproductions per year are admitted to benefit of subsidies and facilites granted by each of the two Governments to the native production.

Under the agreement signed in 1952 between the British Film Producer Association and the Italian Association of Producers all British films dubbed in the Italian version are exempted from the frozen deposit of 2,500,000 lira at the Banca Nazionale Del Lavoro. However, the British exporter must pay £500 for each picture to the special B.F.P.A.-ANICA fund in London. This money is yearly shared among British distributors and exhibitors of Italian films dubbed in the English version. Coproductions can be consented only case by case.

Another agreement between Argentina and Italy was reached in 1952 by which 30 Italian pictures can be imported in Argentina and 11 Argentina pictures in Italy every year with the remittance of earnings to the respective country where the film was produced. The agreement included also an arrangement for the Italian-Argentinian coproductions the number of which per year has been not yet established.

In March of 1953 was signed the agreement between the Spanish and Italian Government, by which for pictures to be dubbed only 20 permits per year will be granted by the Italian Government to the Spanish production and vice-versa. Earnings can be remitted. The arrangement for Spanish-Italian coproductions operating only after Summer, 1953.

Coproductions with firms of other countries are also permitted provided that proper application be made to the Government Dept. For Show Business which decides case by case in view of encouraging the flow of foreign capitals to the native industry. Temporary import and export of films can be consented in order to facilitate exchange and sale of them in Italy and abroad.

Government departments: All film activity under jurisdiction of "Direzione Generale dello Spettacolo" (General Dept. for Show Business) of the Presidence of Cabinet Council, which takes care both of stage and film shows. The "Direzione Generale dello Spettacolo" includes a general office only for film business, (address: Rome, Via Veneto 56). This office is divided into four Sections: production (Dr. Annibale Scicluna, head of the section); general affairs (Dr. Luigi Natale, head); import & export (Dr. Benito Orta, head); censorship, exhibition and 16 mm. (Dr. Giovanni De Tomasi, head). Avv. Nicola De Pirro is the general manager of "Direzione Generale dello Spettacolo", head of which is State Undersecretary Hon. Giulio Andreotti.

Also the State Dept. for the Foreign Trade (Ministero per il Commercio Estero) includes a special section for motion picture exchange regulations. Care of this Dept. there is a special committee for the examination of matters dealing with import & export of films, raw film stock, motion picture materials. Head of the Committee is the State Undersecretary of the Department. The Association of Italian Producers and Distributors is also represented in the Committee which in 1952 took into consideration about 1,300 applications for import of films or equipment and about 1,900 applications for export of the same goods. In addition to them, 130 applications for temporary import and 450 for temporary export of films were also considered by the Committee.

Government organizations: Centro Sperimentale di Cinematografia, Via Tuscolana 832, Rome: teaching school for actors, directors, cameramen, etc. Founded in 1942. President: Avv. Nicola De Pirro, General Manager: Prof. Giuseppe Sala.

Sezione Autonoma Credito Cinematografico della Banca Nazionale del Lavoro, Via San Basilio 45, Rome. Established 1935. Capital and surplus: 596 million lira. Amount of loans to the film industry, five billion lira on Dec. 31, 1952, half of which granted with the compulsory deposits for foreign pictures dubbed in the Italian version (see Custom Duties). Altogether 74 feature films were partially or totally financed by the Banca Lavoro in 1952. General Manager: Ing. Imbriani Longo; manager of the section: Rag. Giuseppe La Guardia.

Società Italiana Autori Editori, protecting the rights of authors, checking and in control of admission taxes and of demesne rights for works because of public property. S.I.A.E. takes care of sharing proceeds from films to the entitled people. Headquarters: Via Valadier 37, Rome. President: Hon. Dr. Mario Vinciguerra, S.I.A.E. includes a special Section for the motion picture industry and for the Public Film Register, where all native productions are registered and which consents to the Banks to burden with mortgage the financed film. Dr. Piero Spinosa is general manager of the Section which is in Via Quattro Fontane 22, Rome. S.I.A.E. is connected with the American Society of Composers, Authors and Publishers (ASCAP) in New York and is represented in the most important foreign countries. Gen. Mgr. of S.I.A.E. is Dr. Antonio Ciampi.

Mostra Internazionale d'Arte Cinematografica della Biennale di Venezia, Palazzo Giustiniani, Venice. Depending from the Direzione Generale dello Spettacolo, it takes care of the organization of the International Cinema Exhibit which opens in Venice each year in August-September. The International Cinema Exhibit includes also an International Film Festival of Films for children and an International Exhibit of Shorts and Documentaries both opening in August. Hon. Prof. Giovanni Ponti is president and Dr. Antonio Petrucci is director.

Cineteca Autonoma per la Cinematografia Scolastica, depending from State Dept. for the Public Education. Established in 1938. Headquarters: Via S. Susanna 17, Rome. (The new law for the reorganization of this office has been not yet approved). Prof. Remo Branca is the President.

E.N.I.T. (Ente Nazionale Industrie Turistiche), Via Marghera 2, Rome—Government agency for the pro-

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motion of tourism with an important production of pertinent shorts and documentaries.

State department film sections: The following state departments have a motion picture section: Ministero Agricoltura e Foreste (Agricolture Dept.), Via XX Settembre, Rome; Ministero Trasporti, Piazza Croce Rossa, Rome; Ministero della Marina, Rome; Ministero della Difesa, Via XX Settembre, Rome; Ministero della Aviazione, Viale dell'Università, Rome.

Government-operated enterprises: Since the days of Fascism, the Italian Government is owner of an industrial complex which is very important and which is scheduled to be further improved. This complex includes: Cinecittà, Rome, the most important Italian studios. President: Comm. Tito Marconi; gen. mgr.: Vi icio Delleani. Cines, Via S. Susanna 17, Rome, Government producing company. President: Comandante Carlo Civallero; gen. mgr.: Angelo Foffano. E.N.I.C. (Ente Nazionale Industrie Cinematografiche), Via Po 32, Rome, is the largest Italian circuits and one of the most active companies in the production, co-production, and distribution of native and foreign films. President: Rag. Ettore Cambi; gen. mgr. Giuseppe Croce. E.C.I., Via Vicenza 5, Rome, important circuit joined to E.N.I.C. President: Prof. Vincenzo Rogari; vice-pres.: Dr. Giuseppe Croce, Avv. Amelio De Simone, gen. mgr. Instituto Mazionale Luce, Via S. Susanna 17, Rome, for the production of shorts and newsreels. President: Comm, Tomaso Fattorosi.

Industry organization: A.N.I.C.A. (Associazione Nazionale Industrie Cinematografiche ed Affini), Via Sistina 91, Rome. Association of producers, distributors, importers, studios, complementary industris and 16 mm. entrusted with the administration of the production code. 220 are the members of the ANICA, of which 104 producers (80 of feature films and 24 of documentaries), 70 distributors and 46 studios complementary industries and 16 mm. distributors. Avv. Eitel Monaco is the president of ANICA and Dr. Achille Valignani the general secretary. The ANICA is divided in five National Unions: "Union of Producers" (Dr. Renato Gualino, president; Comm. Giulo Manenti, vice-president); "Union of Distributors" (Comm. Franco Penotti, president; Comm. Fritz Micucci, vice-president); "Union of Newsreels and Documentaries Producers" (Dr. Sandro Pallavicini, president; Dr. Antonio Jannotta, vice-president); "Union of 16 mm." (Dr. Giuseppe Tavazza, president; Hon. Filomena Delli Castelli, vice-president; Comm. Furio Pineschi, secretary); "Union of Technial Film Industries" (Dr. Goffredo Lombardo, president) which includes four sections, one of the studios, one of editing companies, one of dubbing companies and one of auxiliary industries.

A.T.I.C. (Associazione Tecnica Italiana Cinematografia), Via Sistina 91, Rome. Association of motion picture technicians, established in 1947. Avv. Eitel Monaco, honorary president; Ing. Piero Cavazzuti, president, Ing. Libero Innamorati, vice-president; Dr. Achille Valignani, general secretary; Ing. Antonio Venturini, technical secretary.

A.G.I.S. (Associazione Generale Italiana dello Spettacolo), Via di Villa Patrizi, 10, Rome, is the Association of show business men. One section of it is the A.N.E.C. (Associazione Nazionale Esercenti Cinema) association of exhibitors. President of the A.G.I.S. is Comm. Italo Gemini.

F.I.L.S. (Federazione Italiana Lavoratori dello Spettacolo), Via Aurora 31, Rome—Dr. Guido Berardinelli and Dr. Mario Sinopoli, are general secretaries, is the trade unions organization which is joined to the C.G.I.L. (Confederazione Generale Italiana Lavoro) headed by Hon. Giuseppe Di Vittorio, communist.

F.U.L.L.S. (Federazione Unitaria Liberi Lavoratori dello Spettacolo), Lungotevere Mellini 39, Rome—Avv. Franco Di Ciaola, general secretary—is the trade unions of independent workers established in 1948 by non-communist parties. It is joined to the C.I.S.L. (Confederazione Italiana Sindacati del Lavoro) headed by Hon Giulio Pastore, democratic christian.

E.N.P.A.L.S. (Ente Nazionale Previdenza Assistenza Lavoratori Spettacolo), Via Aurora 31, Rome S. E. Mario Trinchero, president; Dr. Alessandro Torre, gen. mgr. Is the social insurance organization for the workers of the show industry.

Federazione Italiana Cinematori, Via S. Susanna 17, Rome—Comm. Tito Marconi, president—is the asssociation of motion picture amateurs.

Federazione Italiana Circoli del Cinema, Via Nizza, 11, Rome; association of cinema clubs.

Film Club Italiano, Rome, established in 1950, is an association of directors, writers, technicians, reviewers to defend freedom of artistic expression in the motion picture. President is director Vittorio De Sica.

A.I.C. (Association of Cameramen): Anchise Brizzi, president; Arturo Gallea, vice-president; Maro Craveri, general secretary. Via Tevere 20, Rome.

Sindacato Nazionale Giornalisti Cinematografici, Via di Villa Patrizi 10, Rome—Dr. Adriano Baracco, President; Dr. Vittorio Calvino, Vice President—is the association of the motion picture newsmen.

Motion Picture Museum, Via Rasori 1, Milan, is one section of the famous Accademia di Brera in Milan.

Cineteca Italiana, in Milan and a branch in Rome, only to preserve copy of each film.

Salone Cinetecnica, Via Bostovich 44, Milano—organizes with patronage of the industry organizations the annual technical exhibit which takes place in Milan, succeeding to the Esposizione Internazionale Tecnica Cinematografica of Turin.

I.C.I.E. (Istituto Cinecultura Italiana all'Estero), Via Sistina 91, Rome. Hon. Prof. Arnaldo Fabriani, president. Established April, 1953 for the promotion of native documentaries among Italian colonies abroad.

Film Control, Via Nizza 22, Rome—with correspondents in some hundred more important Italian cities has the purpose of controlling daily proceeds of exhibitors on behalf of distributors who are members of the organization. The distributors are informed about the amount of the gross income of their releases day by day.

Cineassicurazione, Via Sistina 91, Rome, established by the ANICA with the purpose of assisting producers in handling contracts with insurance companies.

Organizations for the promotion of the Italian film abroad: Since 1950, the Italian film industry with the help of the Government has set up special organizations for the promotion and better release of native films in foreign countries. The organizations are:

Unitalia, Via Sistina 91, Rome, with a branch in Paris and correspondents in other countries—Avv. Eitel Monaco, president; Emanuele Cassuto, vice-president; Achille Valignani, general secretary, Pierpaolo Pineschi, publicity office secretary. Unitalia, established by the association of Italian producers and completely subsidized by the Government, has the purpose of advertising the Italian production abroad and representing the Italian Government in all International Exhibits. In 1952 started sponsoring exhibits (Film Weeks) of the Italian production abroad and namely in London, Madrid, Knokke La Zoute, Paris, Johannesbourg, Belgrad, La Paz, Santiago, Barcellona, etc. Unitalia which does not handle with film sale or release, prints a quarterly magazine, the catalogue of the Italian production, pressbooks, etc.

I.F.E. (Italian Films Export). Headquarters: Via Sistina 91, Rome. American branch: 1501, Broadway, New York 36, N. Y. (Paramount Building). President: Avv. Eitel Monaco; Managing Director: Dr. Renato Gualino; members of the board of directors are the more important Italian producers; Rome office manager: Dr. Renzo Rufini; New York office manager: Eugenio R. Zorgniotti; Public Relations mgr.: Jonas Rosenfield, Jr. I.F.E. was established in 1951 after the agreement between the M.P.A.A. and the Italian association of producers, as a company limited by shares which were subscribed by the Union of Producers. In 1952, one fifth of the stocks were given to the Government and namely to the Centro Sperimentale di Cinematografia. I.F.E. is controlled by the Government through the Committee of Revisors members of which are the general manager of the State Dept. for Show Business, the general manager of the State Dept. for Foreign Currencies and of the president of the association of producers. Promotion of Italian films in the U.S.A., Canada and the Far East is the task of IFE which takes care of advertising, titling and dubbing them in the American version and supports American exhibitors even with financial subsidies in the release of Italian films. IFE lends to the Italian producers the money for dubbing and launching pictures without asking any commission. All proceeds of the film in the U.S.A. are cashed by the IFE which operates as an agency of the Italian Government. Financial funds to the IFE are loaned by American companies in Italy in accordance with the MPAA-ANICA agreement (see Exchange regulations). A report on the use of the funds must be given by IFE to the MPAA every year. IFE is also owner of a newly established studio for the dubbing of films in the American version in New York.

I.F.E. Releasing, Inc., 1501 Broadway, Paramount Building, New York 36, N. Y.—Established in 1952 with capital entirely subscribed by the IFE, for the release of dubbed Italian films in the American market. To the purpose branches were opened in New York, N. Y.; in Atlanta, Georgia; in Cleveland, Ohio; in Chicago, Ill.; in Los Angeles, Calif.

U.N.I.E.F. (Unione Nazionale Importazione Esportazione Film), Via Sistina 91, Rome. Established in 1953 for the sale and release of Italian films in foreign countries, except U.S.A., where only the IFE keeps operating. UNIEF which is presently a semi-official agency, deals with import and export of films. Chiefly oprating at the beginning in Rio de Janeiro and other cities of South America, in India, West Germany and some countries beyond the Iron Curtain.

American Organizations: All American distributing companies in Italy joined the national Union of Distributors of ANICA after the agreement between the American and Italian associations of producers, except Metro-Goldwyn-Mayer. The president, the vice-president and some members of the board of directors of the Union of Distributors are Italian representatives of the American companies in Italy. However the American industry has its own agencies in Italy.

M.P.A.A. (Motion Picture Association Of America, Inc.) Viale Mazzini, 88, Rome—E. H. Van Dee, representative for Italy, is the M.P.A.A. agency in Italy.

Film Board, Viale Mazzini 88, Rome—Avv. Carlo Rimini, secretary, is the association of the American distributing companies in Italy.

Religious organizations: Ente Dello Spettacolo, Via della Conciliazione 10, Rome, is the most important religious organization concerning show business in Italy. Arch. Ildo Avetta is president and Msgr. Albino Galletto ecclesiastic counsellor. It is divided into three branches, the most important of which is the C.C.C. (Centro Cattolico Cinematografico). Established in 1935 (one year before the "Vigilanti Cura" Enciclica), the C.C.C. is a sort of Italian Legion Of Decency with chief purpose of classification of films according to their moral standards from the religious point of view. The other branches are the C.C.R. (Radio Catholic Center) and C.C.T. (Stage Center).

A.C.E.C., Via della Conciliazione 10, Rome, is the Catholic association of exhibitors or "Associazione Cattolica Esercenti Cinematografici" with Msgr. Dalla Zuanna president and Dr. Floris Ammannati, vice-president. Secretary: Dr. Francesco Angelicchi.

Sanpaolo Film, Via Solferino 9, Rome, for the distribution of native and foreign 35 and 16mm. pictures of high moral standards.

Legislation: Under the Law Dec. 29, 1949, all film activity is submitted to the Presidence of Cabinet Council which puts in practice rulings established in favour of the native production, checks the origin of the films, promotes and takes care of foreign exchanges, promotes and coordinates all efforts for the improvement of the native production and for the diffusion of native films abroad, controls all organizations, all activities in the motion picture field which are of public interest or in which Government is financially partner, controls films circulation according to the current laws, etc. The Presidence of the Cabinet Council accomplishes with its tasks through special Committees and the Direzione Generale dello Spettacolo (see Government Depts.)

The same law puts forth many direct and indirect subsidies to the native production which presently total around 11 million USA dollars and include the subsidy to the producer of feature film which can reach 18 per cent of the gross income; the subsidy to producers of documentaries which can reach five per cent of the gross income; the subsidy of three per cent of gross income to the producer of newsreels; the discount of 20 per cent of admission taxes to the exhibitor when screening Italian films; the compulsory projection of Italian features for 20 given days quarterly and for all movie-houses; subsidies to film industry organizations, exhibits in Italy and abroad, etc. The expiration date of this law is Dec. 31, 1953. However the Government has prepared the new Law which practically is an extension of the current one with a reduction in the amount of subsidies to documentaries and newsreels.

The Chamber of Deputy approved the project of Law providing additional benefits to the films for children and namely an extra-subsidy of six per cent of gross income to the producer and a discount of 50 per cent on the admission tax to the exhibitor. Another project of law approved by the Senate provides special benefits to educational and 16 mm. pictures and grants exemption from admission taxes for five years to new 16 mm. movie-houses.

The rental percentages for the release is also established by the Government year by year. Presently it cannot be higher than 40 per cent of the net proceeds and only exceptionally can reach 50 per cent for outstanding pictures.

Producers of native films must give free copy of the production to the Centro Sperimentale di Cinematografiia, upon request of the Presidence of Cabinet Council, one year after the date of release.

Building new theatres and transforming old ones must be authorized by the Presidence of Cabinet Council. Permits for opening new theatres can be granted only within the limit of one seat to 12-20 inhabitants and taking into consideration the economical and tourist situation of the towns.

Foreign producers intending to produce films in Italy—or part of films—must apply to the Presidence of Cabinet Council, presenting the screenplay in Italian version.

Principal producers, in Rome: Alfa Film XXXVII, Via Sistina, 15; Amato, Hotel Excelsior; Artisti Associati, Via Piave, 8; A.P.I., Via Tevere, 20; Aster Laura Film, Via Quintino Sella, 41; Astoria, Corso Italia, 19; Astor, Via del Corso, 112; A.T.A., Via della Vasca Navale, 58; Athena Cinematografica, Via Basento, 37; Bucci Film, Via Tomacelli, 146; Capitani Film, Via della Mercede, 42; Cines, Via S. Susanna, 17; Colonna Film, Piazza di Spagna, 51; Delphinus, Via Giulio Caccini, 3; E.D.I.C., Via Vicenza, 60; E.N.I.C., Via Po, 32; Faro Film, Via del Gambero, 30; Fauno Film, Via S. Basilio, 19; Flora Film, Via Palestro, 88; Forges Davanzati, Produzione, Via Nizza, 11; Film Costellazione, Via Lambro 2/a; Fono Roma, Via Maria Adelaide, 7; Gallo Film, Sific, V. Terme di Diocleziano, 90; G.E.S.I., Via Nizza, 56; Golden Film, Via Torino, 29; International Film, Via Monviso, 7; I.C.S. (Industrie Cinematografiche Sociali), Via Stoppani, 15; Itala Film, Via Lucullo, 11; Italia Film, Via del Traforo, 133; Jolly Film, Via Panama, 88; Labor Film, Via Gregoriana, 41; Laura Film, Via Varese, 3-b; Lia Film, Via Villafranca, 9; Lux Film, Via Po, 36; Manca (Schermi Associati), Via Livenza, 1-a; Mander Film, Via Firenze, 48; Manenti Film, Salita S. Nicolò da Tolentino, 1-b; Navona Film Piazza Navona 49; Oro Film, Via Varese, 3-b; Excelsa, Via Palestro, 75; Gallone, Via Lucullo, 11; Mambretti, Via Bertoloni, 31; P.D.S., Via Tomacelli, 146; Ponti De Laurentis, Produzione, Via della Vasca Navale, 58; P.G.F., Via Tagliamento, 14; Prod. Marcellini, Via Panama, 88; Peg. Produzione Film, Via Po 22; Pro Pontinia, Via Boncompagni, 93; Rizzoli Film, Via Castrense, 10; Roma Film, Via Solferino, 9; Romana Film, Via Massaua, 6; Record Film, Via Guido D'Arezzo, 4; Rovere Film, Via Po, 36; S.A.F.A., Piazza SS. Giovanni e Paolo, 8. Scalera Film, Circonvallazione Appia, 110; Seyta G.B., Via dei Mille, 7-b; Transcontinental, Via Basento, 37; Titanus, Via Sommacampagna, 10; Universalcine, Via Po, 18; VI, VA, Via del Corso 48; S.C.P., Via Toscana, 10.

In Bari: Acta Film, Via Caviour, 72.

In Napoli: Eva Film, Via Roma, 228; Sud Film, Via Chiaia, 164.

In Turin: Taurus Film, Via S. Tommaso, 24.

In Venice: Cinelia, S. Marco, 1583-a, Corte Contarina.

Around 20 companies produced more than one only film in 1952. The producing companies are more than 120 in Italy.

Principal producers of shorts & newsreels; in Rome: Aretusa Filma, Via Veneto, 96; Astra Film, Via Ostriana, 13; Centaurus Film, Via del Gambero, 30; Cortimetraggi, Via Pietrantonio Micheli, 45; Documento, V. Villa Patrizi, 7; Este Film, Via Isonzo, 42; Europeo, Via Boncompagni, 61; Fortuna Film, Largo Ponchielli, 6; Gallo Vittorio, V. Belle Arti, 7; Incom, Via Bellini, 27; Italcinecolor, Piazza Esedra, 68; Lumos Film, Viale Pinturicchio 51-A; Edelweiss Film, Via Ostriana, 13; Filmeco, Via Maria Cristina, 5; Gigis Film, Via Sicilia, 241; Hesperia Film, Via Parioli, 10; Mediterranea, Via della Mercede, 54; Maros Film, Via Clitunno, 26; Phoenix Film, Via Cesare Beccaria, 35; S.E.D.I., Via Torino, 40; Thetis Film, Via Po, 16; Stella D'Oro Film, Via Vigliera, 10.

In Bolzano: Bertolazzi Walter, Corso della Libertà.

In Brescia: Rural Film, Via di Porta Lavernale, 2.

In Turin: Sipra, Via Pomba, 20.

In Venice: San Marco Film, S. Marco, Piscina S. Moisè, 2057.

Principal Distributors: Rome: (Class A) Artisti Associati, Via Piave 7; C.E.I.A.D., Via Varese 16/B; E.N.I.C., Via Po 32; Lux Film, Via Po 36; Minerva Film, Via Palestro 75; Rank Film, Via XX Settembre 5; Scalera Distribuzione Film, Piazza Fudipendenza 11; Titanus, Via Sommacampagna 6; Dear Film, Via Mercadante 12.

(Class B) Atlantis Film, Via S. Martino Della Battaglia 6; Ango-American, Via Dei Cappuccini 19; Capital Pictures, Via Nazionale 230; C.D.I., Via Tritone 201; C.E.I. (distributing co. of exhibitors), Via di Villa Patrizi 10; C.I.A., Via Dell'Anima 64; Cinecultura, Via Cernaia 1; Cinefilm, Via Tagliamento 14; Di Paolo Film; Via Vicenza 60; D.C.N., Piazza Augusto Imperatore 32; Indief, Via Emilia 88; Incom, Via Bellini 27; Italcine, Via Ludovisi 16; Italfrancofilm, Via Varese 5; London Film, Via Palestro 75; Mander Film, Via Firenze 48; Manenti Film, Salita San Nicolo Da Tolentino 1/B; Sangraf, Salita San Nicolo Da Tolentino 1/B; Siden, Via Massaua 6; Variety, Via Curtatone 4; Zeus Film, Via Mentana 2/B.

(Class C) Cevenini, Via Curtatone 4; Oro, Via Varese 3/B; Urania, Via Magenta 39; Volcine, Via dei Mille 7/B.

In other cities: (all Class C) Alba Film, Via Soperga 17, Milan; Aurora, Via Carrozzieri a Toledo 38, Naples; Borelli, Pietramellara 45, Bologna; Commercial Film, V. Dante Alighieri 56, Bari; Colombo, Via Malta 22, Genoa; Cristallo Film, Via Roma 116, Naples; Italfilm, Via dei Fiorentini 76, Naples; Milanfilm, Via Soperga 43, Milan; Momi Film, Via Cerretani 8, Florence; Sepe, V. Dante 146, Bari; Vela, Via Fiasella 47, Genoa; Vigor, Via Roma 116, Naples.

American Dist. Co.ies: in Rome: Fox Film, Piazza Indipendenza 4; Metro Goldwyn Mayer, Via Goito 52; Paramount, Via Leonida Bissolati 20; R.K.O., Romagna 5; Republic, Via Madama Cristina 5; Uni-Via Romagna 5; Republic, Via Madama Cristina 5; niversal, Via Magneta 16; Warner Bros., Via A. Cisalpino 14; Columbia, Via Varese 16/B; United Artists, Via Mercadante 12.

Russian Distr.: Libertas Film, Via G. Alberoni 7, Rome; Sovexport Film (see Libertas Film).

Principal circuits: Enic, Via Po 32, Rome. E.C.I., Via Vicenza 5, Rome; Italo Gemini, Piazza Montecitorio 107, Rome. Tito Marconi, Cinema Brancaccio, Largo Brancaccio, Rome. Incisa & Mela, Via XX Settembre, Genova. Degli Esposti & Franccaroli, Via Rizzoli 2, Bologna. Mario Villa, Via Purpura 96, Milan. Mauro Rota, Cinema Dante, Va Dante, Milan. Giovanni Amati, Adriano, Piazza Cavour, Rome; Giaccheri, Astor, Turin; Soc. Diana, c/o Tonale, Milan; Di Lio, Cinema Aurora, Milan.

Studios: Cinecitta', Via Tuscolana, Rome (14 studios, one of which about 90 x 33 yards)—Scalera Film, Circonv. Appia 110 (6 studios)—Teatri Farnesina, Lungotevere Armando Diaz, Rome—Titanus, V. Farnesina 15, Rome (4 studios)— Safa, P. SS. Giovanni e Paolo 8, Rome (2 studios)—Centro Spermentale Di Cinematografia, Via Tuscolana, Rome (3 studios)—Tirrenia, Leghorn (3 studios)— Icet, V. Pestalozzi, Milan (2 studios)—Fert-Capitani, Via Umbria 7;—Scalera Film, Giudecca, Venice (3 studios) — Sicania, V. Bentivegna, Palermo (3 studios). Ponti-De Laurentis, Va Vasca Navale 58, Rome.

Complementary industries: Ferrania, Via Matteotti 10, Milan (film stock); Fono Roma, Via Maria Adelaide 7, Rome (dubbing, editing, etc.); Spes-Catalucci, Viale Campo Boario 56, Rome (developing, editing, etc.); Mole Richardson, Via dell'Arco Travertino 57, Rome (lighting equipment); Tecnostampa, Via Albalonga 38, Rome (developing, editing, etc.); Fototecnica, Via Spezia 82, Rome (developing, editing, etc.); C.D.C., Via Pisanelli 2, Rome (dubbing actors); O.D.I., Galleria Mergherita 12, Rome (dubbing); Itala Acustica, Via 20 Settembre 122, Rome (dubbing).

—DR. ARGEO SANTUCCI

JAPAN

Number of motion picture theatres in operation: 3,900.

Number of feature films released during 1952: 462 (261 Japanese pictures and 201 foreign pictures).

Japanese features produced during. 1952: 261 (Shochiku K.K. 54, Daiei K.K. 54, Shin Toho K.K. 48, Toho K.K. 49, Toei K.K. 51, independent producers 5).

Number of foreign features released during 1952: 201 (158 U. S., 11 British, 9 French, 5 Italian, 1 Swedish, 3 Russian, 1 Australian, 1 Danish, 1 Austrian, 1 South African, 1 Hungarian, 1 Finnish, 1 Swiss, 5 West German, 2 Spanish.)

Censorship: There is no censorship after the Japanese Peace Treaty went into effect on April 29, 1952. The industry here is endeavoring to set up a Self Regulatory Board for reviewing foreign pictures, but so far no agreement has been reached.

Admission tax: Admission tax has been reduced from 100% to 50% from Jan. 1, 1953.

Royalty tax: A 20% withholding tax is assessed against producers share as royalty tax.

Financial exchange regulations: 30% of gross earnings are convertible into foreign currency. Balance of Yen earnings after the 30% conversion, is blocked in a special Film Account. Usage of this blocked fund is restricted to:—

1) Payments in Japan for local expenses chargeable to producers arising from normal operation of film import and distribution business in Japan.

2) Film production, co-production and location work in Japan.

3) Purchase of rights of films of Japanese origin for territories other than Japan.

4) Contributions to, loans to, or investments in the Japanese film industry tending to improve film production establishments, film production technique, or theatrical facilities.

5) Payments to, contributions to, loans to, or investments in schools, hospitals or social works in Japan.

6) Other purposes related to the public entertainment industry of Japan and America as may be authorized by the Ministry of Finance.

Principal producing companies: Toho Kabushiki Kaisha, Shin Toho Kabushiki Kaisha, Shochiku Kabushiki Kaisha, Daiei Kabushiki Kasha and Toei Kabushiki Kaisha.

Principal distributing companies: M.G.M., Twentieth Century Fox, Warners, Paramount, R.K.O., Universal, Columbia, Daiei, Shochiku, Toho Shin Toho and Toei.

Principal theatre circuits: Toho Chain, Shochiku Chain and Nikkatsu Chain.

General conditions and outlook: A quota system is in effect against importation of foreign pictures into Japan. In principle, the Japanese Government will permit importation of up to the number of pictures produced in Japan during the calendar year previous to importation. Number of productions during the calendar year 1951 was 205, therefore importation of foreign pictures for the fiscal year April

1952 to March 1953 was limited to 208 pictures, of which 152 went to American pictures. Of the latter number 122 went to M.P.E.A. member companies and 30 to independents. For the fiscal year 1953, 146 American pictures will be permitted of which 121 will go to M.P.E.A. member companies and 25 to independents.

—JOSEPH WEBSTER

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MEXICO

Number of theatres in operation: 2,062.

Number of features released in 1952: 405.

Number of features imported in 1952: U. S., 252; France, 23; Spain, 14; Great Britain, 13; Italy, 6; Sweden, 1.

Feature production in 1952: 99.

Censorship: Commercial exhibition authorization is for all Mexico; supervision is guaranteed within three working days after supervision application is filed and all pictures, unless with special permission, must be presented for examination no less than six days before exhibition; the supervisor must render his ruling within 24 hours after examining a picture and if approved the Chief Censor must immediately advise the owner.

Customs duties: $4.62 per 2¼ lbs., plus 10% ad valorem.

Fees: 35mm., 300 meters or less, $11.56 per reel; advertising or trailer, 300 meters or less, $5.78 per reel; 16mm., 100 meters or less, $2.89 per reel; advertising or trailer, 100 or less meters, $1.15 per reel.

Admission taxes: Range from 15 to 25 per cent, varying in different communities.

Government departments: Government contact with the industry is centralized in Cinematographic Supervision Department; Chief José Lelo de Lanea. Department under jurisdiction of Ministry of Interior. The Government has created the National Cinema-to graphic Council composed of Government and trade employer and labor representatives to watch all phases of the industry and to improve production.

Industry organizations: (Mexico City) Asociacion de Productores de Peliculas Mexicanos, Varsovia, No. 43 Lic. Cesar Santos Galindo, president, Federacion Nacional de la Industria Cinematografic, Basilia Badillo, No. 7, Sindicato de Autores y Adaptadores Cinematograficos, Naoples, No. 5. Sindicato Mexicano de Directores Cinematografico, Ramon Guzman, No. 123. Union de Trabajadores de Estudios Cinematograficos, Dinamarca, No. 66. Union de Trabajadores de Estudios Cinematograficos de Mexico, Paseo de la Reforma, No. 515. Asociacion de Empresarios del Cine, Lic. Antonia de G. Osio, president. Paseo de la Reforma, No. 503. Camara Nacional de la Industria Cinematografico, Lic. Cesar Santos Galindo, pres., Paseo de la Reforma, No. 503. Distrubdora de Peliculos Mexicanos, Gen. Abajardo L. Rodriguez, president. Paseo de la Reforma No. 152. Asociacion Nacional de Exhibitores de Peliculas, Paseo de la Reforma, No. 503, Gen. Avelardo L. Rodriguez, Pres.

Principal producers: (Mexico City), Filmex and Flm Trust de Mexico, Atenas, No. 31. Apolo Films, S.A., Morelos, 37. Astro Films, Ejido, No. 9-34. Calderon Films, Artes, No. 28-1. Clasa Films Mundiales, Ejido, No. 43-105. Espana-Mexico-Argentini, Ejido, N. 19-6. Peliculas Saiso y De la Sernia, Insurgentes, 293. Producciones Grovas, Paseo de la Reforma, No. 503. Posa Films, Morelos, 110. Producciones Raul de Anda, Ejido, No. 43-104. Producciones Rodriguez Hnos, Ejido, No. 19-30. Producciones Dyana, S.A., Paseo de la Reforma, No. 503. Producciones Zacarias, Paseo de la Reforma, 503; Ultramar Films, Paseo de la Reforma, 503; Producciones Mier y Brooks, Paseo de la Reforma, 503; Filmadora Chapultepec, Gral. Prim, 120. Principal distributors: Columbia Pictures, Insurgentes, 263; Cinematografica Reforma, Sullivan, 123; Peliculas Mexicanas, Ejido, 43; Cinematografica Grovas, Monterrey, 101; Cinematograficos Unidos Insurgentes, 263; Gabriel Alarcon, Sullivan, 123.

Principal distributors: (Mexico City). Absco, P. de la Reforma, 503. Jorge M. Dada, Yucatan, No. 42. Filmex and Film Trust de Mexico, Atena, No. 30. Felipe Mier y Hno., Morelos, No. 37. Joseph Erich Stern, Morelos, No. 42-2. Peliculas Nacionales; Insurgentes, 16. Mier y Brooks, S.A. (Felipe Mier and Oscar J. Brooks), Paseo de la Reforma, No. 503.

Principal circuits: (Mexico City). Empresa de Cines, Ayumiento, No. 25. Luis Castro, Revillagigedo y Arcos de Belen. Alianza de Cines, Balderas, No. 94. J. Echeverria y Cia, Jesus Maria, No. 60. Imulsora de Cines, Bucareli, No. 63. Cia. Mexicana de Cines, Martis, Nos. 6 and 8. Cia. Operadora de Teatros, Paseo de la Reforma, No. 505. Cines Alcazar, Artes, No. 28-9. Oscar and Samuel Granat, Cal Nino Perdido, No. 46. M. Islas y Cia., Aztecas, No. 5. Exhibidores Metropolitanos, San Juan de Letran, No. 109. Cines Modernos, Miguel E. Schultz, No. 9. Manuel Cava, Santa Maria la Redonda, No. 80. J. Horcastias y Cia., Insurgentes y Genova. Operadora de teatros, S.A., Teatro Alameda.

General conditions and outlook: Mexican pictures which were top box office champions in Mexico City in 1952 included two productions of Posa Films, S.A., all of whose product Columbia Pictures releases throughout the world. Both starred "Cantinflas" (Mario Moreno), greatest money-making Mexican comedian. Both played the select Cine Roble. One was "Were I A Congressman." The other was "The Atomic Fireman." Third place was more than easily held by "The Right to Be Born," produced by Producciones Pedro Galindo. This picture was extraordinary in that during its first three weeks at the Orfeon it grossed more than had any other picture ever exhibited in Mexico in that period at one theatre. Fourth among the top champion grossers was "My Wife and the Other Girl." Of the 96 Mexican pictures exhibited in Mexico City during 1952, only 18 were any box office at all.

Though the trade throughout Mexico ended 1952 with no complaint about business, Mexico City major first-run exhibitors began 1953 with a considerable drop in box office. They attribute that largely to the 20 to 35 per cent reduction in admission prices the Municipal Amusements Supervision Department ordered in early December, results of which manifested themselves sooner that was expected. Onl a few theatres can surmount that cut by playing a really big hit. The situation, however, doesn't effect second and subsequent run theatres very much, and business in the provinces, where there has been no price reduction, and none in sight, is generally good.

The entire trade is gratified by the definite defeat of the forced 50 per cent playing time for Mexican pictures clause of the Cinematographic Law that became effective in December. The defeat was the work of Federal Judge Ignacio Burgoa, Mexico City, granting exhibitors groups an injunction against enactment of that clause. He upheld the exhibitors' contention that the clause is unconstitutional.

Production costs increased to the new high of $69,300, average, per film. High wages, particularly for stellar stars, were cited as a factor in that. Nevertheless, some Hollywood companies, among them Warners and RKO, find it reasonable to make some pictures in Mexico.

The trade is gearing itself for three-dimension pictures. Good response is expected because of heightening public interest.

—LUIS BECERRA CELIS

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NEW ZEALAND

Number of theatres in operation: 589, including 36 Circuit or itinerant Operators exhibiting in 141 Theatres or Halls.

Number of features imported in 1952: Total: 417; U. S. 310; Britain 69; Russian 8; Italy 8; France 7; Indian 6; Germany 3; Chinese 3; Yugoslavia 2; Sweden 1; Australian 1 (Documentary). A number of the foreign language pictures were brought into the country for specialized audiences only.

Feature productions in 1952: 2 (Documentary).

Censorship: All films must be reviewed by a censor, who classes them for Adult or General Exhibition. This classification must be advertised and displayed at the Box Office.

Admission tax: On 1/6 nil; 2/-3d.; 2/6 4d.; 3/-4d.;

3/6 5d. On admissions over three shillings six pence one penny for every shilling or part thereof, plus two pence.

Financial exchange regulations: The Reserve Bank agrees to remit the net amount of monies earned in N.Z. as and when the funds are in hand. A permit is required by each company before transfer of earnings is made.

Industry legislations: The industry is controlled, both distribution and exhibition interests being licensed and required to conduct their particular sections of the industry within the regulations of the Cinematograph Films Act 1928 and subsequent amendments. The Film Board, consisting of exhibitors (both Circuit and Independent) distributors and Government officials, under the chairmanship of a magistrate, sit regularly to discuss industry problems.

Government departments: Departments of Internal Affairs; Minister Hon. W. A. Bodkin, Officer Administering the Cinematograph Films Act H. L. E. Peryman. Censor, G. Mirams, Department of Industries and Commerce, Minister Hon. C. M. Bowen.

Principle industry organizations: Motion Picture Distributors Association of N.Z., P.O. Box 412 Wgton.; President S. H. Craig N.Z. Motion Picture Exhibitors Assn. P.O. Box 363 Wgton.; President H. E. Righton; Independent Cinemas Assn. of N.Z., P.O. Box 375 Auckland; President V. M. Tracey; Mutual Film Insurance Board, controlled by Exhibitors and Distributors Associations; Cinematograph Film Operations Licensing Board; Secretary B. C. Tunnycliffe P.O. Box 7 Government Buildings Wgton; N.Z. Federation Motion Picture Projectionists; Industrial Assn. of Workers, Trades Hall Wgton; Secretary L. A. Hadley Film Industry Board P.O. Box 7 Government Buildings Wgton; Chairman W. F. Stillwell, Judge.

Principal producers: N. Z. Government Film Studios Miramar Wgton; Apex Films 92a. Miramar Ave., Wgton Pacific Film Unit (Roger Mirams) 45 Courtenay Place, Wgton. Neuline Studios Auckland.

Principle distributors: (other than American Branch offices) Gaumont British Dominion Film Distributors Proprietary Ltd., Kent House, Kent Terrace Wgton; N.Z. Film Services, Dominion Buildings, Wgton; International Film Distributors, 15 Courtenay Place Wgton, J.A.R.O. Film Distributors St. James Theatre Buildings Auckland.

Principle theatre circuits: Amalgamated Theatres Ltd., Roxy Theatre Buildings Auckland; Kerridge Odeon Theatres, St. James Theatre Buildings, Queen Street Auckland; Christchurch Cinemas Ltd. Regent Theatre Buildings Christchurch.

General conditions and outlook: The rise in Box Office grosses particularly in the larger centres is due to increased admission charges (averaging 3d per admission) authorized last year. Whilst overheads have also increased considerably it is certain that Exhibitors generally are showing better net results. Immigration has boosted seat sales in some areas as permanent housing is not readily obtainable and theatres offer welcome entertainment and comfort to those who would otherwise have nothing to do. A growing interest in Continental Films is indicative of the population increase from European areas.

Theatres are in first class shape physically and are ready to deal with either or both 3-D or Television. The standard of film supply has again been high and the majority of productions have been entirely to the taste of N.Z. Audiences who prefer down to earth comedies and general entertainment fare and to whom the high brow and arty types of films have only a mild appeal. The future still looks bright and the industry here is well set up financially and otherwise to cope with any innovations or competition that may be present this year.

High wool prices and the national income from the increased export of foodstuffs to overseas markets continue to give N.Z. a buoyancy that reflects itself in a high standard of living and a healthy appetite for sport and entertainment. Films easily outstrip all other forms of diversion and introductions of 3-D will add considerably to the drawing power of theatres. TV is still around the corner and in spite of the urging of equipment manufacturers it has not yet made its appearance and the opinion is held here that if and when it does arrive it will now only mildly affect attendances.

—R. A. USMAR

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NORWAY

Number of theatres in operation: 502. (Of this number about 50% gross only a half million kroner per year **together**).

Theatres divide into: 186 municipal, 111 private houses, 182 association and club cinemas, while 23 are various. In addition comes Norsk Bygdekino A/S (mainly a state and municipal owned touring company, showing films in remote places by automobiles and small boats). The municipal cinemas stand for approximately 87% of the country's turnover. Each municipal cinema or a town's group of cinemas, where there are two or more, are operated by a manager who answers to a political board of representatives from the three leading parties: Socialists, Right and Left.

Number of films passed through censorship during 1952: 382 plus 9 films submitted for trial censorship (5 U.S.A., 3 France, 1 Germany). Norway, 15; Argentina, 1; Denmark, 13; England, 50; France, 19; Italy, 13; Mexico, 1; Russia, 4; Spain, 2; Sweden, 25; Germany, 9; U.S.A., 227; Austria, 3.

Admssion taxes: 40% of total boxoffice. Cultural houses are taxfree after application to and decision by Government. When a cultural taxfree short is attached to a feature, the whole program obtains an added 2% more filmrental, and tax reduced to 36% instead of forty.

Censorship: All films must be approved by Statens Filmkontroll (Government censorship Board). Three kinds of certificates are issued: Yellow for adults (over 16); red for all audiences; white, banned. No pictures were banned in 1952. Censorship fee: features, 8 ore per meter; shorts 8 ore per meter; documentaries, 2 ore per meter (all prices regardless of gauge).

Customs fees: N. kr. 8.00 per meter.

Government departments: Statens Filmarkiv (Government Film Record Office), Klingenberggaten 5, Oslo; Bernt A. Nissen, President. Statens Filmrad (State Film Board), Klingenberggaten 5, Oslo, Bernt A. Nissen, President. Statens Filmkontroll (Government Censorship Board), Klingenberggaten 5, Oslo; Bernt A. Nissen, 1st Censor. Statens Filmsentral (The Government Film Rental Office, documentary and educational films only), Kronprinsensgate 10, Oslo; Helge Sivertsen, President. Statens Filmtekniske Nemnd (Government Film-Technical Board), Klingenberggaten 5, Oslo; Bernt A. Nissen, President. "A/S Norsk Bygdekino"—Semi-Government, traveling shows, Oyvin Semmingsen, Manager.

Principal industry organizations: Kommunale Kinematografers Landsforbund (Municipal Cinemas National Association), Stortingsgaten 16, Oslo; Kr. Aamot, President. Norske Organisasjonskinoers Landsforbund (Norwegian Organization-Cinemas Association), p.t. Grensen 3, Oslo; Monrad Bjerke, temporary secretary General. Norske Filmbyraers Sammenslutning (Norwegian Filmrenters Association), Stortingsgaten 28, Oslo; Erling Bergendahl, President. Frie Norske Filmutleiebyraers Forening (Free Norwegian Filmrenters Association), Klingenberggaten 5; Hakon Norholm, President. Norsk Filmkomponistforening (Norwegian Film Composers Association), Klingenberggaten 5, Oslo; J. Kramer Johansen, President. Norske Kinoleverandorers Landsforbund (Norwegian Cinema Suppliers Association), Rosenkrantzgaten 19; I. Wright Amundsen, President. Norske Filmprodusenters Landsforening (Norwegian Film Producers Association), Tullinsgate 4, Oslo; Otto Carlmar, President. Norsk Filmteknikerforbund (Film Technicians Association of Norway), Stasponsveien 29, V. Holmen, Oslo; Jan Erik Düring, President. Norsk Kinoteknisk Landsforening (Norwegian Film Operators Society), Kyrre Greppsgate 16, Oslo; Einar M. Skjoldby, President. Norske Kinosjefers Forbund (Norwegian Cinema Managers Society), Trondheim; Lyder Selvig, President.

Principal producers: Carlmar Film A/S., Tullinsgate 4, Oslo; Norsk Kulturfilm, Solplassen 1, Oslo; A/S Norsk Opplysningsfilm, Prinsensgate 6, Oslo;

Norsk Film A/S., Klingenberggaten 5, Oslo; Norsk Lydfilm A/S., N. Vaskegang 2, Oslo. N.R.M.-Film, Knud Oyens vei 18, Ljabru, Oslo.

Principal distributors: Apollo Film A/S., Fridtjof Nansens Plass 6; Astrafilm A/S., Mollergaten 24, Oslo; Atlantic-Film, Fr. Nansens Plass 5, Oslo; Europafilm, Stortingsgaten 30, Oslo; Filmco, Tolbugaten 40, Oslo; A/S Filmformidling, Nytorget 2, Oslo; Film import A/S, Prinsensgate 6, Oslo; A/S Fotorama, Fr. Nansens Plass 8, Oslo; Fox Film A/S, Stortingsgaten 28, Oslo; Kamerafilm (Columbia Pictures), Stortingsgaten 28, Oslo; Kinografen Film, Drammensveien 50 c, Oslo; Kommunenes Filmcentral A/S, N. Vollgate 9, Oslo; Kontinentalfilm, Stortingsgaten 28, Oslo; A/S Merkurfilm, Incognitogaten 16, Oslo; Metro-Goldwyn-Mayer A/S, Stortingsgaten 12, Oslo; Norenafilm, Klingenberggaten 5, Oslo: Norsk Kulturfilm, Solplassen 1, Oslo; A/S Norsk Opplysningsfilm, Prinsensgate 6, Oslo; Paramount Films of Norway, Inc., Fr. Nansens Plass 8, Oslo; RKO Radio Films, Stortingsgaten 16, Oslo; Syncron-Film, Klingenberggaten 5, Oslo; Triangel Film A/S., Pilestredet 15, Oslo; Universal Film A/S., Klingenberggaten 5, Oslo; Warner Bros. Film A/S., Stortingsgaten 30, Oslo.

General conditions and outlook: Business conditions are still rather satisfactory, year's turnover again approximately kr. 50,000,000, but State Tax slices off kr. 20,000,000. Working conditions are good industry development and recovery-building keeping all willing hands occupied, but defense-expenses and huge taxes are now beginning to tell a severe tale on public's purse. Very few pictures hold up in time like earlier years; runs are shorter, changes of programmes more frequent, number of pictures imported still much too high and all pictures therefore gross less and less money per picture.

Pictures can be imported without restrictions, European pictures obtaining full payment in all exchanges, American dollars still curtailed with a small betterment obtained for 1952. Somewhere arourd 30% of American companies' money is definitely frozen, on condition never to be claimed and brought out of the country, but it is expected that 1953 will see some betterment in payment conditions as Norway's dollar situation is not quite as bad as it has been for years.

The situation for the film distributors, which, in fact, has been desperate for the years after the Liberation, will also be eased up as M.P.A.A.'s action for increase in the filmrental has succeeded. Film rental will go up from straight 30% to straight 40%, and additional revenue will be paid for a maximum of up to 5 supers per year, actual stipulation not yet settled as this survey is made. The municipal cinemas not being able to pay this increase will receive subsidy from the Government in order to offset loss.

Less than a dozen domestic productions, shorts included, have seen the screen during 1952, mostly produced by the company Norsk Film A/S., semi-official company, representing the monopoly-municipal cinemas. Best successes: The Olympia-Picture, and compiled historical Hakon the VII—Norway's King in War and Peace. The company Merkurfilm produced Trine and N.R.M.-Film a domestic comedy, We Want to Get Divorced. None of the Norwegian productions turned out to be the landslides hoped for, but several of them had nice runs, being kept in longer runs than would any foreign picture according to merits.

—ERLING BERGENDAHL

PAKISTAN

Number of theatres in operation: Approximately 250.

Production: Feature production in 1950: There are 17 producers who average 15 films annually.

Imports: 80% of films exhibited in Pakistan theatres are imported from India; and 10% from other countries, mainly USA and UK.

Legislation: The Indian Cinematograph Act of 1918 operates in Pakistan, and films are censored and theatres licensed under the provisions of this Act.

Principal producers: Dewan Pictures, Fazli Films, Indo-American Films Ltd., Nigaristan Productions, Zeenat Pictures, Shahnoor Films—all of Lahore.

Studios: Pancholi Studios, Lahore, and Shaukat Pictures, Lahore, Shahnoor Films, Lahore.

Principal distributors: In Karachi, Eveready Pictures, Famous Films, Film Center, Nigar Pictures, Shemiran Pictures, Crescent Film Corp. In Lahore, Evergreen Pictures, Kardar Pictures, Pakistan International Film Exchange, Mehboob Pictures.

General conditions & outlook: The industry's position in Pakistan has remaned absolutely static right through the year. Production, imports and exhibition figures have remained the same as in previous years. Efforts to compromise the differences between Indian and Pakistani film-exchange, on a trade-level were hopeful, but Government on both sides appear to be inactive or unresponsive to such efforts. The wakening visible in Pakistani politics during recent weeks augurs well for the future, and once Government restrictions on the exchange of films between India and Pakistan are removed, the industry in both the countries will benefit.

V. DORAISWAMY

PANAMA

A free market for U. S. films. Import permits are not required nor are there any restrictions against free transfer of funds. The medium of exchange is U. S. currency.

PUERTO RICO

Number of theatres in operation: 166.

Number of Distributors: 15.

Film imports: An increase of about 8% was registered in imports of motion picture films into Puerto Rico from the United States during 1952. Imports of features from the United States during fiscal year 1950-51, amounted to 5,141,382 lineal feet, valued at $131,483; imports of short subjects 339,280 lineal feet, valued at $14,019; imports of trailers inserts, 52,180 lineal feet, valued at $2,234. Several of the American film exchanges operating in San Juan, ship some of the features and other material to Virgin Islands, Dominican Republic, and other adjacent islands where they operate branch offices.

About 90% of all film imports come from the United States. Imports from foreign countries during fiscal year 1950-51, amounted to 1,603,308 lineal feet, valued at $32,933. Mexican films run second to American films in the local market. Imports from Spain, England, Argentina and Chile, follow Mexican imports.

Production: The only 35mm film production company now operating is Vigué Film Productions Inc., a newsreel producer distributing its output weekly, with advertising material. The Secretary of Education is producing 16 and 35mm educational films for free exhibition. Travel pictures manufactured in continental United States, and other 16mm features are being distributed or rented by Fransico Castañet Inc. However, a large number of new firms are incorporating with the purpose of producing 35mm features, one of them headed by the notable movie actor Joano Hernandez, who is building a studio near San Juan, to produce pictures with local talent. The law provides tax exemption to motion picture film producers who operate constantly in Puerto Rico, at least they should produce one picture each year.

Censorship: None on imports from the United States mainland. The Custom House officials require the screening of foreign films before exhibition.

Customs fees and other duties: U. S. imports pay 2 cents per lineal foot. Imports from foreign countries pay the same tax, plus the U. S. tariff duty of one-half cent per lineal foot.

Admission taxes: 10% on admission less than 10 cents; 20% on admission of 10 cents or over.

Principal industry organizations: Film Board of Trade, Cobian Film Center, Puerta de Tierra, San Juan, P.R. John Jones, president. A Motion Picture Operators Union (AFL) has collective bargaining agreement signed with all exhibitors.

Principal distributors or film exchanges: Warner Bros. First National, South Films Inc., John Jones, manager; United Artists Corporation of Puerto Rico, Leon Feldun, manager; 20th Century Fox of Puerto Rico Inc., Henry E. King, manager; RKO Radio Pictures (P.R. Inc.), Melvin Edelstein, manager; MGM Puerto Rico Inc., David M, Ehrenfeldt, manager; Republic Pictures P.R. Inc., Jose Garcia, manager; Peliculas Mexicanas de P.R. Inc., Jorge L. Oller, manager; Rafael G. Marti, manager of R.G. Marti Co.; Fernando J. Cortes e Hijos Inc., Miguel Angel Cortés, manager; Columbia Pictures of P.R., Richard Manack, manager; Universal International, Harold Dudorff, manager; Caribe Films, Eduardo La Torre, manager; General Film Exchange, Jack Odell, manager; Selecciones Iberoamericanas, Reinaldo Paniagua, manager; Paramount Pictures, Francisco Planas Jr., manager; Selznick Pictures are distributed through United Artists. All the above film exchanges have offices at Cobian Film Center, San Juan, with the exemption of Warner Bros. and Rafael G. Marti, both located at Avenida Fernandez Juncos 600, San Juan.

Principal theatre circuits: Allied Theatrics, now operating 36 of Cobian's theatres in San Juan and other principal cities of the island; offices located at Ponce de Leon Avenue, Parada 19, Santurce. T. Llamas Theatres, second largest circuit, Parada 2 & ½, Puerta de Tierra, San Juan; Circuito Bruno, San Juan; Circuito Riera Hermanos, Mayaguez; Isidro Sanchez, Manati; Empresas Gerardi, Arecibo; Circuito Zamora, Aguadilla; Circuito Esteves, Aguadilla.

General business conditions and outlook: The index of retail trade in Puerto Rico, conducted by the Office of Economics Research, Economic Development Administration, covering calendar year 1952, shows an increase of about 14% in theatres admissions in Puerto Rico, as compared with the same period of 1951. The nine American films exchanges reported about 8% increase in business for 1952, while the others reported slight decrease. The best indication on business conditions in the trade is the tax collection on motion picture theatre admissions.

Excise taxes paid by all houses in fiscal year 1951-52 amounted to $793,251.22, compared with $658,148.62 in fiscal year 1950-51.

Of interest to management is the large number of persons that go to the movies, in Puerto Rico: 20,213,397 paid admission in 1952, compared with 19,356,247 in 1951.

No television station is in operation in Puerto Rico as yet, but one is under construction by Radio Station El Mundo, and two other radio stations have asked licenses to operate TV. It's believed that the movies will be affected by television the same as in other Latin American countries but that movies and TV can co-exist in the long run. Three Drive-in theatres are now operating in San Juan. They report good business.

Motion picture film and accessories are rented to the various theatres either on the basis of pre-established contracts or on spot bookings.

The national income of the Commonwealth of Puerto Rico has risen notably during the past decade, but most significantly during the past two years. In 1940, for instance, the net income was $228,000,000, while by 1950 it had jumped to $674,000,000.

A goal has been set to increase standards of living from present level of $375 (U. S. is $1,500) to reach $2,000 per family by 1960. Over 1,000 new factories will be opened in Puerto Rico by 1960, according to plans approved by the planning board, and as reported by Governor Luis Muñoz Marin to the Legislative Assembly early in February 1953.

Amendments to the income tax law of Puerto Rico, without raising present tax rates have been recommended by the Governor, but introducing certain modifications to the act contained in the Federal income tax act, so as to facilitate the establishment of investment companies, to raise the flow of private capital in new manufacturing enterprises. Development of talent, or "know-how", training of workers for the benefit of industry, are other plans that have been recommended by the Governor to the law-makers.

Other legislative measures of interest to management is modifications of the income tax act that will be made this year; to provide backward and forward application of losses against past and future profits, provisions to enlarge the concept of capital gains so as to pay lower rates, deduction of grants to personal pension systems, and retention in origin of the tax on compensation to individuals.

Since the manufacture of motion picture films for commercial use is tax-exempted in Puerto Rico, for a period of ten years, a large number of new film producing companies will be established in this island. The Bank for the Development of Puerto Rico, and the Industrial Development Company offer to new producers, after a study of the feasibility of their ventures. —E. SANDRO ORTEZ

SPAIN

Number of theatres in operation: 4,500.

Seating capacity: 2,300,000.

Average weekly attendance: 5,800,000 (over 300,000,000 per year).

Average number of inhabitants per theatre: 6,260.

Average number of inhabitants per seat: 12.

Number of theatres (16 mm) in operation: Over 2,000 (in local and private clubs, colleges, etc.).

Number of features released in 1952 (from January to June): 95 (U. S. 42; Spain, 19; Italy, 8; Germany, 7; Britain, 4; France, 4; Mexico, 6; Argentina, 4; China, 1).

Feature production in 1952 (from January to June): 13—"Cerca de la ciudad" (Goya), "De Madrid al cielo" (Aspa), "El Deseo y el amor" (Chamartin), "Don Juan Tenorio" (Talia), "Dos Vidas" (Sister), "Encuentro en la ciudad" (Universitas), "La Estrella de Sierra Morena" (color) (Suevia), "El Judas" (Iquino), "La Llamada de Africa" (Hesperia), "Manchas de sangre en la luna" (Hesperia), "Maria Morena" (color) (Ariel), "Mercado Prohibido" (Iquino), "Persecucion en Madrid" (Iquino).

Censorship: The new Classification and Censorship Board (Junta de Clasificación y Censura) review all imported and domestic pictures through its two Censorship and Classification Commissions.

Censorship Board. This body sorts out imported pictures under these three lines: "apt to olders," "tolerated for youngsters" and "prohibited." Prohibited pictures are entitled to be replaced by others or to the reimbursement of customs duties involved. In the Classification Board these very pictures are classed into three categories in order to Customs duties payment.

The Spanish pictures being classified by the Censorship according to exhibition effects, are moreover classified into three categories which permit the granting of import and dubbing licenses. Two for the first category, one for the second, and none for the third category. Films of "National Interest" are granted with a one more dubbing license. This system will shortly be modified with new regulations.

The duties are 10 pesetas for reel and for each copy.

Customs duties and fees: 4'50 gold pesetas for each kilo of raw material. Picture classified in the first category, 75,000 pesetas; in second category, 50,000 pesetas and third, 25,000 pesetas. Documentary: first-rate 3,000 pesetas, second 2,000 pesetas and third 1,000 pesetas.

Admission taxes: Taxes on gross earnings of cinemas: 30 per cent uses and excise taxes. 5 per cent collected for the poor. Taxes on the capacity of the theatres: 5 per cent payment to Exchequer and an overcharge of 30 per cent on this payment. Author's rights: 0'30 per cent up to 0'90 per cent on the capacity of the cinema. They are at present considering an increase of this right up to 1'25 per cent.

Industry legislation: There are several different orders on official protection, the most important being the following: Loans to production—On November 11, 1941 an order was issued which established credit for all the producers of Spanish pictures asking for it. Under this credit a maximum of 40 per cent of the total budget of the picture is granted, having an account determined requisites. This credit is issued by the Sindicato Nacional del Espectaculo from funds supplied by the Ministry of Industry, but indications are that they will disappear when new regulations come into force, being replaced by a subsidy or award, according to film's quality. Awards—Six awards are granted annually to feature national production and same number to shorts. The awards are: 500,000, 450,000, 400,000, 350,000, 300,000, 250.000 for the features and 50,000, 45,000, 40,000 35,000, 30,000 and 25,000 pesetas respectively for the shorts. Some years they are modified on the very moment of their granting. Importation permits—On September the 13th, 1951, an agreement was signed in Paris between Spain and the United States, which was ratified on January the 22nd, 1952, in Madrid by Undersecretary of Foreign Economy Department of the Ministry of Commerce, D. Jaime Alba; Undersecretary of the Ministry of Information and Tourism, D. Manuel Cerviá, on behalf of Spain, and Mr. Stanton Griffis representing the S.I.M.P.P. and Mr. A. J. Healey as delegate of the M.P.A.A. The agreement established the coming to Spain as normal import, and without any more formal measures, of one hundred American pictures, sixty of them by first rate American producers through their branches or Agencies in Spain, and forty by qualified Spanish importers from other Companies.

But this agreement did not come into force yet. Therefore, practically, the trade is operating the old system of granting two licenses to first rate Spanish films; one to those of second and none of any European to those of third. These licenses are sold to American producers or importers, and their present price is about 800,000 pesetas (16,000 dollars). Theoretically the dubbing is abolished, but dubbing licenses are granted to Spanish producers in such a quantity that every foreign film has its license. They are sold at 50,000 pesetas ($1,000).

Government departments: General Direction of Cinematography and Theatres, under the Ministry of Information and Tourism. Director General, Joaquin Argamasilla, Marquis of Santa Cara, Montesquinza 2, Madrid. Head of the Cinema Section, Manuel Andres Zabala; head of the Theatrical Section, José Maria Ortiz, Fernando el Santo 20, Madrid. "Consejo Coordinador de la Cinematografia"—this body has a consultative character referring the classification and vigilence of cinematographic activities; it must preceptively be heard on general governing and conditions for protection to Spanish industry. Members; The Director General of Cinematography and Theatres, the chief of the "Servicio de ordenacion economica de la cinematografia," the chief of "Show National Syndicate" and four members appointed by the Ministry of Information, Industry, Commerce, and the Show National Syndicate. "Instituto de orientacion cinematografia"—it has active administrative powers on the development at all cultural and artistic guiding activities, and also in the classification and censorship of foreign and domestic pictures through the Classification and Censorship Board (Junta de Clasificacion y Censura) (Francisco Fernandez, secretary), and of the Supreme Censorship Board (Comision Superior de Censura) (Alfredo Timerman, secretary), whom decisions of the former can be resorted to. Fernando el Santo 20, Madrid.

Instituto de Investigaciones y Esperiencias Cinematograficas. It is an official department devoted to teaching (practice and theory) of cinema techniques of all kinds; to the making of scientific and pedagogical pictures and to research work. Pupils previously selected study, during three years, specialties of production, direction, engineering, artistic direction and set decoration, interpretation. Two hundred pupils from several countries attend. Director, D. Victoriano Lopez Garcia, Fernando el Santo 20, Madrid.

Chambers of Directors (Camara de directores). This body has not a real function, but it is possible to appeal to it when Board's decisions on screenplays and pictures are considered as wrong. Fernando el Santo 20, Madrid.

NO-DO (Noticiarios y Documentales Españoles). Autonomous body editing and exploiting as a monopoly the newsreels compulsorily exhibited at the Spanish theatres. It receives information from foreign news companies and selects what it considers most proper for the Spanish people. It sends abroad Spanish events to these correspondents. Foreign companies cannot film directly the Spanish news. Director, Joaquin Soriano. Assistant manager, Alberto Reig. O'Donnell 27, Madrid.

"Servicio de ordenación economica de la cinematografia" (Under the two Ministries of Commerce and Industry). This body gathers (as the former Subcomisión Reguladora) everything referring to regulation and protection MP industry on matters affecting those Ministries: commercially (import and export licenses) or industrially (raw materials distribution, manufacturing, development of industry, etc.). Head of the service, Francisco Javier Elorza; head of the industry section, Victoriano Lopez Garcia. Almagro 2, Madrid.

Show National Syndicate. Chief, Manuel Casanova. Cuesta de Santo Domingo 11, Madrid.

Spanish Association of Filmology. President, D. José Germain. Plaza de Santa Barbara 10, Madrid.

Studios: 11 with 30 stages. Laboratories, 16. Dubbing studios, 11.

Madrid: Estudios Ballesteros, Garcia de Paredes 53. Estudios CEA, Ciudad Lineal. Estudios Sevilla Films, Prolongación General Mola. Estudios Roptence, General Mola 84. Estudios Chamartin, Chamartin. Estudios Cine Arte, Plaza del Conde de Barajas 5. Estudios Augustus Films, Libertad 24. Laboratories: Cinematiraje Riera, Hermanos Miralles 101. Laboratories Arroyo, Paseo del Pintor Rosales, 54. Madrid Films, Diego de Leon, 45. Laboratorios Terol, O'Connell 7. Hergoy Films, Canillas 45. Also have their own laboratories, Estudios CEA and Estudios Ballesteros. Dubbing studios: Fono España, Claudio Coello 124. Hugo Donarelli (working at Estudios Sevilla Films). Chamartin. Augustus Films. Artistas Reunidos (working at Estudios Cine Arte). Cea. Laffon-Selgas, Paseo de al Castellana 57.

Barcelona: Iquino, Marques del Duero 6. Orphea Films, Palacio de la Quimica, Montjuich. Estudios Kinefon, Vergos 2. Estudios Trilla-Emisora, Palacio de la Metalurgica, Montjuich. Laboratories: Cinefolo, Lauria 86. Foto Films, Av. Virgen de Montserrat 17. Alfredo Fontanals, Rosellón 39 (Hospitalet). CISAE, Buenos Aires 5. Cinematiraje Riera, Av. del Generalisimo 468. Ronda Universidad 24. Abadal, Jesús 6. Laboratorios Bosch, Riereta 32. Laboratorios Esparce, Camelias 39. Dubbing Studios: Acustica, Av. del Generalisimo, 426. Fono Barcelona, Buenos Aires 5. Metro Goldwyn Mayer Iberica, Mallorca 201, 203. Voz de España, Av. del Tibidabo 18. Cartoons: Balet y Blay, Paseo de Estela Films, Aribau 33. Nuestra Señora del Coll 36.

16mm laboratories: Madrid—Cinematiraje Riera, Hermanos Miralles 101. Hergoy, Canillas 45. Barcelona—Cinefoto, Lauria 86. Cinematografia Amateur, Ronda Universidad 24.

Principal producers: Madrid: Aspa producciones cinematograficas, Zurbano 74. Ballesteros, Garcia de Paredes 76. CEA, Marques de Valdeiglesias 8. Cifesa, Av. de José Antonio 41. Colonial Aje, Plaza Mostenses 7. Chamartin, Av. José Antonio 32. Chapalo Films, Goya 18. Cooperativa del Cinema, Marques de Leganes 7. Faro, General Mola 84. Goya Producciones Cinematograficas, Costanilla de los Angeles 8. Hercules Films, Av. José Antonio 78. Intercontinental Films, Reina 29. Lais, S.A., Peligros 14. Sagitario Films, Plaza del Conde de Barajas 5. Suevia Films, Av. José Antonio 66. Valencia Films, Puerta del Sol 10. Producciones Neville, Av. de la Moncloa 15. Producciones Hormaechea, P1. Independencia 10. Atenea Films, Av. José Antonio 54. Peninsular Films, Miguel Moya 4. Producciones Velazquez, I. C. Altamira, San Agustin 8. Aladino Films and Universitas Films, Goya 6. Hesperia Films, Montera 34. Grupo de Produccion, Montera 32. Eos Films, Carmen 15.

Barcelona: Campa Moran, Rambla de Cataluña 76. Emisora Films, Cino Vergara. Hispania Artis Films, Rosellon 206. Producciones Boga, Provenza 282. Producciones Iquino, Marques del Duero 106. Estela Films (Cartoons), Aribau 33. Titan Films, Muntaner 6 (Bonanova). Daniel Mangrane, Selecciones Capitolio, Provenza 292. Producciones Cinematograficas Rosa, Gerona 18. Atlante Films, Av. del Generalisimo 460.

Principal distributors: Madrid: Centro Films, Los Madrazo 11. Cicosa, Jacometrezo 14. CEA, Marques de Valdeiglesias 8. Clasa Films, Arenal 3. Cepicsa, Av. José Antonio 31. Chamartin, Av. José Antonio 32. Distribuidora Viñals, Av. José Antonio 67. Hispamex, Av. José Antonio 66. Iris Films, Av. José Antonio 42. Mercurio Films, Montera 34. Distribuidora Ballesteros, Garcia de Paredes 76. Europa Films, Alcala 20. Filmofono, Av. José Antonio 67. Nueva Films, Av. José Antonio 22. Paramount Española, Montera 34. Rey Soria Films, Mayor 6. Suevia Films, Av. José Antonio 66. Ufilms, Antonio Maura 16. Exclusivas Floralva, Av. José Antonio 60. Exclusivas Diana, Principe. Selecciones Aparicio, Cuesta de Santo Domingo 11. Vda. de Ernesto Gonzalez, Av. José Antonio 71. España Films-German Lopez, Av. José Antonio 56. Peninsular Films, Miguel Moya 4.

Barcelona: Balet y Blay, Paseo de Gracia 83. CB Films, Paseo de Gracia 91. Alianza Cinematografica Española, Aragon 271. Columbia Films, Av. Generalisimo 484. Edici, Rambla de Cataluña 118. Enrique Huet, Paseo de Gracia 66. Exclusivas Arajol, Aragon 225. Exclusivas Trian, Valencia 234. Helios Films, Lauria 48. Hispano Fox Films, Valencia 230. Internacional Films, Valencia 213. Metro Goldwyn Mayer, Mallorca 201, 203. RKO Radio Films, Paseo de Gracia 76. Huguet-Selecciones Capitolio, Provenza 292. Universal Films Española, Mallorca 220.

Bilbao: Astur Films, Alameda de Urquijo 37. Anselmo Lorencio, Godormiz 2. José Luis Saenz, General Concha 14. Ricardo Marsal, Berastegui 4. Emilio Bertran-Mundial Films, apartado de correos 1118. Exclusivas Fuster, Alameda de Recalde 29. Rafael Herrero, Alameda de Urquijo 20.

La Coruña: Renacer Films, San Blas 1.

Palma de Mallorca: Distribuidora Cinematografica Balear, General Goded 28. Miguel Alomar, Prevision 21.

Sevilla: Andalucia Films, Amor de Dios 14. José Luis Chiclana, Fernan Caballero 11. Exclusivas Sanchez Ramade, Maese Rodrigo 4, Hernan Films, Jesús del Gran Poder 66. Rafa Films, Mendez Nuñez 18. Bengala Films, Hernando Colon 7.

Valencia: Cifesa, Pintor Sorolla 4. Procines, Jorge Juan 9. Falco Films, Sorni 6. Ruano y Valcarcel, Gonzalo Julian 15. José Porta, Felix Pizcueta 26. Exclusivas Turia, Alicante 21. Exclusivas Selles, Gran Via Germanias 34.

Zaragoza: Cinematografica Daroca, Prudencio 25. Valentin Porras, Manifestacion 31.

16mm distributors: Madrid: Exclusivas Diana, Principe 18. Kine Corono, Los Madrazo 16. Exclusivas Arajol, Cuesta de Santo Domingo 20. Magister, Narvaez 22. Lux, Goya, Arizona, Av. José Antonio 55.

Barcelona: Exclusivas Diana. Exclusivas Arajol, Cineson, Aribau 33. Aleixandre, Ronda de San Pablo.

Principal theatre circuits: Almeria: Isidoro Vertiz, General Segura 2. Badajoz: Empresa Camara, Calvo Sotelo 2. Barcelona: Rodrigo Soler, Rambla de Cataluña 37. J. Reverter, Montana 9. Empresa Verdaguer, Via Layetana 53. Empresa Alianza, Triunfo 14. Empresa Maryland, José Antonio 541. Las Arenas, Sans 25. Empresa Fantasio, Muntaner 168. Luis Cabeza, Valencia 213. Bilbao: Trueba S.A. de Espectaculos, Colon Larreategui 9. Olimpya, Gran Via 21. Mario Bertran, Marques del Puerto 2. Alejandro Beitia, Alameda de Urquijo 20. Vizcaya Cines S.L., Baracaldo. Burgos: Marcos Rico, Cordon 3. Cacares: Norba S.L., Empresa de Espectaculos. La Coruña: R. Sanchez e Hijos Real 94. Granada: S.A. de Espectaculos, Gran Via 20. Leon: Leonesa de Espectaculos, San Marcelo 1. Madrid: Reyzabal, Fuencarral 118. Commercial Cinematografica, Alonso Cano 24. Compañia Cinematografica Central, Ibiza 14. Francisco Muñoz Lusarreta, Carrera de San Jeronimo 14. Empresa Ramos, Cine Postas. Filmofono S.A., Av. José Antonio 67. Empresa Roncero, Fuencarral 125. Espectaculos Callso, Plaza del Callao 5. Espectaculos Capitol, Av. José Antonio 41. Compañia de Cinemas S.A. Carretas 13. Cines y Espectaculos, Alcala 102. Isaac Fraga, Alcala 20. Malaga: Juan Soler, Caldereria 12. Pamplona: Felix Zozaya, San Agustin 5. San Sebastian: Luis Damborena, Urbieta 61. Santander: Marcos Restegui Vera, Vargas 53. Roldan y Cia., Burgos 1. Ricardo Marsal, Santa Lucia 1. Sevilla: Rodrigo Soler, Tetuan 12. Empresa Agustin Jimenez, Cuna 11. Empresa Saiz Bores, Adolfo Rodriguez Jurado 1. Tarrasa: Empresa Porta, Carretera Martorell 8. Valencia: Empresa Emilio Pechuan, Rivera 16. Valladolid: Empresa Fernandez Arango, Panaderos. Empresa Acades, Labradores 15. Vitoria: Vitoriana de Espectaculos, San Prudencio 24. Empresa Teatros, Florida 2. Zamora: Empresa San Vincente, Teatro Principal. Zaragoza: Empresa Parra, Independencia 24. Urbana, Paseo Independencia 5. Empresa Quintana, San Miguel 12.

—JOSEPH E. DORRELL

SWEDEN

Number of theatres in operation: January 1, 1953: 2,583 cinemas with an estimated seating capacity of around 662,000 seats. The cinemas are divided into the following six categories: I: giving 14 or more performances weekly: 401, II: giving 8-13 performances weekly: 176, III: giving 4-7 performances weekly: 382, IV: giving 1-3 perf. weekly: 1,518, V: once or twice monthly: 87, VI: occasionally 19.

Number of features released in 1952: 330. (United States 201, England 41, Sweden 25, France 27, Italy 6, Germany 6, Austria 4, Czechoslovakia 2, Denmark 2, and one each from Finland, Mexico, Switzerland and USSR.)

Feature production in 1952: 28 feature films produced, following end of production stoppage in November, 1951.

Admission taxes: 30 per cent on admissions up to one krona, 45 per cent on all others.

Government departments: Statens Biografbyra (government censorship board), Kungsgatan 38, Stockholm. Jan Gunnar Lindström, president.

Industry organizations: Stockholm: Sveriges Biograf och Filmkammare, Kungsgatan 36; chairman, C. A. Dymling. Foreningen Sveriges Filmproducenter, Biblioteksgatan 9; president, S. Munck. Sveriges Biografagareforbund, Stureplan 13; president, Eric A. Pettersson. Sveriges Filmuthyrareforening; president, Oscar Björkman, c/o Columbia Film, Kungsgatan 48. Filmagarnas Kontrollforening; president, Birger Yuberg, Drottninggatan 78.

Principal producers: Stockholm: Artfilm, Kungsholmstorg 6; Europa Film, Kungsgatan 24; Fribergs Filmbureau, Malmskillnadsgatan 39; Imago Film, Nybrogatan 28A; Monark Film, Kungsgatan 65; Nordisk Tonefilm, Appelbergsgatan 58; Sandrew-Bauman Film, Kungsgatan 65; Stockholm Film, Kungsgatan 16-18; Svea Film, Kungsgatan 29; Svensk Filmindustri, Kungsgatan 36; Svensk Talfilm, Drottninggatan 47; Sveriges Folkbiografer, Barnhusgatan 8; Terra Film, Skeppargatan 8; Wivefilm, Kungsgatan 16-18.

Principal distributors: Stockholm: Anglo Film, Drottninggatan 10; Atlas Film, Kungsgatan 58; Europa Film, Kungsgatan 24; Freja Film, Nybrogatan 28A; Fribergs Filmbureau, Malmskillnadsgatan 39; Minerva Film, Norrtullsgatan 19; Nordisk Tonefilm, Appelbergsgatan 58; Nyman Filmbureau, Mästersamuelsgatan 3; Rosenbergs Filmbureau, Kungsgatan 44; Sandrew-Bauman Film, Kungsgatan 65; Skandinavien Film, Kungsgatan 16-18; Sovexportfilm, Sigtunagatan 13; Stockholm Film, Kungsgatan 18; Svanfilm, Kungsgatan 30; Svea Film, Kungsgatan 29; Svensk Filmindustri, Kungsgatan 36; Svensk Talfilms Distributionsbureau, Drottninggatan 47; Sverige Film, Kungsgatan 29; Tellusfilm, Artillerigatan 45; Terrafilm, Skeppargatan 8; Wivefilm, Kungsgatan 16-18.

Principal theatre circuits: Stockholm: Svensk Filmindustri, Kungsgatan 36. Films, Kungsgatan 44. Svenska Forenade Biografaktieboget, Kungsgatan 24. Royal Film, Kungsgatan 65. Stjarnbiograferna, Kungsgatan 35.

General conditions and outlook: The production stop which started on January 1st, 1951, ended in end of November 1951 and 28 features were produced in the year 1952.

The Swedish Riksdag (Parliament) followed the suggestions from the government committee, by giving Swedish producers 20% in return of the entertainment taxes. Because of the raise of prices and wages during 1951 and 1952, the Price Control Board was forced to allow higher admission prices at end of 1951.

For the 1951-52 season was planned production of around 20 films. Except for feature film production, there is a large production of TV films for American market, with nearly 100 films made each year.

Most of them are made in the Europa Film studios at Sundbyberg, but also Kinocentralen in Stockholm as well as companies in Gothenburg are announcing TV-contracts with the United States. Strange enough, there seems to be small chances for the Swedish public to see these films with preferably Swedish actors, as TV probably will not be actual here for several years to come.

Distributors have had better success in their operating then the producers during 1951. High admission prices do not inspire attendance. This is shown preferably by the fact that the "long-runners" at the first-run houses are very few each year, compared with the situation eight or ten years ago. In 1951 there were 14,024,812 admission tickets sold in Sweden, against 15,138,249 tickets sold in 1947. Despite this, the government received nearly 12,000,000 Kronor in entertainment taxes in 1951 against only 5.7 Million Kronor during 1947. For 1951, it is expected that 12,000,000 in entermainment taxes represented 39% of the total earning for tickets sold in Sweden.

—SVEN G. WINQUIST

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SWITZERLAND

Number of theatres in operation: About 465.

Feature production in 1952: Only four features, with "Heidi" being a sensational success in the whole of Europe.

Censorship: In peace time there is no national censorship. Authorities of the cantons, or of the towns or communities, censor, but almost only when action is brought against the film by some citizens or local associations or religious authorities. There is a Catholic organization with a central film bureau which classifies the films like the American Legion of Decency and which has great influence on a large number of exhibitors. Censorship is practiced on moral and religious grounds, but seldom on a political basis.

Customs and other duties: Duty on all imported films is charged by weight, but there are some additional taxes.

Admission taxes: 10 per cent generally, in many cantons or communities 15 per cent.

Legislation: There is no national legislation, but a national law concerning the motion picture is in treatment by the parliament. The cantonal authorities rule over admission of children to the theatres; generally the limit is 18 years, in many cantons 16. There are other laws concerned with theatre safety.

Government departments: Swiss Film Chamber, a branch of the cultural ministry. Although the chamber is not a legislative body, it acts in a consultative capacity, deciding questions of a general nature (preparation of the national film law, arbitration committee in controversies between theatre owners and distributors, to fix the import quota of each distributor, etc.). The Chamber consists of 14 representatives of public and cultural groups and 12 representatives of the industry (production, distribution and exhibition). Address: Langgasstrasse 8, Berne. President: Antoine Borel, Secretary: Dr. Hugo Mauerhofer. All members of the Chamber are nominated for three years by the Federal Government.

Industry organizations: Syndicat des Travailleurs Suisse du Film (technicians); president: Georges Alexath, Lausanne. Verband Schweizerischer Filmproduzenten (producers and producing companies), Zurich, Rennweg 59; secretary: Dr. Etter. Film-Verleiher-Verband in der Schweiz (distributors), Berne, Marktgasse 37; president: Franz Milliet. Schweizer Lichtspieltheater-Verband (exhibitors of the German and Italian Switzerland), Zurich, Bahnhofstrasse 89; secretary: Dr. A. Kern. Association Cinematographique Suisse Romande (French-Swiss exhibitors), Lausanne, rue du Lion d'Or; Paritatische Kommission (parity-committee of distributor's and exhibitor's associations, which decides controversies between these associations), Berne, Marktgasse 37; president: Franz Milliet.

Principal distributors: The American companies Metro-Goldwyn-Mayer, Twentieth Century Fox, RKO Radio Pictures, Warner Bros., Universal-International and United-Artists are represented by own officials; branch offices in Zurich and Geneva. Independent distributors: Basle: Victor-Film AG., Schutzenmattstrasse 43 (representative of the J. Arthur Rank organization; manager: Mr. W. Müller), Berne: Schweizer Schulund Volkskino, Erlachstrasse 21; manager: Mr. Hartmann. Geneva: Charriere-Bourquin-Film, 28 rue Voltaire; Comptoir Cinematographique S.A., 6 rue Prevost Martin; DFG Distributeurs des Films S.A., 1 rue de Commerce; Les Films Independents S.A., 125 rue Grand-Lancy; N. Fuchs, 7 rue Pierre Fatio; Ideal Film S.A., 15 rue Levrier; Majestic-Films S.A., 20 rue de Mont-Blanc; Monopole-Pathe-Films S.A., 4 rue de la Rotisserie; Regina-Films, 7 Pl. Longemalle; Royal Film S.A., 10 rue d'Italy; Sadfi-Film S.A., 8 rue Hesse; Vita-Films, 19a Rue de la Croix d'or; Lausanne: Cineoffice S.A., 6 rue Charles Monnard; Pax-Film S.A., 12 Place de la Gare; Cinevox S.A., 825 Case Ville; Gamma-Films S.A., Societe Anonyme de Cinematographique, 4 rue du Midi; Lugano: Sefi-Film S.A., 7 via Giueseppe Frasca. Zurich: Friedrich Birrer-Filmverleih, Uraniastrasse 35; Columbus-Film A.G., Pelikanstrasse 37 (representative of Columbia Pictures); Elite-Film A.G. Schweizergasse 14/Beatengasse 6; Emelka-Film A.G., Lowenstrasse 55 (representative of Alexander-Korda-Production); Monopol-Film A.G., Todistrasse 61 (representative of Republic Pictures and Monogram Pictures); Neue Interna Film A.G., Bahnhofquai 7; Nordisk Film S.A., Uraniastrasse 35; Pandora-Film A.G., Lowenstrasse 59; Praesens Film A.G., Weinbergstrasse 15; Resta-Film A.G., Lowenstrasse 20; Rex-Film-Verleih A.G., Bahnhofplatz 14; Sphinx-Film A.G., Limmatquai 3; Schmalfilm-Verleih, Talstrasse 11; Star-Film A.G., Pelikanstrasse 19 (representative of Paramount Pictures).

Principal producers: Zurich: Central-Film A.G., Weinbergstrasse 11; Josef Dahinden Filmproduktion, Waserstrasse 63; Gloria-Film A.G., Kreuzstrasse 2; Praesens-Film A.G., Weinbergstrasse 15; Pro-Film, Bahnhofstrasse 69 A; Tempo-Film A.G., Freudenbergstrasse 132; Turicia-Film A.G., Sihlstrasse 37; Condor-Film A.G., Seefeldstrasse 47; Cordial-Film A.G., Torgasse 2; Iris-Film A.G., Freudenbergstrasse 132; Horgen: Karl-Anton-Film A.G.,; Berne: Pinschewer Film-Ateliers, Kollerweg 9; Charles Zbinden-Film, Schauplatzgasse 11; Geneva: C. G. Duvanel, 40 Quai Gustave Ador; Actualities Suisses, 8 rue Hesse; Lausanne: Scientifilm S.A., 9 rue de l'Industrie; Gamma-Films, Societe Anonyme de Cinematographie, 4 rue du Midi.

General conditions and outlook: The overall trend continues towards smaller houses. There are no indications that admissions will rise in the near future. They now run from 1.10 fr. to four or five fr. Most theatres here play single features and don't worry about such things as stage shows and give-aways. American pictures are the top money-makers, with the British and French product running a poor second. Since attendance is very high, showmanship is conspicuously absent.

—ARTHUR GOEPFERT

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SYRIA

Number of theatres in operation: 63.

Number of pictures imported during 1952: 650, including documentaries.

Number of pictures seen by the censor: 650. Censorship here is based on a decree issued in 1934.

Local production: Three small studios are now active in Syria. They are—Nazih Shabandar Studio, Zouhair Shawa Studio, both in Damascus, and Arafan & Jalak Studio in Aleppo. Both the government and the producers have ambitious production plans.

Taxes on pictures: Importers should pay for all pictures imported into Syria, 25 Syrian Pounds ($10.) per kilo as custom duty as well as S.£.5. per kilo as Censor fees.

Admissions: Admissions are as follows: First class houses, minimum 50 piasters (20 cents) for halls and 75 piasters for Balconies. For Second class houses admission is limited to 35 piasters. Maximum admission rate is limited to 100 piasters in the 1st class houses and 50 piasters for 2nd class.

Taxes on admission: Finance Ministry collects 15 piasters per seat. Municipality take S.£.200. as entertainment tax.

Importers of pictures and equipment: The most important Syrian importers of pictures for Syria are located in Damascus. They are Messrs. Sirry Bros., Dounia Cinema, Damascus; Societe Libano, Sirienne pour le cinema Sharbachi Bldg., Damascus; Khalil Salha & Co., Zoukak Rami, Damascus. As to equipment, they are imported by Messrs. Sirry Bros., who represent the Italian Company "Victoria" located in Napoli.

In addition to the above, importers of pictures and cinema owners use the services of Lebanese importers who are located in Beirut, and import the American, Egyptian, French pictures, etc. . . . the same way as they import pictures from abroad.

Local production: Syria has tried to produce pictures for three years. The studio is still making short documentaries, at Bab Tuma, Al Habra cinema, Damascus.

Associations: Theater owners have their Associations in the major cities in Syria: Damascus and Aleppo. The association is headed in the first city by Mr. Tewfic Chammas, Damascus cinema. In Aleppo it is headed by Mr. Mamdouh Hussein Aga. As to workers associations, there are four located in the following cities: Damascus—headed by Mr. Muhidin Charbagi; Aleppo—headed by Mr. Elias Kababeh; Hama—headed by Mr. Abdulrahim Abu Khasrein; Lattaquieh—headed by Mr. Saddin Yamout.

—IBRAHIM ZEIN

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TURKEY

Number of theatres in operation: approx. 250.

Number of features imported: approx. 350. They divided up as follows: U. S. 200-250, balance different countries, Italy 60-70, France 10, British 10.

Censorship: All film import is controlled by a censorship body in Istanbul. Dubbed films also are controlled by the censorship body in Istanbul, if it is banned then goes to the censor in Ankara.

Admission tax: On a ticket-price of 100 piastres, 50 piastres is counted as admissions tax and the remaining 50 piastres goes to the theatre. Turkish productions tax is 20% only for the government, foreign pictures must pay now in Istanbul 75% and in the provinces 50 to 60%.

Industry regulations: In May, 1951, the government promised to press for passage of legislation to equalize the admission tax between theatres showing foreign films and those showing domestic films. At present, there is a 70 per cent tax on admissions to foreign films and a 25 per cent tax on admissions to theatres showing Turkish films. A bill is pending in the Turkish Parliament to make the tax 60 per cent on all admissions.

Associations: There are two. The first is an association of distributors and theatre men (Filimciler ve Sinemacilar Cemiyeti) located in Beyoglu Sakiz Agac Arzu Apart. Istanbul and the other is the Association of Producers (Yerli Film Yapanlar Cemiyeti) at Beyoglu Sakiz Agac Arzu Apart. Istanbul.

Principal distributors: Fitas Yesil Sokak 15 Beyoglu Istanbul; Ozen Film Yesil Sok. 17 Beyoglu Istanbul; Lâle Film, Lake Sinemasl Beyoglu Istanbul; Kemal Film Banka Han Beyoglu Istanbul; Elektra Film (Georges Sarris) Yeni Carsi Caddesi Merkez Ap. 38/2 P. O. Box 2189 Beyoglu Istanbul; Kocanga Film Beyoglu Istanbul; Star Film (Etienne Collaro) Kuloglu 21 P. O. Box 2374 Beyoglu Istanbul; Ceylan Film Hava Sokak, 17 Beyoglu Istanbul; Mondial Film Hava Sokak Beyoglu Istanbul; Rex Film Yildiz Sinema Beyoglu Istanbul; Fea Film Aga Cami Beyoglu Istanbul; Ses Film Istikla Cad. 193 Beyoglu Istanbul; Isik Film Aga Cami Beyoglu Istanbul; Yurd Film Hava Sokak Beyoglu Istanbul; Titan Film Kuloglu Sokak Beyoglu Istanbul; Toros Film Yesil Sokak Beyoglu Istanbul; Birlik Film Yesil Sokak Beyoglu Istanbul; Milli Film Hava Sokak Beyoglu Istanbul.

Principal studios: Ipek Studio, Nisantas Istanbul; Haka Film, Sisli Istanbul; Ses Film, Mecidiyeköy-Sisli Istanbul; Atlas Film, Mecidiyekoy Istanbul; Sintek Studio, Beyoglu Hava Sokak Istanbul.

Principal producers: And Film, Turgut Demirag Beyoglu Aga Cami Istanbul Beyoglu; Birlik Film Iskender Necef, Yesil Sokak, Beyoglu Istanbul; Atlas Film, Nazif ve Murad Koseoglu, Tepeustu Istanbul; Halk Film, Fuat Rutkay Yesil Sokak, Beyoglu Istanbul; Elektra Film, Georges Sarris Boite Postale 2189 Beyoglu Istanbul; Erman Kardesler, Hava Sokak, Beyoglu Istanbul, Fitas Yesil Sokak 15 Beyoglu Istanbul; Duru Film Yesil Sokak Beyoglu Istanbul.

General conditions and outlook: Turkish production rivals all American and European productions as Turkish productions are taxed 20 per cent as against 75 per cent for foreign pictures. If this situation continues the importers situation will be critical. There were fewer American pictures imported in 1952 as Turkish producers produced more local films. Turkish producers produced this year more than 60 pictures. This situation continues favorably to them and they intend to produce for the forthcoming year of 1953-54 about 100 pictures.

—PHEDON NAZLOGLOU

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UNION OF SOUTH AFRICA

The past year has not been a good one. This is true, not only of the industry itself in South Africa, but of commerce generally. The trade recession that set in still persists and it's anybody guess just when it is likely to let up.

To all intents and purposes, there has been virtually no importation of any cinema equipment during the past twelve months owing to an almost complete import ban. All the equipment being used in South Africa arrived here before the ban was imposed, and for the most part, was imported either from the U.S.A. or from England.

Regarding production in South Africa; in 1952 no feature films were made here other than a few indigenous ones, and these were all made with Afrikaans (the second official language) soundtracks. Other than these three or four features, production was confined to the usual newsreels and documentaries.

Censorship is still very tough, with a large majority of pictures being granted certificates for exhibition to (1) white audiences only (2) and audiences over the age of sixteen. Apart from the films themselves, the accessories too, come under the abnormally strict vigilance of the Censor Board, with posters, and stills receiving a very heavy axing if at all suggestive of anything regarded as being offensive to public taste or anything likely to foment trouble between the races of this country.

There have been no major Government changes in legislation or regulation since the curtailing of the film imports from the United States in November 1948, when the original control scheme under which U. S. firms were allowed to remit 50 per cent of their earnings was replaced in 1949 with an import licensing control governing all imports from all sources including the sterling area. The present position is still the same in regard to the remitting of funds to the U. S.

The import duties on motion pictures were heavily increased in 1952 when they were raised at least 66 2/3 per cent on first copies coming into the country, and slightly less on second and subsequent copies. The higher rates meant that importers would have to pay 10d. per foot on first prints (12¢), and 8d. (9¢) on second and subsequent copies as against the old rate of 4d. (4¢) per foot.

As a result of an urgent and special appeal by the industry to the Government, a special concession was allowed whereby distributors would receive a partial rebate on the additional tax taken from the higher admissions at the theatres. —S. M. KIRSCH

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U.S.S.R.

Number of theatres in operation (incl. workers clubs cinema facilities): 35,000.

Studios: 13 for feature production, 16 for newsreels and documentaries.

Government departments: Soviet Ministry of Cinematography headed by Minister, with five deputies. Ministry has 14 departments covering entire industry.

Each autonomous Soviet Republic has own ministry of cinematography. Film scripts have to be censored by the Federal ministry.

The industry is behind previously drawn plans, concerning production (300-400 features a year with 1,500-2,000 prints); theatre construction (40,000 at the end of 1950).

As before the task of the industry is not entertainment but education of the masses along Communist lines and to serve as propaganda medium for the Soviet Government.

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VENEZUELA

Number of theatres in operation in 1952: 431.

Number of feature films distributed during 1952: 572.

Number of feature films imported during 1952: 620.

Number of films imported from each country in 1952: United States 320; Argentina 20; Mexico 100; Britain 23; Spain 20; Italy 30; France 30; Germany 1; Portugal 2; Sweden 1; Japan 1.

Feature production in 1952 by Bolivar Films, 1.

Censorship: Each city has its own censorship organization. In some of the smaller towns in the interior, the film may be passed by the censorship board, but religious organization may not approve of it when it is shown, and it is then withdrawn. There is a continuous effort among distributors and exhibitors toward the establishment of a national censorship board.

Customs duties and fees: Processed motion picture film pays an import duty of Bs. 2.60 ($.68) a kilo gross weight.

Admission taxes: In Federal District municipal tax is 10 per cent which is included in the admission price. In other key cities it is from 10 per cent to 20 per cent. In some cases there is tax in the form of exhibition permit stamps.

Financial exchange regulations: Free exchange.

Government departments: The municipal governments of the larger cities have a department called Inspectoria de Espectaculos, which supervises all public shows. In Caracas the title of this official is "Inspector General de Espectaculos del Distrito Federal."

Industry Organizations: American Film Board not incorporated,) meeting twice a month. This board is using service of an independent nation-wide spotchecking organization. Asociacion de Exhibidores de Venezuela (uniting the majority of exhibitors.) Address: c/o Teatro Imperial, Caracas.

Principal distributors: Distribuidora Salvador Carcel, (distributors for United Artists and Mexican films); Edificia Principal, Esquina de Principal, Caracas; Warner Bros., Christian Van Der Ree, Maderero a Miranda, Caracas; Republic Pictures, Coliseo a Corazon de Jesus 57; Caracas; Vincente Blanco & Cia., Sociedad a San Francisco 7, Caracas; RKO Pictures, Miracielos a Hospital 85, Caracas; Columbia Pictures, A. L. Stein, Edificio Paris, Plaza Candelaria, Caracas; Compania Cinema (Mexican & P. R. C.) Edificio Ayacucho, Conde a Padre Sierra, Caracas; Tropical Films, distributors for Bolivar Films, Mexican, Italian, Monogram, Edificio Junin, Caracas; Paramount Pictures, Miracielos a Hospital, Caracas; Trans-International Pictures, independent, Edificio Victor Mendoza, Gradillas a San Jacinto, Caracas; Art Films, Italian, Edificio Imperial, Plaza Candelaria, Caracas; Universal Films, Edificio Imperial, Plaza Candelario, Caracas; MGM, Llaguno a Pinango, Caracas; 20th Century-Fox, Llaguno a Cuartel Viejo, Caracas; Hispano Films de Venezuela, Madrices a Maroon, Caracas.

Principal Theatre Circuits: Cines Venezuela, Carlos Plaza, Pres., Edificio Junin, Caracas; C. A. Cines Unidos, Ilio Ulivi, Pres., Edificio Teatro Metropolitana, El Silencia, Caracas; C. A. Circuito Teatral Los Andes, Valeriano Diaz y Riega, Pres., Merida, Estado Merida; C. A. Avance, Teatro Imperio, Valencia; Circuito Guayana, Julio del Rio, Ciudad Bolivar, Estado Bolivar; **Maracaibo:** Empresa Vallasmil; Empresa Colmenares, Empresa Maracaibo.

General condition and outlook: Business in 1952 was on a level with that of 1951 and is not expected to change for the next few months. With the release of 3-D films to accelerate attendance, and the opening of a commercial television station to possibly slow-down attendance, business may continue more or less at the same level throughout the year. Several important theatres have opened but new projects are not contemplated. French and Italian pictures are creating considerable interest. The first 3-D pictures were released in May, 1953, and before the end of the year 1953 five theatres in all will be equipped with 3-D. The Government-owned television station operates two hours daily, and the commercial television operates five hours daily.

—MONA LONDON CALDWELL

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YUGOSLAVIA

Number of theatres in operation: In all 1,140, of which 1,004 permanent for 35 mm films, 35 travelling for the same films and 100 for 16 mm films—considered of no commercial value.

Censorship: All imported films as well as the home produced, are subject to censorship. Without the permission of the censorship no film can be shown in Yugoslavia. This commission, however, has no influence, either on the selection or on the import.

Custom and fees: All imported films and materials for making them must pay custom levy according to the existing law. The custom fee on the imported films amounts to 10 per cent ad valorem franco Yugoslav frontier. Another State tax is that of the turnover, which average about 21 per cent.

The import-export of films is fully free, without any limitation. The payments are paid through National Bank with foreign currency which the importers obtained on the free exchange. Since July 1952 there exist no control on the payments for imported films.

Admission: Varies from 10 to 60 dinars, with the arrangement that over 75 per cent are cheaper seats.

Government departments: The former Federal Council for Science and Culture had a Motion Pictures Board which was abolished in 1952, so that there exist no special Government institution handling the film problems only. Since the Constitutional Reform, the Federal Executive Board, among other duties connected with Science and Culture, as a competent body deals with the Motion Pictures problems in general. On the other hand, the secretaries for Culture and Education in the Federal Republics are competent bodies for film problems on their territories. Beside these government agencies there are purely economic organizations founded by the film enterprises on a completely voluntary basis, as are: The Association of Yugoslav Film Producers and that of the Film Distributors.

Main distributors: Every federal Republic has its own film distributing enterprise which handles film distribution not only on its territory but also on the territory of other Republics. From time to time it happens in practice that some distributors insure for themselves exclusive rights for some particular foreign film. However, this develops gradually because most of the distributors neither have sufficient capital for such deals nor the organization to distribute many films on the whole territory of Yugoslavia at the same time.

The import of foreign films is the exclusive right of "Jugoslavija Film", through which the distributors import the films they select.

Import of films in 1952: In 1952 Yugoslavia imported altogether 105 films from the following countries: Austria 6, Great Britain 21, France 21, Italy 9, Germany 4, U. S. 39, Switzerland 1 and Mexico 4. In addition 235 news reel issues were imported during 1952 from various foreign western countries.

All distributors dispose now with 250 features and 21 documentary.

The attendance in theatres in 1952 was 55,370,000, in 1951 it was 70,441,331 and in 1950 as much as 70,863,747.

Production: The entire film production in 1952 in Yugoslavia was: 10 feature films, 43 documentaries and 62 film news reels.

From all home produced features the champion box office was "Miraculous Sword", which from September 1950 to December 1952 attracted to the film theatres as many as 2,149,496 persons, five times average attendance of a foreign feature and three times the home made.

There is only one factory in the country for the production of film equipment which is worth mentioning, it is "Iskra", in Slovinia. Iskra produces annually about 200 film projectors for Yugoslav movies and about 100 for export. Otherwise, nearly all equipments and materials essential for the motion picture industry are imported from various European countries. The central film studio in Belgrade, in its workshops started recently the production, on a small scale, some equipment needed for the production of films (reflectors 0,5-2 KW, play back equipments, rear projectors and some other minor items).

The imports in 1952 for the needs of various producing companies amounted to about 57,000 U. S. dollars.

Principal producers: Avala-Film, film producing company serving the Republic of Serbia: Jadran, serving the Republic of Croatia; Triglav-Film serving Slovenia; Bsna-Film for Bosnia & Hercegovina; Vardar-Film serving Macedonia and Lovcen serving Montenegro.

All these companies produce both feature and documentaries with the exception of Lovcen-Film (Montenegro) which produces only documentaries for the time being.

The Army and the Educational institutions have their own film producing enterprises, producing for the needs of the Army, schools and public movies network. The central studios of Kosutnjak, near Belgrade, have modern studios and all necessary equipments which it leases to home and foreign firms.

General conditions and outlook: Since the beginning of 1951, when the film producing companies of Yugoslavia became independent enterprises, great progress has been made both in the organization and in actual production. The number of feature films from four in 1951 was doubled in 1952. In 1953 however it is planned to make 12 to 13 features, not including a few which will be made in cooperation with foreigners. The number of documentaries which will be made in 1953 remained the same, about 50, just because that number fully satisfies the needs of the local market.

In short period of independent operation of the producing companies, the productivity of work and the production itself were greatly increased, under the influence of the administrative changes and the fact that since the reorganization the artists and all other film personnel are no more Government employees but free artists and workers. This fact stimulated both the producing companies and the actors to work more efficiently. Beside that an attractive bonus is offered by the producers even for the smallest success in work. The average cost for making a feature film in 1952 was about 32 million dinars (about 107,000 U. S. dollars).

Under the new Yugoslav economic system no commercial or producing enterprises showing no profit can exist, but in the case of motion pictures the State is still allocating about 70 per cent of the production costs. The market for films in Yugoslavia is not sufficiently large to cover the costs of the production.

Cooperation with the foreign countries: The Yugoslav film industry had the only contact with foreign producers through periodical international film festivals, and from recent time through coproduction of films with foreign companies.

In the period 1947-1952 Yugoslav film industry participated in 20 international film festivals on which 41 Yugoslav produced features and documentaries were shown.

Actual cooperation on the field of coproduction started in 1952, and up to the first months of 1953 two foreign producers, one German and the other Austrian, made two features with the cooperation of Yugoslav producing companies from Ljubljana and Zagreb. Beside this, it is expected very soon, another two features will be made jointly by Yugoslav and American producing companies.

Exports: Yugoslavia exported last year in all seven films—four features and three documentaries, to Israel, USA, Greece and Switzerland, while the agreements will probably be signed soon for the export of Yugoslav produced films with Turkey, Italy, Argentina and Norway.

—STOJAN BRALOVIC

Theatre Supply Dealers

IN THE WORLD MARKET

ALGERIA

SOCIETE NOUVELLE PATHE-CINEMA, 6 Rue Francoeur, Paris 18, France. RCA theatre & sound equipment.

WESTREX COMPANY (FRANCE-BELGIUM), 47 Rue Michelet, Algiers, Algeria. Westrex equipment and supplies.

WESTREX COMPANY (France-Belgium), Impasse Thierry, Oron. Westrex equipment and supplies.

ARABIA

MOHAMED MAHMOOD ZAHID & BROS., Jeddah, Saudi Arabia. RCA equipment and supplies.

ARGENTINA

ACHA Y CIA., Mendez de Andes 1226, Buenos Aires. Seats.

FA ANTONIO, Cordoba 2444, Buenos Aires. Ahco loudspeakers.

ARECHEVALA Y CIA., Corrientes 2759, Buenos Aires. Amplifiers, sound equipment.

BOIZA E HIJOS, Estomba 3780, Buenos Aires. Screens.

MIGUEL CERIANI, Herrera 880, Buenos Aires. Seats.

CIA. ARGENTINA DEL RIO DE LA PLATA, Peru 486, Buenos Aires. Aga-Baltic projection, sound and recording equipment, mirrors, lanterns, loudspeakers, etc.

CIA. COMMERCIAL CONDOR, Sarmiento 2149, Buenos Aires. Simplex equipment; National carbons; Bausch Lomb mirror and lenses; Snaplite and Cinephor lenses; Peerless Magnarc; screens, cameras, etc.

MENDEZ DELFINO, Talcahuano 876, Buenos Aires. Sonograf sound equipment.

J. A. DESPLATS, Hidalgo 540, Buenos Aires. Amplifiers.

ESCOBEDO Y CIA., Marcos Sastre 2673, Buenos Aires. Sidephonic sound equipment.

NORBERTO ESCOLA, Zarraga 3328, Buenos Aires. Seats.

JUAN FAVRE, Lavalle 2023, Buenos Aires. A. Debrie equipment.

FRAILE Y MONTEVERDE, Sarmiento 3632, Buenos Aires. F. M. Busch mirrors, lanterns, lenses, sound equipment.

J. M. GRAND Y CIA., Cangallo 2276, Buenos Aires. Granvox sound equipment.

SIMON GRINBERG, Matheu 257, Buenos Aires. Sigri lanterns.

JOSE M. LAVAJA, Lavalle 2023, Buenos Aires. Projection equipment, amplifiers, etc.

HENRY MAURICE, Junin 610, Buenos Aires. Projection, cameras, sound equipment.

MAYO FILM, Mme. Mitre 1956, Buenos Aires. Carbons.

MINUTO, Callao 858, Buenos Aires. Screens.

BASILIO OLARTE, Av. A. Gallardo 736, Buenos Aires. Ship carbons.

PHILIPS ARGENTINA, S. A., Vedia y Av. Forest, Buenos Aires. Philips projection and sound equipment, lenses, loudspeakers, screens, etc.

RCA VICTOR ARGENTINA, Bartolome Mitre 1961, Buenos Aires. Theatre & sound equipment, sound recording equipment.

RADIO MAN S. R. L., Rivadavia 1982, Buenos Aires. Rex projection equipment, carbons, Gardiner lanterns, Altec Lansing and University sound equipment, Super Rex sound equipment.

REALTON, Dolores 448, Buenos Aires. Realton sound equipment.

JOHN REYES, Independencia 1900, Buenos Aires. Orphto sound recording equipment.

CARLOS ROBATTO, Victoria 4052, Buenos Aires. Lealtono sound equipment.

ROMERO Y ENRIONE, Av. Godoy 4269, Rosario. Economarc projection equipment.

SARYCO, Larrea 615, Buenos Aires. Screens.

SOC. ARG. DE IMPORTACION E. M. ETCHEGOIN, Maipu 639, Buenos Aires. DeVry, Kalee, sound and projection equipment, mirrors, lenses, lanterns, screens.

R. C. VITA, Bme. Mitre 2248, Buenos Aires. Bell & Howell cameras and equipment; Sonolux equipment; Bernt y Maurer sound recording equipment.

WESTREX COMPANY (Argentina), Rodriquez Pena 370, Buenos Aires. Projection equipment, lenses, lanterns, sound equipment, screens, etc.

JUAN ZACCHEO, Patricios 118, Buenos Aires. Seats.

AUSTRALIA

AUSTRAL ARGO ENGINEERING CO., 123 Latrobe Street, Melbourne. Manufacturers of spare parts and replacements, sound equipment and amplifiers, and general equipment.

AUSTRALIAN GENERAL DISINFECTANT CO. PTY. LTD., 39-41 Shepherd St., Darlington, Sydney.

AUSTRALIAN OPTICAL CO. LTD., 37 Buckingham St., Sydney. Manufacturers of lenses.

AUTOMATIC FILM LABORATORIES PTY. LTD., 513-515 Dowling St., Moore Park, Sydney.

BELL PUNCH (A/SIA) LTD., 160 Castlereagh St., Sydney. Ticket issuing and change machines, ticket printers, machine or roll tickets.

CHAS. E. BLANKS PTY. LTD., 15 Castlereagh St., Sydney. Films, slides, and instantaneous recordings.

G. R. BRAKELL, 41 Daniel St., Leichardt. Screens.

CAMPBELL ADVERTISING, Penny's Bldg., Queen & Adelaide Sts., Brisbane, Q'ld. Theatre advertising contractors.

CARSON SUPPLIES CO., 296 Pitt St., Sydney. Complete sound and projection equipment, power conversion plant, theatre furnishings, etc.

CLAUDE NEON LTD., 2 Alison Road, Randwick, Sydney. Fluorescent lighting.

COMMONWEALTH FILM LABORATORIES PTY. LTD., Wilton & Belvoir Sts., Surry Hills, Sydney.

CONSOLIDATED NEON (PHILIPS SYSTEM) PTY. LTD., Arundel St., Glebe, Sydney. Manufacturers of fluorescent lighting.

CONTROL SYSTEMS (A/SIA) PTY. LTD., 183 Elizabeth St., Sydney. Agents Bell Punch ticket sales equipment.

CUMMINGS AND WILSON, 29 Alberta St., Sydney. Manufacturers of C & W projectors, parts for all types projectors, 16mm equipment, etc.

FEATURED THEATRE ADS, 300 Pitt St., Sydney.

FILMCRAFT LABORATORIES PTY. LTD., 35-43 Missenden Road, Camperdown. Film laboratories.

FILM PROJECTOR SALES & HIRING CO., 163 Broadway, Sydney. Retailers of 16mm equipment.

FOY AND GIBSON PTY. LTD., Bourke St., Melbourne. Uniforms and staff frocks.

FRENCH AND McNEIL, 339 Elizabeth St., Melbourne. Sound screens.

GAUMONT KALEE THEATRE SUPPLIES, 178a Flinders St., Melbourne. Sole agents for Kalee products.

GRACE BROS. PTY. LTD., Broadway, Sydney. Carpets, linoleums, underfelt, curtains, etc.

HAMILTON AND BAKER, 9 Wilmot St., Sydney. H. and B. cinematographic products; biograph equipment repairs, and all brands of carbons.

HERSCHELLS PTY. LTD., 31 Agnes St., East Melbourne. Film laboratories.

H. T. S. MACHINE WORKS, 316 Adelaide St., Brisbane. Manufacturers of sound equipment.

KINELAB PTY. LTD., 484 George St., Sydney. 16mm process labs., radio and recording pressings, 16mm reductions of 35mm prints, etc.

LATEX PRODUCTS PTY. LTD., The Crescent, Annandale, Sydney. Seating equipment.

MASON AND SON PTY. LTD., 16-18 Botany St., Waterloo, Sydney. Furnishings, carpets, sound screens.

NATIONAL THEATRE SUPPLY CO. OF AUSTRALASIA PTY. LTD., 251A Pitt St., Sydney. Gaumont-Kalee products; Taylor Hobson lenses; Ship brand carbons; Newall cameras. Branches in all states.

NEON TUBE LIGHTING DISPLAYS, 745 Harris St., Broadway, Sydney.

ORIGINAL CINEMA SUPPLIES, 80 Bathurst St., Sydney. Sound and projection equipment and supplies.

PHILIPS ELECTRICAL INDUSTRIES OF AUSTRALIA PTY. LTD., 69-73 Clarence St., Sydney. Lighting equipment and sound equipment.

PRECISION ENGINEERING CO. PTY., 2-6 Neild Ave., Sydney. Cinevox Senior 16mm projectors.

PRESTOPHONE FILM PRODUCTIONS, 300 Pitt St., Sydney. Film and disc recording.

PYROX PTY. LTD., Queensberry & Drummond Sts., Melbourne. 16mm and 35mm sound and projection equipment and wire recorders.

RAYMAC SUPPLIES PTY. LTD., 270 Elizabeth St., Sydney. Sound systems, electrical supplies and cinema equipment.

RCA PHOTOPHONE OF AUSTRALIA PTY. LTD., 221 Elizabeth St., Sydney. Equipment and theatre supplies.

SOUTHERN CROSS FILMS PTY. LTD., 16-20 Bridge St., Sydney. Production unit.

SUPREME SOUND SYSTEM, 300 Pitt St., Sydney. Production unit.

SYDNEY UNIFORM CO., 283 Elizabeth St., Sydney. Uniforms and staff frocks.

UNIFORM SPECIALISTS PTY. LTD., 64a Druitt St., Sydney. Uniforms and staff frocks.

WESTERN ELECTRIC COMPANY (Australia), PTY., LTD., 62 Hundle St., Adelaide, Southern Australia. Westrex products.

WESTREX AUSTRALIA PTY. LTD., Broughton House, 181 Clarence St., Sydney. Sound and projection equipment and theatre supplies. Branches in all states.

WM. APPLETON PTY. LTD., 19 Claremont Ave., Malvern, Vic. Manufacturers of 16mm parts.

WORMALD BROS. PTY. LTD., 56 Young St., Waterloo, Sydney. Fire protection appliances and retardants.

AUSTRIA

F. H. STROHMAIER, Electro Akustic Ges. N.B.H., Neubaugasse 2, Wien, VII. Simplex equipment & supplies.

BELGIUM

BRITISH EQUIPMENT, S.A., 64 rue des Plantes, Brussels, G. B. Kalee equipment.

BROCKLISS SIMPLEX, S.A., rue Royale, 249, Brussels. Simplex equipment and supplies.

FIBROCIT, 26, rue Masui, Brussels. Seats.

USINNES JACOBS, Vilvorde. Carpeting.

O. LENGELLE, 31 rue de la Prairie, Brussels. General equipment and supplies.

NATIONAL SONORE, 278, rue des Coteaux, Brussels. Portable and 35 mm. projection apparatus, lanterns, etc.

PHILLIPS S.A. BELGE, rue d'Anderlecht, 37, Brussels. Phillips projection and sound equipment and supplies.

SOCIETE BELGE INDUSTRIELLE, 14 Square Marie-Louise, Brussels. R. C. A. equipment and supplies.

WESTREX COMPANY (France-Belgium), Place des Martyrs, 20, Brussels. Projection and sound equipment.

J. SLUYDTS, Ter Kamerenboslaan, 140, Boendael-Brussels. Painting.

L. J. DASSONVILLE, Berthelotstraat, 135-141, Brussels. Laboratory.

CINEMECCANICA, 110, rue Verte Brussels.

CINETECHNIQUE, 54, rue des Plantes, Brussels. Apparatus.

TURNER, 266, rue Royale, Brussels. Seats.

VAN DUYNSLAGER, Montgomerylaan, 34 LEde bij Aalst. Seats.

S.O.B.A.C.—MATERIAL ANDRE DEBRIE, 242, rue Royale, Brussels.

ETS. BOULANGER, 23, rue Dupont, Brussels. Apparatus 35-16 mm.

AUGUSTE MEUTER, 69, rue Verte, Brussels.

SIEMENS, N.V., 116, Ch. de Charleroi, Brussels. Klangfilm and Bauer apparatus.

CINE EQUIPMENT R. E. VAERMAN, 28, rue de la Prairie, Brussels.

ETS NOVUM, 9, rue de la Prairie, Brussels. Clean-varnish films, etc.

LABORATORIUM TITRA, 98, rue des Plantes, Brussels.

BERMUDA

C. H. MONKS, Colony Theatre, Hamilton.

BOLIVIA

PALACIOS & CIA., Casilla de Correo 648, La Paz. Simplex equipment and supplies.

S.A.C.I., Sucrs. de Simon F. Bedoya, Casilla 346, La Paz. RCA equipment and supplies.

WESTREX COMPANY, ANDEAN (formerly Western Electric Co., Andean), Edificio Hidalgo No. 150 y 154, Plaza San Martin. Lima, Peru. Sound & projection equipment & theatre supplies.

BRAZIL

BYINGTON & CIA., Avenida do Estado, 4667, Sao Paulo. Fonocinex projectors.

BRASPOR, LTDA., Rua do Mexico, 120, Rio de Janeiro; Rua Aurora, 955, Sao Paulo. Keystone Equipment.

CIA. BLACK, Rua do Mexico, 11, 2° andar, Rio de Janeiro; Praca Ramos de Azevedo, 209 Sao Paulo. Gaumont-Kalee equipment.

R. EKERMAN, Rua Cons. Nebias, 263, 1° andar, Sao Paulo. Simplex projectors and equipment; Strong and Mole-Richardson lighting; National Carbons; Hertner transverters; Walker and Glascreen screens; Mitchell cameras, etc.

R. EKERMAN, Rua Senador Dantas, 76, 5° andar, Rio de Janeiro. National Theatre Supply Line.

EMP. CINEMAT. PATHE, Rua dos Andradas, 290/4, Sao Paulo. Solidus projectors.

FABRICA CENTAURO, Rua Cons. Nebias, 1111, Sao Paulo. Centauro projectors.

MOVEIS Brafor, Rua de Mexico, 21-A, Rio de Janeiro; Rua 7 de Abril, 125, Sao Paulo. Theatre seats.

MOVEIS CIMO, Rua Maria Tereza, 89, Sao Paulo. Theatre seats.

PHILIPS DO BRASIL, Praca Maua, 7, 12° andar, Rio de Janeiro; Al. Cleveland, 584/602, Sao Paulo. Philips equipment.

R.C.A. VICTOR BRASILEIRA INC., Avenida Nilo Pecanha 155, Rio de Janeiro. RCA equipment and supplies.

RCA VICTOR RADIO, S.A., Caixa Postal 2726, Rio de Janeiro. Theatre and sound equipment.

SIEDIC, Rua Santa Luzia, 732, Salas 706/12, Rio de Janeiro; Rua 24 de Maio, 276, Sao Paulo. Lorraine carbons, National-Emon sound and projection.

WESTREX COMPANY, BRAZIL (formerly Western Electric Co. of Brazil), Edificio Moda, Rua Senador Dantas 15, Rio de Janeiro. Sound & projection equipment & theatre supplies.

WESTREX COMPANY, BRAZIL (formerly Western Electric Co. of Brazil), Rua dos Guaianazes, 153, Sao Paulo. Sound and projection equipment and theatre supplies.

BRITISH GUIANA

M. I. JARDIM, 118 Cowan St., Georgetown. Westrex products.

SPROSTONS, LTD., Georgetown. Gaumont-Kalee products.

BRITISH HONDURAS

MACMILLAN BROTHERS, Belize. RCA equipment and supplies.

CEYLON

CEYLON THEATRES, LTD., Regal Theatre, 8 Parsons Road, Colombo. Gaumont-Kalee products.

SIEDLES CINERADIO, 10 Consistory Bldgs., Colombo. RCA equipment and supplies.

WESTREX COMPANY (India), Iceland Buildings, Galle Road, Colombo, Westrex products.

CHILE

CORPORACION DE RADIO DE CHILE, S.A., Casilla 1407, Santiago. RCA equipment and supplies.

OSSA & MAX, Casilla No. 9820, Santiago. Simplex equipment & supplies.

WESTREX COMPANY (Andean), Bandera 172, Santiago. Westrex equipment and supplies.

COLOMBIA

CINE COLOMBIA, S.A., Medellin. Gaumont-Kalee products.

J. GLOTTMAN, S.A., Carrera 9, No. 16-20, Bogota. Simplex and RCA equipment and supplies.

WESTREX COMPANY (Caribbean), Calle 23, No. 5-90, Bogota. Westrex equipment & supplies.

COSTA RICA

JOSE MARTIN CANAS, Apartado 372, San Jose.

CIRCUITO TEATRAL RAVENTOS, Apartado 1147, San Jose. RCA and Simplex equipment and supplies.

EMPRESRA TEATRAL "URBINI". Apartado Correo 627, San Jose. RCA equipment and supplies.

PAN AMERICAN TRADING CO., LTD., Apartado 2018, San Jose. Simplex equipment & supplies.

CUBA

ADAN & CIA., Trocadero 162, Havana. Theatre seats.

EUSEBIO DARDET, JR., O'Reilly No. 502, Havana. Bell & Howell equipment.

INTERNATIONAL TRADING CO., Ayestaran No. 12, Havana. Victor 16mm equipment.

JORGE MONTERO & CO., Belascoain No. 73, Havana. Theatre seats, air conditioning equipment.

NATIONAL THEATRE SUPPLY S.A., Consulado No. 219, Havana. Simplex projectors; carbons, screens, seats, 16mm projectors, etc.

PHILIPS CUBANA, Havana. Philips motion picture projection and sound equipment.

SELECT CINEMA SUPPLY, Trocadero 113, Havana. DeVry equipment, theatre tickets, etc.

SONIDO Y PROYECCION, S.A., Neptuno & Industria Sts., Havana.

STANDARD ELECTRIC, S.A. OF CUBA, Trocadero 163, Havana. RCA equipment and supplies.

VICENTE VASQUEZ, Calle Consulado 208, Havana. Wenzel Ace equipment; accessories.

WESTREX COMPANY (Caribbean), Industria 307, Havana. Equipment & accessories.

DENMARK

BANG & OLUFSEN A/S, Jernbanegade 4, Copenhagen V. B. O. equipment and supplies (Danish).

DANSK KINEMATOGRAF FABR. A/S, Viktoriagade 6, Copenhagen V. Bauer equipment and supplies.

L. A. D. HANSON, Bang & Olufson, Jarnbanegade 4, Copenhagen. Simplex equipment & supplies.

NORDISK KINOTEKNIK A/S, Frederiksberggade 15, Copenhagen K. G.B.-Kalee equipment and supplies.

TRANSFON A/S, Vesterport 494, Copenhagen V. Philips motion picture projection and sound equipment.

WESTREX COMPANY, A/S, Vesterport 481, Copenhagen V. Westrex equipment & supplies.

VILH. WIDENBORG, Vognmagergade 7, Copenhagen K. Aga-Baltic equipment and supplies.

DOMINICAN REPUBLIC

CLAUDIO FERNANDEZ, Apartado de Correos 927, Ciudad Trujillo. RCA theatre & sound equipment.

JOAQUIN GINEBRA, Apartado No. 834, Ciudad Trujillo. Simplex equipment & supplies.

DUTCH WEST INDIES

SURINAAMSCHE RADIO HANDEL, P. O. Box 609, Paramaibo, Surinam. RCA theatre & sound equipment.

ECUADOR

JAIME PUIG AROSEMENA, Gaumont-Kalee products, P. O. Box 89. V. M. Rendon and Pichincha Streets, Guayaquil.

ELECTRONICA, S.A., RCA theatre and sound equipment. National theatre supply line, 9 de Octubre Street, Guayaquil.

SOCIEDAD RADIOTECNICA ECUATORIANA, RCA theatre and sound equipment. P. O. Box 414, Quito.

FUENTES GRAU & CIA. Simplex equipment and supplies. 905 Nine of October Street, Guayaquil.

EDGARDO AGUIRRE V. Holmes equipment and supplies. 404 Fco. P. Icaza Street, Guayaquil.

J. MAGEN, General Repairing and Installation of equipment. 407 Fco. P. Icaza Street, Guayaquil.

EGYPT

CARRIER-EGYPT, 37 Shareh Kasr-el-Nil, Cairo. Carrier equipment.

FRANCO (M. L.) & CO., S. Pinto & Co. Succrs., 26 Shareh Kasr-el-Nil, Cairo. General theatre supplies and equipment; projectors and sound equipment; National carbons, etc.

GREEN (J.) & CO., 147 Mohamed bey Farid Street, Cairo. Agents for: G. B. Kalee, DeVry, Debrie, DuPont, Bardwell McAllister, Ste. L. Maurice and Westinghouse.

KODAK (EGYPT) S.A.E., 20 Rue Adly Pasha, Cairo. Eastman Kodak equipment and supplies.

KOLDAIR, 12 Sharia Soliman Pasha, Cairo. Refrigeration and air conditioning.

KUNTZLER & CO., 14 Rue Talaat Harb Pasha, Cairo. British Thomson Houston projectors and sound equipment.

ISIDORE LEVY, 22 bis, Avenue Fouad 1st, Alexandria. General supplies.

NASSIBIAN, 18 Avenue Fuad 1st, Cairo. Agents for: Bell & Howell, Mitchell Camera, Mole Richardson, and Ferrania S.A.; general supplies and equipment.

PHILIPS ORIENT S.A., 34 Shareh Gameh Charkess, Cairo. Projectors and sound equipment, lamps, etc.

R. RODITI & CO., 164 Queen Nazli Ave., Alexandria. RCA equipment and supplies.

SELO STORES (W. A. LANCASTER), 34 Fouad St., Alexandria. Projection, lighting and amplifying equipment.

SELO STORES, 4 Haret Sioufy, Cairo. Agents for: Scales Brandes (Ilford), Keystone; films, cameras, lenses, projectors, etc.

WESTERN ELECTRIC COMPANY (NEAR EAST), 22 Block C, Avenue Fouad 1st, Alexandria. Western Electric equipment & supplies, National carbons, etc.

WESTERN ELECTRIC COMPANY (NEAR EAST), 5, Rue Kasr-El-Nil, Cairo. Westrex products.

EL SALVADOR

CIRCUITO DE TEATROS NACIONALES, Oficina Central, San Salvador. National Theatre Supply line.

ARTURO LOPEZ SOSA, P. O. Box 233, San Salvador.

CARLOS AVILA, Calle Delgado y 6a Avenida Norte, San Salvador. RCA theatre & sound equipment.

FIJI

MORRIS HEDSTROM, LTD., Suva. Gaumont-Kalee products.

FINLAND

AGA-BALTIC OY. AB., Kaisaniemenkatu 6 B, Helsinki. Swedish Aga-Baltic, Bauer projectors, etc.

AMPRO MYYNTI OY, Fredrikinkatu 20a, Helsinki. National Theatre Supply line.

V. ANTINHEIMO, Meritullinkatu 16, Helsinki.

G. W. BERG & CO., Helsinki. RCA equipment and supplies.

FILMIPAJA OY., P. Esplanaadinkatu 35, Helsinki.

KINO-RADIO, Pietarinkatu 15, Helsinki.

OSCAR LINDELLOF, Pietarinkatu 11, Helsinki.

NOVEX OY., Yrjonkatu 21, Hesinki. Representative for Andre Debrien, Paris.

PARVISIFILMI, Unioninkatu 23, Helsinki. G.B.-Kalee equipment, Bell & Howell.

PHILIPS, SUOMALAINEN OY., Fredrikinkatu 65, Hesinki. Philips projectors.

RIS-KO OY, Mikonkatu 9, Helsinki. Charlee and Microtecnica projectors, Eclair cameras, etc.

OY VALO-VARJO AB, Kaisaniemenkatu 3 B, Helsinki.

FRANCE

MICHEL AVENARD, 12 rue Edouard Vaillant, Vitry s. Seine. Screens.

BROCKLISS SIMPLEX S.A., 295 Cours de la Somme, Bordeaux. National theatre supply line.

BROCKLISS SIMPLEX S.A., 102 La Canabiere, Marseille. National theatre supply line.

BROCKLISS-SIMPLEX, S.A., 6 rue Guillaume Tell, Paris 17. Simplex projection & sound equipment.

CANOINE, 21 rue du Chateau, Bagnolet (Seine). Chairs.

CHARLIN, 181 Avenue Pierre Brossolette a Montrouge (France). Projection and sound equipment.

CHAROLAIS ET PICOT, 28 rue des Alouettes, Paris, energistrument souare.

CTM, 22 rue sibuet, Paris 20e. Materiel studios et laboratories.

CINE SIEGES, 45 rue du Vivier, Aubervilliers (Seine). Chairs.

CINEMATELEC, 29 Bouevard Longchamp, Marseille. Projectors and equipment.

COMPAGNIE RADIO CINEMA, Courbevoie (Seine). Complete installations—Radio Cinema, 22 Bd de la Paris Courbevoi (Paris). Installing cabinet projectory.

ANDRE DEBRIE, 111 due Saint Maur, Paris 11 Projection and sound equipment.

ECLAIR, 12 rue Gaillon, Paris. Complete installations.

R. GALLAY, 22 bis, rue Lantiez, Paris 17. Chairs.

M. I. P. COMPANY, Quai Victor Continsouza, Tulle (Correze). Complete installations.

NATIONAL, S. F. EMON, 74 rue Stendahl, Paris 20. Projection and sound equipment.

O.G.C.F., 39 av. Victor Hugo, Paris 16. Projection and sound equipment.

S. N. PATHE CINEMA, S. A., 6 rue Francoeur, Paris 18. RCA equipment and supplies, complete installations

PHILLIPS CINEMA, 11 rue Edouart Nortier Weilly of Seine. Projection and sound equipment.

ROTATICKETS, Cosne (Nievre), Paris. Ticket machines.

SOCIETE CARBONE LORRAINE, 173 Bld. Hausmann, Paris 8. Carbons.

SOCIETE CONTROLES AUTOMATIQUES, 39 av. George 5, Paris 8. Ticket machines.

WESTREX COMPANY (France-Belgium), 3 Cours Joseph Thierry, Marseilles. Westrex products.

WESTREX COMPANY (France-Belgium), 120 Avenue des Champs Elysees, Paris. Projection & sound equipment.

GERMANY

A. E. G., Schuetzen Strasse, Belecke-Moehne. Tubes and sound equipment.

AGFA LEVERKUSEN - BAYERWERK, Leverkusen, Rheinland. Raw stock.

ARNOLD & RICHTER K. G., Tuerken Strasse 89, Muenchen. Projection and sound equipment.

EUGENE BAUER G.m.b.H., Beim Inselkraftwerk 10, Stuttgart-Untertuerkheim. Projection and sound equipment.

ETNA-WERK G.m.b.H., Hanauer Landstrasse 200-202, Frankfurt-am-Main. Heating and air conditioning.

FRAKO, Kondensatoren—& Apparatebau G.m.b.H., Teningen, Baden. Electrical equipment.

GELUNA G.m.b.H., Wilrams Strasse 1-9, Muenchen. Air conditioning.

HADRA & LOEHLEIN KINOHANDELSGESELLSCHAFT K. G., Kilians Platz 5, Muenchen. Complete installations.

HASSO KINO- UND TONTECHNISCHE BETRIEBS G.m.b.H., Goethe Strasse 28, Muenchen. Projection and sound equipment.

BILLETTFABRIK HOFMANN, Schwarzenberger Strasse 5-7, Scheinfeld, Franken. Tickets.

KINOBEDARFS G.m.b.H., Heidenkamps Weg 32, Hamburg. Complete theatres.

KINOTECHNISCHE WERKSTAETTEN WALTER KNETSCH, Bismarck Strasse 33, Berlin-Charlottenburg. Projection and sound equipment.

KLANGFILM G.m.b.H., GRUPPE WEST, Schwarzwald Strasse 9, Emmendingen, Baden. Sound equipment.

NOVOTECHNIK G.m.b.H., Urban Strasse 51, Stuttgart. Seats.

OSRAM G.m.b.H., K. G., Ulmer Strasse 43, Heidenheim-Brenz. Production and studio electrical equipment.

OTTO PERUTZ TROCKENPLATTENFABRIK G.m.b.H., Kistlerhof Strasse 75, Muenchen. Raw stock.

RIETSCHEL & HENNEBERG, Bahnhof Strasse 43, Wiesbaden. Heating and air conditioning.

SCHMALZGRAEBER & DRIESEN, G.m.b.H., In der Suerst 3, Bonn. Theatre equipment.

R. SCHMIDT-JOSTEN ING. KINOTECHNIK, Haydn Strasse 8, Hamburg-Bahrenfeld. Mechanical equipment.

SIEMENS & HALSKE A.G., ABTEILUNG KLANGFILM, Friesen Platz 14, Koeln. Sound equipment.

SUEDWESTDEUTSCHE KINOTECHNIK HARDIE, Haupt Strasse 18, Oberndorf, Neckar. Complete installations.

TELEFUNKEN G.m.b.H., Weender Strasse 63, Goettingen. Sound equipment.

UFA HANDELS G.m.b.H., Taunus Strasse 52-60, Frankfurt-am-Main. Complete installations.

WESTDEUTSCHE SITZMOEBEL-FABRIK, Siel Strasse 17, Bad Oeynhausen. Seats.

ZEISS-IKON A.G., Dornhalden Strasse 5, Stuttgart. Projection equipment.

GREAT BRITAIN

ENGLAND

ACMADE, LTD., Colneside Works, Oxford Road, New Denham, Bucks: Film viewing and sound reproducing machines; synchronizers.

AUTOMATICKET, LTD., 197 Wardour St., London, W. 1. Ticket issuing and recording machines; tickets for all purposes.

J. FRANK BROCKLISS, LTD., 27 John Bright St., Birmingham. National theatre supply line.

J. FRANK BROCKLISS, LTD., 67 Britannia House, Wellington St., Leeds. National theatre supply line.

J. FRANK BROCKLISS, LTD., 167-169 Wardour St., London. W. 1. Simplex projectors.

J. FRANK BROCKLISS, LTD., 3, The Parsonage, Manchester National theatre supply line.

CINEMA-TELEVISION LTD., Worsley Bridge Road, Lower Sydenham, London, S.E. 26. Large Screen Television and electronic equipment.

JOHN COMPTON ORGAN CO., LTD., Minerva Rd., North Acton, London, N.W. 10. Theatre organs.

CROWE & CO., LTD., 52 Stowell St., Newcastle-on-Tyne. National theatre supply line.

DUFAY, LTD., 14-16 Cockspur St., London, S.W. 1. Negative and positive film.

G. B.-KALEE, LTD., 57 John Bright St., Birmingham. Gaumont-Kalee products.

G. B.-KALEE, LTD., 17 Wellington St., Leeds. Gaumont-Kalee products.

G. B-KALEE, LTD., 37-41 Mortimer St., London, W. 1. Gaumont-Kalee projectors and sound reproducing equipment; sound recording; cameras; lighting; sound equipment; theatre furnishings, including seating, draperies, stage equipment, lighting and accessories.

G. B.-KALEE, LTD., 60-66 Wardour St., London, W. 1. Gaumont-Kalee products.

G. B.-KALEE, LTD., 2 Cross St., Newcastle. Gaumont-Kalee products.

G. B-KALEE LTD., 5 The Parsonage, Manchester. Gaumont-Kalee products.

GENERAL BUILDING & THEATRE EQUIPMENT CO., LTD., Stoll Offices, London Coliseum, London, W. C. 2. Theatre seats, carpets, curtains, projection & stage equipment.

GENERAL ELECTRIC CO., LTD., Magnet House, Kingsway, London, W.C. 2. Electrical equipment for film production studios and cinemas.

GEVAERT LTD., Acton Lane, Harlesden, London, N.W. 10. Suppliers of film stock.

HACKBRIDGE & HEWITTIC ELECTRIC CO., LTD., Hersham, Walton-on-Thames, Surrey. Mercury arc rectifiers, transformers, switchgear, mercury arc vapor lamps.

ANDREW SMITH HARKNESS, LTD., 96-100 Kensal Road, London, W. 10. Screens, 35mm & 16mm, stereo 3-D, sound, roll-up, screens on tripods, etc.

ALFRED HAROLD (UNIFORMS) LTD., 16/18 Vicarage Road, Kingston-on-Thames, Surrey. Uniform manufacturers.

ILFORD LIMITED, Cine Sales Dept., 104 High Holborn, London, W.C. 1. Film stock.

K. E. C. (The Kinematograph Equipment Co., Ltd.), 177 Wardour St., London, W. 1. Seating, carpets, stage draperies & lighting, projection & sound equipment, screens, electrical fittings & equipment, deaf aid equipment, telesconic equipment, vacuum installations.

KODAK, LTD., Kingway, London, W.C. 2. Motion picture film raw stock supplies.

THE MORGAN CRUCIBLE CO., LTD., Battersea Church Road, London, S.W. 11. "Morganite" Arc lamp carbons, carbon brushes, "Reservoil" sintered metal, oil-retaining bearings.

NATIONAL SCREEN SERVICE, LTD., Nascreno House, Soho Square, London, W. 1. Short films and trailers.

PATHE EQUIPMENT, LTD., 50-54 Beak St., London, W. 1. Ross projectors, seating, furnishing, accessories.

PROVINCIAL CINEMATOGRAPH TRADING CO., Wellesley Buildings, Wellington St., Leeds, 1. Motion picture equipment, seating, furnishings, general accessories.

RCA PHOTOPHONE, LTD., 36 Woodstock Grove, London, W. 12. Sound recording and reproducing systems; projection equipment; rectifiers, carbons; accessories.

ROSS, LTD., The Optical Works, Clapham Common, London, S.W. 4. Studio & process lenses, epidiascopes, binoculars, theatre glasses, 35mm sound projectors.

SHIP CARBON CO. OF GREAT BRITAIN LTD., Chadwell Works, Chadwell Heath, Essex. Carbons for cinematograph film projection.

SOUND EQUIPMENT LTD., Reynolds House, 5 Great Newport St., London, W.C. 1. B.T.H. Supa reproducer and projection apparatus, general supplies.

STABLEFORD SCREENS LTD., 1 Stebbing St., Latimer Road, London, W. 11. Projection screens and change-over shutters.

TAYLOR, TAYLOR & HOBSON, LTD., 150 Holborn, London, E.C. 1. Projection lenses.

TECHNICOLOR, LTD., Bath Road, Harmondsworth, West Drayton, Middlesex. Color film.

W. W. TURNER & CO. LTD., Station Road, Northfield, Birmingham, 31. Theatre furnishing and seating.

W. VINTEN, LTD., North Circular Rd., Cricklewood, London, N.W. 2. "Everest" studio camera, Location cameras, "Pathfinder" camera crane, tripods, processing machines, printers, etc.

WALTURDAW CINEMA SUPPLIES (1952), LTD., 22 High St., Kingston-on-Thames, Surrey. Projectors and sound equipment, furnishing draperies, dimmer manufacturers.

WESTERN ELECTRIC CO., LTD., 49 Broad St., Birmingham. Westrex products.

WESTERN ELECTRIC CO., LTD., Wellington Chambers, Wellington St., Leeds 1. Westrex products.

WESTERN ELECTRIC CO., LTD., Liberty House, Regent St., London, W. 1. Projectors, sound reproducing and recording.

WESTERN ELECTRIC CO., LTD., 1 North Parade, Deansgate, Manchester 3. Westrex products.

WESTERN ELECTRIC CO., LTD., 1 Charlotte Sq., Newcastle-on-Tyne 1. Westrex products.

WESTERN ELECTRIC CO., LTD., Angel Row, Nottingham. Westrex products.

WESTERN ELECTRIC CO., LTD., Foubert's Place, Regent St., London, W.1. Westrex products.

WESTERN ELECTRIC CO., LTD., 152, Coles Green Road, Cricklewood, London, N.W. 2. Westrex products.

NORTHERN IRELAND

G. B-KALEE, LTD., 43 Donegall St., Belfast. Gaumont-Kalee products.

SCOTLAND

J. FRANK BROCKLISS, LTD., 181 Howard St., Glasgow. National theatre supply line.

G. B.-KALEE, LTD., 211 Hope St., Glasgow. Gaumont-Kalee products.

WESTERN ELECTRIC CO., LTD., 141 Bath St., Glasgow C. 2. Westrex products.

WALES

G. B.-KALEE, LTD., 9 Park Lane, Cardiff. Gaumont-Kalee products.

WESTERN ELECTRIC CO., LTD., 10 Museum Place, Cardiff. Westrex products.

GREECE

HEL. D. CARRA; 12, 28th October Str., Athens. GAUMONT-KALEE products. Also Gevaert products.

SPYROS D. SKOURAS, 5 Santarosa Str., Athens. SIMPLEX equipment and supplies.

N. PAPASTOFAS: CINEMECANICA equipment, 13 Themistokleous St., Athens.

VELIS-APOSTOLOPOULOS: BAUER equipment, 5 Santarosa Str., Athens.

AL. MALLIS: ZEISS-IKON, ERNEMAN equipment, Patission Str., Athens.

GUATEMALA

ADOLFO RIOS, P. O. Box 97, Gautemala City. RCA theatre and sound equipment.

RAMIRO SAMOYOA, Callejor Concordia 17, Guatemala City. National theatre supply line.

E. F. TOPPE, Callejor Castillo No. 7, Gautemala City. Westrex products.

HAITI

SOCIETE HAITIENNE D'AUTOMOBILES, Port-au-Prince. RCA theatre & sound equipment.

HAWAII

CONSOLIDATED AMUSEMENT CO., LTD., Hawaii Theatre Bldg., Honolulu. Simplex projection and sound equipment, RCA theatre and sound equipment, Heywood-Wakefield seats.

HOLLAND

N. V. BICKER & V. D. ROER, 4 Sarphatikade, Amsterdam C. Carbonpoints, Simplex equipment & supplies.

ERVEN EN CO., A 26 Heuvelstraat, Oirschot. Seats.

HANDEL MIJ. LOETAFOON N. V., c/o N. V. Phillips, Eindhoven. Sound apparatus.

Britain
Press
Non-

LOUIS B. KAGENAAR, 82 Jekerstraat, Utrecht. Projectors and sound equipment.
KINOTECHNIEK N.V., 530 Prinsengracht, Amsterdam C. Projectors and sound material accessories.
LICHTTECHNISCH-, ELECTROTECHNISCH EN HANDELSBUREAU (G. HOOFT), 72 van Baerlestraat, Amsterdam Z. Technical accessories.
NED. SIEMENS MIJ N. V., 24 Rijnstraat, Den Haag. Technical accessories and projectors.
NED. SPECIAAL DRUKKERIJEN, 125 Rochussenstraat, Rotterdam. Ticket machines.
WESTREX NEDERLAND, N. V., 127 Singel, Amsterdam C. Projectors and technical accessories.
SEYFFERS MEUBEL EN TIMMERFABRIEK. Maanderweg 36, Ede. Seats.
N. V. TECHN. BUREAU ZONNEVELD, 43 Bezuidenhout, Den Haag. Technical accessories.
H. J. TIJSSELING, 22 Ardeschstraat, Nijkerk. Seats.

HONDURAS

CLAMER, ESTEVEZ Y LAZARUS, Apartado Postal 110, Tegucigalpa. RCA theatre & sound equipment.

ICELAND

SNORRI P. B. ARNAR, Reykjavik, Iceland. RCA theatre & sound equipment.
OLAFUR GISLASON & CO., LTD., Hafnarstraeti, 10-12, Reykjavik. Gaumont-Kalee products.
G. SIGMUNDSSON, Hafnarstraeti, 19-12, Reykjavik. Westrex products.

INDIA

AMA LTD., Canada Bldg., Hornby Rd., Fort, Bombay 1.
AMA LTD., Government Place, Calcutta.
AMA LTD., Mount Road, Madras.
AMA LTD., Plaza Theatre, New Delhi.
CINE AGENCY, Parekh Bldg., 18 New Queen's Rd., Bombay 4.
THE CINE AGENCY (INDIA), LTD., Subhadrabai Mansions, Woods Road, Mount Road P. O., Madras. Philips equipment and accessories.
CINEFONES, LTD., behind Imperial Bank Bldg., Chandni Chowk, Delhi.
CINEFONES, 3, New Queen's Road, Bombay 4, S.N. Agarwal. Theatre supply export line.
CINE SUPPLIES, LTD., Kingsway Secunderabad.
DORAISWAMY, V., Post Box 311/A, Bombay 1.
DORAISWAMY, V., Post Box 1568, Madras 1.
EASTERN ELECTRIC & ENG. CO., 129 Mahatma Gandhi Rd., Fort, Bombay 1.
EVERGREEN (BANGALORE), LTD., 3 Seshadri Road, Bangalore. National theatre supply line.
EVERGREEN (BANGALORE), LTD., 18/147 Papaiah St., Bezwada. National theatre supply line.
EVERGREEN (BANGALORE), LTD., Subhadrabai Mansions, 53 General Patters Road, Madras 2. National theatre supply line.
EVERGREEN PICTURES, P. O. Box 3515, Bombay 4. Simplex four star sound equipment.
EVERGREEN PICTURES CORPORATION, 11 Esplanade Row, East, Calcutta. National theatre supply line.
EVERGREEN PICTURES CORPORATION, Chandni Chowk, Delhi. National theatre supply line.
EVERGREEN PICTURES CORPORATION, 1 South Tukoganj, Indore. National theatre supply line.
FORBES, FORBES CAMPBELL & CO., LTD., Forbes Bldg. Home St., Fort, Bombay.
GAUMONT-KALEE, LTD., Forbes Bldg., Home St., Bombay. Gaumont-Kalee products.
GAUMONT-KALEE, LTD., Society Cinema, Corporation Place, Calcutta. Gaumont-Kalee products.
GAUMONT-KALEE, LTD., Khalil Mansions, 35 Mount Road, Madras. Gaumont-Kalee products.
GENERAL RADIO & APPLIANCES, LTD., 16, Queens Road, Bombay.
GENERAL RADIO & APPLIANCES, LTD., 1/18, Mount Road, Madras.
GENERAL RADIO & APPLIANCES, LTD., Old Court House St., Calcutta.
GENERAL RADIO & APPLIANCES, LTD., Bangalore.
GLOBE SOUND & ENGINEERING CO., LTD., New Delhi.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., 17 New Queen's Rd., Bombay 4.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., 18, Mount Rd., Madras 2.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., 11, Government Place E., Calcutta.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., 742A, Chandni Chowk, next to Gurudwara, Delhi.
INTERNATIONAL TALKIE EQUIPMENT CO., LTD., Moosa Bldg., Abid Rd., Hyderabad (Deccan).
PATEL BROTHERS, Opera House, Queen's Road, Bombay 4.
PATEL INDIA LTD., Kitab Mahal, Hornby Road, Fort, Bombay.
PHILIPS ELECTRICAL CO. (INDIA) LTD., Philips House, Heysham Rd., Elgin Road P. O. Calcutta 20.
PHOTOPHONE EQUIPMENTS, LTD., 9 Marine Lines, Bombay. Simplex and RCA equipment and supplies.
PHOTOPHONE EQUIPMENTS, LTD., 10 Old Court House St., Calcutta 1. RCA theatre and sound equipment, National theatre supply line, strong lamps, rectifiers, International seats.
PHOTOPHONE EQUIPMENTS, LTD., 1/18 Mount Road, Madras. RCA theatre and sound equipment, National theatre supply line, strong lamps, rectifiers, International seats.
PICKFAIR PICTURES CORP., Bombay Mutual Annexe, Gunbow Street, Fort, P. O. Box 724, Bombay. Talkie equipment, accessories, silent and sound projectors, parts.
RAVEL BROTHERS, 2/1 Prospect Chambers, 317 Hornby Rd., Fort, Bombay 1. DeVry & Gardiner sound, Da-Lite and Radiant screens.
C. C. SAHA LTD., 45 Moti Sil St., Calcutta.
WESTREX COMPANY (India), Metro House, Esplanade Rd., Bombay. Sound & projection equipment, theatre supplies.
WESTREX COMPANY (India), Lighthouse Cinema Bldg., Calcutta. Westrex products.
WESTREX COMPANY (India), Brampton Road, Kashmiri Gate, Delhi. Westrex products.
WESTREX COMPANY (India), Khaleeli Mansions, 35 Mount Road, Madras 2. Westrex products.

INDO-CHINA

SOCIETE DES CINE-THEATRES D'INDOCHINE, 11 a 21 rue Catinat, Saigon, Cochinchine. RCA theatre & sound equipment.

INDONESIA

H. A. O'CONNOR & CO., LTD., c/o Electro Import N. V., 27 Mentang, Batavia. Gaumont-Kalee products.
WESTREX COMPANY (Asia), Tanah Abang Barat 2, Jakarta, Java. Sound and projection equipment, theatre supplies.
WESTREX COMPANY (Asia), Bubutan 7, Surabaiy, Java. Westrex products and supplies.
WESTREX COMPANY (Asia), Djalan Banda 2, Bandung, Java. Westrex products and supplies.
ZORO CORP. OF INDONESIA, Djalan Modiophait 30, Djakarta. RCA equipment and supplies.

IRAN

IRAN INDUSTRIAL & COMMERCIAL CO., LTD., 233 Sevom Esfand, Teheran. RCA theatre & sound equipment.

IRAQ

HAFIDH AL-KADI, Al-Rashad Street, Baghdad. RCA theatre & sound equipment.
NAIM AIZER & COMPANY, King Ghazi Cinema Bldg., Baghdad. Simplex equipment & supplies.

IRELAND

G. B. KALEE, LTD., 43, Donegall St., Belfast. Gaumont-Kalee products.

WESTERN ELECTRIC COMPANY, LTD., 7 Lower Abbey Street, Dublin. Westrex equipment & supplies.

ISRAEL

AMPA, LTD., P. O. Box 636, Tel-Aviv. National theatre supply line.

CARRASSO, OPHIR CINEMA, P. O. Box 364, Tel-Aviv. R.C.A. sound and projection equipment.

PAUL FODOR, 8 Ahad Hacohen St., Tel-Aviv. Dafatone projectors; sound equipment, etc.

GREEN BROS., P. O. Box 10, Tel-Aviv. DeVry and Kalee projection and sound equipment.

J. L. & B. HAISSMAN BROS., P. O. Box 945, Jerusalem. Phillips projection machines and theatre appliances.

HAISSMAN, Nachlat Benjamin St., Tel-Aviv. Philips projection and sound equipment.

KOLARI, 16 Petach-Tikva Road, Tel-Aviv. Ampro 16mm and 8mm sound and silent projectors, National carbons, Simplex equipment, Prevost projectors.

KRINIZI ABRAHAM, P. O. Box 99, Derekh Jabotinsky, Ramat Gan. Carpentry & Furniture factory.

D. MALLAH, 22 Rambam St., Tel-Aviv. Columbia carbons, Western Electric sound and projection equipment.

NEAR EAST THEATRE SUPPLY CO., P. O. Box 1253, Tel-Aviv. Westrex products.

PALESTINE INSULATION CO., Montefiori St., Tel-Aviv. Insulation, acoustics.

TIRZAH WOOD, Richon-le-Zion. Seats.

ITALY

CINEMECCANICA, Viale Campania 25, Milan. Projectors.

CINE-ONDA, Via Aurora 43, Rome. RCA theatre & sound equipment.

COMPAGNIA GENERALE CINEMATOGRAFICA, Via Stilicone 16, Milan. Cameras, projectors.

DURTS—Fabbrica Macchine e Apparecchi Fototecnici, Via Molini 6, Bolzano. Projectors.

FEDI Ing. Angiolo, Via San Gregorio 4, Milan. Sound recording, projectors.

GALLO GIUSEPPE, Via Veracini 8, Milan. Amplifiers, pre-amplifiers.

I.S.O.—Industria Scientifica Ottica, Via Ruggero Settimo 1, Milan. Projectors.

ISTITUTO OTTICO GIANNI VIGANO', Piazza Santa Maria Beltrade 1, Milan. Simplex equipment & supplies.

ITALA-ACUSTICA, Via XX Settembre 5, Rome. Gaumont-Kalee products, Mixing equipments, Interlock, etc.

KORISTKA F. 11i, Via Ampere 43, Milan. Cameras & accessories.

MALINVERNO P. Officine Meccaniche, Via Boscovich 44, Milan. Projectors and other electric equipment, Slide projectors, etc. Founded in 1929. Plants in Malnate (Varese).

MAGNETI MARELLI, Casella Postale 3695, Milan. Amplifiers, Pre-amplifiers, Loudspeakers, Projectors, etc. Founded 1891. Cap. 1 billion lira. Plants in Sesto San Giovanni (Milan) and in Vitry Le Reims (France) c/o firm "Ateliers Remois De Constructions Electriques"—Connected firms in Paris, Madrid, Bruxelles, Geneva, Frankfurt, Buenos Aires, Montevideo, Rio de Janeiro, etc.

M.B.—Meccanica Bresciana, Via Fiume 12, Brescia. Sound recording & accessories for projectors.

MICROFARAD—Fabbrica Italiana Condensatori. Via Derganino 20, Milan. Condensors. Founded 1917.

MICROTECNICA Soc. per Az., Via Madama Cristina 149, Turin. Projectors, sound recording, any kind of electric equipment.

MONETA GIUSEPPE, Corso Venezia 7, Milan. Cameras & accessories.

OFFICINE COSTRUZIONI ELETTROMECCANICHE PULEO, Piazza Fonderia 2, Palermo. Projectors & accessories.

OFFICINE GALILEI, Viale Eginardo 29, Milan. Lenses, Slide projectors.

OFFICINE·GALILEO, Via Carlo Bini 44, Florence. Projectors, Slide projectors, Cameras.

OFFICINE PIO PION, Via Rovereto 3, Milan. Projectors and other electric equipment, sound recording, Cameras. Founded 1908.

OFFICINE PREVOST, Via Desenzano 2, Milan. Sound recording, Developers & printers, Projectors.

OPTICAL dell'ing. Silvio Barletta, Via Tortona 3, Milan. Lenses for projectors.

PELLIZZARI A. & Figli, Viale Quattro Martiri, Arzignano (Vicenza), Accessories for projectors.

PHILIPS RADIO, Piazza IV Novembre 3, Milan. Photocells, amplifiers, loudspeakers, etc.

RADIO TELEVISIONE ITALIANA S.P.A., Via Milano 49, Rome. RCA theatre and sound equipment.

S.A.C.M.A. (Soc. An. Costruzioni Meccaniche Affini), Via Giorgio Vasari 12, Milan. Cameras, projectors.

SAN GIORGIO, Via Luciano Manara 3, Genoa. Cameras, Projectors, Slide projectors.

SIBREMS (Soc. Ital. Brevetti Radio Elettrici Mecc. Scientifici), Via Galata 35, Genoa. Projectors, Cameras.

SIEMENS SOC. PER AZ., Via Fabio Filzi 29, Milan. Amplifiers, loudspeakers, projectors, cameras, etc. Founded 1921.

TECNOCINEMA, Via G. Verdi 7, Milan. Developers, printers, camera accessories, etc.

TECNOMASIO ITALIANO BROWN BROVERI, Piazzale Lodi 3, Milan. Sound electric equipment.

WESTERN ELECTRIC CO. OF ITALY, Via Lovatelli 1, Rome. Westrex equipment and supplies.

MOLE RICHARDSON, Via dell'Arco Travertino 57, Rome. Lighting equipment.

SEATS

BENZO ALFREDO, Corso R. Parco, 20, Turin.

BERTOLI F. 11i, Via Valle Sesia 7, Omega (Novarra).

BISACCO FRANCESCO Industria Mobili, Via Torricelli 53, Turin.

CORBETTA FRANCESCO dei F. 11i Corbetta, Via Martiri Liberta 31, Ospjitaletto Bresciano.

CROPPO GIOVANNI, Viale Scalo San Lorenzo 64, Rome.

DAL VERA S.A., Conegliano Veneto.

FABBRICA GIANNINONE, Via De Sanctis 36, Milan.

INDUSTRIA NOVESE POLTRONE ARREDAMENTI, Via Palestro 18, Genoa. DeLuxe seats.

I.S.A.—Industria Sal. Arredi, Via Giorgio Paglia 27, Bergamo.

LEGNIDARTE DI CANTU', Viale Madonna 11, Cantu (Como).

LIGNUM, Industria Legno, Via Forno 8, Bagolino.

MERLOTTI ERCOLE di Merlotti Arch. Federico, Via Giacinto Collegno 10, Turin.

SAFFA, Via Moscova 18, Milan.

VIGO GIUSEPPE & FIGLI, Via Corio 8, Grosso Canavese (Turin).

ZARI, Via Italia 37, Bovisio.

FILM STOCK

FERRANIA, Corso Matteotti 12, Milan. Color and black & white film stock.

TENSI, Via Andrea Maffei 11, Milan. Film stock.

TELEVISION SETS

ALLOCCHIO BACCHINI, Viale Abruzzi 54, Milan.

F.I.A.R.—Fabbrica Italiana Apparecchi Radio, Via Gian Battista Grassi 98. Milan.

GELOSO Soc. per Az.—Viale Brenta 29, Milan.

INCAR Radio—Via Delleani 10, Milan.

LA VOCE DEL PADRONE—COLUMBIA—MARCONIPHONE, Via Domenichino 14, Milan.

MAGNADYNE RADIO, Via Avellino 6, Turin.

O.R.E.M.—Officine Radio Elettriche Milanesi, Via Pietro da Cortona 2, Milan.

S.A.R.E.. dei F. 11i Bernardi, Via Nicola Fabrizi 37, Turin.

SOCIETA' INDUSTRIALE COZZI LUIGI DELL'-Aquila. Viale Liguria 28, Milan.

SIEMENS, Via Fabio Filzi 29, Milan.

UNDA RADIO, Via Mentana 20, Como.

WATT RADIO—G. Soffietti & C., Via Le Chiuse 61, Turin.

JAMAICA

JAMAICA THEATRES, LTD., P. O. Box 211, Kingston. RCA theatre & sound equipment.

PALACE AMUSEMENT CO. (1921) LTD., P. O. Box 211, Kingston. Gaumont-Kalee products.

JAPAN

ACME TRADING COMPANY, INC., 4 Sanchoma Kyabasi, Chuo Eu, Tokyo. Simplex equipment & supplies.

MOTION PICTURE INDUSTRIES CORP., Sanshin Building No. 116, Chiyoda-Ku, Tokyo. RCA equipment and supplies.

WESTERN ELECTRIC CO. (Orient), Ltd., No. 2, Tsukiji, Chuo-Ku, Tokyo. Westrex equipment and supplies.

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NICHOLAS J. PRELORENZO, Rue Boutros Karame, Immeuble Sokolovitch, P. O. Box 341, Beyrouth. Westrex products.

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N. ZABBAT, P. O. Box 741, Beyrouth. Gaumont-Kalee products.

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MALAYAN THEATRES, LTD., 116 Robinson Road, Singapore. RCA theatre & sound equipment.

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WESTREX COMPANY (Asia), 138 Robinson Rd., Singapore. Westrex equipment and supplies.

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RENE DIDIER, Fort de France. National theatre supply line.

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BLANCHE POUPARD & CO., P. O. Box 209, Port Louis. RCA equipment and supplies.

THE MAURITIUS ANGLO-CHINESE COMPANY, LTD., 40 Bis Sir William Newton St., Port Louis. Gaumont-Kalee products.

MEXICO

ALUMBRADO Y NOVADADES, S. A., 5 de Mayo Oriente 536, Monterrey, Nuevo Leon.

EQUIPOS PARA CINES, S.A., Artes Num. 13-A, Mexico D.F. Simplex equipment and supplies.

EQUIPOS RADIO CINEMATOGRAFICAS, S. A., Mississippi No. 59 (Colonia Cuauhtemoc), Mexico, D. F.

JULIO G. GARCIA, Av. Colon 125, Guadalajara, Jalisco.

F. MIER & HNO., S.A., Ave Morelos 37, Mexico, D.F. RCA theatre & sound equipment.

RCA VICTOR MEXICANA, Calzada Vellalongin 196, Mexico D.F. RCA equipment and supplies.

WESTREX COMPANY, MEXICO (formerly Western Electric Co. of Mexico), Avenidas Morelos 64, Mexico, D.F. Westrex equipment and supplies.

MOROCCO

WESTREX COMPANY (France-Belgium), 124 Rue du Jura, Casablanca. Westrex equipment and supplies.

NEW ZEALAND

P. C. BLENKARNE LTD., Chancery Chambers, 16 O'Connell St., Auckland. Branches in Wellington, Hamilton, Palmerston North. Simplex equipment and supplies.

CINEMA SUPPLIES AND TOOLS LTD., Levy Buildings, Manner St., Wellington. Branch in Auckland.

GAUMONT-KALEE (N. Z.), LTD., c/o Kerridge-Odeon, St. James Building, Queen St., Auckland. Branches in Wellington, Christchurch, Donedin. C. I. Gaumont-Kalee products.

RCA PHOTOPHONE OF AUST. PTY. LTD., Civic Theatre Buildings, Auckland.

WESTREX COMPANY (NEW ZEALAND), LTD., 174 Queen St., Auckland. Westrex products.

WESTREX COMPANY (NEW ZEALAND), LTD., 806 Colombo St., Christchurch. Westrex products.

WESTREX COMPANY (NEW ZEALAND), LTD., Empire Theatre, Dunedin. Westrex products.

WESTREX COMPANY (NEW ZEALAND), LTD., Regent St., Hamilton. Westrex products.

WESTREX COMPANY (NEW ZEALAND), LTD., Dental and Medical Supply Bldg., 128 Wakefield St., Wellington. Westrex equipment and supplies.

NICARAGUA

H. M. BECKLIN CO., LTD., Gran Hotel, Managua. Westrex products.

SUCESORES DE RAFAEL CABRERA, Apartado 112, Managua. RCA theatre & sound equipment.

NORWAY

E. G. A. (ELEKTRO GENERATOR AKTIESELSKAP), Ovre Vollgate 11, Oslo. Represents RCA Brenkert, Furse, etc. Has branch offices operating in Bergen, Stavanger and Trondheim.

KNUT HELLUM, J. L. Nerlien A/S., Nedre Slottsgate 13, Oslo. Simplex Semi-portable projectors.

HANS H. KNUTSEN & COMPANY, Kongensgate 15, Oslo. Simplex professional projectors.

G. A. NAESS, Nedre Vaskegang 2, Oslo.

J. L. N. NERLIEN A/S., Tollbugaten 35, Oslo.

NORSK A/S PHILIPS, Majorstuhuset, Oslo.

A/S PROTON, Rosenkrantzgaten 11, Oslo. RCA theatre & sound equipment.

THE SWEDISH WESTERN ELECTRIC CO., A. B. Gustav A. Ring, Akersgaten 8, Oslo. Westrex products.

THE SWEDISH WESTERN ELECTRIC CO., A. B. Klostergaden 45, Trondheim. Westrex products.

PAKISTAN

ELECTRONICS & FILM EQUIPMENTS, LTD., Gulshan-E-Nasrat, Victoria Road, Karachi 3. Simplex and RCA equipment and supplies.

GAUMONT-KALEE, LTD., c/o Forbes, Forbes, Campbell & Co., Ltd., Corner of Bunder and Dunolly Roads, P. O. Box 10, Karachi. Gaumont-Kalee products.

GAUMONT-KALEE, LTD., c/o British Distributors (India), Ltd., 10 Dayal Singh Mansions, The Mall, Lahore. Gaumont-Kalee products.

WESTERN ELECTRIC CO. (NEAR EAST), Bank Sq., The Mall, Lahore. Westrex products.

WESTERN ELECTRIC CO. (NEAR EAST), Finlay House, Karachi. Westrex products.

PANAMA

PANAMA RADIO CORPORATION, P. O. Box 406, Panama City. Simplex & RCA equipment & supplies.

WESTREX COMPANY (CARIBBEAN), Calle 31, No. 28, Panama City. Westrex equipment & supplies.

PERU

J. CALERO PAZ, Apartado 1281, Lima. Simplex equipment & supplies.

STANDARD ELECTRIC S.A., Casilla 1281, Lima. RCA theatre and sound equipment.

WESTREX COMPANY (ANDEAN), Edificio Hidalgo No. 150, Plaza San Martin, Lima. Westrex equipment and supplies.

PHILIPPINES

S. M. BERGER & CO., INC., 940 Raon, Manila. Simplex equipment & supplies.

PHILIPPINE ENGINEERING CORPORATION, 936 Raon St., Quiapo, Manila. RCA theatre and sound equipment.

WESTREX COMPANY (ASIA), 675 Florentino Torres, Manila. Westrex equipment.

PORTUGAL

J. C. ALVAREZ LTD., 205 Rua Augusta, Lisbon. Gaumont-Kalee products.

INSTITUTO PASTEUR DE LISBOA, R. Nova do Almada 69, Lisbon. RCA theatre & sound equipment.

LUIS DE SOUSA SANTOS, Linnas de Torres, 156-1° Dt., Lisbon. Westrex equipment and supplies.

PUERTO RICO

COBIAN THEATRES OF PUERTO RICO, INC. All kinds of equipment.

CREATIVE TEXTILES, INC., Vega Alta. Rugs and carpeting.

GENERAL ELECTRIC CO., Brau Street. Lighting, etc.

MEGWINOFF & CO., San Juan. Air conditioning equipment.

J. BADILLO NIEVES, Aguadilla. Rugs and carpets.

F. A. ORTIZ, Tetuan St., San Juan. Glass and metal signs.

POWER ELECTRIC COMPANY, Fortaleza 302, San Juan. Westrex products.

PUERTO RICO CLAY PRODUCTS CO., Power Electric Bldg., Fortaleza 302, San Juan. Tiles, floor tiles and sanitary wares.

PEDRO VIGUE, Santurce. Bell & Howell equipment and supplies.

CASA ELMANDORF INC., San Francisco 262, Box 685, San Juan. Chairs.

CARIBE LUMBER & TRADING COMPANY, Acoustic-Celotex, Kentile, and American-Standard sanitary equipment., San Juan, P. R.

STANDARD REFRIGERATION CO., INC., San Juan, "Chrysler Airtemp."

WESTREX COMPANY, (Caribbean) 524 Ponce Leon Avenue, San Juan. Westrex equipment.

EL TEMPLE DEL CRISTAL, glass products, Ave. Ponce Leon, 260, Santurce, P. R.

GENERAL GASES AND SUPPLIES CORP., Las Palmas, Parada 18, Santurce, gas for refrigeration.

FALBE NEON CO., Ponce Leon 1654, Santurce, P. R. Neon lighting equipment.

GERARDINO & CO., Ponce Leon Parada 16½ Santurce, P. R. Electrical equipment and materials.

SPLENDID INC., RCA theatre equipment and supplies, radios, phonographs and allied products, Ponce Leon Ave. 357, Santurce, P. R.

ARMCO INTERNATIONAL COR., Box 496, San Juan. Insulating material.

EDUARDO GONZALES, T.V. and radio equipment, seats, Simplex products, Achoa Bldg., San Juan. P. R. Salgado & Muxo, Recinto Sur 5271, San Juan. De-Vry products.

JOE ITALIAN CERMIC COR. TILES, Carolina, P. R.

PARAMOUNT ELECTRIC MFC. CO., Rio Piedras. Metal outlet boxes and florescent fixtures.

BEN-IDA ELECTRONICS INC., Hato Rey, P. R. Amplifiers, and record players manufacturers.

CARIBBEAN FLOURESCENT CO., Hato Rey, P. R. Flourescent lamps manufacturers.

CORADEL MAFG. CO., Caguas, P. R. Antennae for television and cars, manufacturers. Floor Covering Co., Trujillo Alto, P. R., rug manufacturers.

FORD GUM & MACHINE CO., Ponce, P. R. Chewing gum manufacturers.

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RUGCRAFTERS OF PUERTO RICO INC., Carolina, P. R. Rugs and floor coverings.

STARK HOWARD B., Ponce, P. R. Candy manufacturer.

BAYAMON CONCRETE INDUSTRY, Bayamon, P. R. Concrete cloks.

There are several furniture manufacturers in Puerto Rico who make mahogany furniture for theatres, offices, etc. List furnished upon request.

SIAM

BARROW, BROWN & CO. (1948) LTD., Barrow, Brown Bldg., Bangkok. RCA theatre & sound equipment.

SEMCO CO., LTD., 1244-46 New Road, Bangkok. Westrex products.

SHAW BROS., LTD., Capitol Cinema Bldg., New Road, Bangkok. Simplex products.

SOCIETY ISLANDS

ESTABLISSEMENTS Donald Tahiti, Papeete, Tahiti. RCA equipment and supplies.

SOUTH AFRICA

AFRICAN CONSOLIDATED FILMS, LTD., 108-114 Buitengracht St., Cape Town. Gaumont-Kalee products.

AFRICAN CONSOLIDATED FILMS, Broadcast House, 170 Commissioner St., Box 1574, Johannesburg. Simplex and RCA equipment and supplies.

WESTERN ELECTRIC COMPANY (NEAR EAST), 96 Main St., Johannesburg. Westrex equipment and supplies.

SPAIN

AEG IBERICA DE ELECTRICIDAD, Av. Calvo Sotelo 17, Madrid. Sound & projection equipment.

C. & G. CARANDINI S.A., Ronda Universidad 31, Barcelona; Av. José Antonio 31, Madrid. Gaumont-Kalee products.

C. MOSTOLES S.A. CARBONES ELECTRICOS GELTER, Paseo del Molino, Madrid. Carbons.

CINEFOTOCOLOR, Aragones y Pujol, Lauria 86, Barcelona. Spanish Colour Raw material.

COMPANIA FABRIL DE CARBONES ELECTRICOS. Diputacion 225, Barcelona. Carbons.

LAFFON-SELGAS, Paseo de la Castellana 57, Madrid. Sound Equipment. Spanish system.

MAFE, Manufacturas Fotograficas Españolas S.A., Av. José Antonio 32, Madrid. Raw material. Factory in Aranjuez (Madrid).

MAQUINARIA CINEMATOGRAFICA S.A., Marques de Cubas 6, Madrid. Orpheo Sincronic (Ossa). Sound and projection equipment.

ORPHEO SINCRONIC S.A. (OSSA). Mallorca 228, Barcelona. Sound and projection equipment.

PHILIPS IBERICA S.A., Paseo de las Delicias 71, Madrid.

REY SORIA Y CIA. S.A., Calle Mayor 6, Madrid. RCA theatre & sound equipment.

SUPERSOND, Hugo Teixido, Aribau 21, Barcelona. Sound equipment.

VALCA, Sociedad Española de productos fotograficas, Gran Via 49, Bilbao. Raw material. Factory in Sopeñamo de Mena (Burgos).

VICMAR ELECTRONICA-SONIDO, Lope de Rueda 10, Madrid.

WESTREX COMPANY IBERICA (Formerly Western Electric Co. of Spain), Plaza de Cataluña 22, Barcelona. Sound and projection equipment & theatre supplies.

SWEDEN

AKTIEBOLAGET FOTOEGENTUREN, Mastersamuelsgatan 23, Stockholm. G.B-Kalee equipment & supplies.

AMERIKANSK LJUDTESNIK A.B., St. Eriksgatan 54, Stockholm.
ERNST DITTMER A.B., Regeringsgatan 80, Stockholm.
HARRY HOLM, Foto A. B. Skandia, Kungagetan 24, Stockholm.
KINOFA A. B., Hammarbyvagen 11, Stockholm.
SVENSKA A. B. PHILIPS, Gavlegatan 18, Stockholm. Svenska AB Gasaccumulator (AGA), Stockholm.
SVENSKA VIDEO AKTIEBOLAG, Norrlandsgatan 18, 3tr., Stockholm. RCA theatre & sound equipment.
WESTREX (SCANDINAVIA), Aktiebolag, Sveavagen 25-27, Stockholm. Westrex equipment & supplies.

SWITZERLAND

CINE-ENGROS, Zurich, Falkenstrasse 12. Projectors and sound equipment.
GANZ & CO., Zurich, Bahnofstrasse 40. Projectors and sound equipment.
J. H. HORT, Zurich, Etzelstrasse 8. Projectors and sound equipment.
PHILIPS A. G., Zurich, Menessestrasse 192. Projectors and sound equipment.
GIMMI & CO., Zurich, Gottfried Kellerstrasse [illegible]. Projectors and sound equipment.
UTILITIES A. G., Zurich, Im Schilf 6. Projectors and sound equipment.
E. RITSCHARD, Zurich, Badenerstrasse 9. Projectors and sound equipment.
WESTREX COMPANY, ALPINE (formerly Alpine Western Electric Co.), 60 Viadukstrasse, Basle. Sound & projection equipment, theatre supplies.

TASMANIA

WESTERN ELECTRIC CO. (AUSTRALIA). PTY., LTD., 38 Elizabeth St., Hobart. Westrex products.

TRINIDAD

J. H. FUNG, National Union Radio Service, 9 Corniles Street, Port of Spain.
N. GOKOLL, Globe Theatres Ltd., Port of Spain.
MASONS, LTD., 2-4 Vincent St., Port of Spain. G.B-Kalee equipment & supplies.
NATIONAL UNION RADIO SERVICE, 9 Corniles St., Port of Spain. Gaumont-Kalee products.
SPORTS AND GAMES, LTD., 28 Henry St., Port of Spain. RCA equipment and supplies.
WESTREX COMPANY (CARIBBEAN), 9 Edward St., Port of Spain. Westrex equipment and supplies.

TUNISIA

WESTREX COMPANY (FRANCE-BELGIUM), 4 Rue de Vesoul, Tunis. Westrex equipment and supplies.

TURKEY

KEMAL & CHAKIR SEDEN FRERES, Beyoglu, Istanbul. G.B.-Kalee equipment & supplies.
TEKNIKA, S.A.T., P. O. Box 1153, Istanbul. RCA equipment & supplies.

URUGUAY

HAROLDO GARCIA AROCENA, San Jose 1202 Esq. Cuareim, Montevideo. Gaumont-Kalee products.

VENEZUELA

LUIS MARTINEZ, C. A. Miracielos a Hospital 87, Caracas, Gaumont-Kalee products.
NATIONAL SUPPLY, S.A. Gorda a Asserradero 32-34, Caracas. National Theatre Supply line.
STANDARD ELECTRIC, S. A. Bloque 6, Local 6. El Silencio, Caracas. RCA theatre and sound equipment.
WESTREX COMPANY (Caribbean). Edificio Karam, Ibarras a Pelota, Caracas. (Western Electric Company).

WEST INDIES

DE VEER THEATRE CIRCUIT, P. O. Box 3, Aruba, N.W.I. National theatre supply line.
RENE DIDIER, Fort de France, Martinique, F.W.I.
GITTENS & COMPANY, P. O. Box 166, Bridgetown, Barbados. Bell & Howell, Gaumont equipment and supplies.
EL LOUVRE, S.A., P. O. Box 138, Curacao. RCA theatre & sound equipment.
MARCHENA-MORON & CO., P. O. Box 13, Curacao, N.W.I. National theatre supply line.
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Great Britain
Press
Non-Theatrical

TV Rears Head, And British Industry Seeks Some Relief From Its Burdens

by PETER BURNUP, in London

LONDON, June, 1953.

IN outward seeming, stubborn Britons continue to regard motion pictures as their chosen anodyne and most favored form of entertainment. Admissions in 1952 to the 4,598 theatres known to be in regular operation, with a seating capacity of around 4¼ millions, were only 4 per cent below those of 1951; 6 per cent lower than the total for 1950. (The relative total annual figures are: 1950, 1,395,828,000; 1951, 1,365,036,000; 1952, 1,312,077,000.)

The country's exhibitors, with the showman's ready optimism, hadn't contracted America's TV-phobia. It demanded Coronation's rejoicing to highlight an ominous crack in the roseate facade. Britain's television hitherto had worn largely an air of tentative mediocrity but on June 2, 1953, the television audience for the first time exceeded that of sound radio by almost double. Moreover, of the adult population of Britain, about 36,500,000 people—i.e. 56 per cent—watched the Crowning of their Queen in Westminster Abbey.

It is true that, of the staggering total, around 1,500,000 watched the ceremony in motion picture theatres and other public places. But to many showmen, facile complacency gave way to perturbation, and the writing on the wall appeared with startling suddenness. Some of the contagion of fear which had previously afflicted American theatre men became evident here.

THEATRE men began to question among themselves whether they too didn't now require a shot in the arm. A competitive system of television—British euphemists prefer the word competitive to commercial—is well over the horizon. Many concerned observers also have seen the impressive color TV process developed by the radio manufacturing concern of Pye, Ltd., in conjunction with Paramount's Chromatic Television.

Up to that time, theatre men generally were disposed to regard what they called Hollywood's 3-Dementia as just another showman's gimmick bred out of panic by pessimism. Its principal merit, as they saw it, was that it set the customers talking again about films. A different approach to the matter is now to be discerned. Nevertheless, the main body of exhibitors still want to be sure of themselves before taking a costly plunge.

Their Association's admirable technical adviser, Leslie Knopp, took the lead in insisting on standardization in screen aspect ratio and the like; pointing out moreover the manifest and immense dangers in chance and inexperienced employment of polarized vision. Eager and ready though they be for their personal shots in the arm, exhibitors here believe that caution should continue. They are convinced that out of the current Hollywood flurry something immense and of conspicuous and lasting value will eventually emerge.

ZESTFUL showmen naturally have hurried in to exploit Hollywood outgivings of the calibre of "House of Wax," although others among them deplore that it's only the peanut customer which those odd offerings brings to the booths. There's beauty and wonderment, too, in several wide-screen exhibitions already seen here; although certainly not in all of them.

Meanwhile, the industry pays heed to a cautionary warning issued by the British Kinematograph Society in these words:

"If three-dimensional films are to take a permanent and prominent position in cinema programmes, the laws of stereoscopic vision cannot be broken indiscriminately as they have been. . . . Complaints can be avoided only if producers, cameramen, laboratory technicians and production engineers realize that the fundamental principles of stereoscopy cannot be ignored or disregarded."

In an overtly stable market the immense tributes which the Chancellor of the Exchequer exacts from the industry are like a continuing running ulcer, the continuance of which, in the view of many thoughtful exhibitors, may well bring the whole industry down in ruin. A Socialist peer, Lord Archibald, once United Artists chief in this country and later a director of the Rank Organization, said recently in a debate referring to the remission in entertainment tax incidence for which theatre men have asked, "their requests are too modest."

"The concession for which they have asked," Lord Archibald went on, "would do no more than put them in a position to meet their increased costs. But with attendances falling steadily, something more than that is required. I think that cinema prices have to come down. The fall in attendances is accompanied by a tendency for patronage to transfer from the dearer to the cheaper seats. . . .

"I believe that unless there is some amelioration of conditions cinemas will begin to close down. They will tend to be at first the smaller cinemas in the more sparsely populated areas. But it will not stop there—particularly with the increasing competition of television. My argument is not that the cinema should be given some special help in order to meet the competition of television but simply that its handicap should be reduced."

LORD Archibald's prophecies seem to be destined for early fulfilment unless tax remission is vouchsafed exhibitors. In the last quarter of 1952 the quite considerable sum of £25,709,000 was paid into the country's motion picture box office. But therefrom £650,000 went immediately to the Eady Fund and £8,835,000 to the Exchequer as entertainment tax. (Exhibitors of course are called upon to pay the other large taxes which all trading concerns must meet in this over-burdened land.)

Theatre men see themselves as between twin mill-stones of doom; increasingly rising costs and declining revenues due mainly to the drift of customers to cheaper seats. They make the shrewd point, too, that the tax on their traffic is discriminating against them not only compared with stage theatres but rival attractions like horse and dog racing, football and the like.

No less an authority than J. Arthur Rank has gone on public record with the statement that without ice cream sales the majority of his theatres would be on the losing side.

The Exhibitors' Association's accountants lately concluded an inquest on the trading accounts of all the Association members. In their verdict the accountants say: "It was shown that generally those with less than 1,500 seats showed a loss on operating before taking credit for miscellaneous sales." Exhibitors look on themselves as the milch cow in process of being drained dry. They ask the Chancellor: Does he want to shut down completely an industry which currently contributes around £32 millions to his coffers?

They are additionally bewildered that they should be the whipping-horse when the other branch of the industry, the producers, should be ostentatiously pampered, as they allege, to the degree of feather-bedding, what with Quota, the Eady Fund and the National Film Finance Corporation.

The Government announced in June that all three are to be continued for at least three years. Since its establishment the Eady Fund has caused extreme heartburning among theatre men.

EXHIBITORS have no direct concern with the Finance Corporation although they have an instinctive distrust of the growing integration of Government in their traffics and hold it as noteworthy that authority announced that at the time of their creation both institutions were temporary expedients to assist producers in temporary difficulties. Both the Corporation and Eady are now seen as permanently shackled on the industry. Quota, it is said, is there forever.

Admittedly, the Finance Corporation has enabled producers to remain in business who otherwise would have gone to the wall. Whether its trading accounts commend themselves to Whitehall's austerely minded economists is quite another matter. Leaving out the loss in 1952 of £45,851 directly attributable to the ill-fated "Magic Box," the Corporation has lost something like £1,400,000. Against that it is claimed the Corporation has reduced costs and brought a more urgent sense of efficiency to the studios.

It is fair also to record that certain of the expedients introduced by the Corporation's managing director, James Haldane Lawrie, notably the Group production scheme, have largely been jettisoned. In a passage of special pleading in his last annual report Mr. Lawrie nevertheless declared that "it is doubtful whether in 1954 any company engaged purely in film production will be able to finance worthwhile first features entirely from its own resources" adding that in his view the industry as a whole is under-capitalised.

Mr. Lawrie said also: "British producers are not in as comfortable a position as appeared a year ago. The extension of the Eady Plan, essential though it is, will fail in its main object if the amount is not enough or if the benefit is cancelled by reductions in film hire." Other Governmental special pleaders look upon the continuance of both Eady and the Corporation as vitally necessary in view of declining attendances.

IT HAS become over the years a sort of cardinal point in Governmental policy that British film production must be sustained. Amiable lip-service is paid to the polite doctrine that the British way-of-life must be projected overseas and similar high-flown senti-

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offers

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in

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by

John Gay

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Directed by	**Peter Brook**
Dialogue and Lyrics revised by	**Christopher Fry**
Screenplay by	**Denis Cannan**
Music arranged and composed by	**Sir Arthur Bliss**

Colour by Technicolor

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and . . . .

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with

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Produced and directed by

HERBERT WILCOX

Colour by Technicolor

Distribution by Republic Pictures Corporation

ND WORLD-WIDE APPEAL

ments. The Government's more urgent concern, it may be surmised, is the dollar outflow. Were British production wholly to collapse, the people would still insist upon its motion pictures. No Administration would have the courage to deny the populace any more than it would stem the flow of millions of pounds going weekly into gambling on football. Hence, successive Anglo-American monetary agreements with their slightly ironic corollary, joint Anglo-American production.

Exhibitors gleefully welcome that development, seeing in it one of the mainstays of their business. Only savage and confirmed Ameriophobes like the determinedly left-wing Association of Cine & Allied Technicians oppose it. The union loudly claims that the use of otherwise unremittable sterling in production is turning the country into a Hollywood outpost. Other and clearer-minded persons—looking upon Anglo-American collaboration as the world's salvation in a wider field—see salvation also for the country's film-business.

It's a two-way traffic, for Hollywood also reaps a pleasant harvest when its dollars operate with benefit of Eady and Quota. (One of the more notable occurrences in the just concluded year was the official tightening-up of regulations in regard to such production. Hollywood's major companies, it is understood, welcomed the development. Only smart-alec operators protested.)

None will attempt at this time to assay television's potential menace to the film business here. Britain claims the nearest approach to nationwide TV coverage in the world, with its five high-powered transmitters reaching an optimum of 36 millions and the three satellites covering the remaining "fringe." The coverage will be complete in early 1954 now that the Government has eased in its view of the country's economic position and sanctioned the completion of the BBC's building programme.

The Churchill Administration, in the face of bitter antagonism, committed itself to the sanction also of a competitive range; namely—although the Government hates the word—sponsored TV. The advocates thereof slightly lost heart following the BBC's triumphant demonstration of its capability in the now classic Coronation telecast and subsequent ceremonials; also, in what is regarded here as unhappy irresponsibility on the part of folksy American networks which put out the BBC's record of the great occasion.

Admittedly, the Britons are notoriously touchy on their traditions but the American Coronation screenings poured gasoline on already troubled flames. The controversy had aroused a near-religious fervour. The feeling had grown that television was an instrument demanding control above normal practice.

Nevertheless, sponsored TV is on Britain's doorstep. Its proponents have already published a code of behavior compared with which Hollywood's Production Code is as nothing. The Government's Television Advisory has given Sir Winston its report on available frequencies. Transmitting licenses are to be issued on the basis that advertisers will not run or even select programmes. That will be the function of a specially set up controlling body operating under the Postmaster-General. The BBC is in resurgent mood. Competition undoubtedly will stimulate it. Immense improvement may be anticipated in the entertainment standard of TV programmes here.

TOP TALENT OF 1952 IN GREAT BRITAIN

To good showmen there's always another year.

In *Motion Picture Herald's* poll conducted for *Fame,* among British exhibitors, to determine the Money-Making Stars appearing in British-made productions, the following players were voted the Top Ten of 1952:

Ronald Shiner	First
Alastair Sim	Second
Alec Guinness	Third
Anthony Steel, Jack Hawkins	Fourth
Richard Todd	Fifth
Noel Patrick	Sixth
Jack Warner	Seventh
Anna Neagle	Eighth
Trevor Howard	Ninth
Glynis Johns	Tenth

Following are the players from Hollywood and England whose pictures brought the most money to British box offices in 1952 and hence were named Top Money-Makers of the year in the annual *Motion Picture Herald* poll conducted for *Fame:*

Bob Hope	First
Gregory Peck	Second
Betty Hutton	Third
Martin & Lewis	Fourth
John Wayne	Fifth
Mario Lanza	Sixth
James Mason	Seventh
James Stewart	Eighth
Doris Day	Ninth
Humphrey Bogart	Tenth

Top Western Stars voted by British exhibitors were:

Gary Cooper	First
Randolph Scott	Second
James Stewart	Third
Roy Rogers	Fourth
John Wayne	Fifth
Rod Cameron	Sixth
Alan Ladd	Seventh
Gene Autry	Eighth
Jeff Chandler	Ninth
Clark Gable	Tenth

In *Motion Picture Herald's* annual survey of Britain's box offices, the following pictures were top grossers for 1952, in the order shown:

The Greatest Show on Earth	Paramount
Where No Vultures Fly (British)	Ealing
Son of Paleface	Paramount
Ivanhoe (British)	MGM
Mandy (British)	Rank
The Planter's Wife (British)	Rank
Quiet Man	Republic
World in His Arms	Universal
Angels On Five (British)	APBC/Templar
Reluctant Heroes (British)	Byron
African Queen (British)	Romulus
The Sound Barrier (British)	David Lean

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The Industry in Britain: Companies, Structure, Personnel

Acmade Ltd.
Colneside Works, Oxford Road, New Denham, Bucks; Telephone: Uxbridge 2015.
DIRECTORS
J. H. Hopwood, Mrs. C. G. Hopwood.
DATE OF INCORPORATION
November, 1938.

* * *

A.C.T. Films, Ltd.
Registered Address: 17 Victoria Street, London, S.W. 1. Office: 32 Victoria Street, London, S.W. 1. Telephone: Abbey 1817.
DIRECTORS
The Hon. Anthony Asquith, A. Allighan, J. Arnold, Ralph Bond, Ralph Brinton Sidney Cole, Desmond Dickinson, George H. Elvin, A. Fisher, Frank Fuller, Kenneth Gordon, O. F. A. Gollings, Jack Harris, R. J. Minney, Charles Wheeler, A. Worker.
GENERAL MANAGER
Henry Passmore
SECRETARY
T. S. Stallabrass
DATE OF INCORPORATION
May, 1950.
CAPITAL
Limited by guarantee.

* * *

Action Films, Ltd.
Registered Office: 42 Welbeck Street, London, W. 1.
DIRECTORS
Betty Box, Peter Rogers, S. F. Roper.
DATE OF INCORPORATION
November 10, 1949.
CAPITAL
£1,000 (20,000 shares at 1s).

* * *

Adelphi Films, Ltd.
Registered Address: Adelphi House, 187 Wardour Street, London, W. 1; Telephone: Gerrard 7026. Telegrams: Adelphic Wesdo, London.
DIRECTORS
Maurice A. Dent (Managing), S. J. Dent, A.C.A., C. D. Dent, M.A. (Oxon).
DATE OF INCORPORATION
May, 1939.

* * *

Alliance Film Studios, Ltd.
(Controls Riverside, Twickenham & Southall Studios)
Crisp Road, Hammersmith, London, W. 6. Telephone: Riverside 3012-6. Telegrams: Rivstudio, Hammer, London.
DIRECTORS
M. Shipman, H. Lewis.
SECRETARY
R. C. Liles
DATE OF INCORPORATION
July 26, 1946, London.
CAPITAL
£65,000.
(Companies associated with the above: Holbein Films, Ltd., Holyrood Film Prods., Ltd., Coronet Films, Ltd., Gloria Films, Ltd., Kenilworth Film Productions, Ltd., Tudor Productions, Ltd., Diadem Films, Ltd., Cromwell Film Corp., Ltd.)

* * *

Alliance Productions, Ltd.
Registered Address: Albion House, 59 New Oxford St., London, W. C. 1. Telephone: Mayfair 7454.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Robert S. Wolff (Managing Director), John Davis, George Dawson, Sir Randle Holme, G. I. Woodham-Smith.
DATE OF INCORPORATION
July 16, 1946.
NOMINAL CAPITAL
£100.

* * *

Ambassador Film Productions, Ltd.
179 Wardour Street, London, W. 1. Telephone: Gerrard 3872/3. Telegrams: Ambafilm, Rath, London.
MANAGING DIRECTOR
Gilbert Church
DIRECTORS
Gilbert Church, B. Church, J. C. Jones.
GENERAL MANAGER
Ed. Slack
SECRETARY
F. S. Bentley
LONDON SALES MANAGER
Norman File
PLACE AND DATE OF INCORPORATION
London, December 24, 1936.
NOMINAL CAPITAL
£100.

* * *

Angel Productions, Ltd.
Nascrene House, 27/8 Soho Square, London, W. 1. Telephone: Gerrard 3955/6.
DIRECTORS
Major Daniel M. Angel, B. Angel, F. Sykes, A.S.A.A.
DATE OF INCORPORATION
August 14, 1945.
CAPITAL
£100.

* * *

Angel, Daniel, Films, Ltd.
Registered Address: 31 Clarges Street, London, W. 1. Office: Nascreno House, 27/8, Soho Square, London, W. 1. Telephone: Gerrard 3955/6.
DIRECTORS
Major Daniel M. Angel, Betty L. J. Angel, F. Sykes, A.S.A.A.

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THE CRUEL SEA
SOMETHING MONEY CAN'T BUY
THE GENTLE GUNMAN
THE LONG MEMORY
MALTA STORY
GENEVIEVE (T)
THE TITFIELD THUNDERBOLT (T)
DESPERATE MOMENT
TURN THE KEY SOFTLY
ALWAYS A BRIDE
MEET MR. LUCIFER
THE SQUARE RING
PERSONAL AFFAIR
A DAY TO REMEMBER
THE MILLION POUND NOTE (T)
THE SINNERS
YOU KNOW WHAT SAILORS ARE (T)
THE LOVE LOTTERY (T)
HIGHLAND FLING
NEWMARKET HEATH
WEST OF ZANZIBAR (T)
ROMEO AND JULIET (T)
LAUGHING AT TROUBLE

(T) Denotes Technicolor.

DATE OF INCORPORATION
January 25, 1947.
CAPITAL
£100.

Anglo Amalgamated (Film Distributors) Ltd.

Hammer House, 113 Wardour Street, London, W. 1. Gerrard 7005/6/7 & 6056/7.
DIRECTORS
Nathan Cohen, Stuart Levy.

Anglo Amalgamated Productions, Ltd.

Registered Office: Hammer House, 113, Wardour Street, London, W. 1. Telephone: Gerrard 7005/6/7 and 6056/7.
DIRECTORS
Nathan Cohen, Stuart Levy.
DATE OF INCORPORATION
January 15, 1945.
CAPITAL
£1,000.

Anglofilm, Ltd.

(Associated companies: Anglocolor [England] Ltd., Transocean Films, Ltd.) Registered Address: 197 Wardour Street, London, W. 1. Telephone: Gerrard 9421/2.
DIRECTORS
Rt. Hon. Lord Strabolgi (Chairman), Charles Forte, Fernando Landini (Italian), Reginald J. Eagle, A.L.A.A., Mario Zampi (Italian Managing Director).
DATE OF INCORPORATION
January 6, 1937.
CAPITAL
£1,000.

Apex Film Distributors, Ltd.

Registered Office: 17 Shaftesbury Avenue, London, W. 1. Administration Offices: 8 Clarges Street, London, W. 1. Telephone: Grosvenor 8541.
CHAIRMAN AND MANAGING DIRECTOR
R. W. R. Romegialli (Charles Reynolds)
DIRECTORS
R. F. Bear, G. H. Bussey, D. C. Wynne, R. Godwin-Smith, A. H. P. Hope.
SECRETARY
S. D. Dark
DATE OF INCORPORATION
14th June, 1949.
CAPITAL
£60,050.

Archway Film Distributors, Ltd.

18 Rupert St., London, W. 1. Telephone: Gerrard 5861.
DIRECTORS
A. M. G. Gelardi, Sydney Goodman.
DATE OF INCORPORATION
March 11, 1950.
CAPITAL
£100.

Artistes Alliance (WNW) Ltd.

Registered Address: 4 Bloomsbury Square, London, W.C. 1. Office: 128 Mount Street, London, W. 1. Telephone: Grosvenor 1693.
DIRECTORS
Herbert Wilcox, C.B.E. (Chairman), Eric Goodhead (Managing Director), Anna Neagle, C.B.E.
DATE OF INCORPORATION
February, 1950.
SHARE CAPITAL
10,000 Ordinary Shares of £1 each.
27,000 Founders Shares of 1/ each.

Associated British Film Distributors, Ltd.

169 Oxford Street, London, W. 1; Telephone: Gerrard 2644-7.
CHAIRMAN
Major Reginald P. Baker, F.C.A.
JOINT MANAGING DIRECTORS
Leslie F. Baker, A.C.A., Lt. Col. G. W. G. Rayner.
DIRECTORS
R. P. Baker, F.C.A., Sir Michael Balcon, Lt. Col. G. W. G. Rayner, Leslie F. Baker, A.C.A.; S. L. Courtauld, M.C.
SECRETARY
L. F. Baker, A.C.A.
GENERAL MANAGER
Sidney Taylor
DATE AND PLACE OF INCORPORATION
July 6, 1932, London.
CAPITAL
Authorized and issued: 100 ordinary £1 shares.

Associated British-Pathe, Ltd.

(Private Company) Registered Offices: Film House, Wardour Street, W. 1. Telephone: Gerrard 4314. Telegrams: Pathirema, Rath, London. Cables: Pathirema, London.
CHAIRMAN
Sir Philip Warter, K.B.E.
DIRECTORS
Sir Philip Warter, K.B.E., Eric G. M. Fletcher, LL.D., M.P., C. J. Latta (U. S. A.), Edward Maloney, O.B.E., F.C.A., Robert Clark, M.A., L.L.B., W. A. Fielder (General Manager).
SECRETARY
K. W. Murray
PUBLICITY
Euan W. Lloyd

PATHE NEWS

(Division of Associated British-Pathe, Ltd.) Pathe House, 133-135 Oxford Street, London, W. 1. Telephone: Gerrard 4314.
PRODUCER-IN-CHIEF
Howard Thomas
EDITOR
G. T. Cummins

PATHE STUDIO

(Division of Associated British-Pathe, Ltd.). 103-109 Wardour Street, London, W. 1. Telephone: Gerrard 4314.
PRODUCER-IN-CHIEF
Howard Thomas

PATHE LABORATORY

(Division of Associated British-Pathe, Ltd.). 103-109 Wardour Street, London, W. 1. Telephone: Gerrard 4314.
MANAGER
C. J. Phillips

Associated British Picture Corp., Ltd.

Registered Office: 30/31 Golden Square, London, W. 1.; Telephone: Gerrard 9234. Transfer Office: 50/54 Beak Street, London, W. 1.; Telephone: Gerrard 9234. Studios: Elstree, Herts; Telephone: Elstree 1600.
CHAIRMAN
Sir Philip Warter

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Eric G. M. Fletcher, LL.D., M.P.
MANAGING DIRECTOR
C. J. Latta (U. S. A.)
DIRECTORS
Robert Clark, M.A., LL.B.
Edward Maloney, F.C.A
SECRETARY
J. H. McDonald, F.S.A.A F.C.C.S.
ASSISTANT SECRETARY
E. J. Browning, A.C.C.S.
CHIEF ACCOUNTANT
W. H. McDonald, C.A., F.C.C.S.
DATE OF INCORPORATION
March 20, 1926.
AUTHORIZED CAPITAL
£9,000,000 divided into £5,000,000 4½% Cumulative Pre-Preference stock, £2,000,000 6% Cumulative Preference Stock and £2,000,000 Ordinary Stock.

ASSOCIATED BRITISH CINEMAS, LTD.

30-31 Golden Square, London, W. 1; Telephone: Gerrard 9234.
CHAIRMAN
Sir Philip Warter
MANAGING DIRECTOR
D. J. Goodlatte
DIRECTORS
Robert Clark, M.A., LL.B., Eric G. M. Fletcher, LL.D., M.P. (Deputy Chairman), C. J. Latta (U. S. A.), Edward Maloney, F.C.A.

—o—

Associated Talking Pictures, Ltd.

Ealing Studios, Ealing Green, London, W.5; Telephone: Ealing 6761.
CHAIRMAN AND MANAGING DIRECTOR
R. P. Baker, F.C.A.
SECRETARY
Leslie F. Baker, A.C.A.
DIRECTORS
Reginald P. Baker, F.C.A., Sir Michael Balcon, Lt. Col. Gordon W. G. Rayner, Leslie F. Baker, A.C.A.
DATE OF INCORPORATION
May 8th, 1929.
CAPITAL
Issued, 326,184 ordinary shares of 5/— each.

—o—

Automaticket, Ltd.

197 Wardour Street, London, W. 1, England; Telephone: Gerrard 3482.
SECRETARY
B. L. Blampied
DIRECTORS
Michael Moore, H. Drummond Black, W. B. S. Sheldon (O.B.E.), J. H. Condy, M.Sc., M.I.C.E., M.I.M.E., B. L. Blampied.
CAPITAL
Issued, £35,000 Ordinary. Private company incorporated in London.

—o—

B. & A. Productions, Ltd.

27 Princes Gate, London, S.W. 7. Telephone: Kensington 2491-4.
DIRECTORS
Bertram M. Ostrer, Albert F. Fennell, Frank Watkins.
DATE OF INCORPORATION
February 13, 1952.
CAPITAL: £100.

—o—

Baird Television, Ltd.

Registered Office: Lancelot Road, Wembley, Middlesex. Telephone: Wembley 6191-5.
DIRECTORS
Lt. Gen. Sir Charles J. S. King, K.B.E., C.B., M.I.C.E. (Chairman), L. F. Odell, O.B.E. (Managing Director), W. D. Cussen, J. F. C. Dugdale, P. Phillips.
AUTHORIZED CAPITAL
£500,000 divided into 10,000,000 ordinary shares of 1/- each.

—o—

Basic Films, Ltd.

18 Soho Square, London, W. 1. Telephone: Gerrard 7015. Cutting Rooms: 86 Wardour Street, W. 1.
DIRECTORS
Leon Clore, J. B. Napier Bell, John Taylor, Max Anderson, E. P. Aizlewood.
SECRETARY
C. Solomons

—o—

Baxter, John, Productions, Ltd.

10 Eccleston Place, London, S.W. 1. Telephone: Sloane 8791.
DIRECTORS
John Baxter, J. C. Yeates, B. C. Baxter, Barbara K. Emary.

—o—

Bible Films, Ltd.

The Studio, Aylesbury, Bucks: Telephone: Aylesbury 1234 (also registered at All Saints, Beverly Hills, U. S. A.).
DIRECTORS
The Rev. Brian Hession, M.A., The Rev. Canon B. S. W. Green, B.D., The Rev. Arthur Payton, The Rev. F. E. Poad, The Rev. J. K. Friedrich (USA.), F. N. Parker, F.S.A.A., J. A. Ridge, M. C. Hession.
DATE OF INCORPORATION
August 1, 1945.
(Registered as a charity.)
(Producers and distributors of Bible Story and other religious films.)

—o—

British Acoustic Films, Ltd.

Manufacturers of Motion Picture Projection and Sound Equipment, Sound Recording Equipment and Tape Recorders.
Registered Office: Mortimer House, 37/41, Mortimer Street, London, W. 1. Telephone: Museum 5432.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Mark Ostrer, I. H. Cremieu-Javal, H. R. A. de Jonge, T. A. Law.
SECRETARY
R. T. Knight, F.A.C.C.A.
DATE OF INCORPORATION
November 14, 1925.
CAPITAL
£470,000 in Ordinary Shares of £1 each.

—o—

British Aviation Pictures, Ltd.

The Manor, Davies St., Berkeley Square, London, W. 1; Telephone: Mayfair 4016; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.
PRODUCER AND DIRECTOR
George King

—o—

British and Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.
SECRETARY
S. E. A. Pitman
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, W. H. Cockburn, E. Ronald Crammond, The Rt. Hon. Lord Grantley, Spencer M. Reis, G. I. Woodham-Smith.
DATE OF INCORPORATION
February 13, 1928.

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REGISTRARS & TRANSFER OFFICE
53 New Broad Street, E.C. 2.
Telephone: London Wall 5555.

British Documentary Films, Ltd.

Lindsay House, 171 Shaftesbury Avenue, London, W. C. 2; Telephone: Temple Bar 8577.
DIRECTORS
W. R. Hutchinson, B.Sc., M. J. Hutchinson (professionally known as Ronald & Jean Haines).

BRITISH FOUNDATION PICTURES, LTD.

(See British Documentary Films for address and personnel.) Production Dept.: 171 Shaftesbury Av., W.C. 2. Telephone: Temple Bar 8577.
Cables and Telegrams: Brifoupic, Westcent, London.

BRITISH FOUNDATIONS DISTRIBUTORS

171 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 7912 & 8577. Cables and Telegrams: BRIFOUPIC, WESTCENT, London.
DIRECTORS
Ronald Haines (Managing); Jean Haines.
BRANCHES
New York, Glasgow, Newcastle, Manchester, Leeds, Birmingham, Nottingham, Cardiff, Dublin, Belfast.

British Films, Ltd.

199 Piccadilly, London, W. 1. Telephone: Regent 2828. Works: High Road, Balham, S. W. 17. Telephone: Balham 6677. Production Office: 74 Old Compton Street, W. 1. Telephone: Gerrard 9168.
DIRECTORS
The Marquess of Linlithgow, M.C., K. L. Lockstone (managing), H. Russell Smith.

British Lion Film Corporation, Ltd.

Registered Office: 146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Distribution Office: 76-78 Wardour Street, London, W. 1. Telephone: Gerrard 8676. Telegrams: Brilionfil, Rath, London.
CHAIRMAN
Harold C. Drayton
DEPUTY CHAIRMAN & MANAGING DIRECTOR
Capt. Sir Arthur Jarratt, R.N.V.R.
DIRECTORS
Harold C. Drayton. Capt. Sir A. W. Jarratt, R.N.V.R., I. Charles Flower, W. Moeller, A.C.A.
SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
November 25, 1927.
STOCKS AND SHARES
Authorised: £475,500 Ordinary Stock and Shares of 1/- each: £225,216 issued. Authorised: £625,000 7½% non-cumulative Participating Preference Stock and Shares of 10/- each: £116,384 Stock issued.

BRITISH LION PRODUCTION ASSETS, LTD.

Registered Office: 146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. Cables & telegrams: Londofilms, Shepperton.
DIRECTORS
Harold C. Drayton (Chairman), Capt. Sir Arthur W. Jarratt, R.N.V.R., Sidney A. Myers, Harold Boxall, Sir David Cunynghame, Bart., W. Moeller, A.C.A.
SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
May 14, 1946.
SHARES
Authorised £50,000 of £1 each.
Issued £50,000 of £1 each.

BRITISH LION STUDIO COMPANY, LTD.

Registered Office: 146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. Cables & telegrams: Londofilms, Shepperton.
CHAIRMAN
Harold C. Drayton
JOINT MANAGING DIRECTORS
H. G. Boxall, Vincent Korda.
DIRECTORS
Harold C. Drayton, Vincent Korda, H. G. Boxall, Capt. Sir Arthur Jarratt, R.N.V.R., Sir David Cunynghame, Bart., W. Moeller, A.C.A.
SECRETARY
C. Johnson, F.C.I.S.
DATE OF INCORPORATION
21st July 1933.
STOCKS & SHARES
Authorised: 175,000 6% Cumulative Participating Preference Stock Units & Shares of £1 each. 2,450,000 Ordinary Stock Units & Shares of 2/- each.
Issued: 134,800 6% Cumulative Participating Preference Stock Units of £1 each. 1,443,034 Ordinary Stock Units of 2/- each.
LOAN CAPITAL
4% First Mortgage Debenture Stock (less redeemed) £430,518.
5% Convertible Note, £500,000.

British Movietonews, Ltd.

22 Soho Square, London, W. 1; Telephone: Gerrard 7811-5.
DIRECTOR AND GENERAL MANAGER
Sir Gordon Craig
DIRECTORS
Lord Rothermere, Spyros Skouras, G. F. Sanger Sir Gordon Craig, W. J. Kupper.
EDITOR
G. F. Sanger
ASSISTANT EDITOR
T. F. Scales
NEWS EDITOR
E. T. Adams
CAPITAL
£18,750 divided into 50,000 ordinary shares of 7/6d. each. Fully paid.

B. M. Productions, Ltd.

Wembley Studios, Wembley Park, Middlesex. Telephone: Wembley 6111.
MANAGING DIRECTOR
Bernerd Mainwaring

British National Films, Ltd.

National Studios, Boreham Wood, Herts: Telephone: Elstree 1644. Cables: Brinatfilm, Boreham Wood. London Office: 60 Greek Street, W. 1. Telephone: Gerrard 1988.
CHAIRMAN
Sir Henry Richardson

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STUDIOS
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FULL MAJOR STUDIO FACILITIES

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*MELBA (Horizon—United Artists)
*SEA DEVIL (Coronado—R.K.O.)
*THE MAN WHO WATCHED THE TRAINS GO BY
EMERGENCY CALL
SCROOGE
TALL HEADLINES
Etc., Etc.

***Technicolor**

———★———

Managing Director
ERNEST G. ROY

Studio Manager
J. K. MORRIS

DIRECTORS
Sir Henry Richardson, G. M. Yule.
DATE AND PLACE OF INCORPORATION
July 30, 1934. London.
CAPITAL
£850,000. Private Company.
SHARES
Issued: £797,000 at £1.
BANKERS
Barclays Bank Ltd., Boreham Wood.
Mercantile Bank of India Ltd., London.
Westminster Bank, Watford.
Morgan Grenfell & Co. Ltd., London.

British Optical & Precision Engineers, Ltd.

Registered Office: Mortimer House, 37-41 Mortimer Street, W. I. Telephone: Museum 5432.

SUBSIDIARIES
British Acoustic Films, Ltd.; Taylor, Taylor & Hobson, Ltd.; A. Kershaw & Sons, G. B-Kalee, Ltd.; G. B. Equipments, Ltd.; Gaumont-Kalee Seating, Ltd.; Kalee, Ltd.; Kershaw-Soho (Sales), Ltd.
J. Arthur Rank, D.L., J.P. (Chairman); Sir William Palmer, K.B.E., C.B. (Vice-Chairman); Thomas Alick Law (Managing Director).
DIRECTORS
J. Arthur Rank, Sir William Palmer, K.B.E., C.B., Cdr. Wilfrid Bayley Pirie, D.S.O., John Henry Davis, Cecil Kershaw, C.B.E., M. I. Mech. E., F. Inst. P., Edward Frederick Lyons, Frederick Hermann Christlieb, Ian H. Cremieu-Javal, Henry Robert Alexander de Jonge, Mark Herschel Taylor, Thomas Alick Law.
SECRETARY
R. T. Knight, F.A.C.C.A.
ISSUED CAPITAL
£ 489,633 in 5% Cum. Pref. shares of £1 each.
£ 990,002 in Ordinary shares of £1 each.
£1,479,635

British Paramount News

10 School Road, North Acton, London, N.W. 10. Telephone: Elgar 4030.

EDITOR
E. J. H. Wright
NEWS EDITOR
F. J. Partington
ASSISTANT EDITOR
J. Stagg
TECHNICAL SUPERVISOR
A. M. Smith
CHIEF CUTTER
A. Stockwell

British Thomson-Houston Co., Ltd. (The)

Head Office and Main Works, Rugby. Telephone: Rugby 2121: Telegrams: Asteroidal, Rugby. Registered Office: Crown House, Aldwych, London, W. C. 2. Telephone: Temple Bar 8040: Telegrams: Asteroidal, Estrand, London.

DIRECTORS
Sir Felix J. C. Pole (Chairman); Sir George E. Bailey, C.B.E. (Deputy Chairman); Eric H. Ball (Managing Director); Dr. Ivor R. Cox, D.S.C., Leonard J. Davies, Hugh Jack, Kenneth R. Hopkirk, Victor C. H. Creer, Walter S. Steel, Harold L. Satchell, M.B.E., Walter W. Vinsen, Sir H. W. Hugh Warren.
SECRETARY
E. S. Little
DATE OF INCORPORATION
Registered: 18th May, 1896, converted to private Company 22nd August, 1945.
Member of Associated Electrical Industries Group of Companies.

Brockliss, J. Frank, Ltd.

(Equipment distributors)
167-169 Wardour Street, London, W. I. Telephone: Gerrard 2911/2.

JOINT MANAGING DIRECTORS
Thomas Chilton and Frederick Tims.
GENERAL MANAGER AND DIRECTOR
Frank E. Durban

Burnup Service, Ltd.

Registered Office: 4 Golden Square, London, W. I. Telephone: Gerrard 2768-9.

DIRECTORS
Hope Burnup (Managing Director), William C. A. Pay.
GENERAL MANAGER
Peter Burnup
DATE OF INCORPORATION
January 3, 1951.
CAPITAL
Authorized £5,500.

Busby & Meyer Productions, Ltd.

35 Portland Place, London, W. I. Telephone: Langham 2000. Cables: Busmey, London. Telegrams: Busmey, Wesdo, London.

DIRECTORS
George R. Busby, Richard L. Meyer, Lewis C. Cohen.

Bush Radio, Ltd.

Registered Office: 59 New Oxford Street, London, W. C. 1. Telephone: Temple Bar 4333. Works: Power Road, Chiswick, London, W. 4. Telephone: Chiswick 6491-9.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, G. Darnley-Smith, Managing Director; C. C. Moore, Assistant Managing Director; Mark Ostrer, H. C. Baker, W. T. Deuchrass, W. H. Harrison, G. P. Wickham Legg.
JOINT SECRETARIES
C. C. Moore, S. E. A. Pitman.
CAPITAL
£80,000 in Ordinary shares of 5/- each.

Butcher's Film Service, Ltd.

Head Office: 175 Wardour Street, London, W. I. Telephone: Gerrard 7282. Telegrams: Butchilms, Rath, London. Studios: Walton-on-Thames, Surrey.

MANAGING DIRECTOR
Ernest G. Roy
GENERAL MANAGER
W. G. Chalmers, F.C.C.S.
DIRECTORS
C. E. Killick, G. D. Midgley, C. H. Martineau, F. M. Conway-Cunliffe (Mrs.), H. A. Snelling.

Byron Film Productions, Ltd.

Registered Office: Byron House, 7-9, St. James's Street, London, S.W. I. Telephone: Trafalgar 3515.

DIRECTOR
H. G. Halsted.
SECRETARY
Claire M. Randall
DATE OF INCORPORATION
April 5, 1950.
CAPITAL
£100.

FIVE GEORGE MINTER PRODUCTIONS OF RENOWN

COMPLETED

Charles Dickens' great comedy

"THE PICKWICK PAPERS"

with a great all-star comedy cast

A Langley-Minter Production
Adapted and Directed by
NOEL LANGLEY

"A prestige picture which will do credit to the industry".
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A mystery-thriller that is different!

Norman Lindsay's hilarious story!

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(in Colour)

A Langley-Minter Production
Adapted and Directed by
NOEL LANGLEY

In production

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A Langler-Minter
Production

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NOEL LANGLEY

An exciting story with the
Ballet as background.

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RENOWN PICTURES CORP. LTD: Renown House, Wardour St., London, England
Cables: Renownpic, Lesquare, London

BYRON PICTURES, LTD.

(Associated Company: Byron Film Productions, Ltd.) Registered Office: Byron House, 7-9 St. James's Street, London, S. W. 1. Telephone: Trafalgar 3515.

DIRECTOR
C. M. Randall.
SECRETARY
Claire M. Randall
DATE OF INCORPORATION
1941.
CAPITAL
£100.

Cameo-Poly Film Distributors, Ltd.

199 Piccadilly, London, W. 1. Telephone: Regent 1146-7-8. Cablegrams: Cameopoly, London. Telegrams: Cameopoly, Piccy, London.

DIRECTORS
Sir Albert Clavering, O.B.E., John Rose, Basil Clavering, C. H. V. Brown, S. E. Dakers.
DATE OF INCORPORATION
Dec. 11, 1952.
CAPITAL
£5,000, made up of 5,000 shares of £1 each.

Capitol Film Distributors, Ltd.

193 Wardour St., London, W. 1. Telephone: Gerrard 8196

DIRECTOR
M. Crook
(Associated company—Capitol Films—16mm sales.)

Cattermoul Film Service

(Cecil Cattermoul Ltd.)

Registered Office: Colquhoun House, Broadwick Street, London, W. 1. Telephone: Gerrard 3592. Telegrams: Scanofil, Phone, London. Vaults & Shipping Department: 26 D'Arblay Street, London, W. 1.

DIRECTORS
C. L. O. Cattermoul, R. H. Marshall.
SECRETARY
L. A. Thomas

Champion, Charles H. & Co., Ltd.

National House, Wardour Street, London, W. 1. Telephone: Gerrard 9376-7-8. Cables: Karbonimpo, London. Telegrams: Karbonimpo, Phone, London. Registered Address: 1 Broad Street Place, E. C. 2. Works: Chadwell Heath, Essex.

DIRECTORS
H. C. Stringer (Chairman and Managing Director), R. S. Silman, H. I. Matthey.
INCORPORATED
January 4, 1922.
CAPITAL
Authorized and Issued: 1,000 8% non-cumulative preference shares of £10 each, fully paid. 2,000 ordinary shares of 1/- each, fully paid.
This company acts as the sales organization of its parent company, Ship Carbon Company of Great Britain Ltd.

Charter Film Productions, Ltd.

21/22 Grosvenor Street, London, W. 1. Telephone: Mayfair 2794/5.

DIRECTORS
John Boulting, Roy Boulting, R. Boulting.
PRODUCER-DIRECTORS
John Boulting, Roy Boulting.
MUSICAL DIRECTOR
Jock Addison
CAPITAL
£10,000.

Cinecolor (G. B.), Ltd.

(In association with Radiant Films, Ltd.) Sales Office: 171 Wardour Street, London, W. 1. Telephone: Gerrard 4721-3. Cables: Cinecolor, London. Head Office & Laboratories: 812/813 Weston Rd., Trading Estate, Slough, Bucks. Telephone: Slough 23267.

DIRECTORS
A. J. Taylor, managing director; D. E. Griffiths, R. F. C. Ingram, F.C.A.; G. J. Graham-Brown, B. L. B. Hutchings.

Cineguild, Ltd.

Registered Office: 9 Cavendish Square, London, W. 1.

DIRECTORS
David Lean, Stanley Gorrie.
PLACE AND DATE OF INCORPORATION
London, June 29, 1943.

Cinema-Television, Ltd.

(Manufacturers of television and scientific apparatus). Registered Office: Albion House, 59 New Oxford Street, London, W. C. 1. Telephone: Temple Bar 4333. Works: Worsley Bridge Road, Lower Sydenham, S. E. 26. Telephone: Hither Green 4600.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, G. Darnley-Smith (Managing Director), C. C. Moore, Mark Ostrer.
SECRETARY
S. E. A. Pitman.
ISSUED CAPITAL
£550,000 in 5% Cum. Pref. shares of £1 each.
£300,000 in "A" Ord. stock in units of 6d.
£348,127 in "B" Ord. stock in units of 6d.
£1,198127

Cinematograph Export, Ltd.

715 North Circular Road, London, N. W. 2. Telephone: Gladstone 6373-5 and 6386-8. Cables: Cinexport, London.

DIRECTORS
Charles Vinten, M. Johnson, J. Crosher.
SECRETARY
M. Stewart
DATE OF INCORPORATION
1946.
CAPITAL
£2,000.

Circuits Management Association, Ltd.

Registered Address: 59 New Oxford Street, London, W.C. 1. Telephone: Temple Bar 4333.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
MANAGING DIRECTOR
John Davis
DIRECTORS
J. A. Callum, L. R. Kent (USA), Mark Ostrer, K. Winckles, Ivor Smith.
SECRETARY
S. E. Pitman
DATE OF INCORPORATION
June 9, 1948.
(Non-profit making organisation administrating the Gaumont-British and Odeon Circuits.)

ALL BRITISH PRODUCT.

Romulus

PRESENTS

CURRENT RELEASES

*

JOSÉ FERRER
in
John Huston's
"MOULIN ROUGE"
in Technicolor

*

FREDA JACKSON RENE RAY
LOIS MAXWELL
in
"WOMEN OF TWILIGHT"

*

JAMES KENNEY JOAN COLLINS
(by permission of J. Arthur Rank Productions Ltd.)
in
"COSH BOY"

*

ALASTAIR SIM • RONALD SHINER
CLAIRE BLOOM · MARGARET RUTHERFORD
CLAUDE DAUPHIN • LAURENCE HARVEY
and
JIMMY EDWARDS
in
Anatole de Grunwald's
Star Studded
"INNOCENTS IN PARIS"

IN PRODUCTION

*

HUMPHREY BOGART JENNIFER JONES
GINA LOLLOBRIGIDA
in
John Huston's
"BEAT THE DEVIL"
with
ROBERT MORLEY
PETER LORRE EDWARD UNDERDOWN

*

Distributed by

Independent

Independent Film Distributors,
Nascreno House, 27/28 Soho Square, London, W.I
Managing Director: John Woolf *Director of Overseas Sales: R. S. Bromhead*
'Phone: Gerrard 6042-4 *'Grams: Indfilm, Wesco, London.* *Cables: Romulus, London*

Columbia Pictures Corporation, Ltd.
139 Wardour Street, London, W. 1. Telephone: Gerrard 4321.
MANAGING DIRECTOR
MAX THORPE
DIRECTORS
Max Thorpe, Harry Cohn, Jack Cohn, A. Schneider, J. A. McConville, Wm. M. Levy, L. R. Woolner, F. G. Hill, secretary.
DATE OF INCORPORATION
September 17, 1929.
CAPITAL
Authorized: £25,000.

COLUMBIA (BRITISH) PRODUCTIONS, LTD.
13 Wigmore Street, London, W. 1. Telephone: Langham 4571.
DIRECTORS
Max Thorpe, managing director; Harry Cohn, Jack Cohn, Wm. M. Levy, L. R. Woolner, M. Harris, F. G. Hill, secretary.
SECRETARY
F. G. HILL
DATE OF INCORPORATION
July 3, 1933.
CAPITAL
Authorized £25,000.

Comet Film Productions, Ltd.
45 Clarges Street, London, W. 1. Telephone: Grosvenor 6248/9.
EXECUTIVE PRODUCER
ANATOLE DE GRUNWALD

Concanen Productions
(Concanen Recordings, Ltd.) Registered Office: 94 Shaftesbury Avenue, W. 1. Telephone: Gerrard 7691. Head Office: The Studio, 19 Chapel Side, London, W. 2. Telephone: Bayswater 6033.

Conqueror Films, Ltd.
Registered Office: 4 Lloyds Avenue, London, E.C. 3. Telephone: Royal 1762.
DIRECTORS
Paul Soskin, A. E. Baker.
SECRETARY
WM. A. CROFT, A.C.A.
PRODUCER
PAUL SOSKIN

Constellation Films, Ltd.
Registered Adress: 4 Lloyds Avenue, London, E.C. 3. Head Office: 5 Hanover Street, London, W. 1. Telephone: Mayfair 1768/9.
CHAIRMAN
ANTHONY HAVELOCK-ALLAN
DIRECTORS
Robert Garrett, Donald McKelvie, Stanley Gorrie.

Coronado Productions (England) Ltd.
Registered Address: 20 Copthall Avenue, London, E. C. 2. Office: 13 Wigmore Street, London, W. 1. Telephone: Langham 4644.
CHAIRMAN & MANAGING DIRECTOR
DAVID E. ROSE (U.S.A.)
DIRECTORS
Charles Sweeny (U.S.A.), R. C. Clifford-Turner, W. M. Mitchell, The Viscount Astor.
DATE OF INCORPORATION
12th April, 1949.
CAPITAL
£30,000.

Countryman Films, Ltd.
18 Soho Square, London, W. 1. Telephone: Gerrard 7015.
DIRECTORS
John Taylor, Grahame Tharp, Leon Clore.
SECRETARY
Cyril Solomons.

D. and P. Studios, Ltd.
Registered Office & Studios: Pinewood Studios: Iver Heath, Bucks; Telephone: Iver 700.
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, W. H. Cockburn, E. Ronald Crammond, The Rt. Hon. Lord Grantley, G. I. Woodham-Smith.
SECRETARY
S. E. A. PITMAN
CAPITAL
£750,000 in £1 ordinary shares.

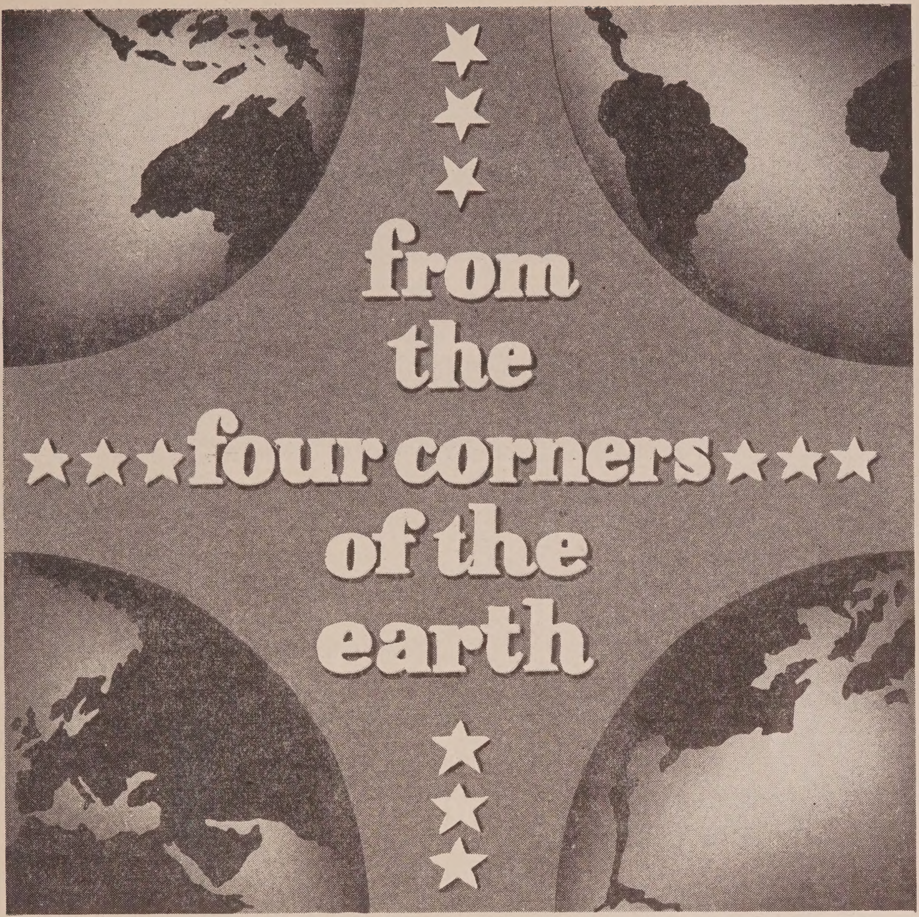
Data Film Unit
(Documentary Technicians Alliance, Ltd.) 21 Soho Square, London, W. 1. Telephone Gerrard 2826, 3122-3. Cutting Rooms: 86/88 Wardour Street, London, W. 1.
PRODUCER
J. B. HOLMES
DIRECTORS
Francis Gysin, Peter Pickering, Tony Thompson, Leslie Shepard.
CAMERAMEN
Wolfgang Suschitzky, Ronald Bicker.
EDITORS
Dick Storey, Robert Kruger, E. Pask.
SECRETARY & PRODUCTION MANAGER
R. HERMELIN

Dawn Trust, Ltd.
The Studio, Aylesbury, Bucks: Telephone: Aylesbury 1234. Producers & distributors of cultural, educational & religious films; 16 mm., 35 mm. and filmstrips. Distributors of Bible Films, Ltd. & 16 mm. equipment. (Non-profit making company).
DIRECTORS
The Rev. Brian Hession, M.A., D. Sullivan, Dr. I. Churchill-Davidson, J. Austen Ridge, Rev. A. E. Payton, F. N. Parker, F.S.A.A., B. M. Schweizer, M. C. Hession.
DATE OF INCORPORATION
Registered 1937.
Reorganized March 3, 1943.

De Lane Lea Processes Ltd.
40, Frith Street, London, W. 1. Telephone: Gerrard 8105.
DIRECTORS
Major W. de Lane Lea, C.G., (Managing Director), Madam Jeanne C. de Lane Lea, (Secretary).

Denham Laboratories, Ltd.
Denham, Uxbridge, Middlesex; Telephone: Denham 2323.
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, E. R. Crammond, W. M. Harcourt, J. W. Pendleton, G. I. Woodham-Smith.

Disney, Walt-Mickey Mouse, Ltd.
119 Wardour Street, London, W. 1. Telephone: Gerrard 7446. Cables: Mickmouse, Rath, London.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British Paramount News

British Paramount News

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THE EYES AND EARS OF THE WORLD

Press
Non-Theatrical

DIRECTORS
T. Swan, M.A., LL.B. (Chairman), E. J. Davis (Managing Director), S. L. Forwood, F.C.A., Cyril James, Cyril H. Edgar.
DATE AND PLACE OF INCORPORATION
July, 1933, London.
CAPITAL
£100.

DISNEY, WALT, MUSIC COMPANY, LTD.

Registered Office: 14 St. George Street, London, W. I. Telephone: Mayfair 7600.

DIRECTORS
Thomas Swan, Cyril James, Louis Dreyfus, Matthew E. Ricketts.
DATE OF INCORPORATION
April 4, 1950.
CAPITAL
£100.

Dufay, Ltd.

14/16 Cockspur Street, London, S. W. I. Telephone: Whitehall 6747.

CHAIRMAN OF THE BOARD
Eric Lightfoot
JOINT MANAGING DIRECTORS
Demetre Daponte, L.S.C., Eric Lightfoot.
DIRECTORS
Eric Lightfoot, D. Daponte, L.S.C., Maj. A. Cornwell-Clyne, M.B.E., M. I. Leaver, J. H. Lundy.
SECRETARY
G. P. Bradbury, A.S.A.A.
DATE AND PLACE OF INCORPORATION
January 20, 1936; London.
CAPITAL
Authorized and Issued: £180,000 6½% Cumulative First Preference Stock (£1. units); 100,000 6% Cumulative Redeemable Second Preference Shares of £1. each; £718,621.18 Od. Ordinary Stock (2/- units). All fully paid.
Authorised but not Issued: 13,781 Ordinary Shares of 2/- each.

D.U.K. Films, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephone: Gerrard 6592-3, 8770.

DIRECTORS
E. J. Fancey, B. C. Fancey.
DATE OF INCORPORATION
March 22, 1946.
CAPITAL
£1,000.

Ealing Studios, Ltd.

Ealing Green, London, W. 5; Telephone: Ealing 6761.

DIRECTORS
Reginald P. Baker, F.C.A., chairman; Sir Michael Balcon, Leslie F. Baker, A.C.A., Hal Mason, Lt. Col. G. W. Rayner.
DATE AND PLACE OF INCORPORATION
March 30, 1931, London.
CAPITAL
Authorized and Issued: 5,000 Ordinary Shares of £1 each.
PRODUCER
Sir Michael Balcon

Editorial Film Productions, Ltd.

Registered Office: 8 St. Anne's Court, Wardour Street, London, W. I. Telephone: Gerrard 8467 and 8332-3.

DIRECTORS
E. Rushton, J. Mellor.
DATE OF INCORPORATION
October 15, 1946
CAPITAL £5,000.

Elder Film Productions, Ltd.

231 St. Vincent Street, Glasgow, C. 2. Telephone: Douglas 9236.

DIRECTORS
John C. Elder, F.R.G.S., F.E.I.S., Managing Director; T. C. Gibson, J. F. Dunlop, Isabel R Elder.
DIRECTOR OF PRODUCTIONS
John C. Elder
Educational, entertainment, documentary, advertising films. 35mm and 16mm.
DATE OF INCORPORATION
1947.
CAPITAL
£1,200.

Embassy Pictures (Associated), Ltd.

The Manor, Davies Street, Berkeley Square, London, W. I; Telephone: Mayfair 4016/7; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.

PRODUCER
George King

Equity British Films, Ltd.

26 St. Anne's Court, London, W. I; Telephone: Gerrard 2208-9. Cables: Highflier, London.

CHAIRMAN OF BOARD
Bernard Smith
SHARES
Authorized and issued: Ordinary 100 of £1 each.
BANKERS
Barclays Bank, Ltd., 183 Wardour St., W.1.

Eros Films, Ltd.

111, Wardour Street, London, W. I. Telephone: Gerrard 3202/9. Cables: Erosfilms, London. Telegrams: Erosfilms, Wesdo, London.

DIRECTORS
Philip Hyams (Chairman); Sid Hyams (Managing Director); Ben Henry, O.B.E., N. J. Hyams.

Excelsior Film Productions, Ltd.

Registered Office: 4 Tilney Street, Park Lane, W. I; Telephone: Grosvenor 2446; Telegrams: Exhelman, Audley, London.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes, J. A. Littman.
SECRETARY
H. Alan Hawes, F.C.A.

Exclusive Films, Ltd.

113 Wardour Street, London, W. I; Telephone: Gerrard 9787. (10 lines).

DIRECTORS
William Hammer (Chairman), Lt. Col. James Carreras, M.B.E., Anthony Hinds, Michael Carreras.
DATE OF INCORPORATION
May, 1935.

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can meet every
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for 35 mm. & 16 mm.
print & negative quality
with perfection of
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Press
Non-Theatrical

Fairbanks, Douglas, Ltd.
Registered Office: 34 Ely Place, London, E.C. 1. 30a, Mill Street, London, W. 1. Telephone: Grosvenor 8744-7.
DIRECTORS
Douglas Fairbanks, K.B.E., D.S.C.; Sir Edwin Herbert, H. Allan Hawes, F.C.A.; W. Mills, F.C.A.
DATE OF INCORPORATION
August 17, 1934.

Festival Film Productions
Registered Address: 164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 1642. Office: 21-22 Grosvenor Street, London, W. 1. Telephone: Mayfair 2794-5.
DIRECTORS
Sir Michael Balcon, chairman; Sir Leigh Ashton, Mrs. Thelma Cazalet-Keir, Sir Kenneth Clark, K.C.B.; J. Denis Forman, M.A.; Sir Henry French, G.B.E., K.C.B.; W. Basil Holden, F.C.A.; Sir Ernest Pooley, K.C.V.O., LL.D.; Sir Stephen Tallents, K.C.M.G, C.B., C.B.E.; Sir Charles Tennyson, C.M.G.
HONORARY SECRETARY
R. S. Camplin, A.C.A.
DATE OF INCORPORATION
January 31, 1951.
CAPITAL
Limited by guarantee.

Film Centre, Ltd.
167-168 Tottenham Court Road, London, W. 1. Telephone: Euston 7425. Inland Telegrams: Efcee, Wesdo, London. Overseas Telegrams: Efcee, London.
DIRECTORS
Sir Arthur Elton, Bart.; John Grierson, Geoffrey Bell, Sinclair Road, Margaret Ann Elton, Ernestine Roberts.

Film Classics (Great Britain), Ltd.
Registered Office: Prudential Buildings, Colmore Row, Birmingham 3. London Office: 171 Wardour Street, London, W. 1. Telephone: Gerrard 7019. Cables: Intclassic, London.
DIRECTORS
D. E. Griffiths, O.B.E.; C. J. Parsons, Mrs. D. Holmes, K. F. Jones, F. Holmes.
DATE OF INCORPORATION
February 5, 1949
CAPITAL
£2,000.

Film Finances, Ltd.
Registered Address: 4 Lloyds Avenue, London, E. C. 3. Telephone: Royal 1762. Managerial & Consulting Offices: 34 South Molton Street, London, W. 1. Telephone: Mayfair 6557/9.
DIRECTORS
Wm. B. Cullen, F.C.A.; A. H. P. Hope, Robert E. F. Garrett.
SECRETARY
Donald McKelvie, C.A.
SOLICITORS
Allen and Overy
3 Finch Lane, London, E. C. 3.
DATE OF INCORPORATION
February 24, 1950.
NOMINAL CAPITAL
£150,000 in £1 shares.

Film Producers Guild, Ltd.
Guild House: Upper St. Martin's Lane, London, W. C. 2; Telephone: Temple Bar 5420; Telegrams: Filmicity, Lesquare, London; Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.
CHAIRMAN AND JOINT MANAGING DIRECTOR
E. P. L. Pelly
JOINT MANAGING DIRECTOR
A. T. Burlinson
DIRECTORATE
A. T. Burlinson, F. A. Hoare, E. P. L. Pelly, K. Lockhart-Smith.
SECRETARY
H. G. Jessop
DATE AND PLACE OF INCORPORATION
August 9, 1944, London.
CAPITAL
£100, in shares of £1 each (for capital of associates, see under separate entries).
ASSOCIATED COMPANIES
Verity Films, Ltd., Merton Park Studios, Ltd., Technical and Scientific Films, Ltd., Publicity Films, Ltd., Greenpark Productions, Ltd., Sound Services, Ltd., Guild Holdings, Ltd., W. M. Larkins & Co., Ltd.

F. T. S. (Great Britain), Ltd.
Film Transport Specialists. Registered & Head Office: Fairfield House, North Circular Road, London, N. W. 10. Telephone: Elgar 7181-2-3.
DIRECTORS
I. R. Grove, O.B.E., J.P.; A. B. Jones, O.B.E.; E. W. Morris, A. Smith, J. V. Green (General Manager).
DATE OF INCORPORATION
July 1936.
CAPITAL
£350,000.

Films De France, Ltd.
144 Piccadilly, London, W. 1; Cables: Filmofranc, London; Telegrams: Filmofranc, Audley, London; Telephone: Mayfair 8272.
DIRECTORS
Andre Paulve, chairman (Fr.); Raymond Borderie (Fr.), Robert Chabert (Fr.), P. E. Decharme (Fr.), H. Des Fontaines (Fr.), A. Mnouchkine (Fr.), Pierre O'Connell (Fr.), A. F. de Reya, Ingram Fraser, managing director.
DATE OF INCORPORATION
July, 1949.
CAPITAL
£1,500.

Gainsborough Pictures (1928) Ltd.
Registered Office: Albion House, 59 New Oxford Street, London, W. C. 1. Telephone: Temple Bar 4333.
DIRECTORS
J. Arthur Rank, D.L., J.P., John H. Davis, H. R. Moore.
ISSUED CAPITAL
£131,250 in Ordinary shares of 10/- each.
25,000 in "A" Ordinary shares of 10/- each.
£156,250

Gala Film Distributors, Ltd.
30 Tottenham Court Road, London, W. 1. Telephone: Langham 5905.
DIRECTORS
Nathan Duke, Kenneth M. L. Rive, George Duke.
DATE OF INCORPORATION
February 9, 1953.
CAPITAL
$5,000.

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"THE GIFT HORSE"

"DESPERATE MOMENT"

Ganesh Productions, Ltd.

Registered Office: 167 Wardour Street, London, W. I. Telephone: Gerrard 5233.

DIRECTORS
David James Grimes, Sir Edward Villiers (Chairman), William Collier (American), David H. Coplan.
SECRETARY
K. L. Maidment, A.C.I.S.
DATE OF INCORPORATION
February 24, 1947.
SHARE CAPITAL
£100.

Gaumont-British News and Universal News

(Produced by Gaumont-British Distributors Ltd.) Head Office: Film House, Wardour Street, London, W. I. Telephone: Gerrard 9292. Cutting Rooms: Denham Laboratories, Denham, Uxbridge, Middlesex. Telephone: Denham 2323.

GENERAL MANAGER AND PRODUCER
Castleton Knight
G. B. COMMENTATOR
Robert Robinson
UNIVERSAL COMMENTATOR
E. V. H. Emmett
EDITOR
R. S. Howard
PRODUCTION MANAGER
H. W. Bishop
ASSISTANT PRODUCTION MANAGER
Leslie Murray
CHIEF CUTTER
R. C. Drew

Gaumont-British Picture Corporation, Ltd.

Registered Office and Accounts Dept. Albion House, 59 New Oxford Street, London, W. C. I. Telephone: Temple Bar 4333.

CHAIRMAN OF THE BOARD
J. Arthur Rank
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, K. N. Hargreaves, L. Kent (U.S.A.), W. C. Michel (U.S.A.), H. A. Micklem, H. R. Moore, Mark Ostrer, Viscount Rothermere, Spyros P. Skouras (U.S.A.), G. I. Woodham-Smith.
SECRETARY
S. E. A. Pitman
TRANSFER OFFICES
55/56 Pall Mall, S.W.1.
Incorporated March 24, 1927. Authorized Share Capital: 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each, 5,500,000 "A" Ordinary Shares of 5s. each. Issued Share Capital: £3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid, 4,449,856 "A" Ordinary Shares of 5s. each fully paid. Debenture Stock—Authorized: £5,250,000 3¾ per cent. First Mortgage Debenture Stock, Issued and Outstanding, £3,890,000 less £466,025 redeemed to date.

Gaumont-Kalee Seating, Ltd.

Registered Office: Mortimer House, 37/41 Mortimer Street, London, W. I. Telephone: Museum 5432. Factories: High Wycombe, Stanmore and London.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
JOINT MANAGING DIRECTORS
E. F. Lyons, H. R. A. de Jonge.
DIRECTORS
F. H. Christlieb, John H. Davis, Mark Ostrer, W. B. Pirie, D.S.O.; T. A. Law.
SECRETARY
R. T. Knight, F.A.C.C.A.

G.B. Equipments, Ltd.

Distributors of G. B. & Bell & Howell products. Mortimer House, 37-41, Mortimer Street, London, W. I. Telephone: Museum 5432. Cables: Gabequip, London.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; J. H. Cremieu-Javal, H. R. A. de Jonge, T. A. Law, Mark Ostrer.
GENERAL MANAGER
A. J. Pincombe
SECRETARY
R. T. Knight
DATE OF INCORPORATION
June 9, 1933.

G. B-Kalee, Ltd.

(Distributors of motion picture equipment & manufacturers of seating, furnishing.) Associated companies: British Acoustic Films, Ltd., Kalee, Ltd., A. Kershaw & Sons, Gaumont-Kalee Seating, Ltd.: London Branch and Showrooms: National House, 60-66 Wardour Street, London, W. I. Telephone: Gerrard 9531. Telegraphic address: Gebekay, Wesdo, London. Head Office: Mortimer House, Mortimer Street, London, W. I.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
JOINT MANAGING DIRECTORS
E. F. Lyons, H. R. A. de Jonge.
DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Ian Cremieu-Javal, F. H. Christlieb, C. Kershaw, T. Law, Mark Ostrer, W. B. Pirie, D.S.O., D.L.
SECRETARY
R. T. Knight, F.A.C.C.A.
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General Cinema Finance Corporation, Ltd.

Registered Address: Albion House, 59, New Oxford Street, W. C. I.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), John Davis, Sir Michael Balcon, J. A. Callum, Col. A. Christie, E. R. Crammond, K. N. Hargreaves, H. R. Moore, Earl St. John, K. Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim.
SECRETARY
S. E. A. Pitman

ISSUED CAPITAL

1,140,099	8% Preferred Ordinary shares of £1 each fully paid	£1,140,099
554,100	Deferred Ordinary Shares of 1/- each fully paid..	27,705
400,000	Deferred Ordinary Shares of 1/- each 3d. paid...	5,000
		£1,172,804

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127-133 Wardour Street, London, W. I. Telephone: Gerrard 7311.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
MANAGING DIRECTOR
Kenneth Hargreaves
DIRECTORS
J. Arthur Rank, D.L., J.P., John Davis, K. N. Hargreaves, K. Winckles, R. W. M. Wright.
SECRETARY
R. W. M. Wright

—o—

General Theatre Corporation, Ltd.

Albion House, 59 New Oxford Street, London, W. C. I. Telephone: Temple Bar 4333.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
DIRECTORS
J. Arthur Rank, D.L., J.P., John Davis, Mark Ostrer, Kenneth Winckles, K. N. Hargreaves.
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
February 11, 1928.
SHARES
Authorized: 1,250,000 15% Participating Preferred Ordinary shares of 6/8d; 650,000 Ordinary shares of 1/0d. and 1,550,833 Ordinary shares of £1.
Issued: 1,250,000 Participating Preferred and 650,000 Ordinary of 1/0d.
Debenture Stock: Authorized: £1,000,000 3½% 1st Mortgage. Issued: £1,000,000, £123,770 redeemed.

—o—

Gevaert, Ltd.

Acton Lane, Harlesden, London, N. W. 10; Telephone: Elgar 6755.

MANAGING DIRECTOR
J. Bracey-Gibbon
MANAGER (Cinema Dept.)
T. H. Williamson

—o—

G. H. W. Productions, Ltd.

Registered Office: 7 Whittington Avenue, London, E. C. 3. Studio: The Gate Studio, Station Road, Boreham Wood, Herts: Telephone: Elstree 2080.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); C. W. Jeapes (Managing Director); R. J. V. Hake, Jas. B. Sloan, Norman Walker, H. L. R. Matthews, C.B.E., R. N. F. Evans.
SECRETARY
W. J. L. Clarke

—o—

Granada Theatres, Ltd.

36, Golden Square, London, W. I. Telephone: Gerrard 3554.

DIRECTORS
Sidney L. Bernstein (Chairman); Cecil G. Bernstein, Herbert C. W. Fontaine, Maurice King, Halford W. L. Reddish, F.C.A., Richard J. Willder.
SECRETARY
J. Warton, A.C.R.A.
CAPITAL

Authorized:	Issued:	
1,000,000 (4½)	800,000 4½% Redeemable Cumulative First Preference Shares of £1 fully paid........	800,000
600,000 (6%)	400,000 6% Cumulative Second Preference Shares of £1 each fully paid	400,000
500,000 (2,000,000) 5/-	1,400,000 Ordinary shs. of 5/- each fully paid	350,000
		1,550,000

—o—

Grand National Pictures, Ltd.

Hammer House, 113-117 Wardour Street, London, W. I; Telephone: Gerrard 6543-4-5; 6525; 6097. Telegrams: Granapic, Wesdo, London.

MANAGING DIRECTOR
Maurice J. Wilson
DIRECTOR
Ronald Wilson

—o—

Greenpark Productions, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House: Upper St. Martin's Lane, London, W. C. 2; Telephone: Temple Bar 0135/6, 5664/5; Studios: Merton Park Studios, Kingston Road, Merton, S. W. 19; Telephone: Liberty 4291.

DIRECTORS
E. P. L. Pelly (Chairman), Humphrey C. Swingler (Managing Director), A. T. Burlinson.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
December 5, 1938.
CAPITAL
£500 in shares of £1 each.

—o—

Greenspan & Seligman Enterprises, Ltd.

(G. & S. Film Service.) Registered Office: Cine House, St. Anne's Court, Wardour Street, London, W. I. Telephone: Gerrard 8467-8332-8333.

DIRECTORS
Eric P. Greenspan, Managing Director; Beresford Seligman; T. Williams, Secretary.
DATE OF INCORPORATION
February 4, 1953.
CAPITAL
£100 nominal.

—o—

Group Film Productions, Ltd.

Registered Office: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); John H. Davis, Sir Michael Balcon, Earl St. John.
DATE OF INCORPORATION
December 8, 1952.
CAPITAL
£100 in £1 ordinary shares.

—o—

Guild Holdings, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2. Telephone: Temple Bar 5420.

CHAIRMAN
Major G. Harrison
MANAGING DIRECTOR
E. P. L. Pelly
DIRECTORS
Major G. Harrison, E. P. L. Pelly, S. G. Chamberlain, S. W. Penwill, F. A. Hoare, A. T. Burlinson, E. W. Beckett, K. R. Lockhart Smith.
SECRETARY
E. W. Beckett

DUDLEY LESLIE

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London, W. 1.

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directed

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"THE WEAK AND THE WICKED"

Agent: A. D. Peters
10 Buckingham Street
London, W.C.2.
Temple Bar 3792

Press
Non-Theatrical

Incorporated as Sound Services, Ltd., Nov. 24, 1936, name changed to Guild Holdings, Ltd., on Jan. 20, 1947.

Guildhall Films, Ltd.

12 Buckingham Street, Strand, London, W. C. 2.

DIRECTORS
G. W. A. Gray, F.S.A.A.; Mrs. O. Stein.

Halas and Batchelor Cartoon Films, Ltd.

10a, Soho Square, London, W. 1.

DIRECTORS
John Halas, Joy Halas, Edward Allen Crick.
DATE OF INCORPORATION
March 30, 1944.
CAPITAL
£1,000.

Hallmark Productions, Ltd.

Registered Address: 8 Clifford Street, London, W. 1. Telephone: Regent 6684. Telegrams: Hallmark, Interbroad, London.

DIRECTORS
Ernest Gartside, David Henley, Capt. L. F. Plugge, W. H. Wiseman, Donald Young, A.C.A.
DATE OF INCORPORATION
October 5, 1949.
CAPITAL
£25,000.

Hammer Film Productions, Ltd.

Registered Office: Hammer House, 113-117 Wardour Street, London, W. 1. Telephone: Gerrard 2015.

DIRECTORS
William Hammer (Chairman), Anthony Hinds, Lt.-Col. James Carreras, M.B.E., Michael Carreras.
DATE OF INCORPORATION
February 12, 1949.

Harlequin Productions, Ltd.

16a, Soho Square, London, W. 1. Telephone: Gerrard 3338.

DIRECTORS
Leon Clore, managing director; John Arnold, Anthony Simmons.
SECRETARY
Cyril Solomons
DATE OF INCORPORATION
October 11, 1951.
CAPITAL
£100.

Harkness, Andrew Smith, Ltd.

96-100 Kensal Road, London, W. 10. Telephone: Ladbroke 1276-7.

DIRECTORS
T. S. Harkness, A. J. Greaney, V. B. Harkness.

Hellman, Marcel, Productions, Ltd.

4, Tilney Street, Park Lane, London, W. 1. Telephone: Grosvenor 2446/7. Cables and Telegrams: Exhellman, Audley, London.

DIRECTORS
Marcel Hellman, H. Alan Hawes, F.C.A., D. J. Grimes, J. A. Littman, Carol Hellman (Stateless).

High-Definition Films, Ltd.

25 Catherine Street, Aldwych, London, W. C. 2. Telephone: Temple Bar 5116. Laboratories: Radio Works, Cambridge. Telephone: Cambridge 3434.

CHAIRMAN AND MANAGING DIRECTOR
Norman Collins
EXECUTIVE DIRECTOR
Viscount Duncannon
TECHNICAL DIRECTOR
T. C. Macnamara
DIRECTORS
A. D. Peters, Sir Robert Renwick, Bart, K.B.E.; C. O. Stanley, C.B.E.
SECRETARY
A. S. Cade, A.C.A.
DATE OF INCORPORATION
March 10, 1951.
CAPITAL
£150,100.

Humphries, George, & Co., Ltd.

(Film processers.) 71-77, Whitfield Street, London, W. 1: Telephone: Museum 3636: Cables: Bestlab, London: Telegrams: Bestlab, Rath, London.

DIRECTORS
Sir Arthur W. Jarratt (Chairman and Managing Director); Randal Terraneau, P. L. Fleming, W. G. Murray, L. M. Bland, A.C.A., A. W. Darby.
SHARE CAPITAL
600,000 shares of 5/- each fully paid £150,000.

I. F. P., Ltd.

Registered Address: 4, Bloomsbury Square, London, W. C. 1. Office: National House, 60 Wardour Street, London, W. 1. Telephone: Gerrard 1694.

DIRECTORS
John Stafford, C. H. Travis.
DATE OF INCORPORATION
December, 1926.
CAPITAL
£1,000.

Ilford Limited

Cine Sales Department, 104 High Holborn, London, W. C. 1. Telephone: Holborn 3401-6.

DIRECTORS
The Hon. James P. Philipps, T.D., B.A., (Chairman); T. Midgley Illingworth (Deputy Chairman and Joint Managing Director); W. H. Dimsdale, M.A. (Joint Managing Director); Dr. G. B. Harrison, O.B.E., B.Sc., Ph.D., F.Inst.P.; F. C. Hooper, B.Sc.; Sir Laurence Merriam, M.C., M.A.; J. Mitchell, M.A., B.Sc.; W. E. H. Metcalfe, M.C., A.C.A.; The Right Hon. Lord Rockley.
SECRETARY
W. E. H. Metcalfe. M.C., A.C.A.
U. K. SALES MANAGER
R. S. Liddle
DATE OF INCORPORATION
May 17, 1898.

Imperadio Pictures, Ltd.

Registered Address: 4 Bloomsbury Square, London, W. C. 1. Office: 128 Mount Street, London, W. 1. Telephone: Grosvenor 1693.

DIRECTORS
Herbert S. Wilcox, C.B.E. (Chairman), Anna Neagle, C.B.E., Charles H. Travis, Stuart Robertson, John D. Wilcox.

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Directed by Vernon Sewell.

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WITH

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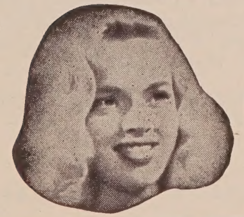
HOWARD MARION CRAWFORD

Produced by David Dent & Victor Katona
Directed by Akos Rathony



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DIRECTORS
John Woolf (Managing Director), J. A. L. Drummond, Ralph S. Bromhead, A.C.A., Marquis de Casa Maury.

Independent Sovereign Films, Ltd.

31 King's Road, Sloane Square, London, S. W. 3. Telephone: Sloane 9167.

DIRECTORS
F. Baden-Powell Weil, R. M. Prior, D.S.O., D.S.C.

AUTHORIZED CAPITAL
£100,000.

International Film Distributors, Ltd.

167 Wardour Street, London, W. 1. and 15/19 Great Chapel Street, W. 1. Telephones: Gerrard 5233/9. Telegrams: Interfidis, Phone, London. Branches: Newcastle, Leeds, Glasgow, Manchester, Birmingham, Nottingham, Cardiff, Liverpool, Belfast.

MANAGING DIRECTOR
David H. Coplan (Alternate: K. L. Maidment, A.C.I.S.)

DIRECTORS
H. D. Butcher, D. B. Sharp, F.C.A.

SECRETARY
K. L. Maidment, A.C.I.S.

BANK
National Provincial Bank, Ltd., 208-9, Piccidilly, London, W.1.

Kay Film Printing Co., Ltd.

(Film Laboratories.) Oxford Road, Finsbury Park, N. 4. Telephone: Archway 3050-3. 22 Soho Square, London, W. 1. Telephone: Gerrard 7811.

DIRECTORS
A. J. Adams, O.B.E. (Chairman); Ernest G. Roy (Managing Director); Guy H. Martineau, Louis Martineau, F. Alan Martineau, David Martineau, M. V. Hoare, B.Sc., F.I.B.P., F.B.K.S.

SECRETARY
A. W. Smart, F.I.A.C.

Kensington Film Co., Ltd.

1 St. Mary Abbots Place, London, W. 8. Telephone: Western 2516.

DIRECTORS
E. A. Humphriss, B.Sc. (Eng.), A.M.I.E.E.; Monica Ross.

Kingsby Pictures, Ltd.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472-6. Telegrams: Wiljogel, Wesdo, London. Cables: Wiljogel, London.

DIRECTORS
W. J. Gell, C.B.E., Alfred E. Andrews, W. V. A. Gell.

DATE OF INCORPORATION
January, 1949.

Kodak, Ltd.

Kodak House, Kingsway, London, W. C. 2.

SECRETARY
Arthur Douglas Page

DIRECTORS
E. E. Blake (Chairman), D. McMaster (Deputy Chairman), The Rt. Hon. Lord Brabazon of Tara, G.B.E., M.C., P.C.; Dr. C. E. K. Mees, D.Sc., F.R.S., H. S. Carpenter, A. D. Page, A. E. Amor, T. J. Hargrave, D. A. Spencer, Ph.D.; I. D. Wratten.

DATE OF INCORPORATION
November 15, 1898.

CAPITAL
Authorized and Issued: 350,000 £1 ordinary shares.

Langford & Co., Ltd.

(See Theatre Publicity, Ltd.) 124-128 Finchley Road, London, N. W. 3. Telephone: Hampstead 4424.

ESTABLISHED
1912.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); John H. Davis, Kenneth N. Hargreaves, Mark Ostrer, S. Shurman, S. S. Wheeler, Kenneth Winckles.

Larkins, W. M., & Co., Ltd.

(Associate of Film Producers Guild Ltd.) Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420. Telegrams: Filmicity, Lesquare, London. Studio: 51 Charles Street, Berkeley Square, London, W. 1. Telephone: Mayfair 1138-9.

CHAIRMAN
E. P. L. Pelly.

JOINT MANAGING DIRECTORS
A. T. Burlinson, Geoffrey Sumner

DIRECTORS
T. R. Thumwood, Peter H. R. Sachs

SECRETARY
E. W. Beckett

Launder-Gilliat Productions, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272.

DIRECTORS
Frank Launder, Sidney Gilliat

London Film Productions, Ltd.

146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Cables: Londofilm, London. Telegrams: Londofilm, Audley, London.

CHAIRMAN
Sir Alexander Korda

JOINT MANAGING DIRECTORS
Harold Boxall, Sir David Cunynghame.

DIRECTORS
Sir Alexander Korda, Harold Boxall, Sir David Cunynghame, Vincent Korda.

SECRETARY
C. F. Turner, F.S.C.

DATE OF INCORPORATION
February 13, 1932.

CAPITAL

375,000	First Preference Shares of £1 each.
350,000	6% Cumulative Participating Preferred Ordinary Shares of £1 each.
2,000,000	Deferred Ordinary Shares of 1/- each.

David MacDonald Productions, Ltd.

Registered Office: 4 Lloyds Avenue, London, E. C. 3. 34 South Molton Street, London, W. 1. Telephone: Mayfair 6557-9.

DIRECTORS
V. Barker, A. P. Crane, J. Croydon, A. H. P. Hope, D. I. Macdonald.

Mask Films, Ltd.

Registered Address: Imperial Buildings, 56 Kingsway, London, W. C. 2. Office: 1 Manchester Square, W. 1. Telephone: Welbeck 3544.

DIRECTORS
Peter Proud, M. K. Carswell.
SECRETARY
E. P. G. Moyna
DATE OF INCORPORATION
August 25, 1948

* * *

"The Mayflower" Pictures Corp., Ltd.

Registered Office: 92 Regent Street, London, W. 1. Town Office: 27 Soho Square, London, W. 1. Telephone: Gerrard 8821-2.

DIRECTORS
Maxwell Setton, Aubrey Baring, D.F.C.
DATE AND PLACE OF INCORPORATION
January 25, 1937. London.
CAPITAL
Authorized and Issued: 50,000 Ordinary Shares of £1 each.
BANKING AFFILIATIONS
Bank of America, National Trust and Savings Association, 12, Nicholas Lane, London, E.C. 4.

* * *

M. B. F. D.

(Film Distributors) 3 Blandford Road, Ealing, London, W. 5. Telephone: Ealing 6180.

DIRECTORS
G. A. Ford, Maurice Ford.

* * *

Merton Park Studios Limited

(Associate of Film Producers Guild, Ltd.) Registered Office: Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420; Studio: 269 Kingston Road, S. W. 19; Telephone: Liberty 4291.

CHAIRMAN
E. P. L. Pelly
JOINT MANAGING DIRECTORS
F. A. Hoare, A. T. Burlinson
SECRETARY
E. W. Beckett
DIRECTORS
E. P. L. Pelly, F. A. Hoare, A. C. Snowden, T. R. Thumwood, W. H. Williams, A. T. Burlinson, F. Julian Wintle.
DATE OF INCORPORATION
September 30, 1937.
CAPITAL, £100 in £1 shares.

* * *

Metro-Goldwyn-Mayer Pictures, Ltd.

19-21 Tower Street, London, W. C. 2; Telephone: Temple Bar 8444. Scotsbridge Mill, Ricksmansworth, Herts; Telephone: Ricksmansworth 3661.

MANAGING DIRECTOR
Sam Eckman, Jr., C.B.E.
ASSISTANT MANAGING DIRECTOR
Charles Goldsmith
SECRETARY
C. A. Maitland, A.C.A.
DIRECTORS
S. Eckman, Jr., Arthur M. Loew, C. A. Maitland J. Robert Rubin, Morton A. Spring, Charles Goldsmith.
PUBLICITY DIRECTOR
J. Leslie Williams
DATE OF INCORPORATION
August 20, 1924.
CAPITAL
Authorized: £200,000. Issued: 100,000 Ordinary Shares of £1 each, and 57,455 Preference Shares.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.

Registered Address: 18 Bloomsbury Square, W. C. 1; Telephone: Museum 9744; Studios: Elstree Way, Boreham Wood, Herts: Telephone: Elstree 2000. Head Office: 1, Belgrave Place, S. W. 1; Telephone: Sloane 0746.

CHAIRMAN AND MANAGING DIRECTOR
Ben Goetz
DIRECTORS
Ben Goetz, Sam Eckman, Jr., C.B.E., G. R. Webb, R. B. Hughes, M. Raymond.
STUDIO MANAGER
Matthew Raymond, A.C.A.
DATE OF INCORPORATION
November 10, 1936.
AUTHORIZED CAPITAL
£25,000 divided into 25,000 shares of £1 each.

* * *

Monarch Film Corp., Ltd.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
William J. Gell, C.B.E., Alfred E. Andrews, William V. A. Gell.

MONARCH PRODUCTIONS, LTD.

138 Wardour Street, London, W. 1. Telephone: Gerrard 9472/6. Cables: Monarfilm, London.

DIRECTORS
William J. Gell, C.B.E., Alfred E. Andrews, William Vincent Gell, William J. Speakman, William J. Fooks.
DATE OF INCORPORATION
September 2nd, 1949.

* * *

Moore-British Film Productions, Ltd.

3 Blandford Road, Ealing, London, W. 5. Telephone: Ealing 6180. Telegrams: Ferrexted, London.

DIRECTORS
Maurice Ford, Edward C. Richardson, G. A. Ford, Bert Ford.

* * *

National Screen Service, Ltd.

Nascreno House, Soho Square, London, W. 1. Telephone: Gerrard 4851-5.

CHAIRMAN OF BOARD
H. Robbins
MANAGING DIRECTOR
Arnold Williams
DIRECTORS
H. Robbins, C. Gordon Ross, M.C., F. J. C. Weinberg, W. B. Brenner, Arnold Williams, George F. Dembow.

* * *

Neame, Ronald, Productions, Ltd.

Registered address: Canada House, Norfolk Street, Strand, London, W. C. 2. Telephone: Temple Bar 1104.

DIRECTORS
Ronald Neame, Eric John Bryan.
DATE OF INCORPORATION
October 12, 1948.
CAPITAL
£100.

Nettlefold Studios, Ltd.

"The Croft," Bridge Street, Walton-on-Thames, Surrey: Telephone: Walton-on-Thames 2414/7.

MANAGING DIRECTOR
Ernest G. Roy
DIRECTORS
Mrs. F. M. Conway-Cunliffe, G. D. Midgley, F.C.A.
STUDIO MANAGER
J. K. Morris, A.S.A.A.

New Realm Pictures, Ltd.

Registered Address: Queens House, Leicester Square, London, W. C. 2. Telephones: Gerrard 6302-3, 2360, 2368-9. Telegrams: Nurealmpic, Lesquare, London.

DIRECTORS
E. J. Fancey, S. A. Fancey.
DATE OF INCORPORATION
March 2, 1940.
CAPITAL
£2,500.

Odeon Theatres Ltd.

Albion House, 59 New Oxford Street, London, W. C. I. Telephone: Temple Bar 4333. Telegrams: Odeon, Westcent, London.

CHAIRMAN
J. Arthur Rank, D.L., J.P.
DEPUTY CHAIRMAN AND MANAGING DIRECTOR
John Davis
JOINT ASSISTANT MANAGING DIRECTORS
Kenneth Winckles, Kenneth N. Hargreaves
DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Sir Michael Balcon, John Alexander Callum, Col. A. Christie, E. R. Crammond, Kenneth Hargreaves, Henry Roderick Moore, Earl St. John, Kenneth Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim.
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
February 20, 1937.
CAPITAL
£6,000,000 divided into 4,000,000 6% Cumulative Preference Shares of £1 each, and 8,000,000 Ordinary Shares of 5/- each.
Issued: 2,750,000 6% Cumulative Preference Shares of £1 each, and 3,787,966 Ordinary Shares of 5/- each.

ODEON ASSOCIATED THEATRES, LTD.

Registered address: Albion House, 59, New Oxford Street, W. C. I.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Sir Michael Balcon, John Alexander Callum, Col. A. Christie, E. R. Crammond, Kenneth Hargreaves, Henry Roderick Moore, Earl St. John, Kenneth Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim.
CAPITAL
£1,250,000 in 4¼% Redeemable Cumulative Preference Shares of £1 each; £3,750,000 in Ordinary Shares of £1 each.
Issued: £1,250,000 4¼% Redeemable Cumulative Preference Shares; £1,500,000 Ordinary Shares of £1 each.

ODEON CINEMA HOLDINGS, LTD.

Registered Address: Albion House, 59, New Oxford Street, W. C. I.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, A. B. Krim, W. J. Smith, Kenneth Winckles, A. M. Picker.

ODEON PROPERTIES, LTD.

Registered Address: Albion House, 59, New Oxford Street, W. C. I.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Sir Michael Balcon, John Alexander Callum, Col. A. Christie, E. R. Crammond, Kenneth Hargreaves, Henry Roderick Moore, Earl St. John, Kenneth Winckles, The Rt. Hon. Earl Winterton, P.C.; G. I. Woodham-Smith, A. B. Krim.
CAPITAL
£1,000,000 in 4½% Redeemable Cumulative Preference shares of £1 each
£1,500,000 in Ordinary shares of £1 each

£2,500,000 fully issued.

Olympic Kinematograph Laboratories, Ltd.

School Road, London, N. W. 10: Telephone: Elgar 4030.

DIRECTORS
J. E. Perkins (Chairman & Managing Director); P. D. Cornwell (Secretary), D. Peverett.
GENERAL MANAGER
Howard S. Baillie

Omnia Films, Ltd.

90 Regent Street, London, W. I. (Reg. Office: 31 Clarges Street, W. I. Telephone: Regent 5546-7-8.

DIRECTORS
S. Pallos, Lord Grantley, F. Burgis, J. Sutro.
GENERAL MANAGER
Geo. J. Maidment
SECRETARY
F. Kelly
INCORPORATED
1938.

One World Film Distributors, Ltd.

Registered Address: 33 Bruton Street, London, W. I. Telephone: Grosvenor 6731/3.

DIRECTORS
Ralph S. Bromhead, A.C.A., Eric Fredman.

Orlux Films, Ltd.

59 Brompton Road, London, S. W. 3. Telephone: Welbeck 5091.

DIRECTORS
John R. Sutro, E. L. H. Cosby, A. M. Gelardi.
DATE OF INCORPORATION
May, 1949.
CAPITAL
£5,000.

Ortus Films, Ltd.

59 Brompton Road, London, S. W. 3. Telephone: Welbeck 5091.

DIRECTORS
John R. Sutro, Frank Thrower.

Overseas Cinematograph Theatres, Ltd.:

Registered Office: Albion House, 59 New Oxford Street, London, W. C. I. Telephone: Temple Bar 4333.

DIRECTORS
J. Arthur Rank, J.P., chairman; John Davis, Kenneth Hargreaves, Kenneth Winckles, Mark Ostrer.
SECRETARY
S. E. A. Pitman

CAPITAL
£1,500,000 in Ordinary Shares of £1 each.

* * *

Panton Film Guarantees, Ltd.

Registered Address: 8 Clifford Street, London, W. I. Telephone: Regent 6684.

DIRECTORS
Wyndham T. Vint, David Henley, Ernest A. Bromburg, Walter S. Dingwall, Charles Alexander, William Robertson, J. Kempster-Butler, M.B.E.; John Grant, C.A.
CAPITAL
£2,000.

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Paramount British Productions, Ltd.

Plaza Theatre Building, Jermyn Street, S. W. I; Telephone: Whitehall 0144.

MANAGING DIRECTOR
Richard Mealand
SECRETARY
Percy D. Cornwell
DIRECTORS
P. D. Cornwell, David J. Grimes, Richard Mealand.
PUBLICITY DIRECTOR
T. C. Reddin
DATE AND PLACE OF INCORPORATION
June 25, 1931, London.
CAPITAL
£50,000 Ordinary.

* * *

Paramount Film Service, Ltd.

162-170 Wardour Street, W. I; Telephone: Gerrard 7700.

CHAIRMAN AND MANAGING DIRECTOR
J. E. Perkins
SECRETARY
Percy D. Cornwell
DIRECTORS
J. E. Perkins, F. E. Hutchinson, P. D. Cornwell.
PUBLICITY DIRECTOR
T. C. Reddin
DATE AND PLACE OF INCORPORATION
May 22, 1912, London.
CAPITAL
£20,000, Ordinary.

* * *

Pascal, Gabriel, Enterprises, Ltd.

Regent House, 235 Regent Street, London, W. I. Telegrams: Pascalfi, London.

DIRECTORS
The Rt. Hon. Lord Grantley (Chairman), Gabriel Pascal (Managing Director), Edwin A. Davis.

PASCAL FILM PRODUCTIONS, LTD.

Regent House, 235 Regent Street, London, W. I. Telegrams: Pascalfi, London.

DIRECTORS
The Rt. Hon. Lord Grantley (Chairman), Gabriel Pascal (Managing Director), Edwin A. Davis.

* * *

Pathe Equipment, Ltd.

Registered Office: 30/31 Golden Square, London, W. I. Telephone: Gerrard 9234. Head Office: 50/54 Beak Street, London, W. I. Telephone: Gerrard 1544. Works and Stores: 32-44 Curnock Street, Camden Town, N. W. I. Branches: Cardiff, Glasgow, Leeds, Liverpool, Manchester, Newcastle, Belfast. Telegrams: Pathequip, Piccy., London.

DIRECTORS
Eric G. M. Fletcher, L.L.D., M.P., D. J. Goodlatte, C. J. Latta (U.S.A.), Sir Philip Warter.
GENERAL MANAGER
F. C. Lamb
SECRETARY
C. H. Summers, A.C.A.
CAPITAL
£2,500 in Shares of £1 each.

* * *

Pearl & Dean, Ltd.

Screen Advertising. Registered Office: 22 Upper Grosvenor Street, London, W. I. 33 Dover Street, London, W. I. Telephone: Mayfair 7494.

DIRECTORS
E. Pearl, R. W. Dean, C. Pearl, D. Harris, W. J. Collins.
DATE OF INCORPORATION
February 3, 1953.

* * *

Pendennis Pictures Corporation, Ltd.

Ford House, 90 Regent Street, London, W. I. Telephone: Regent 5546-7-8. Cables: Pendennis London.

DIRECTORS
S. Pallos (alternate, Geo. J. Maidment)
E. P. Rugg (alternate, C. S. Mayes)
GENERAL MANAGER
Geo. J. Maidment
INCORPORATED IN 1936.

* * *

Pennant Picture Productions, Ltd.

The Manor, Davies Street, Berkeley Square, W. I; Telephone: Mayfair 4016/7; Registered Office: 9 Idol Lane, Eastcheap, E. C. 3.

PRODUCER
George King

* * *

Pilgrim Pictures, Ltd.

Registered Office: 53 New Broad Street, London, E. C. 2. Telephone: London Wall 5555.

RECEIVER
Barrington C. Gain, F.C.A.
DIRECTORS
Alan Jarvis, A. F. de Reya.
SECRETARY
G. Cattaneo
INCORPORATED
June 5, 1947.
CAPITAL
£100,000.

* * *

Pinebrook Limited

Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700. Telegrams: Pinestudio, Iver. Telex: 103.

CHAIRMAN OF BOARD
The Rt. Hon. Lord Grantley
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
January 21, 1938

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Pinewood Films, Ltd.

Registered Address: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS
J. Arthur Rank, D.L., J.P., John Davis.
DATE OF INCORPORATION
February 17, 1942.

Pinnacle Productions, Ltd.
National House, 60 Wardour Street, London, W. I. Telephone: Gerrard 6429, 6420 & 1694.
CHAIRMAN
W. A. Smith
DIRECTORS
R. F. Randall, C. Watson.

Polytechnic Films, Ltd.
Broadmead House, 21 Panton Street, London, S. W. I. Studios and Animation Dept., Stockwells, Taplow, Bucks: Telephone: Maidenhead 2473: Cables: Polytec, Taplow.
DIRECTORS
E. Smith Morris, Chairman and Managing Director; J. G. Mitchell.
GENERAL MANAGER
G. C. Jacobson
SECRETARY
G. Williams
DATE OF INCORPORATION
December 19, 1946.
SHARES: Capital of £5,100 divided into 5,000 Redeemable Preference Shares of £1 each; 2,000 Ordinary Shares of 1/— each.

Powell, Michael, & Pressburger, Emeric, Productions, Ltd.
(Associate Company: Vega Productions Ltd.)
Registered Address: 9 Cavendish Square, London, W. I. Head Offices: 35 Portland Place, London, W. I. Telephone: Langham 2000.
DIRECTORS
Michael Powell, Emeric Pressburger.
GENERAL MANAGER
George R. Busby

Premier Productions, Ltd.
27 Princes Gate London, S. W. 7. Telephone: Kensington 2491-4. Cables: Filmprem, Southkens, London.
DIRECTORS
I. Ostrer, Chairman
Maurice Ostrer, Managing Director
DATE OF INCORPORATION
September 11, 1946.
SHARES: 90,000 "A" Ordinary Shares of £1 each; 200,000 "B" Ordinary Shares of 1s. 0d. each.

Provincial Cinematograph Trading Company (Proprietors Electrocord, Ltd.)
Offices & Showrooms: Wellesley Buildings, Wellington Street, Leeds, I. Telephone: Leeds 26692. Telegrams: Elecord, Leeds.
MANAGING DIRECTOR
A. Moody
DATE OF INCORPORATION
December 7, 1928.

Publicity Films, Ltd.
(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420; Studios: Merton Park, Kingston Road, S. W. 19; Telephone: Liberty 4291.
DIRECTORS
E. P. L. Pelly, chairman; E. W. Beckett, managing director; F. A. Hoare, Cecil Musk.
SECRETARY
E. W. Beckett

DATE OF INCORPORATION
February 10, 1920.
CAPITAL
Issued: 10,000 6% Redeemable Prior Preference of £1; 1,000 Preferred Ordinary of £1; 16,000 Ordinary of £1.

Rank, J. Arthur, Organisation, Ltd.
38 South Street, London, W. I. Telephone: Mayfair 7454. Cables: Jarofilm, Audley, London.
DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; John Davis, managing director; Kenneth Hargreaves, Kenneth Winckles.
JOINT ASSISTANT MANAGING DIRECTORS
G. I. Woodham-Smith, H. Norris.
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
March 28, 1946
NOMINAL CAPITAL
£100.

RANK, J. ARTHUR, OVERSEAS FILM DISTRIBUTORS, LTD.
21-23, Shaftesbury Avenue, London, W. I. Telephone: Gerrard 9777. Telegrams: Jardisto, Lesquare, London.
DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Kenneth Hargreaves, Air-Commodore F. M. F. West, V.C., C.B.E., M.C., managing director; Kenneth Winckles.
SECRETARY
S. E. A. Pitman
CAPITAL
£100.

RANK, J. ARTHUR, PRODUCTIONS, LTD.
Registered Address: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700. Star Artists Dept.: 38 South Street, London, W. I. Telephone: Mayfair 7454.
DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), John Davis, Sir Michael Balcon, Spencer M. Reis, A. W. Robinson, Earl St. John.
SECRETARY
D. F. Holland
DATE OF INCORPORATION
January 18, 1945 (originally Production Facilities (Films), Ltd.).
CAPITAL
£1,000.

Rayant Pictures, Ltd.
Registered Office & Accounts: 43 Chandos Place, London, W. C. 2. Telephone: Temple Bar 5683. Production Office: Wembley Film Studios, Wembley Park, Middlesex. Telephone: Wembley 6111. Telegrams: Rayant, Wembley.
DIRECTORS
Douglas R. Hill, chairman; Anthony Gilkison, managing director; T. G. Gilkinson, A. M. Hill.
SECRETARY
J. Sharp
DATE OF INCORPORATION
February 23, 1938.

RCA Photophone, Ltd.
36 Woodstock Grove, London, W. 12. Telephone: Shepherds Bush 1200.
MANAGING DIRECTOR
P. A. Turnor

DIRECTORS
P. A. Turnor, J. C. Atkinson, C. J. Bridge, W. F. Garling (U.S.A.), C. G. Mayer, O.B.E., M.I.E.E. (U.S.A.), Sir Louis Sterling

DATE OF INCORPORATION
September 10, 1929.

CAPITAL
Authorized and issued, £50,000.

——o——

Regent Film Corporation, Ltd.

(Associated companies: Regent Film Productions Ltd., Regent Film Distributors, Ltd., Regent Film (Exhibitors) Ltd., Regent Film [Overseas] Industries Ltd). Registered Office: National House, 60/66 Wardour Street, London, W. I. Telephone: Gerrard 2152-4.

DIRECTORS
The Marquis of Donegall, Sir George Franckenstein, G.C.V.O. (Chairman), James A. Wilson (Managing Director), Ernest A. Bamberger, Ald. J. Reeves, J.P., M.P.

SECRETARY
B. G. Sammes

DATE OF INCORPORATION
January, 1946.

——o——

Religious Films, Ltd.

6 Eaton Gate, S. W. I; Telephone: Sloane 2143.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman), Bishop J. H. Linton, R. N. F. Evans, R. J. V. Hake, H. L. R. Matthews, C.B.E.

SECRETARY
R. N. F. Evans

——o——

Renown Pictures Corporation, Ltd.

(Associated companies: Renown Film Productions, Ltd., Renown Pictures [International] Ltd., Eden Films Ltd., Talisman Films, Ltd., Oakland Films Ltd., Renown Theatres Ltd., Fernwood Films Ltd.) Renown House, 54-58 Wardour Street, London, W. I. Telephone: Gerrard 5701. Cables: Renownpic, Wesdo, London. Telegrams: Renownpic, Lesquare, London.

DIRECTOR
J. G. Minter, F.L.A.A. (Governing Director), L. Jefferson-Hope

DATE OF INCORPORATION
November 11, 1938.

BANKERS
Bank of America.

——o——

Republic Pictures International, Inc. (Great Britain)

Registered Office: 1740 Broadway, New York 19. London Office: 38 Soho Square, London, W. I. Telephone: Gerrard 5791/6. Cables & Telegrams: Repubfilm, London.

CHIEF EXECUTIVE VICE-PRESIDENT
Reginald Armour

DIRECTORS
Richard W. Altschuler (U.S.A.), Douglas T. Yates (U.S.A.), Walter L. Titus, Jnr. (U.S.A.), Joseph E. McMahon (U.S.A.), John Petrauskas, Jnr. (U.S.A.).

SALES MANAGER
H. Lionel Clyne

PUBLICITY DIRECTOR
Gerald A. Fernback

Republic Productions (Great Britain), Ltd.

38 Soho Square, London, W. I. Telephone: Gerrard 5791-6.

DIRECTORS
R. W. Altschuler (U.S.A.), Reginald Armour, C. Bruce Newbery, G. F. Shipman, H. L. Clyne.

DATE OF INCORPORATION
February 4, 1953

CAPITAL
£100 nominal.

——o——

RKO Radio Pictures, Ltd.

2-4 Dean Street, London, W. I. Telephone: Gerrard 5640.

MANAGING DIRECTOR
Robert S. Wolff

SECRETARY
G. W. Dawson

DIRECTORS
Robert S. Wolff (Chairman); Sir Randle F. Holme, Ned E. Depinet, P. H. Reisman, G. W. Dawson.

DATE OF INCORPORATION
June 18, 1930.

CAPITAL
Authorized and Issued: £10,000 in 10,000 Ordinary Shares of £1 each.

RKO RADIO BRITISH PRODUCTIONS, LTD.

2-4 Dean Street, London, W. I; Telephone: Gerrard 5640.

MANAGING DIRECTOR
Robert S. Wolff

DIRECTORS
Robert S. Wolff (Chairman); Sir Randle Holme, Ned E. Depinet, P. H. Reisman, G. W. Dawson, E. Simon, S. L. Simpson.

SECRETARY
S. L. Simpson

DATE OF INCORPORATION
March 30, 1940.

RKO-WALT DISNEY BRITISH PRODUCTIONS, LTD.

Registered Office: 119 Wardour Street, London, W. I. Telephone: Gerrard 7446. Cables: Mickmouse, Rath, London.

DIRECTORS
Thomas Swan (Chairman), Robert S. Wolff (Man. Director), Stephen L. Forwood, George W. Dawson, Cyril James.

DATE AND PLACE OF INCORPORATION
April 22, 1949, London.

CAPITAL
£100.

——o——

Romulus Films, Ltd.

Nascreno House, Soho Square, London, W. I. Telephone: Gerrard 6042-4 Cables: Romulus, London.

DIRECTORS
John Woolf (Chairman), Josef Somlo, James Woolf.

——o——

Rotha, Paul, Productions, Ltd.

Cliffords Inn, Fetter Lane, London, E. C. 4. Telephone: Holborn 8434.

DIRECTORS
Paul Rotha, M. R. Rotha, H. Senior Fothergill. (Secretary).

——o——

Scophony-Baird, Ltd.

(see Baird Television, Ltd.)

Screen Audiences, Ltd.

3 Deanery Street, Park Lane, London, W. 1. Telephone: Grosvenor 8561-2-3.

DIRECTORS
G. A. Holdsworth, B. H. Annett, M. V. Holdsworth, P. H. Filmer-Sankey.
DATE OF INCORPORATION
September 22, 1952
CAPITAL
£5,000.

The Selznick Studio Releasing Division, Ltd.

32/34, Great Marlborough Street, London, W. 1. Telephone: Gerrard 1564. Cables: SroBritain, London. Telegrams: SroBritain, Wesdo, London.

MANAGING DIRECTOR
V. J. HOARE
PUBLICITY
ANTHONY DOWNING

Setton-Baring Productions, Ltd.

Registered Address: 92 Regent Street, London, W. 1. Head Office: 27 Soho Square, London, W. 1. Telephone: Gerrard 8821-2.

DIRECTORS
Maxwell Setton, Aubrey Baring.
DATE OF INCORPORATION
March 17, 1949.
CAPITAL
£100.

Seven-League Productions, Ltd.

Registered Office: Kent House, 87 Regent Street, London, W. 1. Telephone: Regent 3737.

MANAGING DIRECTOR AND DIRECTOR OF PRODUCTIONS
HANS NIETER
DIRECTORS
Hans Nieter, Eric P. Strelitz, R. W. G. Mackay, M.P., Pamela Paulet.
SECRETARY
PAMELA PAULET
DATE OF INCORPORATION
14th July, 1940 (previously World Window Ltd.).

Shepperton Productions, Ltd.

Registered Office: 146 Piccadilly, London, W. 1. Telephone: Mayfair 8272. Studios: Shepperton Studios, Shepperton, Middlesex. Telephone: Chertsey 2611. Cables & telegrams: Londofilms, Shepperton.

DIRECTORS
Capt. Sir Arthur W. Jarratt, R.N.V.R. (Chairman), J. Harold Boxall, Sir David Cunynghame, Bart., W. Moeller, A.C.A.
SECRETARY
C. JOHNSON, F.C.I.S.
DATE OF INCORPORATION
October 23, 1946.
CAPITAL
Authorized: 50,000 shares of £1 each;
Issued: 50,000 shares of £1 each.

Somlo Films, Ltd.

Registered Address: Hanover Chambers, 12 Buckingham Street, London, W. C. 2.

MANAGING DIRECTOR
JOSEF SOMLO
DIRECTORS
Henry Adam Procter, M.A., LL.B., Josef Somlo, R. Somlo.

Sound Equipment, Ltd.

Reynolds House, 5 Great Newport Street, London, W. C. 1. Telephone: Temple Bar 0016.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, A. S. Kettle, James Metcalfe (managing director); E. S. Little, W. W. Vinsen.
SECRETARY
CHARLES COLLINS
DATE OF INCORPORATION
Sept. 30, 1938.
CAPITAL
Issued: £125,000.

Sound-Services, Ltd.

(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 5420. Telegrams: Servisound, Lesquare, London.

CHAIRMAN
E. P. L. PELLY
MANAGING DIRECTOR
F. A. HOARE
DIRECTORS
E. P. L. Pelly, F. A. Hoare, E. W. Beckett, A. T. Burlinson, H. S. Hind, E. S. Morden.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
January 28, 1947
CAPITAL
£100 in shares of £1 each. (For capital of associates, see under separate entries.)
ASSOCIATED COMPANIES
Verity Films, Ltd.; Merton Park Studios, Publicity Films, Ltd.; Greenpark Productions, Ltd.; Film Producers Guild, Ltd.; Guild Holdings, Ltd.; W. M. Larkins & Co., Ltd.; Technical and Scientific Films, Ltd.

Stableford Screens, Ltd.

1 Stebbing Street, Latimer Road, London, W. 11. Telephone: Park 7682, 5822.

DIRECTORS
J. Arthur Rank, D.L., J.P. (Chairman); John Davis, J. L. Stableford (Managing Director), S. W. Swingler, J. A. H. Chaproniere.
INCORPORATED
1936.
CAPITAL
£10,000 fully paid.

Stahl Pyramid Films, Ltd.

130 Wardour Street, London, W. 1. Telephone: Gerrard 3400.

DIRECTORS
Harold W. Collinson, C. Collinson.
DATE OF INCORPORATION
25th April 1927.

Stero Techniques, Ltd.

36 Soho Square, London, W. 1. Telephone: Gerrard 8351. Cables: Threedee, London.

DIRECTORS
Sir Arthur Elton, Bt., chairman; John D. Ralph, M.B.E., managing director; R. J. Spottiswoode, technical director; Sinclair Road, N. L. Spottiswoode.
SALES DIRECTOR
KENNETH A. NYMAN
SECRETARY
ERNESTINE ROBERTS
DATE OF INCORPORATION
July 18, 1951.

Strand Film Company, Ltd.

National Studios, Boreham Wood, Herts; Telephone: Elstree 1644. Studios: Same.

DIRECTORS
Sir Henry Richardson (Chairman), G. M. Yule.

DATE OF INCORPORATION
May 12, 1927.
CAPITAL
Authorized: 4,000 preference shares of £1 each; issued: 3,775 preference shares of £1 each and 2,000 Ordinary at 1/-.

Raymond Stross Productions, Ltd.

12 Bourdon Street, London, W. 1. Telephone: Grosvenor 5746 (3 lines). Cables: Raystro, London.

DIRECTORS
Raymond Stross, Kathleen Stross.
DATE OF INCORPORATION
December 22, 1950.
CAPITAL
£100 nominal.

Technical and Scientific Films, Ltd.

(Associate of Film Producers Guild Ltd.) Registered Address: Guild House, Upper St. Martin's Lane, London, W. C. 2. Telephone: Temple Bar 5420. Offices & cutting rooms: 53, New Oxford Street, London, W. C. 1. Telephone: Temple Bar 2092. Telegrams: Filmicity, Lesquare, London.

CHAIRMAN
E. P. L. Pelly
MANAGING DIRECTOR
Denis Ward, B.Sc., Ph.D., F.R.P.S.
DIRECTOR
A. T. Burlinson
SECRETARY
E. W. Beckett

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex; Telephone: West Drayton 2211; Telegraphic and Cable Address: Tecnicolor. West Drayton.

DIRECTORS
Dr. Herbert T. Kalmus, chairman; Kay Harrison, managing director; C. W. A. Ray, The Rt. Hon. Lord Grantley, T. S. Overy, P. W. Pitt, John G. St. G. Syms.
SECRETARY
A. Allan
DATE AND PLACE OF INCORPORATION
July 22, 1935; London.
CAPITAL
Authorized: £1,000,000.
August 1952 became a Public Company.
Issued: Share Capital increased to £780,450 divided into 3,121,800 Stock Units of 5/- each.

Templar Productions, Ltd.

Byron House, 7/9 St. James's Street, London, S. W. 1.

DIRECTORS
John W. Gossage, Derek Twist, Cecil Tennant.
DATE OF INCORPORATION
November 1, 1950.
CAPITAL
£100.

Theatre Publicity, Ltd.

128 Finchley Road, London, N. W. 3. Telephone: Hampstead 4424. Registered Office: 59 New Oxford Street, London, W. C. 1.

DIRECTORS
J. Arthur Rank, D.L., J.P.; John Davis, Mark Ostrer, Kenneth Winckles, Kenneth N. Hargreaves, S. Wheeler (Managing Director).
SECRETARY
S. E. A. Pitman
DATE OF INCORPORATION
April 2, 1938.

Transatlantic Pictures Corporation, Ltd.

36 Golden Square, London, W. 1. Telephone: Gerrard 3554. Cables: Berdarold, London.

DIRECTORS
Sidney L. Bernstein, Alfred J. Hitchcock.
DATE OF INCORPORATION
September 6, 1946.

Transocean Films, Ltd.

198 Wardour Street, London, W. 1.

DIRECTORS
Rt. Hon. Lord Strabolgi, chairman; Charles Forte, Reginald J. Eagle, A.C.A., Fernando Landini, Edwin A. Davis, Mario Zampi, managing director.

Trans World Films, Ltd.

130 Wardour Street, London, W. 1. Telephone: Gerrard 3400.

DIRECTORS
Harold W. Collinson, K. A. Collinson.

Twentieth Century-Fox Film Co., Ltd.

20th Century House, Soho Square, London, W. 1; Phone: Gerrard 7766; Telegrams: Centfox, Rath, London; Cables: Centfox, London.

CHAIRMAN
Spyros P. Skouras
MANAGING DIRECTOR
William J. Kupper
DIRECTORS
Spyros P. Skouras, Murray Silverstone, W. C. Michel, William J. Kupper, J. Pattinson, B. Litchfield, secretary.
DATE OF INCORPORATION
March 29, 1916.
SHARES
100,000 Ordinary of £1 each. Fully paid.
BANKERS
Midland Bank, Ltd.
Chase National Bank of the City of New York

TWENTIETH CENTURY-FOX PRODUCTIONS, LTD.

Registered Office: 31/32 Soho Square, London, W. 1. Telephone: Gerard 7766. Telegrams and cables: Centfox, London.

DIRECTORS
F. Fox (Managing Director), William J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.
DATE OF INCORPORATION, 1938.

Two Cities Films, Ltd.

Registered Address: Pinewood Studios, Iver Heath, Bucks: Telephone: Iver 700.

DIRECTORS
J. Arthur Rank, D.L., J.P., John H. Davis, Earl St. John.

United Artists Corporation, Ltd.

Film House, 142 Wardour Street, London, W. 1; Telephone: Gerrard 5084.

MANAGING DIRECTOR
Montague C. Morton
DIRECTORS
Mary Pickford Rogers (American) (alternate, Walter E. Gray), Charles Chaplin (British) (alternate, C. Gordon Ross), Arthur B. Krim (American) Seymour Peyser (American), Robert Benjamin (American) (alternate, E. Fuchs), W. J. Smith (British), M. C. Morton (British), Arnold M. Picker (American).
DATE AND PLACE OF INCORPORATION
March 15, 1921; London.
CAPITAL
7,500 ordinary shares of £1 each.

Vandyke Picture Corporation, Ltd.
24-25 Princes Street, Hanover Square, London, W. I. Telephone: Mayfair 1626 (4 lines).
DIRECTORS
R. D. Proudlock, N. G. D. Proudlock, P. L. Stafford, D. W. A. Birtwistle.

Verity Films, Ltd.
(Associate of Film Producers Guild, Ltd.) Guild House, Upper St. Martin's Lane, W. C. 2; Telephone: Temple Bar 0135/6, 5664/5; Studios: Merton Park, Kingston Road, S. W. 19; Telephone: Liberty 4291.
DIRECTORS
E. P. L. Pelly, chairman; O. Skilbeck, managing director; A. T. Burlinson, F. A. Hoare.
SECRETARY
E. W. Beckett
DATE OF INCORPORATION
March 27, 1940.
CAPITAL
£100 divided into 10 "A" ordinary shares of £1; 90 "B" ordinary shares of £1.

Vic Films, Ltd.
1 Princes Street, Cavendish Square, London, W. I. Telephone: Mayfair 6832. Telegrams: Vicfilms, Wesdo, London.
DIRECTORS
Frank Bowden, Joseph Janni (Italian), Leslie Peregrini, Mrs. C. Shepley.

Viking Films, Ltd.
1, 3, 5, St. Mary Abbot's Place, Kensington, London, W. 8; Telephone: Western 2516.
DIRECTORS
Raymond Garnett, E. A. Humphriss, B.Sc. (England), A.M.I.E.E.; C. A. Bramall, LL.B.

Walden Films, Ltd.
189, Union Street, Torquay, Devon. Telephones: Torquay 2150.
(Film Production, Sound Recording, Audio-Visual Aids.)
DIRECTORS
Eric Woolley (Managing Director), Donald W. Aldous, Stuart G. Black, F. Hill Matthews, H. W. E. Byne.

Walturdaw Cinema Supplies (1952), Ltd.
22 High Street, Kingston-on-Thames, Surrey. Telephone: Kingston 6858.
DIRECTORS
H. E. Driscoll, George F. Dummett.
DATE OF INCORPORATION
January 28, 1952.
CAPITAL
£1,000.

Warner Bros. Pictures, Ltd.
Warner House, Wardour Street, London, W. I. Telephone: Gerrard 5600.
MANAGING DIRECTOR
Arthur S. Abeles, Jr.
DIRECTORS
Arthur S. Abeles, Jr., Dr. E. G. M. Fletcher, C. P. Stack, S. Carlisle, H. S. Bareford, Louis Lewis.
SECRETARY
Louis Lewis
DATE OF INCORPORATION
June 8, 1912, as Vitagraph Co., Ltd., title changed November 1, 1926.
CAPITAL
Authorized and Issued: £5,000.

WARNER BROS.-FIRST NATIONAL PRODUCTIONS, LTD.
Broom Road, Teddington, Middlesex: Telephone: Kingston 2181-2189.
CHAIRMAN OF THE BOARD
A. S. Abeles, Jr.
DIRECTORS
A. S. Abeles, Jr. (U.S.A.), G. L. Blattner, E. G. M. Fletcher, L. Lewis.
SECRETARY
James A. Brown
DATE OF INCORPORATION
August 28, 1931.

Wessex Film Productions, Ltd.
146 Piccadilly, London, W. I. Telephone: Mayfair 8272. Registered Address: 59 Sloane Street, London, S. W. I. Telephone: Sloane 2141.
DIRECTORS
Ian Dalrymple, W. Rosser-James, G. C. R. Eley, C.B.E.; Dennis Van Thal.
SECRETARY
W. Rosser-James
INCORPORATED
In 1946.
NOMINAL CAPITAL
100 £1 shares.

Western Electric Company, Ltd.
Liberty House, Regent Street, London, W. I. Telephone: Regent 1001.
CHAIRMAN AND MANAGING DIRECTOR
W. S. Tower, Jr.
SECRETARY AND LEGAL ADVISER
J. Henry Somake
COMPTROLLER
H. L. Marsterson
SALES MANAGER
F. C. Leach
CHIEF ENGINEER
J. H. Riley
RECORDING MANAGER
J. A. Todd
MERCHANDISE MANAGER
T. Rothnie
DIRECTORS
Frederick R. Lack, Eugene S. Gregg, W. S. Tower Jr., H. L. Marsterson, J. H. Somake, F. C. Leach, R. J. Engler.
DATE AND PLACE OF INCORPORATION
London, April 15, 1929.
CAPITAL
Authorized and issued: £20,000.

Wigmore Films, Ltd.
Registered Office: 139 Wardour Street, London, W. I. Telephone: Gerrard 4321.
DIRECTORS
Max Thorpe, managing director; Harry Cohn, Jack Cohn, J. A. McConville, Wm. M. Levy, L. R. Woolner, F. G. Hill, secretary.
DATE OF INCORPORATION
15th April 1946.
CAPITAL
£10,000.

Younger Publicity Service, Ltd.
28 Albermarle Street, London, W. I. Studios: Great Windmill Street, London, W. I. Telephone: Hyde Park 6593.
DIRECTORS
H. Adley, S. H. Bell, J. X. Prendergast, M.B.E., W. H. Smedley, J. G. Adley.
AFFILIATES
National Film Corp., Ltd.; Younger Film Productions.

British Trade Organizations, & Government Units

Association of Cinematograph and Allied Technicians

(Affiliated to Trades Union Congress and Labor Party) 2 Soho Square, London, W. 1. Telephone Gerrard 8506-7-8.

PRESIDENT
The Hon. Anthony Asquith
VICE-PRESIDENTS
C. J. F. Wheeler
Max Andersen
Colin Bell
F. Fuller
Kenneth Gordon
SECRETARY
George H. Elvin, F.C.I.S.
ORGANIZERS
H. Craik
Mrs. B. Bond
H. T. Middleton
TREASURER
Franklin Gollings
TRUSTEES
Basil Wright
R. K. Neilson Baxter

The Association is the recognized Trade Union for film technicians and negotiates salaries and working conditions; publishes "The Cine Technician" (formerly "Journal of the A.C.T.") six times a year, at the price of 6s/6d a year. It also controls the A.C.T. Employment Bureau as an agency exclusively for film technicians.

Association of Independent Cinemas, Ltd.

6 Chandos Street, London, W. 1. Telephone: Museum 6314.

Registered March 25, 1953, as a company limited by guarantee, without share capital. The original number of members is 1,000, each being liable for £1 in the event of winding up.

Objects: To safeguard and promote the interests, financial and otherwise, of all members of the association and to conduct and undertake advertising campaigns; to arrange and promote the adoption of equitable forms of contracts and other documents used in the cinematograph trade, etc.

COUNCIL OF MANAGEMENT
Frank G. Gardner, Twefl, Claremont Drive, Esher, Surrey; Edwin J. Coole, 4 Albert Drive, Sheerwater, Woking, Surrey; Donald Vite, Clive Buildings, Welshpool, N. Wales; Aubrey R. Partner, 7 Wolverton Mansions, Ealing Common, London, W. 5.

Association of Specialized Film Producers

3 Portman Chambers, 7-9 Baker Street, W. 1.; Telephone: Welbeck 5711-2. Telegrams: Shorfil, Wesdo, London.

FOUNDER AND PAST PRESIDENT
H. Bruce Woolfe
PRESIDENT
Frank A. Hoare
VICE-PRESIDENT
Donald F. Carter
SECRETARY
Laurence G. Parker, LL.B.

Official organization representing all branches of the specialized film production industry. Advises and consults with Government Departments, other Trade Associations, etc., on all matters relating to specialized films—educational, industrial, scientific, documentary, propaganda, advertising, instructional, entertainment.

Negotiations with Trade Unions for labor agreements covering rates of pay and conditions of employment, and for the settlement of disputes.

Incorporated under the Companies Act, 1929, and limited by guarantee.

The Association comprises the following Sections: A, 35 mm Production; B, 16 mm Production; C, Cartoon, Diagram and Film Strip Production; D, Studio, Equipment and Allied Facilities; E, Educational Film Distributor. Membership: 55 (March 1953).

British Actors' Equity Association

8 Harley Street, London, W. 1. Telephone: Museum 6367. Cable Address: Britequity, London.

PRESIDENT
Felix Alymer, O.B.E.
VICE-PRESIDENTS
Michael Denison
Harold Warrender
HONORARY TREASURER
Charles Farrell
GENERAL SECRETARY
Gordon Sandison, M.A., LL.B.
COUNCIL
Jack Allen, Richard Attenborough, Felix Aylmer, Honor Blair, Laidman Browne, Hugh Burden, Muriel Cartwright, Vincent Charles, Patricia Coe, Peter Copley, Andre Cordova, Constance Cummings, Derrick De Marney, Michael Denison, Charles Farrell, Joy Fayre, John Fernald Walter Fitzgerald, Leo Genn, Marius Goring Alec Guinness, Wendy Hiller, Walter Hudd, Ivor Ingham, Rosamund John, Martin Lawrence Andre Morell, Clive Morton, Jessica Morton, Stephen Murray, Laurence Olivier, Henry Oscar, Ellen Pollock, Margaret Rawlings, Michael Redgrave, Margaretta Scott, Roger Snowdon, Reginald Tate, Harold Warrender, Chin Yu.

British Board of Film Censors

3, Soho Square, London, W. 1. Telephone: Gerrard 2677-8. Telegrams: Censofilm, London.

PRESIDENT
Sir Sidney West Harris, C.B., C.V.O.
SECRETARY
A. T. L. Watkins

British Commonwealth Film Corporation, Ltd.

(Export organization of British Film Producers' Association) 49 Mount Street, W. 1.; Telephone: Regent 0313-4-5-6-7.

DIRECTORS
J. Arthur Rank, D.L., J.P., chairman; R. P. Baker, F.C.A.; R. Clark, M.A., LL.B.; Sir

Henry French, G.B.E., K.C.B.; John Woolf, J. G. Minter.

SECRETARY

E. W. Wingrove, F.C.I.S.

British Film Academy

60 Queen Anne Street, London, W. 1. Telephone: Welbeck 0631.

Founded in 1946 by the film makers of Great Britain for the art and technique of the film. The aim of the Academy is to stimulate exceptional creative work and to encourage experiment and research in all branches of the industry. The Academy co-operates with organizations in Britain and other countries which advocate similar ideals of international understanding and favor the development of the arts.

CHAIRMAN OF COUNCIL

Sir Carol Reed

VICE-CHAIRMAN

Thorold Dickinson

COUNCIL

Fellows: The Hon. Anthony Asquith, Sir Michael Balcon, Sir Alexander Korda, Vincent Korda, David Lean, Miss Vivien Leigh, Sir Laurence Olivier, George Pearson, Michael Powell, Sir Carol Reed, Paul Rotha.

Management: William Alwyn, Teddy Baird, Betty Box, John Bryan, Ken Cameron, Robert Clark, Anthony Havelock-Allan, Sidney Gilliatt, Charles Frend, Frank Launder, Michael Powell, Michael Truman, Basil Wright.

DIRECTOR

Roger Manvell, Ph.D.

EXECUTIVE SECRETARY

Mrs. P. J. Steele

British Film Producers Association

(Association formed in 1941 to represent British film producers and studio owners) 49 Mount Street, London, W. 1. Telephone: Regent 0313-7.

PRESIDENT

Major R. P. Baker, F.C.A., F.R.S.A.

VICE-PRESIDENT

Robert Clark, M.A., LL.B.

DIRECTOR-GENERAL

Sir Henry L. French, G.B.E., K.C.B.

GENERAL SECRETARY

E. W. Wingrove, F.C.I.S.

MEMBERSHIP

Adelphi Films, Ltd. (Arthur Dent); Alliance Film Studios, Ltd. (Alfred Shipman); Anglo-Amalgamated Film Distributors, Ltd. (Stuart Levy); Anglofilm, Ltd. (Mario Zampi); Associated British Picture Corp. (Robert Clark, M.A., LL.B.); Butcher's Film Service, Ltd. (Ernest G. Roy); Conqueror Films, Ltd. (Paul Soskin); Coronado Prod. (England), Ltd. (David Rose); Daniel Angel Films, Ltd. (Major Daniel M. Angel); D & P Studios, Ltd. (Spencer M. Reis); Ealing Studios, Ltd. (Major R. P. Baker); Excelsior Film Prod., Ltd. (Marcel Hellman); Exclusive Films, Ltd. (Lt. Col. James Carreras, M.B.E.); Gainsborough Pictures (1928), Ltd. (Sydney Wynne); Grand National Pictures, Ltd. (Maurice Wilson); Group 3, Ltd. (John Baxter); Anthony Havelock-Allan Prod., Ltd. Anthony Havelock-Allan); Imperadio Pictures, Ltd. (Stuart Robertson); Michael Powell & Emeric Pressburger Prod., Ltd. (Michael Powell); Monarch Productions, Ltd. (W. J. Gell); Nettlefold Studios, Ltd. (Ernest G. Roy); Ortus Films, Ltd. (John Sutro); Pascal Film Prod., Ltd. (Gabriel Pascal); Pendennis Pictures Corp., Ltd. (Steven Pallos); Pinewood Films, Ltd. (A. W. Robinson); J. Arthur Rank Prod., Ltd. (John Davis); Renown Film Prod., Ltd. (J. G. Minter); Romulus Films, Ltd. (John Woolf); Ronald Neame Prod., Ltd. (Ronald Neame); Sirius Prod., Ltd. (O. H. Cornelius); Somlo Films, Ltd. (Josef Somlo); Raymond Stross Prod., Ltd. (Raymond Stross); Tempean Films, Ltd. (N. M. Berman); "The Mayflower" Pictures Corp., Ltd. (Maxwell Setton); Two Cities Films, Ltd. (Earl St. John); Vic Films, Ltd. (Joseph Janni); Wessex Film, Prod., Ltd. (Ian Dalrymple); Honorary Member: J. Arthur Rank.

British Kinematograph Society

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 8915-6.

PRESIDENT

Leslie Knopp

VICE-PRESIDENT

Baynham Honri

HONORARY SECRETARY

R. J. T. Brown

HONORARY TREASURER

R. E. Pulman

MEMBERS OF COUNCIL

I. D. Wratten, H. S. Hind, T. W. Howard, S. A. Stevens, F. S. Hawkins, G. J. Craig, D. Ward, T. M. C. Lance, N. Leevers.

SECRETARY

Miss J. Poynton

INDIAN REPRESENTATIVE

Y. A. Fazalbhoy
Fazalbhoy House,
16, New Queen's Road, Bombay 4.

British Society of Cinematographers, Ltd.

(To promote and encourage the pursuit of the highest standards in the craft of motion picture photography.) 59 Sloane Street, London, S.W. 1.

PRESIDENT

Guy Green

VICE-PRESIDENT

Desmond Dickinson

HONORARY SECRETARY & TREASURER

Bert Easy

The Catholic Film Institute

National Film Reviewing Office (Affiliated with Office Catholique International du Cinema). 157 Victoria Street, London, S. W. 1. Telephone: Tate Gallery 8426.

PRESIDENT

His Eminence Cardinal Griffin

VICE-PRESIDENT

The Rt. Rev. Abbot Upson, O.S.B.

CHAIRMAN

Msgr. Thomas Croft-Fraser

VICE-CHAIRMAN

Arthur Leslie

HON. SECRETARY

Rev. John A. V. Burke

AIMS AND OBJECTS

1. To further the cause of Christian culture by means of the cinema.
2. To encourage the development of Catholic criticism of films with the object of influencing, as far as possible, the type of films publicly exhibited.
3. To promote the organization of discussion groups for the study of films.
4. To establish a library of films of Catholic interest.
5. To encourage the production of films calculated to demonstrate the Christian cultural heritage of Europe in its arts, crafts, religious life, agriculture, architecture, etc.
6. To establish when and where possible repertory cinemas where films of permanent interest and value may be seen.

Christian Cinema and Religious Film Society

6 Eaton Gate, London, S. W. 1. Telephone: Sloane 2143.

PRESIDENT
The Archbishop of Canterbury
HONORARY SECRETARY
Rev. Canon R. E. Parsons, M.A.
GENERAL SECRETARY
R. N. F. Evans
CHAIRMAN OF MANAGEMENT COMMITTEE
The Rt. Rev. Bishop J. H. Linton, D.D.

Cinematograph Exhibitors' Association of Gt. Britain & Ireland

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 7864.

NEW GENERAL COUNCIL

Delegates who assumed office on March 11, 1952, and with the Officers constitute the General Council for the forthcoming year:

PRESIDENT
W. J. Speakman, 126 Bold Street, Liverpool, 1. (Phone: Liverpool Royal 2272.)
VICE-PRESIDENT
J. W. Davies, 26/27 D'Arblay Street, London, W. 1. (Phone: Gerrard 1454.)
HONORARY TREASURER
E. J. Hinge, 147/149 Northumberland Street, Newcastle-on-Tyne.
GENERAL SECRETARY
W. R. Fuller, 164 Shaftesbury Avenue, London, W. C. 2. (Phone: Temple Bar 7864.)
IMMEDIATE PAST-PRESIDENT
Cr. H. P. E. Mears, O.B.E., "Woolsbridge," West Moors, Dorset. (Phone: Verwood 238.)
SOLICITOR AND ASSISTANT SECRETARY
Ellis F. Pinkney, 164 Shaftesbury Avenue, London, W. C. 2. (Phone: Temple Bar 7864.)
CONSULTING SOLICITOR
Norman Hart, B.A., Broadmead House, 21 Panton Street, Haymarket, S. W. 1. (Phone: Whitehall 6814.)
DELEGATES

Birmingham and Midlands Branch—F. P. Cozens, Saltley Grand Picture House, Alum Rock, Birmingham, 8. (Phone: East 0471). J. M. Cannon, Cinema Accessories Ltd., 6 Corporation Street, Birmingham. (Phone: Birmingham Midland 0283). Cr. B. T. Davis, A.S.A.A., Lombard House, Great Charles Street, Birmingham, 2. (Phone: Central 3656). F. C. Self, West End Cinema, Suffolk Street, Birmingham. E. B. Gold, Alhambra Theatre, Moseley Road, Birmingham. A. G. May, Carlton Theatre, Taunton Road, Sparkbrook, Birmingham.

Bradford and District Branch—L. Kitchen, Pollard House, Pollard Lane, Bradford. (Phone: Bradford 37697). A. S. Hyde, "Four Winds," Ferncliffe Drive, Baildon, Yorks. (Phone: Bradford 54044).

Bristol and West of England Branch—Cr. F. G. W. Chamberlain, The Gaiety Cinema, Knowle, Bristol, 4. (Phone: Bristol 76224). E. C. Rogers, The Hippodrome, Eastgate, Gloucester. (Phone: Gloucester 21313). L. V. Crews, Odeon Theatre, Union Street, Bristol. (Phone: Bristol 22614).

Devon and Cornwall Branch—P. M. Myott, Lloyds Bank Chambers, Torquay, Devon. (Phone: Torquay 4061). W. Prodgers, Regal Cinema, Torquay. (Phone: Torquay 2173).

Eastern Counties Branch—E. W. A. Bostook, 195 Norwich Road, Ipswich. (Phone: Ipswich 51227). H. W. Pinchon, 195 Norwich Road, Ipswich. (Phone: Ipswich 51227).

Hampshire and East Dorset Branch—Alderman G. Bravery, The Regent Theatre, High Street, Poole, Dorset. (Phone: Pool 335). Cr. H. P. E. Mears, O.B.E., "Woolsbridge," West Moors, Dorset. (Phone: Uerwood 238).

Hull and District Branch—R. C. Freeman, 58 King Edward Street, Hull. (Phone: Hull Central 36351).

Kent County Branch—Morris M. Levy, Westminster Lodge, 34 Highfield Gardens, London, N. W. 11. (Phone: Speedwell 8788). Arthur Spencer-May, Commodore Cinema, Orpington, Kent. (Phone: Orpington 1000).

Leeds and District Branch—C. H. Whincup, 41 Park Lane, Leeds, 1. (Phone: Leeds 20972). J. Goldstone, 9/11, Carlton Chambers, 84, Albion St., Leeds. 1. U. C. W. Rainero, Hippodrome Cinema, Church St., Blackpool. J. X. Prendergast, M.B.E., Rialto Cinema, Fishergate, York. (Phone: York 2119). T. W. B. Lambert, 10 Mill Hill, Leeds, 1.

Leicestershire Branch—G. H. Scarborough, "Ashfield," Elmfield Avenue, Leicester. (Phone: Leicester 78009). A. W. Black, 89 Station Road, Cropston, Leicester. (Phone: Anstey 2877).

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(Founded 1924) 21-25, Queens House, Leicester Square, London, W. C. 2. Telephone: Gerrard 4104. Rest Homes: "Glebelands," Wokingham, Berkshire. The "Craggs" Morecambe, Lancs.

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DATE OF INCORPORATION

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British Film Institute

164 Shaftesbury Avenue, London, W. C. 2. Telephone: Temple Bar 1642.

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DATE OF INCORPORATION
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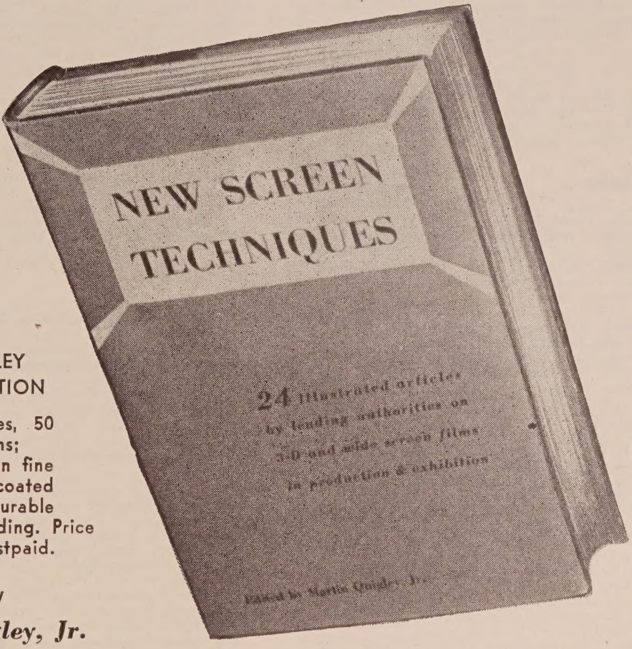
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Wide-screen and 3-D are bringing physical changes to all branches of the industry . . . and they compel new thinking in showmanship. In "New Screen Techniques" they are explained and evaluated by people who know them best—26 recognized authorities who are intimately associated with their development and application. This book makes readily available the information needed to exploit these advances now—and to measure them for future planning.

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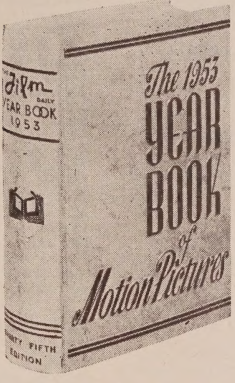

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Mt. Vernon, Daily Argus, Alfred P. Oppenheim.
Newburgh, Beacon News, Harry Cohen.
New York, N. Y.
  Christian Science Monitor, John Beaufort, Bruce Lee.
  Daily Compass, Seymour Peck.
  Daily Mirror, Jack Lait, Lee Mortimer, Frank Quinn, Herman Wintrich, Walter Winchell.
  Daily News, Kate Cameron, Wanda Hale, Dorothy Masters, Danton Walker, Ed Sullivan.
  Daily Worker, David Platt.
  Jewish Forward, H. Ehrenriech.
  Journal of Commerce, Ethel Colby.
  Morning Telegraph, Leo Mishkin.
  New York Enquirer, John C. Wynne.
  New York Herald-Tribune, James Barstow, Otis L. Guernsey, Jr., Joseph Pihodna, Hy Gardner.
  New York Journal-American, James O'Connor, Rose Pelswick, Louis Sobol, Dorothy Kilgallon.
  New York Journal of Commerce, Erwin A. Single.
  New York World Telegram and Sun, Alton Cook, Earl Wilson, Leonard Lyons.
  New York Times, Bosley Crowther, A. H. Weiler.
  New York World Telegram and Sun, Alton Cook, Frank Farrell.
  Wall Street Journal, Tom Wise.
  Woman's Wear Daily, Thomas R. Dash.
Niagara Falls, Gazette, Francis Skimin.
Norwich, Sun, F. P. Browne.
Olean, Times Herald, Grey Fitzpatrick.
Oneonta, Star, Eugene J. Brown.
Oswego, Palladium-Times, E. M. Waterbury.
Peekskill, Star, E. Joe Albertson.
Plattsburgh, Press-Republican, T. Harold Weldon.
Ridgewood (L. I.), Long Island Advocate, Helen Waters.
Rochester, Democrat & Chronicle, George L. David.
Rochester, Times-Union, Hamilton Allen.
Saratoga Springs, the Saratogian, Robert Ingmire.
Saugerties, Catskill Mountain Star, Donald S. Fellows.
Schenectady, Gazette, Mrs. Shirley Armstrong.
Schenectady, Union-Star, Everett Finch.
Staten Island (N. Y.), Staten Island Advance, Mrs. Anne D. O'Neill.
Syracuse, Herald-Journal, Mrs. Marjorie Turner.
Syracuse, Post-Standard, Mrs. Thola Tabor Schenck.
Troy, Observer-Budget, Henry W. Thescott.
Utica, Observer-Dispatch, Vincent S. Jones.
Watertown, Times, Dominic Pepp.
White Plains, Reporter-Dispatch, Benjamin Carroll.
Yonkers, Herald-Statesman, William F. Seely.

North Carolina

Asheville, Citizen-Times, Walter S. Adams.
Charlotte, News, Emery Wister.
Charlotte, Observer, W. H. Locklair.
Concord, Tribune, W. M. Sherrill.
Durham, Morning Herald, R. H. Brantley.
Durham, Sun, Mack Webb.
Fayetteville, Observer, Alline Moffitt.
Gastonia, Gazette, S. Atkins.
Greensboro, News, R. F. Farley.
Greensboro, News & Record, Mrs. Anne C. White.
Henderson, Dispatch, Mrs. Juanita Morris.

Hickory, Record, L. C. Gifford.
High Point, Enterprise, A. W. Stamey.
Kannapolis, Daily Independent, W. William Workman.
New Bern, Sun-Journal, T. M. Diggs.
Raleigh, News & Observer, R. E. Williams.
Rocky Mount, Telegram, Reece Thomas.
Salisbury, Post, Teenus Cheney.
Shelby, Daily Star, Sara Newton.
Tarboro, Southerner, Lewis Heilbroner.
Wilson, Times, John G. Thomas.
Wilmington, Star-News, Edward K. Sach.
Winston-Salem, Journal, Gowan H. Caldwell.
Winston-Salem, Twin City Sentinel, Frank B. Hands.

North Dakota

Bismarck, Tribune, John O. Hjelle.
Devils Lake, Journal, R. L. Dushinske.
Fargo, Forum, Roy P. Johnson.
Grand Forks, Herald, Betty Oppegard.
Mandan, County News, Gaylord E. Conrad.
Minot, News & Optic Reporter, Hal S. Davies.

Ohio

Akron, Beacon-Journal, Art Cullison.
Alliance, Review, N. A. Geyer.
Ashland, Times Gazette, William A. Duff.
Ashtabula, Star-Beacon, Adelbert F. Bodey.
Athens, Messenger, G. E. Mitchell.
Bowling Green, Sentinel-Tribune, Minniebelle Conley.
Bucyrus, Telegram-Forum, Wilma Long.
Cambridge, Jeffersonian, Frank B. Amos.
Canton, Repository, Mrs. Olive Marrical.
Celina, Standard, Virginia L. Stover.
Chillicothe, Scioto Gazette, Alvin C. Zurcher.
Cincinnati, Enquirer, E. B. Radcliffe.
Cincinnati, Post, Ed Carberry.
Cincinnati, Times-Star, Groverman Blake.
Cleveland, Evening News, Arthur F. Spaeth.
Cleveland, Plain Dealer, W. Ward Marsh.
Cleveland, Press, Omar Ranney.
Columbus, Citizen, Norman Nadel.
Columbus, Dispatch, Samuel T. Wilson.
Columbus, Ohio State Journal, Clyde Moore.
Columbus, Star, J. R. Mills.
Conneaut, News-Herald, James Mohan.
Dayton, Daily News, Bill Barton.
Dayton, Herald, A. S. Kany.
Delaware, Gazette, H. C. Reed.
East Liverpool, Review, Paul Walton.
Elyria, Chronicle-Telegram, Robert W. Funk.
Findlay, Republican-Courier, W. F. Herring.
Galion, Inquirer, W. S. Goshorn.
Gallipolis, Daily Tribune, Jim Porter.
Greenville, Advocate, Jas. Thrasher.
Hamilton, Journal-News, Richard Connelly.
Ironton, News, Edwina Armstrong.
Ironton, Tribune, K. J. Barron.
Lancaster, Eagle-Gazette, Richard Mattox.
Lima, News, Phyllis Wintz.
Logan, News, Ruby Nelle Rochester.
Lorain, Journal & Times-Herald, John W. Saffell.
Mansfield, News-Journal, K. Woodman.
Marietta, Times, Hervey Miner.
Martins Ferry, Times-Leader, Mrs. Grace Coleman.
Massillon, Independent, Fred J. Becker.
Middletown, Journal & News-Journal, R. G. Hyde.
Mount Vernon, News, Ula Jean Hull.
Newark, Advocate, Hazel Kirk.
New Philadelphia, Times, Dean G. Warner.
Niles, Daily Times, Besse E. Biddle.
Painesville, Telegraph, Nancy Webb.
Piqua, Call, Mrs. Lola Hill.
Portsmouth, Times, Margaret Sauter.
Ravenna, Record & Courier-Tribune, A. R. Sicuro.
Sandusky, Register-Star-News, Mel Harmon.
Sidney, News, Dorothy Waddell.
Springfield, Daily News & News-Sun, Bert E. Teeters.
Steubenville, Herald-Star, W. J. Michl.
Tiffin, Advertiser-Tribune, Ralph H. Keller.
Toledo, Blade, Mitchell Woodbury.
Toledo, Times, Ruth Elgutter.
Warren, Tribune-Chronicle, Richard Olmstead.
Washington Court House, Record-Herald, Dorothy Jones.
Wilmington, News Journal, Thurman Miller.
Wooster, Record, Ruth Peckham.
Xenia, Gazette, Lynn Wilson.
Youngstown, Vindicator, Fred Childress.
Zanesville, News, Donald D. Wiseman.
Zanesville, Times-Recorder and Times-Signal, Alan Gonder.

Oklahoma

Anadarko, News, Wallace Kidd.
Ardmore, Ardmoreite, S. Blackburn.
Bartlesville, Examiner-Enterprise, Meda Smith.
Clinton, News, Mrs. John Meyer.
Cushing, Citizen, Bettie Roberts.
Duncan, Banner, Mary C. Bond.
Durant, Democrat, Charlie Marie Boston.
El Reno, Tribune, Ray J. Dyer.
Elk City, News, Frances Hart Wade.
Enid, Morning News, J. Allen Thomas.
Frederick, Leader, Helen Crowe.
Guthrie, Leader, Marion Ewing.
Holdenville, News, Mildred Graham.
Muskogee, Phoenix & Times-Democrat, Joel Murcott.
Norman, Transcript, Harold Belknap.
Nowata, Star, Mardis Draper.
Oklahoma City, Daily Oklahoman-Times, Ernestine Brown.
Okmulgee, Times, Margaret Tolle.
Pauls Valley, Daily Democrat, Mrs. R. M. Helton.
Pawhuska, Journal-Capital, Annetta McKibben.
Ponca City, News, J. Carl Thomas.
Shawnee, News-Star, Mayme Gilmore.
Tulsa, Tribune, John Booker.
Tulsa, World, George Ketcham.

Oregon

Albany, Democrat-Herald, Ianthe Smith.
Astoria, Astorian-Budget, Margaret L. Ray.
Corvallis, Gazette-Times, C. E. Ingalls.
Eugene, Register-Guard, Will Lindley.
Klamath Falls, Herald & News, Frank Jenkins.
Marshfield, Coos Bay Times, Janet Farnham.
Medford, Mail-Tribune, Herb Grey.
Oregon City, Enterprise-Courier, Walter W. R. May.
Pendleton, East Oregonian, Mrs. Westbrooke Dickson.
Portland, Oregonian, Herbert Larson.
Portland, Oregon Journal, Arnold Marks.
Salem, Capital Journal, Don Upjohn.
Salem, Oregon Statesman, Maxine Buren.

Pennsylvania

Allentown, Call, John Y. Kohl.
Altoona, Mirror, Robert Boyer.
Beaver, Times, Gladys A. Gibbons.
Bethlehem, Globe-Times, H. B. Faquhar.
Bristol, Courier, Elma Haefner.
Brownsville, Telegraph, Lew Hays.
Butler, Eagle, Vernon L. Wise.
Chester, Times, Edward Johnston.
Corry, Evening Journal, Arthur Colegrove.
Easton, Daily Express, John Merrill.
Erie, Dispatch-Herald, William Koller.
Erie, Times, Charles Wells.
Gettysburg, Times, Paul F. Roy.
Greensburg, Tribune-Review, Errol H. Derby.
Greenville, Record-Argus, J. L. Morrison.
Hanover, Sun, H. B. Hostetter.
Harrisburg, Evening News, C. Richard Wolff.
Harrisburg, Patriot, Pete Wombach.
Hazleton, Plain Speaker-Standard-Sentinel, Frank Walser.
Homestead, Messenger, Bruce Smith.
Indiana, Gazette, Frank M. Smith.
Johnsonburg, Press, Alva K. Gregory.
Johnstown, Tribune, H. Vernon Blough.
Kane, Daily Republican, G. Scott Smith.
Kittanning, Simpson's Daily Leader-Times, Ethelyn E. Young.
Lancaster, New Era, Herbert B. Krone.
Lancaster, New Era-Intelligencier, John Carter.
Latrobe, Bulletin, Alice Stewart.

Lebanon, News, Theodore Gress.
Lewistown, Sentinel, Walter R. Searer.
Lock Haven, Express, Rebecca F. Gross.
Mahanoy City, Record-American, Bette Kirchner Stevenson.
McKeesport, News, W. D. Mansfield, Jr.
Meadville, Tribune-Republican, Edward Irvin Bates.
Mechanicsburg, Daily Local News, Arthur Renfrew.
Monessen, Independent, Besse M. Dowler.
Nanticoke, Press, Ted Thomas.
New Castle, News, George W. Conway.
New Kensington, Dispatch, James A. Smith, Jr.
Norristown, Times Herald, Richard Dean.
Oil City, Derrick, Ann J. Loebelenz.
Philadelphia
Bulletin, Laura Lee.
Daily News, L. "Chuck" Melvin.
Dispatch, Lenore K. Starr.
Gazette-Democrat, Arthur B. Waters.
Inquirer, Mildred Martin.
Pittsburgh, Post-Gazette, Harold Cohen.
Pittsburgh, Press, Kaspar Monahan.
Pittsburgh, Sun-Telegraph, Karl Krug.
Pottstown, Mercury, Shandy Hill.
Pottsville, Journal, Herrwood E. Hobbs.
Pottsville, Republican, Marion Clifford.
Reading, Eagle, Nick Moser.
Reading, Times, Martz Schoffstall.
Scranton, Scrantonian Tribune, Patrick McGlynn.
Scranton, Times, E. J. Gerrity.
Shamokin, News-Dispatch, Paul T. Macelw
Sharon, Herald, Rosalie J. Williams.
Somerset, American, Mary Hause.
State College, Centre Daily Times, Margaret T. Riley.
Stroudsburg, Record, William P. Deering.
Sunbury, Daily Item, T. L. Roberts.
Tamaqua, Courier, Gordon Pfeil.
Tarentum, Valley Daily News, Julia Rishe
Uniontown, Herald-Standard, Oneil Kenned
Washington, Observer-Reporter, James S. Lyon.
Waynesboro, Record-Herald, G. F. Blessing
West Chester, News, Blanche L. Singer.
Wilkes-Barre, Record, Sheldon Clark Wintermut.
Wilkes-Barre, Times-Leader & Evening News, Mrs. Madeline Keatley.
Wilkes-Barre, Sunday Independent, Helen Donnelly.
Williamsport, Gazette-Bulletin, Dorothy Dean.
York, Dispatch, Wilbert L. Haare.
York, Gazette & Daily, Dorothy Rohrbaugh.

Rhode Island

Pawtucket, Times, Joseph W. Costello.
Providence, Journal & Bulletin, Bradford F. Swan.
Providence, Sunday Journal, Paul B. Howland.
West Warwick, Pawtucket Valley Times, Wilton P. Hudson.
Woonsocket, Call, K. Eileen Doyle.

South Carolina

Anderson, Independent & Daily Mail, Lee Rickard.
Anderson, Independent-Tribune & Mail, Sara V. Liverance.
Charleston, News & Courier, Tom Peck.
Columbia, Record, Henry Cauthen.
Columbia, State, J. M. Blalock.
Florence, News, Willis H. Harper.
Greenville, News-Piedmont, Gil Rowland.
Spartanburg, Herald-Journal, Thomas B. Schlessinger.

South Dakota

Aberdeen, American-News, Carroll Willson Myers.
Huron, Huronite, Evelyn Hartnagel.
Mitchell, Republic, Rosemary McCall.
Sioux Falls, Argus-Leader, Herb Bechtol
Watertown, Public Opinion, Illa Mae Sigu[illegible].

Tennessee

Chattanooga, News Free Press, Bill Hagen
Chattanooga, Times, Bill Donahue.
Elizabethton, Star, M. B. Thompson.
Jackson, Sun, R. P. Mahon.
Kingsport, Times & News, Dorothy Brim
Knoxville, Journal, Guy L. Smith.
Knoxville, News-Sentinel, Munsey Slack.
Memphis, Commercial Appeal, Ben Parker.
Memphis, Press-Scimitar, Edwin Howard, Eldon Roark.
Nashville, Banner, Milton Randolph.
Nashville, Tennessean, Jane Carter.

Texas

Abilene, Reporter-News, Rebel Hope.
Amarillo, Globe & News, Betty Thompson.
Amarillo, Times, Iness McCussi.
Austin, American-Statesman, Dudley Earley.
Beaumont, Enterprise, Gladys Barrileaux, Marita Mills.
Beaumont, Journal, Bob Aldridge.
Borger, Herald, Ruth Phillips.
Brownsville, Herald, E. C. Osborne.
Brownwood, Bulletin, Ernest Jones.
Childress, Index, Doyle Vinson.
Corpus Christi, Caller-Times, Jeannette Heard.
Dallas, News, Fairfax Nisbet, John Rosenfield, Jr.
Dallas, Times-Herald, Douglas Hawley.
Denison, Herald, C. E. Easterly.
El Paso, Herald-Post, H. A. Michael.
El Paso, Times, Bill Latham.
Fort Worth, Press, Jack Gordon.
Fort Worth, Star-Telegram, Irvin Farman, Mack H. Williams.
Galveston, Tribune, E. L. Wall.
Gonzales, Inquirer, Mona Joy Armstrong.
Greenville, Evening Banner, Ollie Coon.
Greenville, Herald, W. C. Poole, Jr.
Houston, Chronicle, Mildred Stockard.
Houston, Post, Hubert Roussel.
Houston, Press, Paul Hochuli.
Kilgore, News-Herald, Helen Fay Passmore.
Laredo, Times, Mrs. Mabel C. Wall.
Lubbock, Avalanche-Journal, Charles W. Ratliff.
Lufkin, News, W. B. Beaumont, Mrs. Sara Dell Binion.
Nacogdoches, Sentinel, Linda Langston.
Palestine, Herald, Franklin Bradford.
Plainview, Herald, E. B. Miller.
Port Arthur, News, Nell Gilman.
San Angelo, Standard-Times, Minor Shutt.
San Antonio, Express & News, William Darby, John Ford.
San Antonio, Light, Redwicke Carey.
Sulphur Springs, News-Telegram, Lily Riser.
Temple, Telegram, Stella Froehle.
Tyler, Courier, Milburn T. Lemons.
Victoria, Advocate, Mrs. Lloyd Tanner.
Waco, News-Tribune & Times-Herald, Gynter Quill.
Wichita Falls, Daily Times, Al Parker.
Wichita Falls, Record News, Curtis Cook.

Utah

Logan, Herald-Journal, Ray Nelson.
Ogden, Standard-Examiner, Mrs. Alice West.
Provo, Herald, Ethel Rambeau.
Salt Lake City, Deseret News, Howard Pearson.
Salt Lake City, Tribune, Tom Mathews.

Vermont

Barre, Times, Dean H. Perry.
Bennington, Banner, Paul C. Howe.
Burlington, Free Press, Edward F. Crane.
Burlington, News, Gertrude Langlais.
Newport, Express, B. O. Smith.
Rutland, Herald, P. G. William Chapin.

Virginia

Alexandria, Gazette, C. C. Carlin, Jr.
Bristol, Herald-Courier, Evelyn K. Hicks.
Covington, Virginian, C. C. Harris.
Danville, Register & Bee, Andrew A. Farley.
Lynchburg, Advance, David Wayne Wright.
Newport News, Press, Fred Naff.
Norfolk, Ledger Dispatch, Eddie Holmes.
Norfolk, Virginian-Pilot, Warner Twyford, Jack Spencer.
Petersburg, Progress-Index, H. G. Turner.
Portsmouth, Star, Pete Glazer.
Richmond, News Leader, Alton Williams.
Richmond, Times-Dispatch, Edith Lindeman.

Roanoke, Times & World News, C. B. Short.
Suffolk, News-Herald, Ira Moore.
Staunton, Leader, E. Lewis Knowles.
Waynesboro, News-Virginian, Mary Hart Harris.
Winchester, Star, R. S. Fansler.

Washington

Aberdeen, World, M. Swisher.
Bellingham, Herald, Nellie B. Duff.
Bremerton, Sun, La Verne Rogers.
Centralia, Chronicle, E. J. Olson.
Ellensburg, Record, Pearl Howard.
Everett, Herald, Laura May Spence.
Longview, News, Gordon M. Quarnstrom.
Mount Vernon, Herald, Leonia Pike.
Port Angeles, News, C. N. Webster.
Seattle, Journal of Commerce, T. H. Crosby.
Seattle, Post-Intelligencer, J. Willis Sayre.
Seattle, Times, Louis Guzzo.
Spokane, Daily Chronicle, Bob Bmahiser.
Spokane, Spokesman-Review, Margaret Bean.
Tacoma, News-Tribune, Virgil Langdon.
Vancouver, Columbian, R. L. Bachman.
Walla Walla, Union-Bulletin, Mrs. Iris Little Myers.
Wenatchee, World, Willis Hoard.
Yakima, Herald & Republic, W. H. Robertson.

West Virginia

Beckley, Post-Herald, Ted G. McDowell.
Beckley, Raleigh Register, Randolph Norton.
Bluefield, Telegraph-Sunset News, William Snyder.
Charleston, Daily Mail, Leo Peters.
Charleston, Gazette, Patty Smith.
Clarksburg, Telegram, Frank Carpenter.
Fairmont, Times & West Virginian, C. E. Smith.
Huntington, Herald Dispatch & Advertiser, Harold Faller.
Martinsburg, Journal, G. C. McKown.
Morgantown, Post, Brooks Cottle.
Parkersburg, News, Tom Jones.
Weirton, Daily Times, Mildred Martin.
Wheeling, News Register, Wm. DeMuth, Jr.

Wisconsin

Antigo, Journal, Louretta Wu.
Appleton, Post-Crescent, Victor I. Minahan.
Ashland, Press, Paul H. Brown.
Beloit, News, Minnie Mills.
Eau Claire, Leader & Telegram, D. E. Whelan.
Fond du Lac, Commonwealth-Reporter, C. H. Keyser.
Janesville, Gazette, Peg O'Brien.
Kenosha, Evening News, Elaine Edwards.
La Crosse, Tribune & Leader Press, Susan McCabe.
Madison, Capital-Times, Sterling Sorenson.
Madison, Wisconsin State Journal, William L. Doudna, Helen Matheson.
Manitowoc, Herald-Times, George McFarlane.
Marshfield, News-Herald, Helen Murphy.
Merrill, Herald, Joseph A. Chilsen.
Milwaukee, Journal, Don Dornbrook.
Milwaukee, Sentinel, "Buck" Herzog.
Racine, Journal-Times, Dorothy Lawton.
Rhinelander, News, Betty J. Davies.
Sheboygan, Press, W. J. Pfister.
Superior, Evening Telegram, Seegar Swanson.
Two Rivers, Reporter, Mary Seidl.
Watertown, Times, Clarence H. Witter.
Wausau, Record-Herald, E. R. Boileau.
Wisconsin Rapids, Tribune, Lorena Paap.

Wyoming

Casper, Tribune-Herald, E. P. Martin.
Cheyenne, Wyoming State Leader-Tribune, Billie Wheelock.
Rock Springs, Rocket, D. G. Richardson.
Sheridan, Press, Howard B. Sharp.
Worland, Northern Wyoming News, Helen Shoemaker.

CANADA

Alberta

Calgary, Albertan, Bill Campbell.
Calgary, Herald, Dennis Brown.

British Columbia

New Westminster British Columbian, R. W. Ballantyne.
Vancouver, Daily Province, Les Wedman.
Vancouver, New Herald, Pierre Baron.
Vancouver, Sun, Clyde Gilmour.

Manitoba

Winnipeg, Free Press, Frank Morris.
Winnipeg, Tribune, Ben Lepkin.

Nova Scotia

Halifax, Mail, Margaret Healey.

Ontario

Brockville, Recorder and Times, Bert Amonde.
London, Free Press, J. C. Burns.
Ottawa, Citizen, Richard W. Statham.
Ottawa, Journal, W. McLaughlin.
Owen Sound, Daily and Sunday Times, M. B. Dulmage.
Toronto
  Daily Star, Jack Karr.
  Evening Telegram, Ken Johnson.
  Globe and Mail, Alex Barris.

Quebec

Montreal, Cinemonde, Marcel Provost.
Montreal, Daily Star, Roy Kervin.
Montreal, La Presse, Jacques La Roche.
Montreal Photo-Journal, Pierre Gascon.
Quebec, Le Soleil, Renaude La Pointe.
Quebec, La Patrie, Dominque Laberge.

Saskatchewan

Regina, Leader-Post, Bruce Peacock.

Television and Radio Editors and Writers of the Newspapers

Arranged alphabetically by states and cities

Alabama

Birmingham, News—Lily May Caldwell.
Birmingham, Post-Herald—Fred Woodress.
Gladsden, Times—Teena Taylor.
Huntsville, Times—Jack Langhorne.
Mobile, Press & Register—Vivian Cannon; Sybil Wright.

Arizona

Douglas, Dispatch—Clyde Lowery.
Phoenix, Arizona Times—T. L. Johns.
Phoenix, Gazette—Bobbie Johnston.
Phoenix, Republic—Ralph Mahoney, E. L. Philabaum.
Prescott, Courier—Mal Hernandez.
Tempe, News—F. N. Connolly.

Arkansas

Batesville, Guard—Paul W. Buchanan.
Little Rock, Arkansas Gazette—John M. Fleming.
Paragould, Daily Press—Pat Cole.

California

Alameda, Times-Star—K. Madison
Alhambra, Post-Advocate—Peter Kaye.
Anaheim, Bulletin—Don Schaffer.
Bakersfield, Californian—John Berry.
Berkeley, Gazette—Margaret Scruggs.
Burlingame, Advance Star—Ellis Walker.
Chico, Enterprise Record—W. N. Lee.
Corning, Observer—Mari Petty.
Corona, Independent—Eloise Cox.
Culver City, Star News—Hazel Flynn.
Escondido, Times Advertiser—Janie Miller.
Gilroy, Dispatch—Keith Pope.
Grass Valley, Union—Gloria Waterson.
Hanford, Sentinel and Journal—Aida Arnold.
Hayward, Review—Dorothy Culbertson, Marion Schiager.
Hollywood, Citizen-News—Gloria Biggs, Zuma Palmer.
Long Beach, Press-Telegram—F. T. Kraft, Terry Vernon.
Los Angeles
  Examiner—Jack Lait, Jr.
  Herald-Express—Owen Callin.
  Mirror—Harold Humphrey.
  News—Paul Price, Naiomi Black.
  Times—Walter Aimes.
North Hollywood, Valley Times—Allen Rich, Pat Lauthrey.
Oakland, Tribune—James Abbe.
Pasadena, Independent—Bill Bird.
Pasadena, Star-News—Reginald Warren, Ruth Billheimer.
Richmond, Independent—Al Martinez.
Riverside, Enterprise & Press—Sheiler Schlegel.
Salinas, Californian—Eugenia Boyd.
San Bernardino, Sun Telegram—Frances Peck.
San Diego, Union—Don A. Freeman.
San Diego, Tribune—Charles Hull.
San Francisco, Chronicle—Terance O'Flaherty.
San Francisco, News—Dorothy Beck.
San Jose, Mercury & News—M. Blanchard.
San Mateo, Times & Daily News—Bob Foster.
Santa Barbara, News Press—Peterson.
Santa Maria, Times—James Garrett.
Santa Rosa, Press-Democrat—Russ Siner.
Stockton, Record—Scott Matthews.
Taft, Midway Driller—Jim Wrightson.
Tulare, Advance-Register—Jerry Moyle.
Woodland, Democrat—Arlene Chamblin.

Colorado

Alamosa, Courier—William Bruce.
Colorado Springs, Free Press—Charles Carter.
Denver, Post—Ken White.
Denver, Rocky Mountain News—Earl Wennergren.

Connecticut

Bridgeport, Post & Telegram—Fred Russell.
Bridgeport, Sunday Herald—Leo Miller.
Bristol, Press—F. K. Swales.
Danbury, News-Times—Robert J. Donovan.
Greenwich, Times—Bernie Yudain.
Hartford, Courant—H. Viggo Andersen.
Hartford, Record—Dorothy Coleman.
Hartford, Times—Leslie A. Young.
Meriden, News-Digest & Star—Jack Harris.
Naugatuck, News—William Leuchars.
Waterbury, Republican & American—E. Christy Erk.

District of Columbia

Washington, News—Jocelyn Arundel.
Washington, Post—Sonia Stein.
Washington, Star—Harry MacArthur.
Washington, Times-Herald—Bernard Harrison.

Florida

Bradenton, Herald—Barbara Stevens.
Coral Gables, Reviera Times—Ann Oldacre.
Jacksonville, Journal—Hinton Bradbury.
Lakeland, Ledger—Betty Jo McLeod.
Miami, Beach Star and Sun—Frank Jaffe.
Miami, Herald—Marion Aitchison.
Miami, News—Louise Leyden.
St. Petersburg, Independent—Doris Crowder.
St. Petersburg, Times—Stan Witwer.
Tampa, Tribune—P. E. Barney.
Winter Haven, West Florida Globe—W. R. Powell.

Georgia

Atlanta, Constitution—Paul Jones
Atlanta, Journal—Ann Cagburn, Ray Shockley.
Columbus, Ledger & Enquirer—A. J. Millner.
Macon, Telegraph & News—Mrs. Donald McDonald.
Savannah, News—J. P. Miller.
Savannah, Press—John L. Sutlive.
Waycross, Journal-Herald—Dorothy Smith.

Idaho

Coeur D'Alene, Press—Florence K. Hodge.
Lewiston, Tribune—Phyllis Budweg.
Moscow, Idahoian—L. A. Boas.

Illinois

Aurora, Beacon-News—Lewis S. Mrkvicka.
Belleville, New Democrat—Mrs. T. A. Etling.
Belvidere, Republican—Dorothy Coombes.
Bloomington, Panagraph—Gwendolyn Williams.

Chicago
Herald-American—Janet Kern.
News—Sam Lesner; Jack Mabley.
Sun-Times—William Irvin.
Tribune—Larry Wolters.
Freeport, Journal-Standard—Grace Barnett.
Joliet, Herald News—Jack Thorne.
Moline, Dispatch—Muriel Stevens.
Monmouth, Review-Atlas—D. R. Moffet.
Pekin, Times—Marie Lewis.
Peoria, Journal—R. M. Shepherdson.
Peoria, Star—Theo Ahrends.
Quincy, Herald-Whig—Allen Oakley.
Rock Island, Argus—Charles Saunders

Indiana

Anderson, Bulletin—Juliet Crittenberger.
Anderson, Herald—Thamer Vermillion.
Bloomfield, World—William C. Miles.
Bloomington, Herald Telephone—Lola Graham.
Connersville, News Examiner—R. Underwood.
Elkhart, Truth—Tom Stephenson.
Evansville, Courier—James E. Palmer, Jr.
Evansville, Press—Marge Waller.
Fort Wayne, Journal Gazette—Margaret Sweet.
Fort Wayne, News Sentinel—Wallace Waterfall.
Frankfort, Times—W. Brooks.
Indianapolis, News—Gloria Gianakos.
Indianapolis, Star—Paulene Cochran.
Indianapolis, Times—Kathleen Evengros.
Lafayette, Journal & Courier—Bonnier Rising.
La Porte, Herald-Argus—Joe Eyler.
Logansport, Pharos-Tribune—Glen Kean.
Logansport, Press—Don Rider.
Michigan City, News Dispatch—John R. Gleason.
Muncie, Press—Leon Parkinson.
Muncie, Star—B. W. Romanovich.
Peru, Tribune—J. H. Nixon.
Shelbyville, News—Leon M. Kinman.
South Bend, Tribune—Arnold McClure.

Iowa

Burlington, Hawk-Eye Gazette—Arnold McKeever.
Cedar Rapids, Gazette—Nadine Subotnik.
Centerville, Iowegian & Citizen—Charles B. DePuy.
Davenport, Democrat & Leader—Ina Wickham.
Davenport, Times—Jennie Strezlicki.
Des Moines, Register & Tribune—Paul Cotton.
Dubuque, Telegraph—George Freun.
Keokuk, Gate City—Dale E. Carrell.
Marshalltown, Times-Republican—Wendell Benson.
Mason City, Globe-Gazette—Charles Hilton.
Oelwein, Register—Kay Russo.
Ottumwa, Courier—Jeannette Stein.
Waterloo, Courier—Joyce Mascik.
Webster City, Freeman Journal—Max Mason.

Kansas

Atchison, Globe—Charles Spencer.
Chanute, Tribune—H. G. Curl.
Great Bend, Tribune—James Alan Coogan.
Hutchison, News-Herald—Bob Wellington.
Lawrence, Journal-World—Bea Richardson.
Leavenworth, Times—Robert Alig.
Manhattan, Mercury-Chronicle—Allan Stewart.
Manhattan, Tribune—Hurst Majors.
Parsons, Sun—Eugene Parker.
Russell, News—Russell Townsley.
Salina, Journal—Dorothea Smith.
Topeka, Capital—Allan Young.
Topeka, State Journal—Mrs. Bernice Milne.
Wichita, Beacon—Tom Horton.
Wichita, Eagle—Dorothy Beemiller.

Kentucky

Corbin, Tribune-Times—Mrs. Reece Baker.
Henderson, Gleaner & Journal—Hugh Sandefur.
Louisville, Courier-Journal & Times—Shirley Uhl.
Owensboro, Inquirer & Messenger—Charlotte Baumbarten.
Paducah, Sun Democrat—Edwin J. Paxton, Jr.

Louisiana

Alexandria, Town Talk—Jim West.
Bogalusa, Enterprise—Curt Siegelin.
New Iberia, Iberian—Dorothy Louviere.
New Orleans, Item—Ted Liuzza.
New Orleans, States—Bob Sublette.
New Orleans, Times-Picayune—Ed Brooks.
Opelousas, World—Lillian Bourdier.
Shreveport, Times—James Briggs.
Shreveport, Journal—Gladys Schwing.

Maine

Rumford, Times—Everett K. Martin.

Maryland

Annapolis, Capital—R. Keith Belch.
Baltimore, New Post & Sunday American—Aldine R. Bird, Norman Clark, Sr., Mrs. Jeannie Bird.
Hagerstown, Herald—Harry Warner.
Hagerstown, Mall—Dick Kelly.

Massachusetts

Attleboro, Sun—C. S. Sherman.
Beverly, Times—Hugh Wheelwright.
Boston
Christian Science Monitor—Albert D. Hughes.
Herald and Traveler—Alice Rankin.
Post—Howard Fitzpatrick.
Chelsea, Record—F. L. Gillis.
Fitchburg, Sentinel—Isabella M. Barr.
Holyoke, Transcript-Telegram—Irene Michalek.
Lawrence, Eagle & Tribune—Joseph Murphy.
Lawrence, Sun—William Collins, Jr.
Lowell, Sun—Ray Bates.
Lowell, Telegram—G. A. Gagan.
Lynn, Item—Doris Lattimer.
Medford, Mercury—Alfred Frezza.
New Bedford, Standard-Times—Robert La Pointe.
North Attleborough, Chronicle—Albert Martin.
Pittsfield, Berkshire Eagle—Edward J. Farrell, Jr.
Springfield, News—Harvey L. Gray.
Worcester, Gazette—James Gourgouras.
Worcester, Telegram—Fred L. Rushton.

Michigan

Ann Arbor, News—Jan Reynolds.
Battle Creek, Enquirer & News—A. Middleton.
Bay City, Times—Katherine Schwall.
Benton Harbor, News Palladium—R. Isminger.
Coldwater, Reporter—Duke Davidson.
Detroit, Free Press—Frank Angelo.
Detroit, News—Herschell Hart.
Detroit, Times—Andy Wilson.
East Lansing, State News—Shirley McWood.
Flint, Journal—Ralph Coulter.
Grand Rapids, Herald—Doris Jarrell.
Grand Rapids, Press—Florence Macinlewski.
Jackson, Citizen Patriot—Robert Kalahar.
Lansing, State Journal—Donald Christensen.
Midland, News—Leah Sutherland.
Mount Clemens, Monitor-Leader—H. McKee, Jr.
Muskegon, Chronicle—Luella Shager.
Saginaw, News—Alice M. Wallis.

Minnesota

Fairmont, Sentinel—Ray Stoungaard.
Minneapolis, Star & Tribune—Florence Murphy.
St. Paul, Dispatch-Pioneer Press—T. L. Ayers.
Wilmar, Tribune—Donald Miller.
Worthington, Circle—H. Refesell.

Mississippi

Clarksdale, Press Register—B. J. Skelton.

Missouri

Carthage, Press—Ward L. Schrantz.
Kansas City, Star—Robert J. Hoyland.
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St. Joseph, News-Press & Gazette—Elizabeth Bush.

- **St. Louis, Globe-Democrat**—Mildred Planthold.
- **St. Louis, Post-Dispatch**—James Spencer.
- **Springfield, News & Leader-Press**—Dale Freeman.
- **Springfield, News Digest**—John Cavanagh.

Nebraska

- **Grand Island, Independent**—Arch Jarrell.
- **Lincoln, Journal**—Joe R. Seacrest.
- **Lincoln, Star**—Larry Becker.
- **Nebraska City, News-Press**—Blanche Heinke.
- **Omaha, World-Herald**—John B. Koffend.

New Hampshire

- **Concord, Monitor & N. H. Patriot**—R. Keeler.
- **Keene, Sentinel**—C. C. Buckman.
- **Manchester, News**—Walt Murtagh.
- **Manchester, Union Leader**—Paul Tracy.

New Jersey

- **Atlantic City, Press**—Paul Learn.
- **Bridgeton, News**—J. M. Landis.
- **Camden, Courier-Post**—H. A. Stretch, Jr.
- **Elizabeth, Journal**—Thomas Powers.
- **Hackensack, Bergen Record**—Carl Roff.
- **Jersey City, Journal**—C. J. Ingram.
- **Long Branch, Record**—Ona Hirsh.
- **Newark, News**—Robert T. Taylor.
- **Newark, Star-Ledger**—John Lester.
- **Passaic, Eagle**—Max L. Simon.
- **Passaic, Herald-News**—William Phle.
- **Paterson, Call**—Jane McCullough.
- **Paterson, News**—Robert Stakesing.
- **Plainfield, Courier-News**—Paul E. Smith.
- **Trenton, Trentonian**—Florence Block.

New York

- **Albany, Knickerbocker News**—Leighton O'Brien.
- **Albany, Times Union**—John Archer.
- **Binghamton, Press**—Kimball Davis.
- **Buffalo, Courier-Express**—Don Tranter, Honor McGrath.
- **Buffalo, News**—Roy Finch, Jr.
- **Endicott, Bulletin**—William Struble.
- **Hempstead, Newsday**—Jo Coppola.
- **Herkimer-Ilion, Telegram**—Betty VanDerlinder.
- **Jamaica, Long Island Press**—John Lester.
- **Jamestown, Sun**—Ed Acker.
- **Long Island City, Star-Journal**—Richard Pawelek.
- **Middletown, Times Herald**—Frank Anderson.
- **Newburgh, Beacon News**—C. A. S. Freeman.
- **New York City**
  - **Compass**—Fred Rayfield.
  - **Herald-Tribune**—John C. Crosby.
  - **Journal-American**—Jack O'Brian.
  - **Mirror**—Nick Kenny.
  - **Morning Telegraph**—Leo Mishkin.
  - **News**—Ben Gross.
  - **Times**—Jack Gould.
  - **World-Telegram Sun**—Harriet Van Horne.
- **North Tonawanda, News of the Tonawandas**—Mrs. R. L. Hewitt.
- **Oneonta, Star**—D. DeVito.
- **Oswego, Palladium-Times**—J. M. Hurley.
- **Rochester, Times-Union**—W. Yerger.
- **Rome, Sentinel**—Margaret McCarthy.
- **Syracuse, Herald-Journal & Herald-American**—Richard F. Long.
- **Syracuse, Post Standard**—Margaret Simpson.
- **Troy, Record and Times-Record**—Rena Surprise.
- **Utica, Press and Observer-Dispatch**—Palma Miccoli.
- **Watertown, Times**—Dominick Pepp.
- **Yonkers, Times**—Bill Choly.

North Carolina

- **Charlotte, News**—Myra Moore.
- **Charlotte, Observer**—William Lampkin.
- **Durham, Herald and Sun**—Wyatt T. Dixon.
- **Lexington, Dispatch**—Bob Raye.
- **Raleigh, News & Observer**—Jane Hall.
- **Winston-Salem, Journal and Sentinel**—Ed Burkes.

North Dakota

- **Fargo, Forum**—Lloyd Sveen.
- **Valley City, Times-Record**—Phil Mark.

Ohio

- **Akron, Beacon-Journal**—A. L. Cullison.
- **Ashland, Times-Gazette**—Mary Ellen Wolfe.
- **Chillicothe, Gazette**—Joan Myers.
- **Cincinnati**
  - **Enquirer**—James E. Devane.
  - **Post**—Mary Wood.
  - **Times Star**—Charlton Wallace.
- **Cleveland**
  - **News**—Maurice Van Metre.
  - **Plain Dealer**—George E. Condon.
  - **Press**—Elizabeth Luft, Stanley Anderson
- **Columbus**
  - **Citizen**—Jo Bradley Reed.
  - **Dispatch**—D. Myers.
  - **Ohio State Journal**—Kenneth Baker.
  - **Ohio State Lantern**—Jack Packard.
  - **Star**—Pauline Smith.
- **Coshocton, Tribune**—Grier Coleman.
- **Dayton, News**—William Barton.
- **Dayton, Journal-Herald**—R. M. Stross.
- **Elyria, Chronicle-Telegram**—Ernest Erber.
- **Findlay, Republican-Courier**—H. H. Heminger.
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- **Lima, News**—Rosemary Minardi.
- **Marietta, Times**—T. W. Walsh.
- **Martins Ferry, Times-Leader**—Robert Fordyce.
- **Middletown, News-Journal**—F. R. Myers.
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- **Niles, Times**—Bessie E. Biddle.
- **Portsmouth, Times**—Vaughn Williams.
- **Ravenna, Record**—Marie Wolcott.
- **Tiffin, Advertiser Tribune**—Ralph Keller.
- **Toledo, Times**—Delight Rush.
- **Wellston, Sentinel**—Charles McCloskey.
- **Xenia, Gazette**—Betty Manry.
- **Youngstown, Vindicator**—Virginia Hurray.
- **Zanesville, Times-Recorder & Signal**—Virginia Reynolds.

Oklahoma

- **Muskogee, Phoenix and Times Democrat**—Wally Weber.
- **Stillwater, O'Collegian**—Roger Hull.
- **Tulsa, World**—Russell Gideon.

Oregon

- **Albany, Democrat-Herald**—Gene Maudlin.
- **Corvallis, Gazette-Times**—T. M. Bradley.
- **Eugene, Register-Guard**—Ruby Frazier.
- **Medford, Mail Tribune**—E. C. Ferguson.
- **Portland, Journal**—Joe Stein.
- **Portland, Oregonian**—William Moyes.

Pennsylvania

- **Allentown, Call & Chronicle**—Arthur Gearhart.
- **Altoona, Mirror**—Kenneth Wylan.
- **Bradford, Era**—J. M. Cleary.
- **Brownsville, Telegraph**—Robert T. Atwood.
- **Erie, Dispatch**—Michael Lamb.
- **Franklin, News Herald**—Carolee Kinnear.
- **Huntington, News**—Cary Simpson.
- **Lansford, Record**—Clarence E. Hess.
- **Latrobe, Bulletin**—Alice Stewart.
- **Lock Haven, Express**—Rebecca F. Gross.
- **Mahanoy City, Record American**—Grace James.
- **Norristown, Times Herald**—T. Edward Maum.
- **Oil City, Bizzard and Derrick**—E. P. Boyle.
- **Philadelphia, Inquirer**—Merrill Panitt.
- **Philadelphia, News**—Mitchell Swartz, Dorothy Clutch.
- **Phoenixville, Republican**—John Norris.
- **Pittsburgh**
  - **Post Gazette**—Win Fanning.
  - **Press**—Si Steinhauser.
  - **Sun-Telegraph**—Wilbur Clark.

Pottstown, Mercury—Shirley Gable.
Pottsville, Journal—Al Dietz.
Pottsville, Republican—John Richards.
Sharon, Herald—H. Patton.
Shenandoah, Herald—Fred Schuchart.
Tamaqua, Courier—Gordon Pfeil.
Wilkes-Barre, Record & Times-Leader News—M. M. Bartlebaugh.

Rhode Island

Providence, Journal & Bulletin—William Keogh.
Woonsocket, Call—Bernard Riley.

South Carolina

Anderson, Independent-Tribune and Mail—Glenn Warnock.
Greenville, News and Piedmont—Dr. N. P. Mitchell.
Spartanburg, Herald and Journal—Donald E. West.

South Dakota

Huron, Huronite & Plainsman—Vicky Lusk.

Tennessee

Chattanooga, News-Free Press—Ralph Sanders.
Jackson, Sun—Peggy McKinnie.
Kingsport, Times & News—Dorothy Brimer.
Memphis, Commercial Appeal—Mike McGee.
Memphis, Press-Scimitar—Louise Nolan.
Morristown, Sun—Helen K. Knox.
Nashville, Banner—Edward F. Jones.
Nashville, Tennessean—Jane Carter.

Texas

Amarillo, Globe and News—Charles Crudgington.
Athens, Review—Farris Block.
Beaumont, Enterprise—Merita Mills.
Beaumont, Journal—Robert Parkwood.
Cleburne, Times-Review—Paul Griffith.
Dallas, News—Timothy Carroll.
Dallas, Times-Herald—Doug Hawley.
Fort Worth, Press—Jack Shannon.
Fort Worth, Star-Telegram—Ira Cain.
Houston, Chronicle—Ann Haynes.
Houston, Post—Richard Harrison.
Houston, Press—Irene Wilson.
Lubbock, Avalanche and Journal—Naomi Caddel.
Mexia, News—John Moss.
Pampa, News—John Michel.
Texas City, Sun—Robert Shirk.
Waco, Lariat—Doug Thompson.

Utah

Provo, Herald—E. R. Rasmuson.
Salt Lake City, Deseret News—Howard Pearson.

Virginia

Alexandria, Gazette—Phil Warren.
Bristol, Herald Courier and News Bulletin—Evelyn Booher.
Covington, Virginian—Mrs. Alma Fisher.
Martinsville, Bulletin—Maynard Dillabar.
Petersburg, Progress-Index—H. G. Turner.
Portsmouth, Star—R. Rogers.
Richmond, News Leader—John Stratton.
Richmond, Times-Dispatch—Norman Rowe.

Washington

Aberdeen, World—P. R. Foelkner.
Bremerton, Sun—Dot Lackey.
Centralia, Chehalis Chronicle—Jean Baumgarten.
Everett, Herald—Dorothy Dollmeyer.

West Virginia

Charleston, Gazette—Jerry Braden.
Charleston, Mail—Arnold R. Knapp.
Huntington, Herald-Advertiser-Dispatch — William Birke.
Oak Hill, Fayette Tribune—Henry Basham.
Wheeling, News-Register—James Hooton.

Wisconsin

Beloit, News—Minnie Enking.
Chippewa Falls, Herald-Telegram—Kenneth Weber.
Fond du Lac, Commonwealth Reporter—Carl H. Keyser.
Madison, Capital Times—Dewey Dunn.
Madison, State Journal—William L. Doudna.
Milwaukee, Journal—Don Dornbrook.
Milwaukee, Sentinel—Buck Herzog.
Racine, Journal-Times—Marjorie Oden.
Sheboygan, Press—G. P. Richards.

Wyoming

Casper, Tribune-Herald—Dollie Donlin.
Cheyenne, Wyoming State Tribune and Wyoming Eagle—Larry Birleffi.
Worland, Northern Wyoming News—Gus S. August.

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Fan Magazines (Movie)

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TV LIFE—Sanford Gottlieb, 1 E. 42nd Street, New York 17, N. Y.; MUrray Hill 7-3196.

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ALLAN, RUPERT, *Look;* 5858 Wilshire Blvd., Los Angeles 26.

ALLEN, DON, free lance; 438 South San Vincente Blvd., Los Angeles 48.

ANDREEVA, TAMARA, *New York Mirror, Science & Mechanics, Houston Chronicle Rotogravure Magazine,* Central Press Ass'n; Windy Hill, Pacific Palisades.

ARCHERD, ARMAND A., Staff of Harrison Carroll King Features Syndicate, free lance; 13157 Moorpark Street, Sherman Oaks.

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BROOMFIELD, FRED, *Valley Times;* 11109 Magnolia Blvd., No. Hollywood.

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BROWNELL, WILLIAM H., *New York Times;* 6305 Yucca St., Hollywood 28.

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CAMPION, FRANK, *Time, Life;* 9606 Santa Monica Blvd., Beverly Hills.

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JASD, JOSE, *Mi Film,* Caracas, Venezuela; *El Nacional,* Venezuela; *Elite,* Venezuela; *Guion,* Havana; Cine Press (including *Tiempo de Colombia,* El Guayaquil, etc.); *Cinepress, Procine,* Argentina; *Venezuela Cinemotografica, Venezuela Deportiva,* Caracas; 1225 No. Beverly Glen Blvd., Los Angeles 24.

JERMER, DR. PAUL S., *Wiener Filmrevue,* Vienna; 5401 Lemon Grove Ave., Hollywood 38.

JONAS, (Mrs.) ILLE, *Elegante Welt,* Dusseldorf; 261 So. Oakhurst Dr., Beverly Hills.

JONES, G. LON, *Brisbane Telegraph; The News, New Zealand Herald,* Auckland; *Toronto Star; Topic Magazine,* Brisbane; *London Daily Mirror* and *London Sunday Pictorial; Daily News,* Perth, Australia; 14507 Mulholland Dr., Los Angeles 24.

KANTOR, IGO, *Flama,* Lisbon; 359 No. Stanley Ave., Los Angeles 36.

KENT, BERYL, *Nippon Times;* 129 S. Rexford Dr., Beverly Hills.

KLINGER, WALTER, *Film Blatter,* Berlin; *Gondel,* Hamburg; 11824 Oxnard St., No. Hollywood.

LAING, NORA, *Illustrated Weekly,* Bombay (including weekly edition of *Times* of India); *Weekly News,* Dundee, Scotland; *London Evening News;* 3626 Lankershim Blvd., Hollywood 28.

LEONARD, HAROLD, *Sight and Sound,* London; 318 So. LaPeer Dr., Los Angeles 48.

LINS, ORLANDO, *Alterosa, Belo Horizonte,* Brazil; *Journal Do Cinema,* Rio de Janeiro; 1242½ No. El Centro Ave., Hollywood 38.

MAC GREGOR, C. P., *Woman's Day,* Melbourne; 729 So. Western Ave., Los Angeles 5.

MADISON, HARRY, Reuters; 328 Skyewiay Road, Los Angeles 49.

MARGOLIS, HERBERT F., Cine Technician; 821 No. Harper Ave., Los Angeles 46.

MASSAAD, NAZIH, United News Agency, Cairo; *Revue du Liban,* Beyrouth; *Al Hoda,* New York; *Ad-Dabour,* Beirut; *Al-Arab,* Paris; *Al-Balad,* Damascus; 6715 Hollywood Blvd., Hollywood 28.

MIETTINEN, ESKO, *Kinolehti, Filmitahti,* Suomi-Finland-USA, *Aamulehti,* Finland; 1710½ Rotary Dr., Los Angeles 26.

MONTANA, MR. AND MRS. GABRIEL, *El Espectador,* Bogota, Colombia Dominical; 1825 N. Kingsley Dr., Apt., 510, Los Angeles 27.

NEVILLE, OLGA, The Amalgamated Press, Ltd., London (including: *Picture Show* and *Film Pictorial, Picture Show Annual, Film Fun, Film Star, Who's Who, Woman's Weekly* and *Woman's Companion*); 1420 No. Mansfield Ave., Hollywood 28.

O'CONNOR, GEORGETTE, *La France Australe,* New Caledonia; 1929 No. Whitley Ave., Hollywood 28.

ORGOLINI, DANTE, *Figurino, A Noite, Noite Ilustrada, Carioca-Vitrina, A Manha-Sintese,* Rio de Janeiro; 2050 No. Berendo St., Los Angeles 27.

ORMONDE, JOHN, United Press, 1257 S. Los Angeles St., Los Angeles 54.

OZAN, AHMET, *Son Telgraf, Gece Postasi,* Turkey; 1947 No. Taft St., Hollywood 28.

PEDELTY, DONOVAN, *Picturegoer;* 2034 Vista Del Mar, Hollywood 28.

PICASSO, EDUARDO, *Anuario Cinamatografico, El Exhibidor,* Peru; 1818 N. Vine St., Hollywood 28.

POLONSKY, JOSEPH B., (Ossie Scott, staff photographer) *Screen Pictorial,* Japan; *Suomen Juva Palvelu Oy,* Finland; *World-Press-Foto,* Amsterdam; *East-West Photo Service,* Japan; *International Press Agency,* South Africa; *Keystone Press Agency,* London; 6605 Hollywood Blvd., Hollywood 28.

PORGES, FREDERICK, *Schweizer Film Suisse,* Zurich; *National Zeitung,* Basel; *Tages-Anzeiger,* Zurich; Swiss Broadcasting Co., Zurich; Berliner Morganpost; Stuttgarter Nachrichten; Zuercher Woche, Die Woche, Zurich; U. S. Dept. of State, 900 No. Orange Grove Ave., Los Angeles 46.

RAMOS, FABIO R., *Folha Da Manhaha, Folha Da Tarde, Folha Da Noite,* Sao Paulo; *Presenca,* Rio de Janeiro; 1317 No. Fairfax Ave., Los Angeles 46.

REISFELD, MR. AND MRS. BERT, *Deutsche Film Illustrierte,* Dusseldorf, Germany; *Der Neue Film,* Wiesbaden, Germany; Film, *Erbach* (Odw.), Germany; *Suddeutsche Sonntagspost,* Munich, Germany; *Myerpress,* Copenhagen, Denmark; *Bayerische Rundfunk,* Munich, Germany; *Bavarian Radio Network; Deutsche Press Agentur,* Hamburg; *Agency Musica,* Kassel; *Neue Presse,* Frankfort, Germany; 444 N. Oakhurst Dr., Beverly Hills.

RUDDY, JONAH, *Kemsley Press,* London; *Sydney Morning Herald, Women's Day,* Sydney; 1601 No. Beverly Dr., Beverly Hills.

RYE, SVEN, *Nationaltidende,* Ude and Hjemme, *Tidens Kyinder, Randers, Dagblad, Goteborgs-Posten, Allt,* Sweden; *Nu Aftenbladet Sondag, Ekstra Bladet, Noget for Alle, Det Rigtige,* Copenhagen; Myer Press Germany; 2035¾ Vista Del Mar, Hollywood 28.

SANDLER, AKE, *A Pressens, Morgon-Tidningen,* Stockholm; 100 So. Citrus Ave., Los Angeles 36.

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SIMMONS, C. H., *Tribuna Libre,* San Salvador; *Radiofilm,* Buenos Aires; 152 So. Peck Dr., Beverly Hills.

STARR, EVE, *Bellizza,* Milan; *Imagen,* Mexico; 5726 Spring Oak Tr., Hollywood 28.

STUCKERT, FRANK H., *Die Tat, Filmberater,* Zurich; *Film Mode; Pour Tous,* Lausanne; *Pressedienst Zurich;* 2214 Canyon Dr., Hollywood 28.

TABOADA, RALPH, *El Informador,* Mexico; 6249 Mosley Ave., Los Angeles 56.

TSUBURAYA, FUMIO, Jiji Press; 323 E. Second St., Los Angeles 12.

ULLOA, HILDA, *La Hora,* San Jose; *Diario De Costa Rica;* 1509 No. Courtney Ave., Los Angeles 46.

UNGER, BERTIL AND GUSTAF, *Aftontidningen, Dagens Bild,* Stockholm; International Press Agency, Capetown, So. Africa; *Norsk Telegrambyra's Billed Og, Klisjesavd,* Oslo, Norway; *Deutsche Presse-Agentur,* Hamburg; 2025 No. Argyle Ave., Hollywood 28.

VAN WESEL, MAX, *Nieuw Weekblad Voor de Cinematografic; Film En To Neel,* Holland; 6650 Franklin Ave., Hollywood 28.

WALLING, PAULA, *Sydney Sunday Telegraph;* 3428 Blair Dr., Hollywood 28.

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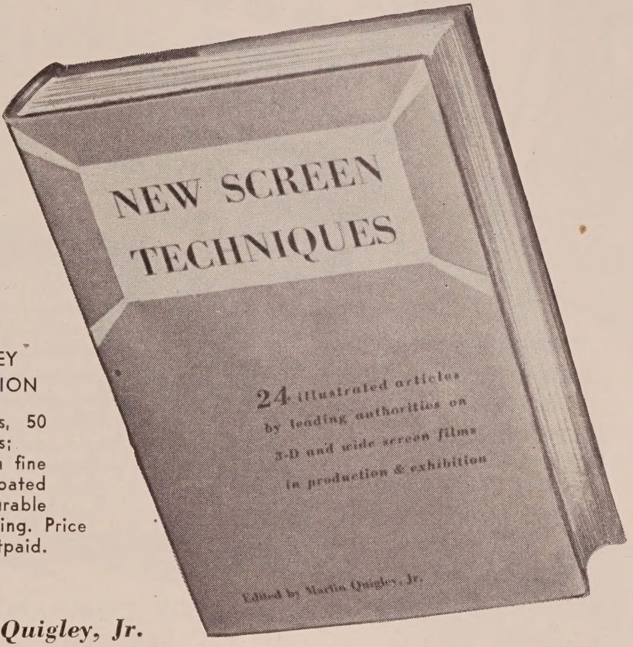
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Producers, Distributors, Libraries of Non-Theatrical Motion Pictures

FOLLOWING is a list of producers, distributors and film libraries handling educational, entertainment and advertising pictures mainly for non-theatrical distribution to schools, clubs, civic organizations, teaching groups and other units. Other sources of such films include most large manufacturing and public utility companies, trade associations in various industries, medical and public health societies and agencies, social service groups, educational organizations, museums, and state universities. Most of these supply films free or merely at a charge for transportation. Those which make their services and facilities available to television are designated "Tv".

Academic Film Company, Inc.
516 5th Avenue, New York 18, N. Y. Distributes entertainment and industrial films. Tv.)

Academy Productions
7934 Santa Monica Blvd., Hollywood 46, Calif. (16-mm. & 35-mm. films & animation.)

Adventure Films
1560 Broadway, New York, N Y. (Produces and distributes 16-mm. sound films.)

Affiliated Film Producers
164 East 38th Street, New York 16, N. Y. (Produces documentary & educational films.)

All-Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood 36, Calif. (Produces 16 and 35-mm. industrial and educational films. Tv.)

Allen and Allen Productions
3947 West 59th Place, Los Angeles 43, Calif. (Produces and distributes 16-mm. and 35-mm. silent and sound. Tv.)

Alley, Paul, Productions
619 W. 54th Street, New York 19, N. Y. (Produces industrial, public service, feature & documentary films; Tv.)

Almanac Films, Inc.
516 Fifth Avenue, New York, N. Y. (Distributes 16-mm. educational & information films.)

American Film Producers
1600 Broadway, New York 19, N. Y. (Produces sponsored films & slidefilms.)

Anton Productions, Ltd., Evan J.
60 W. 46th Street, New York 36, N. Y. (Produces 16-mm. sound films in black and white or color. Tv.)

Apex Film Corporation
1040 No. Las Palmas, Hollywood 38, Calif.; 38 E. 57th St., New York 22, N. Y. (Film programs, film commercials, animation. Tv.)

Atlas Film Corp.
1111 South Boulevard, Oak Park, Ill. (Produces 16-mm. & 35-mm. public relations and training films; Tv. commercials.)

Audience Tested Productions, Inc.
2330 W. Third Street, Los Angeles 5, Calif. (Produces industrial, public relations & training films.)

Audio Productions, Inc.
630 Ninth Avenue, New York 36, N. Y. (Produces public relations, sales promotion, training, medical films.)

Bailey Film Service
2044 N. Berendo Street, Hollywood, Cal. (Produces and distributes classroom films, 16-mm. sound; color, black and white. Rent or sell.)

Barbre, Thomas J., Motion Picture Productions
1215 East Virginia Avenue, Denver 9, Colo. (Produces 16-mm. films; public relations & sales films.)

Bay State Film Productions, Inc.
Box 129, Springfield, Mass.; 80 Boylston Street, Boston, Mass. (Produces documentary, sales training, public relations and television motion pictures; slidefilms.)

Beeland-King Film Productions
752 Spring Street, N. W., Atlanta, Ga. (Sales promotion & training films; animation; Tv.)

Berlet, Anderson, Marlin, Inc.
549 West Randolph Street, Chicago 6, Ill. (Training slidefilms; dealer & sales, personnel, job training; public, industrial & personnel relations; product information; market analysis.)

Bondy, Al O., Inc.
630 Ninth Ave., New York, N. Y. (Scientific, industrial and educational films for theatres only.)

Brandon Films, Inc.
1700 Broadway, New York 19, N. Y. (Produces and distributes 16-mm. sound and silent; distributes 35-mm. sound; library of foreign features and shorts. Tv.)

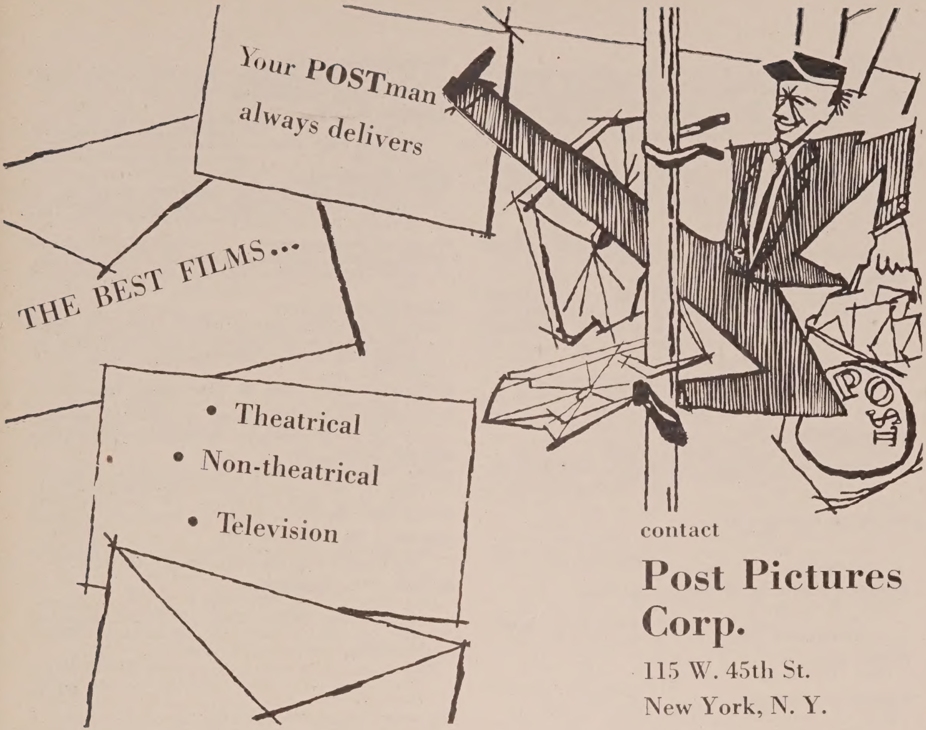
Bransby Productions
122 West 55th Street, New York 19, N. Y. (Produces training, documentary, industrial films.)

Bray Studios, Inc.
729 Seventh Avenue, New York 19, N. Y. (Produces and distributes 16-mm. sound and silent, 35-mm. sound. Tv.)

Brentano's Film Department
586 Fifth Avenue, New York, N. Y. (Distributes 16-mm. and 8-mm. films.)

British Information Services (Film Division)
30 Rockefeller Plaza, New York 20, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films. Educational, industrial, military. Tv.)

Butterfield, Allyn, Productions
6823 Santa Monica Blvd., Los Angeles, Cal. (Specialty shorts and documentary featurettes produced on contract. Tv.)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Byron, Inc.
1226 Wisconsin Ave., N.W., Washington 7, D. C. (Producer 16 mm. sales promotion films for industries; training films for U. S. Armed Forces and Government agencies; Tv commercials.)

Calhoun Company
235 Ponce de Leon Avenue, N. E., Atlanta, Ga. (Distributes Bell & Howell, Films, Inc., Castle and others. Rent or sell.)

Calvin Company, The
1105 Truman Road, Kansas City 6, Mo. (Produces sales and industrial films.)

Campus Film Productions
161 Remsen Street, Brooklyn 2, N. Y. (Produces motion pictures & slidefilms for business, government & welfare agencies; translations, sound tracks.)

Capital Film Service
224 Abbott Road, E. Lansing, Mich. (Produces and distributes 16-mm. sound films in color. Rent or sell. Tv.)

Caravel Films, Inc.
730 Fifth Avenue, New York 19, N. Y. (Produces and distributes 16-mm. and 35-mm. sound and silent advertising & educational films. Tv.)

Carillon, George, Inc.
1041 North Formosa, Hollywood 46, Calif. (16-mm. and 35-mm. color and black-and-white films for industry and Tv.)

Cascade Pictures of California, Inc.
8822 Washington Boulevard, Culver City, Calif. (Industrial, public relations films: advertising subjects. Tv.)

Castle Films
(See United World Films.)

Caston Productions
8611 Sunset Blvd., Hollywood, Cal. (Produces short subjects and featurettes. Tv.)

Cate & McGlone
1521 Cross Roads of the World, Hollywood 28, Calif. (Sales promotion, training, public relations, informational films. Tv.)

Cathedral Films, Inc.
1970 Cahuenga Boulevard, Hollywood [illegible], Calif. (Produces and distributes religious films, 16-mm. sound. Tv.)

Catholic Movies
220 West 42 Street, New York, N. Y.; 1409 [illegible] Street, North Bergen, N. J. (Distributes 16-mm. and 35-mm. religious and Polish sound features. Rent or sell. Tv.)

Calvacade Pictures, Inc.
919 Seward Street, Hollywood 38, Calif. (Travelogues & novelties-commercial; imports cartoons & musicals for sponsored release.)

Centron Corporation, Inc.
1107 Massachusetts, Lawrence, Kans. (16-mm. films & slidefilms for public relations, sales, training & education; Tv.)

Chicago Film Studios of Chicago Film Laboratory, Inc.
56 East Superior Street, Chicago 11, Ill. (Produces 16-mm. & 35-mm. motion pictures on advertising, sales promotion, sales training; educational & travel; slidefilms. color; Tv. commercials.)

Cinecraft Productions, Inc.
2515 Franklin Avenue, Cleveland 13, O. (Produces industrial sales and job training, civic relations motion pictures; slidefilms.)

Cineffects
115 W. 45th Street, New York 36, N. Y. (Titles, effects, animation, 16-mm. and 35 mm.; Tv.)

Cinegraphics, Inc.
5 E. 57th Street, New York 22, N. Y. (Commercials; animation; Tv.)

Cinema 16, Inc.
59 Park Avenue, New York, N. Y. (16-mm. sound and silent films—art and experimental. Tv.)

Cited Films, Inc.
30 Rockefeller Plaza, New York 20, N. Y. (Distributes 16-mm. sound films for schools & lectures.)

Coleman Productions
56 West 45th St., New York 36, N. Y. (16-mm. and 35-mm. films for science, industry & Tv.)

Commerce Pictures
525-527 Poydras Street, P. O. Box 152, New Orleans, La. (Produces 16 mm. & 35 mm. publicity and public relations films & Tv films.)

Commonwealth Film & Television, Inc.
723 Seventh Avenue, New York 19, N. Y. (Owns and distributes 16-mm. sound and silent entertainment & educational films.)

Condor Films, Inc.
1006 Olive Street, St. Louis 1, Mo. (16-mm. and 35-mm. commercial, industrial, training, sales and Tv films; Tv commercials; sound slidefilms.)

Connors, Tom, Associates
1515 Broadway, New York, N. Y. (Theatre distribution of 35-mm. sponsored films.)

Cornell Film Company
1501 Broadway, New York 36, N. Y. (Produces films from script to finished product; public service & social science films.)

Cosmopolitan Film Libraries
3248 Gratiot Avenue, Detroit, Mich. (Distributes Astor, Castle, and other subjects. Rent or sell.)

Couisno Visual Educational Service
2325 Madison Avenue, Toledo, Ohio. (Distributes 16-mm. sound films. Rent or sell.)

Creative Educational Society
Coughlan Bldg., Mankato, Minn. (Distributes 16-mm. silent films. Rent or sell.)

Culhane, Shamus, Productions
207 E. 37th Street, New York 16, N. Y. (Sponsored films; animation; Tv commercials.)

Davis, D. T. Company
178 Walnut Street, Lexington, Ky. (Distributes 16-mm. sound and silent pictures. Rent or sell.)

DeFrenes Company
1909 Buttonwood Street, Philadelphia 30, Pa. (Produces and distributes 16-mm. silent and sound industrial films. Tv.)

Dekko Film Productions, Inc.
126 Dartmouth Street, Boston, Mass. (16-mm. production services for education, science, industry and Tv.)

Delano, Leonard, Studios (Western Colorfilms)
1536 S. E. Eleventh Avenue, Portland 14, Ore. (Produces 16-mm. industrial, educational & religious films; 35-mm. field services.)

Dennis, William M.
2506¼ West 7 Street, Los Angeles, Cal. (Distributes 16-mm. sound films.)

Dephoure Studios
782 Commonwealth Avenue, Boston 15, Mass. (Produces industrial and public relations motion pictures; slidefilms; programs; commercials. Tv.)

Depicto Films, Inc.
254 West 54 Street New York 19, N. Y. (Produces films, slidefilms, visualizations.)

de Rochemont, Louis, Associates, Inc.
35 West 45th Street, New York 36, N. Y. (Produces industrial, educational & public relations films; Tv.)

DeVry Films and Laboratories
1111 Armitage Avenue, Chicago 14, Ill. (Library of 16-mm. sound and silent entertainment, documentary and educational pictures and slides.)

Distributor's Group, Inc.
756 West Peachtree Street, Atlanta, Ga. (Distributes 16-mm. and 35-mm. silent and sound advertising, documentary and entertainment pictures. Tv.)

Doane Productions
514 Division St., East Lansing, Mich. (Sales promotion and public relations with 16-mm. sound and color films.)

Dowling, Pat, Pictures
1056 South Robertson Boulevard, Los Angeles 35, Calif. (Produces industrial job training, public and civic relations, educational, theatrical motion pictures; slidefilms.)

Dubois, Jean M. F., Motion Pictures (**The Jean Dubois Company**)
2214 Dahlia Street, Denver 7, Colo. (Produces 16-mm. & 35-mm. films for theatres & Tv.; newsreel coverages, promotion trailers.)

Dudley Pictures Corp. & Dudley Television Corp.
9908 Santa Monica Boulevard, Beverly Hills, Calif; 501 Madison Avenue, New York 22, N. Y. (Industrial, theatrical, educational & Tv films & slidefilms.

Duncan, James E., Motion Picture Service
186 Franklin Street, Rochester, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell.)

Dynamic Films, Inc.
112 West 89th Street, New York 24, N. Y. (Produces & distributes 16-mm. & 35-mm. films; Tv commercials & programs.)

Eastman Kodak Company, Teaching Films Division
343 State Street, Rochester 4, N. Y.

Edited Pictures System, Inc.
165 W. 46 Street, New York, N. Y. (Produces and distributes 16-mm. sound and silent films. Rent or sell. Tv.)

Emperor Films
330 West 42nd Street, New York, N. Y. (Distributors of 16-mm. films.)

Empire Photosound, Inc.
1920 Lyndale Avenue, South, Minneapolis 5, Minn. (Films for industry, sales training & Tv; animation; sound slidefilms.)

Encyclopedia Britannica Films, Inc.
Wilmette, Ill. (Produces and distributes classroom films in 16-mm. and 35-mm. sound including foreign versions; library of teachers training and child psychology films; distributes Eastman classroom 16-mm. silent films, and filmstrips. Tv.)

Equity Film Exchanges, Inc.
341 West 44 Street, New York, N. Y. (Distributes features, Westerns and short subjects. Tv.)

Escar Motion Picture Service
7315 Carnegie Avenue, Cleveland 3, Ohio. (Produces 16 mm. & 35 mm. films & slidefilms; animation.)

Eshbaugh, Ted, Studios, Inc.
109 W. 64th Street, New York 23, N. Y. (Produces and distributes 16-mm. and 35-mm. theatrical and commercial sound pictures.)

Fair Deal Motion Picture Service
2040 Chatterton Avenue, New York, N. Y. (Distributes 16-mm. sound films. Rent or sell. Tv.)

Fairbanks, Jerry, Productions
6052 Sunset Blvd., Hollywood 28, Cal.; 157 E. 69th Street, New York, N. Y.; 520 N. Michigan Avenue, Chicago, Ill. (Distributes and produces industrial, theatrical and Tv films.)

Falcon Films, Inc.
41 East 42nd Street, New York 17, N. Y. (Produces and distributes 16-mm. and 35-mm. sound documentaries in color on art subjects.)

Famous Studios
25 W. 45 Street, New York, N. Y. (Produces commercial films and cartoons. Tv.)

Farrell and Gage Films, Inc.
213 E. 38th Street, New York 16, N. Y. (Produces films and slidefilms.)

Fennell, Paul J., Company
1159 North Highland Avenue, Hollywood 38, Calif. (Public relations & U. S. Navy training films; Tv. commercials.)

Film Arts Corporation
1032 N. Sixth Street, Milwaukee, Wisc. (Produces 16-mm. & 35-mm. industrial, sales training films; sound slidefilms; TV commercials & shorts; complete lab service.)

Film Creations, Inc.
112 W. 89th Street, New York 24, N. Y. (Produces films, Tv commercials & programs; animation.)

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Film Productions Company
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Filmfax Productions
10 East 43rd St., New York 17, N. Y. (Educational filmstrips and industrial slidefilms.)

Films for Industry, Inc.
135 West 52nd Street, New York 19, N. Y. (Produces and distributes industrial and educational sound films. Tv.)

Films, Inc.
202 E. 44th Street, New York 17, N. Y. (Distributes 16-mm. sound and silent entertainment and educational pictures.)

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62 West 45th Street, New York 19, N. Y. Tv.

Florez, Inc.
815 Bates Street, Detroit 26, Mich. (Produces and distributes 16-mm. sound films.)

Foley, George F., Inc.
625 Madison Avenue, New York 22, N. Y. (Produces films & slidefilms.)

Fordel Films Division of Fordel Film Laboratories
1187 University Avenue, New York 52, N. Y. (Produces 16-mm. and 35-mm. medical, surgical, educational, industrial, promotional motion pictures and slidefilms; color.)

Fordham, Fred, Productions
34 West 35th Street, New York 1, N. Y. (Producer of commercial, education and industrial films for non-theatrical and television use.)

Forum Films, Inc.
8913 Sunset Boulevard, Los Angeles, Calif. (Produces and distributes classroom films, 16-mm. sound.)

Fotovox, Inc.
286 Monroe Avenue, Memphis, Tenn. (Sound-on-film 16 mm. production of documentary, training, commercial & Tv films.)

Fox, George, Organization
6671 Sunset Blvd., Hollywood 28, Calif. (Industrial, Tv, theatrical films; animation.)

Francisco Films
185 N. Wabash Avenue, Chicago 1, Ill. (Produces sound motion pictures, sound slidefilms, filmstrips.)

Frith Films
Box 565, Hollywood 28, Cal. (Produces 16-mm. sound; color films.)

Fryan Film Service
Film Bldg., Cleveland, Ohio. (Distributes 16-mm. sound films.)

Galbreath Picture Productions, Inc.
2905 Fairfield Ave., Fort Wayne, Ind. (Public relations, sales and industrial training films; sound slidefilms, Tv.)

Ganz, William J., Company
40 East 49 Street, New York 17, N. Y. (Produces and distributes 16-mm. sound and silent films, and 35-mm. sound; filmstrips; slidefilms; Tv.)

General Business Films, Inc.
565 Fifth Avenue, New York 17, N. Y. (Produces 16-mm. and 35-mm. films.)

General Film Productions Corp.
141 E. 44th Street, New York 17, N. Y. (Produces and distributes 16-mm. and 35-mm. entertainment and educational films. Tv.)

General Pictures Productions, Inc.
621 Sixth Avenue, Des Moines 9, Iowa. (Produces industrial and job training and civic relations films. Tv.)

General Screen Advertising, Inc.
400 North Michigan Avenue, Chicago, Ill. (Distributor of short length "Minute Movies" to theatres.)

Graphic Films Corp. (Associated with Photo & Sound Productions, San Francisco)
1618 N. Las Palmas Avenue, Hollywood 28, Calif.; 116 Natoma Street, San Francisco 5, Calif. (Produces animated & live-action films for industry, Government and schools.)

Greene, Ben, Film Productions
48 W. 48 Street, New York, N. Y. (Produces advertising and commercial films, 16-mm. and 35-mm. Tv.)

Gulf Coast Films, Inc.
309 Oil & Gas Building, Houston 2, Tex. (Produces motion pictures & slidefilms, black & white or color.)

Gutermuth, Clarence H.
4407 Drury Lane, Fort Wayne 6, Ind. (16-mm. and 35-mm. sound and color industrial sales training and service instruction films; sound slidefilms.)

Haeseler, John A.
Amity Road, Woodbridge, Conn.

Hafela, Courtney, Productions
Andover, Vt.; 550 Fifth Avenue, New York 36, N. Y. (Synchronize sound films; Tv films.)

Haig and Patterson, Inc.
131 N. Ludlow Street, Dayton 2, Ohio. (Industrial sound slidefilms & films.)

Hance, Paul, Productions
1776 Broadway, New York 19, N. Y. (Technical and educational films; institutional, public relations, sales training films.)

HarFilms, Inc.
600 Baronne Street, New Orleans, La. (Produces and distributes 16-mm. and 35-mm. sound and silent films. Rent or sell. Tv.)

Hartley Productions, Inc.
20 West 47th Street, New York 36, N. Y. (Produces and distributes 16-mm. sound and silent. Tv.)

Hawley-Lord, Inc.
61 West 56th Street, New York, N. Y. (Produces and distributes 16-mm. films, in color. Tv.)

Heard, Paul F., Inc.
595 Fifth Avenue, New York 17, N. Y.; 5746 Sunset Blvd., Hollywood 28, Calif. (Produces religious, commercial & Tv films.)

Henning & Cheadle, Inc.
1060 West Fort Street, Detroit 26, Mich.; Branches in: New York, Chicago. (Visual cast presentations; soundslide films.)

Hesselbein, John D., Studios
236 Levergood Street, Johnstown, Pa. (16-mm. sound films; Tv films & slides.)

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles 46, Calif.; 201 Linwood Avenue, Canton, Ohio. (35-mm. & 16-mm. color & sound films.)

Hoffberg Productions, Inc.
362 W. 44th Street, New York 18, N. Y. (Produces and distributes 16-mm. and 35-mm. silent and sound entertainment and educational pictures. Tv.)

Hollysmith Pictures, Inc.
106 So. Church Street, Charlotte, N. C. (Produces 16-mm. industrial, travel, civic relations & documentary films; color; 35-mm. coverage; sound slidefilms. Tv.)

Hollywood Film Enterprises, Inc.
6060 Sunset Boulevard, Hollywood 28, Cal. (Produces-distributes 16-mm. sound and silent films. Tv.)

Ideal Pictures Corp.
65 East South Water Street, Chicago 1, Ill. (Branch offices in major cities. Has 16-mm. and 8-mm. sound and silent films for rent or sale.)

Imps, Inc.
515 Madison Ave., New York 22, N. Y. (Produces public relations, industrial, commercial, educational, sales, personnel training films; commercials; slidefilms; Tv.)

Information Productions, Inc.
5 E. 57th Street, New York 22, N. Y. (Produces documentary, educational, sales, training, public relations films; slidefilms; Tv commercials.)

International Film Bureau, Inc.
6 N. Michigan Avenue, Chicago 2, Ill. (Distributes 16-mm. sound. Rent or sell. Tv.)

International Geographic Pictures
1776 Broadway, New York, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films. Rent or sell.)

International News Service
235 E. 45 Street, New York, N. Y. (Daily and weekly newsreels in conjunction with Telenews Productions, Inc. Video News tape. Tv.)

International 16-mm. Corporation
165 West 46th Street, New York, N. Y. (Produces and distributes 16-mm. films. Tv.)

International Theatrical and Television Corp.
25 West 45th Street, New York 19, N. Y. (Produces and distributes 16-mm. and 35-mm. sound and silent films. Library.)

Jam Handy Organization, Inc.
2821 E. Grand Boulevard, Detroit 11, Mich.; Branches in: New York, Chicago, Washington, Dayton, Los Angeles, Pittsburgh. (Producers and distributors, theatrically and non-theatrically 16-mm. and 35-mm. silent and sound advertising and educational pictures; slidefilms; Tv commercials.)

Jamieson Film Company
3825 Bryan Street, Dallas, Tex. (Produces educational & training films.)

Johnston, Bert, Productions, Inc.
8204 Blue Ash Road, Cincinnati 36, O. (Produces industrial, civic, educational & Tv films; sound slidefilms.)

Jones, Dallas, Productions
1725 North Wells Street, Chicago 14, Ill. (Produces color & black-and-white motion pictures & slidefilms for training, public relations, advertising & sales; complete package service.)

Karel Sound Film Library
214 Third Avenue, Pittsburgh 22, Pa. (Distributes 16-mm. entertainment sound pictures. Rent or sell. Tv.)

Kayfetz, Victor Productions, Inc.
130 E. 56th St., New York 22, N. Y. (Motion pictures and slidefilms; color; Tv.)

Kerkow, Herbert, Inc.
480 Lexington Avenue, New York 17, N. Y. (Production from research to finished film; public relations films for general audiences, educational films for schools.)

Kling Studios, Inc.
601 North Fairbanks Court, Chicago 11, Ill.; Branches in: Hollywood, New York, Detroit. (Produces industrial training, public & civic relations, educational, technical, 16-mm. & 35-mm. motion pictures; slidefilms; animation; Tv.)

Knickerbocker Productions, Inc.
1600 Broadway, New York 19, N. Y. (Produces and distributes 16 and 35-mm. sound and silent industrial, educational and documentary films.)

Kodascope Library (Eastman Kodak Company)
356 Madison Avenue, New York, N. Y. (Distributes 16-mm. sound films. Some in color. Rent or sell.)

Kraft, Vernon J., Film Productions
840 N. Plankinton Avenue, Milwaukee 3, Wisc. (Produces industrial, sales & job training and sports entertainment films; slidefilms.)

Kunz Motion Picture Service
1319 Vine Street, Philadelphia, Pa.; 426 N, Calvert Street, Baltimore, Md.; 1905 Sanderson Avenue, Scranton 9, Pa. (Distributes 16mm. sound films. Some in color. Rent or sell.)

Lane, Kent, Inc.
Louisville, Ky. (16-mm. & 35-mm. sound films & slidefilms; Tv commercials.)

Lantz, Walter, Productions
Universal City, Cal. (Produces advertising and educational films.)

La Rue, Mervin W., Inc.
159 East Chicago Avenue, Chicago, Ill. (Produces medical and scientific films for professional use.)

Loucks & Norling Studios, Inc.
245 West 55th Street, New York 19, N. Y. (Produces 16-mm. and 35-mm. silent and sound. Tv.; also 3rd dimensional.)

Lux-Brill Productions, Inc.
348 Livingston St., Brooklyn 17, N. Y. (Produces live and animated motion pictures and slidefilms.)

Mahnke, Carl F., Productions
215 E, 3rd Avenue, Des Moines 9, Ia. (Produces 16-mm. sound films. International distributor, Vocational Guidance Films.)

Marathon Television Newsreel, Inc.
125 E. 50th Street, New York 22, N. Y. (European produced short subjects, documentaries and newsreels.)

March of Time, The
369 Lexington Avenue, New York 17, N. Y. (Produces and distributes 16-mm. educational films. Purchase or rentals. Tv.)

Master Motion Picture Company
50 Piedmont Street, Boston 16, Mass. (Produces industrial and civic relations motion pictures; slidefilms; theatre trailers; commercials; Tv.)

McCrory Studios
625 Madison Avenue, New York, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films.)

McLarty Picture Productions
45-47 Stanley Street, Buffalo 6, N. Y. (Produces and distributes 16-mm. scientific, educational & industrial films.)

Mercury International Pictures, Inc.
6611 Santa Monica Blvd., Hollywood 38, Calif.; 251 E. Grand Avenue, Chicago 11, Ill. (Produces industrial, sales promotion, civic relations, theatrical motion pictures; Tv commercials; sound slidefilms.)

Michigan Film Library
15745 Rosemont Road, Detroit, Mich. (Distributes 16-mm. and 35-mm. sound films. Rent or sell. Tv.)

Midwest Film Studios
6808 North Clark Street, Chicago 26, Ill (Produces motion pictures and slide films for commercial and television use.)

Mode-Art Pictures, Inc.
1022 Forbes Street, Pittsburgh 19, Pa. (Produces 16-mm. and 35-mm. advertising, industrial, educational films; slidefilms; also distributor; Tv.)

Modern Talking Picture Service
45 Rockefeller Plaza, New York 20, N. Y. (Distributes through 25 branches 16-mm. and 35-mm. silent and sound advertising and educational pictures.)

Mogull's Camera and Exchange
112 West 48 Street, New York, N. Y. (Distributes 16-mm. sound and silent films. Rent or sell. Tv.)

Motion Picture Advertising Service Co., Inc.
70 East 45th Street, New York, N. Y. (Produces and distributes advertising and sponsored pictures.)

Motion Picture Productions, Inc.
Rockefeller Building, Sixth & Superior Streets, West, Cleveland 13, O. (Produces industrials, sales, public, labor and civic relations films. Tv.)

Motion Picture Service Company
125 Hyde Street, San Francisco 2, Calif. (Produces industrial public relations films; trailers for theatres.)

Movicon Motion Pictures
2148 Gratiot, Detroit, Mich. (Photographic & editorial services; film editing.)

MPO Productions, Inc.
15 East 53rd Street, New York 22, N. Y. (Produces sales promotion, training, public relations films; color films & location work. Tv. spots and films.)

Murphy, Owen, Productions, Inc.
723 Seventh Avenue, New York 19, N. Y. (produces industrial & Tv films.)

National Association of Manufacturers
14 West 49th Street, New York 20, N. Y. (Sponsors and distributors 16-mm. educational and economic films. Available for loan without charge.)

National Educational Films, Inc.
165 W. 46 Street, New York, N. Y. (Distributes 16-mm. educational films.)

National Film Board of Canada
1270 Sixth Ave., New York 20, N. Y.; 400 West Madison St., Chicago 6, Ill.

National Film Productions
955 Diana Avenue, Akron, Ohio (Civic & industrial films.)

National Film Service
14 Glenwood Avenue, Raleigh, N. C.; 202 E. Cary Street, Richmond, Va. (Distributes 16-mm. sound films. Rent or sell.)

National Motion Picture Company
Moorseville, Ind. (Produces and distributes 16-mm. and 35-mm. sound and silent films. Rent or sell.)

Neal, Stanley, Productions, Inc.
45 Rockefeller Plaza, New York 20, N. Y.; 435 N. Michigan Avenue, Chicago 11, Ill. (Produces training, public relations & consumer sales films; Tv.)

Nemeth, Ted, Studios
729 Seventh Avenue, New York 19, N. Y. (Produces motion pictures, slidefilms for business, theatres. Tv.)

New World Productions
5746 Sunset Boulevard, Hollywood, Calif.; Branches in: Peoria, New York, Boston. (Produces 16-mm. and 35-mm. industrial, educational motion pictures, sound and color; live action & cartoon films. Tv.)

Newman-Schmidt Studios
713 Penn Ave., Pittsburgh 22, Pa. (Industrial sales and training films; sound slidefilms; Tv shorts & commercials.)

News Reel Laboratory
1733 Samson Street, Philadelphia 3, Pa. (Produces industrial, educational & documentary films; Tv programs & commercials.)

Non-Theatrical Pictures Corp.
165 West 46th Street, New York, N. Y. (Tv.)

Northwest Motion Pictures
1716 Thirtieth Avenue West, Seattle 99, Wash. (Produces industrial films and short subjects.)

Nu-Art Films, Inc.
112 West 48th Street, New York 19, N. Y. (Produces, distributes 16 and 35-mm. sound entertainment educational films. Tv.)

Official Films, Inc.
25 West 45th Street, New York 19, N. Y. (Produces and distributes 16-mm. sound and silent and 8-mm. silent entertainment and educational pictures. Tv.)

On Film, Inc.
Princeton, N. J. (Films & slidefilms for industry, government, Tv.)

Orleans, Sam, and Associates, Inc.
211 West Cumberland Avenue, Knoxville 15, Tenn. (Produces motion pictures for industry and Armed Forces; public relations and training films. Tv.)

Palmer, W. A., Films, Inc.
611 Howard Street, San Francisco 5, Calif. (Produces industrial, public relations and sales training films; sound slidefilms. Tv.)

Paragon Pictures, Inc.
2540 Eastwood Avenue, Evanston, Ill. (Produces industrial motion pictures, slidefilms, sound, color, black-and-white. Tv.)

Parrot Films Studio
1700 Keo Way, Des Moines 14, Ia. (16-mm. films; slidefilms; Tv animation.)

Pathescope Co. of America, Inc.
580 Fifth Avenue, New York 19, N. Y. (Produces 16 and 35-mm. industrial films and educational commercials. Tv.)

Perrien Pictures, Inc.
1032 N. Sixth Street, Milwaukee 3, Wis. (Complete 16-mm. and 35-mm. motion picture laboratory and production; slidefilms.)

Photo & Sound Productions
116 Natoma Street, San Francisco 5, Cal. (Produces and distributes public relations, sales decumentary & training films; medical films; Tv program & commercial films; slidefilms.)

Photo-Art Commercial Studios
420 S. W. Washington Street, Portland, Ore. (Produces agricultural, recreational & industrial films.)

Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis. (Distributes features, shorts, educational, religious subjects. Tv.)

Pic Flms, Inc.
117 W. 48 Street, New York, N. Y. (Distributes 16-mm. and 35-mm. sound films. Tv.)

Pictorial Films, Inc.
1501 Broadway, New York 36, N. Y. (Produce-distribute 16-mm. sound films. Tv.)

Pictures, Inc.
3707 N. Chehalem Ave., Portland, Ore. (Distributes 16-mm. versions of major product in Alaska.)

Pilot Productions, Inc.
6419 North California Avenue, Chicago 45, Ill. (16-mm. motion-Tv-Lip Sync Recording; 35-mm. sound slidefilms.)

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles 36, Calif. (Equipment for live-action & cartoon films; industrial & training films.)

Premier-Hardcastle Productions
3033 Locust Street, St. Louis 3, Mo. (16-mm. & 35-mm. films for industry, public relations, religious & civic organizations; TV commercials; sound slidefilms.)

Princeton Film Center, The, Inc.
270 Park Ave., New York 17, N. Y. (Produces Tv film shows & commercials.)

Productions On Film, Inc.
1515 Euclid Avenue, Cleveland 15, Ohio. (Produces soundfilms. Tv programs & commercial films; slidefilms.)

Promotional Films Company, Inc.
149 West 51st Street, New York 19, N. Y. (Produces films for business, education, civic relations, Government agencies; human relations films.)

RKO Pathe, Inc.
625 Madison Avenue, New York 22, N. Y. (Produce and distribute 16-mm. and 35-mm. sound and silent advertising, educational and documentary films.)

Rarig Motion Picture Company
5514 University Way, Seattle 5, Wash. (Produces and distributes industrial, job training films, chiefly 16-mm. sound & color: safety & promotional. Tv.)

Reid H. Ray Film Industries, Inc.
2269 Ford Parkway. St. Paul 1, Minn. (Produce-distribute 16-mm. & 35-mm. films & slidefilms, Tv commercials.)

Reed, Roland, Productions
275 S. Beverly Dr., Beverly Hills, Cal. (Sponsored training, public relations, consumer sales & religious films; Tv commercials.)

Reeves Sound Studios, Inc.
304 E. 44th St., N. Y. 17, N. Y. (Produces industrial films. Tv.)

Regency Productions, Inc.
112 W. 48th St., New York 19, N. Y. (Produces 35-mm & 16-mm motion picture short subjects; industrial. commercial. Tv.)

Richie, Robert Yarnall, Productions, Inc.
9 West 61st Street, New York 23, N. Y.; 309 Oil & Gas Bldg., Houston 2, Texas. (Produces motion pictures, slidefilms & still photography, black & white or color; scripts & story treatments; counsel on distribution.)

Rippey, Arthur G., and Company
530 First National Bank Building, Denver 2, Colo. (Produces industrial and civic relations motion pictures, color, sound. and lip synchronization; sound slidefilms, glass slides, black-and-white, color.)

Rivers, Walter A. & Associates
28 Geary Street, San Francisco 8, Calif. (Produces films for industry, Tv, public relations & sales training.)

Rocket Pictures, Inc.
6108 Santa Monica Boulevard, Hollywood 38, Calif; Branches in: Detroit, Chicago, San Francisco. (Counselors & producers of industrial, sales & personnel training motion tures; slidefilms; Tv.)

Rockett, Frederick K., Company
6063 Sunset Boulevard, Hollywood 28, Calif. (Produces 16-mm. and 35-mm. industrial motion pictures slidefilms. Tv.)

Rolab Studios and Rolab Photo-Science Laboratories
Sandy Hook, Conn. (Produces industrial, educational, civic relations motion pictures; slidefilms; Tv.)

Roquemore Films
42 Pearl Street, Buffalo 2, N. Y.; 44 Mt. Vernon Blvd., Hamburg, N. Y. (Produces 16-mm. industrial motion pictures, color or sound. Tv.)

Roshon, Russell C.
RKO Building, New York 20, N. Y. (Distributes 16-mm. entertainment pictures to commercial exhibitors, and 16-mm. sound sales and promotional films.)

Rothacker, Douglas D.
729 Seventh Avenue, New York 19, N. Y. (Produces and distributes 16-mm. and 35-mm. sound films.)

Roush, Leslie, Productions, Inc.
333 West 52nd Street, New York 19, N. Y. (Produces motion pictures and slidefilms from original idea to finished products; Tv commercials.)

Roy, Ross, Inc.
2751 East Jefferson Avenue, Detroit 7, Mich.; Branches in: Hollywood, Chicago, New York. (Produces and distributes service & sales training sound slidefilms; educational & general business films.)

Sarra, Inc.
16 E. Ontario Street, Chicago 11, Ill.; 200 East 56th St., New York 22, N. Y. (Produces motion pictures, slidefilms for sales, training, product promotion, public information, employe training; safety training; Armed Forces training. Tv.)

Science Pictures, Inc.
5 East 57th Street, New York 22, N. Y.; 1737 H Street, N. W., Washington 6 D. C. (Produces slidefilms for business and education.)

Screencraft Pictures, Inc.
341 West 44th Street, New York 18, N. Y. (Distributes 16 and 35-mm. features and short subjects for all purposes.)

Seaboard Studios, Inc.
157 East 69th Street, New York 21, N. Y. (Produces and distributes 16-mm. and 35-mm. advertising, sales training, documentary and entertainment films. Tv.)

Select Motion Pictures
1818 Wyandotte Street, Kansas City 8, Mo. (Distributes 16-mm. religious and entertainment films.)

Seven Seas Film Corporation
729 Seventh Ave., New York, N. Y. (Distributes 16-mm. films.)

Shilin, Alan, Productions, Inc.
450 W. 56th Street, New York 19, N. Y.

Simmel-Meservey, Inc.
321 S. Beverly Drive, Beverly Hills, Cal. (Distributes 16-mm. sound and silent. Tv.)

Skibo Productions, Inc.
165 West 46 Street, New York, N. Y. (Produces and distributes 16-mm. silent and sound films. Tv.)

Smith, Fletcher, Studios, Inc.
321 East 44th Street, New York 17, N. Y.

Smitley, Norris, Productions
Stellhorn Road, Route No. 9, Fort Wayne, Ind.

Sonochrome Pictures
2275 Glencoe Street, Denver 7, Colo. (Produces industrial and civic interest, tourist, promotion and safety films.)

Sound Masters, Inc.
165 W. 46th Street, New York 36, N. Y. (Produces motion pictures, slidefilms; editorial service. Tv.)

Southwest Soundfilms
423 S. St. Paul Street, Dallas, Tex. (Distributes Universal-International, Cathedral, Castle and others in 16-mm. sound and silent. Rent or sell.)

Straus, Henry & Co., Inc.:
688 Fifth Avenue, New York 36, N. Y. (Produces films & slide films.)

Strickland Film Company
220 Pharr Road, N. E., Atlanta, Ga. (Produces industrial and civic relations films, 16-mm. and 35-mm., sound, color.)

Sturgis-Grant Productions, Inc.
314 East 46th Street, New York 17, N. Y. (Produces educational and technical films; filmstrips, medical and scientific fields; animation.)

Sutherland, John, Productions, Inc.
60 E. 42nd St., New York 17, N. Y.; 201 N. Occidental Blvd., Los Angeles 26, Cal. (Produces live-action & animation films.)

Teaching Film Custodians, Inc.
25 West 43rd Street, New York 36, N. Y. (Films available on license to educational institutions and agencies.)

Telefilm, Inc.
6039 Hollywood Boulevard, Hollywood 28, Calif. (Complete technical services in 16-mm. color & black-and-white for advertising, training & Tv films.)

Telemount Pictures, Inc.
5255 Clinton Street, Los Angeles, Cal. (Produces film programs for Tv. spots, etc.)

Telenews Productions, Inc.
630 Ninth Ave., New York 36, N. Y. (Daily and weekly television newsreel service, special news features, documentaries.)

Telepix Corporation
1515 N. Western Avenue, Los Angeles 27, Calif.; 155 E. Ohio Street, Chicago 11, Ill. (Tv & industrial films; slidefilms.)

Tele Reels Productions
1840 N. Avon Street, Burbank, Cal. (Produces one and two reel subjects. Tv.)

Tele-Visual Productions
913 Walnut Street, Des Moines 9, Ia. (Produces 16-mm. and 35-mm. films for industry and theatres.)

Texas Industrial Film Company
919 M & M Building, Houston 2, Tex. (Produces 16-mm. industrial training and sales promotion films, sound, color; 35-mm. sound slidefilms.)

Thoma, Paul R.
37 East 49th St., New York 17, N. Y.

Tomlin Film Productions
480 Lexington Avenue, New York 17, N. Y. (Produces 16-mm. & 35-mm. industrial, educational, training films; Tv commercials.)

Tradeways, Inc.
285 Madison Avenue, New York 17, N. Y. (Slidefilms, recorded cases, scripts.)

Training Films, Inc.
150 West 54th St., New York 19, N. Y. (Filmstrips, motion pictures.)

Transfilm, Incorporated
35 West 45th Street, New York 36, N. Y. (Produces motion pictures, slidefilms, still photography.)

Trans-World Films, Inc.
64 E. Jackson Blvd., Chicago 4, Ill. (Distributes foreign films; produces Tv films.)

Unifilms
146 East 47th Street, New York 17, N. Y.; 225 S. 15th Street, Philadelphia, Pa. (Sound films for industry, institutions; slidefilms; Tv commercials.)

United Nations Film & Visual Information Division
1600 Broadway, New York, N. Y., also Lake Success, N. Y.

United Productions of America
521 Fifth Ave., New York 17, N. Y. (Produces commercial films. Tv.)

United World Films
1445 Park Avenue, New York, N. Y. (A wholly-owned subsidiary of Universal which has also acquired the entire Bell & Howell Filmsound Library and control of Castle Films to support its program of world-wide distribution of eight and 16-mm. educational, religious and entertainment films. Tv.)

Van Praag Productions
1600 Broadway, New York 19, N. Y. (Producers of industrial, documentary & commercial shorts and features. Tv.)

Venard, The, Organization
702 South Adams Street, Peoria 2, Ill. (Produces and distributes industrial & agricultural films.)

Venti-Davis, Inc.
152 E. 40th St., New York 16, N. Y. (Motion pictures, slidefilms for commercial and educational use.)

Video Pictures Corp.
41 East 50th Street, New York 22, N. Y. (Produces entertainment and business films; Tv commercials; industrial films.)

Viking Pictures Corp.
1415 Howard Street, Chicago 26, Ill. (Produces industrial, documentary, travel, educational, animation, medical films.)

Visual Art Film Distributors
116 Ninth Street, Pittsburgh 22, Pa. (Library of 16-mm. entertainment and educational sound pictures.)

Visual Education Libraries
625 Madison Avenue, New York, N. Y. (Distributes 16-mm. sound films. Rent or sell.)

Visual Education Service
116 Newbury Street, Boston 16, Mass. (Distributes 16-mm. sound and silent entertainment and educational pictures.)

Vogue-Wright Studios
469 E. Ohio Street, 237 E. Ontario Street, Chicago 11, Ill; Branches in: New York, Hollywood. (Films, Tv. shorts and commercials; films on industrial sales, personnel training, safety, public and civic relations.)

Wade, Roger, Productions
15 W. 46th Street, New York 36, N. Y. (Films; sound slidefilms; Tv commercials.)

Walker, Gene K., Productions
465 California Street, San Francisco 4, Calif. (Camera, lighting, titling, editing, animation, sound, color service for industrial & documentary motion pictures; slidefilms and filmstrips.)

West Coast Sound Studios, Inc.
510 West 57th Street, New York, N. Y. (Produces entertainment and advertising pictures in 35-mm. and 16-mm.)

Wholesome Film Service, Inc.
20 Melrose St., Boston, Mass. (Distributes 16 and 35-mm. films.)

Wilding Picture Productions, Inc.
1345 Arglye Street, Chicago 40, Ill.; Branches in: New York, Detroit, Cleveland, Pittsburgh, Cincinnati, Chicago, St. Louis, Hollywood. (Produces sound films & slidefilms; films for Tv.)

Willard Pictures, Inc.
45 West 45th Street, New York 36, N. Y. (Produces industrial, medical, educational, sales & job training films & slidefilms; Tv film shows & commercials.)

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood 28, Calif.; Branches in: New York, Chicago, Detroit (Industrial, training and institutional films, sound and color. Tv.)

World Travel Films
Wynnewood, Pa. (Produces travel pictures, documentaries both 16-mm. and 35-mm. specializing in color; sponsored commercials.)

Yorke, Emerson, Studio
245 W. 55th St., New York 19, N. Y. (Produces and distributes advertising and educational 16 & 35-mm. sound films. Tv.)

Young America Films, Inc.
18 East 41st Street, New York 17, N. Y. Tv.

Yugoslav Information Center (Film Dept.)
816 Fifth Avenue, New York 21, N. Y. (Produces & distributes 16-mm. & 35-mm. features, shorts; educational, military; Tv.)

CANADA

Ashley and Crippen, Ltd.
196 Bloor Street West, Toronto, Ont. (Produces industrial and Government public relations films.)

Associated Screen News, Ltd.
2000 Northcliffe Avenue, Montreal, Quebec; Branhces in: Vancouver, Winnipeg, Toronto. (Produces 16-mm. & 35-mm. industrial, sales & educational motion pictures; slidefilms.)

Capital Film Productions
1640 The Queensway, Toronto, Ontario. (Produces 16-mm. and 35-mm. sound and color films.)

Crawley Films, Ltd.
19 Fairmont Avenue, Ottawa, Ontario; Branches in: Toronto, Montreal. (Produces & distributes motion pictures & slidefilms for Canadian & U. S. industry, Government & education; sound & editing for independent cameramen, seven provincial governments & various organizations.)

Omega Productions, Inc.
1960 Dorchester Street West, Montreal, Quebec. (Produces educational, industrial, sales promotion & Tv films.)

Parry, Lew, Film Productions
181 West Broadway, Vancouver 10, B. C. (Public relations, sales, educational films; Tv.)

Peterson Productions
337-9 King Street West, Toronto 1, Ont (Produces commercial, industrial films, Tv commercials.)

Vega Films
770 St. Antoine Street, Montreal, Quebec. (Produces 16-mm. motion pictures and 35-mm. slidefilms.)

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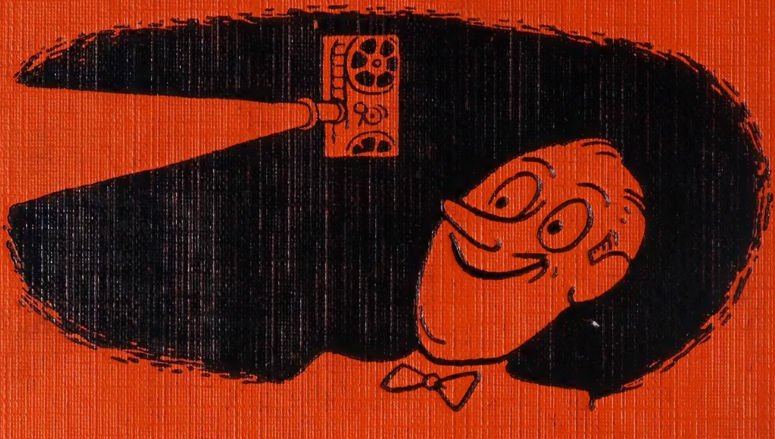

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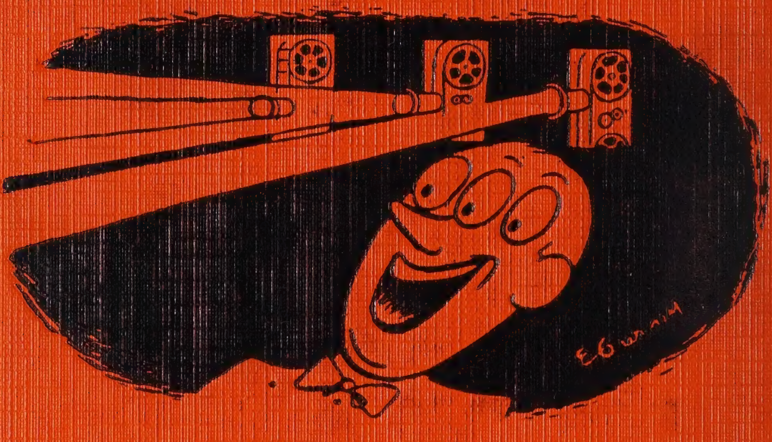

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